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TO TOP IT OFF



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1993 OUACHITONIAN

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At The TOP

THE \$22.6 MILLION "DECADE OF PROGRESS" WAS MET WITHIN ONE YEAR AND OUACHITA HEADED FOR A CHALLENGE GOAL OF \$26.7 MILLION. THE TRUSTY OLD PURPLE AND GOLD HELD TRUE AS EVER AS JONES PERFORMING ARTS CENTER WAS OFFICIALLY DEDICATED IN OCTOBER.

TELEPHONES AND CABLE TV, FREE OF INSTALLMENT FEES, GREETED STUDENTS UPON COMING TO SCHOOL IN THE FALL.

THE GROWING EXCHANGE PROGRAM CONTINUED TO PROSPER AS STUDENTS LEFT OUACHITA FOR FOREIGN COUNTRIES AND WE DISCOVERED UNFAMILIAR FACES OF OTHER NATIONALITIES.

ALSO, FROM THE OTHER END OF THE WORLD A DESPERATE BOSNIAN LEADER BROUGHT HIS PROPOSED BILL OF RIGHTS TO OUACHITA'S CAMPUS IN A JANUARY 14 UNVEILING, HOPING TO GET THE ATTENTION AND HELP OF AMERICA. ON THE STATE LEVEL, WE WATCHED AS OUR OWN BILL CLINTON CAME THROUGH A ROCKY CAMPAIGN AND MADE IT ALL THE WAY TO THE WHITE HOUSE AS THE NEW PRESIDENT OF THE UNITED STATES.

LOCALLY, NATIONALLY AND WORLD-WIDE, GOALS WERE SET AND FULFILLED. OUACHITA TOLD US THAT NOTHING WAS BEYOND OUR REACH BY GIVING US AN EXAMPLE TO FOLLOW. SHE TOLD US THAT WE HAD THE BEST OF LIFE AND THAT, IF WE GAVE IT OUR ALL, WE COULD MAKE IT TO THE TOP.



A disappointed Tony Christianson peers into his empty mailbox. *photo by Roy Burroughs*

Life at the TOP

There was a lot more to living than just getting by. Although eating and sleeping were essentials, the real stuff of life was in things a little more interesting. Things like contemporary Christian concerts by popular artists, Tiger Traks, and lazy afternoons at the lake.

Of course Ouachita wasn't all about taking it easy or playing in the mud, but these things did help make hours of studying a little more bearable.

The Spring play, "Music Man," was a theatrical relief to drama-inclined students. It involved not only drama and music majors, but also students from other areas of the university who may have needed a break from the occasionally mundane routine of studying for their majors.

Miss OBU, Miss Ouachitonian Beauty and Homecoming brought elements of surprise to old traditions. There were new queens to be crowned and winners to be announced.

A new tradition came in the move of chapel services from Mitchell Auditorium to the new Jones Performing Arts Center. From concerts to pageants, Jones provided a beautiful facility for a number of special events.

We were given the opportunity to experience all these things in an intellectual setting. We knew that life was good, and that we had the best of it.

DECADE *of* PROGRESS

“A tremendous amount of planning took place for the campaign before we asked for the first dime.” *Andy Westmoreland*

“The time is right. Ouachita is gaining more visibility and our reputation is beginning to spread,” Andy Westmoreland, Vice President for Development said in regard to the success of the Decade of Progress Campaign.

The campaign theme was “Preparing Leaders for the 21st Century.” The focus of the campaign was to enhance the university’s ability to prepare young men and women for leadership and service positions. As part of the long-range planning process, faculty/staff, and friends engaged in a study to determine what needs were priority and realistically attainable. After the study, the Trustees authorized the campaign which was to continue through December of 1993.

As of the end of the fall semester, the campaign had already surpassed the base goal of \$22.6 million by more than half a million dollars. The spring semester began with workers campaigning diligently to achieve the challenge goal of \$26.7 million.

While much of the Decade of Progress’s goals were building projects, two-thirds of the endowments were for faculty/staff, scholarships, curriculum development, and student development.

The campaign was organized by having individual campaigns for certain groups or cities. There was a Trustee campaign, an El Dorado area campaign, an

Arkadelphia area campaign, and a faculty/staff campaign, all of which raised more money than the base goal for that particular campaign. A Little Rock and alumni campaigns were planned for the spring semester.

A gift of \$5.5 million for Jones Performing Arts Center was evidence of tremendous donor response to the campaign. Another gift of \$500,000 paid for the construction of a new indoor tennis center, one of the very best in the state.

“A lot of what we’re doing is positioning the campus up for the next 50 years. A tremendous amount of planning took place before we asked for the first dime. The things this campaign accomplishes will impact Ouachita for the next century,” Westmoreland said.

Preparation for the Decade of Progress began years ago, long before anything was taken to the drawing board.

“Dr. Elrod began campaigning for Ouachita almost 30 years ago. His range of contacts is enormous. His foresight is one of the most crucial reasons for the success of the current campaign. Also, we cannot overlook the fact that God has done some things for us that we could not have done alone,” Westmoreland added.

Even though the campaign was clearly designated for a decade, the effects undoubtedly would last much longer.

by Rebecca Briggs





•Roy Burroughs

GRATITUDE Mrs. Bernice Jones is presented a bouquet of flowers by Dr. Elrod. Accompanying Mrs. Jones is Jack Frost, co-trustee of the Harvey and Bernice Jones Trust.



•Susan Kappus



•Susan Kappus

SACRIFICE Faculty member Dr. Terry Carter uses some elbow grease cleaning inside Jones Performing Arts Center. Many staff members willingly sacrificed a Friday afternoon to help get the building in working condition.

IN THE CLASSROOM Dr. Greer returns papers in his western thought and culture class. An important goal of the Decade of Progress Campaign was curriculum development with emphasis on critical thinking, writing, and research in all academic areas.

BRINGING

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T H E N E W

On September 8, 1992, faculty, staff and students gathered for the first chapel convocation in the newly-completed Jones Performing Arts Center. With the 1500-seat auditorium, the entire Ouachita family gathers at 10 a.m. each Tuesday for chapel. The following is the text of remarks given by Ian Cosh at the first chapel service of the fall semester.

Centuries ago, there lived in Italy a maker of violins, Antonio Stradivari. When he became able to have a workshop of his own, he made it a rule that no violin should ever leave the shop until it was as near perfection as human care and skill could make it. He said, "God needs violins to send his music into the world, and if my violins are defective, God's music will be spoiled."

Bending over his workbench in Cremona, Antonio Stradivari, who died December 18, 1737, issued a vow that through more than 200 years, has remained valid:

"Other men will make other violins, but no man shall make a better one."

The mission of this university is even more noble than that of Antonio Stradivari because this university is a workshop where the lives of young men and women are molded in order that they might be sent into this world to live beautiful lives under the Lordship of Christ.

Chapel is one small aspect of this workshop called a university, but one that can have significant meaning. There is a joy in unique shared experiences. As a boy I remember standing with my parents gazing at

the majestic Victoria Falls in Central Africa. As the water of the Zambezi River plunged in all of its rage and fury over the falls it sent plumes of mist high into the air around us; a sight so captivating that the African people call it the smoke that thunders. The pleasure of the moment was heightened as we stood together and pointed out the sights and sounds of such an awesome spectacle.

As a young man, drafted into the Rhodesian Air Force, I recall riding in a truck carrying jet fuel to a forward airfield in the northern reaches of Zimbabwe. Aware of the fact that at any moment a landmine might engulf me in a towering inferno or the road ahead might suddenly dance to the music of gunfire and rocket-propelled grenades, I remember the comfort that came from knowing I was not alone. Other young soldiers were sharing an experience that made the dangers more tolerable.

At every turn in life we show that there is something valuable in this thing called community. Community seems to stimulate our creativity; it increases our capacity to enjoy life, and often in the midst of sorrow and tragedy it provides the comfort to press on.

May I suggest that chapel might be a time for us all to remember that in the midst of all of our differences there is much more that binds us together. We can come each week reluctantly, to grudgingly participate. Or we can choose to activate and celebrate our interconnectedness. In a fractious world where we are all asking the question, "Can we all get along?" we have a duty to demonstrate that in the midst of diversity, harmony has a home. We must attempt to cultivate the ability to disagree with dignity. We must embrace the idea that we can think independently without being insolent. We must cherish the notion that we can think critically without being cynical.

