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Things to Come

Students scrawl graffiti across the main beam of Jones Performing Arts Center in honor of themselves. Their names will be there as long as the new auditorium, to be completed in the summer of 1992, is.



1 9 9 2 OUACHITONIAN

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hange was everywhere. Ouachita had kept its
level of respect high in the past and the next decade
of our university looked very promising.

Graduates faced decisions that would affect them for life, while the administration met challenges head on and were able to foresee good things in our university's future.

A \$22.6 million "Decade of Progress" campaign showed signs of success in its first year and we watched as the all new and improved auditorium rose to great heights. More Soviet students showed up at Ouachita than at any other university in the country, bringing with them a different culture and national recognition to Ouachita. Talk of tearing down Conger Hall aroused some protest from Conger veterans, while plans of reconstructing Moses-Provine science building and replacement of Flenniken were under way.

There was no going back--just ahead. And the goals set were only an indication of shades of things to come.







•Chris Ocken



Our fearless tiger gets the first glimpse of the sun coming up over the campus.

We watched as construction workers laid the bricks one by one for the new Jones Performing Arts Center.

ay Turley dives over the UAM defense to the goal line and scores a touchdown for the Tigers.

oy purroughs

SHAOF OF

The unfamiliar was in vogue during this decade at Ouachita. We welcomed new additions to our campus, from a newly-owned bookstore to new exchange students. These changes were welcomed by students and faculty alike.

Students adjusted to construction crews and learned to manneuver their way through piles of bricks and scrapmetal to make it to some of their classes, knowing they would see in the end the results of what sometimes seemed a mess.

The freshman class added to the population with more freshman girls than the school has ever seen, resulting in the need to build more dorm space in the future.

"Drug Free" week was approached with a stronger attitude of dedication. Most students supported the cause by pinning red ribbons to their clothes, and the tiger changed from gold to red for one week.

Much of the future of the university was in the hands of its students and graduating seniors faced the future with high expectations. Life at Ouachita changed for the better as students saw shades of things to come.

IIFE



Roy Burroughs

take time out for a

Maces

Uzbekistan. The name was pretty unfamiliar. Most people had no idea where it was or what it was That all changed when several students from Bahrom Rajapov ta one of the benches.

Watching the world go by Bahrom Rajapov takes a break on

Uzbekistan got to Quachita. They were group from the second Soviet Union to study at Ouachita. Seventeen students from Uzbekistan arrived on campus to study business. They were the largest group of Uzbek students to study at any college campus in the nation.

The Uzbekistanians were very friendly and easy to get to know. They liked to talk about their country and to help students understand their culture.

Adam Jordan, a sophomore, said, "I enjoyed being around a culture that I had never experienced before."

"I had never heard of Uzbekistan before," said another student, "I got to know Feruza (one of the Uzbek students) and I was able to learn about a whole different culture."

Not only were the Uzbek

students able to teach other students about their country and customs, but they also got a taste of American culture and customs. experienced Thanksgiving in other people's homes as well as Christmas. During the SELF window painting competition, the Uzbek students had a colorful window of their own.

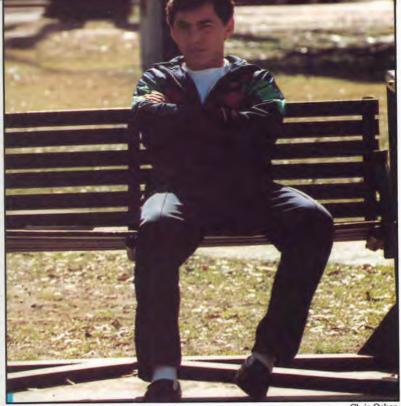
The Uzbek students also participated in the International Food Fest with a table of their national foods. They shared a traditional dance during the talent show on the same night.

They were well-known and well-liked on campus. They were accepted as a part of Ouachita from the start. With their easy going ways and bright smiles, the Uzbek students brought an element of cheerfulness and mystery to a small Arkansas town. Alyson Dickerman

amdam Abidou listens and takes notes during one of his classes.







"The American movies I saw in Uzbekistan scared me about what to expect when I got to the US, but you are aluse friendly Zandy I'm glad I came."



·Chris Ocken

Jugbek Muhitdinov, Ulugbek Yahyayev and Bekzod Fazylbekkov enjoy a meal at Walt's.

zbeks were a vital part of the International Food Fest. Here, Bahrom Ashrafhanov is all decked out for the occasion.



T. Elrod discusses some future plans with students Paul Williams, Michelle Goza and Brian Bell.

he updated Ouachita seal was an addition in more ways than one to the university. With the new seal came the Decade of Progress and a lot of things to look forward to.



•Chris Ocken

"We are pleased that this campaign, while greatly enhancing our facilities, will go beyond bricks and mortar to address several objectives identified as part of a strategic study involving many people."





•Chris Ocken



1 o come

The "Decade of Progress" campaign was responsible for all the good things that were happening at Ouachita. There were seven objectives

to shoot for, and some of them were either already under way or were in the process of being completed.

As part of the long-range planning process, Ouachita's Board of Trustees, faculty and staff, Development Council and friends participated in a study to determine needs and set attainable goals for the university. Based on the findings of the study, the Board of Trustees authorized the "Decade of Progress" campaign, which would continue through December 1993.

Dr. Elrod, president of the university, announced on Wednesday, December 11 that the Ouachita's "Decade of Progress" campaign was off to a record-breaking start and named Frank D. Hickingbotham, founder and CEO of TCBY Enterprises, Inc., the national chairman of the capital campaign.

Hickingbotham, who attended Ouachita, announced at a 10 a.m. press conference at the Excelsior Hotel that the University had set a base goal of \$22.6 million and a challenge goal of \$26.7 million. He said the campaign, which was to conclude in 1993, had already netted \$18 million in gifts and pledges, more than any fund-raising drive in the history of the 105-year-old Baptist university.

"My commitment to serve as the national chairman of this campaign underscores my personal belief that Ouachita is a leader in independent higher education, and I am delighted to do all that I can to help Ouachita to do an even better job of educating our young people," said Hickingbotham.

Elrod said the university had designated one-third of the money raised in the campaign to building and grounds projects and the remaining two-thirds to endowment and program purposes, including scholarships.

"We are pleased that this campaign, while greatly enhancing our facilities, will go beyond bricks and mortars to address several objectives identified as part of a strategic study involving our faculty, staff, trustees, development council and other friends," said Elrod.

The seven objectives adopted by the University for the "Decade of Progress" campaign were:

·Building and grounds. Many projects were either completed or underway. Those completed included: an indoor tennis center; uniform entrance signs to the campus; a new parking area with a gazebo; and a new decorative fence and parking area. A \$5.5 million performing arts center was under construction and scheduled for completion by August. Projects planned for the near future included: Cone-Bottoms Hall, the campus' oldest building, would be remodeled a new administration; the Moses-Provine Science Center would be either enlarged or replaced; and Mitchell Hall, the present performing arts auditorium, would be renovated.

·Faculty and staff

development. Endowment funds would be used to attract and retain faculty and staff members, to improve benefits, to purchase new equipment and to provide additional funds for research.

•Curriculum development. Funds would be endowed for the purpose of improving Riley-Hickingbotham Library and for providing the financial basis for the continued growth of the Daniel R. Grant International Studies Program.

 Student enrollment. The primary focus was to increase scholarship endowment in order to continue to attract and retain quality students.

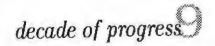
•Student development. The University would strengthen its emphasis on academic, career and personal counseling. Endowment funds also would be designated for a guidance and placement program and the establishment of a campus-wide telecommunications network.

•Christian dimension. The University would increase scholarship endowment for students preparing for ministry-related vocations and expanded programs for the Baptist Student Union and the Center for Christian Ministries.

Program enrichment.
 Additional operating funds would be provided to support the general budget for the university.

The university had a lot to look forward to in this next decade and so did OBU prospects. • Jeff Root

he gazebo added some nice senery to the new parking lot beside Frances Crawford girls' dorm.



Added Bonus

While most students were home for the summer, the Ouachita campus was undergoing some major physical changes. One new addition was the all-

new \$5.5 million auditorium, properly known as the Jones Performing Arts Center.

What started out as a huge hole between Mitchell Auditorium and Verser theater would end up as a monstrous 1,505 seat auditorium that would serve as a bonus to the future of Ouachita.

With the addition of the new superstructure and other projects as well, the whole appearance of our campus was under metamorphosis.

Lori Abbot, a senior communications major, said, "The new auditorium will be a major asset to Ouachita in the future because it will accommodate the expanding

Junlight lights the way for construction workers in the Jones Performing Arts Center.

Vart of the construction plan included connecting the auditorium to Verser Theater. Here, construction workers set a steel beam into place between the two buildings.

needs of our campus. It will also serve, along with the other projects, as a great recruiting tool for new students."

The Jones Performing Arts Center and the renovation of the 25year old Verser theater was made possible through the generous gift of Mrs. Bernice Jones of Springdale, Arkansas.

The new facility containing state-of-the-art equipment in every area, would house a fly gallery and orchestra pit to allow for more advanced and technical productions. Lighting and sound systems were planned to give the music and drama departments more flexibility in their productions.

The construction of the auditorium was the kick-off for the Decade of Progress Campaign goals. The monumental fund raising campaign was headed by the administration and faculty who carried their excitement to alumni and friends of the university. The national chairperson of the campaign was Frank Hickingbotham, Chairman of the Board and Enterprises at TCBY, Inc.

With the center, which was scheduled to be completed by the fall of 1992, students at OBU once again witnessed shades of things to come as this exciting milestone in Ouachita history took shape. •Sharon Francis









•Chris Ocken



"It will serve,
along with Lthei
other parietts
as a great
recruiting tool
for new
students."

A crane operator with Baldwin Shell Construction Co. hoists supplies to workers finishing up the outside of the auditorium.

Allover

Our faithful old tiger had once again been painted red. But this time it wasn't the legendary battle of the ravine that was to blame. Had our very own people

stooped to such levels? Yes. If the cause involved trying to take a stand against drug use.
October 21-25, 1991, was the

October 21-25, 1991, was the anniversary of Drug Awareness Week and Ouachita played an incredible role in the nation-wide crusade for a drug free America.

Though Ouachita showed her support for Drug Awareness before, the support was so much more obvious than it had been in the past. Red ribbons were everywhere. Pinned on shirts to serve as commemorative tokens, the ribbons were symbolic of students' dedication to staying drug free and persuaded others to take the same stand.

In a special chapel service dedicated to drug awareness students were handed commitment cards pledging abstinence from drugs. There was also a special forum headed by Trey Berry, assistant professor of history at Ouachita. Those were only a few of the many activities Ouachita participated in during that memorable week in October.

Among the sponsors and special people who made Red Ribbon Week possible at OBU were Dr. Ed Coulter, vice president for administration and professor of education; the Baptist Student Union; the Ouachita Student Foundation; the Student Senate; the Dean's office; the administration and more. The incredible success came from the awesome response exhibited by the student body.

The Ouachita family continued to help keep the fight for a drug free America alive — not just during Red Ribbon Week, but throughout the year as well. As for the Tiger, it was back to its original color. Penny Thomas

Paul Williams and Wade Tomlinson help paint the tiger red for Red Ribbon Week.

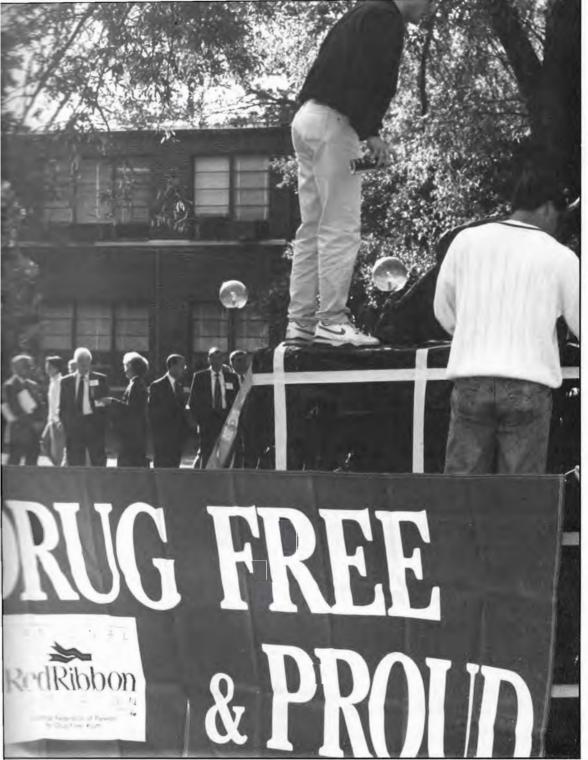
Uachita took a public stand on drug use by wearing red ribbons throughout the drug awareness week.



·Chris Ocker

*Chris Ocken

Diddents who would have shuddered to think of vandalizing the tiger before, turned vicious during drug awareness week. Holly Rusher, president of the freshman class, adds a coat of red to its side.



"I felt like the strong stand we took on our campus against drugs was bound to kayaphige positive influence on other people."

New Beginning

The fall of 1991 brought many new faces, challenges and changes. Follett College Stores, Inc., brought a new bookstore. The company renovated the old

one and stocked its shelves with many new books and novelty items.

The administration began considering the decision to sell the bookstore while attending regional and national meetings. Much more emphasis was placed on company owned bookstores at the meetings. The bookstore needed remodeling and no funds were available. Selling the bookstore to a national chain seemed to be the solution to the problem.

A proposal to sell the bookstore was brought before the administrative council which included: President Ben Elrod, Vice President Ed Coulter, Deans Bill Dixon and Emma Jean Turner, and other key administrators. The proposal was studied for several months before the decision to sell the

bookstore to Follett was made. The council determined the change would be good for Ouachita.

"The change was never brought about because of problems or unhappiness with the bookstore or the way it was run." said Coulter. "One role in life is for people to take things that are good and make them better."

Through Follett the bookstore gained more buying power for books and other items, including used textbooks. Follett trained the staff through workshops and gave the students the opportunity to buy books on credit cards. The company also gave a scholarship to a student from Ouachita as well as purchased the remaining stock from the Ouachita owned bookstore.

xpanding the bookstore allowed for a lot more books and supplies than were previously offered.

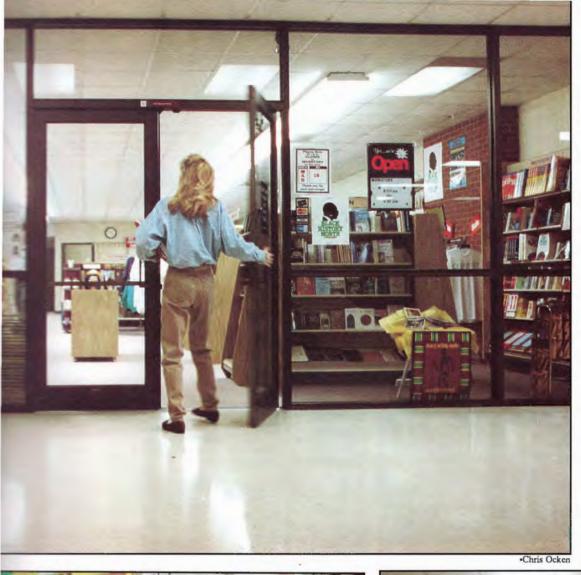
"Follett has been very good to us," said Coulter. "The company has tried to keep all of the staff, provided more jobs at the university by hiring more student workers, and sales have been higher due to special promotions and a bigger selection."

Henderson's bookstore, also owned by Follett, provided Follett, Henderson and Ouachita many advantages due to the closeness of locations for servicing and inventory purposes.

The change in the bookstore's new ownership brought many changes in the bookstore. Coulter said the union between Follett and Ouachita was brought about because Ouachita's administration wanted "the best of both worlds." *Allison

Finley





ana Crain runs an errand to the bookstore. Students began to use the bookstore more once they realized the prices were comparable to larger stores.

"One role in life is for peopled to take things" that are good and make them better."





•Chris Ocken

(huck Dumas makes a tough candy decision while Martha Garner and Mrs. Cloud discuss business in the school store.

new bookstore 5

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Vestmoreland, Trey Berry and Dr. Arrington stand around the newly planted tree.



University, and Dr. Elrod shake hands following the planting of a tree of friendship in front of Cone-Bottoms Hall.



Onnections uachita expanded its growing I rant International Studies Program with

Ouachita expanded its growing Daniel R. Grant International Studies Program with the signing of formal agreements with Salzburg College of Salzburg,

Austria and Yantai University of Yantai, People's Republic of China.

"We are pleased to continue our relationship with Yantai University and to add Salzburg College to the growing list of international universities which have agreed to work in concert with Ouachita for the education of young people worldwide," said Dr. Elrod.

Dr. Ina Stegen, president of Salzburg College, came to Ouachita to meet with Elrod and sign the agreement. Elrod had initiated contact with Salzburg College while in Austria last year.

Stegen accepted Elrod's invitation to visit Arkadelphia, and while on campus, she and Ouachita officials planted a tree of friendship in front of Berry Chapel.

Trey Berry, academic affairs assistant for international programs and assistant professor of history at OBU, said Ouachita would send students to Salzburg for summer and academic-year sessions beginning in the summer of 1992.

Dr. Terry Carter, assistant professor of religion at Ouachita, led

a group of 25 students to Salzburg for a five-week study trip during the following summer. Berry said the students would study German language, Austrian civilization and the history of the church in Europe.

Berry said many Ouachita students already had expressed an interest in studying in Austria. Salzburg College was located on the estate where "The Sound of Music" was filmed.

Ouachita played host to three officials from Yantai University, located in Shandong Providence of the People's Republic of China. LiQuing, president of Yantai, and Elrod signed an exchange agreement which allowed Ouachita faculty and students to study at Yantai University during both summer and academic-year sessions. Yantai students also came to OBU.

The Ouachita-China exchange program grew from a preliminary agreement signed in 1990 by Dr. Mike Arrington, vice president for academic affairs and professor of history at OBU. It was operated in cooperation with the Cooperative

Services International Education Consortium (CSIEC). Arrington served on the CSIEC board and Dr. Daniel R. Grant, president emeritus of Ouachita, was the president of the consortium of 36 Baptist colleges and universities.

Dr. Jim Berryman, professor of religion and philosophy and chairman of the OBU International Studies Committee, and his wife, Mary Anne, led a delegation from Ouachita, Baylor University and Cumberland (KY) College to visit Yantai in July and August, 1991. Also in August, Sun Yi Xiao, directer of the international studies program at Yantai, arrived at Ouachita for a six-week visit.

The following summer, Berry led a group of up to 25 Ouachita students for study at Yantai.

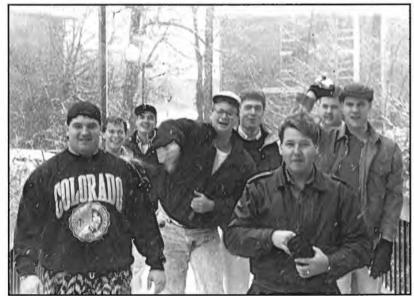
The agreement with Yantai marked Ouachita's third exchange program in China. Exchanges already existed with universities in Beijing and Zhengzhou. Ouachita also had exchange programs in the Soviet Union, Japan and England. Mac Sisson

College, assists with the planting of a tree of friendship in front of Berry Chapel.

A rming himself with a snowball, Simon Storer gets involved in a snowball fight.



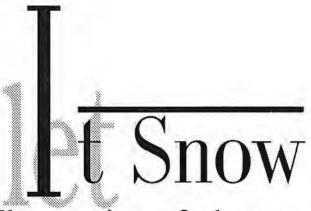
·Chris Ocken



•Roy Burroughs

rossing the bridge, these guys demonstrate their snowball throwing abilities.





The routine of classes, work study and various other responsibilities grew more monotonous as the year continued. However, after the Christmas

break students enjoyed a change of scenery. Near the end of January, students woke up to discover a campus covered with snow. In addition to creating a beautiful setting for class this snow provided a variety of opportunities for recreation.

A number of students were involved in a large snowball fight outside of Walt's after lunch. As they came out of the cafeteria, the war grew larger and larger. Many innocent bystanders were also included in the fight as stray snowballs struck them standing in front of the cafeteria and others who were trying to walk to their classes.

Other students gathered at the intramural fields on Henderson's campus to play a game of football in the snow. Henderson and Ouachita students alike were involved in friendly football games that continued throughout the afternoon.

An especially favorite spot for Ouachita students was the ravine. Students built snowmen and used everything from real sleds to cafeteria trays in sledding down the steep hill into the ravine.

Beth Davis and Tiffeny Thompson were two of the many students who used these trays as homemade sleds. Davis said they carried their trays out of Walt's because they didn't have any sleds and this was a rare chance that they didn't want to miss, but instead of using different trays Davis and Thompson decided to ride down the mountain on the same tray.

"We were moving so fast and there was no way we were going to slow down," Davis said. "We were going to hit the wooden sundial at the bottom of the ravine, so I put my arm out to cushion our impact."

Thompson was not hurt, but Davis suffered a broken arm as a result of the accident, but it didn't spoil her fun.

"At first I didn't think I had broken it. I thought it was hurting because it was so cold," Davis continued. "All I could think about was getting back up the hill so I could be on television because Channel 11 was there. So Doug Compton grabbed my good arm and pulled me back up the hill. I didn't want to waste a good snow."

She said it was more than an hour before she went to the emergency room.

Students from both campuses also journeyed to the dike on Highway 7 to sled down the backside of the steep slope. Jerry Cound and Cassie

Elmore were among those who were adventurous enough to sled there. Jerry explained that the dike had a drainage gutter made of concrete. A number of students built a ramp by using this culvert. Cound said he was the first person to use the ramp and that the snow did not completely cover the concrete.

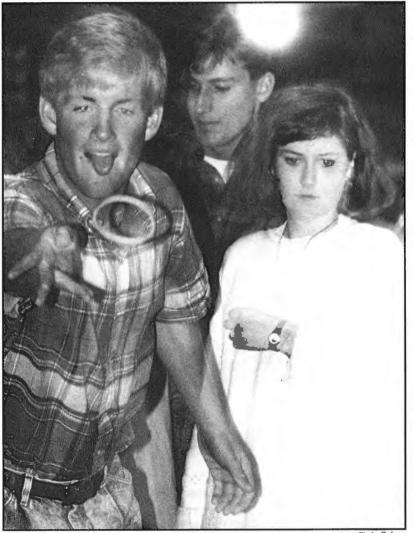
Cound said, "I was the first and only person to use the ramp. I hit the concrete face first and had to get eight stitches in my chin."

Elmore was another student who was injured in a sled related accident. Like Cound, Elmore was sledding down the slope, but she was trying to avoid the concrete. "I was just trying to get off of the sled before it hit the concrete," she said. She broke her finger and like Cound and Davis, was admitted to an emergency room at Arkadelphia's Baptist Medical Center.

The snow lasted less than a day, as the majority of it melted during the next day. Yet, for a short time, it provided students a chance to escape their everyday schedules and have some fun. It even helped create friendships as Davis pointed out, "If Jerry and I hadn't gotten hurt we wouldn't be as close as we are today because we met in the emergency room," Dan Turner

Juzanne Smith and Dana Vernon walk across the snow-covered campus.

Cott Bonge and Amanda Wood share a Coke at the EEE's 50's night. Greased hair and ponytails were the attire for Tuesday night.

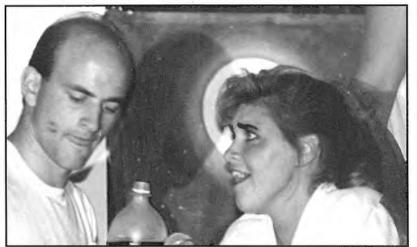




·Chris Ocken

ay Heflin tries his hand at the Gamma Phi ring toss.

A s MC's for the EEE's, Tiffeny Thompson and Lane Harrison hammed up the show.



•Michael Murray





•Michael Murray

ole reversal

Twirp Week proved again to be one of the more exciting times of the fall semester. Students changed places during this brief period when "the

woman is required to their traditional role as "The Not only were they responsible for paying but they also had to ask out the guy, something most girls, or "women," were not used to doing. Some found it to be embarassing as well as expensive.

"It was expensive, but I didn't mind because guys usually have to pay," said sophomore Anna Richardson. "The hardest part was asking them."

The week officially began Monday night with the BSU hayride, but many girls chose to ask dates to the campus movie, "Dances With Wolves." This two-dollar date was quite popular.

The women of Tri-Chi Women's Social Club entertained Tuesday night with their rendition of the Hard Rock Cafe: the Tri-Chi Cafe. There were many different musical acts including the beaus in

Lowriders." The singing styles of various campus vocalists were also mimicked.

Those students who went Wednesday stepped back in the past for the EEE 50's night. This brought an array of outfits including poodle skirts, letterman jackets, and greased hair. The night was highlighted by a kissing contest. The audience hooped and hollered as the contestants really showed some skill and a lot of effort.

Junior Mark Meador was one of the lucky guys who got called on stage. "I was embarassed," Meador said. "I didn't realize what I was getting into."

Gamma Phi sponsored Sadie Hawkins Thursday night with a carnival. The carnival was set in the middle of campus with various activities such as a three-point shoot off, a water balloon toss, and a dart throw. Many prizes were offered

including a t-shirt for three-point sharp shooting. The Gammas' big brothers would tie the knot for all who wanted to get married. Some did, while others were too scared of the kiss that followed. The Gammas also had a show they performed periodically throughout the night.

Twirp Week concluded Saturday night with the Chi Delta Harvest Moon. This was the only formal occasion of the week. Dinner was served, followed by a show performed by the members. The show involved some real talent and a lot of mockery. Many went, anxious to hear the latest gossip and jokes the Chi Deltas brought to light. Harvest Moon was one of the highlights of the week.

Twirp Week '91 was good for both the girls and the guys. Despite the expenses and fears of asking guys out, the girls and guys enjoyed the fun-filled week. Adam D. Jordan





hi Deltas' routines featured a lot of jumping choreography. They placed second with their frog costumes and won two preleminary phases of competition.

"Winning did matter, but the biggest thing was just having a good time. And we did."

iffany West topped the EEE's card pyramid. Their theme was "All Decked Out to Deal the Show."



Dressed Up

To an outsider, one might think the student body had gone mad. For the thirteenth year, OBU students were transformed into such things as playing

cards, clocks, sheep, frogs and cows for the November campus sing-along known as Tiger Tunes.

This year's show featured five of the campus social clubs competing in the categories of theme/lyric, choreography, costume and music. Individual categorical winners were awarded cash prizes each night, and the overall winners received their prizes on the final night of competition.

Tri Chi women's social club left with its first ever Tiger Tunes win taking the grand prize of \$250. With only two previous appearances in Tunes, Tri Chi's showed up in cow costumes for their show titled, "Things That Make You Go Moo."

Second place went to the women of Chi Delta with their show. "Toads of Fun." Dressed in green and yellow toad suits, the Chi Delta's also won two preleminary phases of competition.

"Shearing Season" was the theme of the third place Kappa Chi show. Outfitted in sheep's clothing, the Kappas delighted the crowd with their humorous lyrics and little sis' disguised as beautiful ewes.

Also participating in this year's Tiger Tunes show were the women of Gamma Phi and EEE. The Gammas, dressed as clocks, put on a fun-filled show titled "Gamma Time" which included a hilarious rap written by the members. EEE women's social club dealt the crowd a lot of laughs with its colorful card costumes and its theme of "All Decked Out to Deal the Show."

As always the eight-member

group of hosts and hostesses for Tunes entertained the audience with a variety of musical numbers presented between the acts. The group was directed by Terry Lang, a senior from Norman, Oklahoma. The 1991 hosts were Kipper Clarke, Jon Rushing, Jay Shrygly, and John David Sykes. The four ladies who completed the group were Lang, Christy Burleson, Anna Richardson and Traci Jones.

Tiger Tunes was sponsored, as always, by the Ouachita Student Foundation as a channel for raising funds for deserving upperclassmen.

Who knows what next year will bring when November rolls around, but students, friends and alumni can be assured that some interesting characters will emerge from a seemingly normal campus for Tiger Tunes.*Sharon Francis



•Roy Burrough

Jay Shrygly and Traci Jones were two of the eight member hosts and hostesses group that performed between club acts.

hings that make you go moo. The Tri Chi Women's Social Club moooved to first place by the final night.



•Roy Burroughs



he Kappa Chi hawaiian party proved to be fun for both rushees and members.

bebbie Nicklaus and Ashley Spann set the stage for the Chi Delta's clown party.

Dird watching is one way Lance Butler and Brian Bell poke fun at various Beta members at the Beta Beta barn party.



•Rob Crouch

"The silence
rule was good in
that you didn't
feel pressured
from people you
already knew in
clubs."



•Roy Burroughs

1 o silence

Many students were faced with Rush during the second semester of school. Questions of whether to pledge or not and which club was right for

them left some pretty big decisions to be made. Rush Week 1992 was strenuous as well as exciting.

Rush rules and regulations hit them upon returning from Christmas break

For the women, "silence" started a couple of weeks before rush technically began. According to the rules, a member of a social club couldn't talk to a rushee unless a member of another club was present.

Some difficulties did occur, but it made decisions easier on down the road.

"The silence rule was good in that you didn't feel pressured from people you already knew in clubs," said freshman Dena Dalmut, "but it was awkward because you had to be careful and watch what you said and did."

Rush wasn't as straining for

the men. The week was cut to three nights, compared to four in the past. This made it easier on rushees, as well as members. Junior Beta Beta member Evan Teague agreed. "It didn't give us as much time to get to know the guys, but after a semester of school, we knew most of them anyway."

Getting to know the women, however, was a different story. Club members found it virtually impossible to meet and acquaint themselves with everyone. This was a definite problem considering there were so many girls and so few spots in a club.

"I enjoyed meeting all of the girls, but I wish I could have gotten to know them in different situation," said EEE member Tiffany West. Women's clubs had a tough time at making decisions since each women's social club was only

allowed to induct 27 new members.

Many members of clubs enjoyed Rush Week as they planned their parties and choreographed their dances. It was as exciting for members as it was for rushees. The women's parties involved a lot of hard work and planning in getting routines together and memorized.

Overall, those involved in rush parties enjoyed themselves.

"Rush was a good time to grow closer with fellow members," said sophomore Tri Chi member Amy Williams, "and was also an opportune time to put names with faces. I enjoyed meeting all the rushees, not just the ones who pledged my club."

Rush Week 1992 was indeed an important week of the spring semester. It would last in the minds of members and rushees for a long time.*Adam D. Jordan



·Rob Crouch

resident of the EEE's, Jana Crain, encourages rushees in their decisions during the EEE Patriotic Party.

"This was no sacrifice, it was simply answering God's call to tell the whole world about His love."



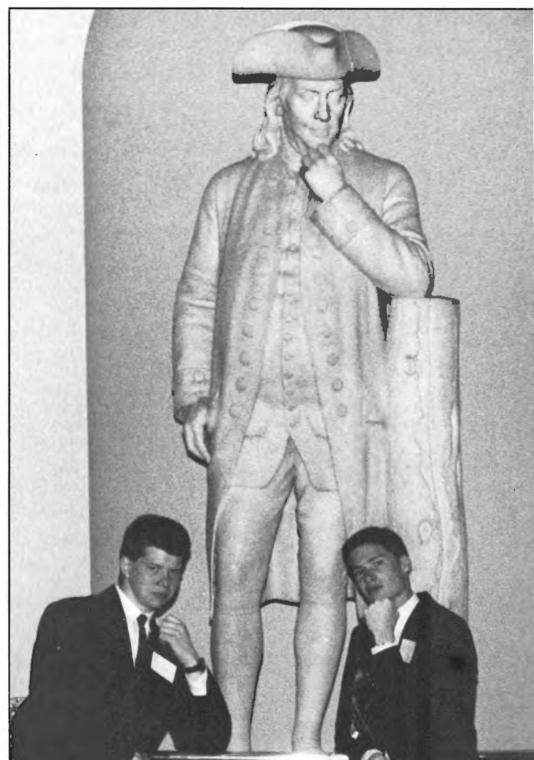


•Roy Burroughs

Ryan Baldi and Paul Williams practice their choreography in Flennikan Hall before performing the real show for children in Washington, D.C.

During recess at a D.C. elementary school, Tre Cates is ready to catch a little girl as she plays on the monkey bars.

Pete Lake and Brandou Barnard pose in front of a Benjamin Franklin statue inside the U.S. Capitol. The spring break missions group met here with Dr. Elrod, Andrew Westmoreland and alumni living in the Washington, D.C. area.



word

When most students talked about what they were going to do over their Spring Break, it consisted of either sun and the beach or going home and

This Spring relaxing. few students day. Break. other plans had minds. The Baptist Student Union took 52 students and three sponsors to Washington, D.C. over Spring Break. Once they were there, they split into various groups and helped area churches and children's centers in accomplishing different

The group was split into six groups with various students and group leaders. When the students arrived in Washington, D.C., the six groups were combined into three groups, and each assigned to a different missions project.

The first group was assigned to the Anna B. Johenning Children's Center in inner-city D.C., a place for underpriviledged children in a high crime rate area. The students from Ouachita performed assemblies and worked directly with the children in a classroom setting. They also did general improvements such as painting and cleaning.

The next ministry was at Twin Lakes Baptist Church. The Ouachita group helped the church in various ways. They went door to door during the day, passing out flyers, doing surveys, and inviting people to the

The third mission involved Clarendon Baptist Church Children's Ministry which was a branch of Clarendon Baptist Church. Here, students worked with innercity children from very mixed ethnic backgrounds. They also got to perform assemblies and worked individually with the children. Again, they did improvements to the exterior of the building and conducted more surveys. In addition, they started a food pantry and a clothing

In addition to working with the three main ministries, students also worked on their supporting church, Centerville Baptist Church. Here they also conducted door to door surveys and general improvements.

In addition to all of this, they went to area churches and led the Sunday and Wednesday church services, doing services for both youth and adults.

This all took a great amount of preparation. The groups' planning began in November. The entire group met once a week, and each of the six individual groups also met once a

Planning in the large group Easter service to be held Easter Sun- consisted of prayer meetings and practices for skits and songs. Games were played with the children, and some students prepared sermons and devotionals. Others gave their own personal testimonies to open up the meetings each week.

Sometimes the small groups' meetings were simply prayer for the trip and the preparations. Other times, the students prepared skits and songs and performed them for the children's enjoyment.

Students were provided with housing by their host church. They stayed in the homes of members of Centerville Baptist Church.

The trip seemed to have a great impact on those who went. Many of them came back refreshed and excited about the Lord. This trip gave them a different outlook on life and and God's power in it.

Judy Whittington, a freshman sociology major, said, "I learned a lot about myself and about spreading the word and helping others. I enjoyed meeting and making new friends."

Senior Lon Vining, a veteran to BSU Spring Break Mission trips, said, "The D.C. trip was not only a lot of fun, but it was so rewarding. This was no sacrifice, it was simply answering God's call to tell the whole world about His love." . Abbey Hill



illmon Davis and Lon Vining (disguised as a clown) entertain children at one of the inner-city Christian schools.

rew Smith does his share of the maintenance work on a church in Washington, D.C.



t in Focus

Christian Focus Week proved to be a time for Ouachita students, faculty, and staff to be challenged to grow in their relationships with the Lord. The

program was centered around the theme of "Seeking the Truth," backed up with speakers to elaborate on what seeking the truth meant to a Christian or those needing Christ. It was based on the scripture passage, Hebrews 11:6.

"And without faith it is impossible to please God, because anyone who comes to Him must believe that He exists and that He rewards those who earnestly seek Him."

The verse guided those involved through the week of activities, sponsored by the Baptist Student Union, during February 24-28

The calendar was coordinated by Ian Cosh, director of religious activities and director of the campus BSU organization. He was assisted by Mark Neese, assistant BSU director.

The principal speaker of the week was Dr. Billy White, pastor of the Second Baptist Church of Little Rock. While on the Ouachita campus, he served as the J.E. Berry Lecturer.

Dr. White grabbed the attention of students in chapel Tuesday morning as he addressed an issue that was normally avoided: sex.

"I thought it was good that someone finally had the nerve to speak on that subject," said sophomore Tiffany West, "it was something that needed to be talked about."

High priorities were placed on the events of CFW by the administration, faculty, and students. Canceled classes allowed students to attend an hour-long voluntary worship service held each weekday morning. In addition to regularly scheduled programs, the campus guests participated in classes and Wednesday night prayer meetings in Arkadelphia area churches.

Monday afternoon highlighted by the hour-long seminar "Seeking Christ in your Social Club." Approximately 70 club members came, listened, and responded as Assistant BSU Director Mark Neese and Admissions Counselor Amy Crouch asked questions about the spiritual aspect of each club. The questions gave each club an opportunity to share with others how Christ was included in their club, and they discussed ways to get more of a spiritual closeness among members. The seminar also made members evaluate their clubs' spirituality.

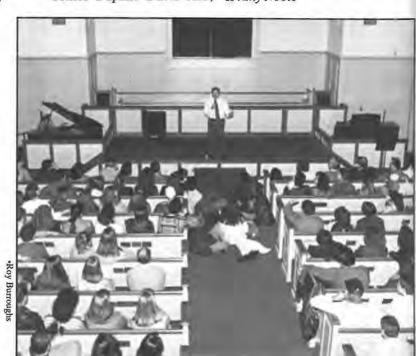
Senior Daphne Davis said, & Amy Noble

"The seminar was very beneficial because social clubs are such a strong force on campus," she said. "It emphasized the need for a 'Christian focus' in clubs and throughout the campus."

As a part of the musical portion of CFW activities, there was a concert by contemporary Christian music vocalist Wayne Watson of Cypress, Texas. Watson's ability to relate to the audience blessed many.

"I enjoyed how he just didn't sing it," said sophomore Wes Hamilton, "He had fun with the audience and the audience had fun with him."

Overall, the week's services were a nice break away from classes. It was kind of like a little spiritual vacation for students. Adam Jordan & Amy Noble



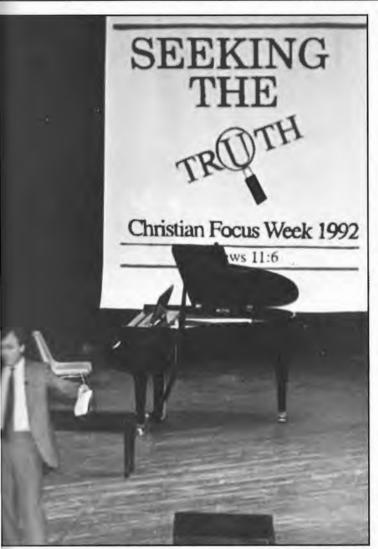




"I enjoyed how
he just didn't
sing it; he had
fun with the
audience and the
audience had fun
with him."

Wayne Watson sings praises to the Lord. He had quite a turnout for his concert on Thursday night.

•Paul Eric Huse



•Roy Burroughs



•Wes Hamilton¹

A midnight breakfast and concert by Christian music performer Greg Johnson attracted many students on Wednesday during CFW.

illy White speaks during the chapel service. He offered students advice on controversial subjects.

Noonday students literally sit to hear that day's message.



lifferent beat

Sounds of Christian rock echoed through Mitchell Auditorium as the group DeGarmo and Key took the stage in a SELF-sponsored performance.

The concert, scheduled for September 5, 1991 at 7:30 p.m., showcased the talents of founders Eddie DeGarmo and Dana Key. With eleven albums to their credit, DeGarmo and Key was one of the top contemporary Christian bands in the music industry, according to Performance magazine.

Their unique blend of rhythm and blues and rock n' roll was attributed to growing up in Memphis surrounded by the influences of Elvis Presley and other blues greats.

They offered audiences an upbeat style of music with refreshing lyrics that reflected the group's commitment to the Christian faith.

According to SELF concert chairman Chance Hoag, DeGarmo and Key was nominated for several Grammy and Dove awards.

In addition to the group's accomplishments, the two founders enjoyed considerable success with their solo careers. DeGarmoreceived a Grammy nomination in 1990 for his album "Feels Good to Be Forgiven."

Key released his first solo album "The Journey" in the spring of 1990. The album contained a song by song narrative of the life and times of Jesus. In 1989, Key wrote his first book, titled "Don't Stop the Music." In the book, Key spoke out about the merits of Christian rock music.

When they were not up on stage performing, DeGarmo and Key found time to write songs for themselves as well as for other contemporary Christian artists. The two wrote for Sandi Patti and Amy Grant, to name a few

The group launched a world tour appropriately titled "Take the Pledge-Read the Word," sponsored by the NIV Student Bible and Family Bookstores. The tour focused on promoting biblical literacy and Bible reading.

Hoag said the SELF-sponsored performance featured selections from the group's newest album "Go To the Top."

Opening for DeGarmo and Key was the Christian rap group ETW. M.C.L. King, M.C. Free and Johnnie Jam made up the Tulsa-based group.

The group turned out a large crowd as expected. Students enjoyed the music, but the message DeGarmo and Key had to offer sold them better than any rhythm or melody could ever offer. *Sharon Francis

ddie DeGarmo plays his keyboard with Dana Key in the background.



·Roy Burroughs

led by smoke and light, Dana couetted with a tambourine. and Key" held a concert at September.

DeGarmo and Keÿ 📗

Michelle Thompson crowns Beth Anne Rankin her successor as Homecoming Queen.

he band prepares to play its next song. The band was a vital part of Homecoming day.



·Shane Lewis

he Tiger offense gets set for the next play in the OBU vs. SAU homecoming game. Ouachita won 37-27.

tudents got their chance to let out any ill feelings on this old lemon at the Homecoming carnival. This event was sponsored by the Sigma Alpha Sigma Men's Social Club.







Roy Burroughs



o offer

Homecoming was an exciting time for everyone and with festivities that started on a Friday night

there was hardly a dull moment for anyone. traditional alumni reunion dinner was followed by an exciting Tiger Tunes show. The grand opening of the remodeled bookstore also contributed to the excitement. "New ownership of the bookstore is a good thing," said Stan Hart. In the spirit of celebration, the bookstore held two drawings: one for those visiting and one for students, faculty, and staff.

Saturday brought fellowships and reunions which gave everyone the opportunity to visit and catch up with friends before the big game and the final night of Tiger Tunes.

During the pre-game show the Homecoming Queen and her court were announced. Beth Ann Rankin, a junior from Magnolia, was crowned 1991 Homecoming Queen. "I was thrilled!" she said, "It's something you don't expect, but it's a tremendous honor because it comes from your friends." Rankin's court included Tiffany West, who represented the

Ouachita Chapter of the American Home Economics Association; Mica Strother, representing Rho Sigma Men's Social Club: Christi Freel, who represented Blue Key National Honor Fraternity; and April Shields, who represented the freshman class.

The long-awaited football game immediately followed the crowning. This was the first year that the Reddies were not the Tigers' opponent on Homecoming. The Tigers defeated the Southern Arkansas University Muleriders 37-27. People were thrilled.

"It added to the excitement of the week," said Cristi Jones, while others like Marcus Devorak were surprised by the outcome. "It was a special moment at Quachita for me because it was one of the few times since I've been here that we actually won the game," he said.

