

RESERVE



# TO TOP IT OFF



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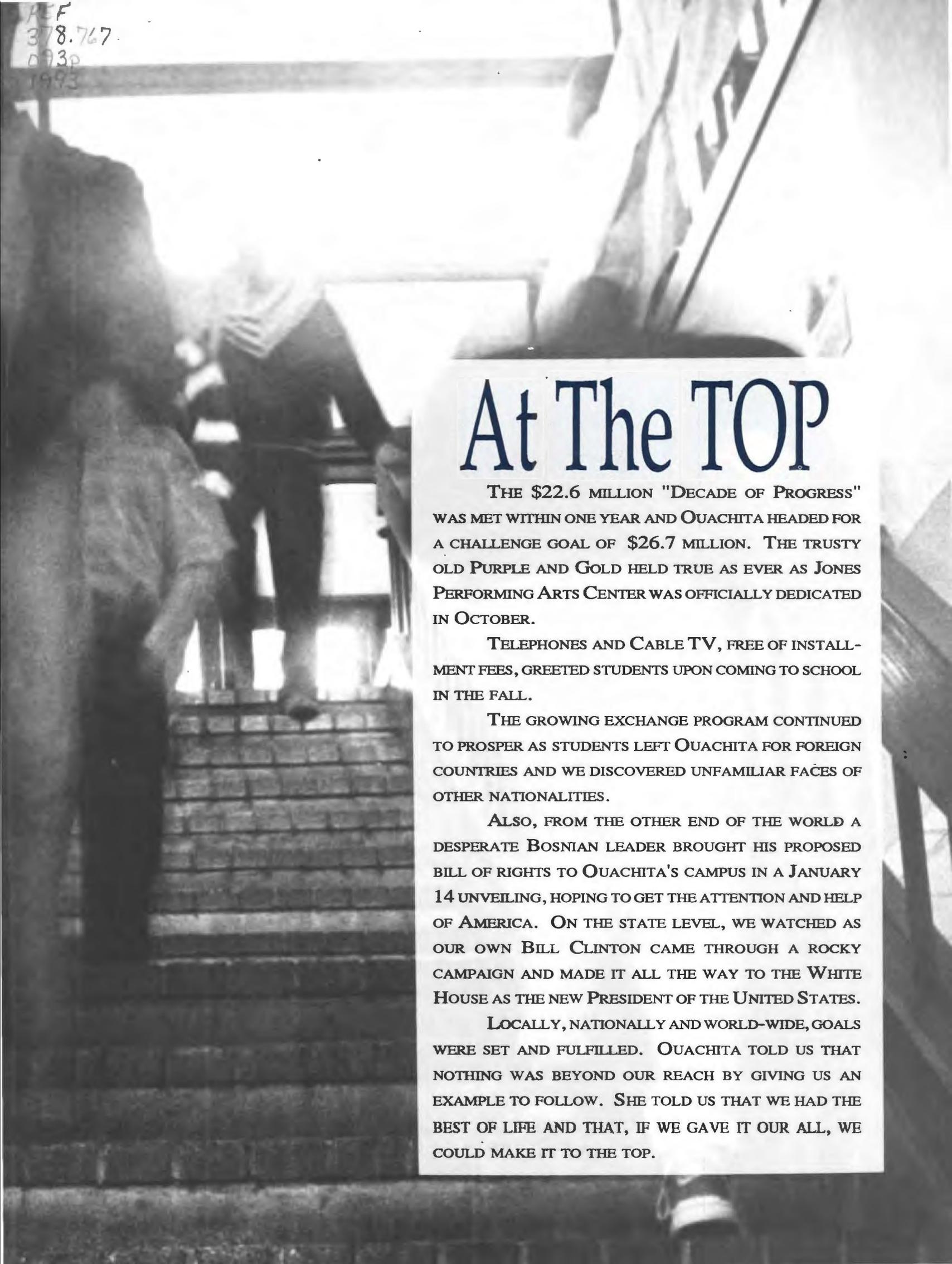
# 1993 OUACHITONIAN

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# At The TOP

THE \$22.6 MILLION "DECADE OF PROGRESS" WAS MET WITHIN ONE YEAR AND OUACHITA HEADED FOR A CHALLENGE GOAL OF \$26.7 MILLION. THE TRUSTY OLD PURPLE AND GOLD HELD TRUE AS EVER AS JONES PERFORMING ARTS CENTER WAS OFFICIALLY DEDICATED IN OCTOBER.

TELEPHONES AND CABLE TV, FREE OF INSTALLMENT FEES, GREETED STUDENTS UPON COMING TO SCHOOL IN THE FALL.

THE GROWING EXCHANGE PROGRAM CONTINUED TO PROSPER AS STUDENTS LEFT OUACHITA FOR FOREIGN COUNTRIES AND WE DISCOVERED UNFAMILIAR FACES OF OTHER NATIONALITIES.

ALSO, FROM THE OTHER END OF THE WORLD A DESPERATE BOSNIAN LEADER BROUGHT HIS PROPOSED BILL OF RIGHTS TO OUACHITA'S CAMPUS IN A JANUARY 14 UNVEILING, HOPING TO GET THE ATTENTION AND HELP OF AMERICA. ON THE STATE LEVEL, WE WATCHED AS OUR OWN BILL CLINTON CAME THROUGH A ROCKY CAMPAIGN AND MADE IT ALL THE WAY TO THE WHITE HOUSE AS THE NEW PRESIDENT OF THE UNITED STATES.

LOCALLY, NATIONALLY AND WORLD-WIDE, GOALS WERE SET AND FULFILLED. OUACHITA TOLD US THAT NOTHING WAS BEYOND OUR REACH BY GIVING US AN EXAMPLE TO FOLLOW. SHE TOLD US THAT WE HAD THE BEST OF LIFE AND THAT, IF WE GAVE IT OUR ALL, WE COULD MAKE IT TO THE TOP.



A disappointed Tony Christianson peers into his empty mailbox. *photo by Roy Burroughs*

# Life at the TOP

There was a lot more to living than just getting by. Although eating and sleeping were essentials, the real stuff of life was in things a little more interesting. Things like contemporary Christian concerts by popular artists, Tiger Traks, and lazy afternoons at the lake.

Of course Ouachita wasn't all about taking it easy or playing in the mud, but these things did help make hours of studying a little more bearable.

The Spring play, "Music Man," was a theatrical relief to drama-inclined students. It involved not only drama and music majors, but also students from other areas of the university who may have needed a break from the occasionally mundane routine of studying for their majors.

Miss OBU, Miss Ouachitonian Beauty and Homecoming brought elements of surprise to old traditions. There were new queens to be crowned and winners to be announced.

