



PRACTICE

Denise Masters and Christy Freel practice part of their routine before the Ouachi-Tones concert. The concert was an annual event.

Unparalleled

ORGANIZATIONS

Regardless of your major, there were many organizations on campus you could get involved with. From the Physics Club to the Ouachi-Tones students were able to channel their energies into a particular area of interest. Probably the most visible organizations on campus were the social clubs. Activities such as TWIRP week, 3-on-3 basketball tournaments and “functions” sponsored by the clubs helped break the daily routine.

MEETING

Members of the Fellowship of Christian Athletes meet in the faculty lounge in Evans Student Center. Coach Van Barrett was sponsor of the group. Photo by Joe Cathey



SERVICE above self

Nine organizations committed themselves to providing quality activities for students and faculty on campus. All of their time was voluntary but, nevertheless, they strove to deliver the best.

Did you ever think what campus life would be without fifty-cent movies, refrigerators in the dorms, or homecoming? Many of the activities and services taken for granted were provided by nine organizations which believed that making campus a better place was worth the hours of work.

One of the most visible service organizations on campus was the student senate. The members were elected by the student body

and served either one semester or one year terms. One of the high points of the year was the week of homecoming. The senate was responsible for assisting in the coordinating all the student activities with the alumni office.

"I never dreamed that there would be so much work," said Dennis Tucker, vice president for senate. "However, it was amazing how everyone pulled together at the last minute to help out, finish the floats and make this homecoming something special."

Another large project for senate was the purchasing of the security system for the Riley-Hickbotham Library. In addition, they organized the renting of refrigerators to students and the academic awards banquet held in the spring.

A second group was SELF. The Student Entertainment and Lecture Fund was responsible for bringing quality movies for only a fifty-cent admission. SELF also sponsored concerts such as First Call, TRUTH, and Cruise. SELF concentrated on an aspect

of student life that everyone thought was important—entertainment.

An important service organization was the Association for Women's Students. AWS offered leadership training through its boards, committees, and programs. The organization strives to be of service to each woman in any way possible, as well as giving her a voice in her government.

Anytime women received a violation for missing curfew or other
(Continued on next page)



Service Clubs



Members of the Student Senate are: (front) Phillip Vines; Darrel Potis; Jeff Hall; Robin Felts; Cindy Schopmeyer; Shelly Anderson; (middle) Chris Lawson, President; Kiki Schieff; Lynn George; Sara Storer; Lynda Otwell; Gayla Graves; Dennis Tucker; (back) Mark Neese; Ed Gray; John Blase; Lance Raney; Jeff Noble; and Doug Schmidt.



Members of Blue Key National Honor Fraternity are: (front) Joe Shell; Rob Carpenter; Stephen Kirk; Brent Houston; Ricky Gayles; Phillip Vines; (middle) Lance Raney; David Barnett; John Blase; Kevin Groustra; Paul White; Tommy Moseley; Mitch Bellis; Larry Harrison; (back) Rob Rucker; Kent Coulter, president; Mardy Beam; James McClintock; David Price; John Moore, vice president; John Rothwell; David Anderson; and Jeff Noble.

CAREFUL AIM

Kim Herndon takes a careful stab at the LifeSaver in a game at the Fellowship of Christian Athletes' meeting. Kim played volleyball for the Tigers.

STRUTTIN'

Tina McClain and John Blase sport the latest fashion in "Sadie Hawkins Day wear." Tina was a member of Gamma Phi women's social club which sponsored Sadie Hawkins Day during TWIRP Week in the fall. The fashion show was sponsored by the Association of Women Students.



SERVICE *(continued)*

misconduct, they had to appear before the AWS Executive Board. This group of peers judged them for their crime and punished accordingly. In addition to working with the curfew, the AWS also provides conveniences in the women's dorms, such as microwaves and vacuum cleaners. They also sponsor a bridal fair in the fall semester.

"All in all, AWS really helps all women on

campus," said Rebecca Groever, dean of women students.

Blue Key National Honor Fraternity is another organization that organizes a large campus event. This group is responsible for the Miss OBU Pageant. The group spends most of the year making plans for the one night's activities. Mrs. Emma Jean Turner was Pageant Director and she was assisted by Student Director Brent Houston.

John Rothwell was assistant student director.

On the spiritual side, there was the Fellowship of Christian Athletes. The men and women's groups tried to make athletic teams come together and be closer on a spiritual level. The group met regularly and had devotions, games, prayer and a time of fellowship.

Other clubs such as BASS (Black America Student Society), Young

Democrats, College Republicans were also active. BASS organized their annual Halloween Bash and talent show while the political clubs were active in the election season with soliciting votes from students.

Each of these clubs provided a vital service to the campus and community. They also provided a niche where students could get involved with making a difference in the lives of other people.

Service Clubs



Members of the Association of Women's Students are: (front) Susan Shell; Jennifer Wallace; Tami Tatum; Cathy Godfrey; Leah Robertson; Rebecca Groever, sponsor; (second) Peggy Cox; Karen Gourley; Carmela Hunt; Julie Burbank; Amy Crouch; Rhonda Webb; (third) Carrie Cowling; Debbie Stuckey; Laura Hill; Lamona Lawrence; Robyn Smith; (back) Lesli Vickers; Kim Waters; Miranda Childs; Denise York; Sarah



QUIET TIME

Members of the men's and women's Fellowship of Christian Athletes participate in small group prayer. The group also had games and devotions at their meetings.

