

Ouachita Baptist University

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### Ouachita College Catalogue, 1939-1940

Ouachita Baptist University

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# **OUACHITA COLLEGE**

## **BULLETIN**

**Arkadelphia, Arkansas**

**Vol. XXXIII**

**March, 1939**

**No. 2**

## **CATALOGUE**

**1938-1939**

## **ANNOUNCEMENTS**

**1939-1940**

**Ouachita College is a member of Association of American Colleges**

**Fifty-fourth Session Begins September 12, 1939**

**Entered as Second-class Matter January 8, 1912, in the Postoffice  
at Arkadelphia, Arkansas, under Act of July 15, 1894**

OUACHITA COLLEGE

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College Calendar

1939-40

FIRST SEMESTER

Sept. 12, Tuesday.....Freshman Orientation Day  
Sept. 13, Wednesday.....Registration  
Sept. 14, Thursday.....Classes Meet  
Nov. 30, Thursday.....Thanksgiving Holidays Begin  
Dec. 4, Monday, 8 a. m.....Classes Resumed  
Dec. 20, Wednesday noon.....Christmas Holidays Begin  
Jan. 2, Tuesday, 8 a. m.....Classes Resumed  
Jan. 26, Friday.....First Semester Closes

SECOND SEMESTER

Jan. 29, Monday.....Second Semester Opens  
March 28, Thursday, 4 p. m.....Spring Holidays Begin  
April 2, Tuesday, 8 a. m.....Classes Resumed  
May 26, Sunday.....Baccalaureate Sermon  
May 27, Monday.....Graduating Exercises  
May 27, Noon.....Annual Alumni Dinner  
May 31, Friday.....Second Semester Closes

SUMMER SCHOOL, 1940

June 3, Monday.....Summer School Begins

ARKADELPHIA, ARKANSAS

**Trustees**

**OFFICERS**

C. H. Moses, President..... Little Rock  
C. C. Tobey, Secretary..... Arkadelphia

**Term Expires in 1939**

Chas. A. Gordon, Banker, Pine Bluff.  
Harold Harris, Lumberman, Wynne.  
J. B. Jameson, Physician, Camden.  
T. H. Jordan, Minister, Hot Springs.  
Lee Nichols, Minister, Booneville.  
E. Nowlin, Merchant, Arkadelphia.  
L. D. Summers, Minister, Mena.  
C. C. Tobey, Laundryman, Arkadelphia.

**Term Expires in 1940**

Hugh Benton, Merchant, Fordyce.  
J. E. Berry, Merchant, Smackover.  
E. L. Compere, Attorney, El Dorado.  
C. L. Durrett, Insurance, Little Rock.  
D. W. McMillan, Attorney, Arkadelphia.  
C. H. Moses, Attorney, Little Rock.  
Homer B. Reynolds, Minister, Paragould.  
Chester Sturgis, Lumberman, Arkadelphia.

## OUACHITA COLLEGE

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### Term Expires in 1941

J. P. Crawford, Merchant, Pine Bluff.

Tom F. Digby, Attorney, North Little Rock.

D. D. Glover, Attorney, Malvern.

W. R. Hamilton, Minister, Hope.

A. P. Elliff, Minister, Clarksville.

J. F. Queen, Minister, Hot Springs.

J. W. Ramsey, Superintendent of Schools, Fort Smith.

E. S. Terral, Merchant, Tillar.

## ARKADELPHIA, ARKANSAS

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### Faculty

(The first date, at the end of the degree write-up, tells when the teacher was first employed here. The second date, if any, tells when present rank began.)

#### **James Richard Grant, Ph. D.**

##### **President.**

B. A., 1908, University of Arkansas; M. A., 1914, University of Chicago; Diploma, 1919, Columbia University; Ph. D., 1925, Peabody College for Teachers. 1932. 1933.

#### **Kalman Dale Archibald, M. A.**

##### **Associate Professor of Science (Biology).**

B. A., 1933, Denison University; M. A., 1934, Ohio State University. All requirements met for Ph. D. degree with the exception of dissertation. 1936.

#### **Juanita McMillan Barnett, B. S.**

##### **Librarian.**

B. A., 1936, Ouachita College; B. S. in L. S., 1937, George Peabody College Library School. 1937.

#### **Estelle McMillan Blake, M. A.**

##### **Associate Professor of Language and Literature (English).**

B. A., 1887, Texas Teachers College; M. A., 1932, Ouachita College. 1887.

#### **Evelyn Bulloch Bowden, B. A.**

##### **Assistant Professor, Piano and Theory.**

Diploma in Piano and Organ, 1930; B. M., 1931; B. A., 1932, Ouachita College; Juilliard School of Music, New York; Private instruction with James Friskin; Theory with Guy Maier and Mabelle Glenn, 1934; two summers in American Conservatory, Chicago, working towards Master's degree, 1937 and 1938; private instruction with Rudolph Reuter. 1936.

#### **Helen Valentine Chamblee, B. A.**

##### **Assistant Professor, Voice, Public School Music.**

B. A., Elon College, Elon, N. C.; Graduate of the New England Conservatory of Music, Boston, Mass.; Summer School, Duke University, Appalachian State Teachers College, Juilliard School of Music; Teachers College of Columbia University working on Master's degree, Voice pupil of Alice H. Stevens, Boston; Estelle Liebling, N. Y., and Ella Toccat, New York. 1938.

## OUACHITA COLLEGE

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### **Frances McMillan Crawford, B. A.**

**Registrar.**

B. A., B. M., 1918, Ouachita College; one summer's study at Columbia University and one term's graduate study at Peabody College. 1926, 1936.

### **Ralph Custer Daily, Ph. D.**

**Professor of History and Political Science.**

B. A., 1923, Ewing College; M. A., 1924, University of Nebraska; Ph. D., 1929, Indiana University. 1935.

### **Joe Lee Dorroh, Ph. D.**

**Professor of Mathematics.**

B. A., 1926, University of Texas; M. A., 1927, University of Texas; Ph. D., 1930, University of Texas. 1938.

### **Carey Boardman Gardiner.**

**Business Manager.**

1935.

### **Patricia Irby Gunn, M. S.**

**Associate Professor of Science (Home Economics).**

B. S. H. E., 1920, University of Arkansas; M. S., 1930, University of Arkansas; Graduate Dietitian, Peter Bent Brigham Hospital, Boston, Mass. 1933.

### **Alberta Eveline Harrington, M. A.**

**Associate Professor of Language and Literature (English).**

B. A., 1929, Ouachita College; M. A., 1938, L. S. U. 1938.

### **\* William Alexander Hoppe, B. M.**

**Assistant Professor, Violin, Band and Orchestra.**

Student Lawrence Conservatory of Music (Appleton, Wis.); B. M., 1937, Murray State Teachers College. 1937.

### **Thomas Heard Jones, M. A.**

**Assistant Professor of Economics.**

B. A., 1933, Louisiana Polytechnic Institute; M. A., 1936, University of Arkansas. 1936.

## ARKADELPHIA, ARKANSAS

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### \* Grover Cleveland Kenyan, M. A.

Associate Professor of Language and Literature (Greek and Latin).

B. S., 1918, University of Missouri; M. Rel. Ed., 1923, Southwestern Baptist Theological Seminary; M. A., 1928, University of Texas; Graduate Student, University of Chicago. 1936.

### Olivia Adeline Lee, B. S.

Instructor in Art and Assistant Professor in Home Economics.

B. S., 1938, T. S. C. W. 1938.

### Livingston Harvey Mitchell.

Director of Division of Fine Arts.  
Professor of Piano.

Piano student of Adolph Koelling, Chicago Musical College; Wager Swayne, New York City; Emil Leibling, Chicago; Maurice Moszkowski, Paris; Frank Mannheimer and Tobias Matthay Piano School, London, Summer terms 1928, 1929, 1931; Active Member of American Matthay Association. 1909.

### \* Margaret Moore, M. A.

Associate Professor of Language and Literature (French and Spanish).

B. A., 1919, University of Tennessee; M. A., 1929, University of Chicago. Graduate study University of Paris; Middlebury French summer school. All requirements for Ph. D. degree with the exception of dissertation. 1937.

### Lillian Garland Nowlin, M. A.

Assistant in Home Economics.

B. S., 1936, M. A., 1937, Texas State College for Women. 1937.

### Carroll Lee Pell, M. A.

Associate Professor of Language and Literature (French and German).

B. A., 1927, Mississippi College; M. A., 1933, Peabody College; Advanced Graduate study, Peabody College, National University of Mexico and University of Wisconsin. 1938.

### Richard Campbell Pettigrew, Ph. D.

Professor of Language and Literature (English).

B. A., 1925, Furman University; M. A., 1926, University of North Carolina; Ph. D., 1930, Duke University. 1932.



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### **Eugene Almarine Provine, Ph. D.**

**Professor of Science (Chemistry).**

B. A., 1923, Mississippi College; M. S., 1925, Louisiana State University; Ph. D., 1936, Ohio State University. 1927.

### **Gene Henry Rudolph.**

**Assistant Professor of Speech.**

Diploma in Expression, Henderson-Brown College; post-graduate certificate, Henderson State Teachers College; University of Arkansas; Northwestern University; private pupil of William Hubert Graeves, of Yale Divinity School; University of Wisconsin. 1936.

### **James Cleveland Stewart, M. A.**

**Associate Professor of Education.**

B. A., 1926, M. A., 1927, Baylor University; one summer's study at University of Arkansas. 1935.

### **John Homer Summers, A. B.**

**Assistant Professor, Organ.**

A. B., Ouachita, 1929. Diploma in Piano. Piano under Frank Mannheimer, 1930. Organ, Theory and Conducting, Franklin Glynn, 1933 and 1936. Organ, Voice and Conducting, Hugh McAmis, of New York, 1939. 1938.

### **Sarah Carolyn Thomas, M. A.**

**Director of Physical Education for Women.**

B. A., 1935, Ouachita College; M. A., 1938, Peabody College. 1938.

### **Susan Laurine Thomas, M. R. E.**

**Assistant Professor of Religious Education.**

B. A., 1933, Ouachita College; M. R. E., 1936, W. M. U. Training School, Louisville, Ky. 1936.

### **William Isaac Walton, B. A.**

**Director of Athletics.**

B. A., 1924, Ouachita College. 1934.

### **Aubrey Milton Witherington, Ph. D.**

**Professor of Education.**

B. A., 1923, Union University; M. A., 1928, George Peabody College for Teachers; Ph. D., 1934, George Peabody College for Teachers. 1934.

## ARKADELPHIA, ARKANSAS

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### **Otis Webster Yates, Ph. D.**

**Professor of Religious Education.**

B. A., 1914, Wake Forrest; Th. M., 1917, Southern Baptist Theological Seminary; Ph. D., 1938, George Peabody College for Teachers. 1934.

### **MILITARY STAFF**

#### **Major H. J. Farner, U. S. A.**

**Professor of Military Science and Tactics.**

1937.

#### **Major John P. Lake, U. S. A.**

**Assistant Professor of Military Science and Tactics.**

1938.

#### **Master Sergeant John Maurer, D. E. M. L., U. S. A.**

**Assistant in Military Science and Tactics.**

1920.

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\* On leave of absence.

## Officers of Administration

J. R. Grant.....	President
A. M. Witherington.....	Dean of Faculty
J. C. Stewart.....	Dean of Men
Hattie Strother.....	Dean of Women
Frances Crawford.....	Registrar
Carey B. Gardiner.....	Business Manager
Harry J. Farner.....	Commandant
Mrs. Patricia Irby Gunn.....	Dietitian
Mrs. Charles Prickett.....	College Nurse
Mrs. J. C. Stewart.....	Matron Men's Dormitory
C. K. Townsend, M. D.....	College Physician

## Committees of the Faculty

### COMMITTEE ON CLASSIFICATION AND REGISTRATION.

Dr. Witherington, Miss Crawford, Dr. Daily, Dr. Dorroh, Dr. Pettigrew, Dr. Provine, Dr. Yates, and Prof. Stewart.

### COMMITTEE ON PUBLIC PROGRAMS.

Dr. Yates, Prof. Mitchell, Prof. Archibald, Mrs. Blake, Mrs. Rudolph, and Miss Chamblee.

### COMMITTEE ON ATHLETICS.

Dr. Provine, Mr. Gardiner, Prof. Jones, Prof. Stewart, and Dr. Dorroh.

### COMMITTEE ON CURRICULUM.

Dr. Witherington, Dr. Daily, Dr. Dorroh, Prof. Mitchell, Dr. Pettigrew, Dr. Provine, and Dr. Yates.

### COMMITTEE ON PUBLICATIONS.

Dr. Pettigrew, Miss Crawford, Dr. Daily, Prof. Pell, Dr. Provine, Dr. Witherington, and Prof. Yates.

### COMMITTEE ON LIBRARY.

Mrs. Blake, Dr. Daily, Prof. Kenyan, Mrs. Barnett, and Dr. Witherington.

## OUACHITA COLLEGE

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### COMMITTEE ON STUDENT PERSONNEL.

Dr. Yates, Prof. Archibald, Miss Strother, Miss Bowden, Prof. Jones, Prof. Stewart, and Prof. Walton.

NOTE.—The first one named is chairman of the committee. The president is ex-officio member of each committee.

### ADVISERS

At the time of his first registration each student is assigned some member of the faculty who is his adviser. The adviser assists the student in selecting his studies, and in a general way aids him in the problems of his college life and work. The adviser first appointed continues to serve until the student chooses his major at the beginning of the second semester of his sophomore year. Thereafter the head of the department in which the major is chosen acts as adviser to the student.

#### Advisers for Special Curricula

For Pre Medical Students—Dr. Provine.

For Ministerial Students—Dr. Yates.

For Pre-Legal—Dr. Dally.

For Pre-Engineering—Dr. Dorroh.

For Home Economics—Mrs. Gunn.

For Teacher Training—Dr. Witherington.

For Physical Education—Coach Walton.

For Military Science—Major Farner.

For Fine Arts—Professor Mitchell.

## ARKADELPHIA, ARKANSAS

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### SOME OBJECTIVES OF OUACHITA COLLEGE

1. To help students acquire knowledge which will enable them to understand better and to appreciate more the world in which they live.

2. To help students find themselves and their places in society.

3. To prepare students not only to make a better living but to live better with and for others.

4. To offer special training to students who want two or more years in a liberal arts college before entering a professional school.

5. To train teachers for positions in secondary schools.

6. To train ministers, missionaries, evangelistic singers, and other Christian leaders for young people.

7. To create on the campus an atmosphere that will give students a desire to render social and religious service in whatever life work they may follow.

## Historical Sketch

**O**UACHITA COLLEGE was established by the State Baptist Convention at the annual meeting in Hope in November, 1885. A board of trustees consisting of fifteen members met in Little Rock December, 1885. After considering all bids, Arkadelphia was chosen as the location of the college. The building and grounds were purchased from the state. They had formerly housed the State's School for the Blind.

The college opened September 6, 1886, and has served continuously at Arkadelphia since that date. New buildings have been added from time to time until today Ouachita has an excellent college plant that will take care of about 500 students.

Dr. J. W. Conger, the first president, served twenty-one years, 1886-1907. He did a monumental work. Much of what Ouachita is today is due to his services. Dr. H. S. Hartzog served as president from 1907 to 1911. He came to Ouachita from the presidency of the University of Arkansas. His four years as president did much to keep Ouachita on its high plane of service. Dr. R. G. Bowers, 1911-1913, spent two busy and faithful years as president. He resigned in order to return to the pastorate. Dr. S. Y. Jamison, president from 1913-1916, was one of the outstanding leaders in the Southern Baptist Convention. Under his leadership all Ouachita debts were paid. Dr. C. E. Dicken's administration from 1916 to 1926 was a period of constructive development for Ouachita College. It was under his leadership that Cone Bottoms Hall, the fireproof dormitory for girls, was built. Mr. A. B. Hill, president from 1926-1929, was an alumnus of Ouachita College. He

## ARKADELPHIA, ARKANSAS

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came from the office of State Superintendent of Public Instruction. It was under his leadership that Ouachita College became a member of the North Central Association of Colleges. Dr. C. D. Johnson, 1929-1933, had formerly been a member of the Ouachita College faculty. He came from Baylor University and spent four busy years as President of Ouachita College. It was under his leadership that the department of Business Administration was organized. Dr. J. R. Grant has been president since 1933. During the last six years the enrollment has been doubled, the debt has been reduced more than 50 per cent, and more than \$150,000 worth of buildings have been erected on the campus.

The endowment of \$576,000 has been raised over a period of several years. The two largest gifts of \$100,000 have come from the Southern Baptist Convention and the General Education Board.

During its fifty-two years of service Ouachita College has trained nearly 10,000 men and women who have gone out to serve in many lines of work in every section of Arkansas, the United States, and in many nations. It has been said that the sun never sets on Ouachita College alumni.



## Buildings and Grounds

The Ouachita College campus is a typical Ouachita National Forest scene. It is on a high elevation overlooking the Ouachita River, the college farm and pecan orchard. The shrubbery which has been added to the native shade trees helps to make the campus one of the most beautiful in the South.

The ten brick buildings and the few smaller frame buildings have been well placed on the campus for convenience, usefulness and beauty.

**The Administration Building** is in the center of the campus. It is a beautiful three-story building and contains offices, classrooms, library, science laboratories, and the museum.

**The Fine Arts Building** stands on the north side of the campus near the center. On the first floor is the college dining hall where three hundred seventy students and faculty members meet, visit and eat. The second floor contains the studios, classrooms, and recital hall for art, piano, voice, violin, and band.

**The Home Economics Building** is on the south side of the campus near the center. The first floor contains classrooms, dining room, reception room and laboratories. The second floor contains bed rooms for girls with Home Economics major.

**The Two Dormitories for Boys** are on the east side of the campus. These two dormitories will accommodate nearly two hundred boys. One dormitory has an apartment for the dean of men.

**Cone-Bottoms Hall** is the fire-proof dormitory for girls. It is on the southwest side of the campus. On

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each of the three stories the rooms are divided into suites of two with bath between. It is one of the most modern dormitories in the South. Besides offices, parlor and infirmary it has rooms for one hundred fifty girls.

**The Gymnasium** recently completed, stands on the northwest corner of the campus. A part of the day it is used by girls; other hours of the day it is used by the boys. It is one of the largest and most efficient to be found on the campus of any liberal arts college.

**The Little Theater**, situated on the northeast corner of the campus, is the home for the Department of Speech.

**The President's Home** is a two-story residence situated in a cluster of trees between the Administration Building and the Girls' Dormitory.

**The Central Power Building** stands on the west side of the campus. One of the large rooms in this building is used as a garage for the college truck and college car.

**The Large Stadium, Gridiron and Field House** are about two hundred yards north of the Fine Arts Building. They are separated from the main campus by a beautiful ravine well covered with large birch, pine and oak trees.

Other smaller buildings are the infirmary, a faculty house, the piano practice hall, the cleaning and pressing building, the garage for the college bus, the dairy barn and milk house.

The marble tiger, the steel flag pole, the concrete tennis court, shuffle board, campus seats and walks, the flower beds and evergreen hedges help to make the campus "a thing of beauty and a joy forever."

## General Information

### CHRISTIAN ACTIVITIES

**Worship.** A general assembly at which the attendance of the students is required is held Tuesday and Thursday of each week in the College Chapel. On Mondays, Wednesdays and Fridays at 10:00 a.m. the entire school stops, at a given signal, for one minute of silent prayer. The students hold a daily prayer meeting at 3:00 o'clock in the afternoon.

Students are expected to attend worship on Sunday. The churches of the city welcome the attendance, and value the assistance of the students.

**Baptist Student Union.** Ouachita College maintains a well organized Baptist Student Union. Its purpose is to connect the school with the church, and to deepen the spiritual lives of the students. Each student who is a member of any one of the religious unit organizations on the campus or the Sunday School or B. T. U. is automatically a member of the B. S. U. Each year this group elects officers to compose the Council and with the representatives from the unit organizations they direct and govern the various religious activities.

Representatives are sent to the State B. S. U. Convention each fall and to the Southwide Retreat at Ridgecrest, North Carolina, each June. Also, the B. S. U. promotes an Evangelistic Week on the campus each year. The local organization is affiliated with the Department of Student Work of the Southern Baptist Convention.

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**The Young Women's Auxiliary.** The Young Women's Auxiliary, a student organization affiliated with the W. M. U., is supervised by officers of its own selection and by an advisory committee from the faculty. The purpose of the Auxiliary is to aid in enriching the Christian life of the individual members and to train for effective leadership in religious work. It is designed to keep the students in touch with modern and worldwide moral and religious movements. It endeavors to enroll every dormitory girl in Bible and Mission study classes.

**The Ministerial Association.** The Ministerial Association has for its object the promotion of the interests of the ministerial students. It meets each Thursday evening for the purpose of rendering programs in keeping with the devotional, intellectual and pastoral duties of its members.

**Life Service Band.** The Life Service Band is the oldest organization for lay students on the campus. It is composed of students who wish to give themselves to definite Christian work or to engage in Christian service as an avocation. Its purpose is to train, to inform, and to inspire its members in missionary activities and personal Christian living. It renders weekly devotional programs and does extension work throughout the year in the neighboring communities.

### CLUBS

**The Dramatic Club.** A club, named the Ouachita Players, composed of students of Speech and others interested in dramatics, has regular meetings and from time to time presents plays.

**Departmental Clubs.** Most of the departments

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have departmental clubs open to students especially interested in the subjects concerned. It is recommended that each student seek membership in one of these clubs with the permission of his major professor.

**Scholarship Society.** On February 22, 1928, the Ouachita Scholarship Society was granted a charter in Alpha Chi, a national Scholarship Society. Nominations for membership are made from the members of the junior and senior classes who have met the prescribed requirements.

**Debate Club.** Ouachita is in the Arkansas Beta Chapter of Pi Kappa Delta, the largest forensic fraternity in the world. The chapter's debaters have won numerous awards during the last few years in tournament competition in Arkansas and adjoining states. In the National Pi Kappa Delta Tournament in 1937-1938 Ouachita's men's team tied for the highest award and our women's team tied for second highest award. The chapter each year sponsors the Battle Royal Junior Debate Tournament at Ouachita College, in which teams from a number of states compete. In alternate years Ouachita is joint host to the Mid-South Debate Tournament sponsored by the Association of Teachers of Speech in the state. The debate schedule of the current year has placed Ouachita teams in competition in seven different states. Next year's schedule will probably be even more ambitious. A possible total of eight semester hours credit may be earned by debating the full four years in college.

### SCHOLARSHIP AND LOAN FUNDS

**Loan Funds.** Students of Ouachita College have the opportunity to secure loans from various funds

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controlled by the college. Good moral character, satisfactory scholarship, promise or usefulness, economy in use of time and money, and need of financial assistance shall be considered in selecting the beneficiaries. In estimating the student's need, any help he is receiving from other sources shall be considered. The funds which are named below are administered for the college by a committee composed of one board member and two faculty members.

**The Albert F. Riley Loan Fund.** This fund of \$5,000 was given in memory of Albert F. Riley by his brothers and sisters. Only laymen are eligible to borrow from this fund. Any student borrowing from this fund must have made a "B" average on all college work and must furnish satisfactory security.

