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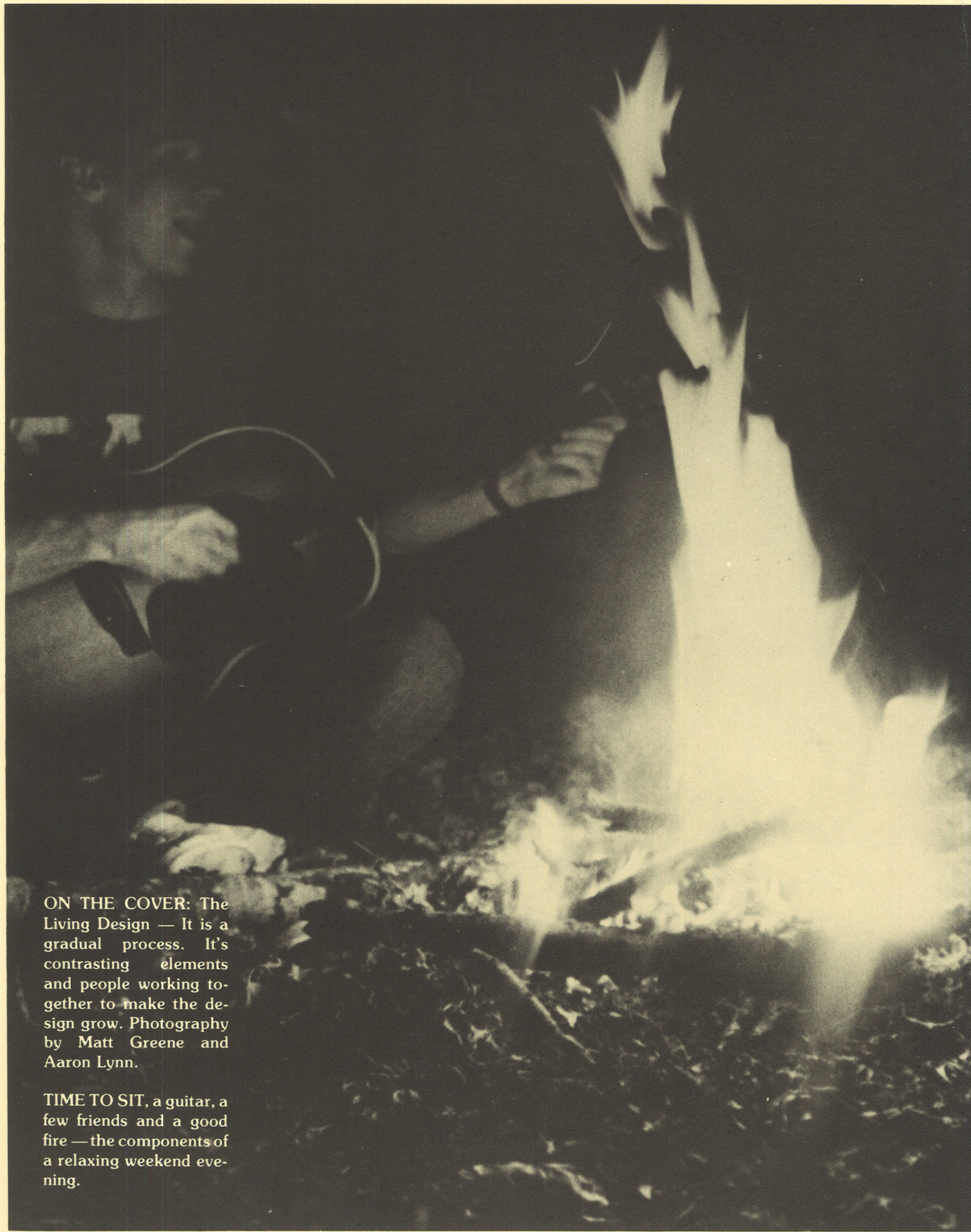
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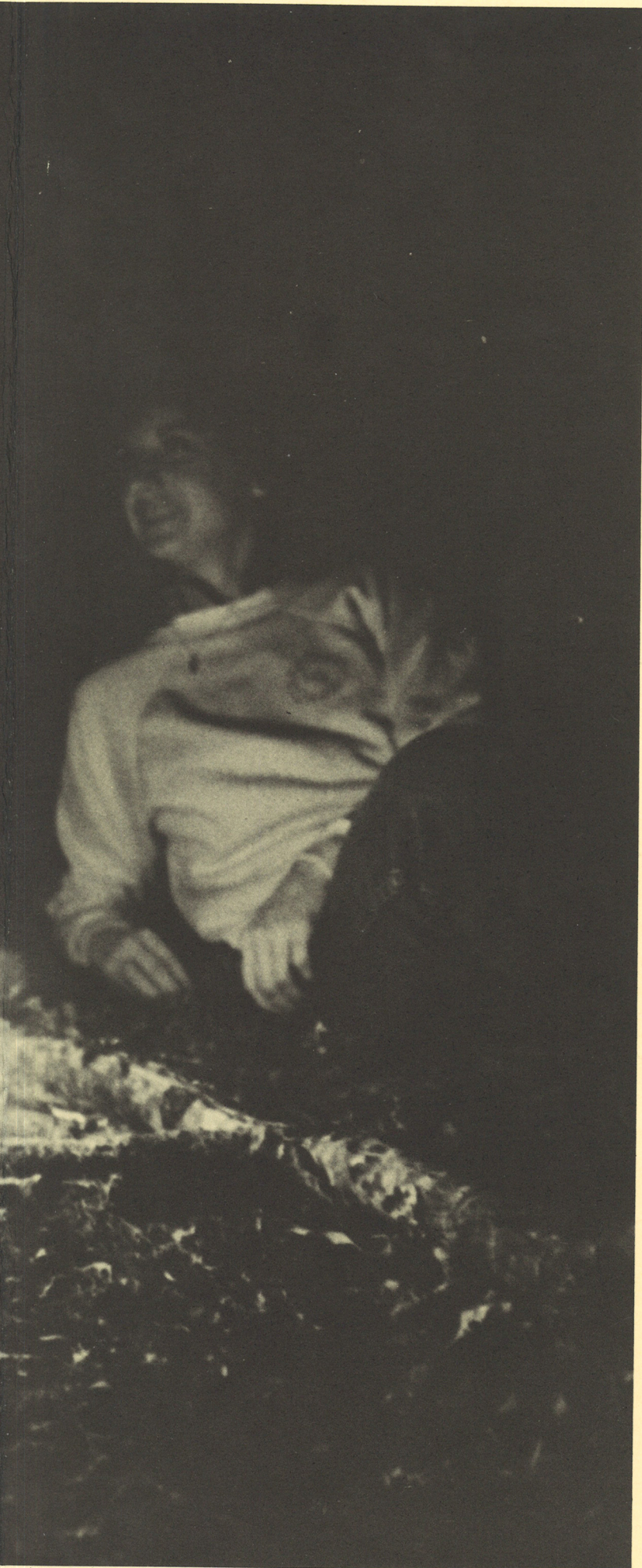


1982 Ouachitonian



ON THE COVER: The Living Design — It is a gradual process. It's contrasting elements and people working together to make the design grow. Photography by Matt Greene and Aaron Lynn.

TIME TO SIT, a guitar, a few friends and a good fire — the components of a relaxing weekend evening.



The Living
DESIGN
inside

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The Living DESIGN



THE STEPS OF RILEY LIBRARY
— Linda McClain and Vicky Taylor
stop at a quiet spot to get a few more
details together.

Volume 73
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Arkadelphia, Arkansas 71923

RILEY LIBRARY
OUACHITA BAPTIST UNIVERSITY



The Living DESIGN

The cheerleaders were practicing in front of Grant. The Ouachita players were going through another skit in the chapel. By Conger, two people tossed frisbees to each other.

The sun was going down. It seemed like the campus was finally taking a long needed breath after the rush all day.

Then the chimes rang. Typical.

Yet, even the most relaxing times had to be scheduled around class assignments, work, club activities and church. It was not uncommon for a student to have an hour-by-hour schedule of the day from an eight o'clock class to nine p.m.

(Cont. page 4)

SUNSHINY WEATHER doesn't make the class assignments go away, but it helps to do them outside. Karen Ramsey finds a spot by the plaza benches to do her work.

WHILE THE DEFENSIVE SQUAD performs, freshman running back Dwayne Stanley takes a break and a few instructions from graduate assistant coach Eddie Jackson.



130911

ON THE OTHER SIDE of our empty mailboxes, there is always something to do for work-study employees. Jason Anders begins the routine of sorting mail.



(Cont. from page 3)

studying in Riley. From the course preference survey to organizing the Centennial Campaign, everything, the plans, programs, the people, seemed to work on a time table.

Of course, there was the unexpected — dressing in sweaters for cold November mornings which turned into sweaty 80 degree afternoons. Or carrying umbrellas all day in the sunshine. We could plan to the last detail homecoming events, but who could predict Poland's crisis, the air controllers' strike or the Washington D.C. plane crash?

(Cont. page 6)

A DRINK FROM THE GRILL, time to relax and a friend to talk to — the ingredients of a good afternoon. On the patio behind the SUB, freshmen Leanne Sandifer and Barb Griffin enjoy the weather and a good conversation.





TAKING A BREAK from teaching classes and work in the cafeteria, Dr. Tomi Greer and Walt Kehoe take a minute to talk in front of Flenniken.

IT IS ONE OF THE BEST PLACES to observe campus activity — the “Beta bench.” The residents of Conger enjoy their spot in front of the dorm.



EARLY IN THE FALL SEMESTER, when "Arkadrizle" wasn't a threat, the plaza benches were a good place to meet friends.

"PAIN, I'M GOING TO LIVE FOREVER." The lights go up and the freshman class entertains at another night of Tiger Tunes.



(Cont. from page 4)

Yet, as a university backed by Christian principles, we supported the belief that God held the ultimate fate of the design.

The Living Design — what it meant was we made it happen. We created floats, devised student senate campaigns and prepared the agenda for club meetings.

IT IS ALL A PART of the atmosphere at home games — the fans, the band, the cheerleaders. The Tigers bring Rhonda and Becky Griffis and Becky Ross to their feet.







The Living DESIGN

Student

life

Everything clicked. It had to with all of the special emphasis weeks and student activities like Twirp Week, Homecoming, pageants, Christian Focus Week, Tiger Tunes, pledge week. And when we did something, we had a reputation for doing it right — that meant hard work.

It affected everyone. Presidents of clubs and other leaders made plans early in May for the coming year. Andy Westmoreland worked in the summer to tie up loose ends. And then, student leaders tried to remember what it was like to be a freshman through another orientation.

The administration was deep in preparation for the centennial program. And students had to decide how to schedule classes and study time around club activities, work and soaps.

The cafeteria even had some resemblance of order. Knowing who sat where was as predictable as Walt serving Jello. □

IT'S AN END OF A HECTIC DAY, and the best part, time to relax a few minutes and talk with a friend.



Design was there. Everything, down to the most trivial event, ran like clockwork. Oh, there were the usual last minute details whenever an event rolled around, but almost nothing major.

"It's really a pretty bureaucratic story — the way things are done around here. But when you've got as many students with so many interests, you have to have some sort of system worked out," said Andy Westmoreland, whose student center office organized events on campus.

Planning the official school calendar was without a doubt systematic. There were forms to be filled out, requisitions to be made and approval to be obtained.

"We really get a lot of cooperation from all angles," commented Andy. "Both students and faculty are very flexible with their requests, especially when they know all the facts. People are generally very reasonable if they know you're not trying to put one over on them," he added.

The whole thing started during the previous March. Requests for calendar events for the following year were sent to faculty and staff members.

"Getting things back from faculty is often pretty slow, so we sent out a second request during April," Andy said.

After all the requests were in, a tenta-

done prior to commencement in May, so everyone would have a chance to work things out.

"Changes and additions were constantly recorded during the summer," added Andy. "Then club and organizational presidents met during the Student Leadership Workshop in August to 'finalize' the calendar."

"I use the term 'finalize' loosely," he cautioned, "for nothing is ever really final when it comes to the calendar." The final draft of the calendar is then mailed out all over campus.

"Calendar additions were mailed out periodically throughout the year," added Andy, "as things come up."

After events were scheduled, the "red tape" fun had only begun. Then came requisition time. A site for the event had to be obtained and confirmed by the supervisor of whichever building the event was to be held in.

"Requests are almost never turned down, unless of course there is a conflict in the schedule already. And we're supposed to prevent that," said Andy. "We have very few flair-ups in working it all out; people are pretty cooperative."

As well as obtaining permission for the use of building facilities, one had to request whatever special services were required to make it all a success. This often meant catering by Walt's.

After it was all arranged and approved, events were posted on a large magnetic calendar on the wall of the ESC office, where Evelyn Bettis "runs the whole show" according to Andy.

"It's a pretty efficient system for getting it all in order," said Andy, summing up all the details. □

The whole show

The Living DESIGN magazine

"It's really a pretty bureaucratic story . . ."



STUDENT LEADERS check final details during the calendar planning session before school began in August.

IN THE PROCESS of making the tentative calendar final, Andy Westmoreland leads the planning session at the leadership workshop.

FINDING A TIME SLOT that didn't have conflict to go with it was always a challenge. Diane Hoag and Andy Westmoreland check out the possibilities.

Getting it done — somehow

by Jeff Root

One, two, three o'clock, four o'clock — study; five, six, seven o'clock, eight o'clock — study; nine, ten, eleven o'clock, twelve o'clock — study. You've got to study around the clock."

So went the unofficial theme song of many students, whose activities force them into late-night study sessions.

The typical over-doer was easy to recognize; he or she was always either doing something or on their way to doing something. The eyes were slightly closed searching for sleep when he remained stationary for too long. The rest of an over-doer's body may have looked like anyone else's but he may also have bad posture resulting in the proverbial over-doer's backache.

Just about all the over-doers would fit into one of two basic categories. For our purposes we will call them the early bookworms and the late-crammers.

The early bookworms were probably the smaller group and they typically led a much different lifestyle.

Roger Morgan, a senior accounting major and member of the Ouachita Baptist Student Foundation steering committee, had an eight o'clock (a.m.) class on every weekday. He chose it that way. (Quite a contrast from the trauma caused by eight o'clock classes to the late-crammers.)

The typical early bookworm would rise from the bed about six or 6:30 a.m. and after dressing to begin the day actually ate breakfast (a meal the late-crammers don't know about) and then hit the books. The exact routine may have varied. Sonja Clinesmith, a sophomore, said, "I work late at night until I get a headache, then I get up early after a few hours of sleep."

Morgan said he always went to bed relatively early and got up early to eat breakfast. His key? Organization. He said he never planned out his day minute by minute but he stayed in a definite routine. For instance, every weekday evening from six to eight he did homework and he spent from nine to ten with his fiance, Mollie Smith.

"I'm an accounting major so I've always got homework. . . but Mollie and I reserve that hour for ourselves," he said. The predictability of his homework assisted Morgan in his attempt to stay in his routine. It also helps

in my life."

By the constant routine, he avoids the greatest college villain — procrastination. Ouachita junior Beth Laney called it the most universal problem college students have.

Students employed three main plans in which to attack the procrastination problem. One was sticking to a disciplined routine such as Morgan's. Another was to over-indulge in campus activities in an effort to fill up any time that might be wasted. And the third was to simply put off solving the problem.

Most over-doers involved themselves to the point that they simply ran out of time to procrastinate.

"I need challenges all the time," Laney said. Sophomore Myra Conway said she had to have her activities even though they severely restrict her sleep and even occasionally adversely affect a grade.

Would an over-doer make better grades if less time was taken by activities? Conway said yes in some isolated circumstances but not to an over-all rule. Laney said her grades may even suffer without her activities. "I probably would get bored and not do as well," she said.

Two other characteristics were shared by most over-doers. They were in almost complete unison when they say weekends are used for catching up on sleep. Favorite naptimes include Saturday mornings and Sunday afternoons. Saturday afternoons and evening were usually reserved for finally getting some exercise or another activity — on or off campus. Sunday nights are almost always saved for homework. If procrastination was a problem, it hit its height on Sunday.

Another similar characteristic at least among female over-doers was a great affinity (or need) for making lists of things to be done that day.

"I'm constantly making lists," Mollie Smith said. "And it works, I keep up with everything pretty well."

Sonja Clinesmith sounded less optimistic, "I used to make them all the time . . . but now I'm running out of time to make my lists."

The life of an over-doer may have been a hard one; it was certainly an active one. Very few regret their involvement, however. As Myra Con-

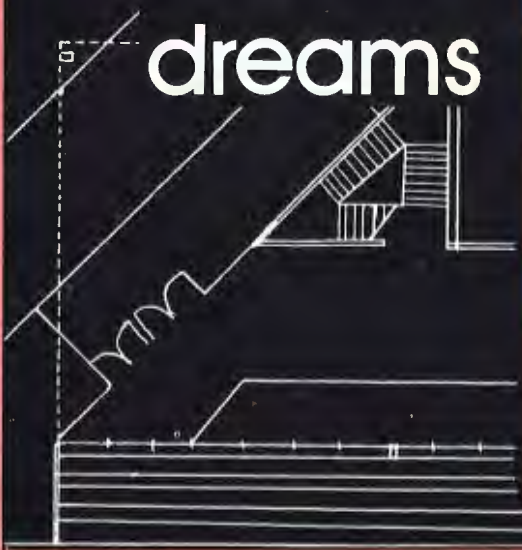
"always doing something or on their way to doing something."

LISTS seem to keep everything

ar

The HPER complex grew from ideas plastic models to ground breaking

Building dreams



by DeAnna Travis

The model of the new Health, Physical, Education and Recreation Complex stood under glass by the door in the student union.

The dream had been a long time in the making.

What had been talked about since 1976 finally reached a visible stage on February 16 in Rockefeller Gym. The groundbreaking of the HPER center marked the beginning of the Ouachita

... selves, what do we want Ouachita to be on her 100th birthday in 1986?" Dr. Daniel R. Grant said. Ten broad goals were formed to be reached by that time. "But this year," Dr. Grant said, "began the really active beginning of fund raising to meet those goals."

Among the several fund raising sources, the centennial campaign committee concentrated this year on three home based areas; the trustees and former trustees, the faculty and staff and the Arkadelphia residents.

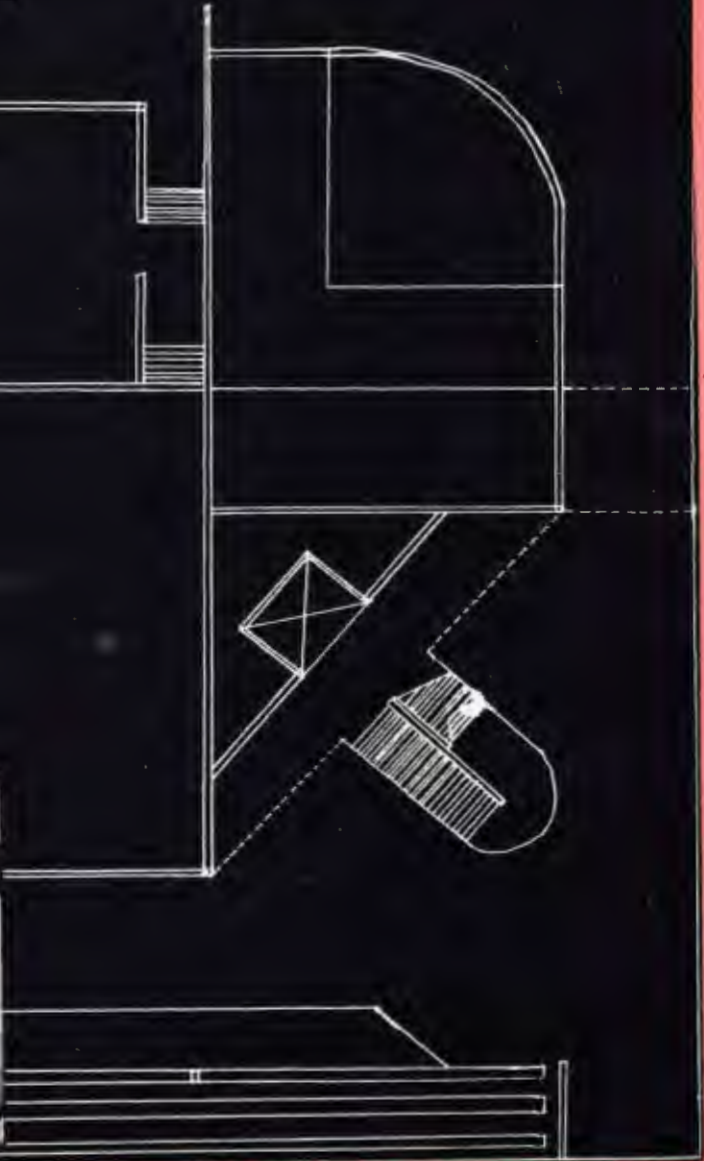
"... the most ambitious undertaking in the history of the university."

lobby

ars. drsg.

...groundbreaking day ar-
...complete with bad weather.
...activities are moved inside Rocke-
...-

...ONLY A MODEL, visible be-
...ings for the HPER complex were
...ed in February.



...through 1983 and will consist
...of three objectives: 1) achieving a
...increase in the level of an-
...support by at least
...financing the con-
...buildings, the HPER
...and the 2,000 seat au-
...mated cost of each
...\$24 million.
...provide funds
...equipment, scholar-
...educational pro-
...leadership for the
...
...ective will give top
...seven new build-
...buildings. The

HPER complex will provide multi-
purpose facilities for two basketball
courts, four volleyball courts, an indoor
track, a 25-yard or meter swimming
pool, classrooms, offices, a gymnastics
room, fitness lab, and a weight room.
Rockefeller Field House will be re-
modeled to increase the seating capac-
ity to 3,000 and provide other im-
provements.
Although many of us will not see the
HPER complex beyond the model in
the SUB, Dr. Grant said, "Students this
year are a part of a very exciting
movement . . . the most ambitious un-
dertaking in the history of the univer-
sity." □

The Living DESIGN magazine



Full speed ahead

With Tiger Traks '81 underway — there was no stopping the fun!

by Cyndi Garrett

And they're off! "His Kids" on the inside takes the early lead . . . "Turtells" broke sluggishly, but gaining ground . . . on the outside, holding third, it's "Gamma Gals" by three quarters of a length . . . and there, coming to the head of the stretch, "His Kids" leads by two lengths . . . and breaking through on the inside, here comes the "Turtells"! It's "His Kids," "Turtells," "His Kids," "Turtells" . . . and it's "His Kids," winning by a wheel!

Featured race at Oaklawn? Not quite . . . no bets were placed on this race, but 25 \$500 scholarships were given away and the Ouachita Student Foundation had another great day at the "tracks" — TIGER TRAKS that is, Arkansas' Most Exciting College Weekend!

The women's trike race, the second of many events during the weekend, was won by "His Kids," sponsored by Bill and Betty Hargis. Members of the team were Angela Mobley, Judy Bumgardner, Wendy Long, and Gretchin Hargis.

Taking second place was "The Turtells," sponsored by former Ouachita Student Foundation members. Team members were Suzanne Campbell, Leigh Ann Pittman, Bridgett Arendt and Paula Helms. "Gamma Gals,"

sponsored by Mr. and Mrs. Earl E. Verser, Jr., pedaled into third place. Members of the team were Gena Thrash, Karen Verser, Donna Trigg and Connie Lawrence.

"Come on over to Magic Springs and join the family fun of it!" . . . Magic Springs came on over to OBU and brought live entertainment during the trike race, from the country show . . . featuring some of Ouachita's own student entertainers! And to think the trike race was only the second exciting event of the weekend.

Torro, the mechanical bull, kicked off Tiger Traks '81, on April 9, with the Chuck Wagon Bar-B-Q, including Cotton Ivy and western wear decorating the Evans Student Center Plaza.

Beginning early in the third day of the weekend, the Super Teams contest activated at 8 a.m. High school students from 20 churches in Arkansas competed in five events: Volkswagen push, relay race, frisbee throw, tug-of-war, and egg toss.

Also, Saturday morning, the Tiger Traks Trot and Fun Run began at Rockefeller Field House, while next door, the Celebrity Tennis Classic was in full swing at OBU's Freeman Dunklin Tennis Center.

The Red Riders rode to glory, Saturday afternoon, winning the men's Bike Race, "Spud" placing second, and "Sigma Alpha Sigma I," coming in

third in the event.

Faster than a speeding bullet, able to leap tall buildings in one giant bound, stronger than a locomotive . . . it's Superstars! And what a display of endurance was shown during the ten athletic events Saturday afternoon! A. U. Williams Field was the site for the annual superstar's competition involving ten women and ten men. Areas of competition included a run, dodge and jump, softball throw, bowling, tennis, 440 yard run, 100 yard dash, swimming, rope climbing, and an obstacle course.

Kerri Culpepper won the women's superstars and Trevor Lavy won the men's competition.

Now if I were going to write the perfect ending for this, Arkansas' Most Exciting College Weekend, I would say . . . Country singer and songwriter Dave Loggins performed in a fastastic concert, Saturday night, and . . .

But, I'm not going to write the perfect ending . . . you fill that part in, or I guess you could say the last event didn't run . . . due to unfortunate Trak weather?

It was another season when the odds were high and the wheels were rollin'.

GIVING IT THEIR BEST SHOT — Melissa Vonsenden and Sharla Whitworth race for the finish line in the Superstars competition.



"TORRO", the mechanical bull, attracted several brave students, including Donna Trigg.



DUST FLIES, wheels spin — Gena Thrash and Karen Verser race the tough com-



Black robes tears and puddles

When rainy skies forced graduation inside, the outcome proved less disappointing

by DeAnna Travis

It rained. For the first time in years, it rained. When the decision was between a soggy A. U. Williams field and aluminum bleachers with little puddles vs. moving commencement inside Rockerfeller Gym, the choice was disappointing, yet obvious.

Maintenance crews managed at the last minute to move chairs in and set up sound equipment in an effort to bring the atmosphere traditionally found on the football field inside the gym.

At 5 p.m. family and friends crowded close together on the bleachers to make room for even more parents and grandparents. And still people were left standing next to the wall holding babies, reading their programs and occasionally shifting their feet.

But as the university band began the processional music, the mood that was created would have been hard to produce in the openness of a football stadium.

Emerging from the crowded basement the graduates were led by the faculty members — their black robes decorated in colors signifying their degrees. Through the double row of professors the seniors entered the gym creating those few moments that would be difficult to recapture — those moments when students looked into their teachers' faces with a new perspective.

The teachers had not only watched their students grow academically — but had watched their personalities

mature. Many had extended ships beyond the classroom with personal problems, take or sponsor student organizat

But when the seniors passed professors that had particularly great deal to them — both winked or nodded. The close obvious.

"The most emotional part Steve Patterson said, "was through that line. You could teachers's feeling — that t proud of you."

After remarks by class Brian Burton and speeches Crass and Mrs. Margaret Wrt and friends scanned through gram to spot the name on the that was the only one that rtered.

From the bleachers, a pe dered what a graduate felt finally shook the president's it ended. Was it sadness? "C trary," Steve said, "that had of the happiest moments."

Everyone stood. The al was sung, followed by the of "Pomp and Circumstan

Finally outside, the class clutched their diplomas an over puddles to hug pa friends. The emotions of th were many — joy, relief a tamentalism that was hard

For some reason it was he the crowd of black robes, puddles, but one thing wa had quit raining. □

THE FEELING CANNOT BE REPLACED. On May 9, as the 1981 class entered the gym, the closeness between professors and students was evident.



AFTER IT WAS OVER, Donna McCoy and Amy Tate found that tears were the best way to express their feelings.

AS THE BAND PLAYS the last stanza of "The Sinfonians" and the processional comes to an end, the audience stands for the invocation by Dr. Elmer Goble.





A mixture of memories

Singing, sacrifices and saying goodbye

by Deb Williams and DeAnna Travis

Spring fever's salvation. Winter's alter-ego. Summer.

It began with April's warm breezes, became Lake DeGray days in May and matured in time for our farewell finals.

The last test was over and three glorious months were in order. At last, a chance to get away from the grind, laze around, or make some money. And for the academically-inclined, there were eight weeks of summer school.

Kay Green, a junior special education major went the scholastic route. She said, "I went to summer school for the hours. I didn't think I'd enjoy it, but it was really fun. I'm even planning to go again next year. I might as well enjoy one last summer of afternoons at the lake."

The summer also saw second and third year veterans returning for extra hours. "This was my second summer," said Kelly Norton, "so I really knew the ropes."

That partly meant how to creatively beat hundreds of campers to the front of the line at meal time. When camps composed of junior high basketball boys, Girls' State delegates, and the nation's Baptist Student Union directors and their families, the summer school students were actually in the minority.

Another trick to learn was how to get studying done before the library closed at 5 p.m. Braving the ever present mosquito, students retreated to Terrel Moore.

Academically, the summer proved to be the biggest challenge, especially for those who had 6:30 a.m. classes. "It's incredible the amount of reading that was required," Deb Banzhof said. "What actually happened is that we crammed what normally is read in four months time into four weeks."

Summarizing her feelings, Kelly Morton said. "It oot a little boring. If I



FOR 465 STUDENTS, summer means more school and another registration line.

Ultimately, summer school did pay off for fifty-three students on July 31.

At 10:30 a.m. in Mitchell Auditorium, Dr. Dolphus Whitte, Jr., executive director of the Joint Educational Consortium, delivered the commencement address.

Dr. Daniel Grant awarded 29 students with bachelors degrees and 24 with masters.

Other than the 465 students involved in summer school, everyone else did everything from hanging out at hometown pools, to working at odd jobs, to becoming stars.

That's right. Stars. — in the musical variety shows at Magic Springs. OBU students sang, danced and played their heart way into the hearts of visitors to the amusement park.

"Give your family a magical day, Magic Springs, . . . Magic Springs." The words were from television advertisements and were plastered on billboards and pamphlets. What was so unique was that several OBU students were the stars.

Most of the performers got into their jobs for the "fun and excitement" of it. But many of them found that the work had a way of opening doors for other opportunities.

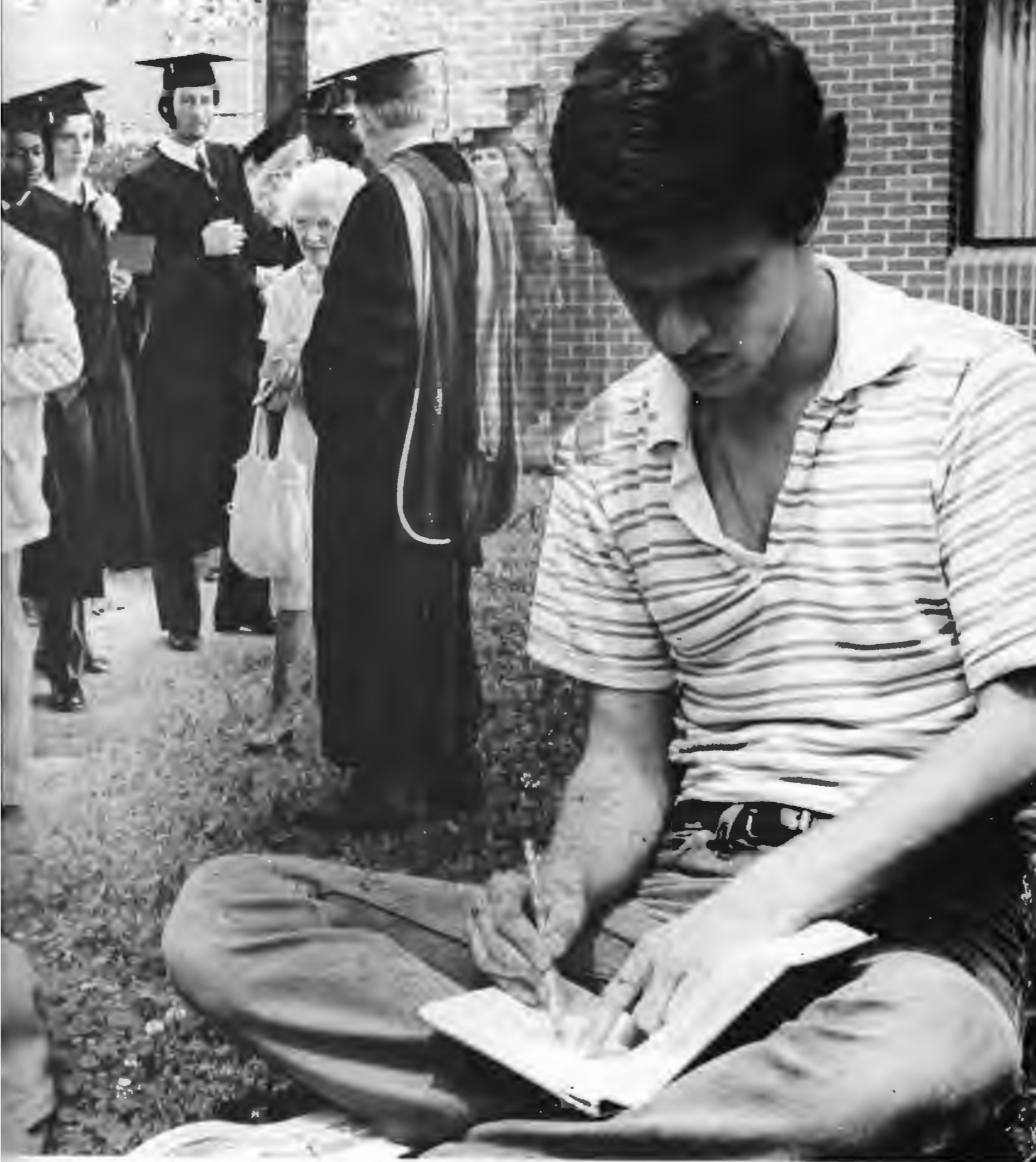
One such student was Deanna Briley, a rookie performer. She said, "The work itself was exciting, but the chances that have stemmed from it are unbelievable." Deanna's opportunities included singing with a group called Country Connection, and cutting a demo-tape for the theme song of the movie "So Fine."

And so, the summer was a mixture of experiences, each as unique as the students who lived them. □



ENTERTAINING at Magic Springs was a major part of the summer for Gary Arnold, Marcia Ramirez and Don Brown.





Where are my towels

The first week is an adjustment for everybody, but especially for freshmen

by Sherry Coston and Myla Silliman

Have you got everything? Where are your sheets? "There in that box under the T.V.

"Do you have enough money? Have you said goodbye to your little brother?"

"Yes Mom. I might need more money though. I'm not sure."

"All right then. Be sure to keep your doors locked, separate the jeans from the white clothes and be on time to all your classes. Call us soon and write your Grandmother when you have some time."

It only seemed like a few days ago that it was time for my independence to begin amidst boxes, suitcases and trunks. I couldn't wait to leave all I'd grown up with, yet somehow I wanted to take it all with me. I wondered if I would even miss my mother's nagging.

Leaving town I pass familiar sights and remember trivial events that took place — everything from selling lemonade on that street corner to getting stuck in an alley where I should have never been in the first place.

I knew it wouldn't be long before those scenes were replaced by new

ones in my new home — Arkansas.

Upon arrival, upperclassmen waiting with shopping carts to move me in and to welcome me to the "Wonderful World of Ouachita."

Unpacking, arranging the room, getting acquainted with my roommates seemed to wear me out. But by the beginning, My schedule worked out, I had meetings with my advisor, and, of course, there was the dreaded registration to go through.

Among all the things that had to be done, entertainment had been led throughout the week with scavenger hunt, movies, a talent show and Gil Eagles.

It could never be said that I wasn't anything to do that first week. Always there were new people to meet and places to discover. Things were busy from early in the morning into the night when at last I could take an exhausted sigh of relief to go down to a few hours sleep.

But wait. What's That? So I'm calling down the hall. A phone call.

"Yes, Mom, I'm o.k. I have everything, but I think I forgot my towels." □



"BUTTONING," a lesson quickly learned by freshman Doug Johnson can often be witnessed at daily meetings at the Tiger.

ENTHUSIASM RADIATES from the winning orientation group B, during the Scavenger Hunt.



DESSERT AT FACULTY HOMES, served prior to the Scavenger Hunt keeps Andy and Jeanna Westmoreland busy at Dean Dixon's home.

AFTER EVERYTHING is up and running, freshman and his father examine dorm life.





You are where you live

The atmosphere of each dorm is decided by the personalities of its residents

by Wendy McInvale

The walls are pulsating. Beyond the locked door a blood curdling scream echos in the hall and hysterical laughter explodes in the darkness. Gruff yells can be then be heard several doors slam. Is this a nightmare? Opening your eyes, you find yourself in a bare, unfamiliar room. In bed next to yours a stranger stirs, wriggles and tries to sleep. This stranger is your roommate who becomes your family away from home. The screams and laughter which previously disturbed your sleep are amusing because they are done by friends down the hall. When the pulsing walls caused by a neighbor's snoring actually aid sleep, you've made the transition to dorm life. Dorm life cannot be described by one word. Only after observing each dorm and its residents can the true personality be seen because each dorm is different. For example, Flippen-Perrin has an air of excitement which cannot be found anywhere else. This excitement is attributed to the vivaciousness of its residents — freshman and sophomores. In contrast to Flippen-Perrin's personality is Francis Crawford dorm. The atmosphere upon entering Francis Crawford is more like that of a museum than a dorm. To find the true personality, each floor must be observed. Some halls are occupied by various social clubs while others are dominated by the personalities of the girls living there. While some floors have distinct characteristics, some change with each class of occupants. In the remaining women's dorms, EARLY MORNING finds this student, a resident of Daniel men's dorm, trying to get a little more sleep in his bedraggled bed.

mitories, O. C. Bailey and Cone-Bottoms, house fewer students but still retain distinct personalities. Possibly because of their size, these dorms tend to be more unified than Flippen-Perrin or Francis Crawford.

O. C. Bailey houses mostly junior and senior women. Because of its good location, there is always a waiting list to move in. One drawback that keeps many upperclass girls in Francis Crawford is community facilities. However, the girls that do live in O. C. Bailey don't seem to be inconvenienced.

Cone-Bottoms also has a few inconveniences because of its age. However, this age gives the dorm tradition — one which lends itself to ghost stories. One favorite story is about an accident that happened many years ago. These tales do not take away from the hominess of the building, though, because the lobby looks like an Elizabethan period living room, with crystal chandeliers and all.

The men's dorms have as much personality as the women's, also as much variety. Daniel houses the freshmen on the first floor. Such pranks as throwing cans down the hall and locking each other out of rooms are typical of the freshman residents.

The other two floors in both the north and south ends of Daniel house a variety of upperclassmen. The third floor on the north end is occupied by the Red Shirts and the second floor on the south end houses the S's. These active groups add to Daniel's colorful atmosphere.

Across the sidewalk from Daniel is Ernest Bailey. The east end, or the end closest to Daniel houses the football players. These residents have to obey the strictest of rules, those laid down by the coach. Because of their curfew and lights out time they miss out on some of

the "fun" which goes on in the other men's dorms.

The west end of Ernest Bailey is possibly the "deadest" men's dorm and only the third floor has any visible personality. This floor is dominated by the religion majors, who have elected floor officers and have weekly meetings.

West dormitory, which is beside Ernest Bailey and designed exactly the same, takes advantage of the short halls and community facilities using them as chances to get to know each other. Because these halls are short, everyone knows each other and most residents share the hall phone. The west end houses a number of basketball players. The remaining rooms are occupied by some baseball players and some S's.

Blake also houses a number of baseball players. It is the oldest men's dorm and is lovingly referred to as "The Blake Hilton." The men living in Blake have formed a family and call themselves "The Blake Brothers." Unity such as this could only come from living in a building like Blake.

The favorite male dorm, as the waiting list shows, is Conger. Most residents are juniors and seniors who have been on the list since their sophomore year. Beta's also fill a great many of the rooms. Conger has two advantages: its good location and the rooms. Instead of one room, the rooms in Conger are divided into a living space and a sleeping space.

Wherever you choose to live or wherever you are placed, you can make your dorm room your home if you choose to. Getting to know the people that live near you can make the difference in your life at college.



AS A SUPPLEMENT to the meals offered by Walt, Lynn Duke snacks in her room.



AS HIS ROOMMATE Mike Rowe talks on the phone, Johnny Brannon flips through a magazine.





People" Side, the unwritten territory rules prevailed

The other side of the salad bar

by Deb Williams

Walt's . . . the final frontier. These are the voyages of Jane and Joe College. Their five-year mission: To explore strange new tastes, to seek out the salad bar and seat themselves accordingly, to boldly sit where they may never have sat before.

Yes, the salad bar phenomenon, with its left and right, was even stranger than science fiction.

How it started no one really knew, but the unwritten rules of cafeteria territories prevailed — even at the expense of skipping a meal simply because the left side happened to be full.

"I can sit on either side," said Mike Spivey, "but some people won't eat unless they can sit on the left side."

General consensus had it that upperclassmen, especially social club members and jocks opted for the left, while freshmen tended to lean toward the right (no political pun intended). For those seeking total anonymity there was always the extreme right, commonly termed Siberia, or the Back Forty, or Southfork.

And, in fact, sitting on the left seemed to represent status. Bill Burton, a transfer student, told this story:

"Another transfer asked me which side I sat on. When I said the left, she couldn't believe it. 'You sit on the Beautiful people side? I thought you had to work up to that!'"

Michelle Raymick, a left side regular, agreed that "it's like two different worlds. It's unfortunate but it's reality."

"Reality" — students separated by bacon bits and lettuce, while they wondered, "is the food really better on the other side?"

STUDENTS CHOOSE, of course, to sit by friends during meal time. But where we sat said a great deal about who we were socially.



TO THE LEFT SIDE, athletes and some social club members congregate for dinner.

Reading the labels

People could easily be placed in several distinct categories; it was harder to find the real person inside

by Judy Waight

It was common knowledge that a label on a food could indicate to the consumer what kind of product was inside.

When a label was pinned by others on a certain type of person according to his appearance, interests, or the company he kept, assumptions were made and the person was stamped.

This kind of stereotyping was not necessarily an intentional act of abusiveness, says Elliot Aronson in his book, *The Social Animal*. "It is frequently merely a way of simplifying our view for the world."

In our world at Ouachita we have personal labels attached to certain groups.

Picture for a moment, a young woman, 18, stuffing last minute necessities into her suitcase. She was dressed immaculately with an air of sophistication about her. Every hair was in place as she hurriedly put in the Websters, an econ-size box of Tide, and as a last thought, the daily newspaper. Her younger sister sat on the dresser swinging her legs in front of her asking childish questions about her older sister's debut at college. As if on a talk show, the mature sister explained gently her plans to be involved in student government, make new acquaintances and study business and marketing in order to obtain . . . a husband! The gleam came into the eye and the lips part enough for a pink bubble to burst through.

Yes, we saw her on campus; the famed "MRS Degree seeker." She could smell a good looking guy coming from a mile off and just happened to walk down his sidewalk at the same instant in hope of an encounter. She entered the cafeteria and as she served her salad her eyes scanned the room quickly until she spied the unknowing victim and picked the spot where she could make her move. Going through registration her thoughts weren't on class schedule, chapel, or financial aid but on twirp week prospects. In other words, the binoculars and net in her closet were not for botany class.

Where else could a girl go to find an eligible decent man to steal her away and save her from her fate? In his Applied Sociology class, Professor Quick referred to this girl as one who was majoring in Boylogy.

However on the flip side of the coin you could usually see the male gender. And he may have been straining his

What do you call the person who was to be heard and not seen? The Music major."

Damona Robbins, a communications major admitted that before entering Ouachita, she thought a person had to be a singer or pianist in order to be anything at OBU. Although she found it not to be true, there was a good amount of prestige attached to being a musician.

We had one of the finest schools of music in Arkansas so musical talent ran rampant. Those students specializing in this field were sometimes set apart for the mere fact that after they shine in chapel services, concerts, recitals, beauty pageants and Noonday, they ducked into Mabee Fine Arts Center where they hibernated until the next performance. All this hibernation time was spent in constant practice and training for the benefit of those performances that OBU was so proud of. So often, because of this, they were considered recluses who could not relate to anything they couldn't blow in, strum on or sing about.

“. . . the binoculars and net in her closet were not for botany class.”

"Music is not a solitary profession," said Twyla Roach, a senior music major. "You don't just work with an instrument."

She explained that as a musician, one had to deal with people in so many ways. This could be seen through singing groups, combos and accompaniments. "Fine musicians are ones who can get the best talents out of people."

Music majors had other interests besides sharps and flats. Twyla observed that if you took a look at the music majors here, most of them were very versatile. "Some people think to be good in what you do is to eat, sleep, and breathe it. I don't believe that. I am interested in other things."

Then there is the "jock." This was a name tag that hails from colleges across the nation. Supposedly they traveled in packs, not unlike wolves. No, actually this just meant they usually ate together, studied together, practiced together and generally goofed around together. Yet, although the stigma of "dumb jock" had pretty well dissipated, there was still an image

(Cont. page 31)

WHEN THE ALLIGATORS EMERGED



ONE OF THE STEREOTYPED BEHAVIORS of a jock was the amount of food they ate. Rufus Herndon prepares a peanut butter and jelly snack in Walt's.



**THE "PREACHER BOY"
LABEL** — Mr. Pure Americans who couldn't walk two steps without their Bibles. Three religion majors, Ken Shaddox, Brent Fields, and Dwight Magness find a topic for discussion in front of Berry.



Reading the labels

(Cont. from page 28)

that flashed in the average mind when he thought of a jock. Although this term covered a wide field of athletics, we'll consider a typical jock, the football player. Did he sleep with the pigskin under his pillow? When off A.U. Williams field, did he spend hours with the media checking up on NFL ratings?

Maybe "tough" applied on the football field and inside the sweaty uniform and not in everyday life.

Moving on to our fourth labeled individual, the loner, consider what a writer said. "Loneliness will be a real terror, insurmountable by reason." Every type of school has loners but at Ouachita they seemed to be more out of place than usual for the simple fact that it was a small school with a generally friendly atmosphere. They were easy to spot for the mere reason that being "set apart" was a more literal label since they generally spend time alone.

What was it that this kind of person lacked? Automatically people responded, "He doesn't have a group." Since this was the popular consensus, look at it this way. There were approximately 45 clubs and organizations on the campus catering to a wide area of interests. Often when a person had established his or her general goal or direction in life it was easier to find a group that he could identify with.

One label that currently seemed to stand out more than ever was that exclusive group found all across the United States. You guessed it. From the murky depths of warm swamps, the alligator had crawled upward to exalt himself by gracing clothes of the "preppies." This creature could be found on shirts, sweaters, shorts, socks, and even shoelaces. The people who wore them were often considered the "rich kids" who could afford to pay \$15 extra for a izod shirt as opposed to a regular sport shirt. But these preppy people had other qualifications. You could distinguish them from others as you saw them wearing topsiders, (look Mom, no socks), button down oxford shirts, and loafers. Khaki pants and monogrammed sweaters were a must. Pink and green coordinate great on a preppy person.

The preps weren't a conspiring closed group that met periodically together in one building, or in a stadium. They spread out permeating among the other students, causing an outbreak of new fads. Last but not least we have the ministerial students. Many times they are referred to as what Mr. Cruse of the gospel singing Cruse Family called them, "preacher boys."

Naturally at a Baptist University there were several attending. How did we see preacher boys?

After consulting various sources I found these guys were the ones that

people felt they needed to look over their shoulder for the way to a "function" less they be deluged with scripture. In a manner of speaking one familiar attitude toward these men was that they were straight, rigid, Mr. Pure Americas who wouldn't walk two steps without their Bible.

Brent Fields, a freshman religion major granted that there were some ministerial students who were hermits staying in their room reading the Bible and watching Billy Graham crusades on TV. He added that it should not be assumed they were all like that. "But people should expect ministerial students to be different because we've answered a call and we should set ourselves apart," says he. "They should be able to see some of this developing in our life."

Regarding the negative view that comes to mind on occasion was the preacher boys instinct to rebuke others, Brent responded, "It is real sad when our ministry can't be as effective as it could be because we're labeled. But a lot of things we do are things every Christian on campus should be doing."

Ken Shaddox, a junior ministerial student added. "You can't just preach at a person or knock it over their head, but show concern. Through this is how you preach."

When a person had a significant identity he was often put in one labeled box in the minds of others. Only those who dug deeper came up with the true person.

"You can't just preach at a person or knock it over their head, but show concern."

IN THE REGISTRATION LINE, in class, in the cafeteria, the well-known "MRS Degree seeker," wasn't hard to find.



A unifying task

For those groups participating in "Tiger Tunes" the hours of work were a joyful effort.

by Mark Shipp

One week had passed. Where had they been? All those friends who were normally socializing in the dorm or hanging around the SUB were not to be found. In fact, it seemed as though they hadn't been around in quite awhile.

For those involved in social clubs or organizations on campus, spare time was not to be found, for every evening was dominated by hours of practice. The outcome — two performances of "Tiger Tunes," an all-campus sing held Friday and Saturday, October 16th and 17th.

"It was probably one of the most unifying things the groups participate in," said Stacey Melton, director for the B.S.U. participants.

Sponsored by the Ouachita Student Foundation, seven groups presented choreographed routines in competition for cash prizes. The Freshmen Class presented a show on the theme

of "Surgery." The Chi Gamma Phi Social Club had a party theme. The Beta Beta was the hit of the show with their routine entitled "Udder Generation," and followed by Pi Kappa Zeta with "Preppy Generation," and the Women's club with "McMafia." The Baptist Student Union closed off with "America."

The club routines were complimented by Tiger Tunes hostesses DeAnna Briley, Gail Williams, Gary Arnold, and Stacey Melton, who sang a variety of songs including "The Boy from New York" and "Seven Bridges Road."

"It was one of the neatest things I've seen on campus . . . really good fun," commented Stacey Melton. "It was a bit of a lax in rules for some of the routines involved, it was a wonderful experience." Carol Roper is one of the working sponsors on campus.

" . . . one of the neatest things on campus . . . really good for the university."



"AMERICA" was the theme of the routine performed by participants sponsored by the Fellowship Committee of the B.S.U.

THE FINALE of the Beta Beta routine was a satire on cow-milking, as demonstrated by senior Jim Wright.





"UDDER NONSENSE," the theme of the Beta Beta routine, highlights members Gene Whisenhunt, Jim Wright, and Jim Byrum.

SUMMONING ALL to "catch that preppy spirit," Ginger Walker performs in the Pi Kappa Zeta routine, "The Preppy Generation."



Building poise props and pageant

It took months of preparation and weeks of practice before the curtains went up in Mitchell Auditorium.

"THE MUSIC IS YOU," is presented through set and the music of the court of honor.

MARCIA RAMIREZ
1981 Miss OBU

CINDI RICHARDS
First runner-up

JENNY GOSSER
Second runner-up

LOU ANNE FLANDERS
Third runner-up

DONNA McCOY
Fourth runner-up
Miss Congeniality



by Jill Tilley Hankins and DeAnna Travis

What's the mystique behind the evening gowns and the interview?

"It's a good experience of being in front of people."

"It's fun."

"I want to use this as an outlet to serve God and minister to others."

"Because of the scholarship."

"I don't know what I'm doing here."

For whatever the reason for participating, 28 girls representing the student body together built poise and confidence and 1981 Miss OBU Pageant.

But before the curtains went up at 7 p.m. on April 4 in Mitchell Auditorium the girls underwent a few months of an altered lifestyle. Barbara Taylor, the Blue Key National Honor Fraternity representative said, "The whole (dorm) floor is on a diet." Birthday parties changed from sugary sweets and chips to more low-calorie varieties. And the soft drink machines in the dorm seemingly ran out of diet drinks everyday. To lose weight or firm up, the girls swam laps in the pool, ran up and down bleachers at the football field and one girl tap danced in one of the dorm halls.

Besides dieting and exercising, the contestants also had to find the right clothes and keep updated on current events for the interview. Then there was a talent routine to prepare — ev-

erything from vocal, piano, violin and saxophone solos to ballet, tap and gymnastic routines.

At the same time the girls were deciding on just the right make-up combination and practicing another turn, a host of other people worked diligently to make this pageant one of the best Miss America preliminaries in the state.

"The Music is You" began forming many months in advance under the close supervision of Mr. Mac Sisson. He selected music and art people (La Juana Terrell and Linda Anderson) to help him develop his idea, he worked on the script, gave mock interviews to the contestants and organized the constant outflow of news bureau information all at the same time.

The men of the Blue Key National Honor Fraternity sponsored the pageant and also served as Mac's production staff — setting up ramp lights operating the curtain and moving props.

A combination of tuxedos to sweat-shirts and blue jeans and a variety of music meant many hours of practice for the court of honor composed of Julie Hendrix, Vicki Martin, Diwana Rowell, Gwyn Monk, Foster Sommerlad and Rick Briscoe.

After many evenings of practicing until perfection, finally everything was complete. The lights dimmed, the music started and pageant began. As the combo played, the contestants

took their turns just as they practiced so many times. Mr. Bale and Mrs. Sharan Bale escorted the evening gown, talent and suit competitions. When the rounds were completed, the judge announced the winner — contestant number one, freshman, Marcia Ramirez.

"A lot of people told me I couldn't believe that a freshman won the pageant," she said. "I couldn't handle it. But I don't feel different than an upperclassman. I'm just as honored to be Miss Ouachita as a senior would be."

Marcia took her "Jazzman" new clothes and a little money to the Hot Springs Convention July 8-11 for the Miss Arkansas competition. Our court of honor accompanied her to the stage performing the theme of "Southern Style." A total of 11 OBU students participated either as contestants or members of the pageant cast.

Before the capacity crowd at Hot Springs, Cyndi Garrett, Miss Ouachita, and Cyndi Garrett, Miss Ouachita, were named as Finalists. Renee Brown, a sophomore, was selected as Miss Congeniality.

So what's the mystery behind the glitter, smiles and music? — many hours of hard work worth it all. □

MONTHS OF PREPARATION
weeks of practice ended



ROUGH SPOTS are perfected before pageant night. Director Mac Sisson looks on as the girls practice still another turn.



Another turn, another smile

The 26th annual pageant — the unique combination of 28 contestants plus the music of "Singing Our Song."

THE LIGHTS GO UP, the curtain opens and twenty eight contestants, "Sing A Song."

THE 1982 OUACHITONIAN BEAUTY COURT ARE: Emily Peterson, third; Beth Sumpter, first runner-up; Beth Garrett, queen; Jenny Gosser, second; Carrie Sleigh, fourth; and Suzanne Duke, Miss Congeniality.



by Myla Silliman

How did this happen,?" I wondered to myself. "Where did it begin?!"

My thoughts returned to the time all contestants for the OUACHITONIAN beauty pageant were elected. And now all 28 of us were here tonight together. Whether we represented a social club, a dorm or an honor organization, we were now united in a single cause — the search for the yearbook beauty.

With much planning by director DeAnna Travis, choreographer Cyndi Garrett and only a few days' practice for the contestants — the pageant of "Singing Our Song" was underway on Thursday evening, November 12.

The theme was carried out by entertainers Susan Allred, Donna McKenzie, Carlos Ichter and Richard Wentz and co-emcees Joey Williams and Amy Tate.

Personal interviews and photograph judging came first, beginning at 9:45 a.m. and continued throughout the afternoon.

