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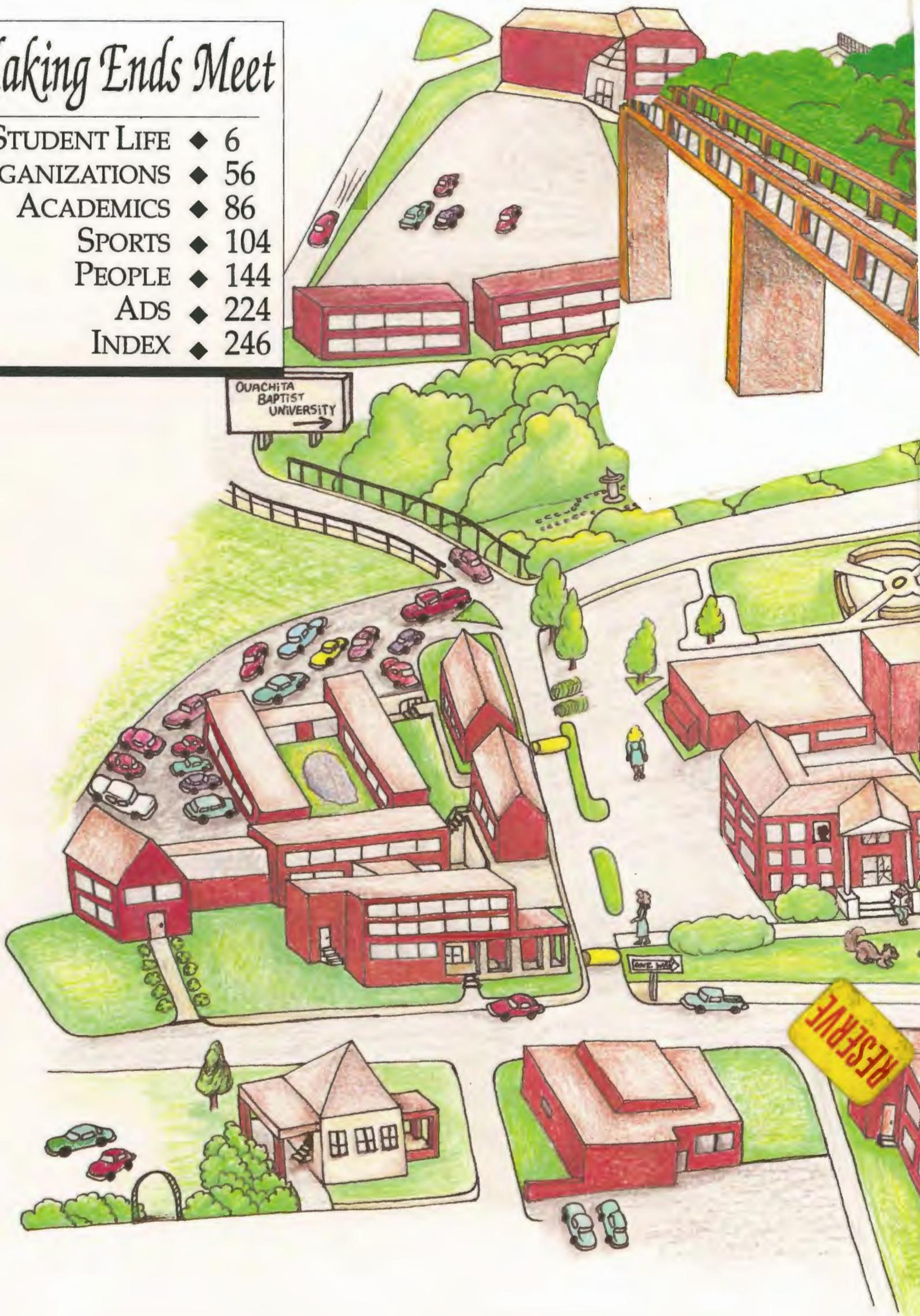
# *Making Ends Meet*

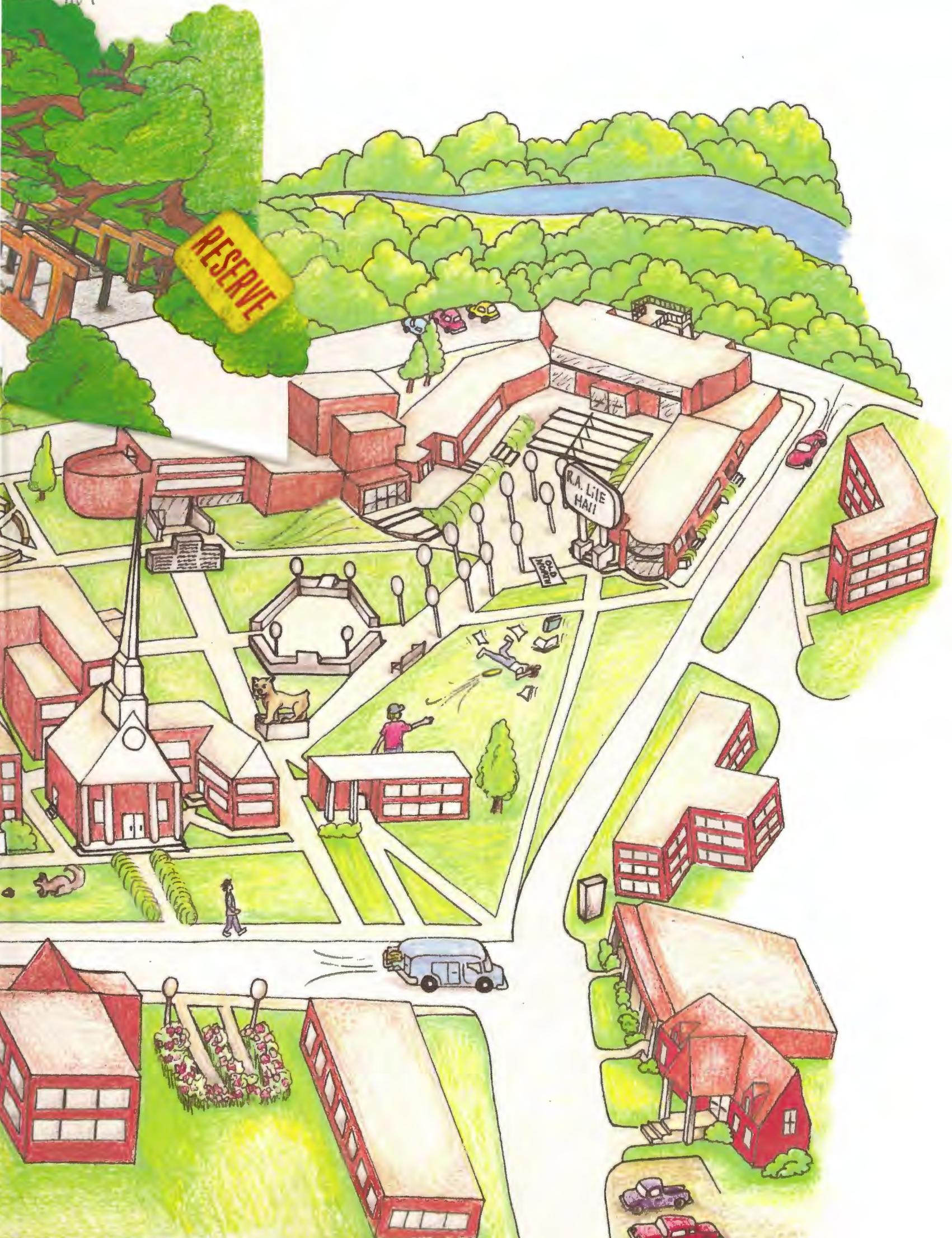
1990 Ouachitonian

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# Making Ends Meet

STUDENT LIFE	◆	6
ORGANIZATIONS	◆	56
ACADEMICS	◆	86
SPORTS	◆	104
PEOPLE	◆	144
ADS	◆	224
INDEX	◆	246





# Making Ends Meet



MAKING IT TO CLASS-- Three students cross the foot bridge connecting the north campus to the main campus. The bridge was erected in 1977.

B. Ocken

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Box 3761  
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(501) 246-4531  
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Title page 1

**B**alance can be hard to achieve in your life, and it's especially hard for us as students. We have to balance our time between classes, friends, family, church, work, and meeting after meeting. Every organization from BSU to social clubs had meetings periodically that we had to fit

into our schedules.

Sometimes it took some fancy footwork to make all of them, and then sometimes we had to make other arrangements.

Freshmen began learning about the juggling act on August 27 when they felt the excitement of starting college and the sadness of leaving their parents. As they walked across campus and everyone

said hello to them, they began to make the family of friends they would have through graduation.

Making sure our Ouachtita bill was paid off before finals, dreading the day when phone bills came each month, and counting pennies to have enough for Sunday night supper were all ways we stretched our budgets. With all these things students were accomplishing one goal, while the bridge across the ravine was literally accomplishing the same goal...

## Making Ends Meet

► Continued on page 5



▲ On their way to an early morning class, Amy Johnston and Jennifer DePrang cross the leaf covered sidewalk in front of the library. Many students found that it was hard making their schedules meet the demands of out of class work.





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378. 767  
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1990

◀ "Pigs in Paradise" was the theme of the Chi Delta women's social club's 1990 Tiger Tunes performance. At the end of the competition, due to a mistake in calculating points, the Chi Delta's were handed first place, which should have gone to the Beta Beta men's social club.



Johnson

▲ On one of what seemed to amount to numerous rainy days in Arkadelphia, Missy Collier and Sonja Boone huddle under an umbrella in an effort to keep dry. Many fast food restaurants and stores were just minutes away from campus, therefore it was a little hard for some students to make ends meet when it came time to balance their checkbook.

◀ Trying to make the most of his time, Brent Merrifield makes his way across campus through the plaza on a cold winter day. The plaza was completed last year with the addition of Grant Plaza in the center, dedicated to former president Daniel R. Grant.

▼ At a spring soccer game, Eric Herndon attempts to deflect the ball from an opposing player. The soccer team met up with a winning season when the final points were totaled.

► Meeting up outside Berry Bible Building, Carrie Rinehart gets a phone number from Michelle Utley. Many students studied over the phone together for upcoming tests.



B. Ocken



C. Pcken





► Continued from page 2

**W**e also had to balance our time so that we got all (or at least some) of our homework done before class. Those term papers were hard to work into our schedules, at least until we found ourselves without anything done the day before the due date. Then everything else was

put aside so we could make the deadline.

When Tiger Tunes and Homecoming were combined in the same weekend, this helped to make ends meet for current students as well as former students. The alumni now had only one big weekend to visit Ouachita and the current students were not plagued with preparing for Homecoming floats and Tiger Tunes in the same semester.



▲ Performing their first place talent act, Corey Gillum acts as announcer for the Betas. Trying to make ends meet for alumni, homecoming and Tiger Tunes were combined into one weekend event; the combination proved to be a success.

After Pledge Week was over the pledging committee decided that Ouachita's traditional Pledge Week wasn't falling within the guidelines of state law. They decided a complete overhaul was needed and presented a plan of a six week period of pledging with a positive focus to bond pledges with pledges as well as with the members. They were...