A new tradition came in the move of chapel services from Mitchell Auditorium to the new Jones Performing Arts Center. From concerts to pageants, Jones provided a beautiful facility for a number of special events.

We were given the opportunity to experience all these things in an intellectual setting. We knew that life was good, and that we had the best of it.

# DECADE *of* PROGRESS

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**“A tremendous amount of planning took place for the campaign before we asked for the first dime.”** *Andy Westmoreland*

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“The time is right. Ouachita is gaining more visibility and our reputation is beginning to spread,” Andy Westmoreland, Vice President for Development said in regard to the success of the Decade of Progress Campaign.

The campaign theme was “Preparing Leaders for the 21st Century.” The focus of the campaign was to enhance the university’s ability to prepare young men and women for leadership and service positions. As part of the long-range planning process, faculty/staff, and friends engaged in a study to determine what needs were priority and realistically attainable. After the study, the Trustees authorized the campaign which was to continue through December of 1993.

As of the end of the fall semester, the campaign had already surpassed the base goal of \$22.6 million by more than half a million dollars. The spring semester began with workers campaigning diligently to achieve the challenge goal of \$26.7 million.

While much of the Decade of Progress’s goals were building projects, two-thirds of the endowments were for faculty/staff, scholarships, curriculum development, and student development.

The campaign was organized by having individual campaigns for certain groups or cities. There was a Trustee campaign, an El Dorado area campaign, an

Arkadelphia area campaign, and a faculty/staff campaign, all of which raised more money than the base goal for that particular campaign. A Little Rock and alumni campaigns were planned for the spring semester.

A gift of \$5.5 million for Jones Performing Arts Center was evidence of tremendous donor response to the campaign. Another gift of \$500,000 paid for the construction of a new indoor tennis center, one of the very best in the state.

“A lot of what we’re doing is positioning the campus up for the next 50 years. A tremendous amount of planning took place before we asked for the first dime. The things this campaign accomplishes will impact Ouachita for the next century,” Westmoreland said.

Preparation for the Decade of Progress began years ago, long before anything was taken to the drawing board.

“Dr. Elrod began campaigning for Ouachita almost 30 years ago. His range of contacts is enormous. His foresight is one of the most crucial reasons for the success of the current campaign. Also, we cannot overlook the fact that God has done some things for us that we could not have done alone,” Westmoreland added.

Even though the campaign was clearly designated for a decade, the effects undoubtedly would last much longer.

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by Rebecca Briggs





•Roy Burroughs

**GRATITUDE** Mrs. Bernice Jones is presented a bouquet of flowers by Dr. Elrod. Accompanying Mrs. Jones is Jack Frost, co-trustee of the Harvey and Bernice Jones Trust.



•Susan Kappus



•Susan Kappus

**SACRIFICE** Faculty member Dr. Terry Carter uses some elbow grease cleaning inside Jones Performing Arts Center. Many staff members willingly sacrificed a Friday afternoon to help get the building in working condition.

**IN THE CLASSROOM** Dr. Greer returns papers in his western thought and culture class. An important goal of the Decade of Progress Campaign was curriculum development with emphasis on critical thinking, writing, and research in all academic areas.

# BRINGING

## THE NEW

On September 8, 1992, faculty, staff and students gathered for the first chapel convocation in the newly-completed Jones Performing Arts Center. With the 1500-seat auditorium, the entire Ouachita family gathers at 10 a.m. each Tuesday for chapel. The following is the text of remarks given by Ian Cosh at the first chapel service of the fall semester.

Centuries ago, there lived in Italy a maker of violins, Antonio Stradivari. When he became able to have a workshop of his own, he made it a rule that no violin should ever leave the shop until it was as near perfection as human care and skill could make it. He said, "God needs violins to send his music into the world, and if my violins are defective, God's music will be spoiled."

Bending over his workbench in Cremona, Antonio Stradivari, who died December 18, 1737, issued a vow that through more than 200 years, has remained valid:

"Other men will make other violins, but no man shall make a better one."

The mission of this university is even more noble than that of Antonio Stradivari because this university is a workshop where the lives of young men and women are molded in order that they might be sent into this world to live beautiful lives under the Lordship of Christ.

Chapel is one small aspect of this workshop called a university, but one that can have significant meaning. There is a joy in unique shared experiences. As a boy I remember standing with my parents gazing at

the majestic Victoria Falls in Central Africa. As the water of the Zambezi River plunged in all of its rage and fury over the falls it sent plumes of mist high into the air around us; a sight so captivating that the African people call it the smoke that thunders. The pleasure of the moment was heightened as we stood together and pointed out the sights and sounds of such an awesome spectacle.

As a young man, drafted into the Rhodesian Air Force, I recall riding in a truck carrying jet fuel to a forward airfield in the northern reaches of Zimbabwe. Aware of the fact that at any moment a landmine might engulf me in a towering inferno or the road ahead might suddenly dance to the music of gunfire and rocket-propelled grenades, I remember the comfort that came from knowing I was not alone. Other young soldiers were sharing an experience that made the dangers more tolerable.

At every turn in life we show that there is something valuable in this thing called community. Community seems to stimulate our creativity; it increases our capacity to enjoy life, and often in the midst of sorrow and tragedy it provides the comfort to press on.

May I suggest that chapel might be a time for us all to remember that in the midst of all of our differences there is much more that binds us together. We can come each week reluctantly, to grudgingly participate. Or we can choose to activate and celebrate our interconnectedness. In a fractious world where we are all asking the question, "Can we all get along?" we have a duty to demonstrate that in the midst of diversity, harmony has a home. We must attempt to cultivate the ability to disagree with dignity. We must embrace the idea that we can think independently without being insolent. We must cherish the notion that we can think critically without being cynical.

A chapel committee or faculty, students and administrators has the daunting task of ensuring the program is balanced. The majority of chapels, we hope, will challenge your spiritual lives; some will broaden your cultural appreciation. All of the chapels will be shared moments in time where I trust we will be able to come and, in the words of the New Testament, experience the mystery of knowing that where two or three are gathered in His name there we may enjoy His presence.

by Ian Cosh



•Roy Burroughs



•Guy Lyons



•Roy Burroughs

**ASSEMBLE** Students fill the new auditorium during one of many chapel services held there in the fall.

**SIGN LANGUAGE** Kym Rutherford gives the sign for love during a chapel service focusing on International Awareness. Rutherford, a senior from Prairie Grove, participated in the BSU summer mission trip to Kazakhstan.

**POMP** Dr. Charles Wright leads the singing in the first chapel service to ever be held in Jones Performing Arts Center. Ouachita professors were decked out in their caps and gowns for the memorable occasion.



**COMMUNICATE** Rix White makes good use of his telephone. Students saw major decreases in phone bill costs after Ouachita linked up with one telephone company for all of its business.

