

RESERVE

1983
OUACHITONIAN

UNDER THE HIGH GLOS



UNDER THE HIGH GLOSS

On the surface we appeared different — and on the surface we were. To outsiders Ouachita was the “Christian University” with rich, preppy students, and with administrators who worked to shelter the students from the outside world. Students lived in a world all their own — away from reality, with no problems.



QUIET TIMES. Paula Holland found that time to herself was a necessary daily habit.

AQUICK LOOK. Before arriving for class, David Nash glances over past notes. Although students were stereotyped as “above average” academically, they learned that it took reviewing and cramming to keep the grade.

UNDERNEATH

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T IRED. It took practice and more practice to polish the rough spots and present that "just right" performance. Chris Godfrey takes a needed break during practice for the homecoming parade.



1983
OUACHITONIAN

Volume 74 published by
the Communications Dept.
Ouachita Baptist University
Arkadelphia, AR 71923

UNDER THE HIGH GLOSS

Underneath the surface — under the high gloss — the campus was full of students and administrators faced with the joys and frustrations of university life.

Economic conditions glared us in the eyes. Even with all the administration's work to cushion soaring costs and financial aid cutbacks, tuition rose as student enrollment dipped. For students it meant personal cutbacks — fewer trips to Hot Springs, more meals at Walt's, and an increase in the simple "coke-dates."

But any depression in financial matters took a back seat as enthusiasm for the Tiger football team climbed. After two dismal seasons, Coach

Buddy Benson and his players cracked their way through the AIC undefeated, finishing eighth nation-wide.



CHEERER. Even though the Tigers caused enthusiastic support among students, Johnny Gosser kept spirits high in the stands with cheers on the sidelines.



REGISTRATION. It came every semester - the thrills of getting classes. Although many hassles were eliminated, the pains of closed classes remained.





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AFTERNOON BREAKS. When classes ended and weather permitted, students took time outside to relax on the plaza benches.

PASS COMPLETE. Offensive tightend Ricky Rhodes (85) brings in a pass and rambles 26 yards and the first down. OBU won 27-16.

UNDER THE HIGH GLOSS (cont.)

The high gloss may have covered a portion of student life — fraternities and sororities were called social clubs, in-room visitation in dorms between men and women were prohibited, and signout sheets and curfews were set for women — but it couldn't keep out the "everydayness" of life.

Students fought wasp-size mosquitoes, sweated out a 70-degree December filled with floods and tornadoes, and griped about eight-o'clock classes. They crammed for exams, excelled in intramurals, and maintained a personal student-faculty relationship.



TIGER SUPPORTER. When the Tigers began stunning the AIC with win after win, fans of all ages came to give the team their support.





IN CONCERT. With restrictions on secular programs, the Student Entertainment and Lecture fund was limited on concerts by contemporary artist. However, in the early fall SELF brought Paul Davis to campus for a sold-out appearance.

SPIRITED CHEER. Al Stanford lead cheers for the Tigers throughout the football and basketball season.



STUDENT LIFE

Not just anyone could live with the rules and regulations that existed at Ouachita — that's what made us different. It was those rules, written or implied, and the students' acceptance of those rules that gave us our unique character and made university life known as "the Ouachita way."



SHOW-TIME. For freshmen, Taylor King, senior, models the proper attire for midnight serenading.

GRUBBY. Tiger Traks brought the sloppy sport of oozeball — volleyball in ½ foot of mud — to campus. Mark Horton quenches his thirst after competing in the mud-slinging action.

PARADE OF FIRE. With homecoming comes the annual bonfire and parade of torches down the north campus.



A STRUGGLING EXCHANGE. As David Norris of "The System" mounts the bike, previous rider Davey Hughes collapses. In the next lane, David Green takes the bike from Phillip Prime, for the "Kappa Kickers".



PRAYER OF THANKS. After winning the men's bike races, the "Red Riders", Gene Whisenhunt, Wendell Bradley, Les Tainter, and Bill Thornton, take time out to offer 'thanks'. The "Red Riders" won the event for the second consecutive year. — photo by Ken Shaddox

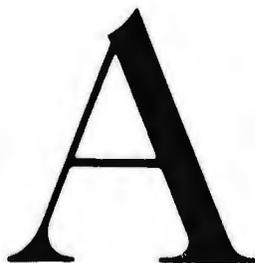
LONE RUNNER. Pacing himself for the distance, the out-of-state runner strides up the hill. Winners of the Tiger Trot were Jeff Humes and Guda Klutsh.



Fun for funds

Fun for some students meant scholarships for others

by Wendy McInvale



single shot rang out; I sped away. As I rounded the curve I could see the straightaway and knew this was my chance to gain speed.

After precariously wheeling around the second curve, I passed the trike smoothly to my waiting teammate. A wave of relief overcame me, and after a few seconds of numbness I began to cheer my fellow 'triker' on.

One minute, eight seconds and two exchanges later, our team of four walked off the court arm in arm, still happy after having lost the heat. After all, we were in it for the fun, as were most students involved.

"We got excited about Tiger Traks weekend," said Judi Holcombe. "We wanted to enter the trike races, but we didn't have time so, we decided to get a team together and try oozeball."

Tiger Traks, sponsored by the Ouachita Student Foundation, was a campus-wide weekend of competition and fun. It did, however, have a purpose — to raise money for scholarships.

"Arkansas' most exciting college weekend" opened Thursday afternoon with a new event, oozeball. Students, faculty members and local businessmen composed these eight-member — four men and four women — teams who played mud-volleyball.

With the help of the fire department's water hose, the 'courts' were prepared for play. The 'courts' were actually plots of mud six inches deep, topped with a thick, slippery layer of muddy water.

Another change made in the weekend which was not as popular was a last-minute switch in the location for the women's trike races. Because of construction on Rockefeller Gym, the races were moved to smaller, unairconditioned Walton Gym. These problems, however, did not seem to dull the spirit. If anything, the over-capacity crowd increased the excitement of the evening.

For the second consecutive year, "His Kids" emerged as winners of the trike races. The bike races also had second time winners as the "Red Riders" pumped into first place.

During the bike races the superstars and superteams competition got underway on the football field. Superstars competed in the areas of run, dodge and jump, softball throw, bowling, 440-yard run, 100-yard dash, swimming, rope climbing, and the obstacle course.

Superteams composed of high school students from churches throughout Arkansas competed in a Volkswagon push, relay race, frisbee throw, tug-of-war, and egg toss.

As a relaxing end to a busy and competitive weekend, contemporary Christian singers Farrell and Farrell presented a concert in Mitchell Auditorium.

The concert as well as the entire weekend was a success as 117 scholarships were raised and 35 were awarded to deserving junior and senior students. 



THE THRILL OF VICTORY. Paula Bell embraces teammate Judy Bumgardner after their team, "His Kids" won the trike races with a time of one minute, one second. Other members of the winning team were Cheryl Bass and Susan Voris. — photo by Ken Shaddox

Summer illusion

by Beth Laney

Leaving for summer, students anticipate times of fun and relaxation, but for some, summer wasn't as it was cracked to be

A



SINGING THE SUMMER AWAY. Performers Terry Griffin and Marcia Ramirez were just two of the students who had summer jobs entertaining at Magic Springs Amusement Park in Hot Springs. Terry and Marcia performed in at least four shows daily, six days a week. Here they are singing a number from the "Beat Goes On" show. — photo by David Nash



PICNIC IN THE PARK. Picnics and cookouts for summer school students went with laughter and good times. Kelli Gooding and Johnny Gosser had all of these as a part of their summer. — photo by David Nash

current of excitement ran through the student body as finals ended. Another year was finished. Sounds of packing and half-hearted good-byes filled the air along with enthusiastic talk about big plans for the summer. Summer — that wonderful time students spent away from all the classes and homework and indulged themselves in sun and relaxation while earning money at a summer job.

Scott Byrd, a junior, spent part of his summer at summer school while he worked at the sawmill in Beirne, Arkansas.

"There wasn't anybody here and it was really boring," Scott said. "I spent most of my time over in the chemistry lab." He added, "The highlight of the summer was when we saw a little black labrador retriever around campus and we started playing with it."

Eddith Lewis, dorm mother for O.C. Bailey tended to agree with Scott. She spent her summer with the girls attending summer school.

"There was a lot less going on here. Groups were coming in all the time, but I didn't really get to meet them since my dorm mostly housed the summer school bunch."

"There's just not much to do around here in the summer," Mom Lewis continued. "They really need to get something going, but it did get busy trying to get things situated for the fall."

Not everybody had an uneventful

summer. Lesli Funderburk spent her summer as a worker at the Pinewood Club in Pineville, Louisiana. It was Lesli's fourth year at this job.

"It was real relaxing," Lesli said. "I could lay out or whatever from taking it easy, Lesli had a little lifesaving. "I saved ones' lives," she added. "I think about it when you see me but afterwards you think I hadn't seen them?"

Maybe some people who spent their summer on campus were surprised to find the campus was alive with activity. Seminars, workshops and classes began the last week of July and ended the last day of July.

A total of 16 groups were on campus including Girls' State, the Student Association and various clubs which made up a total of about 100 people on campus during the summer.

Mac Sisson, head of the Student Association, said "Summer was demanding in some cases because of the regular school term because there are fewer workers trying to get things done. It's quite a bit of news." He added, "It's an exciting time and a different pace."

As summer drew to a close, freshmen entered Ouachita and upperclassmen returned to campus. Excitement refilled the air.





SWAMPED. Faced with stuffing thousands of bags, Taylor King and Andy Westmoreland begin a long and tedious job. The bags were used in summer workshops for school promotional purposes. — photo by David Nash



GIRLS' STATE. The capping ceremony is just one fun part of Girls' State. Girls' State was one of the many groups the campus housed in the summer. — photo by David Nash

One more trip

Students found that it took more than one journey from the parking lot to get everything moved into the dorm

by Beth Morehart

D

ear Mom and Dad,

Remember when we drove through campus last summer and noticed how quiet it was? Things were different August 27. The streets were crowded with vans, trucks, U-Haul trailers and RV's. There was even one eighteen-wheeler!