A chapel committee or faculty, students and administrators has the daunting task of ensuring the program is balanced. The majority of chapels, we hope, will challenge your spiritual lives; some will broaden your cultural appreciation. All of the chapels will be shared moments in time where I trust we will be able to come and, in the words of the New Testament, experience the mystery of knowing that where two or three are gathered in His name there we may enjoy His presence.

by Ian Cosh



•Roy Burroughs



•Guy Lyons



•Roy Burroughs

ASSEMBLE Students fill the new auditorium during one of many chapel services held there in the fall.

SIGN LANGUAGE Kym Rutherford gives the sign for love during a chapel service focusing on International Awareness. Rutherford, a senior from Prairie Grove, participated in the BSU summer mission trip to Kazakhstan.

POMP Dr. Charles Wright leads the singing in the first chapel service to ever be held in Jones Performing Arts Center. Ouachita professors were decked out in their caps and gowns for the memorable occasion.



COMMUNICATE Rix White makes good use of his telephone. Students saw major decreases in phone bill costs after Ouachita linked up with one telephone company for all of its business.

ECONOMIZE This student pays her phone bill. The additions of telephone and cable TV installment services were added to the cost of room and board. This saved students from having to write checks each month for the utilities.



•Roy Burroughs

PRODUCTION Brice Hester keys in graphics for Ouachita's own informational television program.



KEEPING TOUCH

“My checkbook has been affected the most by the transition I guess—no more cable or phone bills!” *Kristi Jackson*

“It is that time again. Well, better call Mom and Dad and tell them to send more money.” This was a statement that could often be heard by students on that fateful day when there was actually something in their mailbox. Unfortunately, this piece of mail didn’t bring great cheer. When the telephone and cable bills came it usually meant not being able to make that “run for the border” or the nightly trip to TCBY.

A new telephone and cable system was installed in every dorm room and apartment on campus. This upgrade was made because the former telephone system was outdated and needed to be changed to accommodate new technologies. The cable was added to allow the administration the ability to broadcast certain television shows and give professors the opportunity to show lectures to their students in their rooms. Another reason for putting in these new systems was that students had to otherwise pay for the installation of both telephone and cable hook-ups and monthly charges.

“My checkbook has been affected the most by the transition I guess—no more cable or phone bills!” said sophomore Kristi Jackson.

The problem was that in order for the school to put these systems into effect, the cost of room and board would have to increase. In the 1991-1992 school year the cost of room and board was \$1150. This year that figure increased to \$1350 for the 1992-1993 school year. According to Bill Dixon, Dean of Students, the cost of the telephone and cable

systems were close to nothing. The students were spending more than that on installment and monthly fees.

The cable and telephones were put in over the summer. When students arrived back at school the telephones and TVs were ready to plug in. The LDDS telephones featured things like three-way calling, call-waiting, speed dialing, and automatic call back. Another feature of the phone system was a personal long-distance code that can be used on any phone on Ouachita’s campus. At the beginning of school the phones still had some problems that needed to be fixed, and Dean Dixon said that they were working hard to keep the phones in the best possible working order. The cable had all the same channels that were brought last year from the cable company and also a channel from which students got information about campus events.

While there were those who were less than happy about some of the hassle that resulted during the switch, most students welcomed the change.

“The new phone system is awesome because we don’t have to pay for the installation. It’s great! I don’t have to pay for anything but the phone calls I make. Cable is great, too—I didn’t have it last year, so it’s a treat!” Jennifer Sanders said.

Even though the cost of housing went slightly up due to the changes in the telephone and cable, it allowed students to get more for their money without having to pay for unnecessary charges.

by Nikki Northern



•Guy Lyons



•Roy Burroughs

HISTORY *in the* M A K I N G

“We are being attacked at the same time that our hands are tied so that we cannot defend ourselves. The UN has never implemented their resolutions. We would like America to do something specific.” *Ejub Ganich, Bosnian Presidential Council*

As nation after nation around the world shed their former ways of life in search of liberty, students could do little more than watch in awe as oppressed people fought for the freedom Americans had grown so accustomed to. Perhaps that is why the unveiling of a proposed bill of rights for one such nation, Bosnia, sparked the interest of students and faculty. More than likely, however, the interest was primarily a result of the incredible fact that this unveiling took place on Ouachita's campus in Arkadelphia.

Ejub Ganich, one of seven members of Bosnia's presidential council, called for U.S. intervention during a January 14 press conference held at Ouachita, and again during a Ouachita symposium titled, "Documents of Bosnian Freedom." Ganich was on hand as three American professors and two Bosnian nationalists presented a proposed new bill of rights for the war-torn nation.

Ganich, whose position in the Bosnian government was equivalent to an American vice-

president, said that the United States could save his nation by enforcing a "no fly" zone over Bosnia, lifting the current arms embargo and by using American air power to force the Serbians to stop fighting. Ganich said the use of American ground troops would not be necessary.

"We are being attacked at the same time that our hands are tied so that we cannot defend ourselves," Ganich said. "The UN has never implemented their resolutions. We would like America to do something specific."

Ganich's remarks and the unveiling of the proposed bill of rights took place at a 10 a.m. press conference in the foyer of the Harvey and Bernice Jones Performing Arts Center. National, state and local media covered the event, which focused on Ganich's plea for help in Bosnia and his hope that the Clinton administration will take action to stop the fighting.

Ganich was joined in discussion by two fellow Bosnians who have settled in the United States and three American professors who took

part in authoring the bill of rights. Dr. Hal Bass, chairman of the department of political science at Ouachita, moderated.

Dr. Cornell Fleisher, an historian from Washington University in St. Louis, began the discussion by describing the historical background of the present conflict. He said the ethnic groups in the area had a history of peaceful co-existence. "These are not ancient conflicts. These are not insoluble conflicts. What we are witnessing is the product of a more recent set of circumstances," he said.

Huso Zivlj, a Bosnian engineer who lived in Florida, followed with a description of the conditions he had seen on a recent trip to Bosnia. He said 150,000 civilian deaths had resulted from Serbian aggression. Dr. Harry Miller brought more optimistic words to the discussion, describing what he saw as the future of Bosnia. Miller had been a visiting professor at the University of Michigan since leaving Sarajevo in October. A mathematician, he had taught for a number of years at the University of Sarajevo.

Robert Meriwether,

professor of education, history and political science at Hendrix College, described the historical importance of a bill of rights and traced the origin of the proposed Bosnian document to the U.S. and Arkansas constitutions. Dr. Edib Korkut, a Bosnian medical doctor who lived and practiced medicine in Maine, said the key to peaceful co-existence in the region was democracy and human rights.

Ganich concluded by describing the current aggression as a result of the former Yugoslavian communist army not being willing to give up the power it enjoyed prior to the fall of communism. He said the army officers, who were all Serbs, were simply trying to retain their power and status.

During the question and answer session which concluded the symposium, a Serbian supporter held up a sign while a spokesperson asked why none of the panelists described the suffering of the Serbs. Ganich responded that the aggression of the Serbian army had resulted in suffering for all ethnic groups. He said all war criminals would have been prosecuted, regardless of their ethnic group.

by Dr. Jeff Root and Jeff Smithpeters



UNDERSTAND Bosnian Presidential Council member Ejub Ganich listens intensely as a person in the audience poses a question. The country leader came to Ouachita Baptist University in hopes of getting American attention.

•Guy Lyons

INFORM Mr. Ganich answers questions at a press conference held on Ouachita's campus.



•Roy Burroughs

DISCLOSURE A panel discussion takes place in Jones Performing Arts Center as the Bosnian Bill of Rights is unveiled at Ouachita.

•Guy Lyons



GETTING IT

all

IN TUNE

“It was so exciting to be on the stage for the last time. There's nothing like the feeling of working hard with a group of girls and seeing direct results.” *Cindy Staton*

It's show time. Rats, rabbits and everything in-between danced and sang the night away to their own renditions of popular songs. This was Tiger Tunes: a fourteen year tradition, a prelude to the day's homecoming activities, and more work than anyone who sat in the audience that night could ever imagine.

Some clubs began practicing as soon as they could get everybody together during the first couple of weeks of school in the fall. From that point, the practices were more and more frequent, until eventually, they were practicing every night for up to four hours. This was high competition with high stakes. A prize of \$250 was given to the winner of the competition. First, second and third runners-up were also rewarded with cash prizes.

Money, however, wasn't the ultimate reward for those that participated. The most satisfaction came with the exhilaration of being on stage to give the final and (hopefully) best performance.