**B. B. Cannon Loan Fund.** Upon the death of B. B. Cannon, \$12,000 was left to Ouachita College, the interest from which was to be used as a student loan fund to be known as the B. B. Cannon Loan Fund. Any student who has spent one semester in Ouachita, meeting general requirements, and who can furnish satisfactory security is eligible to borrow from this fund.

**E. M. Hall Memorial Scholarship.** In order to perpetuate the memory of E. M. Hall, the trustees of Ouachita College on April 25, 1929, set aside a fund to be known as the E. M. Hall Memorial Scholarship. Mr. Hall served for more than forty years as a member of the board of trustees and was one of its most loyal and ardent supporters.

Mrs. J. L. Carter, daughter of the late E. M. Hall, has the power to designate to whom the scholarship will be awarded.

**Other Funds.** Three smaller funds, the Mrs. Reola

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D. Wood, the Mrs. Caddo McCabe Fund, and the Mrs. Fannie T. McMillan Fund, are governed by rules and regulations the same as the Cannon Fund.

No students may borrow more than \$75.00 per semester from these loan funds.

### PUBLICATIONS

**Ouachita Signal.** A bi-weekly paper, known as The Ouachita Signal, is published by the students. Ample space is given in this bi-weekly paper for reports of the various activities of the college. The subscription price is one dollar a year. It is hoped that every patron, former student and friend of the college will avail himself of the opportunity to keep in close touch with the college by subscribing for this paper.

**Ripples.** Ripples is a quarterly literary publication made up of contributions by students interested in creative writing and edited by a student staff. The subscription price is one dollar a year. It is hoped that Ripples will help to develop a significant type of student talent.

**Ouachitonian.** The Ouachitonian is an annual pictorial survey of college life as the students see it. The Ouachitonian contains usually not fewer than one hundred sixty pages, and is beautifully bound.

### MUSICAL ORGANIZATIONS

**The Little Symphony Orchestra.** The Little Symphony Orchestra is a student organization under the direction of the Professor of Violin. The Orchestra meets twice a week for practice. This organization is

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called on frequently to play for chapel and other occasions.

**The Ouachita Band.** The purpose of the Band is to train students who wish to go into this field professionally and to encourage and stimulate good music among those who want to take part. The Band meets at regular intervals for practice under the direction of the Band Instructor.

**The Ouachita Girls' Glee Club.** The Ouachita Girls' Glee Club is an organization of women students which meets twice a week to study ensemble singing. The club presents one formal concert yearly; also makes out-of-town engagements and presents the commencement music. Membership will be granted to those who can stay on pitch and who want valuable experience in learning to sing.

The purpose of this club is to enrich the student's future life with a love for and a knowledge of good music. One requirement is that a member be present at every rehearsal.

**The Ouachita College Choir.** Composed of forty to fifty mixed voices, under the supervision of the Voice teacher, has sung in churches throughout the state. Its annual trip takes it through several states. It has won national recognition.

### LECTURES AND LYCEUM

**Lyceum.** Realizing the benefit to our students which grows out of bringing celebrated artists to the institution, the college provides each year a series of lectures and concerts. This brings the student into actual contact with some of the leading personalities.



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**The Alymer Flenniken Lectureship.** The lectureship was established by the late Mrs. Mary Flenniken in 1927 in memory of Alymer Flenniken of the class of 1890. The lectures consist of ten addresses by some outstanding denominational leader. Lecturers in the first ten years were Dr. E. Y. Mullins, Dr. George W. Truett, Dr. W. F. Powell, Dr. John E. White, Dr. Louis D. Newton, Dr. O. C. Johnson, Dr. John L. Hill, Dr. W. R. White, and Dr. J. H. Buchanan.

### THE HAMILTON MOSES MEDAL

**The Hamilton Moses Medal.** For many years the late Dr. Charles Hillman Brough has given a prize to the best extemporaneous debater of Ouachita College. Mrs. Charles Hillman Brough is continuing to give this prize. The debate is held during commencement week and is open to all students of Ouachita College.

### PLACEMENT BUREAU

**Placement Bureau.** The purpose of this bureau is to aid students and graduates to secure suitable positions. Information concerning those who register is gathered and placed at the disposal of employers.

Graduates and former students are urged to keep in touch with the bureau which is constantly receiving information with reference to desirable positions.

### THE LIBRARY

**The Library.** One-half of the first floor of the Main Building is used for the College Library reading room and stacks which are open daily from 7:30 a. m. to 5 p. m. and 7 p. m. to 9 p. m. except on Friday and Saturday when the library closes at 5 p. m. and 12 noon

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respectively. The library is closed on Sundays, announced holidays and on stated occasions.

The library, which is under the supervision of a trained librarian and student assistants, now contains 17,000 volumes with two special collections: International Relations and Brough collection on Government. All books except reserve books, reference books and bound periodicals are shelved in the stacks and may be borrowed for a period of two weeks. A fine of two cents per day is charged for overdue books. Juniors and Seniors are permitted to enter the stacks at the request of their major professor. Along the walls of the reading room are shelved the reference books and bound periodicals which may not be taken from the library. Reserve books are to be called for at the loan desk in the reading room. One hundred twenty-six current periodicals are also available in the reading room.

Instruction in the use of the library is given in an orientation lecture by the librarian, and in more detail through the Freshman English courses.

### STUDENT PERSONNEL SERVICE

**Admission and Registration.** The policies of admitting and registering students are controlled by the faculty. The Dean and Registrar are empowered to enforce and apply these policies in all cases to individual students.

**Educational Counseling.** No student registers for any semester until he has had the benefit of competent educational advice on his proposed program. Continuous educational guidance is provided each student by assigning him to an adviser when he enters as a freshman. After choosing a major field of concentra-

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tion his major professor becomes his adviser.

**Personal Counseling.** A student who seeks help concerning his personal problems should consult the Dean or Registrar who will direct him to the proper authority in case his difficulties cannot be adjusted.

**Vocational Counsel and Placement.** A student desiring vocational counsel should seek the advice of the proper pre-professional adviser as listed on page 12 of this catalog. For placement service consult the Dean of the Faculty.

**Failing Students.** In order to save a student from failing in his classes each teacher, after making a reasonable effort, calls to his assistance the Dean of the College. Students doing unsatisfactory class work are reported to the Dean at six weeks intervals for investigation and probable solution of the difficulties.

Students who fail to pass nine semester hours with quality place themselves upon academic probation and they and their parents are notified. Students who pass not more than three hours of work are automatically excluded from college on academic suspension for the following semester. Students who fail in all their work are asked to withdraw from the college and not return. Allowance is made for sickness or like causes of failure.

**Employment of Students.** A student who desires and needs to work for any part of his expenses should consult with the business manager.

**Student Health.** The health service of the college is under the direct supervision of Dr. C. K. Townsend. It consists of annual physical examinations, infirmary service, informational hygiene, sanitary measures, physical education, and intramural and intercollegiate

## ARKADELPHIA, ARKANSAS

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athletics. The college employs a full time college nurse, two matrons, a physical director and a part time physician. The infirmary is on the campus — and equipped to meet the general needs of the students.

**Housing and Boarding.** The Business Manager has general supervision over housing and boarding of students on and off the campus. No student, except resident, shall be permitted to take rooms and board off the campus unless permitted to do so by the proper authorities. Each dormitory is under the direct supervision of a dean and a matron. Meals are prepared and served in a central dining hall under the direction of a trained dietitian.

**Student Loans.** The loan funds under the control of the college are administered by a faculty committee. All of these funds have been developed outside the institution itself. For information concerning aid through this channel see Dr. Provine.

**Extra-Curricular Activities.** These activities are administered by the executive officers of the college through a Personnel Committee. No student is permitted to participate in more than five extra-curricular activities. Each extra-curricular activity organization shall be required to submit to the registrar each semester the name, and purpose of such organization with a register of its members.

**Athletics and Physical Education.** These activities are controlled exclusively by a faculty committee. All students are required to take physical education unless physically disabled. In the case of men Military may be substituted. No student will be permitted to participate on any intercollegiate athletic team representing Ouachita College unless he presents to the

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Coach an eligibility card properly prepared by the registrar and signed by the dean.

**Student Participation.** Student participation in the government of the college concerns itself with the administration of extra-curricular activities, certain disciplinary and social affairs, and the honor system. Each dormitory has a student council to enforce the rules and regulations adopted by the group and approved by the executive officers. The general student council of the college is elected each year by the student body near the close of the last semester for the coming year. Among other things it concerns itself with the honor system.

**Student Discipline.** The final authority for matters of discipline rests with the faculty or faculty-student committee. Discipline in Ouachita College is a minor problem. Situations which seem too complex for the Student Council are referred to the college administration.

**Honor Roll.** At the close of each semester there will be made up in the Registrar's office three honor rolls. Those students who make all "A" grades will compose the first honor roll; those who make "A's" and "B's" will compose the second honor roll; those who make a "B" average will compose the third honor roll. These students who are named on the honor rolls will receive a letter of commendation from the Dean of the Faculty.

**Faculty Meetings.** Regular meetings of the faculty are held on the second Tuesday of each month at 4:00 p. m. Heads of departments meet at the call of the Dean.

## Academic Regulations

New students are required to send their high school credits to the Registrar by the first of September. Upon request the college will furnish high school credit blanks.

### ADMISSION

Graduates from Class "A" and Class "B" high schools will be admitted to college on a superintendent's or a principal's certificate showing that the applicant has fifteen standard high school units. Non-graduate applicants from Class "A" and Class "B" high schools will be admitted to college on a certificate showing fifteen standard units provided that such certificates are accompanied by the superintendent's or the principal's recommendation that the applicant be admitted.

Applicants from schools below Class "B" will send their certificates to the State Department of Education at Little Rock for evaluation; if evaluation by the State Department shows that the applicants have fifteen standard units they will be admitted.

All high school graduates must be recommended by the superintendent of the high school from which he graduates in order to enter Ouachita College. Transcripts and recommendations must be in the hands of the Registrar before an applicant will be admitted to the institution.

Other applicants will be admitted only on the basis of an examination showing that they have the equivalent of fifteen units. Applicants eighteen years of age or older whose certificates showed fifteen high

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school units before reduction by the State Department and not less than thirteen standard units after the reduction, may make up the deficiency in credits by taking the said examination and perhaps supplementary intelligence tests. If the applicant is twenty-one years of age or older he may be admitted on the basis of an entrance examination, provided he meets all other requirements of the institution.

Of the required fifteen units, the student must submit:

- 3 units in English.
- 1 unit in Science.
- 1 unit in Social Science.
- 1 unit in Mathematics.

Not more than four units will be accepted in vocational subjects.

### REGISTRATION

Each student is expected to register on September 12 and 13. Students will not be enrolled in any class until after they have registered. A fine of one dollar per day will be charged for late registration, the total not to exceed five dollars. This regulation will not apply to new students or for the first registration of the year.

### CLASSIFICATION

A student shall be classified as a Freshman until he has earned 28 semester hours of credit and 18 quality credits; after which he shall be classified as a Sophomore until he has earned a total of 59 semester hours of credit and 49 quality credits; then, he shall

## ARKADELPHIA, ARKANSAS

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be classified as a Junior until he has earned a total of 89 semester hours credit and 79 quality credits. He shall be classified as a Senior when he has not less than 90 semester hours credit and not less than 80 quality credits. Students not pursuing courses leading to a degree shall be classified as Special Students.

A certified roll of each class will be made by the Registrar early in the year. No student will be entitled to class privileges who has not thus been certified by the Registrar's office.

### ACCREDITING ACADEMIC WORK

The basis for accrediting the student's work is the semester hour, which is used to designate credit for one recitation of fifty minutes a week for a semester of eighteen weeks. Two hours of laboratory work are accepted as equivalent to one hour of recitation or lecture. In the Department of Music three hours credit is allowed for each semester's work in applied music, provided the practice per week, as specified by instructor, is done; also provided the equivalent number of hours of theoretical work is submitted.

### GRADES

There shall be four passing grades. A, B, C, and D. "A" shall denote Excellent and shall carry three quality credits for each semester hour of the course. "B" shall denote Good and shall carry two quality credits for each semester hour of the course. "C" shall denote the lowest satisfactory grade and shall carry one quality credit for each semester hour of the course. "D" shall denote a bare pass and shall carry no quality credits. A student not passing shall receive "F" or



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"I." "F" denotes Failure and is a permanent grade. A student receiving "F" as a term grade may receive credit on the work graded only by registering for the course again and taking it regularly in class. "I" denotes Incomplete and shall automatically become "F" unless the deficiency is made up during the next semester of the student's residence in college. At the close of each semester a report of the grades made will be sent to the parent or guardian of each student.

### TRANSFER OF RECORDS

Graduates of standard junior colleges are admitted as Juniors. Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions provided it is similar in nature and standards to the courses outlined in the Ouachita College catalogue, and on the understanding that in no case will more than 104 semester hours of credit be given for transfer work, and that at least six junior-senior hours in the major field (course to be designated by the Major Professor) must be taken in Ouachita College.

A student wishing to transfer from Ouachita College to another institution should, at least one week before the transfer is to take place, request the Registrar to send a transcript of his records and a letter of dismissal to the institution. One transcript of record is furnished each student without charge; for each additional copy a fee of one dollar is charged, which fee is to be sent to the office with the request. No transcript may be granted unless the student has paid all bills due the college or has made satisfactory arrangements.

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### **CORRESPONDENCE WORK**

Ouachita College does not offer correspondence work. In accepting work from other schools, not more than thirty hours of correspondence work may be applied on the 128 hours required for graduation. Of the thirty hours, not more than ten hours may count on any major or minor.

Juniors and Seniors may be enrolled in Freshman and Sophomore courses only with the consent of the dean and the major professor. Freshmen and Sophomores may be enrolled in Junior and Senior courses only in rare cases and only with the consent of the dean and the adviser. As stated elsewhere, Junior-Senior courses taken in the Freshman or the Sophomore year do not carry Junior-Senior credit.

In general, students are expected to carry courses plus military science or physical drill in the case of first and second year students. To carry less than 15 hours or more than 17 hours of academic work in one semester, special permission must be obtained.

### **EXCUSES FOR CLASS ABSENCES**

Students are required to attend chapel and all classes. For each sixteen unexcused absences in any one semester a penalty of one negative credit hour will be assessed. Each unexcused absence on the day before or on the day after a scheduled holiday shall count two. Students may be excused for any one of three reasons: First, sickness or death in the home, requiring the student's presence; second, sickness as verified by a doctor's certificate; and third, absence on college business. All excuses to be considered must be filed at the office within one week after the student

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returns. Students may be required to make up all class work missed as a result of absences either excused or unexcused.

All men students (dormitory and local students) shall see the Dean of Men for excuses for absence from class. All women students (dormitory and local students) shall see the Dean of Women for excuses for absence from class. All excuses to be considered must be filed at the Dean's office within **ONE WEEK** after the student returns.

No student will be permitted to change his course of study except by permission of the Registrar and the instructors concerned. After the lapse of two weeks no change in subjects is permitted except in special cases and upon the payment of a fee of fifty cents.

If a student drops a course after he has been enrolled in that course for as much as six weeks, he will receive an "F" as the final grade.

Students withdrawing from school should make it official by reporting to the Registrar's office.

### **DEFERRED FRESHMAN SUBJECTS**

Students should complete Freshman work before taking up Junior or Senior work. If a condition in a course open to Freshmen is removed during the session of graduation, or a Freshman course is taken after ninety semester hours of work have been completed, it will count for one-third less than the value of the course.

### **QUALITATIVE STANDARDS FOR CONTINUING IN RESIDENCE**

Any regular student failing to make as many as

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nine quality points per semester will not be permitted to continue residence study in Ouachita College.

### **DEGREES**

Ouachita College confers the degrees of Bachelor of Arts, Bachelor of Science and Bachelor of Music. To be eligible for one of these degrees, the student must be of good moral character, fulfill the requirements for the degree and meet other requirements and obligations demanded by the college.

### **REQUIREMENTS FOR DEGREE OF BACHELOR OF ARTS**

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women four hours shall be in physical education. In the case of men eight hours shall be in military science or in physical education. Every student must take Bible 113 and 123; Education 213; ten hours of English, including 115 and 215; eight hours of laboratory science; and six hours in history, three of which must be American.

To major in any subject, the student must submit twenty-one semester hours in addition to the general college requirements in that subject. To minor, fourteen hours in addition to the general requirements are necessary. Twenty-seven hours shall be the minimum requirement for a major in any subject, and twenty hours for a minor. The total number of hours required for a major is not the same for all subjects. For instance, since twelve hours of English are required of all students for graduation, the student must take an additional twenty-one hours in English to secure a

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major, bringing the minimum total for such a major to 33 hours.

The student must choose his major subject upon registration at the beginning of the second semester of his Sophomore year with the approval of the departmental head concerned. The head of the student's major department becomes his adviser for the remainder of his college course. It must be noticed that the minor should be chosen by the student only with the approval of the major professor and should be in a field related to that of the major. Courses on which a student has received a grade of "D" do not count toward the completion of the minimum requirements of a major or minor. Attention of the majors is called to the regulation that a student may not receive credit for more than forty hours in any one subject. It is also required that at least twelve hours of work toward a major must be in courses numbered 300 or above. Eight hours of work toward a minor must be in courses numbered 300 or above.

**The requirement for graduation is governed by a dual standard, one of quantity and one of quality. The quantity of work is measured by the number of semester hours completed. The quality of work is indicated by the number of quality credits earned by the student. Quality credits are granted only on the 128 hours accepted for graduation. No degree will be given a candidate who has less than 128 quality credits. A student graduating with 360 or more quality credits will receive the distinction of "summa cum laude"; one graduating with 320 quality credits and less than 360 will receive the distinction of "magna cum laude"; and one graduating with 280 quality credits and less than 320 will receive the distinction of "cum laude."**

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Of the 120 hours of academic work required for graduation, 45 hours must be of Junior and Senior standing; that is, courses numbered 300 or above, and must be taken in the Junior or Senior year in order to receive Junior-Senior credit.

Attention is called to the fact that the student must have spent his Senior year in this college, completing here not less than twenty-four hours of work.

No student is permitted to graduate under the rules and regulations of any Ouachita catalog published more than five years prior to the date of graduation. He may choose as a guide any catalog published subsequent to his matriculation as a student, provided it meets the requirement stated in the preceding sentence.

### SUMMARY OF REQUIREMENTS FOR A. B. DEGREE

	Credit
1. Physical Education Requirements.	
a. For men, Military or Physical Education.....	8
b. For women, Physical Education.....	4
	4 or 8
2. General Academic Requirements.	
a. Bible 113 and 123.....	6
b. Education 213.....	3
c. *English 115 and 215.....	10
d. Laboratory Science.....	8
e. History (3 hours of which must be American).....	6
3. Major and Minor Fields.	
a. Major (minimum requirement).....	†27
b. Minor (minimum requirement).....	†20
	34 to 44
4. Electives.....	34 to 44
5. Junior and Senior Hours.....	45
6. Quality Credits.....	128

\*In certain cases, by special permission, English 315 may be substituted for English 215.

†The student should note that, in accordance with paragraph two under "Requirements for Degree of Bachelor of Arts," the minimum requirement in hours is more than this in some subjects.

### REQUIREMENTS FOR DEGREE OF BACHELOR OF SCIENCE

The same general requirements must be met for

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the Bachelor of Science degree as for the Bachelor of Arts degree except that twenty hours in science other than the particular science chosen for the major must be submitted. The Bachelor of Science degree will be conferred on all successful candidates who major in any of the following departments: Biology, Chemistry, and Mathematics.

### **REQUIREMENTS FOR BACHELOR'S DEGREE IN GENERAL HOME ECONOMICS**

For the Bachelor of Science degree in General Home Economics in addition to the Home Economics curriculum, as outlined elsewhere in this catalog, twelve hours of Chemistry and seven hours of Biology are required. These sciences will fulfill the requirements for a minor for home economics students. The Social Science requirement may be met by taking six hours from the following: Economics, Government, History of Sociology. Three hours of this requirement must be Sociology.

For a Bachelor of Arts degree in General Home Economics one must major in Home Economics and meet all other general requirements for the B. A. degree.

### **REQUIREMENTS FOR DEGREE OF BACHELOR OF MUSIC**

For these requirements see the School of Music.

### **SUGGESTED COURSE OF STUDY**

#### **BACHELOR OF ARTS—FIRST YEAR**

**First Semester**  
English 113a  
Bible 113  
History 123a or 213a

**Second Semester**  
English 113b  
Bible 123  
History 213b or 123b

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Language (Optional)  
French 113a  
Greek 113a  
Latin 113a  
Military 112a (Boys)  
Phys. Ed. 111a (Girls)  
Science (Choose One)  
Biology 114a  
Chemistry 114a  
Physics (See Professor)  
Electives 2 or 3 hours

Language (Optional)  
French 113b  
Greek 113b  
Latin 113b  
Military 112b (Boys)  
Phys. Ed. 111b (Girls)  
Science (Choose One)  
Biology 114b  
Chemistry 114b  
Physics (See Professor)  
Electives 2 or 3 hours

### PRE-MEDICAL COURSE

Students interested in the field of medicine should enroll for the courses indicated as follows:

Chemistry 12 semester hours, including at least 8 hours of general inorganic chemistry of which 4 hours must be in laboratory work, and 4 hours of organic chemistry.

Physics, 8 semester hours, of which at least 2 hours must be in laboratory work. It is recommended that this course be preceded by a term of trigonometry.

English, 6 semester hours.

Biology, 8 semester hours, of which at least 4 hours must be in laboratory work. This requirement may be satisfied by general biology, or zoology, or by courses of 4 semester hours each in zoology and botany, but not by work in botany alone.

The following subjects are suggested: Additional English, chemistry, or zoology; psychology, economics; college algebra, and trigonometry; sociology; history, political science; Latin, Greek; drawing; modern language. French and German bear the closest relation to modern medical literature and students are therefore urged to secure a reading knowledge of one of these. Physical education and military science are not accepted.



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### SUGGESTED CURRICULUM FOR FRESHMAN YEAR OF PRE-MEDICAL COURSE

First Semester	Second Semester
Chemistry 114a	Chemistry 114b
Biology 114a	Biology 114b
English 113a	English 113b
German or French 113a	German or French 113b
Military 112a	Military 112b

### REQUIREMENTS FOR CERTIFICATE IN ARKANSAS

#### Junior High School and Senior High School

A Junior High School Certificate is based upon a two-year college course and a Senior High School Certificate is based upon a four-year course.

#### SUBJECT MATTER REQUIREMENTS IN RESPECTIVE SUBJECT FIELDS

Subjects	Junior High School	Senior High School
English	12 semester hours	18 semester hours
*Latin	12 semester hours	15 semester hours
*French	12 semester hours	15 semester hours
*Spanish	12 semester hours	15 semester hours
*Mathematics	6 semester hours	15 semester hours
Social Science to be distributed as follows:		
European and American History	6 semester hours	12 semester hours
Economics		
Sociology	8 semester hours	8 semester hours
American Govt. General Science		
Biology	4 semester hours	4 semester hours
Physics or Chemistry	4 semester hours	4 semester hours
Physics	8 semester hours	8 semester hours
Chemistry	8 semester hours	8 semester hours
Biology	8 semester hours	8 semester hours
Health and Phys. Ed.	8 semester hours	15 semester hours

\*Deductions: Two semester hours (not to exceed six) for each High School unit in the Foreign Language chosen. This applies to Mathematics for Senior High School Certificates only.

