

Ouachita Baptist University

Scholarly Commons @ Ouachita

Faculty Performances

Faculty Publications

1-22-1990

Paul Orton in a Faculty Recital

Paul Orton

Ouachita Baptist University

Russell Hodges

Ouachita Baptist University

Julie Dodge

Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/fac_perform



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Orton, Paul; Hodges, Russell; and Dodge, Julie, "Paul Orton in a Faculty Recital" (1990). *Faculty Performances*. 93.

https://scholarlycommons.obu.edu/fac_perform/93

This Program is brought to you for free and open access by the Faculty Publications at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Faculty Performances by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

MUSIC

PAUL ORTON, clarinet
with
RUSSELL HODGES, piano
JULIE DODGE, soprano

FACULTY RECITAL

Mabee Fine Arts Auditorium
Ouachita Baptist University
January 22, 1990
7:30 P.M.

SONATA

Adagio
Allegro

G. F. Handel

PARTO! MA TU BEN MIO, from "TITUS" K. 621

Mozart

SONATA in E flat major, Opus 120

Allegro amabile
Allegro appassionato
Andante con moto, Allegro

Brahms

INTERMISSION

DER HIRT AUF DEM FELSEN, Opus 129

Schubert

SONATA

Allegro Tristamente: Allegretto
Romanze: Tres calme
Allegro Con Fuoco: Tres animé

Poulenc

You are invited to a reception in the Gallery following the concert.