WELCOME

Mr. Jonathan Kelly greets Miss Arkansas Patti Thorn at the reception before the Miss OBU pageant. The reception was sponsored by Blue Key National Honor Fraternity, sponsors of the Miss OBU Pageant, and was held on the Evans Student Center bridge. Miss Thorn is a former Miss OBU.

QUITE MOMENT

BSU Director Ian Cosh steals a moment away from everyone to catch up on some paperwork. Ian replaced Mark Baber who left for the mission field.

BSU

Members of the BSU are: (front) Cindy Baldwin, Dee Wilmet, Carr Parrish, Chris Norris, Sharon Pinkston, Robert Pinkston, Phillip Fields, Rhonda Funderburg, (second) Susan Shell, Carrie Jones, Anita Murock, Jennifer Moseley, Kiki Schieff, Dakyna Blaylock, Lynda Otwell, Mark Christie, Eric Reddish, (third) Tammy Tatam, Daniel Sweet, Tommy Moseley, J.J. Klodred, Kecia Stuart, Phyllis Thomas, Nica Vernon, David Fox, Terry Sergeant, John Frady, Mandy Armbruster, Charles Thomas, (back) Chris Cupples, Michelle Murphy, Sulyn Miles, Angie Bryant, Cathy Emmerling, Kandy Jones, Angie Benson, Vernon Horneman, Kimberly Shults and Chris Turner.

PULL!!

Members of the BSU summer missionary team join in on a tug-o-war competition on the beach in Clearwater, FL. The group initiated activities on the beach to get people involved and then passed out information and witnessed to them.





OFF THEY GO

Norma Spencer, Joan Curry, and Mary Floyd head to the services for the Leadership Training Conference. The BSU held meetings for LTC at Camp Paron in Benton.

MINISTRY Minded

The Baptist Student Union's outreach consisted of "Beach Reach 89", Noonday, Monticello Children's Home, Tuesday Nights Together and a host of other ministries. Their focus wasn't just on campus, their concern was seeing more people reached for Christ.

There was more to serving the Lord than just praying and telling people about him, for members of the Baptist Student Union it was having fun while competing their mission of serving the Lord on campus.

With a total of thirty-three different ministries, the members of the executive council reached out and touched the world. From Christian Focus Week to World Hunger the BSU was involved. It all began in the spring semester of 1988, when the executive council was chosen by outgoing BSU director, Mark Baber. He headed for South Africa with his family in September of 1988. In January of 1989 Ian Cosh took over the reigns for the directorship of the BSU.

The BSU's main event every year was Spring Break missions. This year

sixty-six students set out to Clearwater, Florida to tell the beach combers about the Lord. It was referred to as "Beach Reach '89." It was a first time thing for this year students were "bounded" together with other spring break missionaries from Ohio State, Union, Oklahoma Baptist and Southern Florida Universities by their faith and green hospital I.D. bracelets. This is the second year of the program which was began by the Florida Baptist State Convention with twenty students the first year and 130 this time. "It helped us all to see that it does require courage to share one's faith, but we learned that it is the fear of rejection that is greater than rejection itself," said BSU director Ian Cosh. The group of 130 led 85 people to Christ out of the over 1,200 that had been witnessed to.

The sixty-six

learned something else very valuable in that trip, that Florida is not the only place in the United States where people are non-Christian. Daniel Sweet said, "We went off boldly to Florida and yet there's a wide mission field here. It kind of makes me sad to think about that because I know there are people on this campus that aren't Christians."

Some students had become involved in "dorm evangelism", which was where they went and witnessed to other students in the dorms.

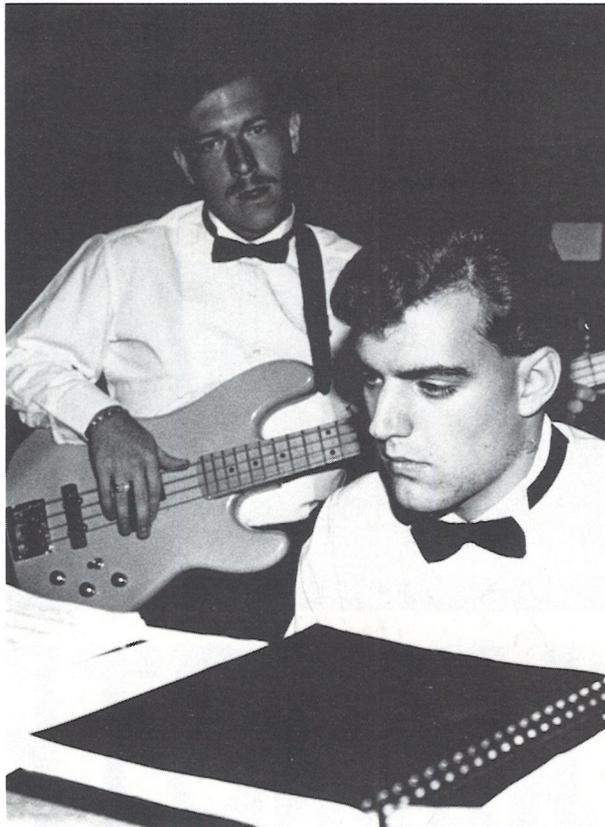
Other ways that the students brought forth the message was in Noonday, dorm bible study, fellowships, Tuesday Night Together, Campus Baptist Young Women and Christian Focus Week.