#### REQUIRED COURSES IN EDUCATION

	Junior High School		Senior High School	
	Min.	Max.	Min.	Max.
General Professional	2	6 sem. hrs.	3	8 sem. hrs.
Specific Professional	3	6 sem. hrs.	6	12 sem. hrs.
Special Meth. & Content	2	4 sem. hrs.	2	4 sem. hrs.
Prac. Teach. or Observation	2	4 sem. hrs.	2	6 sem. hrs.

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Health	2	sem. hrs.	2	sem. hrs.
Electives	3	sem. hrs.	3	sem. hrs.

### EDUCATION COURSES OFFERED IN OUACHITA TOWARD HIGH SCHOOL CERTIFICATE

General Professional: Education 213, 223, 303, 343, 413, and 463.  
 Specific Professional: Education 232, 233, 313, 323, and 333.  
 Special Method and Content: Restricted to subject field—  
 Education 492-6.  
 Practice Teaching or Observation: Education 433 and 443.

### THREE-YEAR ELEMENTARY CERTIFICATE

This certificate is based upon a one-year college course of thirty semester hours from an approved institution with the following distribution of credits:

<b>Subject Matter—9-11 Semester Hours:</b>	
English .....	2-4 semester hours
Geography .....	2 semester hours
Rural Sociology .....	2 semester hours
Electives .....	3 semester hours
<b>Professionalized Subject Matter—9 Semester Hours:</b>	
Literature for grades 1-8 .....	2 semester hours
Health for grades 1-8 .....	2 semester hours
Music for grades 1-8 .....	2 semester hours
Drawing and Art for grades 1-8 .....	2 semester hours
<b>Education—12-14 Semester Hours:</b>	
Educational Psychology .....	2 semester hours
Classroom Management .....	2 semester hours
Methods and Materials (state adopted texts) with practice .....	7-8 semester hours
Electives .....	2 semester hours

### FOUR-YEAR ELEMENTARY CERTIFICATE

This certificate is based on a two-year college course of sixty semester hours, from an approved institution, with the following distribution of credits:

#### Professionalized Subject Matter Courses:

Two semester hours in each of the following:

- Drawing and Art.
- Public School Music.
- Health.
- Juvenile Literature (one course).
- Physical Education.

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**Subject Matter Courses (same as Arts and Science College):**

Six semester hours in English.

Three semester hours in each of the following:

Biology.  
History.  
Geography.

### COURSES IN EDUCATION

	Minimum	Maximum
General Professional .....	2	6
Specific Professional .....	3	9
Special Content and Method .....	6	8
Practice Teaching or Observation .....	3	4
Elective .....	2	
	16	20

### SIX-YEAR ELEMENTARY CERTIFICATE

This certificate is based on a four-year college degree of 120 semester hours from an approved institution with the following distribution of credits. (The applicant must submit the same distribution and the same number of credits in Professionalized Subject Matter Courses and in Subject Matter Courses as for the Four-Year Elementary Certificate.)

### COURSES IN EDUCATION

	Minimum	Maximum
General Professional .....	3	10
Specific Professional .....	6	15
Special Content and Method .....	6	9
Practice Teaching or Observation .....	3	6
Elective .....	5	
	23	30

### COURSES OFFERED THAT MAY BE APPLIED TO ELEMENTARY CERTIFICATES

Related Art 133a .....	Public School Art
Music 112a .....	Public School Music
Biology 213 or Physical Education 122 .....	Public School Health
Education 213, 223, 232, 233, 243.	
Economics 112 .....	Economic Geography
Education 263 .....	Primary Methods
(Offered in Summer School Only)	
Education 273 .....	Intermediate Methods
(Offered in Summer School Only)	

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Physical Education	See Physical Education Department
Education 253	Juvenile Literature
	(Offered in Summer School Only)
*Education 283	Methods of Teaching Reading
	(Offered in Summer School Only)

### CERTIFICATE IN PUBLIC SCHOOL MUSIC

#### Two-Year Course Leading to Four-Year Certificate.

Applied Music (Piano and Voice)	6
Public School Music Methods	4
Practice Teaching or Observation	2
Psychology	3
English	6
Sight-Singing, Ear Training and Dictation	4
Harmony	8
Appreciation (Music)	2
History of Music	4
Conducting (Chorus and Orchestra)	2
Electives (Music or Academic)	23

#### Three-Year Course Leading to Six-Year Certificate.

Applied Music (Piano or Voice)	6
High School Music Methods	4
Counterpoint	4
Form and Harmonic Analysis	4
Technic of Teaching	3
Educational Psychology	3
Orchestration	4
Conducting (Chorus and Orchestra)	2
History of Music	4
Music Appreciation	2
English	6
Practice Teaching or Observation	4
Electives (Music or Academic)	18

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#### SUGGESTED ELECTIVES FOR PUBLIC SCHOOL MUSIC CERTIFICATE

Classes in Applied Music	2
Chorus, Orchestra, Band	2
Play Production	2

For other types of certificates, consult your major professor or the Registrar.

\* Note: For write-up of Ed. 253, 263, 273, and 283 see Summer School Bulletin.

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### Expenses, 1939-40

Checks in payment of college fees should be made payable to Ouachita College.

Expenses at Ouachita are kept at a level as low as is compatible with the high order of service which the authorities wish to render to students. Patrons will also observe that all necessary college expenses are included in the following statement. There are no "extras" called for by the institution. Four per cent off is allowed if all semester bills are paid in advance.

#### COLLEGE FEES FOR SEMESTER OF EIGHTEEN WEEKS

Matriculation .....	\$37.50
Literary Tuition .....	37.50
Board .....	67.50
Dormitory Room Rent.....	22.50
(Girl's Dorm. and Boy's Old Dorm.)	
Dormitory Room Rent.....	27.00
(Boy's New Dorm.)	
Physical Examination, College Physician College Nurse and Infirmary fee, for dormitory students only.....	5.00
College Paper, Picture in Annual, Maga- zine, first semester only (all students)....	2.50
Second semester (New Students).....	2.00

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### LABORATORY FEES FOR STUDENTS IN SCIENCES

#### Each Semester

Laboratory fees are for materials and equipment used. Students will be expected to pay extra for breakage or damage to equipment.

Biology 114.....	\$ 5.00
Biology 314, 324, 333, 414, 424, 434.....	6.00
Chemistry 114a and b, 204, 324a and b, 344, 443 .....	5.00
Chemistry 214, 224, 334, 424, and 433.....	6.00
Physics .....	4.00
Shorthand .....	10.00
Typewriting .....	10.00

### FEES FOR HOME ECONOMICS COURSES

#### Each Semester

Home Ec. 113, 123, 142, 313, 322, 333 (each course).....	\$ 1.50
Home Ec. 213 .....	4.00
Home Ec. 223 .....	5.00
Home Ec. 243 (for girls).....	4.00
Home Ec. 243 (for boys).....	1.00
Home Ec. 413 .....	2.50
Home Ec. 434 (in addition to Dormitory charge).....	7.50
Related Art 133, 232, 343, 352 (each course).....	1.50

### TUITION IN THE DIVISION OF FINE ARTS

#### Each Semester

Art 112, 313 .....	\$ 2.00
Art 123, 143, 213, 223, 233, 323, 353, 333, 363 .....	7.50
Class lessons in Piano, Violin, Voice .....	15.00
Not more than three in a class, 1 hour period, meeting twice a week.	
Piano with Mr. Mitchell .....	54.00
Piano with Miss Bowden .....	36.00
Organ, Voice, Violin, Cello.....	45.00

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Viola, Wind Instruments.....	36.00
Speech with Mrs. Rudolph.....	36.00
Speech Class.....	7.50
Harmony, two private lessons per week.....	22.50
Composition, private, one hour a week.....	22.50
Music Theory 123, class, three times a week.....	10.00
Music Appreciation 133, three times a week.....	3.00
Music 322a, b, class twice a week.....	4.00
Harmony 233a, b, class three times a week.....	15.00
Form and Analysis 312a, b, class of four, one hour a week.....	7.50
Music 342.....	10.00
History of Music 464a, b, class four hours a week.....	4.00
Music 102, 112a, b; 201a, b; 211a, b; 222a, b; 302a, b; 422a, b; 432a, b; 441a, b; 452a, b; 492.....	7.50
Piano, organ, or voice practice 10 hours a week.....	10.00
Each extra hour.....	1.00
Violin Practice, 5 hours a week.....	6.00
Violin Practice, each additional 5 hours a week.....	2.00
Literary subjects taken by music students per semester hour.....	4.00

There will be \$1.00 per month extra for outside corner rooms in all dormitories. There will be an extra charge of \$5.00 per month for students who room alone in double rooms. For single rooms in any dormitory there will be a charge of \$7.50 per month.

All students rooming in the dormitory will take their meals in the dining hall. They will pay the regular price without any discount unless they are absent at least two weeks because of illness or absent on college business. "Time out" does not begin until the manager of the dining hall is notified of the absence by the student.

Infirmary fees provide for physical examination, medical advice, and attendance by the college physician, and care in the College Infirmary in cases of ordinary illness lasting not more than one week. If the student is confined to the infirmary more than a week he will be charged one dollar (\$1.00) for each day. The services of a surgeon, specialist, or special nurse, or care in a hospital of the city in cases of seri-

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ous and prolonged illness, and all medicines, must be paid for by the parent or guardian.

Five dollars (\$5.00) deposit is required for R. O. T. C., four dollars (\$4.00) of which will be refunded at the end of the year, less any shortage turned in by military office, provided all bills are paid. Each member of the R. O. T. C. must supply himself with russet shoes. The cost need not be more than five dollars (\$5.00).

### REFUNDS

After two weeks in college there will be no refunds on room rent, tuition or fees, on account of leaving college, but unused portions of advance payments on board will be returned if the student leaves because of sickness or other unavoidable cause.

### STUDENT SELF-HELP

Many students meet part of their expenses by work while in the college. Ouachita College employs students as far as possible on its own campus, providing several kinds of jobs, such as work in the dining room, in the kitchen, on the campus, in the buildings, and in the library. These positions may be applied for at any time by addressing the business manager. Students who secure such jobs must give satisfactory service in order to hold their places.

In addition to the work provided by the college, some students find jobs in the city of Arkadelphia which furnish considerable assistance in helping them to meet their expenses.

### RESERVATION OF ROOMS

Rooms will be reserved in the dormitories on ap-



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plication to the Business Manager. Each application must be accompanied by a reservation fee of five dollars. This amount will be credited on the first month's expenses. In case the applicant should decide not to take the room, this fee will be refunded, provided the notice of such decision is received in the business office of the college not later than August 20.

Students who expect to reside in a dormitory should bring with them the following articles: One laundry bag, four sheets for single bed, one pillow, two cases, quilts and other covering as desired, towels, comb, brush, and other toilet articles. These articles can be purchased in Arkadelphia if desired.

## Courses of Instruction

Regular college course numbers contain three digits: the first digit indicates whether the course is primarily for freshmen, sophomores, juniors, or seniors; the second digit is a course number; and the third tells the number of semester hours credit. Courses marked "a" and "b" are full year courses; unless otherwise indicated, "a" indicates a first-semester course and "b" a second. In many cases the "a" course is pre-requisite for the "b" course. No credit is allowed for one semester of a two-semester course unless specifically indicated. Courses numbered from 100 to 199 are primarily for freshmen; courses numbered from 200 to 299 are primarily for sophomores; courses numbered 300 and above are intended only for juniors and seniors.

## Division of Biblical Education and Philosophy

PROFESSOR YATES, Chairman

The Division of Biblical Education and Philosophy is organized and designed to train students in the fundamental principles of the Bible as applied to life. It aims to prepare students for the ministry, for missionary work, and for graduate study in our seminaries and other graduate institutions. It touches the life of every member of the student body in an effort to inspire Christian fellowship and right living among men and to acquaint the student with the great leaders and philosophies that have profoundly affected the thinking and religious life of past and present civilizations.

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## 1. BIBLICAL EDUCATION

PROFESSOR YATES

ASSISTANT PROFESSOR THOMAS

Bible courses 113, 123, 213a, b, and 333 are intended to give a comprehensive view of Biblical history from Genesis to Revelation. In addition to the hours of Bible required for a major in Biblical Education, majors must submit fifteen hours of work from the following five groups, and must submit at least three hours in each of three groups:

1. Education 333.
2. Philosophy 333 and 343;
3. Greek 113a, b; 213a, b.
4. English (Jr., Sr. courses).  
322a, b.
5. History 313.

### 113. Old Testament History.

For Freshmen. Textbooks: American Standard Version Bible; and as parallel reading "From Adam to Moses," by Tribble; "From Joshua to David," by Hill; "From Solomon to Malachi," by Yates; and "Old Testament Studies," by Burroughs. The object of this course is to acquaint the student with the historical growth of the Hebrew nation. Repeated each semester. Miss Thomas. First semester: T. Th., 1:10-2:30 (Sec. 1); M. W. F., 8:40 (Sec. 2); 10:30 (Sec. 3); 11:25 (Sec. 4). Second semester: M. W. F., 1:10.

### 123. New Testament History.

For Freshmen. Textbooks: "Harmony of the Gospels" (Robertson) and the American Standard Version of the Bible. The purpose is to make a thorough study of the life of Christ and the earliest development of the Christian movement, as shown in the Gospels. Repeated each semester. Miss Thomas. First semester: M. W. F., 7:45. Second semester M. W. F., 7:45 (Sec. 1); 8:40 (Sec. 2); 1:10 (Sec. 3); T. Th., 1:10 (Sec. 4).

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### 213a, b. New Testament Churches.

For Sophomores. Textbooks, "Churches in the New Testament" (McDaniel); "From Bethlehem to Olivet," by Moore; "From Pentecost to Patmos," by Moore; and American Standard Version Bible. The object of this course is to acquaint the student with the development of early Christian history as shown in the Acts, Epistles and the Book of Revelation. Prerequisite: Bible 113 and 123. Professor Yates. First and second semester: M. W. F., 9:35.

### 222. Program of Religious Education.

Textbook: "A Program of Religious Education" (Price, Carpenter and Tibbs). The aim of this course is to give the student a general knowledge of the field of Religious Education and to point out the best methods of solving the problems confronting a church in this field. Prerequisite: Sophomore standing. Professor Yates. Second semester: T. Th., 10:30.

### 303. Christian History.

Textbook: "The Course of Christian History" (McGlothlin). The students will be required to read in the library "A Manual of Church History," Vol. 1 and 2 (Newman). The purpose of this course is to lead the student through the unfolding of Christian History from the first century to the present time, with special emphasis on Baptist History. Prerequisite: Bible 113 and 123. Professor Yates. First semester: M. W. F., 2:05.

### 313. Comparative Religion and Missions.

Textbook: "A Course in Christian Missions" (Carver). The purpose of this course is to give the student a well outlined conception of missions as taught in the Scriptures and practiced on the field. The various heathen religions are studied in connection with mission work in that particular field. Prerequisite: Junior standing and Bible 113 and 123. Professor Yates. Second semester. M. W. F., 2:05.

### 323. Christian Doctrine.

Textbook: "Christian Doctrine" (Conner). The entire field

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of Christian doctrine will be surveyed, with special attention paid to cardinal doctrines. Prerequisites: Bible 113, 123. Professor Yates. First semester: M. W. F., 10:30. (Not given in 1939-40.)

### **333. Poetry and Prophecy of the Old Testament.**

Textbooks: "The Doctrine of the Prophets," (Kirkpatrick) and the American Standard Version of the Bible. The aim of this course is to acquaint the student with the poetry and prophecy and their message in relation to God's unfolding revelation. Prerequisite: Bible 113 and 123. Miss Thomas. First semester: M. W. F., 1:10.

### **342. Biblical Backgrounds.**

Textbook: "Biblical Backgrounds" (Adams). The aim of this course is to contribute to a balanced study of the Bible, its particular province being the geography of Bible lands. The physical backgrounds of the principal lands of the Bible, as they appear in the "progressive realization of the redemptive movement" will be thoroughly studied. Prerequisite: Bible 113 and 123. Miss Thomas. Second semester: T. Th., 11:25.

### **412. Sermon Making and Delivery.**

Textbook: "The Making of the Sermon" (Pattison). Students will be required to prepare outlines and do practice work in sermon-making. This course is not intended simply for preachers but for all students who wish to be efficient in speech making of any kind. Professor Yates. First semester: T. Th., 10:30. (Not given in 1939-40.)

### **422. Survey of Christian Leadership.**

The textbooks will be those prescribed in the "New Leadership Course" of the Southern Baptist Sunday School Board. This course intends to give a general survey of every phase of denominational life and is intended to give the student such practical information as is necessary to teach leadership training courses in the churches. Professor Yates. Given each semester: T. Th., 7:45.

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### 431. Study of Revelations.

This course is intended for advanced students who wish to make a close study of the book of Revelation, showing the consummation of God's revelation. The text used is "An Interpretation of the English Bible-Revelation," by B. H. Carroll. Professor Yates. Second semester: Tuesday, 1:10. (Not given in 1939-40.)

### 432. Baptist Training Course.

The textbooks for this course are those prescribed in the Baptist Training Union Course of the Southern Baptist Convention. The intention is to give a general survey of the problems of the training of Christian leaders, and the recognized methods of meeting these problems. It is further intended to give the students practical information to enable them to conduct Baptist Training Union Enlargement programs in the churches. Professor Yates. Given in second summer term.

### 443. Psychology of Christianity.

Textbook: "An Interpretation of Religion" (Baillie). This course is intended for advanced college students who have acquired, by training and experience, a good background of religious education. It is the purpose of this course to acquaint the advanced student with the "norms" by which to select and evaluate the vast arrangement of religious practices, methods and experiences, thus attempting to state what tends toward excellence and what toward evil religion. Prerequisite: Approval of the instructor. Professor Yates. Second semester: M. W. F., 10:30.

### 451. Holy Spirit.

Textbook: "The Holy Spirit—Who He Is and What He Does" (Torrey). The aim of this course is to give the student an opportunity to learn what the Scriptures teach concerning the Holy Spirit. Professor Yates. Second semester: Tuesday, 1:10.

## 2. PHILOSOPHY

PROFESSOR YATES

### 312. Logic.

Textbook: "An Introductory Logic" (Creighton and Smart).

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It is the purpose of this course to give an introduction to the processes of valid thinking. Prerequisite: Education 213. Professor Yates. First semester: T. Th., 2:05.

### 322. Ethics.

Textbook: "The Meaning of Right and Wrong" (Cabot). The purpose of this course is to study the different types of moral theory and to examine some of the social, economic, and moral problems incident to moral life. Practical problems are stressed and Christian viewpoints are emphasized. Prerequisite: Psychology 213. Professor Yates. Second semester: T. Th., 2:05.

### 333. Introduction to Philosophy.

Textbook: "Introduction to Philosophy" (Barnett). The purpose of this course will be to acquaint the student with a general knowledge of some of the important problems in the field of philosophy. Theories of reality, theories of knowledge, and the relation of philosophy to science and religion will be emphasized. The textbook will be supplemented by class lectures and parallel reading. Professor Yates. First semester: M. W. F., 2:05. (Not given in 1939-40.)

### 343. History of Philosophy.

Textbook: "Students' History and Philosophy" (Rogers). A survey of the history of philosophy will be given through the ancient, Medieval, and modern periods. Particular emphasis will be placed on the biography of great philosophers. The influence of philosophy and theology and political, economic, and social theories will receive special emphasis. Professor Yates. Second semester: M. W. F., 2:05. (Not given in 1939-40.)

## Division of Education and Psychology

PROFESSOR WITHERINGTON, Chairman.

ASSOCIATE PROFESSOR STEWART

It is the purpose of Ouachita College, through the Division of Education and Psychology, to add to the

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academic training a professional knowledge and appreciation essential in developing the public school system and the right attitude towards teaching. By a proper selection of courses in this department a student may secure a state license to teach in the Junior and Senior High Schools of Arkansas.

### **213. Psychology and Its Educational Applications.**

This course deals with psychology as it applies to teaching and learning. Its contents consist of the organism as a reacting mechanism, heredity and growth, development of behavior, emotion, laws of learning and forgetting, guidance in learning, reasoning, transfer of training, efficiency, individual differences, achievement and capacity, and personality. Prerequisite: Sophomore standing. Mr. Stewart. First semester: M. W. F., 8:40. (Sec. 1), 9:35 (Sec. 2). Second semester M. W. F., 9:35 (Sec. 1), 10:30 (Sec. 2).

### **223. Class Room Administration.**

A constructive study of class room organization and control. As related to the school and community the course emphasizes the nature of the problem, the pupil, the machinery and process, and the teacher. Prerequisite: Sophomore standing. Dr. Witherington. First semester: M. W. F., 1:10.

### **233. Child Psychology.**

The child's nature and needs, the mental growth, the development of interests, habits and ideals in children and the emotional reactions of the child in the elementary school. The behavior and instructional problems in relation to these reactions. Prerequisite: Ed. 213. Mr. Stewart. Second semester: M. W. F., 1:10.

### **243. Rural Sociology.**

The purpose of this course is to reveal the forces at work on rural society and to indicate the direction of movements and developments. It deals with the development of rural society;



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the ecological, biological, and sociological conditions; and rural-urban relationship. Dr. Witherington. First semester: M. W. F., 9:35.

### **253. Principles of Secondary Education.**

A study of education from the viewpoints of Biology, Psychology and Sociology. This course deals with the underlying principles governing the historical development of the American system of public education, the secondary school pupil, and the curriculum, with special emphasis on secondary education. Prerequisite: Junior standing and Education 213. Dr. Witherington. Second semester: M. W. F., 8:40.

### **303. Educational Sociology.**

This course deals with social groups and institutions from the standpoint of their significance as means and ends of education. It emphasizes specific school problems, tracing their social implications and the changes needed to bring about more efficient training for social participation. Dr. Witherington. Second semester: M. W. F., 9:35.

**313. Applied Statistics. (Educational).** See Department of Mathematics.

### **323. Measurements in Secondary Education.**

A study of the uses of mental and educational achievement tests with practice in administering and scoring samples of the leading types of tests. The first four weeks of this course will be devoted to an intensive study of elementary statistics. Prerequisite: Junior standing and Education 213. Second semester: M. W. F., 8:40.

### **333. Adolescent Psychology.**

This study is an analysis and inventory of the adolescent with a view of discovering his potentialities and needs as determined by his development. It deals with the emotional life, personality, interests, guidance and control, and the hygiene of the adolescent. Educational procedures in harmony with the natural

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growth of youth are suggested. Especially recommended for students who plan to teach in the junior high school. Prerequisite: Education 213 and junior standing. Mr. Stewart. First semester: M. W. F., 11:25.

### **343. Curriculum Construction.**

This course deals with the sources of curriculum materials and with methods of investigation and evaluation of school courses in terms of impersonal or objective standards. The present movement with special emphasis upon Arkansas will be considered. Prerequisites: Education 213, 223, and junior standing. (Not offered in 1939-40.)

### **353. Extra-Curricular Activities.**

The aim of this course is to acquaint the student with the philosophy and psychology of modern extra-curricular activities. It deals with the forms of organization and the types of activities through which wholesome social expression of high school students may take place. Prerequisites: Education 213, 223 and junior standing. Mr. Stewart. Second semester: M. W. F., 11:25.

