

SHADES

OF

They were everywhere. People. They came to Ouachita in all shapes, sizes and personalities, and each person added character to the university with his or her own uniqueness.

Freshmen soon realized that the difference between high school and college was black and white. Here, besides an occasional call back home for advice, their friends acted as family and helped them through breakups, finals, and everyday decisions.

Being in the middle meant sophomores and juniors were sometimes overlooked. The sophomore slump hit hard while juniors couldn't wait to move up to the final caste.

Even though seniors weren't new to the university scene, they couldn't have survived without their friends and teachers to guide them-ultimately, they weren't too old to make mistakes. They had made it to the top and discovered in the process that leaving wasn't going to be easy.

When it was time for goodbyes most graduating seniors weren't absolutely sure what their futures held. But one thing was certain: Ouachita had prepared them spiritually, academically and socially for shades of things to come.

PEOPLE





•Chris Ocken

The first snow of the year, in January, led to numerous snowball fights among students.

Division 127

Active Louis Shepherd, head of the TRIO program, was in charge of the Upward Bound program and the Talent Search program.



Two programs headquartered at Ouachita provided incentives to help students in southwest Arkansas junior and senior high schools discover the opportunities existing for post high school education and training.

The programs were known as Upward Bound and Talent Search and both were operated under the umbrella of the United States Department of Education through an entity known as TRIO.

One leg of the TRIO platform was a program of former President Lyndon Johnson's White House, known as Upward Bound. This program was designed to enhance learning for disadvantaged students and to encourage their participation in post-secondary education.

"The intent of Upward Bound is to identify and help students that could be college material," said Lewis A. Shepherd, Jr., TRIO director at Ouachita.

Another aspect of the TRIO program at Ouachita was the Talent Search Program designed to assist in providing academic support to 7-12 graders who demonstrated potential to pursue and succeed in a program of post-secondary education.

"The post-secondary tag on the Talent Search program indicated that the students in the program exhibited interests in divergent study, such as vo-tech, trade schools, and career

Ashli Ahrens/Stuttgart
 Derek Alexander/Arkadelphia
 Dana Anthony/Wake Village, TX
 Leisa Arnett/Texarkana
 Curtis Arnold/De Valls Bluff



Ruth Atkinson/Pine Bluff
 Buddy Babb/Donaldson
 Michael Baird/Avery, TX
 Jennifer Barnard/Arkadelphia
 Shawn Barnard/Arkadelphia



schools, rather than, but not excluding, four-year degree granting institutions," Shepherd said. Both services were free to the participants.

Shepherd said both programs were successful.

"The two programs have been incredibly positive in their results," he said. "The students are receptive to our initial message, are dedicated in their involvement during the course of the instruction, and emerge more aware of their surroundings and thus able to contribute more to our society."

The TRIO programs, which got their nickname because the legislation that created them consisted initially of three elements, had a good track record, according to a recent article written by Thomas J. Deloughry in the "Chronicle of Higher Education."

More than 40 percent of TRIO's nationwide participants were black, 35 percent were white, 17 percent were Hispanic, four percent were American Indian and three percent were Asian-American.

Begun in 1966 at Ouachita, the Upward Bound program's objectives were to prepare low-income and prospective first generation college students, in grades 9-12, for higher education by providing them with instruction in literature, composition, mathematics, and science. Approximately 49,000 high school students were served nationwide by 579 projects financed with \$143 million in federal budget funds.

The task was accomplished

through academic tutoring sessions at the area junior and senior high schools, along with career guidance and counseling. A six-week residential summer component brought the students to the Ouachita campus for further study and personal growth.

"Dr. Elrod had always been an avid supporter of our efforts and through his contacts with the state's Congressional offices has provided our program with the legislative and personal support necessary for achieving our goal," Shepherd said.

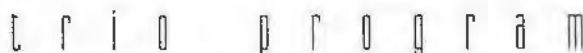
"Currently 55 students are part of the program with approximately 100 more on the waiting list," said Kendall Jones, Sr., associate director of the OBU Upward Bound program. "The roster is purposely balanced in racial mixture, male/female make-up and academic testing skills areas."

Good academic standards were set before the participants as necessities and the Upward Bound staff was vigilant in its pursuit of showing and developing skills to succeed in the classroom.

The students were tested for various academic patterns prior to entering the program and received periodic evaluation through their involvement in the program, as well as post-program analysis.

One aspect of the Upward Bound program that his staff was implementing this summer was what Shepherd called the "bridge component."

continued...



Bound for Success

"The students are receptive to our initial message, are dedicated in their involvement during the course of the instruction, and emerge more aware of their surroundings and thus able to contribute more to our society."



Jason Beasley/Denver
Michael Beck/Texarkana, TX
Angela Bell/Ft. Smith
Bobby Biggers/Crossett
Scott Bonge/N. Little Rock

Melissa Bowman/Delaware
Blake Breeding/Mabelvale
Jennifer Breedlove/Little Rock
Rebecca Brumley/Arkadelphia
Shannon Brunner/
Richardson, TX



...continued

The bridge students were students who would be entering a college or university in the fall and the idea, he said, was to make the transition easier for the students and their families.

"It will be the first time since 1985 that we have been funded for this element. Seventeen students are expected to be on campus this summer for this part of the program," he said.

Students were given academic instruction coupled with off-campus trips, and a variety of outside speakers addressing subjects of value in the students' lives.

Wearing two hats, Shepherd also oversaw the operation of the campus Talent Search program, now in its debut year.

Judy Jones, associate director of the Talent Search program at Ouachita, said the program had much higher enrollment numbers than did the Upward Bound program.

"There are approximately 700 on our roster and a potential of around 900 students," she said. "Our focus is to provide a comprehensive counseling and enrichment program for the purpose of developing creative thinking, effective expression and positive attitudes toward learning."

Students in Talent Search represented nine Arkansas counties and 30 school districts in the southwest

section of the state. There were seven other Talent Search programs in operation in the state.

The Ouachita program was funded by a three-year \$656,954 grant from the U.S. Department of Education. It was part of a nationwide \$46 million program to finance programs at 203 colleges at community groups serving more than 360,000 students.

Students selected for the program lived in the target area and were citizens of the United States. At the time of selection, the taxable family income could not exceed a level established by the U.S. Department of Education. Also, neither parent of the student could be a graduate of a college or university.

As in the Upward Bound program, suggestions for program participants came from school, church, and community figures.

Shepherd said his staff at Ouachita conducted study skills workshops for the Talent Search participants, and provided inspiring learning sessions, and exposure to potential solutions to the needs being faced by the students in societal, personal, and educational areas.

Some "lifestyle" topics covered in the course of the year were such things as time management, how to purchase a car, personal hygiene habits and shopping for insurance. Students attended weekly tutorial sessions on the campuses of the cooperating school districts.

One unique aspect of the

program that utilized a local resource was the employment of 11 Ouachita students who visited schools in the targeted areas. The students were paid for one trip a month to the schools, where they served as tutors, speakers, and role models.

"The Ouachita students serve as valuable tools in providing a solid foundation of role model relationships with whom the Talent Search student can identify," Shepherd added.



Tabi Bryan/Powell, WY
John Buczkowski/Little Rock
John David Buffalo/Lonoke
Christy Burleson/Little Rock
Leigh Burnham/Arkadelphia



Nancy Bush/Little Rock
Bart Byrd/Mesquite, TX
Dana Caldwell/Harrison
Susan Calhoun/Morrilton
Courtney Carlton/Madison, AL



Shepherd said he saw both programs as being positive reflections of Ouachita's values. "They are mirrors of Ouachita," he said. "The university's mission is to help humanity in providing knowledge in a caring atmosphere. I think we offer the same ideals. We want to free their minds, to challenge them to try new things and sell them the notion that success comes from hard work and preparation." •Mac Sisson



•Roy Burroughs

Stuff As one of two Upward Bound workers in the news bureau, Sheree Francis prepares news releases to be mailed to newspapers and radio stations state-wide. Upward Bound students were employed at Ouachita for six weeks during the summer.



•Roy Burroughs

Reach These Upward Bound students enjoy a little free time during their day with a game of frisbee.



Melissa Carrier/Springtown, TX
 Nancy Cathey/El Dorado
 Karla Chenault/Benton
 Tony Christensen/Ft. Worth, TX
 Collins Cogbill/Texarkana, TX

Clark Colbert/Texarkana
 Peggy Cox/N. Little Rock
 Javene Crabtree/Bentonville
 Jana Crain/Arkadelphia
 Beth Davis/Heber Springs

And the Winner Is...

"The best thing is that I got the show I wanted....I have so many people who have helped me to this point including my Lord, my family in Nashville and my family at Ouachita."



Career Christi Freel performs during the Miss OBU pageant. Freel held the Miss OBU title in 1991.

Beauty As a Homecoming nominee, Freel walks across the football field with her father. She was chosen as one of five to the Homecoming Court.



A Ouachita senior vocal performance major Christi Faith Freel of Nashville, Arkansas, was selected to be a cast member in a part of Americana in the summer as a singer in the Opryland show titled "And, the Winner is..."

Freel auditioned before the judges in Little Rock and was told of the selection during the Christmas holidays.

The Opryland show featured two casts performing a wide variety of music that included Broadway, gospel, rock and roll, Dixieland, country, contemporary Christian, jazz, and Southern gospel music. Each cast worked at least three or four shows a day beginning in the morning and continuing through the late evening.

"I was so surprised the people of Opryland selected me," said Freel. "The best thing is that I got the show I wanted. I feel the show is exciting in that it offers me a chance to sing so many different styles of music. I am thrilled beyond words at this opportunity. I have so many people who have helped me to this point including my Lord, my family in Nashville and my family at Ouachita. To them I give them thanks."

Freel was noted for her fiery, long red hair and vibrant soprano voice. She was a senior vocal performance major at OBU and performed in a long list of campus musical productions and groups, and sung before church, civic, and

business groups. Freel aspired to be a professional vocalist singing both contemporary Christian and country music.

"I think we will continue to see music styles from artists that cross-over audiences," Freel said. "A singer like Amy Grant is the type of vocalist whom I aspire to pattern myself after."

Freel, 21, was a very busy person on the Ouachita campus. She was the reigning Miss OBU and was a Top 10 Finalist and received one of the Newcomer Awards at last summer's Miss Arkansas Pageant. In addition, she was the songleader for the EEE women's social club and a member of the Ouachita singers. In the fall, she was a member of the OBU Homecoming Court.

She was also a Tiger Tunes Hostess and was the 1990 Ouachitonian Beauty. Freel was on the executive committee of the Association of Women Students, a member of the OuachiTones singing group, a member of the OBU Opera Workshop, and a Rho Sigma men's social club sweetheart.

An excellent student in a demanding academic discipline, Freel held a 3.31 grade point average out of a possible 4.00 (straight 'A') system. She was been a member of the OBU Dean's list. Freel also spent some of her time modeling throughout the year for "All That Jazz" dress line at the Dallas Apparel Mart.

Christi Freel was a busy woman, but she found that being so active resulted in her success. •Mac Sisson



Ina Kay Davis/Arkadelphia
 Shelly Davis/Clinton
 Jane Marie Dawson/ Hot
 Springs Village
 Jana Dawson/Bee Branch
 Stephen Dawson/Little Rock



Larry Dice/Pine Bluff
 Savannah Dyer/McKinney, TX
 Chuck Dumas/Hamburg
 Lance Eads/Prairie Grove
 Alan Earl/Longview, TX



Ricky Edmondson/Benton
 Nancy Efurd/Almyra
 Alex Ennes/Little Rock
 Chris Esch/N. Little Rock
 Robynn Falcinelli/Bebee



Shawn Faust/Pine Bluff
 Sandra Fife/Greers Ferry
 Russell Files/Chambers-
 burg, PA
 Angey Fincher/Pine Bluff
 Allison Finley/Fordyce



Heather Floyd/Norman, OK
 Christi Freel/Nashville
 Roy Fredrick/Jonesboro
 John R. Fuller/Monticello
 Martha Garner/Rison



David George/Houston, TX
 David Gillison/Ft. Smith
 Randy Green/Arkadelphia
 Robert Green/Jonesboro
 Mitch Griffin/Springdale



Tony Guerra/Benton
 Patrick Hale/Ft. Smith
 Duane Hall/Little Rock
 Gary Harbison/Carrollton, TX
 David Hardister/Benton

Perform Cameron Hedrick looks on as Dave Clark plays his saxophone. Both were members of the Blue Acoustic Jazz Ensemble.



| a z z b a n d

Musically Inclined

"You've got to have communication with the listener. You need sound; it becomes your vocabulary."

Ouachita Baptist University was the setting for producing some of the most talented adults in the state. Among the various departments on campus the music majors were up and rising. Dave Clark, a junior at OBU, was proof of that.

Dave Clark and several other students came to OBU to enhance their musical talents and by doing just that they joined the school's jazz band. Clark explained that he did not know that much about jazz music until becoming part of the band.

Their instructor, Dr. Craig Hamilton, introduced them to musical greats such as Count Bassey, Duke Ellington and saxophone legend Charlie Parker. Clark and the others gained an instant appreciation for jazz music. It was then that Clark and his band decided to form their own group. As they began to practice and get a feel for the music, various businesses heard about them and were interested.

The Dave Clark Band, later renamed The Blue Acoustic Jazz Ensemble, had their first gig in the fall of 1990 at the Pink T Cafe.

The restaurant, located in downtown Arkadelphia, served as host for the weeks to follow. Clark

felt the Pink T gave them good experience at performing in front of an audience.

He said, "You've got to have communication with the listener. You need sound; it becomes your vocabulary."

From there the band began to advertise by making posters and pictures. This landed them slots playing in Tiger Tunes and the Miss OBU pageant. Clark and his alto saxophone, along with members: seniors Cameron Hedrick and Mike Spraggins on trumpet, senior Jeff Madlock on bass, senior Mark Sanders and freshman Mark Maier on drums, shared the limelight in the 1992 Valentines Day Banquet appropriately titled, "When I Fall in Love." The entire night was for them a definite success.

Although success was sweet it was not without hours of practice. The art was in finding the time, so they treated practices as they would have treated classes, and mandatory practice times were set for certain hours each week. They were devoted to each other in practice and performance.

As graduation neared, there was no talk of splitting up, just hopes of more opportunities to perform. •Libby Doss

•Roy Burroughs



Kim Hare/Arkadelphia
Ali Harris/Little Rock
Jed Harris/Forrest City



Michael Harris/N. Little Rock
Lane Harrison/Norphlet
Jasen Hart/McAllen, TX



Michelle Haynie/Prescott
Larry Herron/Bentonville
Stacy Higginbotham/Fordyce



Toni Hinch/Ashdown
Kim Hinkson/Little Rock
Chance Hoag/Little Rock



Kyle Hollaway/Stuttgart
Krisie Holmes/Biscoe
Belinda Holt/Sparkman



Kathi Hopper/Texarkana, TX
Kelly Humphreys/
N. Little Rock
Mary Jane Hutchins/
Arkadelphia



Tony Hutchins/Jacksonville
Dennis Janz/Bossier City, LA
Andy Jayroe/Carrollton, TX

h e a t h e r f l o y d

Bringing Spirit to the Competition

"I hope I can represent my abilities and the school at the auditions in the best possible fashion."

On February 1, a Ouachita Baptist University vocal performance major, Heather Floyd of Atlanta, Georgia was among the elite invited to audition for a spot on the Met stage.

She and 11 other Arkansans, age 21-35, vied for a spot in the regional competition.

Floyd, 22, sang from among five arias at the Met competition that was held at the University Of Arkansas at Little Rock Fine Arts Auditorium. She sang in several languages from among the works of classical composers Verdi, Menotti, Mozart, Massenet, and Charpentier.

"I will be asked to sing from two of the arias, and perhaps a third one," said Floyd.

The Ouachita vocalist said she was very excited about the invitation to sing before the Met's panel of judges. "I love the spirit of competition," she said. Floyd said

she, in some cases, would be competing against more experienced vocalists. "A person has to try and I am the type who enjoys singing with whomever is in the room. I don't know what my chances are, but I am going to give it my best shot."

Floyd said she really enjoys listening to and singing opera, a type of music that people did not readily associate with the leisurely listening habits of college students.

"I enjoy the challenge of getting my peers and others to understand the message and the emotion of the opera," Floyd said. "I am a hopeless romantic and relish the idea that there is more to opera than falling asleep. I want to entice the audience to identify with my character. Opera is exciting music."

Floyd's principle vocal instructor at Ouachita was Mrs. Mary Shambarger, associate professor of music. She was a fan of her student.

"I am impressed with Heather's vocal technique and her intense desire to do something extremely well with

Pamela Jayroe/Palestine
Paula Jayroe/Palestine
Gladys Joiner/Amity
Chris Jones/Little Rock
Cristi Jones/Rogers



Tonja Jones/Nashville
Keri Jordan/Camden
Faith Daniels/Arkadelphia
Andrew Landers/Camden
Terry Lang/Norman, OK



Shannon Lauterbach/Hope
Lamona Lawrence/
N. Little Rock
Julie Legge/Ft. Smith
Clifford Lester/Hot Springs
Merete Lidal/Norway



Opera Heather Floyd of "Say So," sings with another member of the group, Terry Lang. Floyd was one of 11 Arkansans invited to audition for the Metropolitan Opera.



her voice," Shambarger said. "She has comprehended a wonderful scope of musical literature."

Floyd's musical pedigree was filled with superlatives. For two consecutive years she won the finals of the state competition of the National Association of Teachers of Singing.

At Ouachita her vocal activities included being a member of the Ouachita choir and Opera workshop. On weekends, holidays and summer months she performed with Say So, a contemporary Christian singing group. She was also a hostess for Tiger Tunes, a campus musical variety show.

Floyd was well aware of the competition for the Met stage, yet she was committed in her quest to present to the public her love for the richness of opera.

"I hope I can represent my abilities and the school at the auditions in the best possible fashion," she said. •Mac Sisson



Terri Lucas/Malvern
 Donna Maples/Duncanville, TX
 Dawn Martin/N. Little Rock
 Jennifer Massey/Greenville, TX
 Katherine Massey/Searcy



Malissa Mathis/Vilonia
 Brant Matros/Mobile, AL
 Scotty McCallister/
 Shreveport, LA
 Kim McCarthy/Texarkana, TX
 Michael McCauley/
 Bossier City, LA



Cynthia Miles/Hope
 Kayla Miles/Wynne
 Brian Miller/Augusta
 Katrina Miller/Camden
 Phillip Miller/Camden

Theresa Miller/Little Rock
 Heather Mims/Little Rock
 Lisa Moore/Mountain Home



Rebecca Moore/Hot Springs
 Zeke Moore/Shreveport, LA
 Linda Morris/Ellington, MO



Craig Mueller/Texarkana, TX
 Rachelle Mullins/Magnolia
 Tricia Murphree/Arkadelphia



Dory Nelson/El Dorado
 Mike Nelson/Miami, FL
 Melissa Nesbitt/Sardis



Rusty New/Arkadelphia
 Debbie Nicklaus/El Dorado
 Stephen Nuckols/Dumas



Wendelyn Osborne/Ashdown
 Anthony Otwell/Hope
 Kevin Palmer/Longview, TX



Todd Parker/Dallas, TX
 Patrick Parish/Searcy
 Ki Peppers/Glenwood



Her speech was slightly slurred and the bottom part of her face frozen. Wendelyn Osborne could show no emotion on her face—no smiles, no frowns. She had a disease called Craniometaphyseal Dysplasia.

