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1990

### The Ouachitonian 1990

Ouachitonian Staff

*Ouachita Baptist University*

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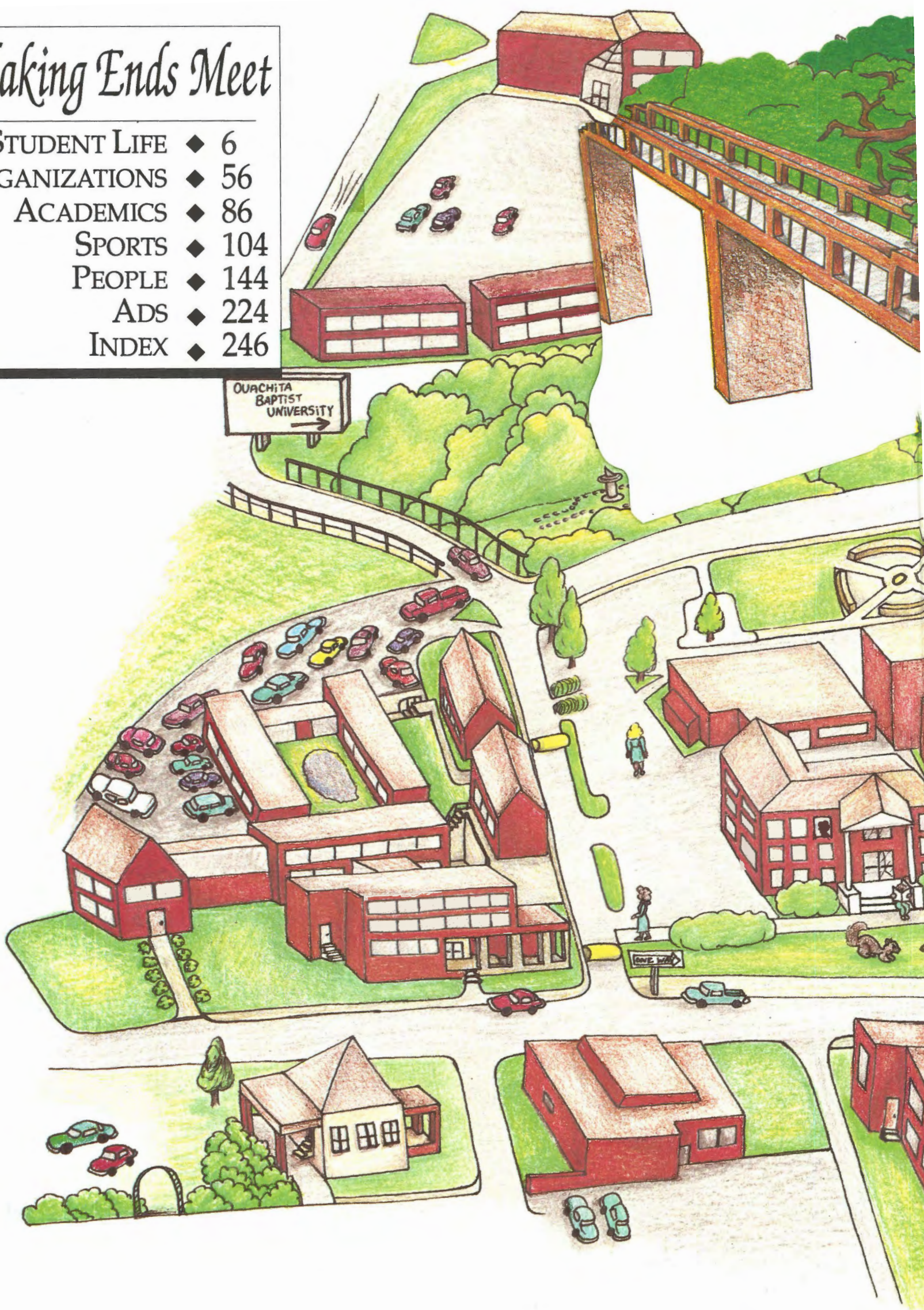
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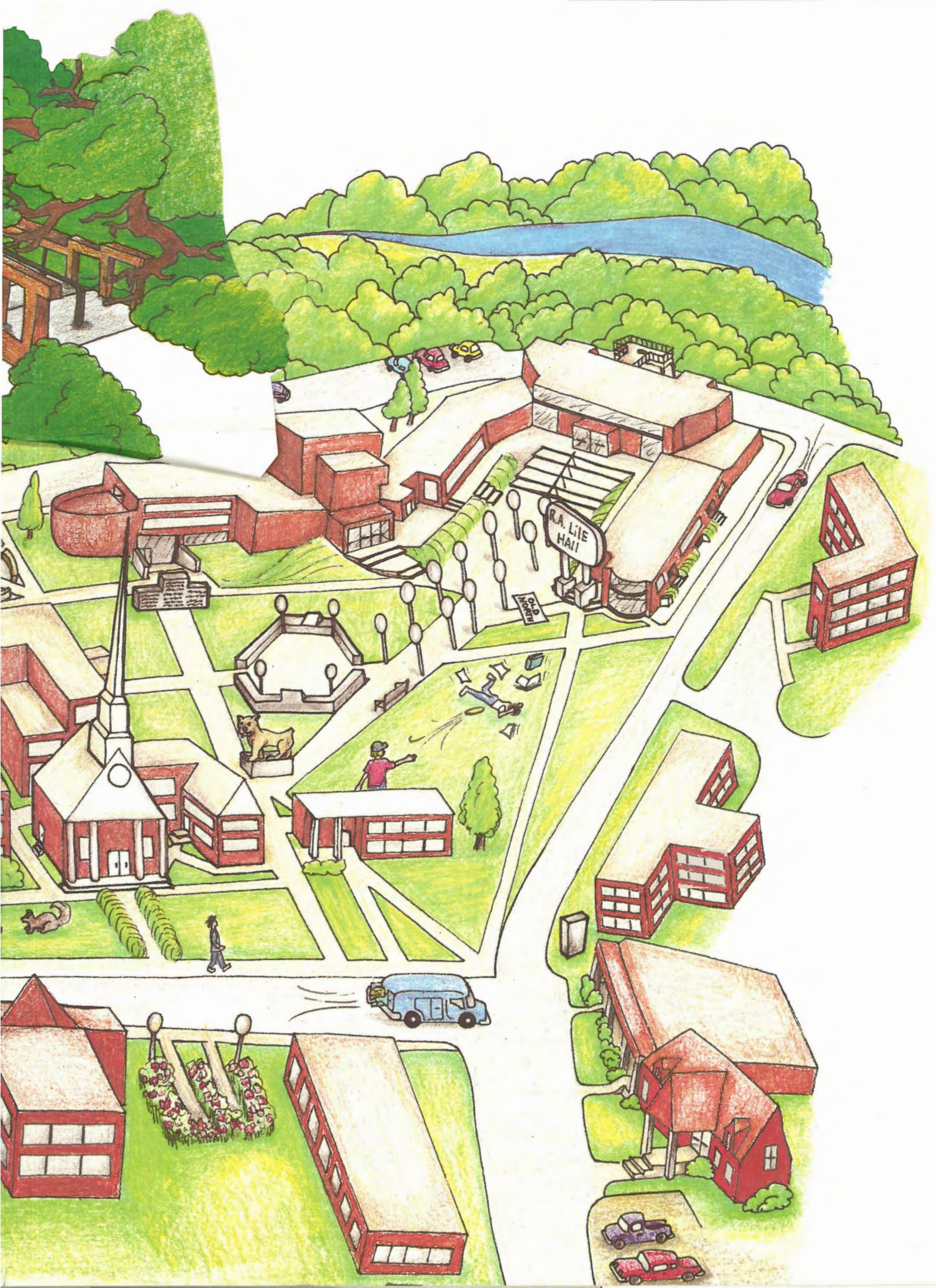
RESERVE

# *Making Ends Meet*

# Making Ends Meet

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MAKING IT TO CLASS— Three students cross the foot bridge connecting the north campus to the main campus. The bridge was erected in 1977.

B. Ockert

Ouachita Baptist University  
Box 3761  
Arkadelphia, AR 71923  
(501) 246-4531  
Volume 81  
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1990 Ouachitonian

Title page 1

**B**alance can be hard to achieve in your life, and it's especially hard for us as students. We have to balance our time between classes, friends, family, church, work, and meeting after meeting. Every organization from BSU to social clubs had meetings periodically that we had to fit

into our schedules.

Sometimes it took some fancy footwork to make all of them, and then sometimes we had to make other arrangements.

Freshmen began learning about the juggling act on August 27 when they felt the excitement of starting college and the sadness of leaving their parents. As they walked across campus and everyone

said hello to them, they began to make the family of friends they would have through graduation.

Making sure our Ouachtita bill was paid off before finals, dreading the day when phone bills came each month, and counting pennies to have enough for Sunday night supper were all ways we stretched our budgets. With all these things students were accomplishing one goal, while the bridge across the ravine was literally accomplishing the same goal..



▲ On their way to an early morning class, Amy Johnston and Jennifer DePrang cross the leaf covered sidewalk in front of the library. Many students found that it was hard making their schedules meet the demands of out of class work.

## Making Ends Meet

► Continued on page 5





the Chi Delta women's social club's 1990 Tiger Tunes performance. At the end of the competition, due to a mistake in calculating points, the Chi Delta's were handed first place, which should have gone to the Beta Beta men's social club.



Johnson

▲ On one of what seemed to amount to numerous rainy days in Arkadelphia, Missy Collier and Sonja Boone huddle under an umbrella in an effort to keep dry. Many fast food restaurants and stores were just minutes away from campus, therefore it was a little hard for some students to make ends meet when it came time to balance their checkbook.

◀ Trying to make the most of his time, Brent Merrifield makes his way across campus through the plaza on a cold winter day. The plaza was completed last year with the addition of Grant Plaza in the center, dedicated to former president Daniel R. Grant.

▼ At a spring soccer game, Eric Herndon attempts to deflect the ball from an opposing player. The soccer team met up with a winning season when the final points were totaled.

► Meeting up outside Berry Bible Building, Carrie Rinehart gets a phone number from Michelle Utley. Many students studied over the phone together for upcoming tests.



B. Ocken



C. Ocken







► Continued from page 2

We also had to balance our time so that we got all (or at least some) of our homework done before class. Those term papers were hard to work into our schedules, at least until we found ourselves without anything done the day before the due date. Then everything else was

put aside so we could make the deadline.

When Tiger Tunes and Homecoming were combined in the same weekend, this helped to make ends meet for current students as well as former students. The alumni now had only one big weekend to visit Ouachita and the current students were not plagued with preparing for Homecoming



▲ Performing their first place talent act, Corey Gillum acts as announcer for the Betas. Trying to make ends meet for alumni, homecoming and Tiger Tunes were combined into one weekend event; the combination proved to be a success.

floats and Tiger Tunes in the same semester.

After Pledge Week was over the pledging committee decided that Ouachita's traditional Pledge Week wasn't falling within the guidelines of state law. They decided a complete overhaul was needed and presented a plan of a six week period of pledging with a positive focus to bond pledges with pledges as well as with the members. They were...



▲ At the Homecoming game against Henderson State, an OBU player runs the ball down field. The Tigers were ranked fifth in the AIC at the end of the season.

## Making Ends Meet

**FACE TO FACE**--During Pledge Week 1990, Sigma Alpha Sigma Pledge Master Troy Conrad questions Ryan Peel before going to class. The "S's" inducted 11 new members.



Downs

**THE 10:00 DASH**--Between morning classes, students get time to socialize before their 11:00 class begins. The plaza was almost always filled during any weekday morning.

**HITTING THE BOOKS**--Senior Michell Warthan relaxes in the lobby of the Student Center as she gets in a few more minutes of study time before finals begin. The bridge of the student center was a popular study spot for many people.



B. Dicker

C. Ocker

T • H • E  
**INS**  
 AND  
**OUTS**  
 O • F  
**Student Life**

A Light at the  
 end of the

**Tunnel**

• BILLY GRAHAM CRUSADE •  
 see page 8

New on the

**Job**

• ENTREPRENEUR •  
 see page 8



# Making Ends Meet

**I**t was a year of firsts, and it was a year of lasts. None of us ever knew exactly what lay around the corner. Despite the confusion and complexity of combining homecoming and Tiger Tunes into one weekend for the first time, it attracted more alumni to campus than either of the events had done previously by themselves. As we ushered in the renewed tradition of a homecoming carnival, the old tradition of a homecoming parade was discarded.

We had a chance to see an old familiar face in a new way when Billy Graham came to Little Rock for his crusade. Those of us who attended were able to bring back a renewed spirit that was evident on campus.

Many of us had the opportunity to bond together through Rush and Pledge Weeks as we sought to combine our individual interests and abilities into a common group. This bond created within each of the eight social clubs was able to bridge our lives to create new friendships.

New replaced old, but somewhere in the middle, we were able to make ends meet.

## Student Life

ading, writing,  
**Rings...**

Heading for  
 higher  
**Ground**

A hard life to  
**Leave**

• WEDDINGS •

• FLOODING •

• GRADUATION •

see page 38

see page 46

see page 52

The first Billy Graham crusade in the state  
in 30 years showed Arkansans the

# Light at the end of the tunnel

**A**s I walked out of the tunnel, my eyes stared at the familiar War Memorial Stadium. I quickly surveyed the stands and turned to make my ascent up the mountainside of stairs. Finally, I reached row "S" and I made my way to my metal seat. My head turned as a tried to take in all the motion that was going on around me. My mind buzzed as thoughts and emotions raced inside. That night it was a little cool. The sky hinted of a light rain. Then, as the breeze blew a light mist across my face, I began to reflect.

That night I had traveled up to Little Rock with a group from the Christian Ministries Fel-

lowship. All around, I noticed more and more faces I knew. It was as though Ouachita had moved its campus 65 miles north. Yet those faces reminded me that OBU and its family had played a role in the crusade. Our chairman of the Board of Trustees, Mr. Buddy Sutton, was the chief organizer and planner for this monumental task. He cared not only for OBU, but for the people of the state. Dr. Elrod had occasion to spend a few minutes with Dr. Graham prior to one of the programs. Of course, with Dr. Graham being Southern Baptist, it provided an excellent op-

**"This may be the greatest Christian since the Apostle Paul"**

--Dr. Ben Elrod

portunity for Dr. Elrod to boast.

Many students found a variety of ways to get involved in the crusade. Some hung flyers around campus. Others worked different jobs at the stadium itself, but most students found themselves providing transportation. This massive ministry in Little Rock had produced a series of "mini-ministries" around the state. This crusade was more than a

week long meeting. It was a combination of the physical, emotional and spiritual strengths of the people of Arkansas.

As I sat and listened to

Dr. Graham, I was amazed of how simplicity, sincerity, and softness could move so many. He spoke and hearts moved. Yet I know it really wasn't Dr. Graham, but God working, I mean really working. While he was speaking the words of Dr. Elrod rumbled in the back of my mind, "This may be the greatest Christian since the apostle Paul." I was not about to argue. Truly, I

saw in that man commitment that I have never seen before. I envy that man. I envy him not for fame, but for his walk.

That week our campus raced with excitement. That night as I sat in the midst of many of my friends a disturbing thought entered my mind, "Who's next?" As I looked at my friends I wondered if it might be one of them. Maybe just as God touched us that night, on day one of us will rise up to touch others. Even if we don't all become Billy Grahams. I still hope we touch others. I remember hearing Dr. Graham say in his familiar accent "God loves you." That was his message. That is the message.

--by Dennis Tucker

**Sunshiney Day--**  
Amy Ables and Lynda Otwell watch as Sandi Patti performs. Patti sang at Saturday night services.



**God Loves You--**  
Billy Graham delivers the simple message of salvation. He was helped by 25,000 volunteers.



Cathey



- 25,000 volunteers
- Over \$1,066,000 raised
- 4000 voice choir

**Speakers** included Bill and Hillary Clinton, Ken Hatfield, Rick Stanley, Marilyn Laszlo and Steve Schall.

**Singers** included Steve Green, Buddy Greene, Squire Parsons, Babbie Mason, Lamelle Harris, Gary McSpadden, Sandi Patti and Johnny Cash.

**282,800 total attendance**  
**6,500 professions of faith**  
**several thousand made renewed commitments to the faith**

**Automatic orator--** Billy Graham speaks to the press a few days before the crusade. The crusade was held September 17-24 in Little Rock.

**Booked Programs--** Cindy Shopmeyer looks over a Saturday night program. Sandi Patti and Steve Schall were the featured singers.



**Booked House--** The Billy Graham Crusade fills War Memorial Stadium. Almost 300,000 people attended throughout the week.

**Film Shake--** Chris Ocken meets Billy Graham at a press conference. Graham answered questions in the Arkansas room of the stadium.

Graham photos by Chris Ocken

Freshmen and transfers trying to adapt to OBU soon found out that

# It's a jungle out there

**H**ideous towering creatures lurked about the campus. No matter which way the freshmen turned they could not escape the upperclassmen. Wait a minute! They were smiling instead of snarling. Words of encouragement and even offers of help landed on the ears of cowering freshmen. These offers of assistance were readily accepted. Amy Green said, "Moving in was a hot job. Without the help of all those upperclass guys, I never would have been able to get all my stuff in. They were really friendly."

The afternoon of Sunday, August 27 was almost gone, but boxes of freshmen's things still lingered in the halls and blocked doorways. There never seemed to be enough room for all the family pictures, photos of "loved" ones and in some cases stuffed animals. There did not seem to be enough hours in the day to get everything just right. "My roommate and I got here early Sunday morning to build a loft in our room. The day just seemed to fly by. We thought we were never going to get done in time for orientation," said Virgil Hellums.

The students pushed their boxes aside to head for the first orientation

session in Mitchell Hall. The upperclassmen showed up again to give directions and lead group discussions during orientation. Orientation began with a commitment to "New Beginnings" with new responsibilities. Jay Heflin, whose mother spoke at the opening session, said, "The New Beginnings Program was fun. The program was extra special to me because my mom spoke. It was exciting to hear her talk about how she felt about me going off to college; it also gave me the opportunity to realize that I was at a new beginning."

Before students could start over, they had to say goodbye to their past. It was time for their parents to leave. Some freshmen brought out the Kleenex, while others looked on it as an adventure. Whether through tears or with a smile, it was something that had to be done. Sonja Boone said, "This was the beginning of my life, and my parents were happy for me. I was excited about the idea of taking control of my life. Sure, I miss my parents and they miss me, but I can't de-

**"Moving in was a hot job. Without the help of all those upperclass guys, I would never have been able to get all my stuff in."**

—Amy Green

pend on them forever."

The first new beginning came when roommates became closest friends and empty rooms became homes. Floors became families with its members all struggling to adjust together. Sara Lokey found it easy to get to know her roommate. "We all seemed to be in the same boat. It was like having 30 new sisters." Dorm meetings, floor devotionals and gossip sessions relieved tension and brought people together during the first few weeks.

Freshmen saw strange faces all around them on Monday, but group sessions helped them put names and faces together. "I loved the small groups. We got to be ourselves and act crazy. We met people one on one. The scavenger hunt was the real ice

breaker of the week," said Kem Williams. The small groups learned together at orientation, visited together in faculty homes and had fun together at the scavenger hunt.

Another entertaining aspect of orientation was "Freshmen Follies." Freshmen showed off their

talents at the end of registration day in front of cheering peers and jeering upperclassmen just returning. The acts ranged from heart wrenching piano pieces to Christian raps. Anissa Harbison, who sang a medley of songs, said, "It was a very unique and changing experience for me because I was performing for what I would soon call my friends. Being in the show helped a lot of my fears to disappear by meeting people and singing in front of them."

On the academic side classes had to start sooner or later, and most were wishing for later. Freshmen began to wonder if they could handle the big step from high school to college. "The biggest problem I've had is trying to figure out what and when to study. College

is a totally different world than high school, and I've had to realign my priorities," said Greg Kendrick. Before students could decide if they could handle their classes, they had to find them first. After wandering around aimlessly for a while, they finally got up the courage to ask an upperclassman. Sometimes this was helpful, but other times it turned out to be even more confusing. Jo Stark, who got confused on which Old Testament class to go to, said, "I was so angry and upset when I realized that I was in the wrong room. It made me feel kind of dumb. I went back and apologized to both teachers."

Classes started and orientation led by Dean Dixon continued for six weeks. Freshmen started to find their place in Ouachita life. (The object of upperclassmen's laughter?) Would they ever fully adjust to college life? Cassandra Sample said, "I believe that after one year at OBU, I will feel a lot more comfortable. I think that once you get the hang of college life, it can only get better."

After a few weeks the smiles on the Freshmen's faces seemed to become a little more twisted. Could this have been a sign of a change? Could they be next year's hideous creatures? —by Kim Byers



**Moving In**--Transfer student Rachel Kinney and dad Jim help younger sister Rebekah move in. Upper classmen were on hand to help with the gargantuan task of settling in freshmen.

**What's This?**--Savannah Dyer and Margaret Fairhead compare schedules and work assignments. They soon swung into the rhythm of college life and found time to be friends.



B. Ocken



B. Ocken

**Confusion**--Lisa Hill helps Dana Vernon register for classes. Registration was a frustrating time for freshmen and transfers.

**Forever**--Brian Beck performs his own rendition of a Randy Travis song. Freshmen Follies showed new talent on campus.





# Lurking in the

# SHADOWS

*After several sightings of prowlers during the fall semester, drastic precautions were taken, and student anxiety subsided*

**T**he cold finger of fear touched the spine of Ouachita students last fall when a series of prowlers were sighted on campus.

"The Man in Black" appeared to be have been someone playing a joke when he scared students walking by the vacant Cone Bottoms, which in itself housed several mysterious legends. He would jump out of the bushes and harass women on their way to the dorms.

On September 27, two days after the first sighting, the man in black was reported to be standing in the shadows next to the vacant Johnson building. He allegedly told security that most of the students going to Frances Crawford were not aware that he was watching them. Security at-

tempted to detain the man until police arrived, but he fled by foot into the ravine. A search turned up no new evidence.

In the following weeks, several students saw the man in black while running early in the morning. Each time the man fled.

On the night of October 4, a man in a white mask stood outside a window of Perrin West and frightened the students inside. Again, security and police were notified, but this prowler also eluded them.

"If it's just a prank," said Bill Dixon, Dean of Students, "I hope they've learned a lesson. If not, we have taken precautions."

Incidents with prowlers tapered off as the semester progressed, but many security precautions were instituted as a result. Campus security was doubled; all campus lights were fixed and turned on at nightfall; street lights were repaired; and security personnel set up watchers in Johnson.

Female students were warned not to walk alone after

dark, to call security if they noticed anything unusual, and to close their shades after dark. "If he's a peeping Tom, we're taking the fun out of it," said Sam Nail, head resident of the freshman women's dorms.

A rape prevention seminar was held on October 26 at Henderson State University, and all OBU students were invited to attend. The course instructor was Marilyn Wiggs.

"She mostly stressed to be smart and not put yourself in a susceptible position," said Dana Anders.

Besides creating an inconvenience for women students, the prowlers eroded their confidence, restricted their independence and threatened their security.

"He's just sick," said Kristi Hart who witnessed the appearance of the man in the white mask.

Fortunately, no one was assaulted on campus and students have been able to relax and restore their trust in OBU's quiet, safe atmosphere. —by Naomi Mercer

## *Lurking in the shadows*

The "man in black," as he came to be called, stalked the campus, especially the women's dorms, throughout the fall semester. The last reported sighting was October 4.—photo illustration by Joe Cathy



**Shattering Blow--** Rick Cantrell shows brute strength as she pounds in a car windshield. The S's car smash was a part of the Thursday night carnival.



**Fashion--** Jay Beard and Denise Masters compete in the cutest couple contest. Students dressed the part for the EEE's Fifties Night.

**Farm Fun--** The BSU offers country entertainment along with hot chocolate and brownies. A hay-ride took Twirp dates to the Coulter's.



Twirp week let the women do the asking, while the men got a break from

# Picking up the tab

"I don't know, whatever you want to do." Going a week hearing those words was enough to make most girls vow to never say them again. Twirp week gave the girls a dose of their own medicine and let them see the flip side of dating. "It was frustrating trying to set up a date when all the guy would say was 'I don't know.' Then I realized that I did that all the time," said Alicia Keaster. "I guess now I know how the guys felt all those times."

Twirp week was also a unique experience for the guys. Not only did they get to save money, but they also got the chance to see how it feels to sit by the phone waiting for that special someone to call and ask them out.

Clubs on campus held various events to entertain the Twirp couples, as well as those who

chose to enjoy the events alone. The BSU held a hayride on Monday night, giving students a chance to hear live country music and snuggle up with a cup of hot chocolate. Jim Pinson said, "The cold weather made it even better, and the entertainment was really good. The weather was just a little nippy, but no one seemed to mind."

Tuesday the EEE Women's Social Club took students "Back to the Fifties" with a sock hop. Everyone threw on their bobby socks and slicked back their hair to see who would be voted cutest couple. Lori Pierce said, "I really liked the skits that were presented. They were really creative and very amusing."

This was the first

**"I think there should be a TWIRP month. It's good for the girls to have to spend a little money on us."** —Cameron Hedrick

year for the Tri Chi Women's Social Club to participate in Twirp Week. Their Tri Chi Cafe was a big success. In a crowded banquet room, their crazy shows had everyone laughing. "I was impressed with their event since it was their first year," said Chris Cupples. "Their program was very creative and everyone was constantly laughing."

Sadie Hawkins, sponsored by Gamma Phi Women's Social Club, had its biggest crowd ever, according to

Gamma member Melissa Carrier. She said, "Though Sadie Hawkins was a lot of work, it was a lot of fun, and everyone who came seemed to enjoy themselves." There were booths of all kinds from a toilet paper toss to a marriage chapel,

and dart throws to can smashes.

Friday night gave the students a chance to sit back and relax with a good movie. S.E.L.F. sponsored "Gone with the Wind." This four hour long movie gave some people a chance to fulfill a dream. "I had always wanted to see it on a big screen, but I thought that I would never have that opportunity," said Tanya Taylor. "I was so glad they had it. It was great."

The Chi Delta Women's Social Club finished off the week with

their Harvest Moon formal banquet. There were not very many tickets available, and a lot of people found themselves looking for something else to do. For those who were able to get tickets it was a night to remember.

No matter how many different dates the students had they found Twirp week a great way to meet new people and even start long term relationships. Cameron Hedrick really got into the spirit of the week. "I got to go out with a lot of girls I had never gone out with before," he said. "It was a great week in my opinion. I think there should be a twirp month. It's good for the girls to have to spend a little money on us."

Most girls would agree that a week was plenty of time for them to experience role reversal. Too much of their own medicine might kill them and destroy their bank account. — by Kim Byers



**Rock On--**Robbie Buie performs at the Tri Chi Cafe. He sang "The Devil is a Liar."

**Hit and Win--**Aiming at the balloon board, Jeff Noble hopes for a win. The Gamma Phi women's social club sponsored the Sadie Hawkins event.

Despite the many miles that were put between students and their parents, they managed to maintain a

# Long-distance love

It was a dreaded disease that struck some less than a week into school. Others managed to keep up their resistance for several months before it caught up with them. A few students claim to have never suffered from the disease, but there was evidence of some symptoms. The illness spoken of here could not be cured by any form of modern medicine. These people suffered from homesickness.

It happened to all college students from freshmen to seniors. Sooner or later, everyone gave into the desire to hear mom's voice over the phone or spend at least a night or two in their own homes.

However, if the average student was asked what prompted them to move the majority of their belongings home for the weekend or to contribute

large amounts of money to the phone company in the name of mom and dad, they would have answered in a variety of interesting, and rather humorous, ways.

"Even though I'm away at college I still like to feel that I'm a part of the things that are going on back home," said Leisa Arnett, a sophomore from Texarkana.

Julie Legge, a sophomore from Fort Smith, had another reason for going home. "I like to go home so I can spend time with my family and sleep in my own bed, which is definitely more comfortable than the one I have here."

There were quite a

**"Even though I'm away at college, I still like to feel like I'm a part of the things that are going on back home."**

—Leisa Arnett

few students who chose not to frequent their hometowns on weekends. However, even they could not resist the urge to pick up the telephone and check in with the folks back home. "I like to visit with my mom and brother and keep up with what's going on back home," said Kevin Wax.

Jana Allcock, a senior from Hope, had a

more specific reason for calling home. "I don't get to watch television too much, so I call home to get my parents to tape something for me on the VCR," she said. Jennifer Hogg, a freshman from DeQueen, had a two reasons for scraping up the money to make a long distance

call. "I call my parents so I can find out what's going on back home, and to have them put more money in my checking account."

Homesickness plagued the young and old alike. Some upperclassmen were known to have suffered from the dread disease just as much as the freshmen. Becky Fincher, a sophomore from Hot Springs

who went home for church every Sunday, said, "It does get easier to stay at school as you get older because you're more used to being away. However, no matter how long you've been at college, you still miss your home and your family."

When students first arrived on campus, they were told by administration and faculty that one purpose of college was to make them more independent — to "break the home ties." However, no matter how long a student had been away from home or how free they thought they were, there were ties to home that would never be broken.

College was a student's "home away from home," but even the most well-adjusted student would admit that it could not always take the place of the real thing. —Luanna Kinnaird

**A full load**—On a rainy Sunday afternoon, Paula Buford unloads her car after a weekend at home. Many students chose to return home every weekend.



Johnson



**All packed up--**

On a Friday afternoon after classes, Aimee Johnston gets things together to go home for the weekend. For many students, it was hard to break their home ties.

**On the line--**

Talking in the phone booth at Flippen-Perrin dormitory, Suzanne Smith makes a call to her parents. A call home was quite often a quick "pick-me-up" after a bad day.



C. Ocken

**Behind the desk--**

Jeff noble answers a phone call about an account while Mitch Bettis does some research. The varied tasks in running the ad agency were much more diverse than the two had expected.

**Teamwork--**

Jeff Noble and Mitch Bettis work together designing a layout for a pamphlet. Advantage Advertising offered a variety of services including resumes.



When students dreamed of owning a business,  
some took it a step further and found themselves as the

# New men on the job

**"T**hank you for calling 'OBU Enterprises.' This is Jane, may I help you?"

Actually, Ouachita wasn't really a corporation. It was simply an institute of higher education. However, in the classroom of this school several businesses were not only created but also maintained. This had nothing to do with the actual course instruction, but as students' minds wandered they dreamt of owning their own businesses. They dreamt of being entrepreneurs and making it big, or at least staying afloat. Eventually, daydreams became reality for several students as they went into business for themselves.

The businesses were much bigger than 10 cent lemonade stands

kids had in their front yards. They were photography studios, advertising agencies and film production businesses.

Stephen Kirk opened Kirk's Photography in central Arkansas after beginning his career taking Twirp Week pictures. After comparing one evening of photography to one week's worth of service at Wal-Mart, he decided that he would further explore this potential business. Using a couple of 35mm cameras and some studio lights, Stephen moved into a studio in a shopping mall during July of 1989. In addition to shooting numerous weddings, Stephen photographed several high school seniors.

"The most important thing," Stephensaid,

**"The most important thing is to believe in yourself and in your desires."**

--Stephen Kirk

"is to believe in yourself and in your desires."

Mitch Bettis and Jeff Noble, two friends who met as freshmen, roomed together, majored in communications and worked on the Ouachitonian, decided one evening that they should start a business. In October of 1988, the two planned and founded Advantage Advertising. Working in a dorm room on borrowed equipment, the two worked diligently to make the business a success. Together, they got several accounts and were able to lease an

office and buy their own computers. The business grew to serve two banks, various downtown businesses, OBU the local school districts, and a number of other clients between Little

Rock, Pine Bluff and Texarkana. Mitch said that the support of Percy Malone and Medic-Aid Pharmacy really established Advantage Advertising in the Arkadelphia community. Mitch and Jeff hoped to make professional advertising services available to more local small businesses in an effort to attract more consumers and more business to the area.

"I've been able to use my God-given talents with my best friend to make a business that we are confident will

grow," Mitch said.

Shannon Holland and Craig Cole founded Kudzu, a film production business. Organized in September of 1989, it served a variety of clients in commercial advertising, public relations, and employee training with the use of video equipment.

Being a student and businessman meant sacrificing some other activities. Remarkably, these guys were able to remain quite visible on campus.

The responsibility went way beyond the front-yard lemonade stands. When the clouds came out, saving the business wasn't as simple as packing up and moving inside. Money lost was greater than a couple of dollars, and time lost was greater than a lazy day. When these students went to work, they meant business. --by Jeremy Bell

## **Creative genius--**

Mitch Bettis looks over an ad design to check for any changes that need to be made. To be successful in business, Mitch knew it would take his best efforts.



Cathey

The combination of pigs and  
deodorant produced

# A stinky situation

"**A**nd the winner of the 11th annual Tiger Tunes All-campus Sing is...the women of Chi Delta—I mean, the men of Beta Beta. Wait... just a second. (Take your time, please take your time.)" This scenario was much like the one heard Saturday night of Tiger Tunes, where Chi Delta was mistakenly awarded overall winner.

The 1st and 2nd place winners were not correct, and the wrong winner was announced on the closing night. Chi Delta, who was announced to be the winner, actually came in second and Beta Beta, originally given second place, came in first. The real winners were officially announced publicly two weeks later, although word of mouth spread the

rumor just two days after the mistake was found. (Can you believe that?)

"I couldn't believe it," said Todd Parker, a member of the winning Beta show. "I'm just glad they confessed to it, although I wished they had announced it a little sooner."

OSF sponsor Mac Sisson regretfully apologized for the inconvenience to both clubs involved and explained that, although the auditor for Saturday night had inadvertently placed the top two club names in the wrong order, the points were correct and all the other clubs were in exact order.

"We're just glad we beat the EEE's," said Paige Spann, director of the Chi Delta show.

Tiger Tunes winners--

First Place...  
**Beta Beta**  
Second Place...  
**Chi Delta**  
Third Place...  
**EEE**

"I'll just put it this way," said Amy Crouch, director of the third place EEE show, "we're glad the mistake was found."

The winning show was the men of Beta Beta's "Ain't Life the Pits," which featured deodorant in the forms of sticks, sprays, and roll-ons. Second place Chi Delta dressed in pig costumes complete with blue bikinis, and performed to the theme of "Pigs in Paradise." The EEE women's social club donned teeth outfits and called their show "The Tooth and Nothing But." Fourth

place went to the ants of Kappa Chi, along with ant queen Cindy Price, for their rendition of "The Ants Go Marching Home." Gamma Phi, dressed as red,

yellow, green and blue pieces of one-cent bubble gum, captured fifth place with the theme "Stuck on You." The women of Tri-Chi, as Keystone cops and robbers, took sixth place in their first-time entry of "In the Heat of the Night."

Hosts for the three nights were Lane Harrison, Chris Norris, and Lon Vining. The Hostesses were Sloan Barrett, Jane Marie Dawson, and Montie Edwards. They entertained between the different acts. Although performances mainly consisted of contempo-

rary songs, there was when the to a totally different of music. grabbed their fits, turned on light, and jiving Alive." They each claimed "Natural W their bell-bottle. It was these tv brought the c feet.

Overall, it was another great with a stanc only closing a second year, a ued to keep popularity from year.

There is no this year's sanna of the winn Tunes act kept ence in suspense. Students can still here echo of the proclaiming, winner is..." --Hargett

Tiger Tunes photos by Bob Ocken



**Paradise**--The Chi Deltas raise their snout for the Friday night crowd. They were truly "Pigs in Paradise" as their theme stated when they captured second place in Tiger Tunes.



**Tooth**--The women of EEE practice for their Tiger Tunes presentation of "The Whole Tooth and Nothing But." The E's placed third in the three night program.



**Ant Hill**--The men of Kappa Chi performance of "The Ants Go Home" on a high note. They came in for a fourth place finish with the held high.





## Tiger Tunes combined with Homecoming

**T**iger Tunes and Homecoming came together for the first time ever so that alumni would not have to make two separate trips for Homecoming and Tiger Tunes. While the alumni had nothing but good things to say about the combination, students found it rather hectic.

Beta member Brad Bishop said, "Since Tiger Tunes was pushed to later in the semester, rehearsals every night for Tiger Tunes really got in the way."

The Tunes and Homecoming combo may become an OBU tradition—when students can't find a spare minute and the alumni never run out of fun things to do.—  
*by Chuck Hargett*

**Entertain**--Chris Norris and Sloan Barrett keep the action going.

**Rollin' down**--Chris Rhinehart keeps in step as the Betas roll their way to first place.



**Stuck**--The women of Gamma sneak around the stage for their "Stuck in the Heat of the Night." These colorful bubble costumes won't keep them with a fifth place.

**Gops and Robbers**--Maurie Gray sneaks around as a thief in the Tri Chi production of "In the Heat of the Night." This was the first year that the women of Tri Chi were able to compete.

**Playing with fire--**  
Beth Anne Rankin dazzles  
the crowds during the  
band's half-time perform-  
ance. The director of the  
band was Craig Hamilton.



Roper



C. Ocken

**Royalty--**The home-  
coming court gathers on  
the sideline of Williams  
Field. Queen Terry Lang  
stands with her court:  
Teena Jester, Sonja, Boone,  
Lynda Otwell, and Mandy  
Jones.

**Indoors--**Suzanne Bush-  
miaer leads the crowd  
in a cheer at the home-  
coming bonfire. Bush-  
miaer, a senior from  
Stuttgart, was captain of  
the 1989-90 cheerleading  
squad.



# Changing traditions

running all the stadium were going. The Tigers Reddies was a tradition, coming was than just homecoming 12-18, was gannings and did clubs long hours pray that They pre Tiger Tunes a new homecoming the cam- bs partici- event. homecoming store; it is The bonfire

men's social club on Wednesday was one the most spirited events according to a lot of students. "I thought the bonfire really got the spirit going. It was a lot of fun," said Mandy Moody.

Another activity which kept people involved was a carnival that replaced the annual parade. Though some were a little sad to see the parade cancelled they were excited about the homecoming carnival. The carnival was an annual event from 1982-1987 and the Student Senate brought it back after the last performance of Tiger Tunes. John

*"I thought the bonfire really got the spirit going."*

--Mandy Moody

David Buffalo said, "I thought the carnival was a plus to the weekend and that it allowed the general student body to get more involved."

Sixteen clubs put together booths in Grant Plaza. They offered entertainment and refreshments. Tau Beta Sigma and Phi Mu Alpha Sinfonia sold buttons, Gamma Phi had a balloon bust, and Sigma Alpha Sigma had a car bash

just to name a few. One of the main attractions of the carnival was a band featuring Darrell Potts. Traci Wagner said, "I loved the band and knowing the band members

was fun."

The homecoming royalty itself increased by seven members and was presented to the student body in chapel on Tuesday. The candidates selected include: Suzanne Bushmiaer, Cheerleaders; Connie McWilliams, Pom Pon Squad; Mandy Jones, Beta Beta; Lynda Otwell, Student Senate; Carol Darr, Chi Delta; Letitia Campbell, Kappa Chi;

Shelly Anderson, junior class; Terry Lang, Blue Key; Kayla Miles, Sigma Alpha Sigma; Audrey Burton, Alpha Rho Tau; Robin O'Neel, Phi Mu Alpha Sinfonia and Sigma Alpha Iota; Robin Felts, OSF; Jodi Strother, EEE; Grace Mosely, Panhellenic Council; Jeannie Ross, Rho Sigma; Jennifer Burchfield, Gamma Phi; Ashli Ahrens, Tau Beta Sigma and the OBU Band; Sarah Thompson, Tri Chi; Teena Jester, freshman class; Randi Coleman, S.E.L.F.; Kimberly Steed, senior class; Robyn Smith, AWS; Jill Hamlin, sophomore class; Cindy Shopmeyer, BSU; Sonja Boone, BASS; Laura Beth Williams, --continued on next page



B. Ocken

**Debut**--Tri Chi makes their first appearance in Tiger Tunes. Tiger Tunes appeared on Homecoming weekend for the first time in its history.

**Man to man**--Mark Herbert and David Harris talk as they ring the Homecoming bell. The Rho Sigma guarded the tiger for 24 hours.



## Changing traditions, cont.

ROTC.

The royalty was voted on by the student body and announced before the game on Saturday. Terry Lang from Norman, OK was crowned OBU Homecoming Queen by Dr. Elrod in the pre-game ceremony. Terry was the reigning Miss OBU.

"It was a big honor. Lots of times people think that just because I was Miss OBU that I would also get this honor, but I really was not expecting it. In a way it is even more special because my friends and peers voted for me. For them to think that someone like me deserves this award is very

humbling," said Terry.

Runners-up for Homecoming Queen were: Mandy Jones, fourth runner-up; Teena Jester, third runner-up; Sonja Boone, second runner-up; and Lynda Otwell, first runner-up.

Though the Tigers were defeated by the Reddies, the game was

one that would bring back memories. This was possibly the last time the Battle of the Ravine would be a part of homecoming; the Tigers and Reddies were forced to end another tradition. New conference scheduling brought the close of the annual highlight.

"I was sad that we

lost the game," said Holly Futrell, "but the before and after activities made up for it."

The stadium was packed with proud parents, excited students, nervous royalty and alumni with fond memories. Homecoming had a special meaning for everyone.--by Kim Byers



B. Ocken

**Sweet tooth--** At the Homecoming carnival, Melinda Rhone and Cristina Maltez enjoy candied apples. Both girls are from Brazil.

**Light up the show--** Chuck McClain runs one of the spotlights at Tiger Tunes. The show was presented during Homecoming weekend, Nov. 16-18.



C. Ocken



C. Ocken

**Break through--** Mark Haywood takes the first leap through the "run-through" sign at the Homecoming game painted by Rho Sigma. The Reddies won the game with a score of 20-14.

**Night fever--** The hosts and hostesses work to perfect their routine for Tiger Tunes. They performed several songs during the program.

## Homecoming Schedule

Friday, November 17

7:30 p.m. Tiger Tunes

Saturday, November 18

10:00 a.m. Alumni Get-together

2:00 p.m. Football

7:30 p.m. Tiger Tunes

10:00 p.m. Homecoming Carnival



**Study Buddies--**  
 Roommates Mary Beth Moss and Leigh Jenkins study together. Many roommates found themselves tutoring one another throughout the year.

**friendly chit-chat**  
 Jennifer Walls and Susan Herzfield visit in Grant Plaza. The two were suitemates in Flippen Dorm.



but, through it all, students had to

# learn to live with "it"

**"I'm not the one that had to worry about falling off!"**

--Michael Oliver

roommate, Tricia Sharp, trained each other in sleeping techniques. Tricia was a night owl when it came to going to bed. Gia, who wasn't appreciative of night life, tried to stick to her own regimen of "early to bed, early to rise." These two ideas about sleep didn't mesh, and the two freshman learned the college students way of sleeping--there's not any.

Some people really put their heads together and came up with a system of living together that not only involved roommates, but also catered to the needs of suitemates. Religion majors - Bob Big-

gers, Clark Colbert, Doug Hixson and Jason Beams, were one big family living in two rooms. These guys moved their beds into one room and made the rest of the suite into a "playroom." Their sleeping quarters were also the designated study area. In order for this situation to work, respect for the oth-

ers' privacy was a necessity. They shared responsibilities, problems and sometimes a listening ear. As they learned more about each other, they began having a devotional together at night. While merely trying to make life a little easier, the four developed a bond that would be hard to break.

Jamie Simmons, five feet tall, and her roommate, Sharon Roper, at five feet nine inches, complemented each other perfectly when it came to cleaning. Jamie got to do a lot of bending since she was closer to

the ground, and Sharon reached things on the top shelf with ease.

Michael Oliver and Jason Gloria were in a similar situation. Michael said that being short could be an advantage.

"Jason slept on the top bunk because I couldn't reach it," said Michael. "I'm not the one who had to worry about falling off!"

Most students learned how to get along with their roommates and suitemates. If they didn't learn to get along, they learned when to leave each other alone. Something good came out of every rooming experience, even if it was just learning patience.

--by Rachael Ward

**Full mouth**-- Sonja Boone shares her hamburger with her suitemate Natasha Neal. Roommates and suitemates alike found the necessity of sharing.



Johnson

**Early Eyes-** A group of freshmen put the finishing touches on their Christmas window.



**Way up There-** Richard Stipe reaches to the top of the tree to add the final touches.





Window painting contests and parties helped  
SELF make the holiday seem like

# Christmas with the family

Echoes of Christmas music could barely be heard over the laughter and voices that filled Evans Student Center that December night. Campus organizations competed as they decorated the windows of ESC in the annual SELF-sponsored competition. Yet the sponsoring group took the event one step further and turned it into a campus-wide Christmas party. Not only did the painters attend, but also enough students to pack the student center

and clean up the refreshments before the party actually began.

"We had no idea how many to expect since it was the first year to sponsor such an event," said SELF President Lynda Otwell. "I am excited that it was a success. It really made me feel that we were all celebrating Christmas together, not as individual clubs and organizations."

SELF's "Christmas

**"It made me feel good that we were all celebrating Christmas together."**

--Lynda Otwell

at OBU" provided several different activities for the entire student body to enjoy. While many movie goers watched Christmas classics, oth-

ers bought and painted ornaments for the Christmas tree in Evans. The proceeds from the ornaments, as well as any gifts that were received, were given to the Abused Women and Childrens Shelter in Arkadelphia.

The spirit of Christmas was definitely in the air according to those who attended or just passed through.

"It was cool to see

because it is what small campus life is all about—being able to get together and share the Christmas spirit as well as school," said Lon Vining.

Traces of Christmas cheer still lingered after the party ended. From the hand decorated tree to the hand painted windows, there were simple reminders everywhere that this Christmas was a time of genuine Christian fellowship and celebration. It was Christmas with the family —by Tricia Taylor and Lynda Otwell



**Almost Perfect-** Students put the final touches on a window in Evans Student Center. This was sponsored by SELF.

**Want One?-** Renea Green sells ornaments in Evans to raise money for SELF. Proceeds went to the Abused Women and Children Center.

**Dancin' man**--During an evening rehearsal, Duane Hall twirls his partner, Denise Masters. Several rehearsals just before the first performance ran past midnight.



**Love in arm**--Denise Masters and Duane Hall perform "People Will Say We're in Love." In the scene, Laurey and Curley finally admit their love for each other.