“It was so exciting to be on the stage for the last time. There's nothing like the feeling of working hard with a group of girls and seeing direct results,” said EEE member Cindy Staton. “Despite all the mistakes during practices, something happened and everything just clicked.”

Tiger Tunes was spread over a period of three days, with the clubs giving their performances at night. Each club had six minutes to show the judges their best work. The last night was when the winners were announced.

“Everybody Let's Rock” was the winning theme of the EEE's who placed first as skeletons. Second, third and fourth places went to Chi Delta, Beta Beta and Tri Chi, respectively.

The Ouachita Student Foundation was at the core of the whole thing. They saw to it that things went smoothly. Some of OSF's many responsibilities in Tiger Tunes included finding practice rooms for the clubs and selling tickets.

A new addition this year was that Tiger Tunes

was held in the new Jones Performing Arts Center. The move from Mitchell Auditorium allowed more people to see the show, and also gave performers more room to move around, considering the stage differences between the two auditoriums.

Eight clubs and organizations participated in this year's Tunes. The Baptist Student Union were breathmints; Beta Beta men's social club were Elvis'; Chi Delta women's social club were ducks; EEE women's social club were skeletons; Gamma Phi women's social club were hippos; Kappa Chi men's social club were rats; and Tri Chi women's social club were bunnies. The International Club showed the crowd its own interpretation of living in America.

The Tiger Tunes hosts and hostesses were another group involved in the show that worked hard to give their best performance. Try-outs for these eight positions were held back in March, followed by a lot of hard work. The job of the hosts

and hostesses was to entertain the crowd between each act.

Their performance was as professional as the sequin gowns and tuxes they wore.

They were Nicol Bodenstein, Bryan Bolton, David Bond, Keith Coley, Missy Collier, Sharon Francis, Duane Hall and Allison Morgan.

The hosts and hostesses, along with the groups, were accompanied by an 8-piece combo. The members of this group were: Sloan Barrett Hedrick (director) on piano; Lee Barnett on guitar, Jeff Madlock on bass; Cameron Hedrick on trumpet, Mike Spraggins on trumpet, Mark Maier on drums, Dave Clark on saxophone, and Tony Hutchins of Jacksonville on trombone.

When it was all over, everyone involved in Tiger Tunes breathed a sigh of relief that it was finished. But more than anything, clubs remembered that Tiger Tunes had given them the experiences of concentrating toward a huge goal and feeling accomplished in the end.



•Roy Burroughs



by Nikki Northern



PRETTY SCARY The EEE skeletons practice on their winning show before Tiger Tunes. The group of women placed first in the competition with costumes that glowed in the dark.



•Roy Burroughs

CHEESY Kappa Chi Men's Social Club hams up its show with its theme of sewer rats, complete with garbage cans and "sewer pipes."

SHOW TIME Tiger Tunes hosts and hostesses dance and sing to popular songs between acts. The group of students prepared for the show far in advance of making the real performance.

PLAYING *with* HISTORY

“I've always wanted to be part of a play and this seemed like the best time to do it.” *Dana Lou Vernon*

The rich history of Old Washington came to life as students and members of the community joined professional actors in the production of "Rouge et Noir," an original play about the history of southwest Arkansas. The drama was performed in JPAC on the first night and then moved to Old Washington for four nights. It was sponsored by Ouachita and the W. K. Kellogg Foundation of Battle Creek, Michigan.

The play was created to portray life in Southeast Arkansas during the 1830s. The setting was downtown Washington, Arkansas in Hempstead County. "Rouge et Noir" is French for red and black. This was a popular card game in those days. It actually symbolized two things—the game and the struggles of the black man and the red man and how they formed alliances with each other in order to survive.

Very few props were used on the JPAC stage, which let the audience really use their imaginations. The play gave an indication of what it was like to be a captive, such as a wounded Indian and a black family.

Scott Holsclaw, head of the theatre department, produced Rouge et Noir. He seemed enthusiastic about the fact that the outdoor drama at Washington Park was performed in different historical buildings. The audiences were able to follow the actors through the scenes.

Christine Carter, a music performance major from Fort Smith, played the character of Evelyn Shaw, the daughter

of a prominent man in town. She had participated in several productions, but she said doing "Rouge et Noir" was a rare opportunity because outdoor theatre was so new and exciting. Carter felt it was good for students to work with professional actors.

"It was an opportunity to work with them. We asked them questions and they were more than happy to answer them," she said.

Dana Lou Vernon, a senior English major from Norfolk, Massachusetts, played the part of Betty Ann Shaw, Evelyn's sister. This was Vernon's first performance in theatre.

"I've always wanted to be part of a play and this seemed like the best time to do it," Dana said.

Vernon said that working with actors such as Gregory Walcott, who played the part of Sam Houston, was truly an educating experience. Walcott was known for works with some of Hollywood's top professionals such as Sally Fields, Gregory Peck and Angela Lansbury.

"We got to know them as real people who were masters of their skill," Vernon added.

Writer and director, OBU alumnus Joseph Graves, was to be commended for his reenactment at Old Washington. "Rouge et Noir" was successful in providing entertainment as well as background knowledge for those who were interested in learning more about their state's history.





•Roy Burroughs

SEARCH FOR TRUTH Sam Houston, portrayed by Gregory Walcott, prepares to test two men who had been fighting to see which of them was telling the truth. The two men were played by Lee Crouse and Darren Michael.



•Roy Burroughs



•Roy Burroughs

DRAMATIZE Danor Gerald portrays Jason Samuels and C. C. Woods portrays Lettie Samuels in the opening performance of "Rouge et Noir" in Jones Performing Arts Center. Here, Gerald's character uses satire to describe life as a slave.

MIRROR, MIRROR... Christine Carter as Evelyn Shaw and Marisa Whitfield as Mary Shaw get themselves ready to attend a party.

JUSTICE Gregory Walcott as Sam Houston speaks out at the trial of Lettie Samuels in her defense. C. C. Woods played the part of Lettie.

DRAMATIZING T A L E N T

“In high school I was in musicals. I wanted to participate in them in college because it let me experience how it would be if I decided to pursue a career in this area.” *Leslie Tapson*

Hard work and endless nights. Singing and choreography. Numerous people and seventy-six trombones. What did they all have in common? The musical production of “The Music Man.”

Several years ago, the Department of Theatre Arts and the School of Music decided to combine their talents every other year in musical theater productions. In April of 1993 the two groups came together and presented four unforgettable performances of “The Music Man.”

Forty-nine music and theater students combined their talents to tell the story of this “man called Hill, Harold Hill,” played by Carlton Duane Hall. Harold Hill, a traveling salesman, journeyed to a little town called Gary, Indiana, to sell

himself as a music man. Hill fell in love with the town’s beautiful music teacher, Marian Paroo, played by Leslie Tapson, and then settled down to make something of his life.

The cast consisted of students, young children, and students portraying young children. They all united together as a cooperative, cohesive team. Scott Holsclaw, theater director of the production, said, “This is one of the best groups of students I’ve ever worked with since I’ve been at Ouachita.”

The production lasted four nights, beginning April 16 and continuing through the weekend until the 20th. A professional choreographer was hired to help them with dance routines.

“It took some pressure off the director. And it made the production a lot more professional dance-wise,” said Tapson, a freshman vocal performance major.

“The Music Man” also gave students the chance to broaden their educations in music, theater, or both. While the educational value of being in the production spurred some to participate, getting a chance to work with other students was also a deciding factor.

“It was also a chance for me to work with other talented performers,” said Tapson. “In high school I was in musicals. I wanted to participate in them in college because it let me experience how it would be if I decided to pursue a career in this area.”

by Beth Ann Lee



•Roy Burroughs



LEAN ON ME

Marian Paroo, played by Leslie Tapson, leans on Harold Hill's shoulder, played by Duane Hall. "MusicMan" involved students from both the drama department and the music department.

MUSICAL

Leah Liberator, a music major, sings "Iowa Stubborness" in the first scene of the four-day production.



•Roy Burroughs



•Roy Burroughs

ASTONISHED

Darren Michael, a drama major, plays the role of mayor.

COORDINATION

Duane Hall and Scott Grimm, as Winthrop, combine choreography and music in a song about Marian Paroo.

•Roy Burroughs



CAREFUL Laura Pennington represents her team in the egg toss portion of Tiger Traks.

•Roy Burroughs



•Roy Burroughs

SPLASH Todd Bearden takes a plunge onto a raft in the raft races competition of Tiger Traks.

STRAIN Meredith Dougan is backed up by teammate Stuart Young as she gets set to return the volleyball.