It was a rare bone disease and in 1981, there were only 42 cases of it reported world wide. Wendelyn was diagnosed with this disease at a military hospital in San Antonio when she was only ten months old. At that time, hers was the 16th case ever diagnosed.

She was operated on for the first time when she was six years old. Since then, she had surgery 11 other times. The last three were reconstructive surgeries. These were performed to cover deformities caused by the irregular growth of the bones in her face.

Her surgeon was Dr. Paul Tessier, of Paris, France. He was the best neurologist in the world and came to America once a year to do reconstructive surgery on people with rare diseases. In doing this, he taught American doctors how to better perform surgeries that patients like Wendelyn needed.

Wendelyn lived a normal life in spite of her disease. But in 1987 she had a series of painful headaches and a bout with vertigo. Her doctors discovered that the bones in her brain were growing again and they recommended a surgery that had never been done before. It entailed trimming the bones in her brain and on her spinal cord to alleviate the pressure to her brain.

Wendelyn wanted to wait to have the surgery. Even though the

headaches made her sick and rendered her helpless for awhile, the effects of the surgery may have rendered her helpless permanently. So, she went about her life day by day, facing each obstacle as it came. Occasionally, someone would ask her about the disease. She found that these were sometimes the hardest questions to answer.

She recalled one of the more humorous times when a person asked about her disease. While visiting her grandmother's house during Thanksgiving, her four-year-old cousin, because he noticed the deformity, asked her if she "had a disease or something." Wendelyn said her mind raced to find an answer for her cousin. Finally she said yes, she had a bone disease. He said, "Phone disease? Wendelyn, you reckon you might be allergic to the phone?"

Wendelyn's disease was not quite that simple. It was similar to Mask disease, but the difference was in the way the bones grew. Wendelyn's disease dealt with the bones in the facial area. It affected both her hearing and her sight. In fact, Wendelyn had worn hearing aids since she was six years old.

When Wendelyn was diagnosed, the doctors told her parents she would not live past ten. She was now 25 and faced the possibility of death each day.

However, Wendelyn did not think she would die of her disease. "I think I'll live a normal life just like everyone else. I'll die of old age or a car wreck or something," she said. "I feel like God has let me live past the age of 14, which is the normal life span for a person with my disease, for a reason. God has a plan for my life." •Allison Finley

Getting past the headaches

"I think I'll live a normal life just like everyone else. I'll die of old age or a car wreck or something."



•Roy Burroughs



•Roy Burroughs

Unique Wendelyn Osborne checks her mail. She was one of 42 people in the world with a rare bone disease called Craniometaphyseal Dysplasia.

Hobby Wendelyn spends her free time doing one of her favorite pastimes--crosstitching.

Putting a New Twist to History

"The lectures, reading matter, and special presentations added to the on-site classes make for four dynamic weeks."

Ouachita students spent their summer participating in a variety of activities. While some passed the summer months at the beach, some chose to spend their free time in the classroom earning credit for their degree. Others chose to spend their free time out of the classroom earning credit for their degree.

One of the classes that was offered to Ouachita students actually took place at the Old Washington Historic State Park. This class had been around for ten years, and with its age came more interest from students. The month-long course, entitled "Folkways of the Arkansas Red River Region," was designed to emphasize the history and culture of southwest Arkansas, northeast Texas and north Louisiana. The course, taught primarily by OBU professors Lavell Cole, Dr. George Keck, and Dr. Tom Greer, acquainted students

with the history of the region, the literature of the Red River region, the music of the upland South, and the material and social culture of the area.

Students who chose to take this particular course were rewarded with six hours of course credit earned from the study. The credit was available to three types of students: 1) up to six hours of undergraduate credit in history and English; 2) up to six hours of graduate credit in history and English; and 3) continuing education credits of up to four credits per week of attendance.

The instructors felt that the course was ideal for those people who loved the outdoors and they also thought it was intellectually stimulating.

"The course is exciting in the scope of its offering," said Dr. Greer. "The lectures, reading matter, and special presentations added to the on-site classes make for four dynamic weeks of instruction for all involved." •Hayden Newman



Expound Dr. Tom Greer talks with students Tonya Jones and Gene Wink about an art form practiced in Old Washington.

Point Dr. Cole directs his students to their next educational stop in Old Washington.





Amanda Pickett/Batesville
 Pam Plummer/Ft. Smith
 Leah Pogue/Kansas City, KS
 Al Pollard/Bebee
 Mark Railey/Ft. Smith



Tony Ranchino/Arkadelphia
 Julie Ratcliff/Texarkana, TX
 Robert Richards/Grand Prairie, TX
 Dana Roberson/El Dorado
 Leah Robertson/Melbourne



Michael Robbins/Booneville
 Sharon Roper/Little Elm, TX
 Elizabeth Rucker/Arkadelphia
 Cassandra Sample/Rosebud
 Brenda Sanders/Marianna



Dos Sarbasov/Soviet Union
 Christie Schleiff/Sherwood
 Berch Schultz/Ft. Smith
 Cathy Setliff/Little Rock
 Robby Sherman/Jacksonville



Bob Sexton/Lonoke
 Kimberly Shultis/Webster, SD
 Randy Sikes/Benton
 Richard Smith/Little Rock
 Karen Snider/Little Rock



Shannon Solesbee/Greenwood
 James Sossamon/Camden
 Becky Sowerbutts/Arkadelphia
 Lee Sowerbutts/Arkadelphia
 Joy Spencer/Marshall, TX



Mike Spraggins/Russellville
 Karen Stabley/White Lake, MI
 Kelly Stabley/Pontiac, MI
 Kay Steabman/Kenner, LA
 Kristi Stewart/Sherwood

K I M M C C A R T Y

Discovering Down Under

*"The colors were
clear blue and green
by the ocean; it was
so pretty."*

One Ouachita girl's dream was to go to Australia and see Koala bears. Kim McCarty's dream came true when she received the Ben Elrod Scholarship last summer.

The scholarship enabled Kim to design her own program of study in writing her thesis for the Carl Goodson Honors Program. She chose to go to Australia and study handedness in Koalas.

Kim was in charge of organizing her trip. With the help of Dr. Wight of the Psychology Department, Kim planned her month abroad. She contacted the Foreign Mission Board and they gave her the name of John Jenks, a missionary in Sydney. He arranged for Kim to be picked up at the Sydney airport, and found four families for Kim to stay with during her month long study of koalas.

She spent the first week touring Sydney and visiting zoos. Then she went to Brisbane for two weeks. Each day there, Kim went to Long Pine which was a zoo for Koalas. There she watched the Koalas eat and did a

study to determine if they showed a preference of the right or left hand when they reached for food. Kim said one of her favorite parts of the trip was getting to hold the Koalas.

Besides the time Kim spent in the zoos, she toured Australia with the families she stayed with. She went to the ocean even though it was winter in Australia.

"The colors were clear blue and green by the ocean," she said, "It was so pretty."

She also went to the Opera House and to the Hard Rock Cafe. One of her friends who went to Texas A & M that she hadn't seen since she transferred to Ouachita in 1990, was in Australia as a summer missionary. She got to see her friend halfway across the world in Australia.

Kim said she never felt lonely or scared during the trip and she met many great people and got to study the Koalas. Once she left the country, she not only wrote her senior thesis about Koalas, but she also got to write many letters addressed to the people she met in Australia. She said one of her goals in life was to go back to Australia. "I just loved it," she said. •Allison Finley

Mat Stewart/Little Rock
Lisa Sullivan/Arkadelphia
Yolanda Summons/Little Rock
Reginald Sumpter/
Heber Springs
Tamie Tatum/Alvarado, TX



Tanya Taylor/Batesville
Tricia Taylor/Carrollton, TX
John Thompson/Arkadelphia
Vicki Thompson/Sheridan
Scott Thornton/Grapeview, TX



Amy Tipton/Texarkana
Maksat Tuselbaev/Soviet Union
Paige Umholtz/Little Rock
Brian Vermeer/Glenwood
Nica Vernon/Norfolk, MA





Congratulations Kim McCarty is presented with an award for her koala bear research in Australia.

Active During the BSU Valentine's retreat, McCarty is involved with other students in planning for BSU mission trips.



David Waddleton/Tyler, TX
 Rodney Wade/Haynes
 Steve Walker/N. Little Rock
 Cindy Walker/Cabot
 Kevin Wax/Gillham

Jackie Welch/McKinney, TX
 Bill West/Lamar
 Laura Wilkie/Magnolia
 Paul Williams/Pine Bluff
 Amanda Wood/Texarkana, TX

Keri Wood/Fayetteville, PA
 Kristin Wood/Fayetteville, PA
 Leigh Ann Woodford/Beebe
 Greg Wooten/White Hall
 David Yarbrough/Dallas, TX

Who's Who

Cassandra Ashli Ahrens, a psychology major, served as Psychology Club president. She was a member of the Concert Band, Marching Band, Tau Beta Sigma Band Service Sorority and AWS executive council. Ahrens was also a charter member of Psi Chi National Psychological Society. She was active in the Carl Goodson Honors Program and was a recipient of the Honors Council Scholarship.

Jennifer Ann Barnard, an elementary education major, served as Big Sisters chairman in the BSU. She was involved in SELF and BSU spring break missions and was a student leader for freshman orientation. Barnard was chosen as freshman woman of the year, and was named to the Dean's List.

Angela Marie Bell, a business administration major, served as EEE Women's Social Club vice president and Ouachita Student Foundation Special Programs Chairman. She was also a member of Phi Beta Lambda, the Pom Pon Squad, and was named to the Dean's List.

Billy Carroll Betts, a Biblical studies/languages and history major, was an active member of Kappa Chi Men's Social Club; BSU; Ouachita Student Foundation; Christian Ministries Fellowship; Blue Key; Student Senate; Florida, New Orleans and Colorado Spring Break Missions; and Taiwan Mission trip. He served as Kappa Chi Special Events Chairman and Chaplain and was on the BSU executive council. He received an O.Y. Yates Award and was a Centennial Scholarship winner.

Randal Scott Biggs, an English major, served as spring vice president for Blue Key National Honor Fraternity, sergeant-at-arms for Beta Beta Men's Social Club, and Discipleship Group leader. He was a member of the varsity football team; Kappa Delta Pi and FCA; and was named to the Dean's, National Dean's and President's Lists.

Shanon Lynd Brunner, a business and economics major, served as secretary and vice president for Phi Beta

Lambda. She was involved in Alpha Chi Honor Society, Ouachita Student Foundation, and varsity tennis. Her honors included: President's List, Dean's List, US National Collegiate Award in Economics, Academic Athletic Award, Outstanding Business Student, Association of Women Students Leadership Award, Overall Academic Achiever, Outstanding Tennis Athlete Award (Women), and Dr. Lera Kelly Memorial Business Award.

Tabitha Adele Bryan, an elementary education major, served as Campus Baptist Young Women activities director; Association of Women Students reporter; Tri Chi recording secretary, sergeant at arms and pledge class secretary. She was also on the AWS Freshman Council and was a member of Kappa Delta Pi and Alpha Chi Honor Society. Bryan was a recipient of a Presidential Centennial Scholarship, and was named to the President's List and the Dean's List.

Christy Lynn Burleson, a music major, was active in Opera Workshop, National Student Speech/Language Association and the Praise Singers, in which she was student director. Burleson was a member of Chi Delta Women's Social Club in which she was songleader and was a Tiger Tunes hostess. She was a recipient of the Lawrence and Gary Scholarship.

Leigh Ann Burnham, an elementary education major, was involved in BSU Big Sister and Monticello Children's Home programs, Tiger Tunes, Tiger Traks and Student Leadership Workshop. She served as intramurals chairperson and corresponding secretary for Chi Delta Women's Social Club. She was named to the Dean's and National Dean's Lists, and was the recipient of a R.H. McGill Scholarship and a Citizen's Bank Scholarship.

Darin Glenn Buscher, a mathematics and Biblical studies language major, served as vice president for the Baptist Student Union Executive Council and Spring Break Missions chairman. He was also involved in intramural volleyball and basketball. He received a L.J. Funderburk Award and Ouachita Student Foundation Scholarship.

James Hugh Cooper, an accounting major, served as Phi Beta Lambda president and Accounting Club president. He was active in Alpha Chi, Blue Key and College Republicans. Cooper received Centennial, Accounting, and Academic Achievement Scholarships. He was also named to the President's List.

Success Majoring in vocal performance at OBU got Christie Freeland a job in Nashville, Tennessee's "Opryland."

Hit Besides being named "Overall Academic Achiever," Shanon Brunner received the Outstanding (Women) Tennis Athlete Award.



Paul Eric Huse

Jana Michelle Crain, a biology major, served as EEE Women's Social Club president and social chairman; Beta Beta Beta Biology Honor Society president; and Association of Women Students parliamentarian. She was active in Gamma Sigma Epsilon Chemistry Honor Society, Tiger Tunes, Tiger Traks and intramural sports. Crain was on the Homecoming Court two years. She was selected Outstanding Biology Student, Senior Ouachitonian Woman and was named to the President's and Dean's Lists.

Ricky Dale Edmondson, a chemistry major, served as Blue Key president and vice president and Gamma Sigma Epsilon president. He was involved in Beta Beta Men's Social Club. Awards and honors received included Outstanding Freshman Chemistry Student, Mondy-Provine Chemistry Scholar, Dean's List, President's List and Senior Ouachitonian Man.

Nancy LaRaye Efur, an elementary education major, served as Chi Delta Women's Social Club pledge class chaplain and was involved in Tiger Tunes. Efur was also named to the Dean's List.

Robynn Lynn Falcinelli, an elementary education major, was an active member of Tri Chi Women's Social Club

and BSU, in which she was a big sister and was involved in the prison ministry. Her honors included Kappa Delta Pi Sophomore Award, Dean's List, and President's List.

Christi Faith Freel, a vocal performance major, served as songleader for EEE Women's Social Club. She was a member of Ouachitones, Ouachita Singers, and Association of Women Students. She was also on the Homecoming Court and held the titles of Miss Ouachitonian Beauty and Miss OBU. Freel was a Tiger Tunes hostess and was named to the Dean's List.

Timothy Dean Goodman, a speech major, served as Junior Class president. He was involved in Student Senate, intramural sports, varsity baseball, and drama production. Goodman was named to the Dean's and President's Lists.

Cameron Lee Hedrick, a communications major, was involved in Student Senate, Beta Beta Men's Social Club, Marching Band and Jazz Band. Hedrick was also a member of Blue Key National Honor Fraternity.

Stacy Michelle Higginbotham, an elementary education major, was involved in Tiger Traks, Tiger

Tunes, EEE Women's Social Club, and intramural sports. She was also a Tiger Belle. She was on the Dean's List and was a Ouachita Memorial Scholarship recipient.

Jennifer Carol Hill, a history major, served as secretary of her senior class and EEE Tiger Tunes director, panhellenic representative, and songleader. Hill was also Senior Class Homecoming Representative.

Craig B. Jenkins, a Biblical studies major, served as chaplain and sergeant-at-arms of Kappa Chi Men's Social Club; and student recruitment chairperson and president of the Ouachita Student Foundation. He was also a member of Blue Key. His honors included being named to the Dean's List.

Gladys Ann Joiner, a psychology and Christian counseling major, was active in the Marching Band, Concert Choir, and Ouachita Student Foundation. She was a BSU Big Sister and was part of the South Africa Mission Team. Joiner was a member of Gamma Phi Women's Social Club in which she served as pledge mistress and Mr. Tiger Chairman. She was also treasurer of C.A.R.E. Her honors included National Dean's and Dean's Lists, Gamma Phi Best Pledge and Ouachitonian Beauty.

Faith Ann Kennedy, an elementary education major, served as Tri Chi Women's Social Club corresponding secretary and Tri Chi Cafe director. She was involved in Ouachita Student Foundation and Student Recruitment. Kennedy was also named to the Dean's List.

Teresa Lea Lang, an elementary education major, was involved in Ouachitones, Baptist Student Union, Chamber Singers and "Oklahoma" musical. She served as EEE Women's Social Club songleader and Tiger Tunes hostess director. She was Homecoming Queen and held the title of Miss OBU. Awards and honors received included: Leadership Scholarship, OSF Scholarship, Miss OBU Scholarship, Miss Arkansas Top Ten Scholarship and Dean's List.

Christopher W. McCord, a computer science major, served as Rho Sigma president and vice president, and Chi Delta Beau. He was a member of Blue Key. He received a Presidential Scholarship, Sidney Rowland Scholarship, and was named to the President's List.

Gayla Beth McKinney, a pre-dietetics major, served as American Home Economics Association president;

Musical Cameron Hedrick, on trumpet, was a member of the Dave Clark Band in addition to his other activities.



•Paul Eric Huse



•Roy Burroughs

Tri Chi president; Baptist Student Union ministry leader; and Kappa Chi Little Sis. She was involved in Student Senate. McKinney was named to the Dean's List and was an Arkansas Governor's Scholar.

Brian Stanford Miller, a history and political science double major, was involved in the Psychology Club, Blue Key and Ouachita Student Foundation. He served as Kappa Chi Secretary and Phi Alpha Theta president. Miller was nominated for the Harry S. Truman Scholarship. He was the recipient of the G. Everett Slavens History Award.

Tricia Dian Murphree, a speech pathology major, was involved in intramural sports and Pom Pon Squad. She served as president of the National Student Speech, Language and Hearing Association; and social chairman for EEE Women's Social

Club. She was named to the Dean's and National Dean's Lists.

Dory Ann Nelson, a political science and history double major, served as corresponding secretary for Chi Delta Women's Social Club, Phi Alpha Theta Honors Fraternity historian and Rho Sigma sweetheart. She was involved in Student Entertainment and Lecture Fund, Project SAVED, Pom Pon Squad, and Model United Nations. Nelson was on the President's and Dean's Lists. She was a Harry S. Truman Scholarship nominee. She was also the recipient of the Academic and OSF Scholarships and received a Lions Club International Award.

Debbie Kay Nicklaus, a business administration major, served as Chi Delta Women's Social Club vice president and social chairman and as Pom Pon Squad captain. She was a member of

Phi Beta Lambda Business Fraternity. Scholarships received were: Union County Scholarship, Henry Powell Business Scholarship and OSF Scholarship.

Christopher Leon Rinehart, a physical education major, served as athletic director, secretary, and president of Beta Beta Men's Social Club. He was an EEE beau and also served on the pledge committee. Rinehart was on the summer conferences committee. He was involved in intramural sports in which his team won championships in both basketball and football.

Elizabeth Rene Rucker, an elementary education major, served as treasurer, vice president, and president of EEE Women's Social Club. She was involved in Tiger Tunes and represented the EEE's on the Homecoming Court.