**Item of interest**--Sheree Varieta, playing the part of Aunt Eller, converses with other characters about a kaleidoscope she'd been handed. Inside was a controversial picture.

**Light**--During a group scene, Wes Wilson and two others dance to the music. An out-of-town choreographer was called in to help get everything running smoothly.



Music and drama students combined their talents to produce a musical that's sure to be

# One for the record books

Most classes required the usual type of homework of students—a little reading, working a few problems, maybe even a term paper. Not many asked that its students take part in a full scale musical production... except for one.

Students enrolled in the Musical Theater Workshop class comprised the cast and crew of the spring production of Rodgers and Hammerstein's *Oklahoma!*. The show ran Thursday, April 19 through Saturday, April 21 at 7:30 nightly and Sunday, April 22 at 2 for a special matinee.

The production was a joint effort of the drama department and the School of Music. According to musical director and production coordinator, Mary Shambarger, the collaboration of the two departments worked well.

"The two groups together produced a wonderful blend of personalities and talents," she said.

*Oklahoma!*'s director, Scott Holsclaw, agreed.

"The combination worked out very well," he said. "Ouchita has a wonderful music school with a wealth of talent. The drama department did most of the technical work because most of the drama students don't sing."

The small size of OBU compared to *Oklahoma!* as a large production did create some difficulty. According to both Holsclaw and Shambarger, Mitchell Auditorium was not equipped for large theatrical productions. There was not an adequate lighting system to begin with. To make up for this, lights had to be rented and some rewiring had to be implemented.

An additional problem with the auditorium was the lack of fly space, which is the area above the stage where sets can be hoisted when they are not in use. According to Shambarger, all of the sets for the production had to be designed so that they could be moved off to the sides of the stage

**"These two groups together produced a wonderful blend of personalities and talents."**

—Mary Shambarger

instead of above.

Auditions for the musical were held in October and practice began at the beginning of the spring semester. According to Holsclaw, some practices ran as long as from 5:30 p.m. to 2 a.m.

"The cast was wonderful to work with. They have been willing to put in the long hours and hard work while still managing to go to classes," Holsclaw said.

Apparently the long hours, headaches, and hassles in keeping up with schoolwork were worth it for cast member Melanie Cicero who played Ado Annie Carnes.

"The whole cast has been great," she said. "No one really got mad and we all cooperated. We

became a family."

Other members of the cast were Sheree Varleta as Aunt Eller, Duane Hall as Curly, Denise Masters as Laurey, John Turner as Ike Skidmore, Chris Norris as Fred, Bryan Bolton as Slim, Mitchell Griffin

as Will Parker, Darren Van Michael as Jud Fry, Shaun Walvoord as Ali Hakim, Christi Freel as Gertie Cummings, Cindy Waller as Ellen, and Terry Lang as Kate.

Other members were Debra McCormick as Sylvie, Kayla Miles as Arminia, Heather Floyd as Aggie, Charles Thomason as Andrew Carnes, Randy Varnell as Cord Elam, Scott Snider as Jess, Mike Sossamon as Chalmers, Chris Ratley as Mike, Jonathan Gary as Joe, and Donald Fincher as Tom. Fourteen additional students made up the chorus.

The orchestra for the musical was a student ensemble of varied instrumentalists. Though the orchestra had only practiced for one week

and rehearsed with the cast five times before opening night, the orchestra's conductor, David DeArmond, was confident.

"These instrumentalists are good musicians," he said. DeArmond said he didn't doubt the orchestra's abilities to come together before the first performance even with the limited practice time.

"I think what impresses me the most," said Susan Crosby, rehearsal director for *Oklahoma!*, "is that they pulled it together in such a short amount of time."

The twelve member orchestra was put together by Jeff Madlock. The orchestra was relatively small because of synthesizers and the lack of need for a great number of different instruments.

"They're a small ensemble with a big sound," said Crosby.

With all of the hours of hard work students in the Musical Theater Workshop class put in, it was evident that none of them received an easy 'A.' This crew certainly earned it.—by Daphne Davis and Naomi Mercer

As students got involved in church and in campus activities, they began to realize that receiving was important and that

# Giving was only half of it

**O**n a Christian campus, it was not surprising that many of its students grew up in Christian homes. Some students had gone to church since they were old enough to stay in the nursery. A number of them served in their churches as teachers, choir members, assistants, and staff members. Despite their varied backgrounds, experiences and levels of spiritual growth, there were obviously unique opportunities to serve and be served as a part of the Ouachita family.

Personal commitment was the key to discovering God's blessings. From Bible studies to prayer partners, indi-

viduals and small groups shared in His plan together.

"Although it's sometimes hard to schedule a devotional," said Leigh Burnham, "a verse shared with a roommate can help you through the day." A number of students used devotional materials and Christian tapes for encouragement.

A great deal of emphasis was placed on sharing in exciting forms of Christian entertainment. Contemporary musicians, such as Wayne Watson, Larnelle Harris, and Truth, were among the special campus activities.

**"...a verse shared with a roommate can help you through the day."**

—Leigh Burnham

"The concerts provide good Christian entertainment," said Kiki Schleiff. "They are a good alternative to seeing movies all the time."

Campus Renewal and Christian Focus Week marked times for growth through special speakers and activities. A number of organizations and departmental groups organized special "get-away" times for members

to relax and be revived.

The campus had a number of opportunities for organized study on campus. The weekly chapel service offered a variety of speakers and performers in order to meet the needs

and interests of each individual. The BSU sponsored the daily Noonday service, which served as a break from the stress and strain of the daily routines of students.

"Noonday is good because it is done by the students," said Daphne Davis. "I think it comes a lot closer to meeting our needs than chapel does because it's students talking to students."

Because the Biblical survey courses, New and Old Testament, were a part of the general education program, students benefitted from the study of God's Word in a classroom setting.

"I think it's good that these classes are required," said Allyson Dickerman. "It is important that we as Christians know about both the New and Old Testaments so we can relate them to our lives."

Many diligently sought a place to serve during their college years. The local churches welcomed students from both colleges. The Center for Christian Ministry and the counseling services on campus were

--continued on next page

## **A packed house--**

Contemporary Christian music group Truth performs a Christmas concert in early December. The concert was sponsored by SELF.





### **His presence--**

Just before a BSU Noonday service, Michael Self prays in the quietness of Berry Chapel. The chapel was open to students from 7 a.m. to 7 p.m.



### **Share time--**

Missy Monroe speaks during a dorm rap session which was a part of Christian Focus Week. The dorm raps were led by the CFW leaders for the week.



**Listening carefully--**

During a special Noonday service, Steven Dawson and Carolyn Brooks listen to the Christian Focus Week speaker. During the week, a different CFW leader spoke at each Noonday service.

**time--**Dr. Bill Viser, assistant professor of religion, speaks to members of Christian Ministries Fellowship. The organization was comprised of religion majors and minors.



## Giving was only half of it, cont.

available to help the individual who was seeking God's will.

The Christian Ministry Fellowship was a group of students working to promote Christian fellowship, to stimulate spiritual growth and to explore the Word while developing spiritual gifts and finding places of

service. The CMF meetings, which were held twice a month, encouraged discipleship through special programs featuring those at the forefront of today's ministerial programs. Antonio McElroy, president of the group, was responsible for planning the meetings, including

making arrangements for guest speakers.

"CMF has exposed me to a lot of new ideas about the ministry, interpretation and different styles of preaching," said Wade Totty, one of about sixty CMF members.

Regarding the ministry of the Missionary Baptist Student Fellow-

ship center, David Goodman said, "The center is such a special place; friends and family in Christ study, share, work and grow together."

Of course, other campus organizations promoted spiritual growth while developing skills and gifts through service.

If one failed to take advantage of these wonderful opportunities, he lost out on a number of blessings. God provided a wonderful Christian atmosphere and a receptive community to which each student could give to, and from which that person could receive so much.—by *Jeremy Bell*



### Special concert--

On Tuesday night of Christian Focus Week, contemporary Christian performer Wayne Watson, sings "Watercolor Ponies." Past performers have included First Call, and Larnelle Harris.

### Full of energy--

Billy Crockett performs for youth from Arkansas and surrounding states during Venture. Venture was an annual event sponsored jointly by the BSU, admissions counseling, and development departments.

**1990 contestants--** Lined up for presentation to the judges, all 13 girls squeeze out one more smile. The contestants were: Kristi Hampton, Joy Vandiver, Sloan Barrett, Beth Anne Rankin, Vicki Thompson, Kristi Baker, Jana Crain, Kristi Walker, Melanie Cicero, Michelle Utley, Shelly Leslie, Sharon Francis and Cathy Setliff.

**Just a**  
 Kristi Baker  
 Rankin wa  
 while waitin  
 Beth Anne v  
 come first ru

**Finishing touches--**

Michelle Utley adds a few finishing touches to her eyelashes. Michelle represented the Sigma Alpha Sigma men's social club.



Johnson



C. Ocken

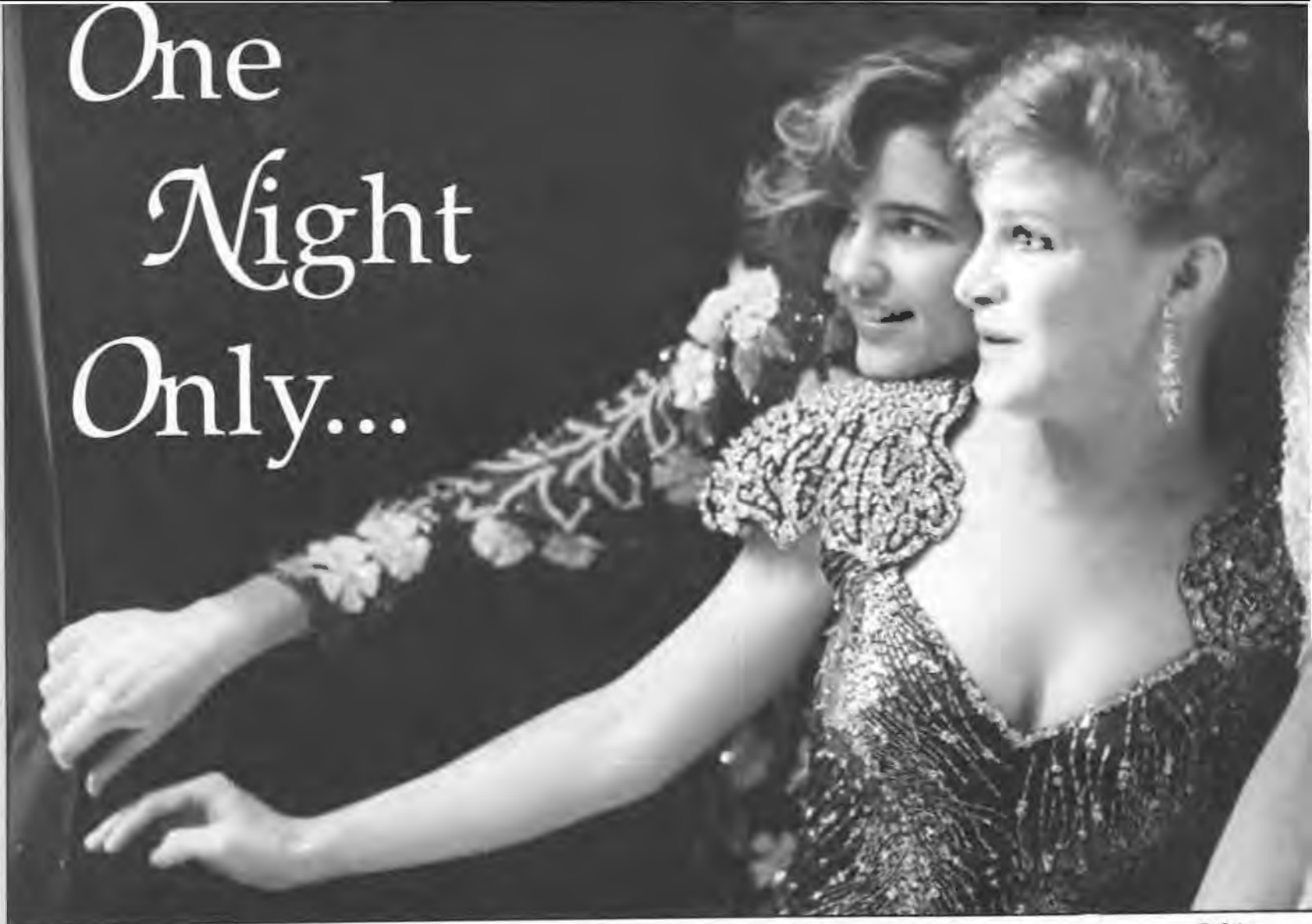
**In the spotlight-- The title of queen--**

Teri Lang, 1989 Miss OBU and John Tuner, a member of the court for the pageant, entertain the audience between segments of competition. Holding the flowers and plate she won, the 1990 Miss OBU, Melanie Cicero is crowned by Teri Lang. Melanie was only the third freshman to win the title.





# One Night Only...



C. Ocken

In 30 years will it mean anything? Perhaps the luster and shine it once held will be long gone. Maybe it will even be a little out of shape. But to at least one person this little trinket will hold hundreds of memories of one special night. This, her crown, may be thrown in an old cardboard box with her other college memorabilia, but it will always have a special place...in her heart.

On a warm spring Saturday night in March, the position of Miss OBU was filled once again. This position is symbolic of all that Ouachita stands for, beauty, grace, dignity, and talent; all of which are aspects of Ouachita...and the 1990 Miss OBU, Melanie De-

Onne Cicero.

Cicero, who succeeded Teri-Lang, was only the third freshman to win the title.

This year's court included first runner-up Beth Anne Rankin, second runner-up Sloan Barrett, who was also selected as Miss Congeniality by her fellow contestants, third runner-up Shelly Leslie, and fourth runner-up Michelle Utley.

To be in the pageant, a student must first be chosen by a campus club or organization to represent them. That club or organization then payed an entry fee and thus the process began.

"The first thing I did

**"...although we were all vying for the same crown, there wasn't a sense of competition between us."**

—Melanie Cicero

was go shopping for my evening gowns. I shopped in Dallas one weekend when I was home and came away with two of my three dresses in the same day, that was a real accomplishment," Kristi Baker said.

"So many unique friendships were created during the pageant. Although we were all vying for the same crown, there

wasn't really a sense of competition between us," said Cicero.

The pageant consisted of four segments of competition, talent, interview, swimsuit and evening gown segments. From this, a representative of Ouachita was chosen. The

next step was a trip to Hot Springs for competition in the Miss Arkansas Pageant.

"Choosing what to sing for my talent was the hardest part of preparing for the pageant. Once I heard "I Got the Sun in the Morning" and "Who Will Buy?" I knew they were for me," Cicero said.

This pageant was not only designed to

choose a representative of Ouachita to go to the Miss Arkansas Pageant, but it also had more far reaching results. The winner of Miss Arkansas goes on to the Miss America Pageant.

Besides competing in the pageant, Cicero also committed herself to be the official student representative for OBU at various public relation ventures throughout the year.

Cicero, who competed in the Miss Fairview Pageant while in high school, commented, "I think these types of pageants help girls to develop their personalities and also develop a sense of confidence in themselves. It causes every girl to reach out and take a chance."

By Jeff Christian

Growing up in grade school, students learned the three "R's"; when they came to college, they added another "R" to the list

# Reading, writing and rings

**S**tudy for chemistry. Write a research paper for English. Pick up the announcements. Order the cake. Return library books. Pay for the rings. Call the church. There was never enough time to get everything done, especially when you were a college student planning a wedding.

A great number of the students on campus found themselves facing the pressures of school and marriage all for the sake of love.

"If I can handle my

classes, the rest will be easy because I'll have my husband to help me get through," said Leslie Capps.

There was added pressure when both people involved were students.

"I'm sure it will be hard to make ends meet, but we will have

each other for study partners," said Meredith Fairhead.

Expenses were another problem staring newlyweds in the face.

**"Without my friends, I never would have made it through my wedding. Nothing would have gotten done."**

**--Amy Green**

Not only did they have to pay for a wedding and college too, they also had to live—food, housing, bills must also be taken care of. Couples knew

that it wouldn't be easy to survive as married students, but they were willing to give it a try.

"College isn't easy so I didn't expect being married to be a piece of cake," said Jim Turner.

When Spring came to campus, students

found out just how many people were planning to face college as married students. Every night of the week there seemed to be at least four bridal

showers to attend.

Friends on campus helped make the hustle and bustle of planning a wedding a lot calmer.

"Without my friends, I never would have made it through to my wedding. Nothing would have gotten done," said Amy Green.

No matter how hard the challenge was going to be, love was stronger than fear of failure. On a Christian campus, prayers and a helping hand were always available in times of need. There would always be time for each other and school work.—  
*by Kim Byers*

## **Bretty** pictures--

Students enjoy looking through photo albums of weddings. Many ideas for weddings were sparked through the bridal fair.





B. Ocken



**Berry trinkets**--Paula Jayroe and Teresa Miller look over place settings presented by Dillard's. Several businesses were represented at the fair.

**Just trying it on**--Kimberly Coultter models a wedding gown for the Bridal Fair. The fair was held during the fall semester in Berry Chapel.

The nervous excitement of Rush Week led many students to try to prove their loyalty in

# A week of both extremes

**R**ush and Pledge Week brought a wave of novelty to the campus with new pledging rules, a club's first pledge class, and a new experience for all those who rushed and pledged.

The Men's Rush took place January 21-24 and Women's Rush was the 24-26 of January. Pledge Week occurred simultaneously for all social clubs, January 28 through February 2.

"I met a lot of people during Rush and made some new friends, not only in the club I pledged but in the other clubs as well," said Shawna Matlock of Gamma Phi.

Rush had its ups and downs with the agony of waiting and rejection and the anticipation of being invited back for another round of parties.

"I woke up at 4:30 a.m. to check my door and I got so excited over the invitations that I got a violation," said EEE pledge Jennifer Hogg.

Pledge classes were selected and ranged from Beta Beta men's social club with 28 to Gamma Phi women's social club with seven.

"At first I didn't know what to expect with so many pledges. I thought 28 would be too many for them to come together as a whole," said Lex K. Nickle, a member of the Betas. "They proved me wrong. Not only did we get quantity in pledges but, also quality - except for Simon."

One of the most important elements of Rush and Pledge Week

**"Pledge Week packed a year's worth of experience, pleasure and pain into seven days."**

--Darren Michael

is to establish friendships and strength in those bonds.

"The greatest accomplishment of rush is the chance to meet new students on campus and Pledge Week is a unique time to bring together such a wide spectrum," said EEE member, Susan Shell.

From wearing ridiculous outfits to performing endless duties, from groveling before the members, to suddenly

becoming red-headed, pledges endure a variety of club traditions for acceptance as a worthy member.

"You have to really want to be in their club to go through it all," said Tri Chi pledge Kim Tullos.

"Informals" and "Going to Grandma's and "Hell Night" are terms that stuck a collective chord in the hearts of unwitting pledges.

"Hell Night was the worst night of my life," said Christy Bonner of Chi Delta.

Not all of the burden of Pledge Week fell on the pledges. Some of the club members avoided pledges and suffered right along with them.

"For Rho Sigmas, Pledge Week is harder on the members than the pledges," said Tate McDonald, a Rho Sigma pledge master.

Pledge Week was not all horrid and full of insurmountable obstacles. Some of the pledges actually had fun and made the most of their position.

"Pledge Week finally gave me the opportunity to do something cruel to Joe Silva in retaliation," said Kappa Chi pledge Chance Hogg.

The good with the bad, Pledge Week remained possibly for the last time, a source of friendship, motivation, tradition and a Ouachita institution.

Darren Michael of Sigma Alpha Sigma perhaps summed it up best, "Pledge Week packed a year's worth of experience, pleasure, and pain into seven days."



**With open arms-** Nancy Hillman accepts a hug from Leigh Burnam as well as a bid from the Chi Delta's.





**Opposing Forces-**

Gamma Phi pledge Nancy Ellen and a Red Shirt pledge join forces to guard the Teepee. Red Shirt pledges used to try to capture the Teepee from the Gamma pledges.



Roper

**What's left?-**

Kristi Baker looks through her pledge book to see what she needs to do when her Teepee duty is over. At least one Gamma pledge was required to guard the Teepee.

Roper

**gets, Go-**  
pledges cheer  
baseball team as  
pledge week



**Talking frankly**--In the freshman women's dorm, Missy Monroe shares about her experiences during Christian Focus Week. The meeting was a dorm rap led by one of the CFW leaders.



B. Ocken

**Prayer leader**--Ending a Noonday service, Phyllis Ables prays the closing prayer. Phyllis and her husband Jerry were from Bossier City, La.

**Play it!**--The featured performer at Venture '90, Billy Crocket, strums out a song on his guitar. Concerts were the highlight of many students' year.



Christian Focus Week put things on hold around campus and gave students a chance to start

# Picking up the pieces

**T**rying to find a way to make good grades, hold down a job and stay socially active was puzzling for many students. So many problems faced students, and the solutions they decided upon were sure to affect the rest of their lives. This pressure left many searching for something else—a way to make their lives come together. In search of the answer, people from across campus came together for a week of "Piecing It Together."

"Piecing It Together" was the theme of Christian Focus Week, which was held Monday, February 26 through Friday, March 2. The topic for a weeks worth of fellowship and seminars was seen on puzzle pieces all around campus, whether in the form of a flyer or on T-shirts. The scripture for the week was taken from Jeremiah 29:11-13, "For I know the plans I have for you, declares the Lord, plans to prosper you and not to harm you, plans to give you hope and a future. Then you will call

upon me and come and pray to me, and I will listen to you. You will seek me and find me when you seek me with all your heart."

"This is my favorite scripture," said Amy Ables, co-chairman for the BSU committee which organized the week. "The other two chairpersons felt lead to use it as our theme." The other co-

chairpersons were Cindy Baldwin and Nancy Ellen. Their goal for the week was that students might have a growth in spiritual dimension.

As Sunday afternoon approached, the Christian Focus Week committee was buzzing with excitement trying to complete the last minute details. That evening, the eleven months of planning came to a climax at the kick-off party for all of the team members. The warmth and friendliness of the team electrified throughout the whole

***"I especially enjoyed Midnight Noonday because it gave us a chance to hear the personal testimonies of each of the team members."***

—Terry Sergeant

group.

Dr. Rex Mathie from Johannesburg, South Africa was the main speaker for the week. He was serving as principal of The Baptist Theological College of South Africa. Working as a team with him, David Guion of San Antonio, Texas lead in worship during the chapel services each day. David also played an important part in teaching seminars on "Being a Full-of-God Person." Six other speakers from various parts of the country served as team

members.

On Monday morning, students found it quite difficult to make it to the 7 a.m. Prayer Breakfast. Later in the morning when classes were dismissed for special worship services, the students were rejoicing. Many went to Mitchell for the first of Dr. Mathie's sermons. He gave

sermons not only on the theme, but also on five additional topics. He spoke about life's disciplines, problems of temptation, the Holy Spirit, the Lordship of Christ, and the essentials for existence. Dr. Mathie used these different topics to help each student find the will of the Heavenly Father for their lives, and also how to piece their lives together.

Each day a different team member spoke at the Prayer Breakfast and Noonday. The week was filled with special wor-

ship services, dormitory "rap" sessions, and seminars. Different activities were planned for each evening also. The International Food Fest started the week off Monday night. A concert by the award-winning contemporary Christian music vocalist Wayne Watson, which was sponsored by SELF, drew a large crowd at Mitchell Hall on Tuesday night. On Wednesday, students were treated to Midnight Noonday in Berry Chapel followed by the Midnight Breakfast at "Walt's." Finally, on Thursday night, a candlelight service and BSU Choir Concert was held in Berry Chapel.

"I especially enjoyed Midnight Noonday because it gave us a chance to hear the personal testimonies of the team members," said Terry Sergeant.

During the course of this special week, many students found that the essential piece in making decisions was the Lord, for He knows the plans He has for you.—by Nancy Ellen

While most students left brothers and sisters to come to school, some brought theirs along with results that demonstrate that

# Sibling rivalry lives on

I can't believe my very own sister would do this to me. I had been going out with this guy for so long—two months! Now that we broke it off, leave it to her to twirp him. It wouldn't be so bad if he had said no, but he didn't. His exact words were, "Sure, that would be great. But your sister will be ticked." What bothers me is that I heard it all through the OBU grapevine. Well, I'm not really mad, just embarrassed.

Although the above story is quite fictitious, incidents like this involving siblings hit pretty close to home for several students. Such was the case for two sisters.

Kelly and Karen Stabley succeeded in dating the same guy. Their story, however, was funny to them. Neither one had any hard feelings about the situation. In fact, they thought of it

as "the stuff good memories are made of."

These two were frequently mistaken by their fellow students as being twins. Although this was not true, they did share the same birthday except that it was one year apart. Karen, a junior, and Kelly, a sophomore, considered the mistake to be a compliment.

The Stabley sisters were able to remain close even after coming to college. This was especially true since they shared the same dorm room.

When Kelly came to college, she found that having an older sister here was enormously helpful.

"She was a mother away from home," Kelly said. "I didn't even register myself."

Just because the two shared a lot of good times

**"She was a mother away from home. I didn't even register myself."**

—Kelly Stabley

didn't mean things never got a little tense.

"We have had our arguments, but we never go to bed mad at each other," said Karen.

A group of guys on campus whose family experiences made them well-known was called the "Ocken Clan." The clan consisted of three brothers named Bob, Tom and Chris, with Bob being the oldest of the three. The family also included an older brother and younger sister, neither of whom were attending OBU.

Chris and Bob were brothers through and through having many of

the same interests and thus spending a lot of time together. They both enjoyed photography, swimming and cycling, while Tom had interests of his own.

"Tom is always in his little computer world," said Chris. He did explain, however, they spent quite a bit of time together since all three shared a house off campus. In addition, they went on several road trips as a threesome.

According to Chris, the three hadn't necessarily become any closer since coming to college. Instead, they matured and became more interested in what the others were doing.

Another set of siblings, Sloan and Marnie Barrett, could be seen sitting together at EEE meetings. However, finding them together at

any other time was pretty tough. This wasn't because they were avoiding each other, the two agreed. Instead, totally conflicting schedules and interests left them separated. The Barrett sisters did, however, make it a point to talk every day.

Like the Stabley's, Sloan, a junior, and Marnie, a freshman, dated the same guys from time to time. Their dad, OBU's baseball coach, had on several occasions set his daughters up with guys on his team.

"I often found myself going out with someone Marnie had gone out with a few months before," said Sloan.

Although having a sibling at one's side was less than desirable at times, to those with brothers or sisters on campus the words "Ouachita Family" had a particularly special meaning. —by Rachael Ward

**Chasing the Ivories**—Twins Kristi and Keri Wood play a duet on the piano in Berry Chapel. The two shared an interest in music.







Johnson



Johnson

**The Picture Pair--**  
 Bob and Chris Ocken work together to select quality pictures for the Signal. Another cooperative effort the two shared was the promotion of Earth Day.

**Hearty Hug--**  
 Freshman Marnie Barrett and her sister Sloan, a junior, share a happy moment together. The two were both members of the EEE Women's Social Club.



**Bit of Sun-** Even in the middle of the storm, people found time to have a little fun. Flooding took its toll on several homes.

**Look at This-** After the rain stopped, people came to inspect the damage. All Photos by Daily Siftings Herald.



As the year came to an end, the floods were just beginning and students began

# Heading to higher ground

Time flew by for students as graduation and finals approached. The number of days of school left was quickly shrinking, while the rivers in the state began to swell.

Heavy rains and flash floods in Texas, Oklahoma, and north-west Arkansas took the area by surprise when up to fifteen inches of rain fell in some areas in one day during early May. Many of the dams on nearby lakes could not hold these flash floods. Authorities at Kerr Dam near Tulsa, Oklahoma were forced to let more water out than usual with a warning to those living down stream on flood plains.

Authorities expected the Arkansas River to crest at 27.5 feet, four and a half feet over flood stage. It exceeded

this in some areas by rising as much as ten feet above floodstage. As of May 6, the hardest hit counties were Perry, Faulkner, and Jefferson. At one point, the river was rising about two inches per hour.

The National Guard was called in to reinforce levees that had not been kept up. Farmers were losing livestock, though efforts got some to higher ground. The worst of the flooding moved past Little Rock on May 8 where the water crested at 4.68 feet above flood stage. From the Arkansas River flood alone, damages climbed above \$10 million.

Two days later the Red River began taking its toll. With 18,000 head of cattle stranded along the Red River, it topped

**"It reminded me once again of who is really in charge."**

**--Donita Stanage**

the levee at Fulton. Farmers said they had never seen floods like this.

Authorities were worried about the levees collapsing. State highway's 41 and 71 had to be closed. The Arkansas Gazette reported that the flooding of the Red River seemed to be a 100 year event, while the Arkansas River floods every 50 to 70 years.

On May 11, the Red River flooding closed the westbound lane of I-30 near Fulton. Here again

the floods hit the cattle and wheat hardest. The River crested at 32.3 feet at the index bridge while flood stage was 22 feet.

After hitting Texas-arkana so hard that many homes had water up to the rooftops, the river raged on toward Garland City, Arkansas and then on to Louisiana. Garland was ready for the "Ragin' Red," and, with a lot of sandbags and hard work, survived.

On Saturday, May 19, downtown Hot Springs became a rushing river. Flood waters reached up to four feet after 4.5 inches of rain fell in about three hours. More than 400 people were forced out of their

homes.

Then, on May 21, the Ouachita River began rising rapidly. Many homes were evacuated as the water rose near the doors of the OBU Field House. As a result of the Ouachita River flood, highways 7 and 8 were closed.

Because of the flood disasters, Arkansas made the national news programs several times. Governor Bill Clinton appeared on "Prime Time Live" when the Red River was at its worst.

In all, twenty-two Arkansas counties were declared federal disaster areas.

Without witnessing the flood's devastation, these facts mean little. Yet for those students such as Donita Stanage who saw the damage, it made them realize who is really in charge. *--by Lisa Keeling*



**Rising Fast-** Flood waters rise to the top of the bridge. Flooding took out several bridges making travel difficult.

**High Tracks-** A train passes over an almost flooded track. Rain water caused several problems for many communities.

### **Kid at heart--**

During the first night of competition, Dean of Women Students, Sherilyn Nunn peddles an oversized tricycle. There was one faculty team in the competition.



### **Running for life--**

After rolling a golf ball with his nose, Lance Butler dashes for the next event in the obstacle course. The course was set up at the football field.

### **Just plain fun--**

Christi Freel and Jana Crain smear whip cream in one of their team member's faces. The banana split eating contest was held on the first night of competition.



As Tiger Traks rolled around, once again college students were playing in

# Messy kid stuff

A fine sleet/mist fell on Tiger Traks participants the morning of Saturday, April 21. Already wet from the preceding raft races, the competitors did not let the dark clouds and rain dampen their spirits.

The 17th annual Tiger Traks was held April 20-21 in conjunction with Youth Traks, which involved the youth from area churches. Tiger Traks teams consisted of eight members, four male and four female. Youth Traks teams had ten participants. Nineteen OBU teams, five high school teams and ten junior high teams ran the weekend gauntlet of ice cream, trikes and mud.

For the second time, indoor events of Tiger Traks were added for

points. The Friday night competitions consisted of Simon Says with two members of each team; pictionary with six team members; and the group banana split-eating contest. Unfortunately, discrepancies in judging and timing were irreconcilable and the contest was disallowed.

"Even though when it was all over I had ice cream on my face and throughout my hair, and numb fingers, my favorite part of Tiger Traks was the banana split-eating contest," said Rebekah Kinney of the "MENCH-ers."

Saturday's events included raft races for Tiger Traks teams; relays for Youth Traks; oozeball and tug-of-war,

**"I think that Tiger Traks shows the students that OSF is actually working for them."**

—Nancy Estep

which were played in a foot of mud; trike races; and an obstacle course.

Oozeball was apparently the favorite form of competition. Students said the mud was a perfect opportunity to get dirty and get everyone else dirty, too.

"Oozeball was the best event," said Renee Flemming of "Sean's Sporting Fools," "especially getting a chance to wrestle in the mud with Greg Rudkin, and win-

ning!"

Each member of the fourth place team "Trak Attack" received a Cross pen and pencil set. Gift certificates valued at fifty dollars were given to members of the third place team "Foundations."

"Hee Haw's Bunch" received \$100 gift certificates from Dillard's for finishing second. The winning team and recipient of \$150 gift certificates from Dillard's was "Can't Touch This."

"Can't Touch This" team members included captain Mitch Griffin, Sloan Barrett, Brant Matros, Denise Masters, Lane Harrison, Michelle Utley, Cheryl Taylor and Doug Schmidt.

"I was the weakest

link," said Barrett, "but at least I was good at Simon Says."

Youth Traks, which registered 193 high school and junior high students, awarded medallions and T-shirts to the winners.

The weekend's activities were sponsored by the Ouachita Student Foundation, an organization which also raised money for scholarships.

"I think Tiger Traks shows the students that OSF is actually working for them," said OSF member Nancy Estep. "This year, the addition of Youth Traks widened OSF's outreach."

Though the rain cast a gloomy atmosphere on the sky, there was no holding back the sun for the teams who gave their all in the spirit of competition.—by Naomi Mercer



C. Ocken

**Close to nature... the hard way--** During the 17th annual Tiger Traks, Missy Collier participates in one segment of the obstacle course. Collier's team's name was "Sean's Sporting Fools."

**Raised in grace--**  
 Standing on the staircase  
 in Cone-Bottoms women's  
 dormitory, Christie poses  
 in a sequened evening gown.  
 She was sponsored by Blue  
 Key National Honor Fraternity.



B. Ocken



**Merching eyes--A** **Call by the lake--**  
 5'5", blue-eyed, red-head, 1990 Miss Ouachitonia  
 Beauty Christi Freel enjoys  
 herself at Lake DeGray. The  
 aspects of judging are a  
 female student's photo-  
 genetic quality and personal  
 interview. After winning the  
 contest, Christie spent one  
 day with a campus photogra-  
 pher taking pictures.



A Ouachitonian Beauty winner soon realizes that what it takes to win isn't just beauty, but actually the key to winning goes

# Below the surface

**B**etween practicing and performing a musical, trying out for Tiger Tunes Hostess, actively participating in a social club, singing with the Ouachitones and being a full-time student, it was a wonder a girl would have time to win a beauty pageant and still get some beauty sleep. Christi Faith Freel did all of the above, even while she was bouting with laryngitis.

Christi, 19, of Nashville, Arkansas, competed against thirteen other contestants in a photogenic contest and private interview to win the title of 1990 Ouachitonian Beauty. Each contestant for the seventy year-old pageant had been nominated by a campus club, organization or class. Freel represented the Blue Key National Honor Fraternity.

The pageant, which was held Monday, April 23, fell in the middle of a very hectic week for Christi. After weeks of practicing the cackling laugh of the character "Gertie," Christi performed in the musical "Oklahoma" on Thurs-

day, April 19 through Sunday, April 22. All of the singing and laughing led to laryngitis.

"The funny thing about it was that that weekend was 'Oklahoma,' and I had totally lost my voice," said Christi. "I had to go home Sunday night and get my medicine, and then come back Monday morning for the [Ouachitonian Beauty] interview."

After winning the pageant on Monday and trying to retain her voice, Christi tried out for Tiger Tunes hostess on Tuesday. She was chosen for the musical production to be held November 8-10, 1990.

"It was the biggest week of the semester," said Christi. "It all turned out for the good, though. Maybe I should get sick more often."

Luckily for Christi, the Ouachitonian Beauty pageant's different format allows for the whole contest to be completed in one day. This was due



**"Beauty is something that glows about a person...it works its way out from a person. It starts from within"**

—Christi Freel

in large part to the fact that there was no talent, evening wear, or swimsuit competition.

"I liked the pageant because it was just one day then it was over," said Freel. "There wasn't a lot of waiting around like before. It was all real quick."

Christi said that during the interview segment of the competition she was asked what beauty is.

"Beauty is something that glows about a person," she said. "It works its way out from a per-

son. It starts from within."

A 5'5", blue-eyed, redhead, Christi was a sophomore vocal performance major and business administration minor. In addition to being in the Ouachitones, Freel was a National Association of Teachers of Singing Semi-Finalist. She performed in the Arts Council of Hope production of "The King and I." Other than singing,

Christi enjoys playing the piano, gymnastics and water skiing. She was a member of EEE women's social club with which she participated in intramural football, basketball and softball.

After winning the title, Christi spent a day with photographer Bob Ocken taking pictures for the yearbook. According to Christi, the day seemed very long even though Bob did make it fun.

"I never realized how hard it would be to have your picture made for this sort of thing... smile this

way, smile that way. It's not as glamorous as it appears," she said.

First runner-up was Ellen Childress of Arkadelphia. Ellen, a junior home economics and history major, was sponsored by the Ouachita Student Foundation. Second runner-up was Nancy Estep of Donaldson. Nancy, a junior economics and business administration major, was sponsored by the Gamma Phi women's social club. Third runner-up was Jody Bynum of Dermott. Jody, a freshman chemistry and biology major, was sponsored by the Tri Chi women's social club. Fourth runner-up was Kimberly Coulter of Arkadelphia. Kimberly, a senior elementary education major, was sponsored by the Panhellenic Council.

As active as Christi was when she was crowned as the seventieth Miss Ouachitonian Beauty, it made one wonder if there was even an ounce of truth to one old myth. Was there really any such thing as beauty sleep? If so, when did Christi have time for it? —by Kim Hare



**"Ave life,"** Mr. Lavell Cole advises graduates as he delivers the commencement address. Mr. Cole, a history pro-



Even though graduation was a time of progression,  
graduating students still found that it was going to be

# A hard life to leave

**T**heir caps and gowns slightly damp from the early summer rain, 216 undergraduates and 21 graduate students entered Sturgis Physical Education Center for a far bigger reason than just to stay dry. They had in mind a much bigger task—graduation.

The 103rd commencement ceremony began when the profes-

sors created a human walkway decorated with the reds, blues, yellows and greens from the sashes of their robes. Students filed in as the band played Pomp and Circumstance.

**Dennis Tucker**, the senior class president, spoke at the ceremony. **Dennis**

**"...live life and enjoy it at every opportunity."**

--Lavell Cole

graduated magna cum laude with a degree in philosophy and biblical

language.

Another speaker, Mr. Lavell Cole, associate professor of history, was chosen by the senior class to present the commencement address. Cole told the graduates to

"live life and enjoy it at every opportunity."

"As graduates of

Ouachita, you will be able to compete very well in the 'real' world," said Cole. "Always remember, though, the fullness of life that we attempt to emphasize as part of the Ouachita education."

President Elrod awarded two honorary doctorate degrees at the ceremony. Rev. W. O. Taylor, the oldest member of the Southern Baptist Convention at age 99, was awarded with an



B. Ocken



B. Ocken

### **Double degree--**

Shelley and Sheila Leslie are surrounded by family and friends as they visit in front of Mitchell following the ceremony. Shelley earned a degree in speech pathology, while Sheila's degree was in history.

### **Attentive ears--**

Graduates Jay Beard, Mitch Bettis and Cindy Billings listen closely as Senior Class President Dennis Tucker addresses them. They were 4 of the 216 undergraduates.

## A hard life to leave, cont.

honorary doctor of divinity degree. J. Virgil Waggoner, a 1948 graduate of Ouachita, was awarded an honorary doctor of science degree. He was president of Sterling Chemicals, Inc.

Thirty-four students graduated with special academic honors. David Anderson, Cynthia Baldwin and Mat-

thew Smith all graduated *summa cum laude* with 4.0 grade point averages.

As the graduation ceremony ended, students left the gym to be greeted by a sunny sky and scattered puddles that were the only reminders of the past shower. The bright sun matched the smiles on

many graduates' faces.

Brian Finley said he was excited about graduating after four years of college.

"It is sad in a way," he said. "I won't miss the classes or the work, but there are plenty of students and faculty I will miss. I won't ever forget the friends I made at OBU." --by Allison Finley

**Special grad--** Julia Smith, a deaf student, watches her interpreter sign as the commencement address was delivered. Julia didn't have the benefit of this assistance in class, so she relied on others' notes.

**Proudly displayed** Dana Baggett holds on to her cap while showing off her diploma. She graduated with a degree in communications.



## THE CLASS OF 1990

216 undergraduates  
21 graduate students

Class President- Dennis Tucker  
Commencement speaker- Lavell Cole

Ouachita Baptist University's 103rd graduating class

AT A GLANCE



**SEASONAL ARTWORK**--Glen Fowler, Tish Campbell, Maurie Gray and Robbie Sherman paint a window in the student center for Kappa Chi. The window painting was part of a Christmas contest.



**CATCHING UP ON THE NEWS**--On a Friday afternoon, Doug Schmidt reads a new issue of the *Signal* while at work. The *Signal* was OBU's weekly student-run newspaper.

**GENERATION AFTER GENERATION**--At the annual Gamma Phi Alumni Tea, Nancy Hannon talks with Mrs. Betty Lou Elrod. Mrs. Elrod is the university president's wife and a Gamma alumna.



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 Organizations

Deat'ired and  
 in 'Mac

**Heaven**

• PUBLICATIONS •  
 see page 68

The fulfillment  
 of a

**Dream**

• OSF •  
 see page 64



# Making Ends Meet

**N**o matter what the student's need, there was some organization on campus to meet it.

Academic clubs and music clubs were there to stimulate the students scholastic achievements, and Student Support Services helped students adjust and find a tutor for a they were having trouble with.

The religious aspect of campus life was attended to by such organizations as the Baptist Student Union and

Christian Ministries Fellowship.

## Organizations

Students always knew that someone was their to help them in a time of crisis.

No campus would be complete without the social aspect. Social clubs were there to give students a chance to bond together and work as one for the betterment of the campus as well as themselves.

Just as the student body was diverse in their needs, the clubs were diverse in their ability to help the students make ends meet.

Their own special

## Style

• BSU •

see page 61

Students promoting

## Potential

• SERVICE CLUBS •

see page 62

Strong traditions of

## Loyalty

• EEE •

see page 74

# Variety, key for music majors

*From Marching Band to Sigma Alpha Iota to Ouachi-Tones, music majors found more than enough organizations in which to get involved*

Whether you were interested in music as a profession or just as a hobby, the music department had a number of music organizations and one was sure to meet your needs.

For men who were interested in music there was Phi Mu Alpha. This was a professional music fraternity with the purpose of encouraging and promoting performance, education and research in American music. The fraternity was sponsored by Russell Hodges.

For women music stu-

dents Sigma Alpha Iota was available. The international sorority, sponsored by Mary Worthen, was organized to foster interest in music and to promote social contacts among those sharing that interest.

Those music majors who were exceptionally talented and did especially well academically were a part of Phi Kappa Lambda. This national honor society, whose members included males and females, students and faculty, accepted members by invitation only.

Tau Beta Sigma was

an honorary sorority for band members. Being a music major was not required to join. The sponsor of the club, Craig Hamilton, was also the band director. The sorority sponsored cookouts and mixers for all band members as part of their activities.

Marching Band and Concert Band were open to any student who could read music and play an instrument. The marching band performed at halftime of all home football games. The concert band travelled to Ohio in the spring to per-

form at a conference for Christian instrumental music directors.

The Ouachi-Tones, a ensemble for women, also had many performances throughout the year. Their shows included choreographic routines. The group normally took a major trip each year, but decided not to in order to save money for a future trip to Hawaii.

Other music organizations open to students were the Singing Men, the Jazz Band, the Ouachita Singers and the University Choir.—  
*by Sheryl Brann*



**IN REVERENCE** Performing at their annual concert, the Chamber Singers watch for direction from Dr. David DeArmond. The concert was held in Berry Chapel.



**TWIRL AWAY** At a home football game, Shelly Ravenscraft performs with the marching band. The band performed during halftime at each of the home games.



### **THE RIGHT NOTE**

During a halftime performance, an OBU band member concentrates on hitting the right note. The marching band was open to music majors and non-music majors alike.



### **COOL LADIES**

Ouachitones members Jane Marie Dawson and Kristi Kennedy perform at the annual Ouachitones concert. The special song they were performing was a tribute to Mary Shambarger, their director, and was entitled, "Ms. Sham."

# River races and rest homes

*Busy from day one, the BSU was sponsoring one event after another throughout the year*

As they left the bank of the Ouachita River early that Saturday morning, they wondered what the day had in store. Faced by one rapid after another, it was a wonder they made it through until the latter part of the afternoon. Just as their final activity of the year was exciting and brisk, so also was the entire year for the Baptist Student Union.

BSU opened the year with the New Students Fellowship, went straight into the Fall Retreat, and followed that with Campus Renewal. The group participated in the BSU State Convention in Hot Springs, the International Student Conferences, Mission '90, and the Leadership Training Conference. It also sponsored Christian Focus Week, Noonday and the chapel services. As one special event was ending, another

had already begun.

The way in which the group was able to do so much so often was by dividing up into committees. These committees ranged from Drama to Dorm Bible Study, Puppets to Prison Ministry, Choir to Christian Focus Week, Aerobics to Children's Home, Noonday to Nursing Home, and New Students to Big Brothers. The list of committees was so broad that it encompassed about every type of ministry imaginable.

"The BSU office was like a fast food restaurant with many things to do in a short time," said BSU Secretary Lana Worely.

"You work on several things at once and it snowballs continually," said Outreach Coordinator Randy Jones. "There is also much work that takes place after an event."

Once again, the BSU supported many local ministry opportunities such as visitation of both a local nursing home and the Monticello Children's Home.

It was an active sponsor of missions in Arkansas, the United States and the world. Eleven students were commissioned as Summer Missionaries in anywhere from Shady Lake, Arkansas to New Orleans, Louisiana. Sixteen students prepared to spend the summer of 1990 in South Africa doing mission work.

One major aspect of the Baptist Student Union was that most of the work and organization was carried out by students. The variety of students was a strength to the group according to BSU Director Ian Cosh.

"This past year the

BSU leadership teams represented a broad cross section of the student body," said Cosh. "The campus leaders were involved in missions, evangelism, discipleship, and spiritual development in a significant manner and made the BSU a focus of campus spiritual life."