When I pulled up in front of Flippen-Perrin three guys swarmed the car, and one asked my room number. I didn't know why they needed to know, but I told them anyway and they started lugging all my stuff inside. I found out later they were student leaders there to help us. Anyway, I grabbed the broom and followed them into the drabest little room I had ever seen. The walls were kind of washed white. Except for one; it was so blue I had to close my eyes!

The guys were real sweet and didn't even complain about having to make five trips up the stairs to the third floor.

Then my roommmate came in and I introduced myself. We decided to unpack later since we were late for lunch.

That night at the dorm meeting all the girls were talking about ways to liven up their rooms. We all agreed that the task of transforming a 12' x 20' cement box into a personalized home had just begun.

Among orientation sessions, meeting new people and sundaes at Dr. Grant's we found time to unpack and decorate. After trying scotch tape, masking tape and duct tape, we discovered the only thing that would

hold posters to the cement wall was double-stick tape. It sold out at the bookstore in one day, though; so my big teddy bear poster fell eleven times.

Some girls in Cone-Bottoms had bunked their beds on blocks and were giving hourly tours of their room. We decided to do our beds like that, too, and my roommate and I argued over who had to sleep on the top bunk. She won. Then we argued about who would have to put her stuff on the top shelf in the bathroom. That shelf was absolutely too high to get to without a chair. I won that one!

Later in the week all the sophomores, juniors and seniors arrived. The student leaders didn't help them move in; so, they made endless trips back and forth from the parking lot on their own. All the freshmen could tell they were accustomed to dorm life. Along with milk crates and ironing boards they also brought book shelves and carpet. One guy even brought a lounge chair!

For the upperclassmen, seeing friends again took precedence over getting unpacked. Just moving everything into the room seemed to be their main goal.

Well, that was the first week of campus life!

Love always,
Beth

P.S. Send money.

MORE THAN AN ARMFUL. The heat is starting to show on Bill Braden's face as he helps freshmen women move into Flippen-Perrin dormitory. Student leaders like Bill were on hand August 27 to greet new students, and assist them in their first week dilemmas.





SNUG AS A BUG. *Because out-of-town students are unable to travel home on weekends, they must bring everything necessary for college life in one load. Don Lawson packed his volkswagon full for the trip from Montana.*



HEAVY LOAD. *With a look of concern, Mrs. Sue Smith questions Jeff Root's ability to fulfill the role of a moving man. Student leaders grew weary of many trips from the parking lot to third floor rooms in Flippen-Perrin and Cone Bottoms. Representatives from each club and organization on campus volunteered time and muscle to make incoming freshmen feel welcome.*

UPWARD BOUND AGAIN. *Climbing the stairs to third floor Flippen is part of the routine for Peggy Edmonson and Diane Phillips. The duo were among the ranks of upperclassmen who helped unload new students on campus.*

Sharing the cubicles

Roommates were those special people who you sometimes couldn't stand to be with, but often couldn't live without.

by Paula Holl

W

ould you please turn that stereo down! It's driving me crazy!"

"What time do you want to get up in the morning?"

"Boy, do we need to clean our bathroom!"

"I'm tired of studying. Let's go to the Waffle House!"

"What are we going to do this weekend?"

"Mom said our room had better be clean next week."

Sound familiar? If it does, it's probably because you remember having the very same conversation with your roommate at one time or another. Roommates were those special people who you sometimes couldn't stand to be with, but often couldn't live without.

While several freshmen entered the college scene with a built-in companion right by their sides, others chose to go "pot luck" and took their chances on who they would get. Most weren't too disappointed, and some even lasted through the four years of college together.

Seniors Terry Griffin and Susan Voris were a couple who were paired as freshmen without knowing each other beforehand.

"It's worked out great," Susan said. "Of course, we had to get to know each other first, but that didn't take long. We've had a lot of fun!"

And while Webster's defined a roommate as "one who shares lodgings with another or others", it sometimes meant a lot more as students with similar interests and activities were drawn together to live out their college days. Often brothers, sisters, cousins, or people with the same major or hometown lived under one roof. And often students tended to live around the certain "group" with whom they were associated, such as the football and basketball teams or, most frequently, the different social clubs.

But whether a student lived with his best friend or a mere acquaintance, the fine art of occupying the same space required tact and learning how to overlook the little

things that grated on ea

nerves from time to time. "Sometimes it was ha together all of the time," Bennett, a senior basketb from Little Rock. "After being in classes together, three hours a day for s week, going on road tri together, then living on floor with these same peop be sure that tempers sometimes. But that's whe to overlook the little th really don't matter, but anyway. And if you can d like one big family."

So whether it was a b a casual acquaintance, or who later became an i companion, a roommate o college days was a perso would likely remember f time. Or, as Barry Raper roommate is someone you without because it's too not to have one."



STUDY TIME. Renita Schmidt and Anita Brown find they must exert extra effort in studying for college courses. Renita and Anita were freshmen who came to school together as roommates. — photo by Tracy Merideth



A DESERVED BREAK. Nate Rose, Bill Burton, and Bert Lacey watch an episode of "All My Children" together in the

"THREE OUT OF FOUR I Donna Bowman and Cheryl that it is possible to have



A romantic comed

by Beth Morehart

Twirp week cast females in a typical role and set the stage for romantic comedy

T

he roles were reversed in the dating game and twirp fever was in full swing.

Twirp week, October 4-10, required that the girls escort the guys to the nightly events sponsored by clubs and the Baptist Student Union. And the girls didn't waste any time.

"I couldn't believe how early everyone had their dates arranged," said Marla Reeves. "I asked one guy out two weeks in advance and three other girls had already twirped him for other nights."

Across the ravine in Daniel the guys looked forward to the fifth week of school. According to Mike Pirkle the majority of the male population enjoyed letting the girls take the initiative.

"Having twirp week was great," Mike commented. "It made the girls realize there was more to arranging a date than simply asking someone out. They discovered what all we go through."

Although the girls enjoyed this opportunity, arranging the date wasn't the biggest hassle.

"I liked the tradition of twirp week, but I think the guys were a lot

more trouble than we girls ever are," said Beth Paak. "At Sadie Hawkins my date kept asking for quarters to play the ring toss at the kissing booth or throw darts at the balloons. Plus I had to pay his way out of jail five times. After buying him two caramel apples and four cups of lemonade, I nearly went broke."

Beginning Sunday night with S.E.L.F.'s movie "On Golden Pond" and running through the Chi Delta's Harvest Moon Banquet on Friday evening, other twirp festivities included a hayride to Dr. Ed Coulter's farm sponsored by the Baptist Student Union, a luau sponsored by the EEE women's social club, The Grand "S" Opry featuring the vocal talents of the Sigma Alpha Sigma men, the Zetas' Dating Game and the annual Gamma Sadie Hawkins fair. But some girls broadened the opportunity by taking their twirp dates out to eat for dinner or to the Tiger Grill for a ooke.

"I was kind of surprised when I was twirped to the Air Supply concert in Little Rock," said Greg Davis. "But I'm not complaining

because I enjoyed the reversed."

Although twirping uncommon experience girls, the events sponsored by campus organizations involved a lot of planning and proved to be entertaining.

"At first I didn't like the idea of having to ask a guy out for a date," said Rhonda Anderson. "But twirp dates were a new experience. I let a guy know we're interested in him."



CANDLELIGHT LUAU. Pam Randolph and Larry Bennett enjoy the night's entertainment at the EEE's contribution

UNINVITED GUEST Dr. Coulter's provides a pleasant atmosphere for refreshments and fellowship during the

photo by Mike Thomas



EXCITED TRIO. The success of the EEE luau was reflected on the faces of Ann Pryor, Paula Holland and Dawn Chambliss. Featuring the vocal talents of the EEE beaus, the Tuesday night luau was one of the events sponsored by clubs for twirp couples. — photo by Ken Shaddox



Perilous parking

Faculty as well as students experienced the pains of finding a place to park

by Larenda Haynes

W

ith 1,042 campus parking spaces for 904 issued parking stickers, students theoretically shouldn't have had trouble finding a place to "put it in park."

However, the extra 138 parking spots didn't satisfy the students' desires for convenient, close-to-home parking.

Students living in Flippen-Perrin, Blake and Francis Crawford dormitories faced the worst congestion of cars in one area because plans for an additional parking lot were yet to be completed.

"The new parking lot was not constructed," explained Mr. Bill Harkrider of the school's maintenance department, "for the simple reason that curbs and gutters were badly needed around the Blake parking area due to soil erosion problems."

When completed, the new parking lot planned for the former ravine beside and in front of Francis Crawford Hall will provide approximately 50 more places for students to park. But in the meantime, the lack of places to park caused students many headaches.

Nickol Northern, a Francis Crawford resident, was told by the security officer that she could double park in front of the building because there were no other parking spaces available at the time — 1:00 a.m.

"He told me he wouldn't give me a ticket and he didn't," said Nickol, "but they changed shifts and the other officer did. I think that if they give you a parking sticker, they should provide you with a parking spot!"

Parking stickers were a must for students with vehicles on campus. There were eight different colored stickers with color-coordinating parking places scattered throughout the campus. Almost selfishly, some students dared to suggest having not one, but two different colored stickers for two different parking lots on campus. Mike Thomas complained, "In order to meet the requirements of my job as a photographer, I have to get around. My parking sticker is yellow and there are no yellow areas around the photography lab. That is why I need two parking stickers."

Some students didn't have any worries as far as parking problems went.

"I live just a hop, skip and a jump down the street so I walk around campus: therefore, I have no parking problems," said Lisa Taylor.

The traffic officers issued an average of 100 tickets a week, totalling about 3700 tickets for the entire year. That averaged approximately four tickets for each student with a vehicle on campus. 