Cassandra Dawn Sample, a communications major, served as chairman of the Education and Promotion Committee and Steering Committee of the Ouachita Student Foundation; Chi Delta reporter; *Signal* copy editor, associate editor, news editor, and managing editor. She was a member of the Student Entertainment and Lecture Fund; the International Club; and the University Choir. Her honors and awards included: College Scholars of America; Sturgis Foundation Scholarship; Ouachita Student Foundation Scholarship, and participant in the pioneer Soviet Union exchange program.

Cathy Claire Sedliff, an early childhood education, was active in the Ouachita Student Foundation, Kappa Delta Pi, and Tri Chi Women's Social Club, in which she served as recording

Teacher Stacy Higginbotham learns to work pieces of educational equipment as an education major.



•Chris Ocken

secretary. She was the recipient of a Leadership Scholarship and also received the Maude Wright Memorial Award.

Karren Anne Snider, a business administration major, was a member of Chi Delta Women's Social Club and Phi Beta Lambda. She was also involved in Project SAVED and was a group control leader in the Ouachita Student Foundation. She was on the Dean's List and received an academic scholarship.

Kristi L. Walker, a speech pathology major, was active in Chi Delta Women's Social Club; Alpha Chi; and National Student Speech, Hearing and Language Association, in which she served as Ouachita Chapter Treasurer. Walker was the recipient of a Leadership Scholarship.

Amanda Leigh Ann Wood, a history and political science major, served as Chi Delta Women's Social Club pledge class treasurer and was a schedule coordinator for Christian Focus Week. She was involved in Phi Alpha Theta and wrote for the *Signal*. She was a honor graduate.

Keri Lyn Wood, a music education major, was involved in the University Choir, Ouachita Sounds, and the Ouachitones, in which she served as accompanist. She was also involved in the Baptist Student Union. Wood was the recipient of a Nichols Scholarship.

Kristi Kay Wood, a biology major, served as a Resident Assistant, and was on the RA Council. She served as accompanist for the Music Department.

Robert Gregory Wooten, a biology major, was on the varsity football team and was a member of Blue Key Honor Fraternity. He was involved in Students Against Vast Environmental Depletion. Wooten was an NAIA Academic All-American and was named to the President's List.

Paul H. Williams, a youth ministry major, was involved in Christian Ministries Fellowship, Ouachita Student Foundation, and Blue Key National Honor Fraternity. He served as Kappa Chi Men's Social Club president and as Student Senate president. Williams was the recipient of a Leadership Scholarship.

Who's Who



•Chris Ocken



•Roy Burroughs



Smile Billy Betts, a communications major, is well rounded between school and friends.

Sing Terry Lang sang with three other women in the group "Say So."

Intent Faith Kennedy shows one aspect of what being in Who's Who is all about--studying.

Facing Up to Her Fears

"Everytime I see Beth Anne she has a smile on her face. That does more to encourage me than any words could ever say."

Point Beth Anne and Chris Ocken playfully scold each other in the cafeteria.

Although most girls dream of being given the title of the most beautiful girl in pageants, many failed to see that it was not only beauty that decided who was to be crowned, but also self-confidence and motivation.

However, junior Beth Anne Rankin realized that these two qualities played a very important role in pageanting. "When I first started pageanting, I just did it for fun with some other girls," she said. "I was in the ninth grade and was still in my insecurity phase. Sometimes those feelings of insecurity still haunt me, but with the support of my family and the strength of God, I have been able to overcome those insecurities."

Since Beth Anne's first pageant, which was the Junior Miss Magnolia pageant, she went on to receive first runner-up in the Miss O.B.U. pageant, second runner-up in the Miss Arkansas Pageant, and also served as Ouachita's Homecoming Queen.

"Being named Homecoming Queen was by far the most meaningful title I've been given. In high

school the Homecoming Queen was picked by the football players, and if you weren't going out with a football player, there wasn't much of a chance to be given that honor. However, at O.B.U., the students pick who they want to be on court, and it made me feel so grateful to know I have so many people to support me."

Beth Anne planned to use her pageanting experiences in her future by opening a music studio in order to teach children. She used her various titles to influence children in a positive way and hoped to help them with the insecurities she once faced.

"It's amazing how just having a crown on your head can influence people. For some reason, especially with kids, they seem to trust you more and look up to you," she said.

With Beth Anne's determination and enthusiasm, her peers had no doubt that God would continue to do great things through her, as well as to touch those that were around her. Cassandra Sample said, "Everytime I see Beth Anne she has a smile on her face. That does more to encourage me than any words could ever say."

•Suzanne Taylor



Marnie Barrett/Arkadelphia
 Pattye Baker/Arkadelphia
 Jason Beams/Ft. Worth, TX
 Brian Bell/Ft. Smith
 Jeremy Bell/Arkadelphia

Kyle Blanton/Hot Springs
 Bryan Bolton/Little Rock
 Christy Bonner/Hope
 Carolyn Brooks/Hobbs, NM
 Lawrence Brown/Edenbridge, England





Smile Steve Cameron smiles proudly at his niece moments after Beth Anne is crowned Homecoming Queen.

Help Beth Anne helps Jed Harris hook his collar before intermission.



Lenny Bryan/Bradley
 Michele Bryant/
 Poplar Bluff, MO
 Paula Buford/Okolona
 Brett A. Burch/Alpharetta, GA
 Roy Burroughs/Tuscaloosa, AL

Lee Busby/Monticello
 Alesheia Calhoun/Little Rock
 Cheryl Carter/Marion
 Tre Cates/Dallas, TX
 Jeff Christian/Little Rock

Melanie Cicero/Camden
Holly Clark/Carrollton, TX
Missy Collier/Ashdown



Robin Copeland/Beebe
Kipper Clarke/Rogers
Stacey Craig/Springdale



Dayna Crawley/Arkadelphia
Alyson Dickerman/
Macau, East Asia
Douglas Walter Diggs/
Little Rock



Caroline Dixon/
London, England
Paul Dumas/El Dorado
Stephan Dumas/White Hall



Marcina Dunn/Waldo
Lark Eads/Prairie Grove
Michelle Egner/St. Charles, MO



Cassie Elmore/Ft. Smith
Jeff Elmore/Cleveland, TX
Heidi Fite/Benton



Leah Floyd/Pangburn
Renee Fleming/Ashdown
Sharon Francis/Arkadelphia



Between playing tennis on the OBU tennis team, being a junior business administration major and being the president of Ouachita's Student Senate, Jay Heflin of Little Rock stayed pretty busy.

Heflin was named for the second year in a row as one of 225 athletes from across the nation as 1992 Volvo Tennis/Scholar Athletes. He was one of three NAIA repeat selections from the 1991 Intercollegiate Tennis Association (ITA) tennis/scholar team. This group of scholar athletes was composed of junior and senior players from NCAA Division I, II, III and NAIA schools that lettered in varsity tennis. These athletes must have had at least a 3.5 on a 4.0 (straight 'A') scale or be ranked in the top 10 percent of their class.

At Ouachita, Heflin was a three-year letterman for coach Craig Ward's Tigers, which won the AIC 1992 Spring championship. He played number two singles and played number one doubles with his brother, Marc Heflin. Jay Heflin was also

named to the All-AIC team for the third year in a row. As a student, Heflin maintained a 3.629 cumulative grade point average as a senior business administration major. After graduating from Ouachita, Heflin hoped to attend the University of Arkansas at Fayetteville or University of Arkansas at Little Rock graduate school. One of his goals was to get his Masters of Business Administration and work in a management position.

Heflin was active in Ouachita Student Foundation, Blue Key National Honor Fraternity, Beta Beta men's social club, Alpha Chi national scholastic honor society and Phi Beta Lambda business fraternity. Heflin was also awarded the Sigma Alpha Sigma men's social club Scholar-Athlete Award for his work in the classroom.

With such a busy schedule, Heflin discovered that the only way he could feel confident that everything would be completed was to organize his time.

He said, "I plan my day in advance and by planning my activities I get everything accomplished." • *Nikki Northern*

j a y h e f l i n

Staying on top of things

"I plan my day in advance, and by planning my activities I get everything accomplished."

Coach Jay Heflin takes a moment to demonstrate some basic tennis moves to youngster Matt Hardy.



A New Heart

"...it helped helped me to re-focus my whole life. I know there 's a reason for everything that happened, but I don't know exactly what that is. This did make me focus on God more."

The true test of a person's character is how he or she reacts to the trials and tribulations of life. One student, Jerry Cound, faced enough trials in the span of one year to last him a lifetime, and except for the scars left, he was the same person he had always been.

Cound was born with a disease that weakened the muscles of his heart. However, he had not encountered any real problems until he was 15. At this time his natural heart could no longer support his body, and he was given a heart transplant.

His body accepted the transplant good enough and he carried on with his active life.

As everyone else returned to school in the fall, Cound competed in the World Transplant Olympics in Budapest, Hungary. He returned to school in time for the first full week of classes. A week later he began to feel sick. He continued to exercise and lifted weights even though his health worsened. Cound saw a doctor during this time, but the doctor didn't recognize any serious problems.

On September 10 he passed out in his apartment. After he regained consciousness Mark Neese kept him awake by talking to him. He stayed at Baptist Medical Center in Arkadelphia until he was taken to St. Vincent's Infirmary in Little Rock. Around 10 a.m. the next morning Cound was flown to Houston.

He did get better but doctors said he would need another transplant. This time they weren't going to do it until they found the perfect heart. He had twelve different IVs running into his body during this time.

Cound stayed there almost two weeks before the hospital located a heart. The heart came from a 31-year-old man who was very healthy, but died from a head wound.

The surgery went better than the first time, and Cound was able to leave the hospital soon after the operation.

Then something happened. He became sick with a fever of 103 degrees, and his heart's rejection level was a 9 out of a possible 10. He went back to the hospital and was put on a large dosage of drugs.

During this time, Cound became tired of everything. He got to

Michelle Franks/Greenwood
Shawn Francis/Valliant, OK
Jeff Freeman/Benton
Jennie Freeman/Little Rock
Holly Futrell/Cherry Valley



Jonathan M. Gary/
Guadeloupe, FWI
Steve Gent/Dallas, TX
Jason Gloria/Hot Springs
David Graham/
Germantown, TN
Patti Green/Azle, TX



Theodocia Johnson/Wynne
Tonya Hall/Kenai, AK
Anissa Harbison/
Carrollton, TX
Carol Anne Hardister/
Ammon, Jordan
Steven Harness/
Newport Richey, FL



the point where he wanted God to bring him home. However, his condition began to improve, and after a few weeks in the hospital, he moved back into the apartment.

Count came back to Arkansas in time for Thanksgiving, but it was the first one without his mother who had died unexpectedly in February.

When the spring semester began, Jerry took a full load of classes. He returned to Houston in February for a biopsy which showed everything to be fine. He competed in Tiger Traks in April and his team finished second.

Many students faced various trials and hardships while in school, but few ever faced so many in such a small amount of time.

"From February 1991 to February 1992 was a bad year, but it helped me to re-focus my whole life," Count said. "I know there's a reason for everything that happened, but I don't know exactly what that is. This did make me focus on God more."

Jerry Count showed through it all how everyone should react to adversity and how much each person has to be thankful for. •Jeff Laman



Spike Jerry Count jumps up to return the ball during a volleyball game.

Friends Count and Tricia Taylor enjoy each other's company at a campus picnic.



Raymond Hardin/N. Little Rock
 Jana Harp/Wynne
 Tammy Harper/N. Little Rock
 Jay Heflin/Little Rock
 Shawn Hennessy/
 Preston, England

Diane Henry/N. Little Rock
 Kevin Henry/Monticello
 Eric Herndon/N. Little Rock
 Bobby Hicks/Eudora
 Alex Himaya/Bossier City, LA

Doug Hixson/Hampton
 Jay Hines/Camden
 Clay Hodges/Jonesboro
 Jennifer Hogg/DeQueen
 Tara Holmes/Carlisle, PA

Cowboy Dressed for his job in a western restaurant within Disney Land, Greg wears a costume that carries through the western theme. Greg made many new friends while in Florida, including this woman, Jenni Peterson, with whom he worked.



Dwarfed Sitting atop a giant ant, Greg poses in the Disney MGM Studios adventure set of "Honey, I Shrank the Kids."



John Paul Holt/Sparkman
Teena Jester/Ashdown
Lawrence Johnson/Pine Bluff
Alicia Keaster/Nashville
Johnny Kelley/
Oklahoma City, OK



Krista Kelly/Conway
Greg A. Kendrick/Conway
Kristy Kennedy/Livingston, TX
Rebekah Kinney/Fairfax, VA
Tomoko Kogomori/
Hig-Ku Fu, Japan



World of Disney

"This would be a great company to work for after graduation. Their Career Start Program would help graduates."

Walt Disney World located in Orlando, Florida created several outstanding programs aimed to benefit college students, and Greg Bridges, a junior business administration major, took full advantage of one such program.

The Walt Disney World College Program was designed to help those majoring in business. Bridges heard about it after a vacation in Florida. He was interviewed and met all of the necessary requirements, landing him a job from September 8, 1990 to January 4, 1991.

Bridges and eight hundred other student employees did not simply walk through the front gates and begin to work. There were seminars and training sessions to be attended. They learned about Walt Disney's history, business transactions and philosophy. People in Public Relations stressed their ever so important motto which was, "exceed the guest's expectations". Some of his responsibilities included food and beverage host, server, busboy, cashier, and seating host, which was his favorite because he was able to relate directly to the customers.

Bridges was the first student from Ouachita to participate in this program and hopefully, after hearing his excitement, would not be the last. Walt Disney World had opened doors to international students through its

Epcot Center World Showcase, short for experimental prototype community of tomorrow, which featured countries and customs from all over the world. Bridges roomed with a German and Norwegian. This situation was a "real world shock," he revealed. He learned many things from numerous people, one of the most important being, north, south, east, or west, this world was full of truly friendly people.

Bridges explained that his adventure was an incredible experience and recommended that a person who was anywhere from a second semester freshman to a first semester senior should have definitely considered this opportunity. Two things were to be known before going. First, almost all of the money the employees earned went toward rent in apartments the company provided for them, and food. Second, they missed an entire semester of school but their work efforts resulted in three hours of business credit.

"This would be a great company to work for after graduation," said Bridges. "Their Career Start Program would help graduates."

Aside from occasional trips on Space Mountain, most of Bridges' time was spent communicating with people of all ages. He came to understand and appreciate the true meaning of "Welcome to the Wonderful World of Disney." • *Libby Doss*



Jeff Laman/N. Little Rock
Jennifer Lowry/Pine Bluff
Sarah Lokey/Norman
Kristy Lindsey/Bearden
Michelle Lilly/N. Little Rock

Shane Lewis/Sulphur Springs, TX
Julie Lawrence/N. Little Rock
Lonnie Lane/Cabot
Gia Lyons/Texarkana
Mollie Ma/China

Singing His Own Song

"Southern gospel music is not of a by-gone era, but one rich in what it says to today's audiences. All ages are responding to the message and sound found in the music."

While most of his peers were listening to contemporary Christian music, Jay Parrack, a junior at Ouachita, enjoyed the beat of a different rhythm in being part of one of Arkansas' most celebrated Southern gospel recording and performing groups. The Corinth, Mississippi native was a tenor for the Men of Calvary, a six member gospel music group headquartered in McNeil, Arkansas.

The group performed at churches, schools, and other types of concerts in Arkansas and surrounding states.

Parrack transferred to Ouachita in the fall from Northeast (MS) Junior College after completing a two year program. He heard about OBU from friends. "I saw the campus and felt this was where God wanted me to be," explained Parrack.

On the Arkadelphia campus, he was a religion and music major and a member of the Ouachita Sounds, a mixed-voice show choir that performed at churches and business and education meetings. On weekends, he was the minister of music at Joyce City Baptist Church in Smackover. Between events at OBU and his

church, he found time to practice with the Men of Calvary every Tuesday night for two hours and travel to performances with the group on weekends.

"My life is very busy," said Parrack. "I really have to work on budgeting my time, but it's the way I like it."

His interest in music began when he was nine years old, and he sang ever since then. His father, Johnny Parrack, was a member of the Kingsmen, a renowned professional Southern gospel quartet group, for six years. Parrack said his father's involvement with Christian music sparked his interest in the professional music world. "I wanted to do exactly what my father did, and being a member of the Men of Calvary is allowing me to accomplish that goal," said Parrack.

Beth Anne Rankin, an OBU junior theory/composition major from Magnolia, told the Men of Calvary of Parrack's talent. The group was looking for another singer and a tenor. "They called me and invited me to come practice with them one Tuesday night. At the end of the practice, I was asked to join the group," explained Parrack.

The Men of Calvary group,

Allen Malone/Mena
Heather Mann/Arkadelphia
Jill Manning/Arkadelphia
Jonathon Mansell/Heber Springs
Mike Marshall/Mabelvale

Stephanie Mawner/Arkadelphia
Laura McClanahan/Pine Bluff
Becky McClenning/Camden
Traye McCool /Hot Springs
Michelle McCoy/Pine Bluff

Jason McCullough/De Kalb
Scott McKane/Bastrop, LA
Naomi Mercer/Lovelock, NV
Mayumi Miyachi/Japan
Missy Monroe/Pine Bluff



coming from Baptist backgrounds, was formed in 1975. Their style of singing was a blend of the intricate harmonies and chord progressions unique to southern gospel. "High tenor, low bass, tight harmony and songs sung with energy, enthusiasm and emotion characterizes the sound of the Men of Calvary," said James R. Staggs of McNeil, the leader of the group.

Staggs said that Parrack had become quickly accepted by members of the group and the audiences for which the Men of Calvary performed.

"Jay has a tremendous voice and talent for the Lord," said Staggs. "His Christian witness and enthusiasm are contagious to all with whom he comes in contact."

The aim of the group, Parrack said, was to present Jesus in song to create a greater interest in southern gospel music on a local level. "The Men of Calvary are more interested in their Christian ministry than getting ahead in the music industry," said Parrack.

The height of interest in the southern gospel music age came in the 1930s through the mid-1960s with such artist groups as the Statesmen, Blackwood Brothers, Happy

Goodman Family, Speer Family and the Florida Boys on the national scene. Even before the advent of television and radio, such a type of singing could be heard in small churches in rural settings all over the South.

Parrack believed the southern gospel music movement was on a solid foundation with the nation's population.

"Southern gospel music is not of a by-gone era, but one rich in what it says to today's audiences," said Parrack. "All ages are responding to the message and sound found in the music."

The Men of Calvary group had recorded 16 cassette tapes since 1975. Their most recent tape, "I'm Free", featured 10 well-known traditional quartet style songs.

Parrack's long-term goal, inspired by his experience with "Men of Calvary, was to eventually pursue a career as a Christian singer.

"Men of Calvary has opened up many new opportunities for my future," said Parrack. "Most importantly, the group has taught me to discipline myself to focus on Christ when I am singing, instead of getting caught up in the performance itself,"

•Jenna Schwalier

Spotlight Jay Parrack is the center of attention during this performance with the Ouachita Sounds.