## Making Ends Meet



◀ An early morning sunrise makes for a perfect picture off the ESC bridge. Only a few hours later, the student center would be overrun with people.

▲ At the Homecoming game against Henderson State, an OBU player runs the ball down field. The Tigers were ranked fifth in the AIC at the end of the season.

**FACE TO FACE**--During Pledge Week 1990, Sigma Alpha Sigma Pledge Master Troy Conrad questions Ryan Peel before going to class. The "S's" inducted 11 new members.



Downs

**THE 10:00 DASH**--Between morning classes, students get time to socialize before their 11:00 class begins. The plaza was almost always filled during any weekday morning.

**HITTING THE BOOKS**--Senior Michell Warthan relaxes in the lobby of the Student Center as she gets in a few more minutes of study time before finals begin. The bridge of the student center was a popular study spot for many people.



B. Ocken



C. Ocken

T • H • E  
**INS**  
 AND  
**OUTS**  
 O • F  
**Student Life**

A Light at the  
 end of the

**Tunnel**

• BILLY GRAHAM CRUSADE •  
 see page 8

New on the  
**Job**

• ENTREPRENEURS •  
 see page 18



# Making Ends Meet

**I**t was a year of firsts, and it was a year of lasts. None of us ever knew exactly what lay around the corner. Despite the confusion and complexity of combining homecoming and Tiger Tunes into one weekend for the first time, it attracted more alumni to campus than either of the events had done previously by themselves. As we ushered in the renewed tradition of a homecoming carnival, the old tradition of a homecoming parade was discarded.

We had a chance to see an old familiar face in a new way when Billy Graham came to Little Rock for his crusade. Those of us who attended were able to bring back a renewed spirit that was evident on campus.

Many of us had the opportunity to bond together through Rush and Pledge Weeks as we sought to combine our individual interests and abilities into a common group. This bond created within each of the eight social clubs was able to bridge our lives to create new friendships.

New replaced old, but somewhere in the middle, we were able to make ends meet.

## Student Life

Reading, writing,  
and

# Rings...

• WEDDINGS •

see page 38

Heading for  
higher

# Ground

• FLOODING •

see page 46

A hard life to

# Leave

• GRADUATION •

see page 52

The first Billy Graham crusade in the state in 30 years showed Arkansans the

# Light at the end of the tunnel

**A**s I walked out of the tunnel, my eyes stared at the familiar War Memorial Stadium. I quickly surveyed the stands and turned to make my ascent up the mountainside of stairs. Finally, I reached row "S" and I made my way to my metal seat. My head turned as a tried to take in all the motion that was going on around me. My mind buzzed as thoughts and emotions raced inside. That night it was a little cool. The sky hinted of a light rain. Then, as the breeze blew a light mist across my face, I began to reflect.

That night I had traveled up to Little Rock with a group from the Christian Ministries Fel-

lowship. All around, I noticed more and more faces I knew. It was as though Ouachita had moved its campus 65 miles north. Yet those faces reminded me that OBU and its family had played a role in the crusade. Our chairman of the Board of Trustees, Mr. Buddy Sutton, was the chief organizer and planner for this monumental task. He cared not only for OBU, but for the people of the state. Dr. Elrod had occasion to spend a few minutes with Dr. Graham prior to one of the programs. Of course, with Dr. Graham being Southern Baptist, it provided an excellent op-

***"This may be the greatest Christian since the Apostle Paul"***

--Dr. Ben Elrod

portunity for Dr. Elrod to boast.

Many students found a variety of ways to get involved in the crusade. Some hung flyers around campus. Others worked different jobs at the stadium itself, but most students found themselves providing transportation. This massive ministry in Little Rock had produced a series of "mini-ministries" around the state. This crusade was more than a

week long meeting. It was a combination of the physical, emotional and spiritual strengths of the people of Arkansas.

As I sat and listened to

Dr. Graham, I was amazed of how simplicity, sincerity, and softness could move so many. He spoke and hearts moved. Yet I know it really wasn't Dr. Graham, but God working, I mean really working. While he was speaking the words of Dr. Elrod rumbled in the back of my mind, "This may be the greatest Christian since the apostle Paul." I was not about to argue. Truly, I

saw in that man commitment that I have never seen before. I envy that man. I envy him not for fame, but for his walk.

That week our campus raced with excitement. That night as I sat in the midst of many of my friends a disturbing thought entered my mind, "Who's next?" As I looked at my friends I wondered if it might be one of them. Maybe just as God touched us that night, on day one of us will rise up to touch others. Even if we don't all become Billy Grahams. I still hope we touch others. I remember hearing Dr. Graham say in his familiar accent "God loves you." That was his message. That is the message.

—by Dennis Tucker

**Sunshiney Day--** Amy Ables and Lynda Otwell watch as Sandi Patti performs. Patti sang at Saturday night services.



**Loves You--** Billy Graham delivers the simple message of salvation. He was helped by 25,000 volunteers.



Cathey



**BILLY GRAHAM CRUSADE STATISTICS**

Sept. 17-24, 1989

War Memorial Stadium

- 25,000 volunteers
- Over \$1,066,000 raised
- 4000 voice choir

**Speakers** included Bill and Hillary Clinton, Ken Hatfield, Rick Stanley, Marilyn Laszlo and Steve Schall.

**Singers** included Steve Green, Buddy Greene, Squire Parsons, Babbie Mason, Lamelle Harris, Gary McSpadden, Sandi Patti and Johnny Cash.

**282,800 total attendance**

**6,500 professions of faith**

**several thousand made**

**renewed commitments to the faith**

**Dramatic orator--**

Billy Graham speaks to the press a few days before his crusade. The crusade was held September 17-24 in Little Rock.

**Rocked Programs--**

Cindy Shopmeyer looks over a Saturday night program. Sandi Patti and Steve Schall were the featured singers.



**Rocked House--**

The Billy Graham Crusade fills War Memorial Stadium. Almost 300,000 people attended throughout the week.

**Arm Shake--**

Chris Ocken meets Billy Graham at a press conference. Graham answered questions in the Arkansas room of the stadium.

Billy Graham photos by Chris Ocken

Freshmen and transfers trying to  
adapt to OBU soon found out that

# It's a jungle out there

**H**ideous towering creatures lurked about the campus. No matter which way the freshmen turned they could not escape the upperclassmen. Wait a minute! They were smiling instead of snarling. Words of encouragement and even offers of help landed on the ears of cowering freshmen. These offers of assistance were readily accepted. Amy Green said, "Moving in was a hot job. Without the help of all those upperclass guys, I never would have been able to get all my stuff in. They were really friendly."

The afternoon of Sunday, August 27 was almost gone, but boxes of freshmen's things still lingered in the halls and blocked doorways. There never seemed to be enough room for all the family pictures, photos of "loved" ones and in some cases stuffed animals. There did not seem to be enough hours in the day to get everything just right. "My roommate and I got here early Sunday morning to build a loft in our room. The day just seemed to fly by. We thought we were never going to get done in time for orientation," said Virgil Hellums.

The students pushed their boxes aside to head for the first orientation

session in Mitchell Hall. The upperclassmen showed up again to give directions and lead group discussions during orientation. Orientation began with a commitment to "New Beginnings" with new responsibilities. Jay Heflin, whose mother spoke at the opening session, said, "The New Beginnings Program was fun. The program was extra special to me because my mom spoke. It was exciting to hear her talk about how she felt about me going off to college; it also gave me the opportunity to realize that I was at a new beginning."

Before students could start over, they had to say goodbye to their past. It was time for their parents to leave. Some freshmen brought out the Kleenex, while others looked on it as an adventure. Whether through tears or with a smile, it was something that had to be done. Sonja Boone said, "This was the beginning of my life, and my parents were happy for me. I was excited about the idea of taking control of my life. Sure, I miss my parents and they miss me, but I can't de-

***"Moving in was a hot job. Without the help of all those upperclass guys, I would never have been able to get all my stuff in."***

**--Amy Green**

pend on them forever."

The first new beginning came when roommates became closest friends and empty rooms became homes. Floors became families with its members all struggling to adjust together. Sara Lokey found it easy to get to know her roommate. "We all seemed to be in the same boat. It was like having 30 new sisters." Dorm meetings, floor devotionals and gossip sessions relieved tension and brought people together during the first few weeks.

Freshmen saw strange faces all around them on Monday, but group sessions helped them put names and faces together. "I loved the small groups. We got to be ourselves and act crazy. We met people one on one. The scavenger hunt was the real ice

breaker of the week," said Kem Williams. The small groups learned together at orientation, visited together in faculty homes and had fun together at the scavenger hunt.

Another entertaining aspect of orientation was "Freshmen Follies." Freshmen showed off their

talents at the end of registration day in front of cheering peers and jeering upperclassmen just returning. The acts ranged from heart wrenching piano pieces to Christian raps. Anissa Harbison, who sang a medley of songs, said, "It was a very unique and changing experience for me because I was performing for what I would soon call my friends. Being in the show helped a lot of my fears to disappear by meeting people and singing in front of them."

On the academic side classes had to start sooner or later, and most were wishing for later. Freshmen began to wonder if they could handle the big step from high school to college. "The biggest problem I've had is trying to figure out what and when to study. College

is a totally different world than high school, and I've had to realign my priorities," said Greg Kendrick. Before students could decide if they could handle their classes, they had to find them first. After wandering around aimlessly for a while, they finally got up the courage to ask an upperclassman. Sometimes this was helpful, but other times it turned out to be even more confusing. Jo Stark, who got confused on which Old Testament class to go to, said, "I was so angry and upset when I realized that I was in the wrong room. It made me feel kind of dumb. I went back and apologized to both teachers."

Classes started and orientation led by Dean Dixon continued for six weeks. Freshmen started to find their place in Ouachita life. (The object of upperclassmen's laughter?) Would they ever fully adjust to college life? Cassandra Sample said, "I believe that after one year at OBU, I will feel a lot more comfortable. I think that once you get the hang of college life, it can only get better."

After a few weeks the smiles on the Freshmen's faces seemed to become a little more twisted. Could this have been a sign of a change? Could they be next year's hideous creatures? —by Kim Byers



B. Ocken

**Moving In**--Transfer student Rachel Kinney and dad Jim help younger sister Rebekah move in. Upper classmen were on hand to help with the gargantuan task of settling in freshmen.

**What's This?**--Savannah Dyer and Margaret Fairhead compare schedules and work assignments. They soon swung into the rhythm of college life and found time to be friends.



B. Ocken



B. Ocken



B. Ocken

**Confusion**--Lisa Hill helps Dana Vernon register for classes. Registration was a frustrating time for freshmen and transfers.

**Cover**--Brian Beck performs his own rendition of a Randy Travis song. Freshmen Follies showed new talent on campus.



# Lurking in the

# SHADOWS

*After several sightings of prowlers during the fall semester, drastic precautions were taken, and student anxiety subsided*

**T**he cold finger of fear touched the spine of Ouachita students last fall when a series of prowlers were sighted on campus.

"The Man in Black" appeared to be have been someone playing a joke when he scared

students walking by the vacant Cone Bottoms, which in itself housed several mysterious legends. He would jump out of the bushes and harass women on their way to the dorms.