The BSU was so active on campus that sometimes their activities were taken for granted.

"I think the BSU was successful in numerous ministries that go unnoticed, such as Dorm Bible Studies and other local ministries, as well as the big events," said sophomore Scott Bonge.

Whether it was in the dorm, at a small mission, overseas, or on the river, the members of BSU strived to grow spiritually as they shared their faith with others. —by Billy Betts

## WIND BLOWN

The BSU hayride was an annual event sponsored during TWIRP week. The students rode to Dr. Ed Coulter's farm.







**BODY SHOP** Greg Rudkin works to finish a BSU puppet. The making of the puppets was headed up by second semester puppet leader Jon Self.

**SIGN ME UP!** Retreat workers Amy Ables and Frankie Carpenter register students as they arrive. The retreat was held at Camp Ozark.



**HUNGRY CAMPERS** At the BSU Fall Retreat, students wait in line to eat lunch. The leader for the retreat was Neal Jeffreys of Dallas.

# Students promote potential

*These clubs were all about helping out the other guy no matter what the circumstances.*

"Students Helping Students"—not only was that the theme of the Ouachita Student Foundation. This motto could have also been applied to all campus service clubs.

The Student Entertainment and Lecture Fund (SELF) was a very visible service club on campus. Students were directly affected by this organization as it provided entertainment for students at affordable prices. Entertainment included movies, such as "Field of Dreams" and "Batman," and concerts by such musicians as Billy Crockett, Truth and Wayne Watson.

The Student Senate was also an important part of campus life. It was composed of elected representatives of the student body. The Senate organized the Homecoming activities for the year. They also provided

refrigerators for rent so that students could be prepared when the munchies attacked.

The Association of Women Students was best known among women students for its disciplinary responsibilities, but this was not the main purpose of AWS. It was organized to encourage women students to become involved in university programs, and to act as a link between the women students and the school administration. All women were considered members of the organization.

The Young Democrats and the College Republicans were active on campus and in the community, providing students with a means of expressing their opinions. The College Republicans honored American hostages held in Lebanon with a tie-a-yellow ribbon ceremony.

Several members were involved in Project Literacy U.S. (PLUS), a nation-wide fight to end illiteracy.

Talent shows were very popular among students. That is what the Black American Student Society (BASS) did well. They held two talent shows this year and both were successful. The purpose of the organization was to present programs portraying black culture in such a way that all students, black and white, could better understand.

The Fellowship of Christian Athletes was not restricted to just those involved in OBU athletics. The club was open to men and women who had ever been a part of athletics, either current or past.

The RA council was composed of all students who were selected as resident assistants. The council

served as a liaison with the university administration.

Another service organization, the Ouachita Student Foundation, raised money for student scholarships. The OSF did this through hosting Tiger Tunes, an all-campus sing, and Tiger Traks, a weekend of competitive games for students.

The Baptist Student Union had a wide range of ministries in which any student could participate. A few of these were the big brothers/sisters program, noonday, intramurals, drama, dorm Bible study, Christian Focus Week, and student missions.

These organizations each had diverse functions to fill on campus, but they all had the same goal in mind. They were all trying to help others reach their potential. —by Sheryl Brann

## WORD UP

Two students rap during their performance at BASS Amateur Nite. Bass sponsored a couple of these talent shows as fundraisers.





### **RUNNING THE SHOW**

Ouachita Student Foundation members Mitch Betts and Cindy Schopmeyer direct Tiger Tunes rehearsals. Tiger Tunes was a major fund-raising event for the

### **LIVE FROM OBU**

Billy Crockett performs at Mitchell Auditorium in a SELF sponsored concert. The organization brought several movies and performers to campus.

**PATIENTLY WAITING** Director of the Tiger Tunes ensemble, John Turner waits for his cue from on stage. Turner was also a member of the Praise Singers.



**BACK IN TIME** Jane Marie Dawson, Montie Edwards and Sloan Barrett perform a tribute to the 70s during the final portion of Tiger Tunes. Their clothes and jewelry also reflected the style of the 70s.

**AN EYE FULL** OSF members Amy Robinson, Ellen Childress and Laticia Campbell watch various social clubs practice their Tiger Tunes performances. The planning for each performance often began soon after the last Tiger Tunes was over.



# The fulfillment of a dream

*With bright orange shirts and embarrassing stares, OSFers took pride knowing they were doing a one-of-a-kind job*

It began in 1974 as the dream of three people: mobilize students into a service organization to raise scholarships for their peers and act as a force to initiate activities on campus. Sixteen years later, the Ouachita Student Foundation had raised nearly \$500,000 in scholarships for students and established traditions such as Tiger Tunes and Tiger Traks.

The self-supporting organization made up of student volunteers may have been known primarily for its member's bright orange shirts. However, what the student body didn't often know was that OSF actively solicited scholarships, recruited new students, produced Tunes and Traks, coordinated alumni activities and generated a biannual newsletter.

"The purpose of our program was to give students a chance to give something back to the University and get involved on a level of University activities that they normally wouldn't be able to," said OSF President Mitch Bettis. "OSFers were usually the busiest people on campus. However, they were always willing to put out an extra effort to help people, which goes back to

**TUNES-EMCEE** Filling the role of emcee at Tiger Tunes, OSF president Mitch Bettis announces the next act. OSF sponsors Tiger Tunes and Tiger Traks annually.

our theme of 'Students Helping Students'."

The main objective for the Foundation was to secure scholarship funds from individuals and corporations to be awarded to qualifying juniors and seniors. The scholarship program awarded five \$1,000 and thirty-two \$500 scholarships for the 1990-91 academic year.

A second focus of the Foundation was student recruitment. Because the best source of recruitment was utilizing other students, OSF organized "Windows on Ouachita," an informal program which provided an opportunity for current students to share information with prospective students about the school. OSFers visited more than 20 towns in the state as they talked with high school juniors and seniors.

In addition to Windows, the Foundation sent more than 9,000 hand-addressed Christmas cards and more than 200 Thank-giving cards to prospective students. OSF also worked closely with the admissions counseling office visiting

high schools across the state, directing campus tours and helping with promotional events.

The two "high profile" events for the foundation, according to Bettis, were Tiger Tunes and Tiger Traks. Tunes, a choreographed, costumed all-campus sing-

was in its 11th year and attendance records were broken at this year's performances. Traks pitted teams of four men and women against

other campus teams in events such as oozeball, raft races, obstacle course, tri-cycle races and more. The Special Events Committee organized the two activities and the profits of the events were placed in the scholarship fund.

The Foundation's Student-Alumni Committee also offered unique programs. Each academic department was able to hold a "Dinner for Twenty" in which select students were invited to a banquet to hear a professional speak about career opportunities in their field. This committee also sponsored "Shadowing"

which enabled students to be assigned to professionals in the student's chosen field so he could experience an actual work situation for several days.

The fifth Foundation program was Education and Promotion. This committee published a biannual newsletter which was sent to OSF alumni, donors and friends to keep them posted on the Foundation's activities. This committee also assisted in the promotion of OSF sponsored events.

"Our programs are designed so we can help get students here through recruitment, help them stay in school with scholarships, and help them find a job through our alumni-placement services," said Bettis. "I think that is a pretty noble task."

The five programs combined to create one of the largest and most active organizations on campus. Without OSF, many students would have had a hard time paying tuition and having the resources to either know about the school or find a job after graduate.

"The story of the OSF is interwoven with the sacrifice and hard work of more than 500 members who have given of themselves during the past sixteen years to improve the quality of life at Ouachita," said OSF Director Mac Sisson. "It's an impressive legacy of commitment."

"OSFers were always willing to put out an extra effort to help people, which goes back to our theme of 'Students Helping Students'."

MITCH BETTIS



## ACADEMIC CLUBS

# An added dimension of learning

*From Blue Key to the American Home Economics Association, many students found organizations that matched their academic pursuits.*

Clubs and organizations were a part of campus life for many different reasons. But academic clubs gave students an opportunity to be a part of something based on their own personal achievements or academic goals.

There were four different academic clubs in the science department. They were Gamma Sigma Epsilon, Beta Beta Beta, The Society of Physics and the Pre-Dental Club.

Gamma Sigma Epsilon was an honorary chemistry fraternity sponsored by Dr. Everett. Membership in the club was by invitation.

Beta Beta Beta was a biology honor society society sponsored by Dr. Sandifer. Students had to have an overall GPA of 2.5 and a 3.0 GPA in the biology department in order to join.

The society of Physics

was a joint chapter between OBU and HSU. The purpose was to promote interest in physics.

Dr. Eddie Ary was the sponsor of Phi Beta Lambda, a national business fraternity organized to develop self-confidence and aggressive leadership in future businessmen and women.

According to Dr. Slavens, "Phi Alpha Theta, an international honor society for history students, recognized outstanding achievement in history courses." The club was not limited to students majoring or minor-ing in history, but an overall GPA of 3.1 was required. Membership was by invitation and induction banquet was held each semester.

Two clubs in the Home Economics Department were the American Home Economics Association and the Hobgood Dietetic Asso-

ciation. The sponsor for both clubs was Ms. Joyce Morehead. Although AHEA was an academic organization, its main purpose, according to Morehead, was "to serve the community and develop leadership ability." The club participated in a food drive for the needy and made cross-stitch ornaments for the campus Christmas Tree in Evans Students Center. They also attended meetings in Conway, Hot Springs and Little Rock.

Membership to Alpha Chi, a national honor fraternity, was by invitation to juniors and seniors with a GPA in the top ten percent of their class.

The Blue Key National Honor Fraternity was best known on campus as the sponsor and initiator of the Miss OBU Pageant. Membership was open to men with a 3.2 GPA.

Kappa Delta Pi and the Student National Education Association (SNEA) were both open to students in the field of education. Kappa Delta Pi was for outstanding undergraduate students while SNEA was open to students interested in the field of education.

A new academic club on campus was a chapter of the American Advertising Federation (AAF). The chapter competed in a regional AAF competition in Dallas and came in third place.

Other academic clubs on campus included the Christian Ministry Fellowship, the Psychology Club and the Accounting Club.

These organizations were a complementary method through which students could promote their academic learning.

—by Sheryl Brann



C. Ocken

### ONE NIGHT ONLY

Miss OBU pageant contestants await the judges' decision. The pageant was sponsored by Blue

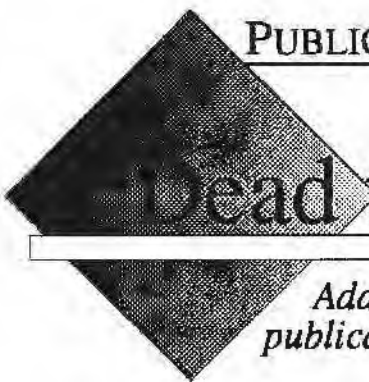
### SHARING THE WORD

Wade Talty, a member of Christian Ministries Fellowship, speaks at a chapel service. Wade was





**ELAN HUNK** Mike Renfro models for a picture that appeared in the Elan magazine. The magazine was entered in the American Advertising Federation competition.



# Dead tired and in 'Mac' heaven

*Additional computers received through a large grant helped push publications on to continue a tradition of award-winning publications*

A sweat broke across my forehead as I glared at six opened boxes of high-tech paraphernalia in the midst of a styrofoam and plastic groundbreaking ceremony. I'm sure there must have been an Apple Macintosh connector cord tightening around my neck.

"There has to be a way," I told Managing Editor Jeff Christian, who had been the one that had casually suggested we open the boxes the very day we got them. Six thousand dollars worth of new desktop publishing equipment lay all around us, after months of only dreaming that we could ever be so fortunate. And now, we didn't even know what to do with it.

We were about to go where no *Signal* staff had gone before.

The addition of the new equipment through a grant from the Sturgis Foundation of Malvern was the beginning of a new era for campus publications as the *Signal* and *Ouachitonian* staffs became more independent than ever before. In fact, the entire department began to change with the addition of four new Macintosh computers, two new laserprinters, and, of course, the talent to know how to utilize it all.

With the reappearance of Mac Sisson as director of the news bureau, things started hopping on the second floor of Flenniken. The addition of new Tandy computer equipment helped

speed up the process of massive mailout and envelope stuffing for Sisson.

The photography lab was ever so antimated by Bob Ocken and his crew of trained professionals. The addition of a new light table in their office did nothing to alleviate the aroma of ID-II developer, but it did make them a little better able to

cope with it. Throughout the year, the photographers could be seen at every major campus event, including an up-close press conference with

Billy Graham. The photo department took away two first place awards from state competition in both yearbook and newspaper photography and continued to give the award-winning *Ouachitonian* and *Signal* staffs quality photos to be proud of.

The *Signal*, OBU's student newspaper for 97 years, reached a new plane with the addition of weekly spot color and a new design that boosted them to the first place spot among tabloid newspapers in the area of overall design. The award was given to them by the Columbia Scholastic Press

Association in March in New York City. The newspaper also received top awards in both single subject presentation and photo spread layout from both the state and national competitions. But according to Gin White, a knowledge of how to use the new equipment was three-fourths the production.

"I spent many hours gazing into the terminal with Mark Christie pinching me and saying 'no, no Gin, you're doing it wrong.'"

GINNY WHITE

"I spent many hours gazing into the terminal with Mark Christie pinching me and saying, 'no, no, Gin, you're doing it wrong,'" she said.

The American Advertising Federation, a newly formed organization on campus, "showed their stuff" at a district competition, placing third at the annual competition in Dallas, Texas, and putting Ouachita on the map in college advertising teams. Their presentation involved the development of a magazine prototype and marketing plans book, which they designed using the new desktop equipment.

Dave Ozmun's telecommunications staff was busy creating Ouachita's first ever video yearbook as they broke in new camera

equipment. They were able to get their feet more firmly planted with the addition of a \$200,000 communications grant, through which the entire department eventually moved from their Flenniken home to Mabee Fine Arts Center, marking a new beginning for everyone.

Finally, the *Ouachitonian* staff stole several awards at state competition, including an All-American award from the Associated Collegiate Press and a medalist award from the Columbia Scholastic Press Association. The yearbook continued to maintain its reputation as one of the finest college yearbooks in the country.

It was highly possible that the whole year was spent trying to figure out the new equipment, but the education gained in the process seemed well worth it to most of the Flennikenites.

"Now we have the state-of-the-art equipment that provides our students with the opportunity to be at their creative best," said Dr. Bill Downs, chairman of the communications department.

The bridge built between Ouachita and the ever-changing high-tech world was a memory that would mark 1990 as special in the minds of about 25 students and faculty. It was a year when making ends meet was educational, rewarding, and exciting.—by Mark Christie, *Signal* editor





### WORKING HARD

News Bureau secretary Nancy Bush checks over sports stats before sending them to area newspapers. The mailing of such items as this was a large part of the news bureau's job.

### PILING UP

Cris Belvin, a sports writer for the news bureau, checks over news releases that are in his basket. Several of Belvin's articles appeared in the Arkadelphia Daily Sifting Herald throughout the year.

### LATE NIGHTS

Members of the Signal Staff, Mark Christie, Ginny White, and Naomi Mercer work to finalize copy before pasting it up. On any given Thursday night at 1 or 2 a.m., the staff could be found in Fleniken Memorial room 202.

# Getting back to their roots

*With a second consecutive Tiger Tunes victory, the Betas were certainly continuing the traditions of their 49 year heritage*

A warm and clear fall afternoon at the Caddo Creek Golf Course was the setting for the annual Beta Beta Golf Tournament. This event marked the beginning of a year long return to the traditions of the past which have highlighted the group's forty-nine year existence on campus.

After winning last year's Tiger Tunes title as pizza's, the Beta's captured

the same victory this November as deoderants. That same month in Little Rock, the Governor's Reception Hall was filled with forty-three members and their dates for their fall outing.

The traditional December production of Ski Lodge, in Mitchell Hall, attempted to entertain the student body with such acts as the monotonies, Mr. Playdo, and the infamous

blowing M & M's out one's nose while one's partner catches it in his mouth act.

Early in the spring semester, twenty-eight awesome pledges were initiated into the Beta's already outstanding membership.

Later, the Beta's headed to the Little Rock Camelot Hotel for the annual Valentines Banquet.

During the last few months of school, the Beta's

continued their tradition of Happy Times, Chuck float, Sunlit Serenading, and added a new event — Island Fest, held at Degray Lake.

Athletically, the group triumphed in intramural sports by winning the basketball championship and being a finalist in football.

The Betas definitely continued to keep up with its winning tradition.



**A WATCHFUL EYE** Intent on watching the television, Ken Gibson relaxes in his dorm room. Ken lived in Conger Dormitory.



**FINISHING TOUCHES** One of six court of honor members, Lane Harrison gets dressed for the next performance. Lane was a second year Beta member.



**CHEERING THEM ON** Sitting together at a home game, Billy Daniels, Ty Hampton and Todd Parker cheer on the Tigers at a home football game. Many of the Betas would sit together at the games.



**OVER THE NET** During a volleyball game in front of Daniel Dormitory, Paul Dumas and Mike Oliver make a joint effort to return the ball. The Betas had several teams competing in intramurals.

# Laughing through the rain

*It was all in their attitude. Though a few problems came their way, the Chi Deltas managed to make the most of it. Adapting was their specialty.*

From a miscalculated first place win in Tiger Tunes (that turned out to be second place) to a definite first place with Brian Beck in Mr. Tiger, and the wonderful exhibition of talent in Miss OBU, Chi Delta was a well-represented women's social club on campus.

The young ladies decked out for Tiger Tunes in pink costumes stuffed with polyfil. They added a personal touch by detailing their dress with blue bikinis. Wire tails, pig noses, and pink hats completed the outfits. The old classic, "Row, Row, Your Boat" was transformed into something better suited for them—"Row, Row, in the Mud." Their theme song "Big Pigs in Paradise," was derived from "Cheeseburgers in Paradise." The Chi Deltas put up a good performance and were announced to be the winner at the conclusion of the show. However,

errors in scoring occurred, and the club actually came out with a second place rating.

Chi Delta girls "boogied in the barnyard" at their Halloween outing at the Coulter's farm. They cooked hot dogs, danced, and just had a plain ol' good time.

Dance lessons were available to anyone who dared. There was a teacher there to give the fundamentals of square dancing, but they just couldn't quite get the hang of it. "It was hilarious. I think there were a lot of sore

feet before the night was over because everyone got stepped on," Kelly Coulter said. Despite aching feet,

the Chi Deltas had a good time and the outing was declared a success.

The Christmas outing was an equally fun, but this time the atmosphere was a lot different. The girls put

on their formals and headed out for the Capital Club in Little Rock where they listened to various speakers and had a good meal.

"It was a good break from Walt's," said Leigh Burnham.

April 6th was a day all the Chi Delta women had planned for a long time. It took place on a riverboat which started in Monroe, Louisiana on a long trek along the Ouachita River. The outing was anything but "springy." One of the members commented, "It would have been fun, but I don't think the temperature got above forty degrees, and the rain never ceased." They tried to get their money's worth, but Mother Nature just wasn't cooperative.

"It was a disaster at the time, but it made for good memories because we can look back and laugh," said Christie Schleiff.

From their miscalculated first place in Tiger Tunes, to square-dancing aches, to a rainy Springling, the Chi Delta's had more than their fair share of laughs. These ladies kept a positive attitude through it all. —by Rachael Ward

**I**t was a disaster at the time, but it made for good memories because we can look back and laugh.

—CHRISTIE SCHLEIFF—



## CELEBRATION

After receiving their balloons from old members, the pledges run outside excitedly.

## SISTERLY LOVE

Pledge sisters bond together and celebrate their belonging as new





### UP, UP AND AWAY

While waiting to hand out balloons at the end of rush, an old member sits on the steps.

### HAPPINESS

Leigh Burnham congratulates a new pledge. The week was exciting for old and new members.



C. Ocken

# Strong traditions of loyalty

*Old traditions such as homecoming floats were gone, but in their place was a successful combination of Tiger Tunes and a homecoming carnival*

With a rich history, the oldest women's social club on campus saw a lot of traditions come and go. EEE saw the passing of old traditions such as homecoming floats and the instigation of new ones such as a less stringent pledge week.

Homecoming weekend was a busy one for the club. Although floats were out of the picture, they were replaced with Tiger Tunes and the Homecoming Carnival. The E's took third place in Tiger tunes dressed as teeth with their production of "The Whole Tooth and Nothing But." The act was directed by Amy Crouch and Jamie Frazier.

At the Homecoming Carnival, those members not involved in Tiger Tunes worked at the club's ring toss booth. Also during the weekend, the girls held a tea for EEE alumni.

Pledge week was the continuation of many old traditions, such as pledges

without make-up except for red lipstick. However, with new pledging rules, many old traditions were not permitted.

Intramurals were vital activities to the club according to sophomore Jennifer Hill.

"I like intramurals the best of all our activities. They bring us closer and make not only the players, but also those cheering for us work together. It's also great when we win," Hill said.

The E's competed in all four intramural sports, winning the football title and defeating the Hender-

son State University intramural football champions. The team was only scored on once the entire season.

Outing were another important activity among club members. The Barn Party was held in Arkadelphia, the Christmas Banquet at the Loews-Anatole Hotel in Dallas and

the spring outing, a scavenger hunt, took place all over Little Rock. According to senior Mandy Jones, the Christmas Outing was the best of the three.

"It was a lot of fun travelling to Dallas with our friends and dates," she said.

The club produced three shows during the year. The first was "Fifties Night" held during TWIRP Week. This was followed by "The Coolside of Yuletide" held right before Christmas, and, finally, "Les Fumes" was presented in the spring.

EEE was under the leadership of fall president Jodi Strother and spring president Grace Mosley. They also had seven beaux—Joe Shell, Darrell Potts, Andy Plagens, Dennis Tucker, Chuck McClain, Jonathan Martin and Paul Granberry.

According to Cathy Daniel, spring first vice-president, the club went beyond tradition into something much deeper. It didn't need any of these activities to give it strength.

"The best thing about our club is the deep loyalty we feel towards our sisters," she said. "That is what makes the E's so strong." —  
by Daphne Davis

**I** liked intramurals the best of all our activities. They bring us closer and make not only the players, but also those cheering for us work together.

— JENIFER HILL —

## EEE GIRLS

Gathering on the lawn in front of Cone-Bottoms, 1990 EEE pledges crowd together after accepting their bids from the club. Bids were given out on the Saturday after rush week.





**SPIN, SPIN, SPIN** Dancing in the traditional style of the 50s, Jodi Peterson and Jonathon Martin perform for the women of EEE at their 50s Party. The party was held during the spring semester.



**PLAYING THE PART** With her cat-eye glasses and a scarf in her hair, Julie Burbank plays the part of a college student in the 50s. The 50s Party party was held in the Evans Student Center banquet rooms.

**TRUE BEAUTY** Brian Beck representing Chi Delta, performs his vocal talent that led him to be crowned Mr. Tiger 1990. The pageant was held during April in a standing-room-only Verser Theater.

**A BIG HUG** 1990 Pledge Shawna Mallock gets a congratulatory hug from member Shelly Ravenscraft shortly after receiving a bid. The Gammas inducted seven new members.



Roper



Johnson

## From start to finish, it was Gammas on the go

The Gamma Phi Women's Social Club was busy from Sadie Hawkins Carnival in the fall to Mr. Tiger in the spring.

During Twlrp Week, Sadie Hawkins Carnival brought crowds and profits as students competed in anything from the toilet paper toss to the balloon bust. The price to play was small compared with the chance to win one of the prizes donated by local merchants.

Homecoming was hectic for members as they performed in Tiger Tunes as well as hosting the annual alumni tea.

Fall activities also included placing second in intramural football and volleyball and having a Christmas banquet at the Hot Springs Hilton on December 9.

In the spring semester, the club hosted its traditional

rush parties, including "Purple Pan," which led to the induction of seven members. Activities also included intramural basketball and softball, Valentine's Day Heart Notes and candy sales, a pledge class-sponsored cookout at the park, a nursing home visit, the Mr. Tiger beauty pageant featuring campus men in lady's clothes, and a phone-athon to raise money for a local nursing home. A new activity was the Bahama Bash held at Lake Degray. It included food, volleyball, and a limbo contest.

Monday night meetings allowed the members to share devotionals, plan activities and fundraisers, and often have a "blow-out." The members grew as a sisterhood at these meetings as they joked and prayed with each other.

From start to finish, the word was definitely "Go!" —  
by Naomi Mercer





# Earning a purple badge

*From i to I: One pledge's personal experience of learning where she belongs...the hard way*

Happy and exalant, I walked to Mitchell with a small band of girls, knowing the choice I would write on my preference card. After a week of rush parties, I decided which club I wanted to be a part of I. My choice down in writing, I left expecting a bid in the morning.

The Gammas came for me at 10:25 Saturday morning. After screaming, trying to sing the song, and shoving purple clothes under the door, the coveted piece of square, white paper easily slid to my waiting hands. I had five minutes to dress and make myself presentable.

I rushed about accomplishing little and finally traipsed down the stairs and outside to be greeted by smiling members and the color purple. I still didn't know everyone's name but that would change all too quickly.

At noon my six pledge sisters and I, totally unprepared for what was in store, gathered in a pledge mistress's room.

I spent the following afternoon and evening making food susses and posters, decorating doors and headbands, sewing

feathers, writing lists, and the endless memorization. Sunday was the same with endless work and meetings with more rules.

That night "i" (which became my new way of referring to myself) waited nervously with my pledge sisters out of the rain. Unsure of what was in store, when the anger and yelling and humiliation came, it shocked me. When i looked at the unfriendly faces i couldn't help but laugh. They all looked so silly, trying to be serious and frightening, trying to break us. That only strengthened my resolve to make it through the week with finesse.

Monday dawned early and i sleepily trooped to breakfast, running names and faces through my mind. My classes passed and i collected duties for myself and the others. 112 duties apiece—i felt very inadequate and wondered how i would ever finish. i delivered food susses and wrote letters until my hand was permanently cramped. i fell into bed exhausted but i lay there giggling over my pledge name: "pledge whithersoever." Whenever i was called that, i was to find the nearest non-member, drop to my knees, wrap my arms around my victim's legs, and shout, "Entreat me not to leave thee, for whithersoever thou goest, i will go!"

My nails, clothes and

eyelids were purple. i carried around a bucket, a folder, bows, and ineffectual arrows, and i sported an elastic headband with a waving white feather. ( i still feel the imprint of that headband on my forehead and the itchy places where it rubbed against my hair.)

Tuesday i fell asleep in class— not real sleep. i just sort of dozed off and got caught. Pledging was starting to take its toll. It was also teepee day. i enjoyed it— yelling "How" and insulting comments because i was instructed to do so. i sloppily made my posters that night and i felt i could breathe again; my duties were steadily being completed.

On Wednesday i short-sheeted beds, stole personal articles, "rearranged" rooms, hung questionable posters and made smart-alec remarks all day. Then Miss Burchfield decided i laughed too much. Who wouldn't when they were given license to steal and destroy and be rude without getting in trouble? i laughed in the big, bad members' faces because i knew about their toilet-papered rooms and where their favorite stuffed animals and pictures of their boyfriends were. i pilfered items and shoe polished cars, and all of it was my duty as a pledge.

Thursday, Hell Day, was the hardest—not because the members ignored

me, but because my duties were complete and i was bored. I took on duties from my pledge sisters. Friday was fun again because we were nearly done and by nine o'clock that night we had finished with time to spare.

i was rousted out of bed too early—7 a.m.— to participate in my final pledge humiliation trial. They made me go first because of my cockiness but i really didn't mind. And though it took several showers and baths to get the oats and corn syrup and who-knows-what-else out of my hair, I had passed the test. I was worthy of membership in Gamma Phi.

Now that it's over and I can look at the week with hindsight, I remember the friendships began that week. I remember huddling with my pledge sisters sometimes afraid, sometimes laughing, sometimes angry and sometimes crying and knowing through it all that I could depend on these people. I learned about myself, too— that I could handle the stress and humiliation, that I was motivated and hard-working, and that I could turn any situation around. I'd found where I belonged. Even when I felt lowest I could still smile and laugh. That small factor made pledge week much more than worthwhile. Vive la purple!  
— by Naomi Mercer, 1990 Best Pledge

**A BALL OF FUN** Sharon Roper completes her gumball costume by putting her hair up just before donning a beanie. 19 members performed to the theme "Stuck On You" placing fifth in the Tiger Tunes competition.



**A CLOSE LOOK** During homecoming, Shaun Walvoord and Kappa Chi alumnus Todd Bagwell look through a scrapbook. Kappa Chi was in its eighth year of existence.

**SPRING SERENADE** At Frances Crawford Women's Dormitory, the Kappas serenade residents on the Tuesday night before spring finals began. Doug Schmiat filled the position of spring song leader.



# Finding the right formula

*The right mixture of work and play proves to be the perfect formula for the Kappas. A full year of activities kept members on their toes.*

"All work and no play makes Jack a dull boy," says an old proverb.

The men of Kappa Chi couldn't have agreed more. The 1989-90 school year had its fair share of work and play.

A weekend trip to Vilonia, to participate in a paint-pellet survival game proved to be one of the most popular Kappa activities of the year.

"We had a great time in fellowship on the trip," said junior Robbie Buie. "But the best thing was getting up the next morning and shooting everybody with paint. It was cool!"

Keeping their stronghold in Tiger Tunes, Kappa Chi entered their own "ant colony" and received third place under director Shaun Walvoord's leadership.

In December, the Kappa's wished OBU a Merry "KX-mas" with their

Christmas outing at Oak Bower Lodge. Other yearly outings included the Valentine's banquet held at Murry's Dinner Playhouse in Little Rock, and the end-of-

the-year "Last Chance Resort" at 1990 pledge Chance Hoag's house in Little Rock.

Besides their monthly serenades, a strong tradition for the Kappa's, President

Dennis Tucker maintained strong, assertive leadership by guiding the club through

homecoming activities, rush, and pledging.

In the fall, the Kappa's elected their "Li'l Sisses," Tish Campbell, Jennifer Easter, Robin Felts, Maurie Gray,

Jenifer Moseley, Cindi Price, Kiki Schleiff, Kelly Schmidt, Cheryl Taylor and Michelle Warthan were very supportive during rush and other important events.

"I think that characteristic [individuality] allows others on campus to see not only a men's social club, but some very strong individuals..."

-- DOUG SCHMIDT --

Founded in 1981, Kappa Chi made its mark at Ouachita. "Individuality in a club setting" was stressed during rush week as the most important goal of Kappa Chi.

"I think that characteristic [individuality] allows others on campus to see not only a men's social club, but some very strong individuals who provide leadership for the entire campus," said junior Doug Schmidt.

Members of Kappa Chi were active in many different organizations - Student Senate, Christian Ministries Fellowship, track, and choir to name a few.

The Kappas were diverse in membership but unified in purpose.—by Chris Norris, Kappa Chi member

**FROM THE HEART** Singing to freshman ladies in Filppin-Perin, Blake McKinney looks at the various open windows as he plays his guitar. Blake provided accompaniment at each of the serenades.





### **BELL-RINGERS**

At the Homecoming football game, David Harris and Mark Herbert ring their cow bells in support of the Tigers. The Red Shirts were always at each home game ringing their cow bells.

### **GUARDIANS**

On Homecoming weekend, Mark Herbert and David Harris talk as they guard the Tiger statue from HSU students. The "24-hour Bell Ringing" was a tradition with the Rho Sigmas.



# Their own special style

*Standing strong for over half a century, the Red Shirts managed to continue their dedication to school spirit and enthusiasm*

For over half a century, the men of Rho Sigma have stood for spirit, enthusiasm, and dedication. During 1989-1990, The men in red added another year of the same with their unpredictable and never-ending school spirit.

Red Shirt spirit was evident on campus through their participation in many events held on campus. The Red Shirts also continued the tradition of the UCA Ball Run, Homecoming Bonfire, and the 24-hour Bell Ring. Rho Sigma also provided spirit hoops for all football games for the Tigers to run

through and make their presence known throughout the game with their trademark cowbells.

Community service was a tradition of Rho Sigma. They contributed many hours of service work to area nursing and retirement homes. The Red Shirt Book Exchange funded the Danny Turner Memorial Scholarship.

Where there were intramurals, there were Red Shirts. Rho Sigma participated in all intramural events and were victorious over the Betas to win the Intramural Football Cham-

pionship.

The Red Shirts were also very active off campus. They sponsored movies at the Take Two Cinema in Arkadelphia. In the Spring, they floated the buffalo River for their annual Spring outing. Rho Sigma also sponsored a Beach Party at Lake DeGray which was attended by both OBU and HSU students. The club acquired 23 new pledges after rush week. The pledges guarded their board beside the Tiger in the center of the campus and, of course, they became red-heads for the rest of the

Spring semester.

Rho Sigma Sweethearts included: Paige McDonald, Jodi Strother, Shelly Parsel, Jeannie Ross, Monty Edwards, and Sharon Hossler. Rho Sigma sponsors were: Dr. Hal Bass, Dr. Douglas Reed, and Judge B.W. Sanders.

Whether it was bonfires, ballgames, pep rallies or midnight bellings, the Shirts were always there; always sharing their undying Tiger spirit and making Ouachita a better and more exciting place to be with their own special style. —by Jeff Sheeler



B. Ocken

## **LOUD GROUP**

Members of Rho Sigma voice their opinions at an intramural game. The "Red Shirts" were one of the most spirited groups on campus.

# A long-standing brotherhood

*Celebrating 58 years of history, the oldest men's social club on campus held high its tradition of individuality and spirit*

Brothers. Despite struggles and disagreements, they never lost touch with one another. Individuals. They had their own beliefs, goals and desires. Brotherhood. It was how both characteristics came together.

The men of Sigma Alpha Sigma were definitely individuals. Majors ranged from pre-med to physical education, and extra-curricular activities varied from swimming to acting. But they all came together to form a lasting brotherhood, and that was what made them unique.

The club was formed in 1932 and turned 58 years

old this year, making it the oldest men's social club on campus. The members kept up the long-standing tradition of firing the cannon at pep rallies and football games. Two members "rode the tiger" after becoming engaged.

Other activities included serenades, functions and their annual spring outing down the Buffalo River. Cookouts and a Christmas party complete with Santa were held for members, sweethearts and sponsors. An addition to their activity list was their "First Annual Spook House." It was held off campus for three nights and

was a huge success.

The S's received eleven new members after pledge week and, in the words of the sweethearts, "They're awesome!" Sweethearts for the club were Dana Baggett, Sheryl Brann, Tanya Cansdale, Shelli Conrad, Kayla Miles, Chantal Myers, Georgette Sims and Nica Vernon. This was the largest number of sweethearts in the club's history.

The main activity for the club was a fund raiser. The members were raising money to erect a Vietnam Memorial for the OBU students who were killed in the war. Their efforts included sending about 2,200 letters

to alumni requesting donations for their cause.

Many of the members were involved in sports. The swim team had seven members and one sweetheart: Ryan Peal, Jack Martin, Stuart Clark, Jasen Hart, Tom Ocken, Chris Ocken, Steve Osmon and Chantal Myers. Mike Doyle was on the tennis team.

With all of their differences, thirty men worked together and comprised a club. The club would always be a part of them. The experiences would be unforgettable, and they would always be brothers. —by Sheryl Brann, Sigma Alpha Sigma sweetheart

## **PARTY PREPARATION**

Decorating for the annual Christmas celebration was no small task as upperclassmen members found out. The party was held at Bob, Tom, and Chris Ocken's house in Arkadelphia.





**PLEASANT SURPRISE**

Overcome with excitement, Steve Osmun opens his present from Santa Claus. Santa makes an annual appearance at the Christmas party.



**CARD SHARKS**

At a Rush Week party a Sigma Alpha Sigma member deals out cards to two students. The week brought thirteen pledges to the club.

**SCARED-BREATHLESS**

At the 1989 Sigma Alpha Sigma Haunted House, Greg Rudkin and Jonathan Gary shriek with terror as a club member chases them. The haunted house is an annual event for the club.



### **PLEASANT SURPRISE**

Brightening a new pledge's day, Kelly Schmiat and Jennifer Mosley are amused by their chalk drawing. The Tri Chis mascot was the teddy bear.

### **ALL IN STEP**

Tri Chi members Beth Bennett and Kelly Schmiat practice at working the bugs out of their Tiger Tunes routine. This was the first year that the Tri Chis entered the competition.





# Building a strong foundation

*With the Tri Chi Cafe, their first pledge week, and a second spring outing behind them, the Tri Chi's future seems bright*

The newest social club on campus truly experienced a building year as it not only attracted new members but also established traditions. Tri Chi made it through TWIRP Week, rush, pledge week and its second spring outing, all of which proved to be successful.

The club featured the Tri Chi Cafe as its activity for TWIRP Week. The fundraising event was a take off on the famous Hard Rock Cafe. Cokes and french fries were served while club members and the Tri Chi Guys entertained a standing room only crowd donning Tri Chi Cafe t-shirts. Tri Chi's first major appearance was a success.

Rushes met the Tri

Chi's in three totally different settings—first on Broadway, then in the Roaring Twenties and, finally, in a traditional setting. The three nights of rush brought on new problems and possibilities as the club tried to figure out who was to be in the Tri Chi's first pledge class.

Pledging was a new experience not only for the pledge class, but for most of the members as well. Somehow, the club pulled through and almost

doubled in size.

The pledge class, who claimed to be the "Building Blocks" of the club, hosted the Newlywed Game as its fundraising event. Fun and

**T**his year has been real exciting. I feel really positive about the future. People need to expect a lot from us.

—SUSAN GREENWOOD—

laughter were exchanged as six unmatched pairs played the part of newlyweds. Cindy Price and Greg Rudkin were the winning

couple.

The Tri Chi's once again trekked to the lake for its second annual spring outing. Twenty-three couples

took the long haul from Arkadelphia to Fort Smith to enjoy a weekend of fun in the sun at Lake Wofford.

The year was not all fun and games, though. Many hours, tears and long meetings went into making the group a success.

"This year has been real exciting," said Susan Greenwood, president for the spring semester. "I feel really positive about the future. People need to expect a lot from us. We plan to be very visible and very strong in the future."

The Tri Chi's worked to develop a strong foundation on which to continually build. The group looked forward to making a club of monumental proportion.—  
*by Allison Finley*

## CAFE ENTERTAINMENT

At the first annual Tri Chi Cafe, held during TWIRP week, Doug Schmidt entertains students with a song. The Cafe was the Tri Chi's first event to sponsor since their existence.



**THE RIGHT SURROUNDINGS**—At Feaster Park in Arkadelphia, Kem Williams works on her botany. Finding a quiet, peaceful place to study was sometimes a hard task.

**A GENTLE CRITIQUE**--During a first semester Editing and Design course, Dr. Bill Downs offers his comments and criticisms of students' newspaper layouts. Quite often, the students layouts had more of Dr. Downs' red ink on them than their original black ink.



C. Ocken

**INTERESTING LECTURE**—Students take notes in one form or another during their class in the newly finished R.A. Lile Hall. The building was the newest on campus.



T • H • E  
**INS**  
 AND  
**OUTS**  
 O • F  
 Academics

Off ~~the~~ the heels  
 on

**Boots**

• WOMEN IN ROTC •  
 see page 89

Hittin' the

**Books**

• STUDENT TEACHING •  
 see page 9



Courtesy of the Arkansas Gazette

# Making Ends Meet

**T**he communications department drew up the blueprints for its new facilities in the bottom of Mabee Fine Arts building, while the English and history departments were enjoying their first year in the new R.A.

“Brick” Lile—the one with the funny archway.

## Academics

The freshman class made a name for itself quickly by being the smartest class in the history of the school—at least it had the highest average ACT scores—but they still sang in the “O.”

Combining studies with extra-curricular activities was never easy for any college student, but for those of us with Daytime Pocket Calendars, we found a way to make ends meet.

Don't forget

Thanks

• FINANCIAL AID •  
see page 98

A new way to

Learn

• LABS •  
see page 101

Obey the right

Signs

• SIGN LANGUAGE CLASS •  
see page 102

# Off with the heals and on with the boots

Women break the stereotype by participating in ROTC, some do it for scholarships, others do it for fun

Some thought of it as Tom-boyish for a woman to enter this program. Some thought that it would be an easy "A" for a female student to earn. Women who participated in ROTC had to learn to deal with these ideas as well performing on a level equal to the men.

"Girls in ROTC are treated just like everyone else," said freshman Tammy Beasley. "They expected the same from the girls as they did from the guys."

There was a difference of opinion between the genders concerning the extent of the competition between the two. "There is competition, most definitely, because the guys have to prove their masculinity," said junior

Yolanda Summons. Senior John Rothwell felt differently. "Of course guys want to do better than the girls, and the girls want to do better than the guys, but I don't think there is any competition," he said.

Girls became involved in ROTC for various reasons. "I started out taking ROTC to find out what my dad's job is like," said Beasley.

Money had a lot to do with why some women participated. Jennifer Massey joined because she got a four year scholarship, including one-hundred dollars a month for spending money. Summons became involved for the same reason. "It started out to pay for graduate study because I'm going

to medical school and I like it," she said.

"There are many [women] who have proven themselves. Several have continued their education on into Medical School and several, Martha Jo [name redacted] to name one, have gone to [school]," said Sergeant Beasley.

"You really learn your leadership skills through ROTC," said Massey.

Rothwell believes that girls in ROTC are definitely respected. "I'm glad we have girls in ROTC. I think they have been an asset to the Army," he said.

So maybe girls in ROTC have it made, but, apparently without a lot of hard work. *Missy Monroe*



### READY, AIM, FIRE

An ROTC member lines up the sights on his gun with the target and waits to fire. Target practice was held at the OBU rifle range.

### A QUIET MOMENT

Keith Baxter speaks to students about the American hostages held in the Middle East. The event was sponsored by the College Republicans.





### COMMANDING SPEAKER

ROTC Instructor Cpt. Frank Dunkerson talks with one of his freshman classes. Two semesters of ROTC was required of all male students.



Johnson



Osmon

### AT ATTENTION

During a ceremony to honor American hostages, Keith Baxter salutes in honor of the men. Yellow ribbons were worn by some students as a reminder.

### A FIRM HANDSHAKE

During the commissioning ceremony held on the day of graduation, Yolanda Summons receives her certificate. The service was held in Mabee Recital Hall.

# ON THE OTHER SIDE

After 17 years of sitting behind the desk, now it was my turn change roles. I had never looked at school this way before.



## Good work!

Debbie Davis looks over a homework paper with one of her students. Debbie completed her student teaching requirements at Peake Middle School in Arkadelphia.

My stomach turned.

"Okay, clear your desks, get out a pencil and a sheet of paper," I said, trying to dust the lingering chalk off of my hands. It was so automatic. I couldn't believe those

dreaded words had actually passed my lips. I had been student teaching now for almost nine weeks, but I was still trying hard to hide my feelings of nervousness and inadequacy from the group of 31 treacherous ninth graders. The dialogue that followed went something like this:

"Mr. Christie, can I sharpen my pencil?"

"Okay," I replied hesitantly, "but next time do it before class and raise your hand."

"Mr. Christie, what are we supposed to do?"

"You weren't listening, were you Crystal?"

"Is this a test?"

"I'm not sure yet."

"You didn't tell us we were going to—"

"Just do it and hush. Number from one to 10. Now is everybody ready?"

"No, just a seco—"

"Number one..."

Silence suddenly overtook the group, and, once again, I was amazed that such confusion could be transformed to cooperation with two little words. There had to be a science to it. From that moment, I realized what "teacher power" was all about, and I was glad I finally had it.

My thoughts drifted back to

the first day I had entered this classroom. I remembered the curious stares, the uneasiness of being sized up, and then I remembered the weeks that followed. There was the day that Candace had left the room in tears, the day that Chris and I had that confrontation about where he was going to sit whether he liked it or not. There were the days that I blundered all through my lessons, the days when I felt like everything had gone wrong.

And then there were the good days. I remembered the valentine that Theresa had casually slipped me during recess, the meaningful talks and prayers that Mrs. Wells, my supervising teacher, and I shared during lunch, the time that Bobbi shared with me how much she enjoyed my teaching, and the day Mrs. Wells gave me a card with \$20 for my birthday. It was all so good. But had I done it? Had I really been a good teacher?

It wasn't long before English class transformed to sixth period journalism, and I pulled out my folder of notes, prepared to discuss telecommunications. Just then, Mrs. Wells motioned toward me and tapped me on the shoulder.

"Mrs. Anderson wants to talk to you," she said. Mrs. Anderson was the assistant principal.

"Right now?" I said anxiously.