•Roy Burroughs



David Murphy/Texarkana, TX
 Matt Neyman/Jonesboro
 Michael Oliver/Dallas, TX
 Robert Parker/Little Rock
 Todd Parr/Houston, TX

Shelley Pate/Port Lavaca, TX
 Jay Parrack/Corinth, MS
 Rita Pedigo/Hope
 Jennifer Pennell/Cabot
 Denise Prewitt/Garland, TX

Christy Ramsey/Benton
 Beth Anne Rankin/Magnolia
 Chris Ratley/Heber Springs
 Christopher Rice/Wabbeseka
 Sara Richardson/Ft. Smith

Jody Roberson/McHenry, IL
 Scott Schrader/Ft. Smith
 Jason Seek/Memphis, TN
 Robert Sims/Pine Bluff
 Kathy Sims/Arkadelphia



Deana Smith/Arlington, TX
 Michelle Smith/Jacksonville
 Suzanne Smith/Heber Spings
 Ashli Spann/Arkadelphia
 Eric Stanton/Buenos Aires,
 Argentina



Rebecca Stephans/Cabot
 Wes Sullivan/Arkadelphia
 Miki Takaki/Japan
 Rob Taylor/Carrollton, TX
 Evan A. Teague/Hot Springs



Jennifer Tedder/Crossett
 Tracy Theriac/Pine Bluff
 Janet Thomas/Stephans
 Mary Thomas/Hot Springs
 Jennifer Thompson/Tyler, TX



Michelle Thompson/
 Arkadelphia
 Wade Tomlinson/Sikeston,
 MO
 Christy Tosh/Newport
 Kim Tullos/Cabot
 Dana Vernon/Norfolk,
 MA



Chris Walls/McKinney, TX
 Andrea Wang/China
 Traci Watson/West Monroe,
 LA
 Pam Waymack/Arkadelphia
 Leigh Ann White/Benton



David Whited/Hot Springs
 Deena Willard/Friona, TX
 Robin Wood/Ft. Smith
 Glen Wynn/Houston, TX
 KiKi Young/Mt. Pleasant,
 TX



M

ost young kids grew up dreaming about running 99 yards for the winning touchdown in front of 80,000 screaming fans and a national television audience. Some dreamed of hitting the winning shot in the Final Four and still others saw themselves as a World Series hero. But not Kris Shinn. He never saw himself that way.

No, Shinn never dreamed of fame, or even of greatness. Growing up in towns like Malvern, Smackover and Marshall, Texas, Shinn participated in one of the most individual and obscure sports around: he was a field athlete in the world of track. More specifically, he threw the shot put and the discus. He was never great during his prep days, but he was good. Very good.

As a senior at Marshall (TX) High, he was his conference's track athlete of the year. As a junior, he placed 10th in his region in the discus. He had high throws of 161-10 in the discus and "somewhere near 50 feet" in the shot. Not great numbers, but good numbers.

But oh, how things changed.

Shinn, a junior business administration major at Ouachita, was one of the best at both the shot and the discus in the NAIA National Championship Indoor Meet in Kansas City with a throw of 52-6. It was good enough to put him in the winner's circle with his first All-American honor. He finished fourth in shotput in both the indoor and outdoor meets.

"One of the great things about going to the national meet was that we were all rooting for each other even though the competition was so intense," said Shinn.

To top it off, his worst finish since competing nationally was the fourth place he got at the nationals. He had already been the Arkansas Intercollegiate Conference Field Athlete of the Year as a sophomore, All-AIC and all-district.

What enticed Shinn to be a part of coach Bob Gravett's program at Ouachita? Didn't he get recruited by other, big name schools out of high school? Well the answer was yes, but

with an asterisk.

"Texas Tech, Stephen F. Austin and Houston looked at me," said Shinn, "but I didn't think that I could compete at that level right away."

Shinn ended up at OBU largely due to his parents' experience at a rival AIC school. His mom and dad both graduated from Henderson State University and thus he had knowledge of Ouachita. After a look at the track program and educational opportunities, Shinn opted for the other side of the ravine.

"I grew up in Malvern, before my family moved away before I graduated from high school," said Shinn. "This was the only school I visited and I felt like this was where the Lord wanted me to go."

He said the guidance of his parents on where to go to college and the help of his dad in his sport were more helpful than they could imagine.

"My dad knows as much as I do about what I do," said Shinn. "He helps me at home when I go out to practice."

"When I threw at nationals and looked up in the stands and saw my parents," a misty-eyed Shinn said, "boy...it doesn't get any better."

Though he had already accomplished more in two and a half years than most athletes did in four, Shinn felt there was much more ahead of him.

"I have got a chance at beating the school records in both the shot (60-3) and the disc (170-3, also the AIC record). But if I don't get either one it won't kill me."

"I will win the shot this season, he said matter-of-factly, "and I feel like I will win the disc as well."

The biggest obstacle standing in Shinn's way might have been himself. At last year's AIC Championships, Shinn admittedly let the pressure of carrying his team get to him.

"I can't do well with both hands around my throat," Shinn said with a laugh. "I get upset when I don't do well, but I have to overcome that."

With all that he had done so far, one kind of got the feeling that he would, indeed, overcome. •Cris Belvin

K R I S S H I N N

Putting his best foot forward

"I can't do well with both hands around my throat.

I get upset when I don't do well, but I have to overcome that."



Push Kris Shinn puts all his weight behind a shotput. Shinn finished fourth at the NAIA National Championship.

Another Side to Dorm Life

"I thought it would be a good ministry; I thought I could reach out to people."

It was probably the only work-study job on campus that required several interviews by different members of the faculty. And once the privileged few got their jobs, it was not the usual come in anytime, do what you want, Monday through Friday type of work-study most students were used to.

The type of person most likely to get the job of Resident Assistant was someone who really wanted to do some good and minister to the people on their hall.

"I thought it would be a good ministry; I thought I could reach out to people," sophomore Sandra Jernigan said. Liza Weathers, also a sophomore, mentioned she wanted the job because she wanted to feel like she was "doing something worthwhile."

There were quite a few advantages to being an RA. "It didn't require a lot of work," Krista Kelley, a sophomore, said. Liza Weathers said her favorite part of the job was "getting to know Mom Chu—she is the nicest lady."

Most people wouldn't think of going to their bosses with problems, but Liza discovered a unique friendship in her boss, Mom Chu.

"Anytime I have a problem I feel I can go talk to her," Liza said.

Another advantage of the job was the location. "I'd go to my room and that was my work," Jernigan said.

But being an RA wasn't always quite so easy as doing whatever they wanted in their dorm rooms. Some had bigger disadvantages than others, but senior Kyle Holloway felt that he was one of the luckier ones.

He said, "I probably had it easier than most RAs because I was on the football floor during football season when they were already under control by their coaches."

Rebekah Kinney, a junior, thought the most difficult thing about the job was "balancing friendships with the responsibility of being an RA."

While most students enjoyed the freedom of not having a curfew, the RAs were required to be in by 10:00 to supervise their respective halls.

"I hated the curfew," Sandra said, "because all my friends were out having fun."

Even though some times were more difficult than others for RA's, the overall experience taught them great leadership qualities and provoked strong friendships, all in one job. •Penny Thomas

Christy Akins/Brazil
Allison Allred/Cabot
Stephanie Anderson/
McKinney, TX
Sarah Armstrong/Garland, TX
Becca Arnold/Grapevine, TX



John Paul Arnold/DeValls Bluff
Jennifer Arnold/Arkadelphia
Ryan Baldi/Memphis, TN
Carrie Ballard/Collierville, TN
Jennifer Barker/Camden



Lee Barnett/Eden, NC
Melanie Barr/Duncanville, TX
Jason R. Bates/Little Rock
Shauna Bauer/Gillette
Tomi Birdsong/Cabot





Advise Michael Robbins, RA for Daniel South, talks with students about room changes.

Concentrate Resident assistant Louinne Blackmon studies in her dorm room. Blackmon was RA for Frances Crawford West dormitory.



•Roy Burroughs



Christopher Black/Little Rock
Stephanie Blackmon/
Shape, Belgium
Bart Bledsoe/Hope
Nicol Bodenstein/Springdale
David Bond/Ashdown

Eric Bonifant/Cabot
Kaye Boone/Smackover
Angela Borggren/Little Rock
Heather Brandon/Crowley, LA
Jeff Brawner/Wynne

Chad Brinkley/Springdale
Jay Brooks/Batesville
Becca Brown/Waxahachie, TX
Jason Brown/Harrisburg
Steven Bryant/N. Little Rock



Counsel Dr. Massey listens as a student comes to him for advice.

•Susan Kappus

Ryan Buffalo/Carlisle
 John Bunch/Texarkana, TX
 Cindy Burks/Bradley
 J. Todd Buras/Prattsville
 Chris Campbell/Memphis, TN



Paul Capps/Mena
 Dale Carlton/Monticello
 Adam Carson/Benton
 Kristian Cartwright/
 Manila, Philippines
 Kevin Chambliss/Arkadelphia



Billie Cloud/Arkadelphia
 F. Heath Clower/West Africa
 Keith Coley/Marshfield, MO
 Jason Collins/Knoxville, TN
 Doug Compton/Royal



Problem Solving

"The students that come to me generally know they need help, and are not forced by parents or other peers."

All students at one point in their lives were able to relate to stressful and traumatic situations, whether these situations involved coming to a new school, having their families break apart, or dealing with problems in dating relationships. However, at Ouachita, Dr. David Massey, assistant professor of psychology, and Dr. William Viser, associate professor of religion, let students know they cared about crises, and were willing to lend support as well as advice in helping students deal with them.

Although some students felt uncomfortable talking about their problems to someone they didn't know, sometimes the smartest thing a student could have done was to seek help from someone, and not to deal with the problem alone, according to Dr. Massey.

"The students that come to me generally know they need help, and are not forced by parents or other peers," he said. The discussions were kept confidential so that students were

able to trust the counselors to keep their problems in private.

"The only time counselors release information to anyone on the sessions is when they are required, by law to do so, such as in the case of a planned suicide attempt," said Massey.

Viser and Massey also set up group sessions according to the number of clients that were dealing with similar problems. Viser, at one point, led two counseling groups—one on abuse, and the other on personal growth. Massey led a group for people with eating disorders.

Sometimes when it seemed like the world was closing in on them, all students needed was someone who listened to them, tried to understand, and helped them deal with everyday problems. Dr. Massey and Dr. Viser were prepared to give honest and helpful guidance. All sessions were available free to those who needed them.

Many students took advantage of Dr. Viser's and Dr. Massey's services and found them very helpful in areas that were hard to cope with alone. •Suzanne Taylor



Amanda Coon/Arkadelphia
Christy Cowling/Arkadelphia
Kelly Daniels/Ft. Worth, TX
Kristina Daniels/Ft. Worth, TX
Hillmon Davis/Bentonville

Chandra Dawson/Ft. Smith
Justin DeBies/Calico Rock
Lawrie Delezen/Camden
Michelle Dixon/Pearcy
Jessica Dobbins/Pine Bluff

Angie Dodd/Texarkana, TX
Steven Dooly/Ft. Smith
Holly Dorsey/N. Little Rock
Meredith Dougan/Van Buren
Karon Edge/Little Rock

Michele Edge/Hot Springs
Chris Ezell/Pine Bluff
Jake Files/Ft. Smith



Jason Files/Weisbaden, Germany
Sara Fish/Eads, TN
Diana Francis/Arkadelphia



Julie Garner/Rison
Kristin Garner/St. Louis, MO
Chad Gay/Stuttgart



Clay Goff/Beebee
April Gosser/N. Little Rock
Kristal Graves/Killeen, TX



Melissa Greenlee/Pine Bluff
Rebecca Griffin/Magnolia
Angie Grigsby/Lake Charles, LA



Denis Gueu/Ivory Coast
Lois Hall/Nassau, Bahamas
Jay Ham/Arkadelphia



Wes Hamilton/Dallas, TX
Kevin Hamman/N. Little Rock
Anthony Harris/Waldo



May was Better Hearing and Speech Month in the United States and the department of speech pathology at Ouachita Baptist University was helping to celebrate that fact by focusing public awareness on the area.

Nancy Turner, instructor in speech pathology, said the OBU program helped the residents of Arkadelphia and surrounding areas in providing such services to the public as hearing screening and free language skills development to senior citizens who were recovering stroke patients.

"We work through the school year in providing Ouachita speech pathology students with avenues to both use the skills they learn in the classroom and to help the residents of our area," said Turner. "The speech pathology emphasis is important on our campus and is a growing professional area nationwide."

Turner was assisted in her work at Ouachita by clinic supervisor Carol Wasson Morgan.

The Ouachita program worked in the training of professionals in providing quality health care and promoting education for the citizens of Arkansas regarding

communication and vision disorders.

Turner said that two professions addressed the needs of people with communication disorders: audiology and speech-language pathology. Audiologists and speech-pathologists were specifically educated in identifying, evaluating and treating hearing, speech and language impairment.

Audiologists worked with people to maintain hearing health. They specialized in prevention, identification and assessment of hearing loss.

Speech-language pathologists helped people to develop and maintain their ability to express thoughts and feelings. They worked primarily in a medical speciality, helping people recover communicative competence following stroke, head injury or disease. Or they worked in education, evaluating and treating children with delayed or impaired speech or language.

"Our message as speech pathologists to the general public, is that most people with communication disorders can minimize the effects of their condition through rehabilitation, medicine, surgery, education and therapy," Turner said. "Communication disorders do not have to be problems."—*Mac Sisson*

The Better to Hear You With

"The speech pathology emphasis is important on our campus and is a growing professional area nationwide."

Help Kristi Walker, a speech pathology major, works with two aphasia victims, Harrison McGuire and Damon Cormack, to refresh their memories on reading.



Students Teaching Students

"The groups have really helped the students. They provide an opportunity for everyone to get involved...in the lives of countless numbers of our students."

Spiritual support groups ministering to the needs of Ouachita Baptist University students became a very successful part of the campus Baptist Student Union program. Baptist Student Union officials at the university said the groups were met with success because they filled the needs expressed by students.

The "support" units, known as discipleship groups, met once a week for approximately an hour in off-campus apartments or homes of OBU students. The groups were formed to meet the students' spiritual and emotional needs for a close-knit family group atmosphere.

Mark Neese, assistant BSU director at Ouachita, credited the success of the discipleship groups with "bonding" as students related individual needs and at the same time related to the concerns expressed by the corporate body.

"The groups have really helped the students," said Neese. "They provide an opportunity for everyone to get involved, and the interaction in the groups has provided fulfillment in the lives of countless numbers of our students, both in and out of the groups. The whole idea of the groups is to advance the students' walks with Christ."

Participants said the homes in which the discipleship groups met seemed to answer needs for a "comfortable" surrounding, apart from the hustle and bustle of campus life.

"We meet at my house because we feel that it provides the group more of a family atmosphere," said Paula Carpenter, a communications major from Hot Springs. "We try to eat a dinner together before each Bible study to help familiarize everyone with one another."

While the groups served as a support element for the students involved, the chief objective, said Neese, was to nurture their spiritual

Tina Hawthorn/Hot Springs
 Tonya Hicks/Cabot
 Stacy Higginbotham/Hamburg
 Mark Hodge/Benton
 Jennifer Hodges/Sheridan



Andrea Holt/Marshfield, MO
 Kay Holleman/Cabot
 Eric Holley/Sherrard, IL
 Tamara Holman/Benton
 Cynthia Hood/Catlettsburg



Sabrina Horton/Waco, TX
 Amy Humphreys/Hot Springs
 Perry Hunter/Little Rock
 Albany Irvin/Las Vegas, NV
 Andrea Jackson/Grambling, LA



needs.

"Hopefully, as a consequence of their spiritual life growing, they will in turn want to serve the Lord by participating in other BSU ministries," he said. "From this outlook the other BSU ministries are not suffering, but instead are being helped."

During the spring semester, there were 18 discipleship groups with approximately seven students in each group. Each group leader or leaders were approved by the campus BSU office and given a study guideline for the group to consider. Each discipleship group, though, was not required to utilize the material and could elect to choose its own direction, depending on the needs of the members of the group.

The BSU discipleship groups at Ouachita afforded students, Neese said, with the enjoyment reached in ministering to their personal needs. "The interaction of believers is a scriptural directive that our students are able to find in this BSU program." •Amy Noble

Spiritual Studying the Bible, Bruce Smith, Travis McCormack, Ryan Frey and Jeff McKay have their discipleship group in a Daniel dorm room.



•Roy Burroughs



Jody Jackson/McRae
 Kristi Jackson/Peoria, IL
 Sandra Jernigan/Hot Springs
 Johnny Johnson/Mesquite, TX
 Chris Jones/Norman

Traci Jones/Memphis, TN
 Adam Jordan/Sherwood
 Belynda Keller/Batesville
 Jennifer Kemp/Fouke
 Kevin King/Ft. Smith

Rebecca King/Burleson, TX
 Brian Kirby/Guanare, Venezuela
 Jennifer Kircher/Bald Knob
 Timothy Krohn/Texarkana, TX
 Pete Lake/Waynesboro

School away from School

"It gave me a chance to become a role model to the kids—I saw both sides of the fence because I have been where they are and now I am helping to teach them."

Good ole' summer days. Many students took time to relax during these lazy months while Ouachita Baptist University was the happening place for quite a few students of all ages.

OBU was the site of various summer camps like Upward Bound, AEGIS, Tiger Basketball Camp, Southern Baptists Camp, and Super Summer. These camps enriched both students as well as professors.

Upward Bound, a program for underprivileged students between the ages of 15 and 17, served as an educational experience. Any teen who would have been the first in his/her family to go to college or children from low income families were welcomed.

Kaye Boone helped Upward Bound students in the chemistry and math department.

"It gave me a chance to become a role model to the kids-I saw both sides of the fence because I have been where they are and now I am helping to teach them," she said.

This particular program was aimed to encourage teens to go to college and familiarize them with college life. The students went to classes all day and lived in the dormitories.

"Upward Bound was a good program for all OBU students to try and be involved," Boone pointed out.

AEGIS, Academic Enrichment for the Gifted in the Summer was directed by Dr. Raouf Halaby and his wife, Rachel.

Dr. Halaby said, "AEGIS attempts to bridge the humanities and social sciences."

Students attended lectures and informal discussions given by OBU professors and local people. They were required to write, produce, and stage a play. Creative writing, poetry, and field trips came to be recognized as "creative opportunities". Emphasis was placed upon Arkansas history and culture, and personalities of the state and its people.

"This provides an exciting incentive for the students to use their creativity in discovering interrelationships between the arts and the socio-economic-political

Jay Lane/Little Rock
Christie Lang/Norman, OK
Chad Lemery/Chiefland, FL
Wade Lewis/Hot Springs
Leah Liberator/Houston, TX

Cathy Lockhart/Hope
Mandi Loomis/Bryant
Angel Martin/Monticello
Shelley Martin/Stuttgart
Jason McCord/Pine Bluff

Travis McCormick/Hobbs, NM
Paul McCowen/Pine Bluff
Jennifer McCoy/Pine Bluff
DeDee McDonald/Hope
Shannon McGill/Little Rock



environment of Arkansas and surrounding regions," added Halaby.

OBU hosted the Tiger Basketball Camp which was offered to any girl or boy between the seventh and twelfth grades during the month of July. The fourth through sixth grade girls were able to be a part of the first annual Lady Tiger Cubs Basketball Camp. Last, but not least, the first annual Lady Tiger Fast Break Teams Camp was available to sr. high girls.