But most of the people who attended these events were already christians. "We're beginning to

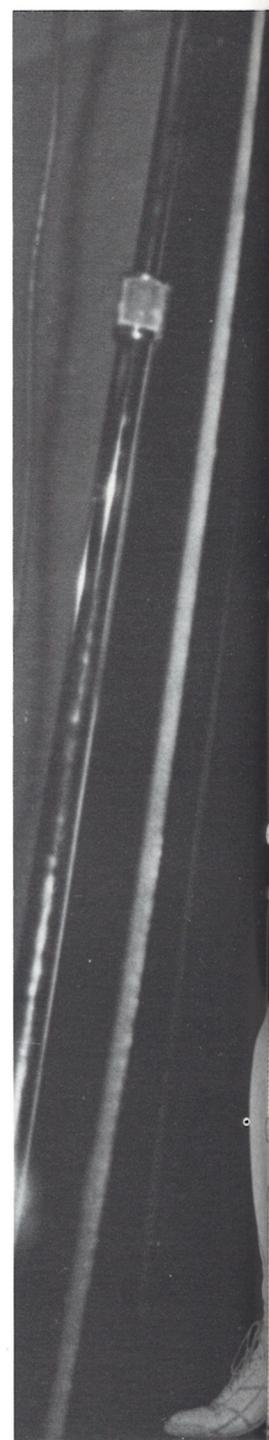
see a reaching in as well as a reaching out," said Ian Cosh.

Other groups went into the heat but not that of Florida for their committee went into the prisons, Human Development Center, nursing home and Monticello Children's Home. "I met a lot of people working in the women's prison ministry," said Laura Pogue, "I don't know how many we brought to Christ but it was meaningful."

The BSU did not just reach out and witness to people but they felt the full impact of what being a Christian means. They held each other up, when the chips were down and were turned away from people. But they learned "there are people out there everyday that are lonely and hurting and searching for something," said Carrie Jones, "and it's what we have." —
By Lisa Lynch.



FORMAL
Rod Mays and Shaun Walvoord perform during the tribute to Judge Oren Harris. The tribute was a money raising event for OBU and was held at the Excelsior Hotel in Little Rock.



Musical TALENTS

With the School of Music being one of the school's strongest departments, it was no surprise that a variety of organizations were available to students.

From the Singing Men to the University Choir to the Ouachi-Tones, students had plenty of chances to find an outlet.

When the clock signaled the end of the first half of a football game, it was time for the marching band to take the field for its halftime performance. Those few minutes the band was on the field reflected hours and hours of rehearsal for the band members.

Much of the success of the band was due to its director, Craig Hamilton. Hamilton took over the band five years ago, and its numbers continued to grow every year. Most AIC bands in the state boasted of at least 100 members, OBU hoped to reach that point within the next three years. "We're starting to be noticed around

the state," said senior trumpet player Jim Lloyd. "This was because, although we're small, we didn't have the sound of a little band trying to sound big."

Bass Jeff Madlock and drummer Mark Sanders praised Hamilton as being a key to the band's success. Since coming to Ouachita, both learned to play different instruments, as well as improved on their own technique, by devoting much more time to practice. "We spend a lot of time just practicing," said Madlock. "Because in this band, you're an actual person, not just another number."

"With Mr. Hamilton as band director, leader of the drill design, music,

and color guard, he has the job of four people at most universities," said drum major Kim Casey. "He's tough on us, but he's fair." Senior flag twirler Dana Runsick shared Cassey's feelings. "He worked us very hard and expected a lot out of us. That's probably why we're always so well prepared," she said.

Although Hamilton received much praise from his students, he was the first to admit that they are instrumental in making the band successful. With daily practice from 4-5:15 p.m., Monday through Friday, and a short practice on Saturday mornings before home games, Hamilton practiced the band hard to insure its

high quality sound.

"I believe we had the best band assembled since I've been here," said Hamilton. "I demanded a lot out of our kids, but they always met the challenge week after week."

Midstream, the marching band has added a new show to its performance. The band performed "Songs of America" for the first part of the season, and then began a "Disney" show. The band performed at eight conference football games during the season.

When the season drew to a close, the band still remained in full swing following football. Aside from the marching band, Hamilton assembled a bas-



SHOWTIME

Paige Umboltz performs during halftime at a football game. Paige was one of the majorettes for the band.

GROUP EFFORT

Members of the concert band perform "Holy is He" at the missionary commissioning service.

PRACTICE

Ouachi-Tones Denise Masters, Christy Freel, Melanie Roberts and Leigh Gosser practice.



ON THE ROAD

Dana Roberts and Chris Pauley along with other members of the band traveled to Little Rock to perform at the commissioning service.



TOOTING HER HORN

Members of the OBU Marching Band perform during halftime at a football game. The band was under the direction of Craig Hamilton.



Talents (continued)

ketball pep band, a concert band, and a jazz band.

The basketball pep band played at all home games during the second semester. "We had tremendous support at the home games, and it was still improving," said Hamilton. "This was very important to our kids, and I think we enjoyed playing as much as the fans enjoyed listening to us."

Hamilton's goals for the band program were to increase in number and

quality, increase exposure through outside performances, and build a stronger instrumental major program. More challenging goals included increased scholarships and upgraded equipment for the marching, concert and jazz bands.

Other music organizations were the Ouachita Singers, who made a trip to Niagara Falls which consisted of four concerts and sightseeing; University Choir; and the Singing Men.

A group of 20 made

the Singing Men tour of Colorado and Kansas. They sang nightly at churches during their eight day tour. "We spent eight to ten hours a day traveling," said Shaun Walvoord. "We did manage to get some skiing in one day though."