•Roy Burroughs

DOWN and DIRTY

“Even though I had to get up early, I was excited because I wanted our team to do well.” *Heather Brandon*

The twentieth year of OSF's Tiger Traks may have well been the most exciting one. Thirty-four teams competed against each other for four prizes in nine separate events.

Friday night began with the Egg Toss and Darts. Darts was a new event at Traks.

“We wanted to add something new this year. Mac (Sisson) suggested darts, and we went with that,” said Tiger Traks chairperson Mica Strother.

Following egg toss and darts, everyone gathered on the tennis courts for Simon Sez. Denver Peacock acted as Simon in this event. After a winner was declared, teams rotated between the basketball relay, Taboo, and Jenga. Taboo was a new game added because of its popularity with college students.

On Saturday, athleticism and teamwork were the primary keys to winning the Raft Races, Oozeball, Tug-of-War, and the Obstacle Course. The events started early in the day at Sturgis PE center with the Raft Races. Although no one really

wanted to be up so early on a Saturday, most teams were ready to go when it was their turn.

“Even though I had to get up early, I was excited because I wanted our team to do well,” said Heather Brandon.

After finishing this event, most teams ate lunch together before the afternoon games began. This was a time for them to regroup and also to work out strategies for the rest of the day.

The temperature for the afternoon events could have been warmer, but the weather didn't stop people from throwing mud and throwing each other in the mud.

Oozeball proved to be the most time-consuming of the events, taking all of the afternoon to complete. Teams that were able to adjust to limited movement and a mud soaked ball were the ones that stayed around to the end.

Tug-of-War was, at many times, just that, a war. The effort expended by most teams in this event drained them for the rest of the day. The weekend's most exciting moment came during the tug-of-war

semifinals between “We're It & That's That” and “Hee Haw's Bunch.” The battle dragged on for over two minutes, during which time all else stopped as everyone began to watch and pull for the underdogs, “We're It ...”, who won.

The Obstacle Course entailed teams moving a ping-pong ball through cones and on spoons, among other things. Students didn't have to worry about mud here—only how fast they could move the small white ball.

The overall winner of Traks was “Hee Haw's Bunch,” with each member winning a \$150 gift certificate to Dillards. Tony and Nikki Ranchino, Brent Jackson, Margaret Fairhead, Heath Hall, Tammy Harper, Leigh Ann White and Drew Timms made up the team. Second place, winners of \$100 gift certificates to Dillards, was the “Superfriends”. “The Fab 8” won third place, which entitled each member to a \$50 gift certificate to the Hamilton House restaurant in Hot Springs. “More Than Stardom” won fourth place and a \$25 gift certificate to The Grill in Arkadelphia.

by Jeff Laman



STRETCH Coated in a layer of mud, Josh Jones reaches for the volleyball during “ooze ball.” The mud events took place on Saturday afternoon.

FOCUS *on* t h e w o r l d

“Our students will never have a better time than that week to begin to practice a deliberate effort to achieve spiritual growth.”*Dr. Ben M. Elrod*

Global Focus Week at Ouachita challenged students, faculty, staff, and community members to grow in their relationships with the Lord. While this annual event was usually called Christian Focus Week, every five years the university referred to it as Global Focus Week because of its added emphasis on missions. The 1993 theme was “New Heights for Christ,” based on Proverbs 29:18.

The week of activities was sponsored by the Baptist Student Union, and coordinated by Ian Cosh, director of campus religious activities and the BSU. He was assisted by Kristi Langemeier, assistant BSU director.

“Our campus was exposed to special worship services, “lifestyles” seminars, an International Food Fest, prayer breakfasts, and a contemporary Christian music concert,” said Cosh.

The principal speaker of the week was Kent Parks, a missionary to Indonesia since 1989. While on the Ouachita campus, he served as the J.E. Berry Lecturer.

Kym Rutherford, Alicia Massey, and Adam Sigler

helped organize the week of activities.

Ouachita's administration, faculty, and students placed a high priority on GFW activities. Classes were rearranged to allow students to attend hour-long voluntary worship services held each weekday morning. In addition to regularly scheduled programs, campus guests were also invited to be participants in classes of various academic disciplines at the university. Off-campus speakers were invited to participate in Wednesday night prayer services in Arkadelphia churches.

Ouachita president Dr. Ben M. Elrod stressed the importance of supporting the GFW activities.

“Our students will never have a better time than that week to begin to practice a deliberate effort to achieve spiritual growth,” he said. “My message to them is of God's love, and that the best part of life is found in knowing the depth of that love.”

The annual Inter-

national Food Fest was one of the more popular fellowship periods of GFW. Cuisine from more than 15 countries from across the globe was prepared to serve those students and faculty who attended. The evening also included a program involving several members of the Ouachita international student community. The night concluded with a devotional given by the faculty.

Another important activity that took place was a concert by contemporary Christian music vocalist Steve Camp. In addition to students and faculty who attended, approximately 100 high school students from Arkansas and surrounding states were guests of the university as a part of the President's Leadership Forum. The event was coordinated by the admissions counseling office and was designed to expose potential students to life at Ouachita. Other musical events included the national Christian music performing ensemble “Price, King, and

Crutchfield,” which took place earlier in the week in Mabee Fine Arts Recital Hall.

Other GFW events included a midnight worship service in Berry Bible Chapel, followed by breakfast in Birkett Williams Hall. Another activity was a special seminar given by Jeff Lewis entitled “Discovering the Heart of God.” The seminar setting allowed students to converse with visiting speakers on a more personal level. Lewis used the feedback from the seminar in a Bible study he was authoring. Lewis served on the Southern Baptist Convention Sunday School Board in Nashville, Tenn. as student missions and international student ministry consultant.

Overall, the week was a wonderful time for students and faculty alike. Students were able to concentrate on another important aspect of their stay at Ouachita in addition to academics—their spirituality. Global Focus Week was a time of reevaluation and dedication for many. It was again, as it had always been, an important part of the spring semester at Ouachita.

by Jenna Schwalier





•Guy Lyons

VOICE OF GOD Clay Hodges portrays God in a skit with Becky McClenning during Global Focus Week chapel. Both were members of the Praise Players drama group.

JUST A TASTE Misty Brewer and Amy Fisher try Uzbekistani cuisine at the International Food Fest.



•Guy Lyons



•Guy Lyons

RAISE IT Kent Parks, a missionary to Indonesia, asks for a show of hands during his message in chapel service. Parks was the principal speaker of Global Focus Week.

CARRYING

TRADITION

“The fact that traditions are a strong part of Ouachita made it that much better to be a part of the festivities and to be given the opportunity to carry on the tradition of representing Ouachita as Homecoming Queen,” *Mica Strother*

Old friendships renewed, two teams battling for control of a pigskin, and clubs singing and dancing in funny costumes. These were some of the first thoughts that came to mind when one thought of homecoming at Ouachita.

Homecoming day was traditionally a busy day for Ouachita students. Baseball players cooked the food for the concession stand, club members prepared for the alumni drop-ins, and OSF members worked to make sure the final night of Tiger Tunes went off without any problems.

Early in the day many alumni attended the drop-ins sponsored by social clubs. It was a chance for them to see how their club had changed, to meet new members, and to exchange stories of past and present experiences.

The Sigma Alpha Sigma Men's Social Club unveiled its memorial to those from Ouachita who died in Vietnam. Afterward was the annual alumni luncheon in Evans Student Center.

Just before the football game the Homecoming Queen and her court were announced. Mica Strother of Mountain Home was crowned queen for this year's activities. Missy Collier was first runner-up, April Shields was second runner-up, Kaye Boone was third runner-up, and Stacy Higginbotham was fourth runner-up.

Many of the activities of Homecoming focus on longstanding traditions. Being

crowned Homecoming Queen echoed tradition for Queen Mica Strother in more ways than one.

"Being Homecoming Queen was even more special because of the fact that my mom was given the same honor 26 years ago during her junior year at Ouachita. The fact that traditions are a strong part of Ouachita made it that much better to be a part of the festivities and to be given the opportunity to carry on the tradition of representing Ouachita as Homecoming Queen," Mica said.

The Tigers then played Arkansas Tech in an AIC conference game. Although Ouachita stayed within close range in the first half of the game, Tech dominated the second half, winning the game with a score of 53-26.