### **413. Methods of Teaching in High School.**

A study of the general principles underlying the teaching of high school subjects. Each student will do special work on the methods for teaching his major subject. The subject matter of this course consists of the outcomes of teaching, assignment, review, planning the instruction, supervising and teaching how to study, quizzes, examinations, use of tests, grouping, recitation preparation procedures, and class room experimentation. Prerequisite: Six semester hours in Education and junior standing. Dr. Witherington. First semester: M. W. F., 8:40.

### **433. Directed Observation of Teaching.**

A systematic study of class room management and methods observed in the Arkadelphia public schools accompanied by a careful study of the text and collateral reading. Prerequisite: Education 213, 223 and the instructor's consent. Mr. Stewart. Repeated each semester. T. Th., 1:10.

**443. Practice Teaching.**

By arrangement with authorities of the public schools of Arkadelphia, students do practice teaching under supervision one hour a day for a semester. As far as practicable, this work is limited to members of the senior class. Prerequisite: Education 213, 223 and the instructor's consent. Mr. Stewart. Repeated each semester. To be arranged.

**463. Administration of Secondary Schools.**

This course is designed for students who plan to be connected in an administrative capacity with secondary schools. It deals with organization, housing curriculum, selecting and assigning the staff, schedule construction, guidance, pupil organizations, pupil participation, problems related to instruction, the principal, personnel records, business accounting, building supervision and administration, community relationships, and high school publicity. Prerequisite: Six hours of Education and junior standing. Dr. Witherington. Second semester: T. Th., 10:30.

**492. The Teaching of Special Subjects.**

This course is identical with courses similarly numbered in other divisions. Prerequisite: Eight semester hours in Education. First and second semesters. Repeated each semester. To be arranged.

## **Division of Health and Physical Education**

MR. WALTON, Director.

MISS THOMAS

**111a, b. Gymnastics (Separate classes for men and women).**

The purpose of this course is to aid the students in developing bodily skills and coordinations. It consists of setting-up exercises, tumbling, rhythmical activities and general gymnastics.

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Two hours a week each semester. Three sections: First, M. W., 7:45; second, T. Th., 7:45; third, hours to be arranged.

### **122. Personal Hygiene, Community Health, and School Health (Men and Women).**

This course is designed to acquaint the student with the principles of healthful living. It deals with good health habits; symptoms and prevention of diseases; cleanliness; posture; ventilation; epidemics; traffic rules and regulations, etc. Second semester. Two hours a week: T. Th., 8:40.

### **202. First Aid (Men and Women).**

The purpose of this course is to offer practical guidance in emergency care of the injured. Two hours a week, first semester: T. Th., 8:40.

### **231a, b. Individual Sports (For Women).**

Archery, badminton, golf, hiking, tennis, tumbling, rhythmic, and individual tests. Two hours a week, each semester: T. Th., 8:00.

### **241a, b. Intramural Activities (For Women).**

Basketball, golf, tennis, volleyball, softball, paddle tennis, casting. Two hours a week, each semester: T. Th., 4:00.

### **312. The Organization and Administration of Health and Physical Education (Men and Women).**

This course is offered for those students who are especially interested in the fields of Health and Physical Education. Plans and methods are studied for the organization and administration of the Department of Health and Physical Education. Offered first semester, two hours a week. M. W., 8:40.

### **322. Health and Physical Education Programs for the Elementary Schools (Men and Women).**

This course offers a study of methods and techniques for making the Health and Physical Education programs, in the ele-

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mentary schools, interesting and efficient. Second semester: T. Th., 11:25.

### **412. Principles and Methods of Teaching Physical Education and Health in Junior and Senior High Schools (Men and Women).**

First semester, two hours a week. T. Th., 1:10.

### **433. Theory and Methods of Physical Education (For Women).**

Supervision of play activities in the elementary and secondary schools; theory and practice of recreational activities such as plays and games, festivals, play days, handicrafts, singing games, etc. Second semester, three hours a week. M. W. F., 1:10.

## **Division of Language, Literature, and Speech**

PROFESSOR PETTIGREW, Chairman.

A chief purpose of this division is to develop in students an intelligent appreciation of the finest thoughts of the finest minds as expressed in the literatures of England, America, and the other leading countries; and thereby, since literature is simply an interpretation of life, to intensify the student's appreciation and understanding of life itself. A second purpose is to develop good writing and speaking habits in the languages concerned, and, in the case of foreign languages, to develop reasonable ease in reading literature in the original. A student may major or minor in either English, Modern Languages, Ancient Languages, or Speech.

### **1. COMPARATIVE LITERATURE**

PROFESSOR PETTIGREW

To know the literature only of one's own country

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or language is to be provincial. Therefore the Division of Language and Literature offers several general courses in foreign masterpieces in translation. These may be counted as English courses if so desired.

### **355. The Literature of the Western World.**

A survey of the chief European literatures in translation, excluding English literature and excluding the novel. The class will read representative selections from all the great masterpieces. Professor Pettigrew. First semester: 2:05.

### **365. The Continental Novel.**

A study of representative novels by Mann, Dostoevski, Tolstoy, Turgenev, Hamsun, Undset, Flaubert, and other great novelists who wrote in languages other than English. Professor Pettigrew. Second semester: 2:05.

## **2. ENGLISH**

PROFESSOR PETTIGREW

ASSISTANT PROFESSOR BLAKE

ASSISTANT PROFESSOR HARRINGTON

The English courses are so planned that in the freshman and sophomore years the student may develop reasonable facility in written and spoken composition, and may acquire some understanding and appreciation of the chief types of literature as a basis for the more advanced courses. In the junior and senior years there are courses in the novel and the drama as types, in several major writers, and in the history of English and American literature. There are also such specialized courses as journalism, creative writing, and the teaching of high school English.

Majors must take courses 315 (preferably in the sophomore year, instead of English 215), 325, 335, 415,

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and 425. Minors must take 315 and 325. In all the courses there are regular oral and written reports and papers. In the junior and senior sections open only to majors the work is conducted through weekly conferences and small discussion groups, the purpose being to individualize attention to each major, and to help him develop self-discipline and self-reliance in his study habits. In addition to the minimum hour-requirements in English courses, English majors must take at least 15 hours from the following groups, including at least three hours from each of three of the five groups:

1. Foreign Languages (junior-senior work in French or Latin); Comparative Literature.
2. English History.
3. Appreciation and History of Music or Art.
4. Philosophy (333; 343).
5. Speech (213a, b; 323a, b).

### **115. Freshman Composition.**

Prerequisite to all other English courses. Its objective is to develop in the student effective writing and speaking habits. English 120 is prerequisite in the case of students whose preparatory work in English is deficient. Miss Harrington. First semester: 10:30 and 11:25; second semester: 10:30, 11:25, and 1:10.

### **120. Freshman Composition Drill.**

Students inadequately prepared for the regular freshman course are required to enroll in English 120 as a prerequisite to 115. This course meets five times a week for intensive drill. Miss Harrington. First semester: To be arranged.

### **215. Introduction to Literature.**

A general course in the chief types of literature, intended

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to lay the foundation for a better understanding and appreciation of literature as art and as an interpretation of life. Prerequisite to all other literature courses, except that, in the case of sophomores who are prospective majors, English 315 should be substituted. Mrs. Blake. First semester: 10:30. Second semester: 10:30 and 11:25.

### **223. Sophomore Composition.**

Open to any student feeling the need of additional instruction in the fundamentals of composition, and required of all sophomores whose work in English 115 was of inferior quality. Mrs. Blake and Miss Harrington. First semester: M. W. F., 9:35 and 1:10.

### **233. Journalism.**

A course in the elements of journalism with chief emphasis on the writing of news stories. Mrs. Blake. Second semester: M. W. F., 9:35.

### **315. Survey of English Literature.**

A chronological study of the chief writers of English Literature, exclusive of the novelists and the dramatists, with careful attention to their relations to literary movements. This course supplies a background for the more specialized literature courses of the junior and senior years. Sophomores intending to major in English should enroll for it in the first semester of the sophomore year, instead of for English 215. Minors should enroll for it in the first semester of the junior year. Professor Pettigrew. First semester: 10:30.

### **325. American Literature.**

A survey of the history of American literature with careful study of the major authors, past and present. Every student **should know** the literature of his own country. Section one is open only to majors; section two only to non-majors. Professor Pettigrew. Second semester: 11:25 (Sec. 1); 10:30 (Sec. 2).

### **335. The Drama.**

The first part of the course constitutes a survey of the development of the English drama from the beginnings down to



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our own day. The second part is devoted to an intensive study of Shakespeare's major plays. This course attempts to develop the student's capacity for a more intelligent enjoyment of the plays which he sees or reads. Section one is open only to majors; section two only to non-majors. Professor Pettigrew and Mrs. Blake. First semester: Both sections at 11:25.

### **342. Creative Writing.**

Intended only for those with special talent for writing. The course will combine group discussions and individual conferences. Given in 1938-39 and in alternate years.

### **355. The Literature of the Western World.**

See the Department of Comparative Literature.

### **365. The Continental Novel.**

See the Department of Comparative Literature.

### **415. The Novel.**

A study of the history and the technique of the English novel, illustrated by intensive study of about ten important novels from the beginning to the present. The course should be particularly helpful in view of the fact that the novel is the dominant literary type of our own day. Given in 1938-39 and in alternate years.

### **425. Major Poets and Their Masterpieces.**

A detailed study of Milton's "Paradise Lost," of selections from Chaucer's "Canterbury Tales," and of the poetry of Robinson as illustrative of the personalities, techniques, and times of their authors. Given in 1938-39 and in alternate years.

### **432a, b. Browning.**

A study of the personality and the technique of Browning as representative of the Victorian period and its poetry. Mrs. Blake. Throughout the year at 7:45, T. Th.

### **492. The Teaching of High School English.**

Methods of teaching high school composition and literature. Necessary for teachers' certificates. Miss Harrington. First semester: T. Th., 1:10.

### 3. FRENCH

ASSOCIATE PROFESSOR PELL

In the arrangement of the French courses the purpose from the outset is to make available to the beginning student an intelligent understanding of the language as an accurate instrument of first-hand approach to a civilization rich in literature and culture. The fundamental steps essential to this approach are provided for in the freshman and sophomore years. The junior and senior courses are designed to afford the major and minor student, in addition to this cultural background, a thorough scholastic equipment for teaching French successfully after graduation or for advanced graduate study in preparation for teaching later. It will be noted that the courses numbered above 300 are so planned that a study may be made of every age of French literature: the Middle Ages and the Renaissance, the Seventeenth Century, the Eighteenth Century, the Nineteenth Century, and the Present Era. Moreover, a course in teaching methods has been provided for the special interest of prospective teachers of modern foreign languages.

In addition to the minimum hour-requirements in Modern Language courses, Modern Language majors must take at least 15 hours from the following groups, including at least 3 hours from each of 3 of the 5 groups:

1. Foreign Languages (junior-senior work in Latin); Comparative Literature.
2. History 123a, b.
3. Music 133; 464a, b.
4. Philosophy 333; 343.
5. English (junior-senior work).

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The attention of majors in Modern Languages is called to the regulation that at least twelve hours of their foreign language work must be in junior-senior courses, and at least eight hours in the case of minors.

### **113a, b. Elementary French.**

To prepare the student for an accurate and appreciative study of the French language and literature, the fundamentals of pronunciation and grammar will be stressed consistently throughout the course. To stimulate an early interest in French literature, the reading of choice selections from favorite authors of France is begun immediately on the elementary level and continued progressively throughout the year. M. W. F., 9:35.

### **213a, b. Intermediate French.**

A practical study will be made of the principles of grammar and composition. Individual attention will be given to the development of correctness and fluency in reading French literature in the original, as well as to an intelligent comprehension of the idiomatic expressions of the language. A general introduction to modern French literature will be afforded through the reading of a number of recognized masterpieces. Designed for students with 6 hours of college French or 2 or more units of high school French. M. W. F., 10:30.

### **222. French Civilization.**

An extensive study of French customs, culture, institutions, arts, and sciences. Previous study of French desirable but not required. Second semester: T. Th., 10:30. Given in 1939-40 and alternate years. (See 492.)

### **362. Survey of French Literature Before the Seventeenth Century.**

The principal works and authors of the Middle Ages and the Renaissance will be treated comprehensively as a background supplement for a systematic study of French literature in general. First semester: T. Th., 2:05. Given in 1939-40 and alternate years. (See French 352.)

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### 313. French Literature of the Classical Period.

The course will deal intimately with the lives and most significant works of the masters of the Seventeenth Century prose and poetry, particular attention being given to Corneille, Racine, and Moliere. First semester: M. W. F., 8:40. Given in 1939-40 and alternate years. (See 333.)

### 323. French Literature of the Eighteenth Century.

A careful examination of the literature of the Eighteenth Century will be made to reveal the influence of the philosophies of rationalistic optimism and sentimental pessimism, as well as to note certain innovations destined to affect the literature of subsequent periods. Montesquieu, Voltaire, Diderot, Rousseau, Le Sage, Prevost, Marivaux, Sedaine, and Beaumarchais serve as a basis for this study. Second semester: M. W. F., 8:40. Given in 1939-40 and alternate years. (See 343.)

### 333. French Literature of the Nineteenth Century.

It is the purpose of the course to trace the development of modern French literature systematically through the trends of romanticism, realism, and naturalism as exemplified in the masterpieces of authors such as Chateaubriand, Madame de Stael, Georges Sand, Lamartine, Hugo, Vigny, Musset, Dumas pere et fils, Stendhal, Balzac, Flaubert, Zola, Becque. First semester: M. W. F., 8:40. Given in 1940-41 and alternate years. (See 313.)

### 343. Contemporary French Literature.

Beginning with the reactionary group represented by such writers as Anatole France, Barres, and Rostand, the class will be introduced to the best of present-day poetry, prose, and drama through selected reading from authors like Claudel, Valery, Roland, Gide, Proust, Duhamel, Curel, Donnay, Lavedan, Bataille, Romains. Second semester: M. W. F., 8:40. Given in 1940-41 and alternate years. (See 323.)

### 352. Phonetics and Conversation.

This course is designed especially for majors and minors preparing to teach French and should be of value to students of the Fine Arts, particularly Voice and Speech, since specific training is given in the mastery of French by sound. Prerequisite: 113a, b, and 213a, b, or the equivalent. First semester: T. Th., 2:05. Given in 1940-41 and alternate years. (See French 302.)

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### **412-3. Individual Research in French Literature.**

A student majoring in French and desiring credits in advance of the minimum hour-requirements for a major in the subject may, with the permission of the department, engage in individual research on any major author or school of writers belonging to some period of French literature dating from the beginning of the Seventeenth Century and including the present era. Individual conferences and a research paper will be required. Credits will be two or three semester hours, depending on the amount of work permitted and completed. Prerequisite: Major in French and senior standing. Arrangement on demand.

### **492. The Teaching of Modern Languages.**

The course deals with the aims, problems, and proper technique of teaching French and other modern foreign languages in the secondary school. Second semester: T. Th., 2:05. Given in 1940-41 and alternate years. (See 222.)

## **4. GERMAN**

A predominant aim in the German courses is to provide a basic reading knowledge for students intending to enter graduate or professional schools on graduating from Ouachita.

### **115. Elementary German.**

Fundamentals of pronunciation, grammar, and composition are stressed, and reading is introduced early and continued progressively. First semester: M. T. W. Th. F., 11:25.

### **215. Intermediate German.**

Advanced exercises in pronunciation, grammar, and composition are supplemented by rapid reading in modern German prose suitable to the student's interest and needs. Second semester: M. T. W. Th. F., 11:25.

## **5. GREEK**

ASSOCIATE PROFESSOR KENYAN

The courses in Greek are open to all students but

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they are designed primarily for ministerial students and others interested in religious work. Those who complete the two courses are prepared to enter the regular seminary classes in New Testament Greek, and they have a knowledge of Greek sufficient to enable them to use their Greek New Testaments in their own study of the Bible.

### **113a, b. Beginners' New Testament Greek.**

The aim of the course is to give the fundamentals of the language. Reading will be begun in the New Testament in the second semester. M. W. F., 1:10.

### **213a, b. Second-Year New Testament Greek.**

This is a reading course in the Greek New Testament. The Gospels of John and Mark and some of the shorter Epistles are read. Vocabulary and forms are emphasized in the early part of the year. The fundamentals of syntax are studied throughout the year. Prerequisite: 113a, b, or the equivalent. M. W. F., 2:05.

## **6. LATIN**

ASSOCIATE PROFESSOR KENYAN

The study of Latin is of cultural value to the student because it gives him a knowledge of the life, literature, history, institutions, mythology, and religion of the Romans, and an increased appreciation of Roman influence on western civilization. It enriches the student's English vocabulary and makes more accurate his knowledge of the English sentence, thus increasing his ability to read, speak and write English. It is of practical value to every student who enters one of the numerous vocations and professions whose technical vocabularies are largely of Latin origin.

Students may major or minor in Ancient Languages. Majors must complete at least twelve hours

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of junior and senior courses; minors, at least eight hours of junior and senior courses. In most cases, majors should also take the course in the teaching of Latin. Those planning to teach in high school should major in Ancient Languages if Latin is their primary subject. If Latin is a secondary subject, they should complete at least a minor in Ancient Languages, including the course in the teaching of Latin. In addition to the minimum hour-requirements in Ancient Language courses, Ancient Language majors must take at least fifteen hours from the following groups, including at least three hours from each of three of the five groups:

1. Foreign Languages (junior-senior work in French); Comparative Literature.
2. History 313.
3. Music 133; 464a, b.
4. Philosophy 333; 343.
5. English (junior-senior work).

### **113a, b. Beginners' Latin.**

A careful study of the fundamentals of the language. In the second semester, selections from comparatively easy Latin prose will be read. M. W. F., 9:35.

### **213a, b. Cicero and Ovid.**

Selections from Cicero's Orations and Letters and the De Senectute or the De Amicitia. Selections from Ovid's Metamorphoses. The study of forms and syntax will be continued. Prerequisite: 113a, b, or the equivalent. M. W. F., 8:40.

### **313a, b. Virgil, Livy, and Martial.**

First semester: Virgil's *Æneid*. Second semester: Selections from Livy's history of Rome and selected Epigrams of Martial. Prerequisite: 213a, b, or the equivalent. Given in 1938-39 and alternate years. M. W. F., 10:30.

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### 323a, b. Horace, Plautus, and Terence.

First semester: Selections from the Odes, Epodes, Satires, and Epistles of Horace. Second semester: Selected comedies of Plautus and Terence. Prerequisite: 213a, b, or the equivalent. Given in 1939-40 and alternate years. M. W. F., 10:30.

### 412. History of Latin Literature.

Extensive reading in English in the histories of Latin Literature, and reading in Latin of selections from several authors of each period, particularly authors not read in the earlier courses. Second Semester. Given in 1938-39 and alternate years. Hours to be arranged.

### 422. A Senior Reading Course.

Authors to be selected according to the needs of the class. Second semester. Given in 1939-40 and alternate years. Hours to be arranged.

### 492. The Teaching of Latin.

A study of the aims and values of the study of Latin, the content and organization of high school courses, and the proper methods of teaching Latin in the present-day high schools. Second semester: Not given in 1939-40.

## 7. SPEECH

ASSISTANT PROFESSOR RUDOLPH

This field stands for personal culture and the highest development of the individual. Its purpose is to clarify, enrich and free one's thinking, and to train the voice and body in such a way as to make them responsive instruments to the activities of the mind and the impulses of the heart.

The study of masterpieces of literature with the endeavor to understand the truth, beauty and purposes and to express these truths in spoken words, deepens



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our appreciation of literature and gives a keener and more sympathetic understanding of human nature.

The courses of study are planned to give training for those who desire to prepare themselves for the teaching of the various phases of Speech, for those who desire to specialize in platform reading, for those desiring to study speech for its cultural value and for those going into the professional world who desire to cultivate greater facility in the forceful and effective expression of their ideas.

Requirements for a major in speech are the following courses: 112a, b, 213a, b, 313, 323a, b, 412a, b, plus four elective hours in Speech, and eight hours physical education.

Requirements for a diploma in Speech in addition to the above: 121½a, b, 231½, 351½, 421½, 433.

### **112a, b. Fundamentals of Speech.**

This is an orientation course in the field of speech. Emphasis will be placed upon the securing of poise, spontaneity, sincerity and self-mastery. Interpretation, voice, gesture, platform deportment, etc., will be stressed as necessary for prospective work in public speaking, debate, drama and conversation. First and second semesters: T. Th., 11:25-12:15.

### **213a, b. Oral Interpretation of Literature.**

Special study of the uses of the body in interpretation. Selected studies from the best literature for public presentation. The purpose of this course is not only to equip students for public reading but to lead to an appreciation of the highest spiritual and intellectual values of literature. First and second semesters: M. W. F., 10:30-11:20.

### **222a, b. Sermon Delivery.**

This course consists in oral reading of selections from the Bible chosen for their dramatic value and deep spiritual signifi-

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cance, literature and poetry suitable for sermon construction. Emphasis will be placed upon sermon delivery. First and second semesters: T. Th., 2:05-3:00.

### 313. Public Speaking.

Theory and practice in composition and delivery of speeches of various types and for various occasions. The aim of the course is to develop the ability of the student to express his ideas effectively under circumstances that arise in the normal course of his life. Repeated each semester: M. W. F., 2:05-3:00.

### 323a, b. Play Production.

A practical course to prepare students to direct dramatic activities in school and communities. A study of the organization and duties of the producing staff, of methods of producing, stage technique, stage settings, and make-up, and of the elementary technique of acting. Practical experience by each student in coaching plays under the direction of the instructor. First and second semesters: M. W. F., 1:00-2:00.

### 342. Make-Up.

A study of the art of applying grease paint on the face to assume different characters; the necessity and means of applying this make-up to secure various effects from juvenile parts to extreme old age, different nationality and comic effects. The students will put into actual practice the study of make-up by making up themselves, and others in the class. First semester: M. W., 3:05-4:00.

### 412. Practice Teaching.

Experience in teaching, under supervision, of various courses in speech to groups and to individuals. Required of Speech majors. Open only to seniors in speech. Second semester.

### 422. Argumentation and Debate.

Theory and principles of debate supplemented by practice in actual debate. Identical with Political Science 422.

### 433. Play Directing.

Practical course in the directing, casting, and selection of

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usable plays. Open only to speech majors and minors. Prerequisite 323a, b. First and second semesters: T., 3:05-4:00. One hour class, lab.

### **492. Special Methods and Content.**

Various methods of teaching speech are studied. Practical help is given in gathering and arranging material and other aids to teaching. Open only to seniors. Required of Speech majors. First semester.

## PRIVATE INSTRUCTION

Private lessons adapted to the needs of the students are received at least once a week. Additional private instruction with practice teachers is included with five hours' practice under supervision.

### **121.5. Freshman.**

Once a week throughout the year.

### **231.5. Sophomore.**

Once a week throughout the year.

### **351.5. Junior.**

Once a week throughout the year.

### **441.5. Senior.**

Once a week throughout the year.

### **452. Senior Recital.**

One-half hour's private instruction in addition to 423 with five hours' practice is required of all students receiving a diploma in speech in order to prepare for Graduation Recital. Open only to seniors in speech.

(121.5, 231.5, 351.5, 441.5, and 452 to be arranged.)

## Division of Mathematics and Physics

PROFESSOR DORROH

### MATHEMATICS

The aims of this division are to offer such courses as will suffice for: (a) requirements for graduate study in Mathematics, (b) adequate foundation for the study of other sciences, and (c) a better understanding of the statistical analysis of social and economic problems.