The group was under the direction of Craig Hodges. For two years, Hodges has done a "wonderful job" as director, according to Walvoord. "We have such a diverse group of people even with all of

the church music majors we have," said Walvoord, a two year member. "It is interesting because some of the non-music majors create quite a cross section. Even with our small group, we certainly have a quality group with a lot of talent."

A variety of music clubs provided outlets for music majors and non-music majors alike to exercise their musical and vocal talents.—By *Richard McCormac and Mitch Bettis*

Music Clubs



Members of the Ouachita Singers: Slonn Barratt, Diane O'Neale, Gail Daughy, Danell Dibartolo, Jane Marie Dawson, Christy Burrelson, Michelle Murphy, Lynda Otwell, (second) Melody Buras, Kelli Lambert, Angie Qualls, Becky George, Shelly Phillips, Denise Masters, Cindi Price, (third) Joe Shell, Scott Snider, Lon Vining, Brian Smith, Kelley Shanks, Tommy Moseley, Lane Harrison, (back) Shaun Walvoord, David Price, Mark Garland, John Turner, Charles Thomasson, Jodi Hurst, Chris Norrels and Larry Harrison.



Members of the marching band are: Ashley Ahrens, Amanda Allen, Kim Arnold, Destree Beck, Martha Bennett, Frankie Carpenter, Michele Carter, Kim Casey, David Clark, Chris Cupples, Teram Davenport, Chuck Dumas, Russell Files, Allison Finley, Brian Finley, Lydia Fowler, Tim Fowler, John Fowler, Steve Galatas, Ed Harris, Lea Anne Haver, Cameron Hedrick, Audrey Hendricks, Kim Howard, Tony Hutchins, Gladys Joiner, Randy Jones, Sigrid Larsen, Julie Leggs, Melody Lloyd, Jeff Madlock, Anna Maloch, Shane McNary, Candy Meredith, Cynthia Miles, Kayla Miles, Sulya Miles, Michelle Murphy, Robin O'Neal, Mike Pansen, Chris Pauley, Ki Peppers, Rob Potts, Mike Robbins, Dana Robert, Mark Sanders, Melinda Snaders, Melissa Smith, Michael Spraggins, Wade Totty, Paige Umbholt, Kell Wood, Dany Wooley.



SOLO

Robin O'Neal makes a solo performance during the jazz band concert. The group was under the direction of Craig Hamilton.

PERFECT HARMONY

Members of the Ouachita Singers perform at the Judge Oren Harris Tribute. The group was under the direction of Dr. Charlie Wright.

SERVERS

Blake McKinney, Rob Rucker and Mark Neese hand out Cokes at the OSF sponsored picnic at the beginning of the year. The picnic was also used to welcome Dr. and Mrs. Ben Elrod to campus.



A HELPING hand

With a variety of service clubs on campus, Ouachita perhaps benefited most from the Ouachita Student Foundation. With efforts in raising scholarships, student recruitment and more, OSF became a tremendous asset to the school and its students

Who raised more than \$30,000 in one year, distributed 35 scholarships, aided in increasing enrollment, created two of the most popular OBU showcases, provided an atmosphere for students to excel in the careers, and created its own promotional literature? The organization that served in such capacities was the Ouachita Student Foundation.

OSF began with a small group of students in 1974. The Foundation was created to raise money and provide entertainment for the university. Today, OSF was a solid Foundation of over 40 students who served as "ambassadors" for Ouachita through five separate committees. These committees, finance; student recruitment, student alumni, education and promotion, and special events had all experienced their most successful year.

Finance set a goal of surpassing previous fund raising efforts. OSF was

successful in distributing the most OSF scholarships in the foundation's history: twelve \$1,000 scholarships and twenty-three \$500 scholarships were awarded to qualifying OBU juniors and seniors. Kiki Schleiff, an OSF membersaid, "Raising money for OSF was a unique opportunity for me to give back to Ouachita some of what it had given me."

Student recruitment worked close with admissions counseling offices, assisted in blitzes, preview days, letter-writing, and special tours. OSF's "Windows on Ouachita," student-led recruiting trips, continued to be an effective means for reaching new students. Through the "Windows" program, OSF members were able to share personally the advantages in attending OBU. According to Anita Murdock, "Recruiting students is one of the most enjoyable parts of OSF. Meeting prospective students is the perfect way to share what Ouachita means to me and a great

opportunity to make new friends."

Student-Alumni, with its "Dinners for Twenty," created an atmosphere for juniors and seniors to meet prominent OBU graduates from their field of study. Students met and dined with OBU alumni. The dinners gave the students a chance to visit with professionals, gaining insight for future career-making decisions.

Keeping alumni aware of such activities and more, the education and promotion committee served as a vital asset to the foundation. The committee published its edition of "The Trak," a professional newsletter, for former OSF members informing them of the latest successes and future goals of the Foundation. The committee was also responsible for promoting two of OBU's most famous events—Tiger Tunes and Tiger Traks.

Tunes and Traks have long been favorites of Ouachita and the surrounding community. Traks may

not be compared to the Olympics, but its athletic events brought out the sportsmanship and team effort in OBU students whether they are football players or music majors. Highlighting the fall semester the 1988 Tiger Tunes was unanimously termed, "the best ever." From slices of pizza to webbed-footed birds, clubs and organizations flaunted their musical best in song and dance. The musical showcase spanned the course of three days that climaxed in Saturday night's grand finale with a record-breaking, sell-out crowd.

