





## The Living DESIGN

People "Focus" Another SELF movie complete with the popcorn smell, pillows from the dorm and our own sound effects (S-S-S when Julie Andrews "Sound of Music" rival appears, singing along to O-K-L-A-H-O-M-A, and TURN IT DOWN!) But for 50 cents, what more could you want?

The atmosphere was unique — in the back of the cafeteria came a recognizable laugh — STEVEN! On the sidewalk between classes we still smiled and said hello to each other — even to our professors. And we still crowded in the SUB to change the air in our boxes after chapel.

Some things didn't change year after year — the chimes, crazy nights in the dorm, Walt's food and "Can I have your attention for the chapel announcements please?" But it was that blend of old and new faces that made it a special combination — a special design. □

**JUST COULDN'T RESIST IT**  
— registration day and no classes to worry about yet. With time to blow, Kevin Carswell and "friends" enjoy the snow.



**Lisa Adams/Rochester, NY**  
**Cheryl Anderson/Keiser**  
**Scott Antonacci/North Little Rock**  
**Bobby Ashley/Dyess**  
**Bill Atchison/Texarkana, TX**  
**Drew Atkinson/Pine Bluff**



**Fred Ball/Little Rock**  
**Leah Barker/Marianna**  
**Eddie Barrett/Warren**  
**Barry Bates/Conway**  
**Gayla Baxter/Richardson, TX**  
**Johnny Baxter/Richardson, TX**



**Edwina Beal/Fisher**  
**Karen Bean/Thousand Oaks, CA**  
**Ruth Beaudry/Lincroft, NJ**  
**Paula Bell/Sherwood**  
**Brent Blackmore/Foreman**  
**Sandy Blakely/Nashville**



**LEAH BARKER WORKS ON HER CRAFT** in pottery class, an elective taken by many seniors.



# Seniors



**THE SENIOR CLASS OFFICERS ARE:** (front row) Karen Wallace, secretary; Joy Johnson; Bruce Layton; (second row) Mike Hart, president; (third row) Ann Thrash, Maureen Leonard, treasurer.

**FRED BALL AND ALICA KIRKPATRICK PRESENT THE SHOW** at the annual Patti Awards sponsored by Pi Kappa Zeta.



David Boyett/Little Rock  
 Danny Brackett/Arkadelphia  
 Susan Brackett/Arkadelphia  
 Jerry Brandt/Searcy  
 Keith Brickell/Batesville  
 David Brown/Arkadelphia

Kirk Bullington/Accra, Ghana, West Africa  
 Joe Bunch/Mena  
 Nancy Burbank/Arkadelphia  
 Erby Burgess/Texarkana, TX  
 Barry Burnett/Belem, Brazil  
 Paulette Burris/Stuttgart

Ronald Butler/Atkins  
 Darlene Byrd/Atkins  
 Sandy Byrd/Pine Bluff  
 Mark Byrd/Okolona  
 Jim Byrum/Arkadelphia  
 Susan Byrum/Arkadelphia

by Damona Robbins

## A summer in service

It was just a letter with two filled spaces — one with a name and the other with a state. It was simple and to the point but it was a letter that meant the difference in a summer and possibly a lifetime.

The letter was from the Home Mission Board and the difference was summer missions.

Many students received a chance to travel, make a little extra money and serve the Lord during the summer of 1981. Summer missions provided various opportunities in service through Resort Ministries, summer camps, Backyard Bible Clubs, Vacation Bible School, and various preaching assignments that helped others and aided in spiritual growth for the students themselves.

For a 10 week period in the summer months, students had a chance to see new places, meet people and make new friends. During this time of service, all expenses were paid plus an additional \$50 per week salary to the student, according to Elmer Goble, director of the Baptist Student Union (BSU).

Some missions had students travel to such countries as Germany, the continental Europe, Zambia and Taiwan. Resort ministries had been in such places as the Grand Canyon and many other national parks, some within Arkansas, for participation in such things as campfire programs. Preaching opportunities were open for anything from revivals to beginning new churches. Community Back Yard Bible Clubs

Steve Campbell/Houston, TX  
Marcia Carswell/Itacoatiara, Amazonas, Brazil  
David Cassady/Hampton  
David Chappell/Scotia, NY  
Tim Church/North Little Rock



Denise Clark/Texarkana, TX  
Amy Coleman/Fort Smith  
Bruce Coleman/Midlothian, TX  
Gary Corker/Dumas  
Ladonna Cowart/Glenwood



Jane Crossett/Pine Bluff  
Joey Cunningham/Searcy  
Suzanne Cunningham/Little Rock  
Linda Darling/Crossett  
Julie De Freece/Chesterfield, MO



Mary Bob Dixon/Rison  
Clay Doss/Camden  
Sarah Drennan/Knoblick, MO  
Max Easter/Arkadelphia  
Melody Ekmonds/Oscoda, MI



(BBC) and Vacation Bible Schools (VBS) gave all age groups a chance to come together for fun and fellowship.

Cheryl Warren, a senior, participated in the Summer Mission Program for two summers and said, "I learned a lot about myself and what I can do." Cheryl went to north-central Ohio both summers of her service and worked in BBC, VBS, survey work, general missions, GA camps and Day Camp programs. She worked with a new church and even attended its first service. She also had the opportunity to attend an Associational Youth Olympics for children in her area for grades 7 through 12.

She lived with the pastor and his family of the church that she worked most closely with and said, "At first it's hard to adjust. You're in a new environment and a long way from home, but they tell you to make yourself at home there." On her first mission she had a partner but the second one she went on alone and said this in regard to her experience, "When you have a partner there for you all the time, you learn to depend on each other; when you're down, someone's there. When you're alone, you learn to depend on the Lord and on everything you've learned. And people respect you and value your opinion."

Susan Pitts, another senior, traveled to California for her summer mission. Susan said that she was in a different place every week and worked with BBC also and night-time Bible schools. She said she didn't do any survey work because of the heat. "I was in the desert, around

Palm Springs. It was 90 degrees at 10 a.m. and 112 degrees to 120 degrees in the day. I took a lot of naps because I had to adjust to the heat."

Susan said that a lot of times, since she wasn't in one place for very long, it was hard to get accepted. But then before long, she would be and everything would be all right. "I found out one time that a lady was giving up her bed for me when I got up early one morning and found her sleeping on the couch. I still get Christmas cards and letters from some of those people."

There was a lot of moving around but Susan says, "There was always someone there to take care of you. You learn a lot if you keep your eyes open."

Many other students at Ouachita experienced these and other opportunities through the Summer Missions Program. According to Goble, Ouachita had approximately 20 to 25 students participating in the program each year which ranked us about fifth in the nation in appointments and said that almost everyone who applied was accepted.

Even though the actual deadline had passed, there were still several applications available and Goble urged anyone who was interested to apply. You must have completed at least one year of school and for foreign missions, usually two years.

"I've said that this possibly is the greatest experience a student can have in their four years of school," said Goble. He also said that students were put into a new situation and surroundings and they learned to rely on faith. □



Renee Eshleman/Lake Dallas, TX  
Elizabeth Eudy/Hot Springs  
Pam Evans/Stuttgart  
Gerald Ezell/Camden  
R. Wayne Fawcett/Cabot

Betty Fincher/Waldo  
Kim Fischer/Little Rock  
Alan Foster/Arkadelphia  
Robert Foster/Arkadelphia  
Terry Fox/Fort Smith

James Garner/North Little Rock  
Cyndi Garrett/Hope  
Brian Geltner/College City  
Rosanne Giannetta/Rome, Italy  
Kelli Gooding/Excelsior Springs, MO

Matt Greene/North Little Rock  
Melissa Greenway/Pine Bluff  
Gianna Gregory/Mountain Home  
Jenny Gosser/North Little Rock  
C. J. Hall/Stephens

# Outstanding Senior Man

On the basis of leadership, character and academic excellence, Drew Atkinson of Pine Bluff was named the 1982 Outstanding Senior Man.

A business administration and accounting major, Drew was selected to receive the title by members of the OBU Blue Key National Honor Fraternity.

Drew served as president of Blue Key. He was also president of the Beta Beta men's social club and formerly served as their treasurer. He was a member of the Singing Men, treasurer of the OBU Student Senate, and chairman of the 1980 OBU Homecoming. Drew was president of both

his sophomore and junior classes.

Named to "Who's Who Among Students in American Colleges and Universities," he was also a recipient of a Ouachitonian Leadership Award. He was included on both the Dean's List and the President's List at Ouachita and received the Russell Brown Foundation Award for Accounting. □

**DREW ATKINSON, BETA BETA MEMBER serves as master of ceremonies at their annual Ski Lodge production.**



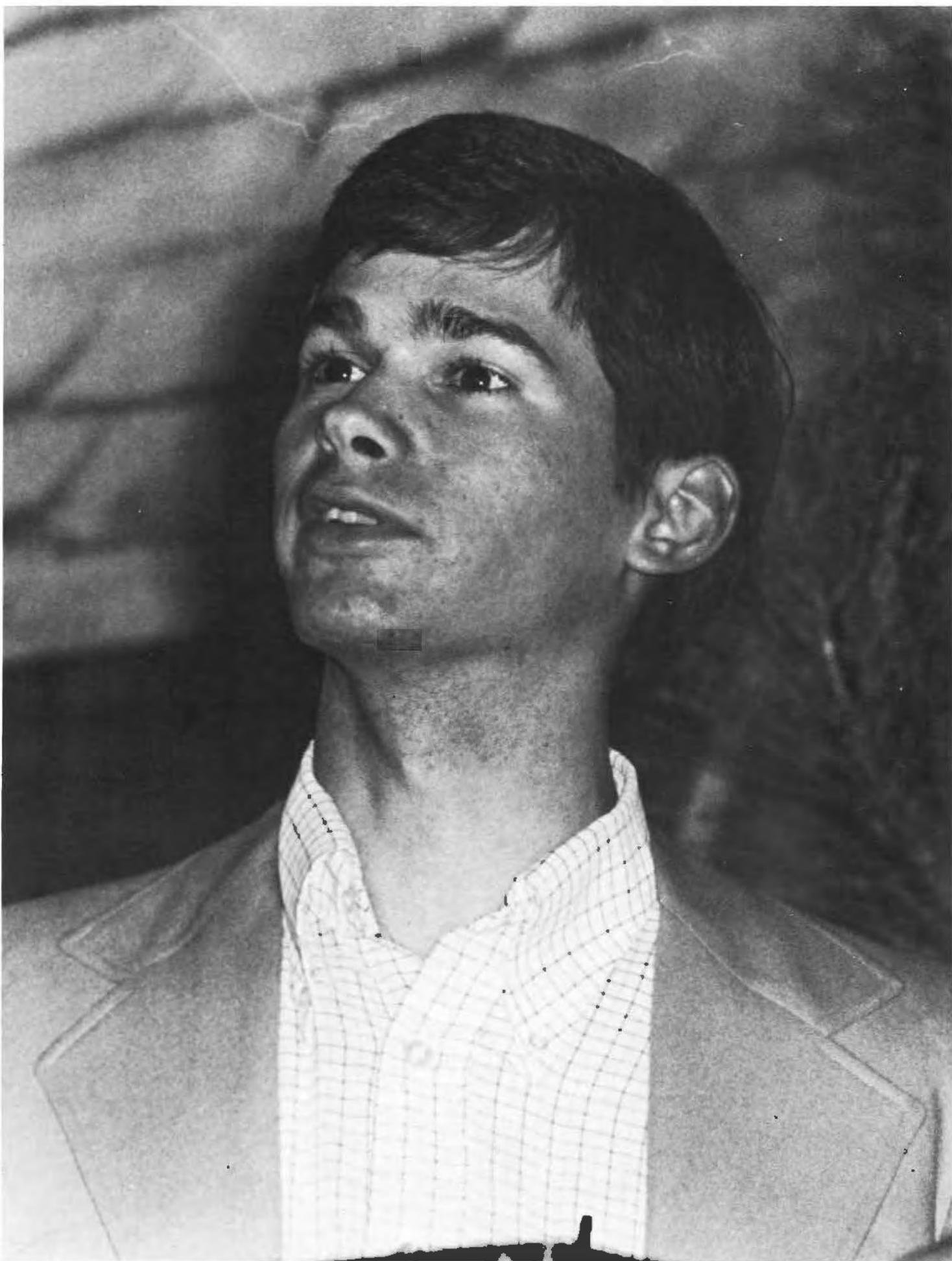
**LIKE ALL SOCIAL CLUBS, the Beta Beta hosted a Christmas dinner for members and their dates.**

Hal Hall/Melbourne, FL  
Matt Harness/Mountain Home  
Stan Harris/Hope  
Mike Hart/Springhill, LA  
Gary Harvey/Dalark  
Mike Hays/Burlington, IA

Sarah Hays/Van Buren  
Scott Heller/Hot Springs  
Paula Helms/North Little Rock  
Mike Henderson/Benton  
Rhonda Henderson/Marion  
David Hill/Texarkana

Brian Hintz/San Antonio  
Kevin Holcomb/Searcy  
Steve Hudson/Arkadelphia  
Jeff Humphrey/Hot Springs  
Brad Hunnicutt/Danville  
Robbie Jackson/Humphrey









# Outstanding Senior Woman

Karen Wallace of Bryant was selected by the Association of Women Students as the 1982 Outstanding Senior Woman.

She served the Phi Alpha Theta International history honor society as social chairman. Karen was the Young Democrats state committee representative and was involved in the Ouachita honors program.

The Phi Alpha Theta International history honor society's social chairman, Karen was also involved in the Ouachita honors program. She was the Young Democrats state committee representative, a member of Alpha Chi national honor fraternity and Kappa Delta Pi education honor society. Karen was involved in the Student Entertainment and Lecture Foundation and served as Panhellenic representative, vice president, and president of the Pi Kappa Zeta women's social club. She was named to "Who's Who Among Students in American Colleges and Universities" and was a recipient of a Ouachitanian Leadership Award.

A university scholar in social sciences and also a Ben Elrod scholar, Karen was named to the National Dean's List and was nominated for the Harry S. Truman scholarship.

**MAKING ONE OF HER INTERESTS, archaology, Karen Wallace participates in a SENIOR SECRETARY KAREN WALLACE makes out name tags for senior class members during freshman initiation.**



Sondra Johnson/Mountain Home  
Gwen Jones/Fort Smith  
Janice Jones/Arkadelphia  
Ann Kelly/Arkadelphia  
Larry Kerr/Jacksonville  
Steve Kiefer/Corona, NM

Alica Kirkpatrick/Fountain Valley, CA  
Tina Kitchens/Memphis, TN  
Gary Kleck/Douglas, AZ  
Bill Land/North Little Rock  
Bruce Layton/West Memphis  
Steve Leim/Hope

Maureen Leonard/Chicago, IL  
Cynthia Lewis/Guthrie, OK  
Nathan Lewis/Arkadelphia  
Hua Kee Lim/Singapore  
Ken McAlister/Hobbs, NM  
Vicki McCallum/Arkadelphia

Linda McClain/Fordyce  
 Thalia McDougal/DeQueen  
 Donna McKenzie/Pine Bluff  
 Laura McMurry/El Paso  
 Britt Manhan/Ashdown  
 Pam Mantooth/North Little Rock



Van Matthews/Rosston  
 Bill Meador/Fordyce  
 Vikki Middleton/Shreveport, LA  
 Jeff Miers/Texarkana  
 Robert Mills/Atlanta, GA  
 Marilyn Mitchell/Ashdown

# Ten till

by Beverly McGuire

Have you ever had a day that was just totally "blah"? Nothing went right, you hated the world, and especially the professor whose lecture went on and on and on. Finally, the bells rang. "Praise the Lord for those bells," you said. You rushed out to the tune of "God's Wonderful People." Your steps get a little peppier, and your frown seemed to fade away. There was just something about those bells that everyone seemed to enjoy.

Much to the surprise of some, Ouachita had no literal bells that played tunes, or struck on the hour. The strikes heard on the hour, and the chimes at ten before the hour, were actually Westminster chimes played by small brass rods in the chapel. They were amplified over large speakers located in the chapel tower. A computer terminal with a set-in clock made sure that the chimes sounded to within a few seconds of the correct time. The tunes often heard on campus — perhaps familiar hymns, Christmas carols, or patriotic tunes — were actual recordings of songs being played on huge bells. (They were also amplified over the speakers in the tower.) Ouachita bought the tapes from a California company at forty to one hundred dollars each, and has collected twenty tapes. The terminal allowed for one to six tunes to be played in a time span, depending on the number designated by the operator.

Dr. Weldon Vogt, professor of psychology, was responsible for keeping the chimes ringing. Dr. Vogt has worked with the bells since 1965. A complaint from a student about them ringing at two a.m. prompted him to look into the system and from that moment on he was in charge. Electrician work was a hobby of Dr. Vogt's and he enjoyed working with the bells especially, because he thought the music was "just beautiful."

IT IS A little more complicated than it seems. Dr. Vogt programs the computer upstairs in the chapel.





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**OUACHITA BAPTIST UNIVERSITY**

# Who's Who

**T**hirty-one seniors were selected to Who's Who Among Students in American Universities and Colleges.

All eligible seniors at Ouachita voted for Who's Who candidates and the top 62 were selected. After approval from the Student Senate, they were voted on by a representative of the faculty from each of Ouachita's 28 departments. The top 31 were selected.