**ECONOMIZE** This student pays her phone bill. The additions of telephone and cable TV installment services were added to the cost of room and board. This saved students from having to write checks each month for the utilities.



•Roy Burroughs

**PRODUCTION** Brice Hester keys in graphics for Ouachita's own informational television program.



# KEEPING TOUCH

“My checkbook has been affected the most by the transition I guess—no more cable or phone bills!” *Kristi Jackson*

“It is that time again. Well, better call Mom and Dad and tell them to send more money.” This was a statement that could often be heard by students on that fateful day when there was actually something in their mailbox. Unfortunately, this piece of mail didn’t bring great cheer. When the telephone and cable bills came it usually meant not being able to make that “run for the border” or the nightly trip to TCBY.

A new telephone and cable system was installed in every dorm room and apartment on campus. This upgrade was made because the former telephone system was outdated and needed to be changed to accommodate new technologies. The cable was added to allow the administration the ability to broadcast certain television shows and give professors the opportunity to show lectures to their students in their rooms. Another reason for putting in these new systems was that students had to otherwise pay for the installation of both telephone and cable hook-ups and monthly charges.

“My checkbook has been affected the most by the transition I guess—no more cable or phone bills!” said sophomore Kristi Jackson.

The problem was that in order for the school to put these systems into effect, the cost of room and board would have to increase. In the 1991-1992 school year the cost of room and board was \$1150. This year that figure increased to \$1350 for the 1992-1993 school year. According to Bill Dixon, Dean of Students, the cost of the telephone and cable

systems were close to nothing. The students were spending more than that on installment and monthly fees.

The cable and telephones were put in over the summer. When students arrived back at school the telephones and TVs were ready to plug in. The LDDS telephones featured things like three-way calling, call-waiting, speed dialing, and automatic call back. Another feature of the phone system was a personal long-distance code that can be used on any phone on Ouachita’s campus. At the beginning of school the phones still had some problems that needed to be fixed, and Dean Dixon said that they were working hard to keep the phones in the best possible working order. The cable had all the same channels that were brought last year from the cable company and also a channel from which students got information about campus events.

While there were those who were less than happy about some of the hassle that resulted during the switch, most students welcomed the change.

“The new phone system is awesome because we don’t have to pay for the installation. It’s great! I don’t have to pay for anything but the phone calls I make. Cable is great, too—I didn’t have it last year, so it’s a treat!” Jennifer Sanders said.

Even though the cost of housing went slightly up due to the changes in the telephone and cable, it allowed students to get more for their money without having to pay for unnecessary charges.

by Nikki Northern



•Guy Lyons



•Roy Barroughs

# HISTORY *in the* M A K I N G

“We are being attacked at the same time that our hands are tied so that we cannot defend ourselves. The UN has never implemented their resolutions. We would like America to do something specific.” *Ejub Ganich, Bosnian Presidential Council*

As nation after nation around the world shed their former ways of life in search of liberty, students could do little more than watch in awe as oppressed people fought for the freedom Americans had grown so accustomed to. Perhaps that is why the unveiling of a proposed bill of rights for one such nation, Bosnia, sparked the interest of students and faculty. More than likely, however, the interest was primarily a result of the incredible fact that this unveiling took place on Ouachita's campus in Arkadelphia.

Ejub Ganich, one of seven members of Bosnia's presidential council, called for U.S. intervention during a January 14 press conference held at Ouachita, and again during a Ouachita symposium titled, "Documents of Bosnian Freedom." Ganich was on hand as three American professors and two Bosnian nationalists presented a proposed new bill of rights for the war-torn nation.

Ganich, whose position in the Bosnian government was equivalent to an American vice-

president, said that the United States could save his nation by enforcing a "no fly" zone over Bosnia, lifting the current arms embargo and by using American air power to force the Serbians to stop fighting. Ganich said the use of American ground troops would not be necessary.

"We are being attacked at the same time that our hands are tied so that we cannot defend ourselves," Ganich said. "The UN has never implemented their resolutions. We would like America to do something specific."

Ganich's remarks and the unveiling of the proposed bill of rights took place at a 10 a.m. press conference in the foyer of the Harvey and Bernice Jones Performing Arts Center. National, state and local media covered the event, which focused on Ganich's plea for help in Bosnia and his hope that the Clinton administration will take action to stop the fighting.

Ganich was joined in discussion by two fellow Bosnians who have settled in the United States and three American professors who took

part in authoring the bill of rights. Dr. Hal Bass, chairman of the department of political science at Ouachita, moderated.

Dr. Cornell Fleisher, an historian from Washington University in St. Louis, began the discussion by describing the historical background of the present conflict. He said the ethnic groups in the area had a history of peaceful co-existence. "These are not ancient conflicts. These are not insoluble conflicts. What we are witnessing is the product of a more recent set of circumstances," he said.

Huso Zivlj, a Bosnian engineer who lived in Florida, followed with a description of the conditions he had seen on a recent trip to Bosnia. He said 150,000 civilian deaths had resulted from Serbian aggression. Dr. Harry Miller brought more optimistic words to the discussion, describing what he saw as the future of Bosnia. Miller had been a visiting professor at the University of Michigan since leaving Sarajevo in October. A mathematician, he had taught for a number of years at the University of Sarajevo.

Robert Meriwether,

professor of education, history and political science at Hendrix College, described the historical importance of a bill of rights and traced the origin of the proposed Bosnian document to the U.S. and Arkansas constitutions. Dr. Edib Korkut, a Bosnian medical doctor who lived and practiced medicine in Maine, said the key to peaceful co-existence in the region was democracy and human rights.

Ganich concluded by describing the current aggression as a result of the former Yugoslavian communist army not being willing to give up the power it enjoyed prior to the fall of communism. He said the army officers, who were all Serbs, were simply trying to retain their power and status.

During the question and answer session which concluded the symposium, a Serbian supporter held up a sign while a spokesperson asked why none of the panelists described the suffering of the Serbs. Ganich responded that the aggression of the Serbian army had resulted in suffering for all ethnic groups. He said all war criminals would have been prosecuted, regardless of their ethnic group.

by Dr. Jeff Root and Jeff Smithpeters



**UNDERSTAND** Bosnian Presidential Council member Ejub Ganich listens intensely as a person in the audience poses a question. The country leader came to Ouachita Baptist University in hopes of getting American attention.

•Guy Lyons

**INFORM** Mr. Ganich answers questions at a press conference held on Ouachita's campus.



•Roy Burroughs

**DISCLOSURE** A panel discussion takes place in Jones Performing Arts Center as the Bosnian Bill of Rights is unveiled at Ouachita.