Later that evening all who were able to get tickets enjoyed the first Tiger Tunes to be held in the new Jones Performing Arts Center. The show, sponsored by the Ouachita Student Foundation, brought enjoyment to the crowd for another year as students dressed as bunnies, peppermints, and other creatures sang and danced. A group of Elvis's even made an appearance leading many to believe that the king of rock-n-roll still lived. The winner of the show was the EEE women's social club which dressed as skeletons.

Homecoming 1992 created many new memories and brought back many old ones as well.





•Roy Burroughs



•Roy Burroughs



•Roy Burroughs

QUACKED UP The Chi Delta's, along with Pat Parrish practice for Tiger Tunes. Their efforts won them second place.

FIRED UP Cheerleaders Denise Dawley and Amy Wilson cheer at a Homecoming bonfire. The bonfire was done by the Rho Sigma men's soc'al club.

QUEEN AND HER COURT L to R: 3rd runner-up Kaye Boone, 1st runner-up Missy Collier, Queen Mica Strother, 2nd runner-up April Shields, and 4th runner-up Stacy Higginbotham.

GONE BUT *not* f o r g o t t e n

“We are very proud of our accomplishment and are excited to share it with the public.” Jack Martin

For the past four years, the Sigma Alpha Sigma men's social club at Ouachita worked to establish a Vietnam War memorial on campus. On Saturday, November 14, 1992, during homecoming festivities, their efforts came to fruition. On that date, Ouachita dedicated its remembrance of those who lost their lives in Vietnam, especially those who were students at the university.

The concept of the project began in the fall of 1988, when then Ouachita student and Army ROTC officer Chris Dunaway, talked with several Ouachita military alumni whose fellow students were killed in Vietnam.

In the spring of 1989, Dunaway discussed the memorial idea with the members of Sigma Alpha Sigma. They formed a Vietnam Memorial Committee, which continued operating after Dunaway graduated.

The administration was also supportive of this project and helped set up a Vietnam Memorial Fund through the Ouachita Development Office. Classes from 1960-1970 were asked for financial support. During these years, seven Ouachita students lost their lives in Vietnam. OBU alumni, former

students, and friends of the university overwhelmingly supported this project by surpassing a goal of \$10,000.

Early in the spring of 1991, the Vietnam Memorial Committee and the Ouachita administration decided to place the memorial on the second floor of Evans Student Center. Paul Moore, an artist from Santa Fe, New Mexico, designed and created the memorial.

The memorial is a large metal outline of the earth and its continents. Printed on the front of this sculpture are the names of the seven Ouachita students who died in Vietnam.

John Hershel South, a music major from Memphis, Tennessee, graduated in 1963. He was active in ROTC and was president of Sigma Alpha Sigma during his senior year. He was also president of the band and a member of the Phi Mu Alpha, an honorary men's music fraternity. South died on April 24, 1968.

Edward W. Griffin was a chemistry major from Jacksonville and graduated in 1963. He was a member of Scabbard and Blade honorary military fraternity. He sang in the OBU choir and played the baritone horn in the band. He participated in the Mission Band

and the Life Service Band. Griffith was a leader in the Baptist Student Union and a member of Alpha Chi, a national scholastic honor society. He died on May 11, 1969.

Edmund B. Scarborough graduated in 1965 in political science and was from Belle Haven, Virginia. He was an officer in Scabbard and Blade and was a member of Pershing Rifles. He was a member of the Rho Sigma men's social club, Blue Key National Honor Fraternity, Ouachita Singers, of the varsity tennis team. He died on May 10, 1968.

Pryor Wheat was from Helena, Arkansas. He graduated from OBU in 1966 in business administration. He was active in the ROTC as a member of Pershing Rifles and was a member of the Tiger football team. As a member of Rho Sigma, he served as pledgemaster, sergeant-at-arms, and vice-president. Wheat was the first Ouachitonian to be killed in Vietnam. The 1967-1968 *Ouachitonian* is dedicated to him. He was killed on September 6, 1967, while assisting a wounded soldier into a helicopter.

Steven G. Epperson graduated in 1968 with a degree

in business. He was from El Dorado, Arkansas. He was a member of Sigma Alpha Sigma and played varsity tennis his four years at Ouachita. He died on February 4, 1968.

Charles H. Graham was from West Memphis, Arkansas. He attended Ouachita his freshman year, 1966-1967, and was a football player. He died on February 4, 1968.

Larry H. Wright was an accounting major from Malvern, Arkansas, who graduated in 1965. Wright was a member of the campus ROTC unit, Phi Beta Lambda honorary business fraternity, and Sigma Alpha Sigma. Wright also served as the business manager of the *Signal*, Ouachita's campus newspaper. He died on February 22, 1969.

Many people played an important role in making Dunaway's idea become a reality.

“We are very excited about finally getting the memorial display,” said senior Jack Martin, current chair of the Vietnam Memorial Committee. “Sigma Alpha Sigma spent countless hours planning and preparing for this event. We are very proud of our accomplishment and are excited to share it with the public.”

by Jenna Schwalier



UNVEILED
Chris Dunaway looks on as Jack Martin and Dr. Elrod unveil the memorial.

•Chris Ocken



•Chris Ocken



•Chris Ocken

MISSION ACCOMPLISHED
Chris Dunaway, Army Captain at Ft. Bragg and founder of the Vietnam memorial project, makes his presentation at the dedication of the memorial on November 14.

REMEMBERING Interested on-lookers and participants take a few moments to read and photograph the newly dedicated memorial.



LEADER Senior class president Alex Himaya addresses his class at graduation ceremonies. Himaya was also a magna cum laude graduate.

WISDOM Guest speaker W.H. "Buddy" Sutton talks about life after graduation at baccalaureate services. Sutton, a prominent Little Rock attorney, was awarded a Honorary Doctorate of Laws degree. A former member of Ouachita's Board of Trustees, he currently serves as President of the Arkansas Baptist State Convention.

FRIENDS Adam Jones gives Lane West a last minute pat on the back before baccalaureate.

PUTTING

the

FINAL TOUCHES

“My last year was easy, because I had all my hard classes out of the way. I knew what to do and which classes to take by the time I graduated.” *Robbie Sherman*

It was the end of many years of hard, dedicated work for some. For others, it was simply the end. It was graduation and it marked the culmination of a college career. Regardless of the major, this was the goal that each student had set for themselves as they entered college. They were different ages and from many different places, and many of them had been students for more than four years.

Most entered college undecided about their field of study or major. Occasionally, these students would decide late in their careers or would switch majors two, maybe three times. As they were required to take numerous general education courses in various fields, students often found a discipline that they were comfortable with and that interested them. This sometimes caused them to have an extended stay in

order to take the proper classes to fulfill that major.

Robbie Sherman of Jacksonville hadn't planned on staying five years. “I would rather have stayed here four, ready to get out by fourth year,” he said. Sherman was a biblical studies and language and a physical education major. After he chose a major, he began taking the required classes for his major, yet because he decided late, he was four hours away from graduating at the end of four years of study.

This was not too distracting for Sherman who felt he was “part of the school” by the time he left. As Sherman said, “My last year was easy, because I had all my hard classes out of the way. I knew what to do and which classes to take by the time I graduated.” Sherman planned on trying to find a coaching position at a major college

such as Texas Christian University.

Students enjoyed their college life because Ouachita allowed them the opportunity to grow spiritually, physically and primarily, intellectually. Just as the commencement program explained, the graduation ceremony was important in that it symbolized the completion of the primary mission of the university, the awarding of academic degrees. At the same time, it was the final step in many students' educational journey. Nonetheless, some continued their educations in graduate and professional schools, while others studied abroad for a few years. Eventually students attempted to become members of the work force and put their hard earned educations to use. But no matter where they went, they carried their memories of Ouachita with them.

by Dan Turner



•Roy Burroughs

ATHLETE Football and baseball player Andy Jayroe graduated with a degree in communications.

SURPRISE Jenny Lever of Tyler, Texas is welcomed by a new Honda Accord after graduation ceremonies.

•Clay Lyons

WHAT RUSH

“I think the pressure and adversity we experienced really bonded us together. We got to know each other real quick.”

Chris Glidewell

Students who went through rush encountered the unknown and were probably in for a shock before induction was all over. The first week was all about meeting social club members, socializing with them and meeting more members. This was rush week.

Men’s rush lasted four nights, as opposed to a past length of three nights. It was a come-and-leave-as-you-want kind of affair. Men going through rush were not required to go to any certain number of parties. Women’s rush was a little different in that every rushee had to go to all rush parties on the first night of rush. This ensured that girls had some knowledge about every club.