The third category to be judged began at 8 p.m. with each girl modeling her selection of sportswear. The final category, evening gown, closed the pageant and brought mixed feelings of



FROM ONE OF 28, to the top ten, to "Now ladies and gentlemen, meet your 1982 Miss Ouachitonian, Contestant number four, Miss Beth Garrett.

relief and anticipation.

Mrs. Donita Rotton, Mrs. Connie Penny, Mrs. Glenda Rotton, Mr. Burt Botter, and Mr. James Staggs quickly made their final decisions and were tabulated by auditor Rick Pruitt.

"Ladies and Gentlemen, we now have the results of the judging." The ten finalists, still smiling, couldn't help but wonder if it could possibly be them.

Miss Congeniality, selected by popular vote by all the contestants, was Suzanne Duke, a junior from Jonesboro representing O. C. Bailey Women's Dormitory.

Joey continued the list: Fourth runner-up, Carrie Sleigh, a senior from Gurdon sponsored by the Chi Delta's; Third runner-up, Emily Peterson, a senior from Hope representing the News Bureau; Second runner-up, Jenny Gosser, a senior from Little Rock representing the *Signal*; and first runner-up Beth Sumpter, a sophomore from Marked Tree, representing the Association of Women Students.

"Now ladies and gentlemen, please welcome your 1982 Ouachitonian Beauty Queen, Miss Beth Garrett."

Beth took her walk down the ramp as the audience applauded.

The other 27 girls breathed a sigh of relief.

And however it began, it was over.

WITH THE FOUR PHASES of judging completed, Beth Garrett is selected. Beth takes one final walk down the ramp.



All for pri

Throughout the campus, students and administration prepared for this exciting week a week to "welcome home" alumni and

by Paula Holland

Okay, this is going to be our best float ever! We've got some great ideas that we're fixing to vote on and remember that your paper balls are due the Sunday before Float Week." "Guys, we've got to get the torches ready for the bonfire on Thursday night." "Man, we can't skip chapel today! We're going to vote on the Homecoming court." "Girls, don't forget that we'll be getting things ready for the Alumni Tea this Saturday." "Yeah, I know that Henderson is #1 in the nation, but the joke's going to be on them — we're going to win!"

Familiar phrases such as these rang through the ears of many a Ouachitonian as Homecoming 1981 drew near. Throughout the campus, students and the administration busily prepared for this exciting, all-important week — a week to "welcome home" Ouachita

alumni and friends. Clubs met to discuss float ideas, class reunions, the bonfire, and Alumni Teas had to be scheduled and organized, maintenance worked to make the campus look its best, and the Tiger football team practiced hard to face our across-the-ravine rivals, the Henderson Reddies.

The weekend unofficially began in the cafeteria on Wednesday night when a "different kind" of a pep rally was held — a "Punk Rally." The cheerleaders, attired in "punk rock" apparel, proceeded to lead the students in cheers and chants designed to raise spirit and get the student body involved in wishing the Tiger team well.

Thursday marked the beginning of the official Homecoming activities as the Student Senate sponsored a "dress-up day" in which students dressed to fit the theme of Homecoming 1981 — "The Best of the West." On Thursday evening the cheerleaders

led the students in the traditional pep rally, and bright torches lit the evening sky as OBU students gathered the way to the annual bonfire at the North end of the campus.

Working within "The Best of the West" theme, the women's clubs, their beaus, and the men's class worked hard to make the week the best ever. When "Florence" finally arrived, the fairground rang with the sounds of saxophones, saws, and stereos, while members lovingly glued and stuffed the floats into forms that later were to be masterpieces.

Hundreds of people gathered on Saturday morning for the floats, band, and Homecoming contestants kick off the event with a climactic day. Club members and freshmen stood back and watched their works of art rolled down the street, and they breathed a



THE RHO SIGMA men's social club begins showing their Tiger spirit the Friday night before the Homecoming game by constantly ringing this bell until game-time on Saturday. Kyle Ramsey settled back in a plaza swing and made himself comfortable while taking his turn at the bell.

"AMBUSH THE REDDIES," the theme of the Chil Delta's prize winning float, won them the "Golden Hammer Award" for the third consecutive year.



MEMBERS OF THE HOMECOMING COURT cheer the Tigers on to a 17-13 victory over the Reddies of Henderson.

THE RISING FLAMES of the bonfire match the rising spirits of OBU students as they get "fired up" about the Homecoming game.





All for pride

when their floats finally passed in front of the judge's stand and made their way to the ESC Plaza.

When it was all over and done with, the Chi Delta women's social club was presented with the "Golden Hammer Award" in the Student Senate's annual Homecoming float competition. This was the third consecutive year that the Chi Delta have claimed first place, and it was their float entitled "Ambush the Reddies" that won this honor for them. Second place went to the EEE women's social club, and this year the EEEs took a different approach to building their float. Using no chicken-wire, paper balls, or pomps, they constructed what was billed as a "live float." Known as the "Triple E Saloon," it consisted of a saloon scene with live characters depicting a shoot-out between the Tiger and the Reddie. Realizing the purpose of a float is to promote school spirit, the EEEs opted to present an unconventional, less expensive float and put the money to better use by donating it to a worthy cause. Although they did receive second place, a cash award did not accompany this honor. Their intention was merely to present a different idea to float building, to spend less money, and to enjoy the Homecoming festivities more.

Pre-game activities began at 2:00 on A. U. Williams field as 20 contestants lined the field and nervously awaited the announcement of the Homecom-

ing Queen and her Court. Selected as Queen by popular vote among the student body was Cyndi Garrett, a senior from Hope, sponsored by the Rho Sigma men's social club. Members of her court were first-runner up, Rita Sutterfield, a senior from Siloam Springs, sponsored by Kappa Delta Pi, education honor fraternity; second-runner up, Paula Bell, a junior from North Little Rock, sponsored by the Junior Class; third-runner up, Melinda Ingram, a junior from Texarkana, Texas, sponsored by the Student Senate; and fourth runner-up, Donna McKenzie, a senior from Pine Bluff, sponsored by Phi Mu Alpha Sinfonia music fraternity.

The game was where the excitement of the weekend reached its peak as the Reddies succumbed to the Ouachita squad by a score of 17-13. Afterwards, the Tigers were presented with the "Battle of the Ravine" trophy.

To top off the grand weekend, a concert was given by "The Cruse Family," a gospel music group. Performing before a full house, the Cruse Family sang such gospel favorites as "He Will Take Care of You," "Power," and "The Master's Love."

Although Homecoming 1981 will be remembered as holding many "original" features, it will also go down as being one of the most memorable weekends in Ouachita's history. As in everything at Ouachita, it was a Homecoming done in our own, special style. □

COACH TOM MURPHREE pauses to give offensive players Robert Jayroe and Melvin English a few words of encouragement. The Tiger offense rushed for a total of 417 yards during the annual "Battle of the Ravine."





CYNDI GARRETT PROUDLY BEAMS as Janith Justice McGee, the 1980 Homecoming Queen, crowns her as Ouachita's 1981 Queen.



MEMBERS OF THE BAND whirl and sway to the music of the half-time show.



THE EEE ALUMNI TEA gives Jan Rowe an opportunity to point out various EEE memorabilia to an alumnus family.



PAUSING A MOMENT from his antics as the Tiger, Andrew Wilkendorf prays for another touchdown.

The Designer's Edge

It became the norm, but individualism was still asserted

by Myla Silliman

What was the age-old question that became more perplexing as the week wore on and clothes baskets filled up?

"What am I going to wear today?"

What was it that was affected by the weather; that could set a mood or proclaim a mood?

Clothes (naturally).

Just as natures and characteristics differed, so did people's concepts of clothes. For a fashion-minded consumer, clothes could be a very important part of his everyday life. But the situation was different for comfort lovers.

The fall brought very few drastic changes in wardrobes. Many of the classics, such as pink, blue and yellow button-down oxfords, crew-neck sweaters, khaki and pleated pants, tweed suits, wool skirts and topsiders were back. And along with the izods were polo ponies and hush puppies.

Penny loafers became more abundant and a more layered look evolved. Initials appeared on more button-down collars and sweaters. The preppy look was given a boost by the color combination of pink and green while unpreppy headbands were seen more than before.

New for the women were knickers, three-quarter pants, split skirts and gold-dipped leaves. Socks and stockings received more interest by being worn under skirts and knickers.

And, as always, there were the jeans, but not just any jeans. Along with the Levi's and Wranglers, shirts were tucked in to see the names of designers — Calvin Klein, Jordache and Chic on the back pocket.

And not just any shoes either. A look down the line in the cafeteria proved Nike tennis shoes to be the most popular. And if it wasn't tennis shoes, it was probably western boots or topsiders.

But, then, there were the days that it really didn't matter. That's when T-shirts, sweats or just any "grubbies" would do.

So, despite the wild-eyed panic that occasionally set in when we looked into our closet and wondered hysterically, "What am I going to wear?" we inevitably found something that was



VELVET AND TWEED BLAZERS are clothes worn as



WEARING THE CASUAL LOOK of oxfords and sweaters are **Becky Brandt** and **Todd Lee**.

ELLEN KIRK shows off a wool outfit complete with hat, accent belt and shawl.



LAURIE FORMAN is shown in a quilted short jacket piped with gold edging, and the popular narrow-leg trousers.



More than a fifty-cent movie

by Dixie Moritz

Bringing only the best, the Student Entertainment and Lecture Fund (SELF) and the Joint Educational Consortium (JEC) brought movies, concerts and lectures to Ouachita.

A fifty-cent movie, popcorn, Coke and a night in Mitchell Auditorium was a way for many students to settle back and enjoy being with friends.

The first movie of the year, "What's Up, Doc?" was followed by twenty-eight other movies. Among these were "Flash Gordon," "It Came From Outer Space," and "The Ghost and Mr. Chicken."

Some all time favorites included "Seems Like Old Times," with Chevy Chase and Goldie Hawn, "The Competition," and of course "The Jazz Singer" with Neil Diamond.

There were also classics such as


"Gone With the Wind," "Oklahoma!," "My Fair Lady," "The Elephant Man," and "The Sound of Music."

The movies were chosen by SELF. The main criteria in selecting movies according to SELF member Myra Conaway was "on the popularity of the movie and also the ratings. An expense budget is also a factor in selecting the movies."

Movies are not all of the entertainment.

Gil Eagles was the first of the single performers and groups to entertain the students during the year. Eagles used hypnosis on willing students only to keep the crowded Mitchell Auditorium rolling with laughter.

(Cont. page 47)



ENJOYED BY THE STUDENTS and community people, Andrus Blackwood and Co. sang for the second year in Arkadelphia.







ore than a fifty-cent movie

page 44)
 his eighth appearance at
 Gene Cotton presented a
 and among the most popular
 presented was "Before My
 Finds Out."
 long, hard hours of building
 preparing for the parade, and
 — the football game, tensions
 relieved with the singing of the
 Family.
 chita and Henderson joined to-
 to bring The St. Louis Brass
 sponsored by Triad. They per-
 in Maybee Recital Hall in Oc-
 The Tulsa Ballet Co. performed
 Nutcracker" in December at
 Auditorium.

Also sponsored by Triad, but per-
 forming on Henderson's campus were
 Paul Gray and the Gaslites Gang, per-
 forming jazz. "From Bach to Broad-
 way" by Kansas City Lyric Opera Co.
 was also at Arkansas Hall at HSU.

Continuing the last lecture series,
 SELF chose faculty members to pre-
 sent the lecture they would give if it
 were to be their last.

Dr. Tom Auffenberg began the fall
 semester addressing the topic, "Tom
 Auffenberg's perfect ten."

Dr. Tom Greer focused on "the last
 shall be first and the first shall be last or
 something like that."

(Cont. page 48)



SCRIPT COMES TO LIFE as these
 act portray their characters in
 "The Nutcracker."

E HOAG AND JIM CONSTABLE
 in their wedding in a play at Ver-



DR. TOM GREER RELAXES
 after giving his "last lecture."

PERFORMING "THE NUT-
 CRACKER" at Mitchell was
 the Tulsa Ballet Co.



More than a fifty-cent movie

STEVE GIPSON ENTERTAINED the students at Walt's by drawing characters.



(Cont. from page 47)

Concluding the series of lectures was Dr. Carl Goodson and his title was "A Missouri Yankee in King Jesus' Court."

Long hours of rehearsing, costumes designed, and sets constructed, it was curtain time at Verser Theatre. The actors displayed their talents on stage. Students, faculty and community people all came to see the script come to life.

"On Golden Pond" written by Ernest Thompson and directed by Bill Ballard was performed at Verser Theatre before the movie was released. The three part play was about a crisis of growing old.

An original play, "Night of the Owl," written and directed by Dennis Holt was taken to the American College Theatre Festival at Fort Smith, Arkansas.

The four-scene play dealt with the

experience of a young poet when his idol and friend John Gould Fletcher died. This play was based on a true experience of Dennis Holt.

The first Christian musical at Verser Theatre was "Joy Comes in the Morning." This play was written by David Danner and directed by Bill Ballard. With a packed house every night, this play about the week of the crucifixion, not only was moving for the audience, but for the actors and actresses as well.

For Diane Hoag, "Joy Comes in the Morning" was her favorite play to be in because "there were so many more people involved, people from other areas and fields of Ouachita, rather than just drama students."

There was more to the theatre than just acting. It took electricians, carpenters, craftsmen, painters, directors and talented actors to pull off the successful plays at Ouachita.

THE FIRST CHRISTIAN MUSICAL, "Joy Comes in the Morning," was as rewarding for the actors as it was for the audience.







ARKADRIZZLE brought the umbrellas out in profusion. Rejeana Cassady protects herself from the light rainfall.



by Dena White

Partly cloudy

Students survived the nine months of unpredictable Arkadelphia weather

Through rain, through snow, through sleet and hail, students survived the nine months of Arkadelphia's unpredictable weather.

Everything seemed normal at first. Sunshine and summer days. Long lazy afternoons at Lake DeGray.

Then October happened and with it those dreary, overcast, partly cloudy days of Arkadrizzle when it was never safe to leave the dorm without the trusted umbrella as a precaution against the light sporadic rainfall. Spontaneously organized trips to the lake often had to be just as quickly unorganized or at least postponed for an hour or two.

Then came those confusing days when the heating and air-conditioning units never seemed to operate at the

right times, and deciding what to class was the first big problem day. It wasn't at all unusual from a sweater in the morning to a T-shirt in the afternoon.

Monsoon Season with its floods and incessant deluge halted all notions of sun on the sands of Lake DeGray. Students never had to wonder when to take an umbrella. A quick, cold wind out the fogged-up windows meant "water, water everywhere" were the days when it was unsafe to walk the streets for fear of slipping on Nikes.

But when it came to winter weather, the spring semester hands down with a five-inch accumulation of snow during the first school. Some students were bound and missed the



Although classes began on
Some New Englanders were
to wonder if they would ever
way back to Arkadelphia.
made it impossible, or at
to drive anywhere and
to create their own di-
a few days. Not content to

corner cafe on Main.
The snow melted to be replaced by
typical winter weather . . . until one
night late in February. While most
slept, Arkadoo experienced a typical
summer storm — steamy, stifling calm
followed by a display of thunder, light-
ning and a torrential downpour. After-

snow on Arkadelphia. Wednesday,
girls were sunbathing between the
wings of Crawford and couples were
driving out to DeGray. Thursday the
umbrellas were out in abundance to
combat the wind, rain and snow. "I felt
kind of strange walking around with a
sunburn while it was snowing," James
Rowe said.

DINNER ON THE GRASS
— weather permitting —
was a frequent treat cour-
tesy of Walt's.

**CONSTRUCTION OF A
SNOWMAN** creates an in-
teresting diversion for Lisa
Hammonds and friends
when a heavy snowfall in
January kept students close
to the campus the first
week of school.

**"I felt strange walking around with
sunburn while it was snowing outside."**

all day watching reruns,
assumed an attitude of
gives you lemons — make
And they did, build
snowball fights, slide
on garbage can lids,
campus pulled by cars,
steaming hot chocolate at a

towards the days became unusually
warm, prompting the premature reap-
pearance of shorts, surgeon suits, and
sunbathers. A few hardy souls even
tested the waters of Lake DeGray.

But just when they thought it was
safe to go back in the water . . . Zap!
Old Man Winter dropped a blanket of

The strange weather didn't end with
February. March had its own curious
mixture of rain, sleet, snow and sun-
shine. Spring brought about a re-
surgeance of outdoor activities — fris-
bee, intramural softball, sunbathing,
studying beneath the trees, warming
the Conger bench. March faded into
April, April into May, and oh! those
summer nights. □

BETH LANEY and Randy S
serve the Pi Kappa Zeta and
SELF sponsored Christmas
Decorating Contest.

Changless progress

Applied to the 20th Century, the unchangeable became a part of the growing personality

by Mark Shipp

The motivation wasn't new. What prompted the founding fathers to establish an institution of higher learning in 1886 continued to serve to motivate participation in what it was all about. That something, which was for some only a remote incident of the past, was a very real present day experience for most of those who carried out the daily routine on campus.

"Many people who aren't familiar with us see Ouachita as a preacher school," commented President Daniel Grant, "but those who know more about us realize that what we do is much more than that." It was true, the opportunities for education encompassed far more than that. Not everyone on campus was there to prepare for a church-related vocation. After all, there were more Business majors around than anything else.

Religion wasn't shoved down people's throats, but it was hard to imagine how any student could manage to miss being confronted with the religious experience at some point during his edu-

cation. Although the possibility may have existed, it was virtually inconceivable.

Weekly chapel (somewhat of a misleading term), required of all students for seven semesters, was based on a mixture of secular and religious themes. Some students resented being forced to attend chapel and didn't mind expressing their feelings about it. "I'm an adult, and I think I should be the one to decide whether or not I want to go," commented Barry Raper, a sophomore from Bryant.

"I think it's necessary to get all of the students together at least once a week, to let them know what's going on," Scott Beene said, defending the administration's policy on chapel.

"Spiritually speaking, on occasion I find chapel an extremely rewarding experience," Bobby Faulkner, an elementary education major from Mena said.

Good or bad, it was a part of weekly routine of every student, and served its function in the overall personality of the institution.

(Cont. page 55)



SHARING HER GIFTS in song was a means of expression for Vicki Taylor, accompanied by Susan Voris during Noontday.

TAKING IN THE LECTURE is not a part of the plan for Al Morris. Mandatory chapel sometimes provided a chance to get caught up.





ONE WAY
→



BEAUFORT

Angless progress

(from page 52)

Several groups and organizations and a part in creating that personal and allowed students to express themselves in almost any and every way they desired. The Baptist Student Union, the largest functioning religious organization on campus, offered opportunities to share in serving in over different areas. These areas encompassed everything from Meals-on-Wheels to drama performed by the Ouachita Players.

A multitude of singing groups, in addition to a Christian format, offered students the opportunity to share their talents and further their musical abilities through participation in performances held on campus.

"I think we probably have more singing groups per acre than any other college in the country," remarked Dr. Grant, "and I think students who participate leave Ouachita with a higher level of skill and quality in performing whatever style of Christian music. That's what it's all about."

"They add a tremendous dimension to the Christian witness," he added.

On Monday, a short service of singing, prayer, and devotion held daily in the Chapel at 12 noon, gave students a unique opportunity. "It's a break in the day to get with other students and worship the Lord. You know they're only there because they have to be, and I like the fact that students are in charge of the music and

programs," commented Angie Gill. Junior Nickol Northern said she thought Noonday was "mutually inspiring" for students who attended.

Not everyone on campus was Baptist, and not all who were Baptist were Convention affiliated. A group of about 40 students from both Henderson and Ouachita were members of Missionary Baptist Student Fellowship, a group which met weekly at a nearby American Baptist Association affiliate; and opened a Fellowship Center in downtown Arkadelphia in the spring.

As well as Baptists, there were those who came from a wide variety of other denominational backgrounds. For them, the nearby facilities of Methodist, Presbyterian, Church of Christ, and Pentecostal churches gave them a choice.

"I've talked to our non-Baptist students," Dr. Grant said, "and most of them tell me that they feel no pressure to conform to the Baptist way of thinking. I really don't think there is any pressure placed upon them."

"I really had a fright about coming to a Baptist university, but no one's persecuted me yet," remarked freshman Tammy Jackson. "I wasn't sure I was going to be able to put up with all the 'Bible-totin' Baptists when I first transferred here," another student added, "but now I'm one of them." Freshman Cathy Bumgardner said she didn't have any problem fitting in, "I don't feel any pressure to conform."



NOONDAY provided a break in the day for singing, prayer, and devotion for Phil Brown, Rex Pilcher, and Janet Floyd.

OUACHITA PLAYERS perform for the Presidential Leadership Forum on the bridge of ESC. They were sponsored by the B.S.U.

PRESENT, Berry Chapel, with its steeple and chimes, cast a definite shadow about the campus.



to give

W teaches the meaning of service

by Angie Gill

God desires that we give of ourselves in service to Him, rather than to give our gold," Ann Thrash said about the theme chosen for Christian Focus Week February 1-5.

"Gold to Give," taken from Acts served as the theme throughout the week, with such activities as a daily breakfast, special chapel services, seminars, sacred music performances, and nightly religious activities, sponsored by the Ouachita Baptist Student Union.

"We tend to take spiritual growth for granted and Christian Focus Week gives us a chance to emphasize the importance of personal spiritual growth."

Leading the eight-member team

**... Silver and gold
I have none; but such as
I give thee, . . ."**

Dr. Jon Appleton, pastor of First Baptist Church, in Athens, Georgia, led seminars on acceptance of self, knowing the will of God. Other members included Bradley Ron Wells, Ruth Glaze, Chaplain Frank Wilkins, and two Ouachita students, Shawn Shannon and Ricky Pope. Byron "Bunkum" Cutrer sang music during the week, and also led in a mini-concert, "Tuesday Night Live." The team members participated in a midnight breakfast presentation of "Soopies" a take-off on operas.

Dr. Appleton, Blackwood & Co. were featured in a concert, February 4, to help celebrate the week, singing such hits as "You're So Wonderful," "Soldier of the Light," and "Oh, What a

According to Ann Thrash, "Christian Focus Week reaches out to people who aren't normally involved in the or other campus activities, and opens the way for them to become involved." □

LUNCH AT WALT'S, Shawn Shannon discusses her seminar topic, "Being Alone Is OK."



BYRON "BUNKUM" CUTRER shares his personal testimony during Noonday service.



"SPIRITUAL GIFTS" is the topic Bradley Pope presents to students in the Evans Student Center Formal Lounge.

SPECIAL SPEAKER for the daily chapel services was Dr. Jon Appleton, from Athens, Georgia.





IS THE SEASON

mpkins, punk rockers, carollers and eethearts celebrate the holidays

by Dena White

When it came to celebrating the holidays, nobody did it better than Ouachita. Although holidays were not spent on camthose that were drew students together.

Halloween just wouldn't have been been without the ritualistic journey down the Gurdon railroad tracks. Tracks drew gangs of late-night seekers in quest of the eerie, elusive Gurdon Light all year but visits seemed more intensive the week of Halloween.

Red Shirts and Pershing Rifles roved haunted houses where, for a fee, students engaged in a few moments of harmless fun or got tired out of their wits. Walt got in fun by inviting everyone to dress

in Halloween get-up for dinner on the Thursday night preceding Halloween. From punk rockers to pumpkins, from vampires to sheiks, students paraded before Walt (in his Santa suit) and the cafeteria crowd for judging. SELF also sponsored a costume contest on Halloween night when they showed "The Ghost and Mr. Chicken" and encouraged movie-goers to dress for the occasion. Big Brothers and Sisters took children trick-or-treating through the dormitories.

"There's no place like home for the holidays" was unquestionably true when it came to Thanksgiving. After more than half a semester of school, mid-term tests, and countless meals at the cafeteria, Thanksgiving dinner at home was a welcomed relief.

Shortly after the Thanksgiving break, the chimes began to play Christmas music, trees were trimmed in the dorm lobbies, and decorations went up all over campus. SELF sponsored a window-decorating party in the

Student Union building. Complete with Christmas music and a spirit of camaraderie, social clubs and other organizations painted Christmas slogans on window sections. Winners were announced the next day.

Phi Mu Alpha and Sigma Alpha Iota held the annual candlelight service in Berry Chapel and followed it with a party. The Chamber Singers and Handbell Ringers put on a program of Christmas music, and the University choir presented "Bach's Christmas Oratorio."

Christmas was a time of carolling, exchanging gifts, Christmas banquets and parties which lasted all through finals.

Valentine's Day was the next major holiday celebrated at school. It was a day for sweethearts to exchange gifts, give flowers and candy, wear identical clothing and let everyone know they were a couple. The junior class sold carnations that were distributed on Valentine's Day. □

SEEN TO KILL, Doug Lancaster and Linda Ingram attended the SELF "The Ghost and Mr. Chicken" on Halloween night.

A CROWD GATHERS to witness the painting of windows in the SUB, a Christmas tradition.



Keeping up

The isolated atmosphere of campus living gives way to the important events affecting students' lives.

by Mark Shipp

Unless you were enrolled in a Contemporary World class, life on campus wasn't very conducive to keeping up with world news. In fact, students often felt isolated from the rest of the world.

Television watching for most students didn't occupy nearly as much time in the daily routine as it did back home. Time which would otherwise have been spent viewing the tube was occupied by spending time with friends, listening to music, or, heaven forbid, studying.

Still, amongst the often haphazard hustle-bustle of campus living, there were events which affected students' lives in one way or another. These events were, without a doubt, too numerous to cover circumspectly. However, some stood out in media coverage and in the minds of students.

Poland

The Iranian crisis was over and we hadn't heard much about the Soviet troops in Afghanistan, but reporters always seemed to be able to come up with some earth-shattering news of oppression in foreign lands. This time it was Poland. News that something big was brewing in Poland had been coming for quite some months, even years. Most Americans were shocked, however, when things got so bad that martial law was declared and civil rights were denied.

"Solidarity," the Polish labor federation and its leader, Lech Walensa, had come to make an impact on Soviet socialism that was not soon to be forgotten.

Backed by support from the Roman Catholic Church (open or not), the freedom-loving Poles had consistently demanded more and more in the way of contract concessions from their government employers. Food supplies had been growing shorter and the masses became increasingly restless.

The independent labor union, fed up with adverse conditions, went on strike. "I loved it," said freshman Steve Bowman, "those Russians couldn't tell just anybody what to do."

When government orders to return to work were ignored, martial law was declared. Many were arrested, even killed in clashes with government troops.

News reports during martial law

Polish borders was suspended and foreign journalists' reports were censored.

President Ronald Reagan declared American support for the Polish workers in a nationwide speech broadcast and placed embargos on some items exported to Poland. He also requested that Americans show their individual support by lighting candles in the windows of their homes. Americans all over the country responded by doing just that, and even some students participated.

College Republicans showed their support by circulating petitions, obtaining student signatures on campus and all over the country, endorsing and supporting the Poles.

Things seemed to cool in Poland and labor leaders were "freed." Censorship was suspended and phone service restored; however, unrest did continue.

College Republican Howard Cannon said, "I think we'll see the crisis continue for at least another year. Walensa won't be released from house arrest, at least until martial law is lifted."

Atlanta murders

The verdict came in late February. The Atlanta jury composed primarily of blacks convicted Wayne Williams on two counts of first degree murder in a string of bizarre murders of young black males in the Atlanta area. "It was just another mass murder, another lunatic going wild," said Carl Turner.

Federal authorities had been called in on the case months before, but progress in solving the murders was slow. Evidence seemed scarce and police continually searched for leads. The case received national attention and a call for justice came from every town.

"I hoped he wasn't white, that would've caused a lot of racial problem," added Carl, "Personally, I think Wayne Williams was a scapegoat who got the shaft."

Royal wedding

"I stayed up all night to see it," commented freshman Stephanie Spell, "I saw the first few minutes, fell asleep, and woke up about the time it was over."

It was labeled the social event of the century, and the world looked on as Prince Charles of England took his

among students, especially the women. When interviewed, David Chappell asked, "What royal wedding?"

"I got up about 5 a.m. to watch the wedding, then went back to bed. Later, I watched the reruns and the honeymoon departure," said Lyndra Wake-land.

"I watched it several times," said Arlene Scott, "it was absolutely spectacular." "My mum's English, so it was extra special for us," she added.

The females weren't the only ones interested in the event. Jay Curlin said, "I really envied it and I wish I was part of a nation with such an old institution. It makes for strong national unity . . . priceless."

Not all students agreed that the event was so spectacular. "It was a beautiful event, but they spent too much money on a trivial thing," said Dale Yearly.

"I thought it was overpublicized and didn't care to watch it," commented freshman Janice Shaddox.

Assassinations/ attempts

Three times students could be seen gathered around every lobby television, listening for news concerning assassination plots against President Ronald Reagan, Pope John Paul II, and a successful one against Egyptian President Anwar Sadat.

Concerning the attempt on the Pope, Lindley Douphitt said, "No one bothered to let me know about it, my reaction was delayed three weeks. But it really didn't surprise me." Concerning the attempt on President Reagan, she added, "It didn't surprise me either."

"I thought Sadat was the good guy. I was really sorry to hear about his assassination. I think he could have accomplished a lot."

Air Controllers' strike

Getting a flight out of many cities, except the major ones, was a difficult task. News reporters and union leaders warned of possible dangers resulting from a lack of qualified personnel and overworking of those who were still on the job. In spite of their contract agreements, which denied them the right to strike, the nation's air traffic controllers and their union PATCO

SENIOR SAMMY F keeps up with current reading O.B.U.'s magazine, Newsweek





TONY WILLIAMS participates in the nationwide ritual called for by President Ronald Reagan. Candles lit in the windows of American homes symbolized

Keeping Up

(from page 60)

to show up for work. In what have been called an act of civil disobedience, the controllers protested denial of their right to strike and ended by doing just that.

It was all in vain, however, for President Reagan refused to tolerate an act of rebellion, and responded by promptly informing the controllers that they didn't return to work by an agreed deadline, they would lose their jobs. Many returned, but thousands remained off the job. The president kept his word and pronounced thousands unemployed.

Some think that Reagan had a perfectly legitimate basis for firing them. He gave them a length of time in which to negotiate and resolve their differences. They knew what the end result would be," said LeAnn Jimerson.

Others say about time somebody stood up to the law," added Carl Turner.

Baseball strike

by Tim Wooldridge

Although Arkansas fans were not af-

ected directly by the baseball strike that took place after the season began, indirectly it affected everybody. Baseball lovers and fans were stunned to hear that their heroes on the field walked out on their teams in a fight for a fair share of the media market.

Fans were split on both sides of the issue. Some were for the managers, others were for the players. Many felt that the players deserved a fair share but didn't want them to stop playing.

"I think the players deserved a share of the market," said Steve Bowman. "The owners and club organizations make enough money to give their players a cut."

"I think they were making enough as it was," said Ken Shaddox. "I think the strike put a damper on fan enthusiasm."

The issue was finally settled and the players started a second season. Most Americans, and Arkansans lived over the split season.

But statisticians will forever cry over the confusion in 1981. One journalist described the year for the record books

as "the year of the asterisk."

Budget cuts

Weekly articles in the *Signal* appeared, warning of the impending doom about to befall the financial-aid-dependent student. The proposed budget for 1983, drafted by President Ronald Reagan, called for drastic reductions in the field of education, at least as far as financial aid to middle-class students.

Junior Will Porter offered this opinion. "It'll hurt, and I'll probably gripe about it, but somebody's gotta give to make it work."

Carl Turner said he thought that it was "about time" for the cuts to balance the budget. "I can't stand Reagan, but I love what he's doing."

On the other side of the coin, some students weren't too happy with what the president had planned.

"I don't think they ought to cut education. The budget should be balanced, but the cuts could come from other places," one student said.



NOLAN BUENCONSEJO, Mike DeLoach, Rick Hawkins, and Lynn Lisk keep up on the latest breaking news items by taking advantage of the lobby television.

1982 Ouachitonian

Yearbook of
Ouachita Baptist University
Box 761
Arkadelphia, AR 71923
246-4531 Ext. 211

survey

What was your favorite:

Television show? M*A*S*H

Movie? 'Taps'

Single recording? "Leader of the Band"

by: Dan Fogelberg

Album? "Innocent Age"

by: Dan Fogelberg

Book? Bible

by: _____

Magazine? Newsweek

Concert? Andrus Blackwood & Co.

(attended this year on or off campus)

DeAnna Travis Editor
Tim Wooldrige Assistant Editor
Nickol Northern Business Manager
Mark Shipp Copy Editor

On the average

by Tim Wooldrige

College students in Arkadelphia were no different from college students in California, Indiana, or anywhere. We all went to movies, watched T.V., read books, listened to music, and attended concerts. We were all affected by mass media even though we were no longer a mass.

But although we were individuals instead of a mass unit, we often agreed on our favorite types of entertainment.

On Monday and Tuesday nights we drove to the UA and watched our weekly dollar-night movie. Our favorite according to the 227 students replying to our survey was "Taps." Although labeled our favorite, "Raiders of the Lost Ark" and "On Golden Pond" were just a few votes behind.

Back in our dorms we could catch from Little Rock for our favorite music. The survey concluded that "Leader of

the Band" by Dan Fogelberg was our most listened to song. Also according to the survey, "Innocent Age," the album containing that hit single, was our favorite album.

If we got tired of listening to the media, we could flick a switch and catch our favorite T.V. show . . . "M*A*S*H." If a student was lucky, he could catch "M*A*S*H" three times a day with the help of the cable network.

For a student who wanted to see and hear his favorite singers, he traveled to Little Rock, Pine Bluff, or Shreveport to catch the secular concerts.

And, of course, our favorite book was the Bible. But who would ask a Christian to answer a survey any other way? Of other Christian literature, the works of C. S. Lewis were quite popular. On the secular topics, J. R. R. Tolkien and his "Lord of the Rings" was very popular.







Academics

With that many specially designated weeks, it was said there should be an Academic Emphasis Week.

It was easy to put term papers off to the last minute, studying until the night before the test and waiting to read books Thanksgiving break. And module quizzes and pop tests made it hard to creatively skip classes.

But the semester had constant reminders that we were here to go to school. "Remember to file your degree plan in the office of the Dean of Academic Affairs before the last day of the first semester of your junior year," the course preference survey, the change in degree plans, senior check. And registration — long before a student's last semester, the order was memorized from car registration to computer check to meal ticket renewal.

The academic year proved its dominance during final week when the grade was suddenly all important and either the Christmas spirit or spring fever made it harder to study. Yet, it gave students one last chance to discover that even Riley Library had a personality of its own. □

**IT'S EASY TO GET INTO
A RUT** — day in and day
out of the same routine —
classes, tests, papers. But
sometimes, when you
catch yourself enjoying
part of it, it's worth it all.
Downstairs in Mabee, art
majors learn the creative
end of design with clay and
the potter's wheel.

A rewarding relocation

by Stephanie Spell

Many freshmen experienced the pains of change upon arriving here from another city or even another state. But imagine having gone to college in another country — thousands of miles away from home, in a strange city where you could not even speak or understand the language. That's the situation many exchange students found themselves in.

The six-year old program with Seinan Gakuin University in Fukoka, Japan provided for an exchange of three students. Applicants were screened by members of the Exchange Committee which awarded one full scholarship and two tuition and fee scholarships. The only requirements for applicants, besides a genuine desire, was a 2.5 GPA and the promise to return to OBU the following year.

Julie Petty, a senior from Arkadelphia who attended Seinan Gakuin last year, felt her experience was priceless. "To give an accurate account of it would be impossible," she said. Julie took the equivalent of twelve hours per semester, including courses ranging from Psychology of Japanese Behavior to Japanese Traditional Sports. The Japanese university had a separate school for its exchange students since it had programs with six U.S. schools and one French school. The exchange students took courses dealing with the culture and history of the country, and all were required to take a six hour course in the Japanese language. All of the teachers were Japanese men except two resident missionaries. Several of the instructors could speak little or no English and used interpreters to teach their classes. "The hardest thing about the studies was when you didn't understand your teacher and he couldn't understand you, and the two of you had a disagreement or misunderstanding," said Suzette Rainey, who attended Seinan last year.

In giving a description of the classes, Julie commented, "The whole classroom situation was more formal. We couldn't chew gum, eat or drink anything,

and classes were an hour and a half long. Since the class was composed of other American exchange students and one French woman, the atmosphere was much like an American classroom. However, the teachers were somewhat intimidated by us, and that limited the informal atmosphere."

In reference to the academic merits of participating in the exchange program, both Suzette and Julie agreed that teaching English to the Japanese was the most rewarding and productive aspect of their studies. "The people had such a hunger to learn English that it was easy to obtain jobs to support yourself by teaching English. The university located interested people and required that they pay a minimum of 2500 yen (about \$13) per hour for services. I made really good money, and several of my pupils cooked for me, gave me gifts, and took me places. In fact, working for one company, I made \$20 per hour," said Julie.

In addition to the Japanese program, OBU is in its second year of a Nigerian exchange program with the Nigerian Baptist Seminary in Obomoshoa and the Nigerian Baptist Convention in Ibaden. Two students were selected in the same manner as the Japan-bound applicants, and they participated in a curriculum of studies and mission work. The two attended half a year at the seminary in Obomosho, taking basic courses with several theological studies. The second half of the year was spent in mission work such as Sunday School programs through the Convention at Ibaden.

Although the exchange program wasn't for everyone, those who participated in it found their perspectives broadened and their lives enriched. According to Julie Petty, "Not everyone wants to go, but I think everyone should be placed in that sort of situation where they are the minority with obstacles to overcome. I learned to support myself and to give up the comforts of home. With the possible exception of learning the language better, I wouldn't change a thing." □

"Although the exchange program wasn't for everyone, those who participated in it found their perspectives broadened and their lives enriched."

AN EVENING MEAL with a daily event for Nigerian exchange students in a trailer on North Ca

The Living
DESIGN
magazine





JULIE PETTY discusses directions with Koji Okamoto, a former exchange student to O.B.U., in the Fukuoko airport.

TADANOBU SAKAMOTO, CLARA KOCH, AND MAYUMI WATANABE dine on the American cuisine served in Wait's.

Across the Ravine

by Mark Shipp

There isn't a whole lot of difference, once you're in the classroom, said Kim Duke, whose Speech Pathology major required several hours of classes at Henderson State University — just "across the ravine." "In fact," she added, "there are often more of us than of them."

Although having two colleges in the same town was not exclusive to Arkadelphia, it did offer a rather unique atmosphere. Inter-campus relations were both pleasant and unpleasant, depending on whether it was the annual football rivalry or a lecture or concert sponsored by the Joint Education Consortium, an organization composed of representatives from OBU, HSU, and the ROSS Foundation, which sponsored the J.E.C.

Good relations had its advantages for students from both campuses. Students were allowed to enroll in courses on the other side of the ravine, just as though they were being offered on their own campus. "Getting there" seldom presented a problem, considering the only real obstacle to cross was a 25 feet expanse of asphalt known as Hwy. 65 North. "Most of the time we'd go over there in a group," said Junior Lisa Byrd. "We'd meet beforehand and take turns driving back and forth to class," she said.

Classes "on the other side" are not the only thing students could take advantage of. OBU's Student Entertainment and Lecture Fund (SELF for short) presented movies or contemporary Christian concerts almost weekly. They were open to all for a more-than-reasonable price.

Perhaps the best example of advantageous interaction is the cross-referenced card catalogue system employed by both campus libraries. Students could obtain books or microfilm with their university I.D. — without a hassle — no matter which library they were using. As well as being cross-referenced, the library closing hours were swapped-off on weekends, assuring students access to at least one library every day.

While most would agree that not all relations were pleasant — especially those during Ouachita vs. Henderson week — the benefits each university reaps from the other makes the atmosphere more than tolerable.

"Inter-campus relations were both pleasant and unpleasant, depending on whether it was the football rivalry or . . . a concert sponsored by the Joint Education Consortium"



RUSS TAFF'S AUGUST 29 PERFORMANCE was sponsored by the Student Entertainment and Lecture Fund. Backup musicians were hired from the HSU music department.

SENATOR DALE BUMPERS is questioned by Fran Coulter during his lecture on dwindling energy resources September 14. The event was sponsored by the Joint Education Consortium.



The Living
DESIGN
magazine

J. SENIOR KEITH STURMAN
takes a lesson in job for his Ger-
man class at Henderson.



The Living
DESIGN
 magazine

Everybody's got one

by Kim Ascraft

As part of the general education requirement, modules were known for their grief over the campus, for one reason or another, students just normally disliked modules. They were something that everybody had, but hardly anybody wanted.

As we hardly needed to be reminded, there were three basic modules: Classical Lifestyles, Modern Lifestyles and Early Renaissance which were further divided into history, music, literature, art and philosophy.

Senior Karen Bean said, "One of the advantages was getting a broad range of knowledge of different areas beside your major. But the disadvantage was that they cram too much into such a short period of time."

Mr. Ralph Rauch, who taught the music modules, said, "Most students thought modules were a waste of their time because it's not in their generalized field and won't pay dollars and cents."

Students, such as Ruth Beaudry, a senior education major, felt the need to improve the modules "to offer more and to be geared to things students are interested in such as marriage, family and things for future personal life."

As for the goals of the courses, some teachers definitely felt that it was a very important part of learning. Mr. Wesley Lites, philosophy instructor, said, "The modules provide a balance in diversity for a liberal arts education, primarily in the humanities — but one has to ask, 'What does it mean to be fully human?'"

"... For one or another, students just normally disliked modules. They were something that everybody had, but hardly anybody wanted."



JAY NICHOLSON AND LISA MABRY work diligently on a lesson for a module course held in McClellan Hall.

INSTRUCTOR DAVID ANDERSON teaches his module on Don Quixote held during the fall term.



KELLY PATTERSON PARTICIPATES in an informal discussion with Dave Anderson and Gabe Grayson.





JUDY RILEY listens intently to capture the facts of a lecture on a subject outside her field.





chairman, more students
and goals for the future.

Everybody's business

by Stephanie Spell

The 1980's has brought a general trend toward interest and favor in business. Almost everyone takes business now." These words of Dr. Paul T. Hendershot, Chairman of Division of Business and Economics, certainly proved true as business classes grew and Lile Hall's traffic increased.

The division's three departments of Accounting, Business Administration and Economics, and Office Administration offered various classes providing a mixture of business fundamentals, office skills, and professional training. Some students chose to sprinkle their business knowledge into their liberal arts education, while others chose the department as their major, find-

LEARNING TO USE OFFICE MACHINES and procedures is an important aspect of many business classes. Junior Doug Hall prepares to check an accounting problem on a classroom adding machine.

MASTERING THE TYPEWRITER is a skill sought by many students. Here, a group concentrates on their copy while typing their lessons in class.



ing Lile their home away from home.

Dr. Hendershot replaced Dr. Robert Adkins as division chairman and head of the business department. Mrs. Margaret Wright headed the Accounting department, and Office Administration department was headed by Mr. Jonathan Kelley. The division also gained two new instructors, Mr. Jim Rothwell and Dr. Cline Stephens.

What's in the future of the division? "We hope to see continued growth and expansion. I would especially like to see OBU's division become a member of the American Assembly of Collegiate School of Business (AACSB), and eventually accredited by AACSB. Our common body of knowledge is the same, we have a good division, and I feel we're moving in the right direction." □

TAKING BUSINESS COURSES AS ELECTIVES proves to be productive and relevant to non-business majors. Senior Sandy Blakely, a political science major from Nashville, takes notes in shorthand class.

BUSINESS RELATED CLASSES are popular course choices among freshmen. Freshman Jamie Smith concentrates on her keyboard skills in one of the department's typing classes.

With changing trends and constant pressure the education department prepares students from the classroom to the community

From the inside out

by Dena White

Keeping up with trends in competency was a concern for the division of education. "The trend in teaching in the past few years is toward competency-based instruction. All our teachers are having to take the National Teachers Exam. The community is asking that teachers take competency tests and that their students then be tested," Dr. Dewey Chapel, division chairman, explained.

The pressure was on for senior education majors in the professional semester when they attended classes all day for six or seven weeks, took their finals, then student-taught in area schools for nine weeks. "We have discussed, without coming to any conclusion, the possibility of a longer student-teaching period, perhaps 12 weeks. It would cause some rather severe adjustments right now, but it's a very real possibility," Dr. Chambliss, education department chairman, commented. He added that he thought it would enhance job possibilities, especially for those in early childhood and special education.

The department also proposed to amend the catalog to add requirements for certification in special education for the mildly handicapped. The department hoped to meet state requirements for certification in special education which would become mandatory in September 1984 by adding a full time reading and special education teacher upon the retirement of Dr. Wimms.

The home economics department offered BA, BS and BSE degrees. "Our majors are well qualified to do other things than teach," Mrs. Joyce Morehead, department chairman, said. "We're stronger than we were a few years ago. We're a small department, but highly specialized. Our students are finding employment." That employment ranged from home economist to communications specialist to teaching home economics in a school for the deaf.

Classroom teaching alone did not prepare students for careers. Child development classes spent two hours per week at the First Baptist Church Center. Housing and interior decorating classes rearranged the furniture in the home economics building, adding their own accessories. Dietetics majors gained practical experience working at the Clark County Hospital and the Children's Colony.





Redefining roles

As the roles of men and women in society and in the home evolved it became increasingly beneficial for men to know something of areas that previously had been considered "women's work."

Because of the high demand, Home Economics for Men closed out each semester with 16 men, most of whom were seniors.

Team-taught in modules by Joyce Morehead, department chairman, Jean Thayer, a registered dietician and Ruth Ann Wade, the course offered men comprehensive training in consumer education, foods and nutrition, child development and family relationships, social graces and etiquette and housing and interior decorating. The men received grades in each module.

"Everything we learn is so practical — proper etiquette, food management, and insurance. I learned a lot about child development that I would never have known," Gene Whisenhunt said. Kevin Holcomb added that he thought the course would help him be a better husband and father.

The students had lab experience in table setting and meal planning and preparation. "We really stress social graces and etiquette to prepare them for the business world," Mrs. Morehead said.

ELEMENTARY EDUCATION MAJORS Cheryl Bass and Lacey Taylor share a book in Child Growth and Development, a course which studies the child from birth through sixth grade.



Humanities department division may be separated by space, but share the same goal

Distant Awareness

by Sherri Coston

And you thought there were only spiders in the basement of Mitchell. And is there anything other than music in Mabee?

What was the biggest connection between Flennikerryll Moore and Verser Theater? The only thing the two departments had in common was the five divisions of the Humanities department — English, Speech and Drama, Art, Communications and Modern foreign lan-

The English department sought to teach basic skills, reading, writing and speaking properly. "The English curriculum is constantly changing from year to year in the way that is used," said Dr. Johnny Wink. The department changes text every year to keep up with the new and changing rules in our ever changing language.

The Art department had several shows, visiting structures, and trips to museums (one of which was to the Louvre). The bankers bought a print for the department and conducted a faculty show where a member of the faculty showed a piece of their work. Students took classes in ceramics, pottery, glass, design, drawing, painting, sculpting and silver jewelry making. These classes were held on the first floor of Mabee Fine Arts. "There were more art majors this year than ever before," said Mrs. Terry, chairman of the Art department. With the increase there is talk of adding on to the build-

The number of students taking a foreign language this year had doubled from only the year before, said Dr. David Anderson.

Speech Pathology department, located in the basement of Flenniken Memorial, took a week-long trip in November to Los Angeles for the American Sign Language-Hearing Association Convention. The classes are shared with Henderson State University. Speech Pathology students actually practice their profession before they graduate. By the end of their sophomore year students had begun observation, and then actual therapy by their senior year. Junior Kim Moore, a Speech Pathology major says, "this major takes up a lot of time and you have to do a lot of work on your own."

Another part of the Speech department includes the

debate and forensic teams.

"The purpose of the debate is to teach college students the skills involved in research, logical arguing, and the ability to express themselves clearly and forcefully in advocate, or life situations," said Roy Buckelew, chairman of the Speech and Drama Department, at Ouachita and sponsor of the Forensic and Debate teams.

Buckelew said there were about 20 people involved in the Forensics team at Ouachita and one half of those were on the Debate team with the remaining members participating in individual events like speaking and oral interpretation.

From Fundamentals of Speech to Introduction to Mass Communications, the life of a "comm" major is one of varied concentrations of writing and speech courses.

Struggling to meet the requirements for a degree, the Communications major never stays in one place for a long period of time. The Communications Department is not confined to one building on campus.

At one time or another, a Communications major finds himself on second floor of Flenniken in the Ouachitonian yearbook office or the campus newspaper SIGNAL.

The department emphasis on speaking takes the "comm" major to several buildings including Verser, first floor of Flenniken, and other places where one goes to learn to speak.

Dr. William Downs, Professor of Journalism is the chairman in the Communications Department. Advisor for the Ouachitonian and the SIGNAL, Downs was chosen National Yearbook Advisor for four year colleges nationwide.

In the History department, on the first floor of Terryll Moore, a new Archival Administration was added.

Students first read and found out what an archive was and how it differed from a library, then learned how to set up a manuscript collection. Dr. Ray Granada said, "the job market in archives is excellent and that's why there has been a recent interest in this area."

From the bottom of old basements to the tip top corner across campus, a careful look would have found a Humanities department. They were there, having a common bond. □

IT IS A COMMON SIGHT on campus to see art students secluded to themselves, drawing or painting a scene on campus. Freshman Brent Harris sketches a scene for an art class under Ted Barnes.

THE CHARACTERS of Chelsea and Bill Ray are portrayed by Tamera Walker and Drew Shofner who brings up the question of bears in Golden Pond.



IN OCTOBER, "On Golden Pond" is performed in Verser Theater. Sophomores Dora Yoder and Larry Locke portray their characters through expression and costume.

NOT ONLY DID Dr. Betty McComas teach the fundamentals of English but also gave her assistance in registration.



Reaching Goals

When most of us were just crawling out of bed, Twyla Roach, a senior piano performance major from Hot Springs, was dressed and leaving the dorm to practice for a couple of hours before classes started.

Twyla played for recitals, did special music for churches, played for Ouachita Choir and Singers performances, and worked on her own senior piano recital, but still managed time for her own interests. "Budgeting my time to give myself something to do for me and my peace of mind is important," said Twyla.

A light day for her behind the piano was 5 hours, an average day, 7 hours, and a heavy day, 8-9 hours. "I'm a morning person. It's the best time for me to practice and I get more done," she added.

"I wanted to start school when my brother did, but my birthday



came a little late, so I began to take piano lessons when I was five and have played ever since," said Twyla. "My freshman year at Ouachita was almost a disaster," she continued. "I thought I had tendonitis in my right hand and could only play for short periods at a time before it started hurting. I would take my homework to the practice rooms and would play for 20 minutes and study for 30-40 minutes. Mrs. Virginia Queen, my piano teacher, helped me out a lot by assigning me left-handed pieces. I went to a hand specialist and he found a small bone broken, so they put a cast on my hand. That summer I was on the Contact Team and my hand gained strength gradually."

"My second semester of my freshman year when everything looked pretty bad for my future playing, I went home and told my Mom the neatest thing would be to play for the Ouachita choir," she went on. "Now I've reached that goal. My recital, Singers, and Choir are top priority on my list, because I respect Dr. Wright so much and I wouldn't want to disappoint him."



DIRECTING proves to be harder than it looks. Janna Lowry practices in choral conducting class.



Classes, lessons, practicing and recitals added up to a long day for music majors

Making it count

by Sherri Coston

Everyone knew the music department was over in Mabee but not all of us got around to seeing what really went on in all those little rooms and how much time music people dedicated. An average academic day for a music major could include having a voice or piano lesson, going to choir, attending a recital and or PAC (Performing Arts Class) and spending 1-6 hours practicing to get ready for the end of semester juries.

A larger freshman class found its place on the music scene, however the graduating music majors remained consistent in quality. The music department gained a new addition to the keyboard family. The \$10,000.00 harpsichord promoted pride and quality in the school of music. It had been saved for and long awaited for some time. The handmade, hand painted scene by Richard Kingston was done in pastels and portrays a scene of oriental birds and flowers. A new class was taught in the playing of the instrument.

The strings ensemble gave a concert for the first time and Dr. Biggs was welcomed to the staff in teaching music theory.

To relate textbook knowledge to actual pieces of art,

21 members of the music history class visited Dallas before Thanksgiving. Dr. Thomas Bolten organized the trip taking the students to two art museums and the opera, "Madame Butterfly."

When asked "Why do you like music?", voice and music students gave a variety of answers. Sophomore Paul Cheatham said, "It's a lot of hard work but very rewarding and you can tell you're making progress." Steve Bullock explained that he feels the music people are the closest groups of people on campus — outside of the social clubs. He grew up in music, both at church and school, and plans to attend graduate school for music. Freshman Terri Vanlandingham said she likes being in music because "you get to be a part of the closeness." She devotes approximately 15 hours a week to her major. Some like it because music is music and that was where they knew they belonged. Sandy Reece summed it all up in two words and stated, "It's neat!"

Just about any time you roamed the halls of Mabee, voices could be heard. It was sure that much dedication and time were spent in the music department just keeping up with the high standards. □



A WEEK OF PRACTICE means it is time for another lesson for Yu-ling Liang, a student of Mrs. Ouida Keck.

WORKING IN THE COMPUTER ROOM, Robert Giannetta checks his data before entering it into the machine.

CONCENTRATING ON HIS WORK, Sheffie Kadane extracts the right amount of solution for his project.



The department stressed that there was more to an education than just test tubes, computers and equations

There's life beyond the lab

by Stephanie Spell

Some students were of the opinion that Moses-Provine was merely a brick building where science classes and chemistry lectures were held. Others thought it housed mad scientists and foreign and frightening machines, and that freshmen entering those double doors would only emerge four years later as seniors. Both proved to be misconceptions; the truth was somewhere in between.

"Our reputation is one of narrow interest in only the scientific field," said Dr. Joe Jeffers, chairman of the chemistry department. "All those things you hear about the typical science student may or may not be true. However, we are not here to create specialists, and we do encourage a broad education outside the laboratory.

To emphasize the importance of liberal arts in a science education, Dr. Joe Nix and Dr. Joe Jeffers received an academic enrichment grant several years ago to introduce chemistry students to the visual arts. The department started a small collection of art works and added to it over the years. The collection, housed in the chemistry lecture room, was intended to show that the creativity of an artist is much akin to the creativity of a scientist in a research project.

While most students were being "generally educated" and broadening their horizons of knowledge, a few pre-professional students found much of their time spent in the labs or in study to help prepare them for later challenges, such as entrance to medical school.

"I think we have a very effective enterprise here at Quachita that provides wonderful experience and oppor-



CHEMISTRY COURSES involve much out of class study and lab work. Freshman Denise Leverett works on an experiment in the lab.



WATER RESEARCH is one of the many programs housed in Moses-Provine. Clark Kyper works on a water project.

LAB WORK can be difficult, frustrating, and long. Norman Perry spends extra time rechecking his formula.





beyond the lab

CALCULATING A PROBLEM through formulas and equations requires concentration and patience. Steve Liam studies a difficult problem.

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students have come back to tell us that they have a much broader education than the typical med student. Our typical good student is good in English, too," commented Dr. Wayne Everett, chairman of the division.

New additions to the building included a gas chromatograph donated by the Dow Chemical Company, and an atomic absorption spectrophotometer. In addition, the physics department gained a new chairman. Dr. Clyde Smith joined the OBU faculty staff, overseeing the upstairs activities of Moses-Provine.