Those involved in summer camps agreed that the camps publicized Ouachita as a university to students who might not have otherwise been aware of it.

Coach David Sharp, football defensive coordinator, said, "It was a good camp for both our staff and the players taking part."

The Church Music Department of the Arkansas Baptist State Convention sponsored the Southern Baptists Camps. One was the Young Musicians Encampment. The camp's goal was to "equip students with the appreciation of values of church music in their lives". The other camp was Crosspoint and was open to fourth, fifth, and sixth graders. They

participated in Bible studies, variety shows, sing-a-longs, worship services, and fellowships.

Super Summer, directed by Paul Bass, was a program offered to jr. and sr. high students and 940 took part in the week long visit. They got involved in worship and Bible studies, recreation, and special interest discussions concerning today's pressures such as dating, drugs, and friends. Super Summer was an attempt to, from the evangelism department's perspective, "expose the kids to Christianity".

"Christians can be with other Christians and minister to one another," Bass said.

From the school's point of view, it was great public relations for the youth in Arkansas to be exposed to our campus and a way to build relationships with other churches in the state".

Youth had the opportunity to be in an atmosphere that was both educational and fun during the camps. All in all campers walked away from the summer having formed new friendships and strengthened certain areas of their lives. •Libby Doss

Gotcha A high school student works on an assignment for the photojournalism workshop held during the summer.



•Roy Burroughs



Jeff McKay/Little Rock
Buffy Meador/Port Arthur, TX
Billy Melton/Wichita Falls, TX
Renee Meharg/Cabot
Chris Melton/Dallas, TX

Homer Meyer/Pine Bluff
Leigh Ann Miller/
Barbados, West Indies
Quinton Miner/Texarkana
Megan Mitchell/DeSoto, TX
Kyle Moore/Little Rock

Laura Moore/Fayetteville
Riva Moore/Smackover
Tara Moreley/Conway
Allison Morgan/Alexandria, LA
Sean Morrell/Mesquite, TX

Wendy Moye/Bridge City, TX
Mike Nelson/Pensacola, FL
Sandra Nelson/Crystal Lake/FL



Mike Nichols/Rockwall, TX
Amy Noble/Little Rock
Melanie Odell/Jacksonville



Tiffani Otwell/Ft. Smith
Sheryl Pack/N. Little Rock
Rebecca Parsons/Little Rock



Jeremi Payne/Booneville
Denver Peacock/McCrory
Brent Peoples/Greenwood



Rob Pepper/Memphis, TN
Darin Peterson/McHenry, IL
Kristi Pettit/Heber Springs



John Pike/Little Rock
Carrie Plummer/Ft. Smith
Lesley Poteet/Mountain Home



Dana Presley/Batesville
Paul Price/Jonesboro
Miche Rainey/Garland, TX



Campus campouts, bake sales and basketball auctions. Tiffeny Thompson had to raise \$11,000 for her travel with "Up With People," and she was determined to do just that.

"Up With People" was a multi-national group of energetic young people that sang and danced in cities all over the world.

She tried out for a spot in the cast during the summer before her freshman year at Ouachita. Three weeks later she was notified that she had been chosen for the '91-'92 year. As excited as Thompson was about being chosen, she didn't feel that the timing was right, so she declined. After her first year of college, they asked again if she would join, but her answer was no.

"I was scared about leaving my family, friends, and school behind for a year," Thompson said.

Right before Christmas they asked her for the last time if she wanted to join them, and this time she said yes.

"I saw a sign on my refrigerator that said, 'One life will soon be past, but what's done for Christ will last.' God spoke to me through that sign. I knew that if I went I would have opportunities to change people's lives by telling them about Jesus."

One requirement for those who went was that they had to come up with \$11,000. This was her kind of challenge.

Sponsoring her own "Room-mate Roundup" at the local cinema, Tiffeny exceeded her goal of \$300. She also performed singing telegrams, sold old clothes to girls in her dorm, and spoke to civic clubs and churches.

Many times she unexpectedly received money in the mail from people, and her hometown of Searcy held a community dance in honor of her financial needs. One of her more glamorous fundraisers happened when the basketball team at the University of Arkansas heard about her fundraisers. The entire team signed a basketball and gave it to her to auction.

The one event Tiffeny would forever be remembered for though, was her camping out on the Tiger for 22 hours straight. Students and teachers pledged money to the cause and she stuck through the night surrounded by the tents and hammocks of fellow students.

I didn't have any problems staying up because someone was always on it with me. I thought it would go over because I was so excited, but it went better than I expected," Thompson said.

Mark Maier said, "It was neat seeing someone so dedicated to raising money. She turned it into a campus activity instead of a 'Tiffeny' activity."

While on the Tiger, she held bake sales and auctioned off friends as dinner dates to the highest bidders.

She was excited about joining "Up With People" because she loved to sing and dance. She said she would "have fun performing in front of all those people." In addition to performing in shows, Thompson would perform community services as part of the cast.

"With every two hours of shows there are four hours of community service, so I have all that time to interact with people. I'm going to use this as a way to witness to people; it's the reason I'm going," she said. •Jeff Laman

Following where her soul leads

"I'm going to use this as a way to witness to people; it's the reason I'm going."



•Roy Burroughs



Friends Chris Walls keeps Tiffeny company through her all night stay with the Tiger.

Support Students from all walks of life joined in when Tiffeny Thompson camped out at the Tiger.

•Roy Burroughs

Native Sharon Francis, student assistant to Dr. Jeff Root, lives in Arkadelphia. Francis enjoyed dorm life for three years, and later moved into Starlight apartments.



•Roy Burroughs

Alan Reed/Texarkana, TX
 Rick Reynolds/Fordyce
 Susan Rhoads/Walnut Ridge
 Anna Richardson/Warren
 Allie Riley/Houston, TX



Alan Roark/Fordyce
 Cindy Rook/Malvern
 Jon Rushing/Woodlawn
 Jennifer Sanders/Spring, TX
 Rebecca Saunders/
 Kentwood, MI



Greg Schanfish/Texarkana
 Kathleen Schmidt/Pine Bluff
 Jenna Schwalier/Fairfax, VA
 Julie Shambarger/
 Texarkana, TX
 Rhonda Shemwell/Lome, Togo



Staying Close to Home

"It's convenient to go home and get fishing gear and sleeping bags... Besides that, nothing beats Mom's cooking two or three nights a week."

One of the things quickly evident about Ouachita Baptist University was the close-knit atmosphere of the administration and student body. This characteristic carried over into the town of Arkadelphia and resulted in many Arkadelphia high school graduates choosing OBU as their college of choice. A genuine love for their hometown, and respect for Ouachita's tradition of excellence were two compelling reasons for the choice throughout their high school years of pre-college indecision.

Laura Pennington, a freshman from Arkadelphia, said the reason she stayed in town was because she was given a good scholarship and she made the cheerleading squad. Trey Mitchell, also a freshman from Arkadelphia, explained the reason he chose Ouachita was he liked the science department that the school offered.

There were many more reasons they adopted once they got a real taste of the school. However, some small problems may have resulted from decisions to stay home. Both Pennington and Mitchell had different opinions about the townsmen's treatment of the students who decided to stay in town.

"I don't like it because I feel

like everyone knows what I do, and because of that I'm not totally independent," said Pennington. This was a problem people who lived in other cities didn't deal with much.

Mitchell disagreed. "They (townsmen) think it's great that you think enough of Arkadelphia to stay and attend Henderson or Ouachita," he said.

Eric Herndon, a junior from Arkadelphia, loved the fact that he stayed in the small town to attend school. He thought the town was totally separated from the school because there was so much to do on Ouachita's campus.

"I've got friends in high places and can get things done!" Herndon said.

Mitchell enjoyed the convenience of being from the same town. "I like the outdoors," he said. "It's convenient to go home and get fishing gear and sleeping bags because there is not enough room to store it here. Besides that, nothing beats Mom's cooking two or three nights a week."

These students weighed the pros and cons of remaining where their roots were or branching out. Many people found Ouachita a home away from home even if it was just a few miles away.

"You enjoy it— gives a new atmosphere to an old town," said Mitchell. •Carey Hieges



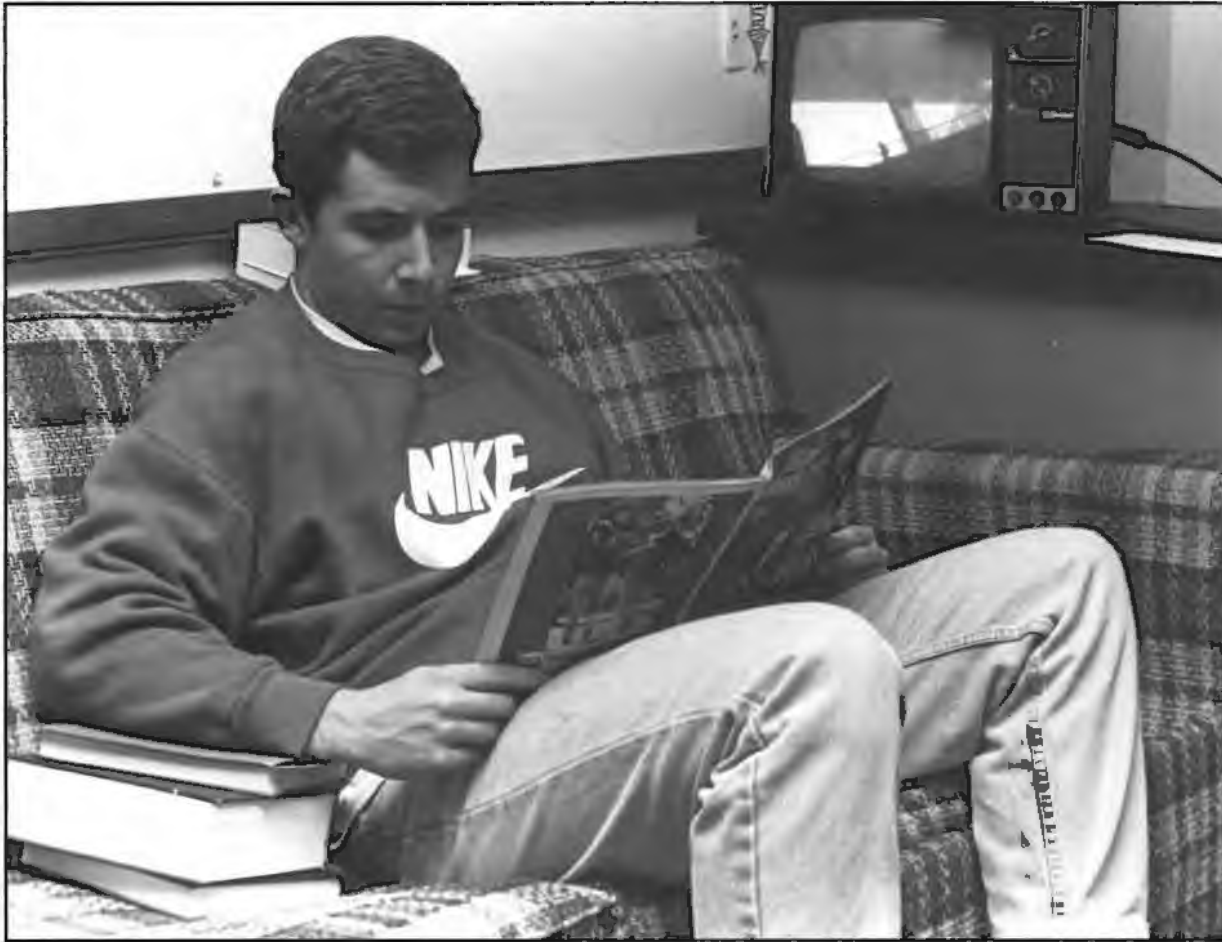
Paige Sherwood/Fayetteville
Stacey Slaten/Ashdown
Christin Smith/Germantown, TN
Laura Kay Smith/Mesquite, TX
Ralph Smith/Prescott

Stacey Smith/Forrest City
Jeff Smith/peters/Hope
Janna Southerland/Conway
Cindy Staton/Ft. Smith
Kristen Stetson/Haughton, LA

Tim Story/Germantown, TN
Mica Strother/Mountain Home
Laura Sutton/Manila, Philippines
Cherry Swayze/Fayetteville
John David Sykes/Paragould

Relaxed

Adam Jordan, a sophomore accounting major, puts off studying to read a *Sports Illustrated* magazine.



It was the second week of your sophomore year and you realize that something was different. Your phone didn't ring off the hook, the only new people that you met were freshmen and the mail just didn't seem to find its way to your box. You finally came to the realization that you truly were in the sophomore slump.

To most sophomores the slump was when they just felt kind of there, which was feeling basically nothing. It wasn't a sad or glad feeling. It was just a stuck back in the multitudes of all the other people feeling and a feeling that the year was not going to be a repeat of the previous.

They no longer looked forward to the fact that they were going to meet a new person that day. The people on their halls were the people they had chosen to live with. They were not quite through with their general education courses and they prayed that they would be over soon. But then they asked themselves why they wanted them to be over.

Kiri Tan/Singapore
Cristie Terral/Richardson, TX
Emily Terral/St. Louis, MO
Shawn Thomas/Texarkana
Tiffany Thompson/Searcy



Marla Tidwell/Glenwood
Margaret Trost/Mabelvale
Julie Troax/Dallas, TX
Kim Turner/Stuttgart
Shonna Turner/Hot Springs



David Wang/China
Katie Ward/Gravel Ridge
Rachael Ward/Texarkana
Cristi Watts/Arkadelphia
Ryan Welch/Monroe, LA



Finding a Cure

"The sophomore slump is more of an attitude than a disease. It is not something based on a grade or an age—it is an individual."

Students found that it all depended on the attitude of the person infected by the disease.

"The sophomore slump is more of an attitude than a disease," said sophomore Amy Noble. "It is not something based on a grade or an age—it is an individual."

For some the move from freshman to sophomore was actually enjoyable.

"If you are fun to be around, people are gonna want to hang around you—guys and girls. A year at school is completely what a person makes of it," said sophomore Jenna Schwalier.

As far as dates went, Schwalier went on to say, "After your freshman year, most guys have gotten to know the real you."

The slump didn't have to be a reality, and to most sophomores, it was merely something upperclassmen tried to scare them with the year before. When it hit, if it hit at all, sophomores just psyched themselves up and kept going, with the assurance that it wouldn't last long—not at OBU, where smiling faces did nothing but encourage sophomores out of their slumps. •Nikki Northern

A typical occurrence for sophomores happened when they were just getting into their courses for their majors and found out that they only needed 35 more hours in that field, which didn't include the 20 hours they needed for their minors. Minor. That was just something else they hadn't even made a decision about. Of course, all of this was true if they had even decided on a major. And if a sophomore hadn't found a major, they were hit with the reality that there were only so many GNED courses they could take.

The dating situation. What happened to the study dates, the ones to the movies and the invitations to a Taco Bell run at midnight? They just weren't there anymore. The guys had better things to "conquer." Like new freshman girls.

These were the things people had warned them about their freshman years. They told freshmen they might as well get used to the idea of sitting in their rooms on Friday and Saturday nights because that was where they would end up.

There was a cure for this slump, if in fact it ever did hit.



Leigh Ann West/Glenwood
Tiffany West/Glenwood
Kerri Whitlock/Gurdon
Dwayne Whitten/Palestine, TX
Kyle Wiggins/Forrest City

Amy Williams/Shreveport, LA
Heath Williams/Ringgold, GA
Sara Williams/Texarkana
Dawn Willis/Hope
Michele Woodall/N. Little Rock

April Works/White Hall
Debra Worrell/Pine Bluff
Melinda Wynn/Houston, TX
Doug Young/Van Buren
Stuart Young/Texarkana

New Kids on the Block

"My first few days at Ouachita were an exciting time, full of new experiences that I'll always remember."

Are you a freshman?" This dreaded question plagued freshmen almost as much as did the college freshman horror stories people told in high school. However, whoever these story tellers were, they obviously didn't have Ouachita in mind. Smiling faces always greeted the newcomers at OBU even if they didn't know to whom they belonged.

During the three days of orientation and the first few weeks of school, students adjusted to walking up and introducing themselves to people, considering this was the only way to meet people. Everybody was in the same boat--LOST!

The orientation sessions proved rewarding however. Karen Beaver said, "We got to meet a lot of our future classmates before the upperclassmen came."

Through the tenure of orientation, they knew a lot of names and even more faces, but putting these together was the hard part. By going

to class and passing people on the way, they eventually made many friends.

Long, drawn out orientation sessions often bored freshmen and transfer students, but were necessary. Ginny Vaught said, "They told us so much of what we already knew." Unfortunately, that came with the territory. General rules and procedures of the Tiger Handbook were reviewed, as usual, to ensure awareness.

Talent shows, small groups and faculty desserts were tools in helping freshmen and transfers to become more acquainted with students and teachers. Also, freshmen and transfers with similar majors broke off into groups and were led through their department by the chairman of that department.

But even all of these ice-breaking tools could not prevent new students from being a little lost on their first day of classes. Faculty and most upperclassmen did their best to make them feel at home.

Dorm meetings were spiced

Tohir Abdourahimov/
Soviet Union
Misty Adams/Anna, TX
Julie Ahart/Wynne
Melody Allred/Cabot
Thomas Armstrong/Denver, CO



Ryan Ary/Goodyear, AZ
Jennifer Ashley/
Calgary, Alberta
Julie Bachman/Peoria, IL
Sarah Bader/Gentry
Marcus Badger/Dallas, TX



Mark Badger/Dallas, TX
Brandon Barnard/Booneville
Jana Barnard/DeKalb
Lori Barnes/Sherwood
Karen Beaver/Ft. Smith



up in the girls' dorms with a rap performed by the seven RA's of Flippen-Perrin and dorm mom Dorothy "Sam" Nail. R.A. Mandi Loomis said, "The rap was created by all of us." She felt that last year's meeting was a bit intimidating and they needed some kind of "ice breaker."

After the dorm meeting, each floor of the girls' dorms had a meeting. Further rules and regulations were discussed and secret sis' were drawn. Each girl had a sis to brighten a bad day simply by placing a mysterious package of M&Ms and a kind word on her marker board. Guys, on the other hand, relied on mail from back home for surprises and encouragement.

Through the events of the first three or four days at Ouachita and the many weeks and months ahead, lifelong friendships and memories were molded. Sarah Kellar said, "My first few days at Ouachita were an exciting time, full of new experiences that I'll always remember."

•Abbey Hill



•Chris Ocken

Soaked Jay Heflin helps Michelle Cook, a freshman, with her luggage. The freshmen moved in three days early to begin their orientation seminars.