In order to be included in Who's Who, students displayed scholastic achievement, extra-curricular activities, leadership qualities and outstanding personality traits.

Members of Who's Who have been selected annually since 1934. They represent over 1,000 institutions of higher learning in all 50 states, the District of Columbia, and several foreign countries.

Those students selected included: **Lisa Jo**

**WHETHER IT WAS DIRECTING BEAUTIES** in the Miss Ouachitonian pageant or directing the yearbook staff, editor DeAnna Travis got the job done.



**Adams**, from Rochester, New York, was a member of Kappa Delta Pi and Chamber Singers. She has done volunteer work in nursing homes and at the Arkansas Children's Colony. She is a music major.

**Edward A. Atkinson**, from Pine Bluff, served as president of the OBU Blue Key National Honor Fraternity and as treasurer of the Student Senate. He was also treasurer of the Alpha Chi National Honor Fraternity and a member of the Beta Beta men's social club. Drew was president of his sophomore class and served as vice-president of his junior class. He was a recipient of the Russell Brown Foundation Award for accounting and a university scholarship. He is an accounting and business major and has been on the President's and Dean's Lists.

**Barry Bates**, from Conway, served as president of the Ouachita Student Senate. During his junior year he served as vice-president of the Baptist Student Union and also held the same position in the Beta Beta men's social club of

which he was a member. Barry was also a member of Kappa Delta Pi and served as vice-president of Blue Key National Honor Fraternity. He received the Ouachita Student Foundation Scholarship along with a music scholarship from Ouachita. He has been a member of the OBU Contact Team and was a beau of the EEE women's social club.

**Phillip Kirk Bullington**, from Acera, Ghana, West Africa, was a member of the OBU Phi Mu Alpha Sinfonia Men's Music Fraternity and served on the Music Faculty-Student Committee. He was also a member of the Blue Key National Honor Fraternity, Alpha Chi National Honor Fraternity, and Pi Kappa Lambda. Kirk has participated in the OBU Band, Jazz Band, and the University Choir. He took part in the spring production of "Music Man" in 1979 and participated in Tiger Tunes. He is a music major and has been named to the National Dean's List.



**MEMBERS OF WHO'S WHO ARE: FRONT:** Ginger Walker. **LEFT TO RIGHT:** Amy Coleman, Lisa Nevin, Steve Campbell, Ann Thrash.

**Donna Moffatt/Crossett**  
**Lisa Moore/Success**  
**Ricky Moore/Crossett**  
**Roger Morgan/Mountain Home**  
**Susan Morgan/Bryant**  
**Melody Mosley/Springfield, IL**



**Laurie Murfin/Metairie, LA**  
**Tokie Nakamuta/Japan**  
**Elizabeth Neighbors/Amity**  
**Rex Nelson/Arkadelphia**  
**Jane Newman/Joaquin, TX**  
**Sharon Odom/Greenbrier**

**James Byrum**, from Carlisle, is a chemistry major. He was a member of the Beta Beta men's social club and has served as chaplain of the club. Jim was a member of the Blue Key National Honor Fraternity and also participated in intramural sports. He has participated in the OBU Tiger Tunes and Tiger Traks. He is recipient of a Sherman R. Fuller Scholarship and the Physics Achievement Award in 1980.

**Steven Campbell**, from North Little Rock, was a member of the Ouachita Student Foundation and co-chaired the OBU Tiger Traks. He has also been a member of the OSF Steering Committee and Student Recruitment Committee. Steve was a member of the Rho Sigma men's social club and was selected as a Chi Delta women's social club beau. He is a business administration major and was involved in the Phi Beta Lambda Business Fraternity. He also served on the OBU Academic Exceptions Committee and participated in the Student Leadership Workshop at Ouachita.

**Amy Coleman**, from Fort Smith, was a science major. She has been named Outstanding Biology Student at Ouachita. She has been on the National Dean's List and was an International Youth in achievement.

**Julie DeFreece**, from Chesterfield, Missouri, was a member of the Sigma Alpha Iota National Music Honor Fraternity and Kappa Delta Pi National Education Honor Sorority. She was a member of the OBU marching and concert bands as well as the stage band. Julie participated in the Baptist Student Union's Big Brothers and Sisters program and Prison Ministry. She has been an OBU Tiger Traks trike team member and took part in intramural volleyball at Ouachita. Julie is a secondary education English major.

**Cyndi Garrett**, from Hope, was a member of the EEE women's social club and the Ouachita Student Foundation. She served on the Association of Women Students' Executive Board and was their publicity chairman. She was a member of the Joint Educational Consortium Lecture Committee, a Student Senate member, and served as president of her junior class. Cyndi was a member of the Ouachi-Tones. She also was first runner-up to Miss OBU in 1980 and was named the 1981 Ouachita Homecoming Queen. She is a communications major and a recipient of a Ouachita Presidential Scholarship.

**Brad Hunnicutt**, from Danville, was presi-

dent of Phi Mu Alpha men's music fraternity and held Student Senate Position four for his senior class. He was also a member of Alpha Chi National Honor Fraternity, Pi Kappa Lambda, Young Democrats, OBU Chamber Singers, and the OBU Handbell Ringers. In the 1980 Piano Competition at Ouachita, he received the Outstanding Performer Award and in 1981 received the OBU Piano Competition Junior Achievement Award. He was the recipient of the Wetherington Scholarship and the Presser Scholarship. Brad is a music major.

**Joy Johnson**, from Lake Hamilton, was a member of the Chi Delta women's social club and the Student Senate where she was chairman of the Student Life Committee. She is a music major and was a member of the Ouachi-Tones, University Choir, the Ouachita Singers, the Centennial Singers, and the opera workshop. She was on the Dean's List and the National Dean's List. She was also a recipient of a university music scholarship.

**Trevor Lavy**, from Fayetteville, is an ac-

(Cont. page 110)



**TAKING IN AND TRANSLATING A PROFESSOR'S LECTURE** became a skill for students like Jim Byrum during class.

**MEMBERS OF WHO'S WHO ARE:** Julie Petty, Bill Meador, Trevor Lavy, Jeff Root.



**Kenneth Overturf/Austin**  
**Danna Pananganan/Valrico, FL**  
**Jeff Parker/Hot Springs**  
**Amy Patterson/Searcy**  
**Mark Perkins/Sheridan**  
**Julie Petty/Arkadelphia**

**Denise Phillips/North Little Rock**  
**Terri Pierce/Malvern**  
**Trudy Pierce/Arkadelphia**  
**Robin Pilcher/Little Rock**  
**Susan Pitts/Ola**  
**Brenton Powell/Forrest City**

# Who's Who

(Cont. from page 108)

counting major. He was a member of the Rho Sigma men's social club, the Blue Key National Honor Fraternity at Ouachita, the Accounting Club, and Pre-Law Club. Trevor was also a varsity letterman on the Tiger basketball and swimming teams. He has been named to the Dean's List on three occasions.

**Donna McKenzie**, from Pine Bluff, is a music major. She was a member of the EEE women's social club and directed their 1981 Tiger Tunes production. She was a part of the Ouachi-Tones, the University Choir, Ouachita Singers, Opera Workshop, and the Centennial Singers. Donna was also a member of the Sigma Alpha Iota Music Fraternity and the Association of Women Students. She has received a Ouachita Student Foundation scholarship, has been the recipient of the Dyer Music Scholarship, and was named an Outstanding Freshman Woman.

**Bill Meador**, from Fordyce, served as vice-president of the Ouachita Student Foundation and was a member of the Rho Sigma men's social club. He was also a member of the Blue Key National Honor Fraternity, the Pre-Law Club, and the Accounting Club. He was a ROTC Cadet S-1 and played football for the Ouachita Tigers. Bill was named as a distinguished military student and received the ROTC Scholastic Achievement Award. He was the recipient of a Ouachita football scholarship and was on the President's and the Dean's List.

**Roger L. Morgan**, from Mountain Home, is a political science major. He was a Ouachita Student Foundation member, treasurer for the Blue Key Honor Fraternity, and vice-president of the Young Democrats. He was also vice-president of Phi Beta Lambda. Roger has been named to the Dean's List and was selected to be an orientation leader and took part in the OBU Leadership Workshop.

**Melody Mosley**, from Springfield, Illinois, was a member of the Ouachita Student Foundation Steering Committee. She was a member of the Pi Kappa Zeta social club where she held the offices of music coordinator, social chairperson, and Panhellenic representative. She served as the secretary of the Association of Women Students and was on their Judicial Board. She was active in the Baptist Student Union where she participated in Big Brothers and Sisters and served on the Christian Focus Week Committee. She also participated in the Student Senate, Ouachita Singers, the University Choir, intramural football, and the OBU Debate Team. Melody received the Harry S. Truman Scholarship and OBU Trustees' Scholarship. She has been included on the President's List and Dean's List and was named second runner-up in the 1979 Miss Ouachita Baptist University Pageant. She is a political science major.

**Lisa Nevin**, from Cabot, is a music education major. She served on the Association of Women Students' Freshman Council and was president of the Sigma Alpha Iota Honor Music Fraternity. She has been a member of the OBU flute ensemble, handbell ringers, the University Choir, and band where she was also a majorette. She took part in the OBU music department student-faculty committee. Miss Nevin has been on the Dean's List and National Dean's List. She received the Freshman Achievement Award in piano and was the 1981 OBU piano competition winner. She has been the recipient of the A. B. Wetherington Scholarship and ACT and band scholarships.

**Julie Petty**, from Arkadelphia, is a sociology and political science major. She was a member of the EEE women's social club and Association of Women Students. She has been on the Dean's List and received a scholarship to attend Seinan Gakuin University in Japan last year.

**Susan Pitts**, a senior art and communica-

tions major, from Ola, was publicity chair of the Student Entertainment and Lecture Foundation (SELF) and managing editor for the weekly newspaper, the "Signal." She was a member of the Baptist Student Union Executive Committee and worked on publicity for the Ouachitonian Beauty Pageant and the Ouachita Baptist University Pageant. She has been a member of the Association of Women Students. She received the Russell Sharron Memorial Art Award and a Ouachita Student Foundation Scholarship. She has been on the President's List and the Dean's List.

**Twyla Roach**, from Royal, was a member of the Alpha Chi National Honor Fraternity and Epsilon Delta Chapter of Pi Kappa Lambda National Music Honor Society. She was the pianist for the University Choir and the OBU Singers. She also was pianist for the 1981 Tiger Tunes. She has served on OBU Contact and was a Homecoming candidate in 1981. She has participated in the Miss Ouachita Baptist University pageant. She was the recipient of a Ouachita Student Foundation endowed scholarship. She has been on the National Dean's List and was an International Youth in Achievement.

**Samuel Roberts**, from Tyrone, is a member of Sigma Alpha Sigma men's social club where he served as secretary. He was a member of the Alpha Chi Honor Fraternity and Blue Key National Honor Fraternity. He participated as a member of the Baptist Student Union Freshman Council and took part in their ministry. He was a member of the Mission Alliance and took part in OBU student leadership workshops. He has also been a dormitory residence assistant. Samuel is a religion major.

**Jeff Root**, from Arkadelphia, is a senior art and communications major, was elected

(Cont.)

**MEMBERS OF WHO'S WHO ARE: Cyndi Nett, Jay Shell and Barry Bates.**



**MEMBERS OF WHO'S WHO ARE: Rita Sutterfield, Jim Burum, and Karen Wallace.**



**AS A MEMBER of the Pi Kappa Zeta social club, Ginger Walker shows how to "That Preppy Spirit," in OSF's Tiger Tunes.**

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**Trudy Pierce/Arkadelphia**  
**Robin Pilcher/Little Rock**  
**Susan Pitts/Ola**  
**Brenton Powell/Forrest City**



Marilyn Powell/Chidester  
 Carleen Powers/Prairie Grove  
 Phillip Powers/Prairie Grove  
 Denise Price/Siloam Springs  
 Kent Priest/Blytheville  
 James Quillman/Greenwood



Dale Rainwater/Van Buren  
 Carl Ramsey/Charleston, SC  
 Suzette Raney/Harrison  
 Larry Redmon/San Jose, Costa Rica  
 Charles Reynolds/Benton  
 Twyla Roach/Hot Springs



Sammy Roberts/Marked Tree  
 Linda Robinson/Van Buren  
 Melanie Romesburg/Arkadelphia  
 Donna Ross/Hope  
 Linda Rowin/Cabot  
 Sandy Rucker/Rogers



Vance Rucker/Rogers  
 Tandanobu Sakanoto/Kumamoto Japan  
 Lea Ann Satterwhite/Athens, GA  
 Arlene Scott/San Antonio, TX  
 Brad Scott/Fayetteville  
 Gina Scott/Sparkman



Teresa Sharp/Harrison  
 John Shaw/Pine Bluff  
 Jay Shell/Walnut Ridge  
 Marcia Shofner/Del City, OK  
 Anthony Smith/Searcy  
 Barbara Smith/Brinkley



Julia Smith/Nashville  
 Karen Smith/Arkadelphia  
 Mollie Smith/Camden  
 Thomas Smith/Bismarck  
 Sammy Ben South/Wynne  
 Gail Spencer/El Dorado



Warren Stacks/Atwater, CA  
 Mark Stallings/Greenwood  
 Dona Stark/Dallas, TX  
 Dennis Stark/Arkadelphia  
 Julie Stark/Arkadelphia  
 Doug Starkey/Yellville



**WHO'S WHO MEMBERS ARE:** Joy Johnson, Julie DeFreece, Lisa Adams, and Donna McKenzie.

**WHETHER IT'S FOR ENSEMBLES,** solos or pageant combos, Julie DeFreece and her saxophone are in demand.



Vance Rucker/Rogers  
 Tandanobu Sakanoto/Kumamoto Japan  
 Lea Ann Satterwhite/Athens, GA  
 Arlene Scott/San Antonio, TX  
 Brad Scott/Fayetteville  
 Gina Scott/Sparkman



Teresia Sharp/Harrison  
 John Shaw/Pine Bluff  
 Jay Shell/Walnut Ridge  
 Marcia Shofner/Del City, OK  
 Anthony Smith/Searcy  
 Barbara Smith/Brinkley



Julia Smith/Nashville  
 Karen Smith/Arkadelphia  
 Mollie Smith/Camden  
 Thomas Smith/Bismarck  
 Sammy Ben South/Wynne  
 Gail Spencer/El Dorado



Warren Stacks/Atwater, CA  
 Mark Stallings/Greenwood  
 Dona Stark/Dallas, TX  
 Dennis Stark/Arkadelphia  
 Julie Stark/Arkadelphia  
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**WHO'S WHO MEMBERS ARE:** Joy Johnson, Julie DeFreece, Lisa Adams, and Donna McKenzie.

**WHETHER IT'S FOR ENSEMBLES,** solos or pageant combos, Julie DeFreece and her saxophone are in demand.





Tammy Starkey/Yellville  
 Cheryl Stevens/Dermott  
 Jim Ed Stillwell/Malvern  
 Rita Sutterfield/Siloam Springs  
 Kent Sweatman/Mobile, AL  
 Jayne Swift/Hampton, NH

Thomas Talbot/Pine Bluff  
 Mike Talley/Little Rock  
 Linda Tapson/Arkadelphia  
 Mitchum Tapson/Little Rock  
 Ann Thrash/Hope  
 Bill Thornton/Hope

Randy Titsworth/Hot Springs  
 Rachel Trantham/Arkadelphia  
 DeAnna Travis/Lawson  
 Janet Tuberville/Camden  
 Laura Tucker/Blytheville  
 Sonny Tucker/Arkadelphia

Brad Turner/Greenwood  
 Sherry Turner/Kirby  
 Becky Vercher/New Orleans, LA  
 Mike Wadley/Searcy  
 Ginger Walker/Proctor  
 Karen Wallace/Bryant

# Who's Who

(Cont. from page 110)

the *Signal* and the paper's news editor. A member of the Ouachita Student Foundation, Root was also in the University Choir. He was also stadium engineer for the Ouachita football broadcasts. He was on the President's List and the Dean's List. Root has received numerous awards from the Arkansas College Publications Association.

**Jay Shell**, from Walnut Ridge, a business major, was a member of the Beta Beta men's social club and was vice-president. He was vice-president of Internal Affairs for the Student Senate and was also vice-president of the Blue Key National Honor Fraternity. He was president of the OBU Singing Men and treasurer of the Fellowship of Christian Athletes. He was a beau of the EEE women's social club and a member of the University Choir. He participated in intramural athletics and directed in the 1981 Grand Prize winners in Tiger Tunes. He served as a Baptist Student Summer missionary to San Diego, California, and was a member of the BSU freshman council.

**Sara Shell**, an English major from Walnut Ridge, was a member of the EEE women's social club and served as pledge class president. She was the Association of Women Students' parliamentarian and a member of the Panhellenic

Council. She participated in the volleyball, softball, and football intramural sports. She is a Truman scholar and participated in the OBU Honors Program. She has been on the President's List and the Dean's List.

**Mollie Jo Smith**, from Camden, is a member of the EEE women's social club where she has held the positions of chaplain and second vice-president. She is a member of the Ouachita Student Foundation and served on the Steering Committee as student-alumni chairperson. She is also a member of the Student Senate and served as secretary. She has been the Baptist Student Union Freshman Council advisor. Mollie has also been on the President's List and Dean's List, as well as the National Dean's List.