In speaking of the department's future goals, Dr. Smith projected hope for more OBU-HSU course coordination. "We are working closely with Henderson to improve both schools' departments and coordinate the courses offered. We eventually hope to have a schedule so that above the sophomore level, the two schools will not offer the same course. This will, in effect, provide a five-man staff (both OBU's staff and HSU's staff combined), for both schools, providing more courses for all students. We have already made much progress in this area, and I am just trying to expound on what has already been done."

The math department, the virtual black sheep of the division, found its place in the scientific society, with many science majors depending heavily on math-related courses to improve their logic and problem solving. The addition of a computer room in Moses-Provine also helped to bridge the gap from Berry Bible Building to the laboratory.

Whether the students dissected, mixed compounds and elements, or carefully calculated, the division's work was not taken lightly. But dispelling the idea of a scientist being all work and no play, Dr. Everett explained, "The reason they're here so much is because they're having a lot of fun, instead of staying in their room studying like the other students." □

Hands-on experience

For students in the social sciences practical experience was a part of the classroom.

by Dena White



EVEN IN THE SOCIAL SCIENCES classroom lectures are a significant part of the curriculum for Pam Barfield.

Far from the sterile, lecture-filled walls of the classroom . . . a history major worked at a long, cluttered table in the special collections room of Riley Library, wiping away dust and removing rusty paper clips before inventorying the papers of lawyer Matthew P. Mattheney.

. . . a team of nine senior female sociology majors designed a survey on dating habits at Ouachita which might one day serve as the basis for a comparison study between Ouachita and Henderson or the incentive for a computerized 'get-acquainted' service for freshmen.

. . . a psychology student studied and charted the learned behavior patterns of laboratory rats.

. . . a pre-law student at the keyboard of the TRS-80 Model 3 Radio Shack computer reasoned her way through a complex series of dungeons and passages, encountering poison mushrooms, goblins, dragons, and countless adventures.

Hands-on experience such as this gave students a chance to apply theories stressed in the social sciences

classrooms. The TRS-80, purchased with a Virginia Henry grant, enabled the political science department to offer a new course, Computer Social Sciences. Computers in the Social Sciences. Yes, said Mike Thomson, the course instructor, computers were fast becoming a way of life. "Beat 'em, join 'em" seemed to be the idiom behind the political science course, he said, not to teach computer skills, according to Thomson, but to "teach students with some practical experience applied skills."

Fifteen students attended the Washington Seminar January 4-11 to learn about the budgetary process. "The Washington Seminar is an excellent opportunity to get in-depth information on national government and politics and civic education," Dr. Hal Bass explained.

"I was impressed, overwhelmed by the structure of the budgetary system," admitted Pam King, a pre-law history and political science major who attended the seminar. "I guess I was dissi-



IN A CROWDED CLASSROOM in Terral-Moore, students from all majors learn about the problems of the

AMERICAN CIVILIZATION INTRODUCED and Portia Masseu to the history department



Hands-on experience

(Cont. from page 87)

hear many officials admit there were no solutions to the budget problems, but it challenged my desire to learn back at Ouachita."

Meeting the individual needs of students was a feature of the psychology department claimed by its chairman Dr. Maurice Hurley. "We try to plan the program individually for each student, help them plan their supporting courses according to their career objectives."

If enough students enrolled, the psychology department hoped to offer a spring break traveling course to the Menninger Foundation, an outstanding psychiatric clinic in Kansas, during which students would attend conferences, talk with psychiatrists, and visit state hospitals.

Students in psychology courses also took classes under Dr. Russ Burbank at the Children's Colony, giving them first-hand experience in working with retarded children. Some even worked as volunteers.

The sociology department offered a traveling course on prisons during the interterm. It was designed, according to Dr. Richard Mills, to show individuals what happens to a person after his initial contact with the law. The 45 students attended a session of the Little Rock Municipal Criminal Court, visited several prisons, a treatment and diagnostic center and correctional units.

Enrollment in the U.S. History and Western Civilization classes peaked in the spring semester. "We feel like we will have more majors in a few years," said Dr. Everett Slavens. The history department, as a rule, gained most of its students not as incoming freshmen oozing with enthusiasm about history, but as converts through the required general education history-related courses. "Through the Contemporary World and Lifestyles modules we can reach more non-history majors. I like to teach history majors, but equally I like to catch the music majors, the chemistry students. It's a human experience — not just an academic experience — for me," Dr. Slavens added.

A CLASSROOM OF INTRODUCTION TO SOCIOLOGY students listen to the lecture and take notes.

LINES OF TYPE FLASH on the screen of the TRS-80 Model 3 Radio Shack Computer as Mike Thomson explains programming methods to Shelly Turner.





A class of rats

by Damona Robbins

A metal door and screen cage separated TJ the cat from a smorgasbord of 37 rats and a mouse named Ted.

Although tempting to TJ, the rats were part of an experiment conducted in the Experimental Psychology and Learning classes. Through observation of the rats students studied the psychology of learning and behavior patterns of organisms.

Students used the Skinner box, a glass-walled, metal container with a food dish, food dispenser, light and a bar lever which the rat was to press for the release of food.

Rewards, such as food and punishments, such as the electric grid across the bottom of the box, were used in shaping behavior.

At the end of the fall semester students hoped to present the first annual Rat Olympics as a result of 'chaining,' the teaching of a series of behavior patterns the rat must learn in order to reach the bar. Nine rat/student groups had planned activities for the event.

One group hoped to teach its rat to rollerskate on two pairs of miniature rollerskates from novelty keychains. Another hoped to train its rat to climb a ladder, cross a high-wire and raise a flag.

Psychology students hoped that by working with the rats, they would better understand and learn to deal with human behaviors. □



CLASSROOM LECTURES CAN seem never-ending as Bill Burton and Guy Wade seem to be thinking, but the division of social sciences offers many opportunities for work outside class.



CONTEMPLATING future ministerial positions are Wayne Probst, Don



TEACHING A CLASS OF MINISTERIAL STUDENTS, Dr. Robert Stagg also teaches introductory level religion courses.

LECTURES and taking notes are all a part of ministerial students plan to become either pastors, teachers or educational directors.



MINISTERIAL STUDENT Nathan Zimmerman, feels that the Religion department has helped him grow spiritually, as well as academically.

Religion courses serve spiritually; academically

Two-fold meaning

by Angie Gill

To Ouachita students, the term "religion" not only had a spiritual meaning, but an academic one as well.

All students were required to take courses on the Old and New Testaments, which provided students with a "working knowledge of the Bible. These may have been the only religion courses that they ever took, or they may have chosen to take upper level religion courses for their own personal benefit and use them to develop skills for volunteer services in their own church," Dr. Vester Wolber, Chairman of Religion and Philosophy, said.

"The Religion department provides training to those students that plan to go directly into the ministry after leaving Ouachita, and provides pre-seminary training for those who will be attending seminary," he added.

Nathan Zimmerman, a religion major from Del City, Oklahoma, felt that the Religion department not only prepared him for the ministry, but that it served to minister to his personal spiritual needs as well. "The

more religion courses that I take, the more I develop deeper within myself. The faculty is excellent and with their diverse backgrounds, they each have a different and unique approach, they have provided me with an amazing growth in my life."

Many students were already involved in weekend ministries, such as pastors, youth workers, music ministers, prison chaplains, and church interim workers. In addition, there were a few professors who were involved in ministries not related to Ouachita. Mr. Randall O'Brien was the pastor of DeGray Baptist Church, and Dr. Cecil Sutley was the interim pastor of Southside Baptist Church of Prescott, Arkansas. Dr. Gene Pettey served as the interim Director of Missions for the Little River Association.

The Religion department took part in activities such as the State-Wide Pastors Conference held at Ouachita April 26-28, the Director of Missions Dinner, Nov. 2, where a Missionary of the Year was recognized, and the annual Arkansas Baptist State Convention. □



The library offered several options such as visiting and researching, and some even chose to study

More than a study habit

by Dena White

If a student wasn't at Riley Library to escape the dorm life humdrums or in hopes of seeing "That Special Someone" at a neighboring table, chances are he was there to study or do research.

"I used to come to the library to socialize," admitted Dale Rainwater, a senior from Van Buren, "but now I've decided it's the best place for me to study. I can concentrate and get more done."

In addition to more than 100,000 books, the library also offered a periodicals section, a documents section, Educational Resources Information Center (ERIC) materials on microfiche, and television receivers in audio-visuals for class and individual instruction.



The special collections room housed items belonging to the Ouachita archives, the Clark County Historical Association and the Arkansas Baptist State Convention. Because of the uniqueness or rarity of its holdings, access to the room was limited to those with a specific research motive, and to many students its contents remained a mystery.

If a student couldn't find what he wanted at Ouachita there was always Henderson's Huie Library or the Interlibrary Loan System through which students had access to nearly eight million items.

It was a year of continued growth for Riley Library. The recataloging of the music library was at last completed, and two new sections of cabinets and 81,000 cards were added. Retroconversion, or the process of entering into the data bank some 80,000 holdings which were not entered prior to Online Computer Library Center (OCLC) membership, in 1975, was an ongoing project.

Among other items, special collections acquired four rare books published prior to 1700 from Miss Frances Crawford and the Rho Sigma blazer which had belonged to Cliff Harris, former Ouachita student and Dallas Cowboy

THE QUIET AND RELATIVE SOLITUDE of the periodicals section attract freshmen Carol Barnett and Julie Reynolds.



A MASSIVE CATALOG OF BOOK TITLES, authors and subjects aids Lisa Hammonds in finding what she needs.

IN THE INITIAL STAGES of processing the Matheney papers Archival Administration students Donna Bowman and Ladonna Cowart seek the advice of Dr. Ray Granade.

Procrastination is .

by Tim Wooldridge
Art by Susan Pitts

This is ridiculous — a twelve page report on “procrastination.” That teacher must be crazy. I don’t even know what that means. Maybe I’ll do it later. No, I guess I better start now.

Let’s see . . . , “Procrastination is . . . ,” wait a minute. Is that how you spell it? Oh, never mind, I’ll look it up later.

“Hey Wool, you going to come watch us play ball?”

“I can’t. Got a paper to do. Say Tread, do you know what procrastination is?”

“Sure, everybody does it these days.

It’s kind of like

when, well, you know, kind of put something off, I think. I’ll tell you later though, I got to run.”

This is going to be even tougher than it sounded. I better make out a schedule of things to do. O.K., seven-nine: write paper, nine-ten: work on yearbook, ten-eleven: read English, and eleven-twelve: algebra homework. There, that sounds good.

This paper’s ridiculous. Maybe if I went and ate something it would help. Only 35 cents in the check book, though. I can put some more in tomorrow though, and they won’t cash my check until tomorrow.

-Burp- Boy that hamburger sure hit the spot. Whoops, I’m 45 minutes behind schedule.

Now then, “Procrastination is . . .”

“Hey Wooldridge, we have a called meeting on the floor at ten o’clock.”

“What’s it about?”

“I don’t know. Whatever it is, I’m going to try and talk them into putting it off until the regular meeting.”

“Sounds good to me. Hey Stallings, do you know what procrastination is?”

“You don’t know what that is? Ha-Ha, you’re as abysmally ignorant as Jim is.”

I don’t need his help anyway. I know what it means, I think. Jim’s not ignorant. A called meeting at ten? That’s just great. That throws my whole schedule out. Looks like I’ll be doing algebra work tomorrow morning.

I wonder if the basketball team won tonight? — I need to quit thinking about things and get to work, it’s almost 8:30.

Let’s see, “Procrastination is . . .”

“Telephone for Wooldridge!”

“Thanks Knight.”

I hope it’s Karen. I wonder how

she’s doing. I need to write and tell her I’m fine. Oh, I hope everything is fine. No, I forgot to

“Hello? Oh, hi mom. Everything is fine. No, I forgot to tell you about it. I’ll find out and call you. Hey, do you know anything about procrastination? You’ll write and tell me. Well, O.K. Yeah, I got to go. Bye-Bye.”

“Who was it Wool?”

“My mom. Hey, do you have a meeting at ten?”

“Yeah, I think they’re going to change it to eleven though. I’ll play some cards.”

“O.K. — Hold on. I have to write. Well, I can play cards while.”

I didn’t win a dadgum thing. What time is it? 9:30? I can’t look on the paper a little but I’ll try. I started and have to go to bed.

ing.
“I’m glad that meeting is over. Quick.”

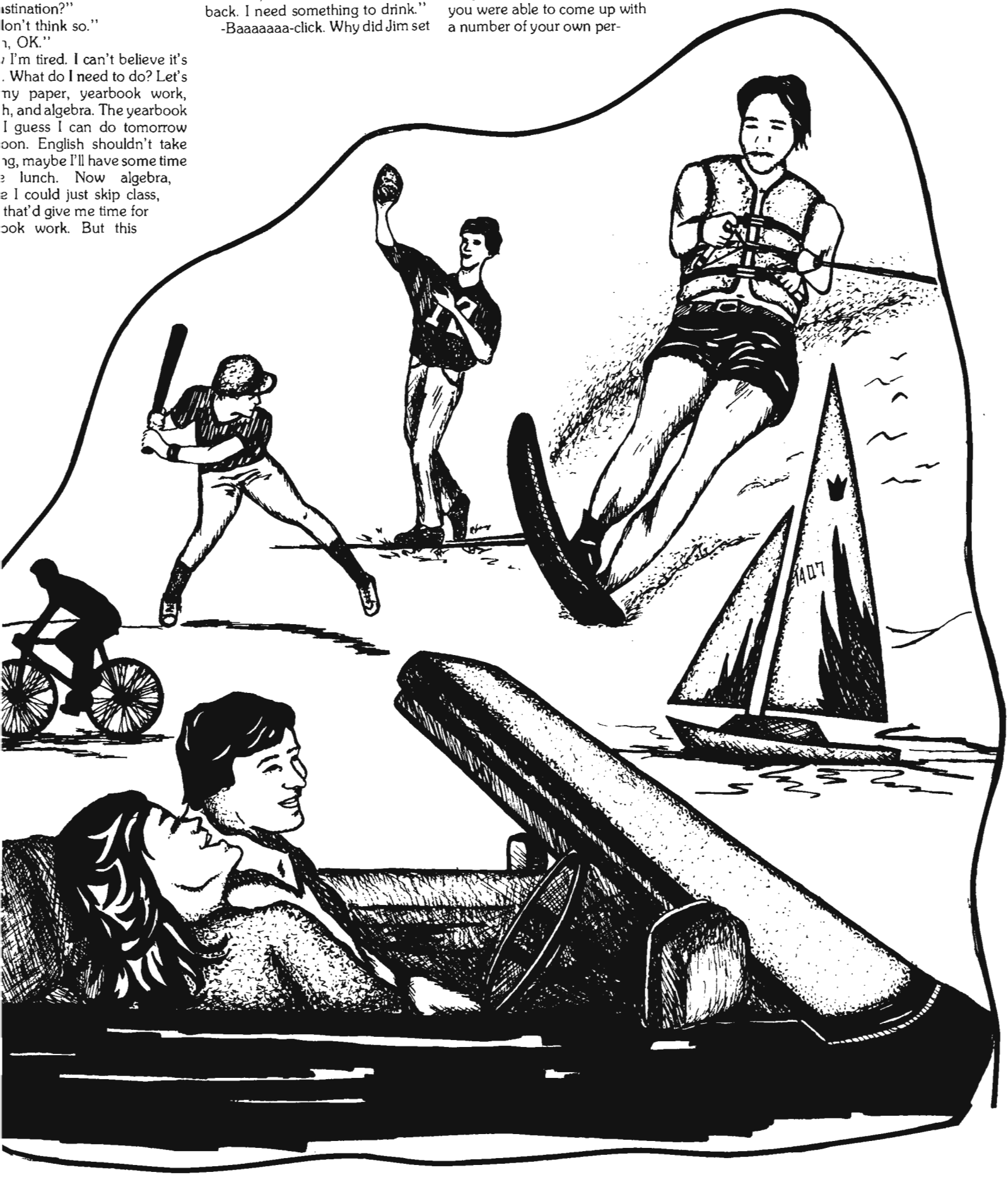


"I have some Psychology to do."
"Does it have anything to do with procrastination?"
"I don't think so."
"OK."
"I'm tired. I can't believe it's so late. What do I need to do? Let's do my paper, yearbook work, math, and algebra. The yearbook work I guess I can do tomorrow morning. English shouldn't take too long, maybe I'll have some time for lunch. Now algebra, maybe I could just skip class, that'd give me time for book work. But this

"Hey Jim, will you set the alarm for six? I got to do some work."
"Sure, I'll set it when I come back. I need something to drink."
"-Baaaaaaa-click. Why did Jim set

"Well, as I told you last Wednesday, I wanted a twelve page report on procrastination. I'm sure all of you were able to come up with a number of your own per-

"Uh-oh."







The Living DESIGN

People "Focus" Another SELF movie complete with the popcorn smell, pillows from the dorm and our own sound effects (S-S-S when Julie Andrews "Sound of Music" rival appears, singing along to O-K-L-A-H-O-M-A, and TURN IT DOWN!) But for 50 cents, what more could you want?

The atmosphere was unique — in the back of the cafeteria came a recognizable laugh — STEVEN! On the sidewalk between classes we still smiled and said hello to each other — even to our professors. And we still crowded in the SUB to change the air in our boxes after chapel.

Some things didn't change year after year — the chimes, crazy nights in the dorm, Walt's food and "Can I have your attention for the chapel announcements please?" But it was that blend of old and new faces that made it a special combination — a special design. □

JUST COULDN'T RESIST IT
— registration day and no classes to worry about yet. With time to blow, Kevin Carswell and "friends" enjoy the snow.



Lisa Adams/Rochester, NY
Cheryl Anderson/Keiser
Scott Antonacci/North Little Rock
Bobby Ashley/Dyess
Bill Atchison/Texarkana, TX
Drew Atkinson/Pine Bluff



Fred Ball/Little Rock
Leah Barker/Marianna
Eddie Barrett/Warren
Barry Bates/Conway
Gayla Baxter/Richardson, TX
Johnny Baxter/Richardson, TX



Edwina Beal/Fisher
Karen Bean/Thousand Oaks, CA
Ruth Beaudry/Lincroft, NJ
Paula Bell/Sherwood
Brent Blackmore/Foreman
Sandy Blakely/Nashville



LEAH BARKER WORKS ON HER CRAFT in pottery class, an elective taken by many seniors.



Seniors



THE SENIOR CLASS OFFICERS ARE: (front row) Karen Wallace, secretary; Joy Johnson; Bruce Layton; (second row) Mike Hart, president; (third row) Ann Thrash, Maureen Leonard, treasurer.

FRED BALL AND ALICA KIRKPATRICK PRESENT THE SHOW at the annual Patti Awards sponsored by Pi Kappa Zeta.



David Boyett/Little Rock
 Danny Brackett/Arkadelphia
 Susan Brackett/Arkadelphia
 Jerry Brandt/Searcy
 Keith Brickell/Batesville
 David Brown/Arkadelphia

Kirk Bullington/Accra, Ghana, West Africa
 Joe Bunch/Mena
 Nancy Burbank/Arkadelphia
 Erby Burgess/Texarkana, TX
 Barry Burnett/Belem, Brazil
 Paulette Burris/Stuttgart

Ronald Butler/Atkins
 Sandy Butler/Atkins
 Darlene Byrd/Pine Bluff
 Mark Byrd/Okolona
 Jim Byrum/Arkadelphia
 Susan Byrum/Arkadelphia

by Damona Robbins

A summer in service

It was just a letter with two filled spaces — one with a name and the other with a state. It was simple and to the point but it was a letter that meant the difference in a summer and possibly a lifetime.

The letter was from the Home Mission Board and the difference was summer missions.

Many students received a chance to travel, make a little extra money and serve the Lord during the summer of 1981. Summer missions provided various opportunities in service through Resort Ministries, summer camps, Backyard Bible Clubs, Vacation Bible School, and various preaching assignments that helped others and aided in spiritual growth for the students themselves.

For a 10 week period in the summer months, students had a chance to see new places, meet people and make new friends. During this time of service, all expenses were paid plus an additional \$50 per week salary to the student, according to Elmer Goble, director of the Baptist Student Union (BSU).

Some missions had students travel to such countries as Germany, the continental Europe, Zambia and Taiwan. Resort ministries had been in such places as the Grand Canyon and many other national parks, some within Arkansas, for participation in such things as campfire programs. Preaching opportunities were open for anything from revivals to beginning new churches. Community Back Yard Bible Clubs

Steve Campbell/Houston, TX
Marcia Carswell/Itacoatiara, Amazonas, Brazil
David Cassady/Hampton
David Chappell/Scotia, NY
Tim Church/North Little Rock



Denise Clark/Texarkana, TX
Amy Coleman/Fort Smith
Bruce Coleman/Midlothian, TX
Gary Corker/Dumas
Ladonna Cowart/Glenwood



Jane Crossett/Pine Bluff
Joey Cunningham/Searcy
Suzanne Cunningham/Little Rock
Linda Darling/Crossett
Julie De Freece/Chesterfield, MO



Mary Bob Dixon/Rison
Clay Doss/Camden
Sarah Drennan/Knoblick, MO
Max Easter/Arkadelphia
Melody Ekmonds/Oscoda, MI



(BBC) and Vacation Bible Schools (VBS) gave all age groups a chance to come together for fun and fellowship.

Cheryl Warren, a senior, participated in the Summer Mission Program for two summers and said, "I learned a lot about myself and what I can do." Cheryl went to north-central Ohio both summers of her service and worked in BBC, VBS, survey work, general missions, GA camps and Day Camp programs. She worked with a new church and even attended its first service. She also had the opportunity to attend an Associational Youth Olympics for children in her area for grades 7 through 12.

She lived with the pastor and his family of the church that she worked most closely with and said, "At first it's hard to adjust. You're in a new environment and a long way from home, but they tell you to make yourself at home there." On her first mission she had a partner but the second one she went on alone and said this in regard to her experience, "When you have a partner there for you all the time, you learn to depend on each other; when you're down, someone's there. When you're alone, you learn to depend on the Lord and on everything you've learned. And people respect you and value your opinion."

Susan Pitts, another senior, traveled to California for her summer mission. Susan said that she was in a different place every week and worked with BBC also and night-time Bible schools. She said she didn't do any survey work because of the heat. "I was in the desert, around

Palm Springs. It was 90 degrees at 10 a.m. and 112 degrees to 120 degrees in the day. I took a lot of naps because I had to adjust to the heat."

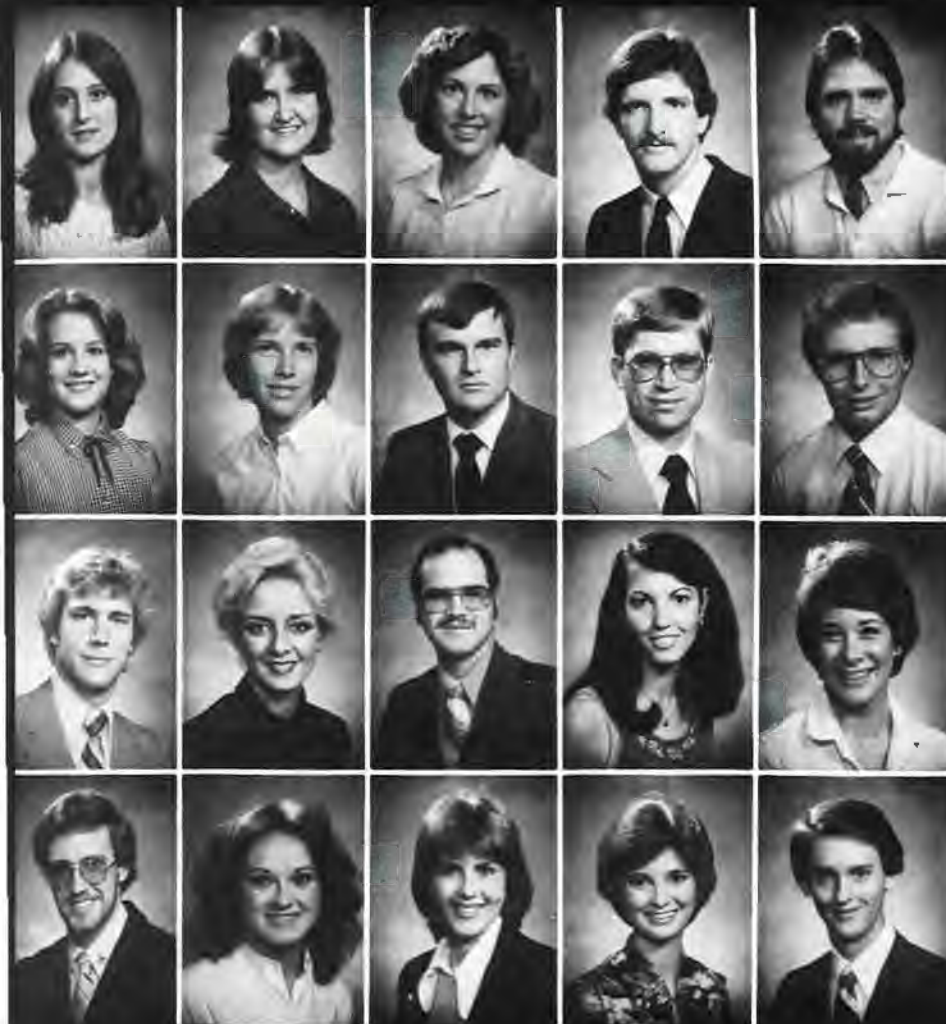
Susan said that a lot of times, since she wasn't in one place for very long, it was hard to get accepted. But then before long, she would be and everything would be all right. "I found out one time that a lady was giving up her bed for me when I got up early one morning and found her sleeping on the couch. I still get Christmas cards and letters from some of those people."

There was a lot of moving around but Susan says, "There was always someone there to take care of you. You learn a lot if you keep your eyes open."

Many other students at Ouachita experienced these and other opportunities through the Summer Missions Program. According to Goble, Ouachita had approximately 20 to 25 students participating in the program each year which ranked us about fifth in the nation in appointments and said that almost everyone who applied was accepted.

Even though the actual deadline had passed, there were still several applications available and Goble urged anyone who was interested to apply. You must have completed at least one year of school and for foreign missions, usually two years.

"I've said that this possibly is the greatest experience a student can have in their four years of school," said Goble. He also said that students were put into a new situation and surroundings and they learned to rely on faith.



Renee Eshleman/Lake Dallas, TX
Elizabeth Eudy/Hot Springs
Pam Evans/Stuttgart
Gerald Ezell/Camden
R. Wayne Fawcett/Cabot

Betty Fincher/Waldo
Kim Fischer/Little Rock
Alan Foster/Arkadelphia
Robert Foster/Arkadelphia
Terry Fox/Fort Smith

James Garner/North Little Rock
Cyndi Garrett/Hope
Brian Geltner/College City
Rosanne Giannetta/Rome, Italy
Kelli Gooding/Excelsior Springs, MO

Matt Greene/North Little Rock
Melissa Greenway/Pine Bluff
Gianna Gregory/Mountain Home
Jenny Gosser/North Little Rock
C. J. Hall/Stephens

Outstanding Senior Man

On the basis of leadership, character and academic excellence, Drew Atkinson of Pine Bluff was named the 1982 Outstanding Senior Man.

A business administration and accounting major, Drew was selected to receive the title by members of the OBU Blue Key National Honor Fraternity.

Drew served as president of Blue Key. He was also president of the Beta Beta men's social club and formerly served as their treasurer. He was a member of the Singing Men, treasurer of the OBU Student Senate, and chairman of the 1980 OBU Homecoming. Drew was president of both

his sophomore and junior classes.

Named to "Who's Who Among Students in American Colleges and Universities," he was also a recipient of a Ouachitonian Leadership Award. He was included on both the Dean's List and the President's List at Ouachita and received the Russell Brown Foundation Award for Accounting. □

DREW ATKINSON, BETA BETA MEMBER serves as master of ceremonies at their annual Ski Lodge production.



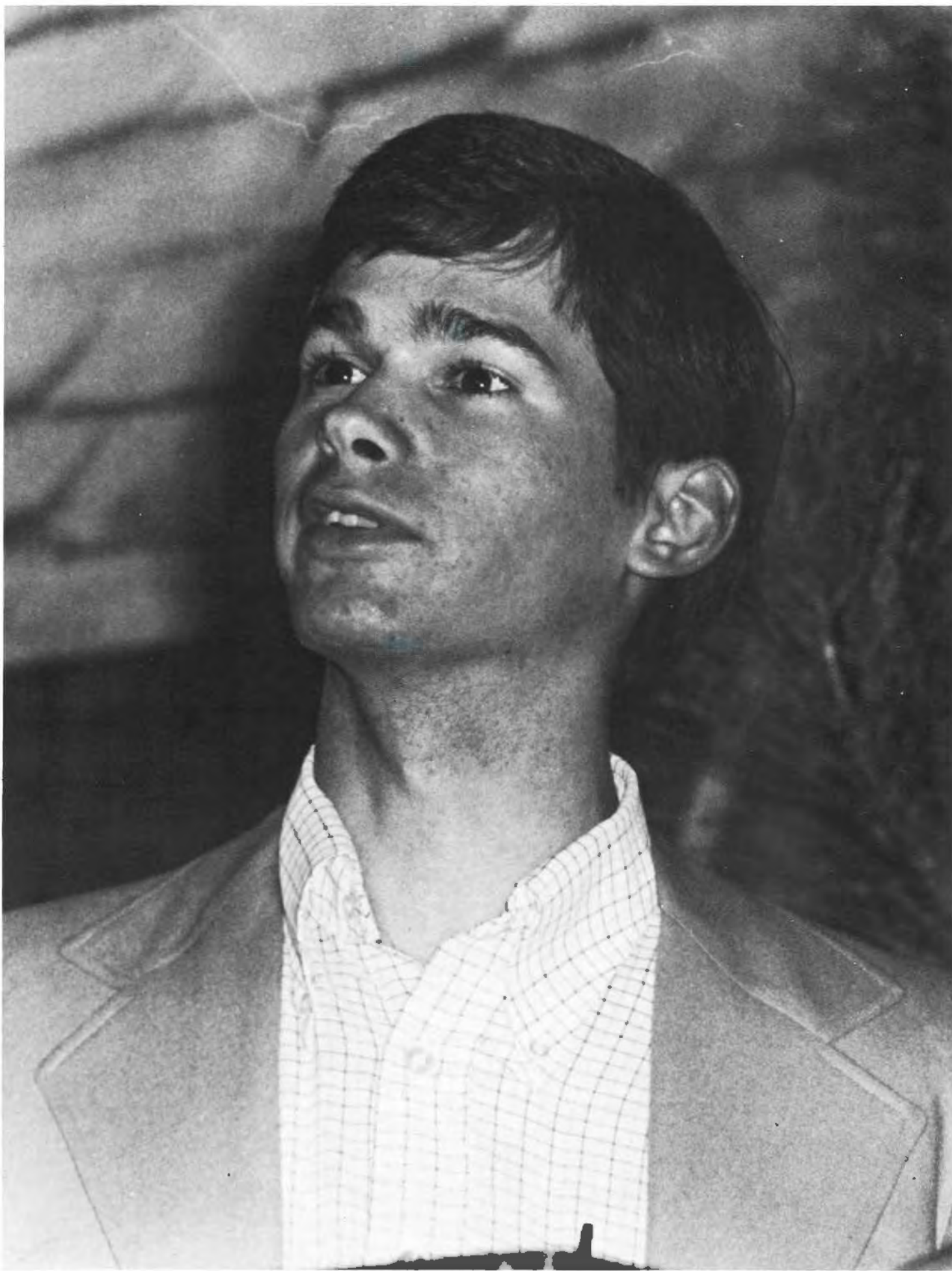
LIKE ALL SOCIAL CLUBS, the Beta Beta hosted a Christmas dinner for members and their dates.

Hal Hall/Melbourne, FL
Matt Harness/Mountain Home
Stan Harris/Hope
Mike Hart/Springhill, LA
Gary Harvey/Dalark
Mike Hays/Burlington, IA

Sarah Hays/Van Buren
Scott Heller/Hot Springs
Paula Helms/North Little Rock
Mike Henderson/Benton
Rhonda Henderson/Marion
David Hill/Texarkana

Brian Hintz/San Antonio
Kevin Holcomb/Searcy
Steve Hudson/Arkadelphia
Jeff Humphrey/Hot Springs
Brad Hunnicutt/Danville
Robbie Jackson/Humphrey









Outstanding Senior Woman

Karen Wallace of Bryant was selected by the Association of Women Students as the 1982 Outstanding Senior Woman.

She served the Phi Alpha Theta International history honor society as social chairman. Karen was the Young Democrats state committee representative and was involved in the Ouachita honors program.

The Phi Alpha Theta International history honor society's social chairman, Karen was also involved in the Ouachita honors program. She was the Young Democrats state committee representative, a member of Alpha Chi national honor fraternity and Kappa Delta Pi education honor society. Karen was involved in the Student Entertainment and Lecture Foundation and served as Panhellenic representative, vice president, and president of the Pi Kappa Zeta women's social club. She was named to "Who's Who Among Students in American Colleges and Universities" and was a recipient of a Ouachitanian Leadership Award.

A university scholar in social sciences and also a Ben Elrod scholar, Karen was named to the National Dean's List and was nominated for the Harry S. Truman scholarship.

BEING ONE OF HER INTERESTS, sociology, Karen Wallace participates in a SENIOR SECRETARY KAREN WALLACE makes out name tags for senior class members during freshman initiation.



Sondra Johnson/Mountain Home
Gwen Jones/Fort Smith
Janice Jones/Arkadelphia
Ann Kelly/Arkadelphia
Larry Kerr/Jacksonville
Steve Kiefer/Corona, NM

Alica Kirkpatrick/Fountain Valley, CA
Tina Kitchens/Memphis, TN
Gary Kleck/Douglas, AZ
Bill Land/North Little Rock
Bruce Layton/West Memphis
Steve Leim/Hope

Maureen Leonard/Chicago, IL
Cynthia Lewis/Guthrie, OK
Nathan Lewis/Arkadelphia
Hua Kee Lim/Singapore
Ken McAlister/Hobbs, NM
Vicki McCallum/Arkadelphia

Linda McClain/Fordyce
Thalia McDougal/DeQueen
Donna McKenzie/Pine Bluff
Laura McMurry/El Paso
Britt Manhan/Ashdown
Pam Mantoath/North Little Rock



Van Matthews/Rosston
Bill Meador/Fordyce
Vikki Middleton/Shreveport, LA
Jeff Miers/Texarkana
Robert Mills/Atlanta, GA
Marilyn Mitchell/Ashdown

Ten till

by Beverly McGuire

Have you ever had a day that was just totally "blah"? Nothing went right, you hated the world, and especially the professor whose lecture went on and on and on. Finally, the bells rang. "Praise the Lord for those bells," you said. You rushed out to the tune of "God's Wonderful People." Your steps get a little peppier, and your frown seemed to fade away. There was just something about those bells that everyone seemed to enjoy.

Much to the surprise of some, Ouachita had no literal bells that played tunes, or struck on the hour. The strikes heard on the hour, and the chimes at ten before the hour, were actually Westminster chimes played by small brass rods in the chapel. They were amplified over large speakers located in the chapel tower. A computer terminal with a set-in clock made sure that the chimes sounded to within a few seconds of the correct time. The tunes often heard on campus — perhaps familiar hymns, Christmas carols, or patriotic tunes — were actual recordings of songs being played on huge bells. (They were also amplified over the speakers in the tower.) Ouachita bought the tapes from a California company at forty to one hundred dollars each, and has collected twenty tapes. The terminal allowed for one to six tunes to be played in a time span, depending on the number designated by the operator.

Dr. Weldon Vogt, professor of psychology, was responsible for keeping the chimes ringing. Dr. Vogt has worked with the bells since 1965. A complaint from a student about them ringing at two a.m. prompted him to look into the system and from that moment on he was in charge. Electrician work was a hobby of Dr. Vogt's and he enjoyed working with the bells especially, because he thought the music was "just beautiful."

IT IS A little more complicated than it seems. Dr. Vogt programs the computer upstairs in the chapel.





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OUACHITA BAPTIST UNIVERSITY

Who's Who

Thirty-one seniors were selected to Who's Who Among Students in American Universities and Colleges.

All eligible seniors at Ouachita voted for Who's Who candidates and the top 62 were selected. After approval from the Student Senate, they were voted on by a representative of the faculty from each of Ouachita's 28 departments. The top 31 were selected.

In order to be included in Who's Who, students displayed scholastic achievement, extra-curricular activities, leadership qualities and outstanding personality traits.

Members of Who's Who have been selected annually since 1934. They represent over 1,000 institutions of higher learning in all 50 states, the District of Columbia, and several foreign countries.

Those students selected included: **Lisa Jo**

WHETHER IT WAS DIRECTING BEAUTIES in the Miss Ouachitonian pageant or directing the yearbook staff, editor DeAnna Travis got the job done.



Adams, from Rochester, New York, was a member of Kappa Delta Pi and Chamber Singers. She has done volunteer work in nursing homes and at the Arkansas Children's Colony. She is a music major.

Edward A. Atkinson, from Pine Bluff, served as president of the OBU Blue Key National Honor Fraternity and as treasurer of the Student Senate. He was also treasurer of the Alpha Chi National Honor Fraternity and a member of the Beta Beta men's social club. Drew was president of his sophomore class and served as vice-president of his junior class. He was a recipient of the Russell Brown Foundation Award for accounting and a university scholarship. He is an accounting and business major and has been on the President's and Dean's Lists.

Barry Bates, from Conway, served as president of the Ouachita Student Senate. During his junior year he served as vice-president of the Baptist Student Union and also held the same position in the Beta Beta men's social club of

which he was a member. Barry was also a member of Kappa Delta Pi and served as vice-president of Blue Key National Honor Fraternity. He received the Ouachita Student Foundation Scholarship along with a music scholarship from Ouachita. He has been a member of the OBU Contact Team and was a beau of the EEE women's social club.

Phillip Kirk Bullington, from Acera, Ghana, West Africa, was a member of the OBU Phi Mu Alpha Sinfonia Men's Music Fraternity and served on the Music Faculty-Student Committee. He was also a member of the Blue Key National Honor Fraternity, Alpha Chi National Honor Fraternity, and Pi Kappa Lambda. Kirk has participated in the OBU Band, Jazz Band, and the University Choir. He took part in the spring production of "Music Man" in 1979 and participated in Tiger Tunes. He is a music major and has been named to the National Dean's List.



MEMBERS OF WHO'S WHO ARE: FRONT: Ginger Walker. LEFT TO RIGHT: Amy Coleman, Lisa Nevin, Steve Campbell, Ann Thrash.

Donna Moffatt/Crossett
Lisa Moore/Success
Ricky Moore/Crossett
Roger Morgan/Mountain Home
Susan Morgan/Bryant
Melody Mosley/Springfield, IL

Laurie Murfin/Metairie, LA
Tokie Nakamuta/Japan
Elizabeth Neighbors/Amity
Rex Nelson/Arkadelphia
Jane Newman/Joaquin, TX
Sharon Odom/Greenbrier



James Byrum, from Carlisle, is a chemistry major. He was a member of the Beta Beta men's social club and has served as chaplain of the club. Jim was a member of the Blue Key National Honor Fraternity and also participated in intramural sports. He has participated in the OBU Tiger Tunes and Tiger Traks. He is recipient of a Sherman R. Fuller Scholarship and the Physics Achievement Award in 1980.

Steven Campbell, from North Little Rock, was a member of the Ouachita Student Foundation and co-chaired the OBU Tiger Traks. He has also been a member of the OSF Steering Committee and Student Recruitment Committee. Steve was a member of the Rho Sigma men's social club and was selected as a Chi Delta women's social club beau. He is a business administration major and was involved in the Phi Beta Lambda Business Fraternity. He also served on the OBU Academic Exceptions Committee and participated in the Student Leadership Workshop at Ouachita.

Amy Coleman, from Fort Smith, was a science major. She has been named Outstanding Biology Student at Ouachita. She has been on the National Dean's List and was an International Youth in achievement.

Julie DeFreece, from Chesterfield, Missouri, was a member of the Sigma Alpha Iota National Music Honor Fraternity and Kappa Delta Pi National Education Honor Sorority. She was a member of the OBU marching and concert bands as well as the stage band. Julie participated in the Baptist Student Union's Big Brothers and Sisters program and Prison Ministry. She has been an OBU Tiger Traks trike team member and took part in intramural volleyball at Ouachita. Julie is a secondary education English major.

Cyndi Garrett, from Hope, was a member of the EEE women's social club and the Ouachita Student Foundation. She served on the Association of Women Students' Executive Board and was their publicity chairman. She was a member of the Joint Educational Consortium Lecture Committee, a Student Senate member, and served as president of her junior class. Cyndi was a member of the Ouachi-Tones. She also was first runner-up to Miss OBU in 1980 and was named the 1981 Ouachita Homecoming Queen. She is a communications major and a recipient of a Ouachita Presidential Scholarship.

Brad Hunnicutt, from Danville, was presi-

dent of Phi Mu Alpha men's music fraternity and held Student Senate Position four for his senior class. He was also a member of Alpha Chi National Honor Fraternity, Pi Kappa Lambda, Young Democrats, OBU Chamber Singers, and the OBU Handbell Ringers. In the 1980 Piano Competition at Ouachita, he received the Outstanding Performer Award and in 1981 received the OBU Piano Competition Junior Achievement Award. He was the recipient of the Wetherington Scholarship and the Presser Scholarship. Brad is a music major.

Joy Johnson, from Lake Hamilton, was a member of the Chi Delta women's social club and the Student Senate where she was chairman of the Student Life Committee. She is a music major and was a member of the Ouachi-Tones, University Choir, the Ouachita Singers, the Centennial Singers, and the opera workshop. She was on the Dean's List and the National Dean's List. She was also a recipient of a university music scholarship.

Trevor Lavy, from Fayetteville, is an ac-

(Cont. page 110)



TAKING IN AND TRANSLATING A PROFESSOR'S LECTURE became a skill for students like Jim Byrum during class.

MEMBERS OF WHO'S WHO ARE: Julie Petty, Bill Meador, Trevor Lavy, Jeff Root.



Kenneth Overturf/Austin
Danna Pananganan/Valrico, FL
Jeff Parker/Hot Springs
Amy Patterson/Searcy
Mark Perkins/Sheridan
Julie Petty/Arkadelphia

Denise Phillips/North Little Rock
Terri Pierce/Malvern
Trudy Pierce/Arkadelphia
Robin Pilcher/Little Rock
Susan Pitts/Ola
Brenton Powell/Forrest City

Who's Who

(Cont. from page 108)

counting major. He was a member of the Rho Sigma men's social club, the Blue Key National Honor Fraternity at Ouachita, the Accounting Club, and Pre-Law Club. Trevor was also a varsity letterman on the Tiger basketball and swimming teams. He has been named to the Dean's List on three occasions.

Donna McKenzie, from Pine Bluff, is a music major. She was a member of the EEE women's social club and directed their 1981 Tiger Tunes production. She was a part of the Ouachi-Tones, the University Choir, Ouachita Singers, Opera Workshop, and the Centennial Singers. Donna was also a member of the Sigma Alpha Iota Music Fraternity and the Association of Women Students. She has received a Ouachita Student Foundation scholarship, has been the recipient of the Dyer Music Scholarship, and was named an Outstanding Freshman Woman.

Bill Meador, from Fordyce, served as vice-president of the Ouachita Student Foundation and was a member of the Rho Sigma men's social club. He was also a member of the Blue Key National Honor Fraternity, the Pre-Law Club, and the Accounting Club. He was a ROTC Cadet S-1 and played football for the Ouachita Tigers. Bill was named as a distinguished military student and received the ROTC Scholastic Achievement Award. He was the recipient of a Ouachita football scholarship and was on the President's and the Dean's List.

Roger L. Morgan, from Mountain Home, is a political science major. He was a Ouachita Student Foundation member, treasurer for the Blue Key Honor Fraternity, and vice-president of the Young Democrats. He was also vice-president of Phi Beta Lambda. Roger has been named to the Dean's List and was selected to be an orientation leader and took part in the OBU Leadership Workshop.

Melody Mosley, from Springfield, Illinois, was a member of the Ouachita Student Foundation Steering Committee. She was a member of the Pi Kappa Zeta social club where she held the offices of music coordinator, social chairperson, and Panhellenic representative. She served as the secretary of the Association of Women Students and was on their Judicial Board. She was active in the Baptist Student Union where she participated in Big Brothers and Sisters and served on the Christian Focus Week Committee. She also participated in the Student Senate, Ouachita Singers, the University Choir, intramural football, and the OBU Debate Team. Melody received the Harry S. Truman Scholarship and OBU Trustees' Scholarship. She has been included on the President's List and Dean's List and was named second runner-up in the 1979 Miss Ouachita Baptist University Pageant. She is a political science major.

Lisa Nevin, from Cabot, is a music education major. She served on the Association of Women Students' Freshman Council and was president of the Sigma Alpha Iota Honor Music Fraternity. She has been a member of the OBU flute ensemble, handbell ringers, the University Choir, and band where she was also a majorette. She took part in the OBU music department student-faculty committee. Miss Nevin has been on the Dean's List and National Dean's List. She received the Freshman Achievement Award in piano and was the 1981 OBU piano competition winner. She has been the recipient of the A. B. Wetherington Scholarship and ACT and band scholarships.

Julie Petty, from Arkadelphia, is a sociology and political science major. She was a member of the EEE women's social club and Association of Women Students. She has been on the Dean's List and received a scholarship to attend Seinan Gakuin University in Japan last year.

Susan Pitts, a senior art and communica-

tions major, from Ola, was publicity chair of the Student Entertainment and Lecture Foundation (SELF) and managing editor for the weekly newspaper, the "Signal." She was a member of the Baptist Student Union Fraternity Committee and worked on publicity for the Ouachitonian Beauty Pageant and the Ouachita Baptist University Pageant. She has been a member of the Association of Women Students. She received the Russell Shannon Memorial Art Award and a Ouachita Student Foundation Scholarship. She has been on the President's List and the Dean's List.

Twyla Roach, from Royal, was a member of the Alpha Chi National Honor Fraternity and Epsilon Delta Chapter of Pi Kappa Lambda National Music Honor Society. She was the pianist for the University Choir and the OBU Singers. She also was pianist for the 1981 Tiger Tunes. She has served on OBU Contact and was a Homecoming candidate in 1981. She has participated in the Miss Ouachita Baptist University pageant. She was the recipient of a Ouachita Student Foundation endowed scholarship. She has been on the National Dean's List and was an International Youth in Achievement.

Samuel Roberts, from Tyrone, is a member of Sigma Alpha Sigma men's social club where he served as secretary. He was a member of the Alpha Chi Honor Fraternity and Blue Key National Honor Fraternity. He participated as a member of the Baptist Student Union Freshman Council and took part in their ministry. He was a member of the Missionary Alliance and took part in OBU student leadership workshops. He has also been a dormitory residence assistant. Samuel is a religion major.

Jeff Root, from Arkadelphia, is a senior communication and communications major, was elected

(Cont.)

MEMBERS OF WHO'S WHO ARE: Cyndi Nett, Jay Shell and Barry Bates.



MEMBERS OF WHO'S WHO ARE: Rita Sutterfield, Jim Burum, and Karen Wallace



AS A MEMBER of the Pi Kappa Zeta social club, Ginger Walker shows how to "That Preppy Spirit," in OSF's Tiger Tunes

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(Cont. page 110)



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Julie Petty/Arkadelphia

Denise Phillips/North Little Rock
Terri Pierce/Malvern
Trudy Pierce/Arkadelphia
Robin Pilcher/Little Rock
Susan Pitts/Ola
Brenton Powell/Forrest City



Marilyn Powell/Chidester
 Carleen Powers/Prairie Grove
 Phillip Powers/Prairie Grove
 Denise Price/Siloam Springs
 Kent Priest/Blytheville
 James Quillman/Greenwood



Dale Rainwater/Van Buren
 Carl Ramsey/Charleston, SC
 Suzette Raney/Harrison
 Larry Redmon/San Jose, Costa Rica
 Charles Reynolds/Benton
 Twyla Roach/Hot Springs



Sammy Roberts/Marked Tree
 Linda Robinson/Van Buren
 Melanie Romesburg/Arkadelphia
 Donna Ross/Hope
 Linda Rowin/Cabot
 Sandy Rucker/Rogers



Vance Rucker/Rogers
 Tandanobu Sakanoto/Kumamoto Japan
 Lea Ann Satterwhite/Athens, GA
 Arlene Scott/San Antonio, TX
 Brad Scott/Fayetteville
 Gina Scott/Sparkman



Teresia Sharp/Harrison
 John Shaw/Pine Bluff
 Jay Shell/Walnut Ridge
 Marcia Shofner/Del City, OK
 Anthony Smith/Searcy
 Barbara Smith/Brinkley



Julia Smith/Nashville
 Karen Smith/Arkadelphia
 Mollie Smith/Camden
 Thomas Smith/Bismarck
 Sammy Ben South/Wynne
 Gail Spencer/El Dorado



Warren Stacks/Atwater, CA
 Mark Stallings/Greenwood
 Dona Stark/Dallas, TX
 Dennis Stark/Arkadelphia
 Julie Stark/Arkadelphia
 Doug Starkey/Yellville



WHO'S WHO MEMBERS ARE: Joy Johnson, Julie DeFreece, Lisa Adams, and Donna McKenzie.

WHETHER IT'S FOR ENSEMBLES, solos or pageant combos, Julie DeFreece and her saxophone are in demand.



Vance Rucker/Rogers
 Tandanobu Sakanoto/Kumamoto Japan
 Lea Ann Satterwhite/Athens, GA
 Arlene Scott/San Antonio, TX
 Brad Scott/Fayetteville
 Gina Scott/Sparkman



Teresia Sharp/Harrison
 John Shaw/Pine Bluff
 Jay Shell/Walnut Ridge
 Marcia Shofner/Del City, OK
 Anthony Smith/Searcy
 Barbara Smith/Brinkley



Julia Smith/Nashville
 Karen Smith/Arkadelphia
 Mollie Smith/Camden
 Thomas Smith/Bismarck
 Sammy Ben South/Wynne
 Gail Spencer/El Dorado



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 Mark Stallings/Greenwood
 Dona Stark/Dallas, TX
 Dennis Stark/Arkadelphia
 Julie Stark/Arkadelphia
 Doug Starkey/Yellville



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WHETHER IT'S FOR ENSEMBLES, solos or pageant combos, Julie DeFreece and her saxophone are in demand.





Tammy Starkey/Yellville
 Cheryl Stevens/Dermott
 Jim Ed Stillwell/Malvern
 Rita Sutterfield/Siloam Springs
 Kent Sweatman/Mobile, AL
 Jayne Swift/Hampton, NH

Thomas Talbot/Pine Bluff
 Mike Talley/Little Rock
 Linda Tapson/Arkadelphia
 Mitchum Tapson/Little Rock
 Ann Thrash/Hope
 Bill Thornton/Hope

Randy Titsworth/Hot Springs
 Rachel Trantham/Arkadelphia
 DeAnna Travis/Lawson
 Janet Tuberville/Camden
 Laura Tucker/Blytheville
 Sonny Tucker/Arkadelphia

Brad Turner/Greenwood
 Sherry Turner/Kirby
 Becky Vercher/New Orleans, LA
 Mike Wadley/Searcy
 Ginger Walker/Proctor
 Karen Wallace/Bryant

Who's Who

(Cont. from page 110)

the *Signal* and the paper's news editor. A member of the Ouachita Student Foundation, Root was also in the University Choir. He was also stadium engineer for the Ouachita football broadcasts. He was on the President's List and the Dean's List. Root has received numerous awards from the Arkansas College Publications Association.

Jay Shell, from Walnut Ridge, a business major, was a member of the Beta Beta men's social club and was vice-president. He was vice-president of Internal Affairs for the Student Senate and was also vice-president of the Blue Key National Honor Fraternity. He was president of the OBU Singing Men and treasurer of the Fellowship of Christian Athletes. He was a beau of the EEE women's social club and a member of the University Choir. He participated in intramural athletics and directed in the 1981 Grand Prize winners in Tiger Tunes. He served as a Baptist Student Summer missionary to San Diego, California, and was a member of the BSU freshman council.

Sara Shell, an English major from Walnut Ridge, was a member of the EEE women's social club and served as pledge class president. She was the Association of Women Students' parliamentarian and a member of the Panhellenic

Council. She participated in the volleyball, softball, and football intramural sports. She is a Truman scholar and participated in the OBU Honors Program. She has been on the President's List and the Dean's List.

Mollie Jo Smith, from Camden, is a member of the EEE women's social club where she has held the positions of chaplain and second vice-president. She is a member of the Ouachita Student Foundation and served on the Steering Committee as student-alumni chairperson. She is also a member of the Student Senate and served as secretary. She has been the Baptist Student Union Freshman Council advisor. Mollie has also been on the President's List and Dean's List, as well as the National Dean's List.

Rita Sutterfield, of Siloam Springs, has been the Marching Band drum major for the past three years. As a member of the Association of Women Students she served on their freshman council and was on the judicial board. She was the vice-president of her freshman class, and a member of the Student Senate Student Life Committee and Academic Committee. She was also a member of the Kappa Delta Pi Education Honor Society. Miss Sutterfield has been on the Dean's List three times. She participated in the Miss Ouachita Baptist University Pageant and

(Cont. page 115)



WHO'S WHO MEMBERS ARE: Twyla Roach and Brad Hunnicutt.





Elijah Wanje/Malindi, Kenya
 Cheryl Warren/Little Rock
 Keith Watkins/Waldron
 Mandy Watkins/Texarkana
 Mike Watts/Harrison



Betty Wesson/Prescott
 Tim White/Wynne
 Michele Wiley/Corning
 Kent Williams/Marion
 Shelly Williams/Gideon, MO



Jeannie Willingham/Douglas, AZ
 Jerry Wilson/Benton
 Danny Wright/Glenwood
 Jim Wright/Little Rock
 Sherri Yocom/Hopè
 Liang Yu-Ling/Taiwan

Who's Who

(Cont. from page 113)

was named fourth runner-up in the 1980 Homecoming queen court.

Barbara Taylor, of Fairfield Bay, is currently serving as president of the Chi Delta women's social club and in the past has held the positions of treasurer and vice-president in the organization. She is a member of the accounting club and the Ouachita Student Foundation. Barbara has been named to the President's List, the Dean's List, and the National Dean's List. She was named third runner-up in the Ouachitonian Beauty Pageant in 1979 and has been a participant in the Miss Ouachita Baptist University Pageant.

Ann Thrash, of Hope, a senior accounting major, is a member of the EEE women's social club and has served as club treasurer and first vice president. She is currently vice president of the Association of Women Students and is a member of the Ouachita Student Foundation Steering Committee. She serves on the Baptist Student Union Executive Council and was a member of the Student Senate. She served her sophomore class as treasurer.

DeAnna Travis, of Lawson, was a member of the Baptist Student Union where she has participated in various activities including the puppet team, executive council where she served as chairman, the summer mission committee, and local mission chairman. She served as the BSU state secretary and was a Home Missions Board summer missionary. DeAnna was editor of the OBU yearbook, the *Ouachitonian*. In the past, she held positions on the yearbook staff as writer,

academics editor and assistant editor. DeAnna was director of the 1982 *Ouachitonian* Beauty Pageant. She has been named to the Dean's List four times.

