

# SHADES

OF

*Busy students got busier when they took part in club activities, but they didn't seem to mind sacrificing the time if it meant being part of a group with which they had a common bond.*

*From music clubs to social clubs, every member shared some mutual talent or feeling with fellow members. They found that being a part of any organization went beyond adding their names to a list on a piece of paper.*

*Clubs were responsible for painting Christmas windows in the student union during the holidays, setting up homecoming carnival booths, and creating routines and costumes for Tiger Tunes in the fall.*

*All this activity took its toll on members at times, but they seldom regretted their involvement. Being in clubs kept students up on what was going on around campus.*

*All in all, club activities made it a little easier for students to be socially active on campus. Organizations were a part of the university as much as any other other aspect. They were permanent, but would become different every year with every new member. These changes made evident shades of things to come.*

# CLUBS





•Chris Ocken

Flummer gives a new pledge,  
Cobb, a welcoming hug on  
day. This day was the  
ring of a lot of good  
men for pledges.

Division 99



•Roy Burroughs

**R**ebekah Kinney leads the crowd in a game at the BSU Barn Bash during T.W.I.R.P. week.

**M**any students involved in religious clubs attended noonday services in Berry chapel before lunch.

**H**eath Clower paints the inside of a church in Washington D.C. on a mission trip. Heath was involved in religious clubs.



•Roy Burroughs

# DUAL PURPOSE

Ouachita became a more diverse campus as the number of available majors increased over the years. However, its original purpose which was to prepare students for ministry and teaching still existed. An important part of many religion majors' schedules included membership in various religion clubs. These clubs provided opportunities to learn, as well as chances to minister to other students and the community. Religious clubs included the Christian Ministries Fellowship (CMF), CARE and the Baptist Student Union (BSU).

The Christian Ministries Fellowship was an organization that met twice a month on Monday nights to hear messages from various ministers on a variety of topics. Most speakers were involved in the Southern Baptist Convention in some capacity. Each meeting required attendance of religion majors who were on scholarship. This was one result of the fact that these students were given scholarships by churches and was a requirement that accompanied their scholarship. However, these meetings were not restricted to only religion majors.

The format of these services usually included hymns followed by a message of instruction or teaching for those who attended. Often the message was followed by a short question and answer period designed to address the issues that students were most concerned about.

Bruce Smith, a Pastoral Ministry major from Little Rock, said, "I think a lot of the messages are for equipping students as ministers for their future. Most of these speakers relate their experiences in the ministry to help us prepare for the future."

The topics varied but as Smith added, "It's good because it may not necessarily help me as a student, but it will help me after I become a minister."

CARE was an organization that focused on counseling and ministry. The club was founded

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*Students in religious clubs found Christian support while enriching their learning at the same time.*

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in 1990, but membership grew to more than 30 students. Most of these students were family life ministry/Christian counseling majors. Those who majored in this area were required to become members.

The group was formed and sponsored by religion professor and school counselor, Dr. Bill Viser, and met to listen to speakers discuss various aspects of counseling.

Michelle Thompson said, "The meetings helped get us familiar with new ideas in the counseling field."

The group sent out surveys to discover what issues students were most concerned with. These issues included self-esteem, depression and eating disorders among other things.

Thompson said, "One of our goals for the future is to open a student hotline. We hope this will allow students to call and discuss problems they might have with someone who cares and can help."

The BSU was not exclusive to Ouachita. Baptist Student Unions were found on campuses around the country and included students from various backgrounds with different majors. Ouachita's BSU included some 30 ministries that were each placed under a member of the BSU Executive Council. The organization met once a week to discuss upcoming events and to plan

future activities.

Wes Hamilton, one of the six members of the Executive Council, said that the membership and involvement had grown.

"A lot of students get involved because they have an interest in the mission trips. Our mission trip to the Soviet Union only included two ministry majors," he said. "There is a new attitude of wanting to be involved."

These mission trips were only one aspect of the BSU. They took one international trip to the Soviet Union and a Spring Break mission trip to Washington, D.C. These trips were composed of students with various majors who were interested in ministry outside Arkansas. Students were committed to meeting once a week and were responsible for raising their own funds.

The BSU also sponsored share teams to minister around the community and provided for the Monticello Children's Home ministry. Hamilton said, "We try to provide as much ministry as we can to our community as well as to our school."

However, the BSU seemed to concentrate many of its efforts towards uniting the campus. They were concerned with growth in involvement as well as growth among the student body.

"We tried to concentrate more on campus because of the stigma that seemed to be attached to the BSU," Hamilton said. "I would like to see more regular students getting involved. The ministry that we provide requires us to rely on one another and this helps us grow."

Hamilton added, "We don't need another club on campus. The good thing about BSU is that everyone can come and be themselves. The barriers we build up can come down."

These clubs were not ordinary, but they were all an integral part of the campus. They were important in that their purposes were to minister, and in doing so, they helped unite the student body. •Dan Turner

*C*heryl Carter models a bridal gown for the AWS bridal fair.

*L*ori Abbot, a member of OSF, stands ready to cut a watermelon during an OSF campus picnic.



*S*tudents line up for the SELF Spring Fling picnic.



# LEAVING TIME

When people came to college they came to learn, but but also get involved on campus. Ouachita had many different clubs and organizations. One group of these organizations were service organizations. These clubs included the Ouachita Student Foundation (OSF), the Association of Women Students (AWS), Project S.A.V.E.D. (Student Against Vast Environment Depletion) and Student Senate.

The Ouachita Student Foundation was readily identified by their orange shirts, campus picnics, movies and Tiger Traks. This organization was active at the time of its members. They worked closely with the Admissions Counseling office in student recruitment and the alumni office in alumni-student relations.