On September 27, two days after the first sighting, the man in black was reported to be standing in the shadows next to the vacant Johnson building. He allegedly told security that most of the students going to Frances Crawford were not aware that he was watching them. Security at-

tempted to detain the man until police arrived, but he fled by foot into the ravine. A search turned up no new evidence.

In the following weeks, several students saw the man in black while running early in the morning. Each time the man fled.

On the night of October 4, a man in a white mask stood outside a window of Perrin West and frightened the students inside. Again, security and police were notified, but this prowler also eluded them.

"If it's just a prank," said Bill Dixon, Dean of Students, "I hope they've learned a lesson. If not, we have taken precautions."

Incidents with prowlers tapered off as the semester progressed, but many security precautions were instituted as a result. Campus security was doubled; all campus lights were fixed and turned on at nightfall; street lights were repaired; and security personnel set up watchers in Johnson.

Female students were warned not to walk alone after

dark, to call security if they noticed anything unusual, and to close their shades after dark. "If he's a peeping Tom, we're taking the fun out of it," said Sam Nail, head resident of the freshman women's dorms.

A rape prevention seminar was held on October 26 at Henderson State University, and all OBU students were invited to attend. The course instructor was Marilyn Wiggs.

"She mostly stressed to be smart and not put yourself in a susceptible position," said Dana Anders.

Besides creating an inconvenience for women students, the prowlers eroded their confidence, restricted their independence and threatened their security.

"He's just sick," said Kristi Hart who witnessed the appearance of the man in the white mask.

Fortunately, no one was assaulted on campus and students have been able to relax and restore their trust in OBU's quiet, safe atmosphere. —by Naomi Mercer

## *Lurking in the shadows*

The "man in black," as he came to be called, stalked the campus, especially the women's dorms, throughout the fall semester. The last reported sighting was October 4.—photo illustration by Joe Cathy



**Shattering Blow--** Rick Cantrell shows brute strength as she pounds in a car windshield. The S's car smash was a part of the Thursday night carnival.



**Fashion--** Jay Beard and Denise Masters compete in the cutest couple contest. Students dressed the part for the EEE's Fifties Night.

**Farm Fun--** The BSU offers country entertainment along with hot chocolate and brownies. A hayride took Twirp dates to the Coulter's.



Twirp Week photos by Bob Ocken

Twirp week let the women do the asking, while the men got a break from

# Picking up the tab

"I don't know, whatever you want to do." Going a week hearing those words was enough to make most girls vow to never say them again. Twirp week gave the girls a dose of their own medicine and let them see the flip side of dating. "It was frustrating trying to set up a date when all the guy would say was 'I don't know.' Then I realized that I did that all the time," said Alicia Keaster. "I guess now I know how the guys felt all those times."

Twirp week was also a unique experience for the guys. Not only did they get to save money, but they also got the chance to see how it feels to sit by the phone waiting for that special someone to call and ask them out.

Clubs on campus held various events to entertain the Twirp couples, as well as those who

chose to enjoy the events alone. The BSU held a hayride on Monday night, giving students a chance to hear live country music and snuggle up with a cup of hot chocolate. Jim Pinson said, "The cold weather made it even better, and the entertainment was really good. The weather was just a little nippy, but no one seemed to mind."

Tuesday the EEE Women's Social Club took students "Back to the Fifties" with a sock hop. Everyone threw on their bobby socks and slicked back their hair to see who would be voted cutest couple. Lori Pierce said, "I really liked the skits that were presented. They were really creative and very amusing."

This was the first

**"I think there should be a TWIRP month. It's good for the girls to have to spend a little money on us."**

**--Cameron Hedrick**

year for the Tri Chi Women's Social Club to participate in Twirp Week. Their Tri Chi Cafe was a big success. In a crowded banquet room, their crazy shows had everyone laughing. "I was impressed with their event since it was their first year," said Chris Cupples. "Their program was very creative and everyone was constantly laughing."

Sadie Hawkins, sponsored by Gamma Phi Women's Social Club, had its biggest crowd ever, according to

Gamma member Melissa Carrier. She said, "Though Sadie Hawkins was a lot of work, it was a lot of fun, and everyone who came seemed to enjoy themselves." There were booths of all kinds from a toilet paper toss to a marriage chapel,

and dart throws to can smashes.

Friday night gave the students a chance to sit back and relax with a good movie. S.E.L.F. sponsored "Gone with the Wind." This four hour long movie gave some people a chance to fulfill a dream. "I had always wanted to see it on a big screen, but I thought that I would never have that opportunity," said Tanya Taylor. "I was so glad they had it. It was great."

The Chi Delta Women's Social Club finished off the week with

their Harvest Moon formal banquet. There were not very many tickets available, and a lot of people found themselves looking for something else to do. For those who were able to get tickets it was a night to remember.

No matter how many different dates the students had they found Twirp week a great way to meet new people and even start long term relationships. Cameron Hedrick really got into the spirit of the week. "I got to go out with a lot of girls I had never gone out with before," he said. "It was a great week in my opinion. I think there should be a twirp month. It's good for the girls to have to spend a little money on us."

Most girls would agree that a week was plenty of time for them to experience role reversal. Too much of their own medicine might kill them and destroy their bank account. -- by Kim Byers



**Rock On--**Robbie Buie performs at the Tri Chi Cafe. He sang "The Devil is a Liar."

**Hit and Win--**Aiming at the balloon board, Jeff Noble hopes for a win. The Gamma Phi women's social club sponsored the Sadie Hawkins event.

Despite the many miles that were put between students and their parents, they managed to maintain a

# Long-distance love

It was a dreaded disease that struck some less than a week into school. Others managed to keep up their resistance for several months before it caught up with them. A few students claim to have never suffered from the disease, but there was evidence of some symptoms. The illness spoken of here could not be cured by any form of modern medicine. These people suffered from homesickness.

It happened to all college students from freshmen to seniors. Sooner or later, everyone gave into the desire to hear mom's voice over the phone or spend at least a night or two in their own homes.

However, if the average student was asked what prompted them to move the majority of their belongings home for the weekend or to contribute

large amounts of money to the phone company in the name of mom and dad, they would have answered in a variety of interesting, and rather humorous, ways.

"Even though I'm away at college I still like to feel that I'm a part of the things that are going on back home," said Leisa Arnett, a sophomore from Texarkana.

Julie Legge, a sophomore from Fort Smith, had another reason for going home. "I like to go home so I can spend time with my family and sleep in my own bed, which is definitely more comfortable than the one I have here."

There were quite a

**"Even though I'm away at college, I still like to feel like I'm a part of the things that are going on back home."**

—Leisa Arnett

few students who chose not to frequent their hometowns on weekends. However, even they could not resist the urge to pick up the telephone and check in with the folks back home. "I like to visit with my mom and brother and keep up with what's going on back home," said Kevin Wax.

Jana Allcock, a senior from Hope, had a

more specific reason for calling home. "I don't get to watch television too much, so I call home to get my parents to tape something for me on the VCR," she said. Jennifer Hogg, a freshman from DeQueen, had a two reasons for scraping up the money to make a long distance

call. "I call my parents so I can find out what's going on back home, and to have them put more money in my checking account."

Homesickness plagued the young and old alike. Some upperclassmen were known to have suffered from the dread disease just as much as the freshmen. Becky Fincher, a sophomore from Hot Springs

who went home for church every Sunday, said, "It does get easier to stay at school as you get older because you're more used to being away. However, no matter how long you've been at college, you still miss your home and your family."

When students first arrived on campus, they were told by administration and faculty that one purpose of college was to make them more independent -- to "break the home ties." However, no matter how long a student had been away from home or how free they thought they were, there were ties to home that would never be broken.

College was a student's "home away from home," but even the most well-adjusted student would admit that it could not always take the place of the real thing. —Luanra Kinnaird

**A full load**--On a rainy Sunday afternoon, Paula Buford unloads her car after a weekend at home. Many students chose to return home every weekend.



Johnson



**Packed up--**

On a Friday afternoon after classes, Aimee Johnston gets things together to go home for the weekend. For many students, it was hard to break their home ties.

**On the line--**

Talking in the phone booth at Flippen-Perrin dormitory, Suzanne Smith makes a call to her parents. A call home was quite often a quick "pick-me-up" after a bad day.



C. Ocken

**Behind the desk--** Jeff noble answers a phone call about an account while Mitch Bettis does some research. The varied tasks in running the ad agency were much more diverse than the two had expected.

**Teamwork--** Jeff Noble and Mitch Bettis work together designing a layout for a pamphlet. Advantage Advertising offered a variety of services including resumes.



Cathey



Cathey

When students dreamed of owning a business,  
some took it a step further and found themselves as the

# New men on the job

**"T**hank you for calling 'OBU Enterprises.' This is Jane, may I help you?"

Actually, Ouachita wasn't really a corporation. It was simply an institute of higher education. However, in the classroom of this school several businesses were not only created but also maintained. This had nothing to do with the actual course instruction, but as students' minds wandered they dreamt of owning their own businesses. They dreamt of being entrepreneurs and making it big, or at least staying afloat. Eventually, daydreams became reality for several students as they went into business for themselves.

The businesses were much bigger than 10 cent lemonade stands

kids had in their front yards. They were photography studios, advertising agencies and film production businesses.

Stephen Kirk opened Kirk's Photography in central Arkansas after beginning his career taking Twirp Week pictures. After comparing one evening of photography to one week's worth of service at Wal-Mart, he decided that he would further explore this potential business. Using a couple of 35mm cameras and some studio lights, Stephen moved into a studio in a shopping mall during July of 1989. In addition to shooting numerous weddings, Stephen photographed several high school seniors.

"The most important thing," Stephensaid,

***"The most important thing is to believe in yourself and in your desires."***

--Stephen Kirk

"is to believe in yourself and in your desires."

Mitch Bettis and Jeff Noble, two friends who met as freshmen, roomed together, majored in communications and worked on the Ouachitonian, decided one evening that they should start a business. In October of 1988, the two planned and founded Advantage Advertising. Working in a dorm room on borrowed equipment, the two worked diligently to make the business a success. Together, they got several accounts and were able to lease an

office and buy their own computers. The business grew to serve two banks, various downtown businesses, OBU the local school districts, and a number of other clients

between Little Rock, Pine Bluff and Texarkana. Mitch said that the support of Percy Malone and Medic-Aid Pharmacy really established Advantage Advertising in the Arkadelphia community. Mitch and Jeff hoped to make professional advertising services available to more local small businesses in an effort to attract more consumers and more business to the area.

"I've been able to use my God-given talents with my best friend to make a business that we are confident will

grow," Mitch said.

Shannon Holland and Craig Cole founded Kudzu, a film production business. Organized in September of 1989, it served a variety of clients in commercial advertising, public relations, and employee training with the use of video equipment.

Being a student and businessman meant sacrificing some other activities. Remarkably, these guys were able to remain quite visible on campus.

The responsibility went way beyond the front-yard lemonade stands. When the clouds came out, saving the business wasn't as simple as packing up and moving inside. Money lost was greater than a couple of dollars, and time lost was greater than a lazy day. When these students went to work, they meant business. --by Jeremy Bell



Cathey

## ***Creative genius--***

Mitch Bettis looks over an ad design to check for any changes that need to be made. To be successful in business, Mitch knew it would take his best efforts.