Ginger Walker, of Proctor, was a member of the Pi Kappa Zeta women's social club where she held the positions of historian, intramural director, and Panhellenic Council representative of which she was secretary. She served as Francis-Crawford Women's Dormitory president and was a member of the University Choir and Reconciliation singing group. She also participated in intramural football, basketball, softball, and volleyball. She has taken part in Tiger Tunes and Tiger Traks. Ginger was named as Sigma Alpha Sigma men's social club sweetheart and OBU Tiger Belle. She has been on the Dean's List and National Dean's List. She has been a *Ouachitonian* Beauty Pageant Finalist and participated in the intramural football All-Star game. She was also selected to be an usherette at the 1980 Ouachita baccalaureate service.

Karen Wallace, of Bryant, was serving the Phi Alpha Theta International history honor society as social chairman. She was the Young Democrats state committee representative and is involved in the honors program here. She was a member of Alpha Chi national honor fraternity and Kappa Delta Pi education honor fraternity. She has been involved in the Student Entertainment and Lecture Foundation and the Pi Kappa Zeta women's social club of which she served as Panhellenic representative, vice president, and president. Karen is a university scholar in social science and is also a Ben Elrod scholar. She was named to the National Dean's List and was a nominee for the Harry S. Truman scholarship. □



WHO'S WHO MEMBERS ARE: DeAnna Travis, Kirk Bullington and Susan Pitts.



WHO'S WHO MEMBERS ARE: Sammy Roberts, Sara Shell, Roger Morgan and Drew Atkinson.

FINDING JUST THE RIGHT PICTURE for the paper isn't always an easy job. Editor Jeff Root and Susan Pitts continue the search.



Teresa Albritton/Hot Springs
Sonja Allen/Little Rock
Kerry Alley/Marked Tree
Lauralyn Alphin/El Dorado
Monica Ashbrook/Pine Bluff
Dennie Ashley/Amity



Paul Au/Honolulu, HI
Pamela Barfield/Little Rock
Kevin Barnes/Little Rock
Tony Barrett/Del City, OK
Cheryl Bass/Hartford
Ronald Bateman/Walnut Ridge



Brenda Belk/Ozan
Craig Bennett/Little Rock
Joan Bennett/Bellaire, TX
Perri Berthelot/Wichita Falls, TX
Marjorie Bishop/Bradley
D'Ann Black/Amarillo, TX



Donald Blackmore/Foreman
Teresa Blue/Texarkana
Adrienne Bone/Clinton
Charles Bowen/Pine Bluff
Donna Bowman/Little Rock
William Braden/St. James, MO



ENJOYING THE WEATHER and a few moments of leisure, Jenny Beard and Ken McAlister take a few minutes to share their day on the steps of Cone Bottoms.



Juniors



THE JUNIOR CLASS OFFICERS ARE, FRONT ROW: Vickie Taylor; Rhonda Murray, Treasurer; Susan Parham, Secretary; Melinda Ingram. BACK ROW: Bruce Bennett; Mike Landrum, President; Paul Williams; David Sims, Vice-President; and Scott Harrington.

THE JUNIOR YEAR is often one of settling down and studying, as displayed by the expressions of David Sims and Steve Loyal during a class lecture.



Wendell Bradley/Marianna
Richard Briscoe/Little Rock
Craig Brooks/Mililani, HI
Andrew Brown/Tulsa, OK
Darrell Brown/Blue Eye, MO
Don Brown/Pine Bluff

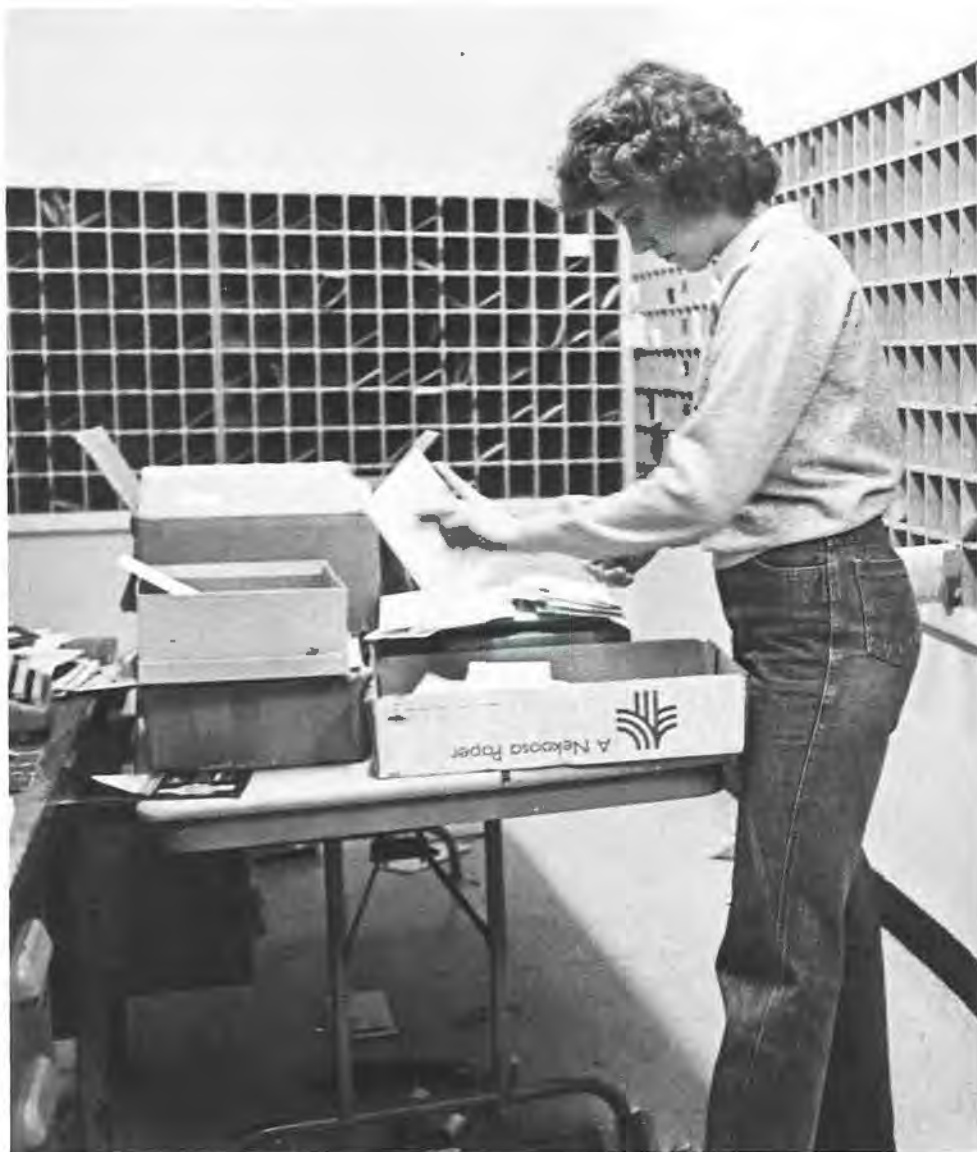
James Brown/North Little Rock
Joy Brumley/Malvern
Steven Bullock/St. James, MO
Judy Bumgardner/North Little Rock
Bruce Burnett/Belem Para, Brasil
Sheri Caple/Bryant

Sandra Carlson/Ft. Smith
Michael Carr/Douglas, AZ
Catherine Carter/Marion
Mary Alice Chambers/North Little Rock
Dwayne Chappell/West Helena
Susan Cheatham/McRae

Sarah Clark/Malvern
Cheryl Clem/Osceola
James Clement/Arkadelphia
David Coad/Little Rock
Carla Coker/Arkadelphia
Michael Coker/Arkadelphia

LESLIE MOORE, MEMBER OF THE NEWS BUREAU STAFF, often spends hours stuffing student's mailboxes with information concerning upcoming activities.

"A BIG DISAPPOINTMENT, DAY AFTER DAY," is the feeling of sophomore **Mark Spradlin** concerning the amount of junk mail he receives.



Alisa Cole/Searcy
David Collins/Crosssett
Steven Cooper/Arkadelphia
Karen Craig/Texarkana, TX
David Crockett/North Little Rock
Kelly Culpepper/New Boston, TX



Brenda Cunningham/Arkadelphia
Jay Curlin/Fort Smith
Walter Dodd/Hot Springs
Dana Donaldson/Forrest City
Lindley Douthitt/Arkadelphia
Pamela Drew/Laingsburg, MI



Kimberly Duke/Hope
Wayne Easterwood/Del City, OK
Michael Ekdahl/Jonesboro
Linda Ellis/Malvern
Keith Everett/Arkadelphia
Bob Faulkner/Mena



GETTING IT TO CLICK is a time consuming job for freshman Mickie Freeze.



Changing the air



WHEN TALKING ABOUT HIS JOB as postmaster, Dr. Coppenger said, "I love it. I taught here 21 years, retired in 1975 at 66 and was asked to help

out in the post office in 1978. I enjoy getting to know the faculty and student body and am glad to be of service.



Mark Fawcett/West Helena
 Roger Fawcett/Ward
 Daniel Feldman/Arkadelphia
 Walter Felton/El Dorado
 Bernardo Fernandez/Arkadelphia
 Lou Anne Flanders/Colleyville, TX

Jeanne Floyd/Arkadelphia
 Larry Floyd/Arkadelphia
 Terry Fortner/Sherwood
 Sheilah Freed/Morley, MO
 Robert Frizzell/England
 Mayme Funderburk/Pineville, LA

Denise George/Jacksonville
 Julie Gilmer/Ft. Smith
 Greg Gladden/Benton
 Sherry Gorum/North Little Rock
 Bobby Gosser/North Little Rock

Ah, the perfect date

by Damona Robbins

Exploring budding fields of flowers in the spring or hitting the tracks in the Hot Springs.

Maybe the perfect date was kicking off your shoes and wiggling your toes in the warm sands of summer beaches at DeGray — swimming, skiing, or biking together.

How about strolling down sidewalks on fall evenings, kicking leaves and talking for hours on end.

Or it could have been snuggling up on a hayride or in front of a fireplace or even playing in the winter snow.

Seasons of dating and then dating for all seasons like not-so-fancy Coke dates and SELF movies or those dressier dates to the Cinema and steak house.

Ah, the perfect date!

She's gotta be quiet, she's gotta be nice, pretty, plump, slim, preppy, blonde, brunette, red-haired, rich, popular, involved, friendly, fun; she's gotta be a Christian.

He's gotta be tall, he's gotta play sports, be cute, humorous, sweet, intelligent, pay attention, forceful, gentle; he's gotta be a Christian.

The idea of the perfect date was both special and unique in an individual's mind. And

Ouachita was no exception when students here decide whom they will see each weekend or throughout the week. While Ouachita was a church-related, liberal-arts school with emphasis on Christianity, its students seemed to reflect that in the people they choose to go out with. Time and time again they showed that, truthfully, whoever they dated in the long run or immediate future, must be a Christian.

Being a Christian date did not necessarily mean that one must carry around a Bible wherever they went and constantly quote scripture but more so, to the students talked to, they saw it as Christ having the ultimate control of their lives and a genuine love for Christ that was reflected in their life either by a smile or conversation, not by material displays.

Questions were probably raised as to what it was that Christians do on dates, where they went and what they expected of dates. What better way to find out than to ask.

"Christians are human, they have interests like anybody," said one student, "they aren't confined to the church or Bible study group, but I feel they witness wherever they go. But now, that's not to say that everything they do is sinful; like dancing or having wine with dinner. I think everyone knows what's right for him or her and after all, God is only "allowed" to judge your

actions. That's how it's supposed to be."

"There aren't any guidelines in the Bible specifically about dating, but there are indirectly. When you read about the conduct of Christians in the Bible then there are guidelines," said Susan Pitts, Senior, Commercial Arts major.

She continued, "Where you go affects your witness, regardless really of what you do."

Where do you go, that's acceptable from a Christian standpoint? "Something casual can be fun," said Susan, "I like to eat. To eat with someone helps you to be at ease and get to know them. In movies, you can't talk; concerts are zero fun."

Mostly informal dating was best for Ken Shad-dox, Junior, pastoral student. He liked SELF movies or playing Pakman at the sub. "But occasionally I like to dress up and go out to eat at a nice place," he said.

"We almost always catch a movie on "dollar night" just to have something to do through the week, regardless of what it is," said Tim Church, a senior from North Little Rock, "but on the weekends, Emily and I usually go to Hot Springs or Little Rock, to go eat, hear a good band and maybe go dancing."

(Cont. page 123)

THE HOMECOMING BONFIRE provides for a different kind of date for OBU students.

Pamela Graves/Murfreesboro
David Green/Fort Smith
Kay Green/Parkin
Lou Ann Green/Chicago, IL
Terry Griffin/Springdale
Rebecca Griffis/Stephens



Beth Grigson/Lincoln
Kevin Grisham/Hot Springs
Laura Grisham/Benton
Sheri Grober/Sao Paulo, Brasil
Joyce Hailes/Van Buren
Bob Hall/Douglas, AZ



Doug Hall/Little Rock
Charles Hammons/Springdale
Barry Hardin/Malvern
Scott Harrington/Baton Rouge, LA
Steven Hartley/Branson, MO
Nancy Hassell/Stuttgart



Carla Hayes/Austin
Holiday Hempen/Wake Village, TX
Arnold Hill/Little Rock
Beth Holland/Milton, IN
Cindy Hubby/Cabot
Davy Hughes/Little Rock







THE BSU HAYRIDE is an activity Scotty Kirkpatrick and Donald Knoll, along with Tim Church and Teresa Stout use to get to know each other.

CHARLA CHEATHAM AND GARY ARNOLD enjoy dessert at the Patty Awards, sponsored by Pi Kappa Zeta social club during twirp week.



SITTING TOGETHER DURING CHAPTER one way Kim Zachary and Tiffin Hubbard find time to be together.



Majetta Hundley/Fort Smith
 Carlos Ichter/Rio De Janeiro, Brazil
 Melinda Ingram/Texarkana, TX
 Otegbola Isaiah/Igede, Nigeria
 Robert Jayroe/Carrollton, TX
 Le Ann Jimerson/Indianapolis, IN

Rick Johnson/Arkadelphia
 Sandra Johnston/Searcy
 Ben Jones/Little Rock
 Cindy Jones/Magnolia
 Doug Keeton/Russellville
 Taylor King/Gurdon

Clara Kok/Kuala Lumpur, Malaysia
 Robby Koonce/Turrell
 Doug Lancaster/Little Rock
 Mike Landrum/Germantown, TN
 Connie Lawrence/New Boston, TX
 Lorrie Lindeblad/Munising, MI

Lynda Lloyd/El Dorado
 Janna Lowry/Little Rock
 Kerry McAlister/Jonesboro
 Beth McVay/Texarkana, TX
 Diane Mackey/Fort Smith
 Mike Maeda/Pacific Palisades, HI

Kale Magness/Texarkana
 Nadine Marshall/Nashville
 Dan Mefford/E.A.F.B., SD
 Stacey Melton/Little Rock
 Mary Beth Minor/Brinkley
 Allen Miser/Del City, OK

Ah, the perfect date

(Cont. from page 120)

"Sometimes we just go home to get away for the weekend," said Emily Peterson, a senior from Hope, "when you're dating steady like Tim and I, you always see each other on campus or in the cafeteria, but you're always with a thousand people. We find ourselves going home just to be alone and to get away."

"Sometimes I like to drive out to DeGray at night and take a cushion or something and just sit on the beach and talk," said another student. "There's nothing wrong with it, if you don't do anything."

"From a Christian standpoint," said Emily, "I think there's always something to do at Ouachita. You can always go to church together, sit in chapel together, go to concerts and the special activities are great!"

What is a perfect date, in person?
 "I've never dated any one totally opposite me, I guess," said Susan, "Character is the first thing I

look for in a guy. Everyone has their own idea of the perfect guy, but maturing tells you that no one is "perfect" you just have to know what you can live with. I think being honest is very important in a relationship."

Ken says, "The first thing is that they are a Christian. I don't think a relationship can be unequally yoked. I feel I want to know the person I date and be concerned about that person."

"I like someone who can make me feel special and see what I have to offer," said Tim, "Someone who is talkative and willing to listen too; someone who makes me feel they care about me."

"The main thing I look for in a guy is his real relationship with Christ, something that counts; someone that will be just as lovable 30 years from now. Not a preacher boy or someone just really straight, but someone who has a true relationship with Christ, inside. I like someone not boring, full of surprises; it's not so much for the nettv things anymore," said Emily. "but I really

want to get to know someone

"I think the way you treat a person really counts," continued Susan. "I don't believe you should abuse someone physically and that should be a mutual respect."

"I feel like you should have the mind and attitude like Christ to carry over into dates and in what you do. The Bible says, "in all things, glorify him." I like to try to have a spiritual share time. I feel with Christ in the center of a relationship, there's a common bond. I've tried it both ways and this is the only way for it to last. Most of all I think on both parts, the Lord should be first and each other second. I think it's neat that the Lord would create someone for me. I don't like to walk around with a frown on my face all the time, though, I like a friendly person with a sense of humor to date."

"For a lot of students though, the spiritual aspect is lost, after all, dating is the process of finding a mate," said Ken.

Karen Miser/Del City, OK
Alan Moore/Hope
Dixie Moritz/DeWitt



Jeanne Murdock/Pine Bluff
Ronda Murray/Sherrill
Lisa Nevin/Cabot



Jerry Newman/Bethany, LA
Stephanie Nichols/Greenwood
Nickol Northern/Benton



Connie Oliver/Prescott
Beth Olson/New Boston, TX
Susan Parham/New Edinburg



David Parker/Irving, TX
Suzanne Parker/Little Rock
Teresa Parr/Little Rock



Barbara Patterson/Texarkana, TX
Pam Patton/Arkadelphia
Terri Phelps/Arkadelphia



Karen Pierce/Batesville
Ann Pryor/Morrilton
Alan Quigley/Del City, OK



Joe Dan Reed/Siloam Springs
Kendra Reed/Huntington



***"An Academy Award winner
ate greasy hamburgers
with me!"***

**A future
dream -
today**



by Vicki Taylor

...oray for Hollywood and all that jazz, something about California brought to mind neon lights and movie stars — things so far removed from everyday life.

...one Ouachita Baptist University student, Don Brown, a junior communications major from Pine Bluff, the neon lights had become a

...on November 14 to January 4, Don lived in Hollywood, California while teaching parts in a play he was in this summer called, "Mama Papa Bear," which was performed in Hot Springs at the Mid-America Amphitheatre. The play had been rewritten from a children's show to be more appealing to an adult audience and was rated "PG — Parental Guidance Suggested."

...ing the summer, the writer of the show, Tom Hopkins, had wanted some people to help out and help teach parts, direct the show, and be one of the parts. "Our producer kept putting my name to him and I got a letter in asking me to come out there," Don explained.

...y split the cast up and I taught the songs new to each group. We practiced for 10 minutes a day with 30 minutes for lunch and I learned some of the hardest tapping I've ever done. I played one of the lead roles, Nik, who was a hard part."

...e thing about practice that was so funny was that we used the Fifth St. Theatre which was owned by a Chinese man's karate studio, and every afternoon he would come up and cuss us out in Chinese for making so much noise with the drums and singing."

...cast began practices even before Don started teaching them. "They thought an older actor was coming, and when they saw how young I was, they asked me all kinds of ques-

tions. Some of them didn't even know where Arkansas was, but they loved my accent. They even asked me if I wore shoes when I was in Arkansas," he laughed.

"The entire cast was wonderful. I had a misconception of what California people were like — I thought they were all crazy, but these people were really warm. Their lifestyle wasn't as different as I thought it would be. The only big difference was the people spoke their native languages and I had never worked with that. Styles and fashions were really up, but everything was laid back. You had to really look for all of the strange people and most of them spent their time on Hollywood Boulevard."

Not only did Don learn from the practices and the cast, but he had a chance to meet the "right" people. "Little things came up that I never imagined would happen — like Thanksgiving dinner with the producer of 'The Waltons.' I got to be good friends with the girls who play Mary Ellen and Erin. I stayed with Tony O'Dell for a while who used to play on 'Dynasty.' He took me around and helped me meet the Walton girls."

"One morning at about 2 a.m., I was in one of those old restaurants where they made greasy hamburgers and I walked Timothy Hutton. We talked about his movie 'Taps' and about my show. It was great . . . I mean, an Academy Award winner ate greasy hamburgers with me!"

"My underlying fear during the whole trip was of being in an earthquake. The pictures on the wall would be crooked when I woke up, so I knew I had slept through a tremor. One morning, some of the cast turned on the soundtrack to the movie "Earthquake" and got under my bed and shook it — I was ready to pack my bags."

Don planned to go back to California upon graduation. He said the prospects were good for people who could act. "The talent here at Ouachita is as good if not better than some of what they had out there, the only difference is

that we are here and they are there — all you need is an agent. It's really sad because their whole lives are centered around that. Some of them are up there just to please their parents."

"But when I was little I always wanted to be an actor. In high school, I realized it was a really hard profession to get into, so I came to college to give me something to fall back on."

"One of the guys I met was a double for the father on 'The Waltons' and we got to be good friends. He invited me to see the set and I went up there and got lost. The studio was filming 'Maverick,' and I knew that if I got caught, they would kick me off the set, so I hid in the 'Private Benjamin' jungles and got lost. I kept walking, stumbled on to the 'Fantasy Island' set, stole some tree branches for souvenirs, took some straw from the 'Gilligan's Island' set, and finally made my way back to the Waltons' house."

"Some of the cast and I toured Universal Studios one day. The tour guides always ask for volunteers to go through the same things a stunt man goes through and of course, I volunteered. They dressed me up like Captain Universal and put me 50 feet up in the air with the wind blowing. Once they had shot me up in the air, they spliced me to a 'King Kong' piece. They ran the film back and it looked like I was flying through the air."

Sightseeing wasn't all that Don did. The cast performed two shows every Friday, Saturday and Sunday in the Beverly Hills Theatre with no pay. "Each performance was a showcase for big people to come and see new talent and for kids to get experience; that's what it was in my case. The pay wasn't important because the exposure was so good."

Don's dreams had come true to a certain extent. He hoped to go into advertising and public relations someday, but he wanted to try his hand at acting first. "I love making people happy. When I make someone laugh, I get as much satisfaction as I need, besides making myself happy." □



THE SQUIRRELS CAN BE FOUND IN MANY PLACES on Ouachita's campus and their presence adds to the homey atmosphere.

by Dena White

Squirrel's eye view

Ever wondered what those furry little brown creatures were thinking when they saw the S pledges running down the sidewalk after some unsuspecting female? When Theta Omega Theta made their famed pajama run around the Tiger? When you tripped over a crack in the sidewalk and thought no one was watching?

Come. Enter my imagination.

Picture a brisk Sunday evening, early March. Pledge Week.

"March. March. March," a drill instructor shouted rhythmically to a group of stumbling, bumbling pledges. "Left. Right. Left. Right. Left. No pledge, your other left foot."

A little squirrel scampered across the sidewalk and up to his tree top home, narrowly averting death at the feet of an army of pledges.

Once inside, his mother scolded him for not looking both ways before crossing the sidewalk, and remembered the time she was almost



by the Prep Army dressed in putrid pink
ngreen as they rushed out of the 11
chapel and made a mad dash for Walt's
e a day, three weeks later. A teenaged
gazed out at the plaza where an S pledge
ning down the sidewalk behind a female
The squirrel nudged his furry compan-
said, "Look! That guy thinks it's still
week!" They giggled and began to scuffle
ot about pledging.
e a day. A Tuesday. Chapel. A mama
was escorting her inquisitive son across
pus. He saw a group of students clad in
Doc's Duds." "Mama, Mama, what's
Looks like a surgeons' convention," she
d and wondered what those Ouachita
uld be wearing next.
e a day. Any day. Two aging sister squir-
n a tree near Berry Bible Building casu-
erving the traffic below. One remarked,
. there goes T.D. on his way to the
n girls' dorm again, ya know?"



Sue Richmond/Cord
David Rickard/Pine Bluff
Damona Robbins/Arkadelphia

Diane Rogers/Little Rock
Nancy Rogers/Stephens
Jo Romesburg/Arkadelphia

Jeff Root/Arkadelphia
Michael Rowe/El Dorado
Mark Rutherford/Judsonia

Ronda Sanders/Oceanside, CA
Joe Schwarz/Heber Springs
David Self/Cabot

Ken Shaddox/Helena, MN
Sarah Shell/Walnut Ridge
Dana Shelton/North Little Rock

Drew Shofner/Del City, OK
Don Simmons/Ashdown
David Sims/Pine Bluff

Anita Smith/El Dorado
Robert Smith/Murfreesboro
Mike Spivey/Benton

Cindy Stanford/Memphis, TN
Peggy Surratt/Linden, TX
Randy Sutton/Texarkana, TX



Lacey Taylor/Fort Smith
 Vicki Taylor/Hot Springs
 Melinda Thomas/Little Rock
 Gena Thrash/Glenwood
 Carol Titsworth/Malvern
 Edie Walker/Memphis, TN



Jill Walker/San Antonio, TX
 Tamara Walker/Findlay, OH
 Beverly Ward/Frenchman's Bayou
 Robert Ward/Texarkana, TX
 Karen Warren/Little Rock
 Mayumi Watanbe/Japan



Autumn Weaver/Pocahontas
 Jimmy Wesson/Little Rock
 Mark Whatley/Jacksonville
 Gene Whisenhunt/Hot Springs
 Michael White/Crossett
 Deb Williams/Warren



Paul Williams/Searcy
 Mark Winscott/Arlington, TX
 Tony Woodell/Casper, WY
 Jim Yates/Booneville
 Kim Zachary/Sherrill
 Sandra Ziegenhorn/McCroy



NIGHT SHIFT AT THE SWITCHBOARD WITH A SMILE, freshman Kim Doster answers the phone. She has been a long one as Kay Greene studies as well as answers the phone. switchboard ring, "Ouachita?"



The outside link

by Mark Shipp

Good evening, Ouachita . . ."
"Yeah, give me west."
"West what, sir?"
"Just west . . ."

"Yes, sir, would you like O. C. Bailey West, East West, West West, Francis Crawford West, or Earnest Bailey West?"

"Just give me west!"

"To whom would you like to speak, sir?"

"John."

"John who?"

"I don't know, he goes to Ouachita — he plays basketball."

"Does he live on the basketball team floor, sir?"

"Yeah."

"Okay, that's extension 289; one moment and I'll connect you."

Working at the switchboard was an interesting job to say the least. "We get some funny calls," said supervisor Janet Peeble. An inscription found on the switchboard desk read: "In today's modern world, the technician knows everything about something, the executive knows something about everything, and the switchboard operator knows everything."

At first one might have thought the statement was accusing the operator of eavesdropping (which couldn't be done without the caller's knowledge). But a few minutes at the switchboard would have enlightened one as to the true meaning of the quip.

People expected the operator to know everything, every place and everybody. "I don't really mind that people expect me to know everything," said Mrs. Peebles. "That's my job — to know who to call about what."

When asked about the attitude of callers she added, "Generally people appreciate my help. I've even had people call me back long distance just to thank me for helping them find someone. And that's when you feel good, knowing you've been help to people."

The number of friendly callers was far greater than the unfriendly ones. "We only get a bad one occasionally," said student operator Deb Williams. "I've only had three obscene calls in several years of working here."

When asked what her most interesting experience as operator was, Deb said, "One time a visitor from out-of-town put a call through. Then he called back, said I had a nice voice, and invited me to dinner. He was a nice guy, I enjoyed it." □



Linda Adams/Searcy
 Gary Arnold/Arkadelphia
 Ric Atkinson/North Little Rock
 Stacy Bailey/Cabot
 Mike Baldwin/Little Rock
 Lezli Ball/Lake Dallas, TX



Deb Banzhof/Schenectady, NY
 Bert Barnes/Benton
 Debbie Barnett/Crossett
 Vicky Barton/Fordyce
 Rona Belongy/Thayer, MO
 Camille Bennett/Fayetteville



Leslie Berg/Nashville, TN
 David Bibbs/Little Rock
 Robin Birdwell/Knoxville
 Joyce Bollen/Friendship
 Michele Bone/Dallas, TX
 Tracy Brackett/North Little Rock



Joyce Bradley/Marianna
 Lynn Bradley/El Dorado
 Ron Bramos/Ft. Lauderdale, FL
 Russell E. Branson/Dumas
 Jane Brigance/Booneville
 DeAnna Briley/Blytheville



A GAME OF CHESS, keeps Junior Tiffin Hubbard and Gill Davidson occupied while waiting for their turn to give blood.



Sophomores



THE SOPHOMORE CLASS OFFICERS ARE: Sharla Whitworth, Phil Brown, Marla Whitworth, Phil Glover, Chris Owens, Tiffin Hubbard, Jay Nickols.

FOR MOST SOPHOMORES like Paula Holland, making the grade really counts.



Deborah Broussard/West Memphis
 Billy Joe Brown/Arkadelphia
 Cindy Brown/Biloxi, MS
 Peggy Brown/Texarkana
 Phil Brown/Nashville
 Carl Buford/Okolona

Carol Burnett/Wynne
 Amy Byrum/Benton
 Susan Caldwell/Pocahontas
 Kelli Callaway/Magnolia
 Melanie Campbell/Harrison
 Shannon Cardine/Chantilly, VA

Phylisa Carruth/Russellville
 Carrie Casey/Benton
 Lisa Castleberry/Fordyce
 Dawn Chambliss/Memphis, TN
 Jackie Chancey/Tupelo, MS
 Laura Chaney/England

Paul Cheatham/Russellville
 Peggy Clay/Casa
 Glenda Clifton/Prescott
 Sonja Clinesmith/Hartman
 Myra Conaway/Mansfield
 Bill Conine/Arkadelphia

Still standing

by Janet Adams

The sculptor of the Ouachita Baptist University Tiger, a symbol of school spirit, recently returned to Ouachita, 46 years after the fact, only to find his work of art tailless, toothless and the beautiful white marble covered with gold paint . . . but still standing.

Ben F. Worley, a professional sculptor who gave up his career to enter the gospel ministry, undertook the task of carving a lifesize North American tiger to be mounted on the campus lawn as a gift from the 1935 senior class. He was a Ouachita student at the time.

He learned this art from his Italian father, who was in the stone business. Before coming to Ouachita at the age of 25, Worley did flat panel carvings at the Louisiana State Capitol, carved the Saints in the Philadelphia Cathedral and the eagles above the Little Rock post office. Even though these birds look lifesize from the ground, Worley said that they are actually nine feet in height.

"I hate to see how the Tiger has gotten broken up," said Worley. An attempt at restoration was made once, related Worley. He constructed a new tail out of concrete, and the students took off the gold paint by putting gas on the Tiger and burning it. Underneath, the marble tiger was as good as new.

"I really wouldn't mind carving a new tiger," or "restoring the old one," but only under the condition that it would be encased in a safety glass enclosure or bars in order to keep vandals from mutilating it," said Worley.

A lot went into the making of OBU's Tiger. Somewhere in New York, the president of the senior class obtained a model of a North American tiger. The school administration offered to exchange tuition for Worley's skill, and the senior class offered to buy the marble. "Back in those days," said Worley, "schools didn't have money."

The senior class got a truck, drove to Batesville and found a seven ton piece of hard Batesville marble which had broken and fallen down between railroad tracks while being loaded onto a train. "It was beautiful," said Worley.

After securing help, they picked the block of marble up and turned it around. It was then cut down to get the seams out, leaving one 2-1/2 ton piece of solid flawless marble. There was no charge to the senior class for the marble, but they did have to absorb the expense of getting help with breaking it up and loading.

In order to give the Tiger a realistic look, Worley made a trip to Tulsa, the only place that housed North American tigers, and studied the actual size and features of the tiger before carving it.

Wishing that the Tiger had been placed on a higher level so people could observe the details of the fierceness sculptured into the Tiger's face, Worley said, "It would really bite you when I can't see it, but I don't think it would now."

However, it did cause a lot of viciousness between the Tiger and Reddie fans. So much so, in fact, that the two teams had to quit playing each other for several years. According to Worley, Henderson students loved to paint the Tiger, and gang fights erupted and students even threw bricks at each other.

Worley said he enjoyed carving the Tiger and appreciates knowing it has been an outstanding monument all these years. "It gives you a sense of feeling" to know that you've contributed to something, said Worley. Even though he gave up an obviously brilliant career in stone work, Worley said that he has "no regrets," and would do the same thing again. "The call of the Lord is wonderful, really," said Worley, adding that he has the privilege to witness and be used by the Lord to mold a soul is the greatest piece of sculpture work he can do.

Worley, who has pastored in Texas, North Carolina and Louisiana, is retired now and says he might get back into sculpturing as a hobby, but simply as something to keep him busy.

A GIFT FROM THE SENIOR CLASS OF 1981
Ouachita Tiger is different now, but still stands.

Jim Constable/Matawan, NJ
Melanie Constable/Chantilly, VA
Elizabeth Cooper/North Little Rock
Cary Cox/Batesville
Joy Crain/Wynne
Joyce Crawford/Los Teques, Venezuela



Cathy Crosskno/Blytheville
Kerri Culpepper/New Boston, TX
Janna Dace/Heber Springs
Paula Davis/Malvern
Connie Day/Texarkana
Mike DeLoach/Ijamsville, MD



Monte Dewbre/North Little Rock
Mark Dopson/Russellville
Peggy Edmondson/Danville
Scott Embrey/Little Rock
Sherry Epperson/Pine Bluff
Russell Eudy/Hot Springs



Cindy Farnam/Russellville
Julia Ferrell/Warren
Lori Fitzgerald/Sheridan
Rhonda Fuller/Del City, OK
Kelly Garcia/Douglas
Gloria Garner/Little Rock





Paige Garrison/Ashdown
Traci Gentry/Smackover
Robert Giannetta/Sao Paulo, Brazil
Cindy Gilmer/Fort Smith
Philip Glover/Pine Bluff
Gina Godfrey/Booneville

Johnny Gosser/North Little Rock
Susan Graves/North Little Rock
Jane Gray/Cabot
Bruce Green/Tulsa, OK
ReNata Greene/North Little Rock
Rhonda Griffith/Stephens

Tracy Griffith/Delight
John Guerra/Benton
Dana Hall/Van Buren
Laura Hampton/Nairobi, Kenya
Ron Harper/Norphlet
Donna Hartsfield/Searcy

Kim Harwell/Pine Bluff
Mark Hawkins/Texarkana, TX
Mark Hicks/Greenwood
Peggy Hicks/Little Rock
John C. Hill/Texarkana
Karen Hill/Searcy

On the way up

by Paula Holland

Deanna's talent stands out in a crowd," Don Brown, a junior from Pine Bluff, said. "She belongs on the stage. One day a lucky producer is going to grab onto that girl's voice and make something big out of her singing."

And singing was something that Deanna Briley, a sophomore from Blytheville, had done a great deal of her lifetime. But, there was one thing that set Deanna apart from all of the shower-singers and the people who hum along with their car radios — Deanna's voice was taking her places and was getting her name known around the country to some of the top dogs in the recording industry.

"It all started when a guy named Andrew Fry heard me singing with the Ouachitones at Magic Springs last year," she said as she sat in her bright and cozy dorm room, blowing on her wet fingernails. Fry was impressed with Deanna's voice and asked her if she would come to his studio in Hot Springs — Gregory/Andrews Audio Productions, Inc. — to make a demo tape. "A demo tape is just a recording of someone's voice used for demonstration purposes," Deanna said. "People often come to Andrew's studio and say, 'Okay, I need a backup singer for

my group.' Then they listen to the different demo tapes and pick out the voice they want. Andrew told me that he wanted to get my voice on tape to have on hand at the studio, so I went down there the next week. We made a couple of recordings, and, girl, it was something else! I knew right then that I had to do something with my music."

Within the next few months, Fry stayed in close contact with Deanna, and it wasn't long before he had a job for her as a backup singer. Fry called Deanna one day and said, "Okay, kid, I've got you a job. You're going to be singing with a band called 'The Country Connection,' and y'all are going to be the warmup act for Johnny Rodriguez when he plays in Hot Springs next month."

"I couldn't believe it," Deanna said. "But, when I found myself out on that big stage at the concert, I just loved it! Honey, I sang my heart out that night!"

After the concert a woman approached Deanna and began talking to her. "She handed me a card," Deanna said, "and told me that her father was Lonnie Bell with radio station KYON in Billings, Montana. She said that her father had been looking for someone with my voice for a long time, and that he would be getting in touch with me soon. Well, I didn't really believe her, because people come up to me all the time and

say, 'Honey, you really should do something with your singing. I've got connections in the business; I can help you out. I'll be in touch with you soon,' and then I never hear from them again."

But, Deanna was surprised a few weeks later when Lonnie Bell called her. His daughter had given him a tape of Deanna while she was singing with "The Country Connection," and he was very impressed with what he heard.

"the greatest feeling in the world"

This news excited Deanna, because Bell's station in Montana was what you call a "breakout station." They were associated with the "American Top 40" radio program, and the directors of each breakout station work closely with Casey Casom of "American Top 40." They were the top people in the recording industry who go together every year and decided who the biggest recording stars of the year were going to be, and who's going to have the biggest hits. "If a group makes it big," Deanna said, "it's because of them."

"Bell said that he wanted me to send him a

Diane Hoag/Russellville
Scott Hoffmann/Mt. Home
Paula Holland/Little Rock
Michelle Howard/Little Rock
Tiffin Hubbard/Houston, MO
Tim Hubby/Cabot



Robert Huddleston/Forrest City
Twyla Hughes/Glenwood
Mary Humphreys/Hot Springs
Beth Hunt/Smackover
Terri Hunter/Fort Smith
Gary Hutcheson/Pine Bluff



Davey Inman/Carlisle
Kellie Jackson/Searcy
Shanna James/Texarkana, TX
Carolyn Johnson/Denver, CO
Terry Jones/Benton
Michael Keen/Crossett



Tina Kent/Smackover
Selena Kesner/Greenwood
Larry Killian/Forrest City
Retha Kilmer/Malvern
John Kinley/Fordyce
Ellen Kirk/Benton



...ape, that he wanted the other directors
...he breakout stations to hear me sing, too.
...old him that I would — as soon as I raised
...D. That's about how much it would cost to
...band and rent a studio at \$75 an hour. But
...s no way I can raise that kind of money. I
...ven think about it, because right now I've
...ool on my brain. I've got to get my educa-
...rst."

...to Deanna's advantage, Lonnie Bell
...the only big name in the recording indus-
...t was interested in her. David Spangler, a
...and composer for MGM Pictures, was in
...rings last summer rewriting the musical
...Bear/Mama Bear" into a movie called
...Country Show." Spangler, who recently
...the music for the upcoming MGM movie,
...ne," was going to make a demo tape of
...o Fine" soundtrack while he was in Hot
...s. This tape was supposed to show the
...r Sisters, who recorded the soundtrack for
...ovie, how Spangler wanted the music
...But, his only problem was that he didn't
...nybody to do his demo tape — until he
...Deanna and Marcia Ramirez while they
...performing at Magic Springs.

...e met David," Deanna said, "and he told
...he wanted us to do the tape for him. Of
...the money was good, so we said 'Sure.
...ot?' We recorded in Hot Springs one night
...:30 a.m., but we finally got it done. David
...e tape to MGM, and they thought it was
...Even the Pointer Sisters were impressed."

...pened," Deanna said wistfully. "At first the
...Pointer Sisters didn't want to do the music for
..."So Fine." They didn't want any part of it, but
...later they changed their minds. It would have
...been neat if they didn't do it, and MGM had put
...me and Marcia on that soundtrack! That would
...have been great! Not only would my voice be in
...a major motion picture, but I would have enough
...money to send out all the demo tapes that peo-
...ple keep asking me for. I had an appointment to
...audition for the Lawrence Welk Show last sum-
...mer, and he even wants me to send him a tape.
...But right now there's just no way to raise all that
...money."

...Although finishing school is her top priority
...right now, excitement sparked from Deanna's
...light blue eyes when she talked about her future.
..."I'd like to visit New York soon," she said, "just
...to check it out and see if I'd like to work up there.
...But the recording industry is such a tough busi-
...ness, anyway, so it wouldn't be very smart to
...jump the gun and say, 'Okay, I'm moving up
...there,' without knowing if New York is my thing
...or not. Who knows — I might get up there and
...say, 'My gosh! I could never live in this trash! I'm
...going back home!' But, that would be okay, too,
...because where ever I go, and whatever I decide
...to do, I know that I will always have my music
...there with me, and that's the greatest feeling in
...the world!" □

**PRACTICING FOR THE ANNUAL PRODUCTION
OF TIGER TUNES is Junior Deanna Briley. She
also sang with the Ouachitones and other groups.**



**Tim Knight/Star City
Robert Lacey/Germantown, TN
Scott Lambert/Amity
Beth Laney/Carrollton, TX
Dawn Launius/El Dorado
Arnold Lawson/Arkadelphia**

**Joe Layton/West Memphis
Todd Lee/Hazen
Charles Lewis/Crossett
Liz Lindsey/Forrest City
Sonia Lindstrom/Fleming, CO
Richard Lipe/Arkadelphia**

**John Littleford/Bonham, TX
Sissy Lloyd/Fordyce
Jane Long/Batesville
Robert Lumby/Tinker AFB, OK
Robin McAlister/Pine Bluff
Penny McClard/Bismarck**

**Detri McClellan/New Edinburg
Lisa McCoy/Pine Bluff
Mary McDaniel/St. Louis, MO
Kathy McElduff/Helena
John McGee/Mabelvale
Beverly McGuire/Prescott**



Lorie McKenzie/Pine Bluff
Paula McKinley/Benton
Carrie McKinney/Liberty, MO
Lisa Mabrey/Searcy
Robin Mack/Texarkana, TX
Lisa Mang/North Little Rock



Sandra Maroon/Murfreesboro
Joe Martine/Arkadelphia
Mark Mason/Bedford, MA
Portia Massey/Pearcy
Scott Meador/Ivangoe, TX
Rebecca Meggs/Hermitage



The people who make it work



"MINNIE KEEPS THE CAFETERIA ALIVE with her singing and talking. She always has something to say to everybody. She's crazy."

"WALT IS SOMETIMES CARING, sometimes carefree. He has a good sense of humor — his own kind. He gets in his crazy moods — that's when he dresses up."



Jan Mitchell/Magnolia
Susan Mitchell/Ft. Smith
Thorp Mitchell/Fort Worth, TX
Donald Moore/Jacksonville
Jeff Moore/Ft. Smith
Michael Moore/Little Rock

Mona Moore/Success
Terry Morris/Lee City, TX
Lisa Martin/Little Rock
Nancy Mosely/Fordyce
Joy Moses/Pretoria, South Africa
David Mosley/Camden

SAMMY LEE GRANITE: "We have a lot of work. Some days we work hard, some days we relax."

MAKING ENOUGH PIZZA DOUGH for a thousand students is an experience unknown to many except Berta Lee.

The people who make it work



JOHNNY HOLLMAN: "I find the students nice and friendly and get to know some of them very well."

LACY SCOTT: "I enjoy a good relationship with the students; they are friendly and I enjoy waiting on them. We exchange ideas that are helpful to both of us."



Susan Neal/Douglas, AZ
James Nicholson/Searcy
Sondra Nix/Mountain Home
James Nix/Kingsland
Kathy Olive/Hot Springs
Chris Owens/Springdale



Jo Patterson/Searcy
Kelly Patterson/Austin
Jay Petty/Arkadelphia
Darlene Phillips/Prescott
Melanie Pilote/Prairie Grove
David Pone/Little Rock





Wayne Pipkin/Arkadelphia
Karen Posey/Bradley
Benji Post/Smackover
Clay Price/Douglas, AZ
Pam Randolph/Pine Bluff
Barry Raper/Benton

Ruth Reaves/Pine Bluff
Joe Don Reed/Monticello
Mike Reed/Springdale
Janine Reeves/North Little Rock
Jon Rice/Caracas, Venezuela
Judy Riley/West Helena

Linda Robins/Gentry
 Roger Robins/Gentry
 Denise Rogers/Camden
 Rebecca Ross/Gould
 Debbie Rowe/Texarkana, TX



James Rowe/Royal
 Beth Ryburn/Bento
 Lisa Scott/Ft. Smith
 Rachell Seale/Manning
 Janean Shaw/South Africa



Lee Shaw/Bentonville
 Lesli Slovacek/Douglas, AZ
 Leslie Smith/Dallas, TX
 Karen Spencer/El Dorado
 Mike Spradlin/Little Rock



Al Stanford/Memphis, TN
 Cammie Stephens/Concord
 Melanie Stitz/Malvern
 Russell Strickland/Bethel, AK
 Michelle Sullivan/Camden



Gayle Summar/Pine Bluff
 Beth Sumpter/Marked Tree
 Brad Swafford/Smackover
 Steve Swedenburg/Taipei, Taiwan
 Mike Tarkington/Little Rock



by Dena White

The young and the restless

Quietly and stealthily it stalked the campus, year after year without exception, searching for victims. It found them in Crawford, in Daniel, at chapel, sprawled on a couch watching reruns of "Gilligan's Island," in the library, in the shower.

It was no respecter of time nor place. It found them. It afflicted the minds and tortured the hearts of the unsuspecting. It struck the young, the restless . . . the sophomores.

Sophomore Slump. The ho-hums, the humdrums, the doldrums, the boredoms.

Sophomores. A special dilemma. They were no longer freshmen. They didn't check their post office boxes three times a day and plead with Dr. Coppenger to please make sure he didn't overlook a package from home. They were not the first ones in line at Walt's anymore and they somehow learned to survive on something other than peanut butter and jelly sandwiches. Sophomore girls didn't sit by the phone patiently awaiting a call from this week's heartthrob up-

"Wow, I could've had a V-8."

perclassman and they didn't fight over who was going to answer the hall phones, either, and the Gurdon Light wasn't as scary the second time around. No, they were not freshmen anymore.

But neither were they seniors with definite career plans in mind for the future. The newness of college had worn off, but life after Ouachita seemed interminably distant. It was hard to remember the time when they weren't in college, but post-graduation seemed equally unreal. Life for sophomores was a revolving door of empty post office boxes, potato chips at lunch and dateless Saturday nights. The sophomore slump victim thought that he'd seen this movie somewhere before.

It was an identity crisis. Stuck in the middle.



Sandra Theiring/Little Rock
 Teresa Thomas/El Dorado
 Kathy Thornton/Malvern
 Jack Tiner/Plumerville
 Keith Titsworth/Ft. Smith



Terri Tollett/Springdale
 Gene Trantham/Arkadelphia
 Mike Treadway/North Little Rock
 Dorothy Trigg/Arkadelphia
 Beverly Triplett/Sheridan



Delores Triplett/Sheridan
 Tracy Tugwell/Fayetteville
 Carl Turner/Vacaville, CA
 Martha Turner/Pine Bluff
 Scott Turner/Harrison



Elaine Urrey/Ft. Worth, TX
 Lyn Vance/El Dorado
 Cheri Vining/Little Rock
 Melissa Vonsenden/Longview, TX
 Tammy Wagnon/El Dorado



Judy Waight/Sherwood
 Lyndra Wakeland/Westlake, OH
 Chris Watkins/Benton
 Brian Watson/New Orleans, LA
 Mack Watson/Hot Springs

Middle-aged. Many sophomores turned 20 during the year and lost their teenage status. It was the "I-Don't-Know-What-I'm-Doing-Here-But-I-Don't-Really-Know-What-Else-To-Do-So-Here-I-Am" syndrome.

A sophomore suddenly woke up from the middle of his fall semester, realized that his parents had shelled out thousands of dollars to send him to college (and for what? for what?), and he thought to himself, "Wow, I could've had a V-8." Sophomores altered their lifestyle, changed their majors and changed them back again faster than Clark Kent changed to Superman. For those who came to Ouachita with their career objectives carved in stone the indecision was disconcerting, depressing. That's when the slump hit, when they were the most susceptible, when they were down and out and couldn't decide what to major in this week.

AS THE SLUMP HITS, many sophomores find themselves doing the same thing every day. David Cassidy catches up on some studying, while Nancy Daniels takes a break from hers.





THE VIDEO CRAZE HAS AFFECTED EVEN THE FEMALE POPULATION OF OUACHITA as Pac-Man, Gorf, and Make-Tracks become a skill as well as just a game.

INTELEVISION HAS BECOME A POPULAR SPORT of the gameroom as many students like Brent Blackmore and Keith Brickell try their skill at video football, tennis, and basketball.

The video challenge

by David Wilson

In 1981, Asteroids bombarded the game room in Evans Students Center, and the Tiger Grill fell under the rule of an alien known as Gorf. The game room was reigned by computers in the form of Pac Man, Tempest, Qix, and Pleiades. A large number of students fell under control of these four machines.

If you never submitted to the beckoning call of one of those computers, you probably kept away from the gameroom. But if you ever put that first quarter into the slot, you were forever a servant of one of those mechanized monarchists. Those under the spell followed orders like, "Put in another quarter." "Skip your next class." "Don't study yet." "Change another dollar."

Apparently, Baptist were not immune to the

video game craze that swept across the nation. Males were more susceptible than females. (Nation wide, male players outnumbered the opposite sex 20 to one and the odds were about the same on campus.) Most of the video games blasted away things, which is probably why so many males took out the day's frustrations on alien spacecraft. Pac Man was more appealing to the ladies. It did not deal with blasting, but with eating. Coincidence, or not?

Dr. Bill Underwood, owner of Spaceport, a video game arcade downtown, said that college students make up about half of his business. He also added that some of his customers are "rather noted businessmen around town."

Sophomore Curtis Richey mastered Pac Man. He said that playing the machines is kind of like battling the elements. "It's something that you know is eventually going to beat you, but you try to beat it anyway," he said. Curtis usually kept Pac Man busy for a half hour and 25 cents.

Larry Romack, the Qix champion on campus, said he played video games just because they were fun. He said he preferred Qix over the other games, and added, "I think it's one of the least violent ones."

Ouachita's highest score on Pleiades was set in 1980, and was achieved by Brian Wood. Brian played Pleiades 45 minutes to an hour in a single quarter.

Most video players didn't do quite as well. Some spent several quarters in an hour, others spent several dollars in a single quarter, not because they really wanted to, but because the mechanical intimidator in front of the machine was luring quarters from their pockets.

There were some who didn't fall under the computers' trance. David Boyett, a senior, said "I don't play 'em 'cause I think they're a waste of money." Then he added, "I like to watch people become obsessed with putting quarters in."

Several spoke out against the video game craze, but it appeared that they were far outnumbered by those who play. (The number of Pac Man games alone totaled more than 96,000.)

Whether or not the computerized pastime is good for society, was hard to say. Dr. Underwood probably spoke on behalf of video game freaks everywhere when he said, "They're hooked. That's really the bottom line." □



Nancy Watson/Fordyce
Phillip Watts/Booneville
Scott Waymire/North Little Rock
Teresa Weaver/Benton
Kim Whatley/Benton
Chuck Whitlow/Ft. Smith

Marla Whitworth/Sheridan
Sharla Whitworth/Sheridan
David Wilcox, Jr./Conway
Kevin Williams/Ash Flat
Stacy Williams/Sparkman
David Wilson/Corning

Ross Wilson/El Dorado
Bill Wood/Voorheesville, NY
Barbi Wright/El Dorado
Dora Yoder/Richmond, BC, Canada
Kirt Younger/North Little Rock
Nathan Zimmerman/Del City, OK

SINFONIA

WELCOME



Mike Adams/Cabot
Susan Allred/Springdale
Amy Anderson/Texarkana, TX
Jennie Armstrong/Memphis, TN
Elise Arrington/Monroe, LA
Deanette Ashabraner/Mountain Home



John Ashby/Texarkana
Kim Ashcraft/Warren
Sarah Atkinson/Pine Bluff
Kyle Baird/Mesquite, TX
Lori Barnes/St. Louis, MO
Tammy Barnes/Warren



Carol Barnett/Little Rock
Joey Baugh/Dermott
Teresa Beasley/Huttig
Clarice Beck/Pine Bluff
Scott Beene/Hughes
Kellye Belin/Hermitage



Julie Benafield/Hazen
Jeff Bennett/Little Rock
Larry Bennett/Cabot
Tracey Biggs/Alvarada, TX
Shellie Bjork/Dallas, TX
Sheryl Bowman/Jacksonville



DURING THE ORIENTATION ACTIVITIES, freshmen often took breaks to get acquainted.



Freshmen



THE FRESHMEN CLASS OFFICERS ARE, FRONT ROW: Joan Duke, Secretary; Barb Griffin, President; Leanne Sandifer, Senator. BACK ROW: Beth Garrett, Senator; Jeff Looney, Treasurer; Mike Ogle, Senator; Rusty Hart, Vice-President; and Carrie Williams, Senator.

DURING ORIENTATION, Andy Westmoreland serves pie and ice cream in his home to one of the freshmen groups.



Terry Brady/Benton
Dana Barnett/Mt. Home
Becky Brandt/Searcy
Jacque Breazeal/Jonesboro
Rusty Breshears/N. Little Rock
Jim Brown/N. Little Rock

Kathy Brown/Marianna
Lynda Brown/Marianna
Dianne Bruns/Pine Bluff
Scott Bryant/Fordyce
Janine Buenconsejo/Mililani, HI
Bryan Bullington/West Africa

Kathy Bumgardner/N. Little Rock
Brian Bunch/Mena
Marcy Burleson/Little Rock
Bill Burton/West Memphis
Tammela Butler/Bald Knob
Cynthia Canada/Batesville

Cheri Carroll/Little Rock
Tona Chambers/Monticello
Victoria Church/Benton
David Clark/N. Litte Rock
Karla Cheatham/Searcy
Debbie Cockerham/Searcy

Feeling green

by Stephanie Spell



LENDING A HELPING HAND, Tina Shiflett assists incoming freshman Denise Leverett in unpacking the car.

Leaving friends and family for new acquaintances and relationships. Moving from an established and familiar home to a strange dormitory room in an unfamiliar brick building. Exchanging mom's good ol' home cooking for Walt's unidentified concoctions. Compromising your privacy to sharing a room with a virtual stranger. Learning that cable television, pizza, and long-distance telephone calls *do* cost money. Realizing your parents weren't *that* hard on you, and that your kid brother wasn't *that* bad of a pest. Regressing from a B.M.O.C. during your high school senior year to the low man on the totem pole as a college freshman.

These were all common experiences of freshman during the first few weeks of school. Anxiety, excitement, anticipation, homesickness, and a feeling of being "green" were all symptoms of the "Freshman Syndrome" that hits first time college-bound students every fall. However, when Dr. Downs asked his Mass Communications class to recall their feelings on their first day as a freshman, papers varied and each student's experiences were unique. Although a general feeling of transition pervaded the freshman class, it seemed each had his own interpretation, and each account was a story within itself . . .

"As I left the town of my birth, and headed toward my new life, there seemed to be a slight hush over my family and me. The car seemed to rumble louder, the houses passed appeared different, the road itself was not the same, but I was wrong. They hadn't changed, I had. I was starting a new beginning in my life, unsure if I was ready or not.

As I came out of my daze, I felt the car jerk as we arrived to the entrance of the school: here is where my new life would begin." Stan Lee

"Buying gas at Magic Market was my first act of rebellion that morning. If my father really thought I was going to drive across town in rush hour traffic to save two cents a gallon on gas he was . . . well, he could think what he wanted to.