Tonya Beavert/Murfreesboro
Doug Beeman/Vivian, LA
Army Bell/Fordyce
Donnita Bell/Sheridan
Robert Birch/N. Little Rock

Angela Biscotto/Garland, TX
Brandon Blackmon/DeQueen
Heather Bland/Hot Springs
Jennifer Boatman/Hot Springs
Christina Boatwright/Little Rock

Alana Boles/N. Little Rock
Tanya Bowlby/Grand Prairie, TX
Justin Bowles/Wichita, KS
Teresa Boyd/Vivian, LA
Melonie Briscoe/Gurdon

Aimee Broadwell/Hot Springs
 Brandon Brown/Hamburg
 Matt Buie/Rison
 Amy Burns/Bryant



Amy Burt/Houston, TX
 Brandi Byrd/Rison
 Becky Calley/Germantown, TN
 Chris Cameron/Jacksonville



Paula Carpenter/Hot Springs
 Jack Cates/Hot Springs
 Matthew Caton/Little Rock
 John Caubble/Wynne



Becky Caudle/Ft. Smith
 Jessica Christian/Bismark
 Andrew Clark/St. Louis, MO
 Misty Clark/Sherwood



Stacey Coats/Nashville, TN
 Amy Cobb/Texarkana, TX
 Carol Cofer/Searcy
 Chris Coker/Desoto, TX



Steven Cole/Greenwood
 Christopher Colvin/Dermott
 Krisann Conder/Dallas, TX
 Michelle Cook/Burleson, TX



Sam Cawford/St. Joseph, LA
 Ashley Crocker/Brookland
 Lee Couse/Magnolia
 Nikki Crowder/Sherwood



Mark Maier unintentionally stood out in a crowd with his Birkenstock sandals and instant smile. His physical appearance was the least of things that set him apart though. "I'm the jack of all trades and the master of none," Mark said laughingly.

Mark was a talented song writer, singer, pianist, and drummer. Actually, "talented" was probably an understatement since very little of his time was spent in music classes.

"I was lucky, I was very lucky and I just thank the Lord for it," he said about his talent. His mother influenced him wherever the piano was concerned and he said the drums were his own thing. "I just figured I was a drummer since the first day I banged on the things," he said.

What inspired such a talented person to attend Ouachita? He said he first heard about Ouachita during his senior year of high school and as he looked through the material he had received from admissions counseling, he knew this was where the Lord wanted him.

"The Devil kind of put a bunch of different questions in my mind," Mark said, "like 'you don't want to do this because it doesn't have this and it doesn't have that' but as I turned to each page, it answered each question that I had in my mind."

Filled with excitement and a sense that he was doing the right thing, he immediately called and made an appointment to visit the campus on the following Monday. "My parents didn't know and neither did anyone else. I was just going to tell my parents 'I'm going there,'" he said.

While touring the campus, Mark found out that they'd been looking for a drummer for four years. That was like God's definite approval for him.

The transition from high school in his hometown of Kansas City to

college in Arkadelphia was not a difficult one. He said he was not scared because he knew he had made the right decision, and because of that nothing could go wrong. And it didn't.

"Most freshmen have a hard time meeting people," Mark said. "I was able to meet a lot of people through Freshman Follies. It was very nice; I just considered it a blessing."

While most freshmen were scared to death, Mark said, "I was too busy to be scared." And that was an understatement. He was involved in the BSU, intramurals, a discipleship group, jazz and concert bands, the Dave Clark Octet, and in his spare time he sang or played the piano in churches. He also was in the combos during Tiger Tunes the Miss OBU Pageant. "It's really funny because I'm not a music major!" he said.

The Octet was something Mark really enjoyed because they played jazz.

"That's what I like about it," he said, "because you're able to express your emotions—I'm an emotional guy."

Being the talented Christian that he was, people were quick to put him on a pedestal. Though most felt pressure under similar situations, it didn't bother Mark. "It gives me a chance to be myself and not have to worry about what other people think. Either people are going to like me for me or they're not going to like me at all." What if he screwed up and everyone was watching? "I think when I screw up, which is quite often, it puts me back in my place," he said. "I like it when I screw up."

Maier's plans did not include music, though. He said, "...if the Lord opens doors in music I'm not going to close them," but he felt his ultimate call was to work up front with people. Whether this entailed being around a lot of people or just a few, Mark Maier's ability to work with people was unquestionable—exemplified through the lives he touched at Ouachita. •Penny Thomas

mark maier

A Different Drummer

"I was lucky, I was very lucky and I just thank the Lord for it. I just figured I was a drummer since the first day I banged on



•Roy Burroughs



•Chris Ocken

Vocal A composer and singer, Maier is a man of many talents.

Eager Mark Maier works with international students on their football game.

More than a vacation

"I met a lot of people that I became good friends with. The best part was that I knew that upon returning to school, they would all be there."

During the first weekend of the fall semester many students went home to visit friends and family, to work or to just get a little bit of rest and relaxation. However, when Friday's last class finally ended, approximately 190 of Ouachita's students packed their bags and headed for Spring Lake Baptist Assembly, the site of the annual Baptist Student Union sponsored fall retreat.

This year's retreat had three main purposes: providing opportunities for students to get to know each other, giving the students a chance to get acquainted with the BSU, and offering the students a time for inspiration.

The fall retreat, out of much of a tradition, proved to be a time for creating new friendships and for strengthening old ones. Interaction with other students attending the retreat helped freshmen as well as upperclassmen form lasting friendships that would last throughout their college years and beyond.

"I met a lot of people that I became good friends with. The best part was that I knew that upon returning to school, they would all be

there," said Becky Hardy, a freshman who attended the retreat.

Next the retreat gave the students a chance to get better acquainted with the Ouachita BSU. They were introduced to all of the programs that were offered to them in a presentation known as "BSU Presents." At the retreat, students were able to get information about the specific areas of the BSU that interested them.

Most importantly, the retreat gave students the chance to strengthen their personal relationships with Jesus Christ. Times of worship and praise led by Dr. Terry Carter and Randy Varnell and time spent with family groups provided the opportunity for inspiration.

"The retreat seemed to be a good experience for everyone involved," said Ian Cosh, director of religious activities and of the BSU.

And it was a good experience. One weekend formed new bonds between people who otherwise might not have had the chance to get to know one another. And most importantly, it helped students start out their school years right by stressing the importance of their walks with the Lord on a day to day basis. •Hayden Newman

Staci Curtis/Malvern
Dena Dalmut/Prairie Grove
Rennie Davenport/N. Little Rock
Brian Davidson/Lewisville
Connie Davis/Cotton Plant



Gina Denton/Sparkman
Susanne DeRossietto/White Hall
Jennifer DeVorak/Little Rock
Brandon Dillingham/Monticello
Shelley Dismang/Pocahontas





•Roy Burroughs

Talented Randy Varnell plays the keyboard during the retreat.

Buddies Freshmen formed friendships at the retreat.



•Roy Burroughs



Janson Doom/DeValls Bluff
 Siobhan Dougan/Sheridan
 J.J. Drake/New Boston, TX
 Chet Dycus/Glenwood
 Gindi Eckel/Houston, TX

Terry Engstrom/Sheridan
 Penny Erion/Conway
 Jeremy Erwin/Bamako, Mali
 Brian Eskridge/Little Rock
 William C. Evans, Jr./Bismarck

The Chosen Few

"It was my first story to be published! I had to buy several more copies to give to my family."

Writer Assayer finalist Tammy Robbins looks through the literary magazine her writing was published in. She was one of eleven students whose works were published in the magazine and she also placed first in the competition.

Tammy was taken back one day when she browsed through some books in the bookstore and found that one of her stories had been printed in the very book she picked up. She saw her name at the top of the page right under the familiar title, "A Day in the Life of a Daycare Worker," and had to take a second look. Was this really her story? Yes, it was. Was this a coincidence? No!

Tammy Robbins was a student in one of Dr. Susan Wink's classes. When Dr. Wink approached her about entering a story in a competition the English department sponsored, Tammy gave Dr. Wink her disk, went home for the holidays and forgot about the competition.

While she was away, the English professors decided Tammy's story was outstanding. So outstanding that she was awarded first place. "I was so excited," Tammy said enthusiastically. "It was my first story to be published!" What was the first

thing she did when she found out about her newfound success? "I had to buy several more copies to give to my family," Tammy said.

The prizes were a dictionary and cash but as Tammy put it, "...that was kind of secondary to winning. The experience," she said, "gave me a little more confidence in my work." The story depicted a personal, step by step peek into the busy and spontaneous life of a daycare worker. "I like personal stories because you can put a lot of emotion into it," she said.

Tammy represented just one out of 11 students who competed in the contest and won, but her feelings about winning were representative of the group. They felt the greatest pride in their work, not necessarily in the payoffs.

Students that entered the contest not only came out winning, but also furthered their own journalistic interests. With one success as a writer, there were many possibilities for these writers. •Penny Thomas



•Roy Burroughs



Kelly Felton/N. Little Rock
Holly Fitton/Little Rock
Jeff Flanagan/Hot Springs



J.R. Folds/Malvern
Wendy Foster/Little Rock
Jessica Franks/Batesville



Ryan Frey/Broken Arrow, OK
Holly Freeman/Murfreesboro
Shane Freeman/Sunnyvale, TX



Brian Friday/Hope
John Funderburg/Murfreesboro
Larry C. Gatrell/Sherwood



Paul Gault/DesArc
K. Danor Gerald/Richardson, TX
Brandon Gibson/Hot Springs



Kinley Gillum/Arkadelphia
Steve Gonzales/N. Little Rock
Joy Good/Stuttgart



Jonna Goodman/Oklahoma City, OK
Richard Graham/Conway
Sarah Kellar/Brinkley

Fighting the Fifteen

"I figured I would gain about ten or fifteen pounds because I like to eat and I love fast food.

Then I realized it was coming on a little too fast, so I started cutting back...not! Needless to say, now I'm on a diet."

Swing To stay in shape, Carey Hieges and Melanie Stephan walk around the OBU circle.

It had been a long day. Emotions were strained, brains were fried, and refrigerators were empty. They didn't really mean to. They even tried to hold on to the last of their steadily dwindling will power. But it didn't matter. Regardless of whatever futile intentions they had of retaining their slender pre-high school graduation physique, the fact remained that they had succumbed to temptation and now they would have to pay the price. For many freshmen, the reality of the dreaded "freshman fifteen" hit like a ton of bricks...literally.

A run to Taco Bell after dinner, a trip to the snack machine for the third time, or a roommate with a passion for chocolate may have been the instigator of the battle of the bulge and for some, the only weapon was lots of exercise.

"Our eating habits changed drastically when we got to school. It all depends on who you live with and how they handle it. My roommate and I went to BSU aerobics every week. We still ate tons, but the aerobics kept us from gaining weight," Stacey Coats said.

For the blessed few with higher than average metabolic rates, keeping pounds off was hardly a challenge at all.

"I didn't gain any weight and I

really didn't even think about it. When I didn't like the food at Walt's, I ate a lot of salad and ice cream," Jennifer Johnson said.

Many others who weren't as lucky were able to turn the tables before too much damage was done by declaring a war of their own on unwanted fat.

"I figured I would gain about ten or fifteen pounds because I like to eat and I love fast food. Then I realized the weight was coming on a little too fast so I started cutting back...not! Needless to say, now I'm on a diet," Jana Barnard said.

Regardless of whether they ended their freshman year a little heavier than they began it or not, most freshmen learned that living away from home meant things were going to be different. Mom wasn't there to look over their shoulder and remind them not to eat between meals because it would spoil their dinner. Nor was she around every evening with a hot meal including all of the four basic food groups.

So they scarfed down a double fudge brownie smothered with an abundant serving of extra rich rocky mountain ice cream instead. Did that make them bad people? Of course not. Gaining the "freshman fifteen" only meant that they would probably have to begin the next year fully prepared to engage themselves in battle against gaining the "sophomore sixteen". •Rebecca Briggs





Karmen Graves/Killeen, TX
Brad Green/Bee Branch
Sarah Green/Nashville
Angie Griffin/Naples, TX



Jonathan Gulbrandsen/Kenosha, WI
Rebecca Hardy/Stuttgart
Aaron Harvie/Temecula, CA
Natalie Hatcher/N. Little Rock



Jane Hatley/Jonesboro
Sarah Heard/N. Little Rock
Marc Heflin/Little Rock
Carey Heiges/Little Rock



Leigh Ann Henderson/N. Little Rock
Brice Hester/Little Rock
Abbey Hill/Crossett
Jeremy Holler/Jonesboro



Billy Homes/Pine Bluff
Tracy Jackson/McRae
Lara Jenkins/Pine Bluff
Melissa Jernigan/Sherwood



Cheryl Johnson/Little Rock
Jennifer Johnson/Little Rock
Nancy Johnson/Swedeseboro, NJ
Susan Jones/Pine Bluff



Tammy Jones/Summersville, MO
Carie Joyce/Monroe, LA
Ricky Justice/Cedar Hill, TX
Yayoi Kawamoto/Japan

Love in a Box

"They let us know we have a home out there, and all is not doom and gloom around finals time."

College life. High school graduates who planned to attend college could not seem to wait until the end of summer so they could set forth into that great experience called adulthood. The ultimate independence. There would be no one to tell them what to do, when to do it, and even how to get it done.

Well, things were not quite that simple. The fact was that college was a real shocker. Students were introduced to new surroundings, not to mention people. Suddenly, those college freshmen began to feel all alone in that confining box they called a dorm room.

Many times it was a concerned and loving family member who invented the lifesaver known as a care package. These little surprises always seemed to appear just when they were most needed.

"They definitely made my day; to see a yellow card in my box was very exciting," said Stacey Coats. However, she said her gifts were not as original as her friend's Carey Heiges'.

Carey was known by her friends as the "Queen of care packages." Her aunt and uncle in New York had a policy concerning their nieces and nephews. When one of them went away to college they were sent two or three goody boxes a semester.

Jeff Smithpeters, Scott Pickle and Collins Cogbill told of their "fruits for finals" packages, compliments of

their parents and the BSU on campus.

"They let us know we have a home out there, and all is not doom and gloom around finals time," Jeff said. This was a welcome sight from the books.

"It really let me know my parents were thinking about me," Adam Jordan said.

Other students such as John Bunch, a sophomore, got things in the mail that they forgot to bring back to school. Being the avid golfer that he was, he occasionally received golf accessories.

Although some students did not get care packages, they had their own philosophies on the subject. Jeff Christian and Carrie Rinehart both were assured that were loved by their parents, but somehow their parents just seemed to overlook the care packages.

"I am the only one who is going to college in my family, so I think it is my parents' inexperience that has lead to no packages. They do not really know how much things like that mean to a college student," Jeff said.

Carrie said, "My mother never packaged her love and sent via mail, but I know she loves me and thinks of me."

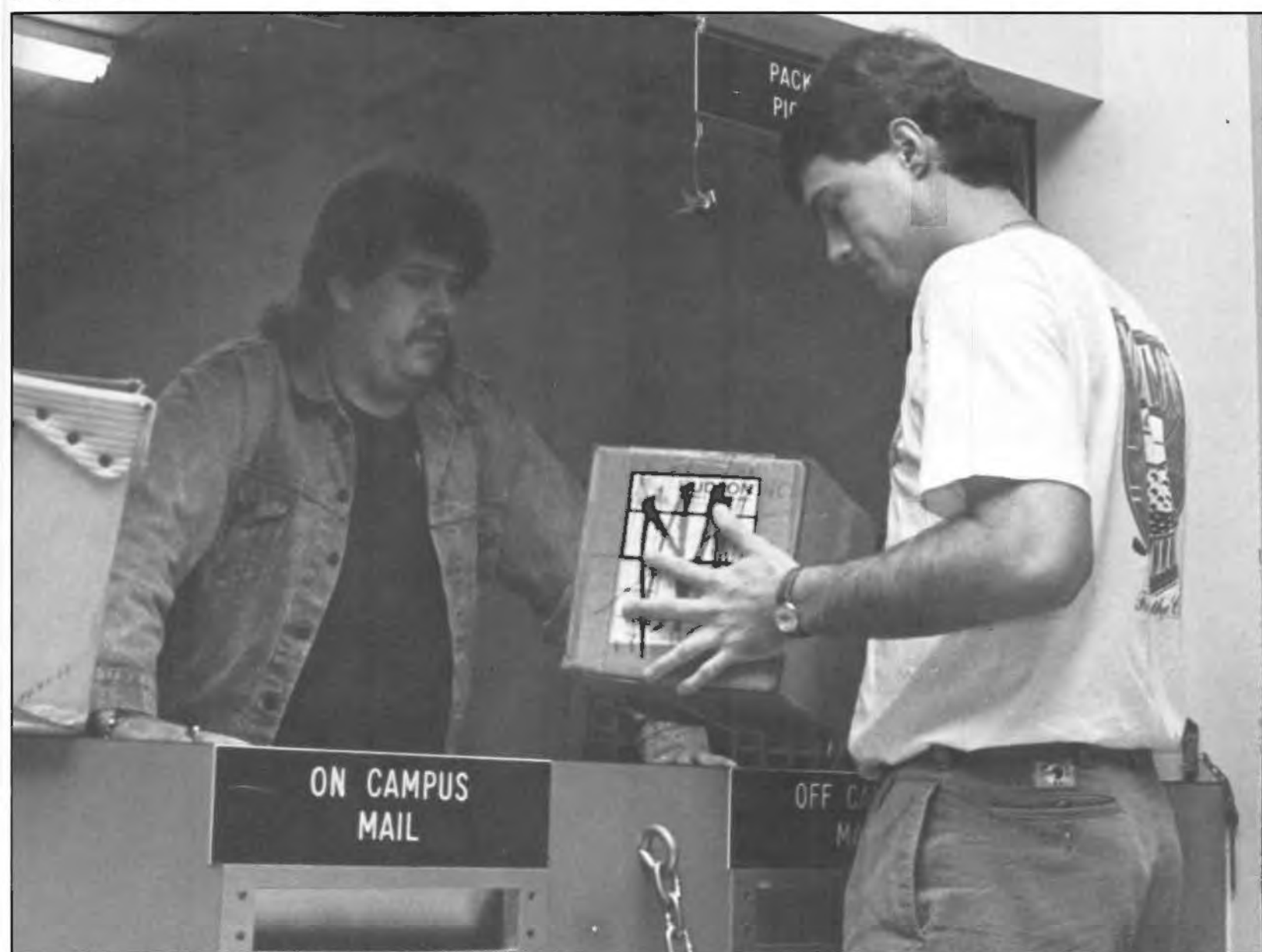
"Operation Care" seemed to be a success at OBU whether students saw tangible and tactile results. Students felt the love from home whether it be in a phone call or a box of homemade cookies. Some just tasted the sweetness a little more than others. •Libby Doss

Briana Kelley/Rison
Chandra Kelley/
Germantown, TN
Susan Kennedy/Beebe
Klinton Kenyon/Dewitt
Curtis Kilgore/Pompano
Beach, FL

Darrel Kline/Cabot
Kandi Knod/DeQueen
Mihoko Koizumi/Japan
Yoko Kuroda/Japan
Landon Lawhon/Little Rock



Anticipate A post office worker, Tony Christianson, hands Jeff Elmore a package from home.