•Guy Lyons



# GETTING IT

*all*

## I N T U N E

“It was so exciting to be on the stage for the last time. There’s nothing like the feeling of working hard with a group of girls and seeing direct results.” *Cindy Staton*

It’s show time. Rats, rabbits and everything in-between danced and sang the night away to their own renditions of popular songs. This was Tiger Tunes: a fourteen year tradition, a prelude to the day’s homecoming activities, and more work than anyone who sat in the audience that night could ever imagine.

Some clubs began practicing as soon as they could get everybody together during the first couple of weeks of school in the fall. From that point, the practices were more and more frequent, until eventually, they were practicing every night for up to four hours. This was high competition with high stakes. A prize of \$250 was given to the winner of the competition. First, second and third runners-up were also rewarded with cash prizes.

Money, however, wasn’t the ultimate reward for those that participated. The most satisfaction came with the exhilaration of being on stage to give the final and (hopefully) best performance.

“It was so exciting to be on the stage for the last time. There’s nothing like the feeling of working hard with a group of girls and seeing direct results,” said EEE member Cindy Staton. “Despite all the mistakes during practices, something happened and everything just clicked.”

Tiger Tunes was spread over a period of three days, with the clubs giving their performances at night. Each club had six minutes to show the judges their best work. The last night was when the winners were announced.

“Everybody Let’s Rock” was the winning theme of the EEE’s who placed first as skeletons. Second, third and fourth places went to Chi Delta, Beta Beta and Tri Chi, respectively.

The Ouachita Student Foundation was at the core of the whole thing. They saw to it that things went smoothly. Some of OSF’s many responsibilities in Tiger Tunes included finding practice rooms for the clubs and selling tickets.

A new addition this year was that Tiger Tunes

was held in the new Jones Performing Arts Center. The move from Mitchell Auditorium allowed more people to see the show, and also gave performers more room to move around, considering the stage differences between the two auditoriums.

Eight clubs and organizations participated in this year’s Tunes. The Baptist Student Union were breathmints; Beta Beta men’s social club were Elvis; Chi Delta women’s social club were ducks; EEE women’s social club were skeletons; Gamma Phi women’s social club were hippos; Kappa Chi men’s social club were rats; and Tri Chi women’s social club were bunnies. The International Club showed the crowd its own interpretation of living in America.

The Tiger Tunes hosts and hostesses were another group involved in the show that worked hard to give their best performance. Try-outs for these eight positions were held back in March, followed by a lot of hard work. The job of the hosts

and hostesses was to entertain the crowd between each act.

Their performance was as professional as the sequin gowns and tuxes they wore.

They were Nicol Bodenstein, Bryan Bolton, David Bond, Keith Coley, Missy Collier, Sharon Francis, Duane Hall and Allison Morgan.

The hosts and hostesses, along with the groups, were accompanied by an 8-piece combo. The members of this group were: Sloan Barrett Hedrick (director) on piano; Lee Barnett on guitar, Jeff Madlock on bass; Cameron Hedrick on trumpet, Mike Spraggins on trumpet, Mark Maier on drums, Dave Clark on saxophone, and Tony Hutchins of Jacksonville on trombone.

When it was all over, everyone involved in Tiger Tunes breathed a sigh of relief that it was finished. But more than anything, clubs remembered that Tiger Tunes had given them the experiences of concentrating toward a huge goal and feeling accomplished in the end.



•Roy Burroughs



by Nikki Northern



**PRETTY SCARY** The EEE skeletons practice on their winning show before Tiger Tunes. The group of women placed first in the competition with costumes that glowed in the dark.



•Roy Burroughs

**CHEESY** Kappa Chi Men's Social Club hams up its show with its theme of sewer rats, complete with garbage cans and "sewer pipes."

**SHOW TIME** Tiger Tunes hosts and hostesses dance and sing to popular songs between acts. The group of students prepared for the show far in advance of making the real performance.

•Roy Burroughs

# PLAYING *with* HISTORY

**“I've always wanted to be part of a play and this seemed like the best time to do it.”** *Dana Lou Vernon*

The rich history of Old Washington came to life as students and members of the community joined professional actors in the production of "Rouge et Noir," an original play about the history of southwest Arkansas. The drama was performed in JPAC on the first night and then moved to Old Washington for four nights. It was sponsored by Ouachita and the W. K. Kellogg Foundation of Battle Creek, Michigan.

The play was created to portray life in Southeast Arkansas during the 1830s. The setting was downtown Washington, Arkansas in Hempstead County. "Rouge et Noir" is French for red and black. This was a popular card game in those days. It actually symbolized two things—the game and the struggles of the black man and the red man and how they formed alliances with each other in order to survive.

Very few props were used on the JPAC stage, which let the audience really use their imaginations. The play gave an indication of what it was like to be a captive, such as a wounded Indian and a black family.

Scott Holsclaw, head of the theatre department, produced Rouge et Noir. He seemed enthusiastic about the fact that the outdoor drama at Washington Park was performed in different historical buildings. The audiences were able to follow the actors through the scenes.

Christine Carter, a music performance major from Fort Smith, played the character of Evelyn Shaw, the daughter

of a prominent man in town. She had participated in several productions, but she said doing "Rouge et Noir" was a rare opportunity because outdoor theatre was so new and exciting. Carter felt it was good for students to work with professional actors.

"It was an opportunity to work with them. We asked them questions and they were more than happy to answer them," she said.

Dana Lou Vernon, a senior English major from Norfolk, Massachusetts, played the part of Betty Ann Shaw, Evelyn's sister. This was Vernon's first performance in theatre.

"I've always wanted to be part of a play and this seemed like the best time to do it," Dana said.

Vernon said that working with actors such as Gregory Walcott, who played the part of Sam Houston, was truly an educating experience. Walcott was known for works with some of Hollywood's top professionals such as Sally Fields, Gregory Peck and Angela Lansbury.

"We got to know them as real people who were masters of their skill," Vernon added.

Writer and director, OBU alumnus Joseph Graves, was to be commended for his reenactment at Old Washington. "Rouge et Noir" was successful in providing entertainment as well as background knowledge for those who were interested in learning more about their state's history.





•Roy Burroughs

**SEARCH FOR TRUTH** Sam Houston, portrayed by Gregory Walcott, prepares to test two men who had been fighting to see which of them was telling the truth. The two men were played by Lee Crouse and Darren Michael.



•Roy Burroughs



•Roy Burroughs

**DRAMATIZE** Danor Gerald portrays Jason Samuels and C. C. Woods portrays Lettie Samuels in the opening performance of "Rouge et Noir" in Jones Performing Arts Center. Here, Gerald's character uses satire to describe life as a slave.

**MIRROR, MIRROR...** Christine Carter as Evelyn Shaw and Marisa Whitfield as Mary Shaw get themselves ready to attend a party.