Boy, was I mature crusing down the freeway with my John Lennon sunglasses, smacking Banana Bites in time with the Bee Gees.

Sheridan was not supposed to be my destination, but then, who reads road signs anyway?

I arrived at the wonderful world of Ouachita around 11:00 a.m. It was a miracle or an act of God that I arrived at all.

This college student at one point of the journey decided to change lanes without consulting the rear view mirror. Needless to say, the speeding Mac truck was not pleased. What a good story line I thought. A young idealist killed on his way to college.

(Cont. on page 149)

WITH SHOPPING CARTS BORROWED from Safeway, group leader Todd Lee helps arriving freshmen move in.

Tamhra Collyar/Ft. Smith
Margaret Conner/Hughes
Angela Cook/Lonsdale
Cara Cook/N. Little Rock
Terry Cook/Charleston
Margaret Cooper/Jonesboro



Sherri Coston/Warren
Janet Crawford/Los Teques, Venezuela
Gretchen Crews/Lepanto
Keri Crow/Arkadelphia
Rhonda Criswell/Russellville
Melanie Crockett/Buenos Aires, Argentina



Jeff Curlin/Ft. Smith
Ginger Davis/Dekalb, TX
Shari Deaver/N. Little Rock
Geraldine Diggs/Bonerdale
Rhonda Dismuke/Pine Bluff
Hugh Donnell/N. Little Rock



Kim Doster/Amity
Lisa Drake/Mt. Home
Joao Duke/Hope
Lynn Duke/Hope
Tammie Dutt/Orlando, FL
Clark Easter/Arkadelphia





THE PROBLEM is finding room for clothes, carpet, and necessities like radios and food.



then I wasn't so lucky; in spite of all my worries, and lousy driving, I had arrived at Anita." Rusty Breshears

awoke, after only a few hours of restless in an empty room, swollen eyes, suitcases, and a weeping mother. What else but THE DAY OF COLLEGE?"

I studied the bare bookshelves and blank walls around me, I realized that the next time I sat in this room I would be a guest in my own home. I spied the bulletin board cluttered with school memorabilia and choked down the emotion that rose in my throat.

I walked outside and saw my car packed with books, towels, plants, and clothes, it occurred to me that everything I owned, with the exception of my dog, was crammed into the back of my 1980 AMC Spirit.

The 45 minute drive from Benton to Arkadelphia seemed an eternity, during which I was given advice on how to choose colors when washing clothes, how to take reduced rates when telephoning after 11 and how to avoid mildewed towels.

Finally, when the last box had been unpacked, the last goodbye said, I sat down wearily with the suspicion that being a freshman had just begun." Stephanie Spell

STUDENTS HELP OUT by carrying box after box up the stairs as three flights of stairs.



Laura Efurd/Mililani, HI
Tony Ethridge/Fordyce
Todd Eubanks/Benton
Jeff Evans/Garden City, MO
Rob Evans/Murfreesboro
Steve Evans/N. Little Rock

Susan Everett/N. Little Rock
Dina Faucett/Sherwood
Angela Fawcett/Fordyce
Brent Fields/Jonesboro
Dale Flournoy/Longview, TX
Laurie Forman/Camden

Julie Foster/Pine Bluff
Jamie Fowler/Paragould
Rita Frazier/Benton
Jim Freeman/Arkadelphia
Micki Freeze/Little Rock
David Freleigh/Paragould

Marian Frias/Ft. Worth, TX
Kevin Frierson/N. Little Rock
Marianna Gadberry/Hughes
Greg Garner/Pine Bluff
Beth Garrett/Hope
Melissa Garrison/Armored

Phil Gatling/Helena
 Michelle Gilbert/Glenwood
 Vicki Gill/Jacksonville
 Jan Gladden/Benton
 Jeanette Goacher/Hughes
 Connie Gorum/N. Little Rock



Carroll Grammer/Monroe, LA
 David Green/Dallas, TX
 Lisa Greenwood/Perryville
 Cathy Grimmett/Pine Bluff
 Richard Gunselman/Ft. Smith
 Pat Halford/Little Rock



Boyd Hall/Jonesboro
 Cary Hall/Dallas, TX
 Jerry Halsell/Blytheville
 Lisa Hammonds/Helena
 Sam Hardin/Russellville
 Gerald Harkins/Taegu, Korea



Michael Hart/Arkadelphia
 Rusty Hart/Hope
 Becky Hartsfield/Searcy
 Ginger Hatch/Sheridan
 Kelly Hayes/Cabot
 Janis Helms/N. Little Rock





Ginger Hill/N. Little Rock
 Chuck Hitt/Englan, Ar
 Sandy Higginbotham/Texarkana, TX
 Tim Higgins/Carrollton, TX
 Judith Holcombe/Yorba Linda, GA
 Carl Hopkins/Pine Bluff

John Howeth/Helena, MT
 Charles Ingram/Pine Bluff
 Bill Izard/N. Little Rock
 Barbara Jackson/Sparkman
 Robert Jackson/Malvern
 Tammy Jackson/Bald Knob

Christie James/Douglas
 Allan Jones/Jonesboro
 Dana Jones/Warren
 Janet Jones/Hot Springs
 Bobby Johnson/Pine Bluff
 Doug Johnson/Lake Hamilton

Kristal Johnson/Arkadelphia
 Lynn Johnson/Texarkana
 Rel Johnson/Little Rock
 Sheffie Kadane/Dallas, TX
 Donna Kelly/Jacksonville
 Jaren Key/Rio De Janeiro, Brazil

All the way from paradise

by Tammy Jackson

Sandy beaches, fun filled days in the sun, flowers, and Hula girls. All these things come to mind at the sound of HAWAII, but to freshmen Laura Efurd and Janine Buenconse it brought thoughts of home.

"Hawaii is just like any other place, with the exception that it is Hawaii," said Janine. Hawaii was considered the "Melting Pot of the Pacific." There you can find Phillipinos, Japanese, Greek, Americans, and many other nationalities all living together.

Laura described Hawaii as very colorful with lots of flowers and rainbows.

Lei Malone, Laura's roommate visited Hawaii during Christmas vacation. "Paradise" was Lei's reply when asked what her impression of Hawaii was. "They ate all the time, and the food was wonderful."

You can learn from them," said Georgianna Manuel, Janine's roommate. "Its like a whole different culture."

Laura and Janine were from Mililani Town on

JANINE BUENCONSE AND LAURA EFURD
 enjoy the afternoon on the plaza swings.

the island of Oahu. Laura's father was a minister there, while Janine's father served as the music director.

One of the differences in life in Hawaii was the absence of "the preppy." Anything went, and the people casually lived each day one day at a time.

An exciting aspect of coming to the mainland to attend college was the weather. "I had never seen seasons before. In Hawaii the temperature was always the same. Everyone was so sick of it when it snowed, but I was waiting for more," said Laura.

"They teased me about chasing the falling leaves, but in Hawaii we didn't have fall," commented Janine. "The snow was great, but I didn't like the ice. Another thing was the squirrels. We had never seen any except in the zoo. We have mongeese instead."

Although Laura has been a life long resident of Hawaii, she had visited Ouachita once before. Her mother attended college here and encouraged Laura to also. "I love it here. The girls in the dorms were easy to meet."

Janine had never visited Ouachita's campus before, but she also claims to love it here.

"I miss going home, but since my brother is here, its not so bad," said Laura. Janine's comments were, "We have to learn not to get hung up on going home, because we only go home once a year." Many of their friends invited them to their homes for the weekend.

The free time Janine and Laura have at home was spent much in the same manner as it was here on the mainland, going to movies, sewing, and attending disco's and parties that their friends gave. The beach was also a favorite place to visit.

"There were a lot of adjustments to make, but our brothers Nolan and Steve helped a lot. They sort of paved the path into the social life by introducing us to their friends," said Janine.

"One of the great things is everyone has something in common because we're all going to a Christian school." Laura concluded, "The thing that makes Ouachita the best is the people." □

Mari Anne King/Quitman
 Kathy Kirk/Bismarck
 Scoti Kirkpatrick/Fountain Valley, CA
 Crystal Kittler/Pine Bluff
 Mark Kizzar/Texarkana
 Denise Kneisel/Conroe, TX



Nathan Knight/Batesville
 Brenda Leigh/Texarkana
 Steve Leim/Hope
 Denise Leverett/Nashville
 Barbara Lewis/Crossett
 Christy Lindstrom/Venezuela



Chad Lindwall/Bald Knob
 Tann Lloyd/N. Little Rock
 Jeff Looney/Camden
 Todd Lovell/Batesville
 Christi Lyday/Wilmington, IL
 Becky Lyons/Malvern



Glenda McCarty/Pine Bluff
 Susanne McElroy/Crossett
 Scott McFarland/Bryant
 Wendy McInvale/Texarkana, TX
 Paula McGee/Waldron
 Kim McGhee/Little Rock



Making the best of it

For the men, "ROTC was a requirement suggested by the university . . ."

Don't do this. Don't do that." "This is required." "It's for your own good." These were common phrases that were heard by freshmen, both men and women, each year.

Being in the ROTC (Reserved Officers Training Corp) was a first time experience for most freshmen men. The program has become a part of a longstanding tradition since its beginning in 1888.

One of the first questions asked by male students is, "Why is ROTC a required course?" Lt. Col. Doyle Hernden, professor of military science said, "ROTC was a requirement suggested by the university, not the army. It ties in with the philosophy of a liberal arts education wherein everyone learns a little bit of everything. The ROTC Revitalization Act did away with mandatory requirement as a catch to University land grants, but the administration felt that it was still important."

The government did not fund the program directly, but provided instructors and test books.

Several students also benefitted from the program. Fifteen active ROTC students received scholarships totaling \$150,000 to furnish them their college education.

Men were not required to wear uniforms or to perform in drill exercises. And, in an effort to attract quality participants, the army tried to make courses more exciting. The OBU ROTC

freshman could select classes ranging from wilderness survival to marksmanship. And the over-riding emphasis through it all was on leadership.

But for the women, it was a case of discrimination vs. protection.

The question was, should adults 18 years old or above be required to check in and out like children who run to ask mom if they can go to Susie's house down the block? This was a favorite topic of discussion among freshmen who had not yet resigned themselves to writing down their destination when they left the dorm after curfew time.

The second age old question that naturally followed was, what about the men on campus? Why were they not subject to sign-out sheets and late minutes calculations? When asked his opinion, Mark Kezzan said, "If the guys had a curfew, they would all transfer."

And the situation seemed to worsen when 20 and 21 year old juniors and seniors were still required to honor the curfew.

Yet, for some the curfew was less strict than their home life. Tammela Butler said she could stay out later and had more freedom than she did when she lived at home.

Reasons why the university demanded such a policy was obvious as well as practical. It helped

(Cont. page 15)



Stacy McCollum/Stuttgart
 Paula Mace/N. Little Rock
 Lei Malone/Marianna
 Dwight Magnus/Del City, OK
 Jill Mangum/Richardson, TX
 Georgianna Manuel/Pine Bluff



Sherrie Martin/Monticello
 Suzanne Martindale/Benton
 Eric Mathis/Mt. Home
 Kelli May/Paragould
 Peter Maung/Bangkok, Thailand
 Mona Medlock/Van Buren



Sandy Meeker/Benton
 Jerry Miller/Batesville
 Leslie Moore/Little Rock
 Keta Morris/Maumelle
 Charlie Moss/Dallas, TX
 Cathy Munos/Jonesboro



Angel Nash/El Dorado
 Joe Newton/Dallas, TX
 Kel Nicholson/Ft. Smith
 Paula Nix/Mt. Home
 Darryl Norman/Forrest City
 Kalynn Norris/Richardson, TX



DRILLS ARE JUST ONE of the requirements of the more advanced ROTC member.

HOW TO SET UP A TENT is only one of the things a new ROTC member learns.

Tammy Norris/El Dorado
 Mike Ogle/Euatis, FL
 Janet Ojo/Ikogosi Ekiti
 Roger O'Neel/Bella Vista
 Sissy Owen/Pine Bluff



Kelly Pace/Little Rock
 Ellen Park/Rolla, MO
 Fredda Parker/Monticello
 Terri Parker/Monticello
 Shawn Patterson/Cabot



Eric Phelps/Little Rock
 Dianne Phillips/N. Little Rock
 Tamara Phillips/Hot Springs
 Norman Phiri/Bulawayo, Zimbabwe
 Caren Plexco/Dallas, TX



Beth Poe/Corning
 Alan Ponsetto/Russellville
 Matt Porter/Mt. Home
 Philip Posey/Bradley
 Paul Price/N. Little Rock



Making the best of it

(Cont. from page 152)

to insure the safety of all the women. By signing out, a girl could be located in case of an emergency. Also, the curfew increased the girl's responsibility because she kept track of time and made sure she made it in.

In spite of these advantages of the curfew, some girls devised ways to beat the system. Often times resulting in call downs, date jerks and ultimately a trip to judi board.

It all seemed to be a bother at first. But as the

For the women, it was a case of discrimination vs. protection.

year progressed, freshmen re-evaluated priorities and adapted to the new and different life styles OBU had to offer.

So, freshmen learned to make the best of the rules and regulations as the controversies continued.



SIGNING IN AND OUT of the dorms is a new experience for most freshmen, including Karen Valentine.

FLIPPEN-PERRIN HALL along with Cone-Bottoms is locked at curfew time for the girls' protection.



Tom Price/Searcy
 Philip Prime/Rogers
 Nash Purswani/Bangkok, Thailand
 Karen Purtle/Texarkana, TX
 Billy Purvis/El Dorado



Erin Quattlebaum/Joy
 Steven Quinn/Mena
 Edwin Rackley/Little Rock
 Thomas Rademiller/Hope
 Mark Railey/Ft. Smith



Karen Ramsey/Heber Springs
 Betsy Ray/Sparkman
 Lori Reeves/Little Rock
 Julie Reynolds/Little Rock
 Karen Reynolds/Marianna



Debbie Richardson/Malvern
 Lisa Robertson/Nashville
 Christine Roberson/El Dorado
 H. L. Robins/Garfield
 Billy Robinson/Texarkana, TX
 David Rothwell/Pine Bluff





AS PART OF HIS FINANCIAL AID PROGRAM Fred Ruckman helps out on the maintenance crew.

PREPARING THE BANQUET HALL for use is a change for students who work in the cafeteria.



FILING THE OLD MAGAZINES is just one of the numerous jobs Sarah Drennan does each

No free lunch

by Mark Shipp

The university certainly couldn't be run the way it is without it," commented Debra Banzhof when asked about the importance of the federally-funded College Work Study program, "I wouldn't have been able to afford to come to school last semester if it weren't for B.E.O.G. and work study."

C.W.S. employees contributed to every phase of running the university, often taking on tremendous amounts of responsibilities at their jobs. Virtually every office on campus enlisted the aid of student workers.

Students qualified for C.W.S. on the basis of their financial need, as determined by the American College Testing Institute — according to guidelines set up by the federal government. They were then assigned to various jobs according to their individual interests and skills, when possible. These jobs ranged anywhere from secretarial work to building maintenance. Even this writer was employed by C.W.S.

Probably students' least favorite place to work was the cafeteria, due to the difficulty and unappealing nature of the work. Students were only required to work there for one semester.

Not only was the enlistment of student labor prevalent, but student participation was significant also. Rozelle Goodson, financial aid official, estimated that over two-thirds of the student body received some sort of financial aid — in one form or another — with over 700 on payroll for the work programs alone. Many others received aid in the form of loans, grants and scholarships.

Students were not only employed by College Work Study, a program funded primarily by the federal government, but were also employed on the O.B.U. Work Program. These Students' wages were paid directly by the university.

Many students felt that work study benefited the school and the student body in more than a financial way. "Students wouldn't feel so much involved in the mainstream of their education — that is, they wouldn't feel so much a part of the 'wonderful world' if it weren't for work study," shared freshman Wendy McInvale. "It really added a lot to the social life of students, giving them a feeling of belonging and a sense of contributing." □



Bob Russell/Camden
Steve Russell/Del City, OK
Tim Sanders/Camden



Leanne Sandifer/Arkadelphia
Eric Schaaf/Wichita, KN
Sean Seligman/Little Rock



Janis Shaddox/Helena, MT
Carole Shelton/McKinney, TX
Toni Shinn/Amity



John Showalter/Batesville
Myla Silliman/Prescott
Lynn Simmons/Benton



Margaret Slavens/Arkadelphia
Jamie Smith/Minden, LA
Lynn Smith/Lonoke



Jim Spinks/Columbus, MS
Tammy Stalnaker/Little Rock
Katrina Stanley/Arkadelphia



Molly Stella/Pusan, Korea
Nina Stewart/Jonesboro
Shelly Stout/Hot Springs

At the end of the rainbow

by Myla Stillman

The feeling for rainbows just got bigger and bigger and bigger, then Amy Jo caught it, almost like a fever!" Jenne said with a chuckle and grin.

The first clue to the maze of rainbows, begins at the door (in room 111 on Perrin Hall). The source (or should we say pot of gold?) at the end of the multitude of rainbows is Amy Anderson and Jennifer Williams, freshmen roommates.

During their Texas High school days Amy and Jennifer were best friends, and while preparing for college, Jennifer bought a set of rainbow sheets and those sheets grew into a whole room of rainbows.

On the door of room 111 are various cards, sayings and posters giving you an idea of what's to come. Upon opening the door you were immediately surrounded by one wall of clouds, one wall of stripes, and rainbow curtains. The legendary multi-colored streaks did not stop in the room though, they even splash into the bathroom. There you find rainbow towels and naturally, a rainbow shower curtain, (after all, rainbows do appear after showers, right?).

When faced with the prospect of moving at the end of the year, Amy and Jennifer rolled their eyes and clutched their stomachs — it just wasn't their favorite thought to dwell on. On a brighter side they say they can use the stripped paper (originally wrapping paper) for gift wrap and the cloud paper? (Hallmark tablecloths)? "Well," said Amy, "we are going to have a picnic!" ☐



THE DOOR TO THE RAINBOW ROOM is a clue to the colors beyond it.

BRIGHT COLORS, rainbows, and clouds have made the dorm room of Amy Jo and Jennifer a favorite in room decor.

Teresa Stout/DeQueen
Regina Sullivan/Benton
Wes Sutton/Little Rock
Mark Taber/Mt. Home
Mark Tetley/St. Louis, MO
Pam Thomas/Little Rock



Vincent Thompson/El Dorado
Lisa Thrift/Carlisle
Joe Tiffany/Ft. Worth, TX
Terri Thompkins/Prescott
Andrea Torbert/Orlando, FL
Sonya Traywick/Foreman



Amy Tucker/Kitzingen, Germany
Mark Turetine/Rogers
Neilann Turner/Batesville
Missy Vandyke/Decatur
Terri Vanlandingham/Little Rock
Theophilus Vodounou/Ivory Coast, Africa



Jonny Waddle/Cabot
Nicki Walters/Wagoner, OK
Lessie Warrick/West Helena
Mary Ann Wasson/Arkadelphia
Kevin Waters/Harrison
Karen Watkins/Benton





Tammy Watson/Little Rock
Bryan Webb/Judsonia
Cindy Webb/Blytheville
Lisa Marie Welch/Voorhesville, NY
Brian Wells/Smackover
LaWanda West/Redfield

Donny White/Sparkman
James White/St. Louis, MO
Susan White/Searcy
Andrew Wilkendorf/Ft. Worth, TX
Greg Wilson/Corning
Jeff Wilson/El Dorado

Kim Wilson/Pine Bluff
Tammy Wilson/Hope
Carrie Williams/Little Rock
Jennifer Williams/Texarkana, TX
Karen Williams/Arkadelphia
Tony Williams/Searcy

Robert Corey Work/Blytheville
Casey Jay Wright/Glenwood
Kimberely Wright/Arkadelphia
Beth Yates/Osceola
Sandra Yocum/Hope
Karen Zabriskie/Denver, CO



The
person
touch

IT'S THE PERSONAL CONTACT THAT CO
Dr. Tom Auffenberg and Taylor King break the m
of class.

Faculty

Bill Allen/Data Processing Coordinator
Mike Arrington/Political Science
Pam Arrington/Education
Eddie Ary/Business
Phyllis Ary/Sec. to Academic Affairs
Tom Auffenberg/History

Shelby Avery/Librarian
Charles Backus/Military Science
Jean Baker/Bookstore
Juanita Barnett/Librarian
Van Barrett/Physical Education
Hal Bass/Political Science

Jim Berryman/Religion and Philosophy
George Biggs/Music
Shirley Bradshaw/Data Processing
Marilyn Bray/Registrar Secretary
Chip Broadbent/Graduate Assistant
J. L. Brown/Military Science

Martha Burleson/Conger Dorm Mom
Kathy Burns/Speech Pathology
Candace Burton/Music
A. D. Carnes/Military Science
Charles Chambliss/Education
Dewey Chapel/Dean of Graduate School

Dorothy Chapel/Library Media
Clifford Clements/Military Science
Agnes Coppenger/Placement Director
Raymond Coppenger/Manager
of Post Office
Fran Coulter/History
Evlyn Cowart/Bookstore



RELIGION CLASSES are often very informal as instructors such as Mr. Randall O'Brian teach their students why as well as what they believe.

Ouachita's faculty. They see you when you're sleeping (in the back row); they know when you're awake. They know you cut their eight o'clock class on Monday and their two o'clock class on Friday. They know you didn't turn your homework in and you were trying to bluff your way through class discussion.

They notice when you're out with the flu. They express concern when your love life is on the rocks, when your mother is in the hospital, when you're flunking another teacher's class. They rejoice with you when you get accepted to graduate school of your choice.

They are educators, counselors, shoulders to lean on, someone to listen, surrogate parents, and friends.

The relationship between students and faculty at Ouachita is a unique one, a close one, part of the Christian lifestyle of Ouachita. The smallness of the school as compared with state universities lent an air of informality which made it easier for faculty to get to know each other and for teachers to get acquainted with their students. But it goes beyond that. "I can't help thinking that Ouachita's faculty are a unique breed of educators," one transfer student said. "They care about each other and they care about their students, and it shows."

A Henderson student taking a class at Ouachita also noted differences between the faculty of the two schools. "Henderson teachers don't even know your name or care if you come to class or not," he said. After cutting Ouachita class, though, the teacher commented on his absence. "I couldn't believe he said I wasn't there. When I talked with him in class, he took an interest in my views, in my goals, in my other classes, and in my personal life," the student added.

Each faculty member was also responsible for supervising a relatively small number of students in their schedules each semester. The one-on-one rap sessions usually resulted in strengthening bonds between students and faculty. Many students were assigned college study jobs which required them to work closely with the faculty and staff as secretaries, runners, and the like.

Sponsoring social clubs or other campus organizations brought the faculty into contact outside the classroom with smaller groups of students with similar interests. They shared the vicissitudes of life, the losses, and the hours of work put into their various activities. They found out what their students were made of, and likewise, their students found out what their teachers were like in a classroom setting.

Because Ouachita was predominantly Baptist, students and teachers saw each other at church on Sundays and often worked together within the churches. Some teachers were also the pastors of Arkadelphia churches, so that the guy who preached to students on Sunday morning was often the same guy who taught their Old Testament Survey class on Monday morning.

As a part of freshman orientation, students were invited to the homes of Dr. Grant and other faculty members before classes ever began. It was with that initial experience, perhaps, that students began to see that Ouachita teachers were people, too. □



The other side of 'No'

by Vicky Taylor

A huge fern sat on a pedestal in one corner, three African violets sat on one desk, and a few other plants gave the room an atmosphere of warmth. "I don't have to say 'no' to flowers," says Dr. Carl Goodson, Ouachita Baptist University's very own "Dr. No."

According to Dr. Goodson, the nickname that students gave him was based on the fact that "when certain policies are voted on by the faculty and students want to deviate from them, someone has to say no, and that just goes along with the job of being Vice President for Academic Affairs."

Dr. Goodson was in his 35th year of teaching or administration and not all of those years were at Ouachita. "I prepared for the pastorate because I thought that was where the Lord wanted me to be and where all the action was as far as the Kingdom of God was concerned," Dr. Goodson added.

This year marked Dr. Goodson's retirement from his administrative duties. As he put it, "The last contract has been signed" but he hopes to serve the University by teaching a couple of classes each semester "just to keep his hands in the works." Presently, he is teaching the "Life of Christ" class along with his other duties on campus.

As he retired, the advice he wanted to impress upon students' minds was that "with all the getting of your degree and preparing for a career, you shouldn't forget to get an education. Many students avoid the liberal studies like history and literature that will always be with them, and their education should be able to last them a lifetime," he explained.

Ouachita has a certain attraction to it, Goodson feels, "because of its concern for all kinds

of students. I have had the chance to observe other schools and I feel Ouachita has made a great contribution with the leaps that it has in the field of Christian education," he went on. "For instance," he continued, "Ouachita was taking steps in integration long before it was a national crisis." "Two years ago, OBU was the first school in the state to host Elderhostel, a program for giving new aspects to Ouachita's educational opportunities."

Even with all of the responsibilities Dr. Goodson had over the years, he has still found the time to enjoy his favorite pastime, gardening. He grew both vegetables and flowers and had been accused of having a "green" thumb. "I have already planted a gross of bulbs for next spring," he said. "As a child I had a garden. I wasn't a farm boy but a city boy, but I still liked to watch things grow. I enjoy traveling and taking photos of travel, also. You could hardly call me a photographer, but I do like to shoot with the camera," he went on.

Reading was also a favorite of Dr. Goodson's. Mark Twain was the present focus of his attention in "A Connecticut Yankee in King Arthur's Court," which was a satirical view of royalty and the established church. Goodson said alternating a current best seller with the more established books like classics keeps reading fresh and interesting for him.

Of all the literary devices that could be used to sum up the type of person Dr. Carl Goodson really was, a quote from a plaque that sits on his desk seemed most appropriate. It read, "Think deeply, speak gently, love much, laugh often, work hard, give freely, pay promptly, pray earnestly, and be kind." □

APPROVING A STUDENT'S DEGREE PLAN is only one of the administrative duties of Dr. Goodson.



Steve Davis/BSU Student Worker
Alden Dixon/Dean of Students
Bettie Duke/Home Economics
Bobbie Easter/Bookstore
Kathy Easter/Development Office
Jack Estes/French
Ralph Ford/Education

James P. Foster/Military Science
Norma Foster/Athletic Dept. Secretary
Glen Good/Physics
Rozelle Goodson/Financial Aid
Bob Gravett/Physical Education
Tom Greer/Religion, Philosophy, English

Raouf Halaby/English
Jim Hamilton/English
Paul Hammond/Music
Ann Hansard/Assistant to the Registrar
Joyce Helms/Sec. to Dean of Students
Paul Hendershot/Business





Doyle Herndon/Military Science
Dennis Holt/Drama
Maurice Hurley/Psychology
Joe Jeffers/Chemistry, Biology
Harold Jones/Music
Kathryn Jones/Math

Jon Kelly/Office Administration
Jean Ketzcher/West Dorm Mom
Carol Ann Lemmond/Admissions
Steve Lemmond/Assistant Director of Student Activities
Eddith Lewis/O. C. Bailey Dorm Mom
John R. Lippencott/Military Science

Wes Lites/Philosophy
Margaret Lollar/Library
Richard Martin/Physical Education
Betty McCommas/English
Betty McGee/Business
Jill McMillan/Speech

Joy Miller/Financial Aid
W. C. Mims/Education
Joyce Morehead/Home Economics
Gilbert Morris/English
Alex Nisbet/Chemistry
Janet Peebles/Switchboard Operator



Gene Petty/Religion
Virginia Queen/Music
Randolph Quick/Sociology
Marcella Rauch/Librarian
Jean Raybon/Librarian
Cathryn Rogers/Flippen-Perrin Dorm Mom



Carol Roper/Dir. of Ouachita Student
 Foundation and Admissions Counselor
James C. Rothwell/Accounting
Autumn Ruckman/Sec. to Academic Affairs
Janice Savage/Librarian
John Savage/Printing Department
Margaret Scott/Speech Therapy



OSF an Woodstoc

CAROL ROPER, OSF DIRECTOR, talks i
 activities, achievements, and goals



Joyce Seale/Former Student Placement
 Jake Shambarger/Education
 Mary Shambarger/Music
 Jim Shults/Missions
 Sue Shults/Sec. to Athletic Dept.

Jim Simmons/Missionary in Residence
 Donna Sisson/Bookstore
 Mac Sisson/Sports Information Director and
 Asst. Public Relations
 Director
 Everett Slavens/History
 John Small/Upward Bound and Education
 Clyde Smith/Physics

Frances Smith/Daniel North Dorm Mom
 Marriane Smith/Cone Bottoms Dorm
 Mom
 Randy Smith/Psychology
 Robert Stagg/Religion
 Cline Stephens/Business
 Katherine Summerlin/Librarian

Carol Roper's office reflected her character. The center of attention was her desk that had a neatly cluttered look with lists of to do and notes and memos of appointments, folders of projects, and maybe a "Rubik's" to break the monotony of the desk top. The walls with their collages and memorabilia were evidence of a certain pride at the good that had been accomplished over the years since she had been here. A lot of "good" has been accomplished since Carol came back to Ouachita after being absent here for four years. When she came to OBU, her job description as assistant director of faculty development, she did she know what was in store for her. After two years, Dr. Grant, President of Ouachita Baptist University, approached her about becoming director of the Ouachita Student Foundation. In spite of an underlying fear of the University in a small, Baptist college could make a student foundation successful or not, she made it into one of the best in the United States. "Students helping students" was their motto and goal through activities such as Tiger Traks, Tiger Traks, Dinners for Twenty, and the Giving Program. Carol talked about her group's dedication to Ouachita, being of the foundation is an honor. A lot of state schools have to serve beer and pizza at their meetings just to get their members to come, but our kids come on their own. OBU students are the real source of pride. Ouachita is different from any other school. There are so many unique opportunities here that we believe in the Christian part of growth.

Coming up at OBU in that Christianity-centered atmosphere was what Carol did when she came to Ouachita. "I was going to Baylor and had heard a lot about OBU through my husband. My pastor's wife talked me into just to see the school (she had a cousin here

named Mac Sisson). When I visited Ouachita, it was probably the ugliest physically it has ever been, because they were right in the middle of tearing down Old North Dormitory. I stayed in Flippen-Perrin dorm and we stayed up all night. There was just this feeling of the Lord wanting me to be here. Mac Sisson had a lot to do with me finally deciding on OBU.

"Now I think in recruiting how unusual it was for me to change my mind on where I wanted to go to school and how it can take just one person to make someone come to Ouachita."

Recruiting prospective students was another facet to Carol's busy life. When the admissions office gets overloaded, they call Carol Roper to talk to the would-be OBUers. Many of Ouachita's present students can attest to the fact that she had a bearing on their final decision in coming to Ouachita. Maybe it was the little things she did like buying lunch for them, or sending them letters covered with paw prints, or maybe it was remembering a student's name when they came to visit again. Whatever it was, Carol had a way of letting people know that Ouachita was a good school and that if they didn't really want it, not to come; but if they did want it, she would do everything in her power to open the doors.

The person Carol wanted people to see her as was very independent, calm, collected, and not ultra-emotional, but . . . another side to her was to be found — it was the side that taught a church training union class at Second Baptist Church in Arkadelphia, the side that enjoyed drawing pen and ink scenes and collecting miniature trikes and bikes, it was the side that loved "Woodstock" of Charlie Brown cartoons. Woodstock was "the character" in her mind, and a look at her key chain, her shelves, and posters let everyone know how important the little yellow bird was.

Perhaps Carol summed up the type of person she was in her own words about people who enjoyed working for Ouachita, "What we give comes back to us in the long run." □

"What we give comes back to us in the long run."

Nancy Summar/Development Office
 Cecil Sutley/Religion
 Jean Thaver/Home Economics
 Michael Thomson/Political Science
 William Trantham/Dean of the
 School of Music

Emma Jean Turner/Business
 Tab Turner/Graduate Assistant
 Andy Varrett/Data Processing
 Bill Vining/Athletic Director
 Weldon Vogt/Psychology and Counselor
 Ruth Ann Wade/Home Economics



"You don't call it Russia

by Julia Gray

Everyone had their different views of life in the U.S.S.R., but most of them had never visited and observed it as it really was. Dr. Paul Hendershot took advantage of an opportunity to spend two weeks, Aug. 9-23, 1981, in the U.S.S.R. He observed that "there is no great military or police presence, but there is evident dominance of government and trade unions." He believed that the "'Classless Society' is a myth!" "There is a dominance of the 'Marxian Dialectic' — the Communist Line."

The trip was sponsored by the Labor Research Association in New York City at a reasonable cost and Hendershot was in a group of 24 people including economists, sociologists, and other educators.

One of the first things Hendershot learned was, "You don't call it Russia; the U.S.S.R. is made up of 15 nations." He visited Moscow and Leningrad in Russia and then Baku in Azerbaijan. Hendershot remarked that "all three cities were very beautiful and clean — no graffiti! Even the subways were showplaces," describing Moscow as superb. He observed "an absence of personal cars and was told there was a shortage." "The people depended heavily on public transportation," thus, the lack of a great net of highways, and little traffic.

In each of the cities, the group stayed in hotels owned and operated by Trade Unions. Hendershot described the food and services as good. Also in each city, the group had a meeting with a Trade Union Group, which is given great freedom by the government.

Hendershot said the most interesting group meeting of the trip was one with a Planning Commission Group of three economists. They planned man-power for the various industries in the U.S.S.R. and "one in particular talked about the difficulty of allocating labor, frankly admitting they were a communist society, planning with that direction." The economists also admitted a shortage of food-stuffs. Hendershot witnessed "long lines at stores and not many consumer goods."

The group spent a total of five days in Moscow, visiting the University, Lenin Hill, Olympic

Village, which after the 1980 Summer Olympics, was turned into apartments for 12,000 people, the Kremlin and Red Square.

Dr. Hendershot described the Kremlin as "to me, of course, one of the highlights of visiting Moscow." After waiting an hour and a half to get in, the group was permitted to go through the tomb of Lenin, marching two by two, and to see his body. "They deny hero worship of him (Lenin), but I think it's pretty obvious," he said.

The group then went by train to Leningrad the next morning. They stayed four days in Leningrad at the Hotel Gavan, and Hendershot described it as "really the most beautiful city — in some respects reminiscent of Venice and Amsterdam." Their visits included: the Winter Palace or "Hermitage," which had been converted to one of the finest art museums in the world; a ballet performance (the Bolshoi was not in town); a "Rest" or recreation home on the bay accommodating 700 people; the vast Piskarevsky Cemetery, where 500,000 who died in the siege of the Germans were buried in mass graves and which also contained a representative statue of "Mother Russia"; and finally, the flower stalls — individuals were permitted to sell flowers without government interference and "they seemed proud of the fact they could show us an example of free enterprise," said Hendershot.

The group then flew to Baku in Azerbaijan on the Caspian Sea. The "Old City" had walls and towers which they claimed were 800 years old, while the new city was a prosperous, modern oil center.

It was here they made "one of the most interesting visits" for Hendershot — a Youth Camp for the training of communist youth. They were told that in all of Azerbaijan there were 246 camps, that one having maybe 200-250 youth in the summertime. "There were 20,000,000 young people in such camps in the entire Soviet Union," they were told.

Hendershot observed that as a whole, "the people were generally well dressed, but aloof from tourists." He also commented that "anyone who could, wore jeans — they simply don't have the opportunity to buy them." He said that

in spite of the dominance of the Communist Line, people were "emphasizing their desire for peace and friendship." "At the time we were over there they were very antagonistic to Reagan and his plans to deploy the nuclear bomb." It was obvious they did not want a recurrence of war, Hendershot said.

Hendershot commented that Lenin was everywhere — on billboards, signs, and statues — and that "In my own frank opinion, there is a 'Cult of Lenin.'" Only occasionally were pictures of Brezhnev and Breshnev pictured side by side, and there was nowhere except in Red Square, at his funeral.

Hendershot again said that members of the Communist Party, government and military do not have superior places in society and that the dominance is far more than any dominant in our society. He said the difference between our societies was that their government



WHILE IN THE U.S.S.R., Dr. Hendershot visited Moscow, Leningrad, and Baku.



Thurman Watson/Education
Andy Westmoreland/Director of Student Activities
Billy Williams/Asst. to Academic Affairs
Norma Williams/Secretary to Education
Angela Willis/Graduate Assistant

Mayette Williams/Admissions Counseling
Vester Wolber/Religion
Judy Woodard/Financial Aid
Charles Wright/Music
Tona Wright/Physical Education
Dale Yeary/Science Department Graduate Asst.

...lehold" on people. Hendershot expressed a "shudder" that 20 million youth are trained "summer" and that he wished the "people" the power to rebel and establish a democratic government.

...menting on the fact that the U.S. was at war with the Russians in WWII, Hendershot said, "Particularly a lot of older Russians have stayed in America and can't come out from under the dominance of communism."

Hendershot also expressed a desire for the re-establishment of religious practices. He said, "We were told if a church had a cross on top, it was an active church." "But when seeing one without a cross, we were told no." He said, "However, there was some evidence of religious practices. One member of their group went to a church and said there were 50 people in the church, 45 women, five men, and no children. Hendershot said, "I think they are permitting the older people to go to church and the younger ones are just ignoring it or not going; they are left out." □



HENDERSHOT RECALLS HIS TRIP to the Soviet Union, "All three cities were very beautiful."

Keeping in touch

by Mark Shipp

It was often misunderstood and quite often unappreciated — the smooth operation of the administration.

"It's our responsibility to keep in touch with the students," said President Daniel R. Grant. "Students probably don't understand the way things are run around here. It's because they aren't in touch with the administration."

As for students, they probably weren't personally affected by the operation of the administrative staff.

"As long as I didn't park in Dr. Grant's parking space, we kept our domains intact," one student was overheard saying.

"I haven't been impressed with the administration as far as student affairs is concerned," said one transfer student. "I don't think they understood my problems with getting enrolled."

"The administration is composed of two sets of people," said Dr. Grant, "those who are in positions of responsibility for policy and those who actually carry it out — the staff of the administration."

Ultimately, administrative policy is formulated at the Board of Trustees level, which sets the standards for the administrative policies, which are then executed by the administrative personnel.

The branch of the administration most dealt with by students was the probably the office of the Dean of Students, composed of Dean B. Aldon Dixon and Dean of Women Students, Neno Flaig. These people dealt directly with students' lives, determining dormitory policies, rules and regulations.

DR. DANIEL R. GRANT, president of Ouachita, mixes and mingles with students during Freshman Orientation held before the fall semester. Dr. Grant thinks getting to know students personally is part of his job.



Dr. Daniel R. Grant/President
Dr. Ed Coulter/Vice President for Administration
Dr. Carl Goodson/Vice President for Academic Affairs

Harold Johnson/Director of Financial Aid
Roger Harrod/Director of Development
Joe Franz/Business Manager

Frank Taylor/Registrar
B. Aldon Dixon/Dean of Students
Neno Flaig/Dean of Women Students



A YEARLY ATTRACTION, Dr. Grant joins in the fun of Tiger Traks weekend by participating in the many benefit tennis matches which many local and national celebrities.



MEMBERS OF THE OBU BOARD OF TRUSTEES
FRONT ROW, LEFT TO RIGHT: Dr. Daniel
 , Ouachita president; Earl Verser, chairman of
 ard from Eudora; Glenn E. Hickey of Batesville;
 Walter Mizell, secretary of the Board from Ben-
 Mrs. George Jordan of Camden; Mrs. L. L. Mor-
 Mena; Mrs. Robert S. Moore of Arkansas City;
 Glenn Burton of Little Rock. **SECOND ROW,**
TO RIGHT: Clarence Anthony of Murfrees-
 Jack Bledsoe of Des Arc; Johnny Jackson of

Little Rock; Sherwin Williams of Arkadelphia; W.
 Harold White of England; Al Sparkman of Crossett;
 Robert Gladden of Little Rock. **BACK ROW, LEFT**
TO RIGHT: James Walker of Mount Ida; Russell Mil-
 ler of Mountain Home; Earl Robinson of Van Buren;
 James Baugh of Dermott; Jim Wooten of DeWitt;
 John H. McClanahan of Pine Bluff; Jack M. Lowman
 of Cabot; and Lew E. Sorrells of Brinkley. **NOT PIC-**
TURED: Jeral Hampton of Booneville and Jess
 Odom of Maumelle.

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The Living DESIGN

Organizations

It also took a special design for one person to attend all the club and organization meetings in one week that they were a member of. It was feasible for someone to be in a singing group, an OSF member, a BSU committee chairman, in an honor fraternity, and a social club, and go to classes all at the same time. And most organizations expected 100 percent.

Being a member many times meant being a part of the planning. We planned business sessions, prepared agendas and organized committees.

And any social club member would tell you that being a member meant more than just wearing shirts on Wednesdays and six p.m. Monday meetings. There was Tiger Tunes, intramurals and rush parties, to name a few.

In other words, part of the design meant being involved. □

ANOTHER DAY OF PLEDGING means finding another date to Noon-day. Sigma Alpha Sigma pledge Jim Freeman escorts Chi Delta pledge Janine Buenconsejo, as member Andy Hill supervises.



chance to advance

Service and academic clubs provide incentive for students to achieve

by Wendy McInvale

Right after night, sitting in an empty room, feeling depressed and getting homesick. Why? A few students in this category will think that they have nothing better to do. Why? Because they chose not to get involved with organizations which offered opportunities to achieve, to help others, and to make friends.

A service club which reached all female students was the Association of Women Students designed as a representative and governing body. The executive board which handled all activities also decided punishment for students who had broken rules. Another branch was the freshman council. According to the president, Debbie Brown, "This council was designed to allow freshmen women to hold leadership positions and prepare them for a position on the executive board."

Although AWS did sponsor a Transfer Tea, which concentrated mostly on Women's Week. This week, daily seminars such as Powder

Puff Mechanics, How to Cope with Stress, and a Bridal Fair were held.

Reaching still a larger group of students was the Baptist Student Union. The BSU motto of "Inward and Outward Journey" was evident in their many projects. However, the outward aspect was stressed more often in the mission endeavors, big brother/big sister program and their support of the Ouachita Players and several singing groups. Like AWS, the BSU also had a freshman council which allowed freshmen to get actively involved.

BASS (The Black American Student Society) sought to reach a large but more specialized group than BSU, as it strove to unite the black students. The main project for BASS was Race Relations Week.

Reaching still more specialized groups were the College Republicans and the Young Democrats. Each club was dedicated to promoting the ideas of the party they represented, but felt their

(Cont. page 174)



PROMOTE PARTICIPATION in the Halloween contest and attendance at the movie, members Janice Shaddox and Lynda Brown, in "punk" suits.

THE MEMBERS OF Phi Alpha Theta enjoy exchanging gifts at their Christmas party.



AWS EXECUTIVE MEMBERS are FRONT ROW: Mary McGregor, Beth Garrett, Laura Grisham, Ann Owen, Rita Sutterfield, Molly Smith, Sara Shell. SECOND ROW: Beth Poe, Martha Turner, Beth Yates, Pam Randolph, Beverly Ward, Diane Rogers. THIRD ROW: Debbie Brown, Vera Brim, Cyndy Garrett, Ann Thrash, Lesli Funderburk, Stacy Melton.



AWS FRESHMEN COUNCIL MEMBERS are FRONT ROW: Janine Buenconsejo, Angela Fawcett, Beth Poe, Georgianna Manuel, Laura Efurd. SECOND ROW: Paula Nix, Leanne Sandifer, Laurie Forman, Joan Duke, Kimberly Wright.



BSU EXECUTIVE COUNCIL MEMBERS are FRONT ROW: Jenny Floyd, Carol Titsworth, Cheryl Warren. SECOND ROW: Jason Anders, Ann Thrash, DeAnna Travis, Nathan Lewis. THIRD ROW: Larry Floyd, Steve Davis, Mike Henderson, Blair Thomas, Elmer Gobie, Fred Ball, Ricky Busby.



BSU FRESHMEN COUNCIL MEMBERS are FRONT ROW: Lori Reeves, Christi Lyday, Danette Ashabraner, Kelly McCullough, Micki Freeze. SECOND ROW: Paula Nix, Terri Vanlandingham, Diane Bruns, Brenda, Margueta Morris, Tammy Wilson, Nicki Walters. THIRD ROW: Tracy Biggs, Boyd Hall, Jerry Hassell, Jim Freeman, Mark Taber, Andy Landrum, Denise Leveritt. FOURTH ROW: Jeff Looney, Brent Fields, John Howeth, Rusty Breshears, Vincent Thompson, Bobby Russell, Greg McKenzie, H. L. Robbins.



STUDENT SENATE MEMBERS are FRONT ROW: Leanne Sandifer, Beth Garrett, Barb Griffen, Mike Ogle, Molly Smith, Phil Brown. SECOND ROW: Linda Robinson, Gary Glover, Carrie Williams, Ann Thrash, Malinda Ingram, Bruce Layton, Chris Owens. THIRD ROW: Dr. Hal Bass, Barry Bates, Joy Nicholson, Brad Honnicut, Paul Williams, Drew Shofner, Mike Landrum, Taylor King, Tiffen Hubbard, Jay Shell.



COLLEGE REPUBLICAN MEMBERS are **FRONT ROW:** Cindy Brown, Chris Coldasure, Myra Conaway. **SECOND ROW:** Charlie Ingram, David Sims, Brian Watson, David Rothwell, Nathan Zimmerman. **THIRD ROW:** Richard Blankenship, Mike Landrum, C. J. Hall, Howard Cannon, Steve Patterson, Don Larson.



YOUNG DEMOCRAT MEMBERS are **FRONT ROW:** Michelle Howard, Lou Ann Green, Dorothy Trigg, Holiday Hemen. **SECOND ROW:** David Boyette, Jim Yates, Taylor King, Phil Glover, Ladonna Cowart.



OUACHITA PLAYERS are **FRONT ROW:** Sandra Johnson, Kerry Alley, Rhonda Fuller. **SECOND ROW:** Chris Wilbourn, Nikol Northern, Lynda Lloyd, Laura Grisham. **THIRD ROW:** Warren Stacks, David Rickard, Kevin Grisham, Jon Ross, Mark Rutherford.



AHEA MEMBERS are **FRONT ROW:** Martanne King, Stacy McCollum, Yolanda Reeves, Janice Shaddox, Cindy Webb. **SECOND ROW:** Pam Mantooh, Laura Grisham, Karen Tollett, Cindy Stanford, Julia Smith, Janet Ojo. **THIRD ROW:** Erin Quattlebaum, Jennifer Williams, Clarice Beck, Dina Faucett, Mary Beth Miner.



ALPHA CHI MEMBERS are **FRONT ROW:** Elizabeth Eudy, Marsha Shofner, Kim Fisher. **SECOND ROW:** Drew Atkinson, Warren Stacks, C. J. Hall, Dr. Johnny Wink, Tommy Smith, David Chappel.



A chance to advance

(Cont. from page 173)

most important responsibility was to the students. One example of their service as described by College Republican President David Sims was their promotion of voter registration.

Serving students in the areas of education and entertainment was the Student Entertainment and Lecture Fund. SELF was the official entertainment organization and was funded by a portion of the student activity fee. The activity fee was used to provide movies, concerts, lectures,

and special events. Plans for these projects were made at weekly meetings. At one such meeting Taylor King, chairman of the club, informed members that SELF had received approval by the students on a questionnaire campus organizations. This percent above that received by any other club in addition to serving the students, SELF also with the Joint Educational Consortium an annual \$1,000 to it.

As a means of uniting students and action, Student Senate provided a forum through which complaints and ideas could be expressed. Another club which met student needs



KAPPA DELTA PI MEMBERS are **FRONT ROW:** Karen Wallace, Suzette Raney, Denise Phillips, Jane Crossett, Sheri Grober, Teresa Blue, Gayla Baxter, Karen Craig. **SECOND ROW:** Rhonda Henderson, Amy Patterson, Carla Coker, Angel Nash, Lacey Taylor, Janet Tuberville, Carol Titsworth, Karen Bean. **THIRD ROW:** Susan Brackett, Joyce Hales, Dr. Thurman Watson, Betty Wesson, Laura McMurry, Lisa Adams, Susan Morgan, Linda Robinson.



PHI ALPHA THETA MEMBERS are **FRONT ROW:** Tammy Milligan, Dr. Everett Slavens, Karen Wallace. **SECOND ROW:** Suzette Raney, Ann Pryor, Dr. Tom Auffenberg, Ladonna Cowart, Dr. Ray Granade. **THIRD ROW:** Laura McMurry, C. J. Hall, Mr. Lavell Cole, Mr. Mike Arrington.



PHI BETA LAMBDA MEMBERS are **FRONT ROW:** Brian Reed, Mike Frye, Becky Brandt, Pam Drew, Gina Scott, Lori Lindeblad. **SECOND ROW:** Brenda Belk, Elizabeth Neighbors, Vicki McCallum, Criss Coldasure, Sarah Drennan, Autumn Weaver. **THIRD ROW:** Phil Glover, Peter Maung, Nash Purswani, Dennie Ashley, Allen Cole, Robert Smith, Robert Foster, Rony Smith, Doug Hall.



MEN'S FCA MEMBERS are **FRONT ROW:** David Norris, Scott Jackson, Phil Brown, Billy Land, Bill Thornton, B. J. Brown. **SECOND ROW:** Mike Hart, Chuck Hammonds, Jim Wesson, Bob Hall, Billy Edwards. **THIRD ROW:** Mark Harmon, Mark Winscott, Bobby Wilson, Nate Rose, Greg Church, Terry Daniel.



WOMEN'S FCA MEMBERS are **FRONT ROW:** Kathy McElduff, Jan Mitchell, Rebecca Meggs, Marcy Burleson, Carol Barnett. **SECOND ROW:** Lisa Scott, Cheryl Bass, Julie Reynolds, Tammy Stalnaker, Betsy Ray, Terri Hunter. **BACK ROW:** Judy Bumgardner, Paula Bell, Leslie Moore, Kathy Bumgardner, Suzanne Parker.

A LAST LECTURE, Becky Brandt serves to SELF Chairman, Taylor King.

PHI BETA LAMBDA president, Chris Colclasure prepares punch for a club party.





REPUBLICAN CO-WORKERS, David Sims and Cindy Brown, discuss promotion ideas for the Republican Party.



PSYCHOLOGY CLUB MEMBERS are **FRONT ROW:** Julietter, Tina Shiflett, Barbara Patterson, Judy Holcomb, Jayne Paulette Burris. **BACK ROW:** Cliff Toney, Robby Koonce, Ekdahl, Randy Smith, Tim Zachary, Chuck Lewis.

(Cont. from page 174)

OSF, the Ouachita Student Foundation. OSF worked throughout the year to raise money for scholarships which were awarded to juniors and seniors. Their two main projects, Tiger Tunes and Tiger Traks, provided more than just money. They encouraged pride and competition between individuals and clubs and promoted the name of the school throughout the state. With the money raised, OSF awarded approximately 112 to 115 \$500 scholarships.

Promoting not only the name of the school, but its Christian influence were the Ouachita Players. This acting group of twelve performed Christian plays in churches, prisons and children's homes throughout Arkansas. One member, Mark Rutherford said, "It gives us a chance to minister to those who wouldn't go to church or sit through a sermon. It has made me appreciate my Christian background when we go into the juvenile homes." According to director, Nickol Northern, tryouts are based more on attitude and testimony. They feel that talent can be developed later.

In its own kind of ministry, the Fellowship of Christian Athletes provided a time of sharing for the students involved. Only about half the students involved were actually athletes, and all students were invited to the weekly times of sharing, prayer, and Bible study. During the weekly meetings, the men and women met separately, but once a month the groups combined for a "huddle and cuddle" session at Coach Van Barrett's house.

In a more educational way, the Ministerial Alliance provided practical information for ministerial students. At their bi-weekly meetings the students met with missionaries, preachers and other church officials. The Arkansas Baptist Convention also awarded \$300 scholarships to ministerial students involved in the organization.

For students that preferred the more studious life, academic clubs provided both incentive and rewards. Alpha Chi was designed for this purpose as it recognized the top ten percent members of the junior and senior classes. Blue Key was also a national honor organization, but it was open only to men.

Unlike most academic clubs, Blue Key had two successful projects. They sponsored the Miss OBU Pageant and sold mums during Homecoming.

Other academic organizations were designed for specific departments. For example, in the area of science there were two national organizations, the Beta Beta Beta Biological Society and The Gamma Sigma Epsilon Chemistry organization.

Other such organizations were Kappa Delta Pi for education majors, Phi Alpha Theta and international history society, and Phi Beta Lambda a national business fraternity. These organizations recognized outstanding students in their respective fields.

For Home Economics majors, the American Home Economic Association provided speakers at their monthly meetings and worked to promote the department. Another departmental organization that was formed this year was the Psychology club.

With access to service and academic organizations like the ones described, students interested in almost any aspect of service or field of study could always be actively involved.

OSF'S INVOLVEMENT IS shown by the student participation in their Spring money raiser, Tiger Traks



GAMMA SIGMA EPSILON MEMBERS are FRONT ROW: Teresa Parker, Don Simmons, Elizabeth Eudy, Angela McMoran, Clara Kok. SECOND ROW: Stan Harris, Warren Stacks, Kelly Norton, Paul Williams, Betty Fincher.



SELF MEMBERS are FRONT ROW: Julie Reynolds, Carol Barnett, Laura Tucker, Cindy Brown, Myra Conaway, Lynda Brown, Janine Buenconsejo, Dale Yeary, Dawn Chambliss. SECOND ROW: Janet Jones, Kathy Brown, Diane Phillips, Paula Mace, Kerry Casey, Micki Freeze, Nina Stewart, Ginger Hill, Laura Eford, Mary Ann Wasson, Ruth Reeves. THIRD ROW: Kathy Whitman, Susan Pitts, Jennifer Williams, Judy Riley, Ann Pryor, Sherry Ward, Melagie Stitts, Wendy McInvale, Georgianna Manuel, Joan Duke, Judy Holcombe, Becky Brandt. FOURTH ROW: Andy Westmoreland, Larry Bennett, Doug Johnson, Andy Landrum, Edwin Rackley, Phil Brown, Barry Raper, Jeff Looney, Tommy Radelmliller, Mark Ktzzar, Edwin Rackley, Kelly Hayes. FIFTH ROW: Jeff Bennett, Bruce Green, Rodd Lee, David Sims, Taylor King, John Howeth, Steve Patterson, Brent Fields, Jim Yates, Bobby Russell, Roger O'Neal, Rusty Hart, Rusty Breshears.



OSF MEMBERS are FRONT ROW: Karen Craig, Beth McAvay, Joyce Hailes, Linda McClain, Ann Owen, Kelli Culpepper. SECOND ROW: Vera Brim, Leslie Funderburk, Ann Thrash, Melody Mosely, Susan Parham, Cheryl Clem. THIRD ROW: Beth Olson, Doug Lancaster, Jay Meador, Kevin Barnes, Mike Landrum, Bruce Layton, Jason Anders.



OSF MEMBERS are FRONT ROW: Marsha Shofter, Denise Clark, Demona Robbins, Dona Stark, Suzanne Duke, Laurie Luna, Molly Smith, Robin Pitcher. SECOND ROW: Joan Bennett, Cyndi Garrett, Melanie Romesburg, Denise George, Angie McMoran, Teresa Albritton, Alan Quigley, Don Brown, Mike Baldrige, Jeff Root. THIRD ROW: Jim Ed Stillwell, Steve Campbell, Gerald Ezell, Wayne Fawcett, Scott Harrington, Greg Yurchs, Rocky Fawcett, Roger Morgan.