MADE IN THE SHADE. At least temporarily, a student has left his jeep in a much cooler, no-parking zone on campus. During the early fall and late spring, students searched for parking spaces that wouldn't lead to hot vinyl seats. — photo by David Nash



HALLE



CONGESTION. Two students attempt unsuccessfully the almost impossible task of finding an empty parking space near the front door of Francis Crawford Hall. The majority of car owners settled for far-off places to "put it in park", and longer walks to their dorms. — photo by David Nash

CAUGHT. An Arkadelphia municipal police officer completes a more costly traffic ticket for a student vehicle in a no-parking zone. City "cops" occasionally patrolled the campus streets for traffic violations. — photo by Ken Shaddox



TWO WHEELS ARE BETTER THAN FOUR. Not restricted to certain designated parking lots, bicycles proved an attractive alternative for transportation around campus. — photo by David Nash

Enjoyable exhaustion

Hours of hard work helped pull off "one of the best student events"

by Paula Holland

W

hy did it seem that everyone was so busy all of a sudden? Familiar scenes of students enjoying the plaza swings on crisp October afternoons gave way to glimpses of groups hurrying off to practices and brief snatches of lyrics heard coming from various meeting places around campus.

"Tiger Tunes, '82" took the campus by storm, but before the shows could go on in Mitchell Auditorium on October 22 and 23, hours of hard work had to be put into preparing for the big event.

Sponsored by the Ouachita Student Foundation, Tiger Tunes was an all-campus sing that helped OSF raise money for student scholarships. Though the participating groups competed for cash prizes, Carol Roper, the sponsor of the Student Foundation, said, "The main purpose of Tiger Tunes is to draw the students together. It requires a lot of time and energy, and there have been people who have told us that there is no way that we could pull off such an event. But we've done it for three years now, and we'll do it again this year."

The various groups that participated in the musical extravaganza practiced for what seemed like weeks on end before "disaster rehearsals" hit, and a very secretive atmosphere seemed to lurk in the air as students thought to themselves, "I wonder what the other shows will look like?" They soon found out as the curtain went up on the first full-fledged disaster rehearsal, and Alan Quigley, the Tiger Tunes Committee Chairman, reminded the participants, "Now, tonight you're not supposed to look good! This is disaster rehearsal, remember?"

But the students found that all their hard work was worth it as they entertained the capacity crowds on hand with their choreographed routines. The Freshman Class, who won First Runner-Up, presented a show with the theme of "American Fatstand", while the Baptist Student Union did their rendition of "'88 Good Deeds", a take-off on "Monopoly". Sigma Alpha Iota performed a

theme of "Bug Off" and the Pi Kappa Zeta's doing "Bars and Stripes Forever". The EEE's came through with "The U.S. Male" and won Second Runner-Up honors. And the Kappa Chi men's social club stole the show by winning four category awards, the Overall Entertainment Award, and the Grand Prize with "The Gang's All Here".

For some participants it was a time of exhaustion as they tried to juggle early morning choreography cram sessions, work schedules, dress rehearsals, and late night practices, while they burned the midnight oil to get homework assignments in on time. But most snapped out of their weary state when the curtains went up on the first show and they anxiously awaited their chance to be in the spotlight for a brief five minutes.

During the performances, group control leaders found it difficult to keep the chattering groups quiet backstage as a sense of excitement and energy built and filled the air with a touch of "friendly competition."

And not only did the different shows entertain the multitudes in Mitchell, but a special group — Kelly Hayes, Richard Wentz, Susan Allred, and Elise Arrington — kept the production running smoothly by acting as the hosts and hostesses for the evening.

All in all, "Tiger Tunes, '82" accomplished what it set out to do: it helped to raise money for student scholarships and it pulled the students together in a unifying task. As Beth Laney said, "What started out as a few scattered ideas and some clumsy attempts at choreography may have been one of the best student events held this year."

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GO TO STAGE, GO DIRECTLY TO STAGE. Backstage scenes revealed nervous participants anxiously awaiting their turn in the spotlight. The Baptist Student Union's sandwich-style attire won them the "Best Costume" award

"WE DESERVE A MAN TODAY." Disaster rehearsals gave the EEE women's social club a chance to polish up their routine on the stage of Mitchell Auditorium. The EEE's won Second Runner-up honors with their rendition of "The U.S. Male." — photo by Ken Shaddox





"I'M ON AMERICAN FATSTAND!" Winning First Runner-Up honors in their initial performance of *Tiger Tunes* was an exciting experience for the Freshman Class. Allan Perry and Hollye Henson told of being "on top of the scales looking down on depression."
— photo by Ken Shaddox



"WE'RE MEAN, WE'RE ROUGH, WE'RE REALLY TOUGH." The Kappa Chi men's social club won the Grand Prize award for their portrayal of street gangs in New York. Nate Rose and John Hossler ended the performance with a handclasp between the opposing gangs.
— photo by Michael Thomas

Spiritual elements

From the Gurdon Light to campus superstitions, ghost stories haunted students' imaginations

by Kelly Iv

Curious students who doubted the authenticity of the Gurdon Light, Flippen-Perrin and Cone Bottom's phantoms sought out those spiritual elements.

Every year large groups of people drove out to the Gurdon train tracks. There they tried to see a light that came from the lantern of an old man who was supposedly searching for his head. According to sophomore Bryan Bullington, who said he saw the light, it didn't come from a lantern at all. He explained the light as the combining of gases rising from the surrounding swamp waters. Just what really was the Gurdon light?

Two of the girls' dorms had ghost stories. The freshman dorm, Flippen-

Perrin, was the scene for the haunting of the Lady in Black. According to legend, a Ouachita girl was forbidden by her parents to date her Henderson boyfriend. In an act of defiance the two lovers killed themselves. Dressed totally in black the mother, who had a peg leg, desperately wandered the halls of Flippen-Perrin during homecoming week in search of her daughter. Sophomore Stacy McCollum felt the Lady in Black was just someone dressed up. Who really was the Lady in Black?

The oldest girls' dorm, Cone-Bottoms, had a ghost story too. In the 1920's a resident of the dorm became so depressed with her school

work that she threw herself from the elevator shaft. The rumor had it that one night the girl's ghost could be seen trying to get out of the building. Vance, a junior who lived in Cone-Bottoms her freshman year, said she was glad to not see her there because of the strange noises. Are the noises really from the dead girl?

A lot of emphasis was placed on spiritual growth, but on a night the emphasis was on spiritual ghosts. Tales of the Gurdon Light, the Lady in Black and the ghost of Cone-Bottoms kept students aware of phantom elements.



HAUNTING SUPERSTITION
A student waits by for the "ghost" of verser drama by full spread shot is a photo of the famous Gurdon Light illustration by David Nash Lynn



Pre-pageantry polish

From dieting to prop building to last-minute practices, the 1982 pageant went on with a "Touch of Class"

by Paula Holland

W

hen are we going to get this thing started?"

"Does my hair look all right?"

"It sure is cold back here!"

"What about my belt — is it straight?"

"I will be so glad when this is over with so I can eat!"

"Does my makeup look okay?"

"Hey, the Court of Honor is finished with their song - we're next! Good luck, everybody!"

And with that the parade of 24 contestants began, and the 16th annual Miss OBU Pageant was underway.

But before the curtain could open at 7 p.m. on April 10 in Mitchell Auditorium, hours of hard work and preparation had to be put into the big event. The task of organizing the pageant had been going on for months behind the desk of Mac Sisson, executive director of the Miss OBU tradition. Sisson coordinated the efforts of his staff and the Blue Key National Honor Fraternity, the sponsors of the pageant, to put on what has been dubbed "the best local pageant in the state."

"This is no rinky-dink contest," Cheryl Bass, the Association of Women Student representative said. "The Miss OBU pageant has to be the most organized production I've ever been in, and that's because Mac makes sure everything runs like clockwork."

And, at the same time that Blue Key was setting up the ramp lights and putting the backdrop into place for the pageant's theme of "A Touch of Class", a host of other people were working to provide the best entertainment possible for the capacity crowds that would fill Mitchell Auditorium. A combination of tuxedos to sweatshirts and blue jeans and a variety of music meant hours of practice for the Miss OBU Court of Honor, composed of Rick Briscoe,

Donna McKenzie, Marcia Ramirez, Carlos Ichter, Deanna Briley and Paul Cheatham.

But, most importantly, while the props were being painted and the last-minute details were being worked out, the 24 contestants found that, though pageant life was fun, there was also a lot of hard work involved.

"There's more to it than walking on stage and having a good time," Carrie Williams, the Student Senate representative said. "Of course, you have your talent to think about, but you also have to worry about how you walk, try to stay on a diet, and try to keep up with current events. The funniest thing that I remember was seeing a bunch of pageant girls lying

in the sun behind the "Newsweeks" in their hair was only March!"

Finally, after hours of planning and practicing until perfecting was complete. The pageant, as scheduled, and the crown went to the then-reigning Miss OBU Elizabeth Ward of Russellville.

...no rinky-dink contest.

hush fell over the crowd for the evening — Mr. Hot Springs — a winner, "...contestant — Terry Griffin!"

"The atmosphere of the pageant is just wonderful," said. "The cut-throat competition between contestants in other pageants just isn't here. We all helped and supported each other, and that really makes a difference."

"Everybody who has won the OBU pageant before has a different reaction," said. "Some are calm and collected, some are just spazzed out! I have never won the OBU pageant since Ouachita - I think that title means so much to

- TERRY GRIFFIN
Miss OBU 1982
- SHERRI WARD
First runner-up
- CHRISTINE ROBERSON
Second runner-up
- ELISE ARRINGTON
Third runner-up
- LESLIE BERG
Fourth runner-up
- MELINDA INGRAM
Miss Congeniality



A HUG FROM MISS AMERICA. Arkansas' own Elizabeth Ward, Miss America 1981, gives a hug of congratulation to Elise Arrington as she was crowned.

WINNING THE HONOR OF THE 1982 MISS OBU PAGEANT, Leslie Berg, fourth runner-up, is crowned by Elizabeth Ward.