The combination of pigs and deodorant produced

# A stinky situation

"**A**nd the winner of the 11th annual Tiger Tunes All-campus Sing is...the women of Chi Delta—I mean, the men of Beta Beta. Wait... just a second. (Take your time, please take your time.)" This scenario was much like the one heard Saturday night of Tiger Tunes, where Chi Delta was mistakenly awarded overall winner.

The 1st and 2nd place winners were not correct, and the wrong winner was announced on the closing night. Chi Delta, who was announced to be the winner, actually came in second and Beta Beta, originally given second place, came in first. The real winners were officially announced publicly two weeks later, although word of mouth spread the

rumor just two days after the mistake was found. (Can you believe that?)

"I couldn't believe it," said Todd Parker, a member of the winning Beta show. "I'm just glad they confessed to it, although I wished they had announced it a little sooner."

OSF sponsor Mac Sisson regretfully apologized for the inconvenience to both clubs involved and explained that, although the auditor for Saturday night had inadvertently placed the top two club names in the wrong order, the points were correct and all the other clubs were in exact order.

"We're just glad we beat the EEE's," said Paige Spann, director of the Chi Delta show.

## Tiger Tunes winners--

First Place...

**Beta Beta**

Second Place...

**Chi Delta**

Third Place...

**EEE**

"I'll just put it this way," said Amy Crouch, director of the third place EEE show, "we're glad the mistake was found."

The winning show was the men of Beta Beta's "Ain't Life the Pits," which featured deodorant in the forms of sticks, sprays, and roll-ons. Second place Chi Delta dressed in pig costumes complete with blue bikinis, and performed to the theme of "Pigs in Paradise." The EEE women's social club donned teeth outfits and called their show "The Tooth and Nothing But." Fourth

place went to the ants of Kappa Chi, along with ant queen Cindy Price, for their rendition of "The Ants Go Marching Home." Gamma Phi, dressed as red,

yellow, green and blue pieces of one-cent bubble gum, captured fifth place with the theme "Stuck on You." The women of Tri-Chi, as Keystone cops and robbers, took sixth place in their first-time entry of "In the Heat of the Night."

Hosts for the three nights were Lane Harrison, Chris Norris, and Lon Vining. The Hostesses were Sloan Barrett, Jane Marie Dawson, and Montie Edwards. They entertained between the different acts. Although performances mainly consisted of contempo-

rary songs, the highlight was when they went back to a totally different age of music. The hosts grabbed their disco outfits, turned on the strobe light, and jived to "Staying Alive." The hostesses each claimed to feel like a "Natural Woman" in their bell-bottom outfits. It was these two acts that brought the crowd to its feet.

Overall, Tiger Tunes was another great success with a standing-room-only closing night for the second year, and continued to keep growing in popularity from year to year.

There is no doubt that this year's announcement of the winning Tiger Tunes act kept the audience in suspense the longest. Students claim they can still hear the faint echo of the announcer proclaiming, "And the winner is..."—by Chuck Hargett

Tiger Tunes photos by Bob Ocken



**Paradise**--The Chi Deltas raise their snout for the Friday night crowd. They were truly "Pigs in Paradise" as their theme stated when they captured second place in Tiger Tunes.



**Teeth**--The women of EEE practice for their Tiger Tunes presentation of "The Whole Tooth and Nothing But." The E's placed third in the three night program.



**Hill**--The men of Kappa Chi end their performance of "The Ants Go Marching Home" on a high note. They came marching in for a fourth place finish with their antennae held high.



## Tiger Tunes combined with Homecoming

Tiger Tunes and Homecoming came together for the first time ever so that alumni would not have to make two separate trips for Homecoming and Tiger Tunes. While the alumni had nothing but good things to say about the combination, students found it rather hectic.

Beta member Brad Bishop said, "Since Tiger Tunes was pushed to later in the semester, rehearsals every night for Tiger Tunes really got in the way."

The Tunes and Homecoming combo may become an OBU tradition—when students can't find a spare minute and the alumni never run out of fun things to do.—  
*by Chuck Hargett*

**Perpetain**--Chris Norris and Sloan Barrett keep the action going.

**Rollin' down**--Chris Rhinehart keeps in step as the Betas roll their way to first place.



**Permination**--The women of Gamma Phi concentrate on the steps for their "Stuck On You" performance. These colorful bubble gum ladies walked away with a fifth place title.



**Capt and Robbers**--Maurie Gray sneaks around as a thief in the Tri Chi production of "In the Heat of the Night." This was the first year that the women of Tri Chi were able to compete.



**Playing with fire--**

Beth Anne Rankin dazzles the crowds during the band's half-time performance. The director of the band was Craig Hamilton.



Roper



C. Ocken

**Royalty--**The homecoming court gathers on the sideline of Williams Field. Queen Terry Lang stands with her court: Teena Jester, Sonja, Boone, Lynda Otwell, and Mandy Jones.

**Leaders--**Suzanne Bushmieraer leads the crowd in a cheer at the homecoming bonfire. Bushmieraer, a senior from Stuttgart, was captain of the 1989-90 cheerleading squad.



B. Ocken

Homecoming was a mixture of  
the old and new and marked by

# Changing traditions

Time was running out and all the good stadium seats were going fast. The Tigers against the Reddies was a homecoming tradition, but homecoming was about more than just football. Homecoming week Nov. 12-18, was one of beginnings and ends.

No longer did clubs have to slave long hours over floats and pray that it would not rain. They were all too busy preparing for Tiger Tunes which became a new addition to homecoming week. Six of the campus' social clubs participated in the event.

Every homecoming has had a bonfire; it is tradition. The bonfire sponsored by Rho Sigma

men's social club on Wednesday was one of the most spirited events according to a lot of students. "I thought the bonfire really got the spirit going. It was a lot of fun," said Mandy Moody.

Another activity which kept people involved was a carnival that replaced the annual parade. Though some were a little sad to see the parade cancelled they were excited about the homecoming carnival. The carnival was an annual event from 1982-1987 and the Student Senate brought it back after the last performance of Tiger Tunes. John

*"I thought the bonfire really got the spirit going."*

--Mandy Moody

David Buffalo said, "I thought the carnival was a plus to the weekend and that it allowed the general student body to get more involved."

Sixteen clubs put together booths in Grant Plaza. They offered entertainment and refreshments. Tau Beta Sigma and Phi Mu Alpha Sinfonia sold buttons, Gamma Phi had a balloon bust, and Sigma Alpha Sigma had a car bash

just to name a few. One of the main attractions of the carnival was a band featuring Darrell Potts. Traci Wagner said, "I loved the band and knowing the band members

was fun."

The homecoming royalty itself increased by seven members and was presented to the student body in chapel on Tuesday. The candidates selected include: Suzanne Bushmaier, Cheerleaders; Connie McWilliams, Pom Pon Squad; Mandy Jones, Beta Beta; Lynda Otwell, Student Senate; Carol Darr, Chi Delta; Letitia Campbell, Kappa Chi;

Shelly Anderson, junior class; Terry Lang, Blue Key; Kayla Miles, Sigma Alpha Sigma; Audrey Burton, Alpha Rho Tau; Robin O'Neel, Phi Mu Alpha Sinfonia and Sigma Alpha Iota; Robin Felts, OSF; Jodi Strother, EEE; Grace Mosely, Panhellenic Council; Jeannie Ross, Rho Sigma; Jennifer Burchfield, Gamma Phi; Ashli Ahrens, Tau Beta Sigma and the OBU Band; Sarah Thompson, Tri Chi; Teena Jester, freshman class; Randi Coleman, S.E.L.F.; Kimberly Steed, senior class; Robyn Smith, AWS; Jill Hamlin, sophomore class; Cindy Shopmeyer, BSU; Sonja Boone, BASS; Laura Beth Williams, --continued on next page



B. Ocken



B. Ocken

**about--**Tri Chi makes their first appearance in Tiger Tunes. Tiger Tunes appeared on Homecoming weekend for the first time in its history.

**man to man--**Mark Herbert and David Harris talk as they ring the Homecoming bell. The Rho Sigma guarded the tiger for 24 hours.



## Changing traditions, cont.

ROTC.

The royalty was voted on by the student body and announced before the game on Saturday. Terry Lang from Norman, OK was crowned OBU Homecoming Queen by Dr. Elrod in the pre-game ceremony. Terry was the reigning Miss OBU.

"It was a big honor. Lots of times people think that just because I was Miss OBU that I would also get this honor, but I really was not expecting it. In a way it is even more special because my friends and peers voted for me. For them to think that someone like me deserves this award is very

humbling," said Terry.

Runners-up for Homecoming Queen were: Mandy Jones, fourth runner-up; Teena Jester, third runner-up; Sonja Boone, second runner-up; and Lynda Otwell, first runner-up.

Though the Tigers were defeated by the Reddies, the game was

one that would bring back memories. This was possibly the last time the Battle of the Ravine would be a part of homecoming; the Tigers and Reddies were forced to end another tradition. New conference scheduling brought the close of the annual highlight.

"I was sad that we

lost the game," said Holly Futrell, "but the before and after activities made up for it."

The stadium was packed with proud parents, excited students, nervous royalty and alumni with fond memories. Homecoming had a special meaning for everyone.--by Kim Byers



B. Ocken

**Sweet tooth--** At the Homecoming carnival, Melinda Rhone and Cristina Maltez enjoy candied apples. Both girls are from Brazil.

**Light up the show--** Chuck McClain runs one of the spotlights at Tiger Tunes. The show was presented during Homecoming weekend, Nov. 16-18.



C. Ocken



C. Ocken

**Break through--** Mark Haywood takes the first leap through the "run-through" sign at the Homecoming game painted by Rho Sigma. The Reddies won the game with a score of 20-14.

**Night fever--** The hosts and hostesses work to perfect their routine for Tiger Tunes. They performed several songs during the program.

## Homecoming Schedule

**Friday, November 17**

7:30 p.m. Tiger Tunes

**Saturday, November 18**

10:00 a.m. Alumni Get-together

2:00 p.m. Football

7:30 p.m. Tiger Tunes

10:00 p.m. Homecoming Carnival



Johnson

**Study Buddies--**  
 Roommates Mary Beth Moss and Leigh Jenkins study together. Many roommates found themselves tutoring one another throughout the year.

**Friendly chit-chat**  
 Jennifer Walls and Susan Herzfield visit in Grant Plaza. The two were suitemates in Flippen Dorm.



B. Ocken

# Roommates could be monsters at times, but, through it all, students had to **Learn to live with "it"**

Sharing a room with a stranger could be a pretty scary thing. Who knew what kind of monster lurked in that bed above you. Could you be sure this guy wouldn't transform into a psycho-killer at the last stroke of midnight?

Despite their apprehensive feelings, most students defied horror stories and discovered that their roommates didn't bite. Many actually learned to get along with them, and some even became best buddies. It didn't take long for roommates to learn one another's habits and to cope with these idiosyncrasies.

Gia Lyons and her

roommate, Tricia Sharp, trained each other in sleeping techniques. Tricia was a night owl when it came to going to bed. Gia, who wasn't appreciative of night life, tried to stick to her own regimen of "early to bed, early to rise." These two ideas about sleep

didn't mesh, and the two freshman learned the college students way of sleeping--there's not any.