**Rita Sutterfield**, of Siloam Springs, has been the Marching Band drum major for the past three years. As a member of the Association of Women Students she served on their freshman council and was on the judicial board. She was the vice-president of her freshman class, and a member of the Student Senate Student Life Committee and Academic Committee. She was also a member of the Kappa Delta Pi Education Honor Society. Miss Sutterfield has been on the Dean's List three times. She participated in the Miss Ouachita Baptist University Pageant and

(Cont. page 115)



WHO'S WHO MEMBERS ARE: Twyla Roach and Brad Hunnicutt.





Elijah Wanje/Malindi, Kenya  
 Cheryl Warren/Little Rock  
 Keith Watkins/Waldron  
 Mandy Watkins/Texarkana  
 Mike Watts/Harrison



Betty Wesson/Prescott  
 Tim White/Wynne  
 Michele Wiley/Corning  
 Kent Williams/Marion  
 Shelly Williams/Gideon, MO



Jeannie Willingham/Douglas, AZ  
 Jerry Wilson/Benton  
 Danny Wright/Glenwood  
 Jim Wright/Little Rock  
 Sherri Yocom/Hope  
 Liang Yu-Ling/Taiwan

# Who's Who

(Cont from page 113)

was named fourth runner-up in the 1980 Homecoming queen court.

**Barbara Taylor**, of Fairfield Bay, is currently serving as president of the Chi Delta women's social club and in the past has held the positions of treasurer and vice-president in the organization. She is a member of the accounting club and the Ouachita Student Foundation. Barbara has been named to the President's List, the Dean's List, and the National Dean's List. She was named third runner-up in the Ouachitonian Beauty Pageant in 1979 and has been a participant in the Miss Ouachita Baptist University Pageant.

**Ann Thrash**, of Hope, a senior accounting major, is a member of the EEE women's social club and has served as club treasurer and first vice president. She is currently vice president of the Association of Women Students and is a member of the Ouachita Student Foundation Steering Committee. She serves on the Baptist Student Union Executive Council and was a member of the Student Senate. She served her sophomore class as treasurer.

**DeAnna Travis**, of Lawson, was a member of the Baptist Student Union where she has participated in various activities including the puppet team, executive council where she served as chairman, the summer mission committee, and local mission chairman. She served as the BSU state secretary and was a Home Missions Board summer missionary. DeAnna was editor of the OBU yearbook, the *Ouachitonian*. In the past, she held positions on the yearbook staff as writer,

academics editor and assistant editor. DeAnna was director of the 1982 *Ouachitonian* Beauty Pageant. She has been named to the Dean's List four times.

**Ginger Walker**, of Proctor, was a member of the Pi Kappa Zeta women's social club where she held the positions of historian, intramural director, and Panhellenic Council representative of which she was secretary. She served as Francis-Crawford Women's Dormitory president and was a member of the University Choir and Reconciliation singing group. She also participated in intramural football, basketball, softball, and volleyball. She has taken part in Tiger Tunes and Tiger Traks. Ginger was named as Sigma Alpha Sigma men's social club sweetheart and OBU Tiger Belle. She has been on the Dean's List and National Dean's List. She has been a *Ouachitonian* Beauty Pageant Finalist and participated in the intramural football All-Star game. She was also selected to be an usherette at the 1980 Ouachita baccalaureate service.

**Karen Wallace**, of Bryant, was serving the Phi Alpha Theta International history honor society as social chairman. She was the Young Democrats state committee representative and is involved in the honors program here. She was a member of Alpha Chi national honor fraternity and Kappa Delta Pi education honor fraternity. She has been involved in the Student Entertainment and Lecture Foundation and the Pi Kappa Zeta women's social club of which she served as Panhellenic representative, vice president, and president. Karen is a university scholar in social science and is also a Ben Elrod scholar. She was named to the National Dean's List and was a nominee for the Harry S. Truman scholarship. □



WHO'S WHO MEMBERS ARE: DeAnna Travis, Kirk Bullington and Susan Pitts.



WHO'S WHO MEMBERS ARE: Sammy Roberts, Sara Shell, Roger Morgan and Drew Atkinson.

**FINDING JUST THE RIGHT PICTURE** for the paper isn't always an easy job. Editor Jeff Root and Susan Pitts continue the search.



**Teresa Albritton/Hot Springs**  
**Sonja Allen/Little Rock**  
**Kerry Alley/Marked Tree**  
**Lauralyn Alphin/El Dorado**  
**Monica Ashbrook/Pine Bluff**  
**Dennie Ashley/Amity**



**Paul Au/Honolulu, HI**  
**Pamela Barfield/Little Rock**  
**Kevin Barnes/Little Rock**  
**Tony Barrett/Del City, OK**  
**Cheryl Bass/Hartford**  
**Ronald Bateman/Walnut Ridge**



**Brenda Belk/Ozan**  
**Craig Bennett/Little Rock**  
**Joan Bennett/Bellaire, TX**  
**Perri Berthelot/Wichita Falls, TX**  
**Marjorie Bishop/Bradley**  
**D'Ann Black/Amarillo, TX**



**Donald Blackmore/Foreman**  
**Teresa Blue/Texarkana**  
**Adrienne Bone/Clinton**  
**Charles Bowen/Pine Bluff**  
**Donna Bowman/Little Rock**  
**William Braden/St. James, MO**



ENJOYING THE WEATHER and a few moments of leisure, Jenny Beard and Ken McAlister take a few minutes to share their day on the steps of Cone Bottoms.



# Juniors



THE JUNIOR CLASS OFFICERS ARE, FRONT ROW: Vickie Taylor; Rhonda Murray, Treasurer; Susan Parham, Secretary; Melinda Ingram. BACK ROW: Bruce Bennett; Mike Landrum, President; Paul Williams; David Sims, Vice-President; and Scott Harrington.

THE JUNIOR YEAR is often one of settling down and studying, as displayed by the expressions of David Sims and Steve Loyal during a class lecture.



Wendell Bradley/Marianna  
Richard Briscoe/Little Rock  
Craig Brooks/Mililani, HI  
Andrew Brown/Tulsa, OK  
Darrell Brown/Blue Eye, MO  
Don Brown/Pine Bluff

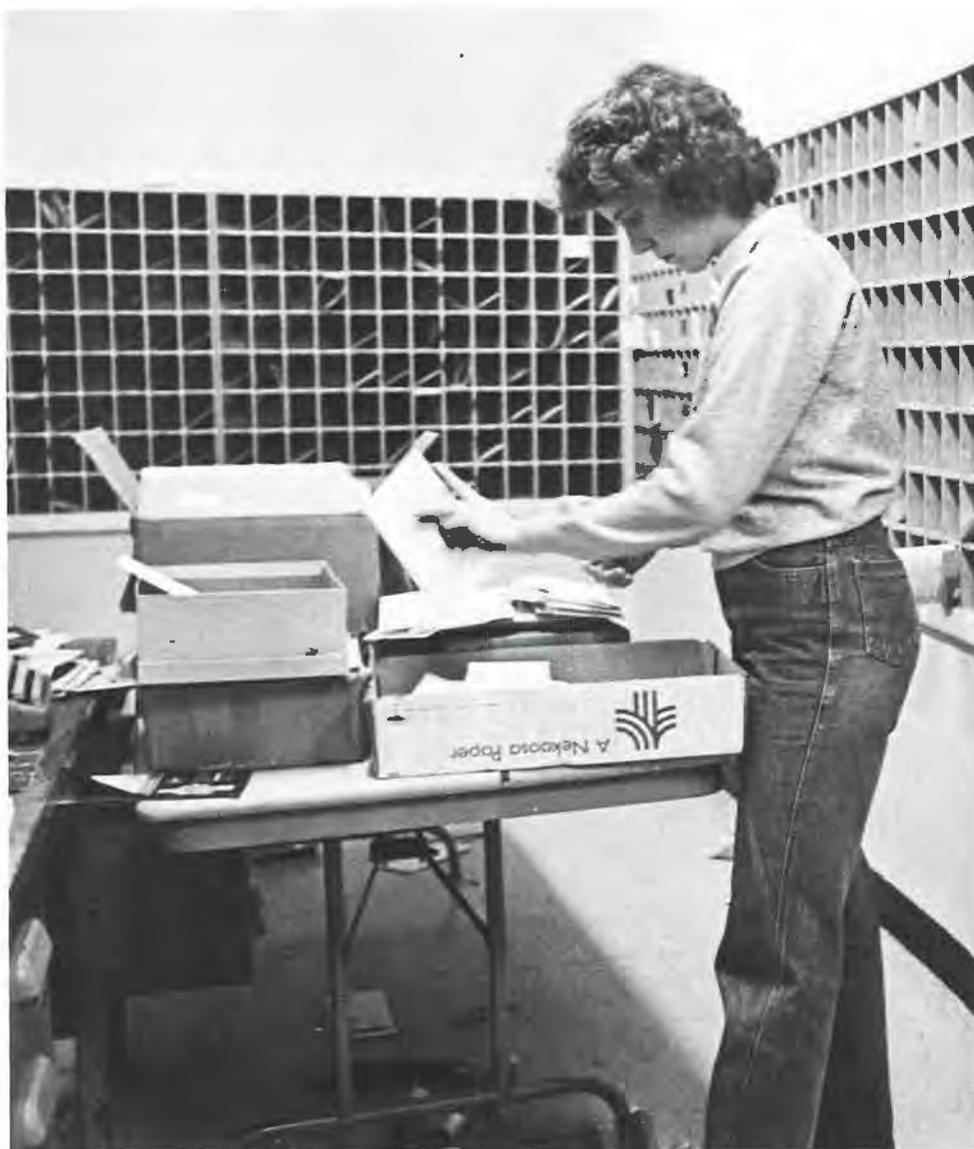
James Brown/North Little Rock  
Joy Brumley/Malvern  
Steven Bullock/St. James, MO  
Judy Bumgardner/North Little Rock  
Bruce Burnett/Belem Para, Brasil  
Sheri Caple/Bryant

Sandra Carlson/Ft. Smith  
Michael Carr/Douglas, AZ  
Catherine Carter/Marion  
Mary Alice Chambers/North Little Rock  
Dwayne Chappell/West Helena  
Susan Cheatham/McRae

Sarah Clark/Malvern  
Cheryl Clem/Osceola  
James Clement/Arkadelphia  
David Coad/Little Rock  
Carla Coker/Arkadelphia  
Michael Coker/Arkadelphia

**LESLIE MOORE, MEMBER OF THE NEWS BUREAU STAFF,** often spends hours stuffing student's mailboxes with information concerning upcoming activities.

**"A BIG DISAPPOINTMENT, DAY AFTER DAY,"** is the feeling of sophomore **Mark Spradlin** concerning the amount of junk mail he receives.



**Alisa Cole/Searcy**  
**David Collins/Crosssett**  
**Steven Cooper/Arkadelphia**  
**Karen Craig/Texarkana, TX**  
**David Crockett/North Little Rock**  
**Kelly Culpepper/New Boston, TX**



**Brenda Cunningham/Arkadelphia**  
**Jay Curlin/Fort Smith**  
**Walter Dodd/Hot Springs**  
**Dana Donaldson/Forrest City**  
**Lindley Douthitt/Arkadelphia**  
**Pamela Drew/Laingsburg, MI**



**Kimberly Duke/Hope**  
**Wayne Easterwood/Del City, OK**  
**Michael Ekdahl/Jonesboro**  
**Linda Ellis/Malvern**  
**Keith Everett/Arkadelphia**  
**Bob Faulkner/Mena**



GETTING IT TO CLICK is a time consuming job for freshman Mickie Freeze.



## Changing the air



WHEN TALKING ABOUT HIS JOB as postmaster, Dr. Coppenger said, "I love it. I taught here 21 years, retired in 1975 at 66 and was asked to help

out in the post office in 1978. I enjoy getting to know the faculty and student body and am glad to be of service.



Mark Fawcett/West Helena  
 Roger Fawcett/Ward  
 Daniel Feldman/Arkadelphia  
 Walter Felton/El Dorado  
 Bernardo Fernandez/Arkadelphia  
 Lou Anne Flanders/Colleyville, TX

Jeanne Floyd/Arkadelphia  
 Larry Floyd/Arkadelphia  
 Terry Fortner/Sherwood  
 Sheilah Freed/Morley, MO  
 Robert Frizzell/England  
 Mayme Funderburk/Pineville, LA

Denise George/Jacksonville  
 Julie Gilmer/Ft. Smith  
 Greg Gladden/Benton  
 Sherry Gorum/North Little Rock  
 Bobby Gosser/North Little Rock

# Ah, the perfect date

by Damona Robbins

**E**xploring budding fields of flowers in the spring or hitting the tracks in the Hot Springs.

Maybe the perfect date was kicking off your shoes and wiggling your toes in the warm sands of summer beaches at DeGray — swimming, skiing, or biking together.

How about strolling down sidewalks on fall evenings, kicking leaves and talking for hours on end.

Or it could have been snuggling up on a hayride or in front of a fireplace or even playing in the winter snow.

Seasons of dating and then dating for all seasons like not-so-fancy Coke dates and SELF movies or those dressier dates to the Cinema and steak house.

Ah, the perfect date!

She's gotta be quiet, she's gotta be nice, pretty, plump, slim, preppy, blonde, brunette, red-haired, rich, popular, involved, friendly, fun; she's gotta be a Christian.

He's gotta be tall, he's gotta play sports, be cute, humorous, sweet, intelligent, pay attention, forceful, gentle; he's gotta be a Christian.

The idea of the perfect date was both special and unique in an individual's mind. And

Ouachita was no exception when students here decide whom they will see each weekend or throughout the week. While Ouachita was a church-related, liberal-arts school with emphasis on Christianity, its students seemed to reflect that in the people they choose to go out with. Time and time again they showed that, truthfully, whoever they dated in the long run or immediate future, must be a Christian.

Being a Christian date did not necessarily mean that one must carry around a Bible wherever they went and constantly quote scripture but more so, to the students talked to, they saw it as Christ having the ultimate control of their lives and a genuine love for Christ that was reflected in their life either by a smile or conversation, not by material displays.

Questions were probably raised as to what it was that Christians do on dates, where they went and what they expected of dates. What better way to find out than to ask.

"Christians are human, they have interests like anybody," said one student, "they aren't confined to the church or Bible study group, but I feel they witness wherever they go. But now, that's not to say that everything they do is sinful: like dancing or having wine with dinner. I think everyone knows what's right for him or her and after all, God is only "allowed" to judge your

actions. That's how it's supposed to be."

"There aren't any guidelines in the Bible specifically about dating, but there are indirectly. When you read about the conduct of Christians in the Bible then there are guidelines," said Susan Pitts, Senior, Commercial Arts major.

She continued, "Where you go affects your witness, regardless really of what you do."

Where do you go, that's acceptable from a Christian standpoint? "Something casual can be fun," said Susan, "I like to eat. To eat with someone helps you to be at ease and get to know them. In movies, you can't talk; concerts are zero fun."

Mostly informal dating was best for Ken Shaddox, Junior, pastoral student. He liked SELF movies or playing Pakman at the sub. "But occasionally I like to dress up and go out to eat at a nice place," he said.

"We almost always catch a movie on "dollar night" just to have something to do through the week, regardless of what it is," said Tim Church, a senior from North Little Rock, "but on the weekends, Emily and I usually go to Hot Springs or Little Rock, to go eat, hear a good band and maybe go dancing."

(Cont. page 123)

**THE HOMECOMING BONFIRE** provides for a different kind of date for OBU students.

**Pamela Graves**/Murfreesboro  
**David Green**/Fort Smith  
**Kay Green**/Parkin  
**Lou Ann Green**/Chicago, IL  
**Terry Griffin**/Springdale  
**Rebecca Griffiths**/Stephens



**Beth Grigson**/Lincoln  
**Kevin Grisham**/Hot Springs  
**Laura Grisham**/Benton  
**Sheri Grober**/Sao Paulo, Brasil  
**Joyce Hailes**/Van Buren  
**Bob Hall**/Douglas, AZ



**Doug Hall**/Little Rock  
**Charles Hammons**/Springdale  
**Barry Hardin**/Malvern  
**Scott Harrington**/Baton Rouge, LA  
**Steven Hartley**/Branson, MO  
**Nancy Hassell**/Stuttgart



**Carla Hayes**/Austin  
**Holiday Hempen**/Wake Village, TX  
**Arnold Hill**/Little Rock  
**Beth Holland**/Milton, IN  
**Cindy Hubby**/Cabot  
**Davy Hughes**/Little Rock







THE BSU HAYRIDE is an activity Scotty Kirkpatrick and Donald Knoll, along with Tim Church and Teresa Stout use to get to know each other.

CHARLA CHEATHAM AND GARY ARNOLD enjoy dessert at the Patty Awards, sponsored by Pi Kappa Zeta social club during twirp week.



SITTING TOGETHER DURING CHAP one way Kim Zachary and Tiffin Hubbar time to be together.



Majetta Hundley/Fort Smith  
 Carlos Ichter/Rio De Janeiro, Brazil  
 Melinda Ingram/Texarkana, TX  
 Otegbola Isaiah/Igede, Nigeria  
 Robert Jayroe/Carrollton, TX  
 Le Ann Jimerson/Indianapolis, IN

Rick Johnson/Arkadelphia  
 Sandra Johnston/Searcy  
 Ben Jones/Little Rock  
 Cindy Jones/Magnolia  
 Doug Keeton/Russellville  
 Taylor King/Gurdon

Clara Kok/Kuala Lumpur, Malaysia  
 Robby Koonce/Turrell  
 Doug Lancaster/Little Rock  
 Mike Landrum/Germantown, TN  
 Connie Lawrence/New Boston, TX  
 Lorrie Lindeblad/Munising, MI

Lynda Lloyd/El Dorado  
 Janna Lowry/Little Rock  
 Kerry McAlister/Jonesboro  
 Beth McVay/Texarkana, TX  
 Diane Mackey/Fort Smith  
 Mike Maeda/Pacific Palisades, HI

Kale Magness/Texarkana  
 Nadine Marshall/Nashville  
 Dan Mefford/E.A.F.B., SD  
 Stacey Melton/Little Rock  
 Mary Beth Minor/Brinkley  
 Allen Miser/Del City, OK

## Ah, the perfect date

(Cont. from page 120)

"Sometimes we just go home to get away for the weekend," said Emily Peterson, a senior from Hope, "when you're dating steady like Tim and I, you always see each other on campus or in the cafeteria, but you're always with a thousand people. We find ourselves going home just to be alone and to get away."

"Sometimes I like to drive out to DeGray at night and take a cushion or something and just sit on the beach and talk," said another student. "There's nothing wrong with it, if you don't do anything."

"From a Christian standpoint," said Emily, "I think there's always something to do at Ouachita. You can always go to church together, sit in chapel together, go to concerts and the special activities are great!"

What is a perfect date, in person?  
 "I've never dated any one totally opposite me, I guess," said Susan, "Character is the first thing I

look for in a guy. Everyone has their own idea of the perfect guy, but maturing tells you that no one is "perfect" you just have to know what you can live with. I think being honest is very important in a relationship."

Ken says, "The first thing is that they are a Christian. I don't think a relationship can be unequally yoked. I feel I want to know the person I date and be concerned about that person."

"I like someone who can make me feel special and see what I have to offer," said Tim, "Someone who is talkative and willing to listen too; someone who makes me feel they care about me."

"The main thing I look for in a guy is his real relationship with Christ, something that counts; someone that will be just as lovable 30 years from now. Not a preacher boy or someone just really straight, but someone who has a true relationship with Christ, inside. I like someone not boring, full of surprises; it's not so much for the nettv things anymore," said Emily. "but I really

want to get to know someone

"I think the way you treat a person really counts," continued Susan. "I don't believe you should abuse someone physically and that should be a mutual respect."

"I feel like you should have the mind and attitude like Christ to carry over into dates and in what you do. The Bible says, 'in all things, glorify him.' I like to try to have a spiritual share time. I feel with Christ in the center of a relationship, there's a common bond. I've tried it both ways and this is the only way for it to last. Most of all I think on both parts, the Lord should be first and each other second. I think it's neat that the Lord would create someone for me. I don't like to walk around with a frown on my face all the time, though, I like a friendly person with a sense of humor to date."

"For a lot of students though, the spiritual aspect is lost, after all, dating is the process of finding a mate," said Ken.

**Karen Miser/Del City, OK**  
**Alan Moore/Hope**  
**Dixie Moritz/DeWitt**



**Jeanne Murdock/Pine Bluff**  
**Ronda Murray/Sherrill**  
**Lisa Nevin/Cabot**



**Jerry Newman/Bethany, LA**  
**Stephanie Nichols/Greenwood**  
**Nickol Northern/Benton**



**Connie Oliver/Prescott**  
**Beth Olson/New Boston, TX**  
**Susan Parham/New Edinburg**



**David Parker/Irving, TX**  
**Suzanne Parker/Little Rock**  
**Teresa Parr/Little Rock**



**Barbara Patterson/Texarkana, TX**  
**Pam Patton/Arkadelphia**  
**Terri Phelps/Arkadelphia**



**Karen Pierce/Batesville**  
**Ann Pryor/Morrilton**  
**Alan Quigley/Del City, OK**



**Joe Dan Reed/Siloam Springs**  
**Kendra Reed/Huntington**



***"An Academy Award winner  
ate greasy hamburgers  
with me!"***

**A future  
dream -  
today**



by Vicki Taylor

...oray for Hollywood and all that jazz, something about California brought to mind neon lights and movie stars — things far removed from everyday life.

...one Ouachita Baptist University student, Don Brown, a junior communications major from Pine Bluff, the neon lights had become a

...n November 14 to January 4, Don lived in Hollywood, California while teaching parts in a play. He was in this summer called, "Mama Papa Bear," which was performed in Hot Springs at the Mid-America Amphitheatre. The play had been rewritten from a children's show to be more appealing to an adult audience and was rated "PG — Parental Guidance Suggested."

...ng the summer, the writer of the show, Don Hopkins, had wanted some people to help out and help teach parts, direct the show, and be one of the parts. "Our producer kept my name to him and I got a letter in asking me to come out there," Don explained.

...y split the cast up and I taught the songs new to each group. We practiced for 10 minutes a day with 30 minutes for lunch and I did some of the hardest tapping I've ever done. I played one of the lead roles, Nik, who was a nerd."

...e thing about practice that was so funny was that we used the Fifth St. Theatre which was over a Chinese man's karate studio, and afternoons he would come up and cuss us out in Chinese for making so much noise with the drums and singing."

...cast began practices even before Don started teaching them. "They thought an older actor was coming, and when they saw how young I was, they asked me all kinds of ques-

tions. Some of them didn't even know where Arkansas was, but they loved my accent. They even asked me if I wore shoes when I was in Arkansas," he laughed.

"The entire cast was wonderful. I had a misconception of what California people were like — I thought they were all crazy, but these people were really warm. Their lifestyle wasn't as different as I thought it would be. The only big difference was the people spoke their native languages and I had never worked with that. Styles and fashions were really up, but everything was laid back. You had to really look for all of the strange people and most of them spent their time on Hollywood Boulevard."

Not only did Don learn from the practices and the cast, but he had a chance to meet the "right" people. "Little things came up that I never imagined would happen — like Thanksgiving dinner with the producer of 'The Waltons.' I got to be good friends with the girls who play Mary Ellen and Erin. I stayed with Tony O'Dell for a while who used to play on 'Dynasty.' He took me around and helped me meet the Walton girls."

"One morning at about 2 a.m., I was in one of those old restaurants where they made greasy hamburgers and I walked Timothy Hutton. We talked about his movie 'Taps' and about my show. It was great . . . I mean, an Academy Award winner ate greasy hamburgers with me!"

"My underlying fear during the whole trip was of being in an earthquake. The pictures on the wall would be crooked when I woke up, so I knew I had slept through a tremor. One morning, some of the cast turned on the soundtrack to the movie "Earthquake" and got under my bed and shook it — I was ready to pack my bags."

Don planned to go back to California upon graduation. He said the prospects were good for people who could act. "The talent here at Ouachita is as good if not better than some of what they had out there, the only difference is

that we are here and they are there — all you need is an agent. It's really sad because their whole lives are centered around that. Some of them are up there just to please their parents."

"But when I was little I always wanted to be an actor. In high school, I realized it was a really hard profession to get into, so I came to college to give me something to fall back on."

"One of the guys I met was a double for the father on 'The Waltons' and we got to be good friends. He invited me to see the set and I went up there and got lost. The studio was filming 'Maverick,' and I knew that if I got caught, they would kick me off the set, so I hid in the 'Private Benjamin' jungles and got lost. I kept walking, stumbled on to the 'Fantasy Island' set, stole some tree branches for souvenirs, took some straw from the 'Gilligan's Island' set, and finally made my way back to the Waltons' house."

"Some of the cast and I toured Universal Studios one day. The tour guides always ask for volunteers to go through the same things a stunt man goes through and of course, I volunteered. They dressed me up like Captain Universal and put me 50 feet up in the air with the wind blowing. Once they had shot me up in the air, they spliced me to a 'King Kong' piece. They ran the film back and it looked like I was flying through the air."

Sightseeing wasn't all that Don did. The cast performed two shows every Friday, Saturday and Sunday in the Beverly Hills Theatre with no pay. "Each performance was a showcase for big people to come and see new talent and for kids to get experience; that's what it was in my case. The pay wasn't important because the exposure was so good."

Don's dreams had come true to a certain extent. He hoped to go into advertising and public relations someday, but he wanted to try his hand at acting first. "I love making people happy. When I make someone laugh, I get as much satisfaction as I need, besides making myself happy." □



**THE SQUIRRELS CAN BE FOUND IN MANY PLACES** on Ouachita's campus and their presence adds to the homey atmosphere.

by Dena White

## Squirrel's eye view

**E**ver wondered what those furry little brown creatures were thinking when they saw the S pledges running down the sidewalk after some unsuspecting female? When Theta Omega Theta made their famed pajama run around the Tiger? When you tripped over a crack in the sidewalk and thought no one was watching?

Come. Enter my imagination.

Picture a brisk Sunday evening, early March. Pledge Week.

"March. March. March," a drill instructor shouted rhythmically to a group of stumbling, bumbling pledges. "Left. Right. Left. Right. Left. No pledge, your other left foot."

A little squirrel scampered across the sidewalk and up to his tree top home, narrowly averting death at the feet of an army of pledges.

Once inside, his mother scolded him for not looking both ways before crossing the sidewalk, and remembered the time she was almost



Sue Richmond/Cord  
David Rickard/Pine Bluff  
Damona Robbins/Arkadelphia



Diane Rogers/Little Rock  
Nancy Rogers/Stephens  
Jo Romesburg/Arkadelphia



Jeff Root/Arkadelphia  
Michael Rowe/El Dorado  
Mark Rutherford/Judsonia



Ronda Sanders/Oceanside, CA  
Joe Schwarz/Heber Springs  
David Self/Cabot



Ken Shaddox/Helena, MN  
Sarah Shell/Walnut Ridge  
Dana Shelton/North Little Rock



Drew Shofner/Del City, OK  
Don Simmons/Ashdown  
David Sims/Pine Bluff



Anita Smith/El Dorado  
Robert Smith/Murfreesboro  
Mike Spivey/Benton



Cindy Stanford/Memphis, TN  
Peggy Surratt/Linden, TX  
Randy Sutton/Texarkana, TX

by the Prep Army dressed in putrid pink  
ngreen as they rushed out of the 11  
chapel and made a mad dash for Walt's.  
e a day, three weeks later. A teenaged  
gazed out at the plaza where an S pledge  
ning down the sidewalk behind a female  
The squirrel nudged his furry compan-  
said, "Look! That guy thinks it's still  
week!" They giggled and began to scuffle  
ot about pledging.  
e a day. A Tuesday. Chapel. A mama  
was escorting her inquisitive son across  
pus. He saw a group of students clad in  
Doc's Duds." "Mama, Mama, what's  
Looks like a surgeons' convention," she  
d and wondered what those Ouachita  
uld be wearing next.  
e a day. Any day. Two aging sister squir-  
n a tree near Berry Bible Building casu-  
erving the traffic below. One remarked,  
. there goes T.D. on his way to the  
n girls' dorm again, ya know?"



Lacey Taylor/Fort Smith  
 Vicki Taylor/Hot Springs  
 Melinda Thomas/Little Rock  
 Gena Thrash/Glenwood  
 Carol Titsworth/Malvern  
 Edie Walker/Memphis, TN



Jill Walker/San Antonio, TX  
 Tamara Walker/Findlay, OH  
 Beverly Ward/Frenchman's Bayou  
 Robert Ward/Texarkana, TX  
 Karen Warren/Little Rock  
 Mayumi Watanabe/Japan



Autumn Weaver/Pocahontas  
 Jimmy Wesson/Little Rock  
 Mark Whatley/Jacksonville  
 Gene Whisenhunt/Hot Springs  
 Michael White/Crossett  
 Deb Williams/Warren



Paul Williams/Searcy  
 Mark Winscott/Arlington, TX  
 Tony Woodell/Casper, WY  
 Jim Yates/Booneville  
 Kim Zachary/Sherrill  
 Sandra Ziegenhorn/McCroy



NIGHT SHIFT AT THE SWITCHBOARD WITH A SMILE, freshman Kim Doster answers the phone. She has been a long one as Kay Greene studies as well as answers the phone. switchboard ring, "Ouachita?"



# The outside link

by Mark Shipp

Good evening, Ouachita . . ."  
"Yeah, give me west."  
"West what, sir?"  
"Just west . . ."

"Yes, sir, would you like O. C. Bailey West, East West, West West, Francis Crawford West, or Earnest Bailey West?"

"Just give me west!"

"To whom would you like to speak, sir?"

"John."

"John who?"

"I don't know, he goes to Ouachita — he plays basketball."

"Does he live on the basketball team floor, sir?"

"Yeah."

"Okay, that's extension 289; one moment and I'll connect you."

Working at the switchboard was an interesting job to say the least. "We get some funny calls," said supervisor Janet Peeble. An inscription found on the switchboard desk read: "In today's modern world, the technician knows everything about something, the executive knows something about everything, and the switchboard operator knows everything."

At first one might have thought the statement was accusing the operator of eavesdropping (which couldn't be done without the caller's knowledge). But a few minutes at the switchboard would have enlightened one as to the true meaning of the quip.

People expected the operator to know everything, every place and everybody. "I don't really mind that people expect me to know everything," said Mrs. Peebles. "That's my job — to know who to call about what."

When asked about the attitude of callers she added, "Generally people appreciate my help. I've even had people call me back long distance just to thank me for helping them find someone. And that's when you feel good, knowing you've been help to people."

The number of friendly callers was far greater than the unfriendly ones. "We only get a bad one occasionally," said student operator Deb Williams. "I've only had three obscene calls in several years of working here."

When asked what her most interesting experience as operator was, Deb said, "One time a visitor from out-of-town put a call through. Then he called back, said I had a nice voice, and invited me to dinner. He was a nice guy, I enjoyed it." □



**Linda Adams/Searcy**  
**Gary Arnold/Arkadelphia**  
**Ric Atkinson/North Little Rock**  
**Stacy Bailey/Cabot**  
**Mike Baldwin/Little Rock**  
**Lezli Ball/Lake Dallas, TX**



**Deb Banzhof/Schenectady, NY**  
**Bert Barnes/Benton**  
**Debbie Barnett/Crossett**  
**Vicky Barton/Fordyce**  
**Rona Belongy/Thayer, MO**  
**Camille Bennett/Fayetteville**



**Leslie Berg/Nashville, TN**  
**David Bibbs/Little Rock**  
**Robin Birdwell/Knoxville**  
**Joyce Bollen/Friendship**  
**Michele Bone/Dallas, TX**  
**Tracy Brackett/North Little Rock**



**Joyce Bradley/Marianna**  
**Lynn Bradley/El Dorado**  
**Ron Bramos/Ft. Lauderdale, FL**  
**Russell E. Branson/Dumas**  
**Jane Brigance/Booneville**  
**DeAnna Briley/Blytheville**



A GAME OF CHESS, keeps Junior Tiffin Hubbard and Gill Davidson occupied while waiting for their turn to give blood.



# Sophomores



THE SOPHOMORE CLASS OFFICERS ARE: Sharla Whitworth, Phil Brown, Marla Whitworth, Phil Glover, Chris Owens, Tiffin Hubbard, Jay Nickols.

FOR MOST SOPHOMORES like Paula Holland, making the grade really counts.



Deborah Broussard/West Memphis  
 Billy Joe Brown/Arkadelphia  
 Cindy Brown/Biloxi, MS  
 Peggy Brown/Texarkana  
 Phil Brown/Nashville  
 Carl Buford/Okolona

Carol Burnett/Wynne  
 Amy Byrum/Benton  
 Susan Caldwell/Pocahontas  
 Kelli Callaway/Magnolia  
 Melanie Campbell/Harrison  
 Shannon Cardine/Chantilly, VA

Phylisa Carruth/Russellville  
 Carrie Casey/Benton  
 Lisa Castleberry/Fordyce  
 Dawn Chambliss/Memphis, TN  
 Jackie Chancey/Tupelo, MS  
 Laura Chaney/England

Paul Cheatham/Russellville  
 Peggy Clay/Casa  
 Glenda Clifton/Prescott  
 Sonja Clinesmith/Hartman  
 Myra Conaway/Mansfield  
 Bill Conine/Arkadelphia

# Still standing

by Janet Adams

**T**he sculptor of the Ouachita Baptist University Tiger, a symbol of school spirit, recently returned to Ouachita, 46 years after the fact, only to find his work of art tailless, toothless and the beautiful white marble covered with gold paint . . . but still standing.

Ben F. Worley, a professional sculptor who gave up his career to enter the gospel ministry, undertook the task of carving a lifesize North American tiger to be mounted on the campus lawn as a gift from the 1935 senior class. He was a Ouachita student at the time.

He learned this art from his Italian father, who was in the stone business. Before coming to Ouachita at the age of 25, Worley did flat panel carvings at the Louisiana State Capitol, carved the Saints in the Philadelphia Cathedral and the eagles above the Little Rock post office. Even though these birds look lifesize from the ground, Worley said that they are actually nine feet in height.

"I hate to see how the Tiger has gotten broken up," said Worley. An attempt at restoration was made once, related Worley. He constructed a new tail out of concrete, and the students took off the gold paint by putting gas on the Tiger and burning it. Underneath, the marble tiger was as good as new.

"I really wouldn't mind carving a new tiger," or "restoring the old one," but only under the condition that it would be encased in a safety glass enclosure or bars in order to keep vandals from mutilating it," said Worley.

A lot went into the making of OBU's Tiger. Somewhere in New York, the president of the senior class obtained a model of a North American tiger. The school administration offered to exchange tuition for Worley's skill, and the senior class offered to buy the marble. "Back in those days," said Worley, "schools didn't have money."

The senior class got a truck, drove to Batesville and found a seven ton piece of hard Batesville marble which had broken and fallen down between railroad tracks while being loaded onto a train. "It was beautiful," said Worley.

After securing help, they picked the block of marble up and turned it around. It was then cut down to get the seams out, leaving one 2-1/2 ton piece of solid flawless marble. There was no charge to the senior class for the marble, but they did have to absorb the expense of getting help with breaking it up and loading.

In order to give the Tiger a realistic look, Worley made a trip to Tulsa, the only place that housed North American tigers, and studied the actual size and features of the tiger before carving it.

Wishing that the Tiger had been placed on a higher level so people could observe the details of the fierceness sculptured into the Tiger's face, Worley said, "It would really bite you when I can't but I don't think it would now."

However, it did cause a lot of viciousness between the Tiger and Reddie fans. So much so, in fact, that the two teams had to quit playing each other for several years. According to Worley, Henderson students loved to paint the Tiger and gang fights erupted and students even threw bricks at each other.

Worley said he enjoyed carving the Tiger and appreciates knowing it has been an outstanding monument all these years. "It gives you a sense of feeling" to know that you've contributed to something, said Worley. Even though he gave up an obviously brilliant career in stone work, Worley said that he has "no regrets," and would do the same thing again. "The call of the Lord is wonderful, really," said Worley, adding that he has the privilege to witness and be used by the Lord to mold a soul is the greatest piece of sculpture work he can do.

Worley, who has pastored in Texas, North Carolina and Louisiana, is retired now and says he might get back into sculpturing as a hobby, but simply as something to keep him busy.

**A GIFT FROM THE SENIOR CLASS OF 1981**  
Ouachita Tiger is different now, but still stands.

**Jim Constable/Matawan, NJ**  
**Melanie Constable/Chantilly, VA**  
**Elizabeth Cooper/North Little Rock**  
**Cary Cox/Batesville**  
**Joy Crain/Wynne**  
**Joyce Crawford/Los Teques, Venezuela**



**Cathy Crosskno/Blytheville**  
**Kerri Culpepper/New Boston, TX**  
**Janna Dace/Heber Springs**  
**Paula Davis/Malvern**  
**Connie Day/Texarkana**  
**Mike DeLoach/Ijamsville, MD**



**Monte Dewbre/North Little Rock**  
**Mark Dopson/Russellville**  
**Peggy Edmondson/Danville**  
**Scott Embrey/Little Rock**  
**Sherry Epperson/Pine Bluff**  
**Russell Eudy/Hot Springs**



**Cindy Farnam/Russellville**  
**Julia Ferrell/Warren**  
**Lori Fitzgerald/Sheridan**  
**Rhonda Fuller/Del City, OK**  
**Kelly Garcia/Douglas**  
**Gloria Garner/Little Rock**





**Paige Garrison/Ashdown**  
**Traci Gentry/Smackover**  
**Robert Giannetta/Sao Paulo, Brazil**  
**Cindy Gilmer/Fort Smith**  
**Philip Glover/Pine Bluff**  
**Gina Godfrey/Booneville**

**Johnny Gosser/North Little Rock**  
**Susan Graves/North Little Rock**  
**Jane Gray/Cabot**  
**Bruce Green/Tulsa, OK**  
**ReNata Greene/North Little Rock**  
**Rhonda Griffiths/Stephens**

**Tracy Griffith/Delight**  
**John Guerra/Benton**  
**Dana Hall/Van Buren**  
**Laura Hampton/Nairobi, Kenya**  
**Ron Harper/Norphlet**  
**Donna Hartsfield/Searcy**

**Kim Harwell/Pine Bluff**  
**Mark Hawkins/Texarkana, TX**  
**Mark Hicks/Greenwood**  
**Peggy Hicks/Little Rock**  
**John C. Hill/Texarkana**  
**Karen Hill/Searcy**

# On the way up

by Paula Holland

**D**eanna's talent stands out in a crowd," Don Brown, a junior from Pine Bluff, said. "She belongs on the stage. One day a lucky producer is going to grab onto that girl's voice and make something big out of her singing."

And singing was something that Deanna Briley, a sophomore from Blytheville, had done a great deal of her lifetime. But, there was one thing that set Deanna apart from all of the shower-singers and the people who hum along with their car radios — Deanna's voice was taking her places and was getting her name known around the country to some of the top dogs in the recording industry.

"It all started when a guy named Andrew Fry heard me singing with the Ouachitones at Magic Springs last year," she said as she sat in her bright and cozy dorm room, blowing on her wet fingernails. Fry was impressed with Deanna's voice and asked her if she would come to his studio in Hot Springs — Gregory/Andrews Audio Productions, Inc. — to make a demo tape. "A demo tape is just a recording of someone's voice used for demonstration purposes," Deanna said. "People often come to Andrew's studio and say, 'Okay, I need a backup singer for

my group.' Then they listen to the different demo tapes and pick out the voice they want. Andrew told me that he wanted to get my voice on tape to have on hand at the studio, so I went down there the next week. We made a couple of recordings, and, girl, it was something else! I knew right then that I had to do something with my music."

Within the next few months, Fry stayed in close contact with Deanna, and it wasn't long before he had a job for her as a backup singer. Fry called Deanna one day and said, "Okay, kid, I've got you a job. You're going to be singing with a band called 'The Country Connection,' and y'all are going to be the warmup act for Johnny Rodriguez when he plays in Hot Springs next month."

"I couldn't believe it," Deanna said. "But, when I found myself out on that big stage at the concert, I just loved it! Honey, I sang my heart out that night!"

After the concert a woman approached Deanna and began talking to her. "She handed me a card," Deanna said, "and told me that her father was Lonnie Bell with radio station KYON in Billings, Montana. She said that her father had been looking for someone with my voice for a long time, and that he would be getting in touch with me soon. Well, I didn't really believe her, because people come up to me all the time and

say, 'Honey, you really should do something with your singing. I've got connections in the business; I can help you out. I'll be in touch with you soon,' and then I never hear from them again."

But, Deanna was surprised a few weeks later when Lonnie Bell called her. His daughter had given him a tape of Deanna while she was singing with "The Country Connection," and he was very impressed with what he heard.

## "the greatest feeling in the world"

This news excited Deanna, because Bell's station in Montana was what you call a "breakout station." They were associated with the "American Top 40" radio program, and the directors of each breakout station work closely with Casey Casom of "American Top 40." They were the top people in the recording industry who got together every year and decided who the biggest recording stars of the year were going to be, and who's going to have the biggest hits. "If a group makes it big," Deanna said, "it's because of them."

"Bell said that he wanted me to send him a

Diane Hoag/Russellville  
Scott Hoffmann/Mt. Home  
Paula Holland/Little Rock  
Michelle Howard/Little Rock  
Tiffin Hubbard/Houston, MO  
Tim Hubby/Cabot



Robert Huddleston/Forrest City  
Twyla Hughes/Glenwood  
Mary Humphreys/Hot Springs  
Beth Hunt/Smackover  
Terri Hunter/Fort Smith  
Gary Hutcherson/Pine Bluff



Davey Inman/Carlisle  
Kellie Jackson/Searcy  
Shanna James/Texarkana, TX  
Carolyn Johnson/Denver, CO  
Terry Jones/Benton  
Michael Keen/Crossett



Tina Kent/Smackover  
Selena Kesner/Greenwood  
Larry Killian/Forrest City  
Retha Kilmer/Malvern  
John Kinley/Fordyce  
Ellen Kirk/Benton



...ape, that he wanted the other directors  
 he breakout stations to hear me sing, too.  
 old him that I would — as soon as I raised  
 D. That's about how much it would cost to  
 and and rent a studio at \$75 an hour. But  
 s no way I can raise that kind of money. I  
 ven think about it, because right now I've  
 hool on my brain. I've got to get my educa-  
 rst."

...to Deanna's advantage, Lonnie Bell  
 the only big name in the recording indus-  
 t was interested in her. David Spangler, a  
 and composer for MGM Pictures, was in  
 rnings last summer rewriting the musical  
 Bear/Mama Bear" into a movie called  
 Country Show." Spangler, who recently  
 the music for the upcoming MGM movie,  
 ne," was going to make a demo tape of  
 o Fine" soundtrack while he was in Hot  
 s. This tape was supposed to show the  
 r Sisters, who recorded the soundtrack for  
 ome, how Spangler wanted the music  
 But, his only problem was that he didn't  
 nybody to do his demo tape — until he  
 Deanna and Marcia Ramirez while they  
 performing at Magic Springs.

...e met David," Deanna said, "and he told  
 he wanted us to do the tape for him. Of  
 the money was good, so we said 'Sure.  
 ot?' We recorded in Hot Springs one night  
 30 a.m., but we finally got it done. David  
 e tape to MGM, and they thought it was  
 Even the Pointer Sisters were impressed."

...pened," Deanna said wistfully. "At first  
 the Pointer Sisters didn't want to do the music for  
 "So Fine." They didn't want any part of it, but  
 later they changed their minds. It would have  
 been neat if they didn't do it, and MGM had put  
 me and Marcia on that soundtrack! That would  
 have been great! Not only would my voice be in  
 a major motion picture, but I would have enough  
 money to send out all the demo tapes that peo-  
 ple keep asking me for. I had an appointment to  
 audition for the Lawrence Welk Show last sum-  
 mer, and he even wants me to send him a tape.  
 But right now there's just no way to raise all that  
 money."

...Although finishing school is her top priority  
 right now, excitement sparked from Deanna's  
 light blue eyes when she talked about her future.  
 "I'd like to visit New York soon," she said, "just  
 to check it out and see if I'd like to work up there.  
 But the recording industry is such a tough busi-  
 ness, anyway, so it wouldn't be very smart to  
 jump the gun and say, 'Okay, I'm moving up  
 there,' without knowing if New York is my thing  
 or not. Who knows — I might get up there and  
 say, 'My gosh! I could never live in this trash! I'm  
 going back home!' But, that would be okay, too,  
 because where ever I go, and whatever I decide  
 to do, I know that I will always have my music  
 there with me, and that's the greatest feeling in  
 the world!" □

**PRACTICING FOR THE ANNUAL PRODUCTION  
 OF TIGER TUNES is Junior Deanna Briley. She  
 also sang with the Ouachitones and other groups.**



**Tim Knight/Star City**  
**Robert Lacey/Germantown, TN**  
**Scott Lambert/Amity**  
**Beth Laney/Carrollton, TX**  
**Dawn Launius/El Dorado**  
**Arnold Lawson/Arkadelphia**

**Joe Layton/West Memphis**  
**Todd Lee/Hazen**  
**Charles Lewis/Crossett**  
**Liz Lindsey/Forrest City**  
**Sonia Lindstrom/Fleming, CO**  
**Richard Lipe/Arkadelphia**

**John Littleford/Bonham, TX**  
**Sissy Lloyd/Fordyce**  
**Jane Long/Batesville**  
**Robert Lumby/Tinker AFB, OK**  
**Robin McAlister/Pine Bluff**  
**Penny McClard/Bismarck**

**Detri McClellan/New Edinburg**  
**Lisa McCoy/Pine Bluff**  
**Mary McDaniel/St. Louis, MO**  
**Kathy McElduff/Helena**  
**John McGee/Mabelvale**  
**Beverly McGuire/Prescott**



**Lorie McKenzie/Pine Bluff**  
**Paula McKinley/Benton**  
**Carrie McKinney/Liberty, MO**  
**Lisa Mabrey/Searcy**  
**Robin Mack/Texarkana, TX**  
**Lisa Mang/North Little Rock**



**Sandra Maroon/Murfreesboro**  
**Joe Martine/Arkadelphia**  
**Mark Mason/Bedford, MA**  
**Portia Massey/Pearcy**  
**Scott Meador/Ivangoe, TX**  
**Rebecca Meggs/Hermitage**



# The people who make it work



**"MINNIE KEEPS THE CAFETERIA ALIVE** with her singing and talking. She always has something to say to everybody. She's crazy."

**"WALT IS SOMETIMES CARING,** sometimes carefree. He has a good sense of humor — his own kind. He gets in his crazy moods — that's when he dresses up."



**Jan Mitchell/Magnolia**  
**Susan Mitchell/Ft. Smith**  
**Thorp Mitchell/Fort Worth, TX**  
**Donald Moore/Jacksonville**  
**Jeff Moore/Ft. Smith**  
**Michael Moore/Little Rock**

**Mona Moore/Success**  
**Terry Morris/Lee City, TX**  
**Lisa Martin/Little Rock**  
**Nancy Mosely/Fordyce**  
**Joy Moses/Pretoria, South Africa**  
**David Mosley/Camden**

**SAMMY LEE GRANITE:** "We have a lot of work. Some days we work hard, some days we don't."

**MAKING ENOUGH PIZZA DOUGH** for a thousand students is an experience unknown to many except Berta Lee.

The people who make it work



**JOHNNY HOLLMAN:** "I find the students nice and friendly and get to know some of them very well."

**LACY SCOTT:** "I enjoy a good relationship with the students; they are friendly and I enjoy waiting on them. We exchange ideas that are helpful to both of us."



- Susan Neal/Douglas, AZ
- James Nicholson/Searcy
- Sondra Nix/Mountain Home
- James Nix/Kingsland
- Kathy Olive/Hot Springs
- Chris Owens/Springdale



- Jo Patterson/Searcy
- Kelly Patterson/Austin
- Jay Petty/Arkadelphia
- Darlene Phillips/Prescott
- Melanie Pilote/Prairie Grove
- David Pong/Little Rock





**Wayne Pipkin/Arkadelphia**  
**Karen Posey/Bradley**  
**Benji Post/Smackover**  
**Clay Price/Douglas, AZ**  
**Pam Randolph/Pine Bluff**  
**Barry Raper/Benton**

**Ruth Reaves/Pine Bluff**  
**Joe Don Reed/Monticello**  
**Mike Reed/Springdale**  
**Janine Reeves/North Little Rock**  
**Jon Rice/Caracas, Venezuela**  
**Judy Riley/West Helena**

Linda Robins/Gentry  
 Roger Robins/Gentry  
 Denise Rogers/Camden  
 Rebecca Ross/Gould  
 Debbie Rowe/Texarkana, TX



James Rowe/Royal  
 Beth Ryburn/Bento  
 Lisa Scott/Ft. Smith  
 Rachell Seale/Manning  
 Janean Shaw/South Africa



Lee Shaw/Bentonville  
 Lesli Slovacek/Douglas, AZ  
 Leslie Smith/Dallas, TX  
 Karen Spencer/El Dorado  
 Mike Spradlin/Little Rock



Al Stanford/Memphis, TN  
 Cammie Stephens/Concord  
 Melanie Stitz/Malvern  
 Russell Strickland/Bethel, AK  
 Michelle Sullivan/Camden



Gayle Summar/Pine Bluff  
 Beth Sumpster/Marked Tree  
 Brad Swafford/Smackover  
 Steve Swedenburg/Taipei, Taiwan  
 Mike Tarkington/Little Rock



by Dena White

# The young and the restless

Quietly and stealthily it stalked the campus, year after year without exception, searching for victims. It found them in Crawford, in Daniel, at chapel, sprawled on a couch watching reruns of "Gilligan's Island," in the library, in the shower.

It was no respecter of time nor place. It found them. It afflicted the minds and tortured the hearts of the unsuspecting. It struck the young, the restless . . . the sophomores.

Sophomore Slump. The ho-hums, the humdrums, the doldrums, the boredoms.

Sophomores. A special dilemma. They were no longer freshmen. They didn't check their post office boxes three times a day and plead with Dr. Coppenger to please make sure he didn't overlook a package from home. They were not the first ones in line at Walt's anymore and they somehow learned to survive on something other than peanut butter and jelly sandwiches. Sophomore girls didn't sit by the phone patiently awaiting a call from this week's heartthrob up-

**"Wow, I could've had a V-8."**

perclassman and they didn't fight over who was going to answer the hall phones, either, and the Gurdon Light wasn't as scary the second time around. No, they were not freshmen anymore.

But neither were they seniors with definite career plans in mind for the future. The newness of college had worn off, but life after Ouachita seemed interminably distant. It was hard to remember the time when they weren't in college, but post-graduation seemed equally unreal. Life for sophomores was a revolving door of empty post office boxes, potato chips at lunch and dateless Saturday nights. The sophomore slump victim thought that he'd seen this movie somewhere before.

It was an identity crisis. Stuck in the middle.



Sandra Theiring/Little Rock  
Teresa Thomas/El Dorado  
Kathy Thornton/Malvern  
Jack Tiner/Plumerville  
Keith Titsworth/Ft. Smith



Terri Tollett/Springdale  
Gene Trantham/Arkadelphia  
Mike Treadway/North Little Rock  
Dorothy Trigg/Arkadelphia  
Beverly Triplett/Sheridan



Delores Triplett/Sheridan  
Tracy Tugwell/Fayetteville  
Carl Turner/Vacaville, CA  
Martha Turner/Pine Bluff  
Scott Turner/Harrison



Elaine Urrey/Ft. Worth, TX  
Lyn Vance/El Dorado  
Cheri Vining/Little Rock  
Melissa Vonsenden/Longview, TX  
Tammy Wagnon/El Dorado



Judy Waight/Sherwood  
Lyndra Wakeland/Westlake, OH  
Chris Watkins/Benton  
Brian Watson/New Orleans, LA  
Mack Watson/Hot Springs

Middle-aged. Many sophomores turned 20 during the year and lost their teenage status. It was the "I-Don't-Know-What-I'm-Doing-Here-But-I-Don't-Really-Know-What-Else-To-Do-So-Here-I-Am" syndrome.

A sophomore suddenly woke up from the middle of his fall semester, realized that his parents had shelled out thousands of dollars to send him to college (and for what? for what?), and he thought to himself, "Wow, I could've had a V-8." Sophomores altered their lifestyle, changed their majors and changed them back again faster than Clark Kent changed to Superman. For those who came to Ouachita with their career objectives carved in stone the indecision was disconcerting, depressing. That's when the slump hit, when they were the most susceptible, when they were down and out and couldn't decide what to major in this week. □



AS THE SLUMP HITS, many sophomores find themselves doing the same thing every day. David Cassady catches up on some studying, while Nancy Daniels takes a break from hers.



THE VIDEO CRAZE HAS AFFECTED EVEN THE FEMALE POPULATION OF OUACHITA as Pac-Man, Gorf, and Make-Tracks become a skill as well as just a game.

INTELEVISION HAS BECOME A POPULAR SPORT of the gameroom as many students like Brent Blackmore and Keith Brickell try their skill at video football, tennis, and basketball.

## The video challenge

by David Wilson

In 1981, Asteroids bombarded the game room in Evans Students Center, and the Tiger Grill fell under the rule of an alien known as Gorf. The game room was reigned by computers in the form of Pac Man, Tempest, Qix, and Pleiades. A large number of students fell under control of these four machines.

If you never submitted to the beckoning call of one of those computers, you probably kept away from the gameroom. But if you ever put that first quarter into the slot, you were forever a servant of one of those mechanized monarchists. Those under the spell followed orders like, "Put in another quarter." "Skip your next class." "Don't study yet." "Change another dollar."

Apparently, Baptist were not immune to the

video game craze that swept across the nation. Males were more susceptible than females. (Nation wide, male players outnumbered the opposite sex 20 to one and the odds were about the same on campus.) Most of the video games blasted away things, which is probably why so many males took out the day's frustrations on alien spacecraft. Pac Man was more appealing to the ladies. It did not deal with blasting, but with eating. Coincidence, or not?

Dr. Bill Underwood, owner of Spaceport, a video game arcade downtown, said that college students make up about half of his business. He also added that some of his customers are "rather noted businessmen around town."

Sophomore Curtis Richey mastered Pac Man. He said that playing the machines is kind of like battling the elements. "It's something that you know is eventually going to beat you, but you try to beat it anyway," he said. Curtis usually kept Pac Man busy for a half hour and 25 cents.

Larry Romack, the Qix champion on campus, said he played video games just because they were fun. He said he preferred Qix over the other games, and added, "I think it's one of the least violent ones."

Ouachita's highest score on Pleiades was set in 1980, and was achieved by Brian Wood. Brian played Pleiades 45 minutes to an hour in a single quarter.

Most video players didn't do quite as well. Some spent several quarters in an hour, others spent several dollars in a single quarter, not because they really wanted to, but because the mechanical intimidator in front of the machine was luring quarters from their pockets.

There were some who didn't fall under the computers' trance. David Boyett, a senior, said "I don't play 'em 'cause I think they're a waste of money." Then he added, "I like to watch other people become obsessed with putting quarters in."

Several spoke out against the video game craze, but it appeared that they were far outnumbered by those who play. (The number of quarters spent on video games alone totaled more than 96,000.)

Whether or not the computerized pastime is good for society, was hard to say. Dr. Underwood probably spoke on behalf of video game freaks everywhere when he said, "They're hooked. That's really the bottom line." □



**Nancy Watson/Fordyce**  
**Phillip Watts/Booneville**  
**Scott Waymire/North Little Rock**  
**Teresa Weaver/Benton**  
**Kim Whatley/Benton**  
**Chuck Whitlow/Ft. Smith**

**Marla Whitworth/Sheridan**  
**Sharla Whitworth/Sheridan**  
**David Wilcox, Jr./Conway**  
**Kevin Williams/Ash Flat**  
**Stacy Williams/Sparkman**  
**David Wilson/Corning**

**Ross Wilson/El Dorado**  
**Bill Wood/Voorheesville, NY**  
**Barbi Wright/El Dorado**  
**Dora Yoder/Richmond, BC, Canada**  
**Kirt Younger/North Little Rock**  
**Nathan Zimmerman/Del City, OK**

# SINFONIA

# Welcome



**Mike Adams/Cabot**  
**Susan Allred/Springdale**  
**Amy Anderson/Texarkana, TX**  
**Jennie Armstrong/Memphis, TN**  
**Elise Arrington/Monroe, LA**  
**Deanette Ashabraner/Mountain Home**



**John Ashby/Texarkana**  
**Kim Ashcraft/Warren**  
**Sarah Atkinson/Pine Bluff**  
**Kyle Baird/Mesquite, TX**  
**Lori Barnes/St. Louis, MO**  
**Tammy Barnes/Warren**



**Carol Barnett/Little Rock**  
**Joey Baugh/Dermott**  
**Teresa Beasley/Huttig**  
**Clarice Beck/Pine Bluff**  
**Scott Beene/Hughes**  
**Kellye Belin/Hermitage**



**Julie Benafield/Hazen**  
**Jeff Bennett/Little Rock**  
**Larry Bennett/Cabot**  
**Tracey Biggs/Alvarada, TX**  
**Shellie Bjork/Dallas, TX**  
**Sheryl Bowman/Jacksonville**



DURING THE ORIENTATION ACTIVITIES, freshmen often took breaks to get acquainted.



# Freshmen



THE FRESHMEN CLASS OFFICERS ARE, FRONT ROW: Joan Duke, Secretary; Barb Griffin, President; Leanne Sandifer, Senator. BACK ROW: Beth Garrett, Senator; Jeff Looney, Treasurer; Mike Ogle, Senator; Rusty Hart, Vice-President; and Carrie Williams, Senator.

DURING ORIENTATION, Andy Westmoreland serves pie and ice cream in his home to one of the freshmen groups.



Terry Brady/Benton  
 Dana Barnett/Mt. Home  
 Becky Brandt/Searcy  
 Jacque Breazeal/Jonesboro  
 Rusty Breshears/N. Little Rock  
 Jim Brown/N. Little Rock

Kathy Brown/Marianna  
 Lynda Brown/Marianna  
 Dianne Bruns/Pine Bluff  
 Scott Bryant/Fordyce  
 Janine Buenconsejo/Mililani, HI  
 Bryan Bullington/West Africa

Kathy Bumgardner/N. Little Rock  
 Brian Bunch/Mena  
 Marcy Burleson/Little Rock  
 Bill Burton/West Memphis  
 Tammela Butler/Bald Knob  
 Cynthia Canada/Batesville

Cheri Carroll/Little Rock  
 Tona Chambers/Monticello  
 Victoria Church/Benton  
 David Clark/N. Litte Rock  
 Karla Cheatham/Searcy  
 Debbie Cockerham/Searcy

# Feeling green

by Stephanie Spell



**LENDING A HELPING HAND,** Tina Shiflett assists incoming freshman Denise Leverett in unpacking the car.

Leaving friends and family for new acquaintances and relationships. Moving from an established and familiar home to a strange dormitory room in an unfamiliar brick building. Exchanging mom's good ol' home cooking for Walt's unidentified concoctions. Compromising your privacy to sharing a room with a virtual stranger. Learning that cable television, pizza, and long-distance telephone calls *do* cost money. Realizing your parents weren't *that* hard on you, and that your kid brother wasn't *that* bad of a pest. Regressing from a B.M.O.C. during your high school senior year to the low man on the totem pole as a college freshman.

These were all common experiences of freshman during the first few weeks of school. Anxiety, excitement, anticipation, homesickness, and a feeling of being "green" were all symptoms of the "Freshman Syndrome" that hits first time college-bound students every fall. However, when Dr. Downs asked his Mass Communications class to recall their feelings on their first day as a freshman, papers varied and each student's experiences were unique. Although a general feeling of transition pervaded the freshman class, it seemed each had his own interpretation, and each account was a story within itself . . .

"As I left the town of my birth, and headed toward my new life, there seemed to be a slight hush over my family and me. The car seemed to rumble louder, the houses passed appeared different, the road itself was not the same, but I was wrong. They hadn't changed, I had. I was starting a new beginning in my life, unsure if I was ready or not.

As I came out of my daze, I felt the car jerk as we arrived to the entrance of the school: here is where my new life would begin." Stan Lee

"Buying gas at Magic Market was my first act of rebellion that morning. If my father really thought I was going to drive across town in rush hour traffic to save two cents a gallon on gas he was . . . well, he could think what he wanted to.

Boy, was I mature crusing down the freeway with my John Lennon sunglasses, smacking Banana Bites in time with the Bee Gees.

Sheridan was not supposed to be my destination, but then, who reads road signs anyway?

I arrived at the wonderful world of Ouachita around 11:00 a.m. It was a miracle or an act of God that I arrived at all.

This college student at one point of the journey decided to change lanes without consulting the rear view mirror. Needless to say, the speeding Mac truck was not pleased. What a good story line I thought. A young idealist killed on his way to college.

(Cont. on page 149)

**WITH SHOPPING CARTS BORROWED** from Safeway, group leader Todd Lee helps arriving freshmen move in.

Tamhra Collyar/Ft. Smith  
Margaret Conner/Hughes  
Angela Cook/Lonsdale  
Cara Cook/N. Little Rock  
Terry Cook/Charleston  
Margaret Cooper/Jonesboro



Sherri Coston/Warren  
Janet Crawford/Los Teques, Venezuela  
Gretchen Crews/Lepanto  
Keri Crow/Arkadelphia  
Rhonda Criswell/Russellville  
Melanie Crockett/Buenos Aires, Argentina



Jeff Curlin/Ft. Smith  
Ginger Davis/Dekalb, TX  
Shari Deaver/N. Little Rock  
Geraldine Diggs/Bonerdale  
Rhonda Dismuke/Pine Bluff  
Hugh Donnell/N. Little Rock



Kim Doster/Amity  
Lisa Drake/Mt. Home  
Joao Duke/Hope  
Lynn Duke/Hope  
Tammie Dutt/Orlando, FL  
Clark Easter/Arkadelphia





**THE PROBLEM** is finding room for clothes, carpet, and necessities like radios and food.



then I wasn't so lucky; in spite of all my worries, and lousy driving, I had arrived at my room. "Rusty Breshears

awoke, after only a few hours of restless sleep in an empty room, swollen eyes, suitcases, and a weeping mother. What else but THE DAY OF COLLEGE?"

I studied the bare bookshelves and blank walls around me, I realized that the next time I stepped into this room I would be a guest in my own home. I spied the bulletin board cluttered with school memorabilia and choked down the emotion that rose in my throat.

I walked outside and saw my car packed with books, towels, plants, and clothes, it occurred to me that everything I owned, with the exception of my dog, was crammed into the trunk of my 1980 AMC Spirit.

The 45 minute drive from Benton to Arkadelphia seemed an eternity, during which I was given a chance to wise words of advice on how to choose colors when washing clothes, how to take advantage of reduced rates when telephoning after 11, and how to avoid mildewed towels.

Finally, when the last box had been unpacked, I said my last goodbye, I sat down wearily with the suspicion that being a freshman had just begun." Stephanie Spell

STUDENTS HELP OUT by carrying box after box up the stairs as three flights of stairs.



Laura Efur/Mililani, HI  
Tony Ethridge/Fordyce  
Todd Eubanks/Benton  
Jeff Evans/Garden City, MO  
Rob Evans/Murfreesboro  
Steve Evans/N. Little Rock

Susan Everett/N. Little Rock  
Dina Faucett/Sherwood  
Angela Fawcett/Fordyce  
Brent Fields/Jonesboro  
Dale Flournoy/Longview, TX  
Laurie Forman/Camden

Julie Foster/Pine Bluff  
Jamie Fowler/Paragould  
Rita Frazier/Benton  
Jim Freeman/Arkadelphia  
Micki Freeze/Little Rock  
David Freleigh/Paragould

Marian Frias/Ft. Worth, TX  
Kevin Frierson/N. Little Rock  
Marianna Gadberry/Hughes  
Greg Garner/Pine Bluff  
Beth Garrett/Hope  
Melissa Garrison/Armored

**Phil Gatling/Helena**  
**Michelle Gilbert/Glenwood**  
**Vicki Gill/Jacksonville**  
**Jan Gladden/Benton**  
**Jeanette Goacher/Hughes**  
**Connie Gorum/N. Little Rock**



**Carroll Grammer/Monroe, LA**  
**David Green/Dallas, TX**  
**Lisa Greenwood/Perryville**  
**Cathy Grimmett/Pine Bluff**  
**Richard Gunselman/Ft. Smith**  
**Pat Halford/Little Rock**



**Boyd Hall/Jonesboro**  
**Cary Hall/Dallas, TX**  
**Jerry Halsell/Blytheville**  
**Lisa Hammonds/Helena**  
**Sam Hardin/Russellville**  
**Gerald Harkins/Taegu, Korea**



**Michael Hart/Arkadelphia**  
**Rusty Hart/Hope**  
**Becky Hartsfield/Searcy**  
**Ginger Hatch/Sheridan**  
**Kelly Hayes/Cabot**  
**Janis Helms/N. Little Rock**





Ginger Hill/N. Little Rock  
 Chuck Hitt/Englan, Ar  
 Sandy Higginbotham/Texarkana, TX  
 Tim Higgins/Carrollton, TX  
 Judith Holcombe/Yorba Linda, GA  
 Carl Hopkins/Pine Bluff



John Howeth/Helena, MT  
 Charles Ingram/Pine Bluff  
 Bill Izard/N. Little Rock  
 Barbara Jackson/Sparkman  
 Robert Jackson/Malvern  
 Tammy Jackson/Bald Knob



Christie James/Douglas  
 Allan Jones/Jonesboro  
 Dana Jones/Warren  
 Janet Jones/Hot Springs  
 Bobby Johnson/Pine Bluff  
 Doug Johnson/Lake Hamilton



Kristal Johnson/Arkadelphia  
 Lynn Johnson/Texarkana  
 Rel Johnson/Little Rock  
 Sheffie Kadane/Dallas, TX  
 Donna Kelly/Jacksonville  
 Jaren Key/Rio De Janeiro, Brazil

# All the way from paradise

by Tammy Jackson

Sandy beaches, fun filled days in the sun, flowers, and Hula girls. All these things come to mind at the sound of HAWAII, but to freshmen Laura Efurd and Janine Buenconse it brought thoughts of home.

"Hawaii is just like any other place, with the exception that it is Hawaii," said Janine. Hawaii was considered the "Melting Pot of the Pacific." There you can find Phillipinos, Japanese, Greek, Americans, and many other nationalities all living together.

Laura described Hawaii as very colorful with lots of flowers and rainbows.

Lei Malone, Laura's roommate visited Hawaii during Christmas vacation. "Paradise" was Lei's reply when asked what her impression of Hawaii was. "They ate all the time, and the food was wonderful."

You can learn from them," said Georgianna Manuel, Janine's roommate. "Its like a whole different culture."

Laura and Janine were from Miiilani Town on

**JANINE BUENCONSE AND LAURA EFURD**  
 enjoy the afternoon on the plaza swings.

the island of Oahu. Laura's father was a minister there, while Janine's father served as the music director.

One of the differences in life in Hawaii was the absence of "the preppy." Anything went, and the people casually lived each day one day at a time.

An exciting aspect of coming to the mainland to attend college was the weather. "I had never seen seasons before. In Hawaii the temperature was always the same. Everyone was so sick of it when it snowed, but I was waiting for more," said Laura.

"They teased me about chasing the falling leaves, but in Hawaii we didn't have fall," commented Janine. "The snow was great, but I didn't like the ice. Another thing was the squirrels. We had never seen any except in the zoo. We have mongeese instead."

Although Laura has been a life long resident of Hawaii, she had visited Ouachita once before. Her mother attended college here and encouraged Laura to also. "I love it here. The girls in the dorms were easy to meet."

Janine had never visited Ouachita's campus before, but she also claims to love it here.

"I miss going home, but since my brother is here, its not so bad," said Laura. Janine's comments were, "We have to learn not to get hung up on going home, because we only go home once a year." Many of their friends invited them to their homes for the weekend.

The free time Janine and Laura have at home was spent much in the same manner as it was here on the mainland, going to movies, sewing, and attending disco's and parties that their friends gave. The beach was also a favorite place to visit.

"There were a lot of adjustments to make, but our brothers Nolan and Steve helped a lot. They sort of paved the path into the social life by introducing us to their friends," said Janine.

"One of the great things is everyone has something in common because we're all going to a Christian school." Laura concluded, "The thing that makes Ouachita the best is the people." □

Mari Anne King/Quitman  
 Kathy Kirk/Bismarck  
 Scoti Kirkpatrick/Fountain Valley, CA  
 Crystal Kittler/Pine Bluff  
 Mark Kizzar/Texarkana  
 Denise Kneisel/Conroe, TX



Nathan Knight/Batesville  
 Brenda Leigh/Texarkana  
 Steve Leim/Hope  
 Denise Leverett/Nashville  
 Barbara Lewis/Crossett  
 Christy Lindstrom/Venezuela



Chad Lindwall/Bald Knob  
 Tann Lloyd/N. Little Rock  
 Jeff Looney/Camden  
 Todd Lovell/Batesville  
 Christi Lyday/Wilmington, IL  
 Becky Lyons/Malvern



Glenda McCarty/Pine Bluff  
 Susanne McElroy/Crossett  
 Scott McFarland/Bryant  
 Wendy McInvale/Texarkana, TX  
 Paula McGee/Waldron  
 Kim McGhee/Little Rock



## Making the best of it

**For the men, "ROTC was a requirement suggested by the university . . ."**

**D**on't do this. Don't do that." "This is required." "It's for your own good." These were common phrases that were heard by freshmen, both men and women, each year.

Being in the ROTC (Reserved Officers Training Corp) was a first time experience for most freshmen men. The program has become a part of a longstanding tradition since its beginning in 1888.

One of the first questions asked by male students is, "Why is ROTC a required course?" Lt. Col. Doyle Hernden, professor of military science said, "ROTC was a requirement suggested by the university, not the army. It ties in with the philosophy of a liberal arts education wherein everyone learns a little bit of everything. The ROTC Revitalization Act did away with mandatory requirement as a catch to University land grants, but the administration felt that it was still important."

The government did not fund the program directly, but provided instructors and test books.

Several students also benefitted from the program. Fifteen active ROTC students received scholarships totaling \$150,000 to furnish them their college education.

Men were not required to wear uniforms or to perform in drill exercises. And, in an effort to attract quality participants, the army tried to make courses more exciting. The OBU ROTC

freshman could select classes ranging from wilderness survival to marksmanship. And the over-riding emphasis through it all was on leadership.

But for the women, it was a case of discrimination vs. protection.

The question was, should adults 18 years old or above be required to check in and out like children who run to ask mom if they can go to Susie's house down the block? This was a favorite topic of discussion among freshmen who had not yet resigned themselves to writing down their destination when they left the dorm after curfew time.

The second age old question that naturally followed was, what about the men on campus? Why were they not subject to sign-out sheets and late minutes calculations? When asked his opinion, Mark Kezzan said, "If the guys had a curfew, they would all transfer."

And the situation seemed to worsen when 20 and 21 year old juniors and seniors were still required to honor the curfew.

Yet, for some the curfew was less strict than their home life. Tammela Butler said she could stay out later and had more freedom than she did when she lived at home.

Reasons why the university demanded such a policy was obvious as well as practical. It helped

(Cont. page 15)



Stacy McCollum/Stuttgart  
 Paula Mace/N. Little Rock  
 Lei Malone/Marianna  
 Dwight Magnus/Del City, OK  
 Jill Mangum/Richardson, TX  
 Georgianna Manuel/Pine Bluff



Sherrie Martin/Monticello  
 Suzanne Martindale/Benton  
 Eric Mathis/Mt. Home  
 Kelli May/Paragould  
 Peter Maung/Bangkok, Thailand  
 Mona Medlock/Van Buren



Sandy Meeker/Benton  
 Jerry Miller/Batesville  
 Leslie Moore/Little Rock  
 Keta Morris/Maumelle  
 Charlie Moss/Dallas, TX  
 Cathy Munos/Jonesboro



Angel Nash/El Dorado  
 Joe Newton/Dallas, TX  
 Kel Nicholson/Ft. Smith  
 Paula Nix/Mt. Home  
 Darryl Norman/Forrest City  
 Kalynn Norris/Richardson, TX



**DRILLS ARE JUST ONE** of the requirements of the more advanced ROTC member.

**HOW TO SET UP A TENT** is only one of the things a new ROTC member learns.

Tammy Norris/El Dorado  
 Mike Ogle/Euatis, FL  
 Janet Ojo/Ikogosi Ekiti  
 Roger O'Neel/Bella Vista  
 Sissy Owen/Pine Bluff



Kelly Pace/Little Rock  
 Ellen Park/Rolla, MO  
 Fredda Parker/Monticello  
 Terri Parker/Monticello  
 Shawn Patterson/Cabot



Eric Phelps/Little Rock  
 Dianne Phillips/N. Little Rock  
 Tamara Phillips/Hot Springs  
 Norman Phiri/Bulawayo, Zimbabwe  
 Caren Plexco/Dallas, TX



Beth Poe/Corning  
 Alan Ponsetto/Russellville  
 Matt Porter/Mt. Home  
 Philip Posey/Bradley  
 Paul Price/N. Little Rock



## Making the best of it

(Cont. from page 152)

to insure the safety of all the women. By signing out, a girl could be located in case of an emergency. Also, the curfew increased the girl's responsibility because she kept track of time and made sure she made it in.

In spite of these advantages of the curfew, some girls devised ways to beat the system. Often times resulting in call downs, date jerks and ultimately a trip to judi board.

It all seemed to be a bother at first. But as the

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### **For the women, it was a case of discrimination vs. protection.**

---

year progressed, freshmen re-evaluated priorities and adapted to the new and different life styles OBU had to offer.

So, freshmen learned to make the best of the rules and regulations as the controversies continued.

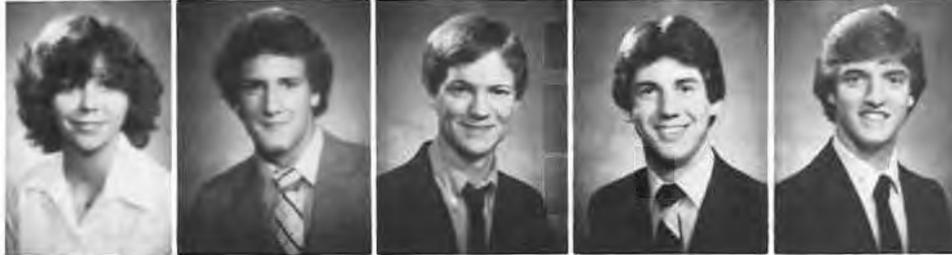


SIGNING IN AND OUT of the dorms is a new experience for most freshmen, including Karen Valentine.

FLIPPEN-PERRIN HALL along with Cone-Bottoms is locked at curfew time for the girls' protection.



Tom Price/Searcy  
 Philip Prime/Rogers  
 Nash Purswani/Bangkok, Thailand  
 Karen Purtle/Texarkana, TX  
 Billy Purvis/El Dorado



Erin Quattlebaum/Joy  
 Steven Quinn/Mena  
 Edwin Rackley/Little Rock  
 Thomas Radelmiller/Hope  
 Mark Railey/Ft. Smith



Karen Ramsey/Heber Springs  
 Betsy Ray/Sparkman  
 Lori Reeves/Little Rock  
 Julie Reynolds/Little Rock  
 Karen Reynolds/Marianna



Debbie Richardson/Malvern  
 Lisa Robertson/Nashville  
 Christine Roberson/El Dorado  
 H. L. Robins/Garfield  
 Billy Robinson/Texarkana, TX  
 David Rothwell/Pine Bluff





AS PART OF HIS FINANCIAL AID PROGRAM Fred Ruckman helps out on the maintenance crew.

PREPARING THE BANQUET HALL for use is a change for students who work in the cafeteria.



FILING THE OLD MAGAZINES is just one of numerous jobs Sarah Drennan does each

# No free lunch

by Mark Shipp

The university certainly couldn't be run the way it is without it," commented Debra Banzhof when asked about the importance of the federally-funded College Work Study program. "I wouldn't have been able to afford to come to school last semester if it weren't for B.E.O.G. and work study."

C.W.S. employees contributed to every phase of running the university, often taking on tremendous amounts of responsibilities at their jobs. Virtually every office on campus enlisted the aid of student workers.

Students qualified for C.W.S. on the basis of their financial need, as determined by the American College Testing Institute — according to guidelines set up by the federal government. They were then assigned to various jobs according to their individual interests and skills, when possible. These jobs ranged anywhere from secretarial work to building maintenance. Even this writer was employed by C.W.S.

Probably students' least favorite place to work was the cafeteria, due to the difficulty and unappealing nature of the work. Students were only required to work there for one semester.

Not only was the enlistment of student labor prevalent, but student participation was significant also. Rozelle Goodson, financial aid official, estimated that over two-thirds of the student body received some sort of financial aid — in one form or another — with over 700 on payroll for the work programs alone. Many others received aid in the form of loans, grants and scholarships.

Students were not only employed by College Work Study, a program funded primarily by the federal government, but were also employed on the O.B.U. Work Program. These Students' wages were paid directly by the university.

Many students felt that work study benefited the school and the student body in more than a financial way. "Students wouldn't feel so much involved in the mainstream of their education — that is, they wouldn't feel so much a part of the 'wonderful world' if it weren't for work study," shared freshman Wendy McInvale. "It really added a lot to the social life of students, giving them a feeling of belonging and a sense of contributing." □



Bob Russell/Camden  
Steve Russell/Del City, OK  
Tim Sanders/Camden



Leanne Sandifer/Arkadelphia  
Eric Schaaf/Wichita, KN  
Sean Seligman/Little Rock



Janis Shaddox/Helena, MT  
Carole Shelton/McKinney, TX  
Toni Shinn/Amity



John Showalter/Batesville  
Myla Silliman/Prescott  
Lynn Simmons/Benton



Margaret Slavens/Arkadelphia  
Jamie Smith/Minden, LA  
Lynn Smith/Lonoke



Jim Spinks/Columbus, MS  
Tammy Stalnaker/Little Rock  
Katrina Stanley/Arkadelphia



Molly Stella/Pusan, Korea  
Nina Stewart/Jonesboro  
Shelly Stout/Hot Springs

# At the end of the rainbow

by Myla Silliman

The feeling for rainbows just got bigger and bigger and bigger, then Amy Jo caught it, almost like a fever!" Jenne said with a chuckle and grin.

The first clue to the maze of rainbows, begins at the door (in room 111 on Perrin Hall). The source (or should we say pot of gold?) at the end of the multitude of rainbows is Amy Anderson and Jennifer Williams, freshmen roommates.

During their Texas High school days Amy and Jennifer were best friends, and while preparing for college, Jennifer bought a set of rainbow sheets and those sheets grew into a whole room of rainbows.

On the door of room 111 are various cards, sayings and posters giving you an idea of what's to come. Upon opening the door you were immediately surrounded by one wall of clouds, one wall of stripes, and rainbow curtains. The legendary multi-colored streaks did not stop in the room though, they even splash into the bathroom. There you find rainbow towels and naturally, a rainbow shower curtain, (after all, rainbows do appear after showers, right?).

When faced with the prospect of moving at the end of the year, Amy and Jennifer rolled their eyes and clutched their stomachs — it just wasn't their favorite thought to dwell on. On a brighter side they say they can use the stripped paper (originally wrapping paper) for gift wrap and the cloud paper? (Hallmark tableclothes)? "Well," said Amy, "we are going to have a picnic!" ☐



THE DOOR TO THE RAINBOW ROOM is a clue to the colors beyond it.

BRIGHT COLORS, rainbows, and clouds have made the dorm room of Amy Jo and Jennifer a favorite in room decor.

Teresa Stout/DeQueen  
Regina Sullivan/Benton  
Wes Sutton/Little Rock  
Mark Taber/Mt. Home  
Mark Tetley/St. Louis, MO  
Pam Thomas/Little Rock



Vincent Thompson/El Dorado  
Lisa Thrift/Carlisle  
Joe Tiffany/Ft. Worth, TX  
Terri Thompkins/Prescott  
Andrea Torbert/Orlando, FL  
Sonya Traywick/Foreman



Amy Tucker/Kitzingen, Germany  
Mark Turetine/Rogers  
Neilann Turner/Batesville  
Missy Vandyke/Decatur  
Terri Vanlandingham/Little Rock  
Theophilus Vodounou/Ivory Coast, Africa



Jonny Waddle/Cabot  
Nicki Walters/Wagoner, OK  
Lessie Warrick/West Helena  
Mary Ann Wasson/Arkadelphia  
Kevin Waters/Harrison  
Karen Watkins/Benton





**Tammy Watson/Little Rock**  
**Bryan Webb/Judsonia**  
**Cindy Webb/Blytheville**  
**Lisa Marie Welch/Voorhesville, NY**  
**Brian Wells/Smackover**  
**LaWanda West/Redfield**

**Donny White/Sparkman**  
**James White/St. Louis, MO**  
**Susan White/Searcy**  
**Andrew Wilkendorf/Ft. Worth, TX**  
**Greg Wilson/Corning**  
**Jeff Wilson/El Dorado**

**Kim Wilson/Pine Bluff**  
**Tammy Wilson/Hope**  
**Carrie Williams/Little Rock**  
**Jennifer Williams/Texarkana, TX**  
**Karen Williams/Arkadelphia**  
**Tony Williams/Searcy**

**Robert Corey Work/Blytheville**  
**Casey Jay Wright/Glenwood**  
**Kimberely Wright/Arkadelphia**  
**Beth Yates/Osceola**  
**Sandra Yocum/Hope**  
**Karen Zabriskie/Denver, CO**



The  
person  
touch

IT'S THE PERSONAL CONTACT THAT CO  
Dr. Tom Auffenberg and Taylor King break the m  
of class.

# Faculty

**Bill Allen**/Data Processing Coordinator  
**Mike Arrington**/Political Science  
**Pam Arrington**/Education  
**Eddie Ary**/Business  
**Phyllis Ary**/Sec. to Academic Affairs  
**Tom Auffenberg**/History

**Shelby Avery**/Librarian  
**Charles Backus**/Military Science  
**Jean Baker**/Bookstore  
**Juanita Barnett**/Librarian  
**Van Barrett**/Physical Education  
**Hal Bass**/Political Science

**Jim Berryman**/Religion and Philosophy  
**George Biggs**/Music  
**Shirley Bradshaw**/Data Processing  
**Marilyn Bray**/Registrar Secretary  
**Chip Broadbent**/Graduate Assistant  
**J. L. Brown**/Military Science

**Martha Burleson**/Conger Dorm Mom  
**Kathy Burns**/Speech Pathology  
**Candace Burton**/Music  
**A. D. Carnes**/Military Science  
**Charles Chambliss**/Education  
**Dewey Chapel**/Dean of Graduate School

**Dorothy Chapel**/Library Media  
**Clifford Clements**/Military Science  
**Agnes Coppenger**/Placement Director  
**Raymond Coppenger**/Manager  
of Post Office  
**Fran Coulter**/History  
**Evlyn Cowart**/Bookstore



**RELIGION CLASSES** are often very informal as instructors such as Mr. Randall O'Brian teach their students why as well as what they believe.

Ouachita's faculty. They see you when you're sleeping (in the back row); they know when you're awake. They know you cut their eight o'clock class on Monday and their two o'clock class on Friday. They know you didn't turn your homework in and you were trying to bluff your way through class discussion.

They notice when you're out with the flu. They express concern when your love life is on the rocks, when your mother is in the hospital, when you're flunking another teacher's class. They rejoice with you when you get accepted to graduate school of your choice.

They are educators, counselors, shoulders to lean on, someone to listen, surrogate parents, and friends.

The relationship between students and faculty is a unique one, a close one, part of the Christian lifestyle of Ouachita. The smallness of the campus as compared with state universities lent an air of informality which made it easier for faculty to get to know each other and for teachers to get acquainted with their students. But it goes more than that. "I can't help thinking that Ouachita's faculty are a unique breed of educators," one transfer student said. "They know each other and they care about their students, and it shows."

A Henderson student taking a class at Ouachita also noted differences between the faculty of the two schools. "Henderson teachers don't even know your name or care if you come to class or not," he said. After cutting Ouachita class, though, the teacher commented on his absence. "I couldn't believe he said I wasn't there. When I talked with him in class, he took an interest in my views, in my career goals, in my other classes, and in my personal life," the student added.

Each faculty member was also responsible for seeing to a relatively small number of students in adjusting their schedules each semester. The one-on-one rap sessions usually resulted in strengthening bonds between students and faculty. Many students were assigned college study jobs which required them to work closely with the faculty and staff as secretaries, mail runners, and the like.

Sponsoring social clubs or other campus organizations brought the faculty into contact outside the classroom with smaller groups of students with similar interests. They shared the vicissitudes of life, the losses, and the hours of work put into extracurricular activities. They found out what their students were made of, and likewise, their students found out what their teachers were like outside a classroom setting.

Because Ouachita was predominantly Baptist, students and teachers saw each other at church on Sundays and often worked together within the churches. Some teachers were also the pastors of Arkadelphia churches, so that the guy who preached to students on Sunday morning was often the same guy who taught their Old Testament Survey class on Monday morning.

As a part of freshman orientation, students were invited to the homes of Dr. Grant and other faculty members before classes ever began. It was with that initial experience, perhaps, that students began to see that Ouachita teachers are people, too.



# The other side of 'No'

by Vicky Taylor

A huge fern sat on a pedestal in one corner, three African violets sat on one desk, and a few other plants gave the room an atmosphere of warmth. "I don't have to say 'no' to flowers," says Dr. Carl Goodson, Ouachita Baptist University's very own "Dr. No."

According to Dr. Goodson, the nickname that students gave him was based on the fact that "when certain policies are voted on by the faculty and students want to deviate from them, someone has to say no, and that just goes along with the job of being Vice President for Academic Affairs."

Dr. Goodson was in his 35th year of teaching or administration and not all of those years were at Ouachita. "I prepared for the pastorate because I thought that was where the Lord wanted me to be and where all the action was as far as the Kingdom of God was concerned," Dr. Goodson added.

This year marked Dr. Goodson's retirement from his administrative duties. As he put it, "The last contract has been signed" but he hopes to serve the University by teaching a couple of classes each semester "just to keep his hands in the works." Presently, he is teaching the "Life of Christ" class along with his other duties on campus.

As he retired, the advice he wanted to impress upon students' minds was that "with all the getting of your degree and preparing for a career, you shouldn't forget to get an education. Many students avoid the liberal studies like history and literature that will always be with them, and their education should be able to last them a lifetime," he explained.

Ouachita has a certain attraction to it, Goodson feels, "because of its concern for all kinds

of students. I have had the chance to observe other schools and I feel Ouachita has made a great contribution with the leaps that it has in the field of Christian education," he went on. "For instance," he continued, "Ouachita was taking steps in integration long before it was a national crisis." "Two years ago, OBU was the first school in the state to host Elderhostel, a program for giving new aspects to Ouachita's educational opportunities."

Even with all of the responsibilities Dr. Goodson had over the years, he has still found the time to enjoy his favorite pastime, gardening. He grew both vegetables and flowers and had been accused of having a "green" thumb. "I have already planted a gross of bulbs for next spring," he said. "As a child I had a garden. I wasn't a farm boy but a city boy, but I still liked to watch things grow. I enjoy traveling and taking photos of travel, also. You could hardly call me a photographer, but I do like to shoot with the camera," he went on.

Reading was also a favorite of Dr. Goodson's. Mark Twain was the present focus of his attention in "A Connecticut Yankee in King Arthur's Court," which was a satirical view of royalty and the established church. Goodson said alternating a current best seller with the more established books like classics keeps reading fresh and interesting for him.

Of all the literary devices that could be used to sum up the type of person Dr. Carl Goodson really was, a quote from a plaque that sits on his desk seemed most appropriate. It read, "Think deeply, speak gently, love much, laugh often, work hard, give freely, pay promptly, pray earnestly, and be kind." □

APPROVING A STUDENT'S DEGREE PLAN is only one of the administrative duties of Dr. Goodson.



Steve Davis/BSU Student Worker  
Alden Dixon/Dean of Students  
Bettie Duke/Home Economics  
Bobbie Easter/Bookstore  
Kathy Easter/Development Office  
Jack Estes/French  
Ralph Ford/Education

James P. Foster/Military Science  
Norma Foster/Athletic Dept. Secretary  
Glen Goed/Physics  
Rozelle Goodson/Financial Aid  
Bob Gravett/Physical Education  
Tom Greer/Religion, Philosophy, English

Raouf Halaby/English  
Jim Hamilton/English  
Paul Hammond/Music  
Ann Hansard/Assistant to the Registrar  
Joyce Helms/Sec. to Dean of Students  
Paul Hendershot/Business





**Doyle Herndon/Military Science**  
**Dennis Holt/Drama**  
**Maurice Hurley/Psychology**  
**Joe Jeffers/Chemistry, Biology**  
**Harold Jones/Music**  
**Kathryn Jones/Math**

**Jon Kelly/Office Administration**  
**Jean Ketzscher/West Dorm Mom**  
**Carol Ann Lemmond/Admissions**  
**Steve Lemmond/Assistant Director of Student Activities**  
**Eddith Lewis/O. C. Bailey Dorm Mom**  
**John R. Lippencott/Military Science**

**Wes Lites/Philosophy**  
**Margaret Lollar/Library**  
**Richard Martin/Physical Education**  
**Betty McCommas/English**  
**Betty McGee/Business**  
**Jill McMillan/Speech**

**Joy Miller**/Financial Aid  
**W. C. Mims**/Education  
**Joyce Morehead**/Home Economics  
**Gilbert Morris**/English  
**Alex Nisbet**/Chemistry  
**Janet Peebles**/Switchboard Operator



**Gene Petty**/Religion  
**Virginia Queen**/Music  
**Randolph Quick**/Sociology  
**Marcella Rauch**/Librarian  
**Jean Raybon**/Librarian  
**Cathryn Rogers**/Flippen-Perrin Dorm Mom



**Carol Roper**/Dir. of Ouachita Student  
 Foundation and Admissions Counselor  
**James C. Rothwell**/Accounting  
**Autumn Ruckman**/Sec. to Academic Affairs  
**Janice Savage**/Librarian  
**John Savage**/Printing Department  
**Margaret Scott**/Speech Therapy



# OSF an Woodstoc

**CAROL ROPER, OSF DIRECTOR,** talks i  
 activities, achievements, and goals



Joyce Seale/Former Student Placement  
 Jake Shambarger/Education  
 Mary Shambarger/Music  
 Jim Shults/Missions  
 Sue Shults/Sec. to Athletic Dept.

Jim Simmons/Missionary in Residence  
 Donna Sisson/Bookstore  
 Mac Sisson/Sports Information Director and  
 Asst. Public Relations  
 Director  
 Everett Slavens/History  
 John Small/Upward Bound and Education  
 Clyde Smith/Physics

Frances Smith/Daniel North Dorm Mom  
 Marianne Smith/Cone Bottoms Dorm  
 Mom  
 Randy Smith/Psychology  
 Robert Stagg/Religion  
 Cline Stephens/Business  
 Katherine Summerlin/Librarian

Carol Roper's office reflected her character. The center of attention was her desk that had a neatly cluttered look with lists of to do and notes and memos of appointments, folders of projects, and maybe a "Rubik's" to break the monotony of the desk top. The walls with their collages and memorabilia evidenced a certain pride at the good that had been accomplished over the years since she had been here. A lot of "good" has been accomplished since Carol came back to Ouachita after being absent here for four years. When she came to OBU, her job description as assistant director of faculty development, she did she know what was in store for her. After two years, Dr. Grant, President of Ouachita Baptist University, approached her about becoming director of the Ouachita Student Foundation. In spite of an underlying fear of the University in her or not a small, Baptist college could make a student foundation successful or not, she made it into one of the best in the United States. "Students helping students" was their motto and goal through activities such as Tiger Traks, Tiger Traks, Dinners for Twenty, and the Giving Program. Carol talked about her group's dedication to Ouachita, being of the foundation is an honor. A lot of state schools have to serve beer and pizza at their meetings just to get their members to come, but our kids come on their own initiative. OBU students are the real source of pride. Ouachita is different from any other school. There are so many unique opportunities here that we believe in the Christian part of growth.

Coming up at OBU in that Christianity-centered atmosphere was what Carol did when she came to Ouachita. "I was going to Baylor and had heard a lot about OBU through my husband. My pastor's wife talked me into just to see the school (she had a cousin here

named Mac Sisson). When I visited Ouachita, it was probably the ugliest physically it has ever been, because they were right in the middle of tearing down Old North Dormitory. I stayed in Flippen-Perrin dorm and we stayed up all night. There was just this feeling of the Lord wanting me to be here. Mac Sisson had a lot to do with me finally deciding on OBU.

"Now I think in recruiting how unusual it was for me to change my mind on where I wanted to go to school and how it can take just one person to make someone come to Ouachita."

Recruiting prospective students was another facet to Carol's busy life. When the admissions office gets overloaded, they call Carol Roper to talk to the would-be OBUers. Many of Ouachita's present students can attest to the fact that she had a bearing on their final decision in coming to Ouachita. Maybe it was the little things she did like buying lunch for them, or sending them letters covered with paw prints, or maybe it was remembering a student's name when they came to visit again. Whatever it was, Carol had a way of letting people know that Ouachita was a good school and that if they didn't really want it, not to come; but if they did want it, she would do everything in her power to open the doors.

The person Carol wanted people to see her as was very independent, calm, collected, and not ultra-emotional, but . . . another side to her was to be found — it was the side that taught a church training union class at Second Baptist Church in Arkadelphia, the side that enjoyed drawing pen and ink scenes and collecting miniature trikes and bikes, it was the side that loved "Woodstock" of Charlie Brown cartoons. Woodstock was "the character" in her mind, and a look at her key chain, her shelves, and posters let everyone know how important the little yellow bird was.

Perhaps Carol summed up the type of person she was in her own words about people who enjoyed working for Ouachita, "What we give comes back to us in the long run." □

***"What we give comes back to us in the long run."***

Nancy Summar/Development Office  
 Cecil Sutley/Religion  
 Jean Thaver/Home Economics  
 Michael Thomson/Political Science  
 William Trantham/Dean of the  
 School of Music



Emma Jean Turner/Business  
 Tab Turner/Graduate Assistant  
 Andy Varrett/Data Processing  
 Bill Vining/Athletic Director  
 Weldon Vogt/Psychology and Counselor  
 Ruth Ann Wade/Home Economics

# "You don't call it Russia

by Julia Gray

Everyone had their different views of life in the U.S.S.R., but most of them had never visited and observed it as it really was. Dr. Paul Hendershot took advantage of an opportunity to spend two weeks, Aug. 9-23, 1981, in the U.S.S.R. He observed that "there is no great military or police presence, but there is evident dominance of government and trade unions." He believed that the "'Classless Society' is a myth!" "There is a dominance of the 'Marxian Dialectic' — the Communist Line."

The trip was sponsored by the Labor Research Association in New York City at a reasonable cost and Hendershot was in a group of 24 people including economists, sociologists, and other educators.

One of the first things Hendershot learned was, "You don't call it Russia; the U.S.S.R. is made up of 15 nations." He visited Moscow and Leningrad in Russia and then Baku in Azerbaijan. Hendershot remarked that "all three cities were very beautiful and clean — no graffiti! Even the subways were showplaces," describing Moscow as superb. He observed "an absence of personal cars and was told there was a shortage." "The people depended heavily on public transportation," thus, the lack of a great net of highways, and little traffic.

In each of the cities, the group stayed in hotels owned and operated by Trade Unions. Hendershot described the food and services as good. Also in each city, the group had a meeting with a Trade Union Group, which is given great freedom by the government.

Hendershot said the most interesting group meeting of the trip was one with a Planning Commission Group of three economists. They planned man-power for the various industries in the U.S.S.R. and "one in particular talked about the difficulty of allocating labor, frankly admitting they were a communist society, planning with that direction." The economists also admitted a shortage of food-stuffs. Hendershot witnessed "long lines at stores and not many consumer goods."

The group spent a total of five days in Moscow, visiting the University, Lenin Hill, Olympic

Village, which after the 1980 Summer Olympics, was turned into apartments for 12,000 people, the Kremlin and Red Square.

Dr. Hendershot described the Kremlin as "to me, of course, one of the highlights of visiting Moscow." After waiting an hour and a half to get in, the group was permitted to go through the tomb of Lenin, marching two by two, and to see his body. "They deny hero worship of him (Lenin), but I think it's pretty obvious," he said.

The group then went by train to Leningrad the next morning. They stayed four days in Leningrad at the Hotel Gavan, and Hendershot described it as "really the most beautiful city — in some respects reminiscent of Venice and Amsterdam." Their visits included: the Winter Palace or "Hermitage," which had been converted to one of the finest art museums in the world; a ballet performance (the Bolshoi was not in town); a "Rest" or recreation home on the bay accommodating 700 people; the vast Piskarevsky Cemetery, where 500,000 who died in the siege of the Germans were buried in mass graves and which also contained a representative statue of "Mother Russia"; and finally, the flower stalls — individuals were permitted to sell flowers without government interference and "they seemed proud of the fact they could show us an example of free enterprise," said Hendershot.

The group then flew to Baku in Azerbaijan on the Caspian Sea. The "Old City" had walls and towers which they claimed were 800 years old, while the new city was a prosperous, modern oil center.

It was here they made "one of the most interesting visits" for Hendershot — a Youth Camp for the training of communist youth. They were told that in all of Azerbaijan there were 246 camps, that one having maybe 200-250 youth in the summertime. "There were 20,000,000 young people in such camps in the entire Soviet Union," they were told.

Hendershot observed that as a whole, "the people were generally well dressed, but aloof from tourists." He also commented that "anyone who could, wore jeans — they simply don't have the opportunity to buy them." He said that

in spite of the dominance of the Communist Line, people were "emphasizing their desire for peace and friendship." "At the time we were over there they were very antagonistic to Reagan and his plans to deploy the nuclear bomb." It was obvious they did not want a recurrence of war, Hendershot said.

Hendershot commented that Lenin was everywhere — on billboards, signs, and statues — and that "In my own frank opinion, there is a 'Cult of Lenin.'" Only occasionally were Lenin and Breshnev pictured side by side, and was nowhere except in Red Square, at his own expense.

Hendershot again said that members of the Communist Party, government and military do not have superior places in society and that the dominance is far more than any dominant in our society. He said the difference between our societies was that their government



WHILE IN THE U.S.S.R., Dr. Hendershot visited Moscow, Leningrad, and Baku.



**Thurman Watson**/Education  
**Andy Westmoreland**/Director of  
 Student Activities  
**Billy Williams**/Asst. to Academic Affairs  
**Norma Williams**/Secretary to Education  
**Angela Willis**/Graduate Assistant

**Mayette Williams**/Admissions Counseling  
**Vester Wolber**/Religion  
**Judy Woodard**/Financial Aid  
**Charles Wright**/Music  
**Tona Wright**/Physical Education  
**Dale Yeary**/Science Department  
 Graduate Asst.

glehold" on people. Hendershot express-  
 "shudder that 20 million youth are trained  
 summer" and that he wished the "people  
 the power to rebel and establish a democra-  
 vementment."  
 mmenting on the fact that the U.S. was  
 s with the Russians in WWII, Hendershot  
 "Particularly a lot of older Russians have  
 t for America and can't come out from  
 the dominance of communism."  
 ndershot also expressed a desire for the  
 blishment of religious practices. He said,  
 were told if a church had a cross on top, it  
 n active church." "But when seeing one  
 asking if it was active, we were told no." He  
 however, there was some evidence of reli-  
 One member of their group went to a  
 church and said there were 50 people  
 nt, 45 women, five men, and no children.  
 ndershot said, "I think they are permitting  
 of the older people to go to church and the  
 ger ones are just ignoring it or not going;  
 are left out." □



**HENDERSHOT RECALLS HIS TRIP** to  
 Union, "All three cities were very beautiful

# Keeping in touch

by Mark Shipp

It was often misunderstood and quite often unappreciated — the smooth operation of the administration.

"It's our responsibility to keep in touch with the students," said President Daniel R. Grant. "Students probably don't understand the way things are run around here. It's because they aren't in touch with the administration."

As for students, they probably weren't personally affected by the operation of the administrative staff.

"As long as I didn't park in Dr. Grant's parking space, we kept our domains intact," one student was overheard saying.

"I haven't been impressed with the administration as far as student affairs is concerned," said one transfer student. "I don't think they understood my problems with getting enrolled."

"The administration is composed of two sets of people," said Dr. Grant, "those who are in positions of responsibility for policy and those who actually carry it out — the staff of the administration."

Ultimately, administrative policy is formulated at the Board of Trustees level, which sets the standards for the administrative policies, which are then executed by the administrative personnel.

The branch of the administration most dealt with by students was the probably the office of the Dean of Students, composed of Dean B. Aldon Dixon and Dean of Women Students, Neno Flaig. These people dealt directly with students' lives, determining dormitory policies, rules and regulations.

**DR. DANIEL R. GRANT**, president of Ouachita, mixes and mingles with students during Freshman Orientation held before the fall semester. Dr. Grant thinks getting to know students personally is part of his job.



**Dr. Daniel R. Grant/President**  
**Dr. Ed Coulter/Vice President for Administration**  
**Dr. Carl Goodson/Vice President for Academic Affairs**



**Harold Johnson/Director of Financial Aid**  
**Roger Harrod/Director of Development**  
**Joe Franz/Business Manager**



**A YEARLY ATTRACTION**, Dr. Grant Jr. fun of Tiger Traks weekend by participatin the many benefit tennis matches whic many local and national celebrities.

**Frank Taylor/Registrar**  
**B. Aldon Dixon/Dean of Students**  
**Neno Flaig/Dean of Women Students**





**MEMBERS OF THE OBU BOARD OF TRUSTEES**  
**FRONT ROW, LEFT TO RIGHT:** Dr. Daniel  
 White, Ouachita president; Earl Verser, chairman of  
 the Board from Eudora; Glenn E. Hickey of Batesville;  
 Walter Mizell, secretary of the Board from Ben-  
 Arden. **BACK ROW, LEFT TO RIGHT:** James Walker of  
 Mount Ida; Russell Miller of Mountain Home; Earl  
 Robinson of Van Buren; James Baugh of Dermott;  
 Jim Wooten of DeWitt; John H. McClanahan of Pine  
 Bluff; Jack M. Lowman of Cabot; and Lew E. Sorrells  
 of Brinkley. **NOT PICTURED:** Jeral Hampton of  
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