The final night of Tiger Tunes marked an end to another homecoming celebration, but the memories that were made would last a lifetime. Penny Thomas





Tadys Joiner was a senior Christian counseling major from Amity.

•Paul Eric Huse

Towned by 1991 Miss OBU, Christi Freel, April Gosser was the next Miss OBU.

tanding before the microphone during the interview portion of the pageant, Gosser smiles at the audience after answering the judges' question successfully.



Devond Beautiful

April Elizabeth Gosser and Gladys Joiner had what it took to win the Miss OBU and Miss Ouachitonian Beauty pageants, respectively. The similarities

between them--talent, beauty and brains--were the ingredients for winning pageants, and both women obviously possessed these qualities. They strove to be the best they could have been in everything they set out to do, including the pageants they competed in.

The 72nd Ouachitonian Beauty Contest was held on April 23 and announced in Evans Student Center. Joiner, a senior Christian counseling major from Amity, competed against 16 other contestants for the title and succeeded Mica Strother of Mountain Home. The contestants were judged by an off-campus panel on a sevenminute private interview and photogenic quality.

Joiner was sponsored by the Gamma Phi Women's social club of which she was a three year member. She was a member of the Counselors and Religious Educators organization and the Ouachita Student Foundation. Joiner was chosen as first runner-up and Miss Congeniality of the 1992 Miss OBU pageant. She was named in Who's Who Among American College and University students and was on the university's Dean's List. Joiner was associated with the OBU Unward Bound Program serving as Student Assistant. She was also active with the OBU Talent Search Programs as Student Mentor, and was amember of the OBU Baptist Student Union mission trip to South Africa in 1989.

The first runner-up in the

competition was Jana Crain, a senior biology major from Star City; second runner-up was Jenna Schwalier, a sophomore speech pathology major from Alexandria, Virginia; third runner-up was Allison Robert, a freshman political science major from Hot Springs; and fourth runner-up was Rebekah Kinney, a junior mathematics major from Fairfax, Virginia.

Ouachita's 26th annual Miss OBU pageant, sponsored by Blue Key National Honor Fraternity since 1967, was titled "An Evening that Is Unforgettable". April Gosser of North Little Rock was crowned by the outgoing Miss OBU, Christi Freel of Nashville, Arkansas, and Dr. Ben M. Elrod, University president, on April 11th in Mitchell Hall Auditorium.

The evening provided competition and entertainment between phases of the pageant and was directed by Freel and her handpicked court of honor. The members of the court of honor included: Jane Marie Dawson from Hot Springs Village; Jenifer Hill of Nashville; Billie Cloud of Arkadelphia; Jay Srygley of Rockwall, Texas; Jon Rushing from Woodlawn; Duane Hall of Little Rock and Lane Harrison from Norphlet. Dave Woodman, a newscaster for KARK-TV in Little Rock, served as the master of ceremonies.

The pageant consisted of four phases of competition—private interview, evening gown, talent, and

swimsuit. Gosser competed against 14 other Ouachita students.

Gosser's talent presentation was a song by Nat King Cole, "Orange Colored Sky". She was sponsored by the Beta Beta Men's Social Club.

Gosser was a participant in the Carl Goodson Honors Program and treasurer of Phi Kappa Delta. She was a member of the EEE Women's Social Club. Gosser was also listed on both the President's List and Dean's List at Ouachita. She was a part of a Ouachita exchange program to Salzburg University in Austria.

First runner-up was Gladys Joiner of Amity. Joiner reprensented Gamma Phi Women's Social Club. Second runner-up was Jennie Barker from Camden, representing Blue Key



National Honor Fraternity. Third runner-up was Christin Smith of Germantown, Tennesee. Smith represented the EEE Women's Social Club. Fourth runner-up was Michelle Parham of Bearden, representing the Black American Student Society.

Both Joiner and Jennifer Sanders from Spring, Texas, tied for the Miss Congeniality title.

After the pageant was over, when all the gowns had been put away, the judges had gone home, and the decorations had been cleared from the stage, participants were able to view the event reflectively. Some contestants found that it took a lot more than a pretty face and a great smile to be contestants, and this discovery made winners of them all. *Carey Hieges*



*Paul Eric Huse

Miss OBU and runners-up are: third runner-up, Christin Smith; second runner-up, Jennifer Barker; Miss OBU, April Gosser; first runner-up, Gladys Joiner; and tied for Miss Congeniality, Michelle Parham and Jennifer Sanders.

ponsored by Gamma Phi women's social club, Gladys Joiner succeeded Mica Strother in the Ouachitonian Beauty pageant. Her photograph and interview were the basis for the judges' decision.

Dizza is the answer to many students' meal dilemnas. Pizza was made fresh while students waited.

John Self fills his plate at the salad bar. Walt offered additions to the salad bar in an effort to cater more to students' tastes.



·Susan Kappus



ce cream finishes off a meal at Walt's. Ice cream was offered in a variety of flavors and toppings





hange of taste

Birkett William cafeteria, otherwise known as "Walt's," after Walt Kehoe, the manager of Food Services, underwent many changes this year to try

to improve its services to the student body. The changes were welcomed by the students, who didn't take it for granted that there was now a pizza line and their choice of assorted cereals at every meal. But the food wasn't the only thing that changed. Something else was different, and it didn't go unnoticed by students.

Changes began at Walt's with improving the ambience of the cafeteria. Ranging from small pastry displays to a billboard of Pepsi's "Uh...Huh" girls, the cafeteria suddenly became flooded with decorations.

"Although the changes made enhanced the cafeteria and made Walt's appearance better, they needed to focus on the quality of food. Not all of us eat with our eyes," said Jeff Laman, a junior from North Little Rock.

The changes didn't stop with the atmosphere, however, but started to find the students weak spots—their taste buds. A variety of food selections were set up in an effort to cater to the students' differing likes and dislikes. Topping these selections included a pizza line, an extended salad bar, and an option from the regular menu by setting up a pasta line.

"Kids have changed," said Walt. "They don't really want a sit-down meal anymore; they want what's convenient—fast food, and we want to give the students what they want: A choice of a meal, fastfood and friends."

Most agreed the changes that

were made were helpful and successful at Walt's, but some students still felt that more money should have been spent on the quality of food.

"They've spent too much on decorations and things the students could do without," said Rob Pepper, a sophomore from Memphis, Tennessee. "They should be spending more time and money on the food. A hot turkey slice on bread with gravy gets old quick."

Walt planned to work with the students in the future by adding a hamburger line, extra entrances to the cafeteria, and making the cafeteria a more convenient place to eat. For the moment however, students were impressed with the changes and looked forward to what Walt would come up with next. *Brian Bell





·Suzy Lloyd

he all new pizza bar is a positive alternative for Diane Henry and Rusty New. The cafeteria also added the delibar to its new selections.

Leart

Twice a month a group of Ouachita Baptist University students brought a little sunshine to children

by simply being their friends. A 20-member Baptist Student Union ministry group visited the Arkansas Baptist Home for children at Monticello one Wednesday a month, and one Sunday each month. During those meetings, the Ouachita students led the children in singing, had special speakers, and a program or short devotional service.

The children involved came from disfunctional families, meaning they were from broken families or no families at all. Some children were put up for adoption at birth, but most came from bad home situations, sent there by the state.

The children's home was previously an orphanage, but as more and more families broke up in America, it took on an additional duty.

Dana Presley, a sophmore Christian/counseling major from Locust Grove, was the ministry leader.

"This year was the first time I

had ever been to the youth home," she said. " I was really impressed with the quality of care that the kids get."

The facility in Monticello was part of the Arkansas Baptist Children's Homes and Family Ministries service of the Arkansas Baptist State Convention, According to Johnny Biggs of Little Rock, executive director of the ABSC sponsoring agency, the Monticello home was currently at a capacity with 56 children and young adults ages six to 18. Some exceptions were considered if the child was pursuring a college education.

"It means a lot to our students at Monticello to have a group from Ouachita relate to their needs in a variety of ways," said Biggs.

Presley said the Ouachita BSU missions group attempted to help with everyday needs of the Monticello center and provided a little extra emphasis during the holidays through the academic year. Hayden Newman

hese children show their happiness at Ouachita students coming to the Monticello children's home.







ohn Reid holds one of the children at the home.





ana Presley and Jason McCullough know that it's enough just spending time with the children.

Angel Martin makes a poster for a Bible study with the children at Monticello children's home.

o choose

The general hustle and bustle of dorm life influenced many upperclassmen to seek shelter outside

of Ouachita this year. Students who chose this route did so for several reasons. Brian Bell, a junior from Fort Smith, moved off during the spring semester in order to escape the noise of the dorms.

"In the dorms, there are only two times when you can study: when everyone else is studying and when everybody's asleep," Brian said. "Living off campus allows me the opportunity to study without someone constantly barging in my room or being blasted out by a neighbor's stereo," he added.

Sean Robertson, a junior from Little rock, moved off for similar reasons. He also found that living off campus was cheaper than living in the dorms.

"I can live off-campus in a nice house with lots of space cheaper that I can in a tiny one-room dormroom on campus," Sean said. The general opinion of noncampus dwellers was that freedom increased when they moved off. John David Buffalo, a senior from Lonoke, agreed.

"If you live in the dorms and you want to or rent a movie with a girl, you have nowhere to go," he said.

Many students felt that the dorms regulated their activities.

"College students do not need babysitters," one person said.

As for the requirements for off-campus living, most felt Ouachita was a little strict. Brian Bell felt that after two years of required dorm residence a person should have had the option to move off. In the past it was the school's policy to be very strict in letting people live out of the dorms. This policy became less strict, however, as those who desired to live off campus sought the permission of the Dean of Students.*Rob Pepper

Junior Renee Fleming visits with Mark Neese, Kim Hare and Jeff Christian in her apartment. Fleming lived off-campus in Starlight arpartments.







Married students Matt and Stacey Dunavant wash dishes in their apartment. The Dunavants lived in Powder Mill apartments.

M any students live in Ouachitaowned Lancelot apartments.

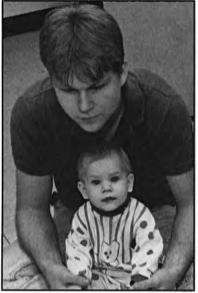


•Roy Burroughs

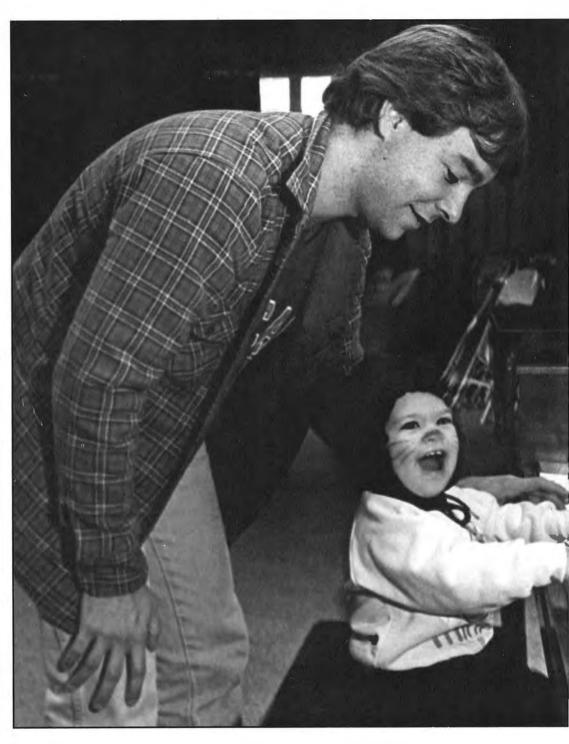
living off campus

Peterson's little girl gets plenty of attention from her father.

ike Carpenter holds his child while waiting to register.

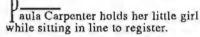


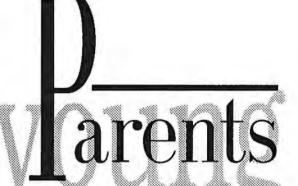
·Shane Lewis





•Chris Oc





How many times did this happen to you? It's Thursday night and you have put off a paper for several

weeks and now it is finally due. To make matters worse, you have a major exam the next morning. You're definitely going to have to pull an all-night study session. As you groan and start to think how cruel your professors are and how much work you have to finish, just think—it could be worse.

For a few Ouachita students, college life was much more than a bunch of term papers, quizzes, and tests. They had greater responsibilities that had to take top priority in their lives. This responsibilitiy involved commitment to a spouse as well as to a child. Having a child and going to school at the same time definitely made things rough, but as shown by these students, it was not impossible.

The most important thing that these parents had to learn was how to manage their time efficiently. It was a skill that was crucial to parenting.

"Raising a child while going to school is very time consuming. I had to learn to budget my time wisely," said Doug Gathwright, a Ouachita student and parent of twins.

"My education has had to take a backseat in life," he said. Even though Doug had numerous extra responsibilities, he planned to graduate on time in May.

What happened when you wanted to splurge and buy the hottest CD? Or what if you wanted to take a big weekend get-away trip? If you had children, these luxuries were not always possible.

One parent said, "Sometimes we have to sacrifice other things just to meet the needs of our child. His needs come first-everything else comes later."

The one thing that all of these parents shared was a strong love for their families. Most of these parents were willing to sacrifice their education for their family members. When it was necessary for education to take a backseat, while family and other priorities came first, they were willing to make the necessary sacrifices simply because of their deep underlying love for their families.•Hayden Newman



·Shane Lewis

heir Roots

An MK by definition was a missionary kid, but usually they were much more than that. They were traveled people who generally didn't have a specific home to go to, and though they might have been U.S.

they necessarily call America They were not, on the other hand, homeless. They might have lived in three or four different countries during their lives, but there was usually one place they kept going back to. Most of the time, that place was wherever Mom and Dad were.

So when MK's "went home," where did they go? They usually went to that place where they left their hearts. Whether it was Barbados, Singapore, or Ecuador, these places were home, at least for a time.

At least two MK's went home over the summer, including junior Leigh Ann Miller and sophomore Debbie Packwood. Were things alien to them after being gone for a year or more, or did they fit right in? What was it like to go "home" to places most of their friends from Ouachita couldn't even locate on a map?

A bubbly blond, Leigh Ann said she calls Barbados home. She grew up there, and it had been the first time for her to be back in two years, a long time to be away from

Mom and Dad. She left early in the summer and was expecting a lot of changes. She wasn't sure if fitting back in would be that easy, but when she arrived, she got a call from old missionary friends asking her to babysit for the night, just like old times.

She said she found it easy to go right back into the island dialect and after some thought, she decided that things really hadn't changed much after all. She involved herself in many different activities during the summer like working at a youth camp for nationals, as well as going to the annual mission meeting and seeing missed mission friends and families. She also taught VBS and did some volunteer work in a children's home. By the end of the summer, it was hard to leave, but not as hard as the first time.

"I knew what I was coming back to," said Leigh Ann. She also learned something very important about herself.

"God called me to missions summer,"

enthusiastically. She didn't feel that the mission family, who, according way at all before, but as it usually went with most MK's, there was something about going home that did it to them every time and as a result many MK's chose missions as their future occupations.

Unfortunately, as was often the case, Leigh Ann probably wouldn't see the house that she saw built and grew up in for a long time. Her parents were moving to the nearby island of St. Lutia to start a new work there. She was angry at first, but after visiting the place, her fears were soothed. And the adjustment of what was home began again.

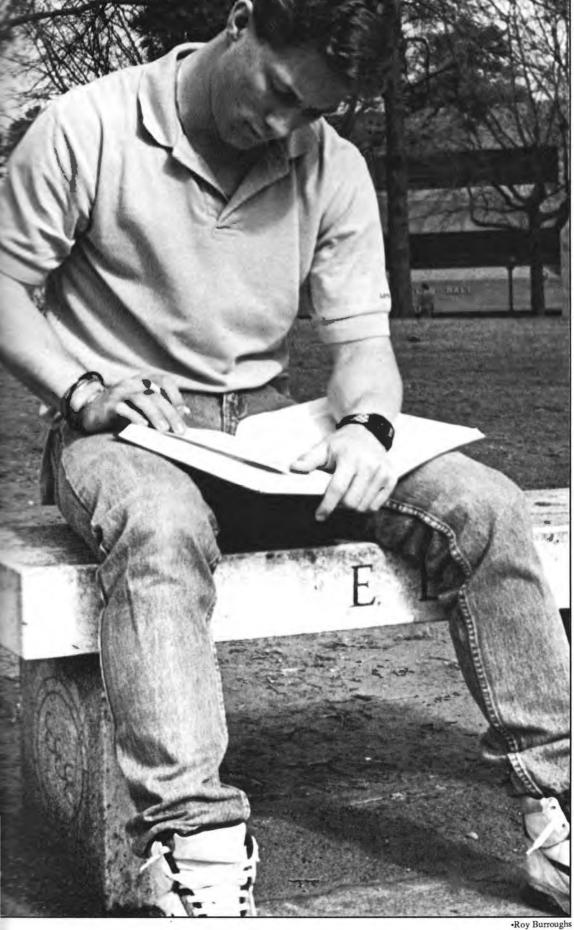
Debbie Packwood, sophomore at Ouachita, was another MK who went home for the summer. Ecuador was home to her and she went to the same boarding school that Scott Pickle, another MK, attended. Home hadn't changed that much for her, but the school had. And for a missionary kid who boarded, the school was often home. Even so, Debbie said that she "had a blast" being with her old friends and to Debbie hadn't changed at all.

She involved herself with Mission Meeting and a U.S translation team that visited different churches around the country, spending most of her time with friends and family (including the mission family). Ecuador was still home to Debbie.

Ultimately, she said, "I'drather be there." Yet coming back to school wasn't all that hard for her because, like Leigh Ann, she knew what she was coming back to. It certainly wasn't as hard as the first time, she said. Debbie would be going back again for Christmas and looked forward to it.

MK's were an odd son. Their roots may have been hard to see by those who were brought up in one place and had been with their families most of their growing years. Some of that difference was seen in the tree itself, but most of it came from the culminaiton of foreign soil that clung to the roots of those trees, and wouldn't let go. Paul Capps





eath Clower studies on one of the many benches on the campus. Clower's parents were missionaries to Africa.

sits on the steps of Lile and Ryan Ary. Missionary and that being so far away from as tough at times.



o the ends

Two hundred thirty-one students received bachelor degrees during the 105th commencement excercises held in the Roy and Christine Sturgis

Physical Education center May 9. The exercises culminated a weekend of events that honored the class of 1992.

Activities began on Friday afternoon with commencement rehearsal. Take diploma with left hand and shake with right hand was rehearsed over and over again. Pronunciation of names was double-checked while chairs were counted and instructions given. Following rehearsal, Dr. and Mrs. Elrod congratulated the senior class and members of the faculty and administrative staff with a picnic at the president's home.

Saturday's activities began with bacculaureate held in Mitchell Hall. Dr. T. W. Hunt of Nashville, Tenn., prayer consultant for the Disipleship Training Department of the Sunday School Board of the Southern Baptist Convention,

delivered the address. Hunt also presented the University's Distinguished Alumnus Award at a noon luncheon in Evans Student Center.

The luncheon was sponsored by the Former Students Association to honor alums and to welcome the senior class as members of the FSA.

Commencement exercise highlights included speeches by Lance Faddis of Prairie Grove, president of the 1992 senior class; and Dr. J. Scott Duvall, assistant professor of religion. Both were chosen by the senior class as commencement speakers.

Also at the commencement ceremonies, Judge Edward S. Maddox of Harrisburg, a long-time friend and benefactor of the university, was presented an honorary doctor of laws degree by Dr. Ben Elrod.

Forty-eight students graduated

with special academic honors, and five were recognized as participants in the Carl Goodson Honors Program.

Commencement meant the end of years of classes, cramming for exams, and many sleepless nights spent trying to finish term papers before the deadline. It meant no more Walt's and no more late night runs to Taco Bell or Waffle House.

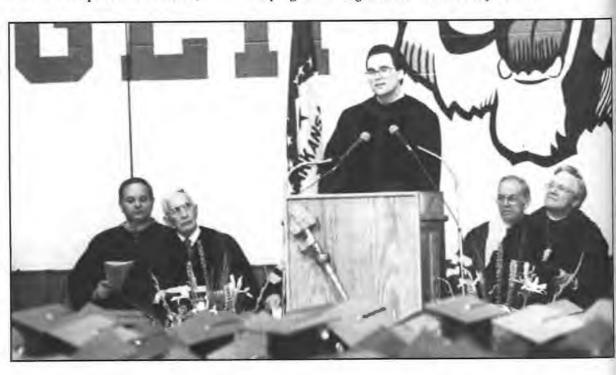
It was a weekend to celebrate, to cry and to say good-bye, and when it was over, some students chose graduate school, some took a few weeks of vacation, while others hit the job-interview trail and wondered what was next.

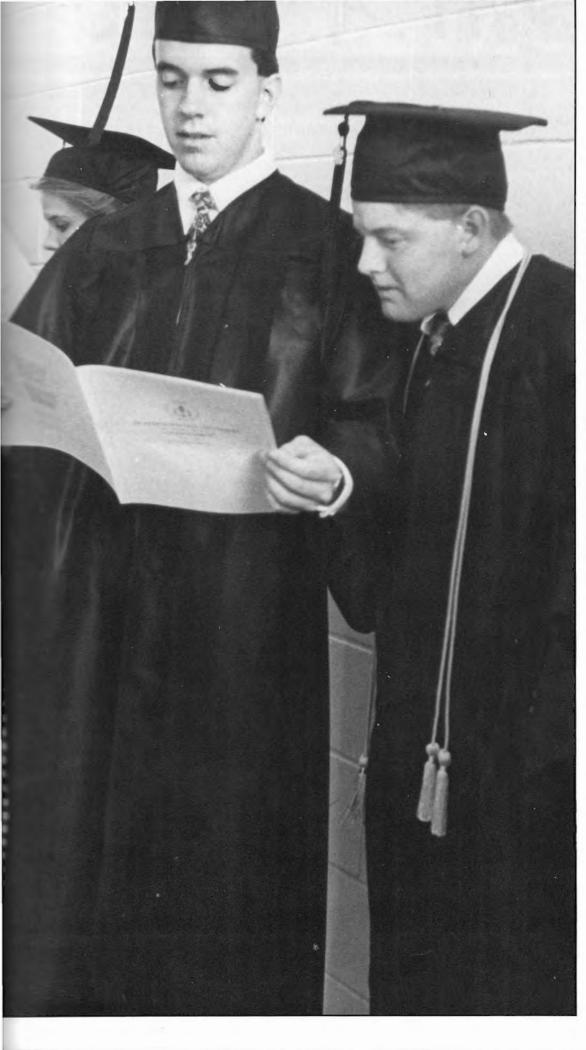
While students left to go their separate ways, they knew they would always have that common bond, those shared experiences, those unbelievable stories for reminiscing in years to come. And they would always be members of the class of 1992. *Penny Thomas



A line of graduates make their way to the platform to receive their diplomas.

Ur. Duvall adresses the class of 1992 on the importance of relationships.





Mike Beck and Jason Barrett look over the program before entering the gym.

hairman of the Board of Trustees Jeral Hampton and Dr. Elrod discuss the graduation ceremony before it begins.



5HAOF5

Some students got a rude awakening when they got back into classes after a long leisurely summer. They had been out of the routine of studying for almost four months.

But it was a time when they could start fresh and set goals to stay on top of things in classes and homework. Many students chose to take one of three new languages offered for the first time and honor students bettered themselves by being a part of the Honors Program.

Freshmen and transfers had no choice about some of their classes. They had mixed emotions about their new requirement, concepts of wellness, which dealt with the basics of physical fitness and exercise.

The Ouachita program shown on the ACTS channel made its debut in the fall, promoting the university, while at the same time, giving students hands-on training in producing a television program.

Overall, the university's academic future looked promising.

Shades of things to come were evident in student motivation and academic programs.

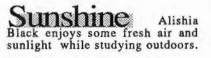
ACAOEMIC



ing wasn't so hard for Jill and Chad Brinkley as long were studying together.



"I like to study at the lake because it's so peaceful out there. --Mike Renfro







veryone had his or her own favorite study places. Some people liked to study in the library (if possible), others liked their dorm room, and others liked to go to the lake when it got warm.

William Hamilton found an ideal place to study. "I like to study on the third floor of Lile at night because nobody is up there."

Usually, the library was very busy with lots of distractions, but Randy Varnell liked to study there because I can always find some place alone in a corner somewhere."

To get away from the regular Ouachita scene, Mike Renfro liked to go to Lake DeGray. "I like to study at the lake because it's so peaceful out there. I can catch a tan while catching up on a little com law. There's so many places you can study--from the beach to the woods."

Some people liked to study

alone, but some people felt they did better when they studied with other people.

Jennie Barker said, "I would rather study with other people because I learn more by listening to other people than I do reading the information myself."

Dana Vernon, who liked to study in the "pretty room," a conference room in the English department, said, "I like to study by myself with other people present studying, but not with me."

Just how much did the average college student study a day at OBU? With most students carrying 13-19 hours on average it was hard to find room for anything else, but somehow they managed.

Most answers to the question of how much time a person spent on studying were three to four hours a day. Barker said she studied "as little

Proceed With

The places that a person

Caution:

chooses to study says a lot about

Study Zone that person and his study habits.

as possible." "Not enough!" was Hamilton's reply to the question.

Different students had different study habits. Who was to say what was good or bad, right or wrong?

What worked for a person was best for him, but might not have been best for the next person. No matter, students got their studying done one way or another. • Abbey Hill





Explain This Billie Cloud helps Ted Jolly out as they take advantage of the resources Moses Provine provided its science majors.

oncentrate photo lab serves as a makeshift study place for Jeremy Paine and Kyle



how to properly use exercise equipment.

ew students were required to take two new classes--Bibliographic Competency and Concepts of Wellness.

Bibliographic Competency began its tradition in the fall of '90 with that year's freshmen. Students were shown how to use the various help programs offered by the OBU and HSU libraries.

That year, the course was done

on the basis of whether or not to make it a requirement for new stu-

Denver Peacock, a sophomore, said, "It forced students to learn more about what we could get out of the library."

The course consisted of eight class sessions. Students looked at a different help program every session and were assigned homework each

dents.

one of the instructors of the course.

that week in class.

Also demonstrated were the help programs available through the LINUS and CD-ROM computers.

week, requiring them to work with

the program they had learned about

dents to have hands on experience in

the library," said Allison Malone,

"The course allowed the stu-

A course completely new to freshmen and transfers was Concepts of Wellness-a physical education course taught twice a week for an hour. It was worth one hour credit. The course was designed to help make the average student aware of the need for excercise and total fit-

Freshman Sally Stephens said, "Concepts of Wellness was a incentive to exercise more often. I never realized how out of shape I was. Hopefully, what I've learned in Concepts will help me live a healthier life."

Students were introduced to several different methods of exercise. They were also taught ways to burn fat and tone muscles.

At the beginning of the course,

each student's body fat and composition were measured. Then again at the end of the course, their body fal and composition were re-measured to see how they had improved over the course of the semester.

In some class sessions, the students saw demonstrations on how to do various exercise activities such as water aerobics and weight lifting.

When freshman Connie Davis was asked what her favorite part of the class was, she said, "My most fun day in Concepts was the day we did water aerobics. I was dreading putting on a bathing suit in October at first, but once I got in the pool, it was

Through this class, students were made aware of the different facilities that OBU and Arkadelphia had to offer like tennis courts and nature trails.

Although some new students may not have liked the fact that the two courses were required, and may not have been appreciative of them they probably weren't thinking of the help they would gain in the long run. Abbey Hill

The Begin

Freshman courses may not have

nings of a

gained a lot of student interest, but

Tradition

the results were yet to be seen.

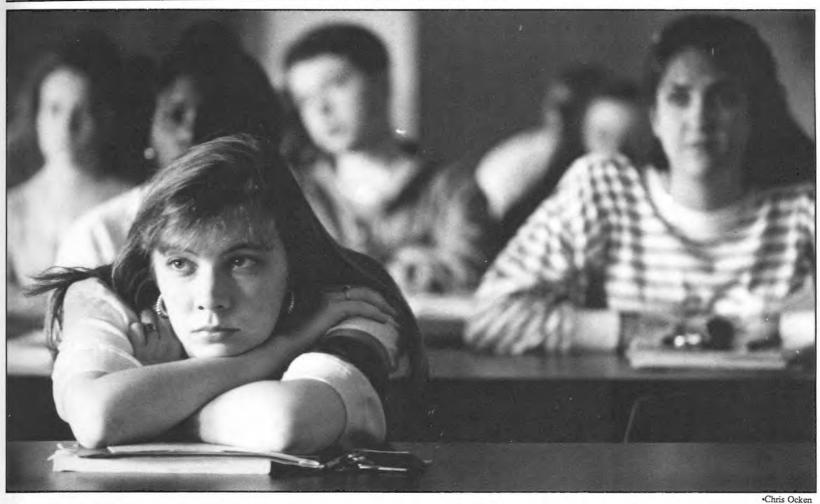
52 Academics



Snooze Mark White takes a break from studying for the Bibliographic Competency

Help Brandon Meyers asks librarian Janice Cockerman for assistance with one of his library assignments.





Lara Jenkins begins her day in her 8 a.m. Concepts of Wellness class. The purpose of the class was to make students aware of the importance of fitness and exercise.

Television

Through the ACTS

Program

channel, OBU made

"Ouachita"

itself known state-wide.

part of television broadcasting with the new 30-minute program "Ouachita" which aired monthly on the ACTS cable network.

The Ouachita communications department produced the show using mostly student talent. The half hour

show was geared toward OBU alumni and prospective students, featuring stories about campus events, interviews with faculty, staff, and students, and musical entertainment by students.

"It has been good in the areas with affiliates," said Dr. Jeff Root,

executive produces and co-host, about the student recruitment benefits. "It gives us name recognition. We just want the general public to know about us and what we do."

The show debuted on ACTS affiliates in Little Rock, Pine Bluff, Fort Smith, Springdale, Texarkana, and Bossier City, Louisiana. Several other affiliates were being considered and eleven affiliates would soon be expanded to make even more. Arkadelphia was likely to be one of the next stations to be added.

ACTS cable network was funded by Southern Baptist Convention's Radio and Television Commission. It was carried by most cable systems which gave "Ouachita" vast airing potential.

Different students hosted the show. Sharon Francis, a junior communications student from Arkadelphia, hosted the show during the first semester. The first part of the second semester, the show was picked up by Cameron Hedrick, a senior communications major from McKinney, Texas. Dee Small, also

a communications major, hosted the show from March through May. The summer programs were hosted by Suzi Lloyd, a junior from Wake Village, Texas, who was anothe communications major. Jef. Christian, a junior communication major from Little Rock started off the '92-'93 academic year by hosting the fall segments.

About 12 to 15 students worked with Dave Ozmun, an instructor in the communications department, and Root, executive producer and co-host to produce the show each month. This gave the students a "behind the scene" experience of the realities of television production.

The program benefited the students working on it as well, according to Root. "I think that's one of the most important aspects of it. Students are going to to be excited about working on something people will see."

Root accepted an award from the Baptist Public Relations Association on behalf of "Ouachita" May 3 in St. Louis, MO. *Lori Abbot



•Suzy Llo

ACTION Brice Hester, a communications major, was one of the many students involved in the telecommunications program. He helps out with the taping of "Ouachita."



•Chris Ocken



·Suzy Lloyd

Anderson was interviewed as part of one of the monthly ACTS shows. Anderson talked about his recent trip to Uzbekistan.

University Choir was taped performing and was used on one of the monthly "Ouachita" programs.



•Roy Burroughs

Heave Dave Ozmun, telecommunications instructor, and Pat Parish, a communications major, move equipment for one of the many off- the-set tapings of "Ouachita."



"It gives us name recognition. We just want the general public to know about us and what we do."

--Dr. Jeff Root

Trs. Bob Allison and Don Anderson of the business department spent five weeks in the Soviet republic of Uzbekistan this summer, teaching Soviet students about the capitalist system and how to run businesses.

Allison, Anderson, and Dr. Berry King of Hardin-Simmons University, along with the three men's wives, traveled to Moscow on July 15 and settled in at a camp northeast of the city of Tashkent.

The professors' expenses from Moscow were taken care of by the university in Tashkent.

At the seminar, the professors divided the approximately 50 students into two teams and distributed merchandise they had brought from the United States. The largest percentage of this merchandise consisted of a gross (144 lbs.) of Caress soap which was donated by Wal-Mart in Arkadelphia.

"We try to do everything we can to help people by giving donations, and I thought this was a unique kind of goodwill gesture," said Tim Posch, manager of the Arkadelphia Wal-Mart.

Team A and Team B then each became a business. They were to apply the skills in keeping records they learned from Dr. King's accounting class, the organization skills they learned in Allison's

Trip to

American teachers went

USSR

to teach, but came

Educational

back educated themselves.

management class, and the points from Dr. Anderson's marketing class in making decisions on how to sell their inventory.

On the first night of the simulation, both teams had "auctions" to sell their merchandise. Both had big turnouts even within the 200 or so people at the camp.

Because of the lagging Soviet economy and the lack of consumer goods there, most of the goods the professors brought were luxury items in Uzbekistan. Allison said the highest price paid for a bar of soap was 25 rubles, roughly a half a week's

salary for the average factory worker.

"That's why we took the products as gifts," said Anderson. "We take these things for granted, but over there they don't have these things."

Allison explained that when the simulation was over, each team distributed its profits to those who worked hardest for their own team. Each member received close to \$100 rubles, which totaled about twice the price of attending the seminar.

According to Allison, 80 percent of Uzbeks make less than 100 rubles per month.

The professors said they had no hot water or soap and very poor sanitation. Allison had to battle an intestinal parasite that he caught at the camp in Uzbekistan.

Anderson said his most lasting memory is of "a people that were very friendly and open to us but obviously in the civilian sector, a Third World eeonomy."

The Communist Party is strong in Uzbekistan. Both of the professors did not think the republic will change much even after splitting off from the central government in Moscow.

Both Ouachita's and the Foreign Mission Board's vested interest in the trip, according to Allison, was to spread Christianity by lifestyle missions. Tashkent's aim was for its students to learn all they could about how the market system works.

Of the people, Anderson said, "They're very interested in Americans."

The professors received a warm welcome, said Allison. "People are just people, and I never did see a residual of the Cold War."

OBU officials planned a meeting at the year's end about a trip the following summer to Uzbekistan. The trip would involve a group of students who would go to teach business English to students there.

Royalty One of the many sights to see in Uzbekistan is the palace of the Emir of Bukhara.





would you like to wake up to this view every morning? Drs. Anderson and Allison and their wives had this opportunity every morning for five weeks last summer.

Business

Dr. Don
Anderson is not only a business
teacher in America, but was also a
teacher in Russia last summer. He
stands here with his interpreter.



Shopping
This doesn't look like an American's average shopping trip. Uzbekistanians do their shopping at the marketplace.



ole are just people, an

"People are just people, and I never did see a residual of the Cold War."

-- Dr. Bob Allison

"I have benefitted from the chance to explore academic areas of personal interest." --Lee Barnett

though Billy Betts was in the honors program, he found time to have a little fun too.

Attentive Allison Allred, an honor student, listens as Dr. Johnny Wink teaches his class.



Well Rounded
Honor student Jenna Schwaller was
also a Homecoming Court nominee.

Smith talks with one of his students.
Dr. Smith was the director of the Carl Goodson Honors Program.



•Roy I





•Roy Burroughs

ost students were part of athletic programs and social programs. Some students chose to add to their agendas and get involved in a unique academic program.

The name of the program was the Carl Goodson Honors Program. Dr. Randy Smith, who was the director, said, "The purpose of the program is to enrich. It's designed to give students a chance to study outside of the normal classroom."

Students interested in an honor student curriculum were required to turn in an application. To qualify for the program, students must have had 15 hours with a 3.0 GPA. They also had to have two letters of recommendation from two different members of the faculty. The final requirement was an interview by the honors counsel.

The program offered many opportunities to the students in the program. Kym Rutherford got a chance to go to the South Africa Seminar, the Film and Faith Seminar and the Ft. Worth honors retreat to see Les Miserables.

The general catatog stated, "The directed study offers the opportunity for study in areas where formal courses are not offered. A

student may select the faculty member under whom the study will be done. The directed study may be in any area."

Heidi Fite said, "The best thing is honors directed study in which the student picks a topic and a faculty director; together they create their own course to study for the semester."

How did these students get involved in the program? Ashli Ahrens said. "I found information about the honors program in my packet when I was a freshman. I asked my adviser, Dr. Wight, whether it was a worthwhile thing to do. He said it definitely was, and so after I metthe requirements, I got involved."

Naomi Mercer got involved by taking an Old Testament honors course. She said, "The courses aren't really harder than regular classes because there usually aren't tests, but the classes are mentally challenging."

So how did the Carl Goodson program benefit its members? "The honors program has benefitted me in that, as a scholarship recipient, I will have the opportunity (and the financial resources) to travel to different universities this summer and do research on Kate Chopin on whom I will write my senior thesis. This is

a great honor and an exciting opportunity which I would have never had otherwise," said Fite.

Lee Barnett felt he had "benefitted from the chance to explore academic areas of personal interest."

Cindy Hood said that one of the good things about the program was that it gave her "opportunities to study more seriously on interesting topics."

Teachers that taught these classes took measures to ensure that their students would find the classes challenging, and students' comments ensured the teachers that they provided for them that challenge. · Abbey Hill

Goodson

In addition to their other

Honors

activities, honor students

Program take on an extra load.



Chinese,

Three new additions

German,

to a gen ed requirement

Russian

promote new interest

year of drastic world changing events brought the eyes and hearts of the nation to the center of an erupting international arena. Increased awareness and fresh interests in the world prompted many students and faculty members to involve themselves in one form or

another. Some of the measures taken on campus to help provide opportunities to further knowledge of other parts of the world were the additions of Russian and German to the foreign language department and modifications of the current Chinese courses.

Jack Estes, chairman of the language department and professor of French, acredited much of the change to the increasing participation in exchange programs.

"The changes made in our department are largely the result of the interest in our international studies program in the Soviet Union and China. The addition of German, however, was a matter of satisfying demand for it. We haven't offered German on campus since 1968. We also have benefitted by the hiring of a full time Chinese professor, Jian Yong, and the addition of visiting professor of Russian, Irene Trofimova, to the staff," Estes said.

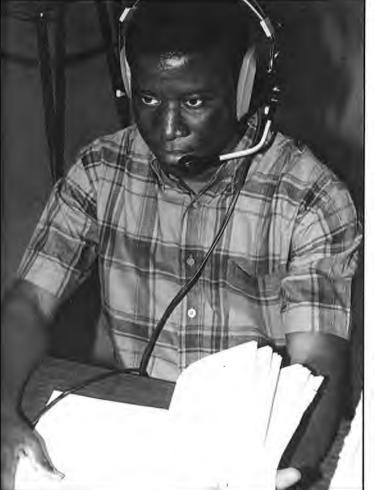
Because of various foreign travel programs that students were involved in, many found themselves taking Russian for practical purposes.

"I went to Kazahkstan, Russia on a BSU mission trip," said Jana Harp, a senior Christian counseling major. "Learning Russian was instrumental in building relationships with the people not because we spoke it beautifully or fluently, but because of our interest in their language which is so much a part of them. I found that it really opened up the communication line and allowed us to accomplish a great deal."

While many like Jana took a different language for the sake of practicality there were others who were drawn by sheer interest and curiosity.

"I went to China the summer before and was able to learn enough to become interested. I thought that it would be a lot easier since I had been there, but it turned out to be extremely challenging," David McClain said.

Regardless of why students chose to take Russian, Chinese, or German, most agreed that in doing so they gained a lot of insight into the very culture and spirit of the people who lived there and in the process of their learning a new language students also were taught the acceptance of these new cultures. *Rebecca Briggs*



Denis Gueu, an international student from Ivory Coast spends time in the language lab.



•Chris Ocken



Address Irene
Trofimova, a visiting professor of
Russian and German language
studies, speaks at Headline Ouachita
on changes in the former Soviet
Union.

nicing Jian Yong, or in Chinese, illustrates the language during a Chinese ge class.

grades the exams of her Russian language students.

"OBU has the only computer assisted ministry and Bible study program of any school in the country."

--Bill Steeger



•Roy Burroughs

Teaching Dr. Steeger helps students Drew Smith and Bill Ramsey during his class.



he people involved with the religion department at Ouachita Baptist University did a lot of rejoicing when the department received a long awaited and much needed computer lab. The lab, equipped with 25 computers, served many purposes to religion majors and gave OBU more to be proud of.

According to Bill Steeger, chairman of the department of religion at OBU, the computer lab was unique. "OBU has the only computer assisted ministry and Bible study program of any school in the country," he said.

The program was discipline specific, which allowed software that was designed mainly for the religion department. Complete with CD ROMS, it was a state of the art program and included a miniature theology library. Also, access to the original languages of Hebrew and Greek was made easier through the availability of programs involving these languages.

Steeger explained that there were four separate, complete programs. First, the Tutorial Program allowed the further learning of Greek and Hebrew at the student's own pace. Individual reviews were given in the areas of grammar, vocabulary and

Religion

New computer lab

Department

updates the studying

Excels

habits of religion majors

text critical materials.

Second, the Basic Research Program provided concordance and multiple versions of biblical texts. There were studies concerning word, theme, doctrine, characters and various books of the Bible.

Third, the Advanced Biblical Research helped students by searching for grammatically specific materials in Greek and Hebrew text and other versions of ancient languages.

The fourth and final program was the Ministerial Assistance Program. This dealt with sermon preparation aides, illustrations and worship help. One particular section explained the critical parts of church business.

"Students learn the nuts and bolts of church administration," said Steeger.

The entire program pinpointed areas like biblical and language studies, biblical history and archeology, ministry preparation, and counseling techniques. All of these were extremely important to those with religion related majors.

From the student's point of view the computers simplified learning, facilitated research and gave a new avenue to their creative spirit. Steeger said, "Students are able to learn their (Greek and Hebrew) alphabet in half the time than it took previous students now due to this computer lab."

Some classes were taught in the lab. It was open to students in the afternoon, allowing hours of independent study. The department was fortunate in that the computer lab was made possible by a grant of \$100,000 provided by the Sturgis Educational Trnst of Malvern, Ark. General upkeep of the lab was done through the University.

Future programs such as psychological testing and counseling assistance were expected to be installed in the further development of the religion department at OBU. Over the years many students coming to Ouachita's campus sought degrees in the ministerial field. It was encouraging to see that helpful time saving guides, such as these computers, emerged at Ouachita so that the religion majors were able to stay up to date with high technology, even though their message was unlike that of the world. Libby Doss



SHAOES

Being an athlete and a student at Ouachita presented problems and challenges that forced changes in habits and discipline. Time for study was reduced by the many hours of practice and competition. The energy spent during these times made studying that more difficult.

Student-athletes had to learn to manage their time and be successful in both areas. This helped them lay a foundation for success in the competetive workplace in their futures.

In addition to being taught how to improve as athletes, a winning attitude was taught to Ouachita athletes. The mental toughness necessary to win in sports was also effective in everyday life. The key to winning on the fields of play was confidence. Student-athletes were taught to believe in themselves and their abilities.