The best for the job

Male or female, freshman or career-bound student ROTC looks for only the best

by Rusty Brashears

BUDDY RAPPELLING is one of the many activities of Rangers Andrew Brown and Blair Thomas. This exercise, performed on cliffs near Lake DeGray, was designed to be implemented in case of injury in battle.



Members of the **PERSHING RIFLES** are: Mary Alice Chambers, Sarah Drennan, Anita Warren, Cpt. John Lippencott, Sgt. Larry McNeese, Betty Wesson, David Collins, Nancy Owen, and Steven Lovell.



Members of the **RANGERS** are: Tommy Dame, James White, Scott Byrd, Andrew Brown, Micki Freeze, Cpt. Clifford Clements, Robert Foster, Mark Yarbrough, Max Easter, Bill Atchison, Joe Cooley, and Rusty Brashears.

JROTC ORIENTEERING MEET participants are registered by Clark Easter. The meet, for high school students, was sponsored by the ROTC department.

Reserved Officers Training Corps was intended to train cadets to be commissioned as second lieutenants in the United States Army, it also served as an introduction to the military, required for all male freshmen. In the first-year classes leadership, defense establishment, and emergency first aid were studied, along with an elected leadership lab including mountaineering and wilderness survival.

The four-year scholarship program took many students through college. MS-2 students Andrew Brown had a four year ROTC scholarship that covered full tuition fees, books and a \$100 a month living allowance.

"No matter what, sometime in my life I intended to serve in the military. ROTC gives me the capacity to serve as an officer, and gives me a job after school, doing something I've always wanted to do," he said.

There were several organizations in ROTC that offered students opportunities for social and military activities. The Pershing Rifles included a precision drill team and a color guard.

Drill team commander Anita Warren practiced her squad in marching formations and routines weekdays from 3 to 4. They participated in competitions across the state, marching in special demonstrations for state officials and several parades including the 13 mile Mardi Gras parade in New Orleans. Warren described the parade as a "true experience."

"You get a good view of New Orleans and people from all over the world come to see the parade. The crowd is thrilled to see anybody and they are ready for anything," she said.

Freshman Micki Freeze went against the advice of some of her friends and became the only girl to participate in the Ranger program, an

adventure organization that rappelled, hike, and went on float trips. In order to be a Ranger, cadets were required to pass a strenuous physical training test which included push-ups, a two-mile run, and a swim through the water dressed in full fatigues, boots, and ammunition belt, while carrying a 10 pound model M-16. Freeze passed the Ranger test and made the honor roll swim of the year.

"I'm half fish, I was a lifeguard for three years, so it's nothing new to me. I was used to swimming with clothes on," she said. Freeze said one thing unique about the ROTC department was that although she was considering a career in the army, they didn't pressure her to make a decision. "Rangers and ROTC are my favorite part of school," she said.

Seated next to Freeze during the interview was the commander of the Rangers, Max Easter, who said that girls were treated like everyone else in the organization. "I have no objections to girls being involved in Rangers, as long as they aren't given any special treatment," he said.

Captain Clifford Clements, Ranger squad leader, said that there were many areas where women could perform equally as well as men. "Whether it is a man or a woman, the army is looking for the best person to do the job," he said. On the Ranger outing the group said their sad good-byes to a white rabbit they affectionately nicknamed "Ranger Rabbit." He was purchased a few weeks before the camp out from a breeder and on a fateful fall night he was killed, skinned and added into chili. Andrew Brown had this to say in an interview with the reporter.

"Ranger Rabbit made the ultimate sacrifice for his country to teach us how to survive in the wilderness. The little bunny gave his life for his country, he should have been given a medal."



signed to teach proper camouflage procedure.



RC



Succession of excellence

**From the practice room to halftime programs,
the tradition continued**

by Dixie Moritz

Multitude of different musical groups and organizations provided opportunities for students to spread the gospel or further their musical education.

The Ouachita Singers were selected by audition from students throughout the University and are also members of the University Choir. These forty singers performed in concert and traveled each semester to churches across the state. The Singers, directed by Dr. Charles Wright, took an extended tour into Louisiana and Florida.

Composed of twenty men, the Singing Men sang at different churches around the state. The music performed by the group included something for everyone; from gospel rock to "high church" music. Two firsts for the group came during the Spring semester; a performance in the Miss OBU pageant and a trip to California where they did a 30 minute show at Disneyland.

The Ouachitones, formed 16 years ago by Mary Shambarger, presented their 16th Annual Pops Concert in January. The group consisting of 15 girls traveled to Hawaii December 30 and returned January 6. They performed sacred and secular music while there and held reunion for alumni and students who live in Hawaii.

(Cont. page 182)

HAPPY WITH THE SUCCESS of their half-time show, the band marched off the field.

HOT CHOCOLATE in Mabee Recital Hall was a part of the Christmas candlelight service.



SIGMA ALPHA IOTA MEMBERS are **FRONT ROW:** Leslie Berg, Carol Titsworth, Carrie McKinney, Robin Pitcher. **SECOND ROW:** Lisa Nevin, Janine Reeves, Donna McKenzie, Diane Rogers, Alisa Cole. **BACK ROW:** Anita Smith, Tina Shiflett, Betty Wesson, Julie DeFreece, LeAnn Satterwhite, Amy Byrum.



PHI MU ALPHA MEMBERS are **FRONT ROW:** Hal Hall, Brent Powell, Kent Sweatman. **SECOND ROW:** Jeff Parker, Tony Smith, Larry Killian, Faron Wilson, Robbie Jackson, Chip Broadbent. **BACK ROW:** David Walker, Gary Corker, Ron Harper, Brad Hurnicutt, David Wilcox, Gene Trantham.



Succession of excellence



OUACHITA SINGERS MEMBERS are **FRONT ROW:** Ellen Kirk, Joy Johnson, Kimberly Wright, John Hoessler, Mike Keene, Barry Bates, Paul Cheatam, Brent Powell, Laurie Forman, Donna McKenzie, Marcy Burleson. **SECOND ROW:** Christine Roberson, Beth Laney, Marcia Ramirez, Kevin Williams, Richard Wentz, Rusty Hart, Larry Killian, Renee Oakes, Denise Kriesel, Joyce Bradley. **THIRD ROW:** Deanna Briley, Leslie Berg, Rick Briscoe, Kale Magnus, Gregg Fritzell, Hal Hall, David Elstrum, Beth Sumpster, Subanne McElroy, Twyla Roach, pianist. **BACK ROW:** Stacey Melton, Laurie Forman, Gary Arnold, Carlos Ichter, Jeff Bennett, Stan Harris, Bill Braden, Don Brown, Amy Byrum, Karla Cheatam.



GOD'S CHILDREN MEMBERS are **FRONT ROW:** Billy Scott, Carl Buford, Darryl Norman, Norman Pheri. **BACK ROW:** Chris McCollum, Toby Anderson, Stacy Williams, Steve Hughes, Terry Thompson.



VOICES OF FAITH CHOIR MEMBERS are **FRONT ROW:** Darryl Norman, Carl Buford, Angela Williams, Sherry Epperson, Billy Scott. **BACK ROW:** Terry Thompson, Chris McCollum, Toby Anderson, Stacy Williams, Steve Hughes.

(Cont. from page 181)

The 16 member Chamber Singers, chosen by audition, under the direction of Tom Bolton, stayed busy singing for luncheons and churches. They also had a Christmas Concert, a candlelight service in which the handbell ringers helped, and a spring concert.

The Showcase of Ouachita Tiger Marching Band consist of between 80-90 members and performs for all home football games and some away games. The Marching Band features majorettes, flags and rifles. The two pep bands performed for pep rallies and out of town football games.

The Concert Band members were selected from the Marching Band. The Concert Band performed at the Arkansas State Convention for the AMEO and The ASBAO. (Arkansas State Band and Orchestra) The Band performed for over 500 of the top instrumental and vocal students and their directors in the statewide convention. This was the first private school band invited to appear at this convention.



THE PEP BAND, under the direction of Marvin A. Lawson, performed for pep rallies and carried the "Tiger spirit" to away football games.

PMA AND SAI WORKED to produce a beautiful candlelight service in December.

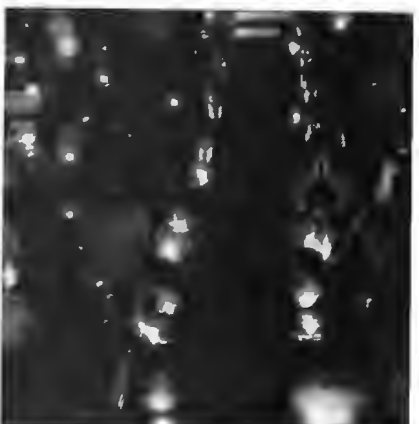
In addition, the Band appeared in several formal and informal concerts throughout the year. This band has been in existence for 20 years with Marvin A. Lawson directing for the past 10 years.

These groups allowed students the opportunity to perform and receive credit. But there were other groups organized just for those who loved to sing and felt a need for their group to perform.

Under Construction, a nine-member band, traveled over 500 miles singing the gospel songs in churches in Missouri, Oklahoma and throughout Arkansas.

The oldest singing group on campus is the Christ Power and Light or JCP&L, sponsored by the BSU. The group was founded over 10 years ago. On weekends they sang in churches and for special occasions. For Founders Day, in Elaine, Arkansas, the group performed an outdoor concert. The main emphasis is to share Jesus through music," said Clint Aclin.

Voices of Faith Choir was busy again, performing at the state convention. (Cont.)



VARIOUS GROUPS performed for Christmas. Gina Godfrey leads Agape as they perform steps of Mabec.



DRUM MAJOR for the third year, Rita Sutterfield directed the band's halftime shows.

OUACHITONES PERFORMED for Youth Magic Springs.



OUACHITONE MEMBERS are **FRONT ROW:** Terry Griffin, Renee Oakes, Marcy Burlison, Beth Sumpter. **SECOND ROW:** Joy Johnson, Christine Roberson, Dawn Launius, Donna McKenzie, Deanna Briley, Denise Kniesel. **BACK ROW:** Laurie Forman, Susan Allred, Cindi Garrett, May Mouzon, Lori McKenzie.



MAJORETTES are: Susan White, Kendra Reed, Cathy Carter, Capt. Dixie Moritz, Carrie Williams, Tammy Wilson, Tina Kent.



FLAG LINE MEMBERS are **FRONT ROW:** Andrea Torbert, Shanna James, Kathy Whitman, Carrie McKinney. **BACK ROW:** Capt. Betty Wesson, Julie Defreese.



Succession of excellence

(Cont. from page 182)

in churches around Arkadelphia. The member group Agape, was formed three ago. They played at 5th quarters, churches, special services and benefits for church home.

Not only are there opportunities to perform, but there are also national music contests to join. Sigma Alpha Iota, a national music organization for the women, and Phi Mu Alpha, a service organization for the men, Phi Mu Alpha, a service organization for the School of Music. For the past several years, Phi Mu Alpha has received the Central Lutton Province Merit Award for having the most outstanding chapter in the state.

These national music clubs had their initiation ceremony in the spring with the middle school being a service week. In the fall, Phi Mu Alpha sponsored a High School Choral Festival between 700-1500 high school students attending. The group (PMA) worked with SAI to produce a beautiful carol service in December and a music major in the fall.



PART OF THE SINGING MEN'S schedule is performing for various groups throughout the year.





NEWS BUREAU MEMBERS ARE FRONT ROW: Deanette Ashabraner, Mac Sisson, Leslie Moore, Paula Bell. **BACK ROW:** Melinda Ingram, Suzanne Belford, Rex Nelson, Vicki Taylor, Emily Peterson.



SIGNAL MEMBERS ARE FRONT ROW: Sandra Theiring, Lisa Thrift, Georgianna Manuel, Teresa Stout, Myra Conaway. **SECOND ROW:** Damona Robbins, David Wilson, Susan Pitts, Jeff Root, Judy Waight, Beth Laney. **THIRD ROW:** Sonja Clinesmith, Jim Yates, Don Larson, Rex Nelson, Mike Spivey, Nickol Northern, Tracey Tugwell.



PRINT SHOP MEMBERS ARE FRONT ROW: Steve Efurd, Paula Nix, Darlene Phillips, Joy Brumley, Christy Lindstrom, Sarah Atkinson. **BACK ROW:** John Savage, Kent Williams, Robby Jackson, David Brown, Roger Robins, Barry Burnett.



MEMBERS OF THE OUACHITONIAN STAFF ARE FRONT ROW: Tammy Jackson, Julia Gray, Angie Gill, Paula Holland, Stephanie Spell, Wendy McInvale. **BACK ROW:** Dena White, Mark Shipp, Dixie Moritz, DeAnna Travis, Nickol Northern, Steve Bowman, Aaron Lynn.



MEMBERS OF THE PHOTOGRAPHY STAFF ARE: Aaron Lynn, Monte Dewbre, Ken Shaddox, Matt Greene.

Just another day

by DeAnna Travis

It was Thursday morning — 7 a.m. — Sunday publication day and day before *Ouachitonian* deadline. At the *Daily Siftings Herald* loyal *Signal* staff continue to make the touches on the paper, then speed to make their eight o'clock class. Late again.

9:00-12:00 a.m. — Some *Signal* people turn. Dr. Downs comes bearing doughnuts. Work with pictures, PMT's and paste-up continue.

No one has entered the Ouachitonian election yet. Mac Sisson (assistant Public Relations Director, Sports Information Director, News Bureau Director, Miss OBU Pageant executive director.



Building supervisor, loyal flag bearer and paper-o-holic) who came in to light the stairs the print shop crew was snowed with pumping out programs, news and another PMT for the yearbook.

Green, director of photography, printed pictures for Mac.

10:30 p.m. — Classes continued. I stripped the paper to prepare for next issue.

no one has entered the cluttered Ouachitonian office (home of the 1981 All-Columbia First Class Medalist yearbook.)

11 p.m. — The editor entered the deserted

yearbook staff room. She sat down in the rolling chair behind her nameplate and stared at the stained yellow carpet wondering where she's gone wrong. Shrugging, she picked up someone's stray layout to work on.

Dr. Downs (1981 Distinguished Yearbook Advisor of the Year) called. He had a lead on another potential staff member.

The print shop still worked on *Ouachitonian* PMT's.

Tammy comes in to work on more people pages.

Aaron strides by with a hello and a peace sign. A yearbook staffer wondered when we're having the next party.



Someone kicked the Coke machine.

Phone rang. "Party time in the News Bureau," Mac says. The occasion — Martha Washington's Uncle's birthday. The hardworking News Bureau girls had been at it again — ro-tel dip, chips, homemade cookies, the works.

(At the mention of the work party — the Ouachitonians remember the day they returned to the office after the staff picture was made on Flenniken stairs, expecting to enjoy their party. But, to the dismay of all, the food had been kidnapped. "The piglets have been here," Wendy exclaimed. Boldly, Tim ran next door, but to no avail. And then, a second time to uncover the birthday cake, ro-tel and all the ingredients of a party inside drawers and underneath desks. Another practicum — another party.)

4:30 p.m. — Judy relaxed on the new hand-me-down cushy couch, looked out the window at the road in front of Mitchell and counted how many cars drove down the middle and how many drove to the left.

Ken stopped to ask how it was going.

4:30-6:15 p.m. — Dinner time at Walt's. Students read the *Signal* in the line and leave them stacked on the table with the wind-up monkey. As usual, the letters-to-the-editor are the topic of conversation, be it the den of iniquity, vacationaries of some sort or pledge week evils. Nikol wondered if they'll notice the other ads before they rip out the Pizza Hut coupon.

7:00 p.m. — Signal office empty.

Myra bangs on the photo lab door — locked out again.

8:00 p.m. — A few staff members join the editor in the yearbook office. One sits down with copy and pictures. All that's left is typing, layout, captions, rubbing-off the headline and lead in letter, cropping pictures, folios . . . and don't forget the box at the end.

Tammy sits at Mark's desk staring at her pages.

9:00 p.m. — A few leave . . . Mark comes in. Tim wasn't far behind.

Matt printed another 8 x 10.

Someone else kicks the Coke machine.

10:00 p.m. — Who knows this person's name?

Are we still going to have a book of empty pages called "The Year that Wasn't"? "Where are my pictures?"

"Where's the proportion wheel?"

"What does the cover look like today?"

12:00 p.m. — Talk gets simple. "Orange you gad you go to OBU?" "What's your theme?"

"Just remember, if we can make it through the pageant, we can make it through anything."

New York here we come!

"Whoops! We're up to 32 pages. We can't put the pages in duo-tang folders anymore.

Another deadline not quite met.

The editor writes a "nasty" note on Ouachitonian stationery and tapes it to the door.

Just another day in Flenniken.

LATE NIGHT VIGILS are a fact of life in the Flenniken world. Judy Waight, news editor, waits for more copy which have to be proofed and corrected.

Ouachitonian Leadership Awards

“University Involvement Merits Recognition”

The Ouachitonian Leadership Award is an award based on leadership qualities in a student — actual university involvement, not grade point average or popularity. The twelve winners were nominated by department chairmen or club/organization presidents who felt that these students possessed the qualities of leadership which set them apart. This award was open to all classifications; therefore, all students were eligible. Freshmen and Sophomores received handicap points since they did not have as much time to be involved.

OSF member, Ann Thrash, helps freshmen get oriented to the campus in their first week away at college.



Drew Atkinson, a senior from Pine Bluff, was sponsored by the Student Senate. He served as President of the Beta Beta men's social club, and he was active in the Alpha Chi and Blue Key clubs. Drew served in the Student Senate and held offices in both the Sophomore class, and the Junior class. "Ouachita provides an atmosphere where getting involved is facilitated by the friendships that you have. It also provides a chal-

lenge to get involved while at the same time utilizing your time to get an education. There are very important lessons about working with people, which are basic to success, can be learned if you are willing to suffer through a few. Overall, I am pleased with my choice of college and I am confident that the education I have received will help me meet the challenges and requirements of the business world."

Barry Bates, a senior from Conway, has been active in the Beta Beta men's social club, as well as being chosen EEE beau. The EEE women's social club sponsored him. Barry is a member of the Ouachita Singers, the Singing Men, Ouachita Choir and the Centennial Singers. He has served in the BSU Executive Council, Blue Key, Kappa Delta Phi, Kappa Theta Beta and the Student Senate. "OBU is my home! Since coming to Ouachita, I have become involved with many

people from all over the place. The opportunities that I have been given through the different activities which I am involved with have been far more wonderful than I ever could have anticipated. Mostly, however, the personal friendships are what mean the most to me. Over the past four years, I have learned the true meaning of friendship, love and caring. I guess that is why I consider OBU my home — because that is where my 'family' is."





was sponsored by the Women's PCA. A senior, Vera has been a member of the Voices of Faith, the Black American Student Society and the Ouachita Student Foundation. She as a student Special Services Tutor and served on the Student/Faculty Disciplinary Team, as well as the Student Entertainment and Lecture Fund. Vera also participated in the BSU Spring Break Missions Program.

"The four years I have spent here at Ouachita have been the most exciting, worthwhile and

offered me so many opportunities that no other college or university could. The christian atmosphere means everything to me. It's a terrific feeling to be around people who share a common bond and interest in Jesus Christ. I feel no other college could offer you this as well as Ouachita."

"As far as being involved in groups or clubs, it is terrific to work with the people I have come to call my friends and to see us get along so beautifully together as we try to do things to help out Ouachita."

Matthew Greene, a senior from North Little Rock, was sponsored by the Photography Dept. He has served in the Sigma Alpha Sigma social club as well as the Color Guard, Pershing Rifles and Phi Alpha Theta. He has also been active in Student Senate, *Signal*, *Ouachitonian* and News Bureau staffs. For the past two years he has served as director of the Photography Lab.

"Ouachita has given me the chance to get a liberal arts education while still in a christian atmosphere. The quality of the teaching staff combined with the student/teacher ratio has given me a real chance to get into my major. Involvement in groups and activities at Ouachita has given me a better understanding of people and tolerance of people who are different than me."



Joy Lynn Johnson, a senior from Lake Hamilton, was sponsored by the Chi Delta social club. She has held various offices in the Chi Delta social club, and has participated in Ouachita Singers, Ouachitones, Ouachita Choir and the Centennial Singers. Joy has been involved with the Student Senate and the Association of Women Students.

"Ouachita Baptist University is more than a

school, it is a way of life. I do not feel as though OBU has sheltered us, but instead challenged us by the examples that have been set for us. Ouachita strives for excellence — all the way from the president's office to all the many activities OBU provides for us to participate in. So I will leave in May saying thank you to an institution and to the people who strive to preserve the ideals it upholds."

Meador is a senior from Fordyce and was sponsored by the Ouachita Student Foundation. He has served as president of the Rho Sigma social club, and has been involved in Blue Key, the Pre-Law Club and the Accounting Club. He has also participated in varsity football and has been a letterman for two years.

For the past four years, Ouachita has been a way of life. It has helped prepare me for the future and provided for me a strong Christian foundation on which to build my life. By being involved in campus activities, I have made many friends and gotten to know a lot of our administration. I am glad that I have been able to be a part of Ouachita because now I feel that Ouachita has become a part of me."



Donna Moffatt, a senior from Crossett, was sponsored by the Association of Women Students. She has served as president of the EEE social club, and has been active in the Chamber Singers and the Ouachita Choir. Donna has also participated in the Ouachita Student Foundation and has been an official with OBU volleyball, as well as the News Bureau staff.

"Ouachita has come to mean many things to me. It is the institution where I got my education, but more importantly, a place where I learned to think for myself and learn who I am. But, the reason I am thankful is because of the many wonderful people and rich friendships I found here, and I believe this is what makes Ouachita special."

Ouachitonian Leadership Awards



DIRECTING STUDENTS around campus, and explaining registration procedures is Barry Bates who jokes here with Denise Kneisel and Mary McMullen.

TAKING NOTES at the Student Leadership Workshop is DeAnna Travis, who came to school one week early to attend the session.



Lisa Nevin is from Cabot and a junior sponsored by Sigma Alpha Iota. Lisa has been involved with the Handbell Choir, Majorettes, Ouachita Choir, University Band and Under Construction. She has also served with Alpha Chi, AWS, and the Music Faculty/Student Committee.

"Ouachita's commitment to academic and Christian excellence is more than just a nicely worded motto. It is a way of life here. The high

standards set for us help to develop each socially, spiritually and mentally. To Ouachita I would say a great big 'thank you' for the opportunities given me. For giving me a grow up a little before stepping out to 'real world' and for helping me face that with assurance, knowing I've had a great start!"

Sammy Roberts, a senior from Tyrone, Arkansas, was sponsored by Sigma Alpha Sigma. He is a Gamma Phi big brother, and has held various offices in Sigma Alpha Sigma social club. Sammy has also been involved in Alpha Chi, BSU Executive Council, Blue Key, and Ouachita Players. He has also been involved in SELF, and was a Senior Class Officer.

"My four years at Ouachita have been very challenging. Beliefs and ideas that were formu-

lated into my head from childhood became questioned. Through these experiences I have grown into a more mature person who can think for himself without having to take for granted another's thoughts. I believe one of the greatest gifts I have received from OBU is one of friendship, which runs deeper than to the student or to the faculty. But one which runs straight to the heart — a friendship with Ouachita itself."





sponsored by the Student Senate. He was actively involved with the Beta Beta social club, and an EEE beau. Jay served as president of the Singing Men, and participated in the Ouachita Choir. He also was involved in Blue Key, FCA, BSU Summer Missions Committee, Student Senate and Kappa Theta Beta. "Being a part of the 'wonderful world of Ouachita' has been a fantastic part of my life. The last four years have been my most memorable. Being involved in a

able. You feel like you are an integral part of what is going on around here and it is important to you that it all works right. I would advise anyone to get involved and actually be a part of the activities that go on — not just someone who stands around and watches. It is in seeing something you helped organize work that brings the satisfaction of having accomplished something that makes life better for someone."

Thrash is a senior from Hope and was sponsored by the EEE social club. She has been involved with the EEE social club and the Ouachita Choir, as well as Alpha Chi and the Executive Council. Ann has participated in the Ouachita Student Foundation and the Student Senate. Ouachita and involvement go hand in hand. It is hard for me to think of Ouachita without thinking of being involved. There is something about being involved with everyone and for me there has been a lot.

Ouachita has provided me not only with an excellent education, but also a wide variety of extra-curricular activities. Through various activities I have been a part of, I have gained invaluable knowledge on professionalism, working with others, leadership, subordination and best of all, friendship. Ouachita has given me a never dying memory of fun times, special times and special friends. In OBU I have a friend I can always look back to and say "Here's what you have done for me — Thanks!"



DeAnna Travis is a senior and was sponsored by the Communications Department. She has served in various offices in the BSU Executive Council, and has participated in "No Strings Attached." DeAnna was active on the Ouachitonian staff as member and editor.

"It is hard to be a student here and not be involved. There's an atmosphere that stresses involvement, mainly because a liberal arts education means more than studying for tests, writing papers or reading books. For me, it has meant taking several active roles in our Baptist Student Union and four unique years on the *Ouachitonian* staff. But whatever challenges school has offered me, the friendships that result have made it fun. And that is what makes it home."

"It's an interesting combination — home and school at the same time. It is the contradiction of good times and responsibilities. But of all the many things Ouachita could be, it has always been a growing experience."

LISTENING ATTENTIVELY to Andy Westmoreland at the planning session of the Student Leadership Workshop is Sammy Roberts.





"SEVEN BRIDGES ROAD" is sung at the "S" Opry by Stan Harris, Alan Moore, Dwayne Chappell, Clint Aclin, and Bill Thornton.



"BROTHER" JASON ANDERS officiates at the Sadie Hawkins marriage of Dina Faucett and Bubba Meek.

FRED AND BARNY MAKE a Patti Awards presentation. Fred was portrayed by Greg Yurchis and Barny was Brett Perry.



TWIRP fever

by Myla Silliman

Oh, but do you think he will go? What about that brown-haired girl he was with last night? Are they serious?"

"Of course not, my suitemate twirped him for Tuesday night."

"She did? OK then, I'll ask him to the Patti Awards, that's Wednesday night."

"Sounds good. Now, I have Thursday night open, should I twirp . . ."

It's a fever — an epidemic — not widespread, but confined mainly to four girls dorms. Erratic laughter could be heard issuing forth from behind closed doors as decisions such as who was to be twirped and what to twirp him to were being made.

Sunday, September 27, started Twirp Week off with "A Shot In the Dark." This SELF sponsored movie warmed everyone up for the week to come.

Even though the chill was missing, the thrill was evident for the Baptist Student Union Hayride. Haypacked flat-bed trailers hauled students to and from Ed Coulter's farm, where a bon fire and marshmallows set the atmosphere for Christian comedian Dan McBride.

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Ham, pineapple, and fruit punch whetted the appetites of those at Tuesday's EEE Luau. Long legs were folded and tucked away under low tables as EEE members catered and entertained. A Hawaiian dance was presented by Janine Buenconsejo along with a duet of "Endless Love" by Cheryl Bass and Carlos Ichter. Host and Hostess Roger Morgan and Julie Petty managed to keep things lively with everything from "Roger and Molly" jokes to Dr. and Mrs. Petty's twirp days of old.

Sigma Alpha Sigma brought Nashville to campus with the Grand S Opry. Emcee, Rick Porter, led the goat-ropers, rednecks, and all the good ol' country folk through "Salty Dog" and "Mountain Dew" and an evening of down home music. The entertainment ranged from "Seven Bridges Road" to the "Pitchfork Song" and ended with the old favorite "Will the Circle Be Unbroken."

Up went the tents and booths and down came the rains. Even though the sky was a bit dismal the Gamma's show, Sadie Hawkins, went on. The rain let up just in time to let couples be married, get a caramel apple, and see the sideshow and booths.

For a classy finish the Chi Delta's sponsored Harvest Moon, a formal dinner with entertainment. "Night Life" was the theme for the evening hosted by Paul Williams and Lori McKenzie. Beau Gary Arnold did "Somewhere In the Night" while Janna Lowry was "In Search of a Twirp Date" and Terri Griffin and Joy Johnson had the "Midnight Munchies."

Despite some bad weather Twirp Week was a week to be remembered by many and hopefully a week that many lasting relationships were made.

Freshman Tamhra Collyar commented on her first Twirp Week as being "fun for one week only. But it is nice to be a girl and not have to worry about having to be the one to do all the asking out. It really is hard to make all those decisions." Senior Jay Shell said "I have always enjoyed Twirp Week and even though it gets to be a little old after four years, I enjoyed it this year. It is a great opportunity for girls, they can see what the guys have to go through." □

**a fever — an epidemic —
widespread, but
fined mainly to four
men's dorms."**



Pomps, pomps, and more pomps

ay One. Sunday afternoon, November 15. Homecoming week begins. Flat-bed trailers back into a tin-covered building at ground. Lumber and chicken wire find place on the concrete floor. Students wrap quantities of paper balls in purple, gold, red, green, blue crepe paper pomps which finally find their way into the chicken wire. Two: "The Jazz Singer," "Urban Cowboy" and "Rocky" soundtracks compete for air above the pounding of hammers, the whirring of the shouted instructions of float chair-

Three: Pomps, pomps and more pomps. Pomps are stained black by newspaper ink.

Four: Ibid. Op cit. Ditto. Ad infinitum.

Five: The "Wild West" theme materializes as the odd geometrics of 2 x 4's and chicken wire are hidden by a kaleidoscope of newspaper-covered wagon. A locomotive. A bank of snow-capped mountain and river. Tigers, tigers everywhere . . . The EEE float stands bare. 1 a.m. A band of Red enters the building. After SOME commotion, pickup backs up to the E float, hooks on and they go. In the spirit of Dallas Cowboy who, as legend has it, singlehandedly

**Another night;
it's gonna be a long one.
How cold was it? It was
so cold . . ."**

prepared a float in his Rho Sig days, the parade the bare float around campus.

Alumni and curious students drift in. Some are recruited to make pomps. E's supervise the hoisting of a float onto their float and complete construction. Another night; it's gonna be a long one.

How was it? It was so cold . . . Layers of scarves, gloves, blankets, quilts, sleepers crowd thins. Time 11:30. A cheer for the Chi Deltas. In obvious good mood wave goodbye . . . Cold hands eat hot chocolate and coffee. Nothing goes cold away. Time 1:30. Gammas holler, sing their club song and depart beds . . . Something about seeing

issue forth with each exhale cuts to a minimum. Talk gets simple. Fingers freeze cold and red, movements slow. Time 2:30. The freshman class stuffs their float into their train and say adieu. Only

Someone attempts humor. "Let's have some fun now." Time 6:30 a.m. The temperature is 28 degrees Fahrenheit. The last float, weary, leaves. Senate float direction silently locks up, only to re-open at 10:00 for students to prepare their parade. It's not over yet.

STRIKES and vision blurs after hours of work into holes in the chicken wire. Lori Glenda McCarty aid in construction of the class float.



HERE A POMP, there a pomp . . . As other members work with hammer, nails and chicken wire, Zetas and their recruits roll newspaper balls inside colorful crepe paper.

ONE DOWN AND ONE UNDERWAY, Melanie Romesburg and Eddie Jackson staple chicken wire to boards to form the other skirt for the Chi Delta float, "Ambush the Reddies."

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ΡΣ

ΡΣ

RED
SHIRTS

Pressure's on

by Stephanie Spell

The first week in March brought with it several interesting and unusual sights. Yellow and blue hats, toy turtles on bright orange hair, strangers kissing in the plaza, and musical outbursts in Walt's were not uncommon during that unique and interesting week.

What else but Pledge Week? The week anticipated by club members and feared by the pledges. During those six days the campus took on a carnival atmosphere with clowns, cartoon characters and unidentifiable creatures emerging from dorms. Students dining at Walt's were greatly entertained by pledges singing



songs, reciting poetry, or performing amazing feats, all of which were our club members.

By mid-week, however, Pledge Week had taken its toll. Pale faces, swollen eyes, dark circles beneath them, and nodding heads proved that pledging involved much more than the play.

By the last seemingly endless day of pledging and teachers sighed in relief. The new members returned to normal. The females resumed wearing make-up. Campus life returned to normal. All were the wiser, and the traumas of Pledge Week were almost forgotten when they received their hard-earned club t-shirts for the first time.

LEAVING THE TRADITIONAL Rho Sigma pledge board, Bobby Johnson talks to Andy Glover.

... the campus took on a carnival atmosphere, with clowns, cartoon characters and other unidentifiable creatures ...



PLEDGES WERE REQUIRED to perform duties for the members during the week. Beta Beta pledge Mark Horton listens to member Carlos Ichter for instructions.

ARMED AND DANGEROUS, Beta and Rho Sigma pledges take hostage Donna Hartsfield to Conger.

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Beta Beta

"Udder confusion" takes Tiger Tunes by storm

by Paula Holland

Sweet lovely Beta Beta girl, be mine!" Heavy sighs and squeals of delight were sure to follow the words of this favorite tune as the "sunlit serenaders" made the rounds of the women's dorms throughout the year, singing everything from "Oh, Shannendoah" to "Take Down that Old Copper Goblet."

And this year it was evident that singing is something that the men of the Beta Beta men's social club do rather well — with their theme "Udder Confusion" the Betas won Grand Prize in the third annual Tiger Tunes campus sing, and they also walked away with the Costume, Theme, Music, and Overall Entertainment awards.

Other Beta Beta activities during the year included bush parties, banana split parties, the annual Beta Cartoon Festival during Twirp Week, a Valentine Banquet, rush parties, pledging activities, midnight serenading, and participation in intramurals. The Christmas season was celebrated with the annual Beta Beta Ski Lodge, and in December the Betas had a very special event to celebrate — the 40th Anniversary of their club. □



"... sunlit serenaders made the rounds ..."

MEMBERS OF THE BETA BETA Social Club
FRONT ROW: Terry Daniell, Paul Williams, Paul Edwards, Sonny Tucker, Kale Magnien, Tom Nicholson, Bobby Gosser. **SECOND ROW:** Shaddox, Rick Atkinson, Drew Atkinson, Whisenhunt, Tim Church, Mike Wadley, Bates, Bruce Layton. **THIRD ROW:** Dave Don Simmons, Jim Wright, Alan Littleford, Jay Shell, Bruce Burnett, Carl Littleford. **FOURTH ROW:** Mark Perkins, Mike Baldwin, Doug Keeton, Mike Moore, Fred Ball, Brit Jim Byrum, Scott Byrd, Randy Sutton, Marty M. Whiteaker, Tino Jones, Marty M. Scott Harrington.





THE HOMECOMING ALUMNI DROP-IN gives Jay Nicholson and alumni Ed Connelly a chance to catch up on things.

GENE WHISENHUNT AND JIM WRIGHT sing of the joys of being a milkman in the Tiger Tunes all-campus sing.

SCOTT HOFFMAN AND COMPANY thrill the crowds at the Beta Beta Ski Lodge.

Chi Delta

“Ambush the Reddies” takes First Place in float competition

by Paula Holland

Oh, I see that wagon comin', it's rollin' 'round the bend . . .” The words of this tune rang throughout the fairgrounds during Homecoming week as members of the Chi Delta women's social club, along with their Beaus — Gary Arnold, Wayne Fawcett, Steve Campbell, Paul Williams, and Scott Harrington — built and stuffed their “chicken-wire masterpiece” entitled “Ambush the Reddies.” And they found that all the hard work and extra effort that they had put into building their float was well worth it when they won First Place in the Homecoming float competition for the third consecutive year.

The Chi Deltas also proved this year that they not only could build prize winning floats, but they could also put on quite a performance in the annual Tiger Tunes campus sing: With their theme of “Hair” the Chi Deltas won Third Runner-Up honors in the Tiger Tunes competition as they performed before the capacity crowds that were on hand both nights of the competition.

Students were also entertained throughout the year with the Chi Deltas annual “Harvest Moon” dinner theater during Twirp Week and Ruby's Truckstop at the beginning of the Spring semester. Members enjoyed the various outings that were held throughout the year, and the Spring semester was highlighted with rush week and pledging activities that filled the OBU campus with “new hoots.” □



“ . . . hard work and effort worth it . . . ”

MEMBERS OF THE CHI DELTA Social
FRONT ROW: Denise Clark, Portia Mas
Mabrey, Janna Lowrey, Cheri Vining. S
ROW: Sandra Flowers, Terry Griffin, Be
Cathy Crosskno, Donna Hartsfield. THIR
Mary Jane Lowman, Denise George, Re
Linda Rowin, Pam Randolph, Perri Berthel
Smith, Kelli Sandusky, Melanie Romesbu
bara Taylor, Debbie Brown, Cathy
FOURTH ROW: Lori McKenzie, Teresa
Carrie Sligh, Mary Humphreys, Lou Ann F
Terry Tollett, Elizabeth Cooper, Rhonda S
Renata Greene, Betty Wesson, Stephanie V
FIFTH ROW: Barbi Wright, Sondra Nix,
Trigg, Melanie Campbell, Mary McDani
Arnold — Beau, Wayne Fawcett — Bea
Campbell — Beau, Paul Williams — Bea
Harrington — Beau, Jo Romesburg, Suza
ford.





RENATA GREENE, DONNA HARTSFIELD, AND CATHY CARTER ask, "Have you heard about my hair?" in the Tiger Tunes competition.

RUBY'S TRUCK STOP GIVES **MELANIE CAMPBELL** the chance to sing her heart out before the large crowd on hand.

CHI DELTA MEMBERS LET THEIR **TIGER SPIRIT** be shown at a pep rally last fall.

EEE captures Intramural Football Championship

by Paula Holland

EEE

The Intramural field was lined with spectators and a "friendly sense of competition" hovered in the air as the girls in the red T-shirts came to the line. The clock showed 11 seconds left to play as the last remains of the chant "Mic-key MousE-E-E!" echoed across the lawn. The ball was snapped, and with a long, high pass the football left the quarterback's hands and fell right into the receiver's arms in the endzone. A roar went up from the crowd, and within the last few seconds of that game the women of the EEE social club had captured the title of 1981 Intramural Football Champions.

That was an exciting game, and winning the Intramurals was just one of the things that the EEE's were noted for this year. With their theme of "Money Mania," the EEE's won First Runner-Up honors in the annual Tiger Tunes competition, and they also claimed the Choreography Award. And, during Homecoming Week, the EEE's tried something a little bit different. Realizing that the purpose of a float is to promote school spirit, they opted to present a different idea, to spend less money, and to have time to enjoy the Homecoming festivities more. With that, they constructed a "live float" billed as the "Triple E Saloon." It consisted of a live wild-west scene depicting a shootout between the Tiger and the Reddie, and this "live float" won Second Place honors in the Homecoming float competition.

The EEE's also enjoyed other activities during the year, such as cookouts, various outings, the Luau during Twirp Week, Les Fumes during the Spring semester, rush and pledging activities, and a Christmas Banquet in December. □



"... 'live float' billed as 'triple E Saloon' ..."

MEMBERS OF THE EEE Social Club are:
ROW: Linda McClain, Karen Hill, Lisa Nancy Moseley, Kerri Culpepper, St. Nichols, Lacey Taylor, Kim Duke, Sharl worth. **SECOND ROW:** Kim Zachary, Ann Susan Voris, Melinda Thomas, Billy Gay Dawn Chambliss, Vicki Taylor, Judy Bump Shelley Williams, Kay Work, Penny M Cheryl Bass, Debbie Long. **THIRD ROW:** McKenzie, Dana Hall, Gail Spencer, Michel van, Susan Parham, Connie Day, Teresa A **FOURTH ROW:** Barry Bates — Beau, Tayl — Beau, Ann Thrash, Leslie Funderburk Garrett, Marla Whitworth, Paula Bell, Don fatt, Donna Bowman, Jan Rowe, Ronda i Suzanne Parker, Paula Holland, Ann Pryor **ROW:** Renee Oakes, Judy Riley, Julie Pe becca Meggs, Andy Edwards — Beau, Mike Beau, Sara Shell, Amy Byrum, Gloria Michelle Bone, Amy Holland.





THE EEE'S PRACTICED HARD on their show "Money Mania" that won for them First Runner-Up honors in the Tiger Tunes competition.

SUSAN VORIS PROUDLY WAVES A SPIRIT STICK that the EEE's won at a pep rally.

ROBERT WARD IS GREETED AT THE DOOR of the EEE Luau with a Hawaiian lei and a kiss from Ann Thrash.

Gamma Phi

Students enjoy the festivities of "Sadie Hawkins, USA"

by Paula Holland

Nobody could believe that it was raining — again! It seemed like that every time the campus got cranked up and ready for a night of fun at the annual Gamma Phi "Sadie Hawkins" carnival, Mother Nature had to enter the picture and send a few showers our way. But that didn't stop the students at OBU, and by the time early evening came and everyone had made their way to the ESC Plaza (or "Sadie Hawkins, USA," as it was called at the time), the rain had subsided and everyone was ready for an evening of sideshows, pie throws, and caramel apples.

"Sadie Hawkins, USA" is just one of the many activities that the women of the Gamma Phi social club and their Beaus — Todd Lee, Harry Morphew, Curtis Richey, Bruce Burnett, Steve Bearden, Steve Keifer, Mike Watts, and Sammy Roberts — were involved in this year. Intramurals were fought out to the bitter end, the Gamas performed a "Beach Boys" medley in Tiger Tunes, when pledge week was over the new members were put to work in the Spring Slave Sale, and a Christmas Banquet was held at the Hamilton House in December. □



" . . . nobody could believe that it was raining — again . . . "

MEMBERS OF THE GAMMA PHI Social Club
FRONT ROW: Susan Cheatham, Camille F. Selena, Sandra Ziegenhorn, Mona Moore, Sheri McKinley, Laurie Murfin, Joan Bennett, Becky Vercher, McKinley. **SECOND ROW:** Sandy Reese, Spann, Gena Thrash, Carrie Casey, Sheri Selena Kesner, Kelly Garcia, Sarah Clark Byrd. **THIRD ROW:** Jane Brigance, McBrayer, Teresia Sharp, Pegi Durkee, Det Lyn Vance, Stephanie Matchett, Lisa Monica Ashbrook, Elaine Urry. **FOURTH ROW:** Phylisa Carruth, Jane Gray, Connie LaBranza, Brenda Cunningham, Beth Olson, Donna Ganan, Sondra Johnson, Cammie Stephen Reeves, Denise Rogers.





CURTIS RICHIE GETS IN ONE FINAL PRACTICE before the big Sadie Hawkins trike race.

GAMMA PHI MEMBERS LYN VANCE AND CAREY CASEY perform a Beach Boys medley before capacity crowds at Tiger Tunes.

"SADIE HAWKINS, U.S.A." is a favorite Twirp Week event sponsored by the Gamma Phi's.

A new men's social club begins on campus

by Paula Holland

Kappa Chi

Huge signs that read "Way to Go Kappa Chi!" greeted the eyes of OBU students last fall, and people were asking, "Just what exactly is a Kappa Chi anyway?" They soon found out when they saw this group of 23 guys proudly wearing their new maroon club shirts with the bold gray letters of "KX" on the front. A need was felt on campus by faculty members and students to form a new men's social club, and with that, the Kappa Chi men's social club was born at Ouachita.

Its members were excited about starting the new club and about being its charter members. "This year is going to be an interesting one for us," said Al Stanford, a member of the new Kappa Chi's, "because — since we're new — we're not set in a mold. It's going to be neat to see how far we can go and how much we can build ourselves up this first year. And I think that the reason that we got so much acceptance right at first is because we're such a diverse group. We want to get away from stereotypes so that when people hear the name Kappa Chi they just think of a bunch of good guys that like to have a lot of fun."

And the Kappas, along with their twelve little Sisters — Carole Shelton, Alica Kirkpatrick, Tammy Wagnon, Kelly Garcia, Laura Bailey, Teresa Blue, Portia Massey, Sherri Ward, Ruth Reaves, Linda Lloyd, Cheryl Bass, and Dona Stark — did get off to a good start and they did have a lot of fun this year when they participated in many events on Ouachita's campus. Riding in the Homecoming parade in a covered wagon, letting a mass of balloons go at the Homecoming game, and intramurals dominated the Fall semester, while various outings, rush week, and pledging activities highlighted the Spring semester. □



"... group of 23 guys proudly wearing their new club shirts ..."

MEMBERS OF THE KAPPA CHI Social Club
FRONT ROW: Billy Scott, Randy Harrison, Hossler, Bill Burton. **SECOND ROW:** Ken Ister, Todd Lee, Steve Keifer, Bruce Green. **THIRD ROW:** Bert Lace, David Bibbs, Cary Cox. **FOURTH ROW:** Phil Brown, Barry Raper, Nate Ros Barrett, Mike Spivey, Tim Hubby, Blair Thibault, Kenny Hickman, Al Stanford.





PLEDGE WEEK FOR THE KAPPA CHI'S is a new experience for both pledges and members. Randy Harrison gives pledge Kelly Hayes some suggestions.

AFTER FOUR NIGHTS OF RUSH, the Kappa Chi's gave out 21 bids. In the formal lounge, David Bibbs talks with freshman Jim Freeman.

KAPPA CHI "LITTLE SISTERS" are **FRONT ROW:** Carole Shelton, Alica Kirkpatrick, Tammy Wagnon, Kelly Garcia, Laura Bailey, Teresa Blue, Portia Massey. **BACK ROW:** Sherri Ward, Ruth Reaves, Linda Lloyd, and Cheryl Bass.

Pi Kappa Zeta

Zeta's entertain the campus with Patty Awards and Turtle Follies

by Paula Holland

I am thankful I am Pi Kappa Zeta. . . " Yes, the words of this familiar tune rang through the campus during pledge week, and everyone was sure of one thing — the Zeta pledges were somewhere in the near vicinity, and they were, indeed, glad that they were Pi Kappa Zeta.

The women of the Pi Kappa Zeta social club, along with their Beaus — Ken Shaddox, Mark Stallings, Terry Daniell, Al Stanford, Mark Perkins, and Kent Priest — proved that they were proud of their club as they held and participated in many events around campus this year. The second annual Patty Awards during Twirp Week kicked off the year's activities, Zeta members dressed as "preppies" in the Tiger Tunes campus sing, and Christmas boxes were once again distributed to freshmen to help them through their first finals. "Turtle Follies" was held at the beginning of the Spring semester, singing telegrams were delivered to their unsuspecting recipients, and a Christmas Banquet was held at the Hamilton House in Hot Springs in December. □



**" . . . were, indeed, glad
they were Pi Kappa Zeta**

MEMBERS OF THE PI KAPPA ZETA SOCIAL CLUB AND BEAUS ARE FRONT ROW: Janie Woodall, Susan Woodall, Laura Tucker, Robin McAlister, Myra McAlister, Michele Wiley, Judy Wright, Angel Naughton, Donaldson, Cindy Brown, Ken Shaddox, Mark Stallings — Beau Rogers, Carol Burnett, Dena White, Ani White, Suzanne Cunningham, Lyndra Wakeland, Thompson. THIRD ROW: Alica Kirkpatrick, Cline-Smith, Michelle Howard, Peggy Ivers, Al Stanford — Beau. FOURTH ROW: Paul Stanford, Cindy Stanford, Ginger Walker, Terry Ivers, Beau, Lea Ellen Fowler.





PI KAPPA ZETA MEMBERS brave the cold weather to work on their Homecoming float.

INTRAMURALS CAN BE TIRING as well as fun — as Alica Kirkpatrick and Susan Mitchell soon found out.

THE ZETA'S PROUDLY YELL for the Tiger team at a pep rally last fall.

Rho Sigma

Red shirts raise money and school spirit

by Paula Holland

A Volkswagon filled with bells and bodies pulled up at a pep rally. The doors opened and out poured a bunch of guys clad in red shirts, ringing their ever famous cow bells. Yes, the Rho Sigmas, or Red Shirts, had arrived, and this bunch of guys can show their Tiger spirit and enthusiasm like nobody else can.

The Rho Sigmas, along with their Sweethearts Teresa Albritton, Lou Ann Flanders, and Robin Trimble, held many activities during the year to raise school spirit and to raise money for charitable causes. During Homecoming week they held their traditional 24-hour bell ring and bonfire, and the Red Shirt Book Exchange provided students with used books at marked down prices at the beginning of each semester. The football and basketball players were provided with a "spirit hoop" to run through at the beginning of their games, ghosts and goblins emerged from the old white house as the Shirts provided a haunted house for the purpose of raising money for Group Living, Freshman girls were greeted at Flenniken Drawing Room for the fall Freshman Drop-In, and pledging activities highlighted the Spring semester.

Yes, whether it be bonfires, ball games, pep rallies or midnight "bell rings," the Shirts were always there, always showing their Tiger spirit, and were always doing things in their own, special style.

"... this bunch of guys show their Tiger spirit ."

MEMBERS OF THE RHO SIGMA Social Club
FRONT ROW: Bill Conine, Scott Embrey, Carswell, David Noris, David Parker, David Tommy Reed, Greg Gladden, Andy Glover, Northrup, Todd Quick. **SECOND ROW:** Whatley, Alec Hunter, Ross Wilson, Rick Robby Koonce, Doug Thurman, Bobby C Russell Strickland, Kirk Lee, Brett Perry. **THIRD ROW:** Thomas Talbot, Jim Ed Stillwell, Hartley, Kyle Ramsey, Trevor Lavy, Joe B Meador, Watty Strickland, John Fren Campbell, Gary Kleck, Kenny Lindsey.





THE COLD NOVEMBER NIGHT was warmed by the Rho Sigma's Homecoming bonfire.

KEVIN CARSWELL HOLDS HIGH his cowbell — a familiar sight among the Red Shirts.

TERESA ALBRITTON, LOU ANNE FLANDERS, Andy Glover, and Robby Koonce ride high above the Homecoming parade.

Sigma Alpha Sigma

Grand "S" Opry entertains students during Twirp Week

by Paula Holland

Hay bales, straw hats, guitars, and overalls were a familiar sight to OBU students last fall as the men of the Sigma Alpha Sigma social club held their annual "Grand 'S' Opry." Students were well entertained with the notorious "pickin'-and-grinnin'" that was abundant that night during Twirp Week, and this was just one of the many activities that the "S's," along with their Sweethearts — Linda McClain, Dana Hall, and Betty Fincher — entertained the OBU campus with this year.

Other events included participation in intramurals, a barn party for members, dates, and friends, midnight serenading, and a Christmas party for the fourth grade boys of Perritt Elementary School. The "S" Saturday Night Live program kicked off the Spring semester, and rush week and pledging activities kept the members — and the new pledges — on their toes for a few short weeks during the month of March. □



"... students were well entertained with 'pickin'-and-grinnin' ..."

MEMBERS OF THE SIGMA ALPHA SOCIAL CLUB are FRONT ROW: Mike Baldrin, Wooldridge, Dwayne Chappell, Dana Sweetheart, Linda McClain — Sweethearts, Knight, Matt Greene, Mike Treadwell, Thornton, Kirt Younger. SECOND ROW: Turner, Chuck Lewis, Michael Maeda, Al Joe Dan Reed, Chuck Whitlow, Bruce We Reed, Scott Waymire, Mark Stallings, D. Cox. THIRD ROW: Jeff Moore, Joey Cunniff, C. J. Hall, Sammy Roberts, Cliff White, Ric David Humphrey, Robert Ward, Andy Hi





CLINT ACLIN, C. J. HALL, AND MIKE TREADWAY clown around at the Grand "S" Opry, a favorite event among students during Twirp Week.

SWEETHEARTS DANA HALL AND BETTY FINCHER put their voices together to entertain the capacity crowds in the basement of Lile Hall.

RICKY PORTER TAKES CHARGE OF THE FOOTBALL and scores a touchdown for the "S's."





The Living DESIGN

Sports

It had been just a date on a calendar. Now, a sea of purple and gold crowded into the stands — the game, complete with the band, cowbells and cannons. The atmosphere was ready for the kick off.

Yet, behind the first downs, tackles and touchdowns were months of sweat, memorizing plays and going to bed early.

For each team, the winning design was based on split second timing — a unity that evolved only from hours and hours of extra practices in Walton, on the track or in the pool.

The intramural schedules went up. Another 10 p.m. game in Walton — just part of the continuing design. □

THE END OF THE
HOMECOMING GAME
marked the beginning of
the celebration over the win
of the “across the ravine”
rivals.

by Rex Nelson

There aren't that many outside the state of Arkansas who can even pronounce the word Ouachita, but Ouachita Baptist University has made itself known to many simply through the success of its athletic program. For a small, church-related institution, Ouachita has done remarkably well in intercollegiate athletic competition. A combination of good coaches, quality athletes, a winning tradition and a normally supportive alumni have made athletics an important part of life at Ouachita.

A typical autumn Saturday, for example, sees cars turning off US Highway 67 looking for a place to park. The sweet gum trees surrounding A.U. Williams Field are varied shades of yellow and gold as are the giant pecan trees toward the Ouachita River. Mill Creek bubbles along under a bridge that is being crossed by students clad in bright colors. Noise fills the calm fall air. A band plays, cowbells ring and a cannon fires.

A Monday or Thursday night in the winter, meanwhile, finds a mass of loud students in Rockefeller Field House supporting the basketball team. Any given spring afternoon might find the tennis team practicing on the Freeman-Dunklin courts, the golf team at work on its homemade course where the North Campus pastures were once located, the track team practicing at A.U. Williams Field, the football squad engaged in spring practice across the street from Blackmon Field House and the baseball team involved in a doubleheader at Rab Rodgers Field.

The athletic teams have traditionally served to unite Ouachita students, faculty and alumni. The football program, perhaps, has the greatest tradition of all at Ouachita. The sport began in 1895 just nine years after the founding of the school. Since that time, Ouachita has fielded numerous successful football squads such as the 1914 team which defeated both the University of Arkansas and the University of Mississippi en route to an 8-0-1 record.

The baseball team also has traditional with the late W. H. Halliburton writing in his *History of Athletic Ouachita Baptist College*, "Ouachita was baseball king all she surveyed in the early 1900's and she surveyed plenty. The Ouachita bat and ball artists during that decade could hold their own with any college or university in the nation."

When Otis Galloway retired as head football coach and athletic director at Ouachita following the close of the 1933 football season, the school looked to the high school ranks for the most qualified man. The search ended in El Dorado with the hiring of Bill Walton, who had graduated from Ouachita in 1924. Walton had begun his coaching career at Forest High School where he established one of the state's best high school football programs turning out college players for the University of Arkansas, the University of Alabama, Louisiana State University and the schools that presently form the Arkansas Intercollegiate Conference.

His career at Ouachita, beginning with the 1934 football season, would prove almost as successful. Following the conclusion of the 1942 season when Ouachita lost its only game (no other schools in the state were playing that year) athletics were suspended. Walton joined the Navy and upon his return found that former assistant Bob Cowan had been hired as head coach at Ouachita.

Cowan would head the program until his suicide in 1949. Following a school year in which the program operated without any real direction, Rab Rodgers was hired as head football coach and athletic director in the summer of 1950. An athletic star in his own right, Rodgers had earned four letters (football, basketball, track and baseball) each year of high school at Tupelo, Mississippi.