In reality, the Ouachita Student Foundation served as a public relations and development arm for the school. Continuing the school tradition of Academic and Christian Excellence, "OSFers" were a group of students taking their motto of "students helping students" seriously. The school year reflected this attitude with the Foundation reaching and surpassing its goals. —By Robin Felts





INSTRUCTIONS

Kiki Schleiff and Chris Lawson give instructions to participants in the raft race. The race was one event during Tiger Traks.

TAKING A BREAK

After the Judge Oren Harris Tribute, Jeff Hall, Paul White, Mike Chesshir and Chuck McClain rest in the Capitol Hotel lobby.



WATCHFUL EYE

John Rothwell and Jonathan Martin keep a close eye on the activities during the obstacle course at Tiger Traks. The course was set up on the field in front of Daniel dormitory.

GROUP MEETING

Karen Chenault meets with the special programs committee during the OSF retreat. The retreat was held in Murfreesboro. Karen was chairman of the committee.



OSF

Members of the Ouachita Student Foundation are: (front) Leigh Anna Gosser; Jennifer Nix; Karen Chenault, special programs chairman; Anita Murdock; Robin Felts, student recruitment chairman; Cindy Shopmeyer; Laura Beth Williams; Kelli Lambert; (second) Andy Westmoreland, director; Karen Crouch; Jennifer Moseley; Mike Chesshir; Joe Silva; Jonathan Martin; John Rothwell; Susan Young, student-alumni chairman; Blake McKinney; Shannon Lauterbach; Martha Jo Leonard, education and promotion; (third) Rhonda Webb; Robin Smith; Sarah Thompson, Tish Campbell; Amy Robinson; Carr Parrish; David Dixon; Miranda Childs; Nita Kay Dakymple; Cindy Carroll; Mitch Betts, finance chairman; (back) Brent Houston; Chuck McClain; Jeff Hall; Mark Nease; Paul White; John Blase; Rob Rucker and Kent Coulter.

BRIEF LOOK

Shelia Leslie takes a glance at her notes before class. Shelia was a member of the honor history society, Phi Alpha Theta.



MEETING

Matt Smith listens to a presentation in the psychology club meeting. The club also went to state and national conferences.

ACADEMIC emphasis

There was always something to get involved with. And, with the presence of so many academic clubs, students who wanted to get more involved with their major had the opportunity to do so through workshops, conferences and guest speakers.

It wasn't hard to find your niche. With the variety of organizations available in the various academic fields, students had the opportunity to get more involved in campus activities and more involved with their field of study.

Some of the clubs did encourage campus activities and others preferred to provide activities within their organization. Blue Key National Honor Fraternity was a group that was interested in promoting campus activities. The all-men organization was made of campus leaders with grade point of 3.2 or better. Blue

Key's yearly responsibility was planning, organizing and producing the Miss OBU Pageant in the spring semester.

For those students hooked on psychology, there was the Ouachita Psychological Society sponsored by Dr. Randy Smith. This organization took part in the Arkansas Symposium for Psychology students and participated in other conferences.

For the numerically minded, the Accounting Club helped students become acquainted with accounting career opportunities. Field trips and guest speakers helped them become familiar with public

accounting, government positions and accounting in industry.

The homemakers on campus were members of the American Home Economic Association (AHEA). There sponsor, Mrs. Joyce Morehead, spearheaded efforts to participate in state and national conventions.

In addition, the Hobgood Dietetic Association was also sponsored by Mrs. Morehead. This organization provided dietetics majors with the opportunity to hear speakers who addressed dietetic topics.

Students who enjoyed theater could participate in Theta Alpha

Phi. These students were required to be active in theater and to have participated in four university level productions. The membership was by invitation only.

Other academic clubs were Phi Alpha Theta, international honor history society; Gamma Sigma Epsilon, chemistry fraternity; Alpha Theta, a national honor fraternity for top ten percent of a class; Beta Beta Beta, biology honor society; Kappa Delta Pi, for the field of education; Phi Beta Lambda Business Club; Pre-Dental Club; and Student National Education Association (SNEA), for those interested in the teaching profession.



Academic Clubs



Members of Phi Alpha Theta are: (front) Lisa Webster, Shannon Hartfield, (second) Sheila Leslie, Dr. Everett Slavens, Leslie Taylor, Kimberly Steed, (third) Keela Stuart, Rob Carpenter, David Anderson, Andy Allison, Robin Feltz (not pictured).



Members of Sigma Alpha Iota are: (front) Janet Ellis, Susan Crosby, Kim Casey, (second) Diane O'Neal, Robin O'Neel, Laurel Smith



Members of Kappa Delta Pi are: (front) Stephanie Kemp, Holly Feltman, Debbie Crouch, (second) Carrie Jones, Jan Clark, Robin Vermeer, Sarah Storer, (third) Carla White, Keela Stuart, Susan Young, Pam Arrington.



Members of Gamma Sigma Epsilon are: (front) Kim Rice, Marie Zhang, (second) Ricky L. Gales, Kent Shaddox, (back) Carrie Cowling and Karen Gourley.



ATTACK

John Turner acts out a stabbing of John Blase and Billy Daniels at the Beta Beta haunted house. The event was an annual one for the club.

DISCIPLINE?

Mark Neese works on keeping his Beta pledge from smiling. Many of the pledging activities were done in the campus plaza.



Strong TRADITIONS

Diversity played a big part in the make up of Beta Beta social club. The club found that their strong background made it easier to be leaders.

Diversity was a key element in Beta Beta men's social club. The members felt that the club did not make an individual, rather, the individuals made the club.

Members entertained the campus in several ways throughout the year. The annual Beta Beta Ski Lodge was held and as always true to fashion, was

a big success.

