

SEASONAL ARTWORK--Glen Fowler, Tish Campbell, Maurie Gray and Robbie Sherman paint a window in the student center for Kappa Chi. The window painting was part of a Christmas contest.



CATCHING UP ON THE NEWS--On a Friday afternoon, Doug Schmidt reads a new issue of the *Signal* while at work. The *Signal* was OBU's weekly student-run newspaper.

GENERATION AFTER GENERATION--At the annual Gamma Phi Alumni Tea, Nancy Hannon talks with Mrs. Betty Lou Elrod. Mrs. Elrod is the university president's wife and a Gamma alumna.



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 Organizations

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Heaven

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The fulfillment
 of a

Dream

• OSF •
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Making Ends Meet

No matter what the student's need, there was some organization on campus to meet it. Academic clubs and music clubs were there to stimulate the students scholastic achievements, and Student Support Services helped students adjust and find a tutor for a they were having trouble with.

The religious aspect of campus life was attended to by such organizations as the Baptist Student Union and

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Organizations

lowship. Students always knew that someone was their to help them in a time of crisis.

No campus would be complete without the social aspect. Social clubs were there to give students a chance to bond together and work as one for the betterment of the campus as well as themselves.

Just as the student body was diverse in their needs, the clubs were diverse in their ability to help the students make ends meet.

Their own
special

Style

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Students
promoting

Potential

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Strong
traditions of

Loyalty

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MUSIC CLUBS

Variety, key for music majors

From Marching Band to Sigma Alpha Iota to Ouachi-Tones, music majors found more than enough organizations in which to get involved

Whether you were interested in music as a profession or just as a hobby, the music department had a number of music organizations and one was sure to meet your needs.

For men who were interested in music there was Phi Mu Alpha. This was a professional music fraternity with the purpose of encouraging and promoting performance, education and research in American music. The fraternity was sponsored by Russell Hodges.

For women music stu-

dents Sigma Alpha Iota was available. The international sorority, sponsored by Mary Worthen, was organized to foster interest in music and to promote social contacts among those sharing that interest.

Those music majors who were exceptionally talented and did especially well academically were a part of Phi Kappa Lambda. This national honor society, whose members included males and females, students and faculty, accepted members by invitation only.

Tau Beta Sigma was

an honorary sorority for band members. Being a music major was not required to join. The sponsor of the club, Craig Hamilton, was also the band director. The sorority sponsored cookouts and mixers for all band members as part of their activities.

Marching Band and Concert Band were open to any student who could read music and play an instrument. The marching band performed at halftime of all home football games. The concert band travelled to Ohio in the spring to per-

form at a conference for Christian instrumental music directors.

The Ouachi-Tones, a ensemble for women, also had many performances throughout the year. Their shows included choreographic routines. The group normally took a major trip each year, but decided not to in order to save money for a future trip to Hawaii.

Other music organizations open to students were the Singing Men, the Jazz Band, the Ouachita Singers and the University Choir.—
by Sheryl Brann



IN REVERENCE Performing at their annual concert, the Chamber Singers watch for direction from Dr. David DeArmond. The concert was held in Berry Chapel.

TWIRLAWAY At a home football game, Shelly Ravenscraft performs with the marching band. The band performed during half time at each of the home games.



Roper



THE RIGHT NOTE During a halftime performance, an OBU band member concentrates on hitting the right note. The marching band was open to music majors and non-music majors alike.



COOL LADIES Ouachitones members Jane Marie Dawson and Kristi Kennedy perform at the annual Ouachitones concert. The special song they were performing was a tribute to Mary Shambarger, their director, and was entitled, "Ms. Sham."

River races and rest homes

Busy from day one, the BSU was sponsoring one event after another throughout the year

As they left the bank of the Ouachita River early that Saturday morning, they wondered what the day had in store. Faced by one rapid after another, it was a wonder they made it through until the latter part of the afternoon. Just as their final activity of the year was exciting and brisk, so also was the entire year for the Baptist Student Union.

BSU opened the year with the New Students Fellowship, went straight into the Fall Retreat, and followed that with Campus Renewal. The group participated in the BSU State Convention in Hot Springs, the International Student Conferences, Mission '90, and the Leadership Training Conference. It also sponsored Christian Focus Week, Noontime and the chapel services. As one special event was ending, another

had already begun.

The way in which the group was able to do so much so often was by dividing up into committees. These committees ranged from Drama to Dorm Bible Study, Puppets to Prison Ministry, Choir to Christian Focus Week, Aerobics to Children's Home, Noontime to Nursing Home, and New Students to Big Brothers. The list of committees was so broad that it encompassed about every type of ministry imaginable.

"The BSU office was like a fast food restaurant with many things to do in a short time," said BSU Secretary Lana Worely.

"You work on several things at once and it snowballs continually," said Outreach Coordinator Randy Jones. "There is also much work that takes place after an event."

Once again, the BSU supported many local ministry opportunities such as visitation of both a local nursing home and the Monticello Children's Home.

It was an active sponsor of missions in Arkansas, the United States and the world. Eleven students were commissioned as Summer Missionaries in anywhere from Shady Lake, Arkansas to New Orleans, Louisiana. Sixteen students prepared to spend the summer of 1990 in South Africa doing mission work.

One major aspect of the Baptist Student Union was that most of the work and organization was carried out by students. The variety of students was a strength to the group according to BSU Director Ian Cosh.

"This past year the

BSU leadership teams represented a broad cross section of the student body," said Cosh. "The campus leaders were involved in missions, evangelism, discipleship, and spiritual development in a significant manner and made the BSU a focus of campus spiritual life."