•Roy Burroughs



Alex Lima/Rio de Janeiro,
Brazil
April Lee/Tokyo, Japan
Danna Lovett/Little Rock
Mark Madison/Baytown, TX
Jennifer Madlock/Hope

Mark Maier/Kansas
City, KA
John Marchioni/Cabot
Kelly Martin/Flippen
Alicia Massey/Irving, TX
Brandon Massey/Hamburg

Mayfield, Joy/Mt. Calm
McBride, Tiffany/Fairbanks, AL
McCartney, Susan/Conway



McDaniel, Natalie Dawn/Mena
McDowell, Ladonna/Arkansas City
McGhee, Tammy Lynn/Maumelle



McHaney, Julie Anne/Conway
McMillan, Corey/Arkadelphia
McMurry, James/Sherwood



McPeak, Tawnya/Alma
Merrell, Bryan Edward/Ramstein,
Germany
Meyer, Brandon/ Kenner, LA



Milam, Kelly/Dallas, TX
Miner, Stacy/Pine Bluff
Mobley, Jennifer/Morrilton



Morris, Dixie/Cabot
Murray, Michael/El Dorado
Holler, Jeremy/Jonesboro



Newman, Hayden/Arkadelphia
Myers, Bradley/Brinkley
Nix, Paige/Mountain Home



Just a Call Away

"I was excited to be leaving, but it was hard because I had always depended on my parents and I wasn't used to being on my own."

As the days of summer drew to a close and the start of another school year lay right around the corner, incoming freshmen busied themselves with packing and tried to somehow figure out how their lives were about to change.

realize that I had a budget and that I was the one that had to pay the phone bill," said Carey Heiges. "At first, when I called home, I would start crying as soon as my dad answered the phone. I was really homesick for a while, but it got better as the year went on."

While some struggled with being homesick, others rejoiced at perhaps the most prized benefit of leaving home—freedom from constant supervision.

"I was ready to leave home and have the ability to come and go whenever I wanted to," said Jennifer Johnson.

For most freshmen, a few weeks into the school year were all it took to make the transition from home to college. Regardless of how scary leaving home may have seemed to be at first, most freshmen realized that little had changed when they went back home. •*Rebecca Briggs*

For many, the last few days were spent preparing themselves to leave behind a world they knew so well—home, and to enter a world they knew nothing about—college life. Regardless of all the comments they may have made about being ready to get out of the house and in spite of the excitement they felt in doing so, leaving home did not occur for most without at least a few minor repercussions.

"I was excited to be leaving, but it was hard because I had always depended on my parents and I wasn't used to being on my own. I had to

Home This freshman watches as her parents put carpet in her dorm room. Freshmen made their dorms as comfortable to live in as possible.



Chris Ocken

Finished Dan Reeves shows a sigh of relief after a band performance during a football game.

Busy Sandi Sutphin receives a statement from Greg Pillow during registration. Pillow was on the college work study program and worked for the business office.



David Niven/ Richardson, TX
 Suzanne Norris/Middleton, IN
 Tammy Northcutt/Blytheville
 Nikki Northern/Little Rock
 Jennifer Norwood/Ashdown



Marissa Organ/Van, TX
 Jenny Orr/Marshall, TX
 David Ortiz/Pine Bluff
 Jason Otwell/Hope
 Michelle Parham/Bearden

Trying to fit it all in

"I think that the more you have to do the more you get done."



Concentrate John McGee pitches during his team's intramural softball game in the spring. This was one of many extracurricular activities available to freshmen.

Rusher, who had never run for office in high school, felt that being an officer in college was more rewarding in that she was had more say in representing her class.

"I never had the opportunity to run for office in high school because it was just a popularity game," she said. "All that was involved was organizing homecoming and prom. Here you accomplish things for the good of the student body."

Getting involved could have been intimidating to the freshman students who were already in shock over class schedules and work loads, but Ouachita seemed to have put much thought into this dilemma that faced freshmen. Many clubs such as the social clubs didn't allow freshmen to go through rush until the second semester of the school year. This allowed them a chance to work out time management problems and also to see how much time would be sacrificed to be a productive member. The Ouachita Student Foundation approached the situation by conducting personal interviews which were held in the spring.

For the freshmen who came to college ready to become active in all aspects of campus life, there were class officers to be elected, BSU members needed, and intramural teams that want their athletic support.

Basically the choice was up to the students themselves. The roles they played in campus involvement was important and being a part allowed them to meet more people, something which was vital to their social life at OBU. •Carey Heiges

Numerous college students spent their high school years involved in clubs for one reason or another. Many club meetings were held during the day, so it was a perfect excuse to get out of class. Maybe the sponsor of the club was the teacher of the most impossible class, so students were making brownie points with this particular teacher by being involved in whatever it was that he/she sponsored. Some high school students simply needed to accumulate a list of activities to help them gain entrance into their chosen colleges. They might even have belonged because they had genuine school spirit. Regardless of the reason most students were active in some club or organization prior to coming to college. It just seemed like the thing to do.

On the college level, however, being involved in something actually took a lot of thought. Was this thing going to interrupt studying time? Was it going to involve some real leadership skills? Overall, participation in clubs and extracurricular activities in general was a serious commitment which required a major organization of time. Meetings were infrequent, but activities were many.

Holly Rusher, president of the freshman class, felt that being busy kept her from getting lazy.

"I think that the more you have to do the more you get done," she said.



Jeff Pennington/Crawley, TX
Laura Pennington/Arkadelphia
Keith Perceful/Cabot
Marinda Phelan/Corning
Melodie Pike/Little Rock



Greg Pillow/Conway
Dan Pinkston/Abidjan, Ivory Coast
Chad Pollock/Evansville, IN
Shelly Porter/White Hall
Jeff Price/DeValls Bluff



Winner Representing the freshman class, April Shields gets third runner-up in the homecoming court.

•James Burge Photography

a p r i l s h i e l d s

Reaching Out to Others

*"I hope they
remember me as
someone who was
caring and always
had a smile."*

April Shields, the freshman class treasurer, the freshman class homecoming representative, and a member of the 1991 Homecoming court, was active, needless to say, and her actions said a lot about what was most important to her--people.

Shields, a Christian counseling major from Jonesboro, Arkansas, had something good to say about everyone.

She decided to attend Ouachita when she saw how close the people were to each other.

"My favorite thing about this school is the students and staff because they are so nice. They are always making you feel right at home."

She discovered, however, that just because the teachers were nice did not mean they would be easy.

"My hardest class so far has been Contemporary World. History is not my best subject and I really have to apply myself to do well, but the class turned out to be good," she said.

So what made her decide to be a Christian counseling major? "There are a lot of people that are hurting, and I thought this would be a good way to minister to them." She said that after she graduates she would like to work in a church and counsel.

When asked what her favorite

class had been so far, she said Ministry Formation. "Professor Steeger showed me some new scriptures that were applicable to me."

Shield's feelings about making homecoming court were, "I was shocked! I was very excited. I know that it was a gift from the Lord--it wasn't me. It was wonderful!"

Her genuine modesty was an immediate turn-on for people.

Rachael Ward said, "There's nothing fake about April. She's who she is and that's what's so wonderful about her."

In political matters she described herself as a republican "pretty much." When asked who she thought would be elected to the presidency in the 1992 elections, she was quick to reply, "George Bush because most importantly, he has maintained peace through the Persian Gulf War. He did not let it go on more than it needed to, but he stood his ground and didn't let Hussien run over him either."

Her own personal hero was her father. She said, "I look up to my dad because he loves, cares, and provides for me and my family. God's love has shown through him in so many ways. I admire him for loving me unconditionally."

When she was asked how she wanted people to remember her after she has left Ouachita she said, "I hope they remember me as someone who was caring and always had a smile."

•Abbey Hill



Missy Procop/Benton
Robyn Ragsdale/Dallas, TX
Alexandro Rangel/Brazil
Karen Raye/Ducanville, TX



Jason Reed/Rison
Dan Reeves/Jonesboro
John Reid/Pine Bluff
Shelley Riffey/Malvern



Ann Ritchey/Ravenden
Allison Robert/Hot Springs
Chesley Robinette/Clinton
Tammy Robbins/Sparkman



David Rogers/Cabot
Datra Rogers/Pine Bluff
Mylissa Rogers/Blytheville
Sam Rogers/Cabot



Charles Root/Hobbs, NM
Amanda Rose/Little Rock
Holly Rusher/Jonesboro
Phillip Rye/Little Rock



Mourod Satterov/Soviet Union
Chris Schee/Prattville, AL
Mark Segraves/N. Little Rock
Charity Sheffer/Brinkley



April Shields/Jonesboro
Adam Sigler/Morrilton
Chad Simpson/Biscoe
Bruce Smith/Sheridan

Animal Lover Julie Snider plays with a snake at her summer workplace, Petit Jean State Park.

Sharing Freshman Danna Lovett spends time with one of the children she helped at the Emergency Rescue Home in Camden.



Drew Smith/Arkadelphia
 Jill Smith/Bentonville
 Tiffany Smith/N. Little Rock
 Brant Snell/Little Rock
 Julie Snider/Rosebud



Leigh Ann Spivey/Hobbs, NM
 Tim Springer/Marion, IL
 Angie Steelman/Sparkman
 Melanie Stephan/Monticello
 Sally Stephens/Sherwood



W

hile some students spent their summers at the beach and others spent their summers working, some OBU students spent theirs as summer missionaries, sponsored by BSU.

Danna Lovett of Little Rock and Julie Snider of Rosebud were among two of Ouachita's several students who left home for ten weeks of teaching and counseling. They weren't together geographically, but the two roommates had the same cause in mind. Lovett helped sexually abused and neglected children and taught them about the Bible at day camps.

She worked in an Emergency Rescue Home in Camden, Arkansas, where she helped bathe, made beds and breakfast, and lived with the children she taught. Each night they had devotions and she prayed with each one.

"We try to give them a good Christian setting--something a lot of them don't get at home," said Lovett.

Lovett's children ranged from newborn to 12 year-old boys and newborn to 17 year-old girls. The children stayed only for 30 days when they then moved on to a children's home or another facility. When they turned 18, they were automatically

out of the program.

Snider worked as a resort missionary at Petite Jean State Park, where she and a partner from Williams Baptist University taught Sunday School classes to children whose parents were willing and sang songs to families who brought their children there to camp.

Snider said that they had to be secular because they were at a state park, but they did find ways of administering their faith. At night they had family evening programs and showed slides of the park's national milestones.

As long as parents brought their children to them, then the girls weren't doing anything wrong. Since many children knew a lot of songs taught in Sunday School classes, they sang some of these together, and the children that didn't know the songs were able to pick up easily. This way they were able to let the children know about the love of God without breaking any rules. Both Lovett and Snider agreed that they would have gone back tomorrow if they could have. Even though they couldn't go back to their summer jobs, however, they felt like they accomplished a lot.

Lovett said, "We want the kids to know that they are safe, no one can hurt them, we love them and most of all, Jesus loves them." •Carey Hieges

L O V E T T E S N I D E R

Women with a mission

"We try to give them a good Christian setting--something a lot of them don't get at home."



Tami Stewart/Texarkana, TX
Aundrea Stone/Greenwood
Shawn Studdard/Little Rock
Chad Sullivan/Junction City
Sandi Sutphin/Little Rock

Stacey Swilling/Sheridan
Jacynda Taylor/Glenwood
Jennifer Taylor/Durant, OK
Suzanne Taylor/Conway
Sam Thomas/Pine Bluff

Setting a Good Example

*"It was only through
trusting in God and
dedicating my life to Him
that I was able to be one of
the youngest contestants in
Miss Arkansas."*



•Shane Lewis

Discuss Tonya Beavert, a political science major, talks with Dr. Bass, her counselor.

Crowned Beavert reigned as Miss West Central Arkansas and was one of the youngest contestants ever to go to the Miss Arkansas Pageant.

On July 10, 1991, Tonya Beavert, a freshman at OBU, became one of the youngest contestants in the history of Miss Arkansas when she competed in the pageant with the title of Miss West Central Arkansas. She said that this distinction gave her both advantages and disadvantages when it came to competing in the pageant.

For her, there was one major disadvantage to being the youngest. It was not knowing what to expect and lack of experience when it came to the interviews.

She also felt that there were several advantages. One was that she had a fresh outlook on the pageant. She also said that the older girls were very helpful in advising her because it was her first time in the Miss Arkansas Pageant.

Tonya began competing at age

three when her mother put her in a pageant because she was too shy. She said she liked competing for several reasons. One was that it enabled her to meet new people and make new friends. Another was that it helped her gain self-esteem, because it gave her constructive criticism that allowed her to better herself. Last of all, it taught her to set goals and to use self-discipline to reach those goals.

"The Miss Arkansas Pageant was one experience in my life that I'll never forget," Beavert said. "It was only through trusting in God and dedicating my life to Him that I was able to be one of the youngest contestants in Miss Arkansas. I feel like, in competing in Miss Arkansas, I had the opportunity to show other young people that regardless of where you come from, if you trust in God and work hard, that you can accomplish any goal you set for yourself." •Carie Joyce



•Shane Lewis



Tally Thornton/Hot Springs
Aaron Tisdale/Fairfield, TX
Wimpy Trafford/Pine Bluff
Deanna Traylor/Prairie
Grove



Michelle Trickey/Cabot
Melanie Trull/Magnolia
Julie Tuggle/Malvern
Ginny Vaught/Irving, TX



Allison Walsh/Malvern
Gabe Ward/Texarkana
Elizabeth Weathers/Gaza Strip
Audrey Weaver/Dallas, TX



Michael Westbrook/England
Mark White/Arkadelphia
Rix White/Quitman
Missy Whitehead/N. Little Rock



Jeffrey Whitlow/Little Rock
David Whittington/N. Little Rock
Judy Whittington/Alexandria, LA
Statia Wier/Spring, TX



Chris Williams/Lake Village
Lori Williams/White Hall
Angela Williamson/
Texarkana, TX
Amy Wilson/Hope



Roger Wingfield/Arkadelphia
Patricia Wortham/Cabot
Grant Yaney/Pine Bluff
Ziodulla H. Ziyaev/Soviet Union



Artist Dean Dixon works on an oil painting of a deer.

d e a n d i x o n

Going by Instinct

"I try to make my works resemble a place where you would like to be."

When people thought about Dean B. Aldon Dixon, they normally thought of him sitting behind a desk. Little did they know he had another side—a creative intuition.

About ten years ago, Dixon took up painting. All of his works were landscapes. Most were of rural settings in Georgia and Tennessee where he grew up. His paintings contained "a touch of the primitive with a lot of mountains, homes, and barns," he said.

Dixon said that he never really had any formal training in art, unless one were to count the help he received from a lady in town once a week. She would help anyone with problems in the painting field. This was the start. From there he began to take particular notice of things in nature. He simply decided that when he saw something he liked, he would transfer that image to canvas. Apparently, he turned out to be a natural when it came to art and painting.

Dixon also said that he had given away most of his artwork as gifts, so he really didn't have a large collection. He explained that he liked to paint things meaningful to the person that he was painting for. One of his favorite works was a detailed painting of his parent's house, which he gave them for Christmas.

"Fairly colorful" and "pretty happy" were the phrases that Dixon used to describe his artwork. "I try to make my works resemble a place where you would like to be."

Several students questioned, "When does he find time to paint?" Most of his painting was done during the winter, late in the evening.

"Painting late at night is very relaxing, and I tend to lose myself in the work," he said.

Sometimes, when he went weeks or even months without picking up a brush, it was necessary for him to relearn some of his techniques. He totalled between 30 and 40 paintings over a ten year span. Upon starting a new painting, he liked to work on it until the job was complete.

"It was not unusual for me to work three or four hours a night," he said. And this work was done in the attic of his house "because there is a lot of light, and I can leave all of my things out."

He did enter some of his works in Betty Berry's faculty art show a few years ago. But this was as far as he went competitively. He preferred keeping his talents to himself. It was more of a personal thing for him—a kind of therapy.

When asked about his plans for the future, Dixon said that he hoped to continue his hobby. "It all depends on time and what I am doing," he said. •Hayden Newman



William Allen/Data Processing
Coordinator and Assoc. Prof. of
Math
Charlotte Allison/Sec. to the Pres.
Donald Anderson/Harvey Jones
Prof. in Bus. and Transportation
Studies
Nona Anderson/Inst. in Spanish



Pamela Arrington/Asst. Prof. of
Education
Eddie J. Ary/Asst. Prof. of Bus.
Tom Auffenburg/Prof. of History
Shelby Avery/Technical Services



Mike Ayres/Printing Dept.
Director
Zetta Barnett/Head Res., Daniel S.
Van Barrett/Asst. Prof. of Phys.
Education
Hal Bass/Prof. of Political Sci.



Paul Bass/Director of Student
Activities and ESC
Linda Benning/Comp. Services
Joyce Berry/Comp. Services
Betty Berry/Asst. Prof. of Art



Trey Berry/Acad. Affairs Asst.
for Intern. Programs and Asst.
Prof. of History
Jim Berryman/Prof. of Religion
and Philosophy
Evelyn Bettis/ESC
Dorothy Blevens/Inst. and Circ/
Ref. Librarian



Roy Buckelew/Prof. of Speech
Barbara Buras/Library
Caroline Cagle/Asst. Prof. of
Math and Comp. Science
Terry Carter/Asst. Prof. of Rel.



Charles Chambliss/Prof. in Ed.
Rosemary Chu/Head Res. FCW
John Cloud/Senior Dev. Officer
and Dir. of Planned Giving
Yvonne Cloud/Mgr. of Bookstore

Janice Cockerham/Inst. and Gov.
Documents Librarian
Ian Cosh/Director of Rel. Activities and
Dir. of BSU
Sharon Cosh/Center for Christian
Ministries



Devona Cowling/Admissions
Alton Crawley/Prof. of Mathematics and
Computer Science
Joanne Crawley/Financial Aid



Amy Crouch/Admissions Counselor
Jim Dann/Assist. Prof. of Phys. Ed
Lynn A. Davis/Adjunct Political Science
Faculty



Bettie Duke/Development
Bobbie Easter/Bookstore
Bill Ellis/Prof. of Eng.



Carlita Escalante/Development
Jack Estes/Dir. of Academic Skills Dev.
and Assoc. Prof. of Modern Languages
Byron Eubanks/Assist. Prof. of Phil.



Wayne Everett/Prof. of Chem.
Sim Flora/Asst. Prof. of Music
Margaret Frazier/Dean of Student. Office



Randy Garner/Dir. of Admissions Counseling
Steven Garner/Asst. Prof. of Music
Glen Good/Associate Prof. of Physics



For the first time in over ten years Ouachita's tennis program won its AIC championship. This improvement was a result of various factors, but perhaps the most important factor was the tennis coach, Craig Ward.

chosen to serve as a coach for these teams, but he added that these awards helped him as well.

"When you see what you're doing, and how you are coaching compares at this level...it reinforces confidence," he said.

He had confidence that the tennis program would continue to grow.

"The key word in describing our team, is team," said Ward. "At first there were individuals. But now we are at the point where every player will do whatever is necessary to benefit the entire team. This is something that comes from within; I can't instill it."

He involved his college players in programs teaching younger children how to play tennis. Ward said that his players were able to influence these children in a positive, Christian manner, as well as teach the children how to play better tennis.