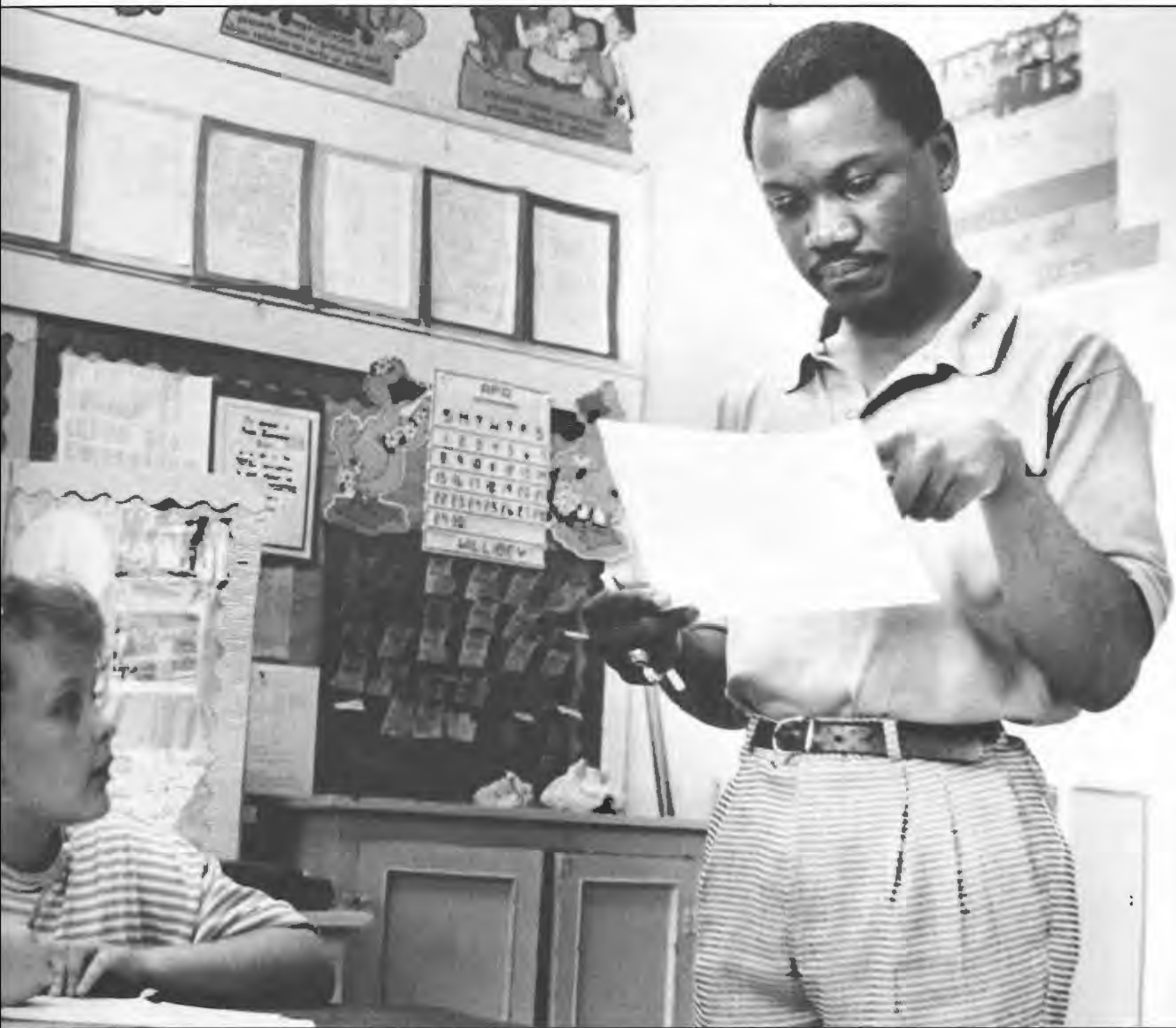
"It's all right," she said, "I'll cover for you until you get back."

I then briskly walked out of the room into the hollow hallway, thinking that something awful must have happened back at the college. Maybe it was my teaching records, or maybe I had offended one of the janitors or something. It had to be something awful like that, I thought. I also



reasoned that she had talked to a student that hated my guts or something and that he or she had angry parents that probably wanted to sue me for giving their child a bad grade. That was the only possible reason she could have for wanting to see me like this.

I arrived at the office, and much to my surprise, Mrs. Anderson wasn't even in her office. I then began my search throughout the building for her, and upon finding her, she gave me a puzzled look that seemed to say, "Have you completely lost your mind?" I told her that Mrs. Wells told me she wanted to see me, and then she seemed to



Johnson

### Checking progress

Kenneth Stewart carefully checks a student's paper. Kenneth student taught at Peake Middle School.

### Classroom practice

Jennifer Johnson presents a lesson in one of her education courses. These classes allowed students to be critiqued in their teaching techniques before heading to an actual classroom situation.



I followed James back to the classroom, admonishing him the whole way, knowing that something must be up. I entered a classroom filled with screaming student journalists, all shouting out my name. That was followed by a host of I'll miss you's, a table full of cookies, cake, chips and dip, and a giant card they'd made out of posterboard. I was the honored guest.

A few stifled tears and warm smiles were all that it took to convince me I'd finally crossed that bridge from student to teacher. And it would be hard to leave.

And it was hard to leave.

—by Mark Christie

have problems putting into words what she wanted to say. She finally asked me how my teaching experience was going, how I liked Goza. Then James, a student of mine, came up behind me.

"Mr. Christie, he began, "Mrs. Wells told me to come down here and ask you to help me with--"

"Can't it wait, James?" I snapped in, "I'm really right in the middle of something right now."

"But Mr. C., I really need--"

"Where's your hall pass anyway? Don't you have a hall pass?"

"No, Mrs. Wells told me I--"

"Now, that really doesn't make sense, why would she do that?"

A weekend trip to the Heifer Project International showed students life in a third world country from a local perspective

# Learning new uses for natural resources

Shoveling manure, milking goats, feeding pigs, baling hay, pressing bricks, playing a competitive game of Jeopardy, telling jokes in a black room...where else but Dr. Tom Auffenberg's freshman level Honors Contemporary World class could students get credit for this strange assortment of activities? A group of twenty-two students traveled to Perryville of September 22 to spend a weekend at the Heifer Project.

Heifer Project International (HPI) was an organization formed to help third world countries. The project sent an animal, such as a water buffalo, pig, or rabbit, to a family in a developing country. That family then had to give one of the animal's offspring to another needy family. This enabled the recipients to become an active part of HPI. The project also taught communities in developing countries the importance of not being wasteful. The use of animal and human wastes for fertilizing and heating was em-

phasized.

The students were shocked when they discovered that the Heifer Project at Perryville was the main branch in the United States. Arkansas' climate, which was similar to those of many third world country's, made the state an ideal location for the prestigious organization.

The twenty freshmen and two sophomores quickly realized that their expectations for the weekend had been wrong. Chris Richey, who had thought the project would be "a bunch of peace-loving hippies trying to feed the world," and fellow classmates not only learned about third world countries, but they also had fun.

"The Heifer Project was the perfect place to develop new friendships," said Bryan McKinney. Many students hoped the friendships would lead to a relaxed and exciting time in their contemporary world class.

"Even though I grew up as a farm girl," said Kristy Lindsey, "I

was amazed at the Guatemala Hillside Farm where they taught us methods of farming in a developing country." Kelly Ross was surprised by the modern housing conveniences and the delicious home-cooked meals, and Beth Rash was amazed at the ability of a cuddly rabbit to reproduce in such large numbers. While all the students enjoyed the weekend, most agreed that Dr. Auffenberg's unsuccessful attempts to mount the water buffalo were the highlight of the trip.

The students's expectation for a boring weekend at the Heifer Project were shattered by the hilarious activities and the interesting lessons. Some of the students even discussed the possibility of returning to HPI during Spring Break or summer vacation. Evidently milking goats, playing with rabbits, riding water buffalo, and shovelling manure were fun and effective methods of learning about third world countries.—by Laura McClanahan



## A FULL LOAD

As part of his chores, Alex Himaya moves a load of cow manure. Dr. Randy Smith was one of the professors that went on the trip.

## A KIND PAT

A few students find a goat in a stall and give it a scratch behind the ear. The students were in Dr. Tom Auffenberg's Honors Contemporary World class.







### NEW EXPERIENCE

As part of his weekend field trip, Bryan McKinney milks a goat as the group looks on. This was Bryan's first experience at milking an animal by hand.

### CLOUD OF DUST

Helping to sift dirt, Bryan McKinney shovels a load onto a screen. The students were able to get a feel for what it's like to live in a third-world country.



### A NEW FRIEND

After finding a group of rabbits, a student holds a bunny in her arms. The group spent an entire weekend at the Heifer Project International.

### MEETING NEW FRIENDS

The group of students find two small goats on the farm in and attempt to make friends. There were several small animals such as these on the farm.

### NOW WHAT?

Phillip Vines is interrupted from his work responsibilities on the ad project. While his classmates filled the Ouachitonian office, he thought he had found a quiet spot to concentrate in the Signal office.



### CONCENTRATION

Jay Beard and Sheryl Brann spend a late night working on the ad project in the Ouachitonian office. The group project earned them the third place slot in the American Advertising Federation's district competition.



# A

Into their second year, the Advertising Federation makes a name for themselves among other universities

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## Added up and equaling success

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"I just want you to know that I hate you all."

These were the words of Chuck Hargett after three months of Dr. Downs' Advertising and Public Relations Campaigns class. The class participated in the American Advertising Federation's district competition held in Dallas.

The AAF competition was sponsored annually by a major American corporation, this year's being the Hearst Corporation. The assignment was to develop a new magazine as well as create a 12-

### STYLING AND PROFILING

Jay Beard, a student in the ad class, poses for the cover of their *Elan* magazine. The picture was set up on a wall of Mabee Fine Arts building and taken by Bob Ocken.

page prototype and a 50-page advertising and promotion plan.

After two nights of getting no sleep to get the plans book together by the deadline, the students gathered for class. Everyone was extremely tired and frustrated with each other. That was when Chuck made his astounding declaration, which actually took no one by surprise. Almost everyone was experiencing the same feelings.

These feelings had soon subsided and they began working on their presentation for the competition. Two weeks later, they all settled into two vans and headed for Dallas. The five students who were on the presentation team were still editing their script, and once they reached the

hotel, the editing and rehearsing lasted all night. Their presentation was at 8 a.m., which was also when the hateful feelings began to return.

Thankfully, and maybe even surprisingly, the presentation went well and looked well-rehearsed. All of the sleepless nights had paid off. The students finished in third place behind Southwest Texas State University and Southern Methodist University. They were also recognized for the best use of humor in presentation.

Southwest Texas went on to win the national competition.

Students learned in this class that if you're going to get beat, get beat by the best.

—by Sheryl Brann Passen

## AMERICAN ADVERTISING FEDERATION

• District competition •

1st place	Southwest Texas State University
2nd place	Southern Methodist University
3rd place	Ouachita Baptist University

Southwest Texas also won the national competition.

# M

Challenging, tough and never boring are all terms to describe life in the music building, majors say it pays off in the end

## More than uttering a simple 'do re me'

It was all a matter of excellence, whether the jazz band was rehearsing or a senior was preparing for his recital—the Ouachita music department strived for excellence.

The faculty of the music department were educated, talented and concerned, and they strived to challenge their students from the beginning.

Freshmen music majors were often stumped by their Harmony class.

"It's very unlike anything you've ever studied before," said Amanda Pickett. Yet even after Harmony, the difficulty level continued to rise.

"Music History was my toughest course," said Paul Reed. "There is so much material to learn."

All education didn't take place within the classroom however. In order to help music students become well-rounded, a variety of opportunities to perform were available. The music department put on either an opera or a musical each year.

"The experience I gained singing the lead in 'Oklahoma!' will be invaluable to me when I teach," said Denise Masters.

"I couldn't have learned in the classroom what being in 'Oklahoma!' taught me," said Shaun Walvoord.

Working with many different types and sizes of performance groups helped students build their experience.

"Participating in Singing Men, Ouachita Singers, Jazz Band and Marching Band has really helped me. I've experienced a variety of conducting styles which I can now use to pattern my own style," said Reed.

The Concert Band got an opportunity to travel to and perform at the Christian Instrumental Directors Association Convention in Ohio. They played in many different churches along the way, as well as at the convention.

"The chance to see what effect our music could have, and share my talents with people was wonderful," said Kim Casey.

Another teaching tool was

the senior recital. Theory Composition major Joe Shell said, "I really learned a lot while preparing for my recital. After writing the songs, I had to arrange for people to perform and rehearse them. It was a very useful experience."

It was evident that amid all of the activity that existed in the music department, a caring attitude went right along with it.

"There is so much talent at Ouachita, everyone wants to be the best," said Pickett, "but the competition is usually personal, trying to beat your last performance." There was a support system within the department, nurtured by the professors as they all worked together for the student.

"I know that I'm important as an individual at Ouachita. I feel this is why my professors push me to be my best. They're always there when I need help," said Casey.

### PICKING IT OUT

Freshman Anissa Harbison plays "All Through the Night" on the piano. Anissa was a choral music major.





### MUSIC MADNESS

Different music books fill a music major's locker. The lockers in Mabee Fine Arts building often became mini music libraries.



### PRACTICE MAKES PERFECT

Junior Charles Thomasson sings a solo with piano accompaniment. Charles was a church music major.

Cathey

# S

After filling out tons of never ending forms, students felt the relief of knowing they would be at school one more year

## earching for your pot of 'educational' gold

"I can't afford to go to Ouachita."

This was a common statement made by students attending Ouachita, entering and returning alike. Ouachita was expensive when compared to other state schools. However, Ouachita was well worth its cost when considering the private education and the supportive Christian environment that came with attendance.

Although the costs were high, Ouachita's students found themselves willing to work at finding the means necessary to cover these costs. For the majority of students, this meant having to look for other sources beyond their families.

In the search for help in covering tuition costs, students found themselves seeking the Financial Aid Office. It was here that the majority of students found those other sources to help pay for their education.

"Eighty-two percent of Ouachita students received some type of financial aid with well over fifty percent receiving federal aid," Mr. Harold Johnson, Director of Student Financial Aid, said. The financial aid offered

included scholarships, grants, work-study, special discounts, and loans. These sources covered a wide range of financial assistance.

Leigh Burnham, sophomore, further commented, "Without financial aid, attending Ouachita would be much more difficult, if not impossible, for some students."

When students began the search for sources to pay for their education, they found themselves knee-deep in applications and deadlines. The process for getting aid could be long and hard or it could be very easy. Nevertheless, there were necessary procedures ranging from filling out the ACT Family Financial Statement packet to digging up any honors or extracurricular activities that would help scholarship applications look better.

Not only did the procedures seem tedious, but there were always deadlines that had to be met with the applications. Sometimes, these deadlines had a tendency of creeping up on students who then had to rush to meet them. Even if the deadlines were met, the next step was the worst—

waiting.

"Once you finally get all of those forms filled out, you have to wait and wait before you find out if you qualify," stated Jeff Christian, freshman. That was one of the unfortunate facts about applying for financial aid.

The wait was long because in most cases involving federal aid, and even scholarships, there were many rules and regulations that had to be met in order to make the aid available to the student.

For most students, once the packet was returned to them, there was a feeling of relief because they knew they would receive financial assistance.

"Even though Ouachita was expensive, every little bit helped! If it weren't for the financial aid, I would not have been able to come here," Freshman Kim Tullos said.

Although Ouachita did seem unaffordable at times, those students who really needed financial aid and really had the desire to attend would manage to wade through the applications and long wait so as to make it affordable for them.—*Faith Kennedy and Kim McCarty*

### ALL IN A DAY'S WORK

Financial aid secretary Debbie Crouch completes financial aid award letters for prospective students. Eighty-two percent of OBU students received some form of financial aid this year.





### UNWANTED HEADACHES

Wading through all of the many forms in the ACT Family Financial Aid packet, Marcina Dunn holds her head in disgust. The application was one of the most important steps to completing the financial aid process.



### PAYDAY!

Student worker Renee Fleming shows Alex Himaya how much money he earned from his work study job for the week. College Work Study and OBU Work allowed many students on campus work.



### SUPPLYING THE INFORMATION

Theresa Miller enters information from prospective students' applications into the financial aid office computer. The financial aid office not only dealt with current students, but also with prospective students.

### AFTER-CLASS CHAT

Dr. Tim Knight helps explain something discussed in class to Marie Zhang. Many students furthered their education by working for the science department during the summer.



Osmon.



B. Ocken

### PAGE BY PAGE

Steve Osmon enjoys studying in Moses-Provine for an upcoming test. Many science majors would meet together to study in an empty room of the building.





# S

Although it often seemed like class on top of a class, labs served a purpose by giving concentrated, one-on-one training

## afety glasses, cassette tapes and micro chips

For some people they were a chance to engage in stimulating research. For others they were just a necessary, not-so-fun accessory to an already difficult class. "They" were the science, computer, and language labs. And while many students enjoyed the opportunity to get away from the classroom setting and learn with some practical, hands-on work, it often meant that they had to spend many hours in the laboratory for every one hour lecture.

"Keep those safety glasses on!" Investigation and discovery kept chemistry, biology, and physics students working at Moses-Provine morning, afternoon, and night. Indeed, the lights of the building could be seen literally twenty-four hours a day. You could find zoology students observing paramecium, chemists concocting their own aspirin, or

physicists conducting electronics experiments.

"I don't mind a one hour lecture, but having to go to lab each Tuesday afternoon is too much," said Darrell Madding, a freshman chemistry student from Beebe.

Many students found the three hours or more each week with beakers, burners, and bacteria to be less than exciting.

"What do you mean 'file not found'?" While it seemed strange to find students from other disciplines wandering into the science labs, it was common to find a host of people in the computer labs in Lile Hall working on papers and assignments. However, the computers were primarily visited by computer science and business students who came on their own time to get the "bugs" out of their programs, or produce

a spreadsheet for a business simulation project.

Terry Sergeant agreed that it took a lot of out-of-class time to do his work for computer classes, "but it helps to work in the lab like I do each day."

In the language lab, repetition and concentration were required as students attempted to master the vocabulary, sentence structure, and other nuances of another language.

Fortunately, according to Chris Starr, who was a freshman Chinese student, the language labs were the most flexible as far as attendance went. "I was able to move my lab time around to when I wanted it."

It could be said that other departments kept students working overtime, but it just wasn't the same as a genuine lab.—Lance West



### FIRE IT UP

In an afternoon lab, Chuck McClain watches a chemical reaction he has produced. The hands-on experience gained from the labs was very beneficial to students.

### DROP BY DROP

During one of her science labs, Leigh Swams carefully combines two fluids. Some type of lab was required for the majority of classes in the science department.

# B

## A unique sign-language class gave a few students a chance to see how the deaf live every day of their lives

# reaking silence by using signs of the times

Silence. A world without sound. It's the world in which the deaf live. Students were introduced to a way to communicate to the deaf. On Mondays for two hours, Dee Price and her class explored the art of communication through signs.

The textbook used for the class, was filled with pages of hands showing how the word, prefix, suffix, or contraction written beneath it was signed. The class began learning words at first, phrases next, and then sentences. Midway through the first semester, each student had to pick a children's story to read and sign to the class. Then towards Christmas, each student picked a song and signed either to a tape or to their own singing. There were

quizzes every Monday, a midterm exam, and a final exam.

The second semester, or Sign Language II, became a little more challenging. The class started learning more difficult word and began concentrating on sentences and paragraphs. Along with the quizzes, midterm, and final, the class also did another song and several difficult paragraphs in front of the class. This gave the class members a chance to practice signing to others so when they come into contact with a deaf person, they will be more confident with their signs.

"Having been a member of this class both semesters, I can honestly say that it was one of the most enjoyable classes I've ever taken at Ouachita," Nancy Estep

said.

"I went into the class a little afraid of how difficult it would be. It turned out to be much simpler and more enjoyable than I'd imagined."

Price and the teaching methods she used for this difficult course made things a little easier for students. Not only would she take a lot of time going over the signs, but she made the class more applicable by sharing some of her own experiences concerning deaf people.

By offering this class, Ouachita is helping to open a world formally confined only to the deaf. Now a handful of students know a little sign language, and are venturing into this new found world.



Roper

### STEP BY STEP

Instructor Dee Price teaches the class the proper way to sign a new word. Price's husband, Craig, was a religion professor.





### TRYING IT OUT

Vicki Gill demonstrates a new sign to the class. The sign language class was held in Berry Bible Building.



B. Ocken

### SIGNING IT OUT

At the Freshman Talent Show, Donna Howie signs to "One Moment in Time" by Whitney Houston. Donna transferred to OBU from Southern Baptist College.

**SUPER SWING**—During a home match, Michael Molin puts his all into a swing, trying to down his opponent. Molin was an international student from Sweden.



**ROUNDING THE CORNER**—Rab Rogers field is the setting as Andy Jayroe attempts to beat his opponent for the run. Jayroe played baseball in addition to being a quarterback for the football team.

**TENNIS SPECTATORS**—At an afternoon tennis practice, women's tennis coach Tona Wright, Beth Davis, and men's coach Jim Dann watch the team members practice with one another.



T • H • E  
**INS**  
 AND  
**OUTS**  
 O • F  
 Sports

A repeat  
**Performance**

• MEN'S BASKETBALL •  
 see page 118

Against  
 all

**Odds**

• BASEBALL •  
 see page 127



## Making Ends Meet

**F**rom one end of the scale to the other, our sports program combined various talents to make the best of what was available. On one end, there was the football team which was ranked 13th in the nation.

Conversely our basketball team suffered one of the worst seasons in the school's history. Our swim and tennis teams excelled while our baseball team fell. It was definitely a year of extremes.

Through those extremes, players were somehow pulled together and they didn't let a spirit of negativity overcome them. However, through it all, players and coaches alike were able to find that missing link that somehow made ends meet.

# Sports

The challenge of a

## Lifetime

• CROSS COUNTRY •  
see page 114

Breaking all the

## Records

• INTRAMURALS •  
see page 132

Attempting total

## Domination

• SWIMMING •  
see page 110

**D**uring their two-a-day practices before school began, players stretch out on the practice field in front of the fieldhouse. The Tigers won their first game of the season against Southwestern Oklahoma.

**A**fter a winning game on their own home field, members of the Tiger squad relish their victory. The Tigers final standing in the AIC was a disappointing fifth.





# UNPREDICTABLE

*kind of year*

*After entering the season in solid shape, the Tigers hit a few unexpected trouble spots, but still they pulled off some big upsets*

The 1989 season proved to be a year of peaks and valleys for the Tigers, who pulled off some big upsets and unexpectedly competed strongly for the AIC crown and an NAIA playoff birth, only to finish the year at 5-5; 2-4 in the AIC.

OBU entered the season in solid shape on the offensive and defensive lines. Offensively the Tigers returned five starters on the line, including 6-2, 260-lb. senior center Larry Burkins, who went on to make the All-AIC squad. Burkins and starters Greg Rucker and Jon Miller were injured at mid-season, making the offensive line an unexpected trouble spot. The remainder of the offense was young, but not particularly inexperienced. Scotty Steed, a 5-10, 175-lb. senior slot back was the standout in the backfield snagging 24 passes for a gain of 394 yards. His efforts earned him a spot on the All-AIC team

also.

On the defensive side of the ball, the line returned starting tackles Michael Hannon and Butch Gray. Defensive end Mark Haywood was also back for business. Starting strong, safety Charles Roady and senior free safety Michael Johnson also returned. The question mark was at the linebacker positions. The teams two leading tacklers in 1988, Trey Ganier and Jeff Hum were both lost to graduation.

Coach Buddy Benson had said the Tigers' success would depend on good senior leadership and the ability of the freshman class to fill some spots and provide much needed depth.

The Tigers opened the 1989 campaign at home in fine form on September 9 by shutting down the Southwestern Oklahoma Bulldogs, who were fresh off of an upset of the fifth ranked team in the nation, 13-0. Coach Benson is now 22-3 in season openers.

OBU then traveled to South-

eastern Oklahoma State University, the defending Oklahoma Intercollegiate conference champs, and returned home smarting from a 24-0 loss. Next, the Tigers entertained East Central University of Oklahoma and took a 14-7 decision.

Ouachita opened AIC play against the 18th ranked Southern Arkansas University Muleriders. Starting junior noseguard Scott McCallister, who is also the reserve placekicker, hit his first collegiate field goal from 24 yards out with only 11 seconds remaining to give the Tigers a stunning 24-21 upset win. The next game saw a strong 12th ranked University of Arkansas-Monticello squad enter A.U. Williams Field. An early 70-yard pass play from quarterback Andy Jayroe to Steed stood up as OBU came away with a 7-3 victory, setting up a showdown with the AIC champs, University of Central Arkansas.

Continued on page 108

## FOOTBALL

1990

SW Oklahoma	13-7
SE Oklahoma	0-24
E. Central Oklahoma	14-7
SAU	24-21
UAM	17-3
UCA	3-24
Langston (OK) Univ.	10-6
Ark. Tech	14-17
Harding	6-17
Henderson	14-20

*Front row:* Kyle Collier, Andy Jayroe, Jeff Morrow, Todd Fry, Randy Biggs, Mark Kehner, Scotty Steed, Greg Johnson, Jason Vaden, Shawn Francis  
*Second row:* Charles Roady, Clay Totty, David Pollard, Kent Hall, Frank Roach, David Dameron, Marcus Gray, Rob Taylor, Fred Allred  
*Third row:* Pat Kelly, Greg Wooten, Scotty McCallister, Jay Everett, Jon Miller, Richard Smith, Ashley Lewis  
*Fourth row:* Jimmy Witherspoon, Michael Johnson, Mark Haywood, Rod Bryan, Gary Harbison, David Zajac, Rusty New, Drew Timms  
*Fifth row:* Bill Lollis, Louis Allen, John Bailey, Dale Barnett, Shane Nix, John Thompson  
*Sixth row:* Brian Harbison, Scott Spainhour, Butch Gray, Pat Cantrell, Marcus Gray  
*Back row:* Larry Burkins, Greg Rucker



# UNPREDICTABLE

kind of year

continued

OBU, who by now had soared to the number 13 spot in the NAIA rankings, was given a rude awakening by the top-ranked Bears. Coach Harold Horton was determined not to let his club overlook the Tigers.

The Tigers then traveled to Oklahoma to take on the Langston University Lions. OBU kept its NAIA playoff hopes alive by defeating the Lions 10-6. Sophomore Jimmy Witherspoon, a 6-1, 200-lb. linebacker was named the national Defensive Player of the Week by the NAIA for his performance. He led the Tiger defense in making 12 solo tackles (two for losses), three assists and

one quarterback sac.

Then the bottom fell out for Ouachita.

They suffered three fourth quarter turnovers in a 17-14 home loss to Arkansas Tech. They were edged at Harding, and whipped at home by Henderson State. The Henderson State game was the last for the colorful HSU coach, Sporty Carpenter, who passed away in January.

The defense, which led the nation in the fewest average yards allowed by an opponent through the air, played well all year, but the injuries on the offensive line were too much to overcome.—by Dana Caldwell



B. Ocken

During the last face off between the Tigers and Henderson State, Louis Allen sacks a Reddie player. The game was won by HSU 20-14.

Putting some moves on a practice bag, players workout during the hot days of summer. The Tigers returned five starters for the season.







Getting a word from head coach Buddy Benson, slotback Scotty Steed returns to the field. Steed earned a spot on the All-AIC team.



Osmon

Defensive coordinator David Sharp pumps up the Tigers before they return to the field against Henderson. The Tigers returned five starters for the season.



Roper

**S**wim team members gather around to cheer on a teammate at the NAIA competition held at Delta State University in Cleveland, Ohio. The Tiger Sharks placed tenth at the competition.

## On top of the world...

**KEITH SANGALLI**, a junior from Texarkana, Texas is on top of the world in more ways than one. He is the NAIA national Champion in the 100-yard freestyle, in the 1990 NSISL Conference, and the Arkansas Collegiate Swimmer of the year.

Sangalli is a 21-time All-American swimmer and an Academic All-American. He holds varsity records in the 50, 100 and the 200 yard freestyle.



**T**iger Shark coach Jim Dann gives a swimmer a hand sign from across the pool. Dann has been coaching the Tigers for the past several years.



**P**utting the pressure on Lance Butler, team members Keith Sangalli, Jack Martin and Tre' Cates each give instructions.



# Breaking all the RECORDS

*Tiger Sharks come out of season with their heads held high and several new titles under their belts, along with an All-American status*

The Tiger Sharks were busy this year winning dual meets, setting varsity records, achieving All-American status and even winning a national event — all in one swim season.

The Sharks earned a 7-0 conference dual meet record, set light varsity records and placed second in the New South Intercollegiate Swim League Conference. Coach Jim Dann did not think the Sharks had a chance against Arkansas Intercollegiate Conference rival Henderson State this year. "It was very exciting to beat Henderson in two dual meets this year," said Dann.

Other highlights, Dann pointed out, were placing tenth at the National Association of Intercollegiate Athletics meet in Canton, Ohio and Keith Sangalli winning the 100-yard freestyle at

yard breaststroke. Butler and Sangalli were both academic All-Americans. Another All-American award went to the men's relay team.

The Lady Sharks, officially a team for the first season, placed twenty-second at nationals with Chantal Meyers and Cindy Billings competing. The ladies team had a conference dual meet record of 5-4 and set eight varsity records. They were also fifth in the NSISL conference.

Meyers achieved All-American honors in the 100 and 200 yard breaststroke at Nationals; and Billings was honorable mention in the 200-yard backstroke.

*"It was very exciting to beat Henderson in two dual meets this year."*

*--Coach Jim Dann*

nationals.

Sangalli also achieved NAIA All-American in the 20, 100 and 200 yard breaststroke. Lance Butler was an honorable mention All-American in the 100 and 200



At a home meet, Mark Baggett, Millie Crawford and Wes Wilson cheer on Lance Butler. Lance was a third year team member.

Preparing for a head to head confrontation with a Henderson State swimmer, Chantal Meyers concentrates before the gun sounds. Meyers was competing in the 4 X 100 freestyle relay.

# VOLLEYBALL

1990

## AIC Final Standings

1. Harding
- Southern Ark (tie)
3. Ark. Tech
4. Henderson
5. OBU
- UCA
7. Hendrix



Volleyball team members congratulate each other on a victory. The game was played on their home court.



Going head to head at the net, Jenny Taylor pushes the ball past a UCA Bears team member. The Tigerettes finished tied for fifth place in the AIC with UCA.

Making the shot count, Rhonda Fiser spikes the ball for a point. Rhonda was a junior captain along with Belinda Burnett for the Tigerettes.



# The art of WINNING and losing

*With a strong reputation to live up to before the season even started, the Tigerettes had a hard time fulfilling many people's expectations*

The Tigerette volleyball team went into the preseason with high hopes and the unofficial conference label of the "Team to Beat." Their reputation as a hard-fighting NAIA championship team had followed them into their fresh season. With the leadership of two returning starters, the team found this a hard title to live up to and even harder to match.

The Tigerettes began the crucial rebuilding period in early August with five sophomores and four freshmen rounding out the roster. Freshman player Terrence Mayfield said, "We were working very hard during two-a-days. We knew we would have a hard time in conference play, so we tried to get a little better with every practice."

Under the leadership of senior captain Barbara Adkins and junior captains Rhonda Fiser and Belinda Burnett, the Tigerettes headed into their first matches at the highly competitive Southern Arkansas University Women's Volleyball Tournament in Magnolia.

The team returned to Ouachita with their first wins, but also their first defeats.

Coach Tona Wright said, "We did not do as well as we had expected." We had one particularly good match, but so many

things went wrong." The first teams to fall victim to the Tigerettes were Pasadena, Texas' San Jacinto Junior College (10-15, 15-8, 16-14) and Centenary College of Louisiana (15-9, 15-7, 15-12).

The Tigerettes shot into their conference schedule with three straight victories over Arkansas Tech University, the University of Central Arkansas, and Hendrix College. Their perfect record was scarred by Harding University in the fourth conference match, however. The game was close, Wright commented afterward. "We felt like we had our game together this time and knew how to beat them," said Wright. She also said that the Tigerettes did not perform as well as they had in previous matches.

Later in the season, the Tigerettes dropped a decision in their "Battle of the Ravine" to the fourth-ranked Henderson State University Lady Reddies (15-10, 3-15, 11-15, 15-12). Wright, making no excuses for the loss, said, "We simply didn't play good defense against Henderson—a team with a strong offense." The loss dropped OBU to 3-2 in conference play and 6-12 overall.

At the tail end of the conference schedule, the Tigerettes were again defeated by HSU (15-12, 12-15, 8-15, 12-15). This loss ended OBU's season, for the upset dropped the team to fifth place in

the AIC and cost the Tigerettes a bid to play in the NAIA District 17 Volleyball Tournament. The lost bid was surrounded by a bit of controversy, since Ouachita was tied for fifth place with the University of Central Arkansas. The NAIA Executive Committee, after ruling that the teams had indeed ended the season tied, settled the final tournament bid slot with a coin toss. Unfortunately, the coin fell in favor of UCA. Ouachita finished with a final record of 8-25.

Wright didn't see the entire situation as a loss, however. She saw great promise in her returning players for the next season. "I believe that we've built a solid foundation for next year's competition," said Wright. The Tigerettes should be returning all but two players: senior Barbara Adkins and freshman Terrence Mayfield.

One player was singled out at the season's end for her exceptional skills and playing among the entire conference. Tigerette co-captain Rhonda Fiser was named to the 1989 All-Arkansas Intercollegiate Conference Volleyball Team. This could prove to be one of the first bright spots for the Tigerettes' next season. Fiser will be returning as the team gives the conference a run for its money and regains its title as the "Team to Beat."—by Beth Rash



Giving a few final instructions, coach Tona Wright motivates players for the rest of the game. The Tigerettes final record was 8-25.

# The CHALLENGE of a lifetime

With only five team members returning, Coach Bob Gravett had only one main goal, finish better than last year; they did just that with a second place finish in the AIC

With only five veterans the cross country team expected a challenge as they prepared to improve on their fifth place finish the year before. "We just wanted to improve on last year's finish. We accomplished the goals we set at the first of the year," Coach Gravett said. The team finished second in the conference.

Though Gravett was expecting leadership to come from his older team members, freshman Johnny Kelly turned out to be the real leader. Kelly was the lead scorer in most of the meets. He placed sixth in the AIC district meet.

Kelly shared the leadership position with sophomore Michael Baird. Baird also took the lead for the Tigers in a few of the meets. He placed seventh behind Kelly in

*"We just wanted to improve on last year's finish. We accomplished the goals we set at the first of the year."*

—Coach Bob Gravett

the District meet. Baird and Kelly were both named to the All-AIC cross country team.

The experience on the team came from Glen Hudnall who was a 1987 national qualifier. Hudnall

did not have the season he had hoped. He finished in a disappointing 25th place in the district meet.

Junior Tony Thompson and sophomore Jed Densman were the middle men for the team. They finished in the middle of the pack at most of the meets helping the point spread.

The other two members of the team are expected to have better seasons next year. Sophomore David Higgs and freshman Howard Rogers gained experience to help them in the next season.

With freshman and sophomore leaders, Gravett had even higher hopes for the next year.—  
by Kim Beyers



B. Ocken

After hearing the gun, Tiger team members run along with the rest of the pack. OBU had five returning team members.

At a conference meet, two Tiger team members beat out two HSU team members. The Tigers finished second in the AIC, HSU finished sixth.



# CROSS COUNTRY

1990

## AIC Final Standings

1. Harding
2. OBU
3. UAM
4. Henderson
5. UCA
6. SAU
7. Univ. of the Ozarks
8. Hendrix
9. Arkansas college



B. Ocken



**A** victory for Ouachita is chalked up as they beat Harding to the finish line. Harding finished third in the standings behind OBU.

# INDIVIDUAL

*talent reigns*

*Although the team didn't reach their desired destination, OBU still had a track team the other Arkansas schools envied*

**T**rack coach Dr. Bob Gravett hit the nail on the head when he made his predictions for the track team: "I'm really excited about this team because I feel we have extremely good potential to do well," said Gravett. Gravett was the head coach for the Tigers, and he was proud to say so.

The team members were given three weeks off at the beginning of the year, but when practice started they were expected to put forth their best. The dedicated runners could be seen every weekday from three-fifteen to five o'clock pacing around in the "mosquito pit."

The first indoor meet in Kansas City, Missouri, proved victorious for the Tigers. They finished fourth overall at the competition officially known as NAIA District 17 Indoor Championship Meet.

Rogers Gaines characterized the event by being named an All-American. He received this honor by finishing sixth in the long jump and third in the triple jump. His

*"When you put those kinds of runners together, you usually end up with a pretty decent team."*

*--Pat Hale*

score on the triple jump was his best mark of the year.

Individual talent gave the track team a running start.

"Most of our track members were placed second or third in high school," said Pat Hale. "When you put those kinds of runners together, you usually end up with a pretty decent team."

Hale was part of a quintet that finished eighth in the NAIA

mile relay. The other three were Kevin Clark, Marcus Goodner and Jon Guydon.

At the AIC Outdoor Track and Field Championship Meet in Searcy, the track team fell just short of its goal to become 1990 Arkansas Intercollegiate Conference champions. They ranked under the University of Central Arkansas (score: 147) at 131.5.

Even though they didn't quite reach their desired destination, the Tigers had a track representation that many schools in Arkansas envied. Second place at AIC competition was nothing to frown upon, and it only left room for improvement in years to come.

*--by Rachael Ward*

**S**ean Morrell finishes a high jump of 6'6" at the OBU invitational track meet. The track team won the over-all title by a landslide.







**V**aulting over the top, Tim Worthen completes another round of competition. Worthen was a senior team member.



**R**unning next to a Henderson State University sprinter, Michael Baird completes another lap around the track. Baird also competed on the cross country team.

*A repeat*

# PERFORMANCE

*Although there was only one conference win during the season, new basketball coach Mike Reynolds wasn't disappointed with his first year*

**T**iger fans saw exciting games, but unfortunately for the Tiger's they were usually on the losing end of the excitement.

The season turned out to be a repeat of the previous one. The Tigers won their first game of the season against the University of Dallas, 97-90, November 13. They lost their next three away games. Two of the losses came in the Comfort Inn Classic held in Bethany, Oklahoma. There they were defeated by Oklahoma Christian College and Southern Nazarene University.

The Tigers returned home for a victory against Wiley College, 102-65. This was the highest

scoring game for the Tigers. They then traveled to Marshall Texas to defeat Wiley on their home court. Philander Smith College travelled to Arkadelphia to give the Tigers another win. There last non-conference pre-season game was a loss to Centenary College, 80-115.

Conference play started Dec. 4, against Southern Arkansas University. After a defeat in Magnolia, the Tigers came home to gain their only conference win of the season. They defeated UA-Monticello 74-60. The Tigers then defeated East Texas Baptist University in a close game, 83-80. This was their last win of the season.

The Tigers struggled through the rest of the season with no victories, only heartbreaking

defeats. Their new coach Mike Reynolds was not disappointed in his first season but hopeful for the next year.

Highlights of the year for the team included two top honors for two of its members. Todd Denton was named to the AIC Freshman Basketball Team. Senior Justin Gilbert, a four year letterman, was selected as a NAIA Men's Basketball Scholar Athlete.

Gilbert and forward Rodney Wade led the Tigers in points per game. Wade was also the leading rebounder for the Tigers. Terry Wesley had more than 63 assists for the year.

The Tigers were hopeful for the new season even though they lost star forward Justin Gilbert.--  
*by Kim Beyers*



B. Ocken

**P**utting the heat on an opposing player, Kevin Green tries to steal the ball. Green was a sophomore from Camden.

**F**our-year letterman Justin Gilbert tips the ball in for the score. Gilbert, along with Rodney Wade, led the Tigers in points per



# MEN'S BASKETBALL

1990

Univ. of Dallas	97-90
East Texas Baptist	88-104
Ok. Christian College	83-122
Southern Nazarene Univ.	70-88
Wiley College	102-65
Wiley College	86-58
Philander Smith College	84-72
Centenary College	80-115
SAU	55-76
UAM	74-60
East Texas Baptist Univ.	83-80
Dury College	63-70
Northwest Mo. State Univ.	62-72
Hendrix	67-71
Harding	55-64
Arkansas College	46-58
Ark. Tech.	59-96
Henderson	57-78
UCA	61-110
Univ. of the Ozarks	61-69
SAU	83-98
UAM	66-69
Hendrix	87-94
Harding	65-74
Arkansas College	64-73
Ark. Tech.	64-66
Henderson	79-92
UCA	70-71
Univ. of the Ozarks	86-103



B. Ocken

During a time-out, coach Mike Renyolds gives instructions to his players. The Tigers won one conference game.



B. Ocken

Dodging an opponent's block, Terry Wesley passes the ball. Wesley came away with 63 assists for the year.

Looking for an open guard, center Jennifer Thompson executes a play. Thompson was a freshman on the team.

Lora Jackson aims from the three point line as she tries to avoid the dual block of opponents. Her deep concentration proved to be a successful attempt.



# COMEBACK

*of the year*

*Good recruiting season gives Tigerettes a fifth place finish, and a new hope for next season*

**T**hey're not on the bottom anymore. The women's basketball team made an outstanding comeback after a few seasons in the hole, to finish tied for fifth place in the conference.

"We had a good recruiting year," said Coach Virginia Honnell. Added to the team were Joanie Stevens, Jennifer Thompson, Wendy Norwood and , returning after a season, Angela Burch.

The team missed the play-off competition due to a tiebreaker based on the season's record.

"We came from the bottom to the middle of the pack," said Honnell. "Our main goal was to gain confidence and come together as a team."

The previous year the women's basketball team had only one victory. This year, with new recruits and returning seniors Lora Jackson, Tracie Garner and Nona Aldridge, they un-

*"We came from the bottom to the middle of the pack."*

*--Coach Honnell*

leashed more firing power on their opponents.

The toughest competition was Arkansas Tech and University of Arkansas at Monticello. UAM was the more experienced team with five seniors and finished second in the nation.

"We accomplished our

goal," Honnell said, "to mature and grow as a unit. I was disappointed that we didn't make the tournament, but we're building for the future."

Garner and Burch received honorable mentions in the AIC while Norwood and Stevens provided team leadership.

"This year was a learning experience," said Thompson. "I look forward to next year and hopefully we will surprise a lot of people. We would greatly appreciate the support of the students and the community."

With the right returning players the team set its sights on more improvement and greater things next season. They're definitely not on the bottom and they're not looking back.--by Naomi Mercer



**T**igerettes Mona Aldridge, Traci Watson and Joanie Stevens fight for the ball as the final seconds tick off the clock before halftime. The struggle paid off at the Tigerettes were victorious over the UCA Sugarbears.

**L**ora Jackson and Angela Burch block the second freethrow. The Tigerettes improved their record over last year.

Striving for

# IMPROVEMENT

*A unique combination of OBU and HSU students joined forces to fulfill a desire to have a competitive soccer team and show off their talent*

What sport had foundations in the Grecian Empire and could possibly be the oldest team sport in recorded history? What sport was not sanctioned until the seventeenth century under King James I? What international sport attracted a number of students? The sport was soccer, an activity which stressed teamwork, endurance, technique and concentration.

The soccer club was basically a group of interested students who met to learn about soccer from and with one another. The members of the club followed the guidance of a player/coach who scheduled and organized the games. This group was open to anyone who wanted to play soccer. A number of Henderson State

University students and OBU graduates occasionally competed with the team. It was one way that a diversified group of stu-

experience but worked hard to improve, our opponents were also improving."

Competing with a number of other teams, the club finished with a 3-8-1 record. A better record would come with time.

"We have a young soccer team, but we're improving," said Simon Storer. "We simply need time to improve."

As its members dedicated more time and energy to the team's success, the soccer club

continued to gain the attention and the support of other students. It was a special organization which provided a great environment for learning the techniques of soccer, for participating as a player on an athletic team, and for meeting a different part of the Ouachita family.

--by Jeremy Bell

*"We have a young soccer team, but we're improving. We simply need time to improve."*

--Simon Storer

dents were able to meet and compete in a common area.

The 1989-'90 season was a "building time."

"We had a good attitude toward handling tough situations," said the team's player/coach, Terry Sergeant. "It seemed that while a number of our players were freshmen who lacked



A fight for the ball ensues as Eric Herndon tries to gain leverage over his opponent. The



# SOCCER

1990



*Front row:* Scott Pickle, David Graham, Robbie Parker, Dwight Caldwell, Scott Walls, Jodie Kirby, Mark South  
*Second row:* Leah Robertson, Garland Watlington, Todd Parker, Steve Cook, David Hardister, Chip Bayer  
*Back Row:* Eric Harden, Simon Storer, Terry Seargent, Elmer DePaula, David Braswell, Phil West



**P**hil West drives the ball up to attack the opposing goal. The game was against the University of Arkansas at Little Rock.

**E**lmer DePaula gains the upper hand as he steals the ball from an attacking player. Depaula played the position of forward.

# *The thrill of* VICTORY

*With the help of experienced freshman players, the tennis team was able to pull themselves out of a rut, and into higher state rankings*

**T**he tennis team had high hopes of making a good name for Ouachita in the world of tennis.

"High hopes are always a good thing, but you have to turn those hopes into reality," said Jay Heflin, summing up the team's attitude. They didn't wait around for something good to happen; they realized early in the school year that they would have to make it happen.

Practice for the two teams started early in the fall: for the guys it was with the swim coach, Jim Dann and Assistant Coach Dave Ozmun. Ozmun, a professor in the Communication department, had a special interest in tennis. He and Coach Dann got together and planned a routine that not only made the players better at their game, but also improved their overall physical condition.

Coach Dann increased the players' stamina through weight training, and he also got them on a running program. Dave Ozmun was the on-court specialist. He helped the players with their techniques, such as serving and de-

veloping a strong backhand.

Prior to this season, the team never began preparation in the fall. They waited until spring and rushed around to get up a good team. Working out early in the year enabled them to stay in shape and prepared them for the season. Apparently, the training paid off.

The men's team finished third in the Arkansas Intercollegiate Conference, and third in the National Association of Intercollegiate Athletics District Seventeen Tournament. This was a far cry from their previous record in which they finished dead last in both competitions.

The women's tennis team, coached by Tona Wright, was equally dedicated. Their conditioning in the fall was made evident when they were put to the real test in late February. The ladies ended up as the AIC Conference Champs for the second year in a row, which was the second time in the history of Ouachita they received the honor.

"We couldn't have done it without our coach," said Melissa Carrier. "Ms. Wright works our tails off, but it is fun and we see the results."

When the OBU Women's Tennis Team went to district, everyone placed and was seated individually. According to Coach Wright, this was the first time all members obtained a seat.

The top four men players were freshmen. The addition of new talent helped the team become better as a whole. The number one player was Jay Heflin and the number two seat was held by Michael Molin, an exchange student from Sweden.

"In Sweden, there were 50 to 60 players under one coach's guidance," Molin said. "Here at Ouachita I have a chance to get one-on-one help with my rough spots."

In adjusting to American tennis, Michael had the most trouble getting used to the weather.

"The game itself isn't any more difficult, I'm just not used to the heat," said Michael.

The Ouachita Tigers tore up the court when it came to tennis and got out of a rut in state rankings. The teams grew in quality and they also grew closer to each other through being able to experience the feeling of victory together.—by Rachael Ward

**A**t an afternoon practice, Mike Doyle concentrates on returning the ball. Mike was a freshman on the team.





# TENNIS

1990



*Front row:* Chris Maloch, Michael Molin, Chess Hutchins, Adam Jones  
*Back Row:* Steve Brawner, Jeff Hall, Dan Hill, Mike Doyle, Jay Heflin



Johnson

**C**hris Maloch lets out a scream as he launches the ball to his opponent. Chris transferred in at the spring semester.

**W**ith a leap and strong return, Shannon Brunner sends the ball back across the net. Tona Wright was the women's tennis coach.