The BSU was so active on campus that sometimes their activities were taken for granted.

"I think the BSU was successful in numerous ministries that go unnoticed, such as Dorm Bible Studies and other local ministries, as well as the big events," said sophomore Scott Bonge.

Whether it was in the dorm, at a small mission, overseas, or on the river, the members of BSU strived to grow spiritually as they shared their faith with others. —by Billy Betts

WIND BLOWN

The BSU hayride was an annual event sponsored during TWIRP week. The students rode to Dr. Ed Coulter's farm.





BODY SHOP Greg Rudkin works to finish a BSU puppet. The making of the puppets was headed up by second semester puppet leader Jon Self.

SIGN ME UP! Retreat workers Amy Ables and Frankie Carpenter register students as they arrive. The retreat was held at Camp Ozark.



HUNGRY CAMPERS At the BSU Fall Retreat, students wait in line to eat lunch. The leader for the retreat was Neal Jeffreys of Dallas.

Students promote potential

These clubs were all about helping out the other guy no matter what the circumstances.

"Students Helping Students"—not only was that the theme of the Ouachita Student Foundation. This motto could have also been applied to all campus service clubs.

The Student Entertainment and Lecture Fund (SELF) was a very visible service club on campus. Students were directly affected by this organization as it provided entertainment for students at affordable prices. Entertainment included movies, such as "Field of Dreams" and "Batman," and concerts by such musicians as Billy Crockett, Truth and Wayne Watson.

The Student Senate was also an important part of campus life. It was composed of elected representatives of the student body. The Senate organized the Homecoming activities for the year. They also provided

refrigerators for rent so that students could be prepared when the munchies attacked.

The Association of Women Students was best known among women students for its disciplinary responsibilities, but this was not the main purpose of AWS. It was organized to encourage women students to become involved in university programs, and to act as a link between the women students and the school administration. All women were considered members of the organization.

The Young Democrats and the College Republicans were active on campus and in the community, providing students with a means of expressing their opinions. The College Republicans honored American hostages held in Lebanon with a tie-a-yellow ribbon ceremony.

Several members were involved in Project Literacy U.S. (PLUS), a nation-wide fight to end illiteracy.

Talent shows were very popular among students. That is what the Black American Student Society (BASS) did well. They held two talent shows this year and both were successful. The purpose of the organization was to present programs portraying black culture in such a way that all students, black and white, could better understand.

The Fellowship of Christian Athletes was not restricted to just those involved in OBU athletes. The club was open to men and women who had ever been a part of athletics, either current or past.

The RA council was composed of all students who were selected as resident assistants. The council

served as a liaison with the university administration.

Another service organization, the Ouachita Student Foundation, raised money for student scholarships. The OSF did this through hosting Tiger Tunes, an all-campus sing, and Tiger Traks, a weekend of competitive games for students.

The Baptist Student Union had a wide range of ministries in which any student could participate. A few of these were the big brothers/sisters program, noonday, intramurals, drama, dorm Bible study, Christian Focus Week, and student missions.

These organizations each had diverse functions to fill on campus, but they all had the same goal in mind. They were all trying to help others reach their potential. --by Sheryl Brann

WORD UP

Two students rap during their performance at BASS Amateur Nite. Bass sponsored a couple of these talent shows as fundraisers.





RUNNING THE SHOW

Quachita Student Foundation members Mitch Bettis and Cindy Schopmeyer direct Tiger Tunes rehearsals. Tiger Tunes was a major fund-raising event for the

LIVE FROM OBU

Billy Crockett performs at Mitchell Auditorium in a SELF sponsored concert. The organization brought several movies and performers to campus.



PATIENTLY WAITING Director of the Tiger Tunes ensemble, John Turner waits for his cue from on stage. Turner was also a member of the Praise Singers.



BACK IN TIME Jane Marie Dawson, Montie Edwards and Sloan Barrett perform a tribute to the 70s during the final portion of Tiger Tunes. Their clothes and jewelry also reflected the style of the 70s.

AN EYE FULL OSF members Amy Robinson, Ellen Childress and Laticia Campbell watch various social clubs practice their Tiger Tunes performances. The planning for each performance often began soon after the last Tiger Tunes was over.



The fulfillment of a dream

With bright orange shirts and embarrassing stares, OSFers took pride knowing they were doing a one-of-a-kind job

It began in 1974 as the dream of three people: mobilize students into a service organization to raise scholarships for their peers and act as a force to initiate activities on campus. Sixteen years later, the Ouachita Student Foundation had raised nearly \$500,000 in scholarships for students and established traditions such as Tiger Tunes and Tiger Traks.

The self-supporting organization made up of student volunteers may have been known primarily for its member's bright orange shirts. However, what the student body didn't often know was that OSF actively solicited scholarships, recruited new students, produced Tunes and Traks, coordinated alumni activities and generated a biannual newsletter.

"The purpose of our program was to give students a chance to give something back to the University and get involved on a level of University activities that they normally wouldn't be able to," said OSF President Mitch Bettis. "OSFers were usually the busiest people on campus. However, they were always willing to put out an extra effort to help people, which goes back to

TUNES EMCEE Filling the role of emcee at Tiger Tunes, OSF president Mitch Bettis announces the next act. OSF sponsors Tiger Tunes and Tiger Traks annually.

our theme of 'Students Helping Students'."

The main objective for the Foundation was to secure scholarship funds from individuals and corporations to be awarded to qualifying juniors and seniors. The scholarship program awarded five \$1,000 and thirty-two \$500 scholarships for the 1990-91 academic year.