SILVER BOWL IN HAND. As the crown of Miss OBU was placed on her head, Terry Griffin was congratulated by the onlooking Joy Johnson. "I thought to myself, 'This isn't a dream - It's real!'" Terry said. — photo by Aaron Lynn



ABSOLUTE ENTHUSIASM. The Association of Women Students' representative, Cheryl Bass, entertains the capacity crowd in Mitchell Auditorium with her rendition of "Mind Your Love". — photo by Ken Shaddox

The unseen beauty

After the crowning of the new **Ouachitonian Beauty**, many of the contestants judged their newly found friendships to be their own personal rewards.

by Elaine Stampe
Phylisa Carru

The dressing room was ecstatic with laughter, questions and encouraging words. One wouldn't think these girls were in competition with one another, but rather that they were trying to help each other win. Each contestant found herself making friends with others with whom she'd never had any former relationships.

"The girls in the pageant were super," said Tami Snow, a contestant representing Sigma Alpha Sigma men's social club. "I made a lot of special friends."

With much careful planning by the *Ouachitonian* staff, the pageant of "Ragtime" was underway with the sportswear competition being first. The theme, carried out by student entertainers Cheryl Bass, Joyce Bradley, Vicki Taylor, Lynn Bradley, Don Brown, and John Hossler, and co-emcees Barry Bates and Donna McKenzie, brought back the music and entertainment of the Roaring Twenties.

The evening gown competition closed the pageant, leaving some of the contestants relieved, while

others anticipated the moment of the awards.

Retreating back to the dressing room, the girls passed words of encouragement to one another, and complimented each other sincerely on their performances.

Lynn Vance, a junior, representing Gammi Phi women's social club, was elected by the contestants to reign as Miss Congeniality.

The five judges, who were Laura Daven and Paula Benson of Little-Rock, Ann Evans of Magnolia, Julie Hendrix of Fayetteville, and Ann Porter of Hamburg selected ten finalists. From this group, the four runners-up were selected. Lou Ann Flanders, a senior representing the Sports Information Department was the fourth runner-up. Freshman Sonya Wiley, representing Flippen-Perrin dormitory was third. Shannon Bowen, a freshman representing Rho Sigma men's social club was chosen second-runner up, and first runner-up was Dana Lumpkin, a freshman representing the photography lab.

Finally, her name was called. Her mouth wide — it was like a voice from the microphone "... your 1983 Ouachitonian number seven, Christine

Christine, a sophomore representing the News Bureau, to walk down the ramp as she was applauded her.

When it was all over she was embraced, congratulated and thanked each other at a reunion in the dressing room. It was the beauty she had seen and an experience that contestants would cherish for years.

"Pageants are a wonderful way to get to know people" said Christine. Miss Congeniality, Lynn Vance, thanked them when they're home. "I was nervous and and excited to treasure the experience more than that, the friends I

THE WINNING SMILE. Christine Robertson's smile illustrates how she won the Beauty Pageant. — Photo by Veneman



REFLECTIONS Contestant Sherry Gorum does some last minute touch ups before going back to the stage to model her evening wear. — Photo by Aaron Lynn

JUST A PEEK. Activities back stage centered around the curtain where anxious contestants waited their turns in rehearsals. Holly Vines, Judi Holcombe, and Jan Mitchell watched their





A warm tradition

The weather's warmth matched the warm feeling of welcoming back alumni and friends

by Paula Ho

It was warm. For the first time in years, it was warm. Though students could predict well beforehand what they would be doing during the week of Homecoming — making paper balls and wondering how to get the black newspaper print off their hands, getting alumni teas together, voting on the queen and her court, and planning for the bonfire — no one could predict how warm the weather would be. Cries of "I can't believe it's the middle of November!" rang out across campus, while shirt-sleeves took the place of winter coats and gloves at the fairgrounds where various clubs and the freshmen built their traditional chicken-wire floats.

Homecoming 1982 had arrived, and throughout campus, students and the administration busily prepared for this special, celebrated week — a week to "welcome home" alumni and friends. Clubs met to discuss float ideas, class reunions, the bonfire, and alumni teas had to be scheduled and organized, maintenance worked to make the campus look its best, and the football team practiced hard to face the Bison of Harding University.

The weekend officially began Wednesday night when a pep rally sponsored by the Student Senate was held in the cafeteria in honor of Buddy Benson's football team. The band provided musical entertain-

ment for those dining in. Trey Berry was the w "E.T. Sound Alike" cont held before the cheerlea students in cheers designed to raise spirit student body involved in Tiger team well.

Thursday evening traditional pep rally Gymnasium, where after torches lit up the eve students made their annual bonfire that was north end of campus.

Working within the "Motion Mania", a take motion pictures, the wo clubs, their beaus, and t



ON TO THE FIRE. Bright torches lit the road that led to North campus as students made their way to the traditional bonfire sponsored by the Rho Sigmas. — photo by Ken Shaddox

CHICKEN WIRE MASTERPIECE. Long hours of work went into building the floats that were the highlight of the Homecoming parade. Majetta Hundley helped to create the Pi Kappa Zeta's float, "Box the Bison". — photo by Ken Shaddox



worked hard to make their the best ever. When Float finally arrived, the fair- virtually rang with the of hammers, saws, and while members busily glued stuffed the chickenwire forms were to become clever pieces. The only difference in at the fairgrounds was the weather and the absence of sweaters and winter coats that were a must for survival in tin building that, to some, their second home for the the old saying "If you don't Kansas weather, stick around be different tomorrow",

certainly rang true when a cold front passed through town during the night, and the campus awoke to freezing temperatures Saturday morning. Nevertheless, hundreds of people lined Main Street to watch the floats, band, and Homecoming contestants kick off the events of this climactic day. Club members and freshmen stood back and watched as

continued

A NEW CONTESTANT. You've heard of write-in candidates for President. Well, Mary Donkeiford was the write-in candidate for 1982 Homecoming Queen. Mary is Janna Lowrey's cousin from California that visited campus for a couple of days and liked it so much she decided to stay. — photo by David Nash



A warm tradition

BLOCK THAT PASS. Defensive tackle Todd George attempts to deflect a pass thrown by the Bison quarterback. The Tiger defense helped to spur a victory of 14-3 over the Bison. — photo by Ken Shaddox



A LONG VIGIL. With all the comforts of home — a tape player, hot chocolate, and a lounge chair — to get them through the night, Paul Au and Steve Evans take their turn at the annual Rho Sigma "ringing of the bell". — photo by David Nash

their chicken-wire masterpieces rolled down the street, and they breathed a sigh of relief when their floats finally passed in front of the judges' stand and made their way to the ESC Plaza.

When it was all over and done, the Chi Delta women's social club was presented with the "Gold Hammer Award" in the Student Senate's annual Homecoming float competition. This was the fourth consecutive year that the Chi Deltas claimed first place, and it was their float, "Beam Up the Bison", which portrayed the Starship Enterprise in "Star Trek: The Motion Picture", that won this honor for them. Second place went to the EEE women's social club, who combined a traditional pumped float with the "live float" that they had presented in Homecoming 1981. Billed as "The Best Little Fieldhouse in the AIC", the EEE's acted out a "romp 'n' stomp" skit atop the bed of their float that depicted the Tiger's victory over the Bison that day. And the Gamma Phi women's social club won third place honors with their

float that hailed Coach Buddy Benson as "Patton".

Pre-game activities began at 2:00 at A.U. Williams Field as 25 contestants lined the field and nervously awaited the announcement of the Homecoming queen and her court. Selected as queen by popular vote among the student body was Leanne Sandifer, a sophomore from Arkadelphia, representing the sophomore class. Members of her court were first runner-up, Cathy Crosskno, a junior from Blytheville, representing the Rho Sigma men's social club; second runner-up, Hollye Henson, a freshman from Fort Smith, representing the Freshman class; third runner-up, Mary Humphreys, a junior from Hot Springs, representing the Beta Beta men's social club; and fourth runner-up, Jan Mitchell, a junior from Magnolia, representing the Fellowship of Christian Athletes.

The game was where the excitement of the weekend reached its peak as the Bison succumbed to the Ouachita squad by a score of 14-3, and the Tigers walked off the field

with the AIC champions. Emotion flowed through Williams Field as Coach Benson carried on his players' shoulders, putting an end to the day's action.

To top off the big week, Leanne Sandifer, a contemporary songwriter, and White Leanne Sandifer, a popular new Christian band, featured in concert at Mitchell Auditorium. Before the Homecoming, Leanne Sandifer sang favorites currently climbing the Christian music scene.

Though Homecoming will be remembered as holding distinct features, it will also be remembered as a time of warmth of pride in knowing the Tigers had battered their way to a victory, a warm party that was usually quite different during the traditional float parade and the warmth of welcoming friends and alumni who come to share Homecoming 1982.



BEAM UP THE BISON. The Chi Delta women's social club won their fourth consecutive Golden Hammer Award with their float depicting the Starship

"DADDY, WHAT NUMBER DID YOU CALL?" "This is getting exciting," Leanne Sandifer tells his daughter Leanne as she is announced the 1982 Homecoming



CUT AND SWAP. The cut and swap session held by Lisa Taylor, Tami Snow, Beth Johnson and Terri Warren succeeded in cutting the cost of Sunday night meals. — Photo by Mike Thomas



BARGAIN HUNTING. The scramble for bargains from the Signal, and Beta coupons for Pizza Hut and other eating places became a necessity on Sunday afternoons. Rob Shirakbari and Judson Ridgeway search for coupons. — photo by Mike Thomas

EATING OUT: Sunday night at Andy's proved to be an enjoyable change from the cafeteria for Marla Whitworth and Gloria Gardner. Students swarmed local businesses with the absence of a meal. — photo by Ken Shaddox



by Robin Robbins

The absence of the Sunday night meal benefited both the cafeteria and the students

G

et the coupons, let's go!"