**D**uring batting practice, Randy Green watches and waits for his turn to bat. The Tiger's practice paid off for them with a third place finish in the AIC.



B. Ocken

**A**fter running in from the outfield, Lance Eads makes a diving catch for the ball. After missing the ball, the player was called safe at second base.



B. Ocken



**D**uring the first inning of a home game, Kyle Ratliff pitches to his opponent. Ratliff finished the year with a 7-4 record.

**C**elebrating after a hard fought game, Marty Smith gives Andy Jayroe a "high-five" as they walk off the field. The Tigers finished the season with a 7-4 record.



# AGAINST

*all odds*

*Picked to finish last before the season began, the Tigers fought back to come away with a third-place finish in the AIC*

**T**he Tiger baseball season can be summed up with an old cliché... "close but no cigar." OBU was two outs away from the NAIA District 17 Championship.

Picked to finish last in the Arkansas Intercollegiate Conference by league coaches, Van Barrett's Tigers battled the odds all year long to finish third in the AIC regular season race behind powerful Southern Arkansas University and Arkansas Tech.

The third-place finish earned the Tigers a spot in the four team AIC tournament that decided the District 17 Champions. It was the Tigers first tournament appearance in seven years. OBU played a beautiful tourney, including a thrilling 16-14 victory over second-seed Arkansas Tech University. That game saw the Tigers come back from an early 6-1 deficit. It set up a showdown with the top-seed SAU Muleriders who entered

the tournament with a 20-4 conference mark. "Pray for rain," was Coach Barrett's comment after the game as OBU had played nine games in four days.

It didn't rain and the Tigers' adrenalin overshadowed their fatigue as they upset the seemingly invincible Muleriders 12-9. The victory placed the Tigers one win away from the District championship.

OBU faced the fourth seed University of Arkansas at Monticello squad and the trip to Jacksonville, Florida to play in the NAIA Region 5 tournament seemed to be in hand as the Tigers took an early 4-0 lead. The Tigers had a 7-2 cushion by the end of the fifth, things began to go wrong for this over-achieving team. UAM chipped away at the lead and entered the ninth trailing 7-5. Three-time All-AIC performer Kyle Ratliff relieved his fellow all-AIC teammate Randy Green, and retired the first batter he faced. Two outs away. Ratliff walked

the next batter, setting up a possible double play, but Arkansas-Monticello's Jeffery Orr sent the second pitch over the 402-foot mark in centerfield to tie the game at 7-7. UAM took the 8-7 lead in inning twelve on a hotly contsted call at the plate. OBU tried it in the top of the 13th, but the Weevils won it in the bottom of that inning.

Even in the loss, the Tiger baseball team had its most number of wins in five years, ending the season with a record of 19-20 and a 12-12 mark in the AIC. Their third place finish was the best for OBU since 1980 when they were in a two-way tie for third.

Besides Ratliff, who finished the year with a 7-4 record, and Green who carried a .346 batting average, first baseman Marty Smith, .363, and infielder Jason Harris, .327, were named to the All-AIC baseball team. Sid Holloway was named as an Honorable Mention member to the team.—by Dana Caldwell

## BASEBALL

1990

### AIC Final Standings

1. SAU
2. Ark. Tech
3. OBU
4. UAM
5. UCA
6. Henderson
7. Harding



## **RUN FOR THE BORDER**

Track team members get together at Taco Bell for dinner on Sunday. The bond formed between team members during the playing season was hard to break after the final meet.



# THICK

AND

# THIN

After an entire season of winning and losing, team members found it almost impossible to drift apart after that final game

"The family that plays together stays together." This phrase could have been used as a motto of any team on campus, as each displayed it's family togetherness in most aspects of college life. But this idea was much easier said than done. Sometimes a little extra something was needed to boost the "team-family" spirit. That something could do a lot more than conquer boredom—it could mold a team into winners.

Teams seemed to spend as much or more time together outside of practice and competition. This paid off according to soccer team member Simon Storer. He said that the team was always together—going to the lake, eating pizza, and playing video games. It's due to their solid friendship that "the team doesn't play like separate people, we play like one man," said Simon.

The football team stuck together around campus as well as during competition. Players could be found in groups at any given time: eating meals, working out in the weight room, or studying in the library. Fresh-

man Frank Roach said it was more than just football that kept them together. "When we live with each other day in and day out, we find out a lot of things we have in common. That makes us better friends," said Frank. This unity helped them on the field. "We learn everybody's personalities, so in case someone needs to be calmed down on the field, everybody knows instantly how to calm him down," said Frank.

The time spent off the court or out of the pool could ultimately prove to be more effective at the seasons' end. Tigerette Jennifer Thompson said, "Since we all got to know each other more before basketball started and we met the players we didn't really know before, I think our season will be better. It could be the difference between a win and a loss." She said that this knowledge improved their statistics because all the players had a good idea how the others would react to certain plays when they were run during a game.

Several coaches also got into the friendship scheme by organizing pre-season team cook-outs and camping trips at Lake DeGray. Before their conference

schedules started, the women's volleyball and basketball teams plus the Tiger Sharks swimming and diving team all had a chance to break from rigorous practices and have a party at the lake. Members of the Tigerette volleyball team were treated to a hamburger supper to celebrate the end of their first phase of training. To get acquainted before their season began, Tigerette basketball players got together for a week-end of skiing, swimming, and sunning. Varsity swimmers and divers gave up their chlorine and bathing caps to enjoy the natural refreshment of the lake.

Freshman swimmer Millie Crawford said, "Our next practices were a blast. Everybody was so laid back and friendly after being together for the entire weekend."

Many teams seemed to prosper when these new "training regiments" were introduced into their program. Sports all over campus flourished under the strong bonds of friendship that held these teams together. And the athletes were most happy about the fact that this "drill" requires no rigorous physical activity at all.—by Beth Rash



B. Ocken

**P**laying in front of Mabee Fine Arts Centers, John Davis aims for the next target. Players had to watch for pedestrians, so that there were no injuries.



**A**pproximatly halfway through a game, a frisbee golf player picks his frisbee up after a throw. The game involved hitting selected targets with the disc.



# Proper Recognition

When the final bell tolled, Ouachita's athletes headed for their respective playing fields. Some went to the football field, some to the volleyball court. Still others went to the soccer field or the intramural field. One group headed directly for campus.

The participants of the most visible, yet overlooked, sport of frisbee golf could possibly have been the last of the true athletes. You might have laughed at that statement, but when you take a closer look, you may become a believer. These players did not play for the trophies or the glory that others played for. They played for the fun of it.

They also played with total sportsman's attitudes. They didn't care if you could throw the frisbee across campus, or roll it across. "I try to play, but I am not very good," said Chris Rhinehart

This sport was a spectator sport as well. This event could be seen by anyone just walking across campus. This, however, was not always an advantage. At times, innocent bystanders could become involved, though not necessarily by choice.

This sport had it all—action, excitement, and fun. When else was it permissible to throw

objects at campus buildings or the war memorial?

Yes, the sport of frisbee golf had everything—almost. The biggest thing that frisbee golf lacked was

recognition. Ken Gibson said, "Frisbee golf is the premier sport at Ouachita, and should be funded right up there with football!" The likelihood of that, however, was virtually non-existent.

The highly visible sport of frisbee golf was one of

the most interesting traditions at Ouachita. Every day players could be seen concentrating on their next target; and as the sun went down, the frisbees flew their straight or crooked paths.

*Frisbee golf is the premier sport at Ouachita, and should be funded right up there with football.*

*--Ken Gibson*



Attempting to advance to the next marker, Donnie Smith gives his frisbee a fling. The frisbee golf playing field was the plaza in front of Evans Student Center.

**R**unning with the football, Shelly Parcel looks for a hole in the defense of the opposing team. Intramural football games were played at the soccer field.



B. Ocken

**G**reg Kendrick smashes the ball against the V.I.P.s in intramural volleyball. Intramural volleyball was played during the fall.





# DOMINATION

*Intramurals offered students not participating in varsity sports the opportunity to show off their athletic abilities*

**C**ome on! Admit it! You know you didn't crack the books until ten at the very earliest. And if you got out of class at 3:00 (at the very latest) that left about seven hours with nothing to do.

Okay, that may not have been totally accurate, but how else could a person justify the number of students who consistently showed up for the intramural games?

Could it have been study breaks? That was the oldest excuse in the book, but, hey, it worked!

Could it have been greed? Many competitors loved the power they felt when they were

totally dominating another team.

"I played because I liked to win, and I liked the competition," said Matt Stewart.

Could it have been just to have a good time? Whatever the reason, many students jumped at the chance to compete in flag football, volleyball, basketball and softball.

In football, the rules stated that there was to be no contact. Obviously, many felt that rules were meant to be broken. From bumped heads to sprained ankles and bruised shoulders to broken legs, the action was intense. Surprisingly, the female competitors incurred just as many injuries as the males.

If anyone wanted a championship T-shirt, Coach Barrett, the

intramurals director, would explain how to get one.

"Just find three girls who can play volleyball and any three guys, and you've got it made," he said. This held true for the co-ed division, anyway.

As for basketball, Chuck Hargett proved to be Ouachita's Joe Theisman. Some people thought football was rough, but it was basketball that led to Chuck's broken leg.

The intramural teams ranged from a group of good friends who got together for fun to intense rivalries between the social clubs. Whatever their reasons for playing, the students who participated made the games an important part of the athletic and social life of Ouachita.



B. Ocken

**A**ttempting to block a pass, Jeff Garrison rushes the opposing quarterback. Flag football was one of the most popular intramural sports.

B. Ocken

Well worth the

# EFFORT

After the nany of hours practicing, cheerleading and pomp pon squad members find themselves becoming a family

If any cheerleader or pomp pon squad member were asked what their job required, she would have said hard work and a lot of time. Then she would have added that all the fun the group had was worth the effort.

The activities required time for practicing and performing. The time shared among either squad helped the members get to know each other, become friends, and work together for their com-

mon purpose.

Senior Connie McWilliams, co-captain of the pomp pon squad, said that she enjoyed meeting new girls and learning to be a leader of the squad. Senior Suzanne Bushmaier, captain of the cheerleading squad, said, "I'm sad that this is my last year. I have cheered for so long, but cheerleading doesn't go on forever. I'm glad that Ouachita has been a part of my cheerleading experience."

Both squads also worked to build spirit on campus.

Pomp pon squad member Holly Clark said, "Being on the poms brought me closer to the student body by promoting spirit."

Another opportunity that these activities provided was a chance to be involved. "I enjoy sports, and cheerleading allowed me to be involved in athletics," said cheerleader Pamela Jayroe.

For whatever reason, members of the pomp pon and cheerleading squads agreed that their efforts paid off. —by Paula Jayroe



Doubling as a cheerleader, Mac Sisson goes over some information with a member of the pomp pon squad



**G**iving the crowd something to cheer about is Tonya Reed. Girls on the pom pon squad were always there with the cheerleaders to promote school spirit.



**P**utting on a show for the crowd is Joy Vandiver. Joy was just one of the cheerleaders who were there to cheer on Tigers.

B. Ocken



**D**uring a Tiger basketball game, the cheerleaders help raise spirit. The squad was always around for Tiger events.

THE  
C · H · I · M · E · S

**T**hey were inspiring, heart-warming, elegant and pure. They were refreshing, joyful, cleansing and priceless. Every hour they sounded from early morning to early evening, reminding us of where we were, who we served, and that we really didn't know the words to the school song. When we stopped and realized the necessity and beauty of the chimes that faithfully rang from Berry Bible Building, could we have ever imagined a campus without them?

Think about it. No telling how long the professors would have kept us in class if the chimes didn't sound. If you were like us, we started gathering our books right when we heard them. Or, what would we have done without that twelve bong break on Tuesday or Thursday in our Old and New Testament classes? And without the chimes, there would have been nothing to scare us half to death as we walked by Berry Bible Building.

The community would not have been the same either. The chimes were heard as far north as Druid Hills and as far south as Second Baptist Church. The nursing home downtown even had patients who timed their medication

with the hourly reminders of the chimes.

Here on campus, opinion varied about the chimes. Most were generally supportive, recognizing the usefulness as well as the timelessness of the chimes.

"Every time I hear the bells, it reminds me of how lucky I am to be experiencing the best of life—all that Ouachita has to offer," said sophomore Kyle Collier.

Then there were the critics, but even these people realized that they could not do without the chimes.

"Now those eight o'clock chimes have gotta go," said Nick Tyler, a senior from Springdale, "but every once in a while, like when they play a hymn like 'The Old Rugged Cross', it really makes you stop and think." He added again, "But not at eight o'clock in the morning."

But the chimes were not only connected to the students and community, but to the faculty as well.

"For a Baptist campus, I just think that they're the greatest thing," said Ed Coulter, Vice President for Administration. Coulter was responsible for heading up the refurbishing of the old chimes that were installed over 30 years ago.

The old chime system got so run down, it had to be completely shut down in the

fall of 1979. After two years of a somewhat silent Ouachita campus, the university purchased the state-of-the-art chime system that's still in use.

"It was dead without the chimes," Coulter said, "I'm glad we finally did something about it."

Just as Nick Tyler mentioned earlier, students and faculty alike focused on the connection the chimes make to their religious beliefs.

"They remind me of my childhood. All those hymns I learned at church when I was a little girl," said Sheila Leslie, a senior from Benton.

"Well, it depends on if I'm taking a nap or not. If I'm not, I really like the chimes," said Cindi Price, a senior from Dallas. "Whenever I hear a hymn while walking to class, the pathway I'm on becomes like the path of righteousness and the hymns are kind of like bombarding through my head and it's so cool."

No matter what anyone said about it, it seemed that the sounding of the chimes was a beautiful display of the true essence of Ouachita.

Dr. George Keck, professor of music said it best. "The chimes remind us of who we are. They give us a sense of community and tell us of our connections to each other and to the wider world."—By *Chuck Hargett and Jay Beard*



Every time I hear the bells, it reminds me of how lucky I am to be experiencing the best of life--all that Ouachita has to offer."



B. Ocken

**GOING TO THE CHAPEL** • • • *At 12 noon, many students gather at the chapel for a Noonday service. Noonday was a daily service sponsored by the Baptist Student Union.*

**IN THE SHADOWS** • • • *With a special effect created by photographers Bob Ocken and Sharon Roper, the moon lurks behind the Berry Chapel steeple and chimes. The current chimes have been used since 1979.*

# THE B·R·I·D·G·E

Reaching back with his arm like an olympic discus thrower, he took a step, flicked his wrist, and hurled the saltine cracker into the ravine. For the third consecutive day in a row, he had beaten his challengers in the daily "Pedestrian Bridge Cracker Toss Competition."

This scene was a common one on Ouachita's pedestrian bridge that connected the north campus, which housed the athletic facilities and several men's dorms, to the main campus. Built for student convenience in 1977, the bridge inherited its place as a campus institution.

In the thirteen years

since the bridge was built, an estimate (a very rough one) showed it carried around 4,000,000 pedestrians. The estimate did not include the increased traffic in the last two years that was a result of stricter parking rules.

In 1987, during a fierce thunderstorm, a giant oak tree crashed into the bridge and obstructed pedestrian use. The "inconvenience" almost thrust the campus' social structure into a whirlwind of chaos. Students had to walk around to the main road in order to cross the ravine. During this time, many students came to appreciate the bridge as more than just a convenience.

The bridge served as a meeting place for dates, social club activities, and late-night "run-throughs." It also pro-

vided added opportunities for repellers, cracker toss enthusiasts, and local skateboarders. Senior Kent Smith called it "the tendon that connects the academic to its physical fitness counterpart." Senior Richard McCormac said, "It is the rope that ties the males to the females on campus." Both said campus wouldn't be the same without it.

Certainly, students all found joy in the use of the pedestrian bridge. In years to come, as they look back on their days at Ouachita, they will think of the time spent on the pedestrian bridge. One might even say it was the stitch that held the very fiber of this institution together. Okay, maybe not. But it's a cool bridge anyway. —by Darrell Potts



B. Ocken  
WALKING THE RAVINE • • • On his way to breakfast, Wade Tomlinson crosses from Daniel dormitory to the main campus. The pedestrian bridge was erected in 1977.



males to the females on campus."



B. Ocken



B. Ocken

**WEARY AND RESTING** • • • *The bridge was a lonely place on weekends when a majority of students were at home. The bridge connected the north campus to the main campus.*

**MID-DAY RUSH** • • • *During the morning classes, the bridge was seldom empty of students. The bridge was temporarily out of commission at one point in time when a tree fell across the structure.*

Someone's got the Tiger by the Tail, but the cat's got their tongue.

The Tiger's Tail first disappeared in the 1960's, and turned up in Henderson's water fountain. This has led many to believe that a group of Henderson rowdies were the first to steal the Tiger's rear appendage.

The Tail was replaced and stolen, replaced and stolen throughout the years. Each time, the sculptor of the Tiger, B.F. Worley, was called in to mold a new Tail. The sculptor broke this vicious cycle when he refused to make another Tail unless the Tiger was caged or encased in glass. The administration decided that the Tiger had more historical value without its Tail and that a caged mascot would not be a fitting symbol of the Spirit of Ouachita. The Tiger has remained Tail-less ever since.

The annual Ouachita-Henderson "Battle of the Ravine" has been cast as the root of the Tiger's troubles.

The Tiger is continually defaced in a rivalry that dates back to 1935, when the Tiger was built. Paint and toilet paper and other assorted pranks are easily dealt with but the loss of the Tiger's Tail is a permanent reminder that the Tiger will never be complete.

For this story, former and current professors and students were contacted, but none could offer any information as to what became of the Tiger's Tail—only circumstantial evidence that it disappeared in the 1960's during a Henderson assault. Some former graduates refused to comment.

After thorough investigation, one inside source revealed that the Tiger's Tail was located in the basement of the Henderson psychology department, while a second source claimed that the Tiger's Tail could be found in the President's office. Another version leads one to believe that a former member of the defunct Alpha Omega Eta men's social club has possession of the original Tail. On occasion students reported

hushed conversations centering around the Tiger's Tail, but all leads point back to the ever-prevailing rumors.

The only fact that could be roused up was the art club's reconstruction project of the Tail beginning in 1965. According to Dr. Raouf Halaby of the English department and former member of this club, the project was in vain. In a three year period, the club financed, designed, and mounted a total of four tails, including one made of plaster of Paris and one made of fiberglass. The project that took hours of work was ruined in the shortest amount of time.

"It was a disappointment," said Halaby. "You create something and you hope it will be there; people will take pride in it and enjoy it." The fate of the Tiger's Tail remains shrouded in mystery since those with possible connections to the Tail's disappearance have vowed secrecy. The Tail's demise may never be brought to light, and thus the end of the search because, after all, curiosity killed the cat.—by Naomi Mercer and Gin White

**SAFELY GUARDED** • • • *The Tiger, sculpted by former student, B.F. Worley, guards the campus in front of Riley-Hickingsbotham library. The Tiger's Tail was first stolen in the 1960s.*

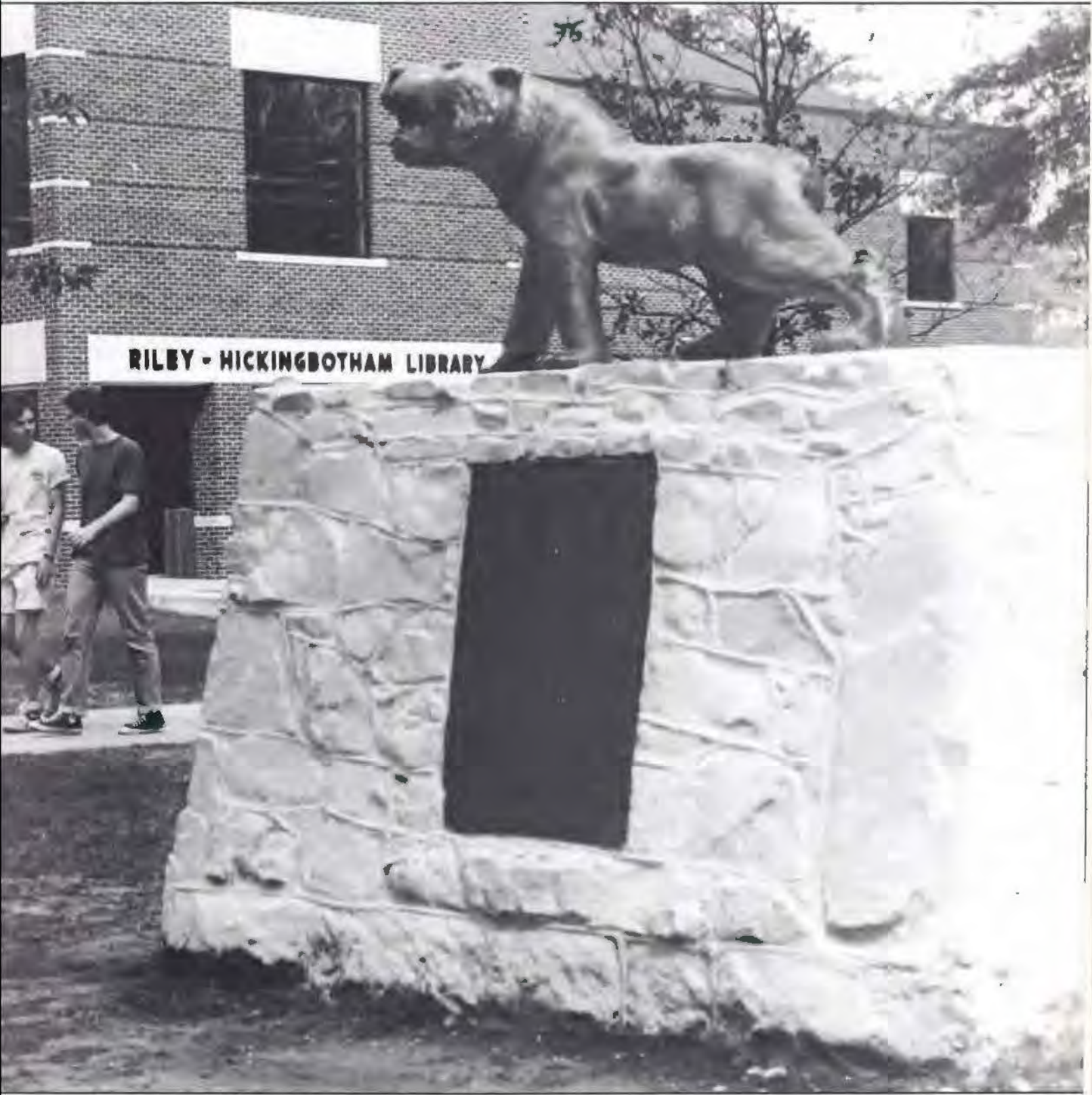


B. Ocken





...to a disappointment, you  
create something and you hope  
it will be there; people will take  
pride in it and enjoy it."



# Campus Connections

## THE O • B • U / H • S • U C O N N E C T I O N

**LINKING UP** • • • *The presidents of the Student Senates from both universities work together testing the first LINUS computer system. The computer system linked the OBU library to that of HSU by computer.*




Johnson

**MAY I HELP YOU?** • • • *Raymond Newton, a HSU student, checks out a book with the help of Jason Beams. The OBU/HSU library link-up was coordinated by the Joint Educational Consortium of Arkadelphia.*

**RUN FOR YOUR LIFE** • • • *During the homecoming football game, a HSU player lunges for his prey. Due to new scheduling, this particular game was the last time that the two schools will meet on the football field.*

out a lot. Now I don't have to run back and forth between libraries as much."



**S**linking into the large classroom and hoping he wouldn't be noticed, he felt like a defeated soldier on enemy territory who was hoping not to be taken as a prisoner of war. But it was no use. He was readily recognized among those who boldly displayed their colors of red and gray and bore the mark of HSU across their chests. He had been caught and the jeering had begun.

It was the Monday morning after the "Battle of the Ravine," and OBU had lost its own homecoming game by a score of 14-20. Swallowing his pride, he had crossed the ravine to join the Reddies in class. The town's additional college campus that had earlier given him the opportunity to resolve a scheduling conflict had become a misfortune.

The students of HSU and OBU had mixed feelings about having an additional campus in town. There was a natural rivalry between the two because of their proximity. However, their closeness also made a convenient link that strengthened both campuses.

In the event of a scheduling conflict, students could take a course at the other school. Without HSU around, several OBU seniors would have found themselves here for one more semester.

With eight hours of a foreign language required for freshmen and sophomores, the two campuses were able to offer a wider variety of courses. Students not interested in taking Spanish or French at OBU could take German at HSU, or vice versa.

This type of opportunity overflowed into the campuses' libraries. Even though OBU's library facilities had improved greatly over the past few years, sometimes it did not have a particular book or enough books on a specific topic to complete a research paper. By combining the resources, students were more than prepared. Also, the card catalogs of the libraries cross-referenced materials available at each facility. The new LINUS system did the same. This system, which was just introduced at both schools, was a computerized card catalog.

The rivals were together outside of class and the libraries, too. Senior education majors who were student teaching ran into one another in the halls of the area public schools. Additional meetings for students were the Joint Educational Consortium lectures. These events, which were educational enrichments for both campuses, were often required and always encouraged by the faculty.

Religious activities also brought the students together. College Sunday School classes were usually representative of

both universities. Church gave students the opportunity to resolve the stereotypes put on those who lived across the street. The Baptist Student Unions from both schools had a cooperative goal of sharing their faith with others. Fellowships between the two served as encouragement to press on toward their goal. Several students from both campuses combined to form the Missionary Baptist Student Fellowship which set its goal at "Keeping Christ on Campus."

With the common activities of the two campuses, some students from the separate campuses began dating or creating friendships. As a part of these relationships, students compared anything from academics to sports of their respective schools. The true test, some said, came when the schools met on the field or on the court. Others believed it came as they competed for jobs. The rivalry was never-ending.

One bout of the rivalry that came to an end was "The Battle of the Ravine." Scheduling changes lessened the chances of the Reddies meeting the Tigers on the field ever again.

Surrounded by the enemy, he overcame his feeling of defeat. Walking out of the class with the highest test grade, he was confident of his school. He knew he came from the right side of the tracks. —  
*by Kim Hare*

B. Ocken

**GOING TO SEE THE WIZARD**--During a Chi Delta rush party with the theme "The Wizard of Oz", Connie McWilliams plays the part of the scarecrow. Several rush parties preceded pledge week.

**SPRINKLE, SPRINKLE**--On a sunny afternoon, Marcina Dunn studies outside of the HSU library. For students convenience, the OBU library was open on Saturday, and the HSU library was open on Sunday.

**TRIVIAL PURSUIT**--On a slow afternoon, Mendy Adams and Alyson Dickerman play each other in Trivial Pursuit. The two students lived in Flippen-Perrin Dormitory.



Johnson



Johnson

T • H • E  
**INS**  
 AND  
**OUTS**  
 O • F  
 People

In the  
 midst of

**Turmoil**

• STUDENT PROFILE •  
 see page 152

Four years  
 filled with

**Change**

• SENIORS LOOK BACK •  
 see page 1



# Making Ends Meet

**A**ll kinds of faces from all kinds of places was an appropriate description of our campus. Arkansans met Texans. Brazilians met Chinese.

Our accents were different and our skin color was different. We had all come from varied cultures and had somehow wound up here, in the same place. Once we arrived, there was no doubt that we had found where we belonged. There was no doubt that we were all Ouachitonians.

People

Each of us had different opinions about fashion, music—please, no more New Kids on the Block—politics, and even religion. Our priorities were different; our backgrounds were different. From one end of the earth to the other, we all came together, making ends meet.

ents lead in  
commitment to

Nature

EARTH DAY •  
page 192

Knives, hoops, fire...  
she's simply

Dazzling

• STUDENT PROFILE •  
see page 207

Faculty with children  
are truly working

Overtime

• FACULTY & KIDS •  
see page 222

CONCENTRATING ON CARVING,  
Jay Beard works on a jack-o-  
lantern for his Public School Arts  
and Crafts class. The class often  
included seasonal projects.

NO MORE PLASTIC ARMY MEN...  
Conlan Efurd and John Knaus  
learn about national defense.  
This experience came through  
the military science program.



Lennox Adams/  
Stubbs, St. Vincent  
Barbara Adkins/  
Texarkana, TX  
Mona Aldridge/Arkadelphia  
Jana Allcock/Hope  
David Anderson/Gurdon

Mark Ashford/Nashville  
Dana Baggett/  
Germantown, TN  
Sharon Baggett/  
Stephenville, TX  
Cynthia Baldwin/  
South Bend, IN  
William Baxter/N. Little Rock

John Bayer/  
San Jose, Costa Rica  
Mardy Beam/  
Creston, B.C. Canada  
Jay Beard/Jonesboro  
Mitch Bettis/Arkadelphia  
Cynthia Billings/  
San Antonio, TX



# Senior class officers

The Senior Class Officers were Robin Felts, senate representative; Kimberly Steed, secretary; Rachel Wallace, treasurer; Darrell Potts, senate representative; Andy Plagens, senate representative; Jay Beard, senate representative; Jeff Noble, president; and, not pictured, Ken Gibson, vice-president.



Rachel Bishop/Titusville, FL  
Rhonda Blackford/Marion  
Elizabeth Brackin/  
Hot Springs  
Cindy Bradford/Arkadelphia  
Lisa Brookhuis/  
Greenwood, MI

Alex Brookhuis/  
Greenwood, MI  
Patti Bryant/Searcy  
Jennifer Burchfield/Crossett  
Audrey Burton/Mabelvale  
Suzanne Bushmiaer/Stuttgart

Janet Butler/  
Hot Springs Village  
Letitia Campbell/Little Rock  
Wendy Canterbury/  
Little Rock  
Frankie Carpenter/Jessieville  
Kim Casey/Heth

# The professional student

**S**ome thought it had to be their life calling. Whether it was a failing grade in one class, an undecided major, or multiple majors, there was often something that kept students coming back one more time.

Although Ouachita was considered to be a four-year university, some found it to be a five and even six year institution.

The reasons why students stayed five years or more varied. Some found it impossible to complete the graduation requirements within the standard four-year time frame. Others repeated certain courses to improve their grades. Some students changed their major so many times that it took an extra year to finish their final choice of degrees. Others chose to seek more than one major, and even more than one degree.

Such was the case for Mark Christie, who majored in English and communications.

"I thought that it was worth

staying an extra year in order to get both degrees," said Christie. "I also got the chance to do things that I wouldn't have been able to do in four years, such as be the editor of the Signal."

Despite their reasons, students increasingly found it not only necessary, but also beneficial to stay a year, if not two extra. For instance, it was Joe Cathey's extra time that allowed him to meet his fiancée. After five years of school, Joe was classified as a junior with a double major.

"I think the extra time in school broadened my horizons in both history and political science and gave me a better view of world events. It also let me meet my wife," said Cathey.

To avoid graduating late,

some students tried to clep out of classes. They also went to summer school or took overloads during the fall and spring semesters.

Some worried that their occupation may always be that of a professional student, and could even imagine a building on campus named after them. Others realized that a four-year degree might have been a rather unrealistic ideal.

Many found that an extra semester or even an extra year of school was not all bad. That time might have made all the difference in the world to their future.

--by Daphne Davis

REPEAT CUSTOMER

Joe Cathey waits in line at registration yet another year. A double major was the main factor in his long stay.



#### TIME WELL SPENT

Mark Christie and Bob Ocken proudly display the award-winning Signal. The two, who both overstayed their four years, were rewarded through their leadership positions.







Miranda Childs/Arkadelphia  
Mark Christie/Pangburn  
Nancy Clark/Camden



Jamie Coffelt/Little Rock  
Lisa Coleman/Cabot  
Joan Curry/Star City



James Daniell/Arkadelphia  
Jerry Daniels/Hot Springs  
Ibis Dantas/Manaus, Brazil



Carol Darr/Mansfield  
Teresa Davenport/Lonoke  
Deborah Davis/Texarkana



Ina Kay Davis/Arkadelphia  
Andy Dean/Germantown, TN  
Jed Densman/Kilgore, TX



Elmer de Paula/Belem, Brazil  
Danell DiBartolo/Pine Bluff  
Jennifer Easter/Little Rock



Cowlan Efurd/Greenwood  
Holly Feltman/Hughes  
Robin Felts/Haughton, LA

**BRINGING THEM IN,**  
Chris Norris answers a prospective student's questions about Ouachita. Chris got a job as an Admissions Counselor.

**DEEP IN THOUGHT,**  
Mark Christie prepares a devotional. Mark started work as the BSU Outreach Coordinator upon graduating.



Cathey

Donald Fincher/N. Little Rock  
Jacqueline Flemming/  
N. Little Rock  
Jo Ford/Hope  
Lydia Fowler/Paragould  
Charles Fregenu/Arkadelphia

Ricky Gales/Carlisle  
Tracie Garner/Havana  
Justin Gilbert/Jackson, TN  
Michelle Greer/Hot Springs



# A world as real as it gets

**T**he "real world" for some graduates was a rude awakening. After getting a degree, most students didn't anticipate such a problem finding a "real job." Competition was stiff, so they had to take what they could get.

So what do you want to be when you grow up?

It was a question heard from kindergarten through the rest of a person's life, but its answer was never quite as important as it was in college. After four years of going to class and studying, the time finally came to find a place to put it all to use.

For some the answer was more school-- law school, medical school, graduate school, etc. But for others, the real job was finding a real job-- no more lawn mowing, no more work study, no more life-guarding-- a real job.

Many students began their search early in their senior year. Help could be found from professors, campus recruiters, or the Tiger Network. Other students

waited until later in the year, some even after graduation.

Some seniors didn't have to leave campus to find jobs. Chris Norris, Robin Felts and Mark Christie got jobs working for OBU. Chris and Robin were hired to work in admissions counseling while Mark was hired as the Baptist Student Union Outreach Coordinator.

Some graduates weren't so lucky. They had to take whatever job they could get as they continued in their quest for a real job. Darrell Potts took a job as a waiter at Bennigan's in Little Rock. Jay Beard also found a temporary job in Little Rock. He was working for American Eagle Outfitter in Park Plaza Mall.

Even the ones that did find

real jobs found them to be not as glamorous as they had anticipated. Candy Meredith worked in Little Rock with teenage girls who were having emotional problems. Although this job didn't make her very happy, she felt needed by these troubled teens.

Finally, there were of course those students who were delaying the inevitable. That is to say they continued their schooling rather than looking for a job. Daniel Sweet went on to seminary in Fort Worth, while Justin Gilbert pursued a law degree.

Even though most of these students had long since decided what they wanted to be when they grew up, they quickly realized that they had to be given the job opportunity first. They were finally out in the "real world."

Cathey



Kevin Haney/Van Buren  
David Harris/Nashville  
Paul Harrison/Hughes  
Stanley Hart/Kensett  
Stephanie Hartsfield/  
San Antonio, TX

Victoria Heard/Arkadelphia  
Kelly Heaton/Hot Springs  
Wendy Heaton/Hot Springs  
Audrey Hendricks/Ft. Smith  
Leslie Herring/Little Rock

Dan Hill/Mt. Vernon, IN  
Jeffrey Hinkle/Fort Smith  
Lisa Hoggard/Little Rock  
Michael Holcomb/Beebe

Richard Holland/Fort Smith  
Glenn Hudnall/West Memphis  
Joel Humphrey/Hot Springs  
Joseph Hurst/Mountain Home

Lopa Jackson/Beebe  
Gary Johnson/Hope  
Carrie Jones/Rogers  
Mandy Jones/Batesville

Cheryl Kelley/N. Little Rock  
Jonathan Kirk/Benton  
Karen Knapp/Cabot  
Jennifer Kuntz/Arkadelphia

Robert Lackie/Jacksonville  
Sheila Leslie/Benton  
Shelly Leslie/Benton  
Lisa Long/Sheridan

Daniel Lynch/Hot Springs  
Carmen Mahnker/ Little Rock  
Cristina Maltez/ Rio de Janeiro  
Charles Masher/Dardanelle

John McCuistion/ El Dorado  
Gary McCartney/Conway  
Connie McWilliams/El Dorado  
Candace Meredith/Glenwood



# A tragic kind of Christmas

**N**ot everyone's Christmas was full of joy and peace. For Brenda Crowley going home meant going into a battle zone. She returned to Panama to find her white Christmas soon turned to red with the bloodshed of many of her friends

After months of winter, school work, and being away from family and friends, the time for college students to return home was usually an exciting, festive time. For some, however, this time was interrupted.

One group of friends, home in Panama City, Panama, left a party at midnight, already breaking the curfew given to Americans by the army. Driving toward their homes at Fort Amador in Panama, the boys stopped at an intersection. Gun shots were suddenly fired all around them, and American soldiers were arresting Panamanian police and soldiers left and right.

Flooring the gas pedal, the boys couldn't get out of this situation quickly enough. Desperate to find cover, they stopped at one boy's apartment. They spent the next two days and nights on the floor of the apartment calling families and just hoping to get home safely. Luckily, these boys were finally escorted home by Panama Canal officials once the initial fighting ended.

Two other college students at the same party were not so lucky. One was killed, and the other se-

verely wounded while trying to return home.

These few incidents happen to be the experiences of close friends of mine. For the past four years, Americans living in Panama have been subjected to unnecessary harassment. Servicemen were killed for no apparent reason. Americans who were involved in Panamanian politics disappeared. The safety of American people lessened and military tension reached new heights on a regular basis.

Four years of resentment and harassment exploded in the incident of December 1989. Former President Reagan and President Bush tried many different approaches in negotiating with Panamanian dictator General Manuel Noriega. He repeatedly thumbed his nose at all efforts and continued to challenge the American presence and influence in Panama.

Noriega is accused of being the leading drug trafficker in Central America. When his extravagant homes were searched, expensive paintings, statues and furniture were found in all the rooms. He had his

own private zoo, and the animals it included are believed to have been used in Satanic witchcraft sacrifices.

The action taken on December 20, 1989 at 1 a.m. was long overdue. Any other country would not have tolerated such mistreatment of its citizens. U.S. brought freedom to Panama with the invasion. It has been a positive move and has helped to establish the country economically.

Since 1979 when former President Jimmy Carter made his swift move in giving the Panama Canal back to Panama, the Panamanian government has taken over the railroad, highway maintenance, and many businesses in the canal zone.

Since the U.S. no longer had control of the highways, their condition had deteriorated. The railroad was non-functional as of about a year ago.

Time would only tell how Panamanians would improve their country; so far it had not been impressive. *-by Brenda Crowley, who was home for the Christmas holidays during the conflict in Panama. Photos were taken by Brenda as well.*

## PANAMA IN DISORDER

■ Dec. 20, 1989



**Dec. 20, 1989:** Bush orders American troops into combat in Panama. White House says the mission is to seize Manuel Noriega, to protect American lives, restore democracy and preserve the integrity of

Panama Canal. Armed resistance is quickly reduced, but Noriega eludes manhunt.

**Dec. 24, 1989:** Noriega seeks refuge at Vatican Embassy. Bush Administration demands he be turned

over to face drug charges.

**Jan. 3, 1990:** Noriega leaves the Vatican Embassy and turns himself over to U.S. authorities.

**Jan. 4, 1990:** Noriega is arraigned in Miami.

*-Graphic by Jeff Christian*



THE DESTRUCTION OF JOHNSON and Terrall Moore provided more parking for the women of Francis Crawford Dormitory. This was only one of the projects undertaken during the seniors four years.

SuLyn Miles/Wynne  
 Jon Miller/Hot Springs  
 Gary Mitchell/Nashville  
 Heath Mitchell/Benton  
 Lisa Moore/Mountain Home

Thomas Mosely/  
 Olive Branch, MS  
 Michelle Murphy/  
 Texarkana, TX  
 Angela Nation/Bentonville  
 Tracy Niven/Richardson, TX  
 Jeff Noble/Little Rock



# Changes bring progress

**T**he seniors saw the campus changing during their four years. Most changes provided the campus with an even more beautiful look. Changes also helped provide a better atmosphere for learning.

The seniors were about to embark on one of the biggest changes in their life. They were going out into the "real world." Whether it was a job, marriage or graduate school ahead, the stability they have obtained over the last four years was about to be gone. Starting all over again was a scary thought, but looking back over their stay at Ouachita, the seniors saw the changes that had taken place on the campus and in their lives.

Their freshman year, 1986-1987, was the first year that Cone-Bottoms was not used as a freshman women's dormitory. Jeff Peterson remembered the t-shirts worn by the girls who lived in Cone Bottoms. "There were a few girls wearing t-shirts saying 'Cone Bottoms babies.'" The next year, a wing, Perrin West, was added to Flippen-Perrin to house the freshmen women.

The 1987-88 school year brought changes in social clubs. Pi Kappa Zeta, a women's social club,

ceased to exist, and a new women's social club, Alpha Lambda Omega, was begun. This new club got only one pledge, and reorganized the next year to become Tri Chi Women's Social Club.

In 1988, Dr. Daniel Grant retired as President and Dr. Ben Elrod took over. Dr. Grant began teaching in the political science department.

The campus had seen quite a few changes in four years. During the Spring and Summer of 1987, a new library was added to the campus. The Riley-Hickingbotham Library was opened their sophomore year. Grant Plaza was built in the center of the campus to honor the retired Dr. Grant.

Walt's got a new updated look when the interior of the cafeteria was redecorated in time for the 1988-89 school year.

The basement of Lile, once used for storage, was renovated and classrooms and offices were added. Then, a wing was added to Lile. The

English and History departments were moved to this new building. These additions were made in order to move classes from Terrall-Moore. In the spring, Terrall-Moore and Johnson Halls were torn down in order to provide more parking for women residents. The Dean's office, once in Terrall Moore, was moved to Evans Student Center. The bowling alley was taken out, and the dean's office, security, and two boardrooms were added. The game room was moved down the hall. A sitting area was also added.

There had been many improvements to the campus during their four years, and there were many more improvements to come. Although there were still areas which need to be improved. Senior Kyle Ratliff said, "the campus looks a lot better than when we were freshmen." Changes were appreciated. What changes will be made in the next four years? Students could only wait and see.-- by Nancy Estep



Chris Norris/Middletown, IN  
Tom Ocken/Fort Wayne, IN  
Seigo Okizaki/  
Kumamoto, Japan  
Robin O'Neel/Bella Vista  
Renee Parker/Forrest City

Christopher Pauley/  
Kansas City, MO  
Gregory Phillips/  
Rockford, IL  
Andrew Plagens/Dallas, TX  
Julie Poe/Coming  
James Potts/Springdale

**BEING A MARCHING TIGER**  
 was something Brian Finley  
 would always remember.  
 Marching for the last time was a  
 sad event.

**REGISTERING FOR THE LAST**  
 time didn't mean much until it  
 was over. Dana Baggett was  
 excited to get it over with.



Cindi Price/Garland, TX  
 Larry Ratliff/Kingwood, TX  
 Tonya Reed/Texarkana, TX  
 Cindia Rickford/Paron  
 Amy Robinson/Arlington, TX

Brett Rogers/Little Rock  
 Jeannie Ross/Conway  
 John Rothwell/Pine Bluff  
 Melissa Rucker/Texarkana  
 Teri Saar/Hot Springs

Jana Schleiff/Jonesboro  
 Doug Schmidt/Baytown, TX  
 Kelly Schmidt/  
 Grand Prairie, TX  
 David Sears/Jessieville  
 Terry Sergeant/





he seniors looked back at their four or more years and realized they were doing things that they would never do again—go to chapel, take finals, play for the Tigers or even see their new family of classmates.

the end of each term the student closer and the completion of his or her degree. The Spring semester was especially important as some of the members of the Ouachita family had to say good-bye to friends on campus and prepare to meet the challenges of their new places of serv-

ice. The graduation ceremony was a touching way to honor those who had conquered the most difficult of classes; it was also a time to openly express one's love for classmates, family members, and church members. It was certainly one of the "happiest-saddest" moments in a student's academic career. At the end of the semester many added pressures. Final exams and displays were administered. Recitals and displays showcased the talents of many

students. Many seniors worked to finalize plans for moving to new locations, working in new positions, or continuing their educational careers elsewhere. Various events recognized the accomplishments of some outstanding students. Of course, some very important relationships emerged during this time. As Daniel Sweet observed, "All seniors need to obtain two things: a degree and a mate—I did both!"

However, it was the final moments before commencement that led individuals to consider their time spent at Ouachita Baptist University and to carefully examine their future plans. Chris Norris remarked, "My first steps out of Ouachita were to lead me to service here in Arkadelphia."

Robyn Felts compared the graduates' march to that of a group of kindergarten students. "We were all dressed up, expected to

smile, and marched in a straight line; however, there were no cookies and crackers waiting for us during free time." Obviously, there was a great deal of pride expressed as each graduate received his or her degree.

The day marked the end of "round one" for these students. So much had been accomplished, but so much still remained to be done. Many were currently pursuing their economic, educational, social, vocational, and spiritual goals, but they were not far from the very heart of Ouachita.

As students heard the chapel bells playing a familiar refrain from a cherished song, many shared the sadness expressed by Chris Norris: "A group of people—once strangers, now friends—met together in their caps and gowns for a final ceremony." Many came to Ouachita seeking an education; they left as a part of an educated family. --by Jeremy Bell



Jeff Sheeler / Arkadelphia  
 Joe Shell / Kalispell, MT  
 Cara Shoptaw / Texarkana  
 Georgette Sims / Batesville  
 Andrea Smallwood / Ft. Smith

Tommy Smart / Camden  
 Jason Smith / Hot Springs  
 Mark Smith / Benton  
 Matt Smith / Germantown, TN  
 Robyn Smith / Camden

Rockey Smith / Newport  
 Sara Smith / Hot Springs  
 Kent Smith / Little Rock  
 Don Smith, Jr. / Beebe  
 Scott Snider / Arkadelphia

# Taking a last look back

**T**he seniors were taking with them memories that could never be erased. They could look back and see four years of building and maturing. They hated to leave but at least they had their memories.

It was only four years ago. A lot had happened in that space of time. The seniors saw the Berlin Wall scaled and sold, a tidal wave of peace engulf Eastern Europe, Tom Landry fired and Jerry Jones fired, Taco Bell and Hardees for Arkadelphia, two U.S. presidents as well as two Ouachita presidents. It's hard to believe though, that it was four years ago when I was introduced to the college scene as a lowly freshman.