Some people really put their heads together and came up with a system of living together that not only involved roommates, but also catered to the needs of suitemates. Religion majors - Bob Big-

**"I'm not the one that had to worry about falling off!"**

--Michael Oliver

gers, Clark Colbert, Doug Hixson and Jason Beams, were one big family living in two rooms. These guys moved their beds into one room and made the rest of the suite into a "playroom." Their sleeping quarters were also the designated study area. In order for this situation to work, respect for the oth-

ers' privacy was a necessity. They shared responsibilities, problems and sometimes a listening ear. As they learned more about each other, they began having a devotional together at night. While merely trying to make life a little

easier, the four developed a bond that would be hard to break.

Jamie Simmons, five feet tall, and her roommate, Sharon Roper, at five feet nine inches, complemented each other perfectly when it came to cleaning. Jamie got to do a lot of bending since she was closer to

the ground, and Sharon reached things on the top shelf with ease.

Michael Oliver and Jason Gloria were in a similar situation. Michael said that being short could be an advantage.

"Jason slept on the top bunk because I couldn't reach it," said Michael. "I'm not the one who had to worry about falling off!"

Most students learned how to get along with their roommates and suitemates. If they didn't learn to get along, they learned when to leave each other alone. Something good came out of every rooming experience, even if it was just learning patience.

--by Rachael Ward

**A full mouth--** Sonja Boone shares her hamburger with her suitemate Natasha Neal. Roommates and suitemates alike found the necessity of sharing.



Johnson

**Booey Eyes-** A group of freshmen put the finishing touches on their Christmas window.

**Way up There-** Richard Stipe reaches to the top of the tree to add the final touches.



B. Ocken



Window painting contests and parties helped  
SELF make the holiday seem like

# Christmas with the family

Echoes of Christmas music could barely be heard over the laughter and voices that filled Evans Student Center that December night. Campus organizations competed as they decorated the windows of ESC in the annual SELF-sponsored competition. Yet the sponsoring group took the event one step further and turned it into a campus-wide Christmas party. Not only did the painters attend, but also enough students to pack the student center

and clean up the refreshments before the party actually began.

"We had no idea how many to expect since it was the first year to sponsor such an event," said SELF President Lynda Otwell. "I am excited that it was a success. It really made me feel that we were all celebrating Christmas together, not as individual clubs and organizations."

SELF's "Christmas

*"It made me feel good that we were all celebrating Christmas together."*

--Lynda Otwell

at OBU" provided several different activities for the entire student body to enjoy. While many movie goers watched Christmas classics, oth-

ers bought and painted ornaments for the Christmas tree in Evans. The proceeds from the ornaments, as well as any gifts that were received, were given to the Abused Women and Childrens Shelter in Arkadelphia.

The spirit of Christmas was definitely in the air according to those who attended or just passed through.

"It was cool to see

because it is what small campus life is all about--being able to get together and share the Christmas spirit as well as school," said Lon Vining.

Traces of Christmas cheer still lingered after the party ended. From the hand decorated tree to the hand painted windows, there were simple reminders everywhere that this Christmas was a time of genuine Christian fellowship and celebration. It was Christmas with the family --by Tricia Taylor and Lynda Otwell



**Almost Perfect-** Students put the final touches on a window in Evans Student Center. This was sponsored by SELF.

**Don't One?** - Renea Green sells ornaments in Evans to raise money for SELF. Proceeds went to the Abused Women and Children Center.

**Dancin' man--**During an evening rehearsal, Duane Hall twirls his partner, Denise Masters. Several rehearsals just before the first performance ran past midnight.

**in arm--**Denise Masters and Duane Hall perform "People Will Say We're in Love." In the scene, Laurey and Curley finally admit their love for each other.



**Item of interest--** During a group scene, Wes Wilson and two others dance to the music. An out-of-town choreographer was called in to help get everything running smoothly.



Music and drama students combined their talents to produce a musical that's sure to be

# One for the record books

Most classes required the usual type of homework of students—a little reading, working a few problems, maybe even a term paper. Not many asked that its students take part in a full scale musical production... except for one.

Students enrolled in the Musical Theater Workshop class comprised the cast and crew of the spring production of Rodgers and Hammerstein's *Oklahoma!*. The show ran Thursday, April 19 through Saturday, April 21 at 7:30 nightly and Sunday, April 22 at 2 for a special matinee.

The production was a joint effort of the drama department and the School of Music. According to musical director and production coordinator, Mary Shambarger, the collaboration of the two departments worked well.

"The two groups together produced a wonderful blend of personalities and talents," she said.

*Oklahoma!*'s director, Scott Holsclaw, agreed.

"The combination worked out very well," he said. "Ouchita has a wonderful music school with a wealth of talent. The drama department did most of the technical work because most of the drama students don't sing."

The small size of OBU compared to *Oklahoma!* as a large production did create some difficulty. According to both Holsclaw and Shambarger, Mitchell Auditorium was not equipped for large theatrical productions. There was not an adequate lighting system to begin with. To make up for this, lights had to be rented and some rewiring had to be implemented.

An additional problem with the auditorium was the lack of fly space, which is the area above the stage where sets can be hoisted when they are not in use. According to Shambarger, all of the sets for the production had to be designed so that they could be moved off to the sides of the stage

**"These two groups together produced a wonderful blend of personalities and talents."**

—Mary Shambarger

instead of above.

Auditions for the musical were held in October and practice began at the beginning of the spring semester. According to Holsclaw, some practices ran as long as from 5:30 p.m. to 2 a.m.

"The cast was wonderful to work with. They have been willing to put in the long hours and hard work while still managing to go to classes," Holsclaw said.

Apparently the long hours, headaches, and hassles in keeping up with schoolwork were worth it for cast member Melanie Cicero who played Ado Annie Carnes.

"The whole cast has been great," she said. "No one really got mad and we all cooperated. We

became a family."

Other members of the cast were Sheree Varleta as Aunt Eller, Duane Hall as Curly, Denise Masters as Laurey, John Turner as Ike Skidmore, Chris Norris as Fred, Bryan Bolton as Slim, Mitchell Griffin

as Will Parker, Darren Van Michael as Jud Fry, Shaun Walvoord as Ali Hakim, Christi Freel as Gertie Cummings, Cindy Waller as Ellen, and Terry Lang as Kate.

Other members were Debra McCormick as Sylvie, Kayla Miles as Arminia, Heather Floyd as Aggie, Charles Thomason as Andrew Carnes, Randy Varnell as Cord Elam, Scott Snider as Jess, Mike Sossamon as Chalmers, Chris Ratley as Mike, Jonathan Gary as Joe, and Donald Fincher as Tom. Fourteen additional students made up the chorus.

The orchestra for the musical was a student ensemble of varied instrumentalists. Though the orchestra had only practiced for one week

and rehearsed with the cast five times before opening night, the orchestra's conductor, David DeArmond, was confident.

"These instrumentalists are good musicians," he said. DeArmond said he didn't doubt the orchestra's abilities to come together before the first performance even with the limited practice time.

"I think what impresses me the most," said Susan Crosby, rehearsal director for *Oklahoma!*, "is that they pulled it together in such a short amount of time."

The twelve member orchestra was put together by Jeff Madlock. The orchestra was relatively small because of synthesizers and the lack of need for a great number of different instruments.

"They're a small ensemble with a big sound," said Crosby.

With all of the hours of hard work students in the Musical Theater Workshop class put in, it was evident that none of them received an easy 'A.' This crew certainly earned it.—by Daphne Davis and Naomi Mercer

As students got involved in church and in campus activities, they began to realize that receiving was important and that

# Giving was only half of it

**O**n a Christian campus, it was not surprising that many of its students grew up in Christian homes. Some students had gone to church since they were old enough to stay in the nursery. A number of them served in their churches as teachers, choir members, assistants, and staff members. Despite their varied backgrounds, experiences and levels of spiritual growth, there were obviously unique opportunities to serve and be served as a part of the Ouachita family.

Personal commitment was the key to discovering God's blessings. From Bible studies to prayer partners, indi-

viduals and small groups shared in His plan together.

"Although it's sometimes hard to schedule a devotional," said Leigh Burnham, "a verse shared with a roommate can help you through the day." A number of students used devotional materials and Christian tapes for encouragement.

A great deal of emphasis was placed on sharing in exciting forms of Christian entertainment. Contemporary musicians, such as Wayne Watson, Larnelle Harris, and Truth, were among the special campus activities.

**"...a verse shared with a roommate can help you through the day."**

--Leigh Burnham

"The concerts provide good Christian entertainment," said Kiki Schleiff. "They are a good alternative to seeing movies all the time."

Campus Renewal and Christian Focus Week marked times for growth through special speakers and activities. A number of organizations and departmental groups organized special "get-away" times for members

to relax and be revived.

The campus had a number of opportunities for organized study on campus. The weekly chapel service offered a variety of speakers and performers in order to meet the needs

and interests of each individual. The BSU sponsored the daily Noonday service, which served as a break from the stress and strain of the daily routines of students.

"Noonday is good because it is done by the students," said Daphne Davis. "I think it comes a lot closer to meeting our needs than chapel does because it's students talking to students."

Because the Biblical survey courses, New and Old Testament, were a part of the general education program, students benefitted from the study of God's Word in a classroom setting.

"I think it's good that these classes are required," said Allyson Dickerman. "It is important that we as Christians know about both the New and Old Testaments so we can relate them to our lives."

Many diligently sought a place to serve during their college years. The local churches welcomed students from both colleges. The Center for Christian Ministry and the counseling services on campus were

--continued on next page

**Packed house--** Contemporary Christian music group Truth performs a Christmas concert in early December. The concert was sponsored by SELF.





**His presence--**

Just before a BSU Noonday service, Michael Self prays in the quietness of Berry Chapel. The chapel was open to students from 7 a.m. to 7 p.m.



**Share time--**

Missy Monroe speaks during a dorm rap session which was a part of Christian Focus Week. The dorm raps were led by the CFW leaders for the week.



**Listening carefully--**

During a special Noonday service, Steven Dawson and Carolyn Brooks listen to the Christian Focus Week speaker. During the week, a different CFW leader spoke at each Noonday service.

**Time--** Dr. Bill Viser, assistant professor of religion, speaks to members of Christian Ministries Fellowship. The organization was comprised of religion majors and minors.



## Giving was only half of it, cont.

available to help the individual who was seeking God's will.

The Christian Ministry Fellowship was a group of students working to promote Christian fellowship, to stimulate spiritual growth and to explore the Word while developing spiritual gifts and finding places of

service. The CMF meetings, which were held twice a month, encouraged discipleship through special programs featuring those at the forefront of today's ministerial programs. Antonio McElroy, president of the group, was responsible for planning the meetings, including

making arrangements for guest speakers.

"CMF has exposed me to a lot of new ideas about the ministry, interpretation and different styles of preaching," said Wade Totty, one of about sixty CMF members.

Regarding the ministry of the Missionary Baptist Student Fellow-

ship center, David Goodman said, "The center is such a special place; friends and family in Christ study, share, work and grow together."

Of course, other campus organizations promoted spiritual growth while developing skills and gifts through service.