It happened every week: Sunday morning church, lunch at Walt's, lazy afternoons, and the soramble for coupons for Sunday night meals.

There were several eating places from which to choose. Jennifer Sevier said, "It depends on how much gas and money I have. If I can get a coupon, I go to Bonanza or Pizza Hut. If not, I go to Andy's or

Tastee Inn."

Some people liked not having a Sunday night meal. "I don't mind not having a Sunday night meal here," said Terry Owen, a freshman. It gives me a break from having to eat in the same place all the time."

Joey Martine added, "It's a good idea. It breaks up the monotony, and it also helps the businesses in town."

Not all students felt this way. Steve Harrington, a sophomore, liked going out to eat on Sunday night but said, "Sometimes it puts a bind on my wallet. You want to eat a good meal but that could cost you five or six dollars."

There were several reasons for not having a Sunday night meal. The major reason was cost. According to Walt Kehoe, Food Services director, the 20-meals-a-week plan was the cheapest for the students. Although it might have been a little expensive for a student who went home every Friday at 10 a.m., the football player from Indiana who never went home and went back for seconds and thirds on every meal, got an extremely good deal. The price for the meal ticket not only included the food but also electricity for the lights and labor for the College Work-Study students. It also covered all the broken dishes and stolen salt and pepper shakers. So, in the end, it all evened out.

The Sunday night meal was the one left out because some of the churches provided a meal before church for a small price. Also, the students who worked in the cafeteria were called on quite frequently to miss church to work. By skipping that meal they were able to attend church on Sunday nights.

"We assume the average students will eat 70 percent of his meals," Walt said, "It may vary on the weekends, but with the 70 percent factor we can give seconds and thirds on meals." He also added, "We can't compare to your mother and her cooking, but we do our best to meet the majority of the kids' needs." OTM



PIZZA PARTY. Pizza Hut attracted Scott Bryant and other students for meals not served on campus. — photo by Mike Thompson

Dormitory dining

"Dorm sweet dorm" life forced students to fare for themselves when "starving to death"

by John Moore

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idnight raids of the refrigerator were taken for granted when one lived in his own home, but when school dormitories became a nine month home away from home, students found alternative methods of quenching hunger pangs.

"I can't survive on cafeteria food alone. I keep stocked up on peanut butter, popcorn, potatoe chips and cokes," Gordon Kumpuris revealed. "On Sunday nights I sometimes go all out. Last weekend I fried a whole chicken in my room."

With the absence of any kitchens in men's dormitories, male students often had to invent their own methods of cooking in their small rooms. Cooking soup or macaroni and cheese, frying ohicken or making cheese dip were a few of a hundred and one uses for a pop corn popper. But female residents had it a lot easier.

"In our dorm we have a kitchen with a stove, refrigerator and sink," Flippen resident Regina Cato reported. "It makes it easy for us to cook up something to eat. I particularly enjoy baking cookies and brownies for my boyfriend, Hugh."

Though female residents enjoyed more homelike conditions, they still had to supply their own ingredients by shopping at local grocery stores. Others discovered that their permanent home was still close enough to eliminate the ringing up of a super market cash register.

"When I'm home for the weekend, I raid the cupboard and stock up on snacks to take back to school," Greg Davis admitted. "I have to cook most of it in the popcorn popper, but it's either that or feed 80 cents into the hall vending machines for pastry and a coke."

Naturally, some don't like to cook. But they still consume plenty of food other than that offered in Walt's cafeteria.

"I average three trips a week to the grocery store to cure my munchies," Byron Hall laughed. "I usually buy the same junk food offered in the dorm vending machines but at half the price."

Even though students not often enjoyed the advantages of an entire cabinet, refrigerator and freezer full of it in the popcorn popper, but it's still found ways of satisfying their middle of the night appetities. 

GOOD MORNING CAPTAIN. As an alternative to breakfast at Walt's Tracey Biggs opts for a breakfast of cold cereal in her room. — photo by Tracy Meredith

MIDNIGHT MUNCHIES. Popcorn was a popular food to satisfy late-night cravings. A bowl of the fluffy white stuff was at the center of many an evening's entertainment, from television viewing to conversation. — photo by Ken Shaddox





MAKE-SHIFT KITCHEN. *With a few simple appliances, like a toaster and electric coffee pot. Students could transform their dorm rooms into kitchens. — photo by Tracy Meredith*

VARIATIONS. *Although its most common function was to pop popcorn, the popcorn popper had a hundred and one uses from cooking soup to frying chicken to making cheese dip.*

RELAXED MELODIES. *Singer-songwriter Paul Davis debutes on campus in late September. The concert included hits such as "Sweet Life" and "I Go Crazy" Davis enjoyed a tremendous response with "Sixty-Five Love Affair." — photo by David Nash*

CLOSE TO THE KEYS. *David Meece brings the audience to their feet with his mixture of humor and song. The September concert was the first to be presented during the year. — photo by Aaron Lynn*



Special events were presented throughout the year, providing a break from busy schedules

by Beth Morehart

In twenty minutes the number of people in Mitchell Hall Auditorium had increased from fifteen SELF members to over 600 students. It was the first day of freshman orientation and SELF presented the first movie of the school year "What's Up Doc?" Complete with soft drinks, popcorn and nachos, the feature was only the beginning of a long line of entertaining events.

The Student Entertainment and Lecture Fund brought over 35 film features to campus. Students traveled to Mitchell after church on Wednesday and Sunday nights to enjoy such box office hits as "On Golden Pond," "Star Wars," "The Champ," "Raiders of the Lost Ark" and "The Pink Panther Strikes Again." And in keeping with the SELF tradition, many old time favorites and classics were brought

back to campus such as "South Pacific," "Cinderella," "Casablanca" and "The Sound of Music."

Although known for movie entertainment SELF was also responsible for many other fun and exciting events which took place on campus.

Gil Eagles returned in late August for the ninth time. Having established himself as one of America's foremost entertainers and lecturers in the field of E.S.P. and hypnosis, Eagles employed crowd participation and enjoyed a tremendous response.

Contemporary Christian songwriter and recording artist David Meece presented the first concert of the school year and enjoyed a vibrant audience. Adding humor to the program through sharing his childhood experiences, Meece was a popular attraction for students in September.

Only a few students went home the weekend of September 24. Over eight hundred crowded into Mitchell Auditorium to see and hear Paul Davis. The singer-songwriter impressed the listeners with his mellow personality and sang a succession of hits including "Do Right," "Sweet Life," "I Go Crazy" and "Sixty-Five Love Affair."

There were many other popular entertaining groups slated for the year. Chris Christian, a contemporary musician returned to campus and concluded the homecoming festivities on Saturday night. A personal touch was added to the concert when Christian invited Donald Knoll, a junior from DeWitt, to accompany him on stage.

The Cruse Family made their sixth appearance in January. More than

continued



SUBCONSCIOUS THOUGHTS ARE SOMETIMES FUNNY. Hypnotist Gil Eagles provokes a humorous reaction from Mike Treadway during the exhibition on campus. Eagles asked for volunteers from the audience, who performed many stunts from singing to participating in an imaginary Oaklawn race. — photo by David Nash

EMOTIONAL FLASHBACK. Dora Yoder portrays a Jewish woman who relates her childhood experiences in a ghetto concentration-type camp in Verser's production of "I Never Saw Another Butterfly." The drama was presented the second week in October. — photo by Ken Shaddox

Unlimited entertainment (cont.)

entertaining, the ten-member Texas family offered encouragement and inspiration.

In addition to concerts, lectures and fine arts programs, SELF had a special events committee which presented some new ideas for the year. One idea, Coffee Plus, was a big success. Students and faculty members discussed "the topic of the day" over coffee each Thursday morning in the Tiger Grill.

Another new idea, SUB Super Friday, was slated for special weekends each month. Students completed to receive discounts on food in the Tiger Grill and games in the gameroom of Evans Student Center.

Down the street in Verser Theatre the curtains rose the second week in October and the sixteen member cast of "I Never Saw Another Butterfly" presented the first of four productions slated for the school year. The play was set up in flashback, with the main character relating what she experienced as a young girl while being kept at a ghetto concentration-type camp during World War II. According to Bill Ballard, drama instructor and director of the play, the author of the play got inspiration for the plot from a collection of children's drawings and poems that were actually found at a Terezin concentration camp.

NEIGHBORLY ADVICE. *Booley McKinley, portrayed by Andrew Wilkendorf offers his opinions to the other actors in "Wedding on Jack Mountain." The play ran for five nights in October. — photo by Aaron Lynn*

INSPIRATIONAL LYRICS. *The year's homecoming festivities were concluded with Chris Christian in concert. The singer presented many original songs as well as a few old-time favorites. — photo by Tracy Meredith*

"A Wedding on Jack Mountain," which was written by professor of drama Dennis Holt, was presented by the drama department in November. The play was the second of Holt's "Arkansas Trilogy" to be produced, and was selected for entry in the American College Theatre Festival.

Verser presented "Dear Ruth" the first week in March. The play was a comedy in which a young girl carried on a romantic correspondence with an overseas soldier, in her older sister's name.

The Hungarian classic "Lilium" was presented the last week of April. The production from which the American musical "Carousel" was adapted, was Verser's final production of the year.

When tired of studying or creating activity on their own, students attended drama productions in Verser Theatre, musical affairs in Mabee Recital Hall and enjoyed numerous concerts, lectures and movies sponsored by SELF and the Joint Educational Consortium of Arkadelphia.

With the many clubs and organizations on campus, there was rarely an excuse to sit in the dorm room. According to Rhonda Auten, "sometimes I was tempted to skip studying or to put it off 'til later. I was just afraid I'd miss something!"