But now it was Monday. Mitch Bettis and I were driving to Little Rock for job/career interviews with Opportunity '90. On the way, I wondered, where have the last four years gone? It seemed like only yesterday that I was participating in freshman orientation. Our groups had to prepare skits for the final night after visiting our faculty member's home. And I still remembered Missy Rucker screaming to the judges, "I promised you a banana if you let me win!" It was a shocking revelation of the corruption evident at what had seemingly been innocent party games and mixers. So this past year, as a leader, I felt no remorse about helping my group cheat at the scavenger hunt.

It seemed like only yesterday that the Arkadelphia police station was calling me at 4 a.m. telling me that I needed to come get my car off the Gildner Ford

Used Car Lot. I distinctly remembered having parked it behind the dorm that evening, and as I left with my suitemates to go pick it up, I heard giggles coming from behind Mitch and Dennis Tucker's darkened door. My poor Subaru had "For Sale" written across the windows in shoe polish and was full of paper wads inside.

Other car pranks to Bessie, as we had come to call my little blue auto, included finding her in various places such as the student center steps (security woke me up at 3 a.m. for that one), in the "O," secluded spots on campus and even Henderson once. And I remembered how happy I was the day that I was able to confiscate six copies of my car key from various dips on campus, and in an official ceremony attended only by myself, they were sent to the bottom of the Ouachita River from the top of the Highway 7 bridge. After that, I should have named my car Penny Loafer because of the numerous shoe polishings it was doomed to receive.

I remembered when Mitch and I saran-wrapped Andy Dean's toilet rim and he fell for it. There was also the time that some of us followed Dennis and Sloan Barrett to Hot Springs on their first date and gave his car the full marriage decoration package while they were dining in El Chico's. I had my different dorm rooms rolled, flooded and fire ex-

tinguished.

As far as adventures go, well, Inspector Gadget had nothing on me. I had an escalator at the mall eat my shoe and was locked in my trunk. I rolled my little Subaru and got an '88 Volkswagen. I rolled myself under a motorcycle and lived to tell about it. I battled the rock-throwing spiritual forces of darkness out at the lake. I explored Cone Bottoms and the old Caddo Hotel and came out of both with dry undies. I wore a hat to chapel.

But more importantly, I learned the value of friendship. I saw prayers answered. I set goals for myself, made some, failed some and set more. I learned the importance of being a servant to others without becoming a slave. I knew how to laugh, and I knew how to cry, and I was not ashamed to do either unreservedly. I delighted in walking the narrow path with Christ, finding peace in that road less travelled. And that did make all the difference.

As we arrived at the Holiday Inn in the big city and parked, I wondered if I would ever feel "grown up." We got out of the car and shut the doors. Was I also closing a chapter in my life — one marked by an innocent, carefree and sometimes mischievous nature? Then, in our sportcoats and slacks, as we took a shortcut through a flower bed, I realized that maturity doesn't have to be dull. And I smiled.

'Nuff said.

—by Jeff Noble



DOING THE wash for the first time as a freshman is a scary thought. As freshmen became seniors doing the laundry became more and more interesting for Lynn Taylor.



Shannon Spann/Arkadelphia  
Kimberly Steed/Brinkley  
Scotty Steed/Hot Springs



Kenneth Stewart/Ozan  
Jodi Strother/Mountain Home  
Missy Stephens/Pine Bluff



Greg Stroud/Hope  
Cheryl Taylor/Haynesville, LA  
Jana Taylor/Hot Springs



Tipton Stephen/Mountain Home  
Dennis Tucker/Charlotte, NC  
John Turner/Arkadelphia



Nick Tyler/Springdale  
Carol Tyree/Prescott  
Sheree Varleta/Hot Springs



Phillip Vines/N. Little Rock  
Lisa Wallace/Prairie Grove  
Rachel Wallace/Duncanville, TX



Shawn Walvoord/Carrollton, TX  
Cindy Watson/Fort Smith  
Dedra Watts/Booneville

# The last word

**T**here was always something that needed to be said. The seniors left their mark, but they also wanted to leave a few words behind



"The greatest thing that happened for me was to see and be a part of the beginning of the changes on campus. I was glad to see so many beneficial improvements were on the horizon, but I hate that I will never be a direct participant in these new changes." --Chris Norris

"OBU is unique in that it greatly encourages organizational participation, so much so that by the time that you are a senior, you are in more organizations than classes; this fact combined with grades and making career decisions culminates in one conflict that meets at graduation and is summed up in a word--stress."--Daniel Sweet

"All my life, I thought of graduation as a culmina-

tion of my goals...it was only the beginning."--Robin Felts

"I've learned much about life in four years at Ouachita... I've seen spiritual triumphs and false spirituality, cultural and racial differences harmonize, and I've witnessed the bitterness of sexual discrimination; I've seen the student body bind at different times and the student body crumble at other times; I've seen religion strengthen the soul and religious politics misconstrue progressivism...four years at Ouachita Baptist University are but a fleeting microcosm of an oft harsh, oft irrational, but always opportunistic and usually forgiving world--they are four years I would never surrender."--Justin Gilbert

COMING IN AS A FRESHMAN is easier when you have a sport to participate in. You had people to join with as a team. Cindy Billings spent her four years as a member of the swim team.

FOUR YEARS OF PRACTICE IS enough to prepare Diane O'Neal for the future. Seniors left with new experiences and new found knowledge.





Lisa Wheat/Searcy  
Hannah Whitley/Hope



Laura Wilkins/Hot Springs  
Laura Williams/Little Rock



Wesley Wilson/Abilene, TX  
Shannon Woodfield/Harrison



Lana Worley/Kingston, TN  
Rebecca Wright/Fordyce



David Yarbrough/Dallas, TX  
Marie Zhang/Hefei, China



Joseph Cathey/Hatfield  
Grad. Student  
Susan Crosby/Little Rock  
Grad. Student



Kathy Emmerling/Texarkana  
Grad. Student  
Michael Shelton/Arkadelphia  
Grad. Student

# Who's Who

Outstanding academic achievement is worth the effort

**Carol Sue Darr**, an accounting major, served as president of Chi Delta Women's Social Club, publicity co-chairperson for AWS, a member of the Accounting club and a member of Phi Beta Lambda. She was a recipient of the Presidential Leadership Scholarship.

**Joan Marie Curry**, an accounting and business administration major, served as secretary for BSU. She was a member of S.E.L.F. and the Accounting Club. Her honors included Presidential Leadership Scholarship, OBU Piano Competition Award and Freshman Music Award.

**Cynthia Ruth Baldwin**, a Biblical studies/French major, was active in the BSU where she served as chairperson of the Internationals Committee and chairman of the Christian Focus Week Committee. She was also a member of the BSU choir and the Carl Goodson Honors program. She was the recipient of the Ben Elrod Scholarship.

**Sulyn Miles**, an elementary education major, served as chaplain of Gamma Phi Women's Social Club and Tau Beta Sigma secretary. She was on both the Dean's List and the President's List.

**Lamar Adams Trieschmann**, a psychology major, was a member of Beta Beta Men's Social Club and the Psychology club. He was a four year letterman on the football team and the president of FCA. He was the recipient of the Jerry Forehand Award and the Army Reserve Officer's Training Corps Outstanding Citizen Award.

**Lisa Carol Long**, a history major, was a member of the Gamma Phi Women's Social Club, Psychology Club where she served as vice president, Phi Alpha Theta, and the American Psychological Association. She was a recipient of the Trustees Scholarship. She was in the Carl Goodson Honors Program, the Honors Council and on the Dean's List.

**Sheila Gail Leslie**, a history major, was a member of the Executive Council of AWS; secretary of Phi Alpha Theta National Fraternity; member of the Homecoming Court and a member of the Pom Pon Squad. Her honors included the Dean's List, the President's List and OSF scholarship recipient.

**Shelley Ann Leslie**, a speech pathology major, served as vice president of Chi Delta Women's Social Club; Panhellenic Council secretary/Treasurer; member of OSF; and member of OBU Pom Pon Squad. Her honors included the Dean's List, the President's list, Alpha Chi National Honor Fraternity, Miss Congeniality and third runner-up in the 1989 Miss OBU pageant.

*More Who's Who  
on pages 164 and 165*



**Amy Rachelle Robinson**, a physics major, was a member of EEE Women's Social Club, and the Ouachita Student Foundation. Her honors included Outstanding Sophomore Physics Major; Outstanding

Junior Physics Major awards; and Outstanding General Chemistry Student.

**Jana Kristin Schlieff**, a communications major, worked for the "Signal" as a writer and feature editor. She was a member of the EEE Women's Social Club; Ouachita Student Senate; Ouachita Student Foundation; BSU; and Art Club. Her honors included the President's List and the Dean's List.

**Kimberly Beth Coulter**, an elementary education major, served as corresponding secretary of Chi Delta Women's Social Club and parliamentarian of Association of Women Council.

**Jodi Lane Strother Peterson**, a history major, served as president, vice president, and second vice president of EEE Women's Social Club; a member of the finance committee for OSF; a member of the Panhellenic Council; secretary of her freshman, sophomore and junior class; and captain of the cheerleaders. Her honors included the Presidential Leadership Scholarship and the Dean's List.

**Amy Lynn Crouch**, a history major, served as EEE Women's Social Club song leader; and AWS freshman council, dormitory representative and first vice president. She participated in three vocal performance groups: Ouachitones, Ouachita Singers, and University Choir.



From left to right: Doug Schmidt, Kelley Schmidt and John Rothwell

**John Tyler Rothwell**, a political science major, served as treasurer of Beta Beta Men's Social Club; OSF member; and vice president of Blue Key National Honor Fraternity. He was cadet-major, recruiting officer and co-captain of the Ranger Challenge Team in the Army Reserve Officer's Training Corps. His honors included the Moise B. Seligman Scholarship and Distinguished Military Student.

**Kelley Elizabeth Spivey Schmidt**, a business education major, was Tri Chi Women's Social Club treasurer and BSU Executive Council member. Her honors in-

cluded the OSF Scholarship, the Hughes McCarthy Scholarship and the Dean's List.

**Douglas Wayne Schmidt**, an education major, was active in the Kappa Chi Men's Social Club where he served as sergeant-at-arms and athletic director. He was also active in the Student Senate and was a member of the Student-Faculty-Pledge Committee. He was also a member of the Ouachita Praise Singers and was a Beau for the Tri Chi Women's Social Club. His honors included an OSF scholarship and the Otta Mathers Scholarship.



**Jeffrey Gayle Noble**, a communications major, served as treasurer of Kappa Chi Men's social Club of which he was a member; class officer for four years; and assistant editor of the "Ouachitonian." He was a member of BSU; National Honor Fraternity; and Student Senate. His honors included being on the Dean's List.

**Mitch Bettis**, a communication major, served as assistant editor and editor to the "Ouachitonian"; and historian, secretary, and vice-president of Kappa Chi Men's So-

cial Club. He was a member of Blue Key National Honor Fraternity and Ouachita Student Foundation. His honors included the yearbook receiving Silver Crown and Gold Crown from Columbia Scholastic Press Association.

**Robin L. Felts**, a history/political science major, served as president of Tri Chi Women's Social Club, a member of the steering committee for OSF, a member of the BSU executive council, and a member of the Student Senate. She was on both the Dean's List and the President's List and was named Outstanding Freshman Woman.

From left to right: Jeff Noble, Robin Felts and Mitch Bettis.



**Daniel Derrick Sweet**, a mathematics major, served as pledgemaster for Beta Beta Men's Social club; president and Evangelism Committee Chairman for BSU; and a member of Blue Key National Honor Fra-

ternity. His honors included the Rowland award in Mathematics.

**Justin Scott Gilbert**, a history major, was active in OSF, Blue Key National Honor Fraternity and the OBU Tiger Basketball Team. His honors included the President's List, the Dean's List, the Army Reserves Officer's Training Corps Leadership Award and the Lion's Club International Scholar Award.

**Scott McKenzie Snider**, a business/economics major, served as vice-president of Rho-Sigma Men's Social Club and Finance Commuter of Ouachita Student Foundation.

He was a member of Ouachita Singers, College Republicans, and Phi Beta Lambda. He participated in Tiger Tunes; Tiger Tracks; Music Workshop ("Hello Dolly"); and was a Chi Delta Women's Club Beau. He was also on the OBU Court of Honor. His honors included Alice Irene Jones Scholarship and TCBY internship.

**Rachel Ann Wallace**, an accounting major served as pledge class treasurer of EEE Women's Social Club; BSU member; Alpha Chi Honor Fraternity; president of Phi Beta Lambda; and treasurer of her senior class. Her honors included Academic Excellence Scholarship recipient, Dean's List and President's list.



**Terry Wayne Sergeant**, a math, computer science, physical education triple major, served as captain and coach of the soccer team, and chairman of BSU Dorm Bible Study. He was a member of Kappa Chi Men's Social Club. He lettered in swimming. His honors included Blue Key; Alpha Chi; Dean's List; President's List; Academic All-American; and Outstanding Soccer Player.

**Mardy H.J. Beam**, a Biblical Studies major, was active in Blue Key, Alpha Chi and Phi Alpha Theta. He was vice president of CMF

**Left to right: Terry Sergeant, Mardy Beam and John Turner**

and founder/president of Married Students Fellowship. He has been on both the Dean's List and the President's List.

**John Thomas Turner**, a psychology major, served on BSU Executive Council and on the Ouachita Student Foundation Special Events Committee. He was Concert Chairman for SELF; president of Beta Beta Men's Social Club; and assistant director to the Praise Singers. He was also a member of Blue Key National Honors Fraternity. His honors included winner of the Virginia Queen Award for Excellence in Piano Performance.



**Christopher Reed Norris**, a music major, served as treasurer of Kappa Chi Men's Social Club. He was a member of the Praise Singers, the Ouachita Singers and the BSU Executive Council. He was both a NATS finalist and semi-finalist.

**Marie Zhang**, a Chemistry and Biology major, served as secretary of Gamma Sigma Epsilon and was a member of Beta Beta Beta. Her honors included Rowland Memorial

**Left to right: Chris Norris, Marie Zang and Frankie Carpenter**

Award for outstanding sophomore Physics Student; Outstanding Freshman Chemistry Award; Outstanding Analytical Chemistry Student; and Mondy-Provine Scholarship Award.

**Frankie Denise Carpenter**, an English major, served as Dormitory Bible Studies Committee Chairperson for the BSU and a member of Campus Baptist Young Women. Carpenter was a member of the Marching Band, the Concert Band and the BSU Choir. She was the recipient of the Centennial Scholarship and a member of Alpha Chi Honor Society.



# who's who, cont.

**Stephanie Hartsfield**, a speech pathology major, served as a member of the New Student Committee in BSU; Association of Women Students; and the Association of International Students. She participated in the BSU Spring Break Missions trip to Ecuador and the Japan-OBU student exchange program.

**Robin Leigh O'Neel**, a music education major, served as president of Sigma Alpha Iota music fraternity and vice-president of Tau Beta Sigma music fraternity. She was a member of the OBU Marching Band; Concert Band; University Choir; and the Ouachita Singers. Her honors included Presser Scholarship; President's List; Dean's List; and winner of state and regional National Association of Teachers of Singing.

**Jennifer Jane Burchfield**, an accounting major, served as president of Gamma Phi Women's Social Club; and Intramural Director of BSU Executive Council where she was Publicity Chairman. She was a member of BSU Choir; Association of Women Students; Phi Beta Lambda National Fraternity; and Accounting Club. Her honors included the Stella McPherson Scholarship.

**Jana Leigh Taylor**, an economics/business administration/political science major, was a member of EEE Women's Social Club; College Republicans; Phi Beta Lambda Business Fraternity; and Student Entertainment and Lecture Fund. Her honors included Award and Scholarship for Excellence in Leadership and Aca-

demics— department of business administration; President's List and Dean's List.

**Dennis Wade Tucker**, a Biblical Studies in Languages and Philosophy major, served as class president three years; vice-president of the Student Senate; president of the Student Senate; president, chaplain, and sergeant-at-arms of the Kappa Chi Men's Social Club. He was a member of the BSU; Ouachita Players; Ouachita Student Foundation; Christian Ministry Fellowship; Alpha Chi Fraternity; and Blue Key National Honor Fraternity. He served on several university committees and travelled with the BSU to Ecuador and South Africa. His honors included Centennial Scholarship for Religion and Philosophy; Donald B. Harbuck Award for Excellence in Philosophy. He was on the Dean's and the President's List.

**Andrew D. Plagens**, an accounting major, served as president of Beta Beta Men's Social Club and Blue Key. He was a member of the Accounting Club, Phi Beta Lambda and the Student Senate. He was on the Dean's List and on the OBU Pledge Class.

**Thomas Huel Moseley**, a religion major, served as treasurer and sergeant-at-arms for the Kappa Chi Men's Social Club, a member of the Executive Council of the BSU and a member of the Ouachita Singers. He was a member of Blue Key, on the Dean's List and the recipient of the Birkett Williams Scholarship.

## who's in Action



**On the job training.** Dennis Tucker spent most of his college career getting involved and staying on top of his grades.

Amy Ables/ Bossier City, LA  
 Dana Anders/ Crossett  
 Shelley Anderson/  
 McKinney, TX  
 Amanda Armbruster/  
 Fort Smith



Jodi Bailey/ England  
 Becky Baker/ Arkadelphia  
 Shawn Barnard/ Booneville  
 Kristian Barrett/ Arkadelphia



Elizabeth Bennett/ Fort Smith  
 Bradley Bishop/ Tulsa, OK  
 Kimberly Blanton/  
 Tumbling Shoals  
 Brad Bayle/ Morrilton



Sara Bradley/ Hot Springs  
 Sheryl Brann/ Sterling, VA  
 Steven Brawner/ Wynne  
 Jennifer Breedlove/ Little Rock



Robin Brotherton/ DeQueen  
 Sharon Brown/ Blytheville  
 Rebecca Brumley/ Newport  
 Sarah Bryant/ Bossier, LA



Robert Buie/ Little Rock  
 Belinda Burnett/ Belem, Brazil  
 Warren Cantrell Jr./  
 Benton, LA  
 Stacy Carter/ Pine Bluff



Michael Chessir/  
 Texarkana  
 Ellen Childress/  
 Arkadelphia  
 Pamala Coleman/  
 Arkadelphia





**TAKING NOTE OF THINGS.**  
Tanya Solis keeps up with her classwork. Most students found that, by their junior year, school started to get a bit easier. Although the classes got tougher, the students had adjusted to the demands.

**CALLING IT HOW HE SEES IT.**  
Brandon Helms does play-by-play for one of the Tiger basketball games. This provided practical experience for Brandon, who was a P.E. major with a minor in communications.



# Junior class officers

The junior class officers were Chuck Gett, secretary; Gilva, treasurer; Potts, senate representative; Blake Kinney, senate representative; Tim Adman, president; Mark McClain, senate representative; Mike Kroening, senate representative; and Michael House, president.



# What do I need to take

**S**ometimes there were things that students didn't quite like. Degree plans were on top of most juniors hate list. However, some found them to be helpful.

One thing that students dreaded in the fall semester of their junior year, was the degree plan. Some students said that it was stupid, other said that it was helpful.

"The main purpose of the degree plan was to insure that students planned on getting a degree," said Jack Estes, Vice-President of Academic Affairs.

Another purpose was to make sure that a student didn't take more classes than they were required to take. If there was a mistake, or changes were made,

the student still had three semesters to correct the problem before graduation. "Some students chose to do the correction during the summer by taking classes," said Estes.

Filling out a degree plan was not difficult, but when in doubt students turned to their advisors. Many students had problems when it came down to filling them out. Estes said, "once the degree plan was turned in, it wasn't written in stone. They could be modified to fulfill requirements for graduation."

There were mixed emotions from the students because of the long hours it took to fill out. A junior accounting major said, "I already knew what I had to take to graduate. Filling out a degree plan was stupid." On the other hand, a junior political science major said, "It helped me to make sure that I took the right classes so I could graduate on time."

Degree plans kept students in line for graduation. As far as graduation went, most students felt like the sooner it came, the better off they would be. —by Melissa Bowman

Steven Cook/ Frankfort, KY  
Sandy Corbell/ Foreman  
Kimberly Coulter/  
Arkadelphia  
Tom Cunningham/ Mabelvale  
Christopher Cupples/  
Indianapolis, IN

Sharon Curry/ Magnolia  
Catherine Daniel/ Booneville  
William Daniel/ Booneville  
Christi Dodd/  
Heidelberg, W. Germany  
Lance Fads/ Prairie Grove





IT WAS A DIRTY JOB BUT SOME one had to do it. Juniors were the lucky victims of degree plans. They were long and tedious but it was usually worth the effort.



Shannon Eddlemon/ Benton  
 Montie Edwards/  
 Norphlet, OK  
 Raymond Edwards/  
 North Little Rock  
 Janet Ellis/ Lonoke  
 Nancy Estep/ Bismark

Alison Fendley/ Arkadelphia  
 Russell Files/  
 Hofheim, W. Germany  
 John Fimple/ Van Buren  
 Mary Floyd/N. Little Rock  
 Tony Floyd/ Pangburn

# With a heart for baseball...

**T**hough physical problems threatened his ability to play baseball, Randy Green's determination overcame them. Even though he underwent a high-risk surgery, his recovery time was short. Then it was time to play ball.



B. Ocken

Randy Green, a junior from Arkadelphia, was an all-American boy growing up in an all-American town. Yet Randy was born with a heart defect which the doctors said he would grow outgrow.

Despite his heart defect, Randy went ahead and followed his heart's desire--to play baseball.

**WATCHING HIS TEAMMATES.** Randy gets ready to bat in practice. Randy worked hard to regain his muscles which weakened after his surgery.



B. Ocken

**TAKING SOME TIME OUT.** Randy talks with a teammate. Randy's usual position was pitcher, but he also played in the outfield some.

**HERE COMES THE PITCH...** Randy concentrates on his batting during practice. Because of the surgery, he had to sit out during the '88 season.

Although Randy's freshman year on the team went well, during his sophomore year he ran into some difficulties. As the team began practicing for the upcoming season with running and conditioning, breathing for Randy became more and more difficult. He went to his family doctor who then referred him to a heart specialist who told him he needed open heart surgery.

"Randy became more serious about himself before the surgery," commented Sid Holloway, a close friend and teammate. "His

attitude towards life changed."

On January 5, 1988, Randy had surgery to correct a valve problem, and repair the two upper chambers of his heart. The doctors told him that he wouldn't see the field for at least a year, but Randy was back lifting weights after only 30 days. He was playing ball nine months later.

Randy Green was named All-Conference and All-District for the 1990 season. Whether on the mound or in center field, he had the determination and talent to make it in baseball. --by Lorna Freeman





Roy Fredrick/ Jonesboro  
 Susan Fulmer/ Fort Smith  
 Rhonda Funderburg/ Hermitage  
 Steven Galatas/ Baton Rouge, LA  
 Corey Gillum/ Arkadelphia



John Glass/ Prescott  
 Mary Godfrey/ Dallas, TX  
 Timothy Goodman/ Prattsville  
 Kelly Gourley/ Malvern  
 Stephen Granberry/ Texarkana



Maurie Gray/ Booneville  
 Renae Green/ Texarkana  
 Susan Greenwood/ Duncan, OK  
 Jeffrey Hall/ Clinton  
 David Hardister/ Amman, Jordan



Chuck Hargett/ Arkadelphia  
 Jennifer Harrington/ Yellville  
 Michael Harris/ North Little Rock  
 Mark Herbert/ Ruston, LA  
 Larry Herron/ Bentonville



Mayumi Higashi/ Fukuoka, Japan  
 Kelly Hinkson/ Arkadelphia  
 Angela Hoggard/ Little Rock  
 James Holt/ Deer Park, TX  
 John Husted/ Aloha, OR



Tony Hutchins/ Jacksonville  
 Joseph Jenkins/  
 Colonial Heights, VA  
 Frehiwot Jiffar/  
 Addis Abeba, Ethiopia  
 Galila Jiffar/  
 Addis Abeba, Ethiopia  
 Wendy Johnson/ Fort Smith



Arden Jones/ Fort Smith  
 Rachel Kinney/ Garden City, NY  
 Steven Kroening/ Arvada, CO  
 Lamona Lawrence/  
 North Little Rock  
 Mary Lee/ O' Fallon, IL

# Never ending creativity

**T**he diversity of messages on answering machines ranged from the simple to the bizarre, what used to be, "Leave your name after the beep" turned into music, foreign languages, and pranks

Some said they were obnoxious while others said they were amusing. They were called anything from trying to convenient. Some couldn't live with them and others couldn't live without them. No matter what anyone said, answering machines were definitely here to stay.

Many students took pride in creating the most unusual message possible. In search of the best message, I asked students about their own messages and their favorites of others.

The first interviewee was Daphne Davis whose suite shared an answering machine. Their attempt at creativity led to failure.

"One time we tried to suck the Helium out of some balloons and then record our message, but no one could understand it," she said.

Daphne had two favorites campus answering machine messages. One was a message done by Bob Sexton and John David Buffalo. On the recording, the voice of a hispanic man answered the phone. The man denounced that he had any intentions of stealing a TV owned by the two, who happened to be out of their room.

Unfortunately, the man dropped the TV on his foot.

Her other favorite was a product of Mark Christie and Daniel Sweet. They created the message for their suite, which also included Ken Gibson and Dennis Tucker. Mark started the message singing, "Heaven is a Wonderful Place." Then Daniel interrupted saying that the rapture had taken place, and that he and Mark wouldn't ever be back to take the call. Fortunately, Ken and Dennis were just out temporarily and would be returning to the room soon to get the message.

Before Mark would tell me about his favorite message he told me about his least favorite.

"I just hate those messages that say 'Hello... hello... speak up, I can't hear you.' It was fine for a while, but then everyone started using it—Mitch Bettis, Jeff Noble, Jennifer Burchfield, and even Joe Cathey did it for a while," he said.

Speaking of Joe, he was also the creator of one of Mark's favorite messages. Joe's message involved Yang Su Xin, a Chinese student, speaking for a minute straight in his native language. The first time Mark heard the message, he was confused and hung

up. If he had waited a bit longer, he would have heard Joe say that he had an oriental imports business, and the voice he just heard was Joe's right hand-man. They were out "scouring the countryside" looking for imports, but he'd be sure to return the call as soon as he got back.

Joe had two favorite messages. The first was Scott Pickle's message which involved a voice-over of Richard Nixon denying that there was any taping going on or the existence of any tapes. Scott came on and explained that the voice was just that of his house boy and that the caller should leave a message.

Another of Joe's favorites was on Kimberly Shultis and Nancy Ellen's answering machine. Coming from a familiar saying, it said, "This little piggy went to work. This little piggy went broke. This little piggy went to class. This little piggy went we, we, we, we, we're not at home."

Because of my limited time and resources, I must now end my search for the best message. The diversity of all the messages made answering machines more interesting than I expected, and instead of searching for the best, I can see that because of the originality and creativity, they are all winners.—by Kim Hare

Suzanne Lively/White Hall  
Steven Lucas/Fort Worth, TX  
Chris Lynch/Hot Springs  
Jeff Madlock/Hope  
Melany Magee/Walnut Ridge

Anna Maloch/Little Rock  
Jonathan Martin/Arkadelphia  
Jeff Mason/Junction City  
Denise Masters/Norman, OK  
Malissa Mathis/Vilonia







YOU HAVE JUST GOT TO HEAR THIS message. Freshmen girls found listening to clever messages to be a great way to pass the time.

IT IS HARD TO THINK OF A GOOD message for Jennifer Duprang and Kim Owens. Answering machine messages were a big part of campus fun.

Johnson



Johnson



Charles McClain III/Batesville  
 Brian McKethan/  
 Mesquite, TX  
 Blake McKinney/ Little Rock  
 Shane McNary/Little Rock  
 Brent Merrifield/  
 Cape Town, R.S.A.

Chantal Meyers/  
 Liege, Belgium  
 Katrina Miller/ Camden  
 Phillip Miller/Camden  
 Shannon Moore/El Dorado  
 Jenifer Mosely/  
 Olive Branch, MS

# Home away from home

**D**orm rooms became home when students succeeded in decorating the room to reflect their personalities, whether it was donned with club nic-nacs, decked out in country style or carpeted with campus mail.

As she turned the key and opened the door to her new dorm room, it struck her what the worst thing about leaving home was—leaving her old room on which she had spent years perfecting the decor. Looking around to the four white cinder block walls, she wondered how she could possibly make it through the year in this cubbyhole, especially when it had to be shared with someone else. Feeling a bit disoriented, she was reminded of Dorothy's famous words, "There's no place like home, there's no place like home..."

Students each had their own way of making the dorm rooms a little more bearable. Some students, especially girls in their freshman year, were known to call their soon-to-be roommate during the summer prior to moving in. During this time, they would plan the color scheme and overall theme of the room; that is whether it would be the mauve country look or the more contem-

porary black and white look. Some students would even make a special trip to their new room to measure for curtains or shelves.

After a student had lived in a dorm room before and had changed roommates at least once, quite often the decor became a little more haphazard. Roomies knew who would bring the fridge and who would bring the microwave, but, other than that, it was a mystery. Colors might clash, but it really didn't matter as much anymore.

Upperclassmen generally let their rooms decorate themselves. The style of decor they seemed to enjoy most was the "lived-in" look. The walls gathered posters like the ones advertising SELF movies. Pictures from TWIRP Week dates and Coke can collections might have dominated the shelf, while campus mail like the Ouachi-talk or chapel absence forms lined the floor.

Club members had an extra source of decoration. The various

activities of the clubs generated more and more "stuff." Club paraphernalia included bids, membership certificates, serenade posters, Pledge Week attire, anything with the club mascot on it, glasses, and pictures, including the composite, outing snapshots, Pledge Week photos, or whatever. When both roommates were in a club, it became a difficult task finding a place to display everything.

A lack of space led to an emergence of creativity on the students' part. The problem could be solved by setting the beds up on cinder blocks or bunking them. When that didn't create enough room, students stacked their desks. Some guys even built lofts for their rooms.

Whatever a student decided to do with their dorm room, the end result reflected their personality. After a hard day of classes, one might have even found himself saying, "It's good to be home."  
--by Kim Hare



Deanna Mosley/  
North Little Rock  
Douglas Mullins/  
Dumas  
Anita Murdock/  
Conway  
Lisa Murphy/  
Texarkana, TX  
Mason Nall/  
Prairie Grove

Melissa Nesbit/  
Magazine  
Charles Nichols/  
Greenwood  
Tammie Nix/  
Gurdon  
Wendy Norwood/  
Phoenix, AZ  
Ambrose Nyangao/  
Nairobi, Kenya



MOLLIE ZHANG PLACES THINGS from her homeland around her room. This helped make college life more bearable.

TAMIE TATUM PRACTICALLY has her own kitchen in her room. Sometimes cooking for yourself was better than the Wait's.



Johnson



Johnson



Stephen Osmon/  
Mountain Home  
Lynda Otwell/ Texarkana, TX  
Laurie Owen/ Hot Springs  
Shelly Parsel/ Hope  
Shelley Phillips/ Little Rock

Jimmy Pinson/ Nashville  
Pamela Plummer/  
Greenwood  
Robert Potts/ Springdale  
Wendy Ratcliff/ Texarkana  
DaLynne Reed/ Pine Bluff

# Following God's plan for his life

**A**fter touring with TRUTH, Brian felt he needed to attend Ouachita to fulfill his purpose in life

As Brian Smith stood on the stage of Mitchell Hall, he knew that Ouachita was the place to be; not only for that night's concert, but also for finishing his education.

"I hadn't even considered Ouachita when I decided to finish school," said Smith. "My list included the University of Miami, Indiana University, Oral Roberts and a few others, but I believe God led me to OBU."

Brian played trombone for the contemporary Christian group TRUTH from April, 1986 until December, 1989. He also was a driver for the group during that time.

Brian accepted Christ at a TRUTH concert, so the group always held a special meaning for him. "Back then I wanted to be a trombone player, but I thought I wasn't good enough to play with TRUTH," said Smith. But before he knew it, he was on the road.

Forty-five states and seven foreign countries were 'home' to Smith during his stay with the group. "Everything was great, but the best part was the personal growth; both spiritually and maturity-wise," he said.

Smith, from Gainesville, Florida, felt called into multi-image/video production, especially in the areas of missions documentation. In 1989, he won an award from the International Student Media Festival held in Anaheim, California, for the best collegiate multi-image production.

Smith followed his dream to become a trombone player and played with TRUTH for three years. Standing on the stage in Mitchell Hall, Brian felt God's call to attend Ouachita. Whether playing with TRUTH or studying at OBU, Brian Smith was following the will of his Lord. —by Chris Norris



BRIAN SMITH PLAYS trombone during a Jazz 5



Paul Reed/ DeQueen  
 Charles Roady/ Valliant, OK  
 Greg Rudkin/ Little Rock  
 Kimi Sakamoto/ Fukuoka, Japan  
 Keith Sangalli/ Wake Village, TX



Jeffrey Schooley/ Hope  
 Cynthia Schopmeyer/  
 McKinney, TX  
 Steven Schrader/ Fort Smith  
 Susan Shell/ Clinton  
 Kymberly Shultis/ Webster, SD



Joe Silva/ Fort Smith  
 Wanda Smith/ Ripley, MS  
 Linda Snider/ Rose Bud  
 Karen Stabley/ Augusta  
 Kim Strasner/ Sherwood



Tanya Sollis/ Corning  
 William South/ Little Rock  
 Jennifer Sternberg/ Little Rock  
 Mathew Stewart/ Little Rock  
 Yolonda Summons/ Little Rock



Leigh Swaim/ Pocahontas  
 Tim Tanner/ Jacksonville  
 Tamie Tatum/ Alvarado, TX  
 Melanie Taylor/ Dallas, TX  
 Tricia Taylor/ Carrollton, TX



Phyllis Thomas/ Hot Springs  
 Charles Thomasson/ Monticello  
 Charles Thompson/  
 Henderson, TX  
 Sarah Thompson/ Benton  
 Amy Tipton/ Texarkana



Gerald Totty/ Fordyce  
 Khaled Turaani/ Palestine  
 Debbie Turner/ Siloam Springs  
 James Turner/ Limuru, Kenya  
 Kelly Upchurch/ Marion, Illinois

EXPERIENCE IS  
 Important in the  
 real world. Ginny  
 White worked as  
 a summer intern.  
 Part of her time  
 was spent  
 editing.



Michelle Valli/ Sherwood  
 Dawn Verdin/ Belem, Brazil  
 Brian Vermeer/ Glenwood  
 Lesli Vickers/ Little Rock  
 Alonzo Vining/ Arkadelphia



Russell Wacaster/ Hot Springs  
 David Waddleton/  
 Longview, TX  
 Cliff Walker/ Forney, TX  
 Deborah Walker/ Jacksonville  
 Steven Walker/ Forrest City



Scott Walls/ McKinney, TX  
 Kevin Wax/ Gillham  
 William West/ Lamar  
 John Wheeler/ Fordyce  
 Stuart Whitlow/ Fort Smith



Wayne Williams/ Kingstown,  
 St. Vincent  
 Michelle Wood/ Arkadelphia  
 Keli Wood/ Fort Smith  
 Jeff Woodall/  
 North Little Rock  
 Robert Wright/ Glenwood



# Summer of learning

**T**he only way to truly test one's skills is to take a job as an intern. Things were not always as easy as they seemed in the classroom. Complications did arise and how you handled them was the key to your success

"Hey Gin, can you take this call?" Rob called out from across the room. I was a news intern working at KPRC Channel 2 news in Houston, TX, so it was a common occurrence to handle calls. I had the call transferred to a desk nearby, expecting to handle another disgruntled viewer or a P.R. request.

I figured wrong.

An older man with an accent said in a whimper, "My name is Ralph Schuett, someone has taken my granddaughter. Can you help me?" Startled, the only response I could muster was, "Sir, have you contacted the police?"

Houston is a large city, Channel 2 receives many calls daily about abductions and other crimes. Many of the calls from hysterical parents who say they have lost their children turn out to be false alarms. We can't send a crew on every story. However, I had a gut feeling this one was for real.

My instincts were right.

A short telephone call to the police department verified that Mr. Schuett's granddaughter Jennifer was indeed missing. It was 2:30 and we wanted a picture of Jennifer on the 5 o'clock news cast.

I took off with an engineer and we arrived Schuett residence before a camera crew could get there. Mrs. Schuett greeted me with a friendly, warm smile. I extended my hand and said, "I'm Ginny White with Channel 2 news," explaining that our camera crew would arrive shortly. She calmly directed me toward Jennifer's bedroom, where she slowly retold the last few hours leading up to her daughters

abduction. "There was no noise. I didn't hear anything—I just got up in the morning and she was gone," said Mrs. Schuett.

As our camera crew began to interview Mrs. Schuett, I sat on the couch, listening intently.

Ms. Schuett told a story of how Jennifer's father was "a high school mistake" and how up until last month they had lived in a one-bedroom apartment because she could not afford anything else. "Jennifer had always slept with me until last night," she said. Jennifer had kept her up until 2 a.m. tossing and turning, "so I told her to go to her own room because I had to work in the morning," Ms. Schuett said.

Sometime during the next four hours Jennifer disappeared without a trace.

According to the police, Jennifer was abducted from her lower-story apartment bedroom, between the hours of 2 a.m. and 7 a.m. The air conditioner in the Schuett's apartment was not working. Jennifer had apparently tried to cool off by opening her window, while leaving the curtains closed. Her abductor seemed to have simply stepped up on the air-conditioning unit, reached in through the window and picked up Jennifer, who weighed less than 50 pounds, and carried her away without a sound.

The reporter asked Ms. Schuett if she had any idea as to what may have happened to Jennifer. "My bet is maybe someone walked by, who was drunk or on drugs," she said as she began to cry. "She's the only thing I have, that's my baby and I have nothing else — it's just us two together and I have nothing

other than her." In a low, pleading voice, she added, "I need her back."

What could I say to a woman whose daughter was stolen out of her own home? I slowly rose, walked towards Ms. Schuett, extended my hand again and said, "Thank you for your time. We will do everything we can to help you get Jennifer back."

As the search continued, we were working to get Jennifer's story on the 5 p.m. and 6 p.m. newscasts. We made the deadline with a little time to spare.

While we were eating dinner, the engineer's beeper went off. Jennifer had been found.

We were off.

Jennifer was flown by helicopter to a nearby hospital in Galveston. We rushed there not knowing if Jennifer was alive. When we arrived at the hospital we were told by a spokesperson that her throat had been cut.

We returned to the station about 10 hours later, tired but relieved, and thankful Jennifer was alive.

It was a long drive home that evening. I kept rehashing the day's events and wondering what could have happened to Jennifer during the last 12 to 14 hours. I thanked God that he had seen me safely through my own childhood. And as I pulled up in my driveway, I prayed that he would help Jennifer through the rest of hers — and find the person who had done this to her.

Walking into my bedroom I lay down and shut off the light. I then reached up and locked the window above my head. —Ginny White, intern at KPRC in Houston.

A WARM HUG ON A HAPPY DAY is graciously given by Chi Delta member Debbie Nicklaus to a new pledge. Many sophomores found it strange to be on the other side of pledge activities.

THE NEW HOMECOMING QUEEN, Terry Lang, is crowned by former queen Susan Shell as Dr. Elrod watches. Terry was the reigning Miss OBU when she received the second crown.



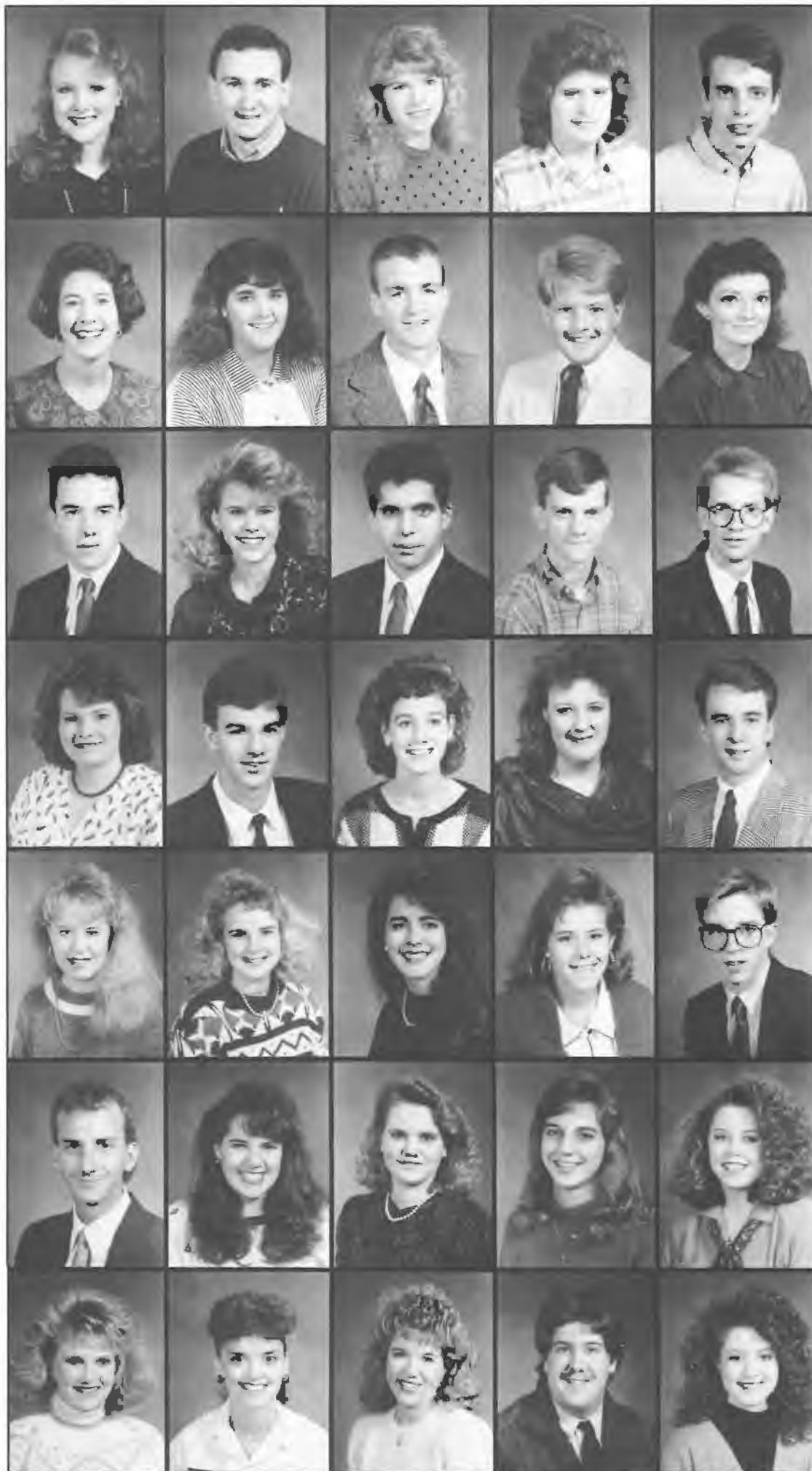
C. Ocken

## Sophomore class officers

Sophomore class officers were Jill Hamlin, secretary; Cameron Hedrick, senate representative; Curtis Arnold, vice-president; Jennifer Massey, senate representative; Scott Bonge, Treasurer; Paul Williams, president; and John David Buffalo, senate representative.







Ashli Ahrens/ Stuggart  
 Derek Alexander/ Paragould  
 Amy Arnett/ Tyler, TX  
 Leisa Arnett/ Texarkana  
 Curtis Arnold/ DeValls Bluff

Ruth Atkinson/ Pine Bluff  
 Melissa Baird/ Tyler, TX  
 Michael Baird/ Avery, TX  
 David Barrett/ Benton  
 Martha Beam/ Creston, B.C.

Mike Beck/ Texarkana, TX  
 Angela Bell/ Fort Smith  
 Billy Betts/ Wake Village, TX  
 Bob Biggers/ Crossett  
 Dennis Bonge/ North Little Rock

Melissa Bowman/ Delaware  
 Robert Breeding/ Little Rock  
 Shanon Brunner/ Dallas, TX  
 Tabi Bryan/ Powell, WY  
 John Buffalo/ Lonoke

Christy Burleson/ Little Rock  
 Leigh Burnham/ Arkadelphia  
 Nancy Bush/ Little Rock  
 Laura Bushmiaer/ Stuttgart  
 Bart Byrd/ Mesquite, TX

Dana Caldwell/ Texarkana  
 Susan Calhoun/ Morrilton  
 Courtney Carlton/ Madison, AL  
 Melissa Carrier/ Springtown, TX  
 Shauna Casey/ Clarksville

Beverly Cash/ Arkadelphia  
 Charissa Cayce/ Royal  
 Karla Chenault/ Benton  
 Robert Christensen/  
 Fort Worth, TX  
 Stephanie Coffee/ Hope



JILL HAMLIN works on a sweatshirt design to be done by Jennifer Hill. Jennifer was one of the people who made money on her crafts.

Randi Coleman/ Little Rock  
 Monty Cornwell/ Benton  
 Kelly Coulter/ Arkadelphia  
 Peggy Cox/ North Little Rock  
 Jana Crain/ Star City



Lisa Crowley/Monticello  
 Cyndy Davis/ Arkadelphia  
 Daphne Davis/Garland, TX  
 Jane Dawson/  
 Hot Springs Village  
 Jasa Dawson/Bee Branch



**N**o need to rush out and buy a sweatshirt when you could make it yourself. Several students even went in to business for themselves.

Hair bows, sweatshirts, Christmas presents, and just "whatever". Those were just some of the crafts that were made by several students on campus. Jennifer Hill and her roommate, Laura Bushmaier, earned close to \$1000.00 using their creativity to make club shirts, Christmas or birthday presents, or whatever the customer asked for. "We made so much money that it was like a business," said Jennifer Hill. "We didn't see a penny of it though. It all went to Southwestern Bell."

Tabi Bryan also used her creative abilities to design barrettes, make sweatshirts, and sometimes cross-

stitch. However for Tabi it was more of a hobby instead of a money-making opportunity. "I think it will help me in my major of elementary education. I need creativity to think up ideas, and make things to interest the children I'll be working with." Tabi commented.