Students majoring or minoring in this division must take the following courses: 113, 123, 133, and 213a, b; the remaining hours to be selected from 300 and 400 courses. Those who intend to teach mathematics should elect course 492. Majors who are candidates for the A. B. degree must take, in addition, at least fifteen hours of work in related science courses among which may be included course 313. These courses must be approved by the major professor.

#### 113. Trigonometry.

A brief course in plane trigonometry including solution of triangles, logarithms, trigonometric identities and trigonometric equations. Section 2 is for students who present  $1\frac{1}{2}$  units in Algebra and 1 unit of Plane Geometry; Section 1 is for those who present less than  $1\frac{1}{2}$  units of Algebra. First semester: M. W. F., (Sec. 1) 7:45; (Sec. 2), 10:30.

#### 123. Plane Analytic Geometry.

The use of coordinates in the study of the geometry of the plane, equations and loci, conic sections, polar coordinates. Pre-requisite: Mathematics 113. Second semester: M. W. F., 10:30.

#### 133. College Algebra.

This course includes a study of the laws of exponents, the quadratic equation, linear systems, progressions, the binomial

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theorem and related topics. Prerequisite: One and one-half units in Algebra or Mathematics 113. Second semester: M. W. F., 7:45.

### **213a, b. The Differential and Integral Calculus.**

A study of the technique of differentiation and of integration and their applications. Prerequisite: Mathematics 123. First and second semesters: M. W. F., 9:35.

### **302. Astronomy.**

A course in elementary descriptive astronomy. Prerequisite: junior standing. Second semester: T. Th., 11:25.

### **313. Applied Statistics.**

This course is to acquaint the student with the principles and practices of statistics, especially as applied to studies in education and the social sciences. Discussion will be supplemented by a wide variety of illustrative examples; work on these exercises will occupy at least half of the class period. Emphasis will be placed on interpretation. Credit for this course is given in the department of education and in the department of social science. Prerequisite: Junior standing. First semester: T. Th., 10:30 to 12:15. This is a non-major course.

### **323. Differential Equations.**

Solution of differential equations, in particular those of the first and second orders, with applications. Prerequisite: Mathematics 213. First semester: M. W. F., 8:40.

### **333. Mathematical Statistics.**

A study of the elementary principles of statistical method and the theory and development of frequency curves. An introduction to mathematical probability will be included. Prerequisites: 213 and 313. Second semester: M. W. F., 8:40.

### **343. Mathematical Theory and Finance.**

This course includes a study of interest, annuities, sinking funds, amortization and mortality tables. Prerequisite: Algebra 133 and junior standing. Offered in alternate years; not offered in 1939-40.

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### 353. Solid Analytic Geometry.

A brief course in the analytic geometry of three dimensions. Prerequisites 123, 133, 213. Offered in summer session.

### 363. The Theory of Equations.

An introduction to the theory of equations. Prerequisites: 113, 123, 133, and junior standing. Offered in alternate years; not offered in 1939-40.

### 492. The Teaching of Mathematics.

Methods of teaching mathematics in the secondary schools. Prerequisite: Ten hours of college mathematics and junior standing. Offered in alternate years; not offered in 1939-40.

## PHYSICS

### 214a, b. General Physics.

A general course in physics accompanied by a systematic course in quantitative laboratory practice. Prerequisite: Mathematics 113 or two years high school algebra and trigonometry. Three recitations and one two-hour laboratory period each week. (Fee \$4.00 each semester.) First and second semesters: M. W. F. (recitation), 11:25; T. (Lab. Sec. 1), 1:10-3:00; Th. (Lab. Sec. 2), 1:10 to 3:00.

## Division of Military Science and Tactics

MAJOR FARNER, MAJOR LAKE

MASTER SERGEANT MAURER

The Reserve Officers' Training Corps is primarily an institution for training in citizenship and for fitting the student for national defense if the need should arise. It aims to assist in the moral and physical development of the student; to instill in them a respect for authority and a love for order, and to inculcate the spirit of discipline. It develops self-reliance and provides training in leadership that will be valuable to the

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students in their professional and industrial careers.

The four years' Reserve Officers' Training Corps course is divided into the Basic Course, consisting of the first two years in the Military Division, and the Advanced Course, consisting of the last two years.

Every physically fit male student is expected to enroll in Military Science and Tactics each year that he is in Ouachita College until he has completed the required Basic course. On the completion of the Basic course such selected students as are recommended by the President of the College and the Professor of Military Science and Tactics become eligible for the Advanced course.

A six-weeks' summer camp is required of each member of the Advanced course. This normally comes between the junior and senior years and is attended entirely at government expense.

At the end of each academic year one member of the graduating class may be designated as "Honor Graduate." To win this distinction the student must be one whose attainments in academic scholarship are so marked as to receive the approbation of the President of the College and whose proficiency in military training and intelligent attention to duty have merited the approbation of the Professor of Military Science and Tactics. He must be a citizen of the United States and of exemplary habits and a good moral character.

Students who successfully complete the Advanced course are tendered commissions as second lieutenants in the Officers' Reserve Corps of the United States Army, the acceptance of which interferes in no way with their civil pursuits and which insures that in case of great national emergencies their services will be

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available as officers and leaders. Regulations provide for regular and systematic promotion to higher grades after graduation.

The government provides uniforms and equipment to all students enrolled in the military division, and those enrolled in the Advanced course receive a daily money allowance for rations.

### **Military 112a, b. (First Basic).**

National Defense Act and R. O. T. C., Citizenship, Military History and Policy, Military Courtesy, Discipline, Customs of the Service, Military Organization, Sanitation and First Aid, Map Reading, Leadership and Rifle Marksmanship. Four hours per week: Lectures and recitation two hours and drill two hours, through the year. T. Th., 7:45 (Lec.), Sec. 1; T. Th., 8:40 (Drill); T. Th., 10:30 (Lec.), Sec. 2; T. Th., 11:25 (Lec.), Sec. 3.

### **Military 212a, b. (Second Basic).**

Leadership, Automatic Rifle, Characteristics of Infantry Weapons, Musketry, Scouting and Patrolling, and Combat Principles. Four hours per week: Lecture and recitation two hours and drill two hours, throughout the year. T. Th., 7:45 (Lec.), Sec. 1; T. Th., 8:40 (Drill); T. Th., 10:30 (Lec.), Sec. 2.

### **Military 312a, b. (First Advanced).**

Aerial Photography reading. Leadership, Machine Guns, Howitzer Weapons, Pistol, Rifle Marksmanship, Defense against Chemical Warfare, Care and Operation of Motor Vehicles, Administration, Combat Principles and Field Fortifications. Six hours per week; four hours lecture and recitation and two hours drill throughout the year. M. W. F., 7:45 (Lec.); T. Th., 8:40 (Drill); Th., 1:10 (Lec.).

### **Military 412a, b. (Second Advanced).**

Military History and Policy, Military Law, Officers Reserve Corps Regulations, Leadership. Tanks and Mechanization; Anti-Tank Defense, Anti-Aircraft Defense, Combat Intelligence, Signal Communications, Combat Principles. Six hours per week: Four



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hours lecture and recitation and two hours drill, throughout the year. M. W. F., 7:45 (Lec.); T. Th., 8:40 (Drill); Th., 1:30 (Lec.); Th., 2:05 (Lec.).

### Science

PROFESSOR PROVINE, Chairman.

The Division of Science is composed of Biology, Chemistry and Home Economics. Throughout the division the aims are two-fold: A cultural value and a more practical value, culminating in a specialized training for a life work. More specific objectives will be found in each divisional write-up.

### BIOLOGY

ASSOCIATE PROFESSOR ARCHIBALD

The Biological Sciences aim to develop an understanding and appreciation of nature from a scientific viewpoint; to avoid teleological interpretations of natural phenomena which are more satisfactorily explained from a cause and effect standpoint; to gain a practical knowledge of living matter; to offer advanced training of a more specialized nature to meet the need of pre-medical and advanced students in biological work.

Students majoring in the Biological Sciences must take the following courses: 114a, b; 213, 314, 324, 424, 434. Majors who are candidates for the A. B. degree must submit, in addition, at least fifteen hours of work in related courses in Mathematics and in other sciences. These courses must be approved by the major professor.

#### 114a, b. General Biology.

An introductory course designed for all college students beginning work in Biology. The fundamental biological principles

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of natural phenomena are stressed in the lecture and correlated with the laboratory work. The course is designed to give the student a broad cultural background, as well as a fuller understanding of the life processes of plants and animals and their application to man, which should develop in the student a better understanding and appreciation of himself and the world about him. Pre-medical and pre-dental students are advised to take this course.

First semester: Fee \$5.00. Lecture two hours, laboratory four hours a week. Lectures T. Th., (Sec. 1) 10:30; (Sec. 2), 11:25. Laboratory (Sec. 1), M. W., 7:45-9:30; (Sec. 2), M. W., 10:30-12:15; (Sec. 3), M. W., 2:05-4:00.

Second semester. Fee \$5.00 Lecture two hours, laboratory four hours a week. Prerequisite: 114a. No credit given except for a full year's work. Schedule same as above.

### **213. Physiology and Hygiene.**

A course designed to acquaint the student with the structure and functions of the human body. Healthful habits, disease, infection, immunity, and methods of prevention and control are discussed. Prerequisite: 114a, b. Home Economics students excepted. First semester: M. W. F., 9:35.

### **223. Genetics.**

This course is designed to develop an understanding of the facts and basic principles of inheritance. The practical significance of this study is shown in the direct relation it bears to plant and animal improvement, and the part heredity plays in the life of man. Eugenics and racial betterment are discussed. Prerequisites: 114a ,b. Second semester: M. W. F., 9:35.

### **314. Histology.**

A study of the tissues of vertebrates, primarily those of animals. Laboratory will include histological technique and study of tissues. First semester 1938-39 and alternate years thereafter. Fee \$6.00. Lecture one hour, laboratory six hours a week. Prerequisite: 114a, b and junior or senior standing. Lecture F., 8:40; laboratory M. W., 1:10-4:00.

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### **324. Bacteriology.**

A course dealing with the fundamentals of bacteriology with emphasis placed on a study of those micro-organisms of importance to men. The botanical relationships of bacteria, their classification, morphology and environment are discussed. Laboratory work takes up the methods of preparation of culture media, staining, and some of the more common bio-chemical reactions. First semester. Fee \$6.00. Lecture two hours, laboratory four hours a week. Prerequisite: 114a, b. (Home Economics students may substitute 114a, b, General Chemistry.) Junior or senior standing. Lectures M. W., 1:10; laboratory T. Th., 2:05-4:00.

### **333a, b. Entomology.**

A general course dealing with the characteristics of the orders and families of insects, with a study of their habits, structure, life histories, and ecological relationship. Emphasis will be placed on forms of economics importance. Students enrolling should see the instructor. It is preferable that 333a be taken before 333b, but it is not absolutely necessary. Summer session.

### **414. Parasitology.**

A study of animal parasites with particular emphasis on those found to infest man. The structure, classification, life histories and methods of prevention and control will be taken up. A course of practical value to the pre-medical as well as zoological student. Fee \$6.00. Lecture two hours, laboratory four hours a week. Prerequisites: 114a, b, and junior or senior standing. Lectures M. W., 1:10; laboratory T. Th., 2:05-4:00. Given on demand.

### **424. Vertebrate Zoology.**

A study of the anatomy of vertebrate animals from a comparative viewpoint. The dissection of type forms in the laboratory including the cat. Pre-medical students are advised to take this course. Second semester 1939-40 and alternate years thereafter. Fee \$6.00. Lecture two hours, laboratory four hours a week. Prerequisites: 114a, b, and junior or senior standing. Lectures M. W., 1:14; laboratory T. Th., 2:05-4:00.

### **434. Embryology.**

A course devoted to a study of the development of vertebrate

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animals with special reference to the chick and pig. Germ cells, fertilization segmentation, gastrulation, germ layers, and organogeny are studied. Primarily for pre-medical students and zoology majors. Second semester 1938-39 and alternate years thereafter. Fee \$6.00. Lecture two hours, laboratory four hours a week. Prerequisites: 114a, m, and junior or senior standing. Lectures M. W., 1:10; Laboratory T. Th., 2:05-4:00.

### CHEMISTRY

#### PROFESSOR PROVINE

The first courses in Chemistry are designed for students who desire a knowledge of the science for its cultural value. Other courses are planned to meet the requirements of those who desire a more thorough knowledge of the subject; to prepare for work in medicine, engineering or for other professional uses.

Students majoring in this division must take the following courses: 114a, b; 214; 224; and 324a, b; the remaining hours to be selected from 300 and 400 courses. Majors who are candidates for the A. B. degree must take, in addition, at least fifteen hours of work in related courses in Mathematics and in other sciences.

#### **114a, b. General Chemistry.**

A comprehensive cultural course in chemistry designed to meet the need of all students. Lectures and recitation two hours. Laboratory four hours a week. Fee \$5.00. Each semester: Lec. (Sec. 1) T. Th., 10:30; (Sec. 2) T. Th., 11:25; Lab: (Sec. 1) M. W., 8:40-10:25; (Sec. 2) M. W., 1:10-3:00; (Sec. 3) T. Th., 2:05-4:00.

#### **204. Organic Chemistry for Home Economics Students.**

This course includes a brief outline of aliphatic organic chemistry and the elementary principles of physiological chemistry. Not open to students majoring in chemistry. Credit not given for both 204 and 324a. Lecture and resitation two hours and labora-

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tory four hours a week. Prerequisite 114. Fee \$5.00. First semester: M. W., 7:45-9:30, Lab.; T. Th., 7:45, Lec.

### 214. Qualitative Analysis.

A course in systematic analysis of inorganic substances. Lecture and recitation one hour and laboratory six hours a week. Prerequisite: Chemistry 114. Fee \$6.00. First semester: M. W. F., 2:05, Lab.; M. W. F., 3:00, Lab.; T. Th., 1:10, Lec.

### 224. Quantitative Analysis.

A study of some of the general methods of gravimetric and volumetric analysis. Lecture and recitation one hour and laboratory six hour a week. Prerequisite: Chemistry 114. Fee \$6.00. Second semester: M. W. F., 2:05-4:00, Lab.; T. Th., 1:10, Lec.

### 324a, b. Organic Chemistry.

A systematic study of the typical compounds of carbon. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: Chemistry 114. Fee \$5.00. First semester: M. W., 10:30, Lec.; T. Th., 2:00, Lab.; T. Th., 3:00, Lab. Second semester: M. W., 10:30, Lec.; T. Th., 2:05, Lab.; T. Th., 3:05, Lab.

### 334. Advanced Quantitative Analysis.

A continuation of 224 with the same number of hours for lecture and laboratory. Prerequisite: 224. Fee \$6.00. Second semester. Given on demand.

### 344. Physical Chemistry.

An introductory course to theoretical chemistry. Three hours lecture and two hours laboratory, per week. Prerequisite: Chemistry 224, physics 214, and mathematics 213. Fee \$5.00. Second semester: To be arranged.

### 424. Organic Preparations.

A study of the more difficult reactions of organic chemistry through laboratory preparations. Special emphasis is given to the preparations and purification of typical dyes and drugs. Prerequisite: Chemistry 324. Fee \$6.00. First semester: M. T. W. F., 2:05-4:00; Lab.

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### 433. Qualitative Organic Analysis.

A systematic identification of organic compounds. This course includes a number of preliminary experiments, followed by unknowns of both pure substances and mixtures. Prerequisite: Twenty-four hours of chemistry including at least eight hours of organic chemistry. Laboratory and lecture six hours a week. Fee \$6.00. Second semester: Six hours of Lab. any day (M. T. W. Th. F., from 2:05 to 4:00).

### 443. Special Studies in Chemistry.

The contents of this course will vary to suit the needs and desires of majors in chemistry. Given on demand. Fee \$5.00.

### 492. The Teaching of Science in High School.

This course is designed to give a general view of the aims, problems, and methods of teaching the sciences in high school. Prerequisite: Major in one science. Second semester: T. Th., 3:05.

## HOME ECONOMICS

ASSOCIATE PROFESSOR GUNN

ASSISTANT PROFESSOR NOWLIN

ASSISTANT PROFESSOR LEE

The aim of the division is to prepare young women for the important position of home-making and for the vocations which grow out of home-making activities. The curricula are arranged to meet the needs of those students who desire a good foundation in the subjects relating to the social, scientific, artistic, and economic problems of the home; for those who wish to prepare themselves for teaching Home Economics in high schools of the state; for those who wish to become Home Demonstration Agents; and for those who wish to enter commercial fields as testers of textiles in department stores, designers in factories and dress-makers' shops, consultants or stylists in home studios

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or department stores, dietitians in hospitals and schools, tea room or lunch room managers, writers of articles dealing with home problems, technicians in medical laboratories, and demonstrators in special fields for companies of food products and home equipment. In order to qualify for some of the above positions it will be necessary for the student to take special courses elsewhere in the field of her choice.

The college can give students all the educational requirements for a B. S. or B. A. degree in General Home Economics, which qualifies teachers for non-Federal aided schools. But for the teaching of Vocational Home Economics the senior year should be taken in a college with a Federal Aided Home Economics department.

The division of Home Economics also aims to give instruction to students interested in other divisions of the college who may elect courses in Home Economics as a part of a liberal education. Students in other divisions of the college may elect a number of courses in Home Economics in fulfillment of the requirement for any other of the Bachelor degrees toward which they are working; while students majoring in the field of Home Economics are not only required to take certain courses in other divisions of the college, but may also have the privilege of electing a liberal number of hours from any division or divisions of the college in which they may be interested.

The requirements for graduation for the student of Home Economics are essentially the same as those for the student enrolled in any other division of the college. The requirement of twenty hours of science must include the physical science courses listed in the foundation Home Economics curriculum. The social

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science requirement must be met as specified. All students in the division of Home Economics are required to pursue the same course of study throughout the freshman and sophomore years. This is done in order that the student may become familiar with the various branches of Home Economics, that she may have a better basis for choice of her major interest during her junior and senior years.

### FOUNDATION CURRICULUM IN GENERAL HOME ECONOMICS

#### FRESHMAN YEAR

First Semester	Sem. Hrs.	Second Semester	Sem. Hrs.
English 115 .....	5	Chemistry 114b, General .....	4
Chemistry 114a, General .....	4	Home Econ. 142, Textiles .....	2
Home Econ. 113, Clothing .....	3	Related Art 133b	
Related Art 133a,		Introduction .....	3
Introduction .....	3	Physical Education 111b .....	1
Physical Education 111a .....	1	Bible 113, Old Test. ....	3
		Education 213 .....	3
	16		16

#### SOPHOMORE YEAR

First Semester	Sem. Hrs.	Second Semester	Sem. Hrs.
Bible .....	3	English 233 .....	3
Biol. 213 Physiology .....	3	Home Ec. 233, Clothing II .....	3
Chem. 204, Organic .....	4	Home Ec. 223,	
Related Art 232,		Family Meals .....	3
Costume Design .....	2	Physical Education .....	1
Home Ec. 213, Foods .....	3	Electives .....	6
Physical Education .....	1		
	16		16

#### JUNIOR AND SENIOR YEARS

Students are advised for their junior and senior years of work according to the degree preferred, their individual needs, and their chosen profession.

Bachelor of Science Courses	Sem. Hrs.	Bachelor of Arts Courses	Sem. Hrs.
Home Economics 313 a, b .....	6	Home Economics 313a, b .....	6
Home Economics 322 .....	2	Home Economics 322 .....	2



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Home Economics 333.....	3	Home Economics 333.....	3
Home Economics 423.....	3	Home Economics 423.....	3
Home Economics 434.....	4	Home Economics 434.....	4
Related Art 352.....	2	Related Art 352.....	2
Sociology 303.....	3	Related Art 343.....	3
Biology 324.....	4	Biology 324.....	4
Related Art 343.....	3	Sociology 303.....	3
Economics, Government, or		History (Amer. 3 hrs.).....	6
History.....	3	Economics or Govt.....	3
	36		39

### REMAINDER OF REQUIREMENTS

Courses are elected in other divisions according to the major field of interest to complete the number of hours required for graduation.

Home Economics majors interested in the teaching profession should take the following Education courses: 253, 213, 423, 413, 494, 303, 443.

### HOME ECONOMICS MINOR

A minor in Home Economics is recommended **only** for those students who are interested in Home Economics from a home-making standpoint.

#### Requirements

- Home Economics 142.
- Home Economics 113.
- Home Economics 213.
- Home Economics 223.
- Home Economics 322.
- Home Economics 333.
- Home Economics 423 or 233.

Additional courses in Home Economics and some of the Related Arts courses may be elected according to individual needs and advice of major or minor professor.

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### DESCRIPTION OF COURSES

#### 113. Clothing I.

The aim of this course is to teach the fundamental principles of garment selection and construction, personal grooming, study and use of commercial patterns, principles of fitting, use and care of sewing machines. Clothing economics. Lecture one hour, and laboratory four hours a week. Prerequisite or co-requisite: Related Art 133. Non-majors, no prerequisite. Mrs. Nowlin. First semester. Fee \$1.50. Major lecture: M., 7:45; Lab. T. Th., 7:45-9:30. Second semester: Non-major lecture: M., 8:40; Lab. W. F., 7:45 to 9:30.

#### 142. Textiles.

The purpose of this course is to teach artistic and economic consideration in selecting materials for clothing and household furnishings. A study of textile fibers and fabrics, their structure, properties, manufacture and wearing qualities; methods in care, renovation and laundering; special buying problems that confront the consumer. Lecture one hour and laboratory two hours a week. Fee \$1.50. Open to non-majors. Mrs. Nowlin. Second semester: Lecture T., 1:00-2:00; Lab., Th., 1:00-3:00.

#### 213. Foods

The intent of this course is to teach the principles of cookery and food combinations of the every day diet. The preparation of food, production, cost, selection, nutritive value, and place in the diet. Lecture one hour and laboratory four hours a week. Co-requisite: Chemistry 204. Open to Home Economics majors. Fee \$4.00. Mrs. Gunn. First semester. Lec., M., 10:30; Lab., W. F., 10:30-12:15.

#### 223. Family Meals.

The purpose of this course is to teach food economy in planning and serving meals. Meal preparation, methods of table service for all occasions, marketing and cost of meals, individual and group planning of meals for groups. Lecture one hour and laboratory four hours a week. Prerequisite: Home Economics 213. Fee \$5.00. Mrs. Gunn. Second semester: Lec. M., 10:30; Lab., W. F., 9:35-11:25.

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### **233. Clothing II.**

The object of this course is continued study of commercial patterns and the application of the principles of costume design as applied to the planning, selection, and construction (dealing with linen and wool), according to the occasion as well as to the individual. Budgeting and consumer buying. Lecture one hour, laboratory four hours a week. Prerequisite: Home Economics 113 and 142, and Related Art 133a and b; and co-requisite: Related Art 232. Fee \$1.50. Mrs. Nowlin. Second semester: Lecture M., 7:45; Lab., T. Th., 7:45-9:30.