Ward has helped form a tennis team at Ouachita that was known throughout Arkansas and outside of the state. And when asked how he felt about his increasing respect, Ward simply said, "We are proud to represent Ouachita and hope that we represent it well." •Dan Turner

Making a Name

"I had always wanted to coach collegiate tennis and Ouachita gave me a chance to do so in a Christian environment that fit well with my beliefs."



•Roy Burroughs

Analyze Ward stands off-court and evaluates his team.

Observe Men's tennis coach Craig Ward watches as a construction crew works on new tennis courts in front of the tennis center.



•Roy Burroughs

A Learning Matter

"I had been telling my wife for years what a good teacher I am, but I was surprised to hear someone else verify my claim."

Dr. Paul Root of Arkadelphia, chairman of the department of education at Ouachita, was named by Arkansas Governor and Democratic Party presidential contender Bill Clinton as his best teacher. As a result, Root was featured in a new Public Broadcasting Service television show titled "Learning Matters" that was aired nationwide in October.

Root and two other educators were the focus of a segment of the show called "Memories." Clinton, President George Bush and Ross Perot were asked by PBS to select their best teachers. The Arkansas chief executive chose Root, who taught him world history in 1961-62 at Hot Springs High School.

"Learning Matters" host and executive producer John Merrow from New York and a Memphis-based broadcast crew were on the Ouachita campus to film Root for the show.

One of the most respected faculty members at Ouachita, Root displayed his always present sense of humor in responding to the honor of having been selected by Clinton.

"I was surprised but pleased to receive a call from New York informing me that I had been named by the governor as a teacher who had most influenced him," said Root. "I had been telling my wife for years what a good teacher I am, but I was surprised to hear someone else verify my claim."

Unlike the commercial televi-

sion networks, which provided their affiliates with a set program menu, PBS provided its member stations with program selections from which they chose and scheduled independently.

Root said his recollections of Clinton as a student at Hot Springs were positive in every manner.

He was a tall gangly kid with an everpresent smile and an intense interest in everything," said Root. "He was a top student of history and several other areas, an All-Stater in band, a good Irish tenor, and was involved in every school activity that he could work into his schedule."

Root said the young Clinton was one of those students for whom teachers pray. "He understood that the study of the peoples of Europe and other parts of the world was related to American history and that the past was somehow related to the present, and possibly even the future. He wanted to understand the relationships among peoples and the relationship between the geography of a nation and political decisions of that nation. Why democracy grew in nations that had a strong navy as opposed to a strong army was of interest to him."

When outside reading assignments were chosen, Root said, Clinton chose as one of his readings "Animal Farm."

"Some of my students thought "Animal Farm" was a cartoon, but Bill understood it as a commentary on the continuing phases of the Russian Revolution," Root said.

"As I followed Bill's career, it

- Ray Granade/Dir. of Library Services and Prof. of History
- Bob Gravett/Prof. of Physical Education
- Tom Greer/Clarence and Bennie Sue
- Anthony Prof. of Bible and Humanities
- Raouf Halaby/Prof. of English
- Joe Hall/Print Shop Assist. Dir.
- Craig Hamilton/Assist. Prof. of Music
- Bill Harkrider/Plant Maint. Dir.
- Stan Hart/Upward Bound Assoc.
- Steve Hennigin/Assoc. Prof. of Math and Computer Science
- Scott Holsclaw/Assist. Prof. of Speech and Drama



became obvious that he was pursuing depth in the study of the relationships of people worldwide."

Root was a native of Bald Knob. He received a bachelor of science in education degree in 1958 and master of science in education degree in 1959, both from Arkansas State Teachers College (now University of Central Arkansas). Root earned a doctor of education degree from the University of Arkansas-Fayetteville in 1964.

His first teaching assignment was in Hot Springs from 1959-62. He was assistant professor of history and education at Ouachita from 1964-68. From 1969-77, he was chairman of the department of education and psychology at Oakland City College in Oakland City, Ind. He was a consultant for the Arkansas Technical Assistance and Consultative Center (ATAC) at Ouachita from 1972-80.

Root joined Clinton's staff in 1982 to serve five years as an assistant, specializing in education. From 1987-89, he was assistant to the director of the Arkansas Department of Education. He became chairman of the department of education at Ouachita in 1989.

Root was a member of Phi Delta Kappa. He and his wife, Mary, were the parents of two grown children, Larry and Jeff. The couple were members of the First Baptist Church of Arkadelphia.

The first episode of "Learning Matters" aired nationwide September 6-12 as part of PBS's "It's Back to School on Public TV," a week of special programming highlighting

education. The show celebrated public television's year-round commitment of lifelong learning, according to Dana Springer, program information specialist for PBS.

"America's school failure rate was approaching 50 percent, and our students routinely rank at or near the bottom in international comparisons," she said. "The show 'Learning Matters' is the nation's first regular television series on education, examining possible solutions to the education crises and offers ongoing, in-depth commentary on what is happening with education at all levels."

Morrow was one of America's most respected and accomplished education journalists. In the design of "Learning Matters," Morrow said the intent was to improve education by exploring effective reform and technology, and new approaches in teaching and learning. The series was also intended to rally a national audience to the education cause.

Regular features on "Learning Matters" included "Technology Corner," in which media expert Fred D'Ignazio discussed and demonstrated the latest interactive, computer-based teaching materials, as well as other applications and responses to issues and "memories," in which prominent Americans, including President George Bush, Clinton, Ross Perot, Gloria Estefan, Edward James Olmos, Jesse Jackson, and others remembered their best teachers. Each episode concluded with "P.S.," a short, timely essay by Morrow. •Mac Sisson



•Roy Burroughs

Star Dr. Paul Root, chairman of the department of education at Ouachita, walks across the bridge with John Morrow, executive producer of PBS's "Learning Matters." Dr. Root was profiled on the nationwide program after presidential candidate Bill Clinton named him as his best teacher.



Pamela Home/Financial Aide Sec.
Betty Houston/Assist. Prof. of Business Administration
Charlotte Hunter/University Nurse
Susan Hurst/Associate Dir. of Financial Aid
Harold Johnson/Director of Student Financial Aid

Judy Jones/Associate Director of Talent Search
Kendall Jones/Associate Director of Upward Bound
Teresa Jones/TRIO Programs Sec.
George Keck/Prof. of Music
Walt Kehoe/Food Services Dir.

In the Name of Education

"Most students involved in the International Program are from or go to Japan, the former Soviet Union, Great Britain and Austria."

Bringing the world together in peace and harmony may have seemed like a mere pipe dream, but Ouachita worked towards that dream by use of its International Programs.

The programs at Ouachita gave American students the opportunity to go abroad and study, as well as to host students from other countries. Since 1988, there was a total of 104 Ouachita students who have studied abroad, and approximately 80 foreign exchange students come to OBU each year, according to Dr. Trey Berry, Director of International Studies.

"Most students involved in the International program are from or go to Japan, the former Soviet Union, Great Britain and Austria," Berry said. "We also have a European tour and a program set up in China."

Not only were there exchange programs at Ouachita, but there were also other on-campus activities for students interested in international studies. The International Club brought exchange students, sons and

daughters of missionaries and interested students together to share ideas and learn about other cultures. The club also helped organize the International Food Festival each spring semester, and participated in all campus activities. Another on-campus international activity was the International Forum which students, faculty, and guest speakers discussed current world events and trends. The BSU at Ouachita also offered opportunities for mission experiences to other countries.

With all of these programs available to bring Ouachita students and exchange students together, it was easy to see how world relations could improve. Concerning the students from the former Soviet Union that came to Ouachita, Trey Berry said, "having the Soviet students here and living with American students helps to break down the stereotypes, and to erase any fears that they may have grown up with."

With all of these opportunities to get to know other cultures, Ouachita played a very big part in helping to make the world a little smaller.

•Suzanne Taylor

Jonathon Kelly/Assist. Prof. of Office Administration

Tim Knight/Asst. Prof. of Biology

Mike Kolb/Registrar, Dir. of Admissions, Dir. of Placement

Mary Jim Ledbetter/Music Secretary

Deborah Lee/Maintenance

Ed Lyon/Assist. Prof. of Music

Allison Malone/Library

David Massey/Assist. Prof. of Psych.

Francis McBeth/Lena Goodwin Trimble

Prof. of Music and Res. Composer

Betty McCommas/Betty Burton Peck

Prof. of English

Blake McKinney/Admissions Counselor

hirley McMillan/Dir. Foster Grandparent

Program

Ken Miles/Assist. to Dean of Students,

Head Res. West Hall

Richard Mills/Assoc. Prof. of Sociology

Joyce Morehead/Assist. Prof. of Home

Economics





Support Trey Berry talks with Mayumi Miyachi and two men from Tashkent State Economic University, president Saidakamal Gulyamov and administrative assistant Sunnat Umarov.

Visit Trey Berry, director of international studies, not only recruits international students, but also spends time with them in helping them adjust to American culture as well.



•Roy Burroughs

•Roy Burroughs



Sharon Morgan/Inst. in Phys. Ed.
 Tom Murphey/Prof. of Phys. Ed.
 Sam Nail/Head Res. Flippen-Perrin
 Mark Neese/Asst. BSU Dir.
 Alex Nisbet/Prof. of Chemistry

Dave Ozmun/Inst. in Comm. and
 Pub. Rel. Associate
 Jenny Petty/Inst. and Periodicals Librarian
 Jeff Pounders/Asst. Prof. of Sociology
 Russell Rainbolt/Asst. Prof. of
 Mathematics and Comp. Sci.
 Mike Reynolds/Instructor in Phys. Ed.

Wendy Richter/Instructor and Archivist
 Kristi Roberts/Development Bookkeeper
 Deborah Root/Dir. of Dev. Pub.,
 Asst. Prof. of Communications
 Jeff Root/Dir. of Pub. Rel., Asst. Prof.
 of Communications
 Jim Rothwell/Asst. Prof. of Accounting

For the Love of It

*"I was left a widow
and I just wasn't
ready to retire."
"God just kind of
picked me up and
put me here."*



•Roy Burroughs

Okay Mom B. goes through her check-list in a room-check on Daniel South.

Issue Mom Chu hands out keys to Frances Crawford girls' dorm residents at the beginning of school.

Would you have been willing to be a "mother figure" for some 200 freshman girls for nine months? This may have sounded like a pretty tall order. Well, that's exactly what Mom Sam did with a new set of girls every year. So that was new names and new faces to learn all over again.

Dorothy "Sam" Nail was going on five years as the head resident for the freshman girls dorm, Flippen-Perrin Hall. Other head residents included Sybil Barksdale for O.C. Bailey, Zetta Barnett for Daniel Hall South, Rosemary Chu for Frances Crawford Hall West, Agga Mae Sanders for Frances Crawford Hall East, Billie Sharp for Daniel Hall North, Ruth Suggs for Conger Hall, and Ken Miles for West Hall.

Why would someone have wanted to become a head resident and to live in a dorm apartment year round?

"I was a left widow, and I just wasn't ready to retire," said Zetta Barnett (Mom B). Mom Sam's excuse was, "God just kind of picked me up and put me here." Sybil Barksdale (Mom Barksdale) who had been a head resident for four and a half years was originally just filling in for half a year, but she claimed she liked it so well that she decided to stay. Mom Sanders said that when she was thinking about coming to be a head resident she said to herself, "Hey, I'm not old!"

Some of the responsibilities of being a head resident were to listen to the problems of the students and try to help find a solution, to mediate disagreements, to be a "go-between" for parents and students, to make the

students feel comfortable and at home, to show students a Christian role-model, to help students adjust, to encourage in students' studies, to lock up dorms, to report problems to maintenance, room check, and just to make sure that everybody is observing the rules. That was a lot to have to be concerned about all at the same time, but they felt rewarded for their hard work once they saw the results.

Some of the rewards that Mom B, who had been a head resident for five years, enjoyed was being able to see the guys in her hall grow spiritually and mature. She felt that working with them was a ministry for her.

Mom Sanders said that being a head resident helped her to stay young, and she felt that that was a major reward. Mom and Pop Sanders (Clinton Sanders) had been head residents at Ouachita for three years. "I feel like I'm helping someone," was another reward that Mom Sanders felt that she had gained.

Mom Barksdale said that she had had many rewards but her number one reward of being a head resident was that she felt that "the good Christian girls" in her dorm had had a great effect on her Christian life.

During the course of the year, some students became very close to their head residents. They were almost like a second mom. Robyn McCoy said, "I think she (Mom Sam) is very helpful and cooperative and a person who I can talk to when I can't talk to my mom." Many other students felt the same way about their different head residents.

The head residents, on the other hand, claimed that they didn't feel like being a head resident was a job—they just felt like they were one of the kids. •Abbey Hill



•Chris Ocken



Agga Mae Sanders/Head Res. FCE
 Anne Selph/Inst. in Mathematics
 and Comp. Sci.
 Mary Shambarger/Assoc. Prof. of
 Music
 Billie Sharp/Head Res. Daniel N.



David Sharp/Asst. Prof. of Phys.
 Ed.
 Lewis Shepherd/Dir. of Trio Prog.
 Donna Sisson/Development
 Mac Sisson/Asst. Dir. of Pub. Rel.
 and Dir. of News Bureau



Everett Slavens/Prof. of History
 Randy Smith/Prof. of Psychology
 Stephanie Smith/Admissions
 Counselor
 Nancy Spann/TRIO Program



Robert Staggs/J.C. and Mae Fuller
 Prof. of Bible
 Bill Steeger/W.O. Vaught Prof. of
 Bible
 Ruth Suggs/Head Res. Conger
 Hall
 William Trantham/Addie Mae
 Maddox Prof. of Music



Irene Trofimova/Visiting Prof. of
 Russian Studies
 Gwen Tunnel/Registrar's Office
 Emma Jean Turner/Asst. Prof. of
 Office Administration, Assoc.
 Dean of Students
 Thomas J. Turner/Charles S. and
 Elma Grey Goodwin Holt Prof. of
 Physics and Pre-Med. Studies



Regina Turner/Foster Grandparents
 Bill Viser/Assoc. Prof. of Rel. and
 Counselor
 Edith Warren/Academic Affairs
 Jeanna Westmoreland/Inst. in Ed.



Barbara Wofford/Center for
 Christian Ministries
 Molly Wooten/Registrar's Office
 Mary Worthen/Asst. Prof. of
 Music
 Jian Yong/Inst. in Chinese

Where the facts come from

"We are looking for the unusual, though. The diaries, scrapbooks, letters...things that most people deem as no good and throw away."

Study Stacy Dunavant and Rachael Ward look over one of several cartoon strips in McClellan Hall honoring U.S. Senator John L. McClellan.



•Roy Burroughs

Ben Elrod/President
 Mike Arrington/Vice President
 for Academic Affairs
 Bill Cook/Vice President/
 Director of the Ouachita Baptist
 University Ozark Institute



Neatly tucked away in a corner of Riley-Hickingbotham Library on the Ouachita Baptist University campus was a reservoir of historical material and artifacts that provided researchers and other interested persons a look at the makings of the University, the Arkansas Baptist State Convention, Clark County, southwest Arkansas, and some engaging information about prominent citizens of the state.

It was a fantastic journey through the past stretching from the archival confines in the library to next door in the McClellan Hall classroom and office building.

The archival program contained the history of Ouachita, founded in 1886, along with the Clark County Historical Association, and the Arkansas Baptist State Convention. Also housed were collections from distinguished Arkansans, such as the official papers of deceased U.S. Senator John L. McClellan.

Wendy Richter, archivist at Ouachita, said the McClellan Collection was a much valued asset of the University and one bulging with some key elements and insights of the senator's key role in the political history of the United States.

"It's an extensive collection, containing more than 2,000 books, hundreds of photographs, and more than 1,000 linear feet of manuscript material," Richter said. "The material that Senator McClellan left Ouachita takes up a group of rooms about the same size as the remainder of the archives have collectively."

McClellan was a member of the United States Senate for 35 years, serving from 1942-77. He served on several prominent committees, though he is most remembered for being chairman of the Permanent Subcommittee of Investigation.

Group tours of the McClellan Collection Exhibit Hall in the build-

ing named after the South Arkansas lawmaker were available to school groups, civic organizations, service agencies, or others who might have been interested. The exhibit contained a replica of McClellan's office in Washington with the desk and some of the other original furnishings. There were also plaques, photos and awards presented to McClellan by people from all walks of life.

Visitors could view, in the upper corridors of McClellan, enlarged newspaper satire cartoon strips about the senator drawn by some of the country's best known illustrators. Behind the strips was an area brimming with dozens of file cabinets containing documents from McClellan's terms in office and scrapbooks from his political career.

Richter said the OBU archives, while proud of such a gathering of material from such a prominent person as McClellan, also eagerly pursued other areas of interest from average citizens.

"Most of our materials come from private individuals cleaning out attics," she said. "We are looking for the unusual, though. The diaries, scrapbooks, letters...things that most people deem as no good and throw away."

What was the most unusual thing the archives had? "A walking stick that dates from the time of the California gold rush," Richter said. "A local man went west in search of riches and returned to Arkadelphia in the early 1850's with this cane, made from a huge tree in California."

Also housed in the archives was the Thase Daniel Collection. During her life, Daniel, a resident of El Dorado, was one of the nation's leading nature and wildlife photographers, and a 1929 graduate of Ouachita. Following her death, her husband, John T. Daniel, donated more than 57,000 of her dramatic slides to the University.

The archives was a continually growing part of the campus.

Richter said that a recent archival gift to the school was a collection of the estate from the late O.C. and Marjorie Bailey of El Dorado. The Baileys were long-term benefactors of Ouachita. The Bailey collection, Richter said, offered a look at the history of the oil industry in south Arkansas.

The archives was continually adding material about its home county.

As one of Arkansas' oldest counties, Clark County had a long and colorful history. That history was documented in the archives of the Clark County Historical Association on file in Riley-Hickingbotham. Thousands of photographs together with family files, maps, newspapers, government records, and manuscript items told the story of the county and its people.

People from the county and surrounding areas continually were in the archives, Richter said, looking for information concerning their families, and obtaining a glimpse into the happenings of earlier days in Arkansas.

As the official repository for the records of the Arkansas Baptist State Convention, the Ouachita archives held the most extensive set of information available anywhere about Southern Baptists in Arkansas, the state's largest religious body. Through association, church, and other denominational records, researchers could locate material on practically any phase of Baptist life in Arkansas.

Richter stated that the public was welcome to use any of the material in special collections. It was an area, she said, that offered a comfortable place to simply sit and browse through material, or an enclave for the serious researcher.

"We invite anyone interested in the heritage of Clark County, Arkansas, Baptists, southwest Arkansas, or the University to visit us in the archives," she said. •Paula Carpenter



•Roy Burroughs

Search Wendy Richter, Ouachita archivist, goes through files containing many historical facts about Ouachita.

Visual Dr. and Mrs. Elrod visit with Jane Ross at the dedication of the Thase Daniel Collection. This exhibit contains 57,000 nature/wildlife slides taken by Thase Daniel, a prominent photographer and Ouachita alumnus. It was a welcomed addition to the archives.



•Roy Burroughs



Ed Coulter/Vice President for Administration
 Bill Dixon/Dean of Students
 Andrew Westmoreland/Vice President for Development
 Charles Wright/Dean of the School of Music