That same philosophy of self-confidence and hard work applied in the classroom and workplace. Through athletic competition, Ouachita students saw shades of the challenges presented by school, work and life itself.

SPORTS



•Roy Burroughs

gh, the Tiger defensive : UCA from scoring a 1.

High Uctane

The Tiger offense revved up and set the record for excitement.

Followers of Ouachita football looked for the fall of 1991 to bring an unstoppable Tiger offense and an AIC championship to OBU. The offense delivered with the league's most proficient attack averaging 374 yards per game; however, the Tiger team fell short of its championship goal with a 5-5 overall and 3-3 conference record-enough for a tie for fourth in the Arkansas Intercollegiate Conference.

On the offensive side of the ball, seniors Andy Jayroe, John Thompson and Mark Kehner provided the experience and leadership needed to pace the Tigers to average better than 23 points per game and nearly 4000 yards of total offense. Jayroe led the conference in individual total offense and passing, and was also the seventh best passer in the nation. Thompson and Kehner, the receiving end of Jayroe's passes, were first and fourth, respectively, in individual receiving in the AIC.

anchored by the was linebacking tandem of 6-1, 235 pound, All-AIC and Honorable Mention All-American Jimmy Witherspoon and 5-11, 208 pound Brent Jackson. "Spoon" led the Tigers with 128 total tackles while Jackson, who garnered a national player of the week honor for his performance against UAM, was next with 103. The defensive unit was young, though, and it often showed.

The Tigers began the season with a disappointing loss at the hands of NCAA Division Il foe Southwest Baptist (MO), 26-21. An interception of an SBU fourth-down pass by Ouachita defensive back Randy Biggs might have given the Tigers a sterling opportunity to turn the tide, but the ball popped loose, was recovered by SBU for a first down and their ensuing score put the game out of reach. The rest of the season was aroller coaster ride through

Defensively, Ouachita a .500 campaign culminating in one of the biggest shootouts in AIC history. Fourteen school records were eclipsed including: yards passing in one game (370), touchdown completions (5) and total offensive yards (570). The Tigers beat Arkansas Tech Wonder Boys, 56-35. Of the win, senior John Thompson said, "The Lord blessed us with a great, season-ending victory to close out my college сагеет."

Despite falling short of its championship dreams, the coaching staff was happy with the effort of its players, especially the seniors. "We were extremely pleased with this group of seniors," said Head Coach Buddy Benson. "Had it not been for injuries, this team could have been one of the best ever at Ouachita from an offensive standpoint." Even with injuries, the 1991 Tiger team proved to be an offensive powerhouse that was difficult to stop. Stuart Young

SCOREBOARD

Southwest Baptist (MO) LOSS 26-21 Southwestern State (OK) WIN 21-10 Southeastern State (OK) LOSS 14-0 Central Arkansas LOSS 21-6 East Central (OK) WIN 42-21 Harding LOSS 24-21 Arkansas-Monticello WIN 21-14 Henderson State LOSS 21-7 Southern Arkansas WIN 37-27 Arkansas Tech WIN 56-35





·Roy Burroughs





-Chris Ocken

Kyle Collier struggles to escape the grip of a Reddie defender in the annual "Battle of the Ravine." Rho Sigma members Virgil Hellums Mike Renfro entertain a young Tuer fan at the Homecoming game. Members of the 1991 Tiger football team are: (1st row, left to right) Kyle Collier, Andy Jayroe, Jay Hanlon, Greg Wooten, David Damron, Randy Biggs, Mark Kehner, Jason Vaden, Richard Smith, Mike Pyland, (2nd row) Danny Roberts, Kip Spainhour, Rusty New, David Zajak, Jay Turley, Brent Jackson, Scott Neathery, Rob Taylor, Frank Roach, (3rd row) Chris Coker, Mark Madison, Bo Renshaw, Eric Carrouth, Mike Schleiff, Clay Totty, Maurice Fields, Kenneth Wright, (4th row) Brian Batts, John Bailey, Toby Tally, John McGee, Isaiah Sheppard, Parnell Lee, Vinton Aldridge, (5th row) Gary Harbison, Ty Hampton, Chad Breashears, Jimmy Witherspoon, Jody Jackson, Drew Yoakum, (6th row) Scott Beard, Bill Lollis, Ashley Lewis, Gerald Wells, Drew Timms, (7th row) John Thompson and Rod Bryan.

Andy Jayroe sets a New Standard

Robert Jayroe led the 1982 OBU football team to the AIC title. And in the minds of Tiger fans, younger brother Andy came to Ouachita with a tall order to fill.



The younger
Jayroe, however,
did not feel like
he was under any
pressure to
follow in his
brother's
footsteps.
"Everybody
kidded me, but it
never bothered
me," he said.
Even if he did

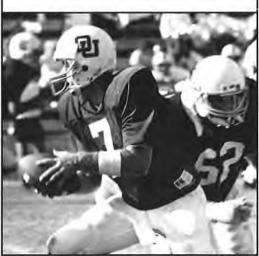
feel the heat he did not show it, as he rewrote OBU record books with his golden throwing arm.

Jayroe surpassed ten school highs this season: three single game records, three single season records and four career marks. The career records broken were: touchdown completions (44), pass attempts (872) and

completions (461) and completion percentage (.529). Coach "Buddy" Benson commented that the 1991 Tiger team led by Andy was one of the best offensively in his 27 years of coaching.

Despite entering Ouachita in the shadow of

his older brother, Andy proved himself on and off the football field. He carved his own niche in Tiger football history and probably will become the standard by which OBU quarterbacks will be measured for years to come. Stuart Young



Photos by Roy Burroughs









•Roy Burroughs



•Roy Burroughs

Bent Jackson and Bill Lollis stuff AM running back. The Tigers had a grong defensive effort in the win.

Ther Tailback Kyle Collier busts through the middle of the line are the SAU Muleriders.

Tiges



•Roy Burroughs



·Roy Burroughs

Sharp give an official a stare officials as a star official offic

with a stare while taking a stare while taking a store the sideline. "Spoon" led the sideline in total tackles this year.

the above a UAM defensive ask for a catch. Thompson led AIC in pass receiving.





The men's team ____fulfilled its conference goal while the Lady Tigers finished a disappointing fifth.

The men's tennis team was the highlight of the Ouachita sports world this year when it captured the AIC tennis championship, the only championship won by any OBU sports team.

Second year Coach Craig Ward and his team improved on last year's second-place finish by going through the conference schedule with only one loss. Ward said the championship was the goal of the team for the year, as well as going to nationals and finishing ranked in the top twenty.

The second part of his goal failed to come to pass when Southern Arkansas, the only conference team to beat the Tigers, pulled off an upset in the District 17 tournament. SAU won the right to go to nationals as a team. Three

Tigers earned the right to go on their individual efforts at district. Torbjorn "Toby" Enquist won the number one singles flight, and brothers Jay and Marc Heflin won at number one doubles.

Highlights for the Tiger team included two victories over NCAA Division I Centenary. The team spent spring break playing teams in Austin, Waco, San Antonio and Arlington. The Tigers beat Southwest Texas and St. Mary's and lost to UT-Arlington. The team also played an exhibition against Baylor.

As a result of their individual performances, Toby Enquist, Jay Heflin and Michael Molin were named to the ALL-AIC men's tennis team.

On the girls' side of the net, the Lady Tigers came out of conference play with a 5-7 mark, 5-8 overall. That record placed them fifth in the final AIC standings. Coach Tona Wright said the team was very young after losing Galila Jiffar, number one singles player from 1991.

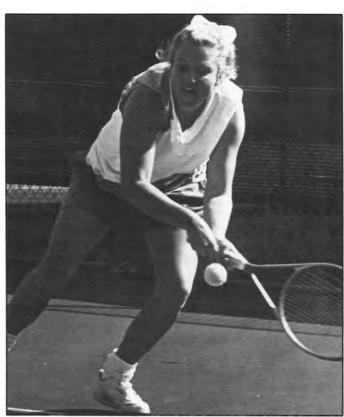
Two OBU players were honored at the season's end. The Lady Tigers' Shanon Brunner was named to the ALL-AIC women's tennis team, while Amy Rader made the list for Honorable Mention.

With the experience that came the Lady Tigers hoped to make an improvement on their fifth-place finish come 1993, and the men's team hoped to make an appearance as a team at nationals. •Stuart Young

Swedish exchange student and OBU's number one player Toby Enquist sends a forchand into his opponent's court. Enquist was named All-AIC.



•Roy Burroughs



•Paul Eric Huse

Amir Rader focuses on her shot while playing a Henderson netter. Rader received honorable mention All AIC honors.

Number four player, Marc Heflin, was manied the 1991 Oustanding Junior Temis Player when he received the Raymond Rebsamen award.





Bob Ocken

ight Kuture

Inexperience didn't keep the Tiger Sharks and Lady Sharks from finishing in the top twenty.

With the loss of key seniors Keith Sangalli, Shantal Myers and Lance Butler, this year's Tiger Sharks had to discover who would rise to lead the young team.

Dann's inexperienced men's and women's squads, which were mostly sophomores and freshmen, pulled together and created a foundation to build on in the future.

The Lady Sharks placed fourth in conference, ending with a 5-4 record overall and a 4-4 record in league competition. The men's squad placed third. It posted a 6-4 overall record, 6-2 conference.

Coach Dann was especially pleased with the girls' results. "We had a very strong finish considering the girls were comprised mainly of freshmen," said Dann.

Tricia Kehoe, a junior from Arkadelphia, was also excited about the Lady Sharks' outlook. "This was our first year to have a substantial girls team. Most of the girls were freshmen which means that we will be a strong team in the future."

The Lady Tigers sent five girls to the national swim meet in Canton, Ohio. Kehoe and freshmen Alisha Black, Kim Hill, Wendy Perkins and Audrey Weaver were named Honorable Mention All-Americans. The team finished ranked seveteenth in the nation.

The men's squad also had a strong national showing and ended the year eleventh overall.

"In my wildest dreams I didn't expect the guys to finish higher than fifteenth OI sixteenth nationally," said Dann.

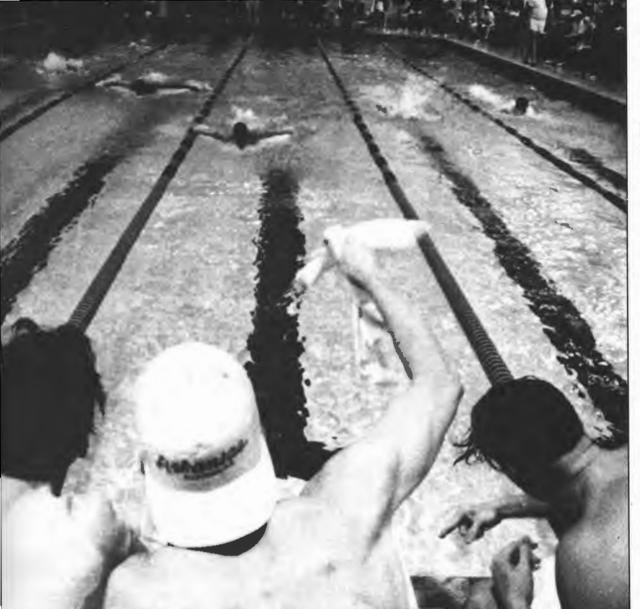
Nine Tiger Sharks qualified for nationals this year. Eight of them received Honorable Mention All-American honors. Senior Kevin Palmer, junior Jack Martin, and sophomores Goodale, Daniel Gonzalez, Ted Jolley, Jason Репу, Billy Melton and Kent Simmons all qualified for Honorable Mention honors.

In addition being named Honorable Mention All-American. Simmons broke the Ouachita record in the 100 fly with a time of 52.5.

The ninth Tiger Shark, freshman Corey Shiller, received All-American status at the meet.

With strong freshmen and sophomores, both the men's and women's squads had a strong outlook for the future. Jeff Brawner





Shiller comes up for air daying a swim meet. Shiller became the first OBU freshman ever to earn All-American

Jam Petty, Ted Jolley and Daniel Greales urge on teammate Kent Smithons.





SWIMMING RESULTS

OPPONENT/EVENT	MEN	WOMEN
Northeast Louisiana	Loss	Win
Henderson State	Loss	 Loss
Austin College	Win	Loss
Arkansas-Little Rock	Win	Win
Delta State (MS)	Win	Loss
Northeast LA Invitational	4TH	3RD
Southwest Missouri State	Loss	
Hendrix	Win	Win
Arkansas-Little Rock	Win	Win
John Brown	Win	Win
Henderson State	Loss	Loss
OVERALL	5-4	5-4
CONFERENCE	3RD	4TH
NATIONALS	11TH	17TH

ORE swim team members seek disme assistance during a pre-meet praver.

enior Melissa Glass digs one for the team at the Henderson area. Glass was named to the District 17 squad.

Members of the 1991 Lady Tiger volleyball team were (front row,l to r): Melissa Glass, Linda Hanrahan, Marissa Organ, Kelly Humphries, (second row) Lee Anne Highnote, Jenny Taylor, Angie Griffin, Catasha Linwood and Coach Tona Wright.



•Chris Ocken

•Michael Murray

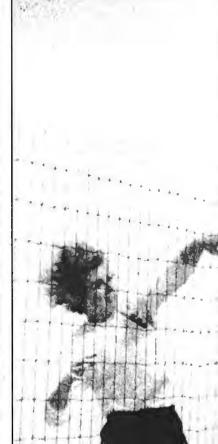
VOLLEYBALL RESULTS

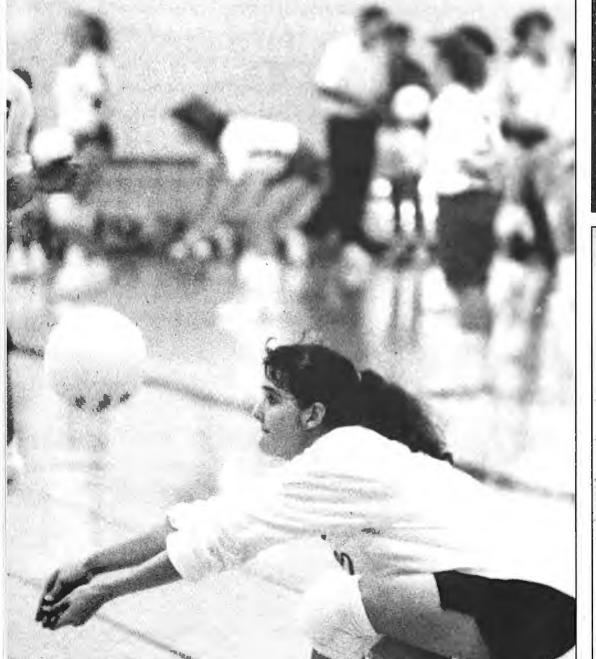
- 1. Harding
- 2. Southern Arkansas
- 3. Arkansas Tech
- 4. Henderson
- 5. Ouachita
- 6. Central Arkansas
- 7. Hendrix

Court Tona Wright gives Jenny Tayor and Kelly Humphries the game plan a match at the Sturgis Center.

Sophomore Melanie Barr pounds the talkagainst a Harding opponent. Barr sanother Lady Tiger named to the Au District team.







ach Wright eyes the scoreboard rang a tense moment. 1991 was Wright's 21st year as head



Bob Ocken



·Michael Murray

The Lady Tigers had \bigcup a poor year, but they are confident about 1992.

Looking Ahea

The 1991-92 Lady Tiger volleyball team suffered through a disappointing 9-18 overall record and a fifth place, 4-8 record in the AIC.

However, the winloss record didn't reflect the amount of growth by the team and the prospects for the future.

"I think over the course of the season the team developed a lot of character because of the adversity they faced," coach Tona Wright said.

"We had a hard time getting past fourteen," said sophomore Melanie Barr. "It seemed everytime we had fourteen on somebody, they would come back and beat us."

Coach Wright was optimistic about the 1992-93 team. She said it would feature seven returning players, three of whom were starters. "We have a good base for next year's team," she said.

The 1992-93 squad also would include one All-District performer in Barr and two Honorable Mention All-District players in Catisha Linwood and Lee Anne Highnote.

During the regular season the Lady Tigers dealt conference contender Southern Arkansas its worst beating in a single game all year (15-3) on the way to upsetting the Riderettes in a league match.

The young team was anchored by seniors Melissa Glass, Kelly Humphries and Jenny Taylor. Glass and Taylor were also selected by conference coaches to the NAIA District 17 Women's Volleyball team.

Despite arough 1991-92 season, the Lady Tigers matured and established confidence in their ability to come back and win in the fall of 1992, Stuart Young



·Chris Ocken

Johnny Kelley put the Team First

If you knew
Johnny Kelley his
freshman and
sophomore years,
you probably
knew him by his
hair. The junior
cross country
runner this year
had a more
"normal" cut,
which was a
better reflection



on his personality. He was 100% teamoriented, not focused on his own times. "We don't really pay much attention to times... I want to run my best for the team," he said.

His best included what he considered his finest accomplishment during college-a fifth-place in district his freshman year. He finished either first or second for the team in every meet in 1991.



He paced a team that, despite the loss of five athletes from the 1990 team, took second place in District 17. His haircut may have been completely individual. but his

performance on the cross country course was part of a team effort. Stuart Young













Souler Jon Guydon runs in his own world as he competes against two LeTourneau University athletes.

Tan leaders Johnny Kelley (left) and Sam Rogers concentrate on meeting each other at the AIC meet.





Asson Tisdale's intensity shows on his face as he runs to a ninth place wash in the District 17 meet.

hael Hatley leads a pack of runners the Ouachita course. Hatley finished in the district 17

Strong Hins Despite a small team, OBU runners made waves in the district meet.

After the final Tiger runner crossed the final finish line, the 1991 cross country team had placed second in the AIC only behind perennial power Harding.

In the conference meet, freshman Sam Rogers was the best finisher for the Tigers in fifth place. Johnny Kelley, Aaron Tisdale and Michael Hatley followed in eighth, ninth and tenth, respectively. The Tigers finished only twelve points behind favorite Harding.

The squad lost five athletes from last year's team, but still turned in a first place performance at the Rhodes College Invitational and second in the Ouachita Invitational meet. OBU bested teams such as Trinity (TX) University, Millsaps (MS) College and

LeMoyne-Owen (TN) College non-conference during portions of the schedule.

Kelley, a junior from Oklahoma City, and Rogers, a freshman from Cabot, were the pace-setters during the season and finished as either the first or second Tiger to finish in every meet. They also qualified for the national meet in Kenosha, Wisconsin and there finished 202nd and 209th, respectively.

Coach Bob Gravett was looking at four recruits, and was confident about next year. If the newcomers made a good contribution, the stranglehold Harding had on the AIC may have been in jeopardy. After a solid finish by a small team, a conference championship was within reach. Stuart Young



The 1991 Cross Country team is (1 to r): Chet Dycus, Michael Sam Rogers, Jon Guydon, Billy Hubbard, Johnny Kelley, Aaron Tisdale and Coach Dr. Bob Gravitt.

CROSS COUNTRY RESULTS

LeTourneau (TX) Invitational	4th
Ouachita Invitational	2nd
Rhodes (TN) Invitational	1st
District 17 Meet (at OBU)	2no



·Roy Burroughs

ented Bunch

The Tiger basketball team and its fans were expecting great things from this talent-laden team, but the year was full of close losses and disappointment.

Tiger Basketball in 1991-92 brought high hopes in a talented core of players returning from a season during which the Tigers showed moments of brilliance.

The team returned three starters from a team that had some big wins, including an overtime victory over NCAA Division I Northwest Louisiana.

Unfortunately, talent didn't carry the Tigers out of the AIC cellar. The team ended 8-19 overall and 4-9 in league play.

Third-year coach Mike Reynolds said the record was somewhat deceptive. "We lost a lot of close games that could have gone either way," he said. "We played a tough non-conference schedule that included some close games with very good competition."

The Tigers opened the season with a victory over Arkansas-Pine Bluff and were looking primed for a good season. But the team lost five of the remaining eight non-conference games and opened AIC play with nine straight losses, virtually eliminating them from post-season tournament play.

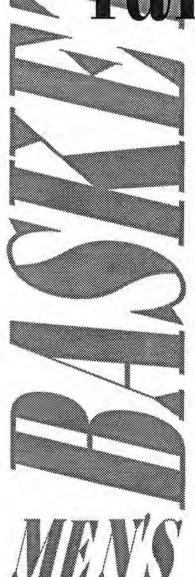
The high-point of the season came after the nine game skid. The Tigers won four of the next five, including two rare road wins.

Alex Lima, a power forward who came to Ouachita from Brazil after a short stay at Howard (TX) College, led the team in scoring averaging 15 points per game. His loud, clinch fisted, emotional style of play charged his teammates and the fans. Floor leadership came

from sophomore guards Ralph Smith and Anthony Harris. Both averaged just under nine points a game. Harris led the Tigers with 94 assists; Smith followed with 80.

Post-season honors went to the Tigers' Kevin Green and Buddy Babb. Both were named honorable mention all-district. Green was a key sixth man who came off the bench and hit 40 percent from the three-point line. Babb, a crowd favorite, also came off the bench to give the team leadership during tight games.

Talent was plentiful on the Tiger basketball team, but it wasn't enough to pull out of a three-year drought that has left OBU basketball with a total of ten conference wins and a best finish of ninth in the tenteam AIC. •Stuart Young





Serios Buddy Babb fakes out a Reddie defender with a no-look pass. The Tigest won the game, 73-70.

Raymond Hardin, a junior forward, goes for two against Delta State. Hardin also high jumped for the track team.

Coach Mike Reynolds gives the strategy to the team during a time cout. 1991-92 was Reynolds' thing year as head coach.



•Roy Burroughs



SCOREBOARD

UA- Pine Bluff Delta State (MS)	70 - 65 70 - 89
UA- Pine Bluff	63 - 74
Northwestern (LA)	89 - 116
Centenary (LA)	88 - 100
East Texas Baptis	
LSU- Shreveport	68 - 54
Delta State (MS)	68 - 81
East Texas Baptis	
Arkansas College*	61 - 69
Central Arkansas*	67 - 77
UA- Monticello*	104 - 114
Harding*	75 - 82
Henderson State*	99 - 101
Hendrix*	66 - 94
U. of the Ozarks*	72 - 84
Southern Arkansas*	51 - 81
Arkansas Tech*	64 - 72
Arkansas College	
Central Arkansas*	56 - 89
Harding*	79 - 68
Henderson State*	73 - 70
Hendrix*	93 - 92
U. of the Ozarks*	106 - 108
Southern Arkansas*	71 - 74
Arkansas Tech*	56 - 58
UA-Monticello*	98 - 121
WING In BOLD	

WINS in BOLD* Conference games

Conference(9th) 4 - 14 Overall 8 - 19

Alex Lima throws one up against Henderson. Lima led the team in scoring.



Sharon Morgan has No Regrets

Coach Sharon Morgan wasn't sure what to expect when she first came to Ouachita, but after a season of AIC competition her successful high school career seemed to be so far away.

After 16 successful years of coaching at White Hall High School, Coach Morgan accepted the head coaching job at Ouachita. She left an impressive list of achievements behind her. She led her

teams to seven conference championships and 11 state tournament appearances in 16 years. She was also president of the Arkansas High School Girls All-Star Committee from 1985 to 1987, and was elected Outstanding Coach in



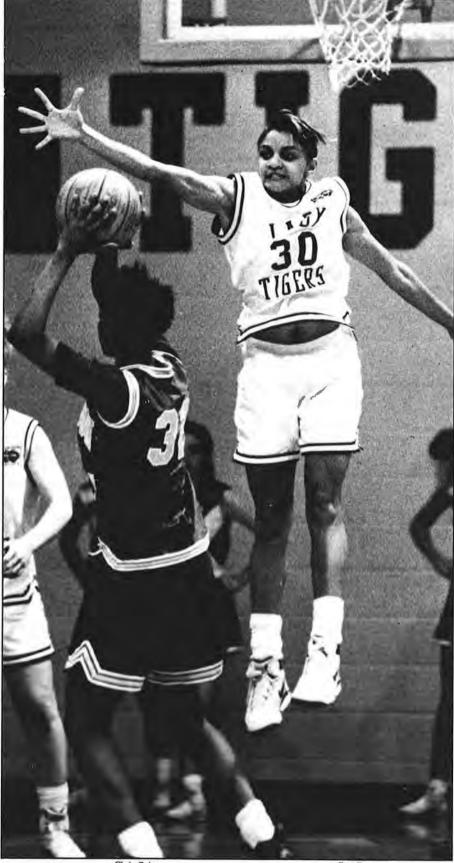
Arkansas Girls Athletics in 1987.

Morgan's first year at Ouachita was as difficult as expected. The team finished the year with an 8-19 record and could only manage a seventh place tie in conference competition. Even with the dismal record, Morgan was not disappointed with her season.

"I have no regrets from my first season. We all put forth a tremendous effort. Now its just a matter of finding our weaknesses and improving them," said Morgan. *Jeff Brawner

Roy Burroughs





*Chris Ocken

Roy Burroughs



Schor Yolanda Summons goes high to block a Henderson State player's

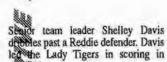


·Roy Burroughs



·Bob Ocken

Freshman Lori Williams looks for someone to pass to during the "Lattle of the Ravine."



In Iransitie

A new era in OBU basketball began slowly, but a new standard for winning was set.

Although the Lady Tigers appeared to have another disappointing season, Coach Sharon Morgan's squad realized just how successful it could be.

The Lady Tigers record wasn't as strong as the fans hoped it would be. They were 8-19 overall and 4-12 in conference play which placed them tied for seventh in the conference. The year did provide some high points for the squad.

Coach Sharon Morgan was hired from White Hall, AR to try to bring back a winning tradition to Lady Tiger's basketball. After a rough transition period of the team conforming to her style of play, the Lady Tigers seemed to be coming together as a team. The squad was 5-6 at Christmas break, but then only managed a 3-13 record in the second half of the season.

BASKETBALL RESULTS

1. Arkansas Tech

Arkansas College

3. Central Arkansas

4. Harding

5. Henderson

Arkansas-Monticello

7. Ouachita-Southern Arkansas

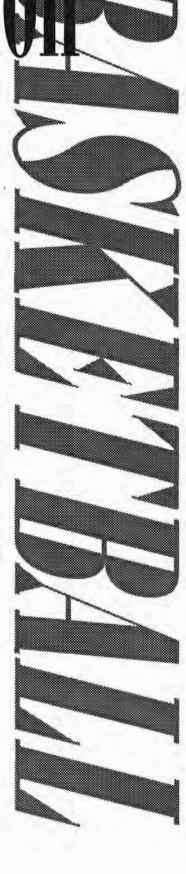
9. Ozarks

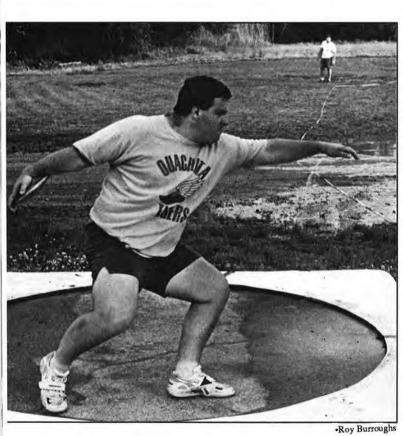
The record was disappointing, but the team managed to make it to the conference tournament for the first time since 86-87. They were defeated in the first round by eventual national champion Arkansas Tech 91-63.

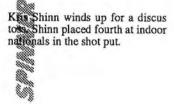
Shelley Davis provided the bulk of the offensive muscle for the new coach as she led the team in scoring with 19 points. She also led the team in assists with 76 on the year. Jennifer Thompson gave the squad rebounding as she led the team in boards with 7.3 a game.

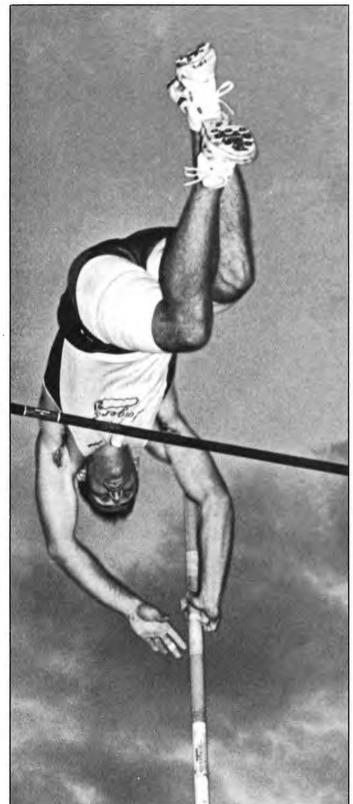
Morgan lost Davis to graduation, but she hoped that under her leadership, the Lady Tigers would begin to prove themselves.

"Teams around the league have already gained respect for them," she said. Now it's only a matter of time,"*Jeff Brawner









•Roy Burroughs

Rethie Sherman clears the pole and almost the clouds at the Ottachita Invitational.



Roy Burroughs

Good Effort As a team, the track team didn't finish high, but some individuals made a mark on the national scene.

While some athletes considered track as simply an off season training period for more crowd attracting sports such as football and basketball, the OBU track team set out to prove that its support was equally important.

Although the team only managed a fourth place finish in the conference, there were some highlights to the season. The team grabbed a first place finish in the 21st annual Ouachita Invitational over defending champions Mississippi College. It also managed a fourth place finish at the Ole Miss Invitational against several NCAA Division I teams.

Several individual performances also highlighted the squad's year. Senior Robbie Sherman qualified for nationals in the pole vault. Kris Shinn, a

a junior from Sedalia, Missouri had the strongest individual performance on the team as he qualified for the national outdoor meet in the shot and the discus. He finished fourth there which qualified him as All-American, Shinn also qualified for the national outdoor meet held in British Columbia, Canada.

Along the way, Shinn placed third in a field that included NCAA Division I University of Arkansas, Alabama, Georgia, Mississippi, Iowa State and Villanova. Although the team did finish fourth in the conference, Coach Bob Gravett was pleased with the team's effort. "We had a very good year in terms of having young men excel well," he said. "We should have a good nucleus coming back next year." • Jeff Brawner





1 Udds Despite obstacles that slowed

down the soccer team, it managed a

good season.

Quachita's sports have always been considered beneficial for the student body, not only for the players themselves, but also to the spectators, And interestingly enough, the two actually lend support to each other. A sports team is very reliaut on its fans.

The OBU soccerteam did not have that support, and yet it has persistently shown true character by motivating itself to practice, play and win. Although this year was not a championship season, it was considered successful by most of the players. Having a winning season was reason enough to feel proud. The soccer team didn't have the fans, the money, the equipment or the coach other OBU sports had.

The team received a supplement directly from the

Student Senate, a project which began years ago and has continued without fail. But the Senate was not able to budget a large amount, and much of the financial burden fell on the players. They paid for much of the equipment and for all expenses when travelling. They even prepared their home field for games by marking and lining it.

One of the biggest obstacles was the lack of a fulltime coach. Simon Storer, a junior from Columbus, MS, was the acting player-coach. He motivated the 18 players to come to practice and keep order during those practices - not an easy task. Storer said he became frustrated at times because there was no incentive for many players to practice, knowing they would get to play at game time. He had to get tough, and

even used a plan to fine players who missed practice without excuse - a plan the players endorsed but later dropped.

The soccer team was not entirely Ouachitonian, as usual. For many years Henderson and Ouachita joined forces to form the team. This year the tradition ended. Midseason, Henderson created a full-scale soccer program. The premier game between the rivals ended ironically in a tie, but the series promised to be quite exciting.

There was plenty of soccer talent at OBU. especially from international students. Students who played this sport saw the potential that was evident in a team with many disadvantages. There was a lot of room for improvement and the outlook was good, . Scott Pickle

SOCCER RESULTS

Arkansas Intercollegiate Soccer Association

- 1. Arkansas- Little Rock
- 2. Ouachita
- 3. Harding-Rogues
- 4. Central Arkansas
- 5. Harding-International
- 6. Arkansas College





Suzanne Smith

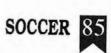




Suzanne Smith

Stuart Clark helps a player for the Harding-Rogues with a leg cramp during a game at Ouachita.

Junior David Graham leads the Tigger drive against SAU.



nexperience

The OBU __batsmen fell victim to their own lack of experience and had a less than average year.

After making it to the finals of the District 17 tournament in 1991, the 1992 squad was looking to replace key losses from that second-place team.

Coach Van Barrett knew the task would be a tough one for the young team. "We're not an overtalented team," he said before the season began. Coach Barrett remained optimistic that the team could become a quality squad.

The youth and inexperience of the pitching staff and question marks in the infield translated into a 14-29 overall record, 8-16 in conference play. The Tigers' record put them in last place to close out the season.

Coach Barrett said the team's inexperience caused them to lose many of their games during the latter innings. "We were weak and young in certain positions and it just never fell together," he said. "My oldest pitcher was Bill Hinshaw, who is a junior."

The team did have a strong outlield in the trio of David Runsick, Andy Jayroc and Lance Eads. Considered one of the best defensive outlields in the AIC, they also provided experience and leadership for the team. Runsick, Jayroe, Eads, Lee Busby and Wes Sullivan were selected to play in the AIC All-Star game held at Ray Winder Field in Little Rock. The Ouachita contingent was

responsible for all the runs for their team in the game.

Sullivan was named first-team All-AIC; Busby and Jayroe received Honorable Mention honors.

The squad only lost three players from this team and Coach Barrett said the nucleus would be back with one more year of experience. Sullivan, Busby and Jayroe would be among those returning.

Though the baseball team may have seemed lacking in some areas, they weren't about to throw in the glove. They looked for improvement in coming seasons and felt that any mistakes they made would only make them better. • Stuart Young



And Jayroe takes a lead from second base against Arkansas Ten Jayroe was quarterback for the bootball team as well as the center fielder for the baseball





Tiper third-baseman Alan Reed makes a throw from the hot

June right-hander Bill Hinshaw lets one by from the mound. Hinshaw was Barrett's most experienced



•Roy Burroughs

BASEBALL RESULTS

- 1. Arkansas Tech
- 2. Southern Arkansas
- 3. Henderson State
- 4. Harding5. UA- Monticello
- 6. Central Arkansas
- 7. Ouachita



Barr Byrd eyes the ball as he swings against Centenary.

Semor Lance Eads slides safely int home against Henderson. Each was an experienced team leader and a potent offensive





Paul Eric Huse

irty Job

A change in weather did little to thwart the hopes of Tiger Traks participants.

Once again, students from all facets of the campus threw themselves into mortal combat in order to become the champions of Tiger Traks. It was the only time of the year for students of all ages, all social groups, and all personality types to show off their intellectual and athletic ability while making complete fools of themselves in the process.

Tiger Traks, sponsored by the Ouachita Student Foundation, began on Friday, April 17 in Sturgis Physical Education Complex. Teams comprised of four men and four women competed in four The competition events. opened with the Egg Toss and then moved to Simon Says. The final event for the evening was a basketball relay in which students showed off their athletic ability by either shooting free throws, dribbling the ball, or passing out on the floor after spinning their body around a bat ten times.

The second day of competition proved to be nothing more than a wet mess. Saturday morning students moved to the Sturgis pool to participate in the Raft Races. This was the student's first chance to catch a cold.

Their second chance

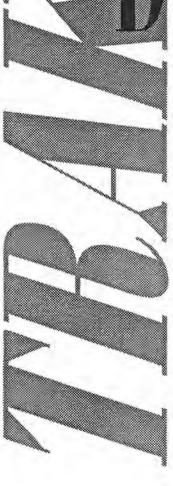
came that afternoon when the competition turned both muddier and uglier than intended after rain added to the already messy mess. The rain didn't seem to dampen any spirits however, as students participated in the Obstacle Course, Oozeball (appropriately named by the layer of muck that covered the ball), and Tug-O-War.

In the end The Little Rascals were the champions. David Damron, Marla Tidwell, Jennifer Thompson, Shelley Davis, Melissa Glass, Greg Wooten, Kyle Collier, and Charles Roady were the team members. Each member won \$150 gift certificates from Dillards.

Second place went to the team of "Jerry's Kids" with each member receiving \$100 gift certificates from Dillards. "Henry Morgan for Prosecutor" placed third and each member received \$50 gift certificates from the Hamilton House. The team of "You're not Us" was fourth, each receiving a \$25 gift certificate from Kreg's.

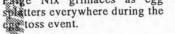
Once again, Tiger Traks was a hit among students, especially among those that won prizes. Overall it was a day filled with down and dirty fun.

Jeff Brawner



Rapidy Biggs, Ricky Reynolds and Christy Tosh give "Jenga" a lot of thrught in hopes to win the event.







•Chris Ocken



A lot of muscle and ingenuity pured The Little Rascals to first prace and got each member a \$150 gift certificate to Dillard's department store.

Argud-coated Todd Parker takes a moment to get his thoughts together during the second day of Tiper Traks. Parker was a member of OSF, the organizers of the two day event.

Leaders

Fans' spirits were raised by the efforts of the cheerleaders and pom pons.

The Ouachita cheerleaders and pom pon squads had one major goal this year: to promote more school spirit than ever before. Tryouts for the groups were held in April of 1991, and those who made it were excited about cheering the Tigers on to victory in the following fall.

Although the girls did not attend camp in the summer, the two spirit groups arrived on campus a week early to practice new cheers and dances, and to raise money to travel to all ont-of-state football games.

Through the year the girls cheered at all football games, many men's and women's basketball games and gave their support for other athletic events.

They kept such traditions as leading the Tiger Storm and the crowd at peprallics in Grant Plaza and the annual homecoming bonfire. The cheerleaders and pom pon squads enjoyed working together through the seasons and shared the responsibility of raising the students' and parents' enthusiasm.

Cheerleader Laura Pennington said, "It took a lot of time, but we had fun supporting the teams, and we were glad to have support from the fans also."

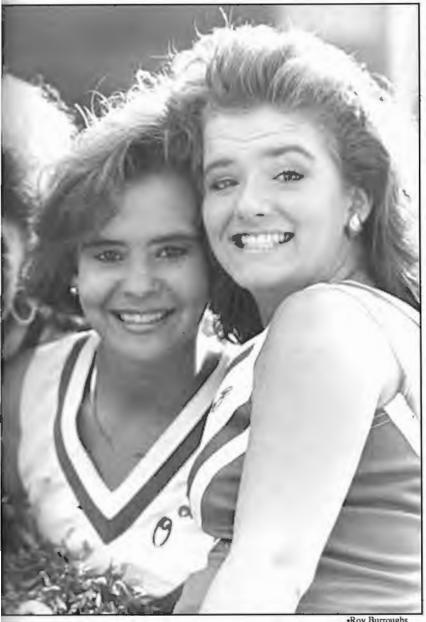
While having a blast in the meantime, the girls took their jobs seriously. The crowd responded to their enthusiasm, and in the end the two squads felt they achieved their goal. Holly Clark







Mica Strother and Tiffany West keep their smiles during a football game.



•Roy Burroughs

LeAnn Henderson, Denice Dawley, and Debbie Nicklaus, three members of the Pom Pon squad, spent many hours practicing routines to perform at sporting events.

Holly Clark throws candy to the crowd during a pep rally held on Parents' Day.



Pom Pon Squad members are, Tiger, Freeling Clower; first row: Denice Dawley, Angie Fincher; second row: Michele Bradley, Shauna Bauer, Debbie Nicklaus, Dory Nelson, Albany Irvin, Christa Finney, Karla Chenault, Leigh Ann Henderson. Cheerleaders are, third row: Natalie Hatcher, Holleee Clark, Kevin King, Laura Pennington, Mica Strother; fourth row: Heidi Fite, Amy Wilson; top: Tiffany West.



·Roy Burrough

n Step

The Tiger band ____brought a big sound and a lot of spirit to Ouachita fans in the stands.

With the fall came classes; the daily routine of college life began again and the football season arrived.

A spirit of excitement built on Ouachita's campus. That excitement was added to by a fixture at football games that was often overlooked or taken for granted. The band was a force that built fan support, created an atmosphere of excitement and gave enjoyment to those not always interested in the action on the field. The band's rendition of "Hey Baby" and the "Looney Tunes" was often comic relief if things were going poorly on the field for the Tigers.

Unknown to most, marching band members put many hours of rehearsal in the band hall and then on the field. Marching took more than the ability to play an instrument; it

required members to do many things at once. The days preceding the first home game, the band director had to formulate a marching design that would correspond to the music being played. Then the routine had to be taught step by step to the marchers. After memorizing the proper steps at the proper time, the band focused on the music itself. Marching and playing at the same time lead to unique problems in playing an instrument.

Ouachita's music program had a distinguished reputation in the region and the marching band, composed mostly of music students, also had a distinguished reputation. The relatively small group created an impressive sound compared to other, larger bands. Said onlooker Carrie

Rinehart at OBU's game against UCA, "They sound much bigger, but they're half the size."

Bass drummers eye the field director

the tempo.

The band was under the direction of Craig Hamilton from the OBU music faculty and under the field direction of Kim Madlock.

In addition to lending support at football games, the Ouachita music school put together a small pep band for basketball games. The band often "freestyled" during halftime, playing off-the-cuff jazz for the crowd. The pep band also provided the entertainment during time-outs and got the crowd into a game.

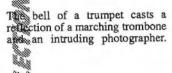
The bands at Ouachita were a welcomed fixture at OBU sporting events. Without them, sports probably wouldn't have been the same. *Stuart Young







Cameron Hedrick performs a taumpet solo at a home game.



•Roy Burroughs



AP Photo by Chris Ocken



Sour Mcallister concentrates as he warshes the football squad on the field



ping Hands

Graduate assistant coaches provided a vital resource for Ouachita's small coaching staff.

Ouachita's sports teams were always blessed with good coaching staffs, and the help these coaches recieved from graduate assistants made their jobs much easier.

"Since we are a small school, we have a small staff," said head football coach Buddy Benson, "but G. A.'s make it big enough so we have the coaches available to teach the youngsters."

Most importantly, these assistants recieved valuable training for their future careers in coaching. Mark Haywood, a graduate assistant for the football team, said, "This training really helps me prepare for my career as a coach. I'll always have the

experience to base my fundamentals on."

The money received for being a G.A. was needed by these coaches too. Most were scholarship players while they were playing their respective sports. Now they payed their own way, and the pay helped in that way.

Graduate assistant Pat Cantrell said, "I can really use this money to help pay for my tuition."

The basketball, football, swimming teams and others would have been at an even greater disadvantage compared to larger schools with large staffs without the help of qualified graduate assistants.

•Andy Jayroe







G.A.s Mark Haywood and Pat Cappell discuss the strategy for the Tiger defense.





•Roy Burroughs

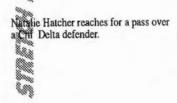
Par Cantrell reviews the play sheet. Cantrell was a graduate assistant football coach for the 1991-92 year.

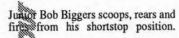
Graduate Assistants Mark Harwood and Pat Cantrell strike a pose for the camera.

Sortiomore Amy Noble leads the Chi Delta charge against the BSU in this' football action.



Brent Moseley looks for a receiver while the rush presses in.