The group also participated in Tiger Tunes where they had the winning show. Their performance, titled "Pizza heck out of me," was directed by Chuck Hargett and took top honors. The show featured members dressed as pizza slices and even a special song sung by the "Supremes."

The group also sought to reward members

of their own club by presenting the Beta achiever award weekly to a deserving member and also awarded a scholarship to the outstanding senior member.

Commitment to campus leadership, and individual growth along physical, intellectual, social and spiritual lines marked the attitudes and actions of the organization. The Betas molded themselves in the traditions of their past.



GATHERING

The men of Beta Beta gathering in front of Conger. Conger dormitory was the only male dorm on the main campus.



Rush week

Gamma Phi members sing during a rush party. The Gamma attracted 13 new members from rush week.



Sing along

Members of Gamma Phi sing during Noonday. Each social club was asked to bring a message and special music for one day of Noonday. Lydia Fowler spoke for the Gammas.

Pomp

Michelle Murphy and Donita Sears work on the Gamma homecoming float. Each member was required to put in a designated number of hours on the project.



ACTIVE group

The demanding life of college didn't slow down the women of Gamma Phi as they were involved with a variety of campus activities.

The women of Gamma Phi kept busy trying to combine the demands of college with the many activities they were involved with.

One of Gamma Phi's most prominent times was during TWIRP week when they sponsored their annual Sadie Hawkins night. Guests dressed in their overalls and flannel shirts, had their fortunes told, tried their

luck at games of skill and chance or say a musical sideshow.

The club participated in Tiger Tunes as puppets and finished in fourth place. They also participated in building homecoming floats and in intramural competition where they always fared well in both.

The Gammas held their annual Christmas banquet at the Camelot in Little Rock. The special evening was a reward for the hard

work of the club and a special opportunity to honor seniors with a roast. There was also entertainment and great food.

After the holidays, the members made it back for rush and pledge weeks. The group attracted 13 new members who earned the right to wear the club emblem.

Gamma Phi also used the spring outing as a chance to get to know each of the members better.

Noonday bound

Melanie Lowe, Linda Snider and Nancy Estep await the beginning of Noonday. The daily worship service was sponsored by the BSU.



HIGH SPIRITED

Pledges Bill West, David Higgs and Tim Fowler build a pyramid during halftime at the basketball game. The Kappas acquired 14 new members after rush week.



PICKIN'

Doug Schmidt and Blake McKinney tune up their guitars before the serenade. The Kappas began their monthly serenades at Filppin-Perrin girls dorm.

HARMONY

Tommy Moseley, Stephen Kirk, Rod Mays and Kent Smith sing during the Tiger Tunes show. The Kappas finished second overall.





KAPPA CHI

Members of Kappa Chi men's social club are: (front) Dennis Tucker, Tom Compton; Kelly Schmidt, Jo Beth Ford, Robin Felts, Kiki Schieff, Cindy Price, Joy Simmons, Cheryl Taylor, Lil' Sises; Jeff Noble, Joe Silva, (second) Chris Norris, Chris Cupples, Danny Wooley, Brian Finley, Joe Cathy, Kurtis Williams, Louis South, Rod Mays, (third) Jodi Hurst, Kelley Shanks, Mitch Betts, Mark Christie, Scott Schooley, Vince Husted, Doug Schmidt, Mike House, Kent Smith, Roble Buk, Blake McKinney, (back) Tommy Moseley, Shaun Walvoord, Lon Vining, Stephen Kirk and John Stawazz.

INDIVIDUALITY

The men of Kappa Chi took their motto of individuality seriously and applied it to their daily and club activities.

Individuality within a club setting was the theme for the youngest men's social club on campus. Although for some, such a motto was a contradiction in terms, the members of Kappa Chi took it seriously and felt that it set apart their club from all of the rest.

The Kappa's first group activity was preparing for Tiger Tunes. The group work long hours under the direction of Rod Mays and their work paid off. The Kappa's captured a second place overall finish with their "cowboy" routine.

As the weather turned cold, the club took the time to travel to Vilonia, AR for the second annual Survival Game. Club members went to the field on a Friday and spent the night on the edge of the playing ground. Saturday morning, the group divided teams and began playing war with paint guns.

"We just have the best time playing the Survival Game," said Jeff Noble who organized the trip. "There is a tremendous rush as you run through the woods in camouflage trying to capture the other team's flag."

In addition to the Survival Game, the club also

had their annual Valentine's banquet at Murry's Dinner Playhouse in Little Rock, three-on-three basketball tournament and monthly serenades.

The club gained fourteen new members after rush week. The new members added additional strength to an already strong and continually growing club.

Having set their standard for what a club should be, the Kappas felt that bring together differences was the key to friendship. In their eighth year as a social club, the Kappas found their combination of individuality and club unity to be rewarding.

TOGETHERNESS

Brotherhood was special to the men of Sigma Alpha Sigma and they worked as a unit for the advancement of the club.

The men of the Sigma Alpha Sigma social club believed in togetherness and brotherhood. That was evident in their participation in various campus activities, and their support for one another during those activities.

A large group of S's could always be seen in the endzone by the concession stand at football games.

They were there, of course, to fire the Sigma Alpha Sigma cannon each time the home team scored a touchdown.

The club also participated in intramural sports, and planned several outings during the year to maintain their strong sense of loyalty to each other and the club. They also had regularly scheduled serenades.

The group also par-

ticipated in rush and pledge week getting nine new members in the weeks activities.