**JUSTICE** Gregory Walcott as Sam Houston speaks out at the trial of Lettie Samuels in her defense. C. C. Woods played the part of Lettie.

# DRAMATIZING ON T A L E N T

“In high school I was in musicals. I wanted to participate in them in college because it let me experience how it would be if I decided to pursue a career in this area.” *Leslie Tapson*

Hard work and endless nights. Singing and choreography. Numerous people and seventy-six trombones. What did they all have in common? The musical production of “The Music Man.”

Several years ago, the Department of Theatre Arts and the School of Music decided to combine their talents every other year in musical theater productions. In April of 1993 the two groups came together and presented four unforgettable performances of “The Music Man.”

Forty-nine music and theater students combined their talents to tell the story of this “man called Hill, Harold Hill,” played by Carlton Duane Hall. Harold Hill, a traveling salesman, journeyed to a little town called Gary, Indiana, to sell

himself as a music man. Hill fell in love with the town’s beautiful music teacher, Marian Paroo, played by Leslie Tapson, and then settled down to make something of his life.

The cast consisted of students, young children, and students portraying young children. They all united together as a cooperative, cohesive team. Scott Holsclaw, theater director of the production, said, “This is one of the best groups of students I’ve ever worked with since I’ve been at Ouachita.”

The production lasted four nights, beginning April 16 and continuing through the weekend until the 20th. A professional choreographer was hired to help them with dance routines.

“It took some pressure off the director. And it made the production a lot more professional dance-wise,” said Tapson, a freshman vocal performance major.

“The Music Man” also gave students the chance to broaden their educations in music, theater, or both. While the educational value of being in the production spurred some to participate, getting a chance to work with other students was also a deciding factor.

“It was also a chance for me to work with other talented performers,” said Tapson. “In high school I was in musicals. I wanted to participate in them in college because it let me experience how it would be if I decided to pursue a career in this area.”

by Beth Ann Lee



•Roy Burroughs



**LEAN ON ME**

Marian Paroo, played by Leslie Tapson, leans on Harold Hill's shoulder, played by Duane Hall. "MusicMan" involved students from both the drama department and the music department.

**MUSICAL**

Leah Liberator, a music major, sings "Iowa Stubborness" in the first scene of the four-day production.



•Roy Burroughs



•Roy Burroughs

**ASTONISHED**

Darren Michael, a drama major, plays the role of mayor.

**COORDINATION**

Duane Hall and Scott Grimm, as Winthrop, combine choreography and music in a song about Marian Paroo.

•Roy Burroughs



**CAREFUL** Laura Pennington represents her team in the egg toss portion of Tiger Traks.



Roy Burroughs



Roy Burroughs

**SPLASH** Todd Bearden takes a plunge onto a raft in the raft races competition of Tiger Traks.

**STRAIN** Meredith Dougan is backed up by teammate Stuart Young as she gets set to return the volleyball.

# DOWN and DIRTY

“Even though I had to get up early, I was excited because I wanted our team to do well.” *Heather Brandon*

The twentieth year of OSF's Tiger Traks may have well been the most exciting one. Thirty-four teams competed against each other for four prizes in nine separate events.

Friday night began with the Egg Toss and Darts. Darts was a new event at Traks.

“We wanted to add something new this year. Mac (Sisson) suggested darts, and we went with that,” said Tiger Traks chairperson Mica Strother.

Following egg toss and darts, everyone gathered on the tennis courts for Simon Sez. Denver Peacock acted as Simon in this event. After a winner was declared, teams rotated between the basketball relay, Taboo, and Jenga. Taboo was a new game added because of its popularity with college students.

On Saturday, athleticism and teamwork were the primary keys to winning the Raft Races, Oozeball, Tug-of-War, and the Obstacle Course. The events started early in the day at Sturgis PE center with the Raft Races. Although no one really

wanted to be up so early on a Saturday, most teams were ready to go when it was their turn.

“Even though I had to get up early, I was excited because I wanted our team to do well,” said Heather Brandon.

After finishing this event, most teams ate lunch together before the afternoon games began. This was a time for them to regroup and also to work out strategies for the rest of the day.

The temperature for the afternoon events could have been warmer, but the weather didn't stop people from throwing mud and throwing each other in the mud.

Oozeball proved to be the most time-consuming of the events, taking all of the afternoon to complete. Teams that were able to adjust to limited movement and a mud soaked ball were the ones that stayed around to the end.

Tug-of-War was, at many times, just that, a war. The effort expended by most teams in this event drained them for the rest of the day. The weekend's most exciting moment came during the tug-of-war

semifinals between “We're It & That's That” and “Hee Haw's Bunch.” The battle dragged on for over two minutes, during which time all else stopped as everyone began to watch and pull for the underdogs, “We're It ...”, who won.

The Obstacle Course entailed teams moving a ping-pong ball through cones and on spoons, among other things. Students didn't have to worry about mud here—only how fast they could move the small white ball.

The overall winner of Traks was “Hee Haw's Bunch,” with each member winning a \$150 gift certificate to Dillard's. Tony and Nikki Ranchino, Brent Jackson, Margaret Fairhead, Heath Hall, Tammy Harper, Leigh Ann White and Drew Timms made up the team. Second place, winners of \$100 gift certificates to Dillard's, was the “Superfriends”. “The Fab 8” won third place, which entitled each member to a \$50 gift certificate to the Hamilton House restaurant in Hot Springs. “More Than Stardom” won fourth place and a \$25 gift certificate to The Grill in Arkadelphia.

by Jeff Laman



**STRETCH** Coated in a layer of mud, Josh Jones reaches for the volleyball during “ooze ball.” The mud events took place on Saturday afternoon.

# FOCUS *on* t h e w o r l d

**“Our students will never have a better time than that week to begin to practice a deliberate effort to achieve spiritual growth.”***Dr. Ben M. Elrod*

Global Focus Week at Ouachita challenged students, faculty, staff, and community members to grow in their relationships with the Lord. While this annual event was usually called Christian Focus Week, every five years the university referred to it as Global Focus Week because of its added emphasis on missions. The 1993 theme was “New Heights for Christ,” based on Proverbs 29:18.

The week of activities was sponsored by the Baptist Student Union, and coordinated by Ian Cosh, director of campus religious activities and the BSU. He was assisted by Kristi Langemeier, assistant BSU director.

“Our campus was exposed to special worship services, “lifestyles” seminars, an International Food Fest, prayer breakfasts, and a contemporary Christian music concert,” said Cosh.

The principal speaker of the week was Kent Parks, a missionary to Indonesia since 1989. While on the Ouachita campus, he served as the J.E. Berry Lecturer.