The finance committee handed out money to juniors and seniors annually at the end of the spring. The special programs committee was in charge of Tiger Tunes in the fall and Tiger Traks in the spring. The education/promotion committee educated students about environmental issues.

Angela Jenkins of Fort Worth, Texas, a psychology studies/language major, was president of OSF. Each committee was headed by a steering committee which made up the OSF Steering Committee. Members of the Steering Committee included recruitment chairman, Jackie Welch, a psychology major from Whitesboro, and finance committee co-chairmen, Jay McKinney, a junior business administration major from Little Rock and Bryan McKinney, a junior psychology and history major from North Little Rock. Special programs co-chairpersons, Angela Jenkins and Rebekah Kinney, a junior accounting major from Fort Smith, and Tabi Bryan, a junior elementary education major from Benton.

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## *Service clubs involved students in taking leadership roles with different aspects of Ouachita.*

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Tabi Bryan, a senior elementary education major from Powell, Wyoming; parliamentarian, Sara Richardson, a senior elementary education from Fort Smith; social chairmen, Courtney Carlton, a senior elementary education major from Madison, Alabama; Ali Harris, a senior elementary education major from North Little Rock; and publicity chairman, Amy Beasley, a junior art major from Benton.

Formed during the 1991-1992, Project S.A.V.E.D. (Students Against Vast Environment Depletion) gave students the opportunity to learn about environment issues. Project S.A.V.E.D. started aluminum can drives in the dorms. The group met regularly to talk about conservation of wildlife and preservation of their surroundings. Kathy Simms, a senior biology major from Sioux Falls, South Dakota served as president.

The Student Senate was the major voice of the student body on Ouachita's campus to the administration and faculty.

Paul Williams, a senior youth ministry major from White Hall, was elected president of the Senate for the 1991-1992 school year. The Executive Council of the Senate this year was: vice president for internal affairs, Jay Heflin, a junior business administration major from Little Rock; vice president of external affairs, Bryan McKinney, a junior psychology and history major from North Little Rock; treasurer, Carolyn Brooks, a junior Christian counseling major from Hobbs, New Mexico; and secretary, Rebekah Kinney, a junior mathematics major from Fairfax, Virginia.

All three of these clubs were ways that students could get involved and help other students to either voice their opinions or to grow socially on Ouachita's campus. •Nikki Northern

major from Arkadelphia; student/alumni committee chairman, Lori Abbott, a senior communications major from McKinney, Texas and education/promotion chairperson, Cassandra Sample, a senior communications major from Rose Bud.

The Association of Women Students worked as a link with the administration and the women students on campus to let the administration know what was going on with the women students and also to give personal input from a woman's point of view. Each year AWS sponsored the annual Bridal Fair, Trick or Treats to raise money for foreign missions, and the annual OBU Women of the Year tea.

Pamela Jayroe, a senior home economics major from Palestine, served as president. Other AWS officers were: first vice president, Stephanie Edwards, a junior accounting and economics major from Grady; second vice president, Jody Bynum, a junior biology major from Dermott; treasurer, Christie Schleiff, a senior communications from Sherwood; secretary, Paula Jayroe, a junior communications major from Palestine; reporter,

*During the SELF Spring Fling Chris Walls pushes Melody Allred in a grocery cart race.*



*M*embers of Ouachita Sounds sing their hearts out during one of their many performances.



•Chris Ocken

*D*ave Clark, a member of the jazz band, plays his saxophone during a performance.

*T*he band performs during the chapel service before Christmas vacation.



# GIFTED BUNCH

Being blessed with musical talent was a very exceptional quality in a person's life. With all of the music clubs and organizations at Ouachita, those that were blessed with musical talent came together and shared their abilities with the school as well as

audiences all over the state.

JCP&L (Jesus Christ Power and Light) was a contemporary Christian musical group begun by the BSU. It performed for many local churches and schools around the state.

Phi Mu Alpha, a professional music fraternity, was also established at Ouachita. The purpose of this group was to encourage and promote performance, education and research in American music.

Another example of excellent musical talent at Ouachita was the Praise Singers. This group was a mixed voice ensemble that performed a

*Talented students had many opportunities to express themselves musically through music clubs.*

wide variety of contemporary Christian music and traditional hymn arrangements. The Praise Singers were booked all over the state for their many performances.

Sigma Alpha Theta was an international academic music sorority whose purposes were to foster interest in music and

promote social contact among persons with an interest in music.

Another musical club at Ouachita was Tau Beta Sigma. This was an honorary band sorority that operated as a student service and leadership recognition society whose goal was not only to provide the band with organized and concentrated service activities, but with positive experiences in leadership.

With all of these various examples of talent and showmanship, those with interests in music were able to find a group right for them at Ouachita. •Suzanne Taylor

*Two band members, Lori Pierce and James Webb, play their clarinets during a band concert.*



•Roy Burroughs



•Chris Ocken



# BRAIN POWER

There were several clubs for students who distinguished themselves with their academic performance or had a particular specialty area. Through these clubs students with like ambitions and interests got to know one another and formed friendships. Such bonds had value, not only personally, but also professionally.

Juniors and seniors whose grade point averages were in the top ten percent of their classes were sought by Alpha Chi, a national honor fraternity. The Blue Key National Honor Fraternity's purpose, as stated in the Ouachita club handbook was "to stimulate ambition in intellectual achievements and to serve the institution." One instance of this service was its annual sponsorship of the Miss OBU pageant. In both these clubs, membership was by invitation.