### **243. General Home Economics for Boys and Girls.**

The aim of this course is to present a practical study of the various phases of Home Economics which are vital for young men in every day living. Nutrition, diet, table service, social etiquette, personal grooming, color, and personality study, etc. Special emphasis for boys upon demonstrative and illustrative material. Lecture three hours weekly. Open to boys and non-major girls. (Not open to majors.) Practice laboratory work in foods will be arranged for girls in a separate section including four hours laboratory and one hour lecture each week, with a laboratory fee of \$4.00 (Laboratory fee for boys, \$1.00). First semester: Boys, M. W. F., 8:40, Mrs. Gunn. First semester: Girls, Lec. T., 8:40; Lab. T. Th., 10:30-12:15.

### **313a, b. Nutrition and Dietetics.**

The object of this course is to teach the nutritional theories as applied to normal and pathological conditions. The content includes the principles of human nutrition and their application in the construction of dietaries; the effect of inadequate and incomplete diets; selection of foods for various ages in health and disease. Lecture two hours and laboratory two hours a week. Prerequisites: Home Economics 223, Chemistry 204, Biology 213. Mrs. Gunn. Fee \$1.50. First and second semesters: Lec. T., 10:30-12:15. Lab., Th., 10:30-12:15.

### **322. Home Nursing.**

This course intends to present practical methods of caring for the sick in the home with emphasis in positive health. Physical care of infants, the sick, and aged, home remedies, and pre-

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vention of illness. Lecture one hour and laboratory two hours a week. Prerequisite: Junior standing. Fee \$1.50. Mrs. Gunn. First semester: Lec., T., 8:40; Lab., Th., 7:40-9:35.

### 333. Child Development.

The purpose of this course is to present the normal development and training of the child through the activities of the family life. Physical, mental, social and psychological development of the child. Laboratory work is done in nursery school and consists of nursery school activities. Lecture two hours and laboratory two hours a week. Prerequisite: Psychology. Fee \$1.50. Mrs. Nowlin. Second semester: Lec., W. F., 1:10; Lab., M. 1:10-3:00.

### 353. Institutional Management.

The aim of this course is to study problems involved in the administration of institutions dealing with feeding large groups. Field work in observing in local wholesale groceries, markets, and warehouses in relation to purchasing problems. The college dining hall is used as a laboratory for problems in large quantity cookery, organization, administration, equipment, marketing, and accounting for institutions. Lecture two hours and laboratory two hours a week. Prerequisite: Home Economics 313a, b. Mrs. Gunn. Offered on demand.

### 413. Advanced Clothing.

The purpose of this course is the study of dress design by the draping quality of various materials. Designing, modeling, draping, practical pattern work, and the construction of silk garments. Lecture one hour, laboratory four hours. Prerequisites: Home Econ. 233 and Rel. Art 232. Fee \$2.50. Mrs. Nowlin. First semester: Lec. F., 9:35; Lab. M. W., 9:35-11:20.

### 423. Household Problems.

This course intends to present scientific methods as applied to household activities. The financial problems of the family with some attention to other administrative problems and consumer education. Prerequisite: Junior standing. Mrs. Nowlin. First semester: Lec. M. W. F., 11:25.

### 434. Home Management.

This course is intended to give supervised instruction in the

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practical care and management of the home. Students, under supervision, manage and operate the home management house. Lecture three hours, cottage residence at least nine weeks. Prerequisite or co-requisite: Home Ec. 423, and prerequisites: Senior standing. Fee \$7.50 in addition to rate charged in women's dormitory. Mrs. Gunn. Offered each semester on demand. Lecture to be arranged.

### **494. Methods of Teaching Home Economics.**

The aim of this course is to stress the proper methods of teaching Home Economics in public schools, and the methods of organizing and conducting adult classes in Home Economics. Lesson planning, types of teaching, project method of teaching with emphasis on home projects, testing instruction, instructional materials, curricula for junior and senior high schools. Prerequisite: Major or minor in Home Economics and senior standing. Mrs. Nowlin. Second semester: Lec. M., 10:30-12:15; Lab. W. F., 10:30-12:15.

## RELATED ART

### **133a, b. Introduction to Art.**

The object of this course is to create intelligent standards for good taste in selection and arrangement. A study of the fundamental principles of art and their application. Course 133a fills the Arkansas state requirement for Public School Art. Lecture one hour and laboratory four hours a week. Fee \$1.50. Miss Lee. First and second semesters: Lec. M., 8:40; Lab. W. F., 7:45-9:30.

### **232. Costume Design.**

The aim of this course is to show the practical application of the fundamental principles of design and color to costume-planning and selection, analysis of personality and figure differences, corrective dressing, and choice of specifically becoming lines and color. Lecture one hour, and laboratory two hours a week. Prerequisite: Home Economics 133a. Fee \$1.50. Miss Lee. First semester: Lec. T., 1:10; Lab. Th., 1:10-3:00.

### **352. Home Equipment.**

The purpose of this course is to give practical information

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on the selection, care, and operation of common household equipment, plumbing, heating, and lighting. Laboratory involves lectures on, and demonstration of, equipment. Lecture one hour weekly, laboratory two hours a week. Prerequisites: Introduction to Art 133a, b. Fee \$1.50. Mrs. Nowlin. First semester: Lec. W., 1:10; Lab. M., 1:10-3:00.

### 343. Home Planning and Furnishing.

This course is intended to give experience in applying the principles of design to problems concerning home planning and interior decoration. The content includes a study of house plans and furnishings, emphasizing utility and charm of arrangement, wall coverings, rugs, types of furniture, window arrangements. Laboratory includes individual problems in interior decoration, in making floor plans and furnishings of rooms. Lecture one hour and laboratory four hours a week. Prerequisite: Related Art 133a, b. Fee \$1.50. Miss Lee. Second semester: Lec. M., 7:45; Lab. T. Th., 7:45-9:30.

## Division of Social Science

PROFESSOR DAILY, Chairman.

ASSISTANT PROFESSOR JONES

This division aspires to develop within the student an appreciative understanding of the problems and contributions of the past, a keen and sympathetic insight into those of the present, and an urge to dedicate himself to the promotion of future social stabilization and progress.

It is proposed to retain the standards of the division so that its majors may continue to enter the best graduate schools of the country. However, it is not forgotten that a large majority of such graduates enter the profession of teaching, hence their preparation is a major objective. The division also hopes to give fundamental training to social service workers, par-

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ticularly to ministers and missionaries. A number from the division enter the legal profession. Their needs are carefully considered. It is hoped that an increasing number may find the division an agency of preparation for fields of civil service, particularly the American foreign service.

Students in this division may major in either history or general social science. For the former, a total of 24 semester hours of history plus 12 prescribed semester hours in other social sciences are required. For the latter, the requirement is 40 semester hours of social science which must include a minimum of six semester hours in each of the following fields: History, political science, economics and sociology. A major must, in all cases, include History 213a, b.

Minor work may be completed in history, political science or economics but not in general social studies. It is not necessary to take both semesters of a year course in order to receive credit for either half.

### HISTORY

#### **123a, b. General European History.**

A survey of Europe from the discovery of America to the close of the World War. Special attention is given to the social, political, institutional, and economic changes and the great personalities of the period. The Twentieth Century developments of nationalism, spread of democracy, and overseas expansion are stressed as are the issues leading to the Great War. Mr. Jones. M. W. F., 9:35 (Sec. 1); 11:25 (Sec. 2).

#### **213a, b. Survey of American History.**

Beginning with the immediate background of the American Revolution, this course stresses the leading economic, social, political, sectional, and diplomatic developments in the United States

## ARKADELPHIA, ARKANSAS

to the close of the World War. Dr. Dally. 213a, M. W. F., 7:45 (Sec. 1); 10:30 (Sec. 2). 213b, M. W. F., 1:10.

### **302a, b. History of Modern England.**

A general course presenting the main developments from the beginning of the Tudor period to the close of the World War. Considerable attention is given to the founding and development of the Empire. The English contributions to world civilization are stressed. (Not offered, 1939-40.)

### **313. Greek and Roman History.**

A study of the rise, duration and fall of these two world empires. The elements of strength and weakness in both civilizations are stressed as are also their contributions to the later world order. (Not offered, 1939-40.)

### **333. History of Medieval Europe.**

A study of Europe from the fall of Rome in the West to the Renaissance. The special emphasis of the course is placed on the institutions which carried on during the so-called dark ages and to the movements which prepared the way for the coming of modern Europe. (Not offered, 1939-40.)

### **343. History of American Foreign Policy.**

Beginning with the study of the foreign affairs of the American Revolution, consideration is given to the country's leading foreign policies to the present time, especially those toward Western Europe and Latin America and as regards participation in the solution of world problems. Dr. Dally. First semester: M. W. F., 9:35.

### **402a, b. Contemporary World History.**

A study of conditions at the close of the Great War, the Peace Congress, the post-war problems of reconstruction, and the present day trend and outlook of world civilization. The first semester is given mainly to the developments in the United States and Western Europe since 1918. The second semester deals with the nations and Central and Eastern Europe and with those of the Near, Middle and Far East of Asia during the same period. Dr. Dally. T. Th., 7:45.



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### 413. History of the South.

A study of the institutions, statesmen, political theories, conflicts, problems, and accomplishments of the South from the beginning of the colonial period to the present. The emphasis of the course is placed on the Old South and the South during the Civil War and Reconstruction, yet attention is given to later problems and tendencies. Term paper required. Open to history majors only. Dr. Dally. Second semester: M. W. F., 9:35.

### 492. The Teaching of History.

This course stresses the proper methods of teaching history and other social sciences in present-day high schools. Required of all history and social studies majors for certificates to teach in their fields. Dr. Dally. Second semester: T. Th., 11:25.

## 2. POLITICAL SCIENCE

### 233a, b. American Government.

A study of the principles, organization and administration of Federal, state and local government in the United States. Special attention is given to the evolution and interpretation of the Federal Constitution and to Constitution-making in the states, and to recent tendencies. Mr. Jones. M. W. F., 8:40.

### 343. American Foreign Policy.

Dr. Dally. First semester: M. W. F., 9:35. See History 343.

### 363. Comparative Government.

A study of the formation and functioning of the various present-day governments of the major European states. Comparisons of democracies and dictatorships and of European and American systems are stressed. (Not offered, 1939-40.)

### 372a, b. Business Law.

A detailed study of the law of contracts, negotiable instruments, agencies, business combinations, transfer of property, and of torts in general. Practice in making out various kinds of business papers is included. Mr. Jones. T. Th., 11:25.

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### **412a, b. Introduction to International Relations.**

A general study of such problems as nationalism, imperialism, and the essentials of international law and organization. The need of being internationally minded is strongly urged. Active membership in the International Relations Club of the college is required as part of the course. (Not offered, 1939-40.)

### **422a, b. Current Political and Social Problems.**

This course is open to a small number of advanced students especially interested in doing undergraduate research in challenging present-day problems. The class work consists mainly in preparing briefs and debating these issues. Dr. Dally. First semester: T. Th., 11:25. Second semester: To be arranged.

## **3. ECONOMICS**

### **102. Introduction to the Study of Economics Problems.**

An elementary study of a number of outstanding present-day problems of our economic order. This course is presented as an orientation to the field of economic thought. Special attention is given to such problems as mass production, unemployment, and agricultural disorganization. Open to freshman only. Mr. Jones. First semester: T. Th., 1:10.

### **112. Introduction to Economic Geography.**

A general study of the geographic pattern of mankind. The course is intended as a foundation study for further courses in the field of social studies. Mr. Jones. Second semester: T. Th., 1:10.

### **243a, b. Principles of Economics.**

A study of the fundamental principles of our present-day economic order with special emphasis upon such current problems as production, transportation, monopolistic tendencies, banking and credit, taxation, government regulation, etc. Mr. Jones. M. W. F., 1:10.

### **311a, b. The Art of Salesmanship.**

A general introductory course stressing the fundamental principles of salesmanship in business today. Mr. Durrett. Tuesday, 10:30.

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### **313. Applied Statistics.**

Dr. Dorroh. First semester: T. Th., 10:30-12:15. See Math 313.

### **322. Introduction to Accounting.**

A general introductory course in the theory and practice of accounting. The course is designed to prepare students to keep sets of books for general mercantile and manufacturing concerns. (Not offered, 1939-40.)

### **343. Mathematical Theory of Finance.**

A general study of interest, annuities, sinking funds, amortization and mortality tables. This course is identical with Mathematics 333. (Not offered, 1939-40.)

### **372a, b. Business Law.**

Mr. Jones. T. Th., 11:25. See Political Science 372a, b.

### **432. Money and Banking.**

A general study of money and credit and banking systems. This course includes a study of bank organization and administration and the accounting methods employed by banks. Prerequisite: Economics 243a. (Not offered, 1939-40.)

### **Note: Typewriting and Shorthand.**

Students desiring to study shorthand may enroll for Economics 100; students desiring to study typewriting may enroll for Economics 110. Both of the courses carry a small fee (see page 44). They are non-credit courses.

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### Division of Fine Arts

LIVINGSTON HARVEY MITCHELL, Chairman.

The aim of the Division of Fine Arts is to fit the student for professional careers as concert performers, teachers, theorists and composers in such a way that they may become men and women of highest ideals and usefulness. It provides an opportunity for study of music as a means of culture and appreciation to an ever-increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education.

The music courses have been so planned as to be adapted to both regular and special music courses. The course in Public School Music prepares students for the profession of teaching in public schools. Graduates of the Ouachita Division of Fine Arts are thoroughly equipped to meet the requirements of standardizing institutions of the country.

For tuition rates for music subjects, see tuition, pages 45 and 46.

In the Division of Fine Arts, three hours credit per semester is allowed in applied music, provided the practice per week, as specified by the instructor, is done; also provided the equivalent number of hours of theoretical work is submitted.

All students who are active members of the Ouachita Girls' Glee Club or the Little Symphony may earn credits not to exceed four hours, one-half hour per semester after one semester of work has been completed in any one of these organizations.

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Not more than four hours credit on Orchestra or Band or a combination of the two will be accepted toward graduation.

A major in music is forty-eight semester hours including twenty-four hours in applied courses numbered 103 or above in Piano, Violin, Voice, or Organ, and the following theoretical courses numbered 112a, b; 123; 133; 233a, b; and 464a, b.

A minor in music is twenty-eight semester hours including twelve hours of numbered courses in applied music in Piano, Violin, Voice, or Organ, and the following theoretical courses: Music 112a, b; 123; 133; 233a, b. It is recommended that other theoretical courses be taken as electives.

A minor in theory is twenty-eight semester hours including six hours of numbered courses in applied music and twenty-two hours of theory which must include the following courses: Music 112a, b; 123; 133; and 233a, b.

### MUSIC COURSES AS COLLEGE ELECTIVES

A student regularly enrolled as a candidate for Bachelor of Arts degree (not a major or minor in Music) may offer during one year or more the following courses in music as electives:

Music 102	Music 352
Music 112a, b	History of Music 464a, b
Theory of Music 123	Orchestra, Band, Chorus
Music Appreciation 133	Applied Music (provided the
Music 302a, b	equivalent number of hours
Music 322	of theoretical music is taken)

### REQUIREMENTS FOR DEGREES, DIPLOMAS, AND CERTIFICATES IN THE DIVISION OF FINE ARTS

#### Requirements for Degree of Bachelor of Music

The minimum requirement for graduation is the

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completion of 128 semester hours. In the case of women, four hours shall be in physical education. In the case of men, eight hours shall be in military science or physical education. Every student must take Bible 113 and 123; Education 213; twelve hours of English, including 113a, b; one foreign language (French or German) through course 113a, b; and six hours in History, three hours of which must be American.

In addition to the above requirements, a candidate for the B. M. degree must submit twenty-four hours in an applied major (Piano, Voice, Organ, or Violin); twelve hours in an applied minor (Piano, Voice, Organ, or Violin); forty-five hours in theoretical music; and must be presented in a public recital given in his chosen major. Two hours credit is given for the recital. To complete the required 128 hours, women students must present eight hours in electives; men students, who complete eight hours in physical education or military, must present four hours of electives.

### Summary of Requirements for B. M. Degree

Applied Major (Piano, Voice, Organ, or Violin)	24 sem. hrs.
Applied Minor (Piano, Voice, Organ, or Violin)	12 sem. hrs.
Theoretical Music	45 sem. hrs.
Liberal Arts (see note following)	33 sem. hrs.
Electives	8 sem. hrs.
Physical Ed.	4 sem. hrs.
Recital	2 sem. hrs.
	128 sem. hrs.

**Note: The Liberal Arts courses required for the B. M. Degree are as follows:**

Language (one year of French or German)	6 sem. hrs.
English (including English 113a, b)	12 sem. hrs.
Bible 113, 123	6 sem. hrs.
History (including 3 hrs. American History)	6 sem. hrs.
Education 213 (Psychology)	3 sem. hrs.
	33 sem. hrs.

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### BACHELOR OF ARTS WITH MAJOR IN MUSIC

Applied Major .....	24 sem. hrs.
Theoretical Music .....	24 sem. hrs.
Required Liberal Arts Courses (See Pages 38, 39) .....	35 sem. hrs.
Liberal Arts Minor .....	14 sem. hrs.
Electives (Music or Liberal Arts) .....	27 or 23 sem. hrs.
Physical Ed. or Military .....	4 or 8 sem. hrs.

### DIPLOMA COURSES

(Piano, Voice, Organ, or Violin)

Applied Major .....	18 sem. hrs.
Applied Minor .....	12 sem. hrs.
Theoretical Subjects* .....	39 sem. hrs.
Liberal Arts** .....	15 sem. hrs.
Physical Ed. or Military .....	4 or 8 sem. hrs.
Electives (Music or Liberal Arts) .....	6 or 2 sem. hrs.
Graduation Recital .....	2 sem. hrs.

96 sem. hrs.

Notes—\*The thirty-nine hours of Theoretical subjects must include Music 112a, b; 123; 133; 233a, b; and 464a, b.

\*\*The fifteen hours of Liberal Arts required for a Diploma are as follows:

English 113a, b .....	6
Bible 113, 123 .....	6
Ed. 213 (Psychology) .....	3

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### CERTIFICATE IN PUBLIC SCHOOL MUSIC

Any candidate for the Bachelor of Music degree with a major in Piano, Voice, Violin, or Organ, or any candidate for the Bachelor of Arts degree with a music major in Piano, Voice, Violin, or Organ, is eligible for a certificate in Public School Music from Ouachita College provided the following courses are included in the required 45 hours of theoretical music:

Music 112a, b.	Music 342.
Music 133.	Music 442.
Music 233a, b.	Music 422a, b.
Music 302.	Music 464a, b.

It is required also that Speech 323a, b, be taken.

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## SUGGESTED COURSES FOR B. M. DEGREE

### FRESHMAN YEAR

First Semester	Second Semester
Piano, Voice, Violin, or Organ ..... 3	Piano, Voice, Violin, or Organ ..... 3
Music 112 ..... 2	Music 112 ..... 2
Music 123 ..... 3	Music 133 ..... 3
Physical Ed. .... 2	Physical Ed. .... 2
Language ..... 3	Language ..... 3
English 113a ..... 3	English 113b ..... 3
16	16

### SOPHOMORE YEAR

English ..... 3	English ..... 3
Piano, Voice, Violin, or Organ ..... 3	Piano, Voice, Violin, or Organ ..... 3
Music 233a ..... 3	Music 233b ..... 3
Bible 113 ..... 3	Bible 123 ..... 3
Ed. 213 ..... 3	Electives (Liberal Arts) ..... 3
Music (Elective) ..... 2	
17	15

### JUNIOR YEAR

Piano, Voice, Violin, or Organ ..... 3	Piano, Voice, Violin, or Organ ..... 3
Minor (Applied) ..... 3	Minor (Applied) ..... 3
History ..... 3	History ..... 3
Music 432 ..... 2	Music 342 ..... 2
Music 312 ..... 2	Music 312 ..... 2
Electives (Music) ..... 3	Electives (Liberal Arts) ..... 2
16	17

### SENIOR YEAR

Piano, Voice, Violin, or Organ ..... 3	Piano, Voice, Violin, or Organ ..... 3
Minor (Applied) ..... 3	Minor (Applied) ..... 3
Music 464a ..... 4	Recital ..... 2
Music 442 ..... 2	Music 464b ..... 4
Music 422a ..... 2	Music 422b ..... 2
Electives (Liberal Arts) ..... 3	
17	14

## SUGGESTED COURSES FOR A. B. WITH MUSIC MINOR

### FRESHMAN YEAR

First Semester	Second Semester
Piano, Voice, Violin, or Organ ..... 3	Piano, Voice, Violin, or Organ ..... 3
Music 112a ..... 2	Music 112b ..... 2



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English 113a _____	3	English 113b _____	3
*Bible 113a _____	3	*Bible 123b _____	3
*History 123a _____	3	*History 123b or 213b _____	3
Physical Ed. 111a _____	1	Physical Ed. 111b _____	1
Science: (choose one)		Science (choose one)	
Biol. 114a _____	4	Biol. 114b _____	4
Chem. 114a _____	4	Chem. 114b _____	4
Physics (see Professor)		Physics (see Professor)	
Language (optional)		Language (optional)	
*Choose one.		*Choose one.	

It is suggested that in the sophomore year, Music 123 and 133 be taken; in the junior year, Music 233a, b; and in the senior year, Music 464a, b.

### DESCRIPTION OF APPLIED MUSIC

Two half-hour lessons per week are given in applied music. On all courses 103 and above, credit is allowed at the rate of three semester hours per semester, provided the practice per week, as specified by instructor, is done; also provided the equivalent number of hours of theoretical work is submitted.

### PIANOFORTE

PROFESSOR MITCHELL

ASSISTANT PROFESSOR BOWDEN

A systematic, developed technical background is the first requisite in modern piano playing. No so-called method is adhered to, but the best principles from all methods are chosen. Exercises are given which will develop proper co-ordination of mind with muscle. Rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shadings, and correct pleadings are insisted upon.

As the student advances, he is brought in contact with the best compositions of the classical and modern period.

## ARKADELPHIA, ARKANSAS

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### Preparatory Guide.

Basic principles of touch and tone. Major and minor scales, legato and staccato touch. Studies from Heller, Gurliitt, Czerny, Bertinie. Pieces by Bach, Godard, Reinecke, Poldini, Clementi, and others.

### Intermediate Grade.

103a, b. First year. Continuation of technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes, and sevens. Bach Album (Sarah Heinze); Bach Little Preludes and Fugues; Bach easier two-part inventions; Octave studies, Joseph Low; Thematic Octave Studies, Wilson G. Smith; Czerny, Opus 636; Pieces of Haydn, Mozart, Greig; Mendelssohn's Song Without Words.

203a, b. Second year. Advanced principles of touch; study of scales in double thirds. Hanon's Technics; Czerny, Opus 299; Cramer-Bulow etudes; Bach two and three-part inventions. Sonatas from Haydn and Mozart; pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

### Advanced Grade.

303a, b. First year. Scales in double thirds, chromatic double thirds, fourths and sixths. Technical exercises from Hanon, Phillip, Josefy, Kullak's Octave studies, Clementi-Tausig, Gradus ad Parnassum, Czerny, Opus 740, Bach English Suites and Partitas, Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, Moskowski.

403a, b. Second year. Continuation of technical work. Bach Well-Tempered Clavichord, Moscheles etude, Chopin etudes, Beethoven Sonatas, piano concerto or concert pieces selected by the teacher. Selections from Liszt, MacDowell, Henselt, Brahms, Tschaikowski, DeBussy, Dohnanyi, and others.

To be classified as junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and minor scales, similar and contrary motion, 480 notes a minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes a minute.

