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A Festival of Christmas

The Women's Chorus

The Singing Men

The Concert Choir

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MUSIC

OUACHITA BAPTIST UNIVERSITY

GUEST ARTISTS RECITAL
Friday, April 8, 1994
7:30 p.m.
Recital Hall
Mabee Fine Arts Center

Kimberly Wright, Horn

Mark H. Lawrence, Trombone

Russell Hodges, Piano

PROGRAM

Somewhere . . .

*Harold Arlen
Leonard Bernstein
arr. Kim Scharnberg*

Ms. Wright

*Allerseelen (All Soul's Day)
Das Rosenband (The Rose Chain)
Von ewiger Liebe (Love, eternal love)
In goldener Fülle (In perfect happiness)*

*Richard Strauss
Johannes Brahms
Richard Strauss*

Mr. Lawrence

*Concert Rondo, K. 371
Alla Caccia*

*Wolfgang Amadeus Mozart
Alan Abbott*

Ms. Wright

*Concerto, Op. 9, No. 2
for trombone and piano*

*Tomaso Albinoni
trans. M. Lawrence*

Mr. Lawrence

INTERVAL

Fantasy for Trombone

Malcolm Arnold

Mr. Lawrence

En Forêt

Eugene Bozza

Ms. Wright

Ballade

Frank Martin

Mr. Lawrence

Nocturno

Franz Strauss

Ms. Wright

Trombonology

*Tommy Dorsey
arr. Bob Elkjer*

Mr. Lawrence

*Six Duos for Horn and Trombone
2. Razzma*

Verne Reynolds

Mr. and Mrs. Lawrence

This program is presented as part of the Arkansas Low Brass Workshop and funded in part by United Musical Instruments, Wallick Music Company of Pine Bluff, Arkansas and Ouachita Baptist University.

The audience is cordially invited to a reception immediately following the program in the Gallery.

The Artists

Ouachita Baptist University's School of Music is pleased to host this recital by husband and wife team Kimberly Wright and Mark H. Lawrence.

The recital is part of the Arkansas Low Brass Workshop which continues through Saturday, April 9, 1994. In addition to tonight's recital, Ms. Wright and Mr. Lawrence will present master classes on Saturday.

Ms. Wright has performed with the San Francisco Symphony since 1992. Prior to this appointment she was principal horn with the New Mexico Symphony. She has also performed with the Chicago Symphony, the Santa Fe Opera Orchestra, the National Repertory Orchestra, the Civic Orchestra of Chicago, the East Texas Symphony Orchestra, and the Arkansas Symphony Orchestra. In addition, she has been a guest artist with the Santa Fe Chamber Music Festival and has served on the faculty of the Summit Brass Conference. Her horn teachers include Dale Clevenger, Principal Horn with the Chicago Symphony Orchestra, David Krehbiel, Principal Horn with the San Francisco Symphony, Gregory Hustis, Principal Horn with the Dallas Symphony and William Scharnberg, Professor of Horn at the University of North Texas. She holds a bachelor's degree in music from Ouachita Baptist University, a Master of Music in Horn Performance from the University of North Texas and the Certificate in Performance from Northwestern University, Evanston, Illinois. Wright is a native of Arkadelphia, Arkansas.

Mr. Lawrence is Principal Trombone with the San Francisco Symphony. In addition, he has been Principal Trombone with the Denver Symphony, as well as a member of the Empire Brass Quintet.

He is currently active as a soloist, and as a clinician for United Musical Instruments. He has been featured at the International Brass Conference and the International Trombone Conference; and, has presented Master Classes throughout the United States, Canada, Japan and Europe. In addition, he has appeared as soloist on numerous occasions with the San Francisco Symphony.

Mr. Lawrence performs regularly as a member of the Summit Brass and Chicago's Music of the Baroque. He also teaches at the San Francisco Conservatory of Music and the Rafael Mendez Brass Institute.

His discography includes recordings with the San Francisco Symphony, the Summit Brass, and the Empire Brass Quintet. The following are recent compact disc releases from Summit Records: The Golden Age of Brass, Vols. I and II, The Complete Brass Music of Hindemith, featuring the Trombone Sonata, Four of a Kind, featuring music for trombone quartet, and Trombones Under the Tree. Mr. Lawrence is a graduate of the Curtis Institute of Music.

The recital is accompanied by Russell Hodges, assistant professor of music at Ouachita Baptist University. Mr. Hodges received his undergraduate degree in organ performance from Oklahoma Baptist University and holds the Master of Music degree in organ from the University of Oklahoma. He has been on the Ouachita music faculty since 1976.

Mr. Hodges is active as an organ recitalist, adjudicator and clinician throughout Arkansas and surrounding states.