Kym Rutherford, Alicia Massey, and Adam Sigler

helped organize the week of activities.

Ouachita's administration, faculty, and students placed a high priority on GFW activities. Classes were rearranged to allow students to attend hour-long voluntary worship services held each weekday morning. In addition to regularly scheduled programs, campus guests were also invited to be participants in classes of various academic disciplines at the university. Off-campus speakers were invited to participate in Wednesday night prayer services in Arkadelphia churches.

Ouachita president Dr. Ben M. Elrod stressed the importance of supporting the GFW activities.

“Our students will never have a better time than that week to begin to practice a deliberate effort to achieve spiritual growth,” he said. “My message to them is of God's love, and that the best part of life is found in knowing the depth of that love.”

The annual Inter-

national Food Fest was one of the more popular fellowship periods of GFW. Cuisine from more than 15 countries from across the globe was prepared to serve those students and faculty who attended. The evening also included a program involving several members of the Ouachita international student community. The night concluded with a devotional given by the faculty.

Another important activity that took place was a concert by contemporary Christian music vocalist Steve Camp. In addition to students and faculty who attended, approximately 100 high school students from Arkansas and surrounding states were guests of the university as a part of the President's Leadership Forum. The event was coordinated by the admissions counseling office and was designed to expose potential students to life at Ouachita. Other musical events included the national Christian music performing ensemble “Price, King, and

Crutchfield,” which took place earlier in the week in Mabee Fine Arts Recital Hall.

Other GFW events included a midnight worship service in Berry Bible Chapel, followed by breakfast in Birkett Williams Hall. Another activity was a special seminar given by Jeff Lewis entitled “Discovering the Heart of God.” The seminar setting allowed students to converse with visiting speakers on a more personal level. Lewis used the feedback from the seminar in a Bible study he was authoring. Lewis served on the Southern Baptist Convention Sunday School Board in Nashville, Tenn. as student missions and international student ministry consultant.

Overall, the week was a wonderful time for students and faculty alike. Students were able to concentrate on another important aspect of their stay at Ouachita in addition to academics—their spirituality. Global Focus Week was a time of reevaluation and dedication for many. It was again, as it had always been, an important part of the spring semester at Ouachita.

by Jenna Schwalier





•Guy Lyons

**VOICE OF GOD** Clay Hodges portrays God in a skit with Becky McClenning during Global Focus Week chapel. Both were members of the Praise Players drama group.

**JUST A TASTE** Misty Brewer and Amy Fisher try Uzbekistanian cuisine at the International Food Fest.



•Guy Lyons



•Guy Lyons

**RAISE IT** Kent Parks, a missionary to Indonesia, asks for a show of hands during his message in chapel service. Parks was the principal speaker of Global Focus Week.

# CARRYING

## TRADITION

“The fact that traditions are a strong part of Ouachita made it that much better to be a part of the festivities and to be given the opportunity to carry on the tradition of representing Ouachita as Homecoming Queen,” *Mica Strother*

Old friendships renewed, two teams battling for control of a pigskin, and clubs singing and dancing in funny costumes. These were some of the first thoughts that came to mind when one thought of homecoming at Ouachita.

Homecoming day was traditionally a busy day for Ouachita students. Baseball players cooked the food for the concession stand, club members prepared for the alumni drop-ins, and OSF members worked to make sure the final night of Tiger Tunes went off without any problems.

Early in the day many alumni attended the drop-ins sponsored by social clubs. It was a chance for them to see how their club had changed, to meet new members, and to exchange stories of past and present experiences.

The Sigma Alpha Sigma Men's Social Club unveiled its memorial to those from Ouachita who died in Vietnam. Afterward was the annual alumni luncheon in Evans Student Center.

Just before the football game the Homecoming Queen and her court were announced. Mica Strother of Mountain Home was crowned queen for this year's activities. Missy Collier was first runner-up, April Shields was second runner-up, Kaye Boone was third runner-up, and Stacy Higginbotham was fourth runner-up.

Many of the activities of Homecoming focus on longstanding traditions. Being

crowned Homecoming Queen echoed tradition for Queen Mica Strother in more ways than one.

"Being Homecoming Queen was even more special because of the fact that my mom was given the same honor 26 years ago during her junior year at Ouachita. The fact that traditions are a strong part of Ouachita made it that much better to be a part of the festivities and to be given the opportunity to carry on the tradition of representing Ouachita as Homecoming Queen," Mica said.

The Tigers then played Arkansas Tech in an AIC conference game. Although Ouachita stayed within close range in the first half of the game, Tech dominated the second half, winning the game with a score of 53-26.

Later that evening all who were able to get tickets enjoyed the first Tiger Tunes to be held in the new Jones Performing Arts Center. The show, sponsored by the Ouachita Student Foundation, brought enjoyment to the crowd for another year as students dressed as bunnies, peppermints, and other creatures sang and danced. A group of Elvis's even made an appearance leading many to believe that the king of rock-n-roll still lived. The winner of the show was the EEE women's social club which dressed as skeletons.

Homecoming 1992 created many new memories and brought back many old ones as well.





•Roy Burroughs



•Roy Burroughs



•Roy Burroughs

**QUACKED UP** The Chi Delta's, along with Pat Parrish practice for Tiger Tunes. Their efforts won them second place.

**FIRED UP** Cheerleaders Denise Dawley and Amy Wilson cheer at a Homecoming bonfire. The bonfire was done by the Rho Sigma men's soc' al club.

**QUEEN AND HER COURT** L to R: 3rd runner-up Kaye Boone, 1st runner-up Missy Collier, Queen Mica Strother, 2nd runner-up April Shields, and 4th runner-up Stacy Higginbotham.

# GONE BUT *not* f o r g o t t e n

“We are very proud of our accomplishment and are excited to share it with the public.” *Jack Martin*

For the past four years, the Sigma Alpha Sigma men's social club at Ouachita worked to establish a Vietnam War memorial on campus. On Saturday, November 14, 1992, during homecoming festivities, their efforts came to fruition. On that date, Ouachita dedicated its remembrance of those who lost their lives in Vietnam, especially those who were students at the university.

The concept of the project began in the fall of 1988, when then Ouachita student and Army ROTC officer Chris Dunaway, talked with several Ouachita military alumni whose fellow students were killed in Vietnam.

In the spring of 1989, Dunaway discussed the memorial idea with the members of Sigma Alpha Sigma. They formed a Vietnam Memorial Committee, which continued operating after Dunaway graduated.

The administration was also supportive of this project and helped set up a Vietnam Memorial Fund through the Ouachita Development Office. Classes from 1960-1970 were asked for financial support. During these years, seven Ouachita students lost their lives in Vietnam. OBU alumni, former

students, and friends of the university overwhelmingly supported this project by surpassing a goal of \$10,000.