Compelline

Ouachita intramural A athletics was serious business to most and serious fun for everyone.

The 1991-92 school year provided plenty of drama and excitement in the intramural athletic department. "This was definitely the most enjoyable year I've had participating in intramurals," said Lane Harrison, a senior from Norphlet. It wasn't surprising that intramurals was particularly enjoyable for Harrison, as he was part of the championship football and softball teams.

Senior David Runsick of North Little Rock quarterbacked a Sugar Boys team that defended its title from the previous year, while on the women's side the EEE women's social club, led by senior Laurie Lewis of Mabelvale, dismantled BSU in the championship football game. In volleyball, Phi Delta Mu won an unprecedented sixth straight men's volleyball title under the leadership of David Hardister, a senior from Benton, and senior Mat Stewart from Little Rock. In the women's division, a versatile Whodathotit team cruised through the post-season virtually tournament unchallenged.

Mama's Little Mama's, composed of several players from both the men's and women's championship teams, had little difficulty laying claim to the coed title.

In basketball, the men were divided into upper and lower divisions. Led by senior Mark Haywood of Foreman, Ebony Pearls was victorious in the upper division. In the lower division, brothers Mark and Brian Glass led White Trash & the Bum Life Brothers to the title. However, Naughty By Nature, a team composed of former OBU varsity standouts Tony Price and Rodney Wade, was named "best of the best" and represented Ouachita against Henderson's best intramural

BSU sought and revenge against found its the EEE's, as they defeated EEE three times during the season. including championship game.

Winning the softball championship game 16-15 in extra-innings, the Beta Black team came out on top of a tournament which had much more parity than in the past several years. The powerhitting Harrison was the captain of the talented team edged out tough which competition, Kappatal Punishment in the final game.

Tri-Moo, led by Shelley Davis of senior Clinton, did not have much difficulty in remaining undefeated throughout regular season and the tournament. In the coed softball division, the speedy Bryan McKinney of North Little Rock and junior Brent Mosely led Title IX to the top. Reggie Sumpter





Sophomore Matt Dunavant lets it by against the Kappas.

INTRAMURALS 97

SHAOES

Busy students got busier when they took part in club activities, but they didn't seem to mind sacrificing the time if it meant being part of a group with which they had a common bond.

From music clubs to social clubs, every member shared some mutual talent or feeling with fellow members. They found that being a part of any organization went beyond adding their names to a list on a piece of paper.

Clubs were responsible for painting Christmas windows in the student union during the holidays, setting up homecoming carnival booths, and creating routines and costumes for Tiger Tunes in the fall.

All this activity took its toll on members at times, but they seldom regretted their involvement. Being in clubs kept students up on what was going on around campus.

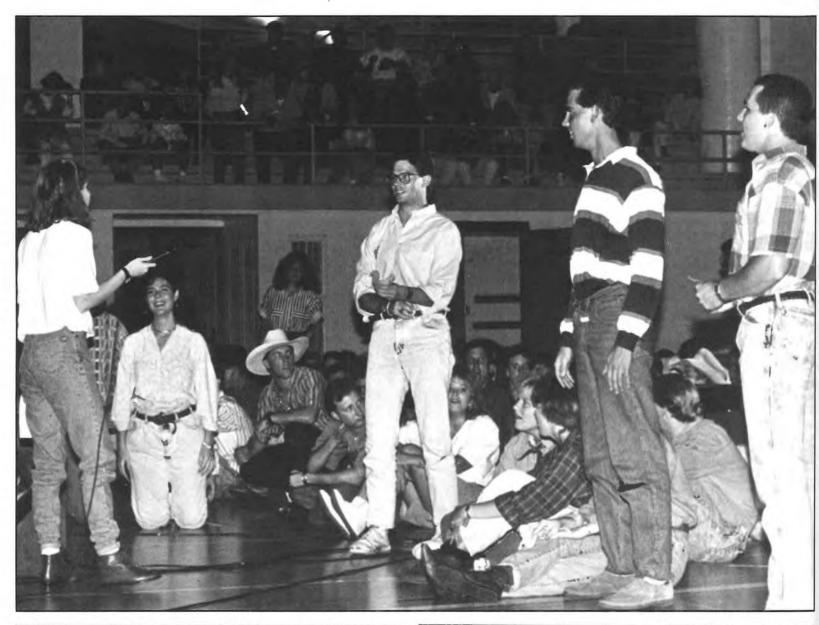
All in all, club activities made it a little easier for students to be socially active on campus. Organizations were a part of the university as much as any other other aspect. They were permanent, but would become different every year with every new member. These changes made evident shades of things to come.

CIUBS



•Chris Ocken

This day was the of a lot of good





•Roy Burroughs

Rebekah Kinney leads the crowd in a game at the BSU Barn Bash during T.W.I.R.P. week.

 $\mathcal{M}_{ ext{any}}$ students involved in religious clubs attended noonday services in Berry chapel before lunch.

Heath Clower paints the inside of a church in Washington D.C. on a mission trip. Heath was involved in religious clubs.



PURPUSE

Ouachita became a more diverse campus as the number of available majors increased over the years. However, its original purpose which was to prepare students for ministry and teaching still existed. An important part of many religion majors' schedules included membership in various religion clubs. These clubs provided opportunities to learn, as well as chances to minister to other students and the community. Religious clubs included the Christian Ministries Fellowship (CMF), CARE and the Baptist Student Union (BSU).

The Christian Ministries Fellowship was an organization that met twice a month on Monday nights to hear messages from various ministers on a variety of topics. Most speakers were involved in the Southern Baptist Convention in some capacity. Each meeting required attendance of religion majors who were on scholarship. This was one result of the fact that these students were given scholarships by churches and was a requirement that accompanied their scholarship. However, these meetings were not restricted to only religion majors.

The format of these services usually included hymns followed by a message of instruction or teaching for those who attended. Often the message was followed by a short question and answer period designed to address the issues that students were most concerned about.

Bruce Smith, a Pastoral Ministry major from Little Rock, said, "I think a lot of the messages are for equipping students as ministers for their future. Most of these speakers relate their experiences in the ministry to help us prepare for the future."

The topics varied but as Smith added, "It's good because it may not necessarily help me as a student, but it will help me after I become a minister."

CARE was an organization that focused on counseling and ministry. The club was founded

Students in religious clubs found Christian support while enriching their learning at the same time.

in 1990, but membership grew to more than 30 students. Most of these students were family life ministry/Christian counseling majors. Those who majored in this area were required to become members.

The group was formed and sponsored by religion professor and school counselor, Dr. Bill Viser, and met to listen to speakers discuss various aspects of counseling.

Michelle Thompson said, "The meetings helped get us familiar with new ideas in the counseling field."

The group sent out surveys to discover what issues students were most concerned with. These issues included self-esteem, depression and eating disorders among other things.

Thompson said, "One of our goals for the future is to open a student hotline. We hope this will allow students to call and discuss problems they might have with someone who cares and can help."

The BSU was not exclusive to Ouachita. Baptist Student Unions were found on campuses around the country and included students from various backgrounds with different majors. Ouachita's BSU included some 30 ministries that were each placed under a member of the BSU Executive Council. The organization met once a week to discuss upcoming events and to plan

future activities.

Wes Hamilton, one of the six members of the Executive Council, said that the membership and involvement had grown.

"A lot of students get involved because they have an interest in the mission trips. Our mission trip to the Soviet Union only included two ministry majors," he said. "There is a new attitude of wanting to be involved."

These mission trips were only one aspect of the BSU. They took one international trip to the Soviet Union and a Spring Break mission trip to Washington, D.C. These trips were composed of students with various majors who were interested in ministry outside Arkansas. Students were committed to meeting once a week and were responsible for raising their own funds.

The BSU also sponsored share teams to minister around the community and provided for the Monticello Children's Home ministry. Hamilton said, "Wetry to provide as much ministry as we can to our community as well as to our school."

However, the BSU seemed to concentrate many of its efforts towards uniting the campus. They were concerned with growth in involvement as well as growth among the student body.

"We tried to concentrate more on campus because of the stigma that seemed to be attached to the BSU," Hamilton said. "I would like to see more regular students getting involved. The ministry that we provide requires us to rely on one another and this helps us grow."

Hamilton added, "We don't need another club on campus. The good thing about BSU is that everyone can come and be thenselves. The barriers we build up can come down."

These clubs were not ordinary, but they were all an integral part of the campus. They were important in that their purposes were to minister, and in doing so, they helped unite the student body. *Dan Turner*

Cheryl Carter models a bridal gown for the AWS bridal fair.



Students, line up for the SELF Spring Fling picnic.





people came to college they came learn, but but also get involved on Cachita had many different clubs and One group of these organizations. These clubs are hita Student Foundation (OSF), at Women Students (AWS), Project E. D. (Student Against Vast Environment and Student Senate.

Student Foundation was readily their orange shirts, campus picnics, and Tiger Traks. This organization time of its members. They worked the Admissions Counseling office in tudent recruitment and the alumnications.

figuree committee handed out
in juniors and seniors annually at
the spring. The special programs
in charge of Tiger Tunes in the fall
Taks in the spring. The education/
committee educated students about

Jenkins of Fort Worth, Texas, a

studies/language major, was

OSF. Each committee was headed by

hich made up the OSF Steering

Members of the Steering Committee

recruitment chairman, Jackie Welch,

story major from Whitesboro,

mance committee co-chairmen, Jay

or business administration major

cock and Bryan McKinney, a junior

d history major from North Little

programs co-chairpersons, Angela

counting major from Fort Smith,

ck, a junior elementary education

Service clubs involved students in taking leader-ship roles with different aspects of Ouachita.

major from Arkadelphia; student/ alumni committee chairman, Lori Abbott, a senior communications major from McKinney, Texas and education/promotion chairperson, Cassandra Sample, a senior communications major from Rose Bud.

The Association of Women Students worked as a link with the administration and the women students on campus to let the administration know what was going on with the women students and also to give personal input-from a woman's point of view. Each year AWS sponsored the annual Bridal Fair, Trick or Treats to raise money for foreign missions, and the annual OBU Women of the Year tea.

Pamela Jayroe, a senior home economics major from Palestine, served as president. Other AWS officers were: first vice president, Stephanie Edwards, a junior accounting and economics major from Grady; second vice president, Jody Bynum, a junior biology major from Dermott; treasurer, Christie Schleiff, a senior communications from Sherwood; secretary, Paula Jayroe, a junior communications major from Palestine; reporter,

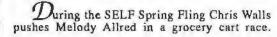
Tabi Bryan, a senior elementary education major from Powell, Wyoming; parliamentarian, Sara Richardson, a senior elementary education from Fort Smith; social chairmen, Courtney Carlton, a senior elementary education major from Madison, Alabama; Ali Harris, a senior elementary education major from North Little Rock; and publicity chairman, Amy Beasley, a junior art major from Benton.

Formed during the 1991-1992, Project S.A.V.E.D. (Students Against Vast Environment Depletion) gave students the opportunity to learn about environment issues. Project S.A.V.E.D started aluminum can drives in the dorms. The group met regularly to talk about conservation of wildlife and preservation of their surroundings. Kathy Simms, a senior biology major from Sioux Fall, South Dakota served as president.

The Student Senate was the major voice of the student body on Ouachita's campus to the administration and faculty.

Paul Williams, a senior youth ministry major from White Hall, was elected president of the Senate for the 1991-1992 school year. The Executive Council of the Senate this year was: vice president for internal affairs, Jay Heflin, a junior business administration major from Little Rock; vice president of external affairs, Bryan McKinney, a junior psychology and history major from North Little Rock; treasurer, Carolyn Brooks, a junior Christian counseling major from Hobbs, New Mexico; and secretary, Rebekah Kinney, a junior mathematics major from Fairfax, Virginia.

All three of these clubs were ways that students could get involved and help other students to either voice their opinions or to grow socially on Ouachita's campus.•Nikki Northern





Members of Ouachita Sounds sing their hearts out during one of their many performances.



•Chris Ocken

D ave Clark, a member of the jazz band, plays his saxophone during a performance.

The band performs during the chapel service before Christmas vacation.











Talented students had

many opportunities to ex-

cally through music clubs.

Being blessed with musical talent was a very exceptional quality in a person's life. With all of the music clubs and organizations Ouachita, those that were blessed with musical talent came together and shared their abilities with the school as well as audiences all over the state.

JCP&L (Jesus Christ Power and Light) was a contemporary Christian musical group begun by the BSU. It performed for many local churches

and schools around the state.

Phi Mu Alpha, a professional music fraternity, was also established at Ouachita. The purpose of this group was to encourage and promote performance, education and research in American music.

Another example of excellent musical talent at Ouachita was the Praise Singers. This group was a mixed voice ensemble that performed a

Two band members, Lori Pierce and James Webb, play their clarinets during a band concert.

variety contemporary Christian music and traditional hymn arrangements. The Praise Singers were booked all over the state their press themselves musiperformances.

Sigma Alpha Theta was an international academic music sorority whose purposes were to foster interest in music and

promote social contact among persons with an interest in music.

Another musical club at Ouachita was Tau Beta Sigma. This was an honorary band sorority that operated as a student service and leadership recognition society whose goal was not only to provide the band with organized and concentrated service activities, but with positive experiences in leadership.

With all of these various examples of talent and showmanship, those with interests in music were able to find a group right for them at Ouachita. Suzanne Taylor

BRAIN POWER

There were several clubs for students who distinguished themselves with their academic performance or had a particular specialty area. Through these clubs students with like ambitions and interests got to know one another and formed

friendships. Such bonds had value, not only personally, but also professionally.

Juniors and seniors whose grade point averages were in the top ten percent of their classes were sought by Alpha Chi, a national honor fraternity. The Blue Key National Honor Fraternity's purpose, as stated in the Ouachita club handbook was "to stimulate ambition in intellectual achievements and to serve the institution." One instance of this service was its annual sponsorship of the Miss OBU pageant. In both these clubs, membership was by invitation.

Academic clubs at Ouachita united students aspiring to the same field while supplementing their educations. The Accounting Club, for example, invited speakers to the campus who gave accounting majors some idea of what to expect after graduation. The American Home Economics Association advanced Home Ec majors. The National Student Speech, Language and Hearing Association appealed to those interested in studying the mechanics of speech and speech disorders. Phi Alpha Theta chose only

Academic clubs pulled together intellects and like interests while promoting learning in certain areas.

history majors with grade point averages over 3.1. Phi Beta Lambda dedicated itself toward improving business leadership qualities. There were two music fraternities, Phi Mu Alpha and Pi Kappa Lambda, and one music sorority, Sigma Alpha Iota. Ouachita's honorary art club was called Alpha Rho Tau.

The clubs concentrating on given fields of study fostered enthusiasm and offered aid in the pursuit of knowledge in that area. Faculty members assisted in both regards. Beta Beta Beta performed this function for biology majors in good academic standing. Gamma Sigma Epsilon was an invitational fraternity for students of chemistry. The Society of Physics was open to both OBU and HSU students. The Ouachita Psychological Society provided an avenue toward grad study and careers for psychology students. The Pre-Dental Club helped keep its members informed on the dental occupation and connected them to schools of denustry. Counselors and Religious Educators, abbreviated C.A.R.E., was composed of Family Life Ministry/Christian Counseling majors and offered students many practical training opportunities.

Ouachita Baptist University, with its honorary, scientific and professional clubs had much to offer those students who wanted to be acquainted with soulmates in the pursuit of academic and vocational excellance. Jeff Smithpeters



Jeff Brawner, a member of Blue Key, helps in preparation for the Miss OBU pageant. Blue Key National Honor Fraternity invited men to join the club whose grade point averages were above three point.







Keri Wood and Kim Robertson, members of the American Home Economics Association, practice techniques useful to home economics majors.



Her senior art show is the last step for Laura Bushmaier before graduating with a major in art. Laura was a member of the art club, Alpha Rho Tau.

Jana Crain studies in the Moses Provine library. Jana was a member of Beta Beta Beta, a club designed for students majoring in biology.





Rachael Ward, Ouachitonian editor spends a late night in the yearbook room to meet a deadline.

Members of The Signal staff, Jeff Christian and Cassandra Sample, work on Macintosh computers to design the weekly newpaper.



ARACK TRACK

Ouachita had so much to offer students. Because a lot went on around our campus, the communications department had various publications to keep up with. These publications were responsible for documenting, not only the students of Ouachita, but the events that occurred as well. These publications included the Ouachitonian, The Signal and news releases from the News Bureau.

Ouachita's yearbook was over 80 years old. In the yearbook were sections on student life, academics, campus organizations and clubs, sports, and feature stories on special students and faculty members around the campus.

Students contributed by writing stories for the yearbook on these various subjects. However, most of the responsibility of putting the yearbook together was undertaken by the staff, especially the editor.

Rachael Ward, editor of the yearbook, said, "We try to cover all aspects of life at Ouachita with an unbiased perspective."

The Ouachitonian received numerous awards at the the Arkansas College Media Association convention, Also, the Ouachitonian was the only yearbook in the nation to receive a first place award in advertising at the Columbia Scholastic Press Association.

The Signal informed students of past events,

Three on-campus publications kept the student body informed and also provided job experience.

upcoming events and included articles on sports and student life. In addition to these features, *The Signal* also included editorials on a wide variety of topics and a section reserved for letters from the student body. Students often used the paper to express their feelings on various issues by writing letters to the editor.

Denver Peacock, sports editor for *The Signal*, said, "It's a continuous process. And that allows the people that work on *The Signal* to interact with each other and learn to work together. That will help us in the future."

The Signal captured awards in design, photography and editorials in New York from the Columbia Scholastic Press Association. The staff usually worked long hours to meet their weekly

deadline.

"One of the greatest joys is to see the finished product and to critique it and move on," said Peacock. "This gives students a practical application involving all elements of publishing a newspaper."

The Signal and the Ouachitonian depended on the News Bureau for much of their information. The News Bureau existed to inform campus publications as well as state and local media, about the people, organizations and events of Ouachita. Mac Sisson wrote most of these news releases, but employed several students to help in the bureau.

"I think working in the News Bureau has helped me learn to write more factually, which has helped me in my classes," said Jenna Schwalier, a News Bureau worker.

Some students found that by working on a particular publication, they could improve themselves academically, while at the same time paying for some of their school. This made working for publications at Ouachita very valuable for these students.

For whatever the reason all students involved in publications agreed that the work experience they gained gave them good handson training in their perspective job fields. Dan Turner

Signal editor Daphne Davis interviews a student for The Signal newspaper. The Signal got most of its work done on Wednesday nights. The papers were usually available to students the next day.



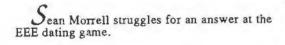
members are, first row: Laurie Lewis, Susan Calhoun, Daphne Davis, Laura Bushmaier, Martha Calhoun, Daphne Davis, Laura Bushmaier, Martha Garner, Christi Freel, Jana Crain and Nancy Bush; second row: Amy Bell, Dena Dalmut, Melonie Stephans, Jennifer Johnson, Carey Hieges, Ashley Crocker, Holly Rusher, Mellisa McMillon, Allison Robert, Susan Jones, Stacy Miner, Jill Smith and Jennifer Arnold; third row: Jacynda Taylor, Susan McCartney, Kelly Glidewell, Beau Jeff Laman, Julie Garner, Amy Wilson, Cassie Elmore, Allison Hill, Tiffany West, Jamie Spigener, Heather Brandon, Jenny Freeman, Caroline Brooks and Missy Collier; fourth row: Jenny Hodges, Andrea Holt, Meredith Dongan, Christie Lang, Cindy Staton, Paige Sherwood, Stacy Higginbotham and Beau Mitch Griffin; fifth row: Gina Denton, Brandi Byrd, Stacy Coats, Billy Cloud, Lanra Pennington, Jennifer Norwood, Tammy Northcut, Jennifer Hogg, Amy Beasley, Carie Rinehart, Holly Clark, Marnie Barrett, Kristin Garner, Laura Moore, Rachael Ward and Tiffeny Thompson; sixth row: Beau Brian Bell, Beau Mike Oliver, Beau Marcus DeVorak, Stephanie Edwards, Beau Marcus DeVorak, Stephanie Edwards, Michelle Franks and Renee Fleming.



·Chris Ocken



•Chris Ocken



w pledge Christi Lang gets a welcoming hug from member Cassie Elmore on bid day.







Kushee Stacy Miner listens as EEE members Stephanie Edwards and Billie Cloud talk with

carried on its traditions,

and grew even closer as

a club in the process.



"What does EEE stand for?" This question plagued the EEE Women's Social Club minds of many students Ouachita. members, its 66-yearold meaning was something to be held sacred. It was part of a tradition of secrecy the women of EEE shared among each other. To those outside the club,

the members could only share the club's meaning in how they acted.

Energy was felt wherever E's were, whether it was cheering for the Tigers or playing sports. They made it a point to be seen and heard as a club at all the football pep rallies. And there was always a distinctive patch of red up in the stands at the games. Not only were they at OBU football games, but they also played intramural football, which they placed first for the fourth consecutive year. Besides their interest in football, the E's also participated in intramural volleyball, basketball and softball.

They entertained in a variety of ways. To start the semester off, the yearly 50's Party was held for Twirp Week. Here, they put on a show complete with poodle skirts and ponytails. During homecoming week, the E's competed in Tiger Tunes as cards in their production of "All Decked Out to Deal the Show."

The E's performed two shows during the year for the benefit of others. In December, they performed "The Coolside of Yuletide," in which the proceeds went to help needy families at Christmas. During the spring semester, the E's sponsored "Les Fumes," a variety show which

was held to raise money for charitable causes. These two shows were part of the many traditions the girls kept going strong.

There were three outings in the year. In the fall, the annual Barn Party was held at the Coulter's Farm. The highlight of this outing was a genuine square dance caller who gave couples a real

workout. The Queen Anne Mansion in Eureka Springs was the spot for the Christmas banquet. Here, girls and their dates had a chance to tour historic Eureka Springs before the big event that night. The spring outing was at Six Flags in Arlington, Texas.

As the spring semester began, excitement filled the air for the E's as they prepared for Rush Week. They began practicing right after Christmas break on their patriotic, Greeese, and traditional parties. All the practice paid off when they gained 27 new pledges at the end of rush.

The E's eight beaus were there during all these activities to help out. They were: Brian Bell, Marcus DeVorak, Mitch Griffin, Lane Harrison, Jeff Laman, Mike Oliver, Chris Rinehart and Frank Roach.

These guys were right in the middle of things during all the parties and shows. The E's couldn't have made it without them. But most of all, the members couldn't have made it without each other. Being an EEE was what being in a social club was all about. Through all the hard work and fun times, they were there for each other, and they all shared that common bond of tradition. Jennifer Hogg

Lee members support the football team at a campus pep rally in the fall.



The Beta Beta Men's Social Club experienced many changes during the 1991-92 school year. During the fall semester the Betas, because they lost their charter, did not participate in on-campus activities. Lane Harrison felt the first semester was a, "learning experience, but that the club would rise above it."

They did "rise above it" and got to appreciate how much their club actually meant to them in the process, even though it wasn't exactly their choice method in coming to this realization.

Adam Jordan said, "Being inactive made me realize how much the Betas meant to me. Leaving my club shirt in the drawer every Wednesday was a constant reminder of the death penalty that had been issued to us."

However, members did work together in on-campus activities. One undercover senior Beta group, alias, "The Sugar Boys," won the football championship for the second consecutive year and finished in second place in volleyball.

The Betas started the year with a lot of setbacks, but working things out taught greater appreciation.

Intramural sports was something the group could do together as a reminder of better times to come.

Intramural basketball gave the Betas a chance to compete without disguising their true identity, and the Do-Do Heads came back for yet another season of competition. In softball, the club fielded three teams all of which played well.

In the Spring, along with regaining their

B eta "president", Chris Rinehart sits through a PLF meeting in November. Beta members took an active role on campus individually in the fall.



charter, the Betas gained a makeshift "pledge class." The pledge class members were not referred to as pledges, but as new Beta Beta members. The old members were happy to get this much, and they had their rush parties as usual, including the Barn Party at which charter member Delbert McAtee told members, rushees, and their dates the story of how and why the Betas were founded.

Eighteen new members were accepted into the club under the new induction process. The club wanted to take a leadership role in what they felt like would be the future of induction at Ouachita. J. J. Drake, one of the new members, said the members "tried to get us together the best they could," but added that they, "should have been able to pledge us."

Regardless of the feelings of both old and new members, all Betas were part of the same group that they grew to love and respect. • Jeff Laman and Rachael Ward

Sean Robertson sings a song to Rushees and their dates at the Beta Beta "Barn Party."

one of the Rush parties in the Spring.





Mike Oliver and David Whited, two Beta members, were also involved in The Praise Sirigers.



members are, first row: Shawn Francis, Gabe Ward, J.J. Drake, Lane Harrison, Matt Buie, Bob Sexton, Bruce Smith, David Ortiz, Jason Otwell, Greg Pillow, Jeff Hale, Mark Meador, Robbie Robinette, Todd Kendrick, Marc Heflin and Ricky Reynolds; second row: Eric Bonifant, Mark Hodge, Jay Heflin, Rob Pepper, Ryan Buffalo, Jason Bates, Steve Harness, Denver Peacock, Mike Oliver, Chris Ezell, John David Buffalo, Lance Faddis, Brian Bell, Brant Matros, Ricky Edmonson, Greg Kendrick, Dan Turner and David Murphy; third row: Adam Jones, Jeff Brawner, Lance West, Adam Jordan, Stuart Young, Pat Hale, Jay Brooks, Sean Robertson, Danny Barrentine, Scott Bonge, Collins Cogbill and John Turner; fourth row: Al Pollard, Todd Parker, Tony Ranchino, Simon Storer, Tony "Choo Choo" Guerra, Robbie Parker; fifth row: Paul Dumas, Jeff Laman, Evan Teague, Lance Butler and Scotty Schrader.

pledged in the Spring of '91. Though the club had been a part of Ouachita's campus for a long time, its members were young.

The club changed as the membership changed. probably one of the most diverse groups I've ever been in," said vice-president for the group. "It is hard to pinpoint an image because everyone is different."

Over half of the 28 young

women involved in Gamma Phi

Gamma Phi began its on-campus activities with Sadie Hawkins during Twirp Week. Hare said the event was a success, but "it was definitely an experience with so many new people."

The Gammas were clocks in the Tiger Tunes competition. "Gamma Time" was the theme of their production. Junior Alyson Dickerman said, "The best thing about Tunes was the planning. Although we didn't win any awards, we grew closer together."

Sunbay Resort was the site of the Gamma Outing, accented with a banquet dinner at important; we were a togetherness group." • Allison Windows on the Bay restaurant.

Though the Gammas weren't large in number, they were full of good Arlington, senior Kim Hare, who was also character and personality. and the rest

After the dinner, the Gammas broke off into groups. Some went to dance while others went bowling, walked around downtown.

The girls spent the night at a condo, played games, watched movies and ate food until the sun came up.

They placed third in the window painting contest before Christmas with a total of eight and a half hours spent on the project.

With only 28 girls, the Gammas were the smallest social club on campus. "We were not always visible because of our size," said Dickerman. "We were a smaller club, but we made an impact within ourselves and that's what mattered. The things we did as a group were Finley



Tamma member Kim Hare and Beau Jeff Chris-

tian serve as MC's at the Gamma Phi sponsored "Mr.

Tiger" competition.

members are, first row: Kim Hare, Jennifer Tedder, Melissa Nesbitt, Margaret Trost, Holly Freeman, Mylissa Rogers and Joy Good; second row: Tonya Hall, Mariko Yamaoko, Tammy Jones, Missy Procop, Sandra Jernigan and Misty Adams; third row: beau Doug Mullins, Shelly Mulling Ashlay Glover Jo Stock Linda Horseban Mullins, Ashley Glover, Jo Stark, Linda Hanrahan, Becky Hardy, Kim Turner, Rebecca King, Hayden Newman, Cheryl Jonson and Julie Lawrence; fourth row: Marisa Organ, Lee Anne Highnote, Jennifer Kemp, Dana O'Neal, Penny Thomas, Wendy Moye, Michelle Dixon, Alyson Dickerman, Clay Hodges, Melanie Barr and beau Charles Langley; fifth row: beau Darren Michael and beau Greg O'Neal; sixth row: Sharon Roper, beau Jeff Elmore, beau Kipper Clark, Naomi Mercer and beau Jeff Christian; seventh row: Nica Vernon and Missy Monroe; eighth row: beau Michael Robbins, Jenni Breedlove, beau Scott Pickle, beau Greg Schanfish and Gladys Joiner.





Melissa Nesbitt visits with a rushee at the Gamma Phi traditional party.



•Chris Ocken

Roper and Jeff Christian work on the window at the annual Christmas ontest.

part

activities-especially those

During their homecoming bell ring, the Red Shirts guard the tiger throughout the night before the game ensuring that it will not be damaged by



Chris Ocken

The Rho Sigma Men's Social Club has been an important part The men of Rho Sigma of Ouachita's campus since 1935. The Red Shirts were formed to bridge the gap between athletics academics, and above all, to promote school And this involving school spirit. spirit. enthusiasm was always evident.

The Red Shirts were always present at OBU home games and their bell-ringing has become a tradition. With everything from bonfires to ball-runs, the Red Shirts showed their support for Ouachita's athletic program.

took

The so-called "ball runs" involved the Red Shirts running the game football by foot to Conway for the OBU/UCA football game. They started at noon the day before the game, and arrived at the stadium sometime the next day.

One favorite of students' was the homecoming bonfire. This was a pep ralley, complete with cheerleaders, having to do with

getting students excited about the homecoming football game.

The Red Shirts also showed their support for the community through various fund-raising events. Among other things, they held a haunted house to raise money for Arkadelphia's Abused Women and Children shelter.

Vice-President Lee Busby of Monticello, described the Red Shirts as being a unified group of individuals.

many

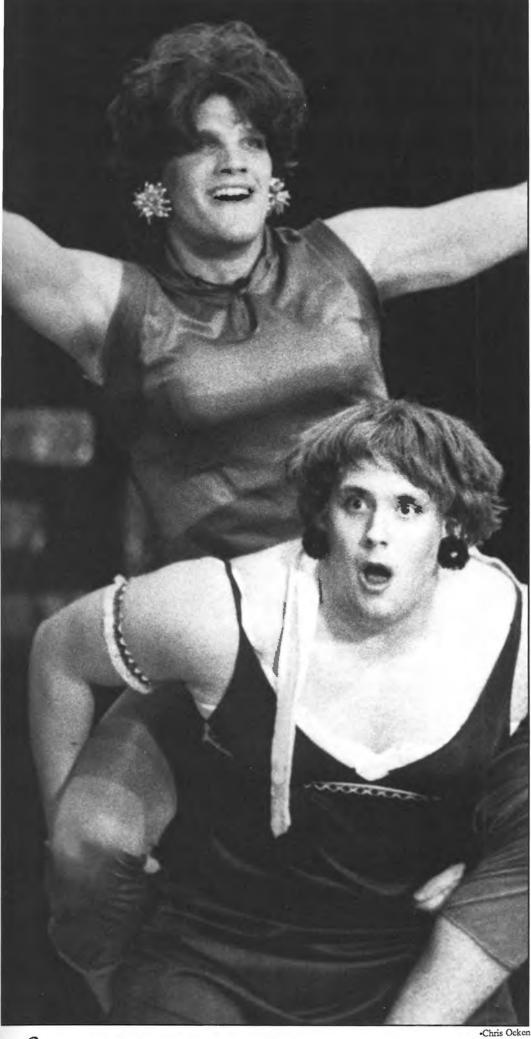
"The Red Shirts are a versatile group of guys. We cover all ends of the spectrum, from scholars to athletes and everyone in between," said Treasurer Bentley Blackmon from DeQueen, Arkansas.

Since their establishment, the Red Shirts have shown their support for Quachita. Without the red hair, bell ringing, and enthusiastic members of the Red Shirts, the campus would not be the same. Marcus DeVorak and Dan Turner

members are, first row: Shane Nix, Tim Story, Shawn Neurenburg, Mark Madison, Bryan Tuggle, Chad Breshears and Allen Morrison; second row: Bo Renshaw, Warren Crabtree, Mike Schlieff, Rusty New, Jason Reed, Jay Turley, Rob Taylor, Kevin Chambliss, Phillip Worthen and Trey McCool; third row: Eric Herndon, Chris McCord, Ronnie Hollis, Gary Harbison, Sean Morrell, Todd Fry, Mike Renfro and John Baily; fourth row: Drew Tims, Kevin Copeland, Bart Bledsoe, Eddie Ramsey, David Gillson, Lee Busby, Heath Hall, Brent Jackson and Frank Roach.



·Roy Burroughs



The Red Shirts regroup themselves during one of their many bell rings to the girls' dorms.



Competing in the talent portion of the Gamma Phi sponsored "Mr. Tiger," Shawn Neurenberg and Mark Madison represent the Rho Sigma men's social club.

FIACES

Dressed to the tee, Tara Morley and Tracy Jones sing a duet at Harvest Moon during Twip Week.

The Chi Delta women's social club got off to a good start in Island Paradise at their annual Harvest Moon party during Twirp Week.

Soon after, they announced the names of the lucky few who were to become their beaus. They were Lance Faddis, Heath Hall Jay Heffin Brant Matros C.

Hall, Jay Heflin, Brant Matros, Chris McCord, Shane Nix, Pat Parish, Mike Renfro, Jay Srygley, Mat Stewart and Rob Taylor.

After months of practice and hard work, the Chi Deltas dressed up as frogs and showed the "Toads of Fun" they had, placing second in the annual Tiger Tunes competition.

They earned first place in the Christmas window decorating contest with their theme, "Sharing Is the Best Part of Christmas."

Their next festivity was the Christmas outing. This was the second year they celebrated Christmas together at the Mountain Harbor Resort in Hot Springs.

By the Spring semester, they were eagerly making preparations for Rush and pledge week,

The Chi Deltas placed second in Tiger Tunes during homecoming week.

Chi Delta's involvement on campus contributed to the university and also drew them closer. which resulted in 29 new pledges. The new members were soon busy planning fund-raisers such as the Box Social, in which they made picnic boxes that were anctioned off, and Ruby's Truck Stop.

Daisy Days was next on the agenda. This was a picnic to which the parents of the members were invited and it was a great

opportunity for them all to get acquainted.

"Roughin' It" was the theme of their Spring outing. It was a weekend filled with the great outdoors and camping at Petit Jean State Park.

Kristen Stetson represented the Chi Deltas in the Miss OBU Pageant and Jenna Schwalier represented them in the Ouachitonian Beauty Pageant.

By the end of the year the Chi Deltas had contributed much to the university and to each other. The final activity for the girls was the senior picnic. It was an opportunity to bid the graduating senior girls farewell and good luck. Many friendships had been made among the members that would never be lost. •Penny Thomas







Michelle Cook, a pledge, feels her pennycovered face in disbelief during pledge week in the spring.

Chi Delta beau Pat Parish hosts "Ruby's Truck Stop" with member Dee Dee McWilliams.



Bob Ocke



 Δ

members are, first row: Anna Richardson, Rebecca Griffen, Christy Akin, Elizabeth Blackmon, Carrie Ballard, Karissa Wiley, Kristen Stetson, Stephanie Thornton and Crystal Davison; second row: Jana Harp, Shauna Bauer, Nikki Daniel, Krista Kelly, Heidi Fite, Janet Thomas, Christy Bomer, Susan Rhodes, Rennie Davenport, Michelle Warren-Cook, Denice Dawley, Donnita Bell, Janee Hatley and Beau Matt Stewart; third row: Angela Williamson, Angie Stillman, Sonja Boone Holly Futtrell, Stacy Curtis, Tara Morely, Traci Jones, Beau Chris McCord, Sarah Heard, Sarah Kellar, Paige Nix and Holly Fitton; fourth row: Beau Jay Srygley, Kaye Boone, Julie Truax, Leigh Ann Henderson, Heath Hall, Janise Ross, Melissa Wheeler, Pam Waymack, Leigh Ann White and Beau Brant Matros; fifth row: Kayla Miles, Amanda Wood, Debbie Nicklaus, Angey Fincher and Cheryl Carter; sixth row: DeDee McDonald, Niki Ranchino, Vicki Thompson, Kathy Simms, Peggy Cox, Karren Snider and Margaret Fairhead; seventh row: Dory Nelson, Cassandra Sample and Tammy Harper.

With brotherhood as the focus, the men of Sigma Alpha Sigma continued to hold on to the rich traditions that made them strong for so many years.

Whether it was firing the cannon at serenading women's dormitories,

the S's built a tradition that was sixty years old and wasn't about to fade away.

Octogafest was a new venture that turned out to be a huge success. The playboy club drew its usual crowd and was as exciting as ever. Participation in intramurals and pep rallies along with putting the final touches on a Vietnam Memorial kept the year very busy.

But the S's couldn't keep from looking ahead to the fall of 1992. This was when they

The Sigma Alpha Sigma men's social club involved themselves in home football games or many campus activities.

celebrated their 60th anniversary. Along with the dedication of the Vietnam Memorial, many activities were being planned to help commerate this special year.

Early in 1992, the S's added four new members and selected eight sweethearts. But even with the traditionally small size

of the club, the S's were still big in spirit and loyalty. This helped them shine bright in many areas, Members were involved in the swim team, the soccer club, the tennis team, music, drama, military and more. Of course, academics were also very important. But most important of all, the men of Sigma Alpha Sigma continued to hold the love for each other that bonded them into someting that is very sacred and very strong. That something was brotherhood. Kevin Hamman



members are, first row: Ryan Baldi, sweetheart Michelle Egnar and Chris Ocken; second row: Gene Wink, Scott Thornton, J.D. Darley, Cory Schiller, sweetheart Shelley Pate, sweetheart Suzy Lloyd, sweetheart Suzanne Smith, Daniel Gonzalez and Kent Simmons; third row: Kevin Hamman, sweetheart Stephanie Thornton, Ted Jolley, Jack Martin, sweetheart DeDee McDonald, Justin Goodale, Stuart Clark, sweetheart Audrey Weaver and Jason Petty; fourth row: Paul McCowen, Kyle Parris, Darren Michael, Jon Funderburg, David Graham, Roy Fredrick and Michael Robbins; fifth row: Bill Fisher and Keith Mayfield.





During a rush drop-in, S's gather around a television to watch the Super Bowl.

The S's welcome their new sweethearts with hugs.





 $\mathcal{M}_{ ext{ichael Robbins sits on the cannon wheel}}$ during a pep ralley.

members are, first row: Shannon McGill, Karon Edge, Renee Meharg, Kristal Graves, Angie Dodd, Edge, Renee Meharg, Kristal Graves, Angie Dodd, Cathy Setleff, Kristina Daniels, Heather Sanders, Julee McHaney, Kiki Young, Leighanne Spivey, Stacey Swilling, Dixie Morris, Tawnya McPeak, Emily Terrell, Stephanie Anderson, Tara Holmes and Christy Ramsey; second row: Buffy Meador, Jennifer Sanders, Robynn Falcinelli, Michele Woodall, Amy Williams, Jeremi Payne, Kelly Daniels, Tiffany Hurst, Julie Ahart, Tammy Stewart, Tammi Robbins, Belynda Kellar, Kelly Martin, Allison Walsh, Tammy McGhee, Angie Grigsby and Sara Williams; third row: Pam Grigsby and Sara Williams; third row: Pam Plummer, Kym Rutherford, Jody Bynum, Nicol Bodenstein, Stasia Wier, Christy Cowling, Gindi Eckel, Laurie Delezen, Suzanne Taylor, Briana Kelly, Stephanie Blackmon, Amy Cobb, Sara Fish, Sara Richardson, Tabi Bryan, Ruth Atkinson and Courtney Carlton; fourth row: Beau Wade Tomlinson, Beau Jerry Cound, Krisie Holmes, Diane Henry, Jackie Welch, Kim Tullos, Janna Southerland, Lori Abbott, Leigh Anne Woodford,

Faith Kennedy, Sharon Francis, Sarah Armstrong, Deena Willard, Stacey Craig, Miche Rainey, Beau

Paul Williams and Beau Craig Jenkins.

hris Maloch strums a tune on his guitar and sings as one of the acts in the "Tri Chi Cafe" during twirp week.



·Lori Abbot

Losing with the tiger mascot, Tri Chi members show school spirit at a pep ralley.

A smug Paul Williams is surrounded by women at one of the XXX rush parties.







In the spring of 1989, 32 young women got together and formed a social club. Some of these girls left other social clubs and others joined with them to donate time and effort to create a new social outlet. After three years, Tri Chi Women's Social Club has grown in number and become an

important part of Ouachita's social activities.

Tri Chi Cafe marked the beginning of the club's activities in the fall. Over 450 people attended the event. For many of these people it was the first time to encounter the club.

"One of the good things about the cafe is the flashing lights; they let everyone know we're here," said senior Krisie Holmes. "The best thing about it is that everybody's club is represented in the decorations. Sure, it's the 'Tri Chi Cafe', but we love everybody."

Tiger Tunes was the club's next big event. The group featured songs about cows in the production "Things That Make You Go Moo." This show brought the Tri Chi's first place in Tiger Tunes.

Charter member Pam Plummer who participated said, "I've been in Tiger Tunes for

The Tri Chi's planted their seeds three years ago. Now they're reaping the benefits of hard work. outing was in Memphis,

three years. It was awesome to come from last place to first place. I was surprised we won. We really worked hard to put it together. It was great to win," she said, "but the fun part was working together."

Their Christmas where one member's mother cooked a meal

for the group and their dates. There was also a hayride, a bonfire and a square dance with a caller.

"No one knew how to square dance," said Krisie Holmes. "The caller told us how to do the moves. It was so cool because you got to dance with everyone. It made the date much more comfortable."

After three years of hard work, Tri Chi became an accepted and vital part of campus life. Through all the fun and the work, the members acquired a closeness.

"This year we've gotten closer together," said junior Faith Kennedy. "When someone has a problem, people help. It's a special bonding. Our club has grown and gotten its feet on the ground. Everything has come together because we've worked together as a group." . Allison Finley

Iri Chi pledges bound by crepe paper carry balloons in celebration of receiving their bids.



When students came to college, they decisions concerning the type of person they wanted to be or who they wanted their friends to be.

The Kappa Chi men's social club at with men who achieved these friendships, and

made their relationships with Christ their ultimate priority.

Junior Kyle Wiggins, the chaplain of Kappa Chi, knew at once that Kappa Chi was the club for

"I was attracted to the fact that the Kappas had a reputation that I liked. They were a group of Christians who lived out their convictions. The individual conscience was not stifled in the group setting," Wiggins said.

Kappa Chi was involved in many activities of the 1991-1992 school year. Some of the special activities of the Kappas was their musical rendition

Tiving it his all, Hillmon Davis participates intramural softball for the Kappa team.

were often faced with Development of friendships and growth in Christ are two principles the Ouachita was filled Kappas apply personally.

of sheep in Tiger Tunes, their Christmas outing to Hot Springs, a Valentine's Dinner at Murry's Dinner Playhouse in Little Rock, and a computer dating ѕштуеу.