A second focus of the Foundation was student recruitment. Because the best source of recruitment was utilizing other students, OSF organized "Windows on Ouachita," an informal program which provided an opportunity for current students to share information with prospective students about the school. OSFers visited more than 20 towns in the state as they talked with high school juniors and seniors.

In addition to Windows, the Foundation sent more than 9,000 hand-addressed Christmas cards and more than 200 Thank-giving cards to prospective students. OSF also worked closely with the admissions counseling office visiting

high schools across the state, directing campus tours and helping with promotional events.

The two "high profile" events for the foundation, according to Bettis, were Tiger Tunes and Tiger Traks. Tunes, a choreographed, costumed all-campus sing,

which enabled students to be assigned to professionals in the student's chosen field so he could experience an actual work situation for several days.

The fifth Foundation program was Education and Promotion. This committee published a biannual newsletter which was sent to OSF alumni, donors and friends to keep them posted on the Foundation's activities. This committee also assisted in the promotion of OSF sponsored events.

"Our programs are designed so we can help get students here through recruitment, help them stay in school with scholarships, and help them find a job through our alumni-placement services," said Bettis. "I think that is a pretty noble task."

The five programs combined to create one of the largest and most active organizations on campus. Without OSF, many students would have had a hard time paying tuition and having the resources to either know about the school or find a job after graduate.

"The story of the OSF is interwoven with the sacrifice and hard work of more than 500 members who have given of themselves during the past sixteen years to improve the quality of life at Ouachita," said OSF Director Mac Sisson. "It's an impressive legacy of commitment."

"OSFers were always willing to put out an extra effort to help people, which goes back to our theme of 'Students Helping Students'."

-- MITCH BETTIS --

other campus teams in events such as oozeball, raft races, obstacle course, tri-cycle races and more. The Special Events Committee organized the two activities and the profits of the events were placed in the scholarship fund.

The Foundation's Student-Alumni Committee also offered unique programs. Each academic department was able to hold a "Dinner for Twenty" in which select students were invited to a banquet to hear a professional speak about career opportunities in their field. This committee also sponsored "Shadowing"

An added dimension of learning

From Blue Key to the American Home Economics Association, many students found organizations that matched their academic pursuits.

Clubs and organizations were a part of campus life for many different reasons. But academic clubs gave students an opportunity to be a part of something based on their own personal achievements or academic goals.

There were four different academic clubs in the science department. They were Gamma Sigma Epsilon, Beta Beta Beta, The Society of Physics and the Pre-Dental Club.

Gamma Sigma Epsilon was an honorary chemistry fraternity sponsored by Dr. Everett. Membership in the club was by invitation.

Beta Beta Beta was a biology honor society society sponsored by Dr. Sandifer. Students had to have an overall GPA of 2.5 and a 3.0 GPA in the biology department in order to join.

The society of Physics

was a joint chapter between OBU and HSU. The purpose was to promote interest in physics.

Dr. Eddie Ary was the sponsor of Phi Beta Lambda, a national business fraternity organized to develop self-confidence and aggressive leadership in future businessmen and women.

According to Dr. Slavens, "Phi Alpha Theta, an international honor society for history students, recognized outstanding achievement in history courses." The club was not limited to students majoring or minoring in history, but an overall GPA of 3.1 was required. Membership was by invitation and induction banquet was held each semester.

Two clubs in the Home Economics Department were the American Home Economics Association and the Hobgood Dietetic Association.

The sponsor for both clubs was Ms. Joyce Morehead. Although AHEA was an academic organization, its main purpose, according to Morehead, was "to serve the community and develop leadership ability." The club participated in a food drive for the needy and made cross-stitch ornaments for the campus Christmas Tree in Evans Students Center. They also attended meetings in Conway, Hot Springs and Little Rock.

Membership to Alpha Chi, a national honor fraternity, was by invitation to juniors and seniors with a GPA in the top ten percent of their class.

The Blue Key National Honor Fraternity was best known on campus as the sponsor and initiator of the Miss OBU Pageant. Membership was open to men with a 3.2 GPA.

Kappa Delta Pi and the Student National Education Association (SNEA) were both open to students in the field of education. Kappa Delta Pi was for outstanding undergraduate students while SNEA was open to students interested in the field of education.

A new academic club on campus was a chapter of the American Advertising Federation (AAF). The chapter competed in a regional AAF competition in Dallas and came in third place.

Other academic clubs on campus included the Christian Ministry Fellowship, the Psychology Club and the Accounting Club.

These organizations were a complementary method through which students could promote their academic learning.

—by Sheryl Brann



C. Ocken

ONE NIGHT ONLY

Miss OBU pageant contestants await the judges' decision. The pageant was sponsored by Blue Key National Honor Fraternity.

SHARING THE WORD

Wade Totty, a member of Christian Ministries Fellowship, speaks at a chapel service. Wade was a ministerial student.



B. Ocken



ELAN HUNK Mike Renfro models for a picture that appeared in the Elan magazine. The magazine was entered in the American Advertising Federation competition.

Dead tired and in 'Mac' heaven

Additional computers received through a large grant helped push publications on to continue a tradition of award-winning publications

A sweat broke across my forehead as I glared at six opened boxes of high-tech paraphernalia in the midst of a styrofoam and plastic groundbreaking ceremony. I'm sure there must have been an Apple Macintosh connector cord tightening around my neck.

"There has to be a way," I told Managing Editor Jeff Christian, who had been the one that had casually suggested we open the boxes the very day we got them. Six thousand dollars worth of new desktop publishing equipment lay all around us, after months of only dreaming that we could ever be so fortunate. And now, we didn't even know what to do with it.

We were about to go where no *Signal* staff had gone before.

The addition of the new equipment through a grant from the Sturgis Foundation of Malvern was the beginning of a new era for campus publications as the *Signal* and *Ouachitonian* staffs became more independent than ever before. In fact, the entire department began to change with the addition of four new Macintosh computers, two new laserprinters, and, of course, the talent to know how to utilize it all.

With the reappearance of Mac Sisson as director of the news bureau, things started hopping on the second floor of Flenniken. The addition of new Tandy computer equipment helped

speed up the process of massive mailout and envelope stuffing for Sisson.

The photography lab was ever so antimated by Bob Ocken and his crew of trained professionals. The addition of a new light table in their office did nothing to alleviate the aroma of ID-II developer, but it did make them a little better able to

cope with it. Throughout the year, the photographers could be seen at every major campus event, including an up-close press conference with

Billy Graham. The photo department took away two first place awards from state competition in both yearbook and newspaper photography and continued to give the award-winning *Ouachitonian* and *Signal* staffs quality photos to be proud of.

The *Signal*, OBU's student newspaper for 97 years, reached a new plane with the addition of weekly spot color and a new design that boosted them to the first place spot among tabloid newspapers in the area of overall design. The award was given to them by the Columbia Scholastic Press

Association in March in New York City. The newspaper also received top awards in both single subject presentation and photo spread layout from both the state and national competitions. But according to Gin White, a knowledge of how to use the new equipment was three-fourths the production.

"I spent many hours gazing into the terminal with Mark Christie pinching me and saying 'no, no Gin, you're doing it wrong.'"

--GINNY WHITE--

"I spent many hours gazing into the terminal with Mark Christie pinching me and saying, 'no, no, Gin, you're doing it wrong,'" she said.

The American Advertising Federation, a newly formed organization on campus, "showed their stuff" at a district competition, placing third at the annual competition in Dallas, Texas, and putting Ouachita on the map in college advertising teams. Their presentation involved the development of a magazine prototype and marketing plans book, which they designed using the new desktop equipment.

Dave Ozmun's telecommunications staff was busy creating Ouachita's first ever video yearbook as they broke in new camera

equipment. They were able to get their feet more firmly planted with the addition of a \$200,000 communications grant, through which the entire department eventually moved from their Flennikin home to Mabee Fine Arts Center, marking a new beginning for everyone.

Finally, the *Ouachitonian* staff stole several awards at state competition, including an All-American award from the Associated Collegiate Press and a medalist award from the Columbia Scholastic Press Association. The yearbook continued to maintain its reputation as one of the finest college yearbooks in the country.

It was highly possible that the whole year was spent trying to figure out the new equipment, but the education gained in the process seemed well worth it to most of the Flennikinites.

"Now we have the state-of-the-art equipment that provides our students with the opportunity to be at their creative best," said Dr. Bill Downs, chairman of the communications department.

The bridge built between Ouachita and the ever-changing high-tech world was a memory that would mark 1990 as special in the minds of about 25 students and faculty. It was a year when making ends meet was educational, rewarding, and exciting.--by Mark Christie, *Signal* editor



LATE NIGHTS

Members of the *Signal* Staff, Mark Christie, Ginny White, and Naomi Mercer work to finalize copy before pasting it up. On any given Thursday night at 1 or 2 a.m., the staff could be found in Hennen Memorial room 202.



WORKING HARD

News Bureau secretary Nancy Bush checks over sports stats before sending them to area newspapers. The mailing of such items as this was a large part of the news bureau's job.

PILING UP

Cris Belvin, a sports writer for the news bureau, checks over news releases that are in his basket. Several of Belvin's articles appeared in the *Arkadelphia Daily Sifting Herald* throughout the year.

Getting back to their roots

With a second consecutive Tiger Tunes victory, the Betas were certainly continuing the traditions of their 49 year heritage

A warm and clear fall afternoon at the Caddo Creek Golf Course was the setting for the annual Beta Beta Golf Tournament. This event marked the beginning of a year long return to the traditions of the past which have highlighted the group's forty-nine year existence on campus.

After winning last year's Tiger Tunes title as pizza's, the Beta's captured

the same victory this November as deoderants. That same month in Little Rock, the Governor's Reception Hall was filled with forty-three members and their dates for their fall outing.

The traditional December production of Ski Lodge, in Mitchell Hall, attempted to entertain the student body with such acts as the monotonies, Mr. Playdo, and the infamous

blowing M & M's out one's nose while one's partner catches it in his mouth act.

Early in the spring semester, twenty-eight awesome pledges were initiated into the Beta's already outstanding membership.

Later, the Beta's headed to the Little Rock Camelot Hotel for the annual Valentines Banquet.

During the last few months of school, the Beta's

continued their tradition of Happy Times, Chuck float, Sunlit Serenading, and added a new event — Island Fest, held at Degray Lake.

Athletically, the group triumphed in intramural sports by winning the basketball championship and being a finalist in football.

The Betas definitely continued to keep up with its winning tradition.



A WATCHFUL EYE Intent on watching the television, Ken Gibson relaxes in his dorm room. Ken lived in Conger Dormitory.

FINISHING TOUCHES One of six court of honor members, Lane Harrison gets dressed for the next performance. Lane was a second year Beta member.





CHEERING THEM ON Sitting together at a home game, Billy Daniels, Ty Hampton and Todd Parker cheer on the Tigers at a home football game. Many of the Betas would sit together at the games.



OVER THE NET During a volleyball game in front of Daniel Dormitory, Paul Dumas and Mike Oliver make a joint effort to return the ball. The Betas had several teams competing in intramurals.

Laughing through the rain

It was all in their attitude. Though a few problems came their way, the Chi Deltas managed to make the most of it. Adapting was their specialty.

From a miscalculated first place win in Tiger Tunes (that turned out to be second place) to a definite first place with Brian Beck in Mr. Tiger, and the wonderful exhibition of talent in Miss OBU, Chi Delta was a well-represented women's social club on campus.

The young ladies decked out for Tiger Tunes in pink costumes stuffed with polyfil. They added a personal touch by detailing their dress with blue bikinis. Wire tails, pig noses, and pink hats completed the outfits. The old classic, "Row, Row, Your Boat" was transformed into something better suited for them-- "Row, Row, in the Mud." Their theme song "Big Pigs in Paradise," was derived from "Cheeseburgers in Paradise." The Chi Deltas put up a good performance and were announced to be the winner at the conclusion of the show. However,

errors in scoring occurred, and the club actually came out with a second place rating.

Chi Delta girls "boogied in the barnyard" at their Halloween outing at the Coulter's farm. They cooked hot dogs, danced, and just had a plain ol' good time.

Dance lessons were available to anyone who dared. There was a teacher there to give the fundamentals of square dancing, but they just couldn't quite get the hang of it. "It was hilarious. I think there were a lot of sore

feet before the night was over because everyone got stepped on," Kelly Coulter said. Despite aching feet,

the Chi Deltas had a good time and the outing was declared a success.

The Christmas outing was an equally fun, but this time the atmosphere was a lot different. The girls put

on their formals and headed out for the Capital Club in Little Rock where they listened to various speakers and had a good meal.

"It was a good break from Walt's," said Leigh Burnham.

April 6th was a day all the Chi Delta women had planned for a long time. It took place on a riverboat which started in Monroe, Louisiana on a long trek along the Ouachita River. The outing was anything but "springy." One of the members commented, "It would have been fun, but I don't think the temperature got above forty degrees, and the rain never ceased." They tried to get their money's worth, but Mother Nature just wasn't cooperative.

"It was a disaster at the time, but it made for good memories because we can look back and laugh," said Christie Schlieff.

From their miscalculated first place in Tiger Tunes, to square-dancing aches, to a rainy Spring fling, the Chi Delta's had more than their fair share of laughs. These ladies kept a positive attitude through it all. --by Rachael Ward

It was a disaster at the time, but it made for good memories because we can look back and laugh.

--CHRISTIE SCHLIEFF--



CELEBRATION After receiving their balloons from old members, the pledges run outside excitedly.

SISTERLY LOVE Pledge sisters bond together and celebrate their being chosen as new Chi Deltas.





UP, UP AND AWAY

While waiting to hand out balloons at the end of rush, an old member sits on the steps.

HAPPINESS

Leigh Burnham congratulates a new pledge. The week was exciting for old and new members.



C. Ocken

Strong traditions of loyalty

Old traditions such as homecoming floats were gone, but in their place was a successful combination of Tiger Tunes and a homecoming carnival

With a rich history, the oldest women's social club on campus saw a lot of traditions come and go. EEE saw the passing of old traditions such as homecoming floats and the instigation of new ones such as a less stringent pledge week.

Homecoming weekend was a busy one for the club. Although floats were out of the picture, they were replaced with Tiger Tunes and the Homecoming Carnival. The E's took third place in Tiger tunes dressed as teeth with their production of "The Whole Tooth and Nothing But." The act was directed by Amy Crouch and Jamie Frazier.

At the Homecoming Carnival, those members not involved in Tiger Tunes worked at the club's ring toss booth. Also during the weekend, the girls held a tea for EEE alumni.

Pledge week was the continuation of many old traditions, such as pledges

without make-up except for red lipstick. However, with new pledging rules, many old traditions were not permitted.

Intramurals were vital activities to the club according to sophomore Jenifer Hill.

"I like intramurals the best of all our activities. They bring us closer and make not only the players, but also those cheering for us work together. It's also great when we win," Hill said.

The E's competed in all four intramural sports, winning the football title and defeating the Hender-

son State University intramural football champions. The team was only scored on once the entire season.

Outing were another important activity among club members. The Barn Party was held in Arkadelphia, the Christmas Banquet at the Loews-Anatole Hotel in Dallas and

the spring outing, a scavenger hunt, took place all over Little Rock. According to senior Mandy Jones, the Christmas Outing was the best of the three.

"It was a lot of fun travelling to Dallas with our friends and dates," she said.

The club produced three shows during the year. The first was "Fifties Night" held during TWIRP Week. This was followed by "The Coolside of Yuletide" held right before Christmas, and, finally, "Les Fumes" was presented in the spring.

EEE was under the leadership of fall president Jodi Strother and spring president Grace Mosley. They also had seven beaux—Joe Shell, Darrell Potts, Andy Plagens, Dennis Tucker, Chuck McClain, Jonathan Martin and Paul Granberry.

According to Cathy Daniel, spring first vice-president, the club went beyond tradition into something much deeper. It didn't need any of these activities to give it strength.

"The best thing about our club is the deep loyalty we feel towards our sisters," she said. "That is what makes the E's so strong." — by Daphne Davis

I liked intramurals the best of all our activities. They bring us closer and make not only the players, but also those cheering for us work together.

-- JENIFER HILL --

EEE GIRLS Gathering on the lawn in front of Cone-Bottoms, 1990 EEE pledges crowd together after accepting their bids from the club. Bids were given out on the Saturday after rush week.





SPIN, SPIN, SPIN Dancing in the traditional style of the 50s, Jodi Peterson and Jonathon Martin perform for the women of EEE at their 50s Party. The party was held during the spring semester.



PLAYING THE PART With her cat-eye glasses and a scarf in her hair, Julie Burbank plays the part of a college student in the 50s. The 50s Party party was held in the Evans Student Center banquet rooms.

TRUE BEAUTY Brian Beck representing Chi Delta, performs his vocal talent that led him to be crowned Mr. Tiger 1990. The pageant was held during April in a standing-room-only Verser Theater.

A BIG HUG 1990 Pledge Shawna Matlock gets a congratulatory hug from member Shelly Ravenscraft shortly after receiving a bid. The Gammas inducted seven new members.



· Roper



Johnson

From start to finish, it was Gammas on the go

The Gamma Phi Women's Social Club was busy from Sadie Hawkins Carnival in the fall to Mr. Tiger in the spring.

During Twirp Week, Sadie Hawkins Carnival brought crowds and profits as students competed in anything from the toilet paper toss to the balloon bust. The price to play was small compared with the chance to win one of the prizes donated by local merchants.

Homecoming was hectic for members as they performed in Tiger Tunes as well as hosting the annual alumni tea.

Fall activities also included placing second in intramural football and volleyball and having a Christmas banquet at the Hot Springs Hilton on December 9.

In the spring semester, the club hosted its traditional

rush parties, including "Purple Pan," which led to the induction of seven members. Activities also included intramural basketball and softball, Valentine's Day Heart Notes and candy sales, a pledge class-sponsored cookout at the park, a nursing home visit, the Mr. Tiger beauty pageant featuring campus men in lady's clothes, and a phone-athon to raise money for a local nursing home. A new activity was the Bahama Bash held at Lake Degray. It included food, volleyball, and a limbo contest.

Monday night meetings allowed the members to share devotionals, plan activities and fundraisers, and often have a "blow-out." The members grew as a sisterhood at these meetings as they joked and prayed with each other.

From start to finish, the word was definitely "Go!" —
by Naomi Mercer



Earning a purple badge

From i to I: One pledge's personal experience of learning where she belongs...the hard way

Happy and exaltant, I walked to Mitchell with a small band of girls, knowing the choice I would write on my preference card. After a week of rush parties, I decided which club I wanted to be a part of I. My choice down in writing, I left expecting a bid in the morning.

The Gammas came for me at 10:25 Saturday morning. After screaming, trying to sing the song, and shoving purple clothes under the door, the coveted piece of square, white paper easily slid to my waiting hands. I had five minutes to dress and make myself presentable.

I rushed about accomplishing little and finally traipsed down the stairs and outside to be greeted by smiling members and the color purple. I still didn't know everyone's name but that would change all too quickly.

At noon my six pledge sisters and I, totally unprepared for what was in store, gathered in a pledge mistress's room.

I spent the following afternoon and evening making food susses and posters, decorating doors and headbands, sewing

A BALL OF FUN Sharon Roper completes her gumball costume by putting her hair up just before donning a beanie. 19 members performed to the theme "Stuck On You" placing fifth in the Tiger Tunes competition.

feathers, writing lists, and the endless memorization. Sunday was the same with endless work and meetings with more rules.

That night "i" (which became my new way of referring to myself) waited nervously with my pledge sisters out of the rain. Unsure of what was in store, when the anger and yelling and humiliation came, it shocked me. When i looked at the unfriendly faces i couldn't help but laugh. They all looked so silly, trying to be serious and frightening, trying to break us. That only strengthened my resolve to make it through the week with finesse.

Monday dawned early and i sleepily trooped to breakfast, running names and faces through my mind. My classes passed and i collected duties for myself and the others. 112 duties apiece—i felt very inadequate and wondered how i would ever finish. i delivered food susses and wrote letters until my hand was permanently cramped. i fell into bed exhausted but i lay there giggling over my pledge name: "pledge whithersoever." Whenever i was called that, i was to find the nearest non-member, drop to my knees, wrap my arms around my victim's legs, and shout, "Entreat me not to leave thee, for whithersoever thou goest, i will go!"

My nails, clothes and

eyelids were purple. i carried around a bucket, a folder, bows, and ineffectual arrows, and i sported an elastic headband with a waving white feather. (i still feel the imprint of that headband on my forehead and the itchy places where it rubbed against my hair.)

Tuesday i fell asleep in class—not real sleep. i just sort of dozed off and got caught. Pledging was starting to take its toll. It was also teepee day. i enjoyed it—yelling "How" and insulting comments because i was instructed to do so. i sloppily made my posters that night and i felt i could breathe again; my duties were steadily being completed.

On Wednesday i short-sheeted beds, stole personal articles, "rearranged" rooms, hung questionable posters and made smart-alec remarks all day. Then Miss Burchfield decided i laughed too much. Who wouldn't when they were given license to steal and destroy and be rude without getting in trouble? i laughed in the big, bad members' faces because i knew about their toilet-papered rooms and where their favorite stuffed animals and pictures of their boyfriends were. i pilfered items and shoe polished cars, and all of it was my duty as a pledge.

Thursday, Hell Day, was the hardest—not because the members ignored

me, but because my duties were complete and i was bored. I took on duties from my pledge sisters. Friday was fun again because we were nearly done and by nine o'clock that night we had finished with time to spare.

i was rousted out of bed too early—7 a.m.—to participate in my final pledge humiliation trial. They made me go first because of my cockiness but i really didn't mind. And though it took several showers and baths to get the oats and corn syrup and who-knows-what-else out of my hair, i had passed the test. I was worthy of membership in Gamma Phi.

Now that it's over and I can look at the week with hindsight, I remember the friendships began that week. I remember huddling with my pledge sisters sometimes afraid, sometimes laughing, sometimes angry and sometimes crying and knowing through it all that I could depend on these people. I learned about myself, too—that I could handle the stress and humiliation, that I was motivated and hard-working, and that I could turn any situation around. I'd found where I belonged. Even when I felt lowest I could still smile and laugh. That small factor made pledge week much more than worthwhile. Vive la purple! — by Naomi Mercer, 1990 Best Pledge



A CLOSE LOOK During homecoming, Shaun Walvoord and Kappa Chi alumnus Todd Bagwell look through a scrapbook. Kappa Chi was in its eighth year of existence.

SPRING SERENADE At Frances Crawford Women's Dormitory, the Kappas serenade residents on the Tuesday night before spring finals began. Doug Schmiat filled the position of spring song leader.



Finding the right formula

The right mixture of work and play proves to be the perfect formula for the Kappas. A full year of activities kept members on their toes.

"All work and no play makes Jack a dull boy," says an old proverb.

The men of Kappa Chi couldn't have agreed more. The 1989-90 school year had its fair share of work and play.

A weekend trip to Vilonia, to participate in a paint-pellet survival game proved to be one of the most popular Kappa activities of the year.

"We had a great time in fellowship on the trip," said junior Robbie Buie. "But the best thing was getting up the next morning and shooting everybody with paint. It was cool!"

Keeping their stronghold in Tiger Tunes, Kappa Chi entered their own "ant colony" and received third place under director Shaun Walvoord's leadership.

In December, the Kappa's wished OBU a Merry "KX-mas" with their Christmas outing at Oak Bower Lodge. Other yearly outings included the Valentine's banquet held at Murry's Dinner Playhouse in Little Rock, and the end-of-

the-year "Last Chance Resort" at 1990 pledge Chance Hoag's house in Little Rock.

Besides their monthly serenades, a strong tradition for the Kappa's, President

Dennis Tucker maintained strong, assertive leadership by guiding the club through

homecoming activities, rush, and pledging.

In the fall, the Kappa's elected their "Li'l Sisses," Tish Campbell, Jennifer Easter, Robin Felts, Maurie Gray, Jenifer Moseley, Cindi Price, Kiki Schleiff, Kelly Schmidt, Cheryl Taylor and Michelle Warthan were very supportive during rush and other important events.

Founded in 1981, Kappa Chi made its mark at Ouachita. "Individuality in a club setting" was stressed during rush week as the most important goal of Kappa Chi.

"I think that characteristic [individuality] allows others on campus to see not only a men's social club, but some very strong individuals," said junior Doug Schmidt.

Members of Kappa Chi were active in many different organizations - Student Senate, Christian Ministries Fellowship, track, and choir to name a few.

The Kappas were diverse in membership but unified in purpose.—by Chris Norris, Kappa Chi member

"I think that characteristic [individuality] allows others on campus to see not only a men's social club, but some very strong individuals..."

-- DOUG SCHMIDT --

FROM THE HEART Singing to freshman ladies in Flippin-Perlin, Blake McKinney looks at the various open windows as he plays his guitar. Blake provided accompaniment at each of the serenades.





C. Ocken

BELL RINGERS

At the Homecoming football game, David Harris and Mark Herbert ring their cow bells in support of the Tigers. The Red Shirts were always at each home game ringing their cow bells.

GUARDIANS

On Homecoming weekend, Mark Herbert and David Harris talk as they guard the Tiger statue from HSU students. The "24-hour Bell Ringing" was a tradition with the Rho Sigmas.



B. Ocken

Their own special style

Standing strong for over half a century, the Red Shirts managed to continue their dedication to school spirit and enthusiasm

For over half a century, the men of Rho Sigma have stood for spirit, enthusiasm, and dedication. During 1989-1990, The men in red added another year of the same with their unpredictable and never-ending school spirit.

Red Shirt spirit was evident on campus through their participation in many events held on campus. The Red Shirts also continued the tradition of the UCA Ball Run, Homecoming Bonfire, and the 24-hour Bell Ring. Rho Sigma also provided spirit hoops for all football games for the Tigers to run

through and make their presence known throughout the game with their trademark cowbells.

Community service was a tradition of Rho Sigma. They contributed many hours of service work to area nursing and retirement homes. The Red Shirt Book Exchange funded the Danny Turner Memorial Scholarship.

Where there were intramurals, there were Red Shirts. Rho Sigma participated in all intramural events and were victorious over the Betas to win the Intramural Football Cham-

pionship.

The Red Shirts were also very active off campus. They sponsored movies at the Take Two Cinema in Arkadelphia. In the Spring, they floated the buffalo River for their annual Spring outing. Rho Sigma also sponsored a Beach Party at Lake DeGray which was attended by both OBU and HSU students. The club acquired 23 new pledges after rush week. The pledges guarded their board beside the Tiger in the center of the campus and, of course, they became red-heads for the rest of the

Spring semester.

Rho Sigma Sweethearts included: Paige McDonald, Jodi Strother, Shelly Parsel, Jeannie Ross, Monty Edwards, and Sharon Hossler. Rho Sigma sponsors were: Dr. Hal Bass, Dr. Douglas Reed, and Judge B.W. Sanders.

Whether it was bonfires, ballgames, pep rallies or midnight bellrings, the Shirts were always there; always sharing their undying Tiger spirit and making Ouachita a better and more exciting place to be with their own special style.—by Jeff Sheeler



B. Ocken

LOUD GROUP

Members of Rho Sigma voice their opinions at an intramural game. The "Red Shirts" were one of the most spirited groups on campus.

A long-standing brotherhood

Celebrating 58 years of history, the oldest men's social club on campus held high its tradition of individuality and spirit

Brothers. Despite struggles and disagreements, they never lost touch with one another. Individuals. They had their own beliefs, goals and desires. Brotherhood. It was how both characteristics came together.

The men of Sigma Alpha Sigma were definitely individuals. Majors ranged from pre-med to physical education, and extra-curricular activities varied from swimming to acting. But they all came together to form a lasting brotherhood, and that was what made them unique.

The club was formed in 1932 and turned 58 years

old this year, making it the oldest men's social club on campus. The members kept up the long-standing tradition of firing the cannon at pep rallies and football games. Two members "rode the tiger" after becoming engaged.

Other activities included serenades, functions and their annual spring outing down the Buffalo River. Cookouts and a Christmas party complete with Santa were held for members, sweethearts and sponsors. An addition to their activity list was their "First Annual Spook House." It was held off campus for three nights and

was a huge success.

The S's received eleven new members after pledge week and, in the words of the sweethearts, "They're awesome!" Sweethearts for the club were Dana Baggett, Sheryl Brann, Tanya Cansdale, Shelli Conrad, Kayla Miles, Chantal Myers, Georgette Sims and Nica Vernon. This was the largest number of sweethearts in the club's history.

The main activity for the club was a fund raiser. The members were raising money to erect a Vietnam Memorial for the OBU students who were killed in the war. Their efforts included sending about 2,200 letters

to alumni requesting donations for their cause.

Many of the members were involved in sports. The swim team had seven members and one sweetheart: Ryan Peal, Jack Martin, Stuart Clark, Jasen Hart, Tom Ocken, Chris Ocken, Steve Osmon and Chantal Myers. Mike Doyle was on the tennis team.

With all of their differences, thirty men worked together and comprised a club. The club would always be a part of them. The experiences would be unforgettable, and they would always be brothers. —by Sheryl Brann, Sigma Alpha Sigma sweetheart

PARTY PREPARATION

Decorating for the annual Christmas celebration was no small task as upperclassmen members found out. The party was held at Bob, Tom, and Chris Ocken's house in Arkadelphia.





PLEASANT SURPRISE

Overcome with excitement, Steve Osmun opens his present from Santa Claus. Santa makes an annual appearance at the Christmas party.

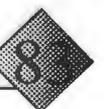
CARD SHARKS

At a Rush Week party a Sigma Alpha Sigma member deals out cards to two students. The week brought thirteen pledges to the club.



SCARED BREATHLESS

At the 1989 Sigma Alpha Sigma Haunted House, Greg Rudkin and Jonathan Gary shriek with terror as a club member chases them. The haunted house is an annual event for the club.





PLEASANT SURPRISE

Brightening a new pledge's day, Kelly Schmidt and Jennifer Mosley are amused by their chalk drawing. The Tri Chis mascot was the teddy bear.

ALL IN STEP

Tri Chi members Beth Bennett and Kelly Schmidt practice at working the bugs out of their Tiger Tunes routine. This was the first year that the Tri Chis entered the competition.



Building a strong foundation

With the Tri Chi Cafe, their first pledge week, and a second spring outing behind them, the Tri Chi's future seems bright

The newest social club on campus truly experienced a building year as it not only attracted new members but also established traditions. Tri Chi made it through TWIRP Week, rush, pledge week and its second spring outing, all of which proved to be successful.

The club featured the Tri Chi Cafe as its activity for TWIRP Week. The fundraising event was a take off on the famous Hard Rock Cafe. Cokes and french fries were served while club members and the Tri Chi Guys entertained a standing room only crowd donning Tri Chi Cafe t-shirts. Tri Chi's first major appearance was a success.

Rushees met the Tri

Chi's in three totally different settings—first on Broadway, then in the Roaring Twenties and, finally, in a traditional setting. The three nights of rush brought on new problems and possibilities as the club tried to figure out who was to be in the Tri Chi's first pledge class.

Pledging was a new experience not only for the pledge class, but for most of the members as well. Somehow, the club pulled through and almost

doubled in size.

The pledge class, who claimed to be the "Building Blocks" of the club, hosted the Newlywed Game as its fundraising event. Fun and

laughter were exchanged as six unmatched pairs played the part of newlyweds. Cindy Price and Greg Rudkin were the winning

took the long haul from Arkadelphia to Fort Smith to enjoy a weekend of fun in the sun at Lake Wofford.

The year was not all fun and games, though. Many hours, tears and long meetings went into making the group a success.

"This year has been real exciting," said Susan Greenwood, president for the spring semester. "I feel really positive about the future. People need to expect a lot from us. We plan to be very visible and very strong in the future."

The Tri Chi's worked to develop a strong foundation on which to continually build. The group looked forward to making a club of monumental proportion.—
by Allison Finley

This year has been real exciting. I feel really positive about the future. People need to expect a lot from us.

—SUSAN GREENWOOD—

couple.

The Tri Chi's once again trekked to the lake for its second annual spring outing. Twenty-three couples

CAFE ENTERTAINMENT

At the first annual Tri Chi Cafe, held during TWIRP week, Doug Schmiat entertains students with a song. The Cafe was the Tri Chi's first event to sponsor since their existence.