Students must be able to play from memory an entire Bee-

## OUACHITA COLLEGE

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thoven Sonata, a Waltz and Polonaise from Chopin, and three pieces from standard modern composers.

Candidates for graduation in Piano must study Moszkowski's Etudes de Virtuosite, Op. 72; Moscheles' Etudes; Villoing's Rubinstein Technics; Phillips' Exercise Practiques and memorize two preludes and fugues from the Bach Well-Tempered Clavichord.

A candidate must give a public recital in the following selections or equivalent:

- (1) Beethoven Sonatas, Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin Etude, Opus 25, No. 10.
- (4) Group of three compositions from works of Greig, Rachmaninoff, Brassin, Henselt, MacDowell, or other standard composers.
- (5) A concerto (one movement).

At the time of recital, candidates must be able to play all exercises in Hanon's Technics.

### ORGAN

ASSISTANT PROFESSOR JOHN H. SUMMERS

Organ students must have completed the equivalent of the preparatory grade in the piano course before studying the organ.

#### 103a, b.

Pedal studies of Clemens and Schneider; Stalner's Organ Primer; Bach—Eight Little Preludes and Fugues. Hymn playing.

#### 203a, b.

Mendelssohn, Sonata C Major; Volchner School of Velocity; Reinmann, Technical Studies for the Organ; Rinck, Chorale Studies; pieces by Buck, Rheinberger, Salone, Batoste, Whiting, Foote, Parker, Reger, etc.

#### 303a, b.

Bach Sonatas; Bach Preludes and Fugue C Minor; Mendel-

## ARKADELPHIA, ARKANSAS

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ssohn Sonatas. Compositions by Saint-Saens, Lemaigre, Lemmens, Gullmant.

### 403a, b.

Gullmant Sonatas; Rheinberger; Bach, Fantasia and Fugue in G Minor, Passacaglia in C Minor; Widor Organ Symphonies. Compositions by Alkan, Beethoven, Berlioz, Bassle, Brahms, Reger, Sgambati, Thiele, Widor, Franck, etc.

## VOICE

### ASSISTANT PROFESSOR CHAMBLEE

### 103a, b.

A proper and definite breath control. Knowledge of use of vowels to produce resonant tone satisfactory in quality and quantity. Knowledge of use of consonants in relation to vowels. Scale wise vocalizes to begin the work in extension and flexibility. Thorough understanding of different rhythms and time patterns. Ability to sing the easier song classics in correct intonation, tone quality and with proper interpretation. Avoidance and correction of the common faults of singing. Repertoire should include a knowledge of about sixty songs, twenty of which are memorized.

### 203a, b.

Further development of technique of breathing. Further development of tone quality and quantity. Further development of extension and flexibility. More difficult song classics and easier oratorical and operatic airs. Repertoire must include about fifty songs, twenty-five from memory.

Continued vocal technique. Comparative study of standard operatic airs and oratorios and the more difficult air songs. Songs of modern composers. Appearance in public recitals. Repertoire of fifty songs, twenty-five from memory.

### 303a, b. and 403a, b.

(Junior and senior years.) Continuation of 103 and 203. A senior recital—numbers selected in accordance with traditional concert programs. Repertoire must include forty songs, fifteen from memory. Students must attend bi-monthly meeting of the

## OUACHITA COLLEGE

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voice class, appearing on the program when called upon. General repertoire to be covered in four years: Italian songs, 20; French songs, 12; German songs, 50; English songs, 50; songs of other countries, 20; oratorio and operatic airs, 6.

### VIOLIN

#### ASSISTANT PROFESSOR HOPPE

##### 103a, b.

Technical exercises of Sevcik; scales and arpeggios, two octaves. Etudes by Mazas, Part I; Dont, Op. 37; Sitt, Op. 20; Alard, 23, Studies Op. 21; first few of Kreutzer Etudes; Concertos of Acolay, Haydn; Sonatas and Sonatinas of Handel and Schubert; other standard works of medium difficulty.

##### 203a, b.

Art of the Bow, Tartini; double stops of Ed. Herrman; Mazas, Part 2; scales and arpeggios, three octaves; Kreutzer Etudes; Sevcik bowings; Concertos of Rode, Vivaldi, Nardini, Viotti, DeBeriot, Bach A Minor; pieces by DeBeriot, Alard, Wieniawski, and Kreisler.

##### 303a, b.

Technical Studies Sevcik Op. 1, Parts 3 and 4; scales in all practical forms of bowings edited by Flesch, Wessely, and others; Etudes of Rode, Rovelli, Fiorillo; Etudes Caprices, Wieniawski; Sonatas by Cæsar Franck, Schumann, Carpenter, and others; Concertos of Spohr, Bach E Major, and standard repertory compositions.

##### 403a, b.

Etudes of Gaviniès, Kneisel; Dont, Op. 35; Paganini Caprices; Six Solo Sonatas, Bach; Concertos of Bruch, Wieniawski, Lalo, Mendelssohn, and others; sonatas by modern composers as well as the classics.

Presentation of a public recital is a requirement of the senior year for the B. M. degree.

## ARKADELPHIA, ARKANSAS

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### THEORETICAL SUBJECTS

PROFESSOR MITCHELL

ASSISTANT PROFESSOR BOWDEN

ASSISTANT PROFESSOR CHAMBLEE

ASSISTANT PROFESSOR HOPPE

#### 102. Public School Music for Elementary Certificate.

This course meets the Public School Music requirement for Elementary Certificates in Arkansas. Students taking the course should sing in the Girls' Glee Club. Miss Chamblee. First semester. T. Th., 11:25.

#### 112a, b. Sight-Singing, Ear Training, and Dictation.

The purpose of this course is not only to train the students in Sight Singing and Ear Training, but to give them the fundamentals of Music and to prepare them for future theoretical courses. No student may enroll in 342, or 422a, b, before completion of this course, except by special permission. First and second semesters: T. Th., 7:45.

#### 123. Theory (Fundamentals of Music).

Accoustics in music, such as composition of vibrations and the sensation of sound as it relates to music, factors in tone production, sound transmission, properties of musical tone, equal temperament; the instruments of the orchestra; music notation, the function of rhythm in music, tempo marks; the melodic element in music with a short systematic course of melodic compositions; musical embellishments; the harmonic basis of music; the polyphonic element; form and design; figure treatment, phrasing, thematic treatment, sonata forms, modern forms; expression and interpretation in vocal and instrumental music; dynamics and timbre. Miss Bowden. First semester: M. W. F., 9:35.

#### 133. Appreciation of Music.

This course has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of the music with the victrola, with special emphasis on the orchestra, vocal music, music history, modern virtuosi and masterpieces of

## OUACHITA COLLEGE

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music. College students who wish a more critical appreciation of the elements of music may take this course. Text: Mason, library reading. Miss Bowden. Second semester: M. W. F., 9:35.

### **171a, b. College Band.**

The band plays for athletic events, parades and military displays. Several concerts will be given during the year, playing music by classic and contemporary composers.

Membership in the band may be had by tryouts at the first of the year. Students who play in the Band and also take military may be excused from military drill but not the military lectures. Mr. Hoppe. First and second semesters: M. W. F., 4:15.

### **181.5a, b. Little Symphony Orchestra.**

The Little Symphony Orchestra is to present several concerts during the year. A knowledge of the fundamental principles of music, such as time, rhythm, and some ability to read music shall be prerequisite for membership. One-half hour credit per semester. Mr. Hoppe. T. Th., 4:15.

### **201a, b. Ensemble Playing.**

Exercises in sight-playing; study of standard symphonies, overtures and other compositions arranged for two pianos, eight hands. Required of resident students not in the chorus, Glee Club or Orchestra. One hour a week in groups of four. One-half hour in class of two. Mr. Mitchell. First and second semester: to be arranged.

### **211a, b. Woodwind, String, and Brass Ensembles.**

Credit will be given to students playing in the string quartette, woodwind quintette, or brass ensemble. Members will be selected by tryouts. Rehearsals will be held once a week. Mr. Hoppe. First and second semesters: to be arranged.

### **222a, b. Instrumental Supervising.**

This course is primarily for prospective band and orchestra leaders. Students study instruments of the band and orchestra, gaining a fundamental knowledge of the sections of the band and orchestra. They learn to read fingering charts; make simple band arrangements; routine of rehearsals; band and orchestra

## ARKADELPHIA, ARKANSAS

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literature; and methods of teaching all the instruments. Mr. Hoppe. First and second semesters: to be arranged. (Offered on demand.)

### 233a. Harmony.

Principal triads in major and minor and their inversions; dominant sevenths, leading tone seventh, diminished seventh, dominant ninth chords and their inversions; easy modulations. Harmonization of soprano, figured and unfigured basses. Keyboard harmony to teach students how to think in terms of music at the piano. Secondary seventh chords in major and minor with their inversions. Chromatic passing tones, enharmonic changes. Prerequisite: Theory 123. Text: Chadwick. Miss Bowden. First semester: M. W. F., 10:30.

### 233b. Harmony.

Continuation of Harmony 233a. Altered chords, such as augmented sixth, six-five and four-three, Neopolitan, sixth, etc. Invention and harmonization of original melodies. Keyboard harmony. Irregular resolutions of the seventh chord. Suspensions. Other non-harmonic tones, such as the appoggiature, anticipation, organ point, and delayed resolution. Modulation in general. Florid melodies. Exercises in melody writing. Drill in harmonization at the piano. Harmonic analysis. Texts: Chadwick, Goetschius, and Cutler. Miss Bowden. Second semester: M. W. F., 10:30.

### 271a, b. College Band.

Continuation of 171a, b.

### 281.5a, b. Little Symphony Orchestra.

Continuation of 181.5a, b.

### 302a, b. Conducting (Band, Orchestra, and Chorus).

Study of terms denoting time and expression; actual practice in conducting musical organizations; score-reading; routine rehearsals; seating arrangement of band and orchestra; instrumentation. First and second semesters: to be arranged.

### 312a. Form and Analysis.

Fundamental details, figures and motive, phrases and sen-



## OUACHITA COLLEGE

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tences, the song-form, rondo-forms, the sonatine form, the sonata-allegro, small instrumental forms with minute analysis of examples from Mendelssohn, Schumann and Grieg. Text: Goetschius. Miss Bowden. First semester: to be arranged.

### **312b. Form and Analysis.**

Fugal Analysis, Bach's "Well-Tempered Clavichord." Irregular forms, cyclic form; organ music; overture, oratorio, concerto and symphony; orchestral music from full score; application of the several designs in practical composition. Miss Bowden. Second semester: to be arranged.

### **322. History of Church Music.**

Primitive and Ancient Religious Music. Ritual and Song in the early Christian Church; development of Plain song, development of Medieval Chorus Music, German Protestant Music, Congregational Song in England and America, Problems of Church Music in America. Text: "Music in the History of the Western Church," by Edward Dickinson. Mr. Hoppe. First semester: to be arranged. (Offered in 1940-41.)

### **340a, b. Repertoire Piano Class.**

Throughout the year the piano students meet one hour a week for tests in public playing. Each student is required to play from memory at least once each semester. These programs are proving valuable help to the student in gaining self-control before an audience. Attendance required of all resident students. First and second semesters: to be arranged.

### **352. Hymnology.**

A study of the history of hymns from the early types to the present. Study of congregational singing. The methods and means by which music may be made most effective in its use in religious worship. Mr. Hoppe. Two hours. Second semester. (Offered 1939-40.)

### **342. Grade School Music Methods.**

This course includes: The presentation of rote songs and elimination of monotones; the presentation of note reading; directions for teaching keys and signatures; time reading and in-

## ARKADELPHIA, ARKANSAS

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terpretation of various rhythm patterns; presentation of part singing; instruction for handling the changing voice. Miss Chamblee. Second semester: to be arranged.

Note: People who plan to get certificate in Public School Music must sing in the Glee Club or Choir for three years. This background is most important.

### HIGH SCHOOL MUSIC METHODS

#### 346a. History of Music.

This course is a study of the evolution of music from its earliest stages with its relation to the history of mankind. It includes a study of primitive and ancient music and early Christian music; the development of polyphony, the early stages of the opera, oratorio, and instrumental music until the beginning of the nineteenth century. Text: Pratt, Hamilton and Dickinson. Mr. Mitchell. First semester: to be arranged.

#### 346b. History of Music.

The work in this course is a continuation of Music 464a and should not be taken before the preceding course. The development of the different forms of music is continued from the time of Beethoven up to the present time, including a study of the modern school. Text: Pratt, supplemented by library reading and phonography demonstration. Mr. Mitchell. Second semester: to be arranged.

#### 442.

This course includes the further development of part singing, materials and methods. Miss Chamblee. First semester: to be arranged.

#### 422a. Public School Music Practice Teaching and Observation.

Twice a week. Must be taken after Music 342 has been completed. Miss Chamblee. First semester: to be arranged.

#### 422b. Public School Music Practice Teaching and Observation.

Twice a week. Must be taken after Music 442 has been com-

## OUACHITA COLLEGE

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pleted. Miss Chamblee. Second semester: to be arranged.

Music 342, 442, and 422a, b, constitute the equivalent for the four-hour Public School Music Method course—the two-hour teaching and observation course. These courses are open only to advanced music students. Those who wish to meet the music requirements for an Elementary Certificate may take Music 102 (given only during the first semester).

### **402. Graduating Recital.**

Candidates for the Bachelor of Music degree will be required to give a graduating recital.

### **432a. Counterpoint.**

Simple counterpoint in two and three part, five species. Two hours credit. Text: Lehmann. Miss Bowden. First semester.

### **432b. Counterpoint.**

Simple counterpoint in four parts, all species. Florid melodies as *canti firmi*. Double counterpoint. Two hours credit. Text: Lehmann and Goetschius. Second semester. Miss Bowden.

### **441a, b. Composition.**

Study of smaller and larger forms; original vocal solo, instrumental solo, and original work in one of larger forms orchestrated. Composition recital will be given in second semester. First and second semesters: to be arranged.

### **452a, b. Orchestration.**

Study of scores and instrumentation; transcribe band arrangement for orchestra; original arrangement of piano composition. First and second semesters: to be arranged.

### **492. Normal Class in Piano Methods.**

For students intending to teach. Thorough drill in methods and fundamentals. Presentation of teaching material and study of the piano teacher's problems. Miss Bowden. First semester: to be arranged.

## ARKADELPHIA, ARKANSAS

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### Art

ASSISTANT PROFESSOR LEE

The aim of art education is to develop a sense of appreciation for art and to offer professional training. All work is creative. Art courses required for Home Economics majors also come under this department.

Students are required to furnish their own materials with the exception of certain studio equipment provided by the college. All work when completed is under the control of the department until after the public exhibition of student work which occurs at the end of the year.

#### 112. Art Education.

Introduction to structural elements of art and how they function in visual expression and environment. Emphasis on crafts in the public school curriculum and study of present tendencies in Art education. Required for state certificate. Fee \$2.00. T. Th., 10:30-12:15.

#### 123a, b. Design.

The principles of design and color and the application to practical problems. Fee \$7.50. T. Th., 1:10-3:55.

#### 143a, b. Drawing.

Drawing from still life and landscape. Parallel and angular perspective. Any black and white media. Fee \$7.50. T. Th., 1:10-3:55.

#### 213a, b. Design.

Problems and projects in design requiring judgment in selection and creative work in use of line, form, dark and light, color, and texture. Special application to lettering, block printing, and three dimensional design. Prerequisite: Design 123a, b. Fee \$7.50. M. W. F., 1:10-3:00.

#### 223a, b. Drawing.

Emphasis on dark and light and unity in composition. Lecture one hour weekly on anatomy and appreciation of drawing. Prerequisite: Drawing 143a, b. Fee \$7.50. M. W. F., 11:25-12:15.

## OUACHITA COLLEGE

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### **233. Mechanical Drawing.**

Correct use of instruments. Lettering, applied geometry, and projections. For Biology majors, emphasis placed on biological drawing the latter part of the semester. (Offered on demand.) Fee \$7.50.

### **313a, b. History of Art.**

Offered alternate years. Introduction to study and appreciation of painting, sculpture, and architecture. Prehistoric to modern times. Emphasis on relation of art to environment. Prerequisite: Junior standing. Fee \$2.00. M. W. F., 9:35-10:30.

### **323a, b. Costume Design.**

Principles of design and color theory applied to costume. Various media and methods suitable to fashion illustration. Offered in alternate years. (Not given in 1939-40.) Fee \$7.50.

### **353a, b. Art in Advertising and Industry.**

Introductory course for professional practice. Lettering, layout, poster, and industrial design. Study of methods of reproduction. Offered alternate years. (Not given 1939-40.) Fee \$7.50.

### **333a, b. Painting.**

Media—oil. Painting of portraits, still life, and landscape. Study of modern trends of painting. Offered alternate years. Fee \$7.50. M. W. F., 3:00-4:50.

### **363a, b. Painting.**

Media—water color. Painting of still life and landscapes. (Not offered in 1939-40.) Fee \$7.50.

## **ART COURSES FOR HOME ECONOMICS MAJORS**

For write-up see Home Economics, pages 85-93.

### **133a, b. Introduction to Art.**

Lec. M., 7:45; Lab., W. F., 7:45-9:30. Fee \$1.50.

### **232. Costume Design.**

Lec. T., 1:10; Lab. Th., 1:10-3:00. Second semester. Fee \$1.50.

### **343. Home Planning and Furnishings.**

Second semester: Lec. M., 7:45; Lab. T. Th., 7:45-9:30. Fee \$1.50.

## Degrees and Honors Awarded

### Bachelor of Music

Magna Cum Laude

Lillian Mae Rutherford

### Bachelor of Music

Sarah Marie McDowell

### Bachelor of Science

Cum Laude

Alsey L. Holland

### Bachelor of Science

Mary Louise Capps

Lois Alyene Capps

Augustus Johnson Goforth, Jr.

Thomas K. Goodman

Mrs. Lavesta Bartlette Garrison

Arnold L. Hall

Harold Monroe Henderson

Paul H. Power

Carl Morton Rankin

Lowell A. Stiles

Carl Thomas Schooley

### Bachelor of Arts

Magna Cum Laude

Edgar Lattimore Compere

Mrs. Med Rice Hale

Dougan Jack Finney Lane

Maude Sue Johnson

Maxine Gary

Floy Elaine Millsapps

Cherry Winburn

### Bachelor of Arts

Cum Laude

Lenoir Andrews

W. E. DeShong

Pen Lille Compere

Vera Ann Cypert

Claude Durrett

Fern Elouise Garner

Ruth Merline Meador

### Bachelor of Arts

Katherine Geneva Adams

Augustus Garland Albright, Jr.

Lora Allison

Joseph M. Arnett

John Davidson Bradley

Willard Landers Bratton

Jewell Camille Carter

Namon Buell Davis

Clyde Gabe Davis

Tom F. Digby, Jr.

Harry Allen Fisk

David S. Floyd

Marjorie Pearle Hudson

Hugh Igleheart

Alice Naomi Johnson

Woodfin Dabney McCain

Jerine Elizabeth Mathews

Frances Evelyn Morton

Hazel Louise Perkison

Floyd P. Pope

Ella Sue Rowe

Cornelia Elizabeth Sellers

Felts Burton Rector

William Fred Strickland

Stephen A. Whitlow

Vester E. Wolber

Patty Thomas Whitten

William R. Woodell

Dorothy Sue Wright

### Diploma in Speech

Fern Elouise Garner

### Certificates in Public School

#### Music

Lora Allison

Marjorie Pearle Hudson

Sarah Marie McDowell

Lillian Mae Rutherford

#### Doctor of Laws

Doak S. Campbell

#### Doctor of Divinity

Albert Venting

## OUACHITA COLLEGE

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### DEGREES AND HONORS AWARDED

August 12, 1938

<b>Bachelor of Arts</b>	Walter Coulter Dunn
Magna Cum Laude	Eugenia Maurine Hankins
Oneida Lavelle Sigsby	Ruby Lavender
<b>Bachelor of Arts</b>	Evalena Ella Nolan
Hugh Cantrell	Mrs. Lois Dardnne Rice
Neil Davis	<b>Bachelor of Science</b>
Rivos Dorris	Thomas Paul Lynch

### DEGREES AND HONORS AWARDED

(Omitted from 1937-38 Catalog)

Honorary Degree Conferred May 24, 1937

John J. Freeman, Doctor of Divinity

### LIST OF STUDENTS WHO RECEIVED COMMISSIONS IN THE OFFICERS RESERVE CORPS

May 23, 1938

Arnette, Joseph M.	Hall, Arnold L.
Bratton, Willard L.	Holland, Alsey L.
DeShong, William E.	Lane, Jack F.
Digby, Tom F. Jr.	Lyle, Lewis E.
Durrett, Claude L. Jr.	Power, Paul H.
Floyd, David S.	Rector, Felts B.
Goforth, Augustus J Jr.	Schooley, Carl T.
Goodman, Thomas K.	Stiles, Lowell A.

## ARKADELPHIA, ARKANSAS

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### Students, 1938-39

#### SENIORS

##### Women

Birtcher, Helen,  
Texarkana, Tex.  
Brewster, Lois, Denver, Colo.  
Cantrell, Cynthia, England  
DornBlaser, Katherine,  
Arkadelphia.  
Elmore, Marie; Fort Smith.  
Gresham, Lilwynne,  
Salem, Ill.  
Hall, LaVerne, Mansfield.  
Hodges, Leo, Malvern.  
Hope, Louise, Sheridan.  
Horne, Vesta, Camden.  
Jones, Kathryn, Arkadelphia.  
Kennedy, Wanda, Prescott.  
Koen, Augusta, Russellville.  
Lassiter, Mary Elizabeth,  
Little Rock.  
Luck, Mary, Magnolia.  
Meador, Marjorie, Arkadelphia.  
McLain, Virginia,  
Texarkana, Tex.  
McMillan, Leila Allen,  
Arkadelphia.  
Silliman, Lucille, Camden.  
Stocks, Beulah Maye, Norphlet.  
Watson, Hazel, Arkadelphia.

##### Men

Ashcraft, Charles, Malvern.  
Bridges, Homer,  
Cape Girardeau, Mo.  
Carróll, Gene, Lonoke.  
China, Thomas, El Dorado.  
Clark, Alvin, Bentonville.  
Cooper, Preston, Benton.  
Crowder, Rowland, Gurdon.  
Doyle, C. E., Pangburn.

Elliff, J. T., Clarksville.  
Eubank, Nelson, Rison.  
Gardiner, Walter Neal,  
Arkadelphia.  
Gibson, Joe, Pine Bluff,  
Godfrey, Clyde, Sugar Grove.  
Goodwin, Truman, Paris.  
Gorum, Herbert, Smackover.  
Graham, Milton, Blytheville.  
Greenleaf, Nelson, Levy.  
Hall, James, Kaufman, Tex.  
Halsell, Howard, Little Rock.  
Johanson, Elmo, Little Rock.  
Kincannon, James A. Jr.,  
Van Buren.  
Mann, Thomas, Judsonia.  
Marsh, Harvey, Fort Smith.  
May, W. L., Booneville.  
Moore, Lloyd, Dumas.  
Odom, Orville, Farmerville, La.  
Owen, Bernard, Little Rock.  
Parsons, Bill, Louann.  
Pierce, Alonzo, Charleston.  
Porterfield, Sam, Alco, La.  
Powers, James, Harrison.  
Price, Leonard, London.  
Ramay, James, Alix.  
Richards, Raymond, Benton.  
Sanders, Cecil, Kensett.  
Sawyer, B. B., Harrisburg.  
Shaw, James, Arkadelphia.  
Smith, Billie, Princeton.  
Smith, Faunt, Arkadelphia.  
Smith, Robert, El Dorado.  
Stanfill, Haston,  
North Little Rock.  
Steed, Lewis, Atlanta, Tex.  
Sullivan, Patrick D.,  
Martin, Tenn.  
Tankersley, Earl, Fort Smith.