Academic clubs at Ouachita united students aspiring to the same field while supplementing their educations. The Accounting Club, for example, invited speakers to the campus who gave accounting majors some idea of what to expect after graduation. The American Home Economics Association advanced Home Ec majors. The National Student Speech, Language and Hearing Association appealed to those interested in studying the mechanics of speech and speech disorders. Phi Alpha Theta chose only

*Academic clubs pulled together intellects and like interests while promoting learning in certain areas.*

history majors with grade point averages over 3.1. Phi Beta Lambda dedicated itself toward improving business leadership qualities. There were two music fraternities, Phi Mu Alpha and Pi Kappa Lambda, and one music sorority, Sigma Alpha Iota. Ouachita's honorary art club was called Alpha Rho Tau.

The clubs concentrating on given fields of study fostered enthusiasm and offered aid in the pursuit of knowledge in that area. Faculty members assisted in both regards. Beta Beta Beta performed this function for biology majors in good academic standing. Gamma Sigma Epsilon was an invitational fraternity for students of chemistry. The Society of Physics was open to both OBU and HSU students. The Ouachita Psychological Society provided an avenue toward grad study and careers for psychology students. The Pre-Dental Club helped keep its members informed on the dental occupation and connected them to schools of dentistry. Counselors and Religious Educators, abbreviated C.A.R.E., was composed of Family Life Ministry/Christian Counseling majors and offered students many practical training opportunities.

Ouachita Baptist University, with its honorary, scientific and professional clubs had much to offer those students who wanted to be acquainted with soulmates in the pursuit of academic and vocational excellence. •Jeff Smithpeters



Jeff Brawner, a member of Blue Key, helps in preparation for the Miss OBU pageant. Blue Key National Honor Fraternity invited men to join the club whose grade point averages were above three point.



*Keri Wood and Kim Robertson, members of the American Home Economics Association, practice techniques useful to home economics majors.*



*Her senior art show is the last step for Laura Bushmaier before graduating with a major in art. Laura was a member of the art club, Alpha Rho Tau.*

*Jana Crain studies in the Moses Provine library. Jana was a member of Beta Beta Beta, a club designed for students majoring in biology.*





•Roy Burroughs

*Rachael Ward, Ouachitonian* editor spends a late night in the yearbook room to meet a deadline.

Members of *The Signal* staff, Jeff Christian and Cassandra Sample, work on Macintosh computers to design the weekly newspaper.

# KEEPING TRACK

Ouachita had so much to offer students. Because a lot went on around our campus, the communications department had various publications to keep up with. These publications were responsible for documenting, not only the students of Ouachita, but the events that occurred as well. These publications included the *Ouachitonian*, *The Signal* and news releases from the News Bureau.

Ouachita's yearbook was over 80 years old. In the yearbook were sections on student life, academics, campus organizations and clubs, sports, and feature stories on special students and faculty members around the campus.

Students contributed by writing stories for the yearbook on these various subjects. However, most of the responsibility of putting the yearbook together was undertaken by the staff, especially the editor.

Rachael Ward, editor of the yearbook, said, "We try to cover all aspects of life at Ouachita with an unbiased perspective."

The *Ouachitonian* received numerous awards at the the Arkansas College Media Association convention. Also, the *Ouachitonian* was the only yearbook in the nation to receive a first place award in advertising at the Columbia Scholastic Press Association.

*The Signal* informed students of past events,

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*Three on-campus publications kept the student body informed and also provided job experience.*

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upcoming events and included articles on sports and student life. In addition to these features, *The Signal* also included editorials on a wide variety of topics and a section reserved for letters from the student body. Students often used the paper to express their feelings on various issues by writing letters to the editor.

Denver Peacock, sports editor for *The Signal*, said, "It's a continuous process. And that allows the people that work on *The Signal* to interact with each other and learn to work together. That will help us in the future."

*The Signal* captured awards in design, photography and editorials in New York from the Columbia Scholastic Press Association. The staff usually worked long hours to meet their weekly

deadline.

"One of the greatest joys is to see the finished product and to critique it and move on," said Peacock. "This gives students a practical application involving all elements of publishing a newspaper."

*The Signal* and the *Ouachitonian* depended on the News Bureau for much of their information. The News Bureau existed to inform campus publications as well as state and local media, about the people, organizations and events of Ouachita. Mac Sisson wrote most of these news releases, but employed several students to help in the bureau.

"I think working in the News Bureau has helped me learn to write more factually, which has helped me in my classes," said Jenna Schwalier, a News Bureau worker.

Some students found that by working on a particular publication, they could improve themselves academically, while at the same time paying for some of their school. This made working for publications at Ouachita very valuable for these students.

For whatever the reason all students involved in publications agreed that the work experience they gained gave them good hands-on training in their perspective job fields. •Dan Turner

*Signal* editor Daphne Davis interviews a student for *The Signal* newspaper. *The Signal* got most of its work done on Wednesday nights. The papers were usually available to students the next day.