When asked what the best part of being a Kappa was, Kyle Wiggins said, "I have a large group of friends, but I don't have to be like them to be around

The Kappa officers for the '91-92 school year were Jeff Christian: President; Todd Parr: Vice President; Chris Black: Treasurer; Clay Hodges: Secretary; Kyle Wiggins: Chaplain; Greg Bridges: Historian; Bryan McKinney: Pledgemaster; and Brian Miller: Assistant Pledgemaster.

Not only did this men's social club make friendships that were suitable to their ideal friendship needs at college, but they also found friends to last them beyond their college years. ·Suzanne Taylor



After Tiger Tunes Kappa members celebrate their performance. They used sheep as their theme in the show.







A Hawaiian luau sets the stage for the Kappas' first night of rush parties.

Robert Sims talks with classmates before one of his classes. Club tradition was to wear club letters every Wednesday.

5HAOES

They were everywhere. People. They came to Ouachita in all shapes, sizes and personalities, and each person added character to the university with his or her own uniqueness.

Freshmen soon realized that the difference between high school and college was black and white. Here, besides an occasional call back home for advice, their friends acted as family and helped them through breakups, finals, and everyday decisions.

Being in the middle meant sophomores and juniors were sometimes overlooked. The sophomore slump hit hard while juniors couldn't wait to move up to the final caste.

Even though seniors weren't new to the university scene, they couldn't have survived without their friends and teachers to guide them-ultimately, they weren't too old to make mistakes. They had made it to the top and discovered in the process that leaving wasn't going to be easy.

When it was time for goodbyes most graduating seniors weren't absolutely sure what their futures held. But one thing was certain: Ouachita had prepared them spiritually, academically and socially for shades of things to come.

PEOPLE



The first snow of the year, in January, led to numerous snowball fights among students.

ACTIVE Louis Shepherd, head of the TRIO program, was in charge of the Upward Bound program and the Talent Search program.



wo programs headquartered at Ouachita provided incentives to help students in southwest Arkansas junior and senior high schools discover the opportunities existing for post high school education and

The programs were known as Upward Bound and Talent Search and both were operated under the umbrella of the United States Department of Education through an entity known as TRIO.

training.

One leg of the TRIO platform was a program of former President Lyndon Johnson's White House, known as Upward Bound. This program was designed to enhance learning for disadvantaged students and to encourage their participation in post-secondary education.

"The intent of Upward Bound is to identify and help students that could be college material," said Lewis A. Shepherd, Jr., TRIO director at Ouachita.

Another aspect of the TRIO program at Ouachita was the Talent Search Program designed to assist in providing academic support to 7-12 graders who demonstrated potential to pursue and succeed in a program of post-secondary education.

"The post-secondary tag on the Talent Search program indicated that the students in the program exhibited interests in divergent study, such as vo-tech, trade schools, and career

Ashli Ahrens/Stuttgart
Derek Alexander/Arkadelphia
Dana Anthony/Wake Village, TX
Leisa Arnett/Texarkana
Curtis Arnold/DeValls Bluff

Ruth Atkinson/Pine Bluff Buddy Babb/Donaldson Michael Baird/Avery, TX Jennifer Barnard/Arkadelphia Shawn Barnard/Arkadelphia



schools, rather than, but not excluding, four-year degree granting institutions," Shepherd said. Both services were free to the participants.

Shepherd said both programs were successful.

"The two programs have been incredibly positive in their results," he said. "The students are receptive to our initial message, are dedicated in their involvement during the course of the instruction, and emerge more aware of their surroundings and thus able to contribute more to our society."

The TRIO programs, which got their nickname because the legislation that created them consisted initially of three elements, had a good track record, according to a recent article written by Thomas J. Deloughry in the "Chronicle of Higher Education."

More than 40 percent of TRIO's nationwide participants were black, 35 percent were white, 17 percent were Hispanic, four percent were American Indian and three percent were Asian-American.

Begun in 1966 at Ouachita, the Upward Bound program's objectives were to prepare low-income and prospective first generation college students, in grades 9-12, for higher education by providing them with instruction in literature, composition, mathematics, and science. Approximately 49,000 high school students were served nationwide by 579 projects financed with \$143 million in federal budget funds.

The task was accomplished

through academic tutoring sessions at the area junior and senior high schools, along with career guidance and counseling. A six-week residential summer component brought the students to the Ouachita campus for further study and personal growth.

"Dr. Elrod had always been an avid supporter of our efforts and through his contacts with the state's Congressional offices has provided our program with the legislative and personal support necessary for achieving our goal," Shepherd said.

"Currently 55 students are part of the program with approximately 100 more on the waiting list," said Kendall Jones, Sr., associate director of the OBU Upward Bound program. "The roster is purposely balanced in racial mixture, male/female make-up and academic testing skills areas."

Good academic standards were set before the participants as necessities and the Upward Bound staff was vigilant in its pursuit of showing and developing skills to succeed in the classroom.

The students were tested for various academic patterns prior to entering the program and received periodic evaluation through their involvement in the program, as well as post-program analysis.

One aspect of the Upward Bound program that his staff was implementing this summer was what Shepherd called the "bridge component."

continued...

Bound for Success

"The students are receptive to our initial message, are dedicated in their involvement during the course of the instruction, and emerge more aware of their surroundings and thus able to contribute more to our society."



Jason Beasley/Denver Michael Beck/Texarkana, TX Angela Bell/Ft. Smith Bobby Biggers/Crossett Scott Bonge/N. Little Rock

Melissa Bowman/Delaware Blake Breeding/Mabelvale Jennifer Breedlove/Little Rock Rebecca Brumley/Arkadelphia Shannon Brunner/ Richardson, TX ...continued

The bridge students were students who would be entering a college or university in the fall and the idea, he said, was to make the transition easier for the students and their families.

"It will be the first time since 1985 that we have been funded for this element. Seventeen students are expected to be on campus this summer for this part of the program," he said.

Students were given academic instruction coupled with off-campus trips, and a variety of outside speakers addressing subjects of value in the students' lives.

Wearing two hats, Shepherd also oversaw the operation of the campus Talent Search program, now in its debut year.

Judy Jones, associate director of the Talent Search program at Ouachita, said the program had much higher enrollment numbers than did the Upward Bound program.

"There are approximately 700 on our roster and a potential of around 900 students," she said. "Our focus is to provide a comprehensive counseling and enrichment program for the purpose of developing creative thinking, effective expression and positive attitudes toward learning."

Students in Talent Search represented nine Arkansas counties and 30 school districts in the southwest section of the state. There were seven other Talent Search programs in operation in the state.

The Ouachita program was funded by a three-year \$656,954 grant from the U.S. Department of Education. It was part of a nation wide \$46 million program to finance programs at 203 colleges at community groups serving more than 360,000 students.

Students selected for the program lived in the target area and were citizens of the United States. At the time of selection, the taxable family income could not exceed a level established by the U.S. Department of Education. Also, neither parent of the student could be a graduate of a college or university.

As in the Upward Bound program, suggestions for program participants came from school, church, and community figures.

Shepherd said his staff at Ouachita conducted study skills workshops for the Talent Search participants, and provided inspiring learning sessions, and exposure to potential solutions to the needs being faced by the students in societal, personal, and educational areas.

Some "lifestyle" topics covered in the course of the year were such things as time management, how to purchase a car, personal hygiene habits and shopping for insurance. Students attended weekly tutorial sessions on the campuses of the cooperating school districts.

One unique aspect of the

program that utilized a local resource was the employment of 11 Ouachit students who visited schools in the targeted areas. The students were paid for one trip a month to the schools, where they served as tutors speakers, and role models.

"The Ouachita students serve as valuable tools in providing a solid foundation of role model relationships with whom the Talent Search student can identify," Shepherd added.



Tabi Bryan/Powell, WY
John Buczkowski/Little Rock:
John David Buffalo/Lonoke:
Christy Burleson/Little Rock:
Leigh Burnham/Arkadelphia

Nancy Bush/Little Rock Bart Byrd/Mesquite, TX Dana Caldwell/Harrison Susan Calhoun/Morrillton Courtney Carlton/Madison, AL



Shepherd said he saw both programs as being positive reflections of Ouachita's values. "They are mirrors of Ouachita," he said. "The university's mission is to help humanity in providing knowledge in a caring atmosphere. I think we offer the same ideals. We want to free their minds, to challenge them to try new things and sell them the notion that success comes from hard work and preparation." Mac Sisson



As one of two Upward Bound workers in the news bureau, Sheree Francis prepares news releases to be mailed to newspapers and radio stations state-wide. Upward Bound students were employed at Ouachita for six weeks during the summer.



•Roy Burroughs

Reach These Upward Bound students enjoy a little free time during their day with a game of frisbee.

•Roy Burroughs



Melissa Carrier/Springtown, TX Nancy Cathey/El Dorado Karla Chenault/Benton Tony Christiensen/Ft. Worth, TX Collins Cogbill/Texarkana, TX

Clark Colbert/Texarkana Peggy Cox/N. Little Rock Javene Crabtree/Bentonville Jana Crain/Arkadelphia Beth Davis/Heber Springs

And the Winner Is...

"The best thing is that I got the show I wanted....I have so many people who have helped me to this point including my Lord, my family in Nashville and my family at



Quachita."

Career Christi Freel performs during the Miss OBU pageant. Freel held the Miss OBU title in 1991.

Beauty As a Homecoming nominee, Freel walks across the football field with her father. She was chosen as one of five to the Homecoming Court.



Ouachita senior vocal performance major Christi Faith Freel of Nashville, Arkansas, was selected to be a cast member in a part of

Americana in the summer as a singer in the Opryland show titled "And, the Winner is..."

Freel auditioned before the judges in Little Rock and was told of the selection during the Christmas holidays.

The Opryland show featured two casts performing a wide variety of music that included Broadway, gospel, rock and roll, Dixieland, country, contempory Christian, jazz, and Southern gospel music. Each cast worked at least three or four shows a day beginning in the morning and continuing through the late evening.

"I was so surprised the people of Opryland selected me," said Freel. "The best thing is that I got the show I wanted. I feel the show is excitng in that it offers me a chance to sing so many different styles of music. I am thrilled beyond words at this opportunity. I have so many people who have helped me to this point including my Lord, my family in Nashville and my family at Ouachita. To them I give them thanks."

Freel was noted for her fiery, long red hair and vibrant soprano voice. She was a senior vocal performance major at OBU and performed in a long list of campus musical productions and groups, and sung before church, civic, and

business groups. Freel aspired to be a professional vocalist singing both contemporary Christian and country music.

"I think we will continue to see music styles from artists that crossoveraudiences," Freel said. "A singer like Amy Grant is the type of vocalist whom I aspire to pattern myself after."

Freel, 21, was a very busy person on the Ouachita campus. She was the reigning Miss OBU and was a Top 10 Finalist and received one of the Newcommer Awards at last summer's Miss Arkansas Pageant. In addition, she was the songleader for the EEE women's social club and a member of the Ouachita singers. In the fall, she was a member of the OBU Homecoming Court.

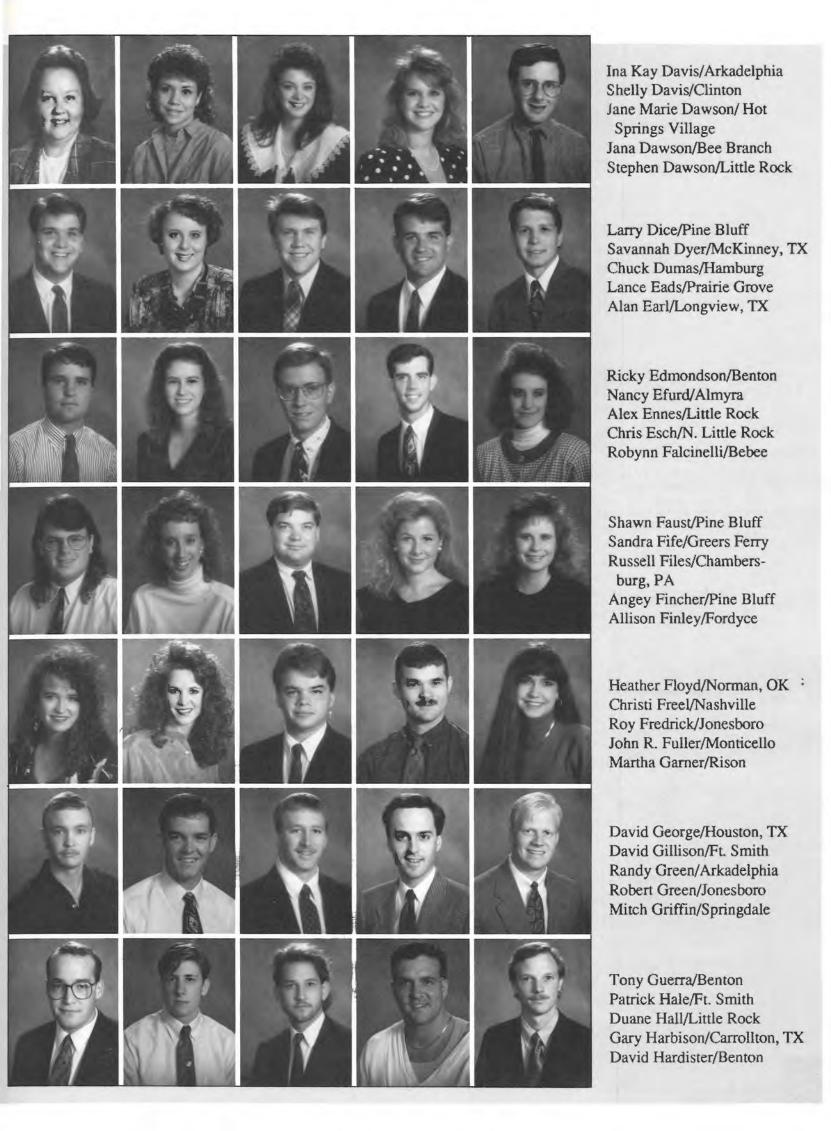
She was also a Tiger Tunes Hostess and was the 1990 Ouachitonian Beauty. Freel was on the executive committee of the Association of Women Students, a member of the OuachiTones singing group, a member of the OBU Opera Workshop, and a Rho Sigma men's social club sweetheart.

An excellent student in a demanding academic discipline, Freel held a 3.31 grade point average out of a possible 4.00 (straight 'A') system. She was been a member of the OBU Dean's list. Freel also spent some of her time modeling throughout the year for "All That Jazz" dress line at the Dallas Apparel Mart.

Christi Freel was a busy woman, but she found that being so active resulted in her success. • Mac Sisson









Perform Cameron Hedrick looks on as Dave Clark plays his saxophone. Both were members of the Blue Acoustic Jazz Ensemble.

iall band

Musically Inclined

"You've got to have communication with the listener. You need sound; it becomes your vocabulary."

O

uachita Baptist University was the setting for producing some of the most talented adults in the state. Among the various departments

on campus the music majors were up and rising. Dave Clark, a junior at OBU, was proof of that.

Dave Clark and several other students came to OBU to enhance their musical talents and by doing just that they joined the school's jazz band. Clark explained that he did not know that much about jazz music until becoming part of the band.

Their instructor, Dr. Craig Hamilton, introduced them to musical greats such as Count Bassey, Duke Ellington and saxophone legend Charlie Parker. Clark and the others gained an instant appreciation for jazz music. It was then that Clark and his band decided to form their own group. As they began to practice and get a feel for the music, various businesses heard about them and were intersted.

The Dave Clark Band, later renamed The Blue Acoustic Jazz Ensemble, had their first gig in the fall of 1990 at the Pink T Cafe.

The restaurant, located in downtown Arkadelphia, served as host for the weeks to follow. Clark felt the Pink T gave them good experience at performing in front of an audieuce.

He said, "You've got to have communication with the listener. You need sound; it becomes your vocabulary."

From there the band began to advertise by making posters and pictures. This landed them slots playing in Tiger Tunes and the Miss OBU pageant. Clark and his alto saxophone, along with members: seniors Cameron Hedrick and Mike Spraggins on trumpet, senior Jeff Madlock on bass, senior Mark Sanders and freshman Mark Maier on drums, shared the limelight in the 1992 Valentines Day Banquet appropriately titled, "When I Fall in Love." The entire night was for them a definite success.

Although success was sweet it was not without hours of practice. The art was in finding the time, so they treated practices as they would have treated classes, and mandatory practice times were set for certain hours each week. They were devoted to each other in practice and performance.

As graduation neared, there was no talk of splitting up, just hopes of more opportunities to perform. •Libby Doss





Kim Hare/Arkadelphia Ali Harris/Little Rock Jed Harris/Forrest City

Michael Harris/N. Little Rock Lane Harrison/Norphlet Jasen Hart/McAllen, TX

Michelle Haynie/Prescott Larry Herron/Bentonville Stacy Higginbotham/Fordyce

Toni Hinch/Ashdown Kim Hinkson/Little Rock Chance Hoag/Little Rock

Kyle Hollaway/Stuttgart Krisie Holmes/Biscoe Belinda Holt/Sparkman

Kathi Hopper/Texarkana, TX Kelly Humphreys/ N. Little Rock Mary Jane Hutchins/ Arkadelphia

Tony Hutchins/Jacksonville Dennis Janz/Bossier City, LA Andy Jayroe/Carrollton, TX

heather floyd

Bringing Spirit to the Competition

"I hope I can represent my abilities and the school at the auditions in the best possible fashion." n February 1, a
Ouachita Baptist
University vocal
performance major,
Heather Floyd of
Atlanta, Georgia was
among the elite

invited to audition for a spot on the Met stage.

She and 11 other Arkansans, age 21-35, vyed for a spot in the regional competition.

Floyd, 22, sang from among five arias at the Met competition that was held at the University Of Arkansas at Little Rock Fine Arts Auditorium. She sang in several languages from among the works of classical composers Verdi, Menotti, Mozart, Massenet, and Charpentier.

"I will be asked to sing from two of the arias, and perhaps a third one," said Floyd.

The Ouachita vocalist said she was very excited about the invitation to sing before the Met's panel of judges. "I love the spirit of competition," she said. Floyd said

she, in some cases, would be competing against more experienced vocalists. "A person has to try and I am the type who enjoys singing with whomever is in the room. I don't know what my chances are, but I am going to give it my best shot."

Floyd said she really enjoys listening to and singing opera, a type of music that people did not readily associate with the leisurely listening habits of college students.

"I enjoy the challenge of getting my peers and others to understand the message and the emotion of the opera," Floyd said. "I am a hopeless romantic and relish the idea that there is more to opera than falling asleep. I want to entice the audience to identify with my character. Opera is exciting music."

Floyd's principle vocal instuctor at Ouachita was Mrs. Mary Shambarger, associate professor of music. She was a fan of her student.

"I am impressed with Heather's vocal technique and her intense desire to do something externely well with

Pamela Jayroe/Palestine Paula Jayroe/Palestine Gladys Joiner/Amity Chris Jones/Little Rock Cristi Jones/Rogers

Tonja Jones/Nashville Keri Jordan/Camden Faith Daniels/Arkadelphia Andrew Landers/Camden Terry Lang/Norman, OK

Shannon Lauterbach/Hope Lamona Lawrence/ N. Little Rock Julie Legge/Ft. Smith Clifford Lester/Hot Springs Merete Lidal/Norway



Heather Floyd of "Say So," sings with another member of the group, Terry Lang. Floyd was one of 11 Arkansans invited to audition for the Metropolitan Opera.

her voice," Shambarger said. "She has comprehended a wonderful scope of musical literature."

Floyd's musical pedigree was filled with superlatives. For two consecutive years she won the finals of the state competition of the National Association of Teachers of Singing.

At Ouachita her vocal activities included being a member of the Ouachita choir and Opera workshop. On weekends, holidays and summer months she performed with Say So, a contemporary Christian singing group. She was also a hostess for Tiger Tunes, a campus musical variety show.

Floyd was well aware of the competition for the Met stage, yet she was committed in her quest to present to the public her love for the richness of opera.

"I hope I can represent my abilities and the school at the auditions in the best possible fashion," she said. Mac Sisson





Terri Lucas/Malvern Donna Maples/Duncanville, TX Dawn Martin/N. Little Rock Jennifer Massey/Greenville, TX Katherine Massey/Searcy

Malissa Mathis/Vilonia Brant Matros/Mobile, AL Scotty McCallister/ Shreveport, LA Kim McCarthy/Texarkana, TX Michael McCauley/ Bossier City, LA

Cynthia Miles/Hope Kayla Miles/Wynne Brian Miller/Augusta Katrina Miller/Camden Phillip Miller/Camden

Theresa Miller/Little Rock Heather Mims/Little Rock Lisa Moore/Mountain Home

Rebecca Moore/Hot Springs Zeke Moore/Shreveport, LA Linda Morris/Ellington, MO

Craig Mueller/Texarkana, TX Rachelle Mullins/Magnolia Tricia Murphree/Arkadelphia

> Dory Nelson/El Dorado Mike Nelson/Miami, FL Melissa Nesbitt/Sardis

Rusty New/Arkadelphia Debbie Nicklaus/El Dorado Stephen Nuckols/Dumas

Wendelyn Osborne/Ashdown Anthony Otwell/Hope Kevin Palmer/Longview,TX

> Todd Parker/Dallas, TX Patrick Parish/Searcy Ki Peppers/Glenwood



H

erspeech was slightly slurred and the bottom part of her face frozen. Wendelyn Osborne could show no emotion on her

face—no smiles, no frowns. She had a disease called Craniometaphyseal Dysplasia.

It was a rare bone disease and in 1981, there were only 42 cases of it reported world wide. Wendelyn was diagnosed with this disease at a military hospital in San Antonio when she was only ten months old. At that time, hers was the 16th case ever diagnosed.

She was operated on for the first time when she was six years old. Since then, she had surgery 11 other times. The last three were reconstructive surgeries. These were performed to cover deformities caused by the irregular growth of the bones in her face.

Her surgeon was Dr. Paul Tessier, of Paris, France. He was the bestneurologist in the world and came to America once a year to do reconstructive surgery on people with rare diseases. In doing this, he taught American doctors how to better perform surgeries that patients like Wendelyn needed.

Wendelyn lived a normal life in spite of her disease. But in 1987 she had a series of painful headaches and a bout with vertigo. Her doctors discovered that the bones in her brain were growing again and they recommended a surgery that had never been done before. It entailed trimming the bones in her brain and on her spinal cord to alleviate the pressure to her brain.

Wendelyn wanted to wait to have the surgery. Even though the headaches made her sick and rendered her helpless for awhile, the effects of the surgery may have rendered her helpless permanently. So, she went about her life day by day, facing each obstacle as it came. Occasionally, someone would ask her about the disease. She found that these were sometimes the hardest questions to answer.

She recalled one of the more humorous times when a person asked about her disease. While visiting her grandmother's house during Thanksgiving, her four-year-old cousin, because he noticed the deformity, asked her if she "had a disease or something." Wendelyn said her mind raced to find an answer for her cousin. Finally she said yes, she had a bone disease. He said, "Phone disease? Wendelyn, you reckon you might be allergic to the phone?"

Wendelyn's disease was not quite that simple. It was similar to Mask disease, but the difference was in the way the bones grew. Wendelyn's disease dealt with the bones in the facial area. It affected both her hearing and her sight. In fact, Wendelyn had worn hearing aids since she was six years old.

When Wendelyn was diagnosed, the doctors told her parents she would not live past ten. She was now 25 and faced the possibility of death each day.

However, Wendelyn did not think she would die of her disease. "I think I'll live a normal life just like everyone else. I'll die of old age or a car wreck or something," she said. "I feel like God has let me live past the age of 14, which is the normal life span for a person with my disease, for a reason. God has a plan for my life." *Allison Finley



•Roy Burroughs

her mail. She was one of 42 people in the world with a rare bone disease called Craniometaphyseal Dysplasia.

Hobby Wendelyn spends her free time doing one of her favorite pastimes--crosstitching.

Getting past the headaches

"I think I'll

live a normal life

just like everyone else.

I'll die of old age or

a car wreck or

something."



Putting a New Twist to History

"The lectures, reading matter, and special presentations added to the on-site classes make for four dynamic weeks."

uachita students spent their summer participating in a variety of activities. While some passed the summer months at the beach, some

chose to spend their free time in the classroom earning credit for their degree. Others chose to spend their free time out of the classroom earning credit for their degree.

One of the classes that was offered to Ouachita students actually took place at the Old Washington Historic State Park. This class had been around for ten years, and with its age came more interest from students. The month-long course, entitled "Folkways of the Arkansas Red River Region," was designed to emphasize the history and culture of southwest Arkansas, northeast Texas and north Louisiana. The course,

taught primarily by OBU professors

Lavell Cole, Dr. George Keck, and

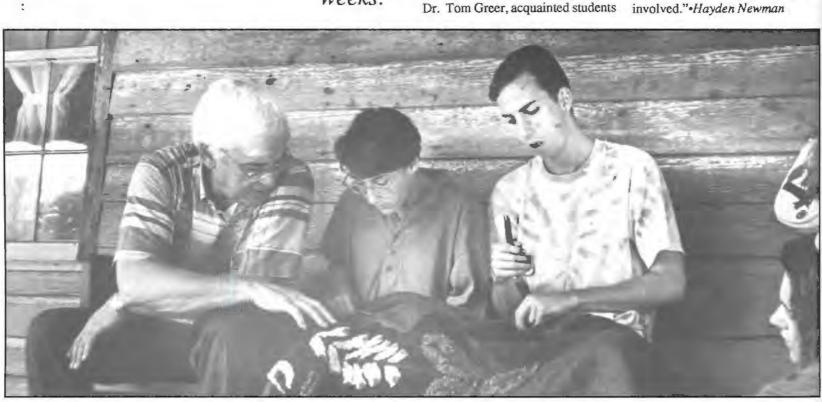
with the history of the region, the literature of the Red River region, the music of the upland South, and the material and social culture of the area.

Students who chose to take this particular course were rewarded with six hours of course credit earned from the study. The credit was available to three types of students: 1) up to six hours of undergraduate credit in history and English; 20 up to six hours of graduate credit in history and English; and 3) continuing education credits of up to four credits per week of attendance.

The instructors felt that the course was ideal for those people who loved the outdoors and they also thought it was intellectually stimulating.

"The course is exciting in the scope of its offering," said Dr. Greer.

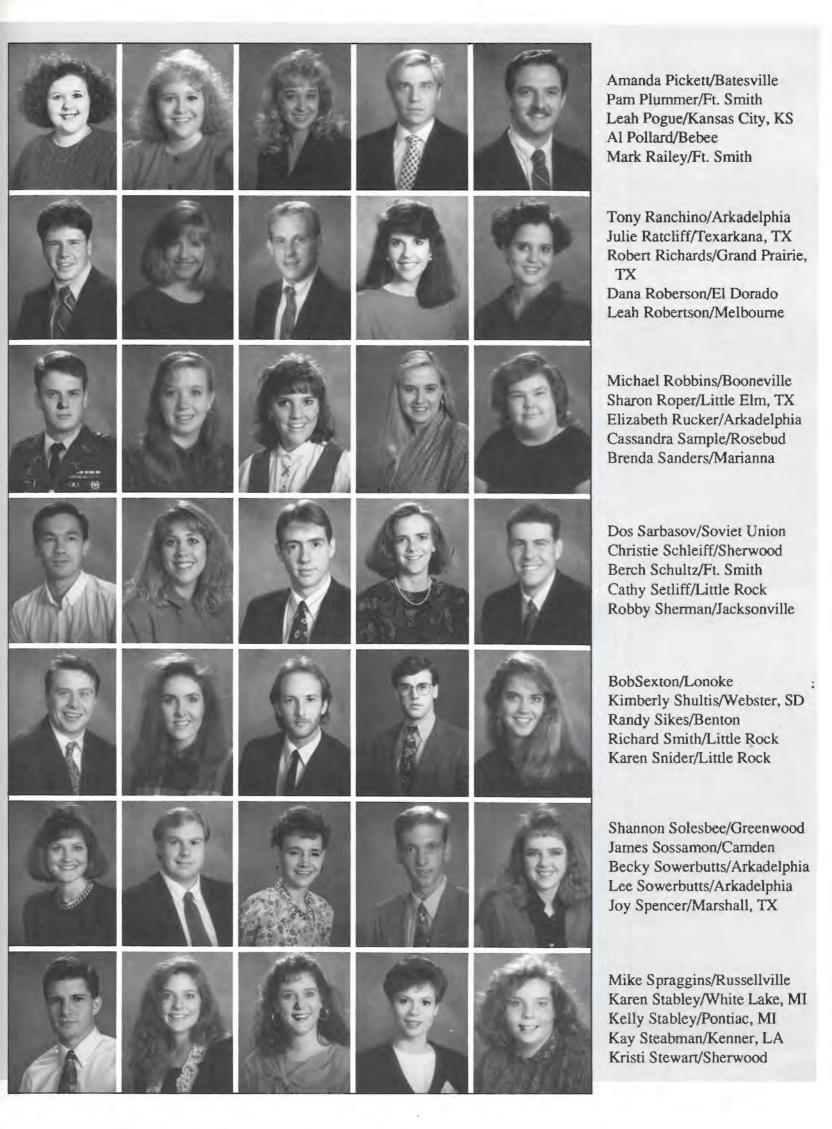
"The lectures, reading matter, and special presentations added to the onsite classes make for four dynamic weeks of instruction for all involved." • Hayden Newman



EXPOUND Dr. Tom Greer talks with students Tonya Jones and Gene Wink about an art form practiced in Old Washington.

Point Dr. Cole directs his students to their next educational stop in Old Washington.





Discovering Down Under

"The colors were clear blue and green by the ocean; it was so pretty."



The scholarship enabled Kim to design her own program of study in writing her thesis for the Carl Goodson Honors Program. She chose to go to Australia and study handedness in Koalas.

Kim was in charge of organizing her trip. With the help of Dr. Wight of the Psychology Department, Kim planned her month abroad. She contacted the Foreign Mission Board and they gave her the name of John Jenks, a missionary in Sydney. He arranged for Kim to be picked up at the Sydney airport, and found four families for Kim to stay with during her month long study of koalas.

She spent the first week touring Sydney and visiting zoos. Then she went to Brisbane for two weeks. Each day there, Kim went to Long Pine which was a zoo for Koalas. There she watched the Koalas eat and did a study to determine if they showed a preference of the right or left hand when they reached for food. Kim said one of her favorite parts of the trip was getting to hold the Koalas.

Besides the time Kim spent in the zoos, she toured Australia with the families she stayed with. She went to the ocean even though it was winter in Australia.

"The colors were clear blue and green by the ocean," she said, "It was so pretty."

She also went to the Opera House and to the Hard Rock Cafe. One of her friends who went to Texas A & M that she hadn't seen since she transferred to Ouachita in 1990, was in Australia as a summer missionary. She got to see her friend halfway across the world in Australia.

Kim said she never felt lonely or scared during the trip and she met many great people and got to study the Koalas. Once she left the country, she not only wrote her senior thesis about Koalas, but she also got to write many letters addressed to the people she met in Australia. She said one of her goals in life was to go back to Australia. "I just loved it," she said. *Allison Finley

Mat Stewart/Little Rock
Lisa Sullivan/Arkadelphia
Yolanda Summons/Little Rock
Reginald Sumpter/
Heber Springs
Tamie Tatum/Alvarado, TX

Tanya Taylor/Batesville Tricia Taylor/Carrollton, TX John Thompson/Arkadelphia Vicki Thompson/Sheridan Scott Thornton/Grapeview, TX

Amy Tipton/Texarkana Maksat Tuselbaev/Soviet Union Paige Umholtz/Little Rock Brian Vermeer/Glenwood Nica Vernon/Norfolk, MA







Congratulations Kim McCarty is presented with an award for her koala bear research in Australia.

Active During the BSU Valentine's retreat, McCarty is involved with other students in planning for BSU mission





David Waddleton/Tyler, TX Rodiney Wade/Haynes Steve Walker/N. Little Rock Cindy Walker/Cabot Kevin Wax/Gillham

Jackie Welch/McKinney, TX Bill West/Lamar Laura Wilkie/Magnolia Paul Williams/Pine Bluff Amanda Wood/Texarkana, TX

Keri Wood/Fayetteville, PA Kristin Wood/Fayetteville, PA Leigh Ann Woodford/Beebe Greg Wooten/White Hall David Yarbrough/Dallas, TX

Who's Who

assandra Ashlī Ahrens, a psychology major, served as Psychology Club president. She was a member of the Concert Band, Marching Band, Tau Beta Sigma Band Service Sorority and AWS executive council. Ahrens was also a charter member of Psi Chi National Psychological Society. She was active in the Carl Goodson Honors Program and was a recipient of the Honors Council Scholarship.

ennifer Ann Barnard, an elementary education major, served as Big Sisters chairman in the BSU. She was involved in SELF and BSU spring break missions and was a student leader for freshman orientation. Barnard was chosen as freshman woman of the year, and was named to the Dean's List.

ngela Marie Bell, a business administration major, served as EEE Women's Social Club vice president and Ouachita Student Foundation Special Programs Chairman. She was also a member of Phi Beta Lambda, the Pom Pon Squad, and was named to the Dean's List.

illy Carroll Betts, a Biblical studies/ languages and history major, was an active member of Kappa Chi Men's Social Club; BSU; Ouachita Student Foundation; Christian Ministries Fellowship; Blue Key; Student Senate; Florida, New Orleans and Colorado Spring Break Missions: and Taiwan Mission trip. He served as Kappa Chi Special Events Chairman and Chaplain and was on the BSU executive council. He recieved an O.Y. Yates Award and was a Centennial Scholarship winner.

andal Scott Biggs, an Englishmajor, served as spring vice president for Blue Key National Honor Fraternity, sergeant-at-arms for Beta Beta Men's Social Club, and Discipleship Group leader. He was a member of the varsity football team; Kappa Delta Pi and FCA; and was named to the Dean's, National Dean's and President's Lists.

hanon Lynd Brunner, a
business and economics
major, served as
secretary and vice
president for Phi Beta

Lambda. She was involved in Alpha Chi Honor Society, Ouachita Student Foundation, and varsity tennis. Her honors included: President's List, Dean's List, US National Collegiate Award in Economics, Academic Athletic Award, Outstanding Business Student, Association of Women Students Leadership Award, Overall Academic Achiever, Outstanding Tennis Athlete Award (Women), and Dr. Lera Kelly Memorial Business Award.

abitha Adele Bryan, an elementary education major, served Campus Baptist Young Women activities director; Association of Women Students reporter; Tri Chi recording secretary, sergeant at arms and pledge class secretary. She was also on the AWS Freshman Council and was a member of Kappa Delta Pi and Alpha Chi Honor Society. Bryan was a recipient of a Presidential Centennial Scholarship, and was named to the President's List and the Dean's List.

hristy Lynn Burleson, a music major, was active in Opera Workshop, National Student Speech/Language Association and the Praise Singers, in which she was student director. Burleson was a member of Chi Delta Women's Social Club in which she was songleader and was a Tiger Tunes hostess. She was a recipient of the Lawrence and Gary Scholarship.

eigh Ann Burnham, an elementary education major, was involved in BSU Big Sister and Monticello Children's Home programs, Tiger Tunes, Tiger Traks and Student Leadership Workshop. She served as intramurals chairperson and corresponding secretary for Chi Delta Women's Social Club. She was named to the Dean's and National Dean's Lists, and was the recipient of a R.H. McGill Scholarship and a Citizen's Bank Scholarship.

arin Glenn Buscher, a mathematics and Biblical studies language major, served as vice president for the Baptist Student Union Executive Council and Spring Break Missions chairman. He was also involved in intramural volleyball and basketball. He received a L.J. Funderburk Award and Ouachita Student Foundation Scholarship.

ames Hugh Cooper, an accounting major, served as Phi Beta Lambda president and Accounting Club president. He was active in Alpha Chi, Blue Key and College Republicans. Cooper received Centennial, Accounting, and Academic Achievement Scholarships. He was also named to the President's List.

Success Majoring in vocal performance at OBU got Christie Freel a job in Nashville, Tennessee's "Opryland."

Resides being named "Overall Academic Achiever," Shanon Brunner received the Outstanding (Women) Tennis Athlete Award.



ana Michelle Crain, a biology major, served as EEE Women's Social Club president and social chairman; Beta Beta Beta Biology Honor Society president; and Association of Women Students parliamentarian. She was active in Gamma Sigma Epsilon Chemistry Honor Society, Tiger Tunes, Tiger Traks and intramural sports. Crain was on the Homecoming Court two years. She was selected Outstanding Biology Student, Senior Ouachitonian Woman and was named to the President's and Dean's Lists.

icky Dale Edmondson, a chemistry major, served as Blue Key president and vice president and Gamma Sigma Epsilon president. He was involved in Beta Beta Men's Social Club. Awards and honors received included Outstanding Freshman Chemistry Student, Mondy-Provine Chemistry Scholar, Dean's List, President's List and Senior Ouachitonian Man.

ancy LaRaye Efurd, an elementary education major, served as Chi Delta Women's Social Club pledge class chapfain and was involved in Tiger Tunes. Efird was also named to the Dean's List.

obynn Lynn Falcinelli, an elementary education major, was an active member of Tri Chi Women's Social Club and BSU, in which she was a big sister and was involved in the prison ministry. Her honors included Kappa Delta Pi Sophomore Award, Dean's List, and President's List.

hristi Faith Freel, a vocal performance major, served as songleader for EEE Women's Social Club. She was a member of Ouachitones, Ouachita Singers, and Association of Women Students. She was also on the Homecoming Court and held the titles of Miss Ouachitonian Beauty and Miss OBU. Freel was a Tiger Tunes hostess and was named to the Dean's List.

imothy Dean Goodman, a speech major, served as Junior Class president. He was involved in Student Senate, intramural sports, varsity baseball, and drama production. Goodman was named to the Dean's and President's Lists.

ameron Lee Hedrick, a communications major, was involved Student Senate, Beta Beta Men's Social Club, Marching Band and Jazz Band. Hedrick was also a member of Blue Key National Honor Fraternity.

tacy Michelle
Higginbotham, an
elementary education
major, was involved in
Tiger Traks, Tiger

Tunes, EEE Women's Social Club, and intramural sports. She was also a Tiger Belle. She was on the Dean's List and was a Ouachita Memorial Scholarship recipient.

enifer Carol Hill, a history major, served as secretary of her senior class and EEE Tiger Tunes director, panhellenic representative, and songleader. Hill was also Senior Class Homecoming Representative.

raig B. Jenkins, a
Biblical studies major,
served as chaplain and
sergeant-at-arms of
KappaChiMen's Social
Club; and student recruitment
chairperson and president of the
Ouachita Student Foundation. He
was also a member of Blue Key. His
honors included being named to the
Dean's List.

ladys Ann Joiner, a psychology Christian counseling major, was active in the Marching Band. Concert Choir, and Ouachita Student Foundation. She was a BSU Big Sister and was part of the South Africa Mission Team. Joiner was a member of Gamma Phi Women's Social Club in which she served as pledge mistress and Mr. Tiger Chairman. She was also treasurer of C.A.R.E. Her honors included National Dean's and Dean's Lists, Gamma Phi Best Pledge and Ouachitonian Beauty.

aith Ann Kennedy, an elementary education major, served as Tri Chi Women's Social Club corresponding secretary and Tri Chi Cafe director. She was involved in Ouachita Student Foundation and Student Recruitment. Kennedy was also named to the Dean's List.

eresa Lea Lang, an elementary education major, was involved in Ouachitones, Baptist Student Union. Chamber Singers and "Oklahoma" musical. She served as EEE Women's Social Club songleader and Tiger Tunes hostess director. She was Homecoming Queen and held the title of Miss OBU. Awards and honors received included: Leadership Scholarship, OSF Scholarship, Miss OBU Scholarship, Miss Arkansas Top Ten Scholarship and Dean's List.

hristopher W. McCord, a computer science major, served as Rho Sigma president and vice president, and Chi Delta Beau. He was a member of Blue Key. He received a Presidential Scholarship, Sidney Rowland Scholarship, and was named to the President's List.

ayla Beth McKinney, a
pre-dietetics major,
served as American
Home Economics
Association president;



MUSICAl

pet, was a member of the Dave Clark
Band in addition to his other activities.

Tri Chi president; Baptist Student Union ministry leader; and Kappa Chi Little Sis. She was involved in Student Senate. McKinney was named to the Dean's List and was an Arkansas Governor's Scholar

rian Stanford Miller, a history and political science double major, was involved in the Psychology Club, Blue Key and Ouachita Student Foundation. He served as Kappa Chi Secretary and Phi Alpha Theta president. Miller was nominated for the Harry S. Truman Scholarship. He was the recipient of the G. Everett Slavens History Award.

ricia Dian Murphree, a speech pathology major, was involved intramural sports and Pom Pon Squad. She served as president of the National Student Speech, Language and Hearing Association; and social chairman for EEE Women's Social

Club. She was named to the Dean's and National Dean's Lists.

ory Ann Nelson, a political science and history double major, served as corresponding secretary for Chi Delta Women's Social Club, Phi Alpha Theta Honors Fraternity historian and Rho Sigma sweetheart. She was involved in Student Entertainment and Lecture Fund, Project SAVED, Pom Pon Squad, and Model United Nations. Nelson was on the President's and Dean's Lists. She was a Harry S. Truman Scholarship nominee. She was also the recipient of the Academic and OSF Scholarships and received a Lions Club International Award.

ebbie Kay Nicklaus, a business administration major, served as Chi Delta Women's Social Club vice president and social chairman and as Pom Pon Squad captain. She was a member of Phi Beta Lambda Business Fraternity. Scholarships received were: Union County Scholarship, Henry Powell Business Scholarship and OSF Scholarship.

hristopher Leon Rinehart, a physical education major, served as athletic director, secretary, and president of Beta Beta Men's Social Club. He was an EEE beau and also served on the pledge committee. Rinehart was on the summer conferences committee. He was involved in intramural sports in which his team championships in both basketball and football.

lizabeth Rene Rucker, an elementary education major, served as treasurer, vice president, and president of EEE Women's Social Club. She was involved in Tiger Tunes and represented the EEE's on the Homecoming Court.

assandra Dawn Sample, communications major, served as chairman Education

Promotion Committee and Steering Committee of the Ouachita Student Foundation; Chi Delta reporter; Signal copy editor, associate editor, news editor, and managing editor. She was a member of the Student Entertainment and Lecture Fund; the International Club; and the University Choir. Her honors and awards included: College Scholars of America; Sturgis Foundation Scholarship; Ouachita Student Foundation Scholarship, and participant in the pioneer Soviet Union exchange program.

athy Claire Setliff, an childhood early education, was active in the Ouachita Student Foundation, Kappa Delta Pi, and Tri Chi Women's Social Club, in which she served as recording

leacher stacy Higginbotham learns to work pieces of educational equipment as an education major.



secretary. She was the recipient of a Leadership Scholarship and also received the Maude Wright Memorial Award.

arren Anne Snider, a business administration major, was a member of Chi Delta Women's Social Club and Phi Beta Lambda. She was also involved in Project SAVED and was a group control leader in the Ouachita Student Foundation. She was on the Dean's List and received an academic scholarship.

risti L. Walker, a speech pathology major, was active in Chi Delta Women's Social Club; Alpha Chi; and National Student Speech, Hearing and Language Association, in which she served as Ouachita Chapter Treasurer. Walker was the recipient of a Leadership Scholarship.

manda LeighAnn
Wood, a history and
political science major,
served as Chi Delta
Women's Social Club
pledge class treasurer and was a
schedule coordinator for Christian
Focus Week. She was involved in
Phi Alpha Theta and wrote for the
Signal. She was a honor graduate.

eri Lyn Wood, a music education major, was in volved in the University Choir, Ouachita Sounds, and the Ouachitones, in which she served as accompanist. She was also involved in the Baptist Student Union. Wood was the recipient of a Nichols Scholarship.

risti Kay Wood, a biology major, served as a Resident Assistant, and was on the RA Council. She served as accompanist for the Music Department.

obert Gregory Wooten, a biology major, was on the varsity football team and was a member of Blue Key Honor Fraternity. He was involved in Students Against Vast Environmental Depletion. Wooten was an NAIA Academic All-American and was named to the President's List.

aul H. Williams, a youth ministry major, was involved in Christian Ministries Fellowship, Ouachita Student Foundation, and Blue Key National Honor Fraternity. He served as Kappa Chi Men's Social Club president and as Student Senate president. Williams was the recipient of a Leadership Scholarship.