Each night of women’s rush was highlighted by various shows, ranging from the Tri Chi’s “30’s night” to the Chi Delta’s “Wizard of Oz.” For members this meant many hours of hard work on music and choreography, but they knew that this practice would be rewarded when they performed the shows for rushees.

“I think that the rushees enjoyed the parties more this year than in past years,” said Cassandra Sample, Chi Delta fall president. “We had a lot of fun with our shows and I think this made the rushees more relaxed.”

At the end of rush, rushees had to decide which club to pledge and whether or not to pledge at all. The end of rush also meant that the fun and games were all over—at least for perspective pledges. For club members it was just beginning.

All those nice club members rushees had met the week before seemed to grow

teeth and rarely broke a smile. This was induction week. For some, induction was the hardest thing they had ever experienced.

“It was honestly the hardest thing I’ve ever had to go through and I thought it would never end,” said EEE pledge Rebecca Briggs.

The whole idea behind induction week, however, was not to see how far members could push their pledges before they broke. Its purpose was, on the other hand, to teach appreciation and to build strong relationships among members of a pledge class.

“I think the pressure and adversity we experienced really bonded us together. We got to know each other real quick,” said Kappa pledge Chris Glidewell.

Each club had its own induction traditions. Rho Sigma pledges dyed their hair a fluorescent red. Sigma Alpha Sigma pledges wore suits every day and carried ΣΑΣ signs. Tri Chi pledges were never seen without their teddy bears.

The traditions were all different, but the motives were all the same—to develop a strong pledge class, in spirit and in togetherness. Through these aspects, social clubs enriched students’ lives who participated. They would always have something to come back to at Ouachita, even after they left. Pledge brothers or sisters had bonds that were seldom broken. Memories of induction days stuck even when members were miles apart. Overall, rush and induction definitely played an important role in the social environment at Ouachita.



TOGETHER Sigma Alpha Sigma pledge president, Aaron Bruns, leads the rest of his pledge class in a chant. Sigma Alpha Sigma pledges carried their pledge boards with them throughout the week.



•Cory Lyons

•Roy Burroughs

ALOHA

Kappa Chi member Todd Parr and little sisses Dana Presley and Carrie Plummer entertain rushees Hawaii style.

CLOWNS

Chi Delta members put on a winning show for rushees. A tremendous amount of effort went into making the parties successful.



•Roy Burroughs

POINT Miss OBU Beth Anne Rankin talks with Miss Arkansas Shannon Boy.

BEAUTIES Miss OBU and her court are: Buffy Meador, third runner-up; Traci Jones, second runner-up; Beth Anne Rankin, Miss OBU; Leslie Tapson, first runner-up; Monica Meyers, fourth runner-up; and Missy Collier, Miss Congeniality.



•Guy Lyons



•Guy Lyons

WINNER Janna Southerland, a junior pre-nursing major, is the reigning Miss Ouachitonian Beauty. Southerland was sponsored in the pageant by Tri Chi Women's Social Club.



WHAT *it* TAKES

“This is the first time I've ever been in a pageant of this sort—where you were judged primarily on a photograph and interview.” *Janna Southerland*

For years, female students had the opportunity to compete in two beauty contests which came to be well-loved traditions—the Ouachitonian Beauty Pageant and the Miss OBU Pageant.

Janna Leigh Southerland of Conway, a junior pre-nursing major, was named the 1993 Ouachitonian Beauty in the 73rd annual contest. The event was started in 1920 and was designed to discover the true beauty in people by judging more than appearance.

Southerland competed against nine other contestants for the title and succeeded Gladys Ann Joiner of Amity. A panel of off-campus judges critiqued the contestants on photogenic qualities and a seven-minute private interview.

“This is the first time I've ever been in a pageant of this sort—where you were judged primarily on a photograph and interview,” said Southerland. “The only photographs ever involved in other pageants I entered were ones they put in the programs.”

She was sponsored in the contest by Tri Chi Women's Social Club. April Elizabeth Gosser of North Little Rock was first runner-up and Rebecca Ann Roe of Benton was second runner-up.

Another beauty contest tradition was sponsored by Blue Key National Honor Fraternity—the Miss OBU Pageant. Blue Key began sponsoring this Miss America Pageant preliminary in 1967.

Beth Anne Rankin of Magnolia, a 22-

year-old senior holding a double major in music theory/composition and history, was named the 1993 Miss OBU at the 27th annual pageant. She was sponsored by the Kappa Chi Men's Social Club. April Gosser of North Little Rock and President Elrod crowned Beth Anne.

Rankin, who won two Miss Arkansas preliminaries prior to entering the Miss OBU pageant, felt that winning this particular pageant was especially meaningful to her, considering her love for the university.

“After four years of attending Ouachita, I wanted to be able to represent my school in the Miss Arkansas Pageant. That's why I entered,” said Rankin.

Beth Anne and ten other women in the pageant competed for the Miss OBU title in four phases of competition—private interview, evening apparel, talent, and swimsuit.

The court included first runner-up Leslie Tapson; second runner-up Traci Jones; third runner-up Buffy Meador; fourth runner-up Monica Myers; and Miss Congeniality Missy Collier.

Though both the Ouachitonian Beauty pageant and the Miss OBU pageant were indeed beauty contests, factors such as intelligence, communication skills, and talent were equally important. Contestants put a lot on the line by entering either pageant and worked diligently to present themselves as the best they could be in every way.

by Rebecca Briggs



•Cary Lyers

SPINZ OFF



Rix White, a sophomore English major from Quitman, finds relaxation in reading in his hammock that he positioned in Grant Plaza. White was well-known for his cafeteria serenades and skateboarding across campus. photo by Guy Lyons



KINGBOTHAM LIBRARY



SPIN OFF



Christian contemporary artist Steven Curtis Chapman keeps the audience on their feet. This concert was the first one to be performed in the new auditorium. photo by Roy Burroughs