•Chris Ocken

# EEE

members are, first row: Laurie Lewis, Susan Calhoun, Daphne Davis, Laura Bushmaier, Martha Garner, Christi Freel, Jana Crain and Nancy Bush; second row: Amy Bell, Dena Dalmut, Melonie Stephans, Jennifer Johnson, Carey Hieges, Ashley Crocker, Holly Rusher, Mellisa McMillon, Allison Robert, Susan Jones, Stacy Miner, Jill Smith and Jennifer Arnold; third row: Jacynda Taylor, Susan McCartney, Kelly Glidewell, Beau Jeff Laman, Julie Garner, Amy Wilson, Cassie Elmore, Allison Hill, Tiffany West, Jamie Spigener, Heather Brandon, Jenny Freeman, Caroline Brooks and Missy Collier; fourth row: Jenny Hodges, Andrea Holt, Meredith Dongan, Christie Lang, Cindy Staton, Paige Sherwood, Stacy Higginbotham and Beau Mitch Griffin; fifth row: Gina Denton, Brandi Byrd, Stacy Coats, Billy Cloud, Lanra Pennington, Jennifer Norwood, Tammy Northcut, Jennifer Hogg, Amy Beasley, Carie Rinehart, Holly Clark, Marnie Barrett, Kristin Garner, Laura Moore, Rachael Ward and Tiffeny Thompson; sixth row: Beau Brian Bell, Beau Mike Oliver, Beau Marcus DeVorak, Stephanie Edwards, Michelle Franks and Renee Fleming.



•Chris Ocken



•Chris Ocken

Sean Morrell struggles for an answer at the EEE dating game.

New pledge Christi Lang gets a welcoming hug from member Cassie Elmore on bid day.



•Chris Ocken





•Rob Crouch

Rushee Stacy Miner listens as EEE members Stephanie Edwards and Billie Cloud talk with her.

# GROUP EFFORT



•Roy Burroughs

“What does EEE stand for?” This question plagued the minds of many students at Ouachita. To members, its 66-year-old meaning was something to be held sacred. It was part of a tradition of secrecy the women of EEE shared among each other. To those outside the club, the members could only share the club's meaning in how they acted.

Energy was felt wherever E's were, whether it was cheering for the Tigers or playing sports. They made it a point to be seen and heard as a club at all the football pep rallies. And there was always a distinctive patch of red up in the stands at the games. Not only were they at OBU football games, but they also played intramural football, in which they placed first for the fourth consecutive year. Besides their interest in football, the E's also participated in intramural volleyball, basketball and softball.

They entertained in a variety of ways. To start the semester off, the yearly 50's Party was held for Twirp Week. Here, they put on a show complete with poodle skirts and ponytails. During homecoming week, the E's competed in Tiger Tunes as cards in their production of “All Decked Out to Deal the Show.”

The E's performed two shows during the year for the benefit of others. In December, they performed “The Coolside of Yuletide,” in which the proceeds went to help needy families at Christmas. During the spring semester, the E's sponsored “Les Fumes,” a variety show which

*EEE Women's Social Club carried on its traditions, and grew even closer as a club in the process.*

was held to raise money for charitable causes. These two shows were part of the many traditions the girls kept going strong.

There were three outings in the year. In the fall, the annual Barn Party was held at the Coulter's Farm. The highlight of this outing was a genuine square dance caller who gave couples a real

workout. The Queen Anne Mansion in Eureka Springs was the spot for the Christmas banquet. Here, girls and their dates had a chance to tour historic Eureka Springs before the big event that night. The spring outing was at Six Flags in Arlington, Texas.

As the spring semester began, excitement filled the air for the E's as they prepared for Rush Week. They began practicing right after Christmas break on their patriotic, Greece, and traditional parties. All the practice paid off when they gained 27 new pledges at the end of rush.

The E's eight beaux were there during all these activities to help out. They were: Brian Bell, Marcus DeVorak, Mitch Griffin, Lane Harrison, Jeff Laman, Mike Oliver, Chris Rinehart and Frank Roach.

These guys were right in the middle of things during all the parties and shows. The E's couldn't have made it without them. But most of all, the members couldn't have made it without each other. Being an EEE was what being in a social club was all about. Through all the hard work and fun times, they were there for each other, and they all shared that common bond of tradition. •Jennifer Hogg

EEE members support the football team at a campus pep rally in the fall.



# SNOWED UNDER

The Beta Beta Men's Social Club experienced many changes during the 1991-92 school year. During the fall semester the Betas, because they lost their charter, did not participate in on-campus activities. Lane Harrison felt the first semester was a, "learning experience, but that the club would rise above it."

They did "rise above it" and got to appreciate how much their club actually meant to them in the process, even though it wasn't exactly their choice method in coming to this realization.

Adam Jordan said, "Being inactive made me realize how much the Betas meant to me. Leaving my club shirt in the drawer every Wednesday was a constant reminder of the death penalty that had been issued to us."

However, members did work together in on-campus activities. One undercover senior Beta group, alias, "The Sugar Boys," won the football championship for the second consecutive year and finished in second place in volleyball.

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*The Betas started the year with a lot of setbacks, but working things out taught greater appreciation.*

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Intramural sports was something the group could do together as a reminder of better times to come.

Intramural basketball gave the Betas a chance to compete without disguising their true identity, and the Do-Do Heads came back for yet another season of competition. In softball, the club fielded three teams all of which played well.

In the Spring, along with regaining their

Beta "president", Chris Rinehart sits through a PLF meeting in November. Beta members took an active role on campus individually in the fall.



charter, the Betas gained a makeshift "pledge class." The pledge class members were not referred to as pledges, but as new Beta Beta members. The old members were happy to get this much, and they had their rush parties as usual, including the Barn Party at which charter member Delbert McAtee told members, rushees, and their dates the story of how and why the Betas were founded.

Eighteen new members were accepted into the club under the new induction process. The club wanted to take a leadership role in what they felt like would be the future of induction at Ouachita. J. J. Drake, one of the new members, said the members "tried to get us together the best they could," but added that they, "should have been able to pledge us."

Regardless of the feelings of both old and new members, all Betas were part of the same group that they grew to love and respect. •Jeff Laman and Rachael Ward

Sean Robertson sings a song to Rushees and their dates at the Beta Beta "Barn Party."