If one failed to take advantage of these wonderful opportunities, he lost out on a number of blessings. God provided a wonderful Christian atmosphere and a receptive community to which each student could give to, and from which that person could receive so much.—by *Jeremy Bell*



### Special concert--

On Tuesday night of Christian Focus Week, contemporary Christian performer Wayne Watson, sings "Watercolor Ponies." Past performers have included First Call, and Larnelle Harris.

### Fall of energy--

Billy Crockett performs for youth from Arkansas and surrounding states during Venture. Venture was an annual event sponsored jointly by the BSU, admissions counseling, and development departments.

**1990 contestants--** Lined up for presentation to the judges, all 13 girls squeeze out one more smile. The contestants were: Kristi Hampton, Joy Vandiver, Sloan Barrett, Beth Anne Rankin, Vicki Thompson, Kristi Baker, Jana Crain, Kristi Walker, Melanie Cicero, Michelle Utlej, Shelly Leslie, Sharon Francis and Cathy Setliff.

**Just a peek--** Kristi Baker and Beth Anne Rankin watch the stage, while waiting for their cue. Beth Anne went on to become first runner up.

**Finishing touches--** Michelle Utlej adds a few finishing touches to her eyelashes. Michelle represented the Sigma Alpha Sigma men's social club.



Johnson



C. Ocken



C. Ocken

**In the spotlight--** Teri Lang, 1989 Miss OBU and John Tuner, a member of the court for the pageant, entertain the audience between segments of competition.

**The title of queen--** Holding the flowers and plate she won, the 1990 Miss OBU, Melanie Cicero is crowned by Teri Lang. Melanie was only the third freshman to win the title.



Johnson

# One Night Only...



C. Ocken

In 30 years will it mean anything? Perhaps the luster and shine it once held will be long gone. Maybe it will even be a little out of shape. But to at least one person this little trinket will hold hundreds of memories of one special night. This, her crown, may be thrown in an old cardboard box with her other college memorabilia, but it will always have a special place...in her heart.

On a warm spring Saturday night in March, the position of Miss OBU was filled once again. This position is symbolic of all that Ouachita stands for, beauty, grace, dignity, and talent; all of which are aspects of Ouachita...and the 1990 Miss OBU, Melanie De-

Onne Cicero.

Cicero, who succeeded Teri-Lang, was only the third freshman to win the title.

This year's court included first runner-up Beth Anne Rankin, second runner-up Sloan Barrett, who was also selected as Miss Congeniality by her fellow contestants, third runner-up Shelly Leslie, and fourth runner-up Michelle Utley.

To be in the pageant, a student must first be chosen by a campus club or organization to represent them. That club or organization then payed an entry fee and thus the process began.

"The first thing I did

**"...although we were all vying for the same crown, there wasn't a sense of competition between us."**

--Melanie Cicero

was go shopping for my evening gowns. I shopped in Dallas one weekend when I was home and came away with two of my three dresses in the same day, that was a real accomplishment," Kristi Baker said.

"So many unique friendships were created during the pageant. Although we were all vying for the same crown, there

wasn't really a sense of competition between us," said Cicero.

The pageant consisted of four segments of competition, talent, interview, swimsuit and evening gown segments. From this, a representative of Ouachita was chosen. The next step was a trip to Hot Springs for competition in the Miss Arkansas Pageant.

"Choosing what to sing for my talent was the hardest part of preparing for the pageant. Once I heard "I Got the Sun in the Morning" and "Who Will Buy?" I knew they were for me," Cicero said.

This pageant was not only designed to

choose a representative of Ouachita to go to the Miss Arkansas Pageant, but it also had more far reaching results. The winner of Miss Arkansas goes on to the Miss America Pageant.

Besides competing in the pageant, Cicero also committed herself to be the official student representative for OBU at various public relation ventures throughout the year.

Cicero, who competed in the Miss Fairview Pageant while in high school, commented, "I think these types of pageants help girls to develop their personalities and also develop a sense of confidence in themselves. It causes every girl to reach out and take a chance."--

By Jeff Christian

Growing up in grade school, students learned the three "R's"; when they came to college, they added another "R" to the list

# Reading, writing and rings

**S**tudy for chemistry. Write a research paper for English. Pick up the announcements. Order the cake. Return library books. Pay for the rings. Call the church. There was never enough time to get everything done, especially when you were a college student planning a wedding.

A great number of the students on campus found themselves facing the pressures of school and marriage all for the sake of love.

"If I can handle my

classes, the rest will be easy because I'll have my husband to help me get through," said Leslie Capps.

There was added pressure when both people involved were students.

"I'm sure it will be hard to make ends meet, but we will have each other for study partners," said Meredith Fairhead.

Expenses were another problem staring newlyweds in the face.

***"Without my friends, I never would have made it through my wedding. Nothing would have gotten done."***

***--Amy Green***

Not only did they have to pay for a wedding and college too, they also had to live—food, housing, bills must also be taken care of. Couples knew

that it wouldn't be easy to survive as married students, but they were willing to give it a try.

"College isn't easy so I didn't expect being married to be a piece of cake," said Jim Turner.

When Spring came to campus, students

found out just how many people were planning to face college as married students. Every night of the week there seemed to be at least four bridal

showers to attend.

Friends on campus helped make the hustle and bustle of planning a wedding a lot calmer.

"Without my friends, I never would have made it through to my wedding. Nothing would have gotten done," said Amy Green.

No matter how hard the challenge was going to be, love was stronger than fear of failure. On a Christian campus, prayers and a helping hand were always available in times of need. There would always be time for each other and school work.—  
*by Kim Byers*

## **Picture** pictures--

Students enjoy looking through photo albums of weddings. Many ideas for weddings were sparked through the bridal fair.





B. Ocken



**Many trinkets--** Paula Jayroe and Teresa Miller look over place settings presented by Dillard's. Several businesses were represented at the fair.

**Just trying it on--** Kimberly Coulter models a wedding gown for the Bridal Fair. The fair was held during the fall semester in Berry Chapel.

The nervous excitement of Rush Week led many students to try to prove their loyalty in

# A week of both extremes

**R**ush and Pledge Week brought a wave of novelty to the campus with new pledging rules, a club's first pledge class, and a new experience for all those who rushed and pledged.

The Men's Rush took place January 21-24 and Women's Rush was the 24-26 of January. Pledge Week occurred simultaneously for all social clubs, January 28 through February 2.

"I met a lot of people during Rush and made some new friends, not only in the club I pledged but in the other clubs as well," said Shawna Matlock of Gamma Phi.

Rush had its ups and downs with the agony of waiting and rejection and the anticipation of being invited back for another round of parties.

"I woke up at 4:30 a.m. to check my door and I got so excited over the invitations that I got a violation," said EEE pledge Jennifer Hogg.

Pledge classes were selected and ranged from Beta Beta men's social club with 28 to Gamma Phi women's social club with seven.

"At first I didn't know what to expect with so many pledges. I thought 28 would be too many for them to come together as a whole," said Lex K. Nickle, a member of the Betas. "They proved me wrong. Not only did we get quantity in pledges but, also quality - except for Simon."

One of the most important elements of Rush and Pledge Week

**"Pledge Week packed a year's worth of experience, pleasure and pain into seven days."**

**--Darren Michael**

is to establish friendships and strength in those bonds.

"The greatest accomplishment of rush is the chance to meet new students on campus and Pledge Week is a unique time to bring together such a wide spectrum," said EEE member, Susan Shell.

From wearing ridiculous outfits to performing endless duties, from groveling before the members, to suddenly

becoming red-headed, pledges endure a variety of club traditions for acceptance as a worthy member.

"You have to really want to be in their club to go through it all," said Tri Chi pledge Kim Tullos.

"Informals" and "Going to Grandma's and "Hell Night" are terms that stuck a collective chord of terror in the hearts of unwitting pledges.

"Hell Night was the worst night of my life," said Christy Bonner of Chi Delta.

Not all of the burden of Pledge Week fell on the pledges. Some of the club members avoided pledges and suffered right along with them.

"For Rho Sigmas, Pledge Week is harder on the members than the pledges," said Tate McDonald, a Rho Sigma pledge master.

Pledge Week was not all horrid and full of insurmountable obstacles. Some of the pledges actually had fun and made the most of their position.

"Pledge Week finally gave me the opportunity to do something cruel to Joe Silva in retaliation," said Kappa Chi pledge Chance Hogg.

The good with the bad, Pledge Week remained possibly for the last time, a source of friendship, motivation, tradition and a Ouachita institution.

Darren Michael of Sigma Alpha Sigma perhaps summed it up best, "Pledge Week packed a year's worth of experience, pleasure, and pain into seven days."



**With open arms-**  
Nancy Hillman accepts a hug from Leigh Burnam as well as a bid from the Chi Delta's.





**Opposing Forces-**  
Gamma Phi pledge Nancy Ellen and a Red Shirt pledge join forces to guard the Teepee. Red Shirt pledges used to try to capture the Teepee from the Gamma pledges.



Roper

**What's left?-**  
Kristi Baker looks through her pledge book to see what she needs to do when her Teepee duty is over. At least one Gamma pledge was required to guard the Teepee.

Roper

**Go Tigers, Go-**  
Kappa Chi pledges cheer on the basketball team as part of their pledge week activities.



Johnson

**Miss frankly--**In the freshman women's dorm, Missy Monroe shares about her experiences during Christian Focus Week. The meeting was a dorm rap led by one of the CFW leaders.



B. Ocken

**Prayer leader--**Ending a Noonday service, Phyllis Ables prays the closing prayer. Phyllis and her husband Jerry were from Bossier City, La.

**Hit!**--The featured performer at Venture '90, Billy Crocket, strums out a song on his guitar. Concerts were the highlight of many students' year.



Christian Focus Week put things on hold around campus and gave students a chance to start

# Picking up the pieces

**T**rying to find a way to make good grades, hold down a job and stay socially active was puzzling for many students. So many problems faced students, and the solutions they decided upon were sure to affect the rest of their lives. This pressure left many searching for something else—a way to make their lives come together. In search of the answer, people from across campus came together for a week of "Piecing It Together."

"Piecing It Together" was the theme of Christian Focus Week, which was held Monday, February 26 through Friday, March 2. The topic for a weeks worth of fellowship and seminars was seen on puzzle pieces all around campus, whether in the form of a flyer or on T-shirts. The scripture for the week was taken from Jeremiah 29:11-13, "For I know the plans I have for you, declares the Lord, plans to prosper you and not to harm you, plans to give you hope and a future. Then you will call

upon me and come and pray to me, and I will listen to you. You will seek me and find me when you seek me with all your heart."

"This is my favorite scripture," said Amy Ables, co-chairman for the BSU committee which organized the week. "The other two chairpersons felt lead to use it as our theme." The other co-

chairpersons were Cindy Baldwin and Nancy Ellen. Their goal for the week was that students might have a growth in spiritual dimension.

As Sunday afternoon approached, the Christian Focus Week committee was buzzing with excitement trying to complete the last minute details. That evening, the eleven months of planning came to a climax at the kick-off party for all of the team members. The warmth and friendliness of the team electrified throughout the whole

***"I especially enjoyed Midnight Noonday because it gave us a chance to hear the personal testimonies of each of the team members."***

**—Terry Sergeant**

group.

