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David Shimoni in a Guest Artist Recital

David Shimoni

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts

Division of Music

presents

National Federation of Music Clubs
Young Artist

David Shimoni
Piano

in a

Guest Artist Recital

Monday, September 9, 2002

W. Francis McBeth Recital Hall
Mabee Fine Arts Center

7:30 p.m.

The Artist

David Shimoni, winner of the 2001 National Federation of Music Clubs Young Artist Auditions, is emerging as one of the most versatile and exciting young American pianists today. During the 2001-2002 season, Mr. Shimoni played solo recitals in New York, Cincinnati, New Orleans, and Pittsburgh, and was a guest artist at the Chautauqua Institution, Brevard Music Festival, and Foothills Musical Festival. In recent years he has performed in New York's Alice Tully Hall, Trinity Church, Caspary Auditorium, Joyce Theatre, and Juilliard Theater. During the 2002-2003 season Mr. Shimoni will be giving a solo recital in Carnegie's Weill Recital Hall, as well as recitals in Arkansas, Kentucky, Mississippi, upstate New York, North Dakota, Ohio, and Texas.

A recipient of the Vladimir Horowitz Scholarship at The Juilliard School, Mr. Shimoni's honors have included first prizes in the Five Towns Young Musicians Competition, National Federation of Music Clubs Student Clubs Student Competition, and Baldwin Young Artist Regional Auditions. He has performed premieres of new works in the Summergarden Festival at the Museum of Modern Art and in Lincoln Center's FOCUS! Festival. He has collaborated with Toronto Dance Theatre and Juilliard Dance Theatre and has performed in outreach programs sponsored by the Orchestra of St. Luke's, Piatigorsky Foundation, and Maxwell H. Gluck Foundation. He has also participated in the Aspen, Bowdoin, and Kneisel Hall summer music festivals.

Mr. Shimoni attended the North Carolina School of the Arts in high school, where he studied with Robert McDonald. After graduation with a B.A. in biology from Swarthmore College, he obtained Masters degrees in both solo and collaborative piano from the Juilliard School, where his teachers were Yoheved Kaplinsky and Brian Zeger. He is currently studying privately with Zitta Zohar in New York.

Program

Sonata #32 in C minor, opus 111 Ludwig van Beethoven
I. Maestoso; Allegro con brio ed appassionato (1770-1827)
II. Arietta: Adagio molto semplice e cantabile

Prelude and Fugue in E Major, WTC I Johann Sebastian Bach
(1685-1750)

Intermission

Nocturne in C minor, opus 48, no. 1 Frédéric Chopin
Nocturne in E-flat Major, opus 9, no. 2 (1810-1849)

Sonata for piano, opus 26 Samuel Barber
Allegro energico (1910-1981)
Allegro vivace e leggero
Adagio mesto
Fuga: Allegro con spirito

Members of the audience are invited to greet the artist at a reception in the Hammons Gallery immediately following the recital.

2002-2003 Keyboard Area Events

September 26	David Allen Wehr, Piano, Visiting Artist Recital
October 19	Ouachita Piano Faculty Showcase, Dallas, Texas
November 4	Brian Armstrong, Piano, Guest Artist Recital
November 15	James Huber, Junior, Piano Recital, 11:00 a.m.
January 30	David Allen Wehr, Visiting Artist Recital
February 7	Amy Price, Junior, Piano Recital, 11:00 a.m.
February 27	Scott Carroll, Piano, Guest Artist Recital
March 7	Martha Smith, Junior, Piano Recital, 11:00 a.m.
March 20	Elizabeth Westlund, Senior, Piano Recital
April 7 and 8	Zuill Bailey, Cello, Guest Artist Recital Complete performance of the Solo Cello Suites of J. S. Bach
April 11	Kevin Brewer, Junior, Piano Recital, 2:00 p.m.
April 25	Twenty-sixth Annual Virginia Queen Piano Competition, 1:00 to 5:00 P. M.

All events are in the McBeth Recital Hall at 7:30 p.m. unless indicated.