OU



EARLY BROADCASTING. *"The Hour" was brought to campus Productions and SELF. The musical-comedy was a re-crea*



Something for (almost) nothing

When funds ran low and days were sometimes boring, students found creative ways to occupy their time

by Shann Nob

W

BEACH BEAUTIES. During the warm weather months, Lake DeGray was the place to be. Leslie Moore, Melinda Ingram, and Georgianna Manuel prepare to hit the water for an afternoon of fun in the sun. — photo by David Nash



VIDEO MANIA. With the latest video craze, students rushed to the game room

With prices climbing, it was sometimes difficult to have a good time without running into expense. When money was not always available students could walk to the SUB for ping-pong, pool or video games.

However, some students were more creative. Deanne Crain said, "When most everything is closed, Joe and I go down to Piggly-Wiggly and compare no-name and brand-name products. One night we spent two hours in there. I'll bet no one else does that!"

Chris Rowe and Clent Fetters enjoyed playing with the toys in Wal-Mart. "Clent always plays with the trucks," said Chris, "His favorite thing to do is to run them up and down the aisles."

For other students the more physical aspect of recreation appealed to them. "One reason I like to run is to keep in shape," said Steve Tiller. "It's also relaxing. If you run right and enjoy running it can really ease tension."

Bike riding was Sheila Colclasure's favorite pastime. "Riding a bike is a good way of sightseeing," Sheila

said, "and it's faster and more fun than walking."

Then there were those who weren't interested in going to the SUB to find entertainment. In some cases, just getting together to watch TV was popular.

"Sometimes a few of us will get together and watch TV," said Andy McMahan. "It gives us a much-needed break from studying. It's a chance to just talk and hang out."

As far as planned activities go, Andy Westmoreland considers the school's recreation program to be well-rounded. "The intramurals offered exercise and a chance to meet new people," he said. "The social clubs and SELF provided a different perspective on life."

"For a school the size of ours, we have as many student activities as our calendar can absorb," said Steve Tiller. "Every school needs a balance between academics and extracurricular activities. I think students more or less find this balance by deciding how much they can handle."



BOTTOMED. The Crystal Palace was another place to meet friends and have

A LEAPING CATCH. In an attempt to catch the frisbee, Michael



CAUGHT IN THE ACT. A rolled car was a common sight on campus. Terry Owen and Genni Ratcliff are caught in their mischievous fun. — photo by Traci Meredith

ALL IN FUN. A shaving cream fight is one way Agapé, a gospel singing group, found to relax and release some of the tensions of their hectic schedule. — photo by Ken Shaddox



I oo much to handle

by Robin Robbins

There's one on every floor — someone who makes you lock your doors at night and makes you exit with care in the morning . . . the practical joker

It all started real late one night, or should I say real early? It was around one o'clock, and I had just finished studying for a big English test and was more than ready to be in my bed sound asleep. I brushed my teeth and started to slide between the sheets when my feet came to an abrupt halt. After struggling for a few seconds I realized that my feet weren't going anywhere and that someone had short-sheeted my bed. After the initial moment of shock I laughed, rearranged my sheets and snuggled down for a good night's sleep.

Thirty minutes later, startled by the disturbing buzz of an alarm clock, I got up and turned off my clock and was ready to head for the shower when I realized the alarm was still sounding. I looked at my clock which said two. It was then that I realized the buzzing was not coming from my clock and looked for the noisemaker. After a short search I found the culprit, turned it off and went back to bed. By the third time I was getting slightly tired of the game. The alarm clocks were hidden in my drawer, in my dirty clothes basket and various other places.

Finally, my alarm clock buzzed and I got up. I was then disturbed by the hall phone ringing. I opened my door and found a thick wall of newspaper covering the door facing. I tried to push through, but it wouldn't budge. My only choice was to stand there and tear layer by layer until I could get out.

I ran to the phone, hoping the caller wouldn't hang up before I got there, and tried to lift the receiver. Someone had super-glued the receiver to the phone, and I had to pry it loose. Of course, by that time the caller had hung up.

I sighed and thought, "What a day!" I went back to my room and headed for the shower. I tried to open the door and found it wouldn't budge. I tugged and tugged, and it finally popped open. My suitemates had tied our bathroom doorknob to theirs.

I could not believe this day, and it had only just begun. I got in the shower and turned on the water. Of all things, it came out black. There was chocolate milk powder

in the shower head. I continued my shower and got out to find that all my clothes and all the towels were gone out of the bathroom and I was locked in.

My sense of humor was slowly leaving me. When my roommate finally let me out, I got dressed and headed out the door to take my English test. Needless to say, I was running late for my first class and my only thought was to get out into the safe, wide open space.

I headed out the front doors of Flippen-Perrin and out of the corner of my eye caught a glimpse of my car — at least I thought it was my car. It was covered from one end to the other with toilet paper, shaving cream and shoe polish. With a sigh of disbelief I strolled on to my class so I wouldn't be any later.

After my classes, exhausted from the morning's activities and the lack of sleep the night before, I rambled to my room thinking only of how good it would feel to collapse on my bed. Surely, nothing else could happen to me today. I opened my door and, boy, was I wrong! My entire room had been turned upside down. My pictures, posters, books, lamps, and bulletin board had all assumed an upside down position.

I collapsed on the bed and wondered, "Why me?" Then, I thought back to the time I had leaned a trash can full of water against one door so that when the door was opened it flooded the room, covered the commode with Saran wrap, put coke cans in the dryer and started it, flipped the breaker in the hall and made the electricity go off so the alarms clocks were slow. And there was the time I put shaving cream in an album cover and stomped it under my R.A.'s door.

After a short nap I got up and went to eat. I overheard one boy say he found his Volkswagon in the lobby of West. Someone else said firecrackers had been thrown in his room. I just sighed and thought, "Life at the wonderful world of Ouachita!" 



PRACTICAL PAPERER. When the hall is deserted Jefferie Holder goes to work papering Shelly Stout's door, to surprise the unsuspecting victim inside. — photo by David Nash

Freedom and Friendliness

by Wendy McInvale

The openness of students and faculty members created a harmonious Christian environment

C

lothed in a high-necked black dress, her Bible under one arm, Jane Ouachita put on her pious face and left for class. This, however, was only an outsiders view of Miss Ouachita.

Actually, Jane wore button-levis, button-down shirts, and Nikes just like students on other campuses. The difference in the outsiders view and Jane's actual life was one that could only be discovered by a visit on campus.

Although Jane dressed like students at other universities and sometimes acted like those students, there still was some distinguishable

One example of this was the practice of speaking and smiling at everyone whether he was another student, a faculty member or a visitor on campus. Sophomore trainer Ivy said, "At the University of Arkansas, you just didn't talk to everyone you met. There was a way to go out of your way to meet

The difference in Ouachita from her previous school, junior Karen Nolen said, was the Christian atmosphere." Nolen said, "I have more freedom as a Christian and to talk



PLAYING. The first concert of the fall semester, David Meece performs in Mitchell Auditorium. SELF sponsored, mostly contemporary





classes." freedom was especially felt close friends. "I have so many here that understand Christ-experiences and that I can talk about the Bible," related sophomore Beth Poe. "In high school, we don't have that." Besides the individual efforts for friendliness, several campus organizations, such as the Baptist Union, Ministerial Alliance Men's and Women's Fellowship and Christian Athletes helped promote a friendly atmosphere. A popular program sponsored by BSU was Noonday. Noonday was a rest or "time-out", each

day at 12. The 20-minute services offered prayer, songs, and devotionals to students, faculty members, or administrators needing a break. BSU also sponsored the Ouachita Players, a Christian drama group, singing groups like Agapé and JCP&L, and Christian Focus Week. The Ministerial Alliance was an organization especially for ministerial students, and FCA offered a time of weekly devotionals to all students, athletic or not. Other non-religious organizations abided by rules of ethics which were implied rather than written. For example, the Student Entertainment and Lecture Fund (SELF) sponsored

only G or PG movies on campus. Director of Student Activities, Andy Westmoreland said, "Even the rebellious students don't actually want to see the school's policies change." Policies very different from those at state schools were those which governed campus life. Women had to abide by strict curfews, no in-room visitation was allowed between men and women, and dances were prohibited on campus. Besides the on-campus activities, many students attended and actively worked in local churches. For senior, Vicki Taylor, Richwoods Baptist Church, her church home away-

BLESS THIS FOOD. *Bowing their heads, Mike Keen and Mary Beth Minor, pause to bless their food. — photo by Ken Shaddox*

continued



KNEELING IN PRAYER. *At the altar in Berry Chapel, Tracy Biggs and Tim Knight pray together. The chapel was open all day to students, faculty members, and administrators needing a place to pray. — photo by Ken Shaddox*

PROUD TO BE A CHRISTIAN. *Boasting of the owner's belief, this sticker was seen on a car in a campus parking lot. Bumper stickers were an outward evidence of the school atmosphere. — photo by Ken Shaddox*



Freedom and Friendliness (cont.)

from-home, was "her life". Besides regularly attending the church, she was a member of the college choir, held a position on the nominating committee, and directed the children's choir.

Other students were a little apprehensive about making the move to local churches. "I was a little afraid that if I joined a church here, I would break ties at home," explained Beth Poe, "But, as Christians I think we should join a church where we are."

The Sunday School class Beth attended at Second Baptist Church

had about 40 members, most of whom were Ouachita students. The Sunday School teacher, Carol Roper, was Director of the Ouachita Student Foundation and an Admissions Counselor.

Like Carol, many other members of the faculty and administration were active in churches. These active church workers were not limited to the religion department. Several teachers like Roy Buckelew, a speech and debate teacher, pastored nearby churches.

Students of other faiths were also active, essential elements of the

religious environment. I, a junior from Pine Bluff, attended the First Baptist Church, but also worked in a youth group. Ruth also felt no pressure to conform to Baptist ways. In fact, she was helping with BSU's Christian Week.

Ouachita was not a religiously diverse place. People dressed in black, carried Bibles under their arms, and all were Baptists. It was, however, a place of Christian freedom and friendliness.