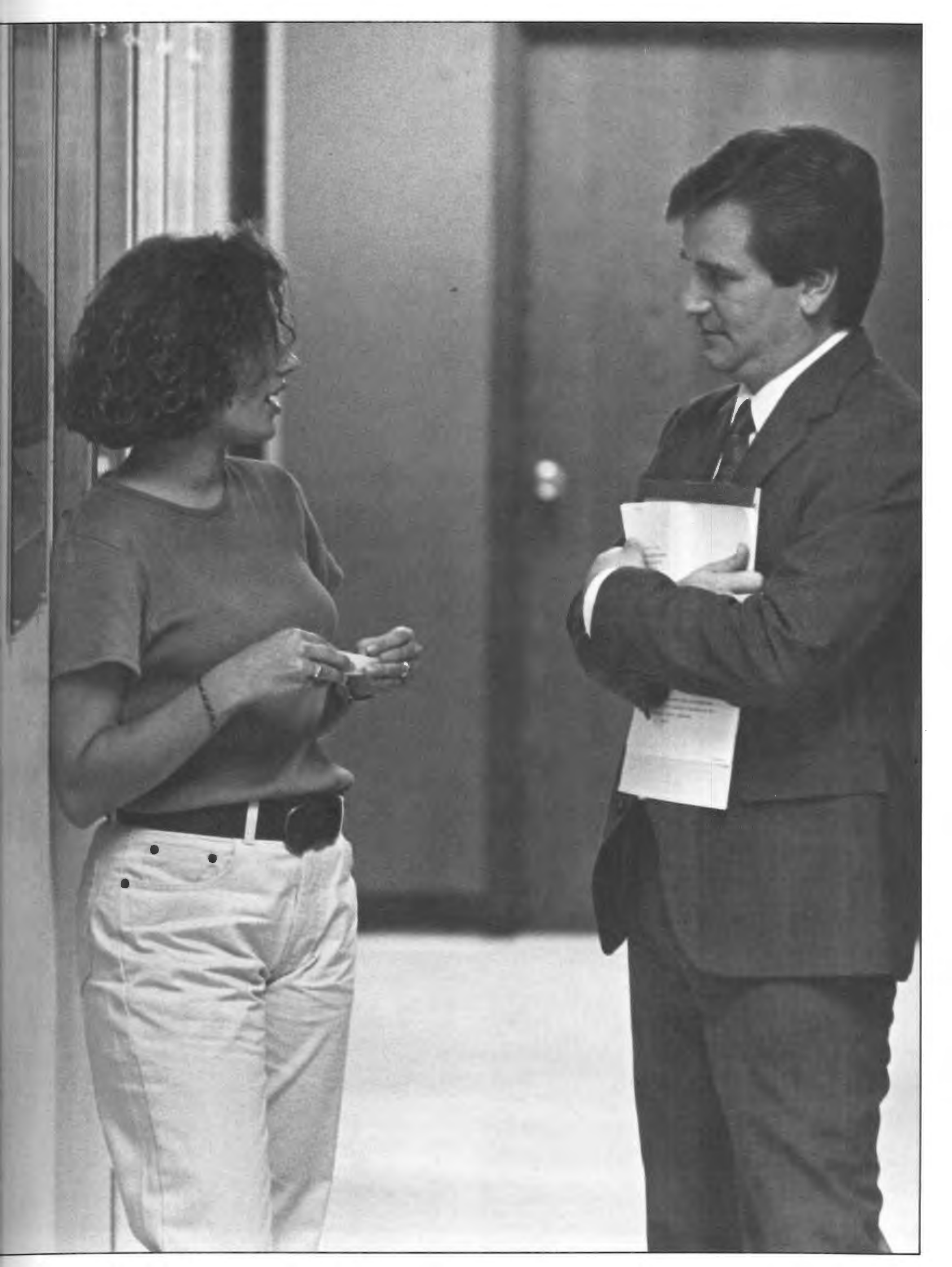




SPIN OFF



*Dr. Jeff Root and sophomore Jessica Franks discuss Signal business outside the Signal office. Root was the adviser for the campus newspaper while Franks served as opinion editor.
photo by Roy Burroughs*



SPINZ OFF

Guy Lyons, a member of the photography staff, captures an unusual view of Birkett Williams Dining Hall. Lyons came to Ouachita as a transfer from Sherwood.
photo by
Guy Lyons





SPINZ OFF



Miss OBU, April Gosser, and her Court of Honor practice for the Miss OBU Pageant in Mabee Fine Arts Center. Beth Anne Rankin became the new Miss OBU later that week. photo by Guy Lyons



NE ARTS CENTER



SPINZ OFF

Karin Horton and Michelle Egner show their dedication by attending an intramural softball game in bad weather. The beginning of intramural softball got off to a rainy start.
photo by J.P. Arnold





TOP Notch

There was a club for everyone. Or at least just about everyone belonged to a club of some sort.

On the social scene, social clubs provided groups of friends with which students could identify themselves. For some, these clubs were the turning point in their social lives.

Social clubs, however, were definitely not the only option for students interested in the extracurricular. Academic, music, publications, religious and service-related organizations gave students a chance to further specific interests in these areas.

Clubs took care of an endless number of activities. Tiger Tunes, Miss OBU, mission trips, weekly newspapers, rush and pledging, and concerts by talented artists. The list went on and on. All these things happened because clubs were there to direct them.

Without all these organizations, we would have been lacking in many areas and in many activities. Clubs were alive with distinct differences among them, but they came together as parts of a network that got things done.



Chi Delta members Heidi Fite and Leigh Ann White flap their wings to the beat of music in Tiger Tunes. The social club dressed as ducks and placed second in the competition. photo by Roy Burroughs



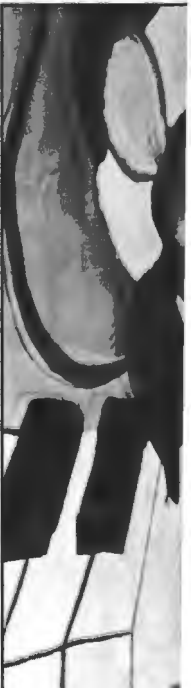
► Miss Arkansas, Shannon Boy, waits on her escort for the Miss OBU pageant, Kevin Chambliss, while he has a few words with President Ben Elrod. Chambliss was a member of Blue Key and served as a Miss OBU pageant director.

► Cindy Staton, with her escort Tommy Goucher, pauses while they announce her name during homecoming ceremonies. Staton represented the Home Economics department.

► Christine Carter Paints the Sigma Alpha Iota window during the Christmas season. Self sponsored this event in Evans Student Center.



•Roy Burroughs



•Roy Burroughs

"Academic clubs reward students for their hard work



and dedication. They are also good for giving practical career advice." Bentley Blackmon

GREAT MINDS

"Are you a member of a club?" This may have been a question by many students, but the answers probably varied. To some, the thought of a club meant social clubs or athletic teams. To others, an academic club popped into mind. There were a lot of different academic-related clubs and they served students in more ways than one.

"Academic clubs reward students for hard work and dedication. They are also good for giving practical career advice," said Bentley Blackmon.

Alpha Chi was a club open to females and males who were in the top ten percent of their class, according to grade point average. Members felt it was a compliment to be able to join.

"I consider it an honor to be accepted into Alpha Chi because of the quality of individuals that have been accepted both in the past and in the present," said junior Jeff Brawner. "It also looks good on a resume!"

Beta Beta Beta was a biological society that was a nationally affiliated club. Its main purpose was to assist those students who were interested in the field of biology. Jody Bynum, a senior biology major said, "Beta Beta Beta has been there to provide information to those interested in biology."

Academic clubs such as Blue Key played an active role in promoting top male students. Lance West, a senior accounting major, had great things to say about the club.

"Our main activity this year, as in the years past, was to sponsor the Miss OBU pageant," he said. "The pageant was a major production and a source of pride for faculty and students." It was held for the first time in Jones Performing Arts Center.

Blue Key represented young men with grade

points of 3.00 (the top thirty-five percent). The Miss OBU pageant took place in the spring with preparation beginning in the early fall. Blue Key was also responsible for the Outstanding Senior Man contest.

Academic clubs enriched the pursuit for scholastic excellence and added variety to classes.

Kappa Delta Pi was a club reserved for education majors. Junior Allison Thomas, a member of the club said, "I like being a part of Kappa Delta Pi, because I have a lot in common with the other members. We also receive magazines that let us know what is going on in the world of education."

Being involved in an academic club meant sacrificing time, but this was a small price to pay considering the benefits one could receive in joining. There were a few other requirements that had to be met in order to be considered for membership. Most clubs requested that students had a minimum grade point average of 3.00.

Many of the clubs were academic; fraternities and sororities. They were provided to give students a sense of belonging. Students, through the clubs, were able to associate themselves with others in the same field of study. If taken advantage of, these clubs helped students in the present and in the future. •Libby Doss

•Guy Lyons



◀ Members of Alpha Chi visit with one another at a banquet held in honor of their new members.

•Roy Burroughs

LONG HOURS

Students who were willing to sacrifice their time learned more about music and each other.

back. Did they really love the building? The music? Or was it the people? As Jolene Zook said, "In the music part of Mabee, it's like a family. You have a common bond with everyone involved."

Many students, music majors and non-music majors alike, became actively involved in various music clubs and organizations. Students' choices ranged from various ensembles such as marching band, concert band, jazz band, concert choir, Ouachita Sounds, Ouachita Singers, Praise Singers, and Ouachibones to service organizations such as Beta Nu Delta. National fraternities such as Sigma Alpha Iota and Phi Mu Alpha were also an option. Learning from one's peers, communicating through music, and building lasting relationships were a few of the benefits which students received for sacrificing some of their precious time to be a part of the Mabee family.

"Being with your peers, you learn from each other. You soak each other up," said Tony Hutchins. Many students felt that they learned just as much from performing with their peers as they did from studying under their professors. Vocalists and instrumentalists alike benefited from watching their peers' styles and techniques.

Patrick Faircloth said, "I have learned more my first semester by observing Dave Clark than I have in all my previous years of playing." Listening

Was it really "the point of no return?" Many students who had never ventured into Mabee Fine Arts Center often wondered what happened to people once they entered. It seemed as though they never came

and observing were just as important to the Mabee family as studying and practicing.

Tony Hutchins said, "I grew a lot from my peers, but it was the teachers that made all the difference. They encouraged and inspired. They taught all the little points." The professors made the ensembles and clubs educational and very enjoyable. Time spent in ensemble rehearsal or club meetings was used to expand on and put into practice the material which was taught in class. Each professor sought new and innovative ways to make the various groups enjoyable. They encouraged students to make music a means of communication as well as a form of art.

"Music is just a wonderful expression and for me the most beautiful way of expressing myself," stated Jolene Zook. Students experienced music as a means of communication and learned to convey this emotion to future listeners. After a few rehearsals, students looked for ways to share their talent and show people how to love music as they did. For Scott Thornhill, music ensembles gave him "opportunities to minister and be a witness."