Who's Who



•Chris Ocken



•Roy Burroughs



Intent aspect of what being in Who's Who is all about--studying.

Smile Billy Betts, a communications major, is well rounded between school and friends.

Sing Terry Lang sang with three other women in the group "Say So."

Facing Up to Her Fears

"Everytime I see
Beth Anne she has a
smile on her face.
That does more to
encourage me than
any words could
ever say."

Point Beth Anne and Chris Ocken playfully scold each other in the cafeteria.



Ithough most girls dreamt of being given the title of the most beautiful girl in pageants, many failed to see that it was not only beauty that decided

who was to be crowned, but also selfconfidence and motivation.

However, junior Beth Anne Rankin realized that these two qualities played a very important role in pageanting. "When I first started pageanting, I just did it for fun with some other girls," she said. "I was in the ninth grade and was still in my insecurity phase. Sometimes those feelings of insecurity still haunt me, but with the support of my family and the strength of God, I have been able to overcome those insecurities."

Since Beth Anne's first pageant, which was the Junior Miss Magnolia pageant, she went on to receive first runner-up in the Miss O.B.U. pageant, second runner-up in the Miss Arkansas Pageant, and also served as Ouachita's Homecoming Queen.

"Being named Homecoming Queen was by far the most meaningful title I've been given. In high school the Homecoming Queen was picked by the football players, and if you weren't going out with a football player, there wasn't much of a chance to be given that honor. However, at O.B.U., the students pick who they want to be on court, and it made me feel so grateful to know I have so many people to support me."

Beth Anne planned to use her pageanting experiences in her future by opening a music studio in order to teach children. She used her various titles to influence children in a positive way and hoped to help them with the insecurities she once faced.

"It's amazing how just having a crown on your head can influence people. For some reason, especially with kids, they seem to trust you more and look up to you," she said.

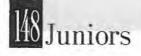
With Beth Anne's determination and enthusiasm, her peers had no doubt that God would continue to do great things through her, as well as to touch those that were around her. Cassandra Sample said, "Everytime I see Beth Anne she has a smile on her face. That does more to encourage me than any words could ever say." •Suzanne Taylor



Marnie Barrett/Arkadelphia Pattye Baker/Arkadelphia Jason Beams/Ft. Worth, TX Brian Bell/Ft. Smith Jeremy Bell/Arkadelphia

Kyle Blanton/Hot Springs Bryan Bolton/Little Rock Christy Bonner/Hope Carolyn Brooks/Hobbs, NM Lawrence Brown/ Edenbridge, England









Smile Steve Cameron smiles proudly at his niece moments after Beth Anne is crowned Homecoming Queen.

Help Beth Anne helps Jed Harris hook his collar before intermission.



Lenny Bryan/Bradley Michele Bryant/ Poplar Bluff, MO Paula Buford/Okolona Brett A. Burch/Alpharetta, GA Roy Burroughs/Tuscaloosa, AL

Lee Busby/Monticello Alesheia Calhoun/Little Rock Cheryl Carter/Marion Tre Cates/Dallas, TX Jeff Christian/Little Rock

Melanie Cicero/Camden Holly Clark/Carrollton, TX Missy Collier/Ashdown

> Robin Copeland/Beebe Kipper Clarke/Rogers Stacey Craig/Springdale

Dayna Crawley/Arkadelphia Alyson Dickerman/ Macau, East Asia Douglas Walter Diggs/ Little Rock

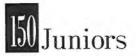
Caroline Dixon/ London, England Paul Dumas/El Dorado Stephan Dumas/White Hall

Marcina Dunn/Waldo Lark Eads/Prairie Grove Michelle Egner/St. Charles, MO

> Cassie Elmore/Ft. Smith Jeff Elmore/Cleveland, TX Heidi Fite/Benton

Leah Floyd/Pangburn Renee Fleming/Ashdown Sharon Francis/Arkadelphia





etween playing tennis on the OBU tennis team, being a business iunior administration major and being the president

Ouachita's Student Senate, Jay Heflin of Little Rock stayed pretty busy.

Heflin was named for the second year in a row as one of 225 athletes from across the nation as 1992 Volvo Tennis/Scholar Athletes. He was one of three NAIA repeat the 1991 selections from Intercollegiate Tennis Association (ITA) tennis/scholarteam. This group of scholar athletes was composed of junior and senior players from NCAA Division I,II,II and NAIA schools that lettered in varsity tennis. These athletes must have had at least a 3.5 on a 4.0 (straight 'A') scale or be ranked in the top 10 percent of their class.

AtOuachita, Heflin was a threeyear letterman for coach Craig Ward's Tigers, which won the AIC 1992 Spring championship. He played number two singles and played number one doubles with his brother, Marc Heflin. Jay Heflin was also

named to the All-AIC team for the third year in a row. As a student, Heflin maintained a 3.629 cumulative grade point average as a senior business administration major. After graduating from Ouachita, Heflin hoped to attend the University of Arkansas at Fayettevile or University of Arkansas at Little Rock graduate school. One of his goals was to get Masters of Business Administration and work in a management position.

Heflin was active in Ouachita Student Foundation, Blue Key National Honor Fraternity, Beta Beta men's social club, Alpha Chi national scholastic honor society and Phi Beta Lambda business fraternity. Heflin was also awarded the Sigma Alpha Sigma men's social club Scholar-Athlete Award for his work in the classroom.

With such a busy schedule. Heflin discovered that the only way he could feel confident that everything would be completed was to organize his time.

He said, "I plan my day in advance and by planning my activities I get everything accomplished." . Nikki Northern

heflin

Staying on top of things

"I plan my day in advance, and by planning my activities I get everything accomplished."

Coach Jay Heflin takes a moment to demonstrate some basic tennis moves to youngster Matt Hardy.



A New Heart

more."

"...it helped helped me
to re-focus my whole
life. I know there 's a
reason for everything
that happened, but I
don't know exactly
what that is. This did
make me focus on God

he true test of a person's character is how he or she reacts to the trials and tribulations of life. One student, Jerry Cound, faced

enough trials in the span of one year to last him a lifetime, and except for the scars left, he was the same person he had always been.

Cound was born with a disease that weakened the muscles of his heart. However, he had not encountered any real problems until he was 15. At this time his natural heart could no loger support his body, and he was given a heart transplant.

His body accepted the transplant good enough and he carried on with his active life.

As everyone else returned to school in the fall, Cound competed in the World Transplant Olympics in Budapest, Hungary. He returned to school in time for the first full week of classes. A week later he began to feel sick. He continued to exercise and lifted weights even though his health worsened. Cound saw a doctor during this time, but the doctor didn't recognize any serious problems.

On September 10 he passed out in his apartment. After he regained consiousness Mark Neese kept him awake by talking to him. He stayed at Baptist Medical Center in Arkadelphia until he was taken to St. Vincent's Infirmary in Little Rock. Around 10 a.m. the next morning Cound was flown to Houston.

He did get better but doctors said he would need another transplant. This time they weren't going to do it until they found the perfect heart. He had twelve different IVs running into his body during this time.

Cound stayed there almost two weeks before the hospital located a heart. The heart came from a 31-year-old man who was very healthy, but died from a head wound.

The surgery went better than the first time, and Cound was able to leave the hospital soon after the operation.

Then something happened. He became sick with a fever of 103 degrees, and his heart's rejection level was a 9 out of a possible 10. He went back to the hospital and was put on a large dosage of drugs.

During this time, Cound became tired of everything. He got to

Michelle Franks/Greenwood Shawn Francis/Valliant, OK Jeff Freeman/Benton Jennie Freeman/Little Rock Holly Futrell/Cherry Valley

Jonathan M. Gary/
Guadeloupe, FWI
Steve Gent/Dallas, TX
Jason Gloria/Hot Springs
David Graham/
Germantown, TN
Patti Green/Azle, TX
Theodocia Johnson/Wynne
Tonya Hall/Kenai, AK
Anissa Harbison/
Carrollton, TX
Carol Anne Hardister/
Ammon, Jordan
Steven Harness/
Newport Richey, FL



the point where he wanted God to bring him home. However, his condition began to improve, and after a few weeks in the hospital, he moved back into the apartment.

Cound came back to Arkansas in time for Thanksgiving, but it was the first one without his mother who had died unexpectedly in February.

When the spring semester began, Jerry took a full load of classes. He returned to Houston in February fora biopsy which showed everything to be fine. He competed in Tiger Traks in April and his team finished second.

Many students faced various trials and hardships while in school, but few ever faced so many in such a small amount of time.

"From February 1991 to February 1992 was a bad year, but it helped me to re-focus my whole life," Cound said. "I know there's a reason for everything that happened, but I don't know exactly what that is. This did make me focus on God more."

Jerry Cound showed through it all how everyone should react to adversity and how much each person has to be thankful for. • Jeff Laman



Spike Jerry Cound jumps up to return the ball during a volleyball game.

Friends Cound and Tricia Taylor enjoy each other's company at a campus picnic.





Raymond Hardin/N. Little Rock Jana Harp/Wynne Tammy Harper/N. Little Rock Jay Heflin/Little Rock Shawn Hennessy/ Preston, England

Diane Henry/N. Little Rock Kevin Henry/Monticello Eric Herndon/N. Little Rock Bobby Hicks/Eudora Alex Himaya/Bossier City, LA

Doug Hixson/Hampton Jay Hines/Camden Clay Hodges/Jonesboro Jennifer Hogg/DeQueen Tara Holmes/Carlisle, PA

COWDOY Dressed for his job in a western restaurant within Disney Land, Greg wears a costume that carries through the western theme. Greg made many new friends while in Florida, including this woman, Jenni Peterson, with whom he worked.

Dwarfed Sitting atop a giant ant, Greg poses in the Disney MGM Studios adventure set of "Honey, I Shrunk the Kids."





John Paul Holt/Sparkman Teena Jester/Ashdown Lawrence Johnson/Pine Bluff Alicia Keaster/Nashville Johnny Kelley/ Oklahoma City, OK

Krista Kelly/Conway Greg A. Kendrick/Conway Kristy Kennedy/Livingston, TX Rebekah Kinney/Fairfax, VA Tomoko Kogomori/ Hig-Ku Fu, Japan





alt Disney World located in Orlando. Florida created several outstanding programs aimed to benefit college students, and Greg Bridges, a junior business

administration major, took full advantage of one such program.

The Walt Disney World College Program was designed to help those majoring in business. Bridges heard about it after a vacation in Florida. He was interviewed and metall of the necessary requirements, landing him a job from September 8, 1990 to January 4, 1991.

Bridges and eight hundred other student employees did not simply walk through the front gates and begin to work. There were seminars and training sessions to be attended. They learned about Walt Disney's history, business transactions and philosophy. People in Public Relations stressed their ever so important motto which was, "exceed the guest's expectations". Some of his responsibilities included food and beverage host, server, busboy, cashier, and seating host, which was his favorite because he was able to relate directly to the customers.

Bridges was the first student from Ouachita to participate in this program and hopefully, after hearing his excitement, would not be the last. Walt Disney World had opened doors to international students through its

Epcot Center World Showcase, short experimental prototype community of tomorrow, which featured countries and customs from all over the world. Bridges roomed with a German and Norwegian. This situation was a "real world shock," he revealed. He learned many things from numerous people, one of the most important being, north, south, east, or west, this world was full of truly friendly people.

Bridges explained that his adventure was an incredible experience and recommended that a person who was anywhere from a second semester freshman to a first semester senior should have definitely considered this opportunity. Two things were to be known before going. First, almost all of the money the employees earned went toward rent in apartments the company provided for them, and food. Second, they missed an entire semester of school but their work efforts resulted in three hours of business credit.

"This would be a great company to work for after graduation," said Bridges. "Their Career Start Program would help graduates."

Aside from occasional trips on Space Mountain, most of Bridges' time was spent communicating with people of all ages. He came to understand and appreciate the true meaning of "Welcome to the Wonderful World of Disney." . Libby Doss

World of Disney

"This would be a great company to work for after graduation. Their Career Start Program would help graduates."



Jeff Laman/N. Little Rock Jennifer Lowry/Pine Bluff Sarah Lokey/Norman Kristy Lindsey/Bearden Michelle Lilly/N. Little Rock

Shane Lewis/Sulphur Springs, TX Julie Lawrence/N. Little Rock Lonnie Lane/Cabot Gia Lyons/Texarkana Mollie Ma/China

Singing His Own Song

"Southern gospel music is not of a by-gone era, but one rich in what it says to today's audiences. All ages are responding to the message and sound found in the music." W

hile most of his peers were listening to contemporary Christian music, Jay Parrack, a junior at Ouachita, enjoyed the beat of a different

rhythm in being part of one of Arkansas' most celebrated Southern gospel recording and performing groups. The Corinth, Mississippi native was a tenor for the Men of Calvary, a six member gospel music group head-quartered in McNeil, Arkansas.

The group performed at churches, schools, and other types of concerts in Arkansas and surrounding states.

Parrack transferred to Ouachita in the fall from Northeast (MS) Junior College after completing a two year program. He heard about OBU from friends. "I saw the campus and felt this was where God wanted me to be," explained Parrack.

On the Arkadelphia campus, he was a religion and music major and amember of the Ouachita Sounds, a mixed-voice show choir that performed at churches and business and education meetings. On weekends, he was the minister of music at Joyce City Baptist Church in Smackover. Between events at OBU and his

church, he found time to practice with the Men of Calvary every Tuesday night for two hours and travel to performances with the group on weekends.

"My life is very busy," said Parrack. "I really have to work on budgeting my time, but it's the way I like it."

His interest in music began when he was nine years old, and he sang ever since then. His father, Johnny Parrack, was a member of the Kingsmen, a renowned professional Southern gospel quartet group, for six years. Parrack said his father's involvement with Christian music sparked his interest in the professional music world. "I wanted to do exactly what my father did, and being a member of the Men of Calvary is allowing me to accomplish that goal," said Parrack.

Beth Anne Rankin, an OBU junior theory/composition major from Magnolia, told the Men of Calvary of Parrack's talent. The group was looking for another singer and a tenor. "They called me and invited me to come practice with them one Tuesday night. At the end of the practice, I was asked to join the group," explained Parrack.

The Men of Calvary group,

Allen Malone/Mena Heather Mann/Arkadelphia Jill Manning/Arkadelphia Jonathon Mansell/Heber Springs Mike Marshall/Mabelvale

Stephanie Mawner/Arkadelphia Laura McClanahan/Pine Bluff Becky McClenning/Camden Traye McCool /Hot Springs Michelle McCoy/Pine Bluff

Jason McCullough/De Kalb Scott McKane/Bastrop, LA Naomi Mercer/Lovelock, NV Mayumi Miyachi/Japan Missy Monroe/Pine Bluff



coming from Baptist backgrounds, was formed in 1975. Their style of singing was a blend of the intricate harmonies and chord progressions unique to southern gospel. "High tenor, low bass, tight harmony and songs sung with energy, enthusiasm and emotion characterizes the sound of the Men of Calvary," said James R. Staggs of McNeil, the leader of the group.

Staggs said that Parrack had become quickly accepted by members of the group and the audiences for which the Men of Calvary performed.

"Jay has a tremendous voice and talent for the Lord," said Staggs. "His Christian witness and enthusiasm are contagious to all with whom he comes in contact."

The aim of the group, Parrack said, was to present Jesus in song to create a greater interest in southern gospel music on a local level. "The Men of Calvary are more interested in their Christian ministry than getting ahead in the music industry," said Parrack.

The height of interest in the southern gospel music age came in the 1930s through the mid-1960s with such artist groups as the Statesmen, Blackwood Brothers, Happy

Goodman Family, Speer Family and the Florida Boys on the national scene. Even before the advent of television and radio, such a type of singing could be heard in small churches in rural settings all over the South.

Parrack believed the southern gospel music movement was on a solid foundation with the nation's population.

"Southern gospel music is not of a by-gone era, but one rich in what it says to today's audiences," said Parrack. "All ages are responding to the message and sound found in the music."

The Men of Calvary group had recorded 16 cassette tapes since 1975. Their most recent tape, "I'm Free", featured 10 well-known traditional quartet style songs.

Parrack's long-term goal, inspired by his experience with "Men of Calvary, was to eventually pursue a career as a Christian singer.

"Men of Calvary has opened up many new opportunities for my future," said Parrack. "Most importantly, the group has taught me to discipline myself to focus on Christ when I am singing, instead of getting caught up in the performance itself," *Jenna Schwalier

Spotlight Jay Parrack is the center of attention during this performance with the Ouachita Sounds.



Roy Burroughs



David Murphy/Texarkana, TX Matt Nevman/Jonesboro Michael Oliver/Dallas, TX Robert Parker/Little Rock Todd Part/Houston, TX

Shelley Pate/Port Lavaca, TX Jay Parrack/Corinth, MS Rita Pedigo/Hope Jennifer Pennell/Cabot Denise Prewitt/Garland, TX

Christy Ramsey/Benton Beth Anne Rankin/Magnolia Chris Ratley/Heber Springs Christopher Rice/Wabbeseka Sara Richardson/Ft. Smith

Jody Roberson/McHenry, IL Scott Schrader/Ft. Smith Jason Seek/Memphis, TN Robert Sims/Pine Bluff Kathy Sims/Arkadelphia

Deana Smith/Arlington, TX Michelle Smith/Jacksonville Suzanne Smith/Heber Spings Ashli Spann/Arkadelphia Eric Stanton/Buenos Aires, Argentina

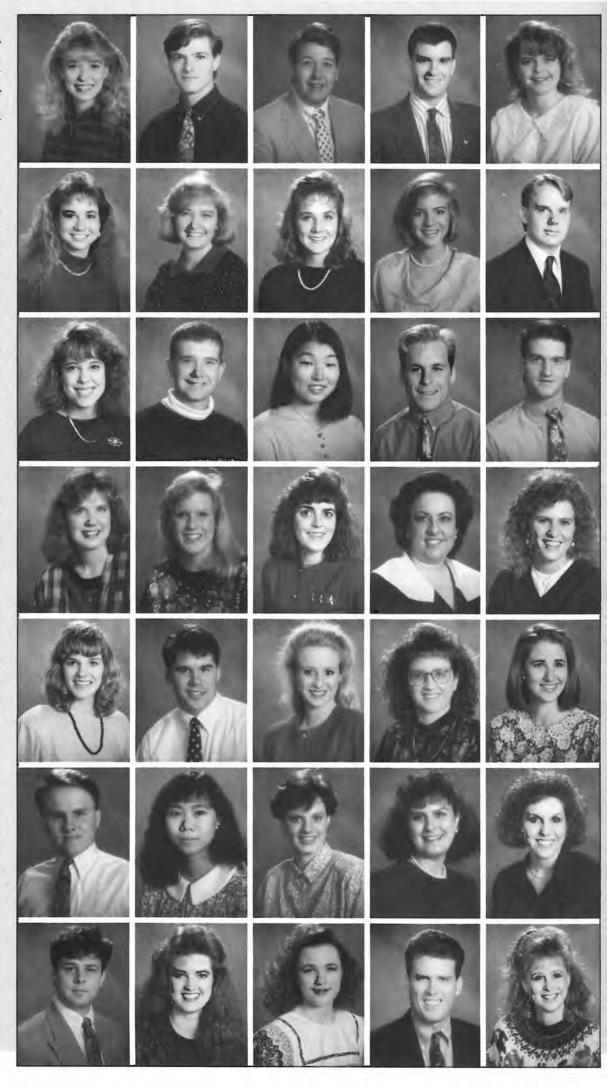
Rebecca Stephans/Cabot Wes Sullivan/Arkadelphia Miki Takaki/Japan Rob Taylor/Carrollton, TX Evan A. Teague/Hot Springs

Jennifer Tedder/Crossett Tracy Theriac/Pine Bluff Janet Thomas/Stephans Mary Thomas/Hot Springs Jennifer Thompson/Tyler, TX

> Michelle Thompson/ Arkadelphia Wade Tomlinson/Sikeston, MO Christy Tosh/Newport Kim Tullos/Cabot Dana Vernon/Norfolk, MA

Chris Walls/McKinney, TX
Andrea Wang/China
Traci Watson/West Monroe,
LA
Pam Waymack/Arkadelphia
Leigh Ann White/Benton

David Whited/Hot Springs Deena Willard/Friona, TX Robin Wood/Ft. Smith Glen Wynn/Houston, TX KiKi Young/Mt. Pleasant, TX





ost young kids grew up dreaming about running 99 yards for the winning touchdown in front of 80,000 screaming fans and a national

television audience. Some dreamed of hitting the winning shot in the Final Four and still others saw themselves as a World Series hero. But not Kris Shinn. He never saw himself that way.

No, Shinn never dreamed of fame, or even of greatness. Growing up in towns like Malvern, Smackover and Marshall, Texas, Shinn paricipated in one of the most individual and obscure sports around: he was a field athlete in the world of track. More specifically, he threw the shot put and the discus. He was never great during his prep days, but he was good. Very good.

As a senior at Marshall (TX) High, he was his conferences's track athlete of the year. As a junior, he placed 10th in his region in the discus. He had high throws of 161-10 in the discus and "somewhere near 50 feet" in the shot. Not great numbers, but good numbers.

But oh, how things changed.

Shinn, a junior business administration major at Ouachita, was one of the best at both the shot and the discus in the NAIA National Championship Indoor Meet in Kansas City with a throw of 52-6. It was good enough to put him in the winner's circle with his first All-American honor. He finished fourth in shotput in both the indoor and outdoor meets.

"One of the great things about going to the national meet was that we were all rooting for each other even though the competition was so intense," said Shinn.

To top it off, his worst finish since competing nationally was the fourth place he got at the nationals. He had already been the Arkansas Intercollegiate Conference Field Athlete of the Year as a sophomore, All-AIC and all-district.

What enticed Shinn to be a part of coach Bob Gravett's program at Ouachita? Didn't he get recruited by other, big name schools out of high school? Well the answer was yes, but with an asterisk.

"Texas Tech, Stephen F. Austin and Houston looked at me," said Shinn, "but I didn't think that I could compete at that level right away."

Shinn ended up at OBU largely due to his parents' experience at a rival AIC school. His mom and dad both graduated from Henderson State University and thus he had knowledge of Ouachita. After a look at the track program and educational opportunities, Shinn opted for the other side of the ravine.

"I grew up in Malvern, before my family moved away before I graduated from high school," said Shinn. "This was the only school I visited and I felt like this was where the Lord wanted me to go."

He said the guidance of his parents on where to go to college and the help of his dad in his sport were more helpful than they could imagine.

"My dad knows as much as I do about what I do," said Shinn. "He helps me at home when I go out to practice.

"When I threw at nationals and looked up in the stands and saw my parents," a misty-eyed Shinn said, "boy...it doesn't get any better."

Though he had already accomplished more in two and a half years than most athletes did in four, Shinn felt there was much more ahead of him.

"I have got a chance at beating the school records in both the shot (60-3) and the disc (170-3, also the AIC record). But if I don't get either one it won't kill me.

"I will win the shot this season, he said matter-of-factly, "and I feel like I will win the disc as well."

The biggest obstacle standing in Shinn's way might have been himself. At last year's AIC Championships, Shinn admittedly let the pressure of carrying his team get to him.

"I can't do well with both hands around my throat," Shinn said with a laugh. "I get upset when I don't do well, but I have to overcome that."

With all that he had done so far, one kind of got the feeling that he would, indeed, overcome. *Cris Belvin

Putting his

Putting his best foot forward

"I can't do well with both hands around my throat.

I get upset when I don't do well, but I have to overcome that."



Weight behind a shotput. Shinn finished fourth at the NAIA National Championship.

Another Side to Dorm Life

"I thought it
would be a good
ministry; I thought
I could reach out
to people."

t was probably the only work-study job on campus that required several interviews by different members of the faculty. And

once the privileged few got their jobs, it was not the usual come in anytime, do what you want, Monday through Friday type of work-study most students were used to.

The type of person most likely to get the job of Resident Assistant was someone who really wanted to do some good and minister to the people on their hall.

"I thought it would be a good ministry; I thought I could reach out to people," sophomore Sandra Jernigan said. Liza Weathers, also a sophomore, mentioned she wanted the job because she wanted to feel like she was "doing something worthwhile."

There were quite a few advantages to being an RA. "It didn't require a lot of work," Krista Kelley, a sophomore, said. Liza Weathers said her favorite part of the job was "getting to know Mom Chu—she is the nicest lady."

Most people wouldn't think of going to their bosses with problems, but Liza discovered a unique friendship in her boss, Mom Chu. "Anytime I have a problem I feel I can go talk to her," Liza said.

Another advantage of the job was the location. "I'd go to my room and that was my work," Jernigan

But being an RA wasn't always quite so easy as doing whatever they wanted in their dorm rooms. Some had bigger disadvantages than others, but senior Kyle Holloway felt that he was one of the luckier ones.

He said, "I probably had it easier than most RAs because I was on the football floor during football season when they were already under control by their coaches."

Rebekah Kinney, a junior, thought the most difficult thing about the job was "balancing friendships with the responsibility of being an RA."

While most students enjoyed the freedom of not having a curfew, the RAs were required to be in by 10:00 to supervise their respective halls.

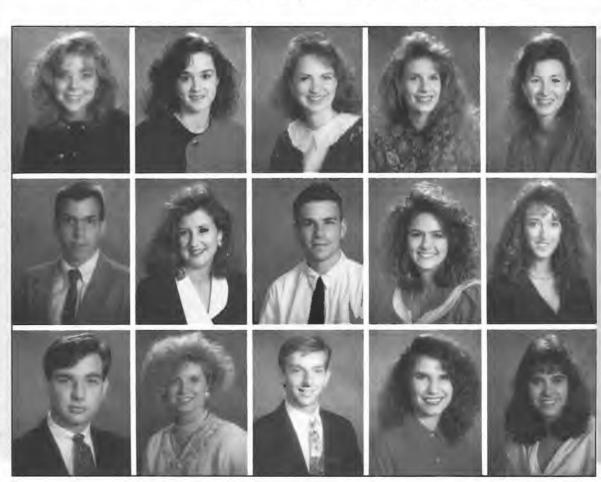
"I hated the curfew," Sandra said, "because all my friends were out having fun."

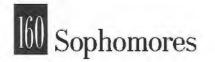
Even though some times were more difficult than others for RA's, the overall experience taught them great leadership qualities and provoked strong friendships, all in one job.*Penny Thomas

Christy Akins/Brazil
Allison Allred/Cabot
Stephanie Anderson/
McKinney, TX
Sarah Armstrong/Garland, TX
Becca Arnold/Grapevine, TX

John Paul Arnold/DeValls Bluff Jennifer Arnold/Arkadelphia Ryan Baldi/Memphis, TN Carrie Ballard/Collierville, TN Jennifer Barker/Camden

Lee Barnett/Eden, NC Melanie Barr/Duncanville, TX Jason R. Bates/Little Rock Shauna Bauer/Gillette Tomi Birdsong/Cabot







Advise Michael Robbins, RA for Daniel South, talks with students about room changes.

Concentrate
Resident assistant
Louinne Blackmon studies in her
dorm room. Blackmon was RA for
Frances Crawford West dormitory.





Christopher Black/Little Rock Stephanie Blackmon/ Shape, Belgium Bart Bledsoe/Hope Nicol Bodenstein/Springdale David Bond/Ashdown

Eric Bonifant/Cabot Kaye Boone/Smackover Angela Borggren/Little Rock Heather Brandon/Crowley, LA Jeff Brawner/Wynne

Chad Brinkley/Springdale Jay Brooks/Batesville Becca Brown/Waxahachie, TX Jason Brown/Harrisburg Steven Bryant/N. Little Rock



Counsel Dr. Massey listens as a student comes to him for advice.

Ryan Buffalo/Carlisle John Bunch/Texarkana, TX Cindy Burks/Bradley J. Todd Buras/Prattsville Chris Campbell/Memphis, TN

Paul Capps/Mena
Dale Carlton/Monticello
Adam Carson/Benton
Kristian Cartwright/
Manila, Philippines
Kevin Chambliss/Arkadelphia

Billie Cloud/Arkadelphia F. Heath Clower/West Africa Keith Coley/Marshfield, MO Jason Collins/Knoxville, TN Doug Compton/Royal



ll students at one point in their lives were able to relate to stressful and traumatic situations, whether these situations involved

coming to a new school, having their families break apart, or dealing with problems in dating relationships. However, at Ouachita, Dr. David Massey, assistant professor of psychology, and Dr. William Viser, associate professor of religion, let students know they cared about crises, and were willing to lend support as well as advice in helping students deal with them.

Although some students felt uncomfortable talking about their problems to someone they didn't know, sometimes the smartest thing a student could have done was to seek help from someone, and not to deal with the problem alone, according to Dr. Massey.

"The students that come to me generally know they need help, and are not forced by parents or other peers," he said. The discussions were kept confidential so that students were

able to trust the counselors to keep their problems in private.

"The only time counselors release information to anyone on the sessions is when they are required, by law to do so, such as in the case of a planned suicide attempt," said

Viser and Massey also set up group sessions according to the number of clients that were dealing with similar problems. Viser, at one point, led two counseling groupsone on abuse, and the other on personal growth. Massey led a group for people with eating disorders.

Sometimes when it seemed like the world was closing in on them, all students needed was someone who listened to them, tried to understand, and helped them deal with everyday problems. Dr. Massey and Dr. Viser were prepared to give honest and helpful guidance. All sessions were available free to those who needed

Many students took advantage of Dr. Viser's and Dr. Massey's services and found them very helpful in areas that were hard to cope with alone. Suzanne Taylor

Problem Solving

The students that come to me generally know they need help, and are not forced by parents or other peers."



Amanda Coon/Arkadelphia Christy Cowling/Arkadelphia Kelly Daniels/Ft. Worth, TX Kristina Daniels/Ft. Worth, TX Hillmon Davis/Bentonville

Chandra Dawson/Ft. Smith Justin DeBies/Calico Rock Lawrie Delezen/Camden Michelle Dixon/Pearcy Jessica Dobbins/Pine Bluff

Angie Dodd/Texarkana, TX Steven Dooly/Ft. Smith Holly Dorsey/N. Little Rock Meredith Dougan/Van Buren Karon Edge/Little Rock

Michele Edge/Hot Springs Chris Ezell/Pine Bluff Jake Files/Ft. Smith Jason Files/Weisbaden, Germany Sara Fish/Eads, TN Diana Francis/Arkadelphia Julie Garner/Rison Kristin Garner/St. Louis, MO Chad Gay/Stuttgart Clay Goff/Beebee April Gosser/N. Little Rock Kristal Graves/Killeen, TX Melissa Greenlee/Pine Bluff Rebecca Griffin/Magnolia Angie Grigsby/Lake Charles, LA Denis Gueu/Ivory Coast Lois Hall/Nassau, Bahamas Jay Ham/Arkadelphia Wes Hamilton/Dallas,TX Kevin Hamman/N. Little Rock Anthony Harris/Waldo

ay was Better Hearing and Speech Month in the United States and the department speech pathology at Ouachita Baptist

University was helping to celebrate that fact by focusing public awareness on the area.

Nancy Turner, instructor in speech pathology, said the OBU program helped the residents of Arkadelphia and surrounding areas in providing such services to the public as hearing screening and free language skills development to senior citizens who were recovering stroke patients.

"We work through the school year in providing Ouachita speech pathology students with avenues to both use the skills they learn in the classroom and to help the residents of our area," said Turner. "The speech pathology emphasis is important on our campus and is a growing professional area nationwide."

Turner was assisted in her work at Ouachita by clinic supervisor Carol Wasson Morgan.

The Ouachita program worked in the training of professionals in providing quality health care and promoting education for the citizens Arkansas regarding

communication and vision disorders.

Turner said that two professions addressed the needs of people with communication disorders: audiology and speech-language pathology. Audiologists and speech-pathologists were specifically educated in identifying, evaluating and treating hearing, speech and language impairment.

Audiologists worked with people to maintain hearing health. They specialized in preventation, identification and assessment of hearing loss.

Speech-language pathologists helped people to develop and maintain their ability to express thoughts and feelings. They worked primarily in a medical speciality, people helping recover communicative competence following stroke, head injury or disease. Or they worked in education, evaluating and treating children with delayed of impaired speech or language.

"Our message as speech pathologists to the general public, is that most people with communication disorders can minimize the effects of their condition through rehabilitation, medicine, surgery, education and therapy," Turner said. "Communication disorders do not have to be problems." • Mac Sisson

The Better to Hear You With

"The speech pathology emphasis is important on our campus and is a growing professional area nationwide."

1010 Kristi Walker, a speech pathology major, works with two aphasia victims, Harrison McGuire and Damon Cormack, to refresh their memories on reading.



discipling

Students Teaching Students

"The groups have really helped the students. They provide an opportunity for everyone to get involved...in the lives of countless numbers of our

students."

piritual support groups ministering to the needs of Ouachita Baptist University students became a very successful part of the

campus Baptist Student Union program. Baptist Student Union officials at the university said the groups were met with success because they filled the needs expressed by students.

The "support" units, known as discipleship groups, met once a week for approximately an hour in off-campus apartments or homes of OBU students. The groups were formed to meet the students' spiritual and emotional needs for a close-knit family group atmosphere.

Mark Neese, assistant BSU director at Ouachita, credited the success of the discipleship groups with "bonding" as students related individual needs and at the same time related to the concerns expressed by the corporate body.

"The groups have really helped the students," said Neese. "They provide an opportunity for everyone to get involved, and the interaction in the groups has provided fulfillment in the lives of countless numbers of our students, both in and out of the groups. The whole idea of the groups is to advance the students' walks with Christ."

Participants said the homes in which the discipleship groups met seemed to answer needs for a "comfortable" surrounding, apart from the hustle and bustle of campus life.

"We meet at my house because we feel that it provides the group more of a family atmosphere," said Paula Carpenter, a communications major from Hot Springs. "We try to eat a dinner together before each Bible study to help familiarize everyone with one another."

While the groups served as a support element for the students involved, the chief objective, said Neese, was to nurture their spiritual

Tina Hawthorn/Hot Springs
Tonya Hicks/Cabot
Stacy Higginbotham/Hamburg
Mark Hodge/Benton
Jennifer Hodges/Sheridan

Andrea Holt/Marshfield, MO
Kay Holleman/Cabot
Eric Holley/Sherrard, IL
Tamara Holman/Benton
Cynthia Hood/Catlettsburg

Sabrina Horton/Waco, TX
Amy Humphreys/Hot Springs
Perry Hunter/Little Rock
Albany Irvin/Las Vegas, NV
Andrea Jackson/Grambling, LA



needs.

"Hopefully, as a consequence of their spiritual life growing, they will in turn want to serve the Lord by participating in other BSU ministries,' he said. "From this outlook the other BSU ministries are not suffering, but instead are being helped."

During the spring semester, there were 18 discipleship groups with approximately seven students in each group. Each group leader or leaders were approved by the campus BSU office and given a study guideline for the group to consider. Each discipleship group, though, was not required to utilize the material and could elect to choose its own direction, depending on the needs of the members of the group.

The BSU discipleship groups at Ouachita afforded students, Neese said, with the enjoyment reached in ministering to their personal needs. "The interaction of believers is a scriptural directive that our students are able to find in this BSU program." · Amy Noble

Spiritual Studying the Bible, Bruce Smith, Travis McCormack, Ryan Frey and Jeff McKay have their discipleship group in a Daniel dorm room.



·Roy Burroughs



Jody Jackson/McRae Kristi Jackson/Peoria, IL Sandra Jernigan/Hot Springs Johnny Johnson/Mesquite, TX Chris Jones/Norman

Traci Jones/Memphis, TN Adam Jordan/Sherwood Belynda Keller/Batesville Jennifer Kemp/Fouke Kevin King/Ft. Smith

Rebecca King/Burleson, TX Brian Kirby/Guanare, Venezuela Jennifer Kircher/Bald Knob Timothy Krohn/Texarkana, TX Pete Lake/Waynesboro

School away from School

"It gave me a chance to become a role model to the kids—I saw both sides of the fence because I have been where they are and now I am helping to teach them." ood ole' summer days. Many students took time to relax during these lazy months while Ouachita Baptist University was the

happening place for quite a few students of all ages.

OBU was the site of various summer camps like Upward Bound, AEGIS, Tiger Basketball Camp, Southern Baptists Camp, and Super Summer. These camps enriched both students as well as professors.

Upward Bound, a program for underprivilaged students between the ages of 15 and 17, served as an educational experience. Any teen who would have been the first in his/her family to go to college or children from low income families were welcomed.

Kaye Boone helped Upward Bound students in the chemistry and math department.

"It gave me a chance to become a role model to the kids-I saw both sides of the fence because I have been where they are and now I am helping to teach them," she said. This particular program was aimed to encourage teens to go to college and familiarize them with college life. The students went to classes all day and lived in the dormitories.

"Upward Bound was a good program for all OBU students to try and be involved," Boone pointed out.

AEGIS, Academic Enrichment for the Gifted in the Summer was directed by Dr. Raouf Halaby and his wife, Rachel.

Dr. Halaby said, "AEGIS attempts to bridge the humanities and social sciences."

Students attended lectures and informal discussions given by OBU professors and local people. They were required to write, produce, and stage a play. Creative writing, poetry, and field trips came to be recognized as "creative opportunities". Emphasis was placed upon Arkansas history and culture, and personalities of the state and its people.

"This provides an exciting incentive for the students to use their creativity in discovering interrelationships between the outs and the socio-economic-politoo

Jay Lane/Little Rock Christie Lang/Norman, OK Chad Lemery/Chiefland, FL Wade Lewis/Hot Springs Leah Liberator/Houston, TX

Cathy Lockhart/Hope Mandi Loomis/Bryant Angel Martin/Monticello Shelley Martin/Stuttgart Jason McCord/Pine Bluff

Travis McCormick/Hobbs, NM
Paul McCowen/Pine Bluff
Jennifer McCoy/Pine Bluff
DeDee McDonald/Hope
Shannon McGill/Little Rock



environment of Arkansas and surrounding regions," added Halaby.

OBU hosted the Tiger Basketball Camp which was offered to any girl or boy between the seventh and twelfth grades during the month of July. The fourth through sixth grade girls were able to be a part of the first annual Lady Tiger Cubs Basketball Camp. Last, but not least, the first annual Lady Tiger Fast Break Teams Camp was available to sr. high girls.

Those involved in summer camps agreed that the camps publicized Ouachita as a university to students who might not have otherwise been aware of it.

Coach David Sharp, football another," Bass said. defensive coordinator, said, "It was a players taking part."

of the Arkansas Baptist State relationships with other churches in Convention sponsored the Southern the state". Baptists Camps. One was the Young Musicians Encampment. The camp's be in an atmosphere that was both goal was to "equip students with the appreciation of values of church music in their lives". The other camp was Crosspoint and was open to fourth, friendships and strengthened certain

participated in Bible studies, variety shows, sing-a-longs, worship services, and fellowships.

Super Summer, directed by Paul Bass, was a program offered to jr. and sr. high students and 940 took part in the week long visit. They got involved in worship and Bible studies, recreation, and special interest discussions concerning today's pressures such as dating, drugs, and friends. Super Summer was an attempt to, from the evangelism department's perspective, "expose the kids to Christianity".

"Christians can be with other Christians and minister to one

From the school's point of view, good camp for both our staff and the it was great public relations for the youth in Arkansas to be exposed to The Church Music Department our campus and a way to build

Youth had the opportunity to educational and fun during the camps. All in all campers walked away from the summer having formed new fifth, and sixth graders. They areas of their lives. • Libby Doss

A high school student works assignment an for photojournalism workshop held during the summer.



·Roy Burroughs



Jeff McKay/Little Rock Buffy Meador/Port Arthur, TX Billy Melton/Wichita Falls, TX Renee Meharg/Cabot Chris Melton/Dallas, TX

Homer Meyer/Pine Bluff Leigh Ann Miller/ Barbados, West Indies Quinton Miner/Texarkana Megan Mitchell/DeSoto, TX Kyle Moore/Little Rock

Laura Moore/Fayetteville Riva Moore/Smackover Tara Moreley/Conway Allison Morgan/Alexandria, LA Sean Morrell/Mesquite, TX

Wendy Moye/Bridge City, TX Mike Nelson/Pensacola, FL Sandra Nelson/Crystal Lake/FL

> Mike Nichols/Rockwall, TX Amy Noble/Little Rock Melanie Odell/Jacksonville

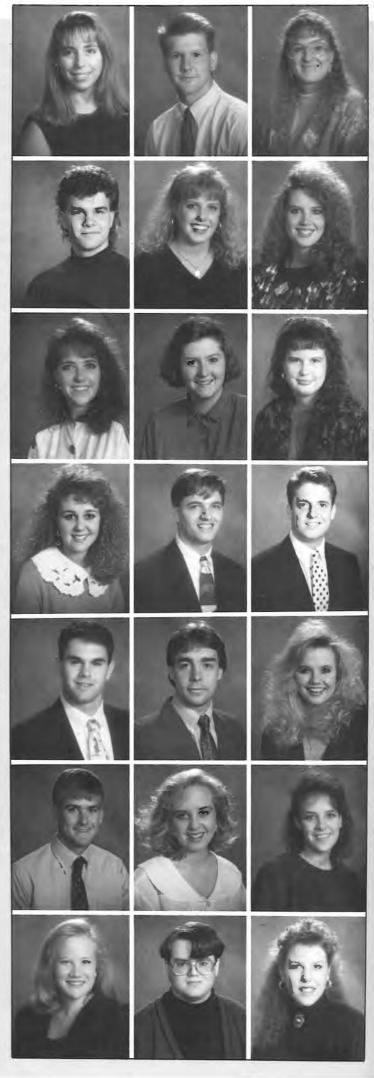
> Tiffani Otwell/Ft. Smith Sheryl Pack/N. Little Rock Rebecca Parsons/Little Rock

Jeremi Payne/Booneville Denver Peacock/McCrory Brent Peoples/Greenwood

Rob Pepper/Memphis, TN Darin Peterson/McHenry, IL Kristi Pettit/Heber Springs

John Pike/Little Rock Carrie Plummer/Ft. Smith Lesley Poteet/Mountain Home

Dana Presley/Batesville Paul Price/Jonesboro Miche Rainey/Garland, TX



ampus campouts, bake sales and basketball auctions. Tiffeny Thompson had to raise \$11,000 for her travel with "Up With People,"

and she was determined to do just that.