*M*ike Oliver and David Whited, two Beta members, were also involved in The Praise Singers.



# BB

members are, first row: Shawn Francis, Gabe Ward, J.J. Drake, Lane Harrison, Matt Buie, Bob Sexton, Bruce Smith, David Ortiz, Jason Otwell, Greg Pillow, Jeff Hale, Mark Meador, Robbie Robinette, Todd Kendrick, Marc Heflin and Ricky Reynolds; second row: Eric Bonifant, Mark Hodge, Jay Heflin, Rob Pepper, Ryan Buffalo, Jason Bates, Steve Harness, Denver Peacock, Mike Oliver, Chris Ezell, John David Buffalo, Lance Faddis, Brian Bell, Brant Matros, Ricky Edmonson, Greg Kendrick, Dan Turner and David Murphy; third row: Adam Jones, Jeff Brawner, Lance West, Adam Jordan, Stuart Young, Pat Hale, Jay Brooks, Sean Robertson, Danny Barrentine, Scott Bonge, Collins Cogbill and John Turner; fourth row: Al Pollard, Todd Parker, Tony Ranchino, Simon Storer, Tony "Choo Choo" Guerra, Robbie Parker; fifth row: Paul Dumas, Jeff Laman, Evan Teague, Lance Butler and Scotty Schrader.





# QUALITY CONTENT

Over half of the 28 young women involved in Gamma Phi pledged in the Spring of '91. Though the club had been a part of Ouachita's campus for a long time, its members were young.

The club changed as the membership changed. "It's probably one of the most diverse groups I've ever been in," said senior Kim Hare, who was also vice-president for the group. "It is hard to pinpoint an image because everyone is different."

Gamma Phi began its on-campus activities with Sadie Hawkins during Twirp Week. Hare said the event was a success, but "it was definitely an experience with so many new people."

The Gammas were clocks in the Tiger Tunes competition. "Gamma Time" was the theme of their production. Junior Alyson Dickerman said, "The best thing about Tunes was the planning. Although we didn't win any awards, we grew closer together."

Sunbay Resort was the site of the Gamma Outing, accented with a banquet dinner at Windows on the Bay restaurant.

*Though the Gammas weren't large in number, they were full of good character and personality.*

After the dinner, the Gamma s broke off into groups. Some went to dance at the Arlington, while others went bowling, and the rest walked around downtown.

The girls spent the night at a condo, played games, watched movies and ate food until the sun came up.

They placed third in the window painting contest before Christmas with a total of eight and a half hours spent on the project.

With only 28 girls, the Gammas were the smallest social club on campus. "We were not always visible because of our size," said Dickerman. "We were a smaller club, but we made an impact within ourselves and that's what mattered. The things we did as a group were important; we were a togetherness group." • Allison Finley

Gamma member Kim Hare and Beau Jeff Christian serve as MC's at the Gamma Phi sponsored "Mr. Tiger" competition.



•Rob Crouch

## ΓΦ

members are, first row: Kim Hare, Jennifer Tedder, Melissa Nesbitt, Margaret Trost, Holly Freeman, Mylissa Rogers and Joy Good; second row: Tonya Hall, Mariko Yamaoko, Tammy Jones, Missy Procop, Sandra Jernigan and Misty Adams; third row: beau Doug Mullins, Shelly Mullins, Ashley Glover, Jo Stark, Linda Hanrahan, Becky Hardy, Kim Turner, Rebecca King, Hayden Newman, Cheryl Jonson and Julie Lawrence; fourth row: Marisa Organ, Lee Anne Highnote, Jennifer Kemp, Dana O'Neal, Penny Thomas, Wendy Moye, Michelle Dixon, Alyson Dickerman, Clay Hodges, Melanie Barr and beau Charles Langley; fifth row: beau Darren Michael and beau Greg O'Neal; sixth row: Sharon Roper, beau Jeff Elmore, beau Kipper Clark, Naomi Mercer and beau Jeff Christian; seventh row: Nica Vernon and Missy Monroe; eighth row: beau Michael Robbins, Jenni Breedlove, beau Scott Pickle, beau Greg Schanfish and Gladys Joiner.



•Rob Crouch



Roper and Jeff Christian work on the window at the annual Christmas contest.

Chris Ocken

*M*elissa Nesbitt visits with a rushee at the Gamma Phi traditional party.



# GOOD SPORTS

During their homecoming bell ring, the Red Shirts guard the tiger throughout the night before the game ensuring that it will not be damaged by vandals.



•Chris Ocken

The Rho Sigma Men's Social Club has been an important part of Ouachita's campus since 1935. The Red Shirts were formed to bridge the gap between athletics and academics, and above all, to promote school spirit. And this enthusiasm was always evident.

The Red Shirts were always present at OBU home games and their bell-ringing has become a tradition. With everything from bonfires to ball-runs, the Red Shirts showed their support for Ouachita's athletic program.

The so-called "ball runs" involved the Red Shirts running the game football by foot to Conway for the OBU/UCA football game. They started at noon the day before the game, and arrived at the stadium sometime the next day.

One favorite of students' was the homecoming bonfire. This was a pep rally, complete with cheerleaders, having to do with

*The men of Rho Sigma took part in many activities—especially those involving school spirit.*

getting students excited about the homecoming football game.

The Red Shirts also showed their support for the community through various fund-raising events. Among other things, they held a haunted house to raise money for Arkadelphia's Abused Women and Children shelter.

Vice-President Lee Busby of Monticello, described the Red Shirts as being a unified group of individuals.