Early in the spring of 1991, the Vietnam Memorial Committee and the Ouachita administration decided to place the memorial on the second floor of Evans Student Center. Paul Moore, an artist from Santa Fe, New Mexico, designed and created the memorial.

The memorial is a large metal outline of the earth and its continents. Printed on the front of this sculpture are the names of the seven Ouachita students who died in Vietnam.

John Hershel South, a music major from Memphis, Tennessee, graduated in 1963. He was active in ROTC and was president of Sigma Alpha Sigma during his senior year. He was also president of the band and a member of the Phi Mu Alpha, an honorary men's music fraternity. South died on April 24, 1968.

Edward W. Griffin was a chemistry major from Jacksonville and graduated in 1963. He was a member of Scabbard and Blade honorary military fraternity. He sang in the OBU choir and played the baritone horn in the band. He participated in the Mission Band

and the Life Service Band. Griffith was a leader in the Baptist Student Union and a member of Alpha Chi, a national scholastic honor society. He died on May 11, 1969.

Edmund B. Scarborough graduated in 1965 in political science and was from Belle Haven, Virginia. He was an officer in Scabbard and Blade and was a member of Pershing Rifles. He was a member of the Rho Sigma men's social club, Blue Key National Honor Fraternity, Ouachita Singers, of the varsity tennis team. He died on May 10, 1968.

Pryor Wheat was from Helena, Arkansas. He graduated from OBU in 1966 in business administration. He was active in the ROTC as a member of Pershing Rifles and was a member of the Tiger football team. As a member of Rho Sigma, he served as pledgemaster, sergeant-at-arms, and vice-president. Wheat was the first Ouachitonian to be killed in Vietnam. The 1967-1968 *Ouachitonian* is dedicated to him. He was killed on September 6, 1967, while assisting a wounded soldier into a helicopter.

Steven G. Epperson graduated in 1968 with a degree

in business. He was from El Dorado, Arkansas. He was a member of Sigma Alpha Sigma and played varsity tennis his four years at Ouachita. He died on February 4, 1968.

Charles H. Graham was from West Memphis, Arkansas. He attended Ouachita his freshman year, 1966-1967, and was a football player. He died on February 4, 1968.

Larry H. Wright was an accounting major from Malvern, Arkansas, who graduated in 1965. Wright was a member of the campus ROTC unit, Phi Beta Lambda honorary business fraternity, and Sigma Alpha Sigma. Wright also served as the business manager of the *Signal*, Ouachita's campus newspaper. He died on February 22, 1969.

Many people played an important role in making Dunaway's idea become a reality.

“We are very excited about finally getting the memorial display,” said senior Jack Martin, current chair of the Vietnam Memorial Committee. “Sigma Alpha Sigma spent countless hours planning and preparing for this event. We are very proud of our accomplishment and are excited to share it with the public.”

by Jenna Schwalier



**UNVEILED**  
Chris Dunaway looks on as Jack Martin and Dr. Elrod unveil the memorial.

•Chris Ocken



•Chris Ocken



•Chris Ocken

**MISSION ACCOMPLISHED**  
Chris Dunaway, Army Captain at Ft. Bragg and founder of the Vietnam memorial project, makes his presentation at the dedication of the memorial on November 14.

**REMEMBERING** Interested on-lookers and participants take a few moments to read and photograph the newly dedicated memorial.



**LEADER** Senior class president Alex Himaya addresses his class at graduation ceremonies. Himaya was also a magna cum laude graduate.

**WISDOM** Guest speaker W.H. "Buddy" Sutton talks about life after graduation at baccalaureate services. Sutton, a prominent Little Rock attorney, was awarded a Honorary Doctorate of Laws degree. A former member of Ouachita's Board of Trustees, he currently serves as President of the Arkansas Baptist State Convention.



**FRIENDS** Adam Jones gives Lane West a last minute pat on the back before baccalaureate.

# PUTTING

*the*

# FINAL TOUCHES

“My last year was easy, because I had all my hard classes out of the way. I knew what to do and which classes to take by the time I graduated.” *Robbie Sherman*

It was the end of many years of hard, dedicated work for some. For others, it was simply the end. It was graduation and it marked the culmination of a college career. Regardless of the major, this was the goal that each student had set for themselves as they entered college. They were different ages and from many different places, and many of them had been students for more than four years.

Most entered college undecided about their field of study or major. Occasionally, these students would decide late in their careers or would switch majors two, maybe three times. As they were required to take numerous general education courses in various fields, students often found a discipline that they were comfortable with and that interested them. This sometimes caused them to have an extended stay in

order to take the proper classes to fulfill that major.

Robbie Sherman of Jacksonville hadn't planned on staying five years. "I would rather have stayed here four, ready to get out by fourth year," he said. Sherman was a biblical studies and language and a physical education major. After he chose a major, he began taking the required classes for his major, yet because he decided late, he was four hours away from graduating at the end of four years of study.

This was not too distracting for Sherman who felt he was "part of the school" by the time he left. As Sherman said, "My last year was easy, because I had all my hard classes out of the way. I knew what to do and which classes to take by the time I graduated." Sherman planned on trying to find a coaching position at a major college

such as Texas Christian University.

Students enjoyed their college life because Ouachita allowed them the opportunity to grow spiritually, physically and primarily, intellectually. Just as the commencement program explained, the graduation ceremony was important in that it symbolized the completion of the primary mission of the university, the awarding of academic degrees. At the same time, it was the final step in many students' educational journey. Nonetheless, some continued their educations in graduate and professional schools, while others studied abroad for a few years. Eventually students attempted to become members of the work force and put their hard earned educations to use. But no matter where they went, they carried their memories of Ouachita with them.

by Dan Turner



•Roy Burroughs

**ATHLETE** Football and baseball player Andy Jayroe graduated with a degree in communications.

**SURPRISE** Jenny Lever of Tyler, Texas is welcomed by a new Honda Accord after graduation ceremonies.

•Cory Lyons

# WHAT RUSH

**“I think the pressure and adversity we experienced really bonded us together. We got to know each other real quick.”**

*Chris Glidewell*

Students who went through rush encountered the unknown and were probably in for a shock before induction was all over. The first week was all about meeting social club members, socializing with them and meeting more members. This was rush week.

Men’s rush lasted four nights, as opposed to a past length of three nights. It was a come-and-leave-as-you-want kind of affair. Men going through rush were not required to go to any certain number of parties. Women’s rush was a little different in that every rushee had to go to all rush parties on the first night of rush. This ensured that girls had some knowledge about every club.

Each night of women’s rush was highlighted by various shows, ranging from the Tri Chi’s “30’s night” to the Chi Delta’s “Wizard of Oz.” For members this meant many hours of hard work on music and choreography, but they knew that this practice would be rewarded when they performed the shows for rushees.