The members of Sigma Alpha Sigma social club were much like their members of the past. They were a bunch of individuals who came together and worked to put all of their differences aside for the advancement of the club. They were, in essence, brothers.



OUTING

The mem of Sigma Alpha Sigma gather at their annual outing. The men meet at their usual place for the photo. Photo by Steve Osman



ANNOUNCEMENTS

Doug Mullins makes announcements before the meeting. The S's met in Berry Bible Building on Monday nights.

NICE HAND

Doug Mullins and Alan Eddins play cards at Sigma Alpha Sigma's Playboy Club. Both Doug and Alan pledged EAE.



CHECK IN

Derek Randle makes sure pledge Tom Ocken has his necessary materials for the day. Derek was a senior member of Sigma Alpha Sigma.



MCs
Bart Ferguson and Nita Kay Dalrymple entertain the Harvest Moon audience during a break between acts. Bart was a Chi Delta Beau.



PLEDGE ACTIVITY
Chi Delta pledge class members tote a hand-made sign to the cafeteria. Chi Delta had 29 people pledge the club.

Denise McMasters, Angle Bailey, Dani Rogers, and Holly Feltman perform during the final number of Harvest Moon. The Harvest Moon activities were Chi Deltas contribution to TWIRP week.

PERFORMANCE

Michelle Wood, Shelly Leslie, Debbie Turner and Shelia Leslie perform for their parents. Chi Delta members put on a special show during Parent's Day.



A UNITED group

Through a variety of activities, the Chi Delta Women's Social Club found that working together was more rewarding when it was just that--together. Award winning homecoming floats and Tiger Tunes performances were events where their hard work paid off.

Being a member of a social club at Ouachita can be a very fun and fulfilling experience, one that can create memories that last a lifetime. This is certainly true of the Chi Delta Women's Social Club. They were a very visible group during the 1988-1989 school year. They participated in intramural sports and sponsored several club and campus events.

During TWIRP week, the Chi Delta's brought a touch of elegance to campus with the annual Harvest Moon themed "Hold On To The Night." In the spring they enter-

tained students with Ruby's Truck Stop.

"Pop into the Future with Tiger Spirit" was the winning theme for the 1988 Homecoming float created by the club. "It took a lot of planning and hard work, but we set a goal and reached it. That brought us much closer as a club," said float chairman Carol Darr.

As bumble bees,

the Chi Deltas buzzed through Tiger Tunes to the theme of "Jive at the Hive." In competition, they received third runner up.

1989 brought a new semester and 29 new pledges. Pledge class president Shelley Parcell said, "Pledge week was a very rewarding

experience. As pledge sisters we stuck close together and learned to help each other to get the job done."

The spring outing,

"Cajun Occasion" in Shreveport and annual float trip on the Buffalo River offered the Chi Delta's opportunities for fellowship and fun as a club.

Beaus were a supportive asset to the club. They were David Dixon, Bart Ferguson, Tom Compton, Jeff Patterson, John Rothwell, Scout Snider, John Turner, and Jeff Wright.

Fall president, senior Donna McWilliams talks about her four years as a Chi Delta with great pride, "These are girls that will always be my sisters. We have created memories together--memories that will last forever." —By Nita Kay Dalrymple.

"We have created memories together--memories that will last forever."

WORTH it all

Despite the long hours of work during homecoming, tiring practices for Tiger tunes, hours of planning for "outings," members of EEE Women's Social Club knew the decision they made as pledges was the right one.

Is it really worth it?" This was a question frequently asked by girls while contemplating the idea of being a part of a social club. But when this question was asked of any member of the EEE women's social club, and you'll get a resounding "YES!" A year in the life of an E definitely had its share of hard work, but it also brought many rewarding experiences.

The year was filled with exciting activities for the E's. The E's kicked off the year with intramural football in which they won first place. They also played intramural volleyball, basketball, and softball.

The E's performed many times throughout the year. They won second runner up in Tiger Tunes dressed as M&M's in their production of "Living in a

Chocolate World. "Tiger Tunes was really a good experience because we all had a chance to get to know each other better," Sophomore co-director, Cathy Daniels said. Other club performances were seen at "The Coolside of Yuletide" and "Les Fumes," which were variety shows used to raise money for charitable causes. EEE also had a 50's show during TWIRP Week.

The girls of the OBU campus were given the opportunity to set their roommates up with the perfect "dream guy" through the roommate roundup hay-

ride and the roommate roundup movies.

The E's had three outings this year. In the fall they had a Barn Party at the Coulter's farm. The Christmas formal was held at the Radisson Hotel in Shreveport, Louisiana, and a Mardi Gras party was held in the spring.

As the members returned to school to start the spring semester, they began the necessary practices and preparations for Rush Week. The parties were a great opportunity for the E's to spend time with club sisters, meet many new friends, and most importantly gain 29 pledges. After

pledging, the new members eagerly jumped in and brought a renewed enthusiasm to the E's.

The E's chose six beaus who worked diligently to raise club spirit and helped out whenever they were needed. The beaus included Trey Granier, John Moore, Mark Neese, Darrell Potts, Rob Rucker, and Joe Shell.

As the spring semester came to a close it brought an end to a year filled with fond memories. The members could always spend time looking back on all the fun they had with their EEE sisters.

So was being an E really worth it? Junior member Dana Graham said, "If I had to do it all over, I would definitely do it again because if anything in life is worth living over for me, it's being an E." —By Jennifer Sternberg.

"If I had to do it all over, I would definitely do it again."