"Up With People" was a multinational group of energetic young people that sang and danced in cities all over the world.

She tried out for a spot in the cast during the summer before her freshman year at Ouachita. Three weeks later she was notified that she had been chosen for the '91-'92 year. As excited as Thompson was about being chosen, she didn't feel that the timing was right, so she declined. After her first year of college, they asked again if she would join, but her answer was no.

"I was scared about leaving my family, friends, and school behind for a year," Thompson said.

Right before Christmas they asked her for the last time if she wanted to join them, and this time she said yes.

"I saw a sign on my refrigerator that said, 'One life will soon be past, but what's done for Christ will last.' God spoke to me through that sign. I knew that if I went I would have opportunities to change people's lives by telling them about Jesus."

One requirement for those who went was that they had to come up with \$11,000. This was her kind of challenge.

Sponsoring her own "Roommate Roundup" at the local cinema, Tiffeny exceeded her goal of \$300. She also performed singing telegrams, sold old clothes to girls in her dorm, and spoke to civic clubs and churches. Many times she unexpectedly received money in the mail from people, and her hometown of Searcy held a community dance in honor of her financial needs. One of her more glamorous fundraisers happened when the basketball team at the University of Arkansas heard about her fundraisers. The entire team signed a basketball and gave it to her to auction.

The one event Tiffeny would forever be remembered for though, was her camping out on the Tiger for 22 hours straight. Students and teachers pledged money to the cause and she stuck through the night surrounded by the tents and hammocks of fellow students.

I didn't have any problems staying up because someone was always on it with me. I thought it would go over because I was so excited, but it went better than I expected," Thompson said.

Mark Maier said, "It was neat seeing someone so dedicated to raising money. She turned it into a campus activity instead of a 'Tiffeny' activity."

While on the Tiger, she held bake sales and auctioned off friends as dinner dates to the highest bidders.

She was excited about joining "Up With People" because she loved to sing and dance. She said she would "have fun performing in front of all those people." In addition to performing in shows, Thompson would perform community services as part of the cast.

"With every two hours of shows there are four hours of community service, so I have all that time to interact with people. I'm going to use this as a way to witness to people; it's the reason I'm going," she said. • Jeff Laman

Following where her soul leads

"I'm going to use this as a way to witness to people; it's the reason I'm going."



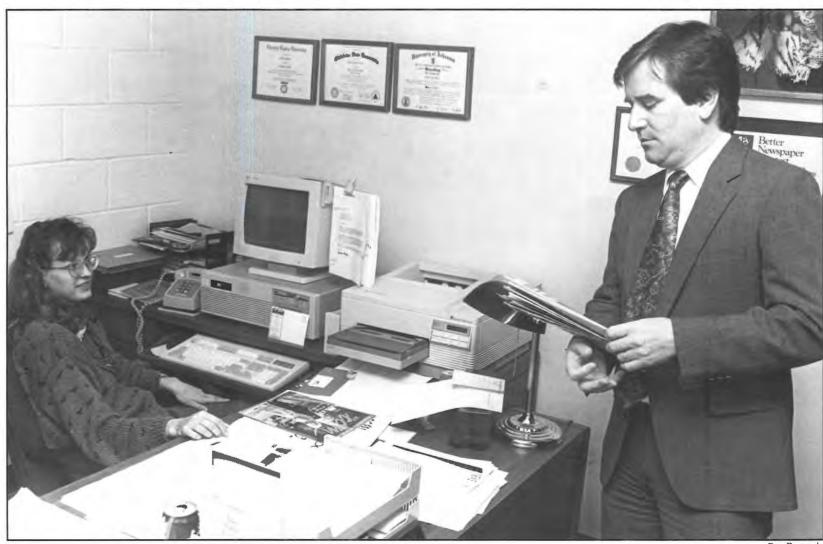
•Roy Burroughs

Friends Chris Walls keeps Tiffeny company through her all night stay with the Tiger.

Support Students from all walks of life joined in when Tiffeny Thompson camped out at the Tiger.



Native Sharon Francis, student assistant to Dr. Jeff Root, lives in Arkadelphia. Francis enjoyed dorm life for three years, and later moved into Starlight apartments.



•Roy Burroughs

Alan Reed/Texarkana, TX Rick Reynolds/Fordyce Susan Rhoads/Walnut Ridge Anna Richardson/Warren Allie Riley/Houston, TX

Alan Roark/Fordyce Cindy Rook/Malvern Jon Rushing/Woodlawn Jennifer Sanders/Spring, TX Rebecca Saunders/ Kentwood, MI

Greg Schanfish/Texarkana Kathleen Schmidt/Pine Bluff Jenna Schwalier/Fairfax, VA Julie Shambarger/ Texarkana, TX Rhonda Shemwell/Lome, Togo



ne of the things quickly evident about Ouachita Baptist University was the close-knit atmosphere of the administration and

student body. This characteristic carried over into the town of Arkadelphia and resulted in many Arkadelphia high school graduates choosing OBU as their college of choice. A genuine love for their hometown, and respect for Ouachita's tradition of excellence were two compelling reasons for the choice throughout their high school years of pre-college indecision.

Laura Pennington, a freshman from Arkadelphia, said the reason she stayed in town was because she was given a good scholarship and she made the cheerleading squad. Trey Mitchell, also a freshman from Arkadelphia, explained the reason he chose Ouachita was he liked the science department that the school offered.

There were many more reasons they adopted once they got a real taste of the school. However, some small problems may have resulted from decisions to stay home. Both Pennington and Mitchell had different opinions about the townsmen's treatment of the students who decided to stay in town.

"I don't like it because I feel

like everyone knows what I do, and because of that I'm not totally independent," said Pennington. This was a problem people who lived in other cities didn't deal with much.

Mitchell disagreed. "They (townsmen) think it's great that you think enough of Arkadelphia to stay and attend Henderson or Ouachita," he said.

Eric Herndon, a junior from Arkadelphia, loved the fact that he stayed in the small town to attend school. He thought the town was totally separated from the school because there was so much to do on Ouachita's campus.

"I've got friends in high places and can get things done!" Herdon said.

Mitchell enjoyed the convenience of being from the same town. "I like the outdoors," he said. "It's convenient to go home and get fishing gear and sleeping bags because there is not enough room to store it here. Besides that, nothing beats Mom's cooking two or three nights a week."

These students weighed the pros and cons of remaining where their roots were or branching out. Many people found Ouachita a home away from home even if it was just a few miles away.

"You enjoy it— gives a new atmosphere to an old town," said Mitchell. •Carey Hieges

Staying Close to Home

"It's convenient to go
home and get fishing gear
and sleeping
bags...Besides that,
nothing beats Mom's
cooking two or three
nights a week."

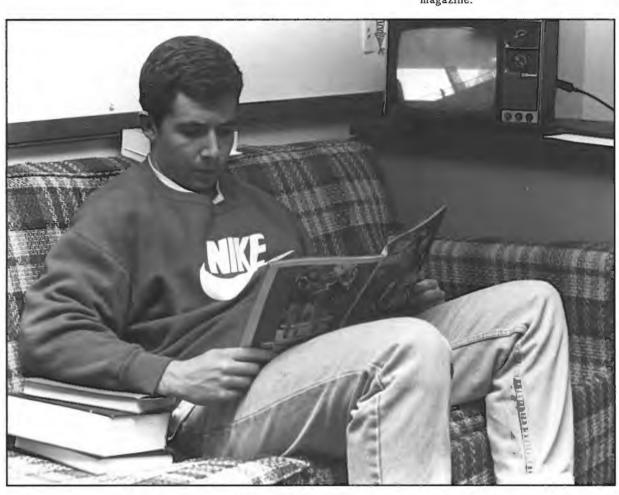


Paige Sherwood/Fayetteville
Stacey Slaten/Ashdown
Christin Smith/Germantown, TN
Laura Kay Smith/Mesquite, TX
Ralph Smith/Prescott

Stacey Smith/Forrest City
Jeff Smithpeters/Hope
Janna Southerland/Conway
Cindy Staton/Ft. Smith
Kristen Stetson/Haughton, LA

Tim Story/Germantown, TN Mica Strother/Mountain Home Laura Sutton/Manila, Philippines Cherry Swayze/Fayetteville John David Sykes/Paragould

Relaxed Adam Jordan, a sophomore accounting major, puts off studying to read a Sports Illustrated magazine.



t was the second week of your sophomore year and you realize that something different. Your phone didn't ring

off the hook, the only new people that you met were freshmen and the mail just didn't seem to find its way to your box. You finally came to the realization that you truly were in the sophomore slump.

To most sophomores the slump was when they just felt kind of there, which was feeling basically nothing. It wasn't a sad or glad feeling. It was just a stuck back in the multitudes of all the other people feeling and a feeling that the year was not going to be a repeat of the previous.

They no longer looked forward to the fact that they were going to meet a new person that day. The people on their halls were the people they had chosen to live with. They were not quite through with their general education courses and they prayed that they would be over soon. But then they asked themselves why they wanted them to be over.

Kiri Tan/Singapore Cristie Terral/Richardson, TX Emily Terral/St. Louis, MO Shawn Thomas/Texarkana Tiffeny Thompson/Searcy

Marla Tidwell/Glenwood Margaret Trost/Mabelvale Julie Troax/Dallas, TX Kim Turner/Stuttgart Shonna Turner/Hot Springs

David Wang/China Katie Ward/Gravel Ridge Rachael Ward/Texarkana Cristi Watts/Arkadelphia Ryan Welch/Monroe, LA



A typical occurance for sophomores happened when they were just getting into their courses for their majors and found out that they only needed 35 more hours in that field, which didn't include the 20 hours thay needed for their minors. Minor. That was just something else they hadn't even made a decision about. Of course, all of this was true if they had even decided on a major. And if a sophomore hadn't found a major, they were hit with the reality that there were only so many GNED courses they could take.

The dating situation. What happened to the study dates, the ones to the movies and the invitations to a Taco Bell run at midnight? They just weren't there anymore. The guys had better things to "conquer." Like new freshman girls.

These were the things people had warned them about their freshman years. They told freshmen they might as well get used to the idea of sitting in their rooms on Friday and Saturday nights because that was where they would end up.

There was a cure for this slump. if in fact it ever did hit.

Students found that it all depended on the attitude of the person infected by the disease.

"The sophomore slump is more of an attitude than a disease," said sophomore Amy Noble. "It is not something based on a grade or an age—it is an individual."

For some the move from freshman to sophomore was actually enjoyable.

"If you are fun to be around, people are gonna want to hang around you-guys and girls. A year at school is completely what a person makes of it," said sophomore Jenna Schwalier.

As far as dates went, Schwalier went on to say, "After your freshman year, most guys have gotten to know

The slump didn't have to be a reality, and to most sophomores, it was merely something upperclassmen tried to scare them with the year before. When it hit, if it hit at all, sophomores just psyched themselves up and kept going, with the assurance that it wouldn't last long-not at OBU, where smiling faces did nothing but encourage sophomores out of their slumps. Nikki Northern

Finding a Cure

"The sophomore slump is more of an attitude than a disease. It is not something based on a grade or an age-it is an individual."



Leigh Ann West/Glenwood Tiffany West/Glenwood Kerri Whitlock/Gurdon Dwayne Whitten/Palestine, TX Kyle Wiggins/Forrest City

Amy Williams/Shreveport, LA Heath Williams/Ringgold, GA Sara Williams/Texarkana Dawn Willis/Hope Michele Woodall/N. Little Rock

April Works/White Hall Debra Worrell/Pine Bluff Melinda Wynn/Houston, TX Doug Young/Van Buren Stuart Young/Texarkana

New Kids on the Block

"My first few days at

Ouachita were an
exciting time, full of
new experiences that
I'll always
remember."

A

re you a freshman?"
This dreaded question plagued freshmen almost as much as did the college freshman horror stories people told in

high school. However, whoever these story tellers were, they obviously didn't have Ouachita in mind. Smiling faces always greeted the newcomers at OBU even if they didn't know to whom they belonged.

During the three days of orientation and the first few weeks of school, students adjusted to walking up and introducing themselves to people, considering this was the only way to meet people. Everybody was in the same boat--LOST!

The orientation sessions proved rewarding however. Karen Beaver said, "We got to meet a lot of our future classmates before the upperclassmen came."

Through the tenure of orientation, they knew a lot of names and even more faces, but putting these together was the hard part. By going to class and passing people on the way, they eventually made many friends.

Long, drawn out orientation sessions often bored freshmen and transfer students, but were necessary. Ginny Vaught said, "They told us so much of what we already knew." Unfortunately, that came with the territory. General rules and procedures of the Tiger Handbook were reviewed, as usual, to ensure awareness.

Talent shows, small groups and faculty desserts were tools in helping freshmen and transfers to become more acquainted with students and teachers. Also, freshmen and transfers with similar majors broke off into groups and were led through their department by the chairman of that department.

But even all of these ice-breaking tools could not prevent new students from being a little lost on their first day of classes. Faculty and most upperclassmen did their best to make them feel at home.

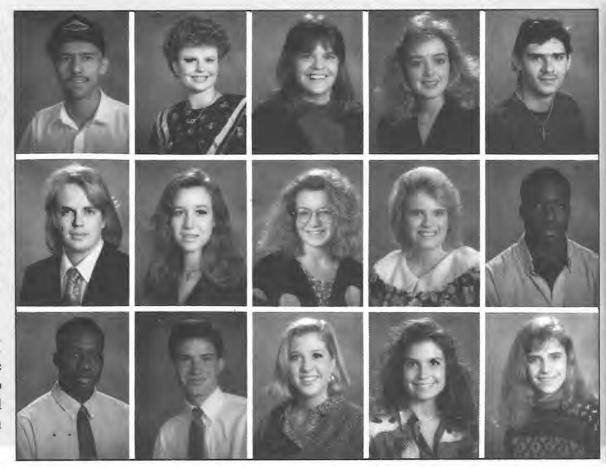
Dorm meetings were spiced

Tohir Abdourahimov/ Soviet Union Misty Adams/Anna, TX Julie Ahart/Wynne Melody Allred/Cabot Thomas Armstrong/Denver, CO

Ryan Ary/Goodyear, AZ

Jennifer Ashley/
Calgary, Alberta
Julie Bachman/Peoria, IL
Sarah Bader/Gentry
Marcus Badger/Dallas, TX

Mark Badger/Dallas, TX Brandon Barnard/Booneville Jana Barnard/DeKalb Lori Barnes/Sherwood Karen Beaver/Ft. Smith



up in the girls' dorms with a rap performed by the seven RA's of Flippen-Perrin and dorm mom Dorothy "Sam" Nail. R.A. Mandi Loomis said, "The rap was created by all of us." She felt that last year's meeting was a bit intimidating and they needed some kind of "ice breaker."

After the dorm meeting, each floor of the girls' dorms had a meeting. Further rules and regulations were discussed and secret sis' were drawn. Each girl had a sis to brighten a bad day simply by placing a mysterious package of M&Ms and a kind word on her marker board. Guys, on the other hand, relied on mail from back home for surprises and encouragement.

Through the events of the first three or four days at Ouachita and the many weeks and months ahead, lifelong friendships and memories were molded. Sarah Kellar said, "My first few days at Ouachita were an exciting time, full of new experiences that I'll always remember." ·Abbey Hill



Soaked Jay Heflin helps Michelle Cook, a freshman, with her luggage. The freshmen moved in three days early to begin their orientation seminars.



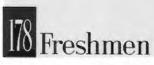
Tonya Beavert/Murfreesboro Doug Beeman/Vivian, LA Amy Bell/Fordyce Donnita Bell/Sheridan Robert Birch/N. Little Rock

Angela Biscotto/Garland, TX Brandon Blackmon/DeQueen Heather Bland/Hot Springs Jennifer Boatman/Hot Springs Christina Boatwright/Little Rock

Alana Boles/N. Little Rock Tanya Bowlby/Grand Prairie, TX Justin Bowles/Wichita, KS Teresa Boyd/Vivian, LA Melonie Briscoe/Gurdon

Aimee Broadwell/Hot Springs Brandon Brown/Hamburg Matt Buie/Rison Amy Burns/Bryant Amy Burt/Houston, TX Brandi Byrd/Rison Becky Calley/Germantown, TN Chris Cameron/Jacksonville Paula Carpenter/Hot Springs Jack Cates/Hot Springs Matthew Caton/Little Rock John Caubble/Wynne Becky Caudle/Ft. Smith Jessica Christian/Bismark Andrew Clark/St. Louis, MO Misty Clark/Sherwood Stacey Coats/Nashville, TN Amy Cobb/Texarkana, TX Carol Cofer/Searcy Chris Coker/Desoto, TX Steven Cole/Greenwood Christopher Colvin/Dermott Krisann Conder/Dallas, TX Michelle Cook/Burleson, TX

Sam Cawford/St. Joseph, LA Ashley Crocker/Brookland Lee Couse/Magnolia Nikki Crowder/Sherwood



Maier unintentionally stood out in a crowd with Birkenstock sandals and instant smile. His physical appearance was the

least of things that set him apart though. "I'm the jack of all trades and the master of none," Mark said laughingly.

Mark was a talented song writer, singer, pianist, and drummer. Actually, "talented" was probably an understatement since very little of his time was spent in music classes.

"I was lucky, I was very lucky and I just thank the Lord for it." he said about his talent. His mother influenced him wherever the piano was concerned and he said the drums were his own thing. "I just figured I was a drummer since the first day I banged on the things," he said.

What inspired such a talented person to attend Quachita? He said he first heard about Ouachita during his senior year of high school and as he looked through the material he had received from admissions counseling. he knew this was where the Lord wanted him.

"The Devil kind of put a bunch of different questions in my mind," Mark said, "like 'you don't want to do this because it doesn't have this and it doesn't have that' but as I turned to each page, it answered each question that I had in my mind."

Filled with excitement and a sense that he was doing the right thing, he immediately called and made an appointment to visit the campus on the following Monday. "My parents didn't know and neither did anyone else. I was just going to tell my parents 'I'm going there," he said.

While touring the campus, Mark found out that they'd been looking for a drummer for four years. That was like God's definite approval for him.

The transition from high school in his hometown of Kansas City to

college in Arkadelphia was not a difficult one. He said he was not scared because he knew he had made the right decision, and because of that nothing could go wrong. And it didn't.

"Most freshmen have a hard time meeting people," Mark said. "I was able to meet a lot of people through Freshman Follies. It was very nice; I just considered it a blessing."

While most freshmen were scared to death, Mark said, "I was too busy to be scared." And that was an understatement. He was involved in the BSU, intramurals, a discipleship group, jazz and concert bands, the Dave Clark Octet, and in his spare time he sang or played the piano in churches. He also was in the combos during Tiger Tunes the Miss OBU Pageant. "It's really funny because I'm not a music major!" he said.

The Octet was something Mark really enjoyed because they played

"That's what I like about it," he said, "because you're able to express your emotions-I'm an emotional guy."

Being the talented Christian that he was, people were quick to put him on a pedestal. Though most felt pressure under similar situations, it didn't bother Mark. "It gives me a chance to be myself and not have to worry about what other people think. Either people are going to like me for me or they're not going to like me at all." What if he screwed up and everyone was watching? "I think when I screw up, which is quite often, it puts me back in my place." he said. "I like it when I screw up."

Maier's plans did not include music, though. He said, "...if the Lord opens doors in music I'm not going to close them," but he felt his ultimate call was to work up front with people. Whether this entailed being around a lot of people or just a few, Mark Maier's ability to work with people was unquestionableexemplified through the lives he touched at Ouachita. Penny Thomas

A Different Drummer

"I was lucky, I was very lucky and I just thank the Lord for it. I just figured I was a drummer since the first day I banged on



·Roy Burroughs

MAIER

A composer and singer, Maier is a man of many talents.

Mark Maier works with international students on their football game.

More than a vacation

"I met a lot of people that I became good friends with.
The best part was that I knew that upon returning to school, they would all be there."

D

uring the first weekend of the fall semester many students went home to visit friends and family, to work or to just get a little bit of

rest and relaxation. However, when Friday's last class finally ended, approximately 190 of Ouachita's students packed their bags and headed for Spring Lake Baptist Assembly, the site of the annual Baptist Student Union sponsored fall retreat.

This year's retreat had three main purposes: providing opportunities for students to get to know each other, giving the students a chance to get acquainted with the BSU, and offering the students a time for inspiration.

The fail retreat, out of much of a tradition, proved to be a time for creating new friendships and for strengthening old ones. Interaction with other students attending the retreat helped freshmen as well as upperclassmen form lasting friendships that would last throughout their college years and beyond.

"I met a lot of people that I became good friends with. The best part was that I knew that upon returning to school, they would all be there," said Becky Hardy, a freshman who attended the retreat.

Next the retreat gave the students a chance to get better acquainted with the Ouachita BSU. They were introduced to all of the programs that were offered to them in a presentation known as "BSU Presents." At the retreat, students were able to get information about the specific areas of the BSU that interested them.

Most importantly, the retreat gave students the chance to strengthen their personal relationships with Jesus Christ. Times of worship and praise led by Dr. Terry Carter and Randy Varnell and time spent with family groups provided the opportunity for inspiration.

"The retreat seemed to be a good experience for everyone involved," said Ian Cosh, director of religious activities and of the BSU.

And it was a good experience. One weekend formed new bonds between people who otherwise might not have had the chance to get to know one another. And most importantly, it helped students start out their school years right by stressing the importance of their walks with the Lord on a day to day basis.* Hayden Newman

Staci Curtis/Malvern
Dena Dalmut/Prairie Grove
Rennie Davenport/N. Little Rock
Brian Davidson/Lewisville
Connie Davis/Cotton Plant

Gina Denton/Sparkman Susanne DeRossiette/White Hall Jennifer DeVorak/Little Rock Brandon Dillingham/Monticello Shelley Dismang/Pocahontas





Talented <u>IZICIUCI</u> Randy Varnell plays the keyboard during the retreat.

Buddies ships at the retreat.



•Roy Burroughs



Janson Doom/DeValls Bluff Siobhan Dougan/Sheridan J.J. Drake/New Boston, TX Chet Dycus/Glenwood Gindi Eckel/Houston, TX

Terry Engstrom/Sheridan Penny Erion/Conway Jeremy Erwin/Bamako, Mali Brian Eskridge/Little Rock William C. Evans, Jr./Bismarck

The Chosen Few

"It was my first story

to be published! I

had to buy several

more copies to give

to my family."

Writer Assayer finalist Tammy Robbins looks through the literary magazine her writing was published in. She was one of eleven students whose works were published in the magazine and she also placed first in the competition.

T

ammy was taken back one day when she browsed through some books in the bookstore and found that one of her stories had been printed in

the very book she picked up. She saw her name at the top of the page right under the familiar title, "A Day in the Life of a Daycare Worker," and had to take a second look. Was this really her story? Yes, it was. Was this a coincidence? No!

Tammy Robbins was a student in one of Dr. Susan Wink's classes. When Dr. Wink approached her about entering a story in a competition the English department sponsored, Tammy gave Dr. Wink her disk, went home for the holidays and forgot about the competition.

While she was away, the English professors decided Tammy's story was outstanding. So outstanding that she was awarded first place. "I was so excited," Tammy said enthusiastically. "It was my first story to be published!" What was the first

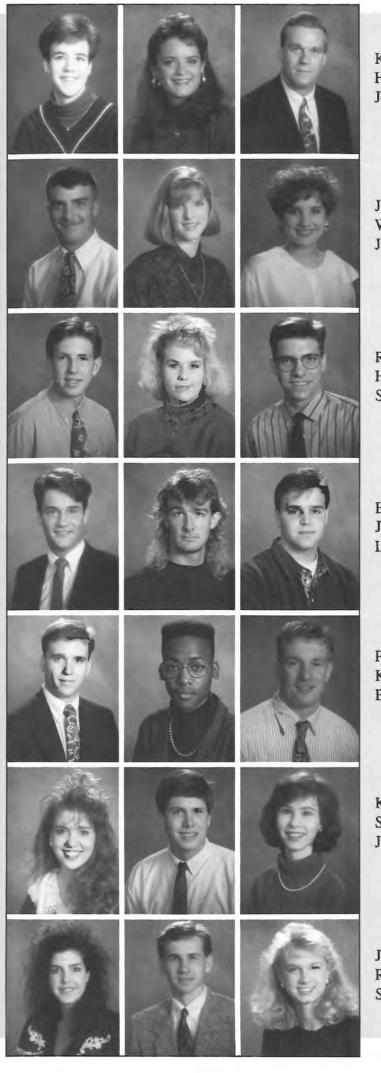
thing she did when she found out about her newfound success? "I had to buy several more copies to give to my family," Tammy said.

The prizes were a dictionary and cash but as Tammy put it, "...that was kind of secondary to winning. The experience," she said, "gave me a little more confidence in my work." The story depicted a personal, step by step peek into the busy and spontaneous life of a daycare worker. "I like personal stories because you can put a lot of emotion into it," she said.

Tammy represented just one out of 11 students who competed in the contest and won, but her feelings about winning were representative of the group. They felt the greatest pride in their work, not necessarily in the payoffs.

Students that entered the contest not only came out winning, but also furthered their own journalistic interests. With one success as a writer, there were many possibilities for these writers. Penny Thomas





Kelly Felton/N. Little Rock Holly Fitton/Little Rock Jeff Flanagan/Hot Springs

J.R. Folds/Malvern Wendy Foster/Little Rock Jessica Franks/Batesville

Ryan Frey/Broken Arrow, OK Holly Freeman/Murfreesboro Shane Freeman/Sunnyvale, TX

Brian Friday/Hope John Funderburg/Murfreesboro Larry C. Gatrell/Sherwood

Paul Gault/DesArc K. Danor Gerald/Richardson, TX Brandon Gibson/Hot Springs

Kinley Gillum/Arkadelphia Steve Gonzales/N. Little Rock Joy Good/Stuttgart

Jonna Goodman/Oklahoma City, OK Richard Graham/Conway Sarah Kellar/Brinkley

Fighting the Fifteen

"I figured I would gain about ten or fifteen pounds because I like to eat and I love fast food.

Then I realized it was coming on a little too fast, so I started cutting back...not! Needless to say, now I'm on a diet."

Swing To stay in shape, Carey Hieges and Melanie Stephan walk around the OBU circle.

thad been a long day.
Emotions were
strained, brains were
fried, and
refrigerators were
empty. They didn't
really mean to. They

even tried to hold on to the last of their steadily dwindling will power. But it didn't matter. Regardless of whatever futile intentions they had of retaining their slender pre-high school graduation physique, the fact remained that they had succombed to temptation and now they would have to pay the price. For many freshmen, the reality of the dreaded "freshman fifteen" hit like a ton of bricks...literally.

A run to Taco Bell after dinner, a trip to the snack machine for the third time, or a roommate with a passion for chocolate may have been the instigator of the battle of the bulge and for some, the only weapon was lots of exercise.

"Our eating habits changed drastically when we got to school. It all depends on who you live with and how they handle it. My roommate and I went to BSU aerobics every week. We still ate tons, but the aerobics kept us from gaining weight," Stacey Coats said.

For the blessed few with higher than average metabolic rates, keeping pounds off was hardly a challenge at all.

"I didn't gain any weight and I

really didn't even think about it. When I didn't like the food at Walt's, I ate a lot of salad and ice cream," Jennifer Johnson said.

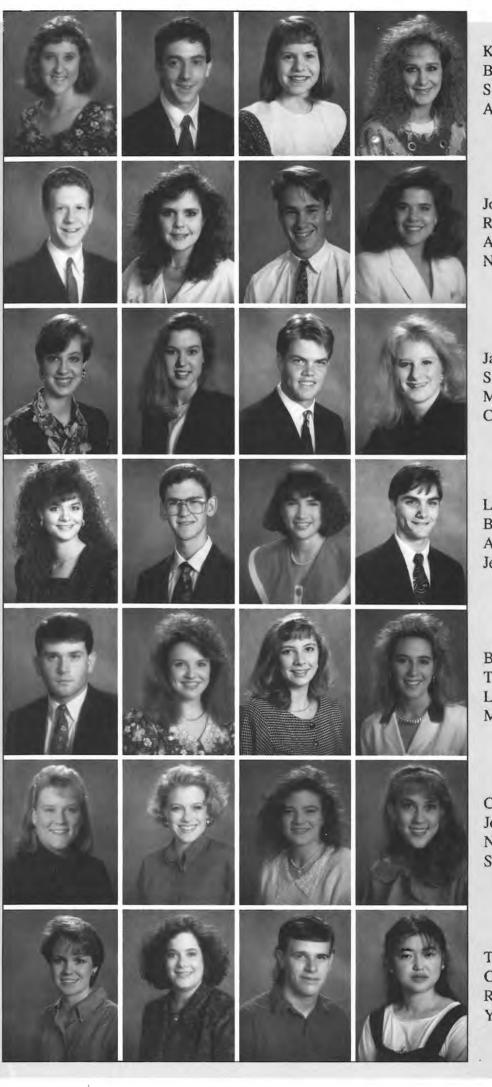
Many others who weren't as lucky were able to turn the tables before too much damage was done by declaring a war of their own on unwanted fat.

"I figured I would gain about ten or fifteen pounds because I like to eat and I love fast food. Then I realized the weight was coming on a little too fast so I started cutting back...not! Needless to say, now I'm on a diet," Jana Barnard said.

Regardless of whether they ended their freshman year a little heavier than they began it or not, most freshmen learned that living away from home meant things were going to be different. Mom wasn't there to look over their shoulder and remind them not to eat between meals because it would spoil their dinner. Nor was she around every evening with a hot meal including all of the four basic food groups.

So they scarfed down a double fudge brownie smothered with an abundant serving of extra rich rocky mountain ice cream instead. Did that make them bad people? Of course not. Gaining the "freshman fifteen" only meant that they would probably have to begin the next year fully prepared to engage themselves in battle against gaining the "sophomore sixteen". *Rebecca Briggs





Karmen Graves/Killeen, TX Brad Green/Bee Branch Sarah Green/Nashville Angie Griffin/Naples, TX

Jonathan Gulbrandsen/Kenosha, WI Rebecca Hardy/Stuttgart Aaron Harvie/Temecula, CA Natalie Hatcher/N. Little Rock

Janee Hatley/Jonesboro Sarah Heard/N. Little Rock Marc Heflin/Little Rock Carey Heiges/Little Rock

Leigh Ann Henderson/N. Little Rock Brice Hester/Little Rock Abbey Hill/Crossett Jeremy Holler/Jonesboro

Billy Homes/Pine Bluff Tracy Jackson/McRae Lara Jenkins/Pine Bluff Melissa Jernigan/Sherwood

Cheryl Johnson/Little Rock Jennifer Johnson/Little Rock Nancy Johnson/Swedesboro, NJ Susan Jones/Pine Bluff

Tammy Jones/Summersville, MO Carie Joyce/Monroe, LA Ricky Justice/Cedar Hill, TX Yayoi Kawamoto/Japan

Love in a Box

"They let us know we have a home out there, and all is not doom and gloom around finals time."

C

ollege life. High school graduates who planned to attend college could not seem to wait until the end of summer so they could set forth

into that great experience called adulthood. The ultimate independence. There would be no oue to tell them what to do, when to do it, and even how to get it done.

Well, things were not quite that simple. The fact was that college was a real shocker. Students were introduced to new surroundings, not to mention people. Suddenly, those college freshmen began to feel all alone in that confining box they called a dorn room.

Many times it was a concerned and loving family member who invented the lifesaver known as a care package. These little surprises always seemed to appear just when they were most needed.

"They definitely made my day; to see a yellow card in my box was very exciting," said Stacey Coats. However, she said her gifts were not as original as her friend's Carey Heiges'.

Carey was known by her friends as the "Queen of care packages." Her aunt and uncle in New York had a policy concerning their nieces and nephews. When one of them went away to college they were sent two or three goody boxes a semester.

Jeff Smithpeters, Scott Pickle and Collins Cogbill told of their "fruits for finals" packages, compliments of their parents and the BSU on campus.

"They let us know we have a home out there, and all is not doom and gloom around finals time," Jeff said. This was a welcome sight from the books.

"It really let me know my parents were thinking about me," Adam Jordan said.

Other students such as John Bunch, a sophomore, got things in the mail that they forgot to bring back to school. Being the avid golfer that he was, he occasionally received golf accessories.

Although some students did not get care packages, they had their own philosophies on the subject. Jeff Christian and Carrie Rinehart both were assured that were loved by their parents, but somehow their parents just seemed to overlook the care packages.

"I am the only one who is going to college in my family, so I think it is my parents' inexperience that has lead to no packages. They do not really know how much things like that mean to a college student," Jeff said.

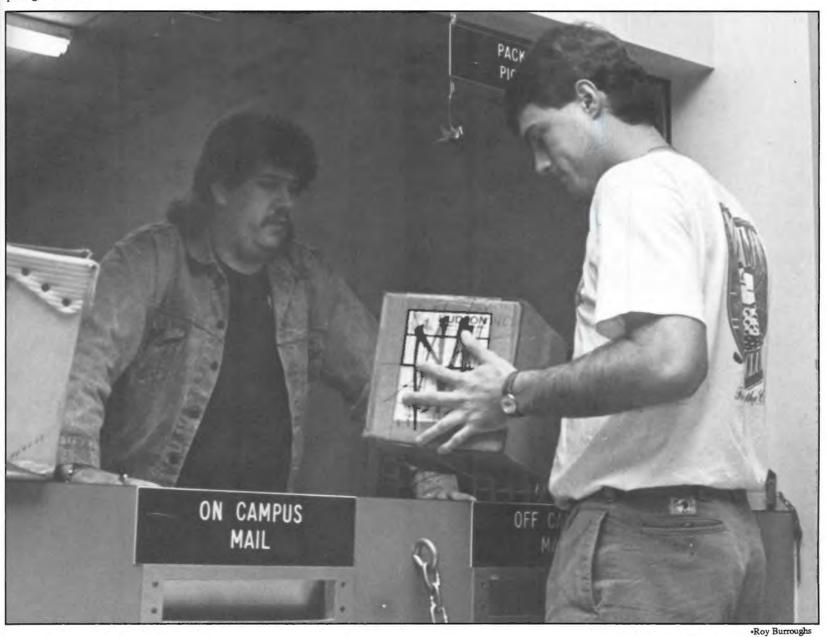
Carrie said, "My mother never packaged her love and sent via mail, but I know she loves me and thinks of me."

"Operation Care" seemed to be a success at OBU whether students saw tangible and tactile results. Students felt the love from home whether it be in a phone call or a box of homemade cookies. Some just tasted the sweetness a little more than others. *Libby Doss

Briana Kelley/Rison Chandra Kelley/ Germantown, TN Susan Kennedy/Bebee Klinton Kenyon/Dewitt Curtis Kilgore/Pompano Beach, FL

Darrel Kline/Cabot Kandi Knod/DeQueen Mihoko Koizumi/Japan Yoko Kuroda/Japan Landon Lawhon/Little Rock







Alex Lima/Rio de Janeiro, Brazil April Lee/Tokyo, Japan Danna Lovett/Little Rock Mark Madison/Baytown, TX Jennifer Madlock/Hope

Mark Maier/Kansas City, KA John Marchioni/Cabot Kelly Martin/Flippen Alicia Massey/Irving, TX Brandon Massey/Hamburg

Mayfield, Joy/Mt. Calm McBride, Tiffany/Fairbanks, AL McCartney, Susan/Conway

McDaniel, Natalie Dawn/Mena McDowell, Ladonna/Arkansas City McGhee, Tammy Lynn/Maumelle

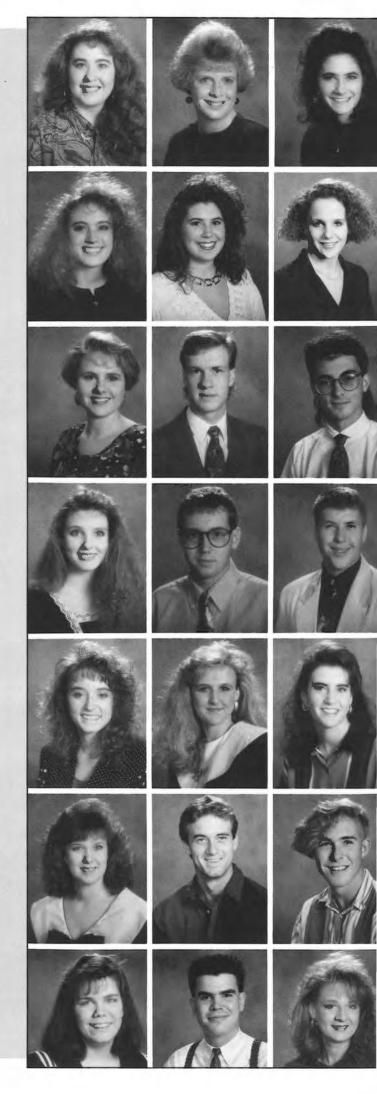
> McHaney, Julie Anne/Conway McMillan, Corey/Arkadelphia McMurry, James/Sherwood

McPeak, Tawnya/Alma Merrell, Bryan Edward/Ramstein, Germany Meyer, Brandon/ Kenner, LA

> Milam, Kelly/Dallas, TX Miner, Stacy/Pine Bluff Mobley, Jennifer/Morrilton

Morris, Dixie/Cabot Murray, Michael/El Dorado Holler, Jeremy/Jonesboro

Newman, Hayden/Arkadelphia Myers, Bradley/Brinkley Nix, Paige/Mountain Home



s the days of summer drew to a close and the start of another school year lay right around the corner, incoming freshmen busied themselves

with packing and tried to somehow figure out how their lives were about to change.

For many, the last few days were spent preparing themselves to leave behind a world they knew so well-home, and to enter a world they knew nothing about-college life. Regardless of all the comments they may have made about being ready to get out of the house and in spite of the excitement they felt in doing so, leaving home did not occur for most without at least a few minor repercussions.

"I was excited to be leaving, but it was hard because I had always depended on my parents and I wasn't used to being on my own. I had to

realize that I had a budget and that I was the one that had to pay the phone bill," said Carey Heiges. "At first, when I called home, I would start crying as soon as my dad answered the phone. I was really homesick for a while, but it got better as the year went on."

While some struggled with being homesick, others rejoiced at perhaps the most prized benefit of leaving home-freedom from constant supervision.

"I was ready to leave home and have the ability to come and go whenever I wanted to," said Jennifer

For most freshmen, a few weeks into the school year were all it took to make the transition from home to college. Regardless of how scary leaving home may have seemed to be at first, most freshmen realized that little had changed when they went back home. Rebecca Briggs

Just a Call Away

"I was excited to be leaving, but it was hard because I had always depended on my parents and I wasn't used to being on my own."



Home This freshman watches as her parents put carpet in her dorm room. Freshmen made their dorms as comfortable to live in as possible.

Pinished Dan Reeves shows a sigh of relief after a band performance during a football game.

Sandi Sutphin receives a statement from Greg Pillow during registration. Pillow was on the college work study program and worked for the business office.





David Niven/ Richardson, TX Suzanne Norris/Middleton, IN Tammy Northcutt/Blytheville Nikki Northern/Little Rock Jennifer Norwood/Ashdown

> Marissa Organ/Van, TX Jenny Orr/Marshall, TX David Ortiz/Pine Bluff Jason Otwell/Hope Michelle Parham/Bearden



umerous college students spent their high school years involved in clubs for reason another. Many club meetings were held

during the day, so it was a perfect excuse to get out of class. Maybe the sponsor of the club was the teacher of the most impossible class, so students were making brownie points with this particular teacher by being involved in whatever it was that he/ she sponsored. Some high school students simply needed to accumulate a list of activities to help them gain entrance into their chosen colleges. They might even have belonged because they had genuine school spirit. Regardless of the reason most students were active in some club or organization prior to coming to coming to college. It just seemed like the thing to do.

On the college level, however, being involved in something actually took a lot of thought. Was this thing going to interrupt studying time? Was it going to involve some real leadership skills? Overall, participation in clubs and extracurricular acivities in general was a serious commitment which required a major organization of time. Meetings were infrequent, but activities were many.

Holly Rusher, president of the freshman class, felt that being busy kept her from getting lazy.

"I think that the more you have to do the more you get done," she

Rusher, who had never run for office in high school, felt that being an officer in college was more rewarding in that she was had more say in representing her class.

"I never had the opportunity to run for office in high school because it was just a popularity game," she said. "All that was involved was organizing homecoming and prom. Here you accomplish things for the good of the student body."

Getting involved could have been intimidating to the freshman students who were already in shock over class schedules and work loads, but Ouachita seemed to have put much thought into this dilemma that faced freshmen. Many clubs such as the social clubs didn't allow freshmen to go through rush until the second semester of the school year. This allowed them a chance to work out time management problems and also to see how much time would be sacrificed to be a productive member. The Ouachita Student Foundation approached the situation by conducting personal interviews which were held in the spring.

For the freshmen who came to college ready to become active in all aspects of campus life, there were class officers to be elected, BSU members needed, and intramural teams that want their athletic support.

Basically the choice was up to the students themselves. The roles they played in campus involvement was important and being a part allowed them to meet more people, something which was vital to their social life at OBU. Carey Heiges

Trying to fit it all

"I think that the more you have to do the more you get done."



oncentrate John McGee pitches during his team's intramural softball game in the spring. This was one of many extracurricular activities available to freshmen.



Jeff Pennington/Crawley, TX Laura Pennington/Arkadelphia Keith Perceful/Cabot Marinda Phelan/Corning Melodie Pike/Little Rock

Greg Pillow/Conway Dan Pinkston/Abidjan, Ivory Chad Pollock/Evansville, IN Shelly Porter/White Hall Jeff Price/DeValls Bluff



Willler Representing the freshman class, April Shields gets third runner-up in the homecoming court.

april shields

Reaching Out to Others

"I hope they remember me as someone who was caring and always had a smile." A

pril Shields, the freshman class treasurer, the freshman class homecoming representative, and a member of the 1991 Homecoming court.

was active, needless to say, and her actions said a lot about what was most important to her--people.

Shields, a Christian counseling major from Jonesboro, Arkansas, had something good to say about everyone.

She decided to attend Ouachita when she saw how close the people were to each other.

"My favorite thing about this school is the students and staff because they are so nice. They are always making you feel right at home."

She discovered, however, that just because the teachers were nice did not mean they would be easy.

"My hardest class so far has been Contemporary World. History is not my best subject and I really have to apply myself to do well, but the class turned out to be good," she said.

So what made her decide to be a Christian counseling major? "There are a lot of people that are hurting, and I thought this would be a good way to minister to them." She said that after she graduates she would like to work in a church and counsel.