“I think that the rushees enjoyed the parties more this year than in past years,” said Cassandra Sample, Chi Delta fall president. “We had a lot of fun with our shows and I think this made the rushees more relaxed.”

At the end of rush, rushees had to decide which club to pledge and whether or not to pledge at all. The end of rush also meant that the fun and games were all over—at least for perspective pledges. For club members it was just beginning.

All those nice club members rushees had met the week before seemed to grow

teeth and rarely broke a smile. This was induction week. For some, induction was the hardest thing they had ever experienced.

“It was honestly the hardest thing I’ve ever had to go through and I thought it would never end,” said EEE pledge Rebecca Briggs.

The whole idea behind induction week, however, was not to see how far members could push their pledges before they broke. Its purpose was, on the other hand, to teach appreciation and to build strong relationships among members of a pledge class.

“I think the pressure and adversity we experienced really bonded us together. We got to know each other real quick,” said Kappa pledge Chris Glidewell.

Each club had its own induction traditions. Rho Sigma pledges dyed their hair a fluorescent red. Sigma Alpha Sigma pledges wore suits every day and carried ΣΑΣ signs. Tri Chi pledges were never seen without their teddy bears.

The traditions were all different, but the motives were all the same—to develop a strong pledge class, in spirit and in togetherness. Through these aspects, social clubs enriched students’ lives who participated. They would always have something to come back to at Ouachita, even after they left. Pledge brothers or sisters had bonds that were seldom broken. Memories of induction days stuck even when members were miles apart. Overall, rush and induction definitely played an important role in the social environment at Ouachita.



**TOGETHER** Sigma Alpha Sigma pledge president, Aaron Bruns, leads the rest of his pledge class in a chant. Sigma Alpha Sigma pledges carried their pledge boards with them throughout the week.



•Cory Lyons

•Roy Burroughs

### **ALOHA**

Kappa Chi member Todd Parr and little sisses Dana Presley and Carrie Plummer entertain rushees Hawaii style.

### **CLOWNS**

Chi Delta members put on a winning show for rushees. A tremendous amount of effort went into making the parties successful.



•Roy Burroughs

**POINT** Miss OBU Beth Anne Rankin talks with Miss Arkansas Shannon Boy.

**BEAUTIES** Miss OBU and her court are: Buffy Meador, third runner-up; Traci Jones, second runner-up; Beth Anne Rankin, Miss OBU; Leslie Tapson, first runner-up; Monica Meyers, fourth runner-up; and Missy Collier, Miss Congeniality.



•Guy Lyons



•Guy Lyons

**WINNER** Janna Southerland, a junior pre-nursing major, is the reigning Miss Ouachitonian Beauty. Southerland was sponsored in the pageant by Tri Chi Women's Social Club.



# WHAT *it* TAKES

“This is the first time I've ever been in a pageant of this sort—where you were judged primarily on a photograph and interview.” *Janna Southerland*

For years, female students had the opportunity to compete in two beauty contests which came to be well-loved traditions—the Ouachitonia Beauty Pageant and the Miss OBU Pageant.

Janna Leigh Southerland of Conway, a junior pre-nursing major, was named the 1993 Ouachitonia Beauty in the 73rd annual contest. The event was started in 1920 and was designed to discover the true beauty in people by judging more than appearance.

Southerland competed against nine other contestants for the title and succeeded Gladys Ann Joiner of Amity. A panel of off-campus judges critiqued the contestants on photogenic qualities and a seven-minute private interview.

“This is the first time I've ever been in a pageant of this sort—where you were judged primarily on a photograph and interview,” said Southerland. “The only photographs ever involved in other pageants I entered were ones they put in the programs.”

She was sponsored in the contest by Tri Chi Women's Social Club. April Elizabeth Gosser of North Little Rock was first runner-up and Rebecca Ann Roe of Benton was second runner-up.

Another beauty contest tradition was sponsored by Blue Key National Honor Fraternity—the Miss OBU Pageant. Blue Key began sponsoring this Miss America Pageant preliminary in 1967.

Beth Anne Rankin of Magnolia, a 22-

year-old senior holding a double major in music theory/composition and history, was named the 1993 Miss OBU at the 27th annual pageant. She was sponsored by the Kappa Chi Men's Social Club. April Gosser of North Little Rock and President Elrod crowned Beth Anne.

Rankin, who won two Miss Arkansas preliminaries prior to entering the Miss OBU pageant, felt that winning this particular pageant was especially meaningful to her, considering her love for the university.

“After four years of attending Ouachita, I wanted to be able to represent my school in the Miss Arkansas Pageant. That's why I entered,” said Rankin.

Beth Anne and ten other women in the pageant competed for the Miss OBU title in four phases of competition—private interview, evening apparel, talent, and swimsuit.

The court included first runner-up Leslie Tapson; second runner-up Traci Jones; third runner-up Buffy Meador; fourth runner-up Monica Myers; and Miss Congeniality Missy Collier.

Though both the Ouachitonia Beauty pageant and the Miss OBU pageant were indeed beauty contests, factors such as intelligence, communication skills, and talent were equally important. Contestants put a lot on the line by entering either pageant and worked diligently to present themselves as the best they could be in every way.

by Rebecca Briggs



•Cory Lyons

# SPIN OFF



*Rix White, a sophomore English major from Quitman, finds relaxation in reading in his hammock that he positioned in Grant Plaza. White was well-known for his cafeteria serenades and skateboarding across campus. photo by Guy Lyons*

KINGBOTHAM LIBRARY



# SPIN OFF

*Christian contemporary artist Steven Curtis Chapman keeps the audience on their feet. This concert was the first one to be performed in the new auditorium. photo by Roy Burroughs*





# SIGNAL OFFICE

*Dr. Jeff Root and sophomore Jessica Franks discuss Signal business outside the Signal office. Root was the adviser for the campus newspaper while Franks served as opinion editor.*  
photo by Roy Burroughs





# SPINZ OFF

*Guy Lyons, a member of the photography staff, captures an unusual view of Birkett Williams Dining Hall. Lyons came to Ouachita as a transfer from Sherwood.  
photo by  
Guy Lyons*





# SPINZ OFF



*Miss OBU, April Gossler, and her Court of Honor practice for the Miss OBU Pageant in Mabee Fine Arts Center. Beth Anne Rankin became the new Miss OBU later that week. photo by Guy Lyons*



NE ARTS CENTER



# SPINZ OFF

*Karin Horton and Michelle Egnor show their dedication by attending an intramural softball game in bad weather. The beginning of intramural softball got off to a rainy start.*  
photo by J.P. Arnold