Dr. Rex Mathie from Johannesburg, South Africa was the main speaker for the week. He was serving as principal of The Baptist Theological College of South Africa. Working as a team with him, David Guion of San Antonio, Texas lead in worship during the chapel services each day. David also played an important part in teaching seminars on "Being a Full-of-God Person." Six other speakers from various parts of the country served as team

members.

On Monday morning, students found it quite difficult to make it to the 7 a.m. Prayer Breakfast. Later in the morning when classes were dismissed for special worship services, the students were rejoicing. Many went to Mitchell for the first of Dr. Mathie's sermons. He gave

sermons not only on the theme, but also on five additional topics. He spoke about life's disciplines, problems of temptation, the Holy Spirit, the Lordship of Christ, and the essentials for existence. Dr. Mathie used these different topics to help each student find the will of the Heavenly Father for their lives, and also how to piece their lives together.

Each day a different team member spoke at the Prayer Breakfast and Noonday. The week was filled with special wor-

ship services, dormitory "rap" sessions, and seminars. Different activities were planned for each evening also. The International Food Fest started the week off Monday night. A concert by the award-winning contemporary Christian music vocalist Wayne Watson, which was sponsored by SELF, drew a large crowd at Mitchell Hall on Tuesday night. On Wednesday, students were treated to Midnight Noonday in Berry Chapel followed by the Midnight Breakfast at "Walt's." Finally, on Thursday night, a candlelight service and BSU Choir Concert was held in Berry Chapel.

"I especially enjoyed Midnight Noonday because it gave us a chance to hear the personal testimonies of the team members," said Terry Sergeant.

During the course of this special week, many students found that the essential piece in making decisions was the Lord, for He knows the plans He has for you.—by Nancy Ellen

While most students left brothers and sisters to come to school, some brought theirs along with results that demonstrate that

# Sibling rivalry lives on

I can't believe my very own sister would do this to me. I had been going out with this guy for so long—two months! Now that we broke it off, leave it to her to twirp him. It wouldn't be so bad if he had said no, but he didn't. His exact words were, "Sure, that would be great. But your sister will be ticked." What bothers me is that I heard it all through the OBU grapevine. Well, I'm not really mad, just embarrassed.

Although the above story is quite fictitious, incidents like this involving siblings hit pretty close to home for several students. Such was the case for two sisters.

Kelly and Karen Stabley succeeded in dating the same guy. Their story, however, was funny to them. Neither one had any hard feelings about the situation. In fact, they thought of it

as "the stuff good memories are made of."

These two were frequently mistaken by their fellow students as being twins. Although this was not true, they did share the same birthday except that it was one year apart. Karen, a junior, and Kelly, a sophomore, considered the mistake to be a compliment.

The Stabley sisters were able to remain close even after coming to college. This was especially true since they shared the same dorm room.

When Kelly came to college, she found that having an older sister here was enormously helpful.

"She was a mother away from home," Kelly said. "I didn't even register myself."

Just because the two shared a lot of good times

**"She was a mother away from home. I didn't even register myself."**

—Kelly Stabley

didn't mean things never got a little tense.

"We have had our arguments, but we never go to bed mad at each other," said Karen.

A group of guys on campus whose family experiences made them well-known was called the "Ocken Clan." The clan consisted of three brothers named Bob, Tom and Chris, with Bob being the oldest of the three. The family also included an older brother and younger sister, neither of whom were attending OBU.

Chris and Bob were brothers through and through having many of

the same interests and thus spending a lot of time together. They both enjoyed photography, swimming and cycling, while Tom had interests of his own.

"Tom is always in his little computer world," said Chris. He did explain, however, they spent quite a bit of time together since all three shared a house off campus. In addition, they went on several road trips as a threesome.

According to Chris, the three hadn't necessarily become any closer since coming to college. Instead, they matured and became more interested in what the others were doing.

Another set of siblings, Sloan and Marnie Barrett, could be seen sitting together at EEE meetings. However, finding them together at

any other time was pretty tough. This wasn't because they were avoiding each other, the two agreed. Instead, totally conflicting schedules and interests left them separated. The Barrett sisters did, however, make it a point to talk every day.

Like the Stabley's, Sloan, a junior, and Marnie, a freshman, dated the same guys from time to time. Their dad, OBU's baseball coach, had on several occasions set his daughters up with guys on his team.

"I often found myself going out with someone Marnie had gone out with a few months before," said Sloan.

Although having a sibling at one's side was less than desirable at times, to those with brothers or sisters on campus the words "Ouachita Family" had a particularly special meaning. —by Rachael Ward

**Beating the Ivories-**Twins Kristi and Keri Wood play a duet on the piano in Berry Chapel. The two shared an interest in music.





Johnson

**The Picture Pair--**

Bob and Chris Ocken work together to select quality pictures for the Signal. Another cooperative effort the two shared was the promotion of Earth Day.

**Hearty Hug--**

Freshman Marnie Barrett and her sister Sloan, a junior, share a happy moment together. The two were both members of the EEE Women's Social Club.



Johnson



**Bit of Sun** - Even in the middle of the storm, people found time to have a little fun. Flooding took its toll on several homes.

**Look at This** - After the rain stopped, people came to inspect the damage. All Photos by Daily Siftings Herald.



As the year came to an end, the floods were just beginning and students began

# Heading to higher ground

**T**ime flew by for students as graduation and finals approached. The number of days of school left was quickly shrinking, while the rivers in the state began to swell.

Heavy rains and flash floods in Texas, Oklahoma, and north-west Arkansas took the area by surprise when up to fifteen inches of rain fell in some areas in one day during early May. Many of the dams on nearby lakes could not hold these flash floods. Authorities at Kerr Dam near Tulsa, Oklahoma were forced to let more water out than usual with a warning to those living down stream on flood plains.

Authorities expected the Arkansas River to crest at 27.5 feet, four and a half feet over flood stage. It exceeded

this in some areas by rising as much as ten feet above floodstage. As of May 6, the hardest hit counties were Perry, Faulkner, and Jefferson. At one point, the river was rising about two inches per hour.

The National Guard was called in to reinforce levees that had not been kept up. Farmers were losing livestock, though efforts got some to higher ground. The worst of the flooding moved past Little Rock on May 8 where the water crested at 4.68 feet above flood stage. From the Arkansas River flood alone, damages climbed above \$10 million.

Two days later the Red River began taking its toll. With 18,000 head of cattle stranded along the Red River, it topped

*"It reminded me once again of who is really in charge."*

--Donita Stannage

the levee at Fulton. Farmers said they had never seen floods like this.

Authorities were worried about the levees collapsing. State highway's 41 and 71 had to be closed. The Arkansas Gazette reported that the flooding of the Red River seemed to be a 100 year event, while the Arkansas River floods every 50 to 70 years.

On May 11, the Red River flooding closed the westbound lane of I-30 near Fulton. Here again

the floods hit the cattle and wheat hardest. The River crested at 32.3 feet at the index bridge while flood stage was 22 feet.

After hitting Texarkana so hard that many homes had water up to the rooftops, the river raged on toward Garland City, Arkansas and then on to Louisiana. Garland was ready for the "Ragin' Red," and, with a lot of sandbags and hard work, survived.

On Saturday, May 19, downtown Hot Springs became a rushing river. Flood waters reached up to four feet after 4.5 inches of rain fell in about three hours. More than 400 people were forced out of their

homes.

Then, on May 21, the Ouachita River began rising rapidly. Many homes were evacuated as the water rose near the doors of the OBU Field House. As a result of the Ouachita River flood, highways 7 and 8 were closed.

Because of the flood disasters, Arkansas made the national news programs several times. Governor Bill Clinton appeared on "Prime Time Live" when the Red River was at its worst.

In all, twenty-two Arkansas counties were declared federal disaster areas.

Without witnessing the flood's devastation, these facts mean little. Yet for those students such as Donita Stannage who saw the damage, it made them realize who is really in charge. --by Lisa Keeling

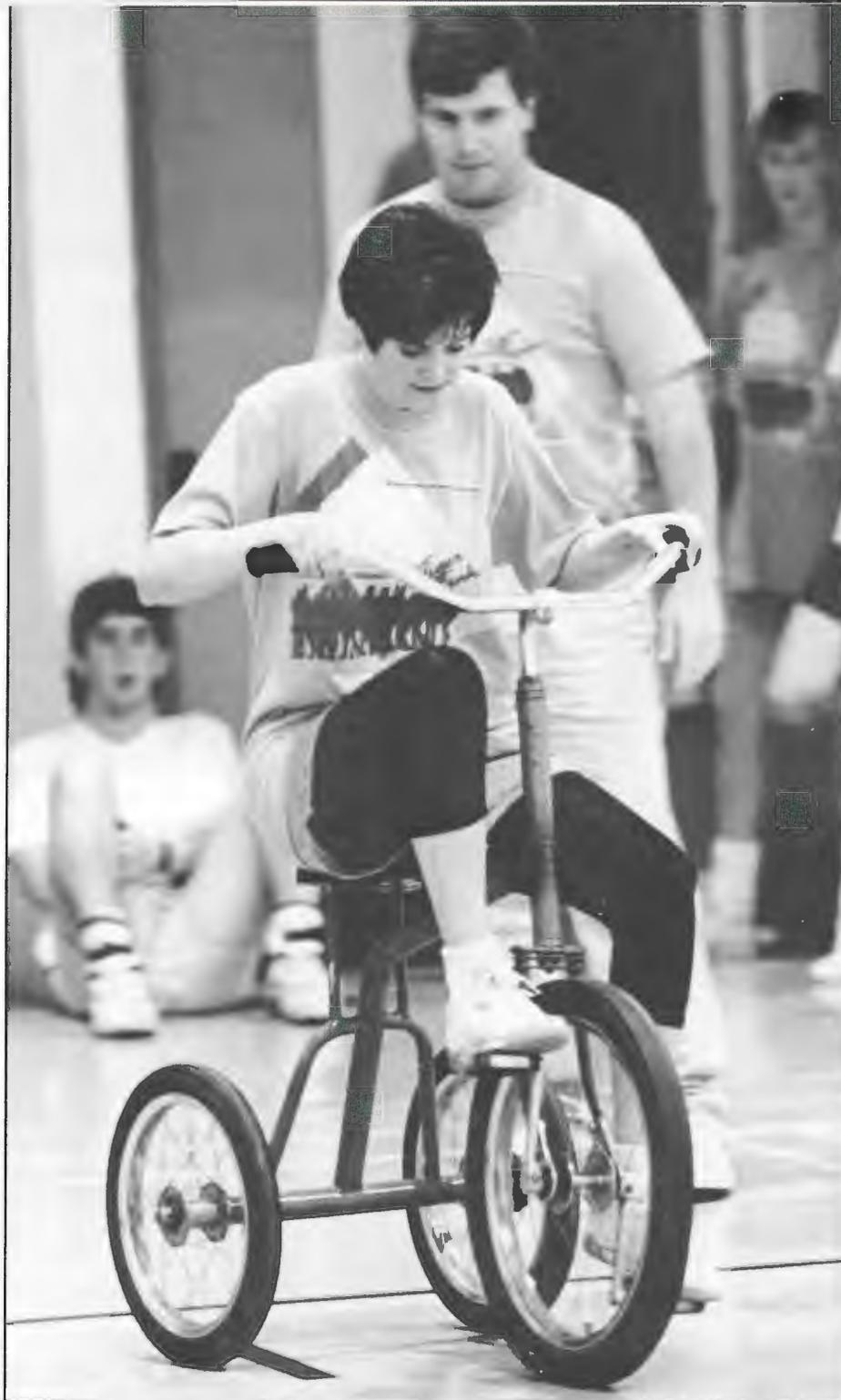


**Rising Fast**- Flood waters rise to the top of the bridge. Flooding took out several bridges making travel difficult.

**High Tracks**- A train passes over an almost flooded track. Rain water caused several problems for many communities.

**kid at heart--**

During the first night of competition, Dean of Women Students, Sherilyn Nunn peddles an oversized tricycle. There was one faculty team in the competition.