MISSION MESSAGE. *During a Noonday service, BSU president, Terry Fortner shares his experiences as a missionary to Houston's inner city. — photo by Ken Shaddox*

“The Master’s Touch” touches all

CFW reached out to all aspects of student life with its theme of “The Master’s Touch”

by Wendy McInvale

A

product of many months of prayer and several hours of brainstorming, “The Master’s Touch” was chosen as the theme for Christian Focus Week. From the time school started plans were being made and by the end of October the work had begun.

Christian Focus Week, January 31 through February 4, was a week set aside to “seek honest answers to honest questions about meaning, purpose, selfhood, truth, and the Christian life,” according to Dr. Daniel R. Grant.

The CFW committee chose “The Master’s Touch” as the theme because they wanted the week to relate to all students. Services offered students during CFW included prayer breakfasts, chapel services, seminars, and special programs. One highlight of the week was the opening concert by contemporary Christian artist, Cynthia

Clawson.

The main chapel speaker of the week was Doug Ezell, author of the book “Revelations of Revelation” and Roger Copeland, minister of music at Second Baptist Church in Little Rock and a Ouachita graduate, led the music in chapel and directed the musical “Hosanna” Friday evening. Other team members included Tom Logue, Dr. and Mrs. John Moore, Lynn Loyd, Chaplain Bob Cambell, and two Ouachita graduates, Ron Kelly and Martha Vastine.

According to Barb Griffin, chairman of CFW, the success was attributed to the publicity and the hard work of the CFW committee and BSU director Linda Anderson.

Throughout the week of Christian emphasis, the Master’s touch was seen as student participation Monday through Friday was overwhelming.



INTERESTED BYSTANDERS. At a midnight breakfast during Christian Focus Week a group of students pause to enjoy a performance by “The Fruit Loops and Frosted Flakes”. — photo by Ken Shaddox

SINGING HIS PRAISES. Cynthia Clawson sings during her concert opening CFW. The concert was held in Mitchell Auditorium and sponsored by SELF. — photo by Ken Shaddox



TOUCHING LIVES. *Christian Focus Week strove to show God's touch in every aspect of students' lives. The theme was "The Master's Touch". — photo by Ken Shaddox*

A weekly ritual

Chapel — those thirty minutes in Mitchell every week were a necessary ritual

by Dena White

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ypical morning. As the alarm clock buzzed and Joe Ouachita fell out of bed and into the shower, there was in the back of his mind the hope that maybe the professor's car had stalled somewhere. As he trudged along in a state of semi-consciousness on his way to Lille Hall (and the 8 o'clock chimes sounded just as he reached the bridge to cross the ravine), he convinced himself that he would arrive to find "No class today" written across the board.

There was always that remote hope of a cancelled class, but a cancelled chapel? — No way! Those 30 (or 35 or 40 ...) minutes spent in Mitchell Auditorium on Tuesday mornings were as predictable as Suda-fed and Walt's potato chips.

To those not acquainted with the Ouachita lifestyle, "chapel" conjured up visions reminiscent of Sunday morning sermons and images of sedately dressed, somber faced, Bible-toting students. On the contrary, aside from the opening hymn (all three stanzas) led by Randy Garner and the closing prayer, chapel bore little resemblance to the outsiders concept. The intervening half hour between the opening and dismissal was sometimes religious in nature, but as often as not the

programs were led by visiting scholars, musicians, comedians and would-be politicians. Political debates between College Republicans and Young Democrats, slides from Dr. Grant's trip to China, and entertainment by the Ouachitones and Singing Men were samples of the chapel fare. Chapels were also used to plug special events like Tiger Traks and missions and to honor missionary kids and foreign students and homecoming participants.

For the first five weeks of the fall semester, freshmen attended an additional chapter each week on Thursdays as a part of orientation. Chapel was mandatory, but students had the option of missing up to four chapels each semester and skipping chapel entirely for one semester. And, as with any situation, if the activities on stage were not to their liking, students had the option of ignoring it in favor of taking a catnap, cross-stitching, writing letters or doing homework.

More than anything chapel was a break from classes, a time for the student body to convene and hear announcements from the administration and advertisements of upcoming events. It was part of the Ouachita Way ... a necessary ritual. 





NECESSARY Once a week, students file into Mitchell Auditorium for chapel. Although designed programs were meant for student attention, students used the time to study, do homework, cross-stitch, write letters, read mail or socialize. — photo by Ken Shaddox



MOVING EARLY to chapel, a needed break routine. — photo by Ken Shaddox

ACTING. The After-Dinner Players, a touring Christian drama group, entertain chapel-goers with comic routines. — photo by Ken Shaddox

Daytime dilemma

As students kept pace with the latest in the fashion scene, they found that the more things changed, the more they stayed the same

by Paula Holl

It was an old, perplexing question, and at times it became a game. While some played the afternoon version of "Daytime Dilemma" along with their favorite soap stars, others had fun with a different version of the "dilemma" in the mornings: "I wonder what I'm going to wear today?"

Sometimes it was a tough decision that ranked right up there with choosing your major or deciding whether to say "I do" or not. But

whether students opted for "grubby" or to go for the look, the distinctive around campus reflected a fashion scene that always kept pace with the fashion scene.

The fall's slowly cooling temperatures kept the summer look longer than usual, but the north winds finally began to blow the old classics, such as the white button-down, crew-neck and cardigan



DRESSED FOR SUCCESS. Juniors Jan Mitchell, Pam Randolph, and Toby Anderson show their look of fashion and success for today's career-minded college student. — photo by Ken Shaddox

LOOK OF THE NEW WEST. Boots, bandannas, prairie skirts, and vests are worn by Lisa McCoy and Nate Rose to round out the latest look in Western gear. — photo by David Nash



blazers, wool skirts, and penny shoes were back. Other fall and winter favorites included khaki jackets, down vests, cords, and an array of "layered looks" achieved by wearing long-sleeved button-downs over shorter-sleeved shirts or polos.

Accessories became important to the fashion-conscious coeds, while the guys sported monogrammed ties and initial pins, gold beads, silk ties, and colored hose. Many new styles arrived on campus in the form of wool shorts, duck shoes, and long-sleeved T-shirts, adding variety to the look. The weather brought back the styles of polos and Izods,

shorts (now longer than ever before), and cool short-sleeved button-downs, while a few miniskirts worn with white, pointed-toe tennis shoes appeared here and there. And, as always, the good old stand-bys of jeans, sweats, sweatshirts, and Nikes were prevalent to complete the picture.

As the fashion scene progressed and changed from time to time, we seemed to move right along with it, as many made it their habit to keep up with the latest looks in "GQ" and "Glamour". Yet others found that the best way to stay in pace with the newest trends was to put stock in the old saying, "The more things change, the more they stay the same."



CASUAL STROLL. Taking a break from studying, Keith Wheeler and Jan Mitchell prove that the old classics of sweaters, blazers, and corduroys are back to complete the fall and winter fashion favorites. — photo by Ken Shaddox

NEW FORM OF TRANSPORTATION. Keith Wheeler demonstrates his expertise on the skateboard as he sports the latest casual wear on campus. — photo by Ken Shaddox



A small world

Private meant sheltered, but the outside world crept in

by Dena White

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Ouachita was like a world within a world, a small island exempted from reality.

It was more than just the triviality of college life — the big concern with washday roulette, changing majors and decorating 9x12 rooms with green walls — that set Ouachita apart. We were a private university, Southern Baptist, and, in this case at least, that meant sheltered. Alumni warned us that the real world was very different.

Yet, we weren't as naive as many suspected. The outside world crept in. We watched television (no HBO or MTV on campus, though), listened to the radio, and, dutifully, read our *Newsweeks*.

Living as we did in placid, rural Arkadelphia where the squirrel population rivaled the human in numbers, environmental protection debates, the Falklands crisis, MX missiles and street fighting in Lebanon and Central America did, indeed, seem to belong to another world.

However, there were events that touched us all. The deaths of John Belushi, Karen Carpenter, Henry Fonda, Princess Grace and Leonid Brezhnev saddened fans and followers worldwide.

Time magazine's Man of the Year was the computer, and 1982's leading man was, without question, E. T., the so-ugly-he's-oute, oh-so-lifelike, extra-terrestrial being of foam, fiberglass and polyurethane. Directed by Steven Spielberg, "E. T." raked in \$200 million in its first

two months. The lovable little creature's face cropped up everywhere — on greeting cards, home video games, T-shirts — and the year's catchiest phrase was "E. T. phone home."

"Rocky III," "An Officer and a Gentleman" and "Tootsie" were also highly touted movies. "Tootsie" starred Dustin Hoffman as a disgruntled actor who dressed as a woman to land a role in a soap opera; "An Officer and a Gentleman"

combined the attractions of Richard Gere, Lou Gossett, Jr. and Debra Winger; and back for the third round was Sylvester Stallone in

"Rocky III." The title tracks from all three movies enjoyed some degree of success.

Cable, pay TV and video cassettes continued to lure viewers away from commercial television. Nevertheless, crowds still gathered around the set to watch J. R. and Bobby dual for control of Ewing Oil and to speculate whether Jenny and Greg would ever get married. "Gloria," "Remington Steele," "Mama's Family" and "Bare Essence" added some variety to the old favorites.

Two mini-series enjoyed large audiences. "The Blue and the Gray" — a Civil War epic partially filmed in Arkansas and including freshman Jay Singletary in a small speaking part — and "The Winds of War" — based on Herman Wouk's novel of World War II — gave some relief from the usual network fare.

Millions of "M*A*S*H" fans, on

continued

E.T. tugged at our heartstrings, the New Federalism introduced us to no-frills living and "Valley Girl" taught us a new dialect.