By offering their creativity, these students as well as many others, provided many people on campus with attractive clothing to wear on club days. Others were seen sporting cute bows in their hair that they had made themselves. All-in-all there was no shortage of creativity on campus.



BETH MALOCH carves out her pumpkin in a crafts class. Crafts were everywhere.



John Dawson/ Little Rock  
Larry Dice/ Pine Bluff  
Marian Dorrough/ Dallas, TX  
Linda Duke/ Friendship  
John Dumas/ Hamburg

Ricky Edmondson/ Benton  
Alison Egelhoff/ Cabot  
Nancy Ellen/ El Dorado  
Jeff Erwin/ Jonesboro  
Christopher Esch/  
North Little Rock

A BLANK PAGE WAS NOT A comforting sight to students as they attempted to pass the sophomore comp test. For some students, it was harder than it sounded.

CHRISTI SCHLEIFF & LAURIE LEWIS read over essay topics before beginning the sophomore comp test. The test was given to check students' grammar skills.



C. Ocken

Lance Faddis/ Prairie Grove  
Meredith Fairhead/ Jonesboro  
Robynn Falcinelli/ Beebe  
Sandra Fife/ Greers Ferry  
Angelyn Fincher/ Pine Bluff

Rebecca Fincher/ Hot Springs  
Allison Finley/ Fordyce  
Heather Floyd/ Norman, OK  
Timothy Fowler/ Paragould  
Christi Freel/ Nashville

John Fuller/ Monticello  
Vicki Furr/ Magnolia  
Martha Garner/ Rison  
Kristi Gaston/ Sparkman  
David Gillson/ Fort Smith



# Waking up to expectations

**T**he time for Dick and Jane books had long since past. It was time for students to be able to write right on a sophomore level. That was the intent of the Sophomore Comp Test, but some didn't quite see the point of it all.

The sound of rustling paper, the distorted faces of confused students, and the pencils scribbling as they raced against the ticking clock all added up to one thing. It was a test that plagued every sophomore and transfer student.

The Sophomore Composition Test required students to write a five paragraph essay including an introduction and conclusion, so that they could be evaluated on expressing themselves using standard English.

Several topics were offered for the students to choose from. These topics ranged from current events to humorous anecdotes. "Bull Fever", "Can God Create a Rock He Cannot Lift?", and "The Rights of Women on a Baptist Campus" were some of the topics that were available. Some stu-

dents thought that the subjects offered were inapplicable to their daily lives.

"I didn't understand why they needed to know which book, other than the Bible, influenced me most," said Jamie Simmons. "That was one of the topics we were given to choose from. What was the point behind writing about that? I think the Sophomore Composition Test was a waste of time."

Others felt that it was difficult to keep their minds on the test, because of scheduling or other events that were taking place. One of the tests was scheduled for Valentine's Day, therefore the topics were related. For instance, students could write about Cupid or romance.

"It was hard for me to keep my mind on the test because I was

leaving for Little Rock that night, and New York City the next morning," said Sharon Roper. "It took me about two hours to complete the test because we had to choose two topics to write on. I had a hard time deciding on the second topic."

The number of students who took the test amounted to 350. Of that number, 25 students failed. Those who failed were then required to take Intermediate Composition. This course was designed to prepare the students to express themselves in standard English written form.

Finally, the signs of tension were replaced by the sound of closing doors and a look of relief. Even still, it was not all over till the students opened their mail boxes to find a notice of successfully meeting requirements.

--by Alyson Dickerman and David Waddleton

Ocken



Gayla Graves/ Norman  
Robert Green/ Jonesboro  
Mitchell Griffin/ Springdale  
Carlton Hall/ Kijabe, Kenya  
Richard Hall/ Searcy

Jill Hamlin/ Syracuse, NY  
Mary Hardaway/ Dallas, TX  
Kimberly Hare/ Arkadelphia  
John Harris/ Forrest City  
Mason Harrison/ Norphlet

Jasen Hart/ McAllen, TX  
Russell, Havener/  
Fort Worth, TX  
Angela Haynie/ Prescott  
Cameron Hedrick/  
McKinney, TX  
Krista Helms/ Carrollton, TX

# Students learn "How To"

**N**ot only did students have to face the pressures of college, they were responsible for taking care of themselves and their property. If something broke they had to fix it themselves. Mom and Dad were no longer there to help.

When students were in high school and things broke down, there was always a simple solution-- let Dad fix it. But, in college, the solution wasn't always so easy.

Senior Mike Renfro became an expert on this subject during his time in college. His Jeep Renegade broke down at least once a week over the past four years. His experience resulted in the development of a scientific method for repair.

First, he let the vehicle sit for a few days. He would park it at a neighbor's house, a parking lot or just beside the road somewhere. A car could just get tired sometimes. Mike decided it might just have needed some rest.

If after a few days of resting the Jeep still wasn't operating properly,

he thought about taking action. Of course, it took a couple of days to think things out.

To fix the car, Mike found four friends and a pair of pliers to be necessary. No other tools were needed. After figuring out what was wrong and playing with the pliers for a couple of hours, he found the four friends very helpful for the push to the nearest service station. There a mechanic fixed the car and gave him the bill.

Then, of course, Mike would call his dad collect to tell him about the bill. If he refused to pay, Mike would keep him on the phone for a long time. At least his dad would have a big phone bill.

Mike's method was a good one, but it was not always the chosen

way. Often times, the first time fixing a broken down car was trying something was wrong with the girls (I'm not being chauvinistic, just stating a fact) experience in denial stage.

"It always makes a lot of noises." Girls who said they likely drove their cars completely into the ground, which made them even higher. Of course, they were even more unhappy about the general rule, if the car was clanking or blowing smoke under the hood, something was likely to be wrong.

A part of college was to be responsible for your own things. This included driving and keeping the car in good condition. --by Darrell Potts



Roper

THINGS COULD NOT GET WORSE for Tanya Taylor. Fixing a flat tire was something a lot of people had to learn to do for themselves. Dad was no longer there to help in times of trouble.

LOCATING THE PROBLEM IS ONE thing, after several problems paying for repairs was another. Kim Hare made several trips to the local mechanic during the year.





Melanie Henderson/Jacksonville  
 David Higgs/ Richardson, TX  
 Jenifer Hill/Nashville  
 Nancy Hillman/Almyra  
 Toni Hinch/ Ashdown



Kimberly Hinkson/ Little Rock  
 Krisie Holmes/ Biscoe  
 Belinda Holt/ Sparkman  
 John Paul Holt/ Sparkman  
 Katherine Hopper/Texarkana, TX



Chance Hoag/ Little Rock  
 Donna Howie/ Judsonia  
 Hasty Hoyt/ Sherwood  
 Dennis Janz/ Bossier City, LA  
 Andrew Jayroe/ Carrollton, TX



Pamela Jayroe/ Palestine  
 Craig Jenkins/ Fort Worth, TX  
 Deborah Johnson/ Arkadelphia  
 Jennifer Johnson/  
 West Monroe, LA  
 Marti Johnson/ Hot Springs



Gladys Joiner/ Amity  
 Chris Jones/ Little Rock  
 Christi Jones/ Rogers  
 Keri Jordan/ Camden  
 Luanna Kinnaird/ Hot Springs



Jodi Kirby/ Guanare, Venezuela  
 Andrew Landers/ Camden  
 Terry Lang/ Norman, OK  
 Julie Legge/ Fort Smith  
 Clifford Lester/ Hot Springs



Laurie Lewis/ Little Rock  
 Jennifer Massey/ Greenville, TX  
 Katherine Massey/ Searcy  
 Lori McClain/ Batesville  
 Joseph McDaniels/ Benton

# The technology of tanning

**T**o tan or not to tan was not the only question involved in the health issue. Those who decided to opt for bronze skin had to decide how to go about achieving it. This decision involved a matter of time and money.

Hours and hours spent in relaxation just soaking up the rays got to be a bit unrealistic for students who really came to college for an education. But the desire to have a tan, that golden-bronze color that made people feel healthy, made students resort to alternate measures. Other than going through the traditional beach and lotion routine, others went for the modern tanning beds.

Popular places to go for an instant tan were "The Electric Beach" and various beauty salons in town. These places attracted a lot of business from students. "Snobs Hair Design" beauticians claimed they attracted students because of the "quality work" they provided. The workers even attended seminars to find out what

was up-to-date in the tanning salon business. The "Electric Beach" claimed that it attracted the student population due to the vast services they provided. Not only did it provide four tanning beds and sell clothing, but it also sold Greek items designed specifically for the OBU based social clubs.

Of the people that went to the tanning salons, most wanted a good tan or enough of a tan to put on a swimsuit without fear. Some had more serious motives, such as treating skin cancer. "Snobs Hair Design" provided tanning beds to students who needed them for medical purposes. One particular student was told by her dermatologist that the use of a tanning bed would

clear her skin cancer.

Tanning beds weren't just for women. At "Snobs Hair Design" where fifty-percent of their customers were students, twenty-five-percent of those students were male.

As health reports warned people of the risk of skin cancer and ovary damage, some students swore never to enter the "cancer coffins." For others, the only precaution they took was putting on the safety goggles and adjusting the fan before telling the tanning technician to turn it on.

The opinions of tanning beds differed greatly, and students weren't very apt to change their minds. While some cried out that bronze was beautiful, others said white was well.

--by Stephanie Blackmon



Paige McDonald/ Hope  
Cynthia Miles/ Hope  
Kayla Miles/ Wynne  
Brian Miller/ Augusta  
Mary Mims/ Little Rock

Holly Moore/ Pine Bluff  
Rebecca Moore/ Hot Springs  
Tricia Murphree/ Arkadelphia  
Shelley Naven/ Hot Springs  
Mike Nelson/ Miami, FL







UP AND OVER, Andy Jayroe plays volleyball at the first beach of Degray Lake. This popular activity gave students the chance to exercise while getting a "natural" tan.

TANTASTIC...Suzanne Smith puts technology to work at a local tanning salon. Normally, the cost was about 3 dollars per session, but some though it was worth the time saved from being out in the sun.



Melissa Nesbitt/ Sardis  
 Stephen Nuckols/ Dumas  
 Anthony Otwell/ Hope  
 Todd Parker/ Dallas, TX  
 Kyle Parris/  
 Mayacabo, Venezuela

Tricia Paoni/ Eads, TN  
 Amanda Pickett/ Batesville  
 James Price/ Keithville, LA  
 Melinda Rhone/ Arkadelphia  
 Cathy Richardson/ Warren

# Neurosurgeon or president

**N**ot everyone was sure of what the future had in store for them. College was a place for them to come and develop their skills or find out just exactly what those skills were.

Decisions, decisions, decisions! Choosing a major was one chore that faced all students in their college careers. Some came in as freshmen already knowing what they wanted to do, and stayed with that subject for four or more years. Many were unsure of what they wanted to do when they first came. They soon realized how many opportunities there were to choose from, making the decision even harder.

Kim Hinkson was unsure of her major when she first arrived but was interested in art. She changed

her mind and went with Christian Counseling. She finally ended up as a sociology major.

Coming in without a major was good in many ways. It gave free reign to dabble in different areas before eventually choosing a major, or even two. But there were also some that decided on a major, and changed it once or twice before finally settling down with one. Melissa A. Nesbitt planned on being a sociology major, but switched first to psychology, and then to office administration. She still had not made

up her mind for sure.

Angela Burch wanted to major in English but decided to change to physical education. Later, she decided that a degree in chemistry was best for her. This decision was short lived. Coach Honnoll helped her find her strengths, and she chose a double major in English and physical education.

Choosing a major was not an easy task, but with the aid of faculty and friends, students found not only where they were strongest but where God wanted them to be.



DECIDING WHICH college to attend is the first major decision anyone has to make. All other decisions come after you got there. Todd Denton signed to play with the Tiger basketball team.



Paul Rivera/ Manhattan, NY  
Christy Roberson/ Pangburn  
Dana Roberts/ Texarkana, TX



Leah Robertson/ Lima, Peru  
Elizabeth Rucker/ Arkadelphia  
David Runsick/ North Little Rock



Cassandra Sample/ Rose Bud  
Christie Schleiff/ Sherwood  
Christopher Self/ Piggott



Cathey Setliff/ Little Rock  
Becky Sexton/ Irving, TX  
Bob Sexton/ Lonoke



Robby Sherman/ Jacksonville  
Michael Shipman/  
North Little Rock  
Dee Small/ Sherwood



Cathy Smart/ Bryant  
Karen Snider/ Little Rock  
James Sossamon/ Camden



Kelly Stabley/ Augusta  
Kristi Stewart/ Fordyce  
Michael Spraggins/ Russellville

# Truth within the turmoil

**N**o one would deny that Earth Day didn't come and go without opposition. However, several students felt the need to stand up for what they believed in—insuring that the earth they lived in would offer the same tomorrow.

Conservation, ecosystems, and pollution were, once again, major points of interest across the United States. However, labels such as Earth Day, the New Age Movement, and the Harmonic Convergence led to a number of assorted viewpoints and controversial discussions about environmental issues.

Ouachita's campus was not immune to the influences of these various groups. An uproar began when activities for Earth Day were discussed. Obviously, some members of the faculty and of the student body sought to promote the awareness of our community regarding a number of environmental issues. Others supported conservation and environmental awareness in practical living but feared the humanistic approach often associated with such

projects.

The issues and viewpoints were addressed in a series of defensive reports and editorials in the Signal. First, Chris Ocken wrote an article briefly outlining the activities of Earth Day and stressing his assessment of its beneficial effects. This article was edited "by adding the 'other-side'" to Chris Ocken's original copy without contacting him before the paper was printed. A flood of correspondence washed over the office of the Signal. Various guest writers and concerned persons on campus commented on the situations and issues involved. Meanwhile, the campus became increasingly vocal about opposing viewpoints.

Unfortunately, students forgot the basis of the entire issue: people

consumed natural resources at an alarming rate; they were slow to respond to the obvious problems of excess waste; and they robbed their posterity of their right to breathe fresh air and to enjoy the beauty of God's creation.

Regardless of one's views on Earth Day and similar activities, people—believers and unbelievers—agreed that they must temporarily share this planet. They didn't create it nor did they sustain it in its place in the solar system, but the problems which they inflicted upon themselves would most likely be felt across the globe. In the end, humankind was to respect the various species of plants and animals which were put on the earth: people didn't create life. They shouldn't throw it away. —by *Jeremy Bell*



Rodney Sticke/  
League City, TX  
Reggie Sumpter/  
Heber Springs  
Evelyn Taggart/ Mena  
Tanya Taylor/ Batesville  
Vicki Thompson/ Sheridan

Scott Thornton/  
Richardson, TX  
Bryan Toland/ N. Little Rock  
Paige Umholtz/ Little Rock  
Joy Vandiver/ Searcy  
Felicia Walker/  
New Boston, TX





B. Ocken

**CAMPUS EARTH DAY INIATOR**  
Chris Ocken, along with Suzanne Smith and others, plan activifes for the occasion.

**SPECIAL EARTH DAY APPAREL**  
is worn by Bob Ocken. All Earth Day shirts and buttons were designed by students.



Crouch



Kristi Walker/N. Little Rock  
Cynthia Waller/Cabot  
Trevia Watlington/Wynne  
Dena Whitecotton/Sherwood  
Paul Williams/Pine Bluff

Benjamin Wilson/  
Brandenburg, Prussia  
Christopher Witte/  
Bossier City, LA  
Keri Wood/Fayetteville, PA  
Kristi Wood/ Fayetteville, PA  
Leigh Anne Woodford/Beebe

# A sneaky way to care

**S**ecret pals were a great way to keep spirits up in the freshman dorms. The little gifts received created friendships that would last throughout an entire college career.

Everything was just going terribly for Sara. First, she got in a fight with her roommate. Then her mom, who had just gotten midterm grades out of the mailbox, called to spread the not-so-good news. Uh-oh! Sara had all she thought she could bear when another tragedy hit. After writing a rubber check at Wal-mart, she returned to her car in the parking lot and realized her keys were locked inside. After the police got the car door unlocked and she finally made it back to the dorm, she wondered what else could possibly happen.

Then, there it was. Sitting next to her door was a box. It was a present with a big red bow. "A present for me?" Sara thought. Sure enough, after looking at the card she found that it was indeed for her. It was signed simply, "Have a good day! Love, Your

Secret Pal." This small gesture turned Sara's whole day around. It wasn't so much the actual gift, but the love shown in the giving that made it so special.

"But who is my Secret Pal?" she thought. "Well, I bet it's...No, it can't be her. Then it must be..." The guessing game went on until finally, at the end of the semester, Sara found the person's true identity.

In the freshman women's dorms, secret pals were a common occurrence. Each floor assigned secret pals for the semester so that any student who wanted to be was and had a secret pal. The purpose of secret pals was to give each student someone to help and care for in a small way, and someone to encourage and help in return.

"The gifts from my secret pal were very thoughtful," said Jen-

nifer Pennel. It was exciting because it was so secretive."

Gifts were left by the door and cards sent through campus mail for most every occasion imaginable. There were birthday presents and Easter Baskets, Christmas stockings and Get Well cards. Sometimes notes of encouragement were left taped to the door. Students never knew when and what to expect from their secret pal. The gift could be made or bought, and it didn't have to be expensive either.

Because of a sweet and secret gesture, girls like Sara benefited not only in the receiving, but more importantly in the giving. —by Naomi Mercer

AN EARLY MORNING SURPRISE greets Anissa Harbison, but her secret pal, Becky McClenning got caught. Secret pals were limited to the freshman dorms.



Johnson

Lori Abbott/McKinney, TX  
John Bailey III/Mesquite, TX  
Kristi Baker/Henderson, TX  
Patty Baker/Arkadelphia  
Melissa Barber/Forrest City

Marnie Barrett/Arkadelphia  
Jason Beams/Fort Worth, TX  
Amy Beasley/Benton  
Brian Beck/Texarkana, TX  
William Bell/Arkadelphia

Cris Belvin/Hillsboro, NJ  
Brooks Benson/Searcy  
Kyle Blanton/Heber Springs  
Bryan Bolton/Little Rock  
Christy Bonner/Hope





David Braswell/Little Rock  
 Greg Bridges/Crossett  
 Carolyn Brooks/Hobbs, NM  
 Kevin Brummett/  
 Richmond, TX  
 Tonya Brunt/Bryant

Michele Bryant/  
 Bangkok, Thailand  
 Paula Buford/Okolona  
 Michelle Burbank/Arkadelphia  
 Brett Burch/Alpharetta, GA  
 Lee Busby/Monticello

Kimberly Byers/Nashville  
 Dwight Caldwell/  
 McMurray, PA  
 Alesheia Calhoun/Little Rock  
 James Cameron/El Dorado  
 Leslie Capps/Hope

Damon Carroll/Jerseyville, IL  
 Stephen Carter/Pine Bluff  
 Rudolph Cates/Dallas, TX  
 Derek Cheatham/Little Rock



Patricia Chisum/Hooks, TX  
 Jeff Christian/Little Rock  
 Melanie Cicero/Camden  
 Heather Clark/Arkadelphia



Holly Clark/Carrollton, TX  
 Timothy Clark/Malvern  
 Kipper Clark/Rogers  
 Jeff Cloud/Benton



Holly Cockrell/  
 Texarkana, TX  
 Doyle Cockrill/Batesville  
 David Cole/White Hall  
 Melissa Collier/Ashdown



Thomas Colter/Norwich, CT  
 Glenda Conely/Searcy  
 Gregory Cook/  
 Friendswood, TX  
 Kevin Copeland/Nashville



Robin Copeland/Beebe  
 Stacy Craig/Springdale  
 Milicent Crawford/  
 Texas City, TX  
 Dayna Crawley/Arkadelphia



Mike Crawley/Jonesboro  
 Michael Dailey/Little Rock  
 Mischa Dale/Little Rock  
 Laura Daniel/Booneville





# LIVING LIFE BY EAR

**M**ichelle Lilly takes life one day at a time, not letting her blindness get in the way. Her only handicap, she says, is not being able to drive.

The only handicap most freshmen had to deal with was that of not having a car to drive. Michelle Lilly also had this anxiety, but it was instead an effect of her handicap.

Michelle, blind since birth, was able to adjust to a new college setting just as well as the next freshman. And, like any student without a car, she considered not being able to drive and run errands for herself to be the only major obstacle.

A music major, Michelle considered her talent of singing to be a gift from God. OBU's excellent music program and small size were two key elements in her decision to enroll.

Melissa Ann Nesbitt, who was in University Choir with Michelle, said her attitude was uplifting for the other students.

"It was surprising to me that Michelle was able to learn her music without being able to see it. She did it all by ear," Melissa said. "She was able to do all these things despite her handicap. That inspired every-

one to try a little harder because we knew if Michelle could do it then we could too."

Tutors were provided by Student Special Services for each of Michelle's classes. However, with her humor and pleasant personality, she needed no help finding friends. With their help, it didn't take long

*"It was surprising to me that Michelle was able to learn her music without being able to see it. She did it all by ear..."*

for her to find her way around campus. In no time she was ready to go to several places on campus by herself.

Prior to coming to OBU, Michelle attended the Arkansas School for the Blind and lived with her parents and two younger sisters in North Little Rock.

Like all those other freshmen, Michelle has adjusted to college life. Unfortunately, she also had to learn to hitch a ride—a ride to where else but Wal-mart and from who else but her friends. —by Tanya Taylor

ON THEIR WAY TO CLASS, Michelle is led by Andrea Spence. Whenever Michelle needed a helping hand, one was never too far to find.

AS FOR MOST STUDENTS, A call home was always a comfort for Michelle. Michelle had a private room for the year.



PREPARING FOR CLASS, MICHELLE folds her walking stick. After getting a feel for the campus, she could go a few places alone.

# Arkadelphia: Cultural center of Clark County?

**A** reoccurring nightmare brings the realization that Arkadelphia, with its neon covered Sonic restaurant, is actually the cultural center of Clark County

Often, on cold, rainy nights, I have nightmares. For the last three years or so I've had the same nightmare at least once a week. I've grown to expect it, but somehow the anticipation doesn't take away the terror of the dream.

In this dream, I'm on my way to college. Suitcases, notebooks and plenty of cassettes fill my car while a smile covers my face. I'm whistling a tune, usually the Andy Griffith theme, when suddenly I arrive at a college in Dallas. Millions of cars, millions of buildings, millions of people and millions of things to do. There are nice restaurants, dance clubs and the taunting temptation of a gorgeous lady at every glance. "NO!"

I wake up sweating and trembling with a tear in my eye—a tear not only for the realization that this could have happened to me, but for my friends who are stuck in towns like Dallas, St. Louis and Kansas City. They might never experience the beauty of a town like Arkadelphia. They will miss out on the thousands of experiences that Arkadelphia has to offer college students.

A fish in every stream, a squirrel in every tree, a pinch between every cheek and gum and a 'Ouachita-Talk' in every mailbox. Ah, Ark-

adelphia—where the green burmuda grass nestles around the tall pines and each person is alive with the zest and fervor of the fresh morning air.

To spend a day in town is to spend a day in paradise. The land not only boasts of natural beauty, but also contains the most modern luxuries available to man and the non-stop excitement that results from these luxuries.

There is a newly renovated Sonic trimmed in neon lights. The Sonic is not only the cultural center of the town but of all of Clark County. Tourists come from as far away as Gurdon and Bismarck to cruise around this eighth wonder of the world while showing off their low-rider pick-ups. Only in Arkadelphia will you find a restaurant that creates such excitement.

Usually, new students are in such awe of the town their freshman year that they have to go home on weekends to calm down. Arkadelphia—"city of Arkansas." Could this small southern town have been the Garden of Eden? —by Darrell Potts

STUDENTS GO HEAD-TO-HEAD FOR the ball on one of the beaches at Lake DeGray. One of Clark County's greatest draws is the lake.

ONE OF THE UNIQUE QUALITIES OF Clark County was the abundance of squirrels. The creatures seemed to abound in the trees around the plaza.





Potts



Suzanne Davis/Pine Bluff  
Jennifer DePrang  
Bossier City, LA  
Renee Decker/Hickory, NC

Alyson Dickerman/  
Macau, East Asia  
Nadine Diemer/Camden  
William Doyle/Jonesboro

Paul Dumas/El Dorado  
Stephen Dumas/White Hall  
Marcina Dunn/Waldo

Mary Dyer/McKinney, TX  
Savannah Dyer/McKinney, TX  
Stephanie Edwards/Grady

Margaret Fairhead/Jonesboro  
Peggy Fitzgerald/Havana  
Terri Floyd/Arkadelphia

Sharon Francis/Arkadelphia  
Shawn Francis/Valliant, OK  
Lorrie Franks/Greenwood

Jeffrey Freeman/Benton  
Jennie Freeman/Little Rock  
Holly Futrell/Cherry Valley

CHOCOLATE COOKIES HIT THE spot for Sara Lokey and Lori Pierce. The two enjoy a snack and a laugh in their dorm.



Jonathan Gary/  
Guadeloupe, West Indies  
Jason Gloria/Hot Springs  
William Goodman/Prattsville  
David Graham/  
Germantown, TN  
Tracy Graves/Murfreesboro



Amy Green/Nashville  
Stacy Griffin/Little Rock  
Sharron Hall/Dierks  
Tonya Hall/Kenai, Alaska  
Tonya Haltom/Conway

# Worries of weight gain

**T**he "freshman fifteen" was more than a legend for some freshmen as they tried to face college life. The addition of five new restaurants only aided this dreaded plague.

The "freshman fifteen" was something most girls, and even guys, faced when they went to college. Many students hoped that the problem of pounds would not plague their own bodies, but rather target those who could use or deserved a few more pounds added to their lanky frame.

College presented many opportunities to eat. There were sundae socials, church fellowships, late night pizza parties, convenient vending machines, and mad dashes to local restaurants...the list is endless.

Arkadelphia commerce promoted food, food, and more food. Many area restaurants gave students discounts prices and distributed

special coupons. This, coupled with the emergence of new eating establishments, made skipping a meal at Walt's and heading to town a lot more tempting. A few places that opened during the year were Hardee's, Taco Bell, Wendy's, Mazzio's, and Rhea's Charburger.

The food was there and so was the inclination to eat. For Gia Lyons, the "freshman fifteen" struck early. By September 30, she had gained so many extra pounds that she busted through her dress at the Harvest Moon banquet. "I was the topic of conversation all night long!" Gia said.

There were many ways to get exercise, which was vital in shed-

ding those extra pounds and keeping the weight off. Climbing stairs, jogging, aerobic exercise were just a few ways. Students also took P.E. courses, such as raquetball or tennis, not only to stay in shape, but also to earn one of the four required credits. Freshman, Margaret Fairhead and Elizabeth Dyer tried to jog as much as they could. "Before I came to school, I knew I would have to exercise in order not to gain the 'freshman fifteen'," Margaret said.

Some chose to diet their way to a slimmer figure. Whether it was counting calories, Slim-fast shakes, salad meals, or just cutting back, will-power was always the key word. --by Paula Jayroe



Ty Hampton/Booneville  
Eric Hankins/Hot Springs  
Anissa Harbison/  
Carrollton, TX  
Carol Hardister/  
Ammon, Jordan  
Steven Harness/Hot Springs

Jana Harp/Wynne  
Jay Heflin/Little Rock  
Virgil Hellums/Nashville  
Diane Henry/N. Little Rock  
Eric Herndon/N. Little Rock

Susan Herzfeld/Benton  
 Bobby Hicks/Eudora  
 Grady Himaya/  
 Bossier City, LA  
 Bill Hinshaw/Texarkana



Jennifer Hogg/De Queen  
 Lewis Hoke/Waco, TX  
 Joyce Holifield/Piggott  
 Tara Holmes/Cabot



April Hughes/Hot Springs  
 Shannon Hum/N. Little Rock  
 John Hutchings/  
 Bossier City, LA  
 Paula Jayroe/Palestine



Terra Jeffress/Camden  
 Leigh Jenkins/San Diego, CA  
 Teena Jester/Ashdown  
 Angela Johnson/Jacksonville



Jill Johnson/Ft. Smith  
 Shawn Johnson/Dumas  
 Theodocia Johnson/Wynne  
 Aimee Johnston/Monticello



Adam Jones/Batesville  
 Nelwyn Jordan/Tokyo, Japan  
 Alicia Keaster/Nashville  
 Kim Keene/Sherwood



Tricia Kehoe/Arkadelphia  
 Cynthia Kelley/N. Little Rock  
 Johnny Kelley/Garland, TX  
 Greg Kendrick/Conway





RYAN PEAL CHECKS HIS MAIL between morning classes. After a few months on campus, freshmen realized the meaning of "airmail."

## A new reputation

After becoming accustomed to the strange ways of college life, freshmen began making names for themselves and overcoming the "typical freshman" label.

As the final final exams were administered, some students eagerly completed their first twenty-eight hours. They were relieved to complete this first year in college. Although this group had worked diligently to overcome the stigma of being freshmen, many individuals exemplified the qualities and quirks of the "typical freshman."

Despite the valiant efforts of those involved in Freshman Orientation to assist the new students, problems still surfaced during the first few weeks of school. Upon arrival, these students began asking for directions to various classes and other places of interest. The disposal line at Walt's baffled many for the first few weeks of the semester. In ESC, some stood in the lobby reading the latest current events which ran over the display case while others ascended the stairs with a pile of shiny, new books for their new backpacks. The girls eventually realized that their purses was not for campus use; however, they continued to put on make-up and coordinate their clothing for weeks later. Fears about the infamous Freshman Chapel and room-check plagued the minds of these young college students. The girls frequently forgot to sign in and out; many used a large percentage of their late-minutes within the first week of school. Meanwhile, many of the guys grew fearful of the mandatory ROTC requirement.

As the year progressed, the freshmen began to understand the strange customs of college and soon developed their own customs. Herds of freshmen marched to Walt's at 5:35 p.m. every day. Many started "hanging out" in

DURING THE FIRST COUPLE OF months of school, freshmen could be found in class on time, paper in hand, and of course their No. 2 pencil. After a few months, however, pencil and paper were abandoned for a towel and suntan lotion.

the lobby of their dorms as well as in the library. The *Campus Voice* displays and the weekly 'Ouachi-talk' replaced the flashing sign in the lobby of ESC. Junk mail was a treasure in the frequently empty mailbox. It was practically mandatory to apply for every possible credit card simply to get a free package of M & M's. Many studied the student directory and old yearbooks in order to learn the names of their fellow students. Of course, "carless" students sought a friend with a vehicle. Then, the two practiced the drive to Wal-Mart, Waffle House and Taco Bell. Many cruised through Henderson's campus and circled Ouachita before they returned to their designated parking area. Unfortunately, students who parked in the wrong area found themselves owing more money on their bill for their ticket.

The year continued smoothly as the freshmen gradually became more confident. The frenzies over Roommate Round-up subsided. Singing with the chimes was limited to Christmas time. Their perfect attendance records were no longer so perfect. Eventually, the lake called out, and the student vowed never again to take a class before 9 a.m. or after 1 p.m. Their major changed at least twice. Falling asleep while studying became a common occurrence. Students were soon able to get ready and be in class in seven minutes or less. Finally, the number of trips home decreased as the year progressed; these visits were well-timed with the periodic growth of laundry piles and "Shepherd's Pie" night at Walt's.

As the year came to a close, many of the freshmen were ready to become sophomores. They understood the difference between the high school GPA and the college GPA. They looked forward to next year's ROTC cadets, students' fears about Freshman Chapel, information-seekers in ESC lobby, and most of all, not being one of the above.—  
by Jeremy Bell



MIKE PASSEN WEARS HIS  
 nickname shirt at a football game.  
 Nicknames were often given to  
 pledges and stayed with them for  
 ever.

NICKNAMES WERE AS COMMON  
 as first names. Students couldn't  
 get out of college without one.



Faith Kennedy/Arkadelphia  
 Kristy Kennedy/  
 Livingston, TX  
 Rebekah Kinney/  
 Garden City, NY  
 Jeffrey Laman/N. Little Rock  
 Lonnie Lane/Cabot

Charles Langley/Benton, LA  
 Shea Ledbetter/Arkadelphia  
 James Lee/O'Fallon, IL  
 Shane Lewis/  
 Sulphur Springs, TX  
 Michelle Lilly/N. Little Rock





# A different kind of label

**N**icknames often became more memorable than real names, and worst of all they were hard to forget. Some were embarrassing, some were funny, but all were long-lasting.

"Boob," "Fluffy", and "Foo-Foo"—They sound like names of Saturday morning cartoon characters. Actually, they were names of characters on campus. These were by no means names given at birth, but rather names acquired at some point in life.

Nicknames often began as a part of the "secret language" shared among a group of friends, but they frequently spread throughout the student body. Each name uniquely fit its owner, and once a nickname was acquired it was hard to get rid of.

Many of the nicknames were based on the person's appearance. For instance, Kathy Simms hair style invited the name "Fluffy." Then

there were nicknames based on cases of mistaken identity or simple mispronunciation, which may actually have remained from a person's childhood. This was the manner in which Bobby Moore picked up the title "Boob."

Still other titles were reminders of past events. This would have included various pledge names that remained far after that fateful week. Kappa pledge Jon Self became known as "Charlie Brown." Chi Delta pledge Tricia Kehoe, also known as "Walt's kid," was named after the famous cafeteria dish "Shepherd's Pie." Kim Hare still found herself being called "Foo-Foo" a year after she pledged Gamma Phi.

These nicknames lasted for

many years and eventually became more common than the given names. "House" [Michael House] and "Guppy" [Phillip Vines] were names that were somewhat legendary because of the lasting images which accompanied them. Cynthia Kelly became quite accustomed to being called "Frog." She said, "The name began as a joke in Zoology among a few people, but now I answer to it as often as my real name."

Regardless of their original meaning, the names assumed a personal attachment to the individual. Unfortunately, they were usually like skeletons in one's closet which enjoyed being resurrected at inopportune and embarrassing moments. —

by *Jeremy Bell*



Kristy Lindsey/Bearden  
Suzanne Lloyd/  
Texarkana, TX  
Ronny Loe/Prescott  
Sarah Loewer/Fayetteville  
Sara Lokey/Norman

Jennifer Lowry/Pine Bluff  
Gia Lyons/Texarkana  
Mollie Ma/China  
Jeff Massengale/Clarksville  
Shawna Matlock/Bismark

Keith Mayfield/Mt. Calm, TX  
 Stephanie McBrayer/  
 Arkadelphia  
 Laura McClanahan/Pine Bluff  
 Rebecca McClenning/Camden



Jaquelyn McCoy/Pine Bluff  
 Jason McKane/Bastrop, LA  
 Becky McMoran/El Dorado  
 Naomi Mercer/Lovelock, NV



Donna Miller/Camden  
 Henry Miller/Wilmot  
 Amy Monk/White Hall  
 Melissa Monroe/Pine Bluff



Amanda Moody/El Dorado  
 Bobby Moore/Texarkana  
 Mary Moss/Terrell, TX  
 David Murphy/  
 Texarkana, TX



Sandra Nelson/  
 Crystal Lake, IL  
 Michele Nix/Dallas, TX  
 Shane Nix/ Mountain Home  
 Kimberly Nolen/Benton



James O'Donnell/  
 Grand Junction, CO  
 Mike Oliver/Hot Springs  
 Sharon Oliver/Texarkana  
 Tony Orr/Bismark



Kelli Overton/Pine Bluff  
 Kimberly Owen/Plano, TX  
 Robert Parker/Little Rock





Roper

# dazzling

**D**edicated and spirited are only two words to describe Beth Anne Rankin

Who was that girl twirling fire, knives, hoops, and streamers and juggling three batons at once? Beth Anne Rankin our one and only feature twirler.

Beth Anne Rankin was the first feature twirler since 1984. The competition for this honor was held in the spring of 1989. She came from her home in Magnolia and competed for this title against one other young lady.

Hard work and dedication lead Beth Anne to be a superior performer. She learned to twirl from three different individuals and was encouraged by her parents to achieve. She had only been twirling for a total of five years, yet she still had the style and skills to put on a great show. Shelly Ravenscraft said, "Beth Anne is definately a feature twirler. She is much more flashy than a line twirler."

She even taught the line twirlers many new moves. Paige Umholtz, the captain of the majorette line, said, "I like her here so we can learn her tricks."

Beth Anne had a bright, optimistic attitude throughout her studies and left an impression on everyone she met. Paige said, "Beth Anne is always smiling."

She worked hard at her twirling practice sessions, and stayed busy with her studies. She was a freshman Theory-Composition major with a principle dedication to piano and secondary in voice.

Beth Anne was a feature twirling in high school, but enjoyed college more. She said, "Twirling in college is a more personal than high school. It is such an exciting and thrilling opportunity - I love it!"--by Dana Roberts

FEATURING HER TWIRLING TALENT, Beth Anne Rankin performs with the band. She often performed with fire, knives, and streamers.

# All's fair for girls and guy

**N**o one could outrun tradition. Guys found themselves stuck in ROTC, while the girls hurried to be in before curfew. Some thought these traditions were ridiculous, but they were a part of life at Ouachita.

"I can't believe that we have to be in so early." "I don't plan on joining the military." "I'm old enough to take care of myself." "I don't need to know how to repel when I go into business." "We should do something about this curfew." "We shouldn't have to take ROTC."

These were among the many comments, criticisms, and opinions expressed by Ouachita students. Two key issues regarding the students' "right to choose" were the curfew for the ladies and the ROTC requirement for the men. A variety of views and suggestions were shared by students, parents, faculty members and administrators regarding each area. The three basic views were: "I think we should get rid of them," "I think they should be modified" and "I think that they should stay the same."

As questions about the policies arose, one group quickly sup-

ported the "abolishment approach." This group stated that the curfew was sexist and out-dated; after all, college students were old enough to set their own hours. The group also rejected the idea that the ROTC program for freshmen was of any value in today's curriculum, and suggested that the students be free to choose.

Some agreed that perhaps the policies were not ideal for the contemporary student. However, this group suggested the modification of each. First, the group agreed that students should verbalize their dissatisfaction with the curfew, but should make suggestions for its modification regarding those affected, the time, the penalties, etc. Secondly, the group realized that the freshman ROTC course was part of Ouachita's curriculum, but they recommended that perhaps less stress should be placed on military

tactics, or that only one should be required.

Finally, some agreed two policies were a part. Their collective view was that a student who was dissatisfied with a policy should have considered the results of such policies when at Ouachita. This group stressed the value of the ROTC program and the development of capable students. They also saw the curfew as an expression of concern rather than a desire to limit the student.

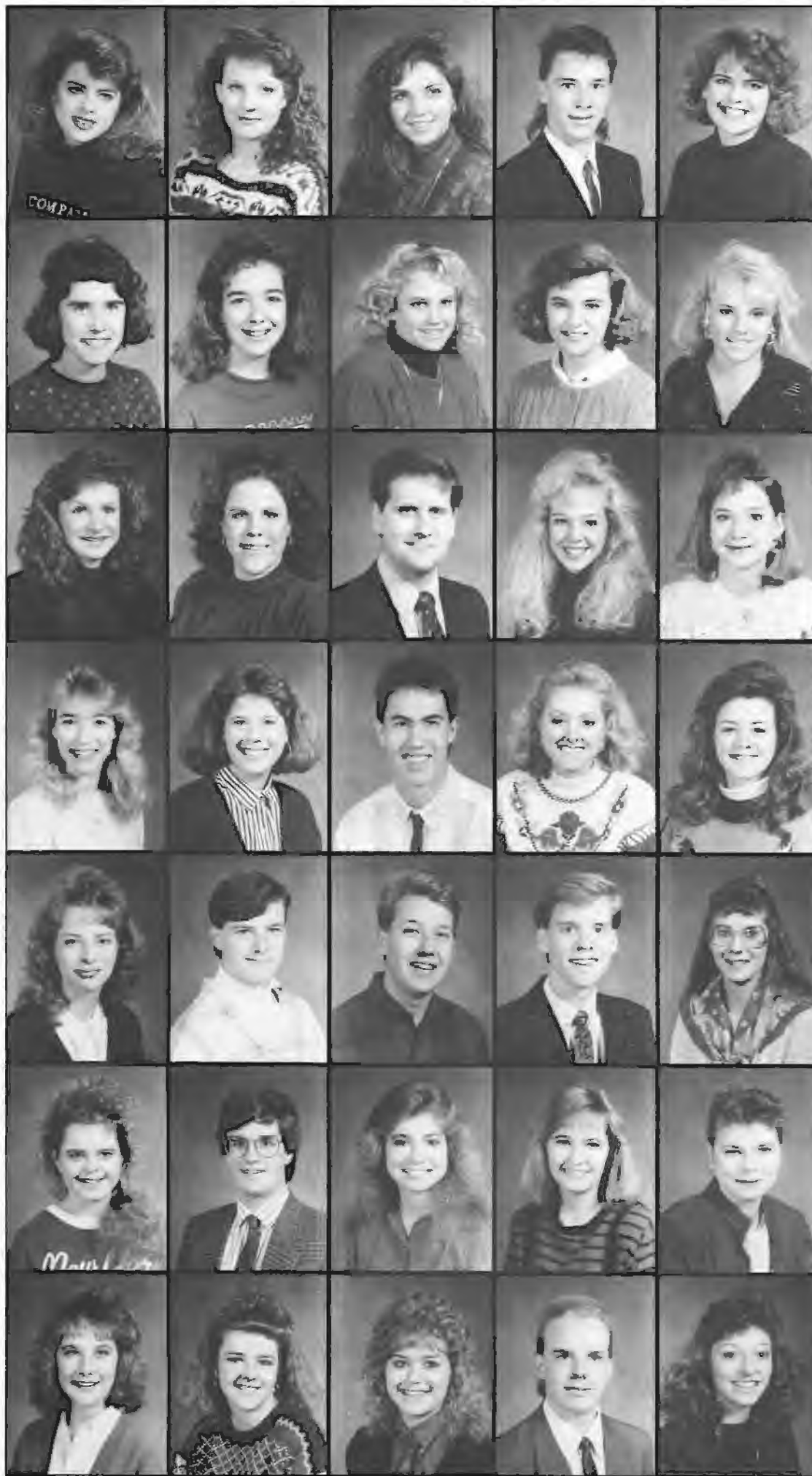
These were certain controversial policies which require investigation, evaluation, and prayer. Unfortunately, as tensions mounted, it was more reluctant to listen to the views of others. Hopeful that clear thinking and cooperation would lead to the best result for the entire Ouachita family. - Bell



ALTHOUGH RIDING IN THE helicopter was not required, ROTC was. Most freshman guys were able to make the most of it.

WITH CURFEW IN EFFECT THERE were not many things to do late at night. Watching TV was the only entertainment for the girls.





Rita Pedigo/Hope  
 Jennifer Pennell/Cabot  
 Lacy Peppers/Glenwood  
 Scott Pickle/Quito, Ecuador  
 Lori Pierce/Vidor, TX

Elizabeth Polk/Fort Worth, TX  
 Denise Prewitt/Garland, TX  
 Amy Rader/De Soto, TX  
 Christy Ramsay/Benton  
 Niki Ranchino/Arkadelphia

Beth Arne Rankin/Magnolia  
 Beth Rash/Texarkana, TX  
 Christopher Ratley/Heber Springs  
 Sara Richardson/Fort Smith  
 Carrie Rinehart/Sheridan

Jody Roberson/Mc Henry, IL  
 Kelly Ross/N. Little Rock  
 Michael Ross/Sheridan  
 Leigh Ann Rush/Little Rock  
 Kym Rutherford/Prairie Grove

Amy Sanders/Hot Springs Village  
 Scott Schrader/Fort Smith  
 Jason Seek/Memphis, TN  
 Jon Self/Hope  
 Tricia Sharp/Mena

Katherine Simms/Arkadelphia  
 Robert Sims/Pine Bluff  
 Deanna Smith/Arlington, TX  
 Michelle Smith/Jacksonville  
 Sondra Smith/Texarkana, TX

Suzanne Smith/Heber Springs  
 Linda Spencer/Marshall, TX  
 Karla Stalnaker/Little Rock  
 Eric Stanton/  
 Buenos Aires, Argentina  
 Becky Steele/Charleston

# Footloose and humility free

**T**he membership certificate wasn't worth all the hassles to some. While pledges were struggling through pledge week, independents held to the belief that they didn't have to join a social club to be socially acceptable.

While some students, dressed in dirty clothes or other strange costumes, were being humbled to the point of near physical and mental breakdown, several students were breathing a big sigh of relief. They had made the decision not to pledge a social club and instead remain independent.

Some students knew right away that pledging was not for them. For others, it took several rush parties to decide to decline. Although rush week was open to all students that hadn't pledged, it's emphasis was mainly on the freshmen. This was true simply because the majority of students who pledged social clubs did so during their freshman year.

Deciding whether or not to

pledge was not an easy choice for some. While a great number of students did pledge, others were able to come up with several reasons not to pledge. A very popular reason was simply a lack of spare time.

"I didn't have enough personal time to devote to a social club to make it worth while," said Anthony Wright. "I had too many classes that demanded too much of my personal time."

Another reason for not pledging was not meeting the grade requirements. A student had to have a grade point average of 2.0 or better in order to go through rush. In this case, the choice of whether or not a person could pledge was predetermined.

Other students just didn't

feel the need to pledge. Some said they didn't want to be labeled or associated with any particular group. Instead, they claimed, they wanted to be liked for who they were as individuals. Freshman Melanie Cicero said that she had just as many friends as she would have if she had pledged.

On a more negative note, some students were not successful in getting a bid from the club they wished to join. Depending on the individual's attitude, the person either decided to try again for a bid the next year or just swear off clubs in general.

Both independents and club members agreed that pledging wasn't for everyone. It was a decision that had to be left up to the individual. --by Martha Garner



Osmon

**CLEARING THINGS UP,** Dr. Joe Jeffers answers a question for Anthony Otwell, a sophomore chemistry major. Not being in a club gave Anthony more time to prepare for classes.

**PERFORMANCE PRACTICE...** Michelle Utley prepares for her talent in the Miss OBU pageant. Even though Michelle was not in a social club, she did represent the Sigma Alpha Sigmas in the pageant.