## OUACHITA COLLEGE

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Thigpen, Andrew, Hosston, La.  
Thomas, J. D. R., Little Rock.  
Thraikill, Robert, Ethel, Miss.  
Westmoreland, Blake,  
Little Rock.

Widener, Andrew, Amity.  
Williams, Felix, Little Rock.  
Williams, H. E., Conway.

### JUNIORS

#### Women

Allen, Janet, Bradley.  
Babb, Betty, El Dorado.  
Barham, Hazel, Cale.  
Berryman, Annie Maek,  
Monticello.  
Bones, Annie Nell, Gurdon.  
Bowers, Marguerite, Little Rock.  
Brannon, Sarah Frances,  
Little Rock.  
Brooks, Pauline, Arkadelphia.  
Browning, Bette, Little Rock.  
Burns, Jeania Moore, Hartford.  
Byrum, Altha Bess, Little Rock.  
Canaday, Helen, Hot Springs.  
Cone, Frances, Eudora.  
Crawford, Margaret,  
Arkadelphia.  
Crow, Gail, Tallulah, La.  
DeYampert, Marilu,  
Lake Village.  
Denny, Olive, Malvern.  
Gann, Jewel, Mansfield.  
Gardiner, Margaret,  
Arkadelphia.  
Glover, Marguerite, Malvern.  
Hanson, Eloise, Cotton Plant.  
Holland, Ann, Fort Smith.  
Honeycutt, Mildred,  
Riverton, La.  
Irby, Clara Mae,  
El Dorado.  
Jordan, Charlene, Batesville.  
Kincannon, Auda, Van Buren.  
Leggett, Juanita, Piggott.  
Morris, Louise, Des Arc.  
McCammon, Mrs. Mary,  
Arkadelphia.

Pool, Marian, Hot Springs.  
Rogers, Frances, Dumas.  
Rowe, Virginia, Nashville.  
Sanders, Rose Lee,  
Forrest City.  
Sawyer, Ruth, Harrisburg.  
Scarborough, Elizabeth,  
Hot Springs.  
Sipes, Margaret, Little Rock.  
Spears, Irene, Fort Smith.  
Stewart, Lurline, Arkadelphia.  
Stoker, Melita, Ashdown.  
Taylor, Elizabeth, Harrison.  
Taylor, Faye Marie, Van Buren.  
Vester, Mildred, Booneville.  
Waldrum, Fannie Fay,  
Arkadelphia.  
Warren, Martha Nell,  
Arkadelphia.  
Webster, Emma Jean,  
Little Rock.  
Wright, Mary, Hazen.  
Young, Marion, Gurdon.

#### Men

Amason, Burnie, El Dorado.  
Berry, J. T., Bearden.  
Blankenship, Adrian,  
Portageville, Mo.  
Burt, Joe, Branch.  
Cone, Jeff, Wilmot.  
Crawford, George, Hot Springs.  
Cutrell, Clarence, Leachville.  
Daniel, Taylor, Pine-Bluff.  
Dorsey, Luther, Texarkana.  
Duncan, Charles, Waldron.  
Edwards, Bob, Garfield.  
Hall, Leland, Arkadelphia.

## ARKADELPHIA, ARKANSAS

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Hankins, Herman, Pine Bluff.  
Harrington, Charles, Cabot.  
Holland, Urban, Little Rock.  
Jacks, Louis, Sparkman.  
Jones, Sam W., Paron.  
Kaufman, Marcus, Little Rock.  
Keeling, L. M., Jr.,  
Little Rock.  
Lanier, Houston, Texarkana.  
Langston, Joe, Little Rock.  
Lawrence, Kyle,  
Memphis, Tenn.  
Lollar, Truman, Foreman.  
Littlefield, Roy, Nashville.  
Machtolff, Albert E.,  
Sheffield, Ala.  
Martin, William Earl,  
Hayti, Mo.  
Matheney, Lowell, Carmi, Ill.  
Matlock, Owen, Arkadelphia.  
Moore, Eugene, Benton.  
Mowrey, Billy, Fort Smith.  
Myers, Paul, Little Rock.  
Myrick, Basil, El Dorado.  
Neeley, Floyd, Carlsbad, N. M.  
Nichols, J. B.,  
Bloomburg, Tex.  
Norphlet, Charles, Des Arc.  
O'Neal, Walter, Salado.  
Petty, William, Little Rock.  
Power, Wendell, Nashville.  
Ray, John, Arkadelphia.  
Reitano, Joe, Memphis, Tenn.  
Rountree, Hogan, Arkadelphia.  
Simmons, W. H.,  
Palestine, Tex.  
Smith, Othar, Rogers.  
Stell, Cone, Warren.  
Swaim, Jack, Helena.  
Sykes, Raymond, Booneville.  
Teague, J. E., Hot Springs.  
Yannoy, James, Hot Springs.  
Wallis, Silbie, Harrison.

## SOPHOMORES

### Women

Bridges, Mrs. Helen,  
Cape Girardeau, Mo.  
Brown, Joyce, England.  
Bryant, Virginia, Warren.  
Cantrell, Margaret Myrtle,  
England.  
Cargill, Jane Lee, Piggott.  
Coats, Louise, Nashville.  
Cochrane, Mary, Little Rock.  
Crittenden, Mrs. J. H.,  
Arkadelphia.  
Dally, Ida Nelle, Arkadelphia.  
Davis, Iona Sue, Arkadelphia.  
Davis, Lorraine, Horatio.  
Dean, Mary Jane, Little Rock.  
Deaton, Corinne Thomas,  
Curtis.  
Edmonson, Udy Lee, Bauxite.  
Erwin, Sara, Grady.  
Farquaharson, Marion,  
Little Rock.  
Ffanagin, Jewell, Fort Smith.  
Fenner, Mary Lee,  
Cotton Valley, La.  
Garrett, Opal, Sparkman.  
Golden, Lorene, Searcy.  
Hall, Iris, Arkadelphia.  
Hall, Marie, El Dorado.  
Hardy, Christina, Fort Smith.  
Hart, Della Mae, Bentonville.  
Henderson, Virginia, DeWitt.  
Hickmon, Doris, Bradford.  
Hollon, Clara Lou, Arkadelphia.  
Huey, Janice, North Little Rock.  
James, Mrs. Katie, Benton.  
Johnston, Wanda Leigh,  
Fort Smith.

## OUACHITA COLLEGE

---

- Jones, Ruby Lee, Pine Bluff.  
Kennedy, Wanda Lee, Bodcaw.  
Kenneweg, Etta Vee, Pine Bluff.  
Lamb, Leona, North Little Rock.  
Lambert, Juanita, Forrest City.  
Land, Irene, Judsonia.  
Langford, Juanita, Jonesboro.  
Lile, Mary Jo, Arkadelphia.  
Luck, Mildred, Magnolia.  
Marbury, Jane Elizabeth,  
Arkadelphia.  
Martin, Lola Lee, Washington.  
Means, Katie,  
North Little Rock.  
Meador, Maybelle, Arkadelphia.  
Medlock, Sarah Helen,  
Arkadelphia.  
Moreland, Dorothy Lee,  
Tyroneza.  
McKinley, Elizabeth; Hartford.  
McNeill, Patsy, Scott.  
Neeper, Maxine, Willow.  
Neeper, Pauline, Willow.  
Nolan, Bennetta, Arkadelphia.  
Overstreet, Frances,  
Fitzhugh.  
Price, Mary Kathryn,  
Pocahontas.  
Prothro, Mary Lynn,  
El Dorado.  
Reagan, Helen, Little Rock.  
Reddell, Louise, Foreman.  
Reecer, Audrie, Norman.  
Rice, Mrs. Inez B., Gould.  
Rose, Jewell, Texarkana.  
Rudolph, Sally Bett,  
Arkadelphia.  
Stephenson, Mary, Prescott.  
Stone, Virginia, Biscoe.  
Thomas, Marjorie, Curtis.  
Vick, Mary Sue, Arkadelphia.  
Voght, Eddie Marie,  
Escanaba, Mich.  
Wallis, Olive Holeman,  
Harrison.
- Wollerman, Ann, Pine Bluff.
- Men
- Adams, Royal, Paragould.  
Adkins, LeMoyne,  
Shongaloo, La.  
Banks, Brooksher, Fort Smith.  
Bates, James, Dermott.  
Beason, Virgil, Pine Bluff.  
Bridges, James, Little Rock.  
Bruner, Worth, Mineola, Tex.  
Cammack, Charles, Monticello.  
Carroll, Robert, Murfreesboro.  
Cooper, Allan, Charleston, Mo.  
Craig, James O'Neal,  
Blytheville.  
Crain, Joseph, Bodcaw.  
Creecy, Joe,  
Wichita Falls, Tex.  
Davidson, Henry, Sidney.  
Dearing, John T., Pine Bluff.  
Denny, Otis, Fayetteville.  
Dulaney, Ainslee A.,  
Carthage, Mo.  
Ellis, Orlando, Fordyce.  
Forsee, Norman, Bauxite.  
Gibbs, Lowell, Corning.  
Goodbar, Richard, Russellville.  
Garrett, Delbert, Prescott.  
Gray, Rel, Little Rock.  
Haley, Seibert, England.  
Hankins, Herman, Pine Bluff.  
Hardin, Hartford, Camden.  
Haynes, Charles, Fort Smith.  
Hester, Rogie, Reform.  
Holleway, Ernest Lee, Corning.  
Humphries, Cecil, Gurdon.  
Huneycutt, Carl, Arkadelphia.  
Jones, John Homer, Piggott.  
Melton, John A., Benton.  
Mitchell, Maurice,  
North Little Rock.  
Mizell, Winton, Corning.  
Murphy, Ritchie, Arkadelphia.  
McCoy, Dale, Fort Smith.

## ARKADELPHIA, ARKANSAS

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Nelson, Lowell, Benton.  
Norfléet, Frank, Des Arc.  
Paine, M. J., Valdosta, Ga.  
Paine, T. W., Valdosta, Ga.  
Penny, James, Lockesburg.  
Pitts, Frank, Harrisburg.  
Prothro, Earl, El Dorado.  
Provine, Allan,  
    Big Creek, Miss.  
Purtle, Hollis, Hope.  
Ramsey, Walter, Bauxite.  
Reed, Frank, Pine Bluff.  
Reed, Jesse, Dumas.  
Rice, Melvin, Gould.  
Robinson, Joe H., Amity.  
Roberts, Melvin, Texarkana.  
Rucker, Carmon,  
    Grand Saline, Tex.  
Sandlin, James, Hope.  
Sallee, C. D. Jr., Pine Bluff.  
Seligman, Moise, Little Rock.  
Shaver, Joe, St. Louis, Mo.  
Smith, Edgar, Texarkana.  
Staples, James, Piggott.  
Stephens, Dolph, Arkadelphia.  
Thompson, Don, Little Rock.  
Thrift, Jack, Alix.  
Thornton, Joe W., Pine Bluff.  
Tilley, Frank,  
    North Little Rock.  
Vaughan, Marcus, Bearden.  
Waud, Gilbert,  
    Mt. Vernon, Ill.  
Westbrook, B. L., El Dorado.  
Whiteley, Earl, Manila.  
Woodson, Bill, Ola.  
Yates, D. F., Hot Springs.  
Yeldell, W. L., Portland.

### FRESHMEN

#### Women

Adams, Ivy Dean, El Dorado.  
Allen, Marjorie, Bradley.  
Ashcraft, Sammie, Malvern.  
Baker, Florene, Fort Smith.  
Barrows, Velma, Onyx.  
Bays, Alice, Pine Bluff.  
Bell, Earlene, El Dorado.  
Briley, Patricia, Springdale.  
Burns, Louise, Magnolia.  
Burton, Margaret, Osceola.  
Carpenter, Carolyn Jane,  
    Arkadelphia.  
Case, Sackie Mae, Odén.  
Chandler, Hannah, McGehee.  
Clements, Josephine, Lexa.  
Cooper, Velna,  
    Charleston, Mo.  
Cutrell, Mrs. Willa, Pine Bluff.  
Davidson, Betty Frame, Tillar.  
Elliff, Mary Sue, Clarksville.  
Erwin, Juanita, Paraloma.  
Eskridge, Delores, Arkadelphia.  
Fowler, Martha, Malvern.  
Fitzgerald, Ludena, Corning.  
Fowler, Margaret, Malvern.  
Franklin, Edna, Hope.  
Frazier, Dorothy Ehen,  
    Russellville, Ky.  
Gann, Willye, Mansfield.  
Gibson, Virginia, Pine Bluff.  
Goodbar, Marilyn, Little Rock.  
Goodman, Ruth, Pine Bluff.  
Grimmett, Lois, Bauxite.  
Hagins, Susie, Fordyce.  
Hairston, Martha, Warren.  
Hankins, Lavinia, Pine Bluff.  
Hardin, Evelyn, Helena.  
Hardgrave, Margaret,  
    Clarksville.  
Henderson, Sarah Beth,  
    Marvell.  
Howington, Lillian, Lepanto.  
Huckabee, Louise, Hope.  
Jameson, Hazel, Stephens.  
Jenkins, Gladys, Fordyce.

## OUACHITA COLLEGE

---

Jones, Elizabeth, Fort Smith.	<b>Men</b>
Leech, Sarabel, Benton.	Abbott, Billy, Hampton.
Little, Elwanda, Paragould.	Adams, Bill, England.
Lloyd, Lodema, Paragould.	Adkins, Bachman,
Loftin, Juliet, Fort Smith.	Shongaloo, La.
Maner, Claudine, Little Rock.	Alexander, Kermit,
Maner, Dorothea, Little Rock.	Arkadelphia.
Marks, Mrs. Wallace, Bauxite.	Allen, Arthur, Stuttgart.
Meador, Albertine,	Allen, Lester, Hot Springs.
North Little Rock.	Arnold, Tom, Arkadelphia.
Millsapps, Frieda, Arkadelphia.	Bacon, DeLaney, Nashville.
Montgomery, Mary, Warren.	Baldwin, Harold, Hot Springs.
Mosley, Fredene, Forrest City.	Baprett, Tracy, Jr.,
McGraw, Katie Jean, Star City.	Springfield, Mo.
Neal, Mildred, Crossett.	Baxter, Jake, DeWitt.
Newsom, Martha, Searcy.	Beasley, Elmer, Heber Springs.
Nichols, Sally, Malvern.	Bowen, Chas., Cherry Hill
Payton, Mrs. W. E., Ashdown.	Bowlin, Paul, Kennet, Mo.
Penh, Elizabeth, Hot Springs.	Boyd, Horace R., Cabot.
Perry, Annie Mary,	Brown, Holland, Benton.
Forrest City.	Eurns, Martin, Magnolia.
Perry, Louise, Rogers.	Burton, John F., El Dorado.
Petty, Dahlia, Benton.	Carter, Hurley, Warren.
Prince, Jean, Forrest City.	Chandler, Bobby, Ola.
Proctor, Elise, Wynne.	Chitwood, Jack, Magazine.
Purnell, Alice, Pine Bluff.	Church, Wilton, Pine Bluff.
Queary, Margaret, O'Neal.	Cockrill, Melvin, Helena.
Ramsey, Deane, Bauxite.	Coker, Odas, Harrisburg.
Robinson, Ruth, Little Rock.	Conrad, Harry, Benton.
Rogers, Gladys Mae, Oden.	Conger, Herndon, Little Rock.
Rogers, Janice, Pine Bluff.	Cottingham, Alonzo, Prescott.
Rucker, Laverne,	Covington, Lawrence,
Grand Saline, Tex.	North Little Rock.
Terrell, Manie Louise, Bauxite.	Daniel, Joe, Grannds.
Thompson, Iva, Waldron.	Davis, Logan, Fort Smith.
Waggøner, Martha Zane,	Deese, Wilson, Lonoke.
Judsonia.	DeLay, Carl, Little Rock.
West, Lola, Pine Bluff.	Donaho, Cecil, Fort Smith.
Wharton, Wilma, Green Forest.	Dorris, Royce, Dermott.
White, Edna, Oden.	Doss, Vernon, Alix.
Whiteley, Martha, Manila.	Early, Raymond, Fordyce.
Wilcox, Mrs. Arthur, Jr.,	East, Billy Gill, Arkadelphia.
Little Rock.	Evans, Harold, Forrest City.
Williams, Ruth, Levy.	Farris, Jack, Ola.
Witt, Sallee, Little Rock.	Ferguson, Eugene, Forrest City.

## ARKADELPHIA, ARKANSAS

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- |                                |                                  |
|--------------------------------|----------------------------------|
| Foster, J. D., Little Rock.    | Montgomery, Vernon, Princeton.   |
| Fowler, Ed., Friendship.       | Mowrey, John, Fort Smith.        |
| Fowler, Graham, Friendship.    | MoAttee, Delbert, Paraloma.      |
| Freasier, B. R., Little Rock.  | McHaney, Jack, Smackover.        |
| Freeman, John A., Fort Smith.  | Nash, Chas. W., Lawson.          |
| Freeman, John J., Ozark.       | Nethercutt, G. E., Paron.        |
| Fryer, Josh, Jonesboro.        | Nichols, Kirvin, Parkdale.       |
| Gary, Eli, Tyronza.            | Olmstead, Earl, Heber Springs.   |
| Gladden, T. P., Gurdon.        | Park, Printes, Datto.            |
| Glaze, Dale, Arkadelphia.      | Park, Ralph, Datto.              |
| Goodwin, Willard, Bodcaw.      | Paté, Russell, Russellville.     |
| Hamlin, Brent, Malvern.        | Pennington, Bruce,               |
| Harris, Robert, Arkadelphia.   | Arkadelphia.                     |
| Harvey, Jack, Stuttgart.       | Perkison, Olen, Stamps.          |
| Hawkins, Henry, Atkins.        | Phillips, J. B., Arkadelphia.    |
| Hayden, Louis, Piggott.        | Rash, Ralph, Dermott.            |
| Head, George, Shreveport, La.  | Reddin, Hays, Bearden.           |
| Hebert, Joe, Little Rock.      | Ruth, M. H., Rison.              |
| Helms, Thomas, El Dorado.      | Rust, Jack, Little Rock.         |
| Hosack, Mack, Angola, Ind.     | Samuel, Richard, McNeil.         |
| Howard, George, Hamburg.       | Segnar, Chas., Hope.             |
| Hudgins, Paul, Searcy.         | Shipp, John, El Dorado.          |
| Hughes, Robert Dale,           | Sigsby, Bert, Rector.            |
| Glenwood.                      | Smith, Edwin, Arkadelphia.       |
| Humble, Earl, Dyess.           | Sorells, Melvin, Russellville.   |
| Hundley, A. E., Watson.        | Steed, T. M., Jr., Atlanta, Tex. |
| Huntley, Richard, Fordyce.     | Stockemer, Ralph, Huttig.        |
| Jacks, Aaron, Brinkley.        | Stockton, Purl, Little Rock.     |
| Jones, Harold, Ashdown.        | Strother, O'Neal, Friendship.    |
| Kelly, James, Warren.          | Swayzee, Tom, Pine Bluff.        |
| King, Byron, Batesville.       | Tardy, Bobby, Helena.            |
| King, Samuel M., Hewet, Calif. | Taylor, Floyd, Warren.           |
| Kitterman, Jay Willis, Bay.    | Thomas, Harvey, Curtis.          |
| Lampkin, Robert, Watson.       | Tommy, William Dean,             |
| Langston, J. T., Arkadelphia.  | Murfreesboro.                    |
| Lee, Marvin, Sparkman.         | Vandiver, Charlie, Bald Knob.    |
| Linton, Howard, Coal Hill.     | Vestal, Billy, Arkadelphia.      |
| Lloyd, Meldon, Paragould.      | Wines, Gene, Greenwood.          |
| Lumsden, Buck, DeWitt.         | Watkins, Wendell, Arkadelphia.   |
| Mabry, Frank, Datto.           | Webb, Ermon, Lawson.             |
| Marks, Wallace, Bauxite.       | Wesson, Harold D.,               |
| Massey, D. C., Dermott.        | Stigler, Okla.                   |
| Massey, Guinn, Hot Springs.    | White, C. S., Little Rock.       |
| Meek, Charles, Earle.          | White Edward, Harrisburg.        |
| Mitchell, Joe, El Dorado.      |                                  |

## OUACHITA COLLEGE

---

Whitten, Floyd, Jr.,  
Arkadelphia.

Wilcox, Arthur, Jr.,  
Little Rock.

Wilkins, Chas., Jr., Newport.

Williamson, Stanley,  
Little Rock.

Winburn, Billy, Arkadelphia.  
Winstead, Leonard, Hardy.

Young, Bob,  
North Little Rock.

### SPECIAL STUDENTS

#### Women

Baber, Mary, Gurdon.

Boyd, Mrs. Horace, Cabot.

Brashears, Frances,  
Arkadelphia.

Brock, Jimmie D.,  
Arkadelphia.

Crawford, Frances,  
Arkadelphia.

Crowder, Nettie Lou, Gurdon.

Dalby, Mrs. D. A., Arkadelphia.

Dawson, Doris, Arkadelphia.

Epperson, Elna, Gurdon.

Gardiner, Jeannette,  
Arkadelphia.

Graham, Mrs. T. F., Gurdon.

Grant, Harriet, Arkadelphia.

Harness, Mrs. Ed., Shirley.

Kibbe, Mrs. I. M., Batesville.

Matheney, Mrs. Grace,  
Carmi, Ill.

Moore, Vernon, Arkadelphia.

Morgan, Mrs. Elmer, Roland.

Nichols, Margaret, Arkadelphia.

Price, Mrs. Leonard, London.

Robinson, Mrs. A. F.,  
Hot Springs.

Rye, Mrs. Mary Edith,  
Little Rock.

Steed, Mrs. Lucille,  
Atlanta, Tex.

Stout, Edna Mae,  
Shreveport, La.

Waud, Mrs. Ruth,  
Mt. Vernon, Ill.

Yates, Anne Culley,  
Arkadelphia.

Yates, Margaret E.,  
Arkadelphia.

#### Men

Bishop, C. G., Arkadelphia.

Dalby, D. A., Arkadelphia.

Finch, E. L., Ward.

Graves, J. B., Little Rock.

Halsell, J. C., Little Rock.

Harness, Ed., Shirley.

Kibbe, I. M., Batesville.

Lasater, Lonnie F., Shirley.

Morgan, Elmer, Roland.

Payton, W. E., Ashdown.

Puryear, Curtis, Springdale.

Rhoads, L. W., Arkadelphia.

Rhodes, Billy, Arkadelphia.

Rye, Floyd V., Little Rock.

Sayerio, Charles, Arkadelphia.

Sitzes, Lester, Gurdon.

Summers, J. T.,  
North Little Rock.

Swafford, Z. W.,  
Cloud Chief, Okla.

Turman, Adolphus, Nettleton.

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