WATER, WATER EVERYWHERE. Heavy flooding during the week of Thanksgiving caused the Ouachita River to overflow its banks. Downstream, the heavy deluge, backwater struck much of North Campus. — photo by Mike Thomas

"E. T. PHONE HOME." As a part of homecoming festivities, Melanina imitates the popular extra-terrestrial being from the box office hit directed by Steven Spielberg. Berry won the competition sponsored by the cheerleaders. — photo by Shaddox

DAYTIME DRAMA. Would Jenny and Greg ever get together? Would Bobby's dastardly deeds go unpunished forever? Ouachita students tune in among the millions of viewers who have tuned into the daytime soap opera. Some even planned their classwork schedules around their viewing program. — photo by Tracy M





CAMPAIGNING. *The defeat of incumbent governor Frank White saw the return to office of democratic candidate Bill Clinton. On one of several campaign stops in Arkadelphia, Clinton speaks with the reigning Miss OBU, Terry Griffin. — photo by Mike Thomas*



the night of February 28, witnessed the 4077's release from active duty after 11 years on network television, and not without some tears at the departure of Hawkeye, Hunnicutt, and "Hot Lips" Houlihan. The 2 1/4-hour movie signalled the farewell of television's most successful series. (A 30-second commercial spot sold for as much as \$450,000.) Of course, the re-runs would be around forever, and plans for a sequel "After M*A*S*H," starring Col. Potter, Corp. Klinger and Father Mulchay were already underway.

Frank Zappa and daughter Moonunit introduced the U. S. to a new dialect with their hit single, "Valley Girl." "Tubular," "like totally," and "for sure" found their way into everyday conversation, joining "Awesome", "Get up!" and "Get a grip" (phrases of local or unknown origin.)

From Men at Work to the Waitresses, from Talking Heads to Haircut One Hundred, from Clash to Quarterflash, from the Human League to A Flock of Seagulls, the sounds of music filled the year, reflecting attitudes, lifestyles, fashions and the economy.

The rockabilly revival saw the return of 50's fashions and the emergence of the Stray Cats with "Rook This Town" and "Stray Cat Strut." The Go-Go's, the J. Geils Band and other musicians influenced and updated version of 60's style music and a modern version of the mini-skirt. Rap, with its origins in

Jamaican music, finally caught on.

The day of the urban cowboy was past and the prairie skirt was only a fad, but country music lived on with Hank Williams, Jr., Alabama, John Anderson's "Swingin'" and Willie Nelson's "Always on My Mind."

The top pop song of the year was Olivia Newton-John's "Physical," reflecting America's obsession with physical fitness. Thousands tried the Cambridge Diet, a pre-mixed liquid diet that came in flavors ranging from chocolate to beef stew. Dance aerobics was gaining in popularity over jogging. About 800,000 people dished out \$15 million for "Jane Fonda's Workout Album." "Miss Piggy's Aerobique Exercise Album" promised to bring out the inner vous in every woman. The "Richard Simmons Show" and his "Never-Say-Diet Book" were signs of the times.

Seven people died as a result of taking cyanide-laced Extra-Strength Tylenol capsules. The scare resulted in the product's temporary removal from store shelves, along with other products when copycat crimes occurred. Protective packaging relieved some of the fear aroused by the poisonings.

At the state level attention focused on the antics of Sheriff Tommy Robinson and developments in the McArthur Case in which Mary Lee Orsini was convicted for the murder of the wife of a prominent Little Rock attorney.

The election of former governor Bill Clinton over incumbent republican Frank White and the passage of Amendment 59, which lifted the ceiling on interest rates, also concerned Arkansans. Heavy flooding all over the state and violent tornadoes were responsible for the loss of Arkansas lives and homes.

Reaganomics became to college students something more than a word in a newspaper headline. The threat to student financial aid, which kept students in limbo all summer, resulted in a national decline in college enrollment with the unforeseen effect of making more funds available to a reduced number of students.

The Gross National Product shrank by 1.8 percent in 1982. Inflation was the lowest it had been in 10 years, but unemployment (12 million) was the highest since the Great Depression. Business closings, bankruptcies, and layoffs were signs of an economy in transition. So was Billy Joel's hit song "Allentown" from *Nylon Curtain*, which told of the death of the American dream for laborers in that Pennsylvania city.

In sports, the St. Louis Cardinals won the World Series, the San Francisco '49ers won the NFL championship, the Los Angeles Lakers won the NBA championship, and the Ouachita Tigers won the Arkansas Intercollegiate Conference title. The year 1982 marked the beginning of the United States Football League. (C)U

SOUNDS OF MUSIC.
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FOR KICKS. Aerobic dancing and exercising were signs of the national obsession with physical fitness. Leanne Sandifer works out at the local Hourglass Fitness Center. — photo by David Nash

On the other side of happily ever after

A community of two, love and constancy, for richer, for poorer, in sickness and in health — yes! But are student marriages really for the best?

by Dena White

Married students made up a significant minority, forming roughly 8.5 percent of the student population, but there was no denying that invisible label which clearly identified them as 'married' (therefore 'different').

"After you're married your friends expect you to be different," explained Celeste Spann whose husband Grady, a former Ouachita student, was also a fulltime student at Henderson. "You feel ostracized," Celeste added. "You can go to the dorms, but it's not the same."

Marriage had its rewards (no outflow), but even the single student had difficulty enough finding time for study, work, non-academic pursuits and friends — without the added demands of a spouse to consider.

"The big problem now is just finding time to spend with my family," said Pam Drennan, a senior who worked in the post office who had given up one of her Avon routes to spend more time with her husband Paul, also a fulltime student, and their two-year-old daughter, Susan.

"It would have been easier if we'd waited to get married," Pam added. "It's a learning experience trying to balance school, work and family. You grow up fast."

Most married students would probably admit that there were times when they wished they had finished college before getting married. The added financial and emotional pressures resulted in less time to spend with old friends — single friends — and less time, in many cases, to spend on their studies or to be involved in the same campus activities in which they had been involved as single students. But there were those couples who still found time to be active on campus. Jim and Melanie Constable both participated in plays produced by the drama department. Other married students were involved in academic, social and service organizations.

But not all married students found that they could be as involved on campus as their unmarried peers. Laura Grisham admitted missing her activities in SELF and AWS. Both she and her husband Kevin had formerly been with the Ouachita Players. "We wanted to be involved on campus," Laura explained, "but we had to set our priorities. It was either be involved on campus or work

For Jeff and Deborah Root, married just months, the adjustment was less pronounced. Deborah, a graduate student and former 'E', *Ouachitonian* OSF member, had helped Jeff with his responsibilities as *Signal* editor even before they married. Although Jeff worked fulltime as a teacher in the First Baptist Church's Kindergarten Program and Jeff stayed busy with the

Blue Key and OSF programs, Deborah said, "It's not me to understand the devotion to it. I went to work too. It's his turn. I want to enjoy all the things I can do."

Because of the financial elements involved, things out were less frequent for most couples. But if it wasn't exactly a boon to life, it was in many cases academically — or a

didn't hurt, married students said. The atmosphere of married student housing was quiet, and finding time to study was not a problem.

Some students found they could concentrate after they married. "Last year when Lisa and I got engaged and she was in North Little Rock, it was hard to keep my mind on studies," explained Terry, BSU president and member of Beta Beta.

Laura had made all A's since she married. She and Kevin, a member of Alpha Chi, were members of Who's Who. "It seems we don't spend as much time together now, but it's easier because I know where to find each other at the end of the day," Laura said. "I'm constantly on my mind."

Scholarships, grants and loans could not meet the needs of married students, especially when they were fulltime students as were Allen and Karen Miser. The Misers were houseparents for five teenaged boys at Methodist Children's Home and cared for their son Jamin.

Some had fulltime jobs or parttime jobs at

continued

STORY TIME. Fulltime married students Allen and Karen Miser must also find time to be fulltime parents of their three-year-old son Jamin. — photo by Ken Sha

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"It's a learning experience trying to balance school, work and family. You grow up fast."



happily ever after (cont.)

their work-study jobs on campus. Some received financial help from parents but others were financially independent. "We've learned we can do it on our own," Pam said. "Sometimes we have no money, but it's always provided somehow — sometimes at the last minute."

Marriage itself meant emotional adjustments — living together and learning to consider the feelings of another person constantly. Laura said, "No matter how long you know each other before you marry, you're still going to have problems — which way to roll the toilet paper, where to squeeze the toothpaste . . ."

For some it meant the sharing of responsibilities, like housework and cooking. "Cleaning and cooking take up my

"Being married is just like living in the dorms except Kevin's a guy. He's my best friend."

study time — and I don't know that I cook as well as Walt —" Celeste said, "but Grady helps. I can do it without him." A problem with some married students was that the wife, like Laura, a home ec. major, said, was that the wife had to do herself in the role of homemaker, wife, student, and worker. "It won't work if the husband doesn't share the responsibilities. I know some couples who really have problems with this," Laura said.

Although the hardships of marriage were many, the rewards outweighed those demands in the eyes of the married students. Some couples managed to stay on campus, make excellent grades, work full or part time, and have healthy marriages. Some, like the Fort



After you're married your friends expect you to be different. You feel stigmatized."

were missionaries for six months in a Houston Mexican-American ghetto, Mike Coker who pastored Shady Grove Baptist Church at Curtis, and Jim and Melanie Constable, found more time to be involved with the church. :

For some marriage meant major upheavals in their lives; for others it was not a big adjustment. "Kevin and I help each other out, too, just like roommates. We stay up late, make hot chocolate and popcorn and study together," Laura said. "Being married is just like living in the dorm except Kevin's a guy. He's my best friend."

OW

UNDER PRESSURE. Those late-night deadlines at Flenniken are nothing new to newlyweds Jeff and Deborah Root. Deborah, a graduate student and former Ouachitonian editor, helps Jeff, Signal editor, with paste-ups. — photo by Ken Shaddox



JUST FOR FUN. Semi-active status as a married student releases Angel Nash from the normal requirements of membership in Pi Kappa Zeta, but an October afternoon finds her on the intramural field with the club's football coach and beau Tim Knight. — photo by Tracy Meredith

BEST FRIENDS. Sharing household chores is essential to the success of a marriage, according to Laura Grisham. While Laura studies for a test, husband Kevin helps out by watering the plants. — photo by David Nash