"The Red Shirts are a versatile group of guys. We cover all ends of the spectrum, from scholars to athletes and everyone in between," said Treasurer Bentley Blackmon from DeQueen, Arkansas.

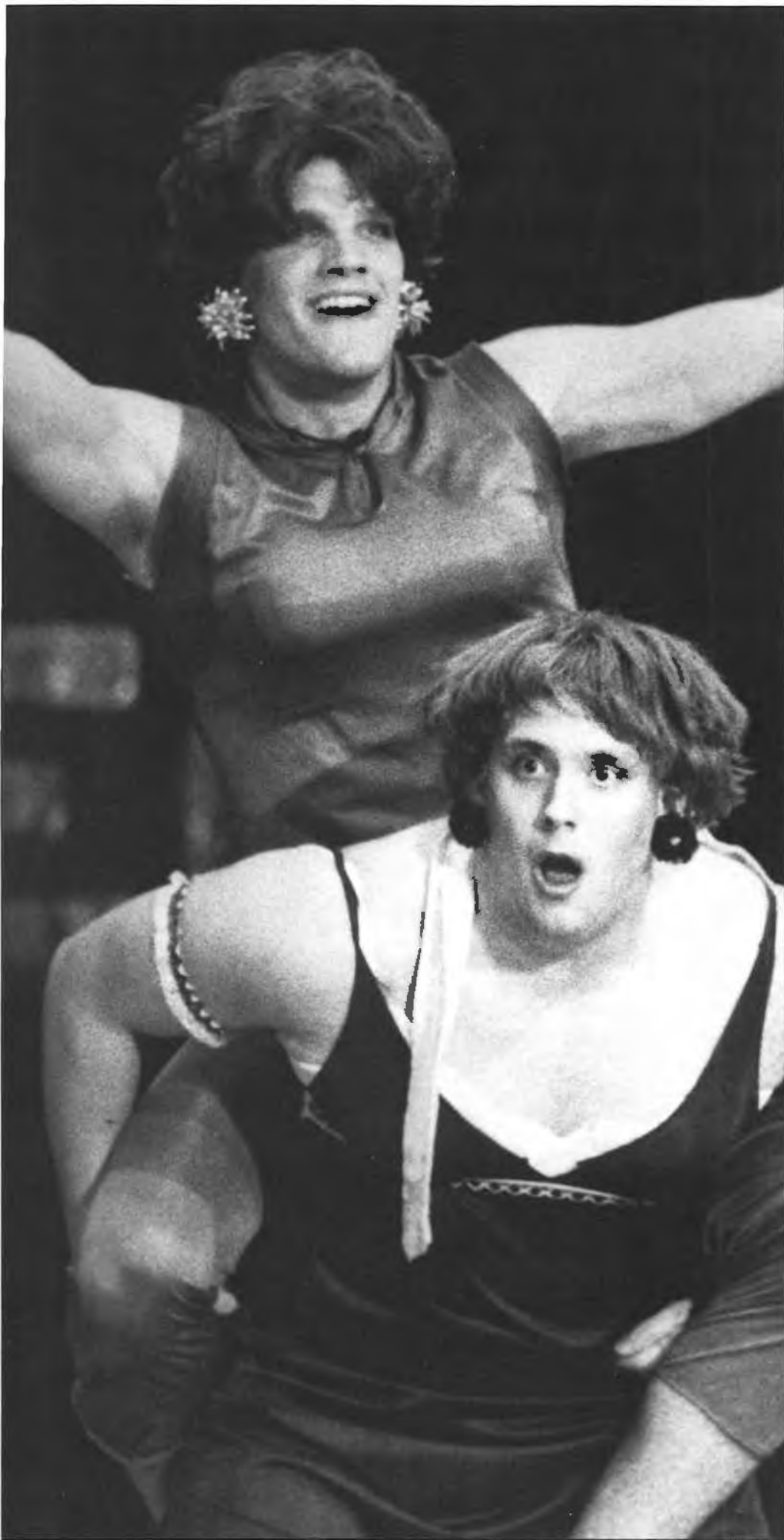
Since their establishment, the Red Shirts have shown their support for Ouachita. Without the red hair, bell ringing, and enthusiastic members of the Red Shirts, the campus would not be the same. •Marcus DeVorak and Dan Turner

## PS

members are, first row: Shane Nix, Tim Story, Shawn Neurenburg, Mark Madison, Bryan Tuggle, Chad Breshears and Allen Morrison; second row: Bo Renshaw, Warren Crabtree, Mike Schlieff, Rusty New, Jason Reed, Jay Turley, Rob Taylor, Kevin Chambliss, Phillip Worthen and Trey McCool; third row: Eric Herndon, Chris McCord, Ronnie Hollis, Gary Harbison, Sean Morrell, Todd Fry, Mike Renfro and John Baily; fourth row: Drew Tims, Kevin Copeland, Bart Bledsoe, Eddie Ramsey, David Gillson, Lee Busby, Heath Hall, Brent Jackson and Frank Roach.



•Roy Burroughs



•Chris Ocken

Competing in the talent portion of the Gamma Phi sponsored "Mr. Tiger," Shawn Neurenberg and Mark Madison represent the Rho Sigma men's social club.

The Red Shirts regroup themselves during one of their many bell rings to the girls' dorms.



•Chris Ocken

# GOING PLACES

The Chi Delta women's social club got off to a good start in Island Paradise at their annual Harvest Moon party during Twirp Week.

Soon after, they announced the names of the lucky few who were to become their 'beaus. They were Lance Faddis, Heath Hall, Jay Hefflin, Brant Matros, Chris McCord, Shane Nix, Pat Parish, Mike Renfro, Jay Srygley, Mat Stewart and Rob Taylor.

After months of practice and hard work, the Chi Deltas dressed up as frogs and showed the "Toads of Fun" they had, placing second in the annual Tiger Tunes competition.

They earned first place in the Christmas window decorating contest with their theme, "Sharing Is the Best Part of Christmas."

Their next festivity was the Christmas outing. This was the second year they celebrated Christmas together at the Mountain Harbor Resort in Hot Springs.

By the Spring semester, they were eagerly making preparations for Rush and pledge week,

The Chi Deltas placed second in Tiger Tunes during homecoming week.

*Chi Delta's involvement on campus contributed to the university and also drew them closer.*

which resulted in 29 new pledges. The new members were soon busy planning fund-raisers such as the Box Social, in which they made picnic boxes that were auctioned off, and Ruby's Truck Stop.

Daisy Days was next on the agenda. This was a picnic to which the parents of the members were invited and it was a great opportunity for them all to get acquainted.

"Roughin' It" was the theme of their Spring outing. It was a weekend filled with the great outdoors and camping at Petit Jean State Park.

Kristen Stetson represented the Chi Deltas in the Miss OBU Pageant and Jenna Schwalier represented them in the Ouachitonian Beauty Pageant.

By the end of the year the Chi Deltas had contributed much to the university and to each other. The final activity for the girls was the senior picnic. It was an opportunity to bid the graduating senior girls farewell and good luck. Many friendships had been made among the members that would never be lost. •Penny Thomas

Dressed to the tee, Tara Morley and Tracy Jones sing a duet at Harvest Moon during Twirp Week.





•Chris Ocken

*M*ichelle Cook, a pledge, feels her penny-covered face in disbelief during pledge week in the spring.

*C*hi Delta bean Pat Parish hosts "Ruby's Truck Stop" with member Dee Dee McWilliams.



•Bob Ocken



•Chris Ocken

# KAY

members are, first row: Anna Richardson, Rebecca Griffen, Christy Akin, Elizabeth Blackmon, Carrie Ballard, Karissa Wiley, Kristen Stetson, Stephanie Thornton and Crystal Davison; second row: Jana Harp, Shauna Bauer, Nikki Daniel, Krista Kelly, Heidi Fite, Janet Thomas, Christy Bonner, Susan Rhodes, Rennie Davenport, Michelle Warren-Cook, Denice Dawley, Donnita Bell, Janec Hatley and Beau Matt Stewart; third row: Angela Williamson, Angie Stillman, Sonja Boone Holly Futtrell, Stacy Curtis, Tara Morely, Traci Jones, Beau Chris McCord, Sarah Heard, Sarah Kellar, Paige Nix and Holly Fitton; fourth row: Beau Jay Srygley, Kaye Boone, Julie Truax, Leigh Ann Henderson, Heath Hall, Janise Ross, Melissa Wheeler, Pam Waymack, Leigh Ann White and Beau Brant Matros; fifth row: Kayla Miles, Amanda Wood, Debbie Nicklaus, Angey Fincher and Cheryl Carter; sixth row: DeDee McDonald, Niki Ranchino, Vicki Thompson, Kathy Simms, Peggy Cox, Karren Snider and Margaret Fairhead; seventh row: Dory Nelson, Cassandra Sample and Tammy Harper.

# STAYING ACTIVE

With brotherhood as the focus, the men of Sigma Alpha Sigma continued to hold on to the rich traditions that made them strong for so many years.

Whether it was firing the cannon at home football games or serenading the women's dormitories,

the S's built a tradition that was sixty years old and wasn't about to fade away.

Octogafest was a new venture that turned out to be a huge success. The playboy club drew its usual crowd and was as exciting as ever. Participation in intramurals and pep rallies along with putting the final touches on a Vietnam Memorial kept the year very busy.

But the S's couldn't keep from looking ahead to the fall of 1992. This was when they

*The Sigma Alpha Sigma men's social club involved themselves in many campus activities.*

celebrated their 60th anniversary. Along with the dedication of the Vietnam Memorial, many activities were being planned to help commemorate this special year.

Early in 1992, the S's added four new members and selected eight sweethearts. But even with the traditionally small size

of the club, the S's were still big in spirit and loyalty. This helped them shine bright in many areas. Members were involved in the swim team, the soccer club, the tennis team, music, drama, military and more. Of course, academics were also very important. But most important of all, the men of Sigma Alpha Sigma continued to hold the love for each other that bonded them into something that is very sacred and very strong. That something was brotherhood. •Kevin Hamman



# ΣΑΣ

members are, first row: Ryan Baldi, sweetheart Michelle Egnar and Chris Ocken; second row: Gene Wink, Scott Thornton, J.D. Darley, Cory Schiller, sweetheart Shelley Pate, sweetheart Suzy Lloyd, sweetheart Suzanne Smith, Daniel Gonzalez and Kent Simmons; third row: Kevin Hamman, sweetheart Stephanie Thornton, Ted Jolley, Jack Martin, sweetheart DeDee McDonald, Justin Goodale, Stuart Clark, sweetheart Audrey Weaver and Jason Petty; fourth row: Paul McCowen, Kyle Parris, Darren Michael, Jon Funderburg, David Graham, Roy Fredrick and Michael Robbins; fifth row: Bill Fisher and Keith Mayfield.





•Chris Ocken

*D*uring a rush drop-in, S's gather around a television to watch the Super Bowl.

*T*he S's welcome their new sweethearts with hugs.



*M*ichael Robbins sits on the cannon wheel during a pep rally.



# XXX

members are, first row: Shannon McGill, Karon Edge, Renee Meharg, Kristal Graves, Angie Dodd, Cathy Setleff, Kristina Daniels, Heather Sanders, Julee McHaney, Kiki Young, Leighanne Spivey, Stacey Swilling, Dixie Morris, Tawnya McPeak, Emily Terrell, Stephanie Anderson, Tara Holmes and Christy Ramsey; second row: Buffy Meador, Jennifer Sanders, Robynn Falcinelli, Michele Woodall, Amy Williams, Jeremi Payne, Kelly Daniels, Tiffany Hurst, Julie Ahart, Tammy Stewart, Tammi Robbins, Belynda Kellar, Kelly Martin, Allison Walsh, Tammy McGhee, Angie Grigsby and Sara Williams; third row: Pam Plummer, Kym Rutherford, Jody Bynum, Nicol Bodenstein, Stasia Wier, Christy Cowling, Gindi Eckel, Laurie Delezen, Suzanne Taylor, Briana Kelly, Stephanie Blackmon, Amy Cobb, Sara Fish, Sara Richardson, Tabi Bryan, Ruth Atkinson and Courtney Carlton; fourth row: Beau Wade Tomlinson, Beau Jerry Cound, Krisie Holmes, Diane Henry, Jackie Welch, Kim Tullos, Janna Southerland, Lori Abbott, Leigh Anne Woodford, Faith Kennedy, Sharon Francis, Sarah Armstrong, Deena Willard, Stacey Craig, Miche Rainey, Beau Paul Williams and Beau Craig Jenkins.

**C**hris Maloch strums a tune on his guitar and sings as one of the acts in the "Tri Chi Cafe" during twirp week.



•Lori Abbot

**P**osing with the tiger mascot, Tri Chi members show school spirit at a pep rally.

**A** smug Paul Williams is surrounded by women at one of the XXX rush parties.





•Roy Burroughs

# GROWING ROOTS

In the spring of 1989, 32 young women got together and formed a social club. Some of these girls left other social clubs and others joined with them to donate time and effort to create a new social outlet. After three years, Tri Chi Women's Social Club has grown in number and become an important part of Ouachita's social activities.

Tri Chi Cafe marked the beginning of the club's activities in the fall. Over 450 people attended the event. For many of these people it was the first time to encounter the club.

"One of the good things about the cafe is the flashing lights; they let everyone know we're here," said senior Krisie Holmes. "The best thing about it is that everybody's club is represented in the decorations. Sure, it's the 'Tri Chi Cafe', but we love everybody."

Tiger Tunes was the club's next big event. The group featured songs about cows in the production "Things That Make You Go Moo." This show brought the Tri Chi's first place in Tiger Tunes.

Charter member Pain Plummer who participated said, "I've been in Tiger Tunes for

*The Tri Chi's planted their seeds three years ago. Now they're reaping the benefits of hard work.*

three years. It was awesome to come from last place to first place. I was surprised we won. We really worked hard to put it together. It was great to win," she said, "but the fun part was working together."

Their Christmas outing was in Memphis, where one member's mother cooked a meal

for the group and their dates. There was also a hayride, a bonfire and a square dance with a caller.

"No one knew how to square dance," said Krisie Holmes. "The caller told us how to do the moves. It was so cool because you got to dance with everyone. It made the date much more comfortable."

After three years of hard work, Tri Chi became an accepted and vital part of campus life. Through all the fun and the work, the members acquired a closeness.

"This year we've gotten closer together," said junior Faith Kennedy. "When someone has a problem, people help. It's a special bonding. Our club has grown and gotten its feet on the ground. Everything has come together because we've worked together as a group." •Allison Finley

*Tri Chi pledges bound by crepe paper carry balloons in celebration of receiving their bids.*



•Lori Abbot

# LASTING TIES

When students came to college, they were often faced with decisions concerning the type of person they wanted to be or who they wanted their friends to be.

The Kappa Chi men's social club at Ouachita was filled with men who achieved these friendships, and made their relationships with Christ their ultimate priority.

Junior Kyle Wiggins, the chaplain of Kappa Chi, knew at once that Kappa Chi was the club for him.

"I was attracted to the fact that the Kappas had a reputation that I liked. They were a group of Christians who lived out their convictions. The individual conscience was not stifled in the group setting," Wiggins said.

Kappa Chi was involved in many activities of the 1991-1992 school year. Some of the special activities of the Kappas was their musical rendition

*Development of friendships and growth in Christ are two principles the Kappas apply personally.*

of sheep in Tiger Tunes, their Christmas outing to Hot Springs, a Valentine's Dinner at Murry's Dinner Playhouse in Little Rock, and a computer dating survey.

When asked what the best part of being a Kappa was, Kyle Wiggins said, "I have a large group of friends, but I don't have to be like them to be around

them."

The Kappa officers for the '91-92 school year were Jeff Christian: President; Todd Parr: Vice President; Chris Black: Treasurer; Clay Hodges: Secretary; Kyle Wiggins: Chaplain; Greg Bridges: Historian; Bryan McKinney: Pledgemaster; and Brian Miller: Assistant Pledgemaster.

Not only did this men's social club make friendships that were suitable to their ideal friendship needs at college, but they also found friends to last them beyond their college years.

•Suzanne Taylor



After Tiger Tunes Kappa members celebrate their performance. They used sheep as their theme in the show.

Giving it his all, Hillmon Davis participates in intramural softball for the Kappa team.





*A* Hawaiian luau sets the stage for the Kappas' first night of rush parties.

*R*obert Sims talks with classmates before one of his classes. Club tradition was to wear club letters every Wednesday.