Not only did students share their talents with audiences, but they learned to share their talents with each other. By joining these music clubs, they forced themselves to work together. It was not as difficult to perform as an individual as it was to take a whole group of people with multiple talents and mold them into a beautiful group. Through these experiences, students built lasting relationships.

Christine Carter said, "There is something about music and teamwork that binds and draws everyone together. You're working for a same goal."

It was true that students spent a great deal of time in Mabee. They studied under brilliant professors, practiced with great effort, and built lasting relationships. To those on the outside looking in, it seemed that this building was "the point of no return," but to those on the inside, it was a source of support. Students took pride in being a part of "The Mabee Family." •Beth Ann Lee

"Psychologists say that getting a music degree takes as much



study time as a medical degree. The practice times are very demanding; music organizations involve a lot of practice."

Danna Lovett

► The Praise Singers perform during Venture weekend, which was held in the fall.



Roy Burroughs



•Beth Turner



•Roy Burroughs



•Roy Burroughs

◀ Dr. Sim Flora directs his "Ouachibones." This musical group was exclusively trombone players.

▲ Ouachita Sounds shows off its musical abilities while singing praises in front of a large crowd.

▲ During a chapel service, the concert choir sings before the student body.



► *Ouachitonian* editor Rachael Ward, Carey Heiges and Dan Turner work on layouts for the 1993 book.



▲ Cassandra Sample, editor of the *Signal*, works steadily to make the Thursday deadline which is set on a weekly basis.



► Roy Burroughs puts in long hours to finish a deadline. Burroughs was photography editor and was responsible for the publications' photos.

"I have deadlines which must be met. I rely a lot on the responsibilities of



others, but I have come to discover that in the end, I will be held accountable."

Jessica Franks

WELL WRITTEN

Most students at Ouachita were involved in various other club activities in addition to their classes. For some, especially communications majors, publications offered students an outlet in which they could express themselves. These publications also provided information on numerous events held around both the campus and the community. Students gained credit for writing stories for these publications, which consisted of the school newspaper, yearbook and the News Bureau.

The Signal was published weekly and kept a record of activities involving students and faculty. It also contained information on athletics within its sports section and provided for a place in which students could voice their opinions on various issues with letters to the editor. Several students wrote columns on a variety of subjects of interest each week. But, some of the most discussed material was found in letters of response, submitted by students who were not on staff, regarding previous articles or other occurrences.

Cassandra Sample, editor of *The Signal*, said, "I think that being editor of *The Signal* has been a good experience because, not only have I learned leadership skills, but I have also gained practical experience in the work place with meeting deadlines."

Because it was a weekly publication, *The Signal* had strict deadlines which demanded responsibility.

"I consider my job a large responsibility," said Jessica Franks, opinion editor. "I have deadlines which must be met. The hardest part of my job is getting everyone to turn in their work. I rely a lot on the responsibility of others, but I have come to discover that in the end, I will be held accountable."

The Ouachitonian was the campus yearbook. The staff worked diligently to overcome

the fact that it was a year behind schedule. They were successful in printing the yearbook on schedule for the first time in several years.

With feature stories on organizations and individuals,

The Ouachitonian recorded the memories, events and people that made up Ouachita. The students involved in the separate publications learned things helpful to them in their perspective jobs.

"I have learned management, design, writing, and public relations skills all in this one job," said *Ouachitonian* editor, Rachael Ward. "It has prepared me for a career better than any class could."

The News Bureau was responsible for publishing news releases about various events which concerned Ouachita and its students. The News Bureau was also staffed with students who wrote stories and performed additional functions.

Ouachita's publications performed two major functions. First, they were informative and entertaining to students. But more importantly, they were of academic value to students as they taught responsibility as well as communications skills. The publications proved to be successful, as both *The Signal* and *The Ouachitonian* received medalist ratings from the Columbia Scholastic Press Association. •Dan Turner

Students involved in publications gained valuable experience for the future



◀ Trent Ogle films while Rob Pepper participates in an Ad-Fed commercial. Ogle worked in the telecommunications department.

•Roy Burroughs

•Guy Lyman

•Roy Burroughs

ACTIVE GROWTH

Religious clubs were filled with students eager to enrich their spiritual lives.

Ouachita Baptist University offered many different clubs and organizations to fit with everybody's interests. Being a religious school, the organizations usually had a

religious foundation. However, there were some clubs designed specifically for Christian fellowship. C.A.R.E. was sponsored by Dr. Bill Viser.

Christian Ministries Fellowship was another religious club which provided fellowship and worship. Pastors and denominational leaders were invited to come and share practical helps and inspiration. Any person preparing for the ministry was eligible to join. Dr. Robert Stagg was the sponsor of Christian Ministries Fellowship.

Perhaps the largest and the most widely known religious organization among campus was the Baptist Student Union. The BSU at Ouachita provided a full range of ministries for students to help others as well as to strengthen their own personal relationships with God.

Ryan Fray said, "The BSU has helped me to get involved in campus life and grow in Godliness by offering retreats and discipleship groups to students."

Some of these ministries included Adopt-A-Grandparent, Noonday, and Spring Break Missions. Students involved in Spring Break Missions spent their Spring vacations in either Tampa, Florida or Ecuador. Both groups worked with people living in poverty to help them come to know Christ and also to help them with their basic needs such as dental care.

"I feel that this trip gives students a chance to focus on giving rather than getting," said Ian Cosh, Director of Religious Activities and Baptist Student Union. "It gives them a sense of responsibility as far as doing for others goes."

With all of these religious organizations, students were able to fellowship with others, as well as to help others out in time of need. Above all else, God and his will were the main focuses of these clubs, and members were drawn to Him through the organizations. •Hayden Newman

The Fellowship of Christian Athletes was an organization designed to bring athletes together on campus. Male and female members were encouraged to share their opinions concerning Christian life. Sponsors for FCA were Coach Van Barrett and Coach Tona Wright. Members of FCA benefitted from the organization by getting to know each other better on a spiritual basis.

"We're always working together in the athletic sense. FCA gives me the chance to fellowship with my teammates in the spiritual sense," said Andy Jayroe.

Another religious organization at OBU was Counselors and Religious Educators, otherwise known as C.A.R.E. The purpose of C.A.R.E. was to develop fellowship among Family Life Ministry/Christian Counseling majors. This religious club also provided opportunities for these majors and those interested in counseling to observe different

► Freshman students and BSU members participate in a fall retreat to get new students acquainted with the BSU program.



► Wade Tomlinson speaks to a group of students about the upcoming BSU Spring break missions trip to Florida. The students prepared for their trips to either Florida or Ecuador several months in advance.

"The BSU has helped me to get involved in



campus life and grow in Godliness by offering retreats and discipleship groups to students."

Ryan Fray

•Andy Lyons



•Kirr Tan



•Roy Burroughs

▲ Julie Snider paints faces for children during a Backyard Bible Study at Carpenter Hill in Arkadelphia. This was one of the many activities sponsored by the BSU.

◀ Pure Heart, a religious organization, shares its uplifting message in song during a noonday service.



•Roy Burroughs

► Here comes the bride! Chris Esch escorts a glowing bride, Allison Allred in the AWS Bridal Fair. AWS sponsored the Bridal Fair so that Ouachita women could see the latest bridal fashions.

▼ Jennifer Sanders and Michael Hatley introduce the next act during the BASS talent show.



•Roy Burroughs

► Members from women's social clubs listen as presidents talk about their respective club activities and traditions.



•Guy Lyons

WILLING SERVANTS

Offering a helping hand was the main focus of Ouachita's service organizations and clubs. Providing financial assistance in time of need, promoting campus wide entertainment, and giving students an extra boost every once in a while, are the areas of concentration for most of these service clubs. The service clubs included: OSF, Student Senate, R.A. Council, AWS, Panhellenic, BASS, Young Democrats, College Republicans, FCA, International Club, Married Students Fellowship, and SELF.

Working to benefit the students of Ouachita, participants of these organizations found much self-fulfillment, a chance to expand their relationships with the Ouachita family, and an opportunity to improve their leadership skills.

Members of SELF were behind the scenes again hard at work, trying to provide quality entertainment to the students and were able to do so with the help of and increase in their activity fund. Besides the Sunday night movies in Mitchell Auditorium, SELF hosted many special events and guests on the campus, including concerts by Stephen Curtis Chapman and Steve Camp, two contemporary Christian performers. Other events were the annual Christmas party, a campus-wide frisbee golf tournament, and a spring party.

Promoