

RES

SHADES

— OF —

Things to Come

Students scrawl graffiti across the main beam of Jones Performing Arts Center in honor of themselves. Their names will be there as long as the new auditorium, to be completed in the summer of 1992, is.



•Roy Burroughs

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PARADIS

OF

Things to Come

Change was everywhere. Ouachita had kept its level of respect high in the past and the next decade of our university looked very promising.

Graduates faced decisions that would affect them for life, while the administration met challenges head on and were able to foresee good things in our university's future.

A \$22.6 million "Decade of Progress" campaign showed signs of success in its first year and we watched as the all new and improved auditorium rose to great heights. More Soviet students showed up at Ouachita than at any other university in the country, bringing with them a different culture and national recognition to Ouachita. Talk of tearing down Conger Hall aroused some protest from Conger veterans, while plans of reconstructing Moses-Provine science building and replacement of Flenniken were under way.

There was no going back--just ahead. And the goals set were only an indication of shades of things to come.





•Chris Ocken

Our fearless tiger gets the first glimpse of the sun coming up over the campus.

We watched as construction workers laid the bricks one by one for the new Jones Performing Arts Center.

Jay Turley dives over the UAM defense to the goal line and scores a touchdown for the Tigers.

Opening 3



•Roy Burroughs



•Chris Ocken

SHADES

OF

The unfamiliar was in vogue during this decade at Ouachita. We welcomed new additions to our campus, from a newly-owned bookstore to new exchange students. These changes were welcomed by students and faculty alike.

Students adjusted to construction crews and learned to maneuver their way through piles of bricks and scrapmetal to make it to some of their classes, knowing they would see in the end the results of what sometimes seemed a mess.

The freshman class added to the population with more freshman girls than the school has ever seen, resulting in the need to build more dorm space in the future.

"Drug Free" week was approached with a stronger attitude of dedication. Most students supported the cause by pinning red ribbons to their clothes, and the tiger changed from gold to red for one week.

Much of the future of the university was in the hands of its students and graduating seniors faced the future with high expectations. Life at Ouachita changed for the better as students saw shades of things to come.

LIFE



•Roy Burroughs

students take time out for a
creating their own sort of
4000

Division 5

Some new faces

Uzbekistan. The name was pretty unfamiliar. Most people had no idea where it was or what it was like. That all changed when several students from

Uzbekistan got to Ouachita. They were the second group from the Soviet Union to study at Ouachita. Seventeen students from Uzbekistan arrived on campus to study business. They were the largest group of Uzbek students to study at any college campus in the nation.

The Uzbekistanians were very friendly and easy to get to know. They liked to talk about their country and to help students understand their culture.

Adam Jordan, a sophomore, said, "I enjoyed being around a culture that I had never experienced before."

"I had never heard of Uzbekistan before," said another student, "I got to know Feruza (one of the Uzbek students) and I was able to learn about a whole different culture."

Not only were the Uzbek

students able to teach other students about their country and customs, but they also got a taste of American culture and customs. They experienced Thanksgiving in other people's homes as well as Christmas. During the SELF window painting competition, the Uzbek students had a colorful window of their own.

The Uzbek students also participated in the International Food Fest with a table of their national foods. They shared a traditional dance during the talent show on the same night.

They were well-known and well-liked on campus. They were accepted as a part of Ouachita from the start. With their easy going ways and bright smiles, the Uzbek students brought an element of cheerfulness and mystery to a small Arkansas town. •Alyson Dickerman

Hamdam Abidou listens and takes notes during one of his classes.

Watching the world go by. Bahrom Rajapov takes a break on one of the benches.



•Chris Ocker





•Chris Ocken

"The American movies I saw in Uzbekistan scared me about what to expect when I got to the US, but you are all so friendly and I'm glad I came."

Zioudulla Zeyiyev



•Chris Ocken

Ulugbek Muhitdinov, Ulugbek Yahyayev and Bekzod Fazylbekkov enjoy a meal at Walt's.

Uzbeks were a vital part of the International Food Fest. Here, Bahrom Ashrafhanov is all decked out for the occasion.



Dr. Elrod discusses some future plans with students Paul Williams, Michelle Goza and Brian Bell.

The updated Ouachita seal was an addition in more ways than one to the university. With the new seal came the Decade of Progress and a lot of things to look forward to.



•Chris Ocken

"We are pleased that this campaign, while greatly enhancing our facilities, will go beyond bricks and mortar to address several objectives identified as part of a strategic study involving many people."





•Chris Ocken



•Chris Ocken

more

The "Decade of Progress" campaign was responsible for all the good things that were happening at Ouachita. There were seven objectives to shoot for, and

some of them were either already under way or were in the process of being completed.

As part of the long-range planning process, Ouachita's Board of Trustees, faculty and staff, Development Council and friends participated in a study to determine needs and set attainable goals for the university. Based on the findings of the study, the Board of Trustees authorized the "Decade of Progress" campaign, which would continue through December 1993.

Dr. Elrod, president of the university, announced on Wednesday, December 11 that the Ouachita's "Decade of Progress" campaign was off to a record-breaking start and named Frank D. Hickingbotham, founder and CEO of TCBY Enterprises, Inc., the national chairman of the capital campaign.

Hickingbotham, who attended Ouachita, announced at a 10 a.m. press conference at the Excelsior Hotel that the University had set a base goal of \$22.6 million and a challenge goal of \$26.7 million. He said the campaign, which was to conclude in 1993, had already netted \$18 million in gifts and pledges, more than any fund-raising drive in the history of the 105-year-old Baptist university.

"My commitment to serve as the national chairman of this campaign underscores my personal belief that Ouachita is a leader in independent higher education, and I am delighted to do all that I can to help Ouachita to

do an even better job of educating our young people," said Hickingbotham.

Elrod said the university had designated one-third of the money raised in the campaign to building and grounds projects and the remaining two-thirds to endowment and program purposes, including scholarships.

"We are pleased that this campaign, while greatly enhancing our facilities, will go beyond bricks and mortars to address several objectives identified as part of a strategic study involving our faculty, staff, trustees, development council and other friends," said Elrod.

The seven objectives adopted by the University for the "Decade of Progress" campaign were:

•Building and grounds. Many projects were either completed or underway. Those completed included: an indoor tennis center; uniform entrance signs to the campus; a new parking area with a gazebo; and a new decorative fence and parking area. A \$5.5 million performing arts center was under construction and scheduled for completion by August. Projects planned for the near future included: Cone-Bottoms Hall, the campus' oldest building, would be remodeled a new administration; the Moses-Provine Science Center would be either enlarged or replaced; and Mitchell Hall, the present performing arts auditorium, would be renovated.

•Faculty and staff

development. Endowment funds would be used to attract and retain faculty and staff members, to improve benefits, to purchase new equipment and to provide additional funds for research.

•Curriculum development. Funds would be endowed for the purpose of improving Riley-Hickingbotham Library and for providing the financial basis for the continued growth of the Daniel R. Grant International Studies Program.

•Student enrollment. The primary focus was to increase scholarship endowment in order to continue to attract and retain quality students.

•Student development. The University would strengthen its emphasis on academic, career and personal counseling. Endowment funds also would be designated for a guidance and placement program and the establishment of a campus-wide telecommunications network.

•Christian dimension. The University would increase scholarship endowment for students preparing for ministry-related vocations and expanded programs for the Baptist Student Union and the Center for Christian Ministries.

•Program enrichment. Additional operating funds would be provided to support the general budget for the university.

The university had a lot to look forward to in this next decade and so did OBU prospects. • Jeff Root

The gazebo added some nice scenery to the new parking lot beside Frances Crawford girls' dorm.

an Added Bonus

While most students were home for the summer, the Ouachita campus was undergoing some major physical changes. One new addition was the all-new \$5.5 million auditorium, properly known as the Jones Performing Arts Center.

What started out as a huge hole between Mitchell Auditorium and Verser theater would end up as a monstrous 1,505 seat auditorium that would serve as a bonus to the future of Ouachita.

With the addition of the new superstructure and other projects as well, the whole appearance of our campus was under metamorphosis.

Lori Abbot, a senior communications major, said, "The new auditorium will be a major asset to Ouachita in the future because it will accommodate the expanding

needs of our campus. It will also serve, along with the other projects, as a great recruiting tool for new students."

The Jones Performing Arts Center and the renovation of the 25-year old Verser theater was made possible through the generous gift of Mrs. Bernice Jones of Springdale, Arkansas.

The new facility containing state-of-the-art equipment in every area, would house a fly gallery and orchestra pit to allow for more advanced and technical productions. Lighting and sound systems were planned to give the music and drama departments more flexibility in their productions.

The construction of the auditorium was the kick-off for the Decade of Progress Campaign goals. The monumental fund raising campaign was headed by the administration and faculty who carried their excitement to alumni and friends of the university. The national chairperson of the campaign was Frank Hickingbotham, Chairman of the Board and Enterprises at TCBY, Inc.

With the center, which was scheduled to be completed by the fall of 1992, students at OBU once again witnessed shades of things to come as this exciting milestone in Ouachita history took shape. •Sharon Francis

Sunlight lights the way for construction workers in the Jones Performing Arts Center.

Part of the construction plan included connecting the auditorium to Verser Theater. Here, construction workers set a steel beam into place between the two buildings.





•Chris Ocken

*"It will serve,
along with the
other projects,
as a great
recruiting tool
for new
students."*

A crane operator with Baldwin Shell Construction Co. hoists supplies to workers finishing up the outside of the auditorium.



•Chris Ocken

All over

Our faithful old tiger had once again been painted red. But this time it wasn't the legendary battle of the ravine that was to blame. Had our very own people

stooped to such levels? Yes. If the cause involved trying to take a stand against drug use.

October 21-25, 1991, was the anniversary of Drug Awareness Week and Ouachita played an incredible role in the nation-wide crusade for a drug free America.

Though Ouachita showed her support for Drug Awareness before, the support was so much more obvious than it had been in the past. Red ribbons were everywhere. Pinned on shirts to serve as commemorative tokens, the ribbons were symbolic of students' dedication to staying drug free and persuaded others to take the same stand.

In a special chapel service dedicated to drug awareness students were handed commitment cards pledging abstinence from drugs. There was also a special forum headed

by Trey Berry, assistant professor of history at Ouachita. Those were only a few of the many activities Ouachita participated in during that memorable week in October.

Among the sponsors and special people who made Red Ribbon Week possible at OBU were Dr. Ed Coulter, vice president for administration and professor of education; the Baptist Student Union; the Ouachita Student Foundation; the Student Senate; the Dean's office; the administration and more. The incredible success came from the awesome response exhibited by the student body.

The Ouachita family continued to help keep the fight for a drug free America alive — not just during Red Ribbon Week, but throughout the year as well. As for the Tiger, it was back to its original color. •Penny Thomas

Paul Williams and Wade Tomlinson help paint the tiger red for Red Ribbon Week.

Ouachita took a public stand on drug use by wearing red ribbons throughout the drug awareness week.



•Chris Ocken



•Chris Ocken

Students who would have shuddered to think of vandalizing the tiger before, turned vicious during drug awareness week. Holly Rusher, president of the freshman class, adds a coat of red to its side.



•Roy Burroughs

"I felt like the strong stand we took on our campus against drugs was bound to have a positive influence on other people."

Daphne Davis

New Beginning

The fall of 1991 brought many new faces, challenges and changes. Follett College Stores, Inc., brought a new bookstore. The company renovated the old

one and stocked its shelves with many new books and novelty items.

The administration began considering the decision to sell the bookstore while attending regional and national meetings. Much more emphasis was placed on company owned bookstores at the meetings. The bookstore needed remodeling and no funds were available. Selling the bookstore to a national chain seemed to be the solution to the problem.

A proposal to sell the bookstore was brought before the administrative council which included: President Ben Elrod, Vice President Ed Coulter, Deans Bill Dixon and Emma Jean Turner, and other key administrators. The proposal was studied for several months before the decision to sell the

bookstore to Follett was made. The council determined the change would be good for Ouachita.

"The change was never brought about because of problems or unhappiness with the bookstore or the way it was run," said Coulter. "One role in life is for people to take things that are good and make them better."

Through Follett the bookstore gained more buying power for books and other items, including used textbooks. Follett trained the staff through workshops and gave the students the opportunity to buy books on credit cards. The company also gave a scholarship to a student from Ouachita as well as purchased the remaining stock from the Ouachita owned bookstore.

Expanding the bookstore allowed for a lot more books and supplies than were previously offered.

"Follett has been very good to us," said Coulter. "The company has tried to keep all of the staff, provided more jobs at the university by hiring more student workers, and sales have been higher due to special promotions and a bigger selection."

Henderson's bookstore, also owned by Follett, provided Follett, Henderson and Ouachita many advantages due to the closeness of locations for servicing and inventory purposes.

The change in the bookstore's new ownership brought many changes in the bookstore. Coulter said the union between Follett and Ouachita was brought about because Ouachita's administration wanted "the best of both worlds." *Allison Finley*





Jana Crain runs an errand to the bookstore. Students began to use the bookstore more once they realized the prices were comparable to larger stores.

"One role in life is for people to take things that are good and make them better."

•Chris Ocken



•Chris Ocken

Chuck Dumas makes a tough candy decision while Martha Garner and Mrs. Cloud discuss business in the school store.

•Chris Ocken

new bookstore **15**

RILEY-HICKINGBOTHAM LIBRARY
OUACHITA BAPTIST UNIVERSITY



Dr. Coulter, Dr. Elrod, Dr. Stegen, Andy Westmoreland, Trey Berry and Dr. Arrington stand around the newly planted tree.



Li Quing, president of Yantai University, and Dr. Elrod shake hands following the planting of a tree of friendship in front of Cone-Bottoms Hall.





Connections

Ouachita expanded its growing Daniel R. Grant International Studies Program with the signing of formal agreements with Salzburg College of Salzburg, Austria and Yantai

University of Yantai, People's Republic of China.

"We are pleased to continue our relationship with Yantai University and to add Salzburg College to the growing list of international universities which have agreed to work in concert with Ouachita for the education of young people worldwide," said Dr. Elrod.

Dr. Ina Stegen, president of Salzburg College, came to Ouachita to meet with Elrod and sign the agreement. Elrod had initiated contact with Salzburg College while in Austria last year.

Stegen accepted Elrod's invitation to visit Arkadelphia, and while on campus, she and Ouachita officials planted a tree of friendship in front of Berry Chapel.

Trey Berry, academic affairs assistant for international programs and assistant professor of history at OBU, said Ouachita would send students to Salzburg for summer and academic-year sessions beginning in the summer of 1992.

Dr. Terry Carter, assistant professor of religion at Ouachita, led

a group of 25 students to Salzburg for a five-week study trip during the following summer. Berry said the students would study German language, Austrian civilization and the history of the church in Europe.

Berry said many Ouachita students already had expressed an interest in studying in Austria. Salzburg College was located on the estate where "The Sound of Music" was filmed.

Ouachita played host to three officials from Yantai University, located in Shandong Province of the People's Republic of China. Li Qing, president of Yantai, and Elrod signed an exchange agreement which allowed Ouachita faculty and students to study at Yantai University during both summer and academic-year sessions. Yantai students also came to OBU.

The Ouachita-China exchange program grew from a preliminary agreement signed in 1990 by Dr. Mike Arrington, vice president for academic affairs and professor of history at OBU. It was operated in cooperation with the Cooperative

Services International Education Consortium (CSIEC). Arrington served on the CSIEC board and Dr. Daniel R. Grant, president emeritus of Ouachita, was the president of the consortium of 36 Baptist colleges and universities.

Dr. Jim Berryman, professor of religion and philosophy and chairman of the OBU International Studies Committee, and his wife, Mary Anne, led a delegation from Ouachita, Baylor University and Cumberland (KY) College to visit Yantai in July and August, 1991. Also in August, Sun Yi Xiao, director of the international studies program at Yantai, arrived at Ouachita for a six-week visit.

The following summer, Berry led a group of up to 25 Ouachita students for study at Yantai.

The agreement with Yantai marked Ouachita's third exchange program in China. Exchanges already existed with universities in Beijing and Zhengzhou. Ouachita also had exchange programs in the Soviet Union, Japan and England. •Mac Sisson

Dr. Ina Stegen, president of Salzburg College, assists with the planting of a tree of friendship in front of Berry Chapel.

Arming himself with a snowball, Simon Storer gets involved in a snowball fight.



•Chris Ocken



•Roy Burroughs

Crossing the bridge, these guys demonstrate their snowball throwing abilities.



Let Snow

The routine of classes, work study and various other responsibilities grew more monotonous as the year continued. However, after the Christmas break students enjoyed a change of scenery. Near the end of January, students woke up to discover a campus covered with snow. In addition to creating a beautiful setting for class this snow provided a variety of opportunities for recreation.

A number of students were involved in a large snowball fight outside of Walt's after lunch. As they came out of the cafeteria, the war grew larger and larger. Many innocent bystanders were also included in the fight as stray snowballs struck them standing in front of the cafeteria and others who were trying to walk to their classes.

Other students gathered at the intramural fields on Henderson's campus to play a game of football in the snow. Henderson and Ouachita students alike were involved in friendly football games that continued throughout the afternoon.

An especially favorite spot for Ouachita students was the ravine. Students built snowmen and used everything from real sleds to cafeteria trays in sledding down the steep hill into the ravine.

Beth Davis and Tiffeny Thompson were two of the many students who used these trays as

homemade sleds. Davis said they carried their trays out of Walt's because they didn't have any sleds and this was a rare chance that they didn't want to miss, but instead of using different trays Davis and Thompson decided to ride down the mountain on the same tray.

"We were moving so fast and there was no way we were going to slow down," Davis said. "We were going to hit the wooden sundial at the bottom of the ravine, so I put my arm out to cushion our impact."

Thompson was not hurt, but Davis suffered a broken arm as a result of the accident, but it didn't spoil her fun.

"At first I didn't think I had broken it. I thought it was hurting because it was so cold," Davis continued. "All I could think about was getting back up the hill so I could be on television because Channel 11 was there. So Doug Compton grabbed my good arm and pulled me back up the hill. I didn't want to waste a good snow."

She said it was more than an hour before she went to the emergency room.

Students from both campuses also journeyed to the dike on Highway 7 to sled down the backside of the steep slope. Jerry Cound and Cassie

Elmore were among those who were adventurous enough to sled there. Jerry explained that the dike had a drainage gutter made of concrete. A number of students built a ramp by using this culvert. Cound said he was the first person to use the ramp and that the snow did not completely cover the concrete.

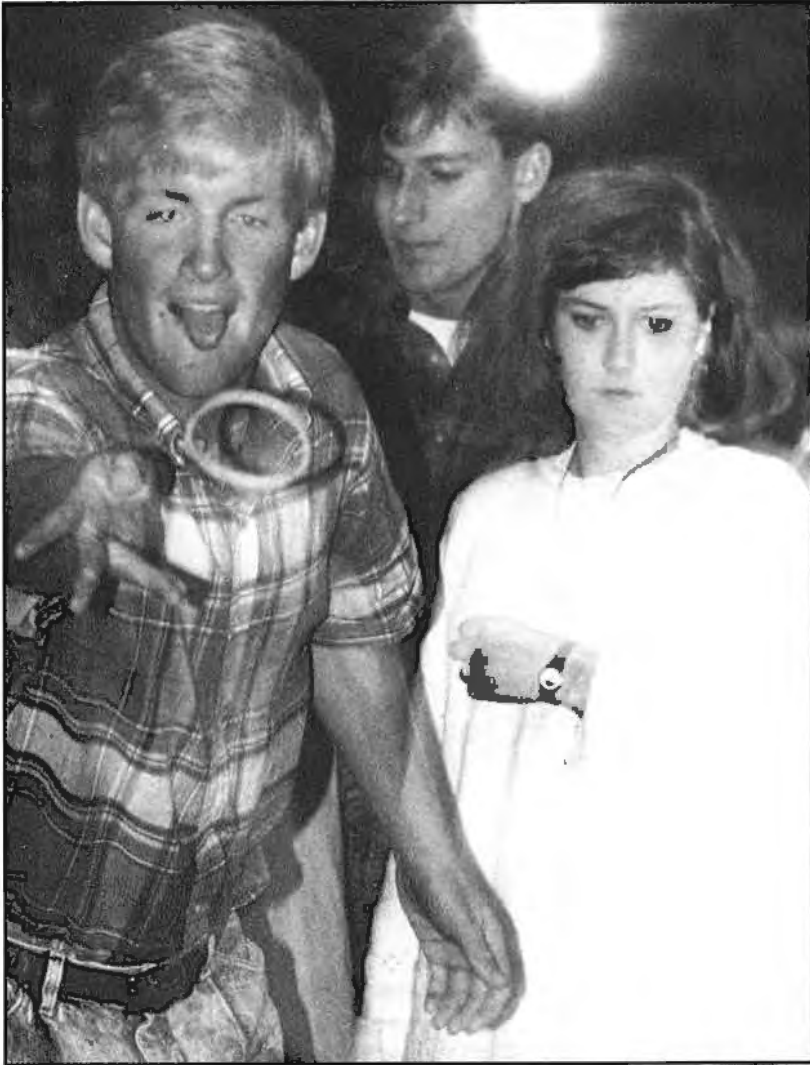
Cound said, "I was the first and only person to use the ramp. I hit the concrete face first and had to get eight stitches in my chin."

Elmore was another student who was injured in a sled related accident. Like Cound, Elmore was sledding down the slope, but she was trying to avoid the concrete. "I was just trying to get off of the sled before it hit the concrete," she said. She broke her finger and like Cound and Davis, was admitted to an emergency room at Arkadelphia's Baptist Medical Center.

The snow lasted less than a day, as the majority of it melted during the next day. Yet, for a short time, it provided students a chance to escape their everyday schedules and have some fun. It even helped create friendships as Davis pointed out, "If Jerry and I hadn't gotten hurt we wouldn't be as close as we are today because we met in the emergency room." •Dan Turner

Suzanne Smith and Dana Vernon walk across the snow-covered campus.

Scott Bonge and Amanda Wood share a Coke at the EEE's 50's night. Greased hair and ponytails were the attire for Tuesday night.



•Chris Ocken



Jay Heflin tries his hand at the Gamma Phi ring toss.

As MC's for the EEE's, Tiffeny Thompson and Lane Harrison hammed up the show.



•Michael Murray





Role reversal

Twirp Week proved again to be one of the more exciting times of the fall semester. Students changed places during this brief period when "the

woman is required to pay." Not only were they responsible for paying but they also had to ask out the guy, something most girls, or "women," were not used to doing. Some found it to be embarrassing as well as expensive.

"It was expensive, but I didn't mind because guys usually have to pay," said sophomore Anna Richardson. "The hardest part was asking them."

The week officially began Monday night with the BSU hayride, but many girls chose to ask dates to the campus movie, "Dances With Wolves." This two-dollar date was quite popular.

The women of Tri-Chi Women's Social Club entertained Tuesday night with their rendition of the Hard Rock Cafe: the Tri-Chi Cafe. There were many different musical acts including the beaus in

their traditional role as "The Lowriders." The singing styles of various campus vocalists were also mimicked.

Those students who went Wednesday stepped back in the past for the EEE 50's night. This brought an array of outfits including poodle skirts, letterman jackets, and greased hair. The night was highlighted by a kissing contest. The audience hooped and hollered as the contestants really showed some skill and a lot of effort.

Junior Mark Meador was one of the lucky guys who got called on stage. "I was embarrassed," Meador said. "I didn't realize what I was getting into."

Gamma Phi sponsored Sadie Hawkins Thursday night with a carnival. The carnival was set in the middle of campus with various activities such as a three-point shoot off, a water balloon toss, and a dart throw. Many prizes were offered

including a t-shirt for three-point sharp shooting. The Gammas' big brothers would tie the knot for all who wanted to get married. Some did, while others were too scared of the kiss that followed. The Gammas also had a show they performed periodically throughout the night.

Twirp Week concluded Saturday night with the Chi Delta Harvest Moon. This was the only formal occasion of the week. Dinner was served, followed by a show performed by the members. The show involved some real talent and a lot of mockery. Many went, anxious to hear the latest gossip and jokes the Chi Deltas brought to light. Harvest Moon was one of the highlights of the week.

Twirp Week '91 was good for both the girls and the guys. Despite the expenses and fears of asking guys out, the girls and guys enjoyed the fun-filled week. •Adam D. Jordan

•Michael Murray



•Shane Lewis



Chi Deltas' routines featured a lot of jumping choreography. They placed second with their frog costumes and won two preliminary phases of competition.

"Winning did matter, but the biggest thing was just having a good time. And we did."

Tiffany West topped the EEE's card pyramid. Their theme was "All Decked Out to Deal the Show."



Dressed Up

To an outsider, one might think the student body had gone mad. For the thirteenth year, OBU students were transformed into such things as playing

cards, clocks, sheep, frogs and cows for the November campus sing-along known as Tiger Tunes.

This year's show featured five of the campus social clubs competing in the categories of theme/lyric, choreography, costume and music. Individual categorical winners were awarded cash prizes each night, and the overall winners received their prizes on the final night of competition.

Tri Chi women's social club left with its first ever Tiger Tunes win taking the grand prize of \$250. With only two previous appearances in Tunes, Tri Chi's showed up in cow costumes for their show titled, "Things That Make You Go Moo."

Second place went to the women of Chi Delta with their show,

"Toads of Fun." Dressed in green and yellow toad suits, the Chi Delta's also won two preliminary phases of competition.

"Shearing Season" was the theme of the third place Kappa Chi show. Outfitted in sheep's clothing, the Kappas delighted the crowd with their humorous lyrics and little sis' disguised as beautiful ewes.

Also participating in this year's Tiger Tunes show were the women of Gamma Phi and EEE. The Gammas, dressed as clocks, put on a fun-filled show titled "Gamma Time" which included a hilarious rap written by the members. EEE women's social club dealt the crowd a lot of laughs with its colorful card costumes and its theme of "All Decked Out to Deal the Show."

As always the eight-member

group of hosts and hostesses for Tunes entertained the audience with a variety of musical numbers presented between the acts. The group was directed by Terry Lang, a senior from Norman, Oklahoma. The 1991 hosts were Kipper Clarke, Jon Rushing, Jay Shrygly, and John David Sykes. The four ladies who completed the group were Lang, Christy Burleson, Anna Richardson and Traci Jones.

Tiger Tunes was sponsored, as always, by the Ouachita Student Foundation as a channel for raising funds for deserving upperclassmen.

Who knows what next year will bring when November rolls around, but students, friends and alumni can be assured that some interesting characters will emerge from a seemingly normal campus for Tiger Tunes. •Sharon Francis



•Roy Burroughs

Jay Shrygly and Traci Jones were two of the eight member hosts and hostesses group that performed between club acts.

Things that make you go moo. The Tri Chi Women's Social Club moooved to first place by the final night.



•Roy Burroughs

The Kappa Chi hawaiian party proved to be fun for both rushees and members.



Debbie Nicklaus and Ashley Spann set the stage for the Chi Delta's clown party.

Bird watching is one way Lance Butler and Brian Bell poke fun at various Beta members at the Beta Beta barn party.



•Rob Crouch

"The silence rule was good in that you didn't feel pressured from people you already knew in clubs."





•Roy Burroughs



hounds silence

Many students were faced with Rush during the second semester of school. Questions of whether to pledge or not and which club was right for them left some pretty big decisions to be made.

Rush Week 1992 was strenuous as well as exciting.

Rush rules and regulations hit them upon returning from Christmas break.

For the women, "silence" started a couple of weeks before rush technically began. According to the rules, a member of a social club couldn't talk to a rushee unless a member of another club was present.

Some difficulties did occur, but it made decisions easier on down the road.

"The silence rule was good in that you didn't feel pressured from people you already knew in clubs," said freshman Dena Dalmut, "but it was awkward because you had to be careful and watch what you said and did."

Rush wasn't as straining for

the men. The week was cut to three nights, compared to four in the past. This made it easier on rushees, as well as members. Junior Beta Beta member Evan Teague agreed. "It didn't give us as much time to get to know the guys, but after a semester of school, we knew most of them anyway."

Getting to know the women, however, was a different story. Club members found it virtually impossible to meet and acquaint themselves with everyone. This was a definite problem considering there were so many girls and so few spots in a club.

"I enjoyed meeting all of the girls, but I wish I could have gotten to know them in different situation," said EEE member Tiffany West. Women's clubs had a tough time at making decisions since each women's social club was only

allowed to induct 27 new members.

Many members of clubs enjoyed Rush Week as they planned their parties and choreographed their dances. It was as exciting for members as it was for rushees. The women's parties involved a lot of hard work and planning in getting routines together and memorized.

Overall, those involved in rush parties enjoyed themselves.

"Rush was a good time to grow closer with fellow members," said sophomore Tri Chi member Amy Williams, "and was also an opportune time to put names with faces. I enjoyed meeting all the rushees, not just the ones who pledged my club."

Rush Week 1992 was indeed an important week of the spring semester. It would last in the minds of members and rushees for a long time. •Adam D. Jordan



•Rob Crouch

President of the EEE's, Jana Crain, encourages rushees in their decisions during the EEE Patriotic Party.

"This was no sacrifice, it was simply answering God's call to tell the whole world about His love."

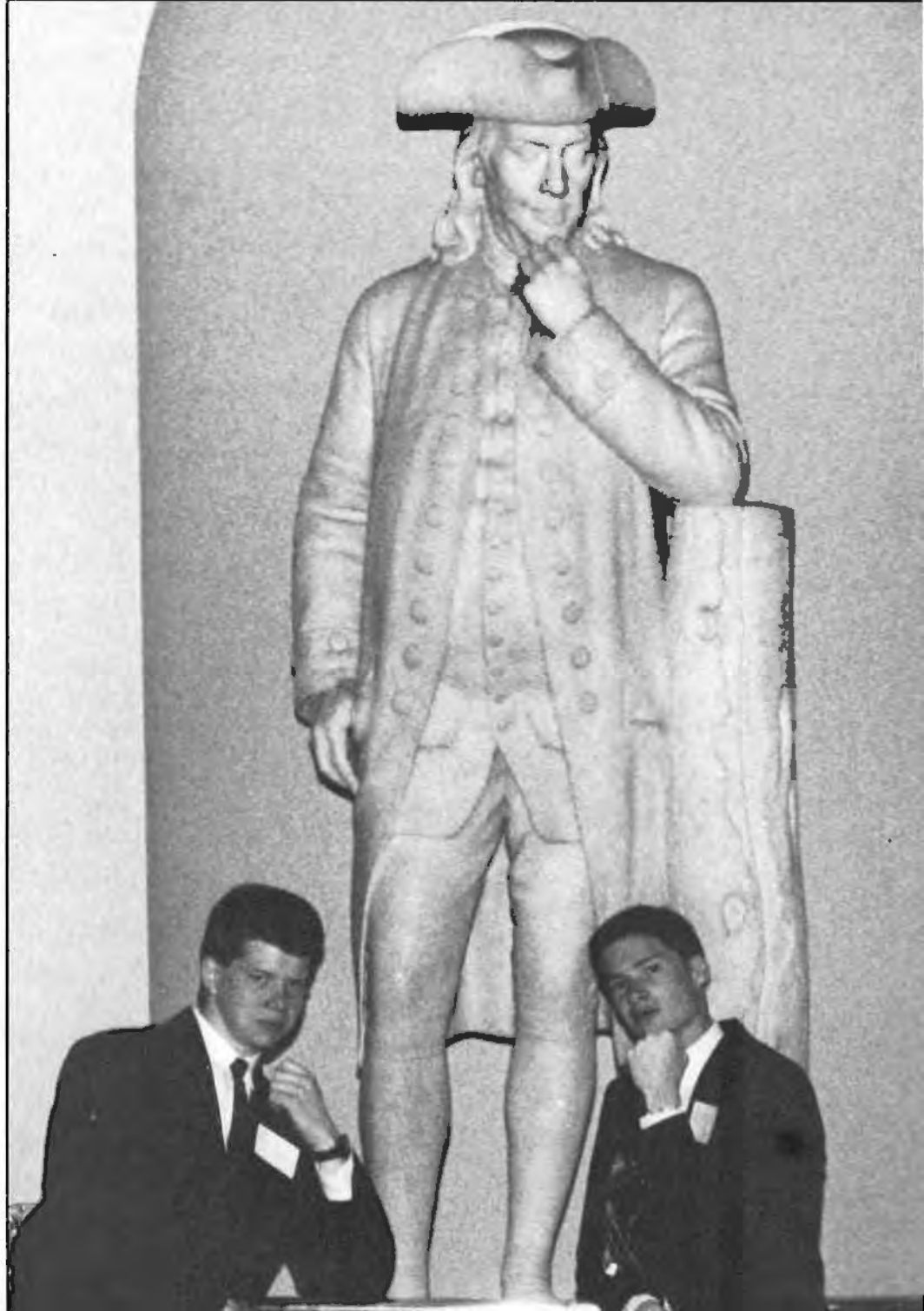


•Roy Burroughs

Ryan Baldi and Paul Williams practice their choreography in Flennikan Hall before performing the real show for children in Washington, D.C.

During recess at a D.C. elementary school, Tre Cates is ready to catch a little girl as she plays on the monkey bars.

Pete Lake and Brandou Barnard pose in front of a Benjamin Franklin statue inside the U.S. Capitol. The spring break missions group met here with Dr. Elrod, Andrew Westmoreland and alumni living in the Washington, D.C. area.



The word spreading

When most students talked about what they were going to do over their Spring Break, it consisted of either sun and the beach or going home and relaxing.

This Spring Break, a few students had other plans on their minds. The Baptist Student Union took 52 students and three sponsors to Washington, D.C. over Spring Break. Once they were there, they split into various groups and helped area churches and children's centers in accomplishing different tasks.

The group was split into six groups with various students and group leaders. When the students arrived in Washington, D.C., the six groups were combined into three groups, and each assigned to a different missions project.

The first group was assigned to the Anna B. Jochening Children's Center in inner-city D.C., a place for underprivileged children in a high crime rate area. The students from Ouachita performed assemblies and worked directly with the children in a classroom setting. They also did general improvements such as painting and cleaning.

The next ministry was at Twin Lakes Baptist Church. The Ouachita group helped the church in various ways. They went door to door during the day, passing out flyers, doing surveys, and inviting people to the Easter service to be held Easter Sun-

day. The third mission involved Clarendon Baptist Church Children's Ministry which was a branch of Clarendon Baptist Church. Here, students worked with inner-city children from very mixed ethnic backgrounds. They also got to perform assemblies and worked individually with the children. Again, they did improvements to the exterior of the building and conducted more surveys. In addition, they started a food pantry and a clothing ministry.

In addition to working with the three main ministries, students also worked on their supporting church, Centerville Baptist Church. Here they also conducted door to door surveys and general improvements.

In addition to all of this, they went to area churches and led the Sunday and Wednesday church services, doing services for both youth and adults.

This all took a great amount of preparation. The groups' planning began in November. The entire group met once a week, and each of the six individual groups also met once a week.

Planning in the large group consisted of prayer meetings and

practices for skits and songs. Games were played with the children, and some students prepared sermons and devotionals. Others gave their own personal testimonies to open up the meetings each week.

Sometimes the small groups' meetings were simply prayer for the trip and the preparations. Other times, the students prepared skits and songs and performed them for the children's enjoyment.

Students were provided with housing by their host church. They stayed in the homes of members of Centerville Baptist Church.

The trip seemed to have a great impact on those who went. Many of them came back refreshed and excited about the Lord. This trip gave them a different outlook on life and God's power in it.

Judy Whittington, a freshman sociology major, said, "I learned a lot about myself and about spreading the word and helping others. I enjoyed meeting and making new friends."

Senior Lon Vining, a veteran to BSU Spring Break Mission trips, said, "The D.C. trip was not only a lot of fun, but it was so rewarding. This was no sacrifice, it was simply answering God's call to tell the whole world about His love." -Abbey Hill



-Roy Burroughs



Hillmon Davis and Lon Vining (disguised as a clown) entertain children at one of the inner-city Christian schools.

Drew Smith does his share of the maintenance work on a church in Washington, D.C.

Get in Focus

Christian Focus Week proved to be a time for Ouachita students, faculty, and staff to be challenged to grow in their relationships with the Lord. The program was centered

around the theme of "Seeking the Truth," backed up with speakers to elaborate on what seeking the truth meant to a Christian or those needing Christ. It was based on the scripture passage, Hebrews 11:6.

"And without faith it is impossible to please God, because anyone who comes to Him must believe that He exists and that He rewards those who earnestly seek Him."

The verse guided those involved through the week of activities, sponsored by the Baptist Student Union, during February 24-28.

The calendar was coordinated by Ian Cosh, director of religious activities and director of the campus BSU organization. He was assisted

by Mark Neese, assistant BSU director.

The principal speaker of the week was Dr. Billy White, pastor of the Second Baptist Church of Little Rock. While on the Ouachita campus, he served as the J.E. Berry Lecturer.

Dr. White grabbed the attention of students in chapel Tuesday morning as he addressed an issue that was normally avoided: sex.

"I thought it was good that someone finally had the nerve to speak on that subject," said sophomore Tiffany West, "it was something that needed to be talked about."

High priorities were placed on the events of CFW by the administration, faculty, and students. Canceled classes allowed students to attend an hour-long voluntary worship service held each weekday

morning. In addition to regularly scheduled programs, the campus guests participated in classes and Wednesday night prayer meetings in Arkadelphia area churches.

Monday afternoon was highlighted by the hour-long seminar "Seeking Christ in your Social Club." Approximately 70 club members came, listened, and responded as Assistant BSU Director Mark Neese and Admissions Counselor Amy Crouch asked questions about the spiritual aspect of each club. The questions gave each club an opportunity to share with others how Christ was included in their club, and they discussed ways to get more of a spiritual closeness among members. The seminar also made members evaluate their clubs' spirituality.

Senior Daphne Davis said,

"The seminar was very beneficial because social clubs are such a strong force on campus," she said. "It emphasized the need for a 'Christian focus' in clubs and throughout the campus."

As a part of the musical portion of CFW activities, there was a concert by contemporary Christian music vocalist Wayne Watson of Cypress, Texas. Watson's ability to relate to the audience blessed many.

"I enjoyed how he just didn't sing it," said sophomore Wes Hamilton, "He had fun with the audience and the audience had fun with him."

Overall, the week's services were a nice break away from classes. It was kind of like a little spiritual vacation for students. •Adam Jordan & Amy Noble



-Roy Burroughs



•Paul Eric Huse

"I enjoyed how he just didn't sing it; he had fun with the audience and the audience had fun with him."

Wayne Watson sings praises to the Lord. He had quite a turnout for his concert on Thursday night.



•Roy Burroughs

Noonday students literally sit on the floor to hear that day's message.



•Wes Hamilton

A midnight breakfast and concert by Christian music performer Greg Johnson attracted many students on Wednesday during CFW.

Billy White speaks during the chapel service. He offered students advice on controversial subjects.



Different beat

Sounds of Christian rock echoed through Mitchell Auditorium as the group DeGarmo and Key took the stage in a SELF-sponsored performance.

The concert, scheduled for September 5, 1991 at 7:30 p.m., showcased the talents of founders Eddie DeGarmo and Dana Key. With eleven albums to their credit, DeGarmo and Key was one of the top contemporary Christian bands in the music industry, according to *Performance* magazine.

Their unique blend of rhythm and blues and rock n' roll was attributed to growing up in Memphis surrounded by the influences of Elvis Presley and other blues greats.

They offered audiences an up-beat style of music with refreshing lyrics that reflected the group's commitment to the Christian faith.

According to SELF concert chairman Chance Hoag, DeGarmo and Key was nominated for several

Grammy and Dove awards.

In addition to the group's accomplishments, the two founders enjoyed considerable success with their solo careers. DeGarmo received a Grammy nomination in 1990 for his album "Feels Good to Be Forgiven."

Key released his first solo album "The Journey" in the spring of 1990. The album contained a song by song narrative of the life and times of Jesus. In 1989, Key wrote his first book, titled "Don't Stop the Music." In the book, Key spoke out about the merits of Christian rock music.

When they were not up on stage performing, DeGarmo and Key found time to write songs for themselves as well as for other contemporary Christian artists. The two wrote for Sandi Patti and Amy Grant, to name

a few.

The group launched a world tour appropriately titled "Take the Pledge-Read the Word," sponsored by the NIV Student Bible and Family Bookstores. The tour focused on promoting biblical literacy and Bible reading.

Hoag said the SELF-sponsored performance featured selections from the group's newest album "Go To the Top."

Opening for DeGarmo and Key was the Christian rap group ETW. M.C.L. King, M.C. Free and Johnnie Jam made up the Tulsa-based group.

The group turned out a large crowd as expected. Students enjoyed the music, but the message DeGarmo and Key had to offer sold them better than any rhythm or melody could ever offer. •Sharon Francis



•Roy Burroughs

•Roy Burroughs

...nded by smoke and light, Dana
...houetted with a tambourine.
... and Key" held a concert at
... in September.

Eddie DeGarmo plays his keyboard with Dana Key in the background.

Michelle Thompson crowns Beth Anne Rankin her successor as Homecoming Queen.

The band prepares to play its next song. The band was a vital part of Homecoming day.



•Shane Lewis

The Tiger offense gets set for the next play in the OBU vs. SAU homecoming game. Ouachita won 37-27.

Students got their chance to let out any ill feelings on this old lemon at the Homecoming carnival. This event was sponsored by the Sigma Alpha Sigma Men's Social Club.





•Roy Burroughs



•Roy Burroughs

To offer

Homecoming was an exciting time for everyone and with festivities that started on a Friday night there was hardly a dull

moment for anyone. The traditional alumni reunion dinner was followed by an exciting Tiger Tunes show. The grand opening of the remodeled bookstore also contributed to the excitement. "New ownership of the bookstore is a good thing," said Stan Hart. In the spirit of celebration, the bookstore held two drawings: one for those visiting and one for students, faculty, and staff.

Saturday brought fellowships and reunions which gave everyone the opportunity to visit and catch up with friends before the big game and the final night of Tiger Tunes.

During the pre-game show the Homecoming Queen and her court were announced. Beth Ann Rankin, a junior from Magnolia, was crowned 1991 Homecoming Queen. "I was thrilled!" she said, "It's something you don't expect, but it's a tremendous honor because it comes from your friends." Rankin's court included Tiffany West, who represented the

Ouachita Chapter of the American Home Economics Association; Mica Strother, representing Rho Sigma Men's Social Club; Christi Freel, who represented Blue Key National Honor Fraternity; and April Shields, who represented the freshman class.

The long-awaited football game immediately followed the crowning. This was the first year that the Reddies were not the Tigers' opponent on Homecoming. The Tigers defeated the Southern Arkansas University Mulcriders 37-27. People were thrilled.

"It added to the excitement of the week," said Cristi Jones, while others like Marcus Devorak were surprised by the outcome. "It was a special moment at Ouachita for me because it was one of the few times since I've been here that we actually won the game," he said.

The final night of Tiger Tunes marked an end to another homecoming celebration, but the memories that were made would last a lifetime. •Penny Thomas



•Paul Eric Huse

Gladys Joiner was a senior Christian counseling major from Amity.

Crowned by 1991 Miss OBU, Christi Freel, April Gosser was the next Miss OBU.

Standing before the microphone during the interview portion of the pageant, Gosser smiles at the audience after answering the judges' question successfully.



Beyond Beautiful

April Elizabeth Gosser and Gladys Joiner had what it took to win the Miss OBU and Miss Ouachitonia Beauty pageants, respectively. The similarities

between them--talent, beauty and brains--were the ingredients for winning pageants, and both women obviously possessed these qualities. They strove to be the best they could have been in everything they set out to do, including the pageants they competed in.

The 72nd Ouachitonia Beauty Contest was held on April 23 and announced in Evans Student Center. Joiner, a senior Christian counseling major from Amity, competed against 16 other contestants for the title and succeeded Mica Strother of Mountain Home. The contestants were judged by an off-campus panel on a seven-minute private interview and photogenic quality.

Joiner was sponsored by the Gamma Phi Women's social club of which she was a three year member. She was a member of the Counselors and Religious Educators organization and the Ouachita Student Foundation. Joiner was chosen as first runner-up and Miss Congeniality of the 1992 Miss OBU pageant. She was named in Who's Who Among American College and University students and was on the university's Dean's List. Joiner was associated with the OBU Upward Bound Program serving as Student Assistant. She was also active with the OBU Talent Search Programs as Student Mentor, and was a member of the OBU Baptist Student Union mission trip to South Africa in 1989.

The first runner-up in the

competition was Jana Crain, a senior biology major from Star City; second runner-up was Jenna Schwalier, a sophomore speech pathology major from Alexandria, Virginia; third runner-up was Allison Robert, a freshman political science major from Hot Springs; and fourth runner-up was Rebekah Kinney, a junior mathematics major from Fairfax, Virginia.

Ouachita's 26th annual Miss OBU pageant, sponsored by Blue Key National Honor Fraternity since 1967, was titled "An Evening that Is Unforgettable". April Gosser of North Little Rock was crowned by the outgoing Miss OBU, Christi Freel of Nashville, Arkansas, and Dr. Ben M. Elrod, University president, on April 11th in Mitchell Hall Auditorium.

The evening provided competition and entertainment between phases of the pageant and was directed by Freel and her hand-picked court of honor. The members of the court of honor included: Jane Marie Dawson from Hot Springs Village; Jenifer Hill of Nashville; Billie Cloud of Arkadelphia; Jay Srygley of Rockwall, Texas; Jon Rushing from Woodlawn; Duane Hall of Little Rock and Lane Harrison from Norphlet. Dave Woodman, a newscaster for KARK-TV in Little Rock, served as the master of ceremonies.

The pageant consisted of four phases of competition--private interview, evening gown, talent, and

swimsuit. Gosser competed against 14 other Ouachita students.

Gosser's talent presentation was a song by Nat King Cole, "Orange Colored Sky". She was sponsored by the Beta Beta Men's Social Club.

Gosser was a participant in the Carl Goodson Honors Program and treasurer of Phi Kappa Delta. She was a member of the EEE Women's Social Club. Gosser was also listed on both the President's List and Dean's List at Ouachita. She was a part of a Ouachita exchange program to Salzburg University in Austria.

First runner-up was Gladys Joiner of Amity. Joiner represented Gamma Phi Women's Social Club. Second runner-up was Jennie Barker from Camden, representing Blue Key



•Roy Burroughs

National Honor Fraternity. Third runner-up was Christin Smith of Germantown, Tennessee. Smith represented the EEE Women's Social Club. Fourth runner-up was Michelle Parham of Bearden, representing the Black American Student Society.

Both Joiner and Jennifer Sanders from Spring, Texas, tied for the Miss Congeniality title.

After the pageant was over, when all the gowns had been put away, the judges had gone home, and the decorations had been cleared from the stage, participants were able to view the event reflectively. Some contestants found that it took a lot more than a pretty face and a great smile to be contestants, and this discovery made winners of them all. •Carey Hieges



•Paul Eric Huse

Miss OBU and runners-up are: third runner-up, Christin Smith; second runner-up, Jennifer Barker; Miss OBU, April Gosser; first runner-up, Gladys Joiner; and tied for Miss Congeniality, Michelle Parham and Jennifer Sanders.

Sponsored by Gamma Phi women's social club, Gladys Joiner succeeded Mica Strother in the Ouachitonia Beauty pageant. Her photograph and interview were the basis for the judges' decision.

Pizza is the answer to many students' meal dilemmas. Pizza was made fresh while students waited.

John Self fills his plate at the salad bar. Walt offered additions to the salad bar in an effort to cater more to students' tastes.



•Susan Kappus

Ice cream finishes off a meal at Walt's. Ice cream was offered in a variety of flavors and toppings



A change of taste

Birkett William cafeteria, otherwise known as "Walt's," after Walt Kehoe, the manager of Food Services, underwent many changes this year to try

to improve its services to the student body. The changes were welcomed by the students, who didn't take it for granted that there was now a pizza line and their choice of assorted cereals at every meal. But the food wasn't the only thing that changed. Something else was different, and it didn't go unnoticed by students.

Changes began at Walt's with improving the ambience of the cafeteria. Ranging from small pastry displays to a billboard of Pepsi's "Uh...Huh" girls, the cafeteria suddenly became flooded with decorations.

"Although the changes made enhanced the cafeteria and made Walt's appearance better, they needed to focus on the quality of food. Not

all of us eat with our eyes," said Jeff Laman, a junior from North Little Rock.

The changes didn't stop with the atmosphere, however, but started to find the students weak spots—their taste buds. A variety of food selections were set up in an effort to cater to the students' differing likes and dislikes. Topping these selections included a pizza line, an extended salad bar, and an option from the regular menu by setting up a pasta line.

"Kids have changed," said Walt. "They don't really want a sit-down meal anymore; they want what's convenient—fast food, and we want to give the students what they want: A choice of a meal, fast food and friends."

Most agreed the changes that

were made were helpful and successful at Walt's, but some students still felt that more money should have been spent on the quality of food.

"They've spent too much on decorations and things the students could do without," said Rob Pepper, a sophomore from Memphis, Tennessee. "They should be spending more time and money on the food. A hot turkey slice on bread with gravy gets old quick."

Walt planned to work with the students in the future by adding a hamburger line, extra entrances to the cafeteria, and making the cafeteria a more convenient place to eat. For the moment however, students were impressed with the changes and looked forward to what Walt would come up with next. •Brian Bell

•Susan Kappus



•Suzy Lloyd

The all new pizza bar is a positive alternative for Diane Henry and Rusty New. The cafeteria also added the deli bar to its new selections.

Heart

Twice a month a group of Ouachita Baptist University students brought a little sunshine to children

by simply being their friends. A 20-member Baptist Student Union ministry group visited the Arkansas Baptist Home for children at Monticello one Wednesday a month, and one Sunday each month. During those meetings, the Ouachita students led the children in singing, had special speakers, and a program or short devotional service.

The children involved came from dysfunctional families, meaning they were from broken families or no families at all. Some children were put up for adoption at birth, but most came from bad home situations, sent there by the state.

The children's home was previously an orphanage, but as more and more families broke up in America, it took on an additional duty.

Dana Presley, a sophomore Christian/counseling major from Locust Grove, was the ministry leader.

"This year was the first time I

had ever been to the youth home," she said. "I was really impressed with the quality of care that the kids get."

The facility in Monticello was part of the Arkansas Baptist Children's Homes and Family Ministries service of the Arkansas Baptist State Convention. According to Johnny Biggs of Little Rock, executive director of the ABSC sponsoring agency, the Monticello home was currently at a capacity with 56 children and young adults ages six to 18. Some exceptions were considered if the child was pursuing a college education.

"It means a lot to our students at Monticello to have a group from Ouachita relate to their needs in a variety of ways," said Biggs.

Presley said the Ouachita BSU missions group attempted to help with everyday needs of the Monticello center and provided a little extra emphasis during the holidays through the academic year. •Hayden Newman

These children show their happiness at Ouachita students coming to the Monticello children's home.





John Reid holds one of the children at the home.



Dana Presley and Jason McCullough know that it's enough just spending time with the children.

Angel Martin makes a poster for a Bible study with the children at Monticello children's home.

free choose

The general hustle and bustle of dorm life influenced many upperclassmen to seek shelter outside of Ouachita this year.

Students who chose this route did so for several reasons. Brian Bell, a junior from Fort Smith, moved off during the spring semester in order to escape the noise of the dorms.

"In the dorms, there are only two times when you can study: when everyone else is studying and when everybody's asleep," Brian said. "Living off campus allows me the opportunity to study without someone constantly barging in my room or being blasted out by a neighbor's stereo," he added.

Sean Robertson, a junior from Little rock, moved off for similar reasons. He also found that living off campus was cheaper than living in the dorms.

"I can live off-campus in a nice house with lots of space cheaper than I can in a tiny one-room dormroom on campus," Sean said.

The general opinion of non-campus dwellers was that freedom increased when they moved off. John David Buffalo, a senior from Lonoke, agreed.

"If you live in the dorms and you want to or rent a movie with a girl, you have nowhere to go," he said.

Many students felt that the dorms regulated their activities.

"College students do not need babysitters," one person said.

As for the requirements for off-campus living, most felt Ouachita was a little strict. Brian Bell felt that after two years of required dorm residence a person should have had the option to move off. In the past it was the school's policy to be very strict in letting people live out of the dorms. This policy became less strict, however, as those who desired to live off campus sought the permission of the Dean of Students. •Rob Pepper

Junior Renee Fleming visits with Mark Neese, Kim Hare and Jeff Christian in her apartment. Fleming lived off-campus in Starlight apartments.





Married students Matt and Stacey Dunavant wash dishes in their apartment. The Dunavants lived in Powder Mill apartments.

Many students live in Ouachita-owned Lancelot apartments.

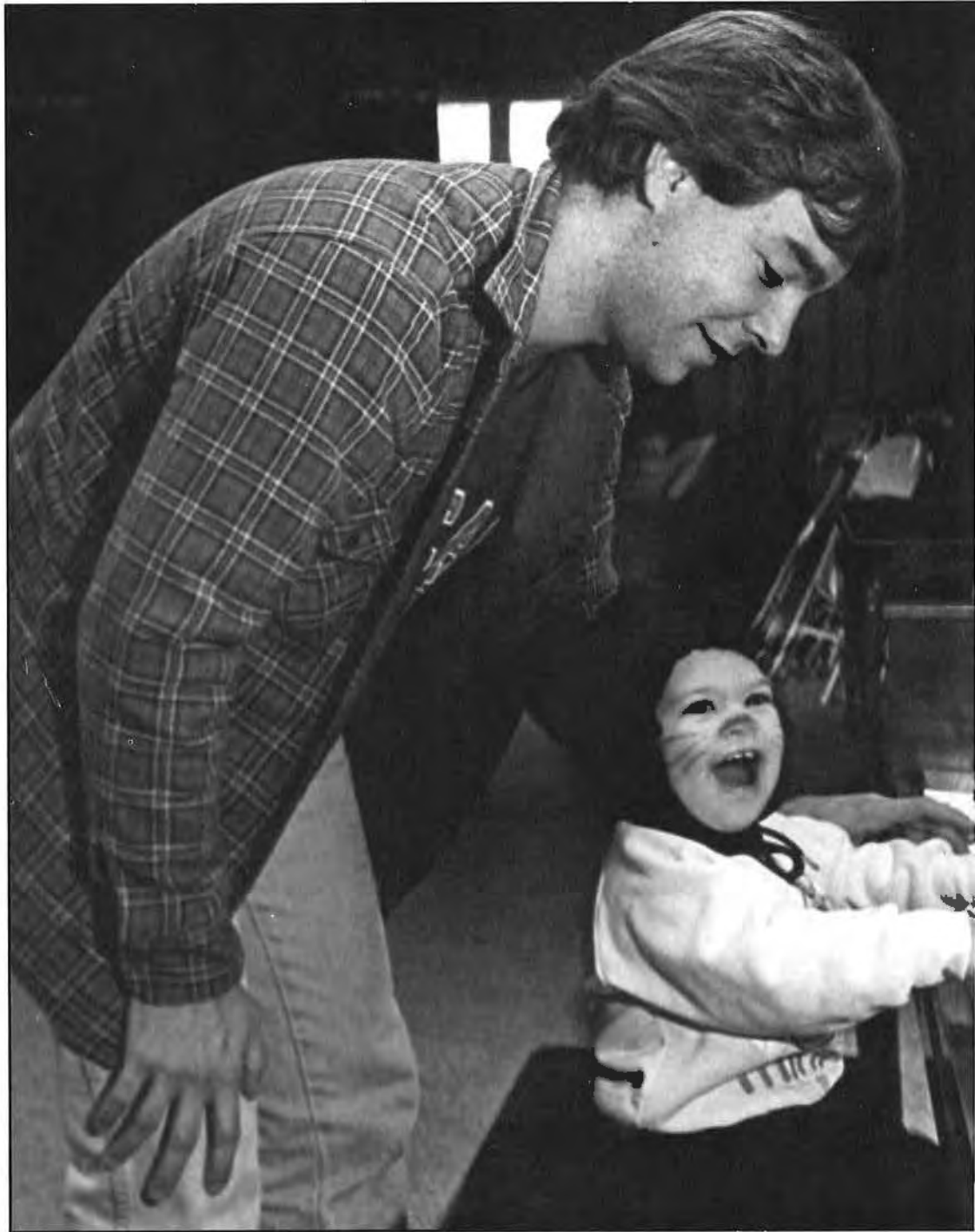
•Roy Burroughs



•Roy Burroughs

Dressed for Halloween, Darren Peterson's little girl gets plenty of attention from her father.

Mike Carpenter holds his child while waiting to register.



•Shane Lewis



•Chris Ocken



•Shane Lewis

Paula Carpenter holds her little girl while sitting in line to register.

Parents

How many times did this happen to you? It's Thursday night and you have put off a paper for several weeks and now it is finally due. To make matters worse, you have a major exam the next morning. You're definitely going to have to pull an all-night study session. As you groan and start to think how cruel your professors are and how much work you have to finish, just think—it could be worse.

For a few Ouachita students, college life was much more than a bunch of term papers, quizzes, and tests. They had greater responsibilities that had to take top priority in their lives. This responsibility involved commitment to a spouse as well as to a child. Having a child and going to school at the same time definitely made things rough, but as shown by these students, it was not impossible.

The most important thing that these parents had to learn was how to manage their time efficiently. It was a skill that was crucial to parenting.

"Raising a child while going to school is very time consuming. I had to learn to budget my time wisely," said Doug Gathwright, a Ouachita

student and parent of twins.

"My education has had to take a backseat in life," he said. Even though Doug had numerous extra responsibilities, he planned to graduate on time in May.

What happened when you wanted to splurge and buy the hottest CD? Or what if you wanted to take a big weekend get-away trip? If you had children, these luxuries were not always possible.

One parent said, "Sometimes we have to sacrifice other things just to meet the needs of our child. His needs come first—everything else comes later."

The one thing that all of these parents shared was a strong love for their families. Most of these parents were willing to sacrifice their education for their family members. When it was necessary for education to take a backseat, while family and other priorities came first, they were willing to make the necessary sacrifices simply because of their deep underlying love for their families. •Hayden Newman

Up Their Roots

An MK by definition was a missionary kid, but usually they were much more than that. They were traveled people who generally didn't have a specific home to go to, and though they might have been U.S.

citizens, they didn't necessarily call America home. They were not, on the other hand, homeless. They might have lived in three or four different countries during their lives, but there was usually one place they kept going back to. Most of the time, that place was wherever Mom and Dad were.

So when MK's "went home," where did they go? They usually went to that place where they left their hearts. Whether it was Barbados, Singapore, or Ecuador, these places were home, at least for a time.

At least two MK's went home over the summer, including junior Leigh Ann Miller and sophomore Debbie Packwood. Were things alien to them after being gone for a year or more, or did they fit right in? What was it like to go "home" to places most of their friends from Ouachita couldn't even locate on a map?

A bubbly blond, Leigh Ann said she calls Barbados home. She grew up there, and it had been the first time for her to be back in two years, a long time to be away from

Mom and Dad. She left early in the summer and was expecting a lot of changes. She wasn't sure if fitting back in would be that easy, but when she arrived, she got a call from old missionary friends asking her to babysit for the night, just like old times.

She said she found it easy to go right back into the island dialect and after some thought, she decided that things really hadn't changed much after all. She involved herself in many different activities during the summer like working at a youth camp for nationals, as well as going to the annual mission meeting and seeing missed mission friends and families. She also taught VBS and did some volunteer work in a children's home. By the end of the summer, it was hard to leave, but not as hard as the first time.

"I knew what I was coming back to," said Leigh Ann. She also learned something very important about herself.

"God called me to missions this summer," she said

enthusiastically. She didn't feel that way at all before, but as it usually went with most MK's, there was something about going home that did it to them every time and as a result many MK's chose missions as their future occupations.

Unfortunately, as was often the case, Leigh Ann probably wouldn't see the house that she saw built and grew up in for a long time. Her parents were moving to the nearby island of St. Lusia to start a new work there. She was angry at first, but after visiting the place, her fears were soothed. And the adjustment of what was home began again.

Debbie Packwood, a sophomore at Ouachita, was another MK who went home for the summer. Ecuador was home to her and she went to the same boarding school that Scott Pickle, another MK, attended. Home hadn't changed that much for her, but the school had. And for a missionary kid who boarded, the school was often home. Even so, Debbie said that she "had a blast" being with her old friends and

the mission family, who, according to Debbie hadn't changed at all.

She involved herself with Mission Meeting and a U.S. translation team that visited different churches around the country, spending most of her time with friends and family (including the mission family). Ecuador was still home to Debbie.

Ultimately, she said, "I'd rather be there." Yet coming back to school wasn't all that hard for her because, like Leigh Ann, she knew what she was coming back to. It certainly wasn't as hard as the first time, she said. Debbie would be going back again for Christmas and looked forward to it.

MK's were an odd sort. Their roots may have been hard to see by those who were brought up in one place and had been with their families most of their growing years. Some of that difference was seen in the tree itself, but most of it came from the culmination of foreign soil that clung to the roots of those trees, and wouldn't let go. •Paul Capps





•Roy Burroughs

Heath Clower studies on one of the many benches on the campus. Clower's parents were missionaries to Africa.

...ing his guitar, MK Daniel
...sits on the steps of Lile
...and Ryan Ary. Missionary
...and that being so far away from
...as tough at times.

To the ends

Two hundred thirty-one students received bachelor degrees during the 105th commencement exercises held in the Roy and Christine Sturgis Physical Education

center May 9. The exercises culminated a weekend of events that honored the class of 1992.

Activities began on Friday afternoon with commencement rehearsal. Take diploma with left hand and shake with right hand was rehearsed over and over again. Pronunciation of names was double-checked while chairs were counted and instructions given. Following rehearsal, Dr. and Mrs. Elrod congratulated the senior class and members of the faculty and administrative staff with a picnic at the president's home.

Saturday's activities began with baccalaureate held in Mitchell Hall. Dr. T. W. Hunt of Nashville, Tenn., prayer consultant for the Discipleship Training Department of the Sunday School Board of the Southern Baptist Convention,

delivered the address. Hunt also presented the University's Distinguished Alumnus Award at a noon luncheon in Evans Student Center.

The luncheon was sponsored by the Former Students Association to honor alums and to welcome the senior class as members of the FSA.

Commencement exercise highlights included speeches by Lance Faddis of Prairie Grove, president of the 1992 senior class; and Dr. J. Scott Duvall, assistant professor of religion. Both were chosen by the senior class as commencement speakers.

Also at the commencement ceremonies, Judge Edward S. Maddox of Harrisburg, a long-time friend and benefactor of the university, was presented an honorary doctor of laws degree by Dr. Ben Elrod.

Forty-eight students graduated

with special academic honors, and five were recognized as participants in the Carl Goodson Honors Program.

Commencement meant the end of years of classes, cramming for exams, and many sleepless nights spent trying to finish term papers before the deadline. It meant no more Walt's and no more late night runs to Taco Bell or Waffle House.

It was a weekend to celebrate, to cry and to say good-bye, and when it was over, some students chose graduate school, some took a few weeks of vacation, while others hit the job-interview trail and wondered what was next.

While students left to go their separate ways, they knew they would always have that common bond, those shared experiences, those unbelievable stories for reminiscing in years to come. And they would always be members of the class of 1992. • Penny Thomas



A line of graduates make their way to the platform to receive their diplomas.

Dr. Duvall addresses the class of 1992 on the importance of relationships.





Mike Beck and Jason Barrett look over the program before entering the gym.

Chairman of the Board of Trustees Jeral Hampton and Dr. Elrod discuss the graduation ceremony before it begins.