Rodgers went on to play professional baseball in the Cotton States League and then began his career as coach at Sunflower Junior College in Morehead, Mississippi where he remained for eight years. That



An athletic overview
Ouachita 1945 —



COACH VAN BARRETT played baseball at Ouachita under the late Rab Rodgers from 1962-65 and returned to join the physical education department in 1977. Since then he has taken his team to the NAIA District 17 playoffs in 1979 and '80.

WHEN CAROLYN MOFFATT ARRIVED as coach in 1965, it took some time to install her new program. But before long she had built one of the nation's most powerful women's



...one year at Northwest Mississippi Junior College in Senatobia and four years at Smackover High School. He was not that successful as a football coach at Ouachita with only two winning seasons in 15 years as head coach, but Rodgers was well-respected around the school as an administrator.

Rodgers' sudden and unexpected death in December of 1954 saw the beginning of the Bill Vining era of athletic administration at Ouachita. Vining, who still serves as Ouachita athletic director, has become somewhat of a legend in small college athletic circles as much for his personality as anything else. A native of Eudora, Vining was named as head basketball coach at Ouachita in 1954 because of the fact that he had no previous coaching experience.

Vining took over a program at Ouachita that was at the time a basketball program that was looked upon by many as simply a way for football players to stay in shape during the winter months. Yet he soon had built a winner named by his selection as NAIA District 17 coach of the year in 1970, '72, '73 and '78. Vining has spread the

Good coaches, quality athletes, and a winning tradition have made athletics an important part of life at Ouachita.

Vining's name around the world in his position as one of the most responsible for the development of the program on an international level of competition. He has coached on the coaching staffs of NAIA, AAU and U.S. State teams that have toured Europe, Mexico and South America. In the summer of

United States team at the World University Games in Bulgaria and the next year was head coach of the U.S. team that toured Russia and played for the Yuri Gagarin Cup. Vining has been a member of the coaching staff at the U.S. Olympic men's basketball trials in 1968, '72, '76 and '80. The Ouachita athletic director has served as president of the NAIA Coaches Association and is a member of the NAIA Hall of Fame.

One secret to Ouachita's athletic success has been the lack of turnover in the major coaching positions. In football, Buddy Benson took over for Rodgers when the latter resigned his coaching duties before the 1965 season. Benson is still head football coach. With an overall record of 95-61-4, Benson has led Ouachita to the best overall won-loss record of any AIC school over the past 15 years despite the ever-present lack of facilities and funds. Benson first gained fame as a player in helping lead Bowden Wyatt's "little pigs" at the University of Arkansas to a share of the Southwest Conference championship in 1954.

Selling used cars for a living, Benson attended the Arkansas state coaching clinic in 1961 in hope of finding a job. He found that Rodgers was at the time looking for an assistant, he jumped at the opportunity and has been at Ouachita ever since.

The same year that saw Benson take over as head football coach, 1965, also saw Bob Gravett come to Ouachita as head track coach. A 1958 graduate of Arkansas State Teachers College (now the University of Central Arkansas), Gravett coached on the high school level at Humnoke, Keiser and DeWitt before being hired at Ouachita. His teams have won six of the past nine AIC track championships and Gravett was one of the moving forces behind the success of the NAIA outdoor national championship during its five-year stay at Arkadelphia. He has served as secretary of the NAIA Track Coaches Association, as a member of the NAIA Games Committee

(Cont. page 218)



TWO OF THE MOST WELL RESPECTED COACHES IN THE AIC: Coach Buddy Benson (left) and Coach Bill Vining (top). The arrival of Vining (1955) and Benson (1965) marked a new era for the basketball and football programs at Ouachita. In the 17 seasons that Benson has led the Tigers, Ouachita has suffered only three losing years. Vining took over a program on the bottom and has turned it into a winner with nine state championships.



WILLIAM MILLER led the Tigers to an 8-2 record his senior season.

(Cont. from page 217)

and as president of the AIC Track Coaches Association.

The fall of '65 also saw Carolyn Moffatt come to Ouachita as women's basketball coach. The 1956 Ouachita graduate had her team in the AAU national tournament in only her second year at the helm. The Tigerettes would return to that tournament the next five straight years and advance to the final game on two of those occasions. The Ouachita coach has spoken and given countless demonstrations through the years while having served as chairman of the National AAU Women's Basketball Executive Committee and a member of the United States Olympic Women's Basketball Committee.

The hiring of Buddy Benson as head coach marked a turning point for the football program at Ouachita. The school had experienced just two winning seasons in the 16 years previous to his move to head coach. In the 16 seasons since that time, Ouachita has had just two losing seasons.

In '48 the Baptists rose to the top under the coaching leadership of Wesley Bradshaw. Ouachita went 9-3 that fall including a pair of postseason games in December — a 7-0 victory over Southeastern Oklahoma in the Texoma Bow at Denison, Texas and a 40-12 loss to Hardin-Simmons University in the Shrine Bowl at Little Rock, Rock.

The 50's however, could easily be referred to as "the dark decade" as far as Ouachita football is concerned. After a mark of 6-6 in 1949, the Tigers started the new decade and the reign of Rab Rodgers as coach with a 2-7 record. That was followed by records of 0-10, 2-5-1, 7-1, 3-6, 2-6-1, 3-5-1, 1-8, 2-5-1 and 3-7. Rodgers had moved to a position of full-time athletic director preceding the '58 season, but came back as head football coach when three-year mentor Lamar Watkins resigned after his team had gone 1-7-2 in 1960.

The last four Rodgers-coached teams went out with records of 4-4-1, 4-5, 6-4 and 4-5-1. It didn't take Benson

long to work his magic as his first team went 5-4-1. In 1966, Ouachita had captured a share of the AIC title with record of 6-4. Marks of 6-4 and 8-2-1 followed in '67 and '68 with the 1968 season seeing a 13-10 upset of previously undefeated Arkansas Tech and a 39-6 crush of Livingston in the Peanut Bowl at Dothan, Alabama. After a 5-5 mark in '69, Benson led his team to a share of the AIC crown with an 8-2 season in 1970. The years 1971, '72 and '73 then saw respective records of 7-6-3-1 and 5-5. Coming into the '74 campaign, Ouachita was picked to finish in the last division of the AIC but surprised the experts with a 7-2-1 mark. The next fall saw a share of the conference championship, a trip to the NAIA national playoffs and a record of 9-2. The past five seasons have witnessed marks of 5-5, 4-6, 8-2, 5-5, and 2-8.

If the coming of Benson marked a turning point for football, the coming of Vining was even more of one for the basketball program. His first two squads went 8-12 and 5-20, but by 1957 Vining's skill as a coach was beginning to show. Ouachita won the Arkansas AAU championship that year. By the year 1962, Ouachita basketball had arrived for sure. The Tigers stunned ASTC and Arkansas Tech, both powers in those days, to win a trip to the NAIA National Tournament in Kansas City where they fell to Morris Harvey in the first round. Behind sophomore performers Leon Clements and David Kossover, the Tigers bounced right back to go 18-7 in 1963 and the AIC championship for the first time in 18 years. That feat was accomplished with a 15-3 mark in nonconference play, a record the Tigers duplicated in 1964 as they went 22-5 overall and won a second straight AIC crown. Under Henderson, Harding and Hendrix came in the NAIA District 17 playoffs and the Baptists were once again their way to Kansas City. Emporia State downed them in the first round that year. Vining's team made it three straight AIC titles in 1965 with a 27-10 record. And Ouachita would not lose in the first round at Kansas City this time around, either. The Tigers piled up wins over Lincoln University, Lewis College and third-seeded



OUACHITA won six AIC track championships in the 70's.

ALTHOUGH THE 50'S was considered the "dark decade" for football at Ouachita, the arrival of Benson in 1965 saw the Tigers begin to compete with the teams in the Arkansas Intercollegiate Conference. An AIC title in 1966 and a 13-10 upset of previously undefeated Arkansas Tech signaled that the Tigers were contenders. After nine consecutive winning seasons the Tigers won a share of the AIC title in 1970 and a trip to the NAIA national playoffs with a record of 9-2.



With their star player on the bench, the Tigers finally Oklahoma Baptist University by a score of 66-53. The loss of both Clements and Kossover, the '66 team was obviously supposed to have been a rebuilding year. It appeared just that as the team got off to a slow start but surprised everybody in the conference by winning eight straight games down the stretch to finish third in the conference. The AIC title returned to Ouachita in 1970 with a record of 23-9 overall and 16-2 in the conference. AIC championships and trips to the national tournament would also come in both '72 and '73. Ouachita's last AIC basketball championship was in 1978.

Over the past few seasons, Ouachita has simply rebounded. Gravett has seen the program rebuild, go to the top and stay there with no end in sight. His initial rebuilding efforts began to pay off in 1967 when a team

Benson marked a turning point for football, Vining was seen more of one for the basketball program.

Freshmen on it set eight new school records. After finishing fourth in 1970 and second the next year, the team arrived in 1972. Ouachita won three straight AIC championships with talented athletes like Danny Pynes, Billy, Jerry Gragg, Jeff Thomas and Gary Crawford. Finishes of second in '79 and third the next spring, the team came back to Ouachita in the spring of 1977. The team repeated in first-place finishes in '78 and '80 and earned a second place finish in 1979. The early years of this century saw Ouachita win the championship in baseball year after year. Tiger teams

in Arkadelphia with Ouachita giving the Class AA club tough opposition in a number of games. The tradition continued into modern times with Rab Rodgers having several fine teams including an AIC championship squad in 1960. Jake Shambarger took over following Rodgers' death. He won six straight conference titles beginning in 1967 before turning the coaching duties over to George Jone in 1973. The following year shortstop Roger Pattillo made All-American and led the AIC with a .423 average. Pattillo repeated as an All-American in '69. Bubba Cope was a second-team All-American in 1970 as the tradition lived on. After several years of mediocre play under Jones and Don Purdy, Van Barrett took over in 1979. The Georgia native and Ouachita graduate led his first team to a second-place tie in the AIC and his second team to a tie for third. Each of those seasons saw Ouachita as only one of four teams in the state invited to the NAIA District 17 playoffs.

The so-called minor sports are anything but that at Ouachita. In tennis, Ouachita was first in 1977, first in '78, first in '79, second in '80 and second in '81. In golf, Ouachita was first in 1977, first in '78, first in '79, second in '80, and second in '81 also. Registrar Frank Taylor doubles as golf coach and has totally revitalized that program.

Another coach that doubles up is religious activities director Elmer Goble who serves as head swim coach. In 1978-79, his first season as coach, the Tiger sharks broke every school record but one and finished second in the AIC. Ouachita was second again the next season and third in 1981. And this type of success is coming from a program that was once struggling just to stay alive. Lamar Watkins had only four swimmers on his team in 1966. Bill Goff took over the following year and didn't have much better luck as the team failed to win a single meet. The situation had

(Cont. page 220)



THE EARLY 1900'S saw Ouachita dominate the state in baseball. The team continued to do well with Coach Jake Shambarger taking the coaching duties in 1967. He won six straight championships before leaving the team in 1973.

THE BASKETBALL TEAM'S FIRST state championship came in 1957. Dan Taylor, number 23, was one of the players that led the Tigers to a 21-4 record in 1978, and a berth to the NAIA national championship tournament in Kansas City, Missouri.



An athletic overview Ouachita 1945 —

(Cont. from page 219)

gotten so bad by 1968 that swimming was not even listed in the athletic section of the Ouachita yearbook. The year 1975 was an important one for the swimming program for a pair of reasons. First, Goff resigned after eight years as coach with Jim Miller taking over. Secondly, Debbie Phelps joined the team and became the first female to participate in competitive sports against men at Ouachita. A giant stride was made when high school star Jim Cawthorne came to Ouachita as a freshman in 1976.

Goble now states, "I think we'll be championship contenders from now on. The combination of a new pool, our growing program and a fine school could prove to be a good one in the future."

The winning tradition at Ouachita does not just extend to men's sports. In fact, the school's greatest athletic success story might just be that of the women's basketball team during the 1960's. The year 1960 saw Ouachita win the first of six consecutive Arkansas AAU crowns. Carolyn Moffatt then arrived as coach in the fall of 1965. It took some time to install her new system and Ouachita failed to win the state AAU championship for the first time since 1969. Needless to say, a number of Tigerette followers were disappointed. Little did they realize the Moffatt was in the process of building one of the nation's most powerful women's basketball machines. The 1967 season was one which saw the Tigerettes go undefeated against Arkansas competition, a feat that would be repeated in the future. Ouachita regained the Arkansas AAU crown as Southern State (now Southern Arkansas University) fell by a score of 59-53 in the state championship game. Ouachita came into the 1968 campaign with a record of 41-3 against Arkansas schools the previous five seasons and proceeded to win its eighth AAU title in nine years. The Tigerettes made the trip to the AAU national tournament in Gallup, New Mexico where they stunned basketball observers by downing third-seeded Wayland Baptist, 42-40, in the quarterfinals. More victories were in store for 1969. The

Tigerettes again were undefeated against Arkansas teams as they climbed to fourth in the national polls. Ouachita went to Amarillo, Texas for the National College Women's Invitational where the team defeated John F. Kennedy in the semifinals before losing to Wayland in the championship game. The Tigerettes then hit the road more a week later for the AAU nationals in New Mexico where they finished sixth after losing to Wayland in quarterfinals. All three Ouachita losses in 1970 would be followed by Wayland as the Tigers finished second nationally. A third-place national ranking would follow in 1972.

Things would go down hill from there. Increasingly more numbers of colleges and universities began to add women's athletics as term such as Title IX suddenly became quite common. The Ouachita program was immediately since the school did not have the funds to offer scholarships to women and thus compete with other institutions in the recruitment of top female athletes. Ouachita ended AAU competition in 1976 and joined the state's other colleges in the Arkansas Women's Intercollegiate Sports Association. With the addition of scholarships for women in 1978, Ouachita began the climb back out of the cellar and toward the basketball penthouse it once occupied.

Ouachita's long history of athletic success has produced a number of well-known individual athletes and coaches. Over the past two decades seven men have been inducted into the Arkansas Hall of Fame that either played or coached at Ouachita at one time or another. In 1961, Morley Jennings was inducted. He had come to Ouachita as football coach in 1912 and stayed at the school for 14 seasons before taking the job as head coach at Baylor. Those 14 campaigns, five of which were undefeated, saw an overall football record of 69-11. Carey Selph was inducted in '62. Born 16 miles from Ouachita campus at Donaldson, he had been an all-star quarterback for Arkadelphia High School. Selph entered Ouachita in the fall of 1922 and became t



A TEN YEAR DALLAS COWBOY STAR, Cliff Harris graduated from Ouachita in 1970.



THE 1980 CANADIAN FOOTBALL LEAGUE ROOKIE OF THE YEAR, William Miller led the nation in rushing with 1,688 yards and scoring with 19 touchdowns his senior year. Miller ran for more than 4,000 yards during his college career and scored over 40 touchdowns.

WHEN THE TIGERS WERE SUFFERING with a 1-6 record in the early part of 1980, Coach Bill Vinina worked his



son. After graduation in 1926, Seipn played professional baseball before going into business in town where he worked as a noted sports supporter up to his death. The next Ouachita inductee was J. L.

Great individual efforts have always gone hand-in-hand with good team records in the Ouachita athletic past.

Carter in 1965. Carter had transferred to Ouachita from the University of Arkansas and immediately led his team to an undefeated season in 1914. Carter also played in baseball and following graduation he spent the remainder of his life in Arkadelphia including a period in which he was Ouachita business manager. Inducted to the Hall of Fame in 1968, Bo Rowland crossed the ravine to Ouachita as head football coach in 1931 following a number of successful years at Henderson. Foy Hammons, who died in 1971, was Ouachita's head football coach from Jennings' departure in 1925 and Rowland's departure in 1931. Hammons left Ouachita to become head coach at Monticello A&M (now UAM). Walton was inducted in 1973. The last individual to gain entry into the Hall of Fame with Ouachita connections was Jim Jennings in 1979. He starred for Jennings at the school in Arkansas from 1915-1918 and later went on to a successful coaching career in Lonoke.

In addition to the above seven gentlemen, Ouachita had three inductees into the NAIA Hall of Fame for three straight years: Leon Clements in 1977, Cliff Harris in '78 and Bill Jennings in '79. Harris, a 1970 Ouachita graduate, has

played for the Dallas Cowboys of the National Football League, Harris was an all-pro five times and started in a record five Super Bowls.

Several Ouachita athletes of recent years performed feats that will likely gain them some type of Hall of Fame recognition in the future. For instance, William Miller was the 1980 Canadian Football League rookie of the year after having led Ouachita to an 8-2 record his senior season, 1978.

In track, Ouachita graduate Gerald Masterson has become one of the top middle distance men in the world. Masterson won both the 800 and 1500 meter runs in his junior and senior seasons at Ouachita (1977 and 1978) to help pace the Tigers to conference championships. And Masterson was always bringing national attention to the Ouachita athletic program such as when he won the 880-yard run in the university division of the 1977 United States Track and Field Federation Championships.

Great individual efforts as both players and coaches have always gone hand-in-hand with good team records in the Ouachita athletic past. □



IN 1978-79, the first season for Elmer Goble as coach, the Tiger Sharks broke every school record but one and finished second in the AIC. Ouachita was second again the next season and third in 1981. Goble said after the '81 season, "We broke numerous school records and everybody placed in the district. Our goal now is to qualify people for the nationals."



An athletic overview
Ouachita 1945 —

As early as the 1900s Ouachita offered strong competition in spring sports.

A reputation of dominance

Every time an OBU athlete won a race, hit a home run, sank a putt, or won a match, they were continuing a Ouachita tradition: domination in spring sports. Last year's players and coaches were part of a program that had been developing as early as the turn of the century.

In the early 1900's baseball became a part of life at Ouachita. Famed Arkadelphia journalist W. H. Halliburton once wrote, "Ouachita was baseball king of all she surveyed in the early 1900's and she surveyed plenty."

Talented players like W. F. Rodgers and Donald Muse helped develop a winning tradition that continued into the years. Rab Rodgers coached the team to an AIC championship in 1960, while All-Americans like Roger Pattillo and Bubby Cope brought baseball into the seventies.

These players and coaches along

with many more have developed baseball the way it was at Ouachita. With Coach Van Barrett at the reins the team was invited to the NAIA District 17 playoffs two of the last three years.

But baseball isn't the only spring sport with a winning background.

Frank Stroope led the Tigers to an AIC golf title in 1928. Since that time, golf took a lesser roll until the arrival of Coach Frank Taylor. With Taylor's guidance the team finished second in 1975, sixth in '76, first in '77, first in '78, first in '79, and second in '80.

Just as golf enjoyed success in the seventies, the tennis team also finished remarkably well. Of the last five years the team finished first three times and second twice. The team was so dominant in 1977 and '78 that they finished 17th and 14th nation-wide respectively.

But a spring sports success story wouldn't be complete without the

telling of the track story. Coach Gravett's recruiting efforts made Ouachita an AIC champion in 1972, '73, '74, '77, '78, '79, and '80. With a second place finish in '75 and '79, Ouachita had a record that was by far the best in the state.

Although other schools have considered OBU a top winning year in the 1980 season, it was considered a losing year for the Tigers. Baseball finished fifth, while golf and tennis finished second in the AIC. Tennis finished second after regular play, was forced to forfeit games and thus finished last in the league.

At so many other schools sports take a back seat to other sports, but not at Ouachita. The train year round to continuing programs that were in the early 1900's.



WITH AN INTENT EYE ON THE BALL, Junior Beth Olsen prepares to return a serve during a match against Henderson.

JUNIOR MIKE McGOUGH found it necessary to take a few practice shots before the match at the DeGray Fall classic.



PUTTING THE TAG ON A PINE BLUFF BRAVE, Freshman Jimmy Brown helps to insure a Tiger win over the semi-pro team in the fall.

TIGER POLE VAULTER Kirk approaches and prepares over the bar. Kirk finished first at Henderson.



Spring '81



**ve OBU a competitive spirit
each track event**

Down to the wire

by Steve Bowman

al weather conditions, healthy athletes, and a good track season led Coach Bob Gravett expect- to win the Arkansas Intercolle- te Conference Track and Field Championship.

by the time the meet was his expectations were not lived o. Don't misunderstand, the track team ran extremely well, ing second just 4.5 points be- Harding. But if not for two un- nate mistakes it could easily been another AIC cham- pionship for the Tigers.

ron Hill, who had been finish- igh for the team all year, anx- o get out of the starting blocks g the preliminaries, was dis- fied for stepping on the line. e second misfortune, probably deciding factor in Harding's happened during the 400- r relay. The Tigers were lead- oing on the final leg but drop- e baton and were unable to

ll it bad luck, misfortunes, or ad breaks, — "You shouldn't t that," Coach Gravett said. en you have seventeen events have to expect something to en."

en though there were sad

LAYING FINE FORM, Bert Sharp prepares to heave the discus during the AIC Championship meet which he placed second.

DEED AND AGILITY kept Keith Hill and Terry Thomas leading in 100-meter run throughout the

moments the Tigers had their moments of glory, placing at least one person in 13 out of the 17 events, with four first place and six second place finishes.

Anthony Daniels, having a very good night, compiled 22.5 points for the Tigers and was high point man for the second year in a row. Daniels while compiling his points raced to a first place, record-setting finish in the 100-meter dash with a time of 10:57, and another first place finish in the 200-meter dash.

"I was hampered all year by a pulled muscle," Daniels said. "I'm



finally able to compete to the ultimate. It's just the Lord's will that I got out tonight and won that double."

All-American Henry Harrell placed first in the 800-meter run with a time of 1:53.98 with Keith Baker following exactly a half-second behind.

Prior to the AIC Championship the Tigers had an overall good year winning all of their AIC meets but one. In the Harding relays they placed second behind Harding, who won the meet with 91 points. The Tigers had 80.5 points. The University of Central Arkansas had 54.5 points for third place and the University of Arkansas at Pine Bluff finished with 31 points.

The Tiger track team was the only AIC school represented in the Delta State Relays held in Cleveland, Mississippi. Mississippi Valley won the meet with 196 points. Ouachita was second with 114 points. Other finishers were Mississippi State with 80, Alcorn State with 69, Southern Mississippi with 58, Delta State with 49, and Mississippi College with 36.

Out of the 22 events Ouachita won four and placed second in six other events. For the day OBU finished among the top six in 14 events.

During a track meet held at A. U. Williams Field the Tigers compiled 85 points outdistancing conference foes Henderson State University with 51 and University of Arkansas at Monticello with 38.

O.B.U. had first place finishes in the 440-yard relay with a time of 42.30, the 880-yard relay with a time of 1:31.29, and the mile relay team broke the tape with a time of 3:22.32.

Henry Harrell sped to a first place finish in the 800-meter run with a time of 1:56.15, Terry Thomas finished fourth at 2:01.50.

In the 100-meter run the Tigers had the top three times with Tyrone Hill coming in first with a time of 10:28, second place went to Anthony "June Bug" Daniels with a time of 10.41 and Melvin English was right behind with 10.65. Hill also won the 200-meter run at 22:54.

Chris McCollum won the blue ribbon in the triple jump with a leap of 44'5.5"; he also placed second in the long jump with a leap of 21.4.

Winning most of their meets down to the very close conference championship, no matter what the event, you could always see the purple and gold giving it all it had, down to the wire.



TRACK TEAM MEMBERS ARE FRONT ROW: Carl McGill, July Mitchell, Tyrone Hill, Rowland Carrasco, Kirk Lee, Johnny Williams, Nathaniel Williams, Leonard Campbell. **SECOND ROW:** Greg Gideon, Gene Flores, Phil Brown, Bert Sharp, Tim Zachery, Henry Harrell, Terry

Thomas, Russ Morphus, Vernon Brown. **BACK ROW:** Jerry Byrum, Kieth Baker, Dwayne Franklin, Bobby Chadwick, Chris McCollum, Anthony Daniels, Raymond Brown, Larry McFarlin, Tommy Inman, Coach Bob Gravett.

CHRIS McCOLLUM takes off on his first leap during the triple jump.



The Tigers found they won a few outs short of being a good team

In need of strike three

by Tim Wooldridge

It was the top of the sixth. The Tigers led 5-0 over the University of Central Arkansas Bears and were doing everything right against the AIC leaders. They were hitting, fielding, and scoring. But then disaster struck. UCA rallied for five runs to tie the game. In the last inning the Bears struck again, rallying for five more runs to take the win 10-5.

"We were the kind of a team," said Coach Van Barrett, "that was always a couple of outs away from being a good team."

For the last two years, the team has met the Bears when both were in contention for the AIC championship. Both years the Bears swept the two game series knocking the Tigers out of the race, but this time the team won the second game 7-5.

"The doubleheader against UCA

typified the year," Coach Barrett said. "We had them beat, and lost 10-5. But then we came back and won 7-5."

The season was marked with close wins, close losses, and split double headers.

Although the team was young, they broke out to a 3-0 record in non-conference play. The team belted 30 hits in the three games while winning 3-2, and 12-5 against Southern Baptist, and 12-3 against Paris Junior College.

From there, the Tigers lost two to University of Arkansas at Little Rock before sweeping two victories from AIC opponent Southern Arkansas 4-2, and 5-4.

"After we won two games against Southern Arkansas," said Coach Barrett, "I wondered how good our team really was. I knew we were

young, but we looked pretty

As the year went on, though, the Tiger's lack of experience proved to be a big factor.

The Tigers lost two to University of Arkansas Monticello before meeting with University of Central Arkansas and Harding to close the season with a 4-4 AIC record. They then swept two from Henderson State before losing its final four to the college of the Ozarks and Arkansas Tech.

The team finished fifth in conference with a 6-8 AIC record and a 15-17 overall record.

Britt Marley, a senior from Poteau, Oklahoma, was named to the All-AIC baseball team, having a .333 batting average and receiving honorable mention. The team was shortstop Darrell Brown and outfielder John Hurst

A TENSE COACH BARRETT looks on as his team narrowly defeats the UCA Bears 7-5. It was the first win over the Bears in two years.

Members of the BASEBALL TEAM are, FRONT ROW: Tommy Smith, Britt Marley, Billy Land, Doug Bussell, Joe Bunch, Mike Baldwin. SECOND ROW: Darrell Brown, Mike Moore, Randy Arnold, B. J. Brown, John Klingensmith, Charlie Brown, J. D. Morgan. BACK ROW: Steve Brown, Robert Jayroe, Gerald Ezell, Mike Watts, Steve Hartley, Tommy Reed, Coach Van Barrett.



PITCHING THE CURVE, Keith Long, A SUMMIT MEETING FO



The mens tennis team knew they were winners even though the season was forfeited

A record breaking foul

by Tim Wooldridge

Surrounded by anticipation and concern, the men's tennis team watched as Harding University rolled onto the campus for a showdown of the unbeaten.

Earlier in the year, Chris Chance said, "Ouachita has dominated for so long in AIC tennis that it (championship) is taken for granted. This year it is hard to say. It'll be tough between us and Southern Arkansas, Hendrix and Harding."

It was the last team they were concerned with now. In the heat of the day the teams slugged it out with the victory going to Harding 6-3.

At the time, the match was important. It was a pre-championship. Harding took first and Ouachita took second. But later in the year the match was meaningless due to the ruling of an ineligible player for

Ouachita. As a result, all won games were forfeited.

The team was under the impression that all their players were eligible, but after the season was over they found Keith Chance ineligible.

"My first reaction, I was disappointed," said Thomas Talbot, "but it was typical of the entire year."

"What would have been bad," said Mark Cushman, "is if we had beat Harding and won the championship. We would have been forced to give it over."

At the first of the year, the team turned in a player roster to the registrar's office. The registrar found Chance ineligible and turned the roster over to Coach Bill Vinning, Athletic Director, without Chance's name on it. Vinning had no knowledge that Chance's name was on the original list and therefore word

didn't get to the tennis team.

"It's a shame that this happened," said Vinning. "The way the system was set up, it is surprising that it hasn't happened before."

A new system is set up to prevent any future mishaps. Under this system, the coach of the team will receive a copy of the list from the registrar, sign it, and then send it to the athletic director.

The women's team enjoyed another winning season finishing 5-4, and fifth in the AWISA.

The highlight of the year came when Diane Mackey, sophomore from Fort Smith, advanced to the finals in the number five singles flight in the AWISA tournament.

Mackey won her first two matches 6-3, 6-3 and 6-2, 6-3 before facing Beckey Wiskotoni of ASU in the finals. Mackey won the first set 6-1, but lost the next two

3-6, 3-6.

Beth Olson advanced quarter finals before losing to eventual flight winner Mary S 6-2, 3-6, 6-3.

Michelle Raymick also advanced to the quarter finals in her first before losing to Paula Halke 2-6, 7-6, 6-4.

In doubles, Olson and Cushman advanced before losing to champions Swanson and Ziegler in the number one flight. Lisa and Sheri Grober advanced to semi-finals before falling to Priddy and Halke team.

"I'm very pleased with the results," said Coach Tona. "We've got a good program despite lack of financial assistance." "We have no scholarship money," she said, "so the girls come here to play really hard for the game." □



Members of the MENS TENNIS TEAM are, FRONT ROW: Doug Lancaster, Mark Cushman, Dale Tommy. BACK ROW: Thomas Talbot, Keith Chance, Bobby Smith, Chris Chance.



A SHARP EYE and quick reflexes keep Bobby Smith volleying with Doug Lancaster during an afternoon practice.

JUNIOR THOMAS TALBOT returns a shot in a fall practice against Mark Cushman.





IMPROVING HER SKILL of playing the net, Sheri Grober backhands a quick shot.



Members of the WOMENS TENNIS TEAM are, **FRONT ROW:** Coach Tona Wright, Michelle Raymick, Beth Olson, Connie Lawrence. **BACK ROW:** Jenny Neal, Diane Mackey, Cheryl Clem, Vaughn Clary, Sheri Grober.

BETH OLSON, a junior from New Boston, Texas, returns a shot against Lisa Atkins of Henderson in a 6-2, 6-1 victory.

Spring '81



SUFFERING FROM INCONSISTENCY, the team finished second behind Harding. Bob White completes his follow-through on a shot.

PRACTICING IN THE late afternoons, Joe Schwarz, a sophomore from Heber Springs, uses an iron on the OBU practice course.



the golf team a few strokes away from first.

On and off the green

by Tim Woodridge

It was typical. The final two rounds, five and six, of the AIC golf season mirrored the performance of the golf team throughout the year. In both rounds a score in the 300s was needed to win the AIC tournament in Hot Springs and to qualify for the NAIA national tournament. In the fifth round, shooting was poor, with the team finishing fifth with 344. In the sixth round team scoring was great, with the team finishing first with 305. Their performance left them second, however, only a few strokes behind the AIC champions, Harding. "We were too inconsistent," said Coach Frank Taylor. "We were hot in the first round of the season,

Harding established its power by taking first and leaving the Tigers second.

The next round of 18 holes proved to be the best ever. Led by John Kinley's four under par 67 and medalist honor, the team fired a 282, breaking the 1980 record of 291. Kinley's score was followed by Rocky Mantooth's 72, Scott Heller's 73, and Andy Edwards' 70. The Tigers won the round, the last they would win until round six.

In rounds three and four, the team was close to a win, only a few strokes short of defeating Harding. Round four was a heartbreaker when the Tigers shot 318 to take second place, while Harding took first with 317.

"What really hurt," said Coach

Taylor, "was round three. We finished third, but we were only one stroke behind second place and three strokes behind first."

Had the Tigers taken first, they might have been able to out score Harding for the championship.

As it was, Harding finished six points ahead of Ouachita when awarding points for placement in each of the six rounds.

The team placed three members on the All-AIC golf team. John Kinley, Rocky Mantooth, the only senior on the team, and Joe Schwarz were named to the team for being in the top eight in the league. Kinley, who broke Reid Allison's 18-hole record of 69, was also named to the All-District NAIA golf team.

WARMING UP FOR the upcoming round, Joe Schwarz takes a few points from Coach Taylor. Schwarz had a 75 score on the Hot Springs course.



Members of the GOLF TEAM are: Bob White, Andy Edwards, Jeff Miers, Scott Heller, Barry Hardin, Mike McGough, Joe Schwarz, John Kinley, Rocky Mantooth.

COACH FRANK TAYLOR talks with Andy Edwards about the upcoming round. Edwards fired a 70 in round two in Little Rock.

The young Tigers
their teeth as they f
national powerho
week after w

Sweating to survive

by Tim Wooldridge

The stage was set. The season opener in Durant, Oklahoma, would set the tone for the young Tigers in 1981.

Following a disappointing 2-8 record in 1980 the team set out to reestablish itself as a contender. Coach Buddy Benson's first job was to hit the recruiting trails. And he did, bringing back a plethora of freshmen talent.

But this soon led to Benson's first worries: a freshman-sophomore dominated team. The Tigers started seven sophomores and four freshmen with 18 freshmen in the back-up positions. It was obvious these players had the talent as the JV squad went 4-0 in their season with scores of 21-0, 30-0, 24-16, and 28-0 against Southern Arkansas, Henderson State, Arkansas-Monticello, and Harding University, respectively.

Along with these young players were talented experienced players. One of the most noted was Senior tailback Kent Baggett who was top rusher for the Tigers in 1981.

The chemistry seemed to be set for the opening game. Talented underclassmen, experienced veterans, coupled with a tradition of winning opening games (13 of the last 14) seemed a positive overtone as the Tigers sought to erase question marks.

The Tigers won the toss and elected to receive. The quick offense — the backbone of the team — would be the first tested. But on the first play, disaster struck. All-AIC runningback Kent Baggett went down with a broken collar bone — out for the season.

From there the game was a seesaw battle. Southeast Oklahoma broke the ice first with a 7-0 lead. The Tigers came right back to lead at the half 14-10. The Savages took

the lead again 17-14 before Todd Quick booted two 30-yard field goals to lead 20-17. But with ten seconds left to play the Savages were on the Tiger one-yard line. Two plays later the Savages' quarterback scored the winning touchdown to send the Tigers home with a 23-20 loss.

It was a narrow loss, and except for a few mistakes on both sides of the ball, it was a well played game. Quarterback Robert Jayroe completed 14 of 25 passes for 215 yards while the Tiger backfield rushed for 148 yards. On defense the Tiger secondary came up with two inter-

ceptions while the defensive line held the Savages to only 95 yards rushing. But even with these bright spots, the first game loss put a damper on the season.

However, the team quickly bounced back the next week by holding on to a 21-14 victory over Texas Lutheran. A well balanced offensive attack with a strong defense was the key in the win. Freshman Dwayne Stanley netted 161 yards rushing while Jayroe threw for another 195.

"They hung in there real well," said Coach Benson. "We could have folded like we did last week,

but this time we refused to

It was a sweet victory, but the team would see for the first time in a long while.

"It was expected," said Coach Benson. "We were young but we won every game and won our last one."

Trying to hold a 12 game winning streak over UAM at home, the Tigers responded to UAM's 7-0 lead with a 95-yard kickoff-return touchdown. But it wasn't enough. The Boll Weevils added two touchdowns in the second half to take a 20-14 lead.

For the Tigers, turnovers were the killer. Three fumbles and an interception on the day were a sign of foresight though of the victory to come.

Ranked fifth in the NAIA, the Tigers hosted the Tigers and took a 28-7 victory. Those nine turnovers, eight in the second half, neutralized any power the offense had.

Fans were hoping for a miracle showing when the Tigers met Baptist rival Mississippi State. They were disappointed though. The team coughed up the lead three times in a 17-10 loss. One bright spot was the return of the offensive line holes for the backfield to 211 yards, 91 for Stanley.

The Tigers had no time to rest back on their performance in preparation for UCA.

It was a long evening for the Tigers as they failed to make a first down in the first half while UCA jumped to a 17-0 lead.

The second half looked the same as the Bears went to work before the Tigers got on the field with a 10-yard TD pass from Dwayne Stanley to Billy Edwards. Each team scored again as UCA moved to 3



IT WAS A LONG HARD SEASON for the Tigers as they put out every effort they had. Todd George, a freshman, takes a break in the SAU game.

FRESHMAN RUNNING
Dwayne Stanley breaks the Henderson's defense before for a first down. Stanley was the NAIA District 17 Offensive Player of the Week for his 281 yards rushing in a game against the Reddies.



Sweating to survive

(Cont. from page 232)

conference and OBU 0-3 with the 30-14 loss.

A week off for an open date was thought to benefit the Tigers as they faced Arkansas Tech.

The rest helped for three quarters. Tech led 17-14 but quickly put it out of reach with two quick touchdown drives of 78 and 41 yards to lead 31-14.

The team fought back but fell to its fourth conference loss 34-21.

At 1-6 the Tigers moral was naturally low. Playing at Searcy the team let Harding jump on top 14-0 on its first two possessions.

But then time experience caught up with team. Sparked by a 42-yard run by David Muldrew, Ouachita cut the lead to 14-7. On the next possession Quick booted a 31-yard field goal to make it 14-10.

The defense took over and forced a Harding fumble on the Bison's 20-yard line. Three plays later Ouachita led 17-14.

The Tigers picked up in the third quarter where they left off in the second. A 14-yard pass from Jayroe to Muldrew and a two-yard run by Stanley lifted the score to 31-14. The defense held tight allow-

(Cont. page 237)



CALLING THE SNAPS for the 1981 season, Robert Jayroe threw for 96 yards and one touchdown against Harding. The Tigers won 31-22.



AGAINST SAU, tight end Watty Strickland caught a 19-yard touchdown pass from Robert Jayroe. Here, Strickland brings down another reception for a first down.

WINNING COMES WITH REBUILDING. Coach Benson plans on rebuilding the team as an AIC contender with players like Steve Woosley.





THE BATTLE OF THE TRENCHES was even more grueling against SAU. Senior tackle Brad Scott blocks out SAU's linemen during a 28-7 loss.

AGAINST UAM Dwayne Stanley and Robert Jayroe combined for 230 yards. Stanley scored once but the Tigers lost 20-14.



for the tigers.
SHMAN DWAYNE STANLEY
 a break in the action against
 Stanley finished the year with
 yards rushing on 202 carries.
 lost to SAU 28-7.

Sweating to survive

(Cont. from page 234)

ing only one more touchdown for
 Harding to make the final score
 31-22.

The Tigers had their first AIC win,
 but more importantly their five
 game losing streak was snapped be-
 fore facing ravine-rival and 14th
 ranked Henderson.

Both defensive squads ruled the
 first quarter forcing five punts be-
 tween the teams. The Reddies,
 however, managed to break the tie
 before the quarter ended with a
 9-yard sweep to lead 7-0.

Tiger fans held their breath as

Henderson took over the ball on
 the Tiger 25 after a fumble. The
 defense held tough, though, forcing
 a missed field goal attempt.

Momentum swung to the Tigers
 as they marched 70 yards in 12
 plays to boot a 20-yard field goal
 and cut the lead 7-3. Ouachita went
 up for good when Jayroe hit Mul-
 drew in the end zone with 1:27 left
 in the half.

The third quarter ended with no
 scoring but Stanley broke 50 yards
 for a TD on the second play of the
 fourth quarter to stretch the lead to

(Cont. page 239)

**LEG STRETCHES AND TWO-A-
 DAYS** welcomed the Tigers back in
 the late summer. The Tigers returned
 32 letterman and added 25 freshmen
 to the team.



ING A TIME OUT Coach Ben-
 constructs Freshman Robin Han-
 about the next offensive plays.
 passed for 71 yards against
 as Tech and had one
 down.

S ONE OF THOSE SEASONS
 es to forget. The heat of the day
 stration takes its toll on Jerry
 Tiger Jordan, and David Mul-





weating to survive

page 237)

defense once again held on. Tigers put the Reddies down second year in a row, winning 7-13.

Victory was sweet, but the loss was sour. Although talented players like Stanley's 944 yards on offense, three wins to six losses is not a typical season for the Tigers.

Winning comes in cycles, and national powerhouses each made it difficult for a rebuilding team.

"Winning comes in cycles," said Coach Benson. "If you have a bad year it will come back to hurt you."

The time the AIC boasted four wins, the NAIA top 20. UCA was



ARM OF TACKLERS Dwayne Stanley goes down after gaining 18 yards. Stanley gained 93 yards for the Bisons as OBU won.

ST HARDING, Greg Bollen and Ed Thomas combined for 20 sacks. Assistant Coach Richard discusses defensive strategy with players during a time out.

ranked seventh, SAU 11th, UAM 13th, and HSU 14th. Henderson and SAU each held the number one spot for a week during the season while UCA's highest climb was to third.

These tough teams and their play helped establish the AIC as a tough league in the NAIA. It was these tough teams that OBU played each week.

"But these teams were once in

our place," explained Coach Benson. "We were once the team to beat and they had rebuilding teams that had to play us."

Two conference wins at the end of the season was definitely a moral booster for the '82 season. And with the great job of recruiting the last two years, the cycle of winning may be on its way back to Ouachita.

MEMBERS OF THE FOOTBALL TEAM ARE, FRONT ROW: Melvin English, Buddy Brown, Robin Hankins, Billy Edwards, Kyle Baird, David Norris, Dana Barnett, Kent Baggett, Joe Bunch, Jerry Wilson. **SECOND ROW:** Sean Seligman, Scott Jackson, Todd Quick, Michael Hall, Ed Thomas, Brian Bunch, Dino Muldrew, Mark Whatley, James Jordan, Kelly Harris. **THIRD ROW:** Milton Light, Monte Gibson, Dwayne Stanley, Bill Meador, Greg Bollen, Alexis Reed, Scott Embrey, Mike Tarkington, Mark Horton. **FOURTH ROW:** Todd Eubanks, Britt Stevder, Todd George, Clay Price, Robert Jayroe, Steve Woosley, Calvin Thomas, Chris Slaten, Steve Ray, Todd Lovell. **BACK ROW:** Mark Harmon, Craig Webb, Charles Reynolds, Charles Strickland, David Muldrew, Brad Scott, Steve Quinn, Randy Almond, Kraig Reuter.

Scoreboard	
Southeastern Oklahoma20-23
Texas Lutheran College21-14
Univ. of Ark. Monticello14-20
Southern Arkansas Univ. 7-28
Mississippi College10-17
Univ. of Central Arkansas14-30
Arkansas Tech University21-34
Harding University31-22
Henderson State University17-13
Overall record 3-6	
AIC record 2-4	
(bold face indicates conference games)	



...together as close friends.

More than a spirit squad

Cheerleading became a way of life for 10 students as they met with Randy [unclear], sponsor, in his office. The [unclear] unanimously elected Mike [unclear] as captain. They sat down [unclear] outlined their next year as cheerleaders.



TIGER STUNTS WERE enjoyed by the members of the squad and fans. Lisa McCoy sits on Al Stanford's shoulders awaiting for Glenda Clifton.

A week before summer cheerleading camp at Southern Methodist University, all ten met at Ouachita to begin practice, morning and afternoon, for the camp.

"I can still remember how awkward and clumsy everybody was while we were building our pyramids," said Paula Holland, one of eight that were new to the squad. Mike Spivey and Toby Anderson were one-year veterans.

Commenting on the eight new members, Mike said "We had a long way to go before camp competition, but I was impressed with the willingness and enthusiasm to work."

At SMU the cheerleaders proved their ability with awards of five excellents, one superior and a spirit stick for two nights of competition.

"Camps were what the squad needed," said Laura Bailey. "We grew and became united. We became more of a group of friends than just a mere squad."

With the beginning of the fall semester, two freshmen joined the squad as well as a mascot. Accompanying the fall was football which meant practice for the cheerleaders.

"We practiced four to five times a week," explained Glenda Clifton,

"plus a pep rally and a football game each week. Also we had individual effort to develop all that we could be."

Dedication is important in any sport as long as it is a team effort and cheerleading was definitely a team effort.

"I was well surprised with our dedication to work," said Spivey. "We sacrificed to make the squad better."

At the first game the fans at Durant, Oklahoma were impressed with the Tiger cheerleaders. "Several fans came up to me and said what a good group we were. Still, I knew we had much more potential," said Toby Anderson. Throughout the season as the cheerleaders practiced, their techniques were polished. The result left a feeling of accomplishment and an anticipation for basketball season.

"Basketball season was fun. We traveled to most every game," said Lisa McCoy. "At basketball games we can influence the support of the crowd. I felt we were doing something for the benefit of the team."

With basketball season coming to a close, a sigh of relief settled upon the cheerleaders. "Cheerleaders have a long season," Cheri Vining

said. "People don't realize how much we practice. During basketball season we had games sometimes three times a week. It was a relief for the cheerleaders, but all will remember the good times."

Looking back over the year, freshman Kathy Kirk said, "I was thrown into a situation to work with people I've never worked with and barely knew, but we learned to work together to perfect the squad."

The other freshman, Suzanne Martindale said, "We were treated as adults with a sense of responsibility. With that sense of responsibility I felt I was doing something worthwhile. When I made the team, I felt alienated from the others, but as the year progressed, I felt like a sister to all of them."

For Johnny Gosser, the year was filled with unexpected experiences. "I had no idea what I was getting into," he said. "I had never done anything like this. A lot of people asked me why? The reason was I wanted to be part of an organization that lifted the spirit of the campus."



SQUAD WAS fortunate to have [unclear] who added extra life to [unclear] games. Laura Bailey and mascot Andrew Wilkendorf are anxiously [unclear] for the football team to

MEMBERS OF THE CHEERLEADING SQUAD ARE: FRONT ROW: mascot Andrew Wilkendorf. SECOND ROW: Laura Bailey, Glenda Clifton, Sheri Vining, Lisa McCoy,

Paula Holland, Suzanne Martindale, Kathy Kirk. BACK ROW: Phil Watts, Al Stanford, Mike Spivey, Toby Anderson, Johnny Gosser.



ONE OF THE uniquenesses of the squad was a large group with guys that allowed them to build pyramids: a crowd pleaser.

The Cross-County team
second all year but for
third in the AIC F

In the long run

by Steve Bowman

Ten minutes before starting time runners are scattered close around the starting line doing anything from the hurdle stretch to the neck roll, preparing for a grueling four to five mile race. "But the most important part is to become mentally prepared," says Freshman Brad Pippins, "you have to clear your mind and just think about the race and tell yourself that you've got to get out there and do it."

As the clock ticks down closer for time to start, adrenalin starts to flow and tension fills the air as coaches unconsciously bite their fingernails, and teams of stolid faced runners stand in their starting blocks, thinking of nothing but finishing on top. As the shot rings out, a throng of runners, between 60 and 150, pour onto the course, the runners' minds turn toward strategy and how to run the race. The blank faces turn to looks of determination, pain and joy as they cross the finish line.

For the Tiger Cross Country

team, fondly referred to as the Harriers, the face of joy was often a common sight. The Harriers won all but two of the six AIC meets. In non-conference action the Tigers won the team title in the LeTourneau College Invitational Cross-Country meet in Longview, Texas.

The Tiger Harriers were paced by Tony Chambliss, who finished in sixth place with 26:04 over the five mile course. Three other Tiger runners finished in the top 13 spots. Brad Pippins was eighth at 26:11, followed by Ray Brown in 11th place spot at 26:24 and James Pickens finishing 13th at 26:33. The Harriers ended the day with 49 points followed by Stephen F. Austin State University with 65 points. Louisiana Tech University "B" team was third with 78 points, after which came Centenary College with 89, Henderson State University 102, LeTourneau with 134, University of Dallas with 176, Prairie View A&M University with 198, while Southern Arkansas University and East Texas State University did not score.

Two weeks later the Tiger Harriers won the Northeast Louisiana University Cross Country meet in Louisiana. Out of ten teams the Harriers placed fifth behind teams as Louisiana Tech, Monticello, Louisiana, University of Louisiana, and Grambling, finishing through fourth respectively.

The Harriers finished in 6th place Northwestern, Southern Mississippi, University of Arkansas at Monticello, Centenary College at Southern Arkansas University bringing up the rear in the spot.

Pacing the Tigers was Tony Chambliss in 18th place, Ray Brown wasn't far behind in 20th spot. Tim Zachery came next in 21st place. The Tiger Harriers in 30th place, Brad Pippins, James Pickens, and Henry Martinez finished at the 38 through 40th spots respectively.

After another win in AIC, the Tiger Harriers traveled to the AIC & NAIA District 17 meet at the Knob. Going into the meet the Tiger Harriers were hoping for a top place finish and no worse than second place. Harding came in first with 42 points to win their AIC Championship in the past year. A surprise was the final outcome. The Tiger Harriers finished in second place. The Tiger Harriers regarded as sure shots for top honors, came in third, behind UA-Monticello who won the day with 66 in second place.

College of the Ozarks finished with 129 points. Henderson State University came in fifth with 115 points. Southern Arkansas had 115 points for sixth place, Arkansas finished with 174 points to finish in 10th place. In 8th place came Louisiana Tech University with 177 points. University of Central Arkansas had 178 points and Hendrix had 293 to round out the 10th spots.

Henry Harrel was the Tiger Harrier runner for the day finishing in 11th place with a time of 26:27; Zachery came in next for 12th place at 11th place with a clock of 27:27; Brad Pippins was 28:06; James Pickens was 28:15; Raymond Brown was 28:50; and Kieth Baker was 43rd in the Tiger Harriers at 43rd in the

ALL-NAIA RUNNER Henry Harrel paces himself to a fourth place finish in the Ouachita Invitational meet.



MEMBERS OF THE CROSS-COUNTRY TEAM ARE, FRONT ROW: Tim Zachery, James Pickens, Tony Chambliss, Brad Pippins, Tony Martinez. BACK ROW: Ed Garza, Kevin Stewart, Raymond Brown, Kieth Baker, Coach Bob Gravett.

DRIPPING WITH PERSPIRATION after a 5 mile race, Tony Chambliss quenches his thirst with a cold drink.





CONFIDENCE AND DETERMINATION are on the faces of the Tiger runners as they start the Ouachita Invitational, a race which the Tigers ended up in first place.



Year after year

by Dan Berry

The OBU team that has a reputation of being a power house in Arkansas proved again in 1982. Who was this? The OBU soccer team. They the little regarded, underrated that was state champions for last four years. After finishing out the spring season with an unprecedented fourth the team aimed higher. They edged both the "A" and "B" Memphis champions. During only two weeks of practice the reinforced team left with one and one tie. The first game "The Quicksilver" was a battle that was culminated second goal by rookie Greg from Rio de Janeiro, Brasil. The next day the team gave one of the best performances of the year. An injury to goalkeeper Burnett, they ended up on 2-2.

Who would possess a person to himself through running for 90 minutes two days in a row? Only the love for the sport," according to Dan Berry, the team captain from Rio de Janeiro.

In the six inches of snow covered the campus some of the players played what they called "Snow Bowl." Fools? Maybe, the record shows that they play sport seriously.

The league started out rocky for them. Suffering their only shut out and worst defeat in the past four

years. In the past four years the soccer team has dominated their state. In the fall players practiced and then bumping the ball with their heads.



years, they were handed a 4-0 upset by Searcy Steel. But that didn't slow down the Tigers. The very next week they came back with a 9-1 rout over Hendrix college. Bruce Green from Ghana, and Paul Damon from Rio de Janeiro scored their first goals in a Ouachita uniform. Dan Berry became the only goalkeeper to score a goal in OBU history.

The following week was the most important game for the team. They faced arch rivals International Brotherhood with whom they only managed a tie the year before. A brilliant performance by right winger Steve Swedenburg from Korea sparked the Tigers to a 5-3 win.

The soccer team then went to Hot Springs for the annual Oktoberfest Tournament. Larry Redmon from Costa Rica, the major threat of the offense, led all scoring with three goals. Vince Everhart, the "Pharaoh" of the defense, scored a beautiful long range shot, his first at OBU. The final score was 9-1.

Number two rated Westside YMCA Soccer club was OBU's toughest game of the year. But the Tigers rose to the occasion with an inspired 5-2 victory. Jim Crawford scored three while the other half of the one-two punch, Redmon, scored the other two.

With all of the toughest games over, the team could breath easier, but the year was not over. UALR

was the next obstacle. Fancy footwork by Mike DeLoach, from Argentina, eluded the UALR goalkeeper to clinch the 7-2 win for OBU, after Carlos Ichter, from Rio de Janeiro scored his pair of goals.

The final game in the league was against the North Little Rock Soccer Club. A victory would assure the team a first place for one more year. Despite falling behind 1-0, the team came back with their only double digit victory of the year. The final score was 10-2, five goals by Crawford, a career high.

With another title under their belt the soccer team wanted to win their version of the Arkadelphia battle between OBU and Henderson State. Solid defense by Tony Williams from Searcy held the rivals from across the street to two goals. Throughout the year his steady play kept OBU from suffering many more goals. Senior Bob Mills also contributed to the excellent defensive performance.

The season came to a close with the annual game against the OBU alumni. Don Willis, the soccer club's president had a good 90 minutes performance helping to dominate the alumni's defense. Larry Redmon scored all four of the goals for the soccer team and later said, "As far as talent is concerned this is the best team we played all year. We were just in better shape than they were and had better teamwork." This game was more than just a game annually, it was

also a reunion with old teammates, and was considered by some, the highlight of the year.

The spring semester was not a usual semester for the team. They had a chance to really show their talent by playing such teams as SMU, TCU, Southwestern Baptist Seminary, and eighth ranked Northeast Louisiana State. In that semester they proved that if given a chance they can go places in soccer most anywhere in America.

Though soccer may have the smallest following at Ouachita, the team says they are proud to have the most faithful. And soccer fans were growing by the day. But despite this small following the team continued to dominate soccer in Arkansas year after year, all for the fellowship, the teamwork, and the love for the most popular sport in the world, soccer.



Members of the SOCCER TEAM are: FRONT ROW: Nolan Buenconsejo, Norman, Tony Williams, Joe Tiffany, Steve Swedenberg, Panpong Pan-somchit, Monday. SECOND ROW: Bob Mills, Mike DeLoach, Gill Davidson, Robert Gianetta, Larry Redmon, Bruce Green, Gerald Harkins.



PRACTICES ON DANIEL field prepared the team for spring games against Southern Methodist University, Texas Christian University, and Northeast Louisiana State.

SOPHOMORE NOLAN BUEN-CONSEJO (left), blocks a kick at mid-field. The soccer team had a 9-1-1 overall record for the fall semester.

Scoreboard

Quicksilver	5-5
B League Champions	3-2
Searcy Steel	0-4
Hendrix	9-1
International Brotherhood	5-3
Hot Springs	9-1
West Side YMCA	5-2
UALR	7-2
North Little Rock Soccer Club	10-2
Henderson State Univ.	6-2
OBU Alumni	4-2

Overall record: 9-1-1
Conference record: 7-1

The Tiger Sharks had an outstanding year through the conference

Making a splash

by Steve Bowman

When most people hear the word swimming their thoughts turn to sunny days on the beach, swinging on a rope across the creek, jumping into an ice cold lake. When the words Tiger Shark are brought to mind thoughts turn to "Jaws," sharp teeth, and fear of the damage they are capable of doing, but when associated with the Ouachita Tiger Shark swim team, the competition feared what the Tiger Sharks would be able to do to their team record and chance of the conference title.

The Tiger Sharks didn't earn their respect and fear by luck or chance, but by hard work.

While most students were asleep and dreaming of anything from a test to the opposite sex, the swim team was hard at it. Starting practice at 6 a.m. and later in the day at 3 p.m.

The hard work payed off for the

swim team with a finish at third place in the conference and compiling a 12-1 dual meet record, qualifying in 6 of 7 events in the NAIA Championship Swimming meet held at Simon Frazier University in British Columbia, Canada, and breaking 17 of the 19 OBU swimming records.

Starting out the season, the Tiger Sharks traveled to Hendrix and handed them their sixth defeat in the past 21 years. While literally whipping Hendrix the Tiger Sharks established 8 new school records. Starting with Alan Grant who won the 200 yd. butterfly in a time of 2:02.36 smashing the old record at 2:16.06, and in so doing qualified for the NAIA Championship. The rest of the record breaking came out with Harley Northup winning the 1000 freestyle with a clocking of 10:45.48 beating the old mark of 11:08.0; In the 200 freestyle Stan Lee placed first at 1:51.28 and Blair Thomas was right behind in second



TAKING A DEEP BREATH freshman Tom Nourse gives all he's got to aid in the Tiger Sharks winning effort. OBU defeated SAU 68-55.

TEAM CAPTAIN JIM ED STILLWELL relaxes after his last dive against Hendrix in which the Tiger Sharks won 54-50.



Members of the SWIMMING TEAM are: **FRONT ROW:** Theophilis Vodounou, Shawn Patterson, Kerry Allen, Mike Ogle, Joey Cunningham, Glen Wolber, Harley Northup. **BACK**

ROW: Assistant Coach Jim Wright, Kevin Carswain, Grant, Blair Thomas, Stan Nourse, Bobby Gosser, Dr. Jim Ed Stillwell.

place with a time of 1:55.84. Both swimmers broke the previous record of 1:56.37. Donald Moore won the one-meter diving with a score of 186.25. Jim Ed Stillwell was third with 180.30, and Shawn Patterson was fourth scoring 166.20. All three divers beat the old mark of 165.0. In the 100 freestyle Stan Lee set his second record with a time of 51.32 eliminating the old record of 51.79, he was not through, however, breaking his third record in 500 freestyle with a time of 5:08.49 throwing out the old record of 5:15.54. Donald Moore set his second record of the day in the three meter diving with his score of 179.45 beating the old record of 164.0. Jim Ed Stillwell was above the record with 177.50 as was Joey Cunningham at 166.55 and Shawn Patterson at 166.55.

"Our team wanted to win the meet and their performances were the results of a terrific amount of

hard work," said Dr. Elm, head coach of the Tiger Sharks.

Winning the first meet of the season and breaking the old record gave the team a chance to see how they really were. With the team they picked up in the conference, having a very successful year with only one defeat in dual meets. "The reason for our success," says Coach Goble, "hard work that assistant coach Jim Ed Stillwell has done with the team. Credit should go to him."

Assistant Coach Jim Ed Stillwell, formerly the head coach of the University of Florida swim team and the past coached national record holders and Olympians, moved to Ouachita to help coach the Tiger Sharks. The move helped Goble attend his other duties as head of the Baptist Student Union and director of religious activities.

WITH FINGERS UPRAISED men Stan Lee and Alan Moore everyone know that the Tiger Sharks are "Number 1."

JIM ED STILLWELL congratulates Shawn Patterson after a dive at the NAIA meet.







Three years ago the volleyball program started an upswing. In 1981 the upswing continued.

Maintaining a tradition

by Johnny Gosser

As the season came to a close, four senior starters — Thelma Coleman, Paulette Henderson, Danna Pananganan, and Shelley Williams, played with their hearts as well as

their volleyball skills to end the season on a winning note. The four have played together since starting their freshman year, compiling an impressive record.

As sophomores, their season was the best in Ouachita's history, finishing third in the Arkansas Women's

Intercollegiate Sports Association (AWISA) tournament.

As juniors, their record was even better. Finishing third in the AWISA tournament gave the Tigerettes a berth in the Region 4 Tournament of the Association for Intercollegiate Athletics for Women. In this tour-

namment the team upset the one team in Oklahoma.

The four seniors had a chore outlined as they began their final season: to maintain the tradition that they had helped start for Ouachita volleyball. Five games into the s-

COACH WRIGHT WORKED with starters throughout the season matting when the ball changed hands. Danna Pananganan, Christie James, and Kerri Culpepper are inducted by Coach Wright before alternating for offense.

KNOTS IN THE stomach build tension for the players on the bench as they watch their teammates defeat Pine Bluff 15-6, 5-15, 15-3, and 15-10.



Scoreboard

Southern Ark. Univ.	1-3
Univ. Ark. Little Rock	3-0
Ark. PolyTech Univ.	2-3
Arkansas College	3-0
Henderson State Univ.	1-3
Southern Ark. Univ.	3-0
East Tex. State Univ.	0-3
UA Pine Bluff	3-2
UA Pine Bluff	3-1
Arkansas State Univ.	0-3
Univ. Ark. Little Rock	3-1
Hendrix College	3-0
Univ. Central Ark.	0-3
Henderson State Univ.	0-3
Overall record	7-7
Conf. record	7-6

A SPIKE IS one of the deadliest shots in volleyball, and the most feared by opponents. Thelma Coleman is up for a spike against Henderson. Because of her outstanding play for the season, she received an All-AWISA honor.



MEMBERS OF THE VOLLEYBALL TEAM ARE: Kelly Culpepper, Karen Williams, Melanie Crockett, Christie James, Jane Gray. SECOND ROW: Sheri Grober, Diane Mackey, Connie Lawrence, Danna Pananganan, Shelley Williams, Paulette Henderson, Beth Olson, Thelma Coleman, Kerri Culpepper, Vaughn Clary, Coach Tona Wright.



coached by Tona Wright, and themselves with a mark of with wins over the University of Arkansas at Little Rock and Arkansas College. The next six matches led the team into second place they won five of the six, defeating Southern Arkansas University, AR, Hendrix College and the University of Arkansas at Pine Bluff, ending the regular season two losses gave the team a 7-6 record.

The regular season had ended AWISA tournament play led by eight veteran starters one freshman starter, the team led a defeat to Arkansas College by scores of 15-6, 15-11, 15, and 15-11. The team then

advanced to the second round of competition to play Arkansas State University. With the scores of 8-15, 8-15, 15-11, and 7-15, the Tigerettes were placed in the consolation bracket to face SAU. In four games the match was decided in the Tigerettes favor by scores of 11-15, 15-8, 15-12, and 15-5. With this win the team placed third in the tournament behind ASU and Henderson State University.

The team featured two players with All-AWISA honors. Thelma Coleman and Paulette Henderson, both from Arkadelphia were elected for the honor. Diane Mackey was named to the Honorable Mention team.

"We received exceptional play

from those honored," said Coach Wright, "as well as Kerri Culpepper, Sheri Grober, and Beth Olson."

"We had a better team this year than last year," she continued. "And we were much improved."

The team for next year will have lost four starting seniors, and could be hurting.

"It's tough losing starters who have height" said Coach Wright, "but the recruits look good. Also we have five returning starters. I'm looking forward to next year's season to see if we can do as well as we've done in the past three years."

**Tigerettes start slow but finish
with the AWISA title**

Unexpected finish!

by Steve Bowman



**PLAYING AGAINST A TOUGH
UALR DEFENSE** Landa Laudermill
drives to the basket to score. The
Tigerettes won 69-63.

Underrated, undersized, and returning only two seniors, the Tigerettes weren't given much of a chance on finishing very high in the final conference standings, much less in finishing first and sharing a piece of the Arkansas Women's Intercollegiate Sports Association (AWISA) title with Arkansas Tech.

The title was the first one for the Tigerettes to win since they joined the AWISA in 1976.

The Tigerettes started out slow but picked up the tempo to end with a 13-5 conference record and a 15-7 overall season record. At the beginning of the season the Tigerettes had a 2-4 record but bounced back with a 9 game winning streak against conference foes. The team was led in scoring with sophomore Sherry Epperson averaging 17.9 points a game and senior Kathleen Dixon averaging 14.9.

The Tigerettes started their winning streak by defeating the University of Central Arkansas' Sugar Bears by a score of 85-78 on the

Sugar Bears' home court. Coached by Carolyn Moffatt, the team totally controlled every aspect of the game with the biggest advantage coming on the boards and throw shooting. Although small, the Tigerettes outplayed the UCA women to pull down 32 rebounds to their 29. On the throw line, the Tigerettes hit 32 while UCA had 17 for 2

In individual scoring the team was led by Sherry Epperson with 25 points, followed by Kathleen Dixon with 20, Sharon Hicks with 18 and Debbie White scored 12.

After three more conference games against UA — Pine Bluff (77-67), Southern Arkansas Uni- versity (67-54), and Arkansas State Uni- versity (54-51), the Tigerettes travelled across the ravine to Henderson State Uni- versity. It didn't come easy for Henderson leading at half- time 44-36, but the Tigerettes came out in the second half fighting like winners to win it 75-70.

Sherry Epperson led in scoring with 25 points, while Sharon Hicks

(Cont.)



DEBBIE WHITE DIVERTS defensive pressure from Landa Laudermill. White then passed the ball underneath for an easy layup.



ASSISTANT COACH RICK ALLEN gives instructions to the team as Debbie White and Coach Moffatt watch the action.

ALL-AWISA FORWARD Sherry Epperson scores two of her 18 points against UALR.



Unexpected finish



MEMBERS OF THE TIGERETTES
ARE: FRONT ROW: Sherry Epperson, Lee Dodson, Ida Mae Dixon, Mar-
ion Frias, Lisa Greenwood. BACK
ROW: Leslie Lankford, Debbie White,
 Sharon Hicks, Lyn Vance, Dena

Lisemby, Landa Laudermill, Susan
 Cheatham, Kathleen Dixon.

(Cont. from page 250)

had 17, and Kathleen Dixon had 12.

After the Henderson game, the Tigerettes had eight more conference matches on their schedule, winning all but two, which left them on top of the conference tiebreaker against Arkansas Tech. Their overall record was better than any of the other teams, they received a bye into the finals of AWISA Tournament at Tucker Coliseum on the campus of Arkansas Tech University in Russellville. Even though Ouachita lost to UCA in the final game, they were able to go to the AWISA regional tournament held at Angelo State University in San Angelo, Texas. The tournament consisted of women's basketball from Sam Houston University, Angelo State University, Central Arkansas College, Texas Christian University, Central Oklahoma University, Rice University, and University of Central Arkansas.

For the Ouachita Tigerettes, it was a new feeling of winning and momentum to the conference that the team cannot be taken for granted any longer.

Scoreboard

Centenary College	76-78	Texas Wesleyan College	97-90
Henderson State U.	71-75	UT — Arlington	55-71
UA — Little Rock	69-63	Henderson State U.	75-70
Arkansas Tech U.	61-76	UA — Little Rock	63-62
UA — Monticello	78-75	Arkansas Tech U.	53-45
Arkansas College	63-78	UA — Monticello	58-56
U. of Central Ark.	85-75	Arkansas College	61-59
UA — Pine Bluff	73-71	U. of Central Ark.	60-79
Southern Ark. U.	67-54	UA — Pine Bluff	66-55
Arkansas State U.	54-51	Southern Ark. U.	76-64
Centenary College	71-68	Arkansas State U.	66-69

Overall record: 15-7
 AWISA record: 13-5
 (Bold face indicates conference games.)



SHERRY EPPERSON, shoots a jump shot against a scattered Sugar Bears defense. OBU won 85-75.

DRIVING INTO THE LANE: Sharon Hicks pulls up for a jump shot.



After losing two plays due to injuries, the Tigers knew that individual play wouldn't win games.

Team balance

by Tim Wooldridge

Team is defined as "a group working together for a common purpose."

Teamwork requires pulling together, picking up the slack, and following leaders. The basketball team fulfilled every aspect of teamwork.

For the fans it all started with a questionable beat. Fans had that gut feeling that their team may be a contender but they just weren't sure. It was that kind of a feeling one gets when you buy a used car.

For the players, they felt they had potential. In non-conference play the Tigers played consistent and won the Dallas Baptist College

Classic.

"We played real well early in the year," said guard Randall Dickey, "everything seemed balanced."

But just as soon as everything seemed stable, center Chris Reynolds went down with an injury. Soon afterwards reserve center Craig Bennett and forward Tyler Trumbo went down with injuries.

Fans thought their flash team had turned into a lemon.

Being head coach for 17 years, Coach Bill Vining knew alternatives were needed to keep the team from souring. Roy Allen, a center and Dickey came guard.

The combination worked and fans caught fire in 1981.



The Tigers raced to the top of the league with three quick wins at the University of Central Arkansas, Arkansas Tech and Arkansas College by scores of 82-62, 75-55, and 55-49, respectively. Team unity also pulled the Tigers together for the wins. About three days after the playoffs was hurt the team

realized he would not be back," said Dickey. "It was a big loss but it pulled us together because we knew we'd have to work harder." At 3-0 the Tigers hit the road to take on the University of Arkansas at Monticello. The team was never able to control the tempo as the Boweevils handed the Tigers their first AIC loss 60-51. But hope was

not lost; the team was still tied for first. But a last second shot by Harding's Hubie Smith in overtime dropped the Tigers from their high perch, never to be regained. The Tigers had gone into the four corner offense and was working for the last shot when the ball was stolen by the

(Cont. page 257)



TEAMWORK BECAME VITAL for the Tigers as they faced Harding University. Guard Randall Dickey sets up the offense from outside. OBU won 66-55.

PRESSURE DEFENSE by the Tigers helped Ouachita avenge a two-point loss to Harding with an 11-point victory in a home game.



AND OFF THE BENCH the team unit. Coaches, as well as fans, kept a close attention to the late action.

THE SECOND LEADING SCORER on the team, Terry Woods, menaced the Hendrix inside defense with power drives to the basket. OBU won 63-62.



IN AN EARLY GAME, senior Craig Bennett tips in two against Bethel College. Bennett missed most of the season with an injury.



Game Ball

(from page 255)

s. Smith then took the in-
d pass and bombed the win-
shot.

3-2 the team was still in the
and in the next game the pen-
n shifted the Tigers way as
clipped Hendrix by one,
! With the win the Tigers
d up to second place with
remaining games in the first
f the season.

the road at Southern Arkan-
niversity, the Tigers kept a
w battle going before the
ders won 44-42. Then it
time for the annual rivalry
The Reddies were coming to
and they came ready to play
to a seven point lead at the
f the half. Only the run and
ots by the Tigers in the sec-
elf kept the score respectable
: Tigers fell to Henderson

The first half of the season ended
on a high note with a double
overtime win over the College of
the Ozarks, 64-62. Tyler Trumbo
hit the winning shot, but Johnny
Baxter was the star with 22 points,
three rebounds, three steals and
three assists.

At 5-4 in midseason the Tigers
still felt confident about AIC play.

But the pendulum swung back
away from the Tigers. The three
teams that they hardly defeated at
the start of the season handed the
Tigers three straight losses. UCA
won by two, Arkansas Tech by four,
and Arkansas College by six.

Pressure for a playoff spot built
with the team slipping to 5-7.

But again team unity pulled the
players together as different stars
pulled the slack in each game.

The team avenged their three
straight losses with four straight

(Cont. page 259)



LEARNING FROM THE BEST, Tre-
vor Lavy takes in a little of coach Vin-
ny's strategy during the quick confer-
ence along the sidelines.

**"WE DON'T TAKE A SHOT UN-
LESS THE OTHER FOUR PLAYERS
GET US OPEN,"** said Randall Di-
ckey. Terry Woods (32) sets a pick for
Trevor Lavy who drove to the basket
for his first points of the night.



TERRY WOODS taunted Hen-
drix in an inside game with his quick
moves. Woods had 12 points in
the game and had four assists. OBU
vs. Henderson 79-55.

**AFTER JOHNNY BAXTER SHOT
DOWN TEAMS WITH HIS OUT-
SIDE BOMBS,** defenses started
pressuring him more. Here, a Hendrix
Warrior was called for a foul for reach-
ing in.



LEADING SCORER OF THE YEAR,
Roy Allen banks in two against Hen-
drix. The Arkadelphia senior scored
24 points leading the Tigers to victory
79-66.



Team ball

S 17th YEAR AT OUACHITA,
Bill Vining kept his team from
in midseason by stressing
work and unity.



(Cont. from page 257)

wins. The Tigers avenged the UAM loss with a five-point victory and the Harding loss with an eleven-point win. The team kept the streak going with a 79-66 win over Hendrix and a 73-68 overtime win over SAU.

It became rivalry time again. In an almost remake of the first game, HSU controlled the game rolling to a 62-57 victory.

The Tigers got back on track whipping College of the Ozarks, 77-70, and finishing the race with a 70-61 win over Arkansas College. The regular season of the AIC ended for the team at 10-8, a tie for fourth place, and an invitation to the NAIA District 17 playoffs.

In the first round the Tigers faced Arkansas College and sent the Scotts home 70-61.

With four teams remaining, the

Tigers faced the Reddies for the third time. And for the third time the Reddies knocked the Tigers off 61-52. Henderson went on to win the District 17.

In the AIC, Ouachita led the league in free throws percentage with a 79 percent average. Allen was high scorer for the team with 364 points. Woods and Baxter followed with 346 and 300 respectively. Trevor Lavy led the team in assists with 109.

The AIC race and the year ended and the fans as well as the team were pleased with the Tigers competitive team spirit. Although they faced major problems in a tough league, the Tigers never quit competing and their efforts paid off.

"Teamwork," said Dickey, "was the key." □

Scoreboard

Louisiana College	53-55	Southern Ark. Univ.	42-44
East Texas Baptist	54-49	Henderson State U.	61-66
East Texas Baptist	55-64	College of the Ozarks	64-62
Dallas Baptist College	62-52	U. of Central Ark.	45-47
Howard Payne Univ.	85-73	Arkansas Tech Univ.	58-62
Louisiana Tech Univ.	38-47	Arkansas College	60-66
Dallas Baptist College	70-45	UA — Monticello	50-45
Louisiana College	78-50	Harding University	66-55
Bethel College	67-71	Hendrix College	79-66
U. of Central Ark.	82-62	Southern Ark. Univ.	73-68
Arkansas Tech Univ.	78-65	Henderson State U.	57-62
Arkansas College	56-49	College of the Ozarks	77-70
UA — Monticello	51-60	Arkansas College	70-61
Harding University	65-67	Henderson State U.	52-61
Hendrix College	63-62		

Overall record: 16-13

AIC record: 10-8

(Bold face indicates conference games.)



ED ROCKEFELLER GYM
as trap defenses by the Red-
Roy Allen. The tenacious
ense smothered the Tigers

MEMBERS OF THE BASKETBALL
TEAM ARE: FRONT ROW: trainer
Mark Dopson, Greg Castleman,
Johnny Baxter, Randall Dickey, Jerry
Bridges, Trevor Lavy, Fred Heaggans,
Kenny Lyons, Tyler Trumbo, Rick
McKinney, filmer Russell Strickland.

SECOND ROW: Coach Bill Vining,
student-assistant coach Keith Wat-
kins, Terry Woods, Jeff Mann, Roy Al-
len, Mike Hayes, Craig Bennett, Chris
Reynolds, Matt Blevins, Tim Hall,
Kevin Barnes, Assistant Coach Jim
Hamilton.

AFTER DRIVING THE BASELINE,
Johnny Baxter made a quick pass to
Roy Allen for a layup. The Tigers
crushed the Harding Bison 66-55.

An endless playground

by Tim Wooldridge

For sports enthusiasts, the Ouachita region offered a variety of athletic areas

It's the same old story, but with a new twist. The story goes, for college students, when work was over, play time began. And for most students, playtime was in the form of sports.

After a long day of lectures, note taking, and studying, students settled back and took part in "people sports."

For some students, the SUB game room was the ideal place to be for sports. The SUB offered games from ping-pong, to pool, to bowling, and also offered tournaments on some weekends.

"I like ping-pong because you can play it anytime of the day," said Mike Treadway, "and even though they raised the prices, it's still inexpensive."

For others, outdoors was the perfect playground. The Ouachita area offered students a place for all kinds of sports buffs.

"The DeGray Lake area is my

favorite place for sports," said Brad Turner. "I can do almost anything out there: ski, swim, fish, float, jog, or just throw frisbees."

And we can't forget the inside sports like basketball, weightlifting, raquetball, or card playing in the dorms.

Tim Knight, a sophomore, explains the variety of dorm sports, "Card playing is something to do to relax, but it's surprising how many sports you can play in a dorm: frisee football, nurf basketball, baseball, or almost anything."

"I played basketball in high school," said Kevin Frierson, "and I keep playing here to keep in shape for baseball. It gets to be a problem though in trying to get a court when Henderson students come over to Walton Gym."

The new twist of the story comes in a new type of sport — video games. Although non-physical (at times) the sporters of video games

scramble through mazes, invading aliens, sink ships and rocks.

In the fall of the year, the room rented four video machines and purchased two intel games. Hooked up to the television, the game offer baseball and football — your

But the big story is with games. Like a fever the colored machines dazzled the into Arcades with their pool of tokens. The biggest fever with the game "Pac Man."

"It took eight dollars for me to learn to play 'Pac Man' one day," said Curtis Ritchie. then on I spent as much as

Physical, non-physical, together, expensive, or intensive, people sports were a part of the college life. □



POOL, PING-PONG, VIDEO GAMES, AND BOWLING kept many students in the game room for sports. Two television games were bought in the fall with cartridges for baseball, basketball, and football.

THE DORMS OFFERED STUDENTS a wide variety of sports, depending upon the imagination. One of the more common sports, though, was card playing. West dorm, east side, second floor became a common place for card games.



AS AN INCENTIVE TO BOWLING, the game room offered "Pin night." Free prizes were given to students who made a strike when a colored pin

VIDEO MACHINES became the most popular sport for college students across the nation. Sometimes expensive, playing





allowed for fun and healthy competition

Students vs. students

by Steve Bowman

Look out America, here comes the Gutless Wonders, the Commodores, the Stray Dogs, the Vermein, and the Non-Conformist. No, they're not punk rock bands but intramural teams, consisting of half the student body and a few faculty members. Competing against each other not only for bragging rights but to let off a little pressure from classes and to run off those extra few calories picked up at Walt's cafeteria.

The intramural games started in the fall with football. Competition between ten men's teams and six women's teams became very physical with several minor injuries occurring throughout the six week season.

First place went to the Crusaders in the men's division with an unde-

feated record of 9-0. The women's EEE social club won their division with two losses beating the Jawbreakers in a very close final. Winning 8-7 with seven seconds left on the clock and the E's 35 yards away from the goal line, the Jawbreakers looked as if they had it wrapped up. But, nobody told the E's that. Donna Moffatt connected on a pass to Michelle Bone on the one yard

line, and was knocked into the end zone as the buzzer rang giving the E's the championship.

After competition between students and faculty was said and done, a men and women's All-Star team was picked to play against the Henderson All-Star teams in an intramural Battle of the Ravine. In the end Ouachita owned half with the

(Cont. page 265)



DIVING FOR THE FLAG, Mark Stallings attempts to stop B.A.S.S.'s Kieth Baker from scoring in a close game played on Daniel Field.



PUTTING DEFENSIVE PRESSURE on Randall O'Brien, Scott Meador tries to break up a play in a game between the Beta 1's and Faculty.

WITH EVERY EYE ON THE BALL the batter swings at an attempt to get into scoring position.



defeating the Reddies 36 to 17. The women fell short in the playoffs to lose in overtime 28-27.

came volleyball with 3 mens divisions and one womens division. Competition moved indoors to the gym with games lasting times as late as 11:30.

Crusaders and Jawbreakers put on top to win their championship positions.

Crusaders ended with a 19-0 undefeated record beating the Beta in the final of the volleyball tournament, and the Jawbreakers defeated the Foxtrotters to win the mens title.

After the Christmas break, basketball season opened with three

men's divisions and one women's division.

Competition was stiff not only during the games, but before and after trying to get Rockefeller and Walton gyms for practice became a big problem with over 30 teams wanting to practice.

When Old Man Winter left and spring fever came to town competition moved out to the softball fields where players stopped imitating George "The Ice Man" Gervin and started playing like George Brett and Reggie Jackson.

Whatever the sport, students found participation that allowed for fun and healthy competition with friends vs. friends and student vs. students.



CELEBRATING JOYFULLY, Kevin Hill congratulates Kent Street after winning their volleyball match.

WITH THE OPENING OF SOFTBALL SEASON mens intramurals moved down to the lower field to make room for the girls who played at Daniel.



MEN'S INTRAMURAL BASKETBALL sometimes got as rough as football.

SWEEPING AROUND THE END Chuck Atkinson picks up yardage during the Ouachita and Henderson faculty game, Ouachita won 30-0.



SPECTATORS were always on hand not only to watch the game but to socialize.





The Living DESIGN

Community

It was an odd combination. Three different atmospheres rolled into one town. A walk downtown or across the highway proved such a relationship was possible and even beneficial.

There were diverse areas of involvement — enjoying the JEC sponsored “The Nutcracker,” going early to church for choir practice, practice teaching or going out for a movie and pizza.

And when Friday and Saturday night rolled around, the night life was only an hour away.

Still another predictable part of most any week — another Sunday night another coupon. □

SOMETIMES the mood hits and it's time to get away from it all. The solution — a little money, a few friends and a trip to Arkadelphia or Caddo Valley.

No Odd Couple

OBU and 'Arkadoo' share cultural, spiritual and academic benefits

by DeAnna Travis

PREPARING FOR BASEBALL season, Charlie Brown and Mike Taylor spend time looking over merchandise at Southwest Sporting Goods.



It is a unique relationship. It is the combination of the benefits of a small town where everyone smiles and speaks down home and the advantage of Ouachita's special educational and entertainment events.

— "What's on at the movie?" It is the million-dollar question on Tuesday nights — dollar night at the Cinemas.

— A student postpones studying for another day to stay for choir practice at church on Wednesday evening.

— It's Sunday night and no supper in the house. "Which coupon should we use this week?"

And there are several notable ways Arkadelphia and OBU benefit from one another.

One of the largest organizations formed for the specific cause of developing educational and recreational activities beneficial to students of OBU and the community is the Joint Educational Consortium. JEC, directed by Dr. Dolphus Whitten, is a non-profit corporation of both universities. The ROSS Foundation, a private philanthropic foundation of Arkadelphia.

The Consortium, financed by the ROSS Foundation, expanded this year through matching grants from the Arkansas Endowment for the Humanities, the S&H Foundation, sponsored by the Sperry and Hutchinson Company.



ARKADELPHIA'S WORKING PARENTS had many outlets through the community for quality child care. This young boy doesn't seem too pleased as he plays in the First Baptist Church playground.

WARM WEATHER PROVIDES a great excuse for Mike Hart to clean his car at one of Arkadelphia's car washes.



No Odd Couple

(Cont. from page 268)

The enlarged Lecture/Forum Series is entitled "Decisions for the Eighties: Implications for Hurricane" Senator Dale Bumpers began addressing that September at OBU with his speech, "Dwindling sources: The Politics of Energy." In October at Henderson, Former U.S. Ambassador Donald McHenry related his experiences in "International Relations: Conflict or Cooperation?" And Historian Richard H. Dell spoke at OBU on the issue of "Crisis in Government. Can We Govern Ourselves?" In February Charlayne Hunter-Gault, Correspondent for MacNeil-Lehrer Report, spoke on "The Media: Message?"

To involve even more people, JEC's concert series began in October at Henderson with the dixieland band of Paul Gray and the Gaslight Gang. The next month Ouachita's Mabee Fine Arts Center, the Saint Louis Brass Quintet from the Saint Louis Symphony performed. And on December 12, Mitchell Audin hosted the Tulsa Ballet Theatre and "The Nutcracker."

Also, as service to the community, JEC's String Orchestra Development program sponsored two classes for children. Mrs. Meredith Nisbit instructed classes meeting two afternoons a week.

Then, with the logo of "Only the Best," the Entertainment and Lecture Fund (SELF) presented an academy award winning movies from "Gone With the Wind," to "My Fair Lady," to "The Jazz Singer."

(Cont.)

A MIXTURE OF nice weather and a wide selection of merchandise make window shopping pleasant for Knightoe.



May Mouzon Cindi Gar

"A Great Place to Eat"
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Marcy Burle



Cruse Family in concert. And Andrus and Company, a contemporary gospel as a part of Christian Focus Week in Feb-

a Department productions also added to s continuing series of entertainment pre- e plays: "The Night of the Owl," "On d," and "Joy Comes in the Morning." benefitted from the fact that Arkadelphia ge town. Part of the benefits of the JEC is nge of the libraries which use cross- ard catalogue systems, checking out books brary with an I.D., and staggered library students had access to at least one library

urse, we were able to easily add Hender- to our schedule. Although, "across the ily still prevails, Kim Duke, a speech ajor said, "There isn't a whole lot of dif- you're in the classroom. In fact, there are f us than of them."

ension of cooperation between OBU and s is in process under the sponsorship of the ams, composed of teachers from the two are preparing research papers for the JEC adadelphia, 2000 A.D." The papers will ence material for four town meetings to be 1982 to stimulate planning for the future of and the surrounding area.

include: "The People," "The Land and its "Economics Development," "Educa- tural Development," and "Human Ser- team will be assisted by one or more eaders as consultants.

er way Ouachita and Arkadelphia aid one

Although BSU supports many on-campus programs, it also stresses student involvement in the community through such programs as Big Brothers and Sisters, Adopt-A-Grandparent, Nursing Home and Children's Colony ministries, Backyard Bible Clubs and Weatherization. It particularly emphasizes active membership in local churches.

Students are given the opportunity to serve in many aspects of ministry — pastors, music and youth directors, mission organization teachers. Some churches not only offer a place to serve, but even provide transportation to the building. The churches organize special activities, Adopt-A-Student programs and sometimes even meals on Sunday evening.

Jerry Francis, a deacon of Parkhill Baptist Church said, "The college students are very important members of any church. Their contribution to the fellowship can be expressed in many ways including participation in worship experiences, sharing knowledge gained from college teaching and sharing youth and enthusiasm most possess."

Students also add their own special style of specialized teaching in several areas.

Early Childhood Education major Ruth Beaudry said, "By observing and student teaching in the classroom, I think we are able most of the time to help teachers. Also, it gives us an opportunity to decide what kind of teachers we would like to be."

Art major Donna Panaganang said, "I taught basic art including lessons in perspective to one boy in the community. I really enjoyed it. I wish I had time to do more."

And although many people are unaware of it, the Speech Pathology Department offers speech therapy

(Cont. page 272)

THE VARIETY OF churches gave Ouachita students a choice. Pam Barfield, Kelly Hayes and Laura Tucker join in the hymn singing at First Baptist Church.



Your Home Away From Home"



ENJOYING ARKADELPHIA'S SMALL town atmosphere are Johnny Gosser and Lynn Bradley.

COMPARATIVE SHOPPING IS a new experience for many dorm students as Tammy Norris learns while shopping for necessary items.



No Odd Couple

(Cont. from page 271)

free of charge. Junior and senior speech pathologists work with language, voice and articulation disorders or any kind of communication problem in one who wants therapy.

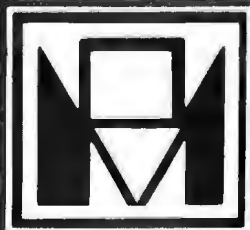
Senior speech pathology major Amy Patten and her colleagues conduct therapy at First Baptist kindergartens in three Arkadelphia schools, in Malvern school and also work with Group Living adults twice a week.

"We have about 11 people who are able to do a lot of things. We stay really busy to be such a small department."

From Caddo Valley to Pine Street, students are saving money from the cafeteria with coupons clipped from newspapers to different places to eat. Kreg's Catfish and Kreg's added their names to the list of fast food restaurants in the past year. Senior Denise Price, is assistant manager of Wempe's which opened the week of Thanksgiving. She said, "I'm working not only for the money but for the experience to work with people. It's also a good place to understand the structure of business."

And downtown isn't far away. Even for

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Community/273

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OUACHITA STUDENTS could always count on quality merchandise and a friendly response from the downtown merchants. Kathy Grimmet and Clarice Beck pick up a few necessities on an afternoon walk to town.



No Odd Couple

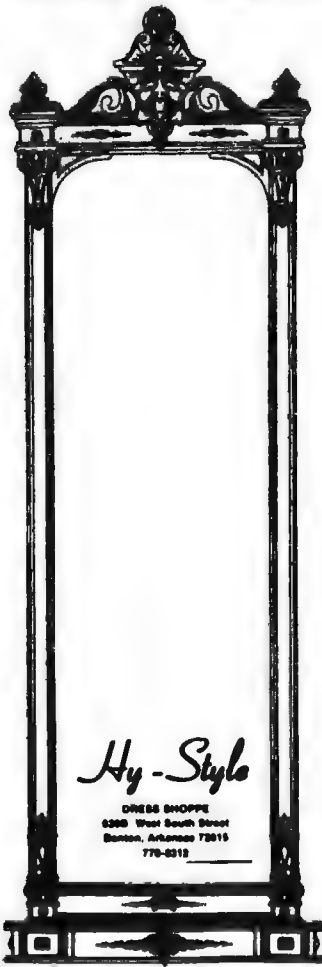


A WIDE SELECTION of musical tastes could be satisfied by Arkadelphia's many stores. Chuck Stowe looks through albums before making his final selection.

MATH AND SCIENCE were not the only things read by students. Magazines help Liz Hobson keep up with the latest fashion and news from around the country.



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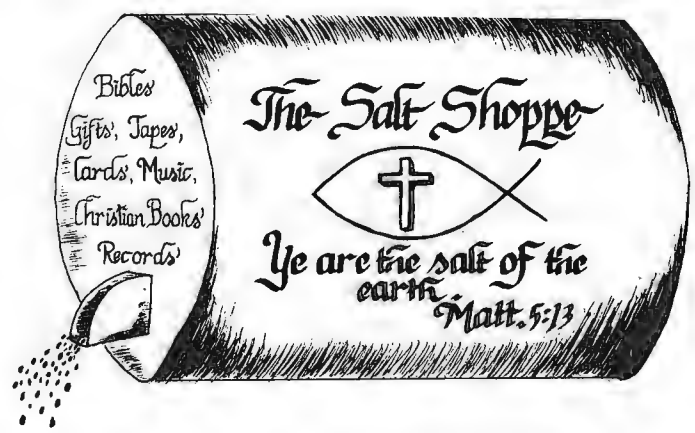
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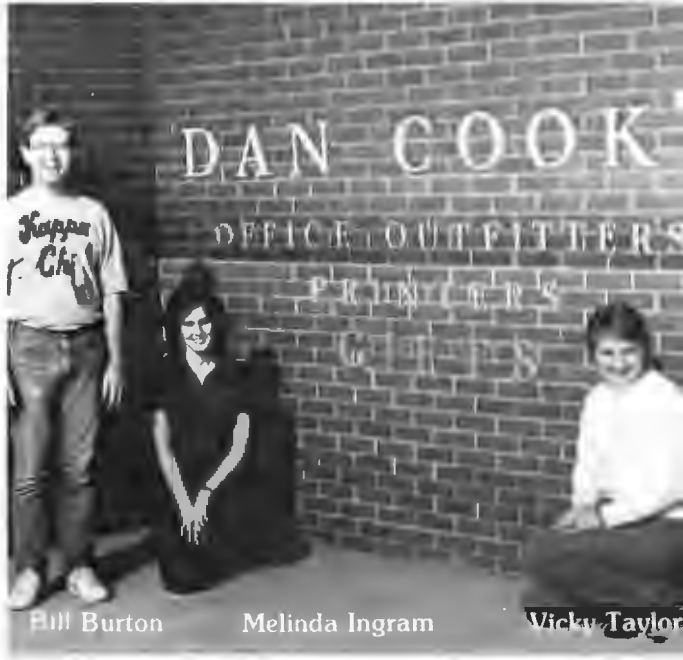
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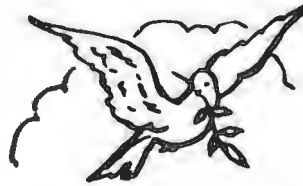


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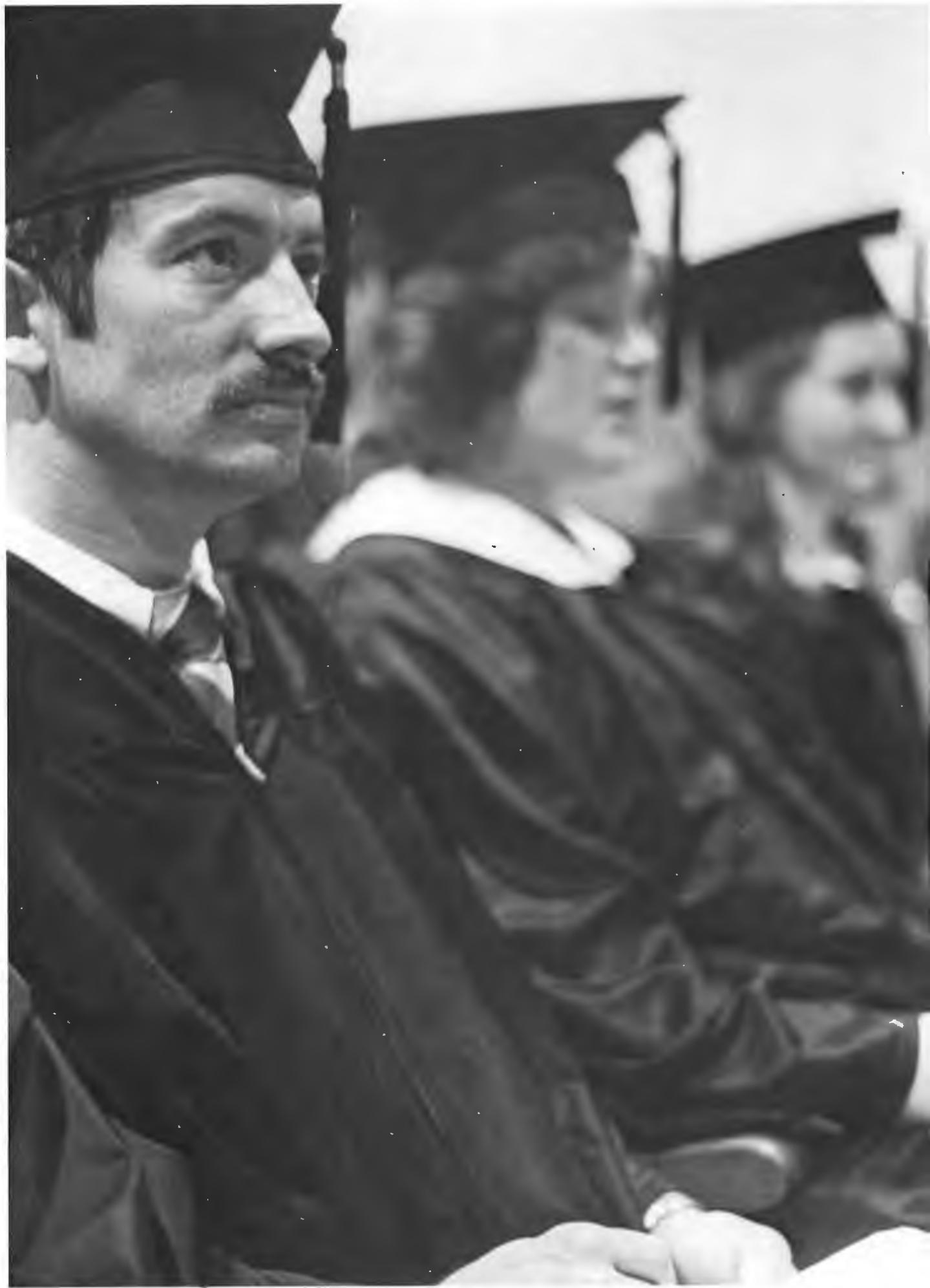
And, most of all, on graduation day, when you receive a commission along with a college degree.

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The design in process

As I sit in my rolling chair behind my desk, engulfed in the mounds of finished pages to be checked, copy to be proofed and layouts to be finalized, I won't hesitate to say that the end has been a long time coming. (Especially since we were only halfway through three weeks before final deadline.)

But despite it all — the endless questions, the pageant hassels and unmet deadlines — it has been fun to watch the design grow. "The Living Design" idea was born at 3 a.m. in Ohio at the workshop last summer. Tim, Mark and I celebrated with grapes and chocolate chip cookies in our borrowed car pointed toward Arkansas. It finally grew, ever so slowly, into a ladder, stories and pictures, a logo and 304 hard earned pages.

I also won't hesitate to say that the Lord Jesus Christ is to deserve the credit. He is the ultimate designer who makes even life possible.

My family — what else can I say but thanks for your love and confidence. Your support can even be felt long distance. There will never be any way to tell you how much you mean to me.

My roommates and close friends deserve a round of applause for four years of listening to me gripe about things. And even though you couldn't do anything about it, you let me get it out of my system. You took me to McDonald's on deadline nights or skipped rocks with me at DeGray. Thanks for understanding.

And thank goodness there was something other than the *Ouachitonian*. The Baptist Student Union gave me a place to grow, test my leadership skills and meet people. And through summer missions, it even showed me my direction in life.

Mrs. Gorman, thanks for showing me talents that I didn't know I had during Creative Writing and Journalism I at Watson Chapel High School. It has made a big difference.

Dr. Downs — you took time out of your day back in '79 to introduce Kevin to a potential staff

writer. The rest, four yearbooks later, is his. And who else can you depend on to know the answers (or knows who to ask with the answers) but the one and only Mac Sisson? You been great.

My staff. It's strange how people with common interest in 304 pages made you v about how they did on tests, if their cold better and who they were going out with other words, it made you a family.

I can't begin to thank you individually enough for your "mega" hours spent behind du sheets, croppers and typewriters in luxu Flenniken 205, But if it weren't for Wer "stick-to-ive-ness," Tammy's endurance, na's unique ideas, Mark's creativeness and experience, Nickol's professionalism, Matt's ganization and Tim's talents, the theme u have been changed to "The year that was And I'll never get over the shock from a people who came in second semester and "I want to be on practicum." You helped i everything come together.

I know it's been a challenge sitting in the trying to think of captions staring at orange and stained yellow carpet. You've had to p with people whose only question about yearbook they could ask was, "Are we g them back on time?" But you survived. I appreciate you "poooh-poooh gobs."

And to my Parkhill church family, the photographers next door and even to the S piglets, thanks.

Now Tim, it's your turn and I promise won't be easy. But you can handle it n.p

It will always amaze me how it all miracu came together and became "The Living sign."

DeAnna
Ed

1982 Ouachitonian Staff

Editor/DeAnna Travis
Assistant Editor
Sports Editor/Tim Wooldridge
Business Manager/Nickol Northern
Copy Editor/Mark Shipp
Secretary/Wendy McInvale
People Section Editor/Tammy Jackson
Sports/Steve Bowman
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Dena White
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Judy Waite
Jeff Root
Rex Nelson
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Damonna Robbins
Dr. William D. Downs, Jr.
Advisor
Mac Sisson
Supervisor

Colophon

Volume 73 of the Ouachita Baptist University *Ouachitonian* was printed by the offset lithography process by the Hurley Company, P.O. Box 838, Camden, Arkansas, 71701. Tom Walker was the representative.

All photographs were taken by staff photographers and printed in the photo lab. Approximately 34,600 frames of black and white film were shot. Color pictures in the opening were taken by *Ouachitonian* photographers using in-ternegatives processed by Mizell Photography Corporation of Dallas, Texas and two and a quarter film. James Burne Photography, Inc. of

The black and white picture on the cover was produced by Matt Greene and Aaron Lynn.

Spot color was selected from the Pantone Series.

The logo was developed by the staff, using souvenir bold and murray hill bold typefaces. Finished artwork on the cover was the work of Angie Gill.

Headline typestyles were handset using Chartpak lettering. The faces included: Student Life — Avant Garde Medium; Academics — Palatino Bold; People — Optima; Organizations — Korinna Bold; Sports — Folio Bold; Theme material — Souvenir Outline.

Body copy was set in nine point souvenir light

light was used on theme pages with ten souvenir medium captions. Blurbs were set in point souvenir bold italic.

All layout styles were designed by the staff using three plus (Student Life), two plus (Academics), three column (People and Organizations), four column (Sports) and five (theme pages). Big pictures were used tently to develop a magazine layout.

All copy was written by staff members, contributors and News Bureau writers.

The 304 page book was printed on 80 enamel paper. 2100 books were printed.

The *Ouachitonian* is a member of the International Press Association, the Arkansas College



JUST A FEW MORE SUGGESTIONS — DeAnna Travis helps Paula Holland with the social club section.

A SUMMIT MEETING — Tammy Jackson, people section editor, discusses pages with Julia Gray and Beverly McGuire.



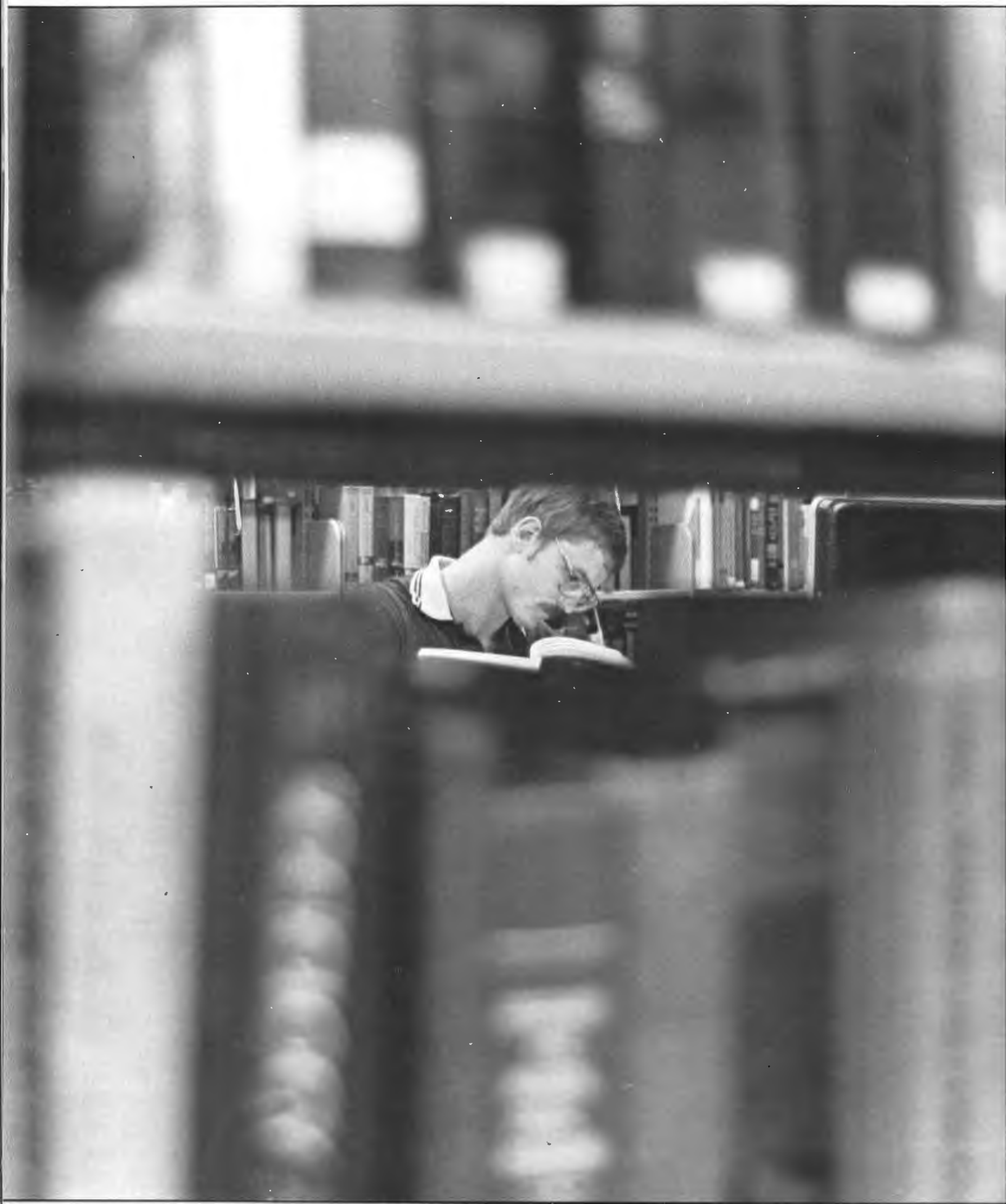
DeAnna Travis



Tim Wooldridge
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Angie Gill
Julia Gray
Dixie Moritz

Beverly McGuire
Matt Greene
Ken Shaddox
Aaron Lynn
Dr. W. D. Downs, Jr.
Mac Sisson





OCCASIONALLY it hits all of us — time to study. Mark Byrd finds his spot in Riley library.

IN THE FORM OF SNOW AND ICE, January brought some of the worst weather and a challenge to stay upright. Stephanie Williams helps Joy Crane down the slippery plaza sidewalk.

The Living DESIGN

It had been a dream. Something to plan for. It was 1600 people with goals of their own.

We had small goals like meeting people, raising the 'ole grade point average a few points and breaking 100 in bowling class.

But there were big things too like pledging and graduation. And in February, ideas, objectives and sketches turned into groundbreaking and we initiated the building process of the centennial campaign.

And like other years, the *Signal* and

(Cont. page 301)



**ANOTHER SUMMER
COMMENCEMENT —**
Mrs. Agnes Coppenger
helps her husband, Dr.
Raymond Coppenger, with
last minute details before
the ceremony.

**EVERY MORNING AND
EVENING** for a week, the
Pershing Rifles pledges
raised and lowered the flag.
James White stands at at-
tention during the cere-
mony.



(Cont. from page 299)

Ouachitonian lived up to the standards that again awarded them first class Medalist ratings from Columbia Scholastic Press Association. But this time, the yearbook received the Golden Crown Award given to one percent of the nation's best college and high school yearbooks.

As usual, the athletics department had accomplishments of their own.

For the first time since the league's formation, the girls' basketball team tied for first place in the AWISA Round-Robin Tournament.

The Swim Team completed the season with a record of 12 in one in dual

(Cont. page 302)



HOMECOMING DAY — the floats, parade and, at last, the game initiated by the Kappa Chi's and hundreds of balloons.



(Cont. from page 301)

meets and finished third in the AIC.

And the outcome of the battle with the Reddies at A. U. Williams Field on November 21 made the season worth it all.

In a continuing effort to present the gospel to different areas of the world, the Ouachi-Tones traveled to Hawaii for a part of their Christmas break — another dream a long time in the making.

The regulations that made us a unique university were still there — required chapel, room check, and late minutes. We knew that it wasn't the rules that


(Cont. page 304)

ON SOME AFTERNOONS after classes, the plaza benches provided a good place to relax and talk over the day.

THE FALL brought unpredictable weather as usual. But some 60 degree afternoons complete with bicycle rides and a walk through the leaves were "just right."







THE END OF ANOTHER LONG DAY. Joe Jackson finds a place in the hall on Daniel North third floor to sit and think.

(Cont. from page 302)

made us a Christian university. It was that willingness on an individual basis to be a part of God's design that made us special.

But it wasn't just a university for preacher boys from the Bible belt either. We were a school for mathematics majors from Belem Para, Brazil, Home Economics majors from Bloominton, Minnesota as well as Office Administration majors from Cotton Plant, Arkansas.

Design grew into a way of life — it affected whether we decided to wear topsiders or Nikes, Levis or Calvin Kleins. Designers definitely had an edge on what we decided to buy.

On a larger scale, it didn't take us long to see that President Reagan had his own plan too. Campaign promises of a cut

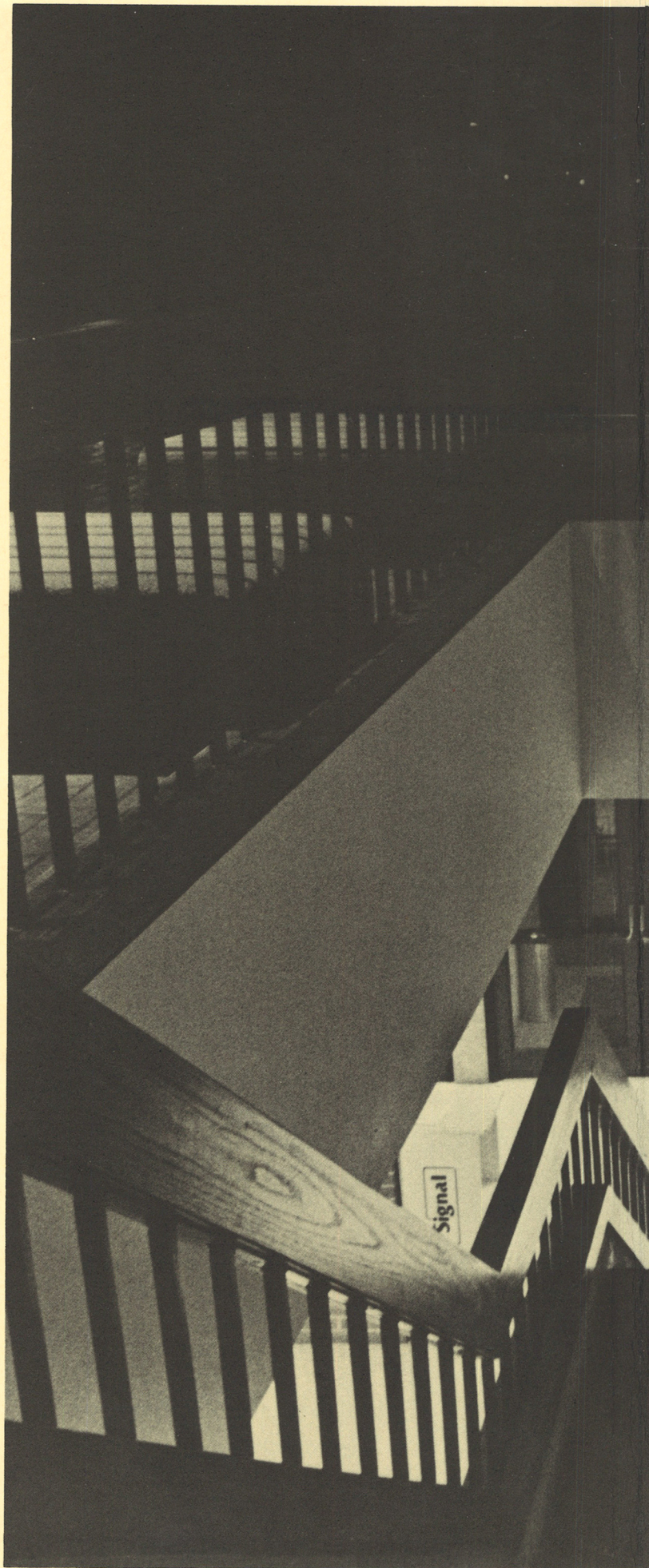
budget affected not only remote social programs, but directly reached us in the form of reduced financial aid — with the promise of more to come.

But it was the little things we did every day that made us forget we had formed a definite pattern — like sitting to the left or the right of the salad bar, going to Noonday or filling Rockefeller Gym on Reddie night.

It began as ideas, days blocked on a calendar — plenty of time to plan for Twirp Week, Homecoming and rush. I looked like another long year of chimes playing frisbee in front of Conger and going to Tuesday chapel.

So it all came together and somehow it all clicked. And the year we made happen became the living design. □

THE SUB. We saw it every day where we checked mail, or stopped by the bookstore or grill. And for Greg Wilson, it was a place to stop and sit for awhile on the steps. Just another part of the design.





TIGER COUNTRY



CLASS
OF
1980