When asked what her favorite

class had been so far, she said Ministry Formation. "Professor Steeger showed me some new scriptures that were applicable to me."

Shield's feelings about making homecoming court were, "I was shocked! I was very excited. I know that it was a gift from the Lord--it wasn't me. It was wonderful!"

Her genuine modesty was an immediate turn-on for people.

Rachael Ward said, "There's nothing fake about April. She's who she is and that's what's so wonderful about her."

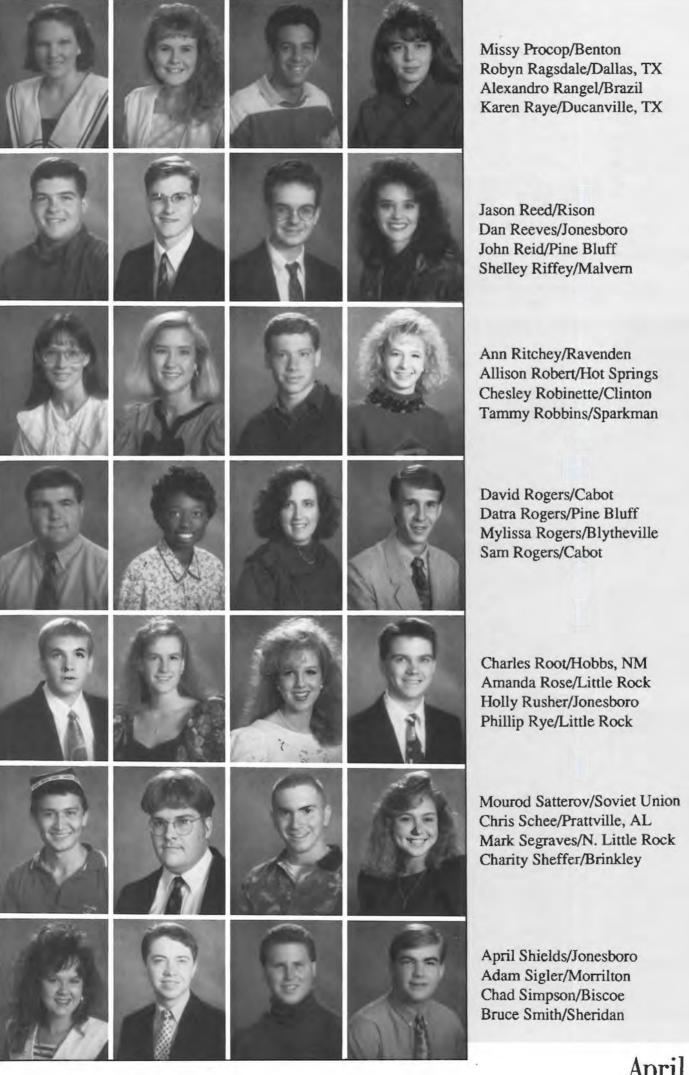
In political matters she described herself as a republican "pretty much." When asked who she thought would be elected to the presidency in the 1992 elections, she was quick to reply, "George Bush because most importantly, he has maintained peace through the Persian Gulf War. He did not let it go on more than it needed to, but he stood his ground and didn't let Hussien run over him either."

Her own personal hero was her father. She said, "I look up to my dad because he loves, cares, and provides for me and my family. God's love has shown through him in so many ways. I admire him for loving me unconditionally."

When she was asked how she wanted people to remember her after she has left Ouachita she said, "I hope they remember me as someone who was caring and always had a smile."

• Abbey Hill





Animal Lover Julie Snider plays with a snake at her summer workplace, Petit Jean State Park.

Sharing Freshman Danna Lovett spends time with one of the children she helped at the Emergency Rescue Home in Camden.





Drew Smith/Arkadelphia Jill Smith/Bentonville Tiffany Smith/N. Little Rock Brant Snell/Little Rock Julie Snider/Rosebud

Leigh Ann Spivey/Hobbs, NM Tim Springer/Marion, IL Angie Steelman/Sparkman Melanie Stephan/Monticello Sally Stephens/Sherwood





hile some students spent their summers at the beach and others spent their summers working, some OBU students spent theirs as summer

missionaries, sponsored by BSU.

Danna Lovett of Little Rock and Julie Snider of Rosebud were among two of Ouachita's several students who left home for ten weeks of teaching and counseling. They weren't together geographically, but the two roomates had the same cause in mind. Lovett helped sexually abused and neglected children and taught them about the Bible at day camps.

She worked in an Emergency Rescue Home in Camden, Arkansas, where she helped bathe, made beds and breakfast, and lived with the children she taught. Each night they had devotions and she prayed with each

"We try to give them a good Christian setting--something a lot of them don't get at home," said Lovett.

Lovett's children ranged from newborn to 12 year-old boys and newborn to 17 year-old girls. The children stayed only for 30 days when they then moved on to a children's home or another facility. When they turned 18, they were automatically

out of the program.

Snider worked as a resort missionary at Petite Jean State Park, where she and a partner from Williams Baptist University taught Sunday School classes to children whose parents were willing and sang songs to families who brought their children there to camp.

Snider said that they had to be secular because they were at a state park, but they did find ways of administering their faith. At night they had family evening programs and showed slides of the park's national milestones.

As long as parents brought their children to them, then the girls weren't doing anything wrong. Since many children knew a lot of songs taught in Sunday School classes, they sang some of these together, and the children that didn't know the songs were able to pick up easily. This way they were able to let the children know about the love of God without breaking any rules. Both Lovett and Snider agreed that they would have gone back tomorrow if they could have. Even though they couldn't go back to their summer jobs, however, they felt like they accomplished a lot.

Lovett said, "We want the kids to know that they are safe, no one can hurt them, we love them and most of all, Jesus loves them." • Carey Hieges

Women with a mission

"We try to give them a good Christian setting--something a lot of them don't get at home."



Tami Stewart/Texarkana, TX Aundrea Stone/Greenwood Shawn Studdard/Little Rock Chad Sullivan/Junction City Sandi Sutphin/Little Rock

Stacey Swilling/Sheridan Jacynda Taylor/Glenwood Jennifer Taylor/Durant, OK Suzanne Taylor/Conway Sam Thomas/Pine Bluff

Setting a Good Example

"It was only through trusting in God and dedicating my life to Him that I was able to be one of the youngest contestants in Miss Arkansas."



competed in the pageant with the title of Miss West Central Arkansas. She said that this distinction gave her both advantages and disadvantages when it came to competing in the pageant.

For her, there was one major disadvantage to being the youngest. It was not knowing what to expect and lack of experience when it came to the interviews.

She also felt that there were several advantages. One was that she had a fresh outlook on the pageant. She also said that the older girls were very helpful in advising her because it was her first time in the Miss Arkansas Pageant.

Tonya began competing at age

three when her mother put her in a pageant because she was too shy. She said she liked competing for several reasons. One was that it enabled her to meet new people and make new friends. Another was that it helped her gain self-esteem, because it gave her constructive criticism that allowed her to better herself. Last of all, it taught her to set goals and to use self-discipline to reach those goals.

"The Miss Arkansas Pageant was one experience in my life that I'll never forget," Beavert said. "It was only through trusting in God and dedicating my life to Him that I was able to be one of the youngest contestants in Miss Arkansas. I feel like, in competing in Miss Arkansas, I had the opportunity to show other young people that regardless of where you come from, if you trust in God and work hard, that you can accomplish any goal you set for yourself." Carie Joyce



•Shane Lewis

DISCUSS Tonya Beavert, a political science major, talks with Dr. Bass, her counselor.

Crowned Beavert reigned as Miss West Central Arkansas and was one of the youngest contestants ever to go to the Miss Arkansas Pageant.







Artist Dean Dixon works on an oil painting of a deer.

dean dixo

Going by Instinct

"I try to make
my works
resemble a
place where you
would like to
be."



hen people thought about Dean B. Aldon Dixon, they normally thought of him sitting behind a desk. Little did they know he had another

side-a creative intuition.

About ten years ago, Dixon took up painting. All of his works were landscapes. Most were of rural settings in Georgia and Tennessee where he grew up. His paintings contained "a touch of the primitive with a lot of mountains, homes, and barns," he said.

Dixon said that he never really had any formal training in art, unless one were to count the help he received from a lady in town once a week. She would help anyone with problems in the painting field. This was the start. From there he began to take particular notice of things in nature. He simply decided that when he saw something he liked, he would transfer that image to canvas. Apparently, he turned out to be a natural when it came to art and painting.

Dixon also said that he had given away most of his artwork as gifts, so he really didn't have a large collection. He explained that he liked to paint things meaningful to the person that he was painting for. One of his favorite works was a detailed painting of his parent's house, which he gave them for Christmas.

"Fairly colorful" and " pretty happy" were the phrases that Dixon used to describe his artwork. "I try to make my works resemble a place where you would like to be."

Several students questioned, "When does he find time to paint?" Most of his painting was done during the winter, late in the evening.

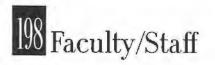
"Painting late at night is very relaxing, and I tend to lose myself in the work," he said.

Sometimes, when he went weeks or even months without picking up a brush, it was necessary for him to relearn some of his techniques. He totalled between 30 and 40 paintings over a ten year span. Upon starting a new painting, he liked to work on it until the job was complete.

"It was not unusual for me to work three of four hours a night," he said. And this work was done in the attic of his house "because there is a lot of light, and I can leave all of my things out."

He did enter some of his works in Betty Berry's faculty art show a few years ago. But this was as far as he went competitively. He preferred keeping his talents to himself. It was more of a personal thing for him—a kind of therapy.

When asked about his plans for the future, Dixon said that he hoped to continue his hobby. "It all depends on time and what I am doing," he said. Hayden Newman





Janice Cockerham/Inst. and Gov.
Documents Librarian
Ian Cosh/Director of Rel. Activities and
Dir. of BSU
Sharon Cosh/Center for Christian
Ministries

Devona Cowling/Admissions Alton Crawley/Prof. of Mathematics and Computer Science Joanne Crawley/Financial Aid

Amy Crouch/Admissions Counselor Jim Dann/Assist. Prof. of Phys. Ed Lynn A. Davis/Adjunct Political Science Faculty

> Bettie Duke/Development Bobbie Easter/Bookstore Bill Ellis/Prof. of Eng.

Carlita Escalante/Development Jack Estes/Dir. of Academic Skills Dev. and Assoc. Prof. of Modern Languages Byron Eubanks/Assist. Prof. of Phil.

Wayne Everett/Prof. of Chem. Sim Flora/Asst. Prof. of Music Margaret Frazier/Dean of Student. Office

Randy Garner/Dir. of Admissions Counseling Steven Garner/Asst. Prof. of Music Glen Good/Associate Prof. of Physics





or the first time in over ten years Ouachita's tennis program won its AIC championship. This improvement was a result of

various factors, but perhaps the most important factor was the tennis coach, Craig Ward.

Ward had been a full-time instructor since 1978. He had a pro 1 rating, which meant he scored among the top 5 percent of his peers on tests administered by the USTA. In 1982, he was named both the Arkansas Tennis Association Professional of the year and Southern Professional of the year.

In 1978, he began teaching at Burns Park Tennis Center in Little Rock before moving back to his hometown of Texarkana. After ten years at a private club in Texarkana, Ward was hired as Ouachita's coach in 1990.

"I had always wanted to coach collegiate tennis and Ouachita gave me a chance to do so in a Christian environment that fit well with my beliefs."

While at Ouachita, Ward said that he was honored to have been

chosen to serve as a coach for these teams, but he added that these awards helped him as well.

"When you see what you're doing, and how you are coaching compares at this level...it reinforces confidence," he said.

He had confidence that the tennis program would continue to grow.

"The key word in describing our team, is team," said Ward. "At first there were individuals. But now we are at the point where every player will do whatever is necessary to benefit the entire team. This is something that comes from within; I can't instill it."

He involved his college players in programs teaching younger children how to play tennis. Ward said that his players were able to influence these children in a positive, Christian manner, as well as teach the children how to play better tennis.

Ward has helped form a tennis team at Ouachita that was known throughout Arkansas and outside of the state. And when asked how he felt about his increasing respect, Ward simply said, "We are proud to represent Ouachita and hope that we represent it well." •Dan Turner



Making a Name

"I had always wanted to coach collegiate tennis and Ouachita gave me a chance to do so in a Christian environment that fit well with my beliefs."



•Roy Burrough

Analyze ward stands off-court and

Ward watches as a construction crew works on new tennis courts in front of the tennis center.

A Learning Matter

"I had been telling my
wife for years what
a good teacher
I am, but I was
surprised to hear
someone else verify
my claim."

Ar ma me Ou na

r. Paul Root of Arkadelphia, chairman of the department of education at Ouachita, was named by Arkansas Governor and

Democratic Party presidential contender Bill Clinton as his best teacher. As a result, Root was featured in a new Public Broadcasting Service television show titiled "Learning Matters"t that was aired nationwide in October.

Root and two other educators were the focus of a segment of the show called "Memories." Clinton, President George Bush and Ross Perot were asked by PBS to select their best teachers. The Arkansas chief executive chose Root, who taught him world history in 1961-62 at Hot Springs High School.

"Learning Matters" host and executive producer John Merrow from New York and a Memphis-based broadcast crew were on the Ouachita campus to film Root for the show.

One of the most respected faculty members at Ouachita, Root displayed his always present sense of humor in responding to the honor of having been selected by Clinton.

"I was surprised but pleased to receive a call from New York informing me that I had been named by the governor as a teacher who had most influenced him," said Root, "I had been telling my wife for years what a good teacher I am, but I was surprised to hear someone else verify my claim.

Unlike the commercial televi-

sion networks, which provided their affiliates with a set program menu, PBS provided its member stations with program selections from which they chose and scheduled independently.

Root said his recollections of Clinton as a student at Hot Springs were positive in every manner.

He was a tall gangly kid with an everpresent smile and an intense interest in everything," said Root. "He was a top student of history and several other areas, an All-Stater in band, a good Irish tenor, and was involved in every school activity that he could work into his schedule."

Root said the young Clinton was one of those students for whom teachers pray. "He understood that the study of the peoples of Europe and other parts of the world was related to American history and that the past was somehow related to the present, and possibly even the future. He wanted to understand the relationships among peoples and the relationship between the geography of a nation and political decisions of that nation. Why democracy grew in nations that had a strong navy as opposed to a strong army was of interest to him."

When outside reading assignments were chosen, Root said, Clinton chose as one of his readings "Animal Farm."

"Some of my students thought "Animal Farm" was a cartoon, but Bill understood it as a commentary on the continuing phases of the Russian Revolution," Root said.

"As I followed Bill's career, it

Ray Granade/Dir. of Library Services and Prof. of History ob Gravett/Prof. of Physical Education Tom Greer/Clarence and Bennie Sue Anthony Prof. of Bible and Humanities Raouf Halaby/Prof. of English Joe Hall/Print Shop Assist. Dir.

Craig Hamilton/Assist. Prof. of Music Bill Harkrider/Plant Maint. Dir. Stan Hart/Upward Bound Assoc. Steve Hennigin/Assoc. Prof. of Math and Computer Science Scott Holsclaw/Assist. Prof. of Speech and Drama



became obvious that he was pursuing depth in the studey of the relationships of people worldwide."

Root was a native of Bald Knob. He received a bachelor of science in education degree in 1958 and master of science in education degree in 1959, both from Arkansas State Teachers College (now University of Central Arkansas). Root earned a doctor of education degree from the University of Arkansas-Fayetteville in 1964.

His first teaching assignment was in Hot Springs from 1959-62. He was assistant professor of history and education at Ouachita from 1964-68. From 1969-77, he was chairman of the department of education and psychology at Oakland City College in Oakland City, Ind. He was a consultant for the Arkansas Technical Assistance and Consultative Center (ATAC) at Ouachita from 1972-80.

Root joined Clinton's staff in 1982 to serve five years as an assistant, specializing in education. From 1987-89, he was assistant to the director of the Arkansas Department of Education. He became chairman of the department of education at Ouachita in 1989.

Root was a member of Phi Delta Kappa. He and his wife, Mary, were the parents of two grown children, Larry and Jeff. The couple were members of the First Baptist Church of Arkadelphia.

The first episode of "Learning Matters" aired nationwide September 6-12 as part of PBS's "It's Back to School on Public TV," a week of special programming highlighting

education. The show celebrated public television's year-round commitment ot lifelong learning, according to Dana Springer, program information specialist for PBS.

"America's school failure rate was approaching 50 percent, and our students routinely rank at or near the international bottom comparisons,"she said. "The show 'Learning Matters' is the nations first regular television series on education, examining possible solutions to the education crises and offers ongoing, in-depth commentary on what is happening with education at all levels."

Merrow was one of America's most respected and accomplished education journalists. In the design of "Learning Matters," Merrow said the intent was to improve education by exploring effective reform and technology, and new approaches in teaching and leaning. The series was also intended to rally a national audience to the education cause.

Regular features on "Learning Matters" included "Technology Corner," in which media expert Fred D'Ignazio discussed and demonstrated the latest interactive, computer-based teaching materials, as well as other applications and responses to issues and "membories," in which prominent Americans, including President George Bush, Clinton, Ross Perot, Gloria Estefan, EdwardJames Olmos, Jesse Jackson, and others remembered their best teachers. Each episode concluded with "P.S.," a short, timely essay by Merrow.•Mac Sisson



·Roy Burroughs

Dr. Paul Root, chairman of the department of education at Ouachita, walks across the bridge with John Merrow, executive producer of PBS's "Learning Matters." Dr. Root was profiled on the nationwide program after presidential candidate Bill Clinton named him as his best teacher.



Pamela Horne/Financial Aide Sec. Betty Houston/Assist. Prof. of **Business Administration** Charlotte Hunter/University Nurse Susan Hurst/Associate Dir. of Financial Aid Harold Johnson/Director of Student Financial Aid

Judy Jones/Associate Director of Talent Search Kendall Jones/Associate Director of Upward Bound Teresa Jones/TRIO Programs Sec. George Keck/Prof. of Music Walt Kehoe/Food Services Dir.

In the Name of Education

"Most students
involved in the
International Program
are from or go to
Japan, the former
Soviet Union, Great
Britain and Austria."

В

ringing the world together in peace and harmony may have seemed like a mere pipe dream, but Ouachita worked towards that

dream by use of its International Programs.

The programs at Ouachita gave American students the opportunity to go abroad and study, as well as to host students from other countries. Since 1988, there was a total of 104 Ouachita students who have studied abroad, and approximately 80 foreign exchange students come to OBU each year, according to Dr. Trey Berry, Director of International Studies.

"Most students involved in the International program are from or go to Japan, the former Soviet Union, Great Britain and Austria," Berry said. "We also have a European tour and a program set up in China."

Not only were there exchange programs at Ouachita, but there were also other on-campus activities for students interested in international studies. The International Club brought exchange students, sons and daughters of missionaries and interested students together to share ideas and learn about other cultures. The club also helped organize the International Food Festival each spring semester, and participated in all campus activities. Another oncampus international activity was the International Forum which students, faculty, and guest speakers discussed current world events and trends. The BSU at Ouachita also offered opportunities for mission experiences to other countries.

With all of these programs available to bring Ouachita students and exchange students together, it was easy to see how world relations could improve. Concerning the students from the former Soviet Union that came to Ouachita, Trey Berry said, "having the Soviet students here and living with American students helps to break down the stereotypes, and to erase any fears that they may have grown up with."

With all of these opportunities to get to know other cultures, Ouachita played a very big part in helping to make the world a little smaller.

·Suzanne Taylor

Jonathon Kelly/Assist. Prof. of Office
Administration
Tim Knight/Asst. Prof. of Biology
Mike Kolb/Registrar, Dir. of
Admissions, Dir. of Placement
Mary Jim Ledbetter/Music Secretary
Deborah Lee/Maintenance

Ed Lyon/Assist. Prof. of Music Allison Malone/Library David Massey/Assist. Prof. of Psych. Francis McBeth/Lena Goodwin Trimble Prof. of Music and Res. Composer Betty McCommas/Betty Burton Peck Prof. of English

Blake McKinney/Admissions Counselor nirley McMillan/Dir. Foster Grandparent Program
Ken Miles/Assist. to Dean of Students,
Head Res. West Hall
Richard Mills/Assoc. Prof. of Sociology
Joyce Morehead/Assist. Prof. of Home
Economics





Trey Berry talks with Mayumi Miyachi and two men from TAshkent State Economic University, president Saidakamal Gulyamov and administrative assistant Sunnat Umarov.

VISIT Trey Berry, director of international studies, not only recruits international students, but also spends time with them in helping them adjust to American culture as well.







Sharon Morgan/Inst. in Phys. Ed. Tom Murphree/Prof. of Phys. Ed. Sam Nail/Head Res. Flippen-Perrin Mark Neese/Asst. BSU Dir. Alex Nisbet/Prof. of Chemistry

Dave Ozmun/Inst. in Comm. and Pub. Rel. Associate Jenny Petty/Inst. and Periodicals Libraria Jeff Pounders/Asst. Prof. of Sociology Russell Rainbolt/Asst. Prof. of Mathematics and Comp. Sci. Mike Reynolds/Instructor in Phys. Ed.

Wendy Richter/Instructor and Archivist Kristi Roberts/Development Bookeeper Deborah Root/Dir. of Dev. Pub., Asst. Prof. of Communications Jeff Root/Dir. of Pub. Rel., Asst. Prof. of Communications Jim Rothwell/Asst. Prof. of Accounting

For the Love of It

"I was left a widow and I just wasn't ready to retire."

"God just kind of picked me up and put me here."



•Roy Burroughs

UKAY Mom B. goes through her check-list in a room-check on Daniel South.

SSUE Mom Chu hands out keys to Frances Crawford girls' dorm residents at the beginning of school.



ould you have been willing to be a "mother figure" for some 200 freshman girls for nine months? This may have sounded like a

pretty tall order. Well, that's exactly what Mom Sam did with a new set of girls every year. So that was new names and new faces to learn all over again.

Dorthy "Sam" Nail was going on five years as the head resident for the freshman girls dorm, Flippen-Perrin Hall. Other head residents included Sybil Barksdale for O.C. Bailey, Zetta Barnett for Daniel Hall South, Rosemary Chu for Frances Crawford Hall West, Agga Mae Sanders for Frances Crawford Hall East, Billie Sharp for Daniel Hall North, Ruth Suggs for Conger Hall, and Ken Miles for West Hall.

Why would someone have wanted to become a head resident and to live in a dorm apartment year round?

"I was a left widow, and I just wasn't ready to retire," said Zetta Barnett (Mom B). Mom Sam's excuse was, "God just kind of picked me up and put me here." Sybil Barksdale (Mom Barksdale) who had been a head resident for four and a half years was originally just filling in for half a year, but she claimed she liked it so well that she decided to stay. Mom Sanders said that when she was thinking about coming to be a head resident she said to herself, "Hey, I'm not old!"

Some of the responsibilities of being a head resident were to listen to the problems of the students and try to help find a solution, to mediate disagreements, to be a "go-between" for parents and students, to make the students feel comfortable and athome, to show students a Christian role-model, to help students adjust, to encourage in students' studies, to lock up dorms, to report problems to maintenance, room check, and just to make sure that everybody is observing the rules. That was a lot to have to be concerned about all at the same time, but they felt rewarded for their hard work once they saw the results.

Some of the rewards that Mom B, who had been a head resident for five years, enjoyed was being able to see the guys in her hall grow spiritually and mature. She felt that working with them was a ministry for her.

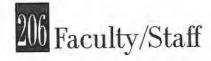
Morn Sanders said that being a head resident helped her to stay young, and she felt that that was a major reward. Morn and Pop Sanders (Clinton Sanders) had been head residents at Ouachita for three years. "I feel like I'm helping someone," was another reward that Morn Sanders felt that she had gained.

Mom Barksdale said that she had had many rewards but her number one reward of being a head resident was that she felt that "the good Christian girls" in her dorm had had a great effect on her Christian life.

During the course of the year, some students became very close to their head residents. They were almost like a second mom. Robyn McCoy said, "I think she (Mom Sam) is very helpful and cooperative and a person who I can talk to when I can't talk to my mom." Many other students felt the same way about their different head residents.

The head residents, on the other hand, claimed that they didn't feel like being a head resident was a job—they just felt like they were one of the kids. • Abbey Hill







Agga Mae Sanders/Head Res. FCE Anne Selph/Inst. in Mathematics and Comp. Sci. Mary Shambarger/Assoc. Prof. of Music Billie Sharp/Head Res. Daniel N.

David Sharp/Asst. Prof. of Phys. Lewis Shepherd/Dir. of Trio Prog. Donna Sisson/Development Mac Sisson/Asst. Dir. of Pub. Rel. and Dir. of News Bureau

Everett Slavens/Prof. of History Randy Smith/Prof. of Psychology Stephanie Smith/Admissions Counselor Nancy Spann/TRIO Program

Robert Stagg/J.C. and Mae Fuller Prof. of Bible Bill Steeger/W.O. Vaught Prof. of Ruth Suggs/Head Res. Conger Hall William Trantham/Addie Mae Maddox Prof. of Music Irene Trofimova/Visiting Prof. of Russian Studies Gwen Tunnel/Registrar's Office Emma Jean Tumer/Asst. Prof. of Office Administration, Assoc. Dean of Students Thomas J. Turner/Charles S. and Elma Grey Goodwin Holt Prof. of Physics and Pre-Med. Studies

Regina Turner/Foster Grandparents Bill Viser/Assoc. Prof. of Rel. and Counselor Edith Warren/Academic Affairs Jeanna Westmoreland/Inst. in Ed.

Barbara Wofford/Center for Christian Ministries Molly Wooten/Registrar's Office Mary Worthen/Asst. Prof. of Music Jian Yong/Inst. in Chinese

Where the facts come from

"We are looking for the unusual, though. The diaries, scrapbooks, letters...things that most people deem as no good and throw away."

> Study Stacy Dunavant and Rachael Ward look over one of several cartoon strips in McClellan Hall honoring U.S. Senator John L. McClellan.





eatly tucked away in a corner of Riley-Hickingbotham Library Ouachita Baptist University campus was a reservoir of

historical material and artifacts that provided researchers and other interested persons a look at the makings of the University, the Arkansas Baptist State Convention, Clark County, southwest Arkansas, and some engaging information about prominent citizens of the state.

It was a fantastic journey through the past stretching from the archival confines in the library to next door in the McClellan Hall classroom and office building.

The archival program contained the history of Ouachita, founded in 1886, along with the Clark County Historical Association, and the Arkansas Baptist State Convention. Also housed were collections from distinguished Arkansans, such as the official papers of deceased U.S. Senator John L. McClellan.

Wendy Richter, archivist at Ouachita, said the McClellan Collection was a much valued asset of the University and one bulging with some key elements and insights of the senator's key role in the political history of the United States.

"It's an extensive collection, containing more than 2,000 books, hundreds of photographs, and more than 1,000 liniar feet of manuscript material," Richter said. "The material that Senator McClellan left Ouachita takes up a group of rooms about the same size as the remainder of the archives have collectively."

McClellan was a member of the United States Senate for 35 years, serving from 1942-77. He served on several prominent committees, though he is most remembered for being chairman of the Permanent Subcommittee of Investigation.

Group tours of the McClellan Collection Exhibit Hall in the build-

ing named after the South Arkansas lawmaker were available to school groups, civic organizations, service agencies, or others who might have been interested. The exhibit contained a replica of McClellan's office in Washington with the desk and some of the other original furnishings. There were also plaques, photos and awards presented to McClellan by people from all walks of life.

Visitors could view, in the upper corridors of McClellan, enlarged newpaper satire cartoon strips about the senator drawn by some of the country's best known illustrators. Behind the strips was an area brimming with dozens of file cabinets containing documents McClellan's terms in office and scrapbooks from his political career.

Richter said the OBU archives, while proud of such a gathering of material from such a prominent person as McClellan, also eagerly pursued other areas of interest from average citizens.

"Most of our materials come from private individuals cleaning out attics," she said. "We are looking for the unusual, though. The diaries, scrapbooks, letters...things that most people deem as no good and throw away."

What was the most unusual thing the archives had? "A walking stick that dates from the time of the California gold rush," Richter said. "A local man went west in search of riches and returned to Arkadelphia in the early 1850's with this cane, made from a huge tree in California."

Also housed in the archives was the Thase Daniel Collection. During her life, Daniel, a reident of El Dorado, was one of the nation's leading nature and wildlife photographers, and a 1929 graduate of Ouachita. Following her death, her husband, John T. Daniel, donated more than 57,000 of her dramatic slides to the University.

The archives was a continually growing part of the campus.

Ben Elrod/President Mike Arrington/Vice President for Academic Affairs Bill Cook/Vice President/ Director of the Ouachita Baptist University Ozark Institute







Richter said that a recent archival gift to the school was a collection of the estate from the late O.C. and Marjorie Bailey of El Dorado. The Baileys were long-term benefactors of Ouachita. The Bailey collection, Richter said, offered a look at the history of the oil industry in south Arkansas.

The archives was continually adding material about its home county.

As one of Arkansas' oldest counties, Clark County had a long and colorful history. That history was documented in the archives of the Clark County Historical Association on file in Riley-Hickingbotham. Thousands of photographs together with family files, maps, newspapers, government records, and manuscript items told the story of the county and its people.

People from the county and surrounding areas continually were in the archives, Richter said, looking for information concerning their families, and obtaining a glimpse into the happenings of earlier days in Arkansas.

As the official repository for the records of the Arkansas Baptist State Convention, the Ouachita archives held the most extensive set of information available anywhere about Southern Baptists in Arkansas, the state's largest religious body. Through association, church, and other denominational records, researchers could locate material on practically any phase of Baptist life in Arkansas.

Richter stated that the public was welcome to use any of the material in special collections. It was an area, she said, that offered a comfortable place to simply sit and browse through material, or an enclave for the serious reseacher.

"We invite anyone interested in the heritage of Clark County, Arkansas, Baptists, southwest Arkansas, or the University to visit us in the archives," she said. Paula Carpen-



·Roy Burroughs

Search Wendy Ricter, Quachita archivist, goes through files containing many historical facts about Oauchita.

Dr. and Mrs. Elrod visit with Jane Ross at the dedication of the Thase Daniel Collection. This exhibit contains 57,000 nature/wildlife slides taken by Daniel, prominent Thase and photographer Ouachita It alumnus. was a welcomed addition to the archives.



·Roy Burroughs









Ed Coulter/Vice President for Administration Bill Dixon/Dean of Students Andrew Westmoreland/Vice President for Development Charles Wright/Dean of the School of Music

5HAOES

A buffalo roast and a Civil War reenactment. This wasn't your typical Fourth of July birthday party. It was, however, the 150th birthday party of the oldest settlement in Clark County. One-hundred fifty-one years ago Arkadelphia was called "Blakelytown" after Adam Blakely, one of the first settlers in the area.

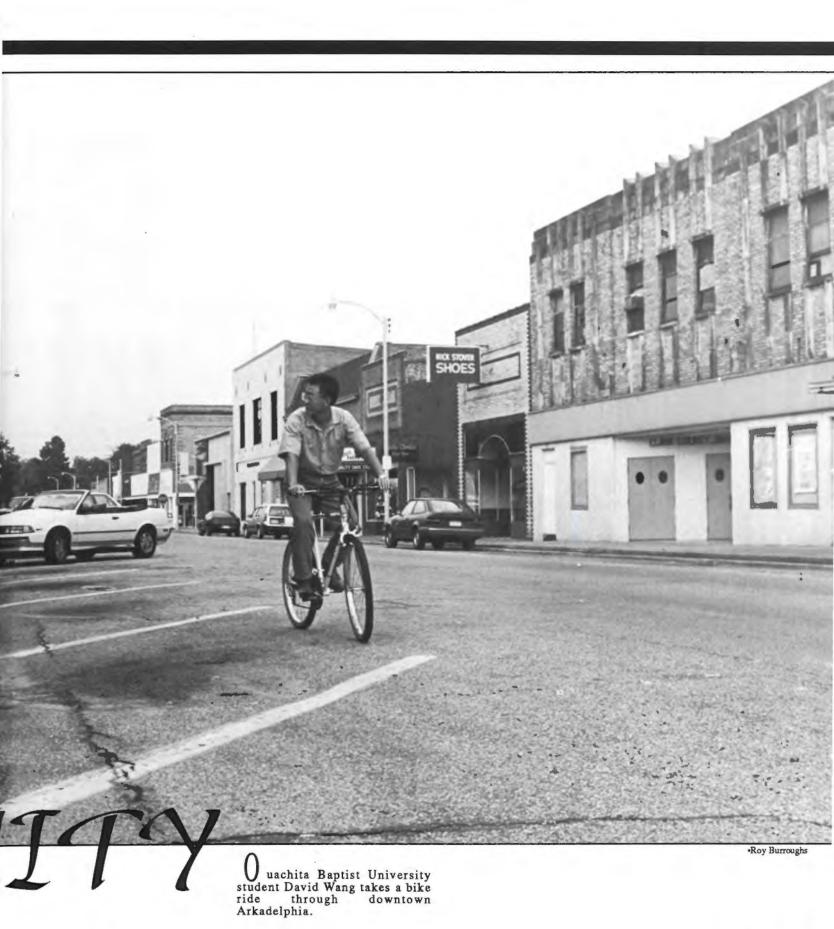
Despite the town's age, it continued to make commercial progress. Pine street was widened to a five-lane street, Rohr--an airplane parts company, was introduced to the industrial park, and business in West Arkadelphia began to migrate to the downtown area.

Reviving downtown Arkadelphia was a concern that started with the businesses, Traditions and Fashion Connection, who hoped to encourage other businesses to make the move also.

The quality of education was on the uprise with Arkadelphia High and Perritt Elementary chosen as National School(s) of Excellence. Educational progress was also made at OBU with the Decade of Progress campaign and the creation of the School of Business.

Students witnessed shades of things to come in the community as Arkadelphia was headed for another 150th birthday.

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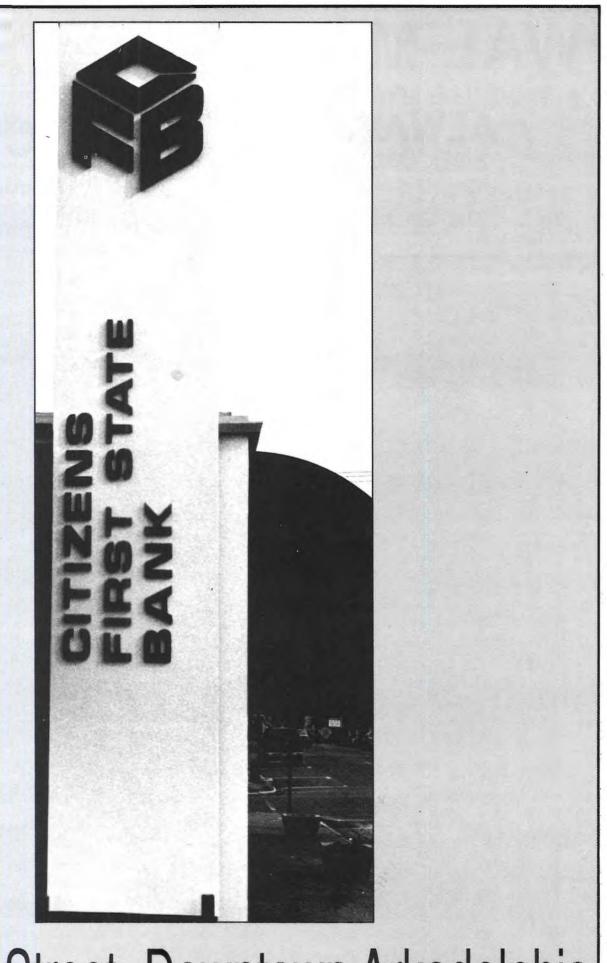




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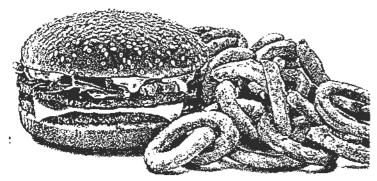
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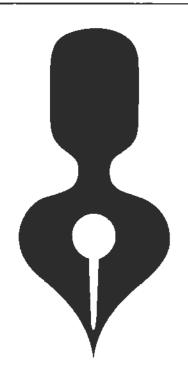
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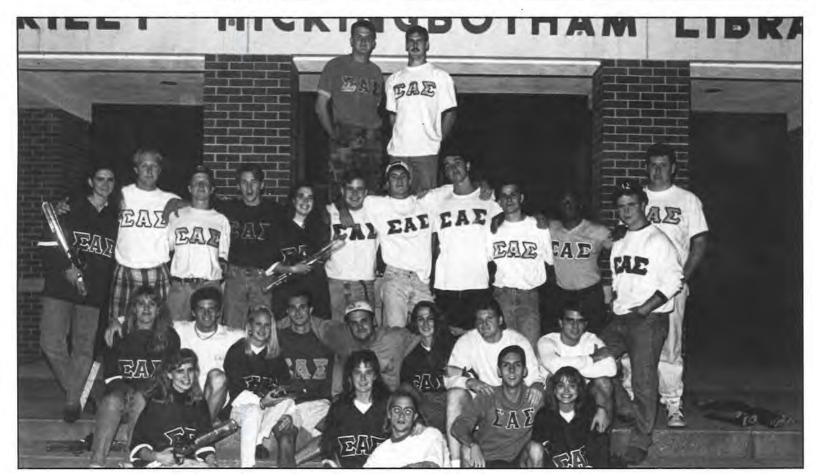
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Women's Social Club











Rho Sigma Men's Social Club





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MEN'S SOCIAL CLUB

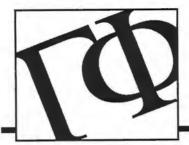


appa Chi is a men's social club united by Christian faith and a dedication to working together toward common goals. At the heart of this unity is brotherhood within the club; club goals include promoting confidence in ourselves and in each other, encouraging spiritual growth, participating in school and community affairs, encouraging school spirit and stressing individuality in a club environment. Kappa Chis don't make the mold, we break it. Diversity is our strength.





"A true friend is always loyal, and a brother is born to help in time of need." Prov. 17:17



Jamma Phi





•Roy Burroughs





Women's Social Club





·Chris Ocken







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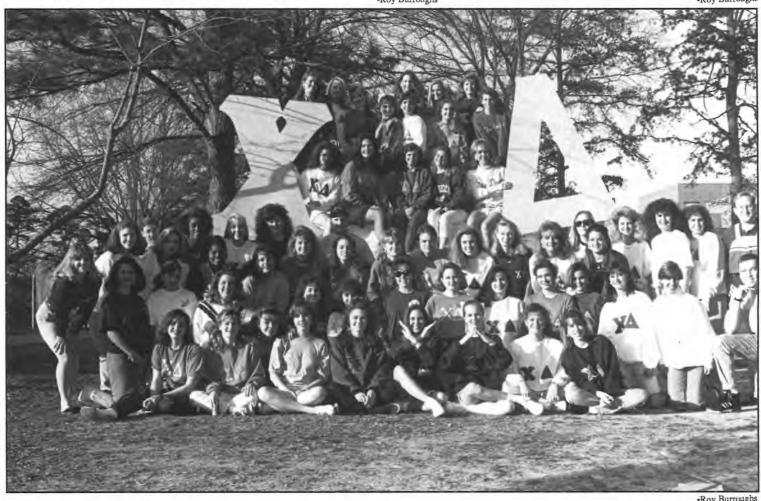
DELTA WOMEN



•Roy Burroughs



·Roy Burroughs



•Roy Burroughs



The Year's Top Headlines...

Worker who dies from rabies not infected on OBU campus Dean reverses last year's decision on pledging

Tuition raised; phone, cable services added

Rumors of Arkadelphia gang activity verified

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AIC breaks away from struggling NAIA

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$\underline{\mathbf{ndex}}$



OSEA

First row: Jennifer Sanders, Kay Holoman, Laura McClanahan, Rebekah Kinney and Jeremy Bell; second row: Rebekah Griffith, Janet Thomas, Carrie Ballard and Holly Futrell; third row: denise Pruitt, Brant Matros, Belinda Keller, Pam Waymack, Katie Hobbs and Mrs. Gina Westmoreland.



<u>BSU</u>

First row: Melanie Cicero, Denise Prewett, Ashley Crocker, Rebekah Kinney, Carrie Plumer and Steve Harness; second row: Robbie Richards, Ian Cosh, Heath Clower, Dana Presley and Kim McCarty; third row: Scott Bonge, Greg Schanfish, Tre Cates, Michelle Haynie and Lon Vining; fourth row: Adam Jones, Mark Neese and Lance West.

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Si Chi

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Jazz Band

First row: Nicole Duncan, Lee Crouse, Dave Clark, Steven Bryant and Chuck Dumas; second row: Cindy Burks, Lee Barnett, Sin. Flora, Mac McMurry, Steven Granade, Tim Springer, Jeff McKay and Tony Hutchins; third row: Mark Maier, Jeff Madlock, Mike Spraggins, Cameron Hedrick, Tim Trischman and Shane McNary.



Ouachita Singers

First row: Suzanne Norris, Susan Jones, Kayla Miles, Karen Edge, Cindy Hood, Andrea McBain, Traci Pennington, Christy Petit, Jolene Zook, Leah Liberator and Jane Hatley; second row: Brandon Brown, Keith Coley, Jed Harris, Eric Bonifont, Kiri Tan, David Whittington, Duane Hall, Bryan Bolton, Wimpy Trafford, Jon Rushing, David Whited, David Bond, Rennie Davenport, Dade Lewis, Keith Percifull, James Wood and Eric Stanton.



Firstrow: Kyle Blanton, Chris Ratley, Jim Maxwell, Susan Jones, Pete Lake and Brad Green; second row: Jana Southerland, Miche Rainey and Amanda Pickett.



Sigma Alpha Iota

First row: Miche Rainey, Melanie Cicero, Becky Sowerbuts, Cindi Hood and Kiri Tan; second row: Krisie Holmes, Kristy Hart, Mary Jo Hutchins, Leisa Amett and Dana O'Neal.

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NATS

First row: Bryan Bolton, Andrea Holf, Cindy Hood and Jon Rushing; second row: Anissa Harbison, Melonie D. Jenkins, Jolene Zook, Wade Lewis, Karon Edge, Tammy Northcutt and Leah Liberator.



Psychology Club

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reshmen were settled in-oblivious to the pranks

Remember this place."—Ouachita alumni Fred Ball's closing remark during the last chapel service held in Mitchell Auditorium.

of upperclassmen, Jones Performing Arts Center was nearing completion, and the Decade of Progress was well ahead of schedule. It was the end of another year at Ouachita, but even as the year was completed, the improvements taking place seemed endless.

Graduating seniors who had come onto Ouachita's campus in the midst of its self-improvement as freshmen, left the university in the middle of more construction and restructuring. Ouachita steadily enhanced its appearance, and was constant about its quality of life.

Educational standards continued to rise as did social involvement. Smiling students still greeted each other on the way to class, and teachers still knew their students on a first name basis.

Change was the newest motto at Ouachita, but familiarity remained the oldest tradition.

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Ouachita Baptist University.

Ouachitonian

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1992 OUACHITONIAN