B. Ocken



Becky Stephens/Cabot  
Chad Stewart/Texarkana  
Charlotte Stone/Hope



Ashli Spann/Arkadelphia  
JoAnne Stark/Heber Springs  
Simon Storer/McKenzie



Andrea Suggs/Benton  
Charles Sullivan/El Dorado  
Rob Taylor/Carrollton, TX



Evan Teague/Walnut Ridge  
Tracy Theriac/Pine Bluff  
Janet Thomas/Stephens



Penny Thomas/Little Rock  
Clay Totty/Fordyce  
Kim Tullos/Cabot



Stacy Vance/N. Little Rock  
Randall Varnell/Pine Bluff  
Dana Vernon/Norfolk, MA



Traci Wagner/Little Rock  
Christopher Walls/McKinney, TX  
Jennifer Walls/Benton

MISS OBU, MELANIE CICERO, receives congratulatory hugs from other contestants. The title was extra special for Melanie since she was a freshman.



DURING FRESHMAN FOLLIES, Donna Kay Howle signs lyrics to a familiar song. She learned more sign language in a class offered on Monday evenings.

OUACHITONES' RAPPERS Anissa Harbison and Kristy Kennedy perform at a concert. The two auditioned for their spots in the female singing group.



B. Ocken

# Freshman class officers

The freshman class officers were Teena Jester, secretary; Tricia Kehoe, senate representative; Brian McKinney, senate representative; Elizabeth Dyer, treasurer; David Graham, vice-president; Greg Kendrick, president; Jay Heflin, senate representative; and Jon Self, senate representative.







Stephanie Ward/Hot Springs  
Janell Ware/Arkadelphia  
Laura Warren/N. Little Rock



Trace Watson/West Moree, LA  
Pam Waymack/Arkadelphia  
Jackie Welch/McKinney, TX



William Welch/  
College Station, TX  
Lori Wilder/Cabot  
Charles Westlake/Cabot



Christie Westlake/Cabot  
Glenda Wheat/Searcy  
Leigh Ann White/Benton



Sherri Wilcox/Texarkana  
Deena Willard/Friona, TX  
Kem Williams/McGehee



Kimberlee Williams/Mesquite, TX  
Monica Witcher/Hot Springs  
Laura Wood/Memphis, TN



Robin Wood/Fort Smith  
Anthony Wright/Rison  
Samuel Wyman/Sheridan

# Students take top priority

**T**he administration was always looking for a prospective student. They wanted to help every student adjust to college life with as little trouble as possible.

Getting students and keeping them was a major concern of the administration, according to Dr. Ed Coulter, vice president of administration. Dr. Jim Carr, vice president of Harding University, spoke at Distaff Appreciation Day on April 18. Carr formerly worked for ACT and was a consultant working with Ouachita in the area of recruiting and retention.

"Our goal each year is to enroll quality students who are looking for the type of education Ouachita provides," said Coulter.

The university did not wish to grow too rapidly or become too large.

"We want to have a small percentage increase in the number of students who attend Ouachita," Coulter said.

Recruiting involved: students visiting the campus such as the President's Leadership Forum and preview days; meeting with

prospective students one-on-one; and communicating with prospective students through alumni, friends, parents and other students. Ouachita also employs mass communications through the development office and through contact with Southern Baptist churches in the state.

"Our biggest obstacle," said Coulter, "is the image that Ouachita is too expensive." In fact, only two independent colleges in Arkansas cost less to attend each year and 80% of OBU students received some type of aid--either financial or academic.

"We have a greater concern for the individual student," said Jack Estes, director of academic skills and development, "and we employ a quality staff and faculty to help them."

Ouachita's percentage for retaining students was higher than the national average but Coulter

felt that "we could still do a better job. Our ideal student is one who is challenged but happy with the product we provide."

According to Coulter, retention was achieved through persistence and anticipating problems before they occurred.

For the summer, the university planned to begin a new program aimed at retaining students. The program would be an off-campus retreat for incoming freshmen. The retreat would not be for orientation purposes but to help students establish friendships and a sense of security before the semester began and thus lessening a traumatic transition college involved.

Recruiting and retention remained at the top of the administration's list of top priorities. "We want to recruit students who will stay with us," said Estes.-- by Naomi [unclear] taken from the Signal.

Michael Arrington/  
Vice President  
for Academic Affairs  
William Cook/Vice President  
for Development  
Ed Coulter/Vice President  
for Administration  
B. Aldon Dixon/  
Dean of Students

Ben M. Elrod / President  
Joe Franz/Business Manager  
Andy Westmoreland/  
Assistant to the President and  
Director of Academic Affairs  
Charles Wright/  
Dean of the School of Music





**ADMINISTRATOR JACK**  
Estes was always around  
to help out the students.  
Recruiting and retaining  
students was of major

**KEEPING STUDENTS COM-**  
ing back year after year  
was a major concern for  
the administration. Stu-  
dents went through  
registration each semes-  
ter.



# Playing with daily words

**T**o most professors, it was considered simply a game, but for most students it was a lot of work. Students weren't only playing around with words, they may have also been playing around with their grade.

"Ding-ding... Wrong answer, but thank you for playing!" The game referred to here did not involve getting enough pieces to fill up a pie, nor did it require a quarter for each round. It could not be found in the campus gameroom nor on any television set. However, the idea for it may have originated from a popular intellectual gameshow, such as "Jeopardy." This game, which even had faculty getting involved by offering students points for right answers, was none other than the "Daily Word Game."

Even the 'Ouachi-Talk' included a weekly list of words containing the "recondite," the "nugatory," and the "eccentric." For the unmotivated, the meanings of the above three words were roughly "unknown," "unused," and "unusual," respectively.

Dr. Johnny Wink, the Daily Words secretary, gave credit for the

original idea of the game to Dr. Joe Jeffers. Wink and Jeffers along with Dr. Hal Bass and Dr. Tom Auffenburg combined their ideas to come up with the format for the game. In January of 1983, the words were presented to the faculty as a challenge on a purely optional basis to be used as a learning activity for their own as well as their students' benefit. Some professors like Dr. Randall Wight used the words as bonus point opportunities, while others like Dr. Everett Slavens routinely incorporated them into a portion of the test material.

Students' reactions to Daily Words were quite varied. Sophomore Jennifer Galloway said, "I liked them. I got to learn new words and they were an easy grade." Critics of the Daily Words included sophomore freshman Dana Vernon who felt too many of them could not be found in collegiate dictionaries.

Junior Pam Plummer had trouble adding the words to her vocabulary. She said, "I had to learn them one semester, but I don't remember any."

One faculty member, Dr. Bill Downs in the communications department, created his own list of required vocabulary words. The famed "Super 600" list included 600 required words for all newswriting students. Freshman Kim Byers said, "Although at times I felt overwhelmed by the all the work it took to look up and study the words, I feel my vocabulary has been greatly enhanced."

With this word game, the adage "It's not whether you win or lose, but how you play the game" did not necessarily hold true in this situation. After all, students weren't only playing around with words. They may have also been playing around with their grade. —by Nica Vernon



B. Ocken

**IN SEARCH OF THE WORDS**  
for the week, Nica Vernon look through the dictionary for the proper definition. The words were given to students in 'Ouachi-Talk' each Friday.

**DISCUSSING THE DAILY**  
words with his class, Dr. Johnny Wink writes definitions on the board. At the beginning of each week a few professors would discuss the words with classes.





Bill Allen/Data Proc.  
 Robert Allison/Prof. of Business  
 Donald Anderson/  
 Prof. of Business  
 Zeta Barnett/Head Resident  
 Sybil Barksdale/Head Resident

Van Barrett/Assoc. Prof. of P.E.  
 Hall Bass/  
 Prof. of Political Science  
 Robert Beasley/Sgt. First Class  
 Joyce Berry/Sec. of Data Proc.  
 Trey Berry/Inst. of History  
 James Berryman/  
 Prof. of Religion and Philosophy  
 Evelyn Bettis/ESC and BSU Sec.  
 Denise Bloomfield/  
 Bookkeeper Dev. Office  
 Shirley Bradshaw/  
 Sec. of Data Proc.  
 Joe Brannon/  
 Cpt., Military Science Instr.

Roy Buckelew/Prof. of Speech  
 Barbara Buras/  
 Sec. Library  
 Caroline Cagle/  
 Asst. Prof. of Mathematics and  
 Computer Science  
 Amie Can/Custodian  
 Rosemary Chu/Head Resident

Mary Clark/Sec. of Registrar's  
 Jancie Cockerham/Librarian  
 Ian Cosh/  
 Dir. of Religious Activities  
 Alton Crawley/  
 Prof. of Mathematics  
 Joanne Crawley/Loans Counselor

Lisa Cummings/  
 Admissions Counselor  
 Brenda Davis/Sec. of Alumni  
 Bettie Duke/Sec. of Dev. Office  
 Frank Dunkerson/  
 Asst. Prof. of Military Science  
 Scott Duvall/Instr. of Religion

Bobbie Easter/Bookstore Clerk  
 Byron Eubanks/  
 Instr. of Philosophy  
 Wilbur Everett/  
 Chariman of Science Division  
 Margaret Frazier/Sec. to Dean  
 Glenn Good/  
 Assoc. Prof. of Physics

# More than one interest

**S**ome professors took a step outside their chosen fields to dabble in the arts. Their interests were as varied as their fields. Most did it to find new ways to express themselves and relieve the stress of classes.

**pro-fes-sor** (pr 'fes r) noun -one that teaches or professes special knowledge in an art, academic discipline, sport, or occupation requiring skill.

Students accepted faculty members as specialists in the field of their department or position. However, few students knew of their other hidden talents that went beyond the ordinary dictionary definition.

Dr. Thomas Greer of the Philosophy Department was an accomplished rug maker, and earned a \$25 prize with his second creation. He learned the art from a friend while living in Prescott, Arkansas.

"I guess the reason I like it," said Greer, "is that you can't make a mistake. There is no mistake." Dr. Greer created many of his own designs or adapted them from pictures seen in magazines. The only supplies he used were burlap sacking and old wool clothes from The Beehive. Of his hobby, Greer said, "It's a good midlife pacifier to be a hooker of wool."

Along musical lines, Dr. Alex Nisbet, a chemistry profes-

sor, started playing piano at the age of 5. When he reached the 9th grade, however, no piano was included in the school orchestra so he took up the 'cello and just continued playing. A devoted member of several orchestras and ensembles, many of Dr. Nisbet's weekends and evenings were taken up throughout the year in rehearsals and performances, including the annual concert given by an ensemble made up of Ouachita and Henderson faculty.

"I like the creative process," said Richard Brown of the Biology department. He made it evident that he sought his creative outlet along several lines: blacksmithing, painting, and writing poetry. Mr. Brown inherited his blacksmithing tools from his father and learned the art from a master blacksmith in San Antonio, Texas. He used his knowledge to create everyday objects as pieces of art. He became interested in painting by taking a class in drawing under Betty Berry. About his love of painting, Brown said, "I can create a world all my own. I always make it peaceful."

The Dean of Students, B. Aldon Dixon also painted in his spare time, usually having one or two projects going on at any given time. He started drawing because of the exacting lab illustrations required of him by his biology professors in college, but he had no formal training in painting.

"I really know absolutely nothing about painting other than if I like something I do it," said the Dean. "The only kind of instruction I've had was a few hours spent with a woman that had a craft shop and helped me out if I really got stuck." Dean Dixon said of his painting, "The reason I paint is that it is my favorite form of relaxation, I just sort of lose myself in working with it."

Though these faculty members had widely varied interests and talents, the universal motivation behind their efforts seemed to be relaxation. Students found themselves stressed out and made their ways to the lake or read a good book. Several professors combined their needs for relaxation with creative talents to come up with artistic results. They had something to profess other than academia after all. --by Nica Vernon

**RICHARD STIPE COMES** face to face with an indian bust carved by Dr. Bill Downs. Dr. Downs was the chairman of the communications department.



**DR. JOE NIX TAKES A** close look at a piece of ironwork done by Mr. Robert Brown. The piece was part of a faculty art exhibit.





Ray Granade/  
 Director of Library Services  
 Bob L. Gravett/  
 Chairman HPER Department,  
 Track Coach  
 Craig V. Hamilton/  
 Director of Bands



Ann Hansard/  
 Assistant Registrar  
 Larry W. Harrison/  
 Admissions Counselor  
 Stephen C. Hennagin/  
 Associate Professor, Mathemat-  
 ics and Computer Science



Craig N. Hodges/  
 Chairman Department  
 of Church Music  
 Virginia G. Honnoll/  
 Women's Basketball Coach  
 Betty Houston/  
 Assistant Professor  
 Business Administration  
 and Economy



Joe Jeffers/Professor Chemistry  
 and Biology  
 Harold D. Johnson/  
 Director of Student Financial Aid  
 Kendall Jones, Sr./  
 Associate Director of Trio Pro-  
 grams and Adjunct Instruction  
 of Sociology



Randy S. Jones/  
 BSU Outreach Coordinator  
 Tim Knight/Biology Instructor  
 Michael L. Kolb/  
 Registrar Director of Admissions



Chris Lawson/  
 Development Officer  
 Janice F. Martin/  
 Secretary for School of Music  
 Betty Jo McCommas/  
 Professor of English



Bill N. McCrary/  
 Professor of Military Science  
 Shirley R. McMillan/  
 Director Foster Grandparent  
 Program  
 Ken Miles/  
 Assistant to the  
 Dean of Students;  
 Hall Director Earnest Bailey

# A hidden meaning

**S**ome interesting shirts were worn by Dr. Wink and each one had its own message which only a few understood. Each shirt was acquired in an equally interesting fashion.

"They will have been being ferrenastioed." Huh? "Beefboy," run that by me again?

These mystifying slogans, and a few others were seen emblazoned on Dr. Johnny Wink's chest. His collection of multicolored t-shirts with their cryptic messages aroused campus attention.

A few years ago, Dr. Tom Auffenberg, who Wink affectionally called "Pork Monster," ribbed him about his waistline. Auffenberg gave Wink the name

"Beefboy" and a t-shirt bearing that title. This began, as Wink says, "the phenomenon of shirts that make statements."

Wink doesn't own a shirt with slogans of any kind other than his five custom-made shirts. "I'm a very conventional person," said Wink who usually wears plain, unadorned shirts.

Wink's second t-shirt acquisition reads "Godzilla's Poet." This shirt is in reference to Wink's poetry based on a creature who represents Dr. Everett Slavens.

Dr. Marion "Bud" formerly of the religion department was nicknamed the "Enflamed Weasel." Auffenberg altered this nickname and gave Wink a t-shirt announcing he was a "Badly Enflamed

Whether it was painted egg or white, block letters that adorned a sweatshirt, two things were most certainly it was worn by Wink, and there was always a story behind each one.

—*Mercer*

**JOHNNY WINK** was never short on creativity. His sweatshirts represented the friendliness of fellow professors.







Richard O. Mills/  
Associate Professor Sociology  
Chairman Department  
of Sociology  
Sam Nail/Head Resident



Alex Richard Nisbet/  
Professor of Chemistry  
Sherilyn Denise Nunn/  
Associate Dean of Students



David Ozmun/  
Instructor in Communications  
Jenny B. Petty/  
Periodicals Librarian



Russell R. Rainbolt/  
Assistant Professor of Math  
and Computer Science  
Michael E. Reynolds/  
Instructor in PE; Basketball Coach



James C. Rothwell/  
Assistant Professor of Accounting  
Agga Mae Sanders/  
Head Resident



C. K. Sandifer/  
Chairman Biology Department  
Brenda Scott/  
Military Personnel Clerk



Carbon Sims/  
Director Alumni Affairs  
Donna S. Sisson/Secretary

# Not very far from home

**F**or a handful of students, leaving home and coming to college was no big deal. If they had a problem, or got a little home sick, they didn't have to drive hundreds of miles to see their parents like most students, this elite group just had to go to the faculty office on campus.

For many people graduating from high school meant leaving home and saying goodbye to mom and dad. Several students enrolled at Ouachita didn't have to say goodbye, they were among those students who had a parent, or parents, who were part of the faculty and staff.

Sloan Barrett was a junior, music education major. Her father was an Assistant Professor of physical education and the baseball coach. She said that being on the same campus with her father was "neat." "I don't run into him much, but I know I can go find him if I need him."

Having her father as a coach was like an icebreaker for her getting to know people. "I've built relationships from that," said Sloan, "but that's not the only reason they're my friends." She doesn't think that the

faculty members treated her any different.

The only disadvantage Sloan saw to having her father on the same campus was that "some people, especially players, are scared to talk to me because they're afraid I'll run and tell my dad. It makes people feel weird who are close to him," Sloan said.

"My dad let's me fight my own battles and experience things on my own," said Sloan, "but he's there if I need him. It's made it easier having him here."

Kimberly Coulter, an elementary education major, was on campus with both of her parents. Her father was the Vice-President of Administration and her mother was the Associate Professor of History. She liked her parents being here because she could go see them if she needed something or wanted to talk

to them.

Kimberly didn't think the faculty members treated her any different. "They may refer to me as a daughter, but I don't feel any pressure." She said that students sometimes give her a hard time about her mother being a teacher.

An advantage Kimberly saw to her parents working at Ouachita was that when she talked to them about a problem at school, like curriculum, her parents were able to see both sides of the issue.

Tricia Murphree, a pathology major, didn't think coming to school here at first was any different. "But now," she said, "I don't see any disadvantage here with my dad." Her father was a football coach and a physical education teacher.

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 Robert W. Stagg/  
 Professor of Bible  
 William P. Steeger/  
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 Richard Stipe/  
 Campus Activities Director  
 Robert Thomas/Maintenance  
 Emma J. Turner/  
 Assistant Professor  
 Thomas Turner/  
 Professor of Physics  
 Edith Warren/  
 Secretary; Academic Affairs  
 Elinda F. West/Missionary  
 Ronald E. West/Missionary  
 Dolphus Whitten, Jr./  
 Executive Director  
 Joint Educational Consortium  
 Betty Wickes/Head Residence  
 Margaret Lynne Wright/  
 Chairman Department  
 Accounting- Assoc. Professor





ESCORTS HIS DAUGH-  
during Homecoming.  
ne of many students  
ants worked on

**WITHIN ARMS REACH--**  
 Andy's manager Melody Lloyd prepares the salad bar for customers. Melody and her sister Suzy both worked at the restaurant.



**READY, AIM....--**At the Clark Co. Fair, Jana Crain tries her hand at popping a balloon with a dart. The fair is an annual event.



B. Ocken

**STUDY-BUSTER--**At Dirt-Buster, a local laundrymat, Dennis Tucker studies as his clothes finish the rinse cycle. Many students preferred a local laundrymat to the washers in the dorms.



T • H • E  
**INS**  
 AND  
**OUTS**  
 O • F  
 Ads

Something's  
 in the  
**Air**

• FLOWERS & BALLOONS •  
 see page 226

Taking it back  
 to the  
**Street**

• MAIN STREET ARKADEL  
 see page 21

# COMMUNITY LIVES WELL



**I**t was a banner year for Arkadelphia and college students alike. The local economy boomed as the small community of 10,227 attracted two new industries and a number of smaller businesses. While the Showers of Blessings Gospel Church moved from downtown Arkadelphia—probably due to lack of response on those downtown student surveys we were always filling out—other businesses moved in. Seniors Mitch Bettis and Jeff Noble celebrated AdVantage Advertising's year anniversary, while juniors Neal Holland and Craig Cole were getting Kudzu Productions off the ground.

## Ads

Taco Bell, Hardee's, Mazziio's and Wendy's gave us a wider variety for the Sunday evening meal, which is when Walt's was closed. Rhea's Charburgers came and went, being replaced by Clare's homecooking. The Pink T Grocery gave downtown merchants and students a close place to eat. All the new business additions strained our checkbooks, but thanks to an occasional dollar from home, we were able to make ends meet.

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to a

# Ho-down

Searching for  
a new

# Family

• CLARK COUNTY FAIR •  
 • JOINING CHURCHES •  
 page 232 see page 237 see page 238

# A BOUQUET OF FUN

*Flowers and balloons left in women's dorm lobbies created an uncontrollable sense of curiosity*

"Stop and smell the roses." This strange phenomena occurred frequently when a vase of red roses mysteriously appeared in the lobby of a women's dorm. Many couldn't resist inhaling the fragrance and searching for the card.

Flowers, as well as balloon bouquets, were sent in abundance for a variety of reasons. On Valentine's Day, a bouquet sent to a sweetheart or from a secret admirer could make the day complete. Flowers and balloons were a pick-me-up after a disappointment, a request for forgiveness, or a note to say, "Get well." They were given on special occa-

**AN  
ADDED  
Feature**

sions such as birthdays and anniversaries, and sometimes "just because". Each new pledge to the women's social clubs received flowers and/or balloons as a token of recognition and congratulations.

Jennie Freeman received roses from her boyfriend when she was ill. "The flowers brightened to whole room and they made me feel better," she said.

Not only were flowers and balloons sent to women, but guys also welcomed them. Anthony Wright, who received flowers during Twirp Week, said, "It was a change of pace. "I didn't expect it."



For most, getting these gifts was a surprise and a bright spot in their day. It was almost magical how a person's face could be transformed when they stopped to

smell the roses in the lobby. Then there was the excitement when they saw the card and their own name appeared on it. —by Mercer

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personal service. We believe in being there to help in the bad times as well as the good. That's why we've served more people longer than anyone else.



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## EATHING NEW LIFE INTO MAIN STREET

When one heard the "Main Street," a group of high school kids on the weekends had a different kind of idea. This main street was the area downtown as the center of the city. A program was established here in 1977 when the national mainstreet program began in Washington, D.C. in 1977 when cities developed a program. Arkansas believed in 1984 when the program was designated into their

*The Mainstreet project improved the look of downtown Arkadelphia, and brought new festivals to life*

downtown development. In May of 1986, a group of downtown business leaders got together and applied for the program to which they were accepted.

The downtown businesses of Arkadelphia tried to maintain a very clean and pleasant area. The businesses ranged from educational and consulting services to dress shops and shoe stores. They all worked together to make Arkadelphia a nice place to shop.

These downtown businesses cooperated with other facets of the community in planning activities for the city of Arkadelphia. The Festival

AN of Two Rivers was an activity with which the Mainstreet program worked. This festival was a weekend in the spring where craftsmen could show and sell their work. Also, antique automobiles were on display. Other activities included live entertainment and a dog show. This festival in its fifteen years has grown, and, according to Cindy McCaulley of the local program, the downtown area has grown in the past three years due to increased involvement.

A Halloween Festival was also held in the downtown area. The streets were blocked off and local mer-

chants handed out candy to the youngsters for Halloween. Various games were planned, with several OBU students helping to lead the activities.

Mainstreet Arkadelphia worked with the two local colleges to offer internship programs for college credit. This not only gave students a hands-on experience, but also allowed the program to gain information from the students' work.

Every successful event for Mainstreet Arkadelphia was truly the result of public and private, state and local efforts working together to once again make downtown the center of community life for the people of Arkadelphia. —by Paula Jayroe

Jayroe

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# ROLLING IN DOUGH

*Either because of need or want, students enjoyed the benefits an off-campus job offered*

Money. It was one of life's little necessities. It was also something which some students quite often found themselves low on. There was a solution to low funds, however, Many students went out and found a job off campus.

Some students had to work, but others worked because they wanted to. One thing was common among all students who held off-campus jobs—they needed the money.

"It's a feeling of independence," said junior Nancy Estep. Nancy didn't have to work, but she wanted to make her own money. Her job at Kreg's gave her this

**AN ADDED Feature** opportunity. According to Nancy, it was hard to work and keep up in classes. Her grades didn't suffer, but she didn't have time for anything fun. "The weekends are the worst because that's when everything goes on," she said.

"Working has actually helped my social life," said Kymberly Shultis, "because I've gotten to meet more people." Kymberly worked at both an on-campus and off-campus job. Her off-campus job, at Subway, was appealing because she got paid more, could work more hours and got to meet more people. The money she earned helped pay for school



**ROLLING IN THE DOUGH**  
off-campus job at Pizza Cates rolls out dough for When students ordered pizza often Tre' was their delivery

**SERVICE WITH A SMILE**  
manager at Andy's, Melody often experienced the feeling and work competing with Melody and her sister S worked at Andy's.



and gave her some spending money.

However, Kymberly did run into a few problems with her off-campus job. She had to close at work at the same time that the dorms were locked. "I always have to wait for security to get in the

dorm," she said. Whether the student worked because they wanted to or because they had to, they were glad they made their choice because they reaped the benefits of an extra buck. —by She Brann

# THE SIGNAL

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# ANYTHING BUT AN ORDINARY WE

When school started this fall, so did Tribulation Week—at least for students involved in MBSF. The Missionary Baptist Student Fellowship focused their first week back at school on activities centered around learning about the Tribulation. The group of HSU and OBU students continued throughout the year to move forward in God's word and eventually into a new building.

The Arkadelphia MBSF was started in the early 1950's by two ladies teaching at Henderson State University, and was sponsored by Baring Cross Missionary

*Students involved with MBSF experience a unique year including Tribulation Week and a new building*

Baptist Church and the American Baptist Association.

The group didn't have its own meeting place, but instead met at the church and "The Upper Room", located above Phillips Drug Store.

James Calhoun, after becoming pastor at Baring Cross in 1984, invisioned an MBSF center and began the project with the purchase of land across from the HSU fountain.

In July, 1985, Floyd Baker

AN  
ADDED  
Feature

moved to Arkadelphia and became the church's first MBSF director. Under him, the program grew and so did the dream of a center, which he spent many hours working towards. The \$300,000 center officially opened on November 13, 1989—appropriately on Baker's birthday. The building was dedicated to Floyd, who never lived to see the laying of the first brick. Floyd Baker passed away on October 29, 1986, leaving a wife, Verna; a

daughter, Pattye; and Byron; along with my students who had grown to love him.

About seventy-five students were involved in MBSF this year. The center meets each Monday night for prayer, and Wednesday night for Bible study and fellowship.

The present director, George Raley, began with the MBSF in January. After working with the MBSF at Kansas State University for several years, Raley was very familiar with the MBSF and its purpose. "Keeping Christ on campus."

# EEE

• Women's Social Club •

*...a Ouachita tradition since 1925*



# Gamma Phi

• Women's Social Club •





us get caught up in the fun of cotton candy  
 upset stomachs at the Clark County Fair

studied out and no  
 go, many  
 found  
 res in search  
 candy and  
 reels.

**AN  
 ADDED  
 Feature**

band member Jason Seek.  
 The fair carnival was  
 held at the Clark  
 County Fairgrounds,  
 just outside of town.

Clark County Fair  
 Monday, September  
 8th Saturday, Sep-  
 9th. The opening  
 is the Fair Queen  
 held on OBU's  
 in Mitchell Auditor-

Several students attended  
 some of the fair's events  
 which included a livestock  
 show, the food and craft  
 show, concessions, the  
 various rides, game booths  
 and a rodeo.

Vednesday, the OBU  
 well as several other  
 ds, participated in  
 le that marched  
 in Street in Ark-

"I'm used to larger  
 rodeos. It was fun and  
 different to see a small town  
 rodeo," said freshman Kevin  
 Brummett, an avid rodeo fan.

The band enter-  
 crowd with the  
 "Will the Circle Be  
 14."'  
 crowd was excited.  
 red and clapped—  
 policemen," said

"The food, animal, and  
 craft shows were interest-  
 ing," said Kristy Kennedy  
 critiquing the event. "The  
 food was good, the rides  
 were fun. It was something  
 to do over the weekend. I  
 had a good time."

in, Fire--Taking his  
 shooting gallery, Richard  
 or the target. The booth  
 long the fair midway.

The fair left sticky fingers  
 and queasy stomachs in its  
 wake, but wasn't that the  
 excitement of it all?—by  
 Naomi Mercer



**A GENTLE PAT**--At the livestock  
 portion of the fair, Christie Schlieff  
 makes friends with a goat. The fair  
 offered a carnival as well as a livestock  
 show.



**READY FOR A RIDE**--Set for a spin  
 on the farris wheel, two OBU students  
 get ready to be secured in their seats.  
 Many students took advantage of the  
 chance to get away from school for an  
 evening.

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# IN SEARCH OF A SECOND HOME

Sunday morning, after a weekend that was supposed to help you recover from a week of late nights but didn't, it was tempting to just hit the alarm, roll over, and assure yourself that you would get up in a couple of hours and watch a church service on television. However, you got up, dressed up and headed out the door to church.

Hold everything, though. Where in the world would you go? Unless you wanted to be like the student who went to a different church for Sunday school, morning worship, and the evening service, you needed to carefully and prayerfully consider where you wanted to make your church home.

Since there were about fifteen Baptist churches and more than thirty churches all together in the area, it wasn't very feasible to visit each one of them. Fortunately, it

*The search for a new church home after coming to college proved to be a somewhat perplexing task*

wasn't necessary either because representatives from many of the churches had booths set up on campus during registration that offered food and invitations to students for special beginning-of-the-year fellowships. These and other programs designed especially for college students were a great attraction to many "lost" freshmen and transfers. Newcomers could also receive guidance from friends and upperclassmen as to which churches offered the best Sunday school programs, the most powerful preaching, the tastiest coffee and doughnuts, or all three. But in the end it all came down to where each student felt most comfortable and where they felt their own

AN  
ADDED  
Feature

needs being met. Finding a church that made one feel welcome and involved turned out not to be drudgery, but a time of blessing and refreshing each week. For the most part, students felt it necessary to find a good church home.

"A Christian needs a church to go to regularly for growth," said freshman Ty Hampton from Booneville. "Besides, jumping from church to church doesn't allow you to become actively involved in any one congregation."

"Wandering from church to church doesn't let you grow spiritually," said freshman Scott Pickle from Ecuador.

Plus a special bond grew between those who

went to the same church. When problems arose, students felt more comfortable going to someone from the same church fellowship.

Once a student came comfortable in a particular church, many to move their church from back home. They were those who moved back and forth at the end of each year. It was also a decision that demanded much prayer. There were usually students to a home church.

Finding a church home may have been the most important decision made all year by many students. They were to find a place where they go each week and hear the word. Instead of saying "Sunday morning... I guess I'll go to church," exclaimed, "Thank you! It's Sunday morning!"

Lance West

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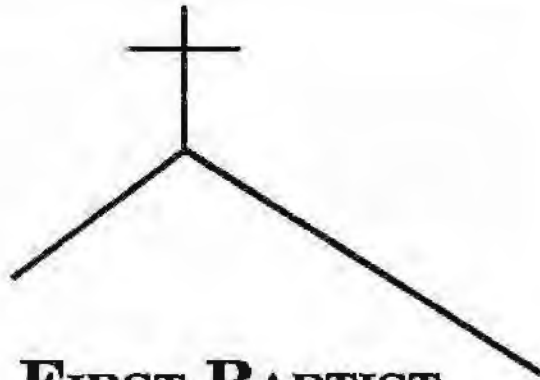
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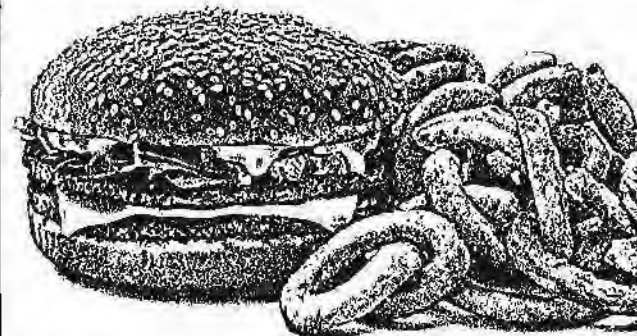
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Dedicated to  
**Calvin Harness**

Calvin, even though you have died and gone,  
The memories I have of you will live on and on.

After not seeing each other in a long while,  
Just last week we met and hugged when you were coming out of Lile.

After about three days we saw each other then,  
Not knowing that your short life was almost to its end.

When the news of your death came,  
I had doubts, and I knew my life would never be the same.

Because you were a friend, yes a friend so true,  
I'm so glad God gave me the chance to know you.

Because you had so many good times together, Christmas Contatas, youth trips, birthdays, and more,  
You had no idea you would too soon  
be knocking on Heaven's door.

Calvin I'm extremely happy your life  
touched mine,  
Because the memories and love you  
gave to me will go on throughout time.

Rest in peace, Calvin,  
you in Heaven,  
e,  
son (Collier) Fendley

**Calvin  
Clytee  
Harness**  
1968-1989



## RA COUNCIL



Front row: Dean Nunn, Dana Anders, Janet Ellis, Stan Hart, Julie Poe. Second row: Jackie Stockart, Tanya Sollis, Melissa Carrier, John Knaust, Todd Reed.

## OUACHITONES



Front row: Kristy Kennedy, Christie Freel, Heather Floyd, Amy Crouch, Keri Wood. Second row: Terri Lang, Montie Edwards, Cathy Daniel, Denise Masters. Third row: Jane Marie Dawson, Cathy Richardson, Mrs. Shambarger, Anissa Harbison, Melanie Cicero.

## SELF



Front row: Renee Green, Tanya Sollis, Savannah Dyer, Elizabeth Dyer, Randi Coleman, Ruth Atkinson. Second row: Amy Ables, Tamie Tatum, Laura Warren, Greg Bridges, Brooks Benson, Kelly Ross, David Brasswell, Keli Wood. Third row: Lynda Otwell, Tricia Taylor, Lori Abbott, Carolyn Brooks, Phyllis Thomas, Robert Lackey, Debbie Walker, Penny Thomas. Fourth row: Ardin Jones, Robbie Buie,

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## BAPTIST STUDENT UNION



Front row: Vince Husted, Carrie Jones, Lydia Fowler, Michelle Murphy, Mary Floyd, Frankie Carpentar, Charles Thomason, Mandy Armbruster. Second row: Ruth Atkinson, Phyllis Thomas, Joe Silva, Michelle Wood, Susan Shell, Tammie Nix, Shawn Bernard, Suzanne Bushmeyer, Cindy Schopmeyer, Ian Cosh. Third row: Randy Jones, Tony Christenson, Rebecca Fincher, Lon Vining, Curtis Arnold, Scott Bonge, Shaun Blair, Blake McKinney, Gayla Graves, Jennifer Johnson, Darin Busher. Fourth row: John Frady, Terry Sargeant, Steven Walker, Joan Curry, Krissie Holmes, Jennifer Massey.

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# EDITORS' NOTE

—by co-editors jeff christian and kim hare—

Relief. Oh, what a feeling!

Fifteen months ago when planning began on this book, who would have believed it would have turned out like this? Here we sit behind this new-fangled computer, overwhelmed by all that we have gone through to get this far.

From editor to editor to co-editors (four different students), from the second floor of crumbling Flennikin Memorial to the newly finished basement of blizzardous Mabee Fine Arts Center, from Macintosh Pluses to Macintosh SE's, from three separate staffs to a "communications team," from orange desks to no desks to undersized computer desks, this book has seen it all.

We've seen people come and go throughout this venture. Students who were last year working to complete their high school yearbooks came to OBU only to finish this one up. Signal staff members became as familiar with yearbooks as their own medium. Chemistry majors, art majors, education majors, religion majors, communications majors-- we've seen them all.

But it went much further than our own little staff. It took those friends and families out there to keep us going with constant words of encouragement that continue to muffle out the voices of those people who ask, "When is the yearbook going to be in?" Our answers to that question grew more and more creative and hostile as they became more frequent.

Our roommates-- we've forgotten their names. Not really, but it seemed that the staff lived in the office, wherever it was, rather than any dorm on campus. When we did make it back to our rooms for a shower and a fresh change of clothes, our roommates knew better than to ask what had kept us out so late. And

...somehow we remained hopeful that page 256 would finally meet the big black X that the other completed pages had gradually come to know.

the new security personnel who guarded the doors of the womens dorms got used to letting us in without raising an eyebrow.

We knew the feeling of being hungry when Taco Bell had long since closed. Pizza Hut deliverymen not only figured out where to deliver the pizzas, but they even knew a few of us by name.

Blood, sweat and tears doesn't begin to describe what went into this yearbook. We've all said and done things that, if done out of the confines of this office, would have been just cause to lock us up in a padded room. We aren't just co-workers anymore. If anyone understands us, it would have to be the people here who we have joked with, yelled at, cried with, cussed at, thrown punches at... We don't live the normal life of a college student. We

couldn't begin to imagine what that must be like. "All work and no play" makes a Ouachitonian staff member.

Somehow, we manage to fit class into our list of extra-curricular activities. Homework seemed ever so inconvenient. It's almost beyond us to figure out how we manage to be in social clubs, make it to church, maintain a grade point that keeps us from being on academic probation (not to say that didn't stop a few of us), and even walk without falling asleep.

We have got to qualify for some sort of Guinness Book of World record-- most work under the least amount of sleep, most hours spent in one place, largest number of people with tests the next day going to class without even having the chance to crack a book, living life with constant stress at its max.

We somehow made it through. Even though Dr. Downs might think his dinner invitation, which rests on the completion of this book, helped us make it, actually it was determination. Our friends and families will be glad to hear that we're through with this endeavor so we can be ourselves again. Yet they will be surprised to learn that this is who we are-- we have always been workaholics.

We've learned a lot about people as well as ourselves during these last fifteen months. We experienced disappointment, scorn, and ridicule but somehow we remained hopeful that page 256 would finally meet the big black X that the other completed pages had gradually come to know. It would be an understatement to say that this has been a struggle. Yet we have great satisfaction knowing that somehow, through Him actually, we were able to "make ends meet."



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## On a More Personal Note...

Sitting here in disbelief that this book is finally done and remembering the applause that a table full of my friends congratulated me with as I told them of the completion, I have to say it wasn't by any human power that I reached this point. God has been with me through it all giving me strength to go on and drive not to give up.

To my friends I say thanks for daily reminding me of His faithfulness and keeping me in your prayers. You were my sounding board, shoulders to cry on, listening ears and understanding hearts. Although I can't name all of you, you know who you are.

To Tanya Taylor I have to say that you have put up with more than most people have to from their roommates. Thanks for never complaining.

To my family, even though work has kept me from seeing you as much as we'd like, just knowing that you are cheering for me made all the difference.

Dr. Downs, I just want you to know that you have cursed me with this book, but it was an opportunity that has taught me so much.

To Lisa Keeling, just remember that it was your planning that made this book possible.

To Kim Byers Pinson, your dedication and friendship is so special to me. You went way beyond the call of duty. From staffwriter to assistant editor, it's pretty impressive. We couldn't have done it without you.

To the staff, thanks for giving a piece of yourself to this book.

Jeremy and Rachael, thanks for getting stories to me when they absolutely, positively had to be here over night. Whitney, you're a cheerleader to us. Jamie, your artistic talent overwhelms me. Lorna, Kim and Dana, thanks for taking those jobs that nobody else wanted.

To the photographers, you worked under pressure and got it done. Thanks a million!

Finally, I want to thank Jeff Christian, the co-editor of this book. Here you are finishing up the Ouachitonian as its co-editor and editing the Signal during your sophomore year. Your hard work and talent amaze me, but I know that it's your faith in God that gives you strength. It's funny to sit here and think about how we became such good friends out of this whole situation. When we went to New York, you with the Signal and I as copy editor of the Ouachitonian, we were practically strangers. We would have never guessed that in such a short time we would come together to edit this book. It amazes me how quickly our friendship developed. Not only have I been able to joke with you, but I have found comfort in knowing that you truly understand. Although others won't know what I mean, just remember that whenever I see a horse trailer I will think of you.

Call me crazy, but I'm going to take one more shot at being editor of the 1991 Ouachitonian with hopes that it will be the best and on time. I know I can't do it alone. With a lot of help, I'll be able to make ends meet without becoming totally overwhelmed.

Kim Hare--Co-editor

I first have to thank the Lord who is continually giving me strength to go on, and to challenge myself further, when it seems most people would already be dead.

I have to thank my roommate Jon, who has put up with, and will continue to put up with, me coming in, not late at night, but more like early in the morning, and waking him up. Only a select few could tolerate it.

I must also thank my parents who have an unending supply of support to give to me, whether it's with the newspaper or yearbook, or when I'm barely

*...well, now that this book is finally over, I don't really have the sense of excitement that Kim has...*

pulling a "C" in a class, they are only concerned that I am always doing by my best, and that's all they ask.

Another unending supply of support for me is Rebekah. I hardly know what to say, perhaps I should just mention that if anyone wants to know what a true best friend is like, come ask me, I really know.

Perhaps the most amazing thing to me is that throughout this whole endeavor, all the late nights and long weekends working, plus the 40 hours-a-week that I worked this summer on this book, I have managed to squeeze out enough

time to develop a relationship like none other that I've ever had. Cynthia—I love you...I don't know how you put up with me sometimes.

My accomplice and cohort in this wild yearbook/newspaper world of mine, Kim, has become one of my very best friends. The Signal editor and Ouachitonian editor are supposed to hate each other, or so they tell me. Well, I could never even get upset at Kim. Only the second person to be editor during their sophomore year, her dedication, creativity, and her ability to hold up under a ton of pressure amaze me. All those little inspirational notes that I would mysteriously find taped to my box early in the morning helped me make it through those "tough days." You had enough "tough days" of your own, let alone worrying about me. We've gone to the Big Apple together, seen Hugh Downs and Barbara Walters together, driven to "Sin City" New Orleans together, we've gotten lost on the subway in the Bronx, and yet our adventure continues...

I must also thank the "Big D," Dr. Downs. All the pressure that you put on me at times seems like too much, but really, I know that it's just preparing me for the real pressure that is yet to come. Thanks a million.

Well now that this book is finally over, I don't really have the sense of excitement that Kim has. Mine is more a sense of relief. Maybe the excitement will hit around 2:00 or 3:00 tonight, if so, watch out Jon!

Jeff Christian--Co-editor

**E**ach semester Pre-Registration would sneak up on us. It always seemed to mark the beginning of the end of the semester. Students began to pick up the pace a little as deadlines came for papers and

projects. Final ex-

ams were not as far in the future as they seemed. We began to hear about all the changes that would happen to the campus and saw some of it begin. We saw Terrall Moore and Johnson torn down, knowing that when we returned a parking lot would take their place. We wondered what pledging would be like next year and watched new facilities for the Communication department being built in the basement of Mabee. As we watched we knew we were



## Making Ends Meet



▲ Working on a preliminary sketch of the megastucture, Anthony Wright uses Daniel Grant Plaza as his desk. Wright was one of only a handful of pre-architecture majors.

► Providing a break in the monotony of class, Dr. Bill Steeger holds class on the steps of Berry Chapel. Dr. Steeger was the new director of the department of religion.





dan smile at friends exiting Life Hall. The plaza in the center of campus served as a gathering place for students on their way to class.

▼ At the Homecoming carnival held after the Saturday night performance of Tiger Tunes, a former student tries his hand at the ring toss booth. Homecoming was held in late November.



◀ During his Christian Focus Week concert, Wayne Watson talks to the audience before performing another song. The concert was held in a packed Mitchell Auditorium.

# Making Ends M



**A PIECE OF HISTORY--**As the year came to an end, so did Terrel -Moore and Johnson Hall. The buildings were demolished to make room for a parking lot to be built during the summer.

**GIVE A CHEER FOR OUACHITA--**At the last homecoming game ever to be played against Henderson State University, Tricia Paoni tries to get the crowd into the game. The Red-dies won the historic game.



# Making Ends Meet

## 1990 Ouachitonian staff:

Jeff Christian and Kim Hare, Co-Editors...Kim Byers, Assist. Editor...Lisa Keeling, Assoc. Editor...Dana O'Neal, Office Manager...Bob Ocken, Photo Editor...Chris Ocken, Sharon Roper, Steve Osmon, Theodocia Johnson, Shane Lewis, James O'Donnell, Photographers...Carmen Mahnker, Photo Secretary... Laurie Lewis, Business Manager...Dr. William D. Downs, Adviser

## Other contributors:

Rachael Ward...Whitney Cure...Kim McCarty...Lorna Freeman...Alyson Dickerman...Naomi Mercer...Jeremy Bell...Chuck Hargett...Jay Beard...Jamie Simmons...Nica Vernon...Paula Jayroe...Sheryl Brann Passen...Missy Monroe...Amanda Pickett...Tanya Taylor...Lance West...Greg Johnson...Laura McClanahan...Ginny White...Mac Sisson...Mark Christie...Jeff Noble...Mitch Bettis...Chris Norris...Dana Caldwell...Allison Finley...Joe Cathey...Nancy Ellen...Nancy Hannon...Tricia Taylor...Daphne Davis...Brenda Crowley...Faith Kennedy...Susan Greenwood...Melissa Bowman...Kathy Lockhart...David Waddleton...Stephanie Blackmon...Tammy Tatum...Sara Fish...Shelley Martin...Steve Kroening...Harley Martinelli...Col. C.E. "Chuck" Savedge

## Colophon:

The 81st volume of the *Ouachitonian* yearbook was printed by the Walsworth Publishing Company, 306 North Kansas Avenue, Marceline, Missouri, 64658. Harley Martinelli was the regional manager and Debbie Dowell was the company representative. Schools interested in extra copies of the yearbook can contact the *Ouachitonian* Yearbook, Ouachita Baptist University, OBU Box 3761, Arkadelphia, AR 71923.

All black and white photos were taken by staff photographers and printed in the school's photo lab. Color photos were taken by staff photographers and printed by The Darkroom of Little Rock, AR. Portraits were printed by Images Photography of Arkadelphia.

Paper stock of the 256 page book was 80# Frostbite Matte. 1650 books were printed.

Cover design was by Kim Hare, Kim Byers, and Dana O'Neal. Theme type was Zaph Chancery stretched and was used on the cover and all theme pages.

All copy, captions, headlines, secondary headlines, blurbs, lead-in letters, and all graphic elements were created using the Apple Macintosh Desktop Publishing System. Pagemaker, Microsoft Word, MacWrite and Freehand programs were used.

Body copy was set in 10 point Palatino. Captions used 8 and 9 point type in Palatino and Avant Garde with a variety of sizes for kickers. Headlines and secondary headlines were set on the Mac using a variety of styles and sizes.

The 1990 *Ouachitonian* is a member of the Columbia Scholastic Press Association, the Associated Collegiate Press Association and the Arkansas College Media Association. The 1989 edition of the yearbook received a Medalist rating from CSPA and an All-American award from ACP.

1990 OUACHITONIAN