HOMECOMING WORK

Grace Mosely and Leslie Rowe pomp part of the EEE float during homecoming week. Each social club was required to put in certain amount of hours of work during the week.





SING IT

Beth Blakley struts her stuff during the clubs performance during TWIRP week. The EEEs sponsored 50's night.



CONGRATULATIONS

Lisa Crain (left) gives a congratulatory hug to her sister Jana. Jana accepted her bid to be a member of EEE.

CHEERLEADERS

Members of the EEE pledge class cheer on the steps of Cone Bottoms. The club received 30 new pledges.



ALL WET

Bart Ferguson competes in the oozeball competition during Tiger Traks. The event was sponsored by the Ouachita Student Foundation.



CHIT CHAT

Trey Granier approaches a Rho Sigma pledge during pledge week. Granier was a second year Rho Sigma member.

HIGH NOTE

Scott Snider sings the lead vocals in the Rho Sigma production of their Tiger Tunes show. The Red Shirts placed fifth.



SPIRIT filled

At every campus activity you could hear the cowbells of Rho Sigma ringing because they were committed to support.

For over half a century, the men of Rho Sigma had stood for spirit, enthusiasm, and dedication. And they added another year of the same as they contributed their talents and fun-loving natures to campus activities.

The club's spirit was evident through many of the activities they participated in such as the annual bonfire and 24-hour bell ring during homecoming week and providing the spirit hoop

which the football team was able to run through at home games.

Wherever campus activities occurred, Rho Sigma could be heard with their cow bells leading the crowd. They also participated in Tiger Tunes as "convicts."

The club also sponsored the semi-annual book exchange which funded the Danny Turner Memorial Scholarship and were heavily involved with intramurals.

They also spon-

sored movies at the Take Two Cinema and held their annual volleyball tournament on the Lake DeGray beach. The club acquire new pledges after rush week and they could be seen guarding their pledge board in the plaza of campus.

Whether it was bonfires, ball games, pep rallies, or midnight bell rings, the Shirts were always there, always showing their Tiger spirit, and they wee always doing things in their own special style.



TIGER TUNES

Members of Rho Sigma men's social club relax before they perform during Tiger Tunes. The club performed as convicts.

A new VISION

It started with a goal of providing another alternative to women's social clubs. And, step by step Tri Chi was established as another strong organization where women can join together in not only friendship but community and school service.

Dreams in motion" was the unvarying theme of the secretive meetings held in Terrell Moore 108 in late December of 1988. Twenty-two girls collaborated their visions to create what they hoped would be a successful alternative to women's social clubs at Ouachita.

A task as delicate as this involved many risks. To four members it meant seceding from the security of already-established clubs in which they had played prominent roles. It meant risking the rejection of strongly held ideals which each member envisioned in their club.

After many hours of deliberation the Chi Chi women's social club was established. Pink and green were chosen as the

official colors, and symbolically the pink "friendship" rose was chosen as the club flower. The bear was playfully chosen as the club mascot.

Allison Collier, DaLynne Reed, Mandy Armbruster, Pam Plumber, Dalayna Blaylock, Ashley Fulmer, Beth Bennett, Becky Brumley, Missy Rucker, Anita Murdock, Jennifer Moseley, Maurie Gray, Robin Felts, Kelly Schmidt, Michelle Worthen, Laurel Smith, Sarah Thompson, Becky Combs, Rhonda Webb, Amy Ables, and Angie Schleiff stand as the charter members of Tri Chi.

Robin Felts was acting President during the first semester of Tri Chi's existence with Sarah Thompson acting as Vice President. Michelle Worthen was the Treasurer

while Becky Combs filled the office of Sergeant-at-Arms. The Corresponding Secretary was Anita Murdock, and Beth Bennett was the Recording Secretary. The Historian was Jennifer Moseley, and Maurie Gray led the club as acting Chaplain.

Tri Chi "Guys" were adopted and immediately put to work. Carr Parrish, Mike House, Ken Gibson, Tim Worthan, Matt Smith, and Doug Schmidt were invaluable entertainers at Tri Chi's version of rush.

Tri Chi was not allowed to participate in Rush 1989, but twelve new members were adopted through an interview process. No pomp or ceremony surrounded the abduction of these new members, only a continuance of the task at hand. Beth Maloch,

Suzanne Lively, Susan Greenwood, Randi Coleman, Hasty Hoyt, Cathy Sutliff, Allison Finley, Krista Helms, Krisi Holmes, Cindy Watson, Robin Corneal, and Beverly Cash improved the club both in their membership and fellowship.

When finally the work was done and the club stood on solid ground, a Spring Outing was planned. All members and their dates travelled to Fort Smith where they enjoyed a weekend in the sun at member Beth Bennett's lakehouse.

Finals marked the end of Tri Chi's first semester at Ouachita, a milestone in the eyes of its creators. We parted for the summer with memories of the good times we had seen, and in anticipation of the good times yet to come.--By *Becky Combs*

TRI CHI

Members of Tri Chi women's social club are: (front) Missy Rucker, Cathy Sutliff, DaLynne Reed, Jennifer Moseley, Anita Murdock, Robin Felts, (second) Allison Finley, Krisi Holmes, (third) Michele Worthan, Robin Corneal, Mandy Armbruster, Maurie Gray, Sarah Thompson, Kelly Schmidt, (fourth) Allison Collier, Susan Greenwood, Carr Parrish, Krista Helms, Ashley Fulmer, Susan Lively, Beth Bennett, (back) Doug Schmidt, Mike House, Ken Gibson, Tim Worthan, Becky Combs, Rhonda Webb.