B. Ocken



**Running for life--**

After rolling a golf ball with his nose, Lance Butler dashes for the next event in the obstacle course. The course was set up at the football field.

**It's plain fun--**

Christi Freel and Jana Crain smear whip cream in one of their team member's faces. The banana split eating contest was held on the first night of competition.



B. Ocken

As Tiger Traks rolled around, once again college students were playing in

# Messy kid stuff

A fine sleeting mist fell on Tiger Traks participants the morning of Saturday, April 21. Already wet from the preceding raft races, the competitors did not let the dark clouds and rain dampen their spirits.

The 17th annual Tiger Traks was held April 20-21 in conjunction with Youth Traks, which involved the youth from area churches. Tiger Traks teams consisted of eight members, four male and four female. Youth Traks teams had ten participants. Nineteen OBU teams, five high school teams and ten junior high teams ran the weekend gauntlet of ice cream, trikes and mud.

For the second time, indoor events of Tiger Traks were added for

points. The Friday night competitions consisted of Simon Says with two members of each team; pictionary with six team members; and the group banana split-eating contest. Unfortunately, discrepancies in judging and timing were irreconcilable and the contest was disallowed.

"Even though when it was all over I had ice cream on my face and throughout my hair, and numb fingers, my favorite part of Tiger Traks was the banana split-eating contest," said Rebekah Kinney of the "MENCHERS."

Saturday's events included raft races for Tiger Traks teams; relays for Youth Traks; oozeball and tug-of-war,

**"I think that Tiger Traks shows the students that OSF is actually working for them."**

--Nancy Estep

which were played in a foot of mud; trike races; and an obstacle course.

Oozeball was apparently the favorite form of competition. Students said the mud was a perfect opportunity to get dirty and get everyone else dirty, too.

"Oozeball was the best event," said Renee Flemming of "Sean's Sporting Fools," "especially getting a chance to wrestle in the mud with Greg Rudkin, and win-

ning!"

Each member of the fourth place team "Trak Attack" received a Cross pen and pencil set. Gift certificates valued at fifty dollars were given to members of the third place team "Foundations."

"Hee Haw's Bunch" received \$100 gift certificates from Dillard's for finishing second. The winning team and recipient of \$150 gift certificates from Dillard's was "Can't Touch This."

"Can't Touch This" team members included captain Mitch Griffin, Sloan Barrett, Brant Matros, Denise Masters, Lane Harrison, Michelle Utley, Cheryl Taylor and Doug Schmidt.

"I was the weakest

link," said Barrett, "but at least I was good at Simon Says."

Youth Traks, which registered 193 high school and junior high students, awarded medallions and T-shirts to the winners.

The weekend's activities were sponsored by the Ouachita Student Foundation, an organization which also raised money for scholarships.

"I think Tiger Traks shows the students that OSF is actually working for them," said OSF member Nancy Estep. "This year, the addition of Youth Traks widened OSF's outreach."

Though the rain cast a gloomy atmosphere on the sky, there was no holding back the sun for the teams who gave their all in the spirit of competition. —by Naomi Mercer



C. Ocken

**OSF to nature... the hard way--** During the 17th annual Tiger Traks, Missy Collier participates in one segment of the obstacle course. Collier's team's name was "Sean's Sporting Fools."

**Poised in grace--**  
 Standing on the staircase  
 in Cone-Bottoms women's  
 dormitory, Christie poses  
 in a sequined evening gown.  
 She was sponsored by Blue  
 Key National Honor Fraternity.



B. Ocken



**Piercing eyes--A**  
 5'5", blue-eyed, red-head,  
 Christi is the 70th Miss  
 Ouachitonia Beauty. The  
 aspects of judging are a  
 female student's photo-  
 genetic quality and personal  
 interview.

**Girl by the lake--**  
 1990 Miss Ouachitonia  
 Beauty Christie Freel enjoys  
 herself at Lake DeGray.  
 After winning the contest,  
 Christie spent one day with  
 a campus photographer  
 taking pictures.



A Ouachitonian Beauty winner soon realizes that what it takes to win isn't just beauty, but actually the key to winning goes

# Below the surface

Between practicing and performing a musical, trying out for Tiger Tunes Hostess, actively participating in a social club, singing with the Ouachitones and being a full-time student, it was a wonder a girl would have time to win a beauty pageant and still get some beauty sleep. Christi Faith Freel did all of the above, even while she was bouting with laryngitis.

Christi, 19, of Nashville, Arkansas, competed against thirteen other contestants in a photogenic contest and private interview to win the title of 1990 Ouachitonian Beauty. Each contestant for the seventy year-old pageant had been nominated by a campus club, organization or class. Freel represented the Blue Key National Honor Fraternity.

The pageant, which was held Monday, April 23, fell in the middle of a very hectic week for Christi. After weeks of practicing the cackling laugh of the character "Gertie," Christi performed in the musical "Oklahoma" on Thurs-

day, April 19 through Sunday, April 22. All of the singing and laughing led to laryngitis.

"The funny thing about it was that that weekend was 'Oklahoma,' and I had totally lost my voice," said Christi. "I had to go home Sunday night and get my medicine, and then come back Monday morning for the [Ouachitonian Beauty] interview."

After winning the pageant on Monday and trying to retain her voice, Christi tried out for Tiger Tunes hostess on Tuesday. She was chosen for the musical production to be held November 8-10, 1990.

"It was the biggest week of the semester," said Christi. "It all turned out for the good, though. Maybe I should get sick more often."

Luckily for Christi, the Ouachitonian Beauty pageant's different format allows for the whole contest to be completed in one day. This was due



*"Beauty is something that*

*glows about a person...it works its way out from a person. It starts from within"*

*--Christi Freel*

in large part to the fact that there was no talent, evening wear, or swimsuit competition.

"I liked the pageant because it was just one day then it was over," said Freel. "There wasn't a lot of waiting around like before. It was all real quick."

Christi said that during the interview segment of the competition she was asked what beauty is.

"Beauty is something that glows about a person," she said. "It works its way out from a per-

son. It starts from within."

A 5'5", blue-eyed, redhead, Christi was a sophomore vocal performance major and business administration minor. In addition to being in the Ouachitones, Freel was a National Association of Teachers of Singing Semi-Finalist. She performed in the Arts Council of Hope production of "The King and I." Other than singing,

Christi enjoys playing the piano, gymnastics and water skiing. She was a member of EEE women's social club with which she participated in intramural football, basketball and softball.

After winning the title, Christi spent a day with photographer Bob Ocken taking pictures for the yearbook. According to Christi, the day seemed very long even though Bob did make it fun.

"I never realized how hard it would be to have your picture made for this sort of thing... smile this

way, smile that way. It's not as glamorous as it appears," she said.

First runner-up was Ellen Childress of Arkadelphia. Ellen, a junior home economics and history major, was sponsored by the Ouachita Student Foundation. Second runner-up was Nancy Estep of Donaldson. Nancy, a junior economics and business administration major, was sponsored by the Gamma Phi women's social club. Third runner-up was Jody Bynum of Dermott. Jody, a freshman chemistry and biology major, was sponsored by the Tri Chi women's social club. Fourth runner-up was Kimberly Coulter of Arkadelphia. Kimberly, a senior elementary education major, was sponsored by the Panhellenic Council.

As active as Christi was when she was crowned as the seventieth Miss Ouachitonian Beauty, it made one wonder if there was even an ounce of truth to one old myth. Was there really any such thing as beauty sleep? If so, when did Christi have time for it? —by Kim Hare



**"Live life,"** Mr. Lavell Cole advises graduates as he delivers the commencement address. Mr. Cole, a history professor, was chosen by the senior class to speak.

Even though graduation was a time of progression,  
graduating students still found that it was going to be

# A hard life to leave

**T**heir caps and gowns slightly damp from the early summer rain, 216 undergraduates and 21 graduate students entered Sturgis Physical Education Center for a far bigger reason than just to stay dry. They had in mind a much bigger task—graduation.

The 103rd commencement ceremony began when the profes-

sors created a human walkway decorated with the reds, blues, yellows and greens from the sashes of their robes. Students filed in as the band played Pomp and Circumstance.

**Dennis Tucker**, the senior class president, spoke at the ceremony. **Dennis**

*"...live life and enjoy it at every opportunity."*

--Lavell Cole

graduated magna cum laude with a degree in philosophy and biblical

language.

Another speaker, Mr. Lavell Cole, associate professor of history, was chosen by the senior class to present the commencement address. Cole told the graduates to

"live life and enjoy it at every opportunity."

"As graduates of

Ouachita, you will be able to compete very well in the 'real' world," said Cole. "Always remember, though, the fullness of life that we attempt to emphasize as part of the Ouachita education."

President Elrod awarded two honorary doctorate degrees at the ceremony. Rev. W. O. Taylor, the oldest member of the Southern Baptist Convention at age 99, was awarded with an



B. Ocken



B. Ocken

**Double degree--** Shelley and Sheila Leslie are surrounded by family and friends as they visit in front of Mitchell following the ceremony. Shelley earned a degree in speech pathology, while Sheila's degree was in history.

**Attentive ears--** Graduates Jay Beard, Mitch Bettis and Cindy Billings listen closely as Senior Class President Dennis Tucker addresses them. They were 4 of the 216 undergraduates.

## A hard life to leave, cont.

honorary doctor of divinity degree. J. Virgil Waggoner, a 1948 graduate of Ouachita, was awarded an honorary doctor of science degree. He was president of Sterling Chemicals, Inc.

Thirty-four students graduated with special academic honors. David Anderson, Cynthia Baldwin and Mat-

thew Smith all graduated *summa cum laude* with 4.0 grade point averages.

As the graduation ceremony ended, students left the gym to be greeted by a sunny sky and scattered puddles that were the only reminders of the past shower. The bright sun matched the smiles on

many graduates' faces.

Brian Finley said he was excited about graduating after four years of college.

"It is sad in a way," he said. "I won't miss the classes or the work, but there are plenty of students and faculty I will miss. I won't ever forget the friends I made at OBU." --by Allison Finley

**Special grad--** Julia Smith, a deaf student, watches her interpreter sign as the commencement address was delivered. Julia didn't have the benefit of this assistance in class, so she relied on others' notes.

**Proudly displayed** Dana Baggett holds on to her cap while showing off her diploma. She graduated with a degree in communications.



## THE CLASS OF 1990

216 undergraduates

21 graduate students

Class President- Dennis Tucker

Commencement speaker- Lavell Cole

Ouachita Baptist University's 103rd graduating class

AT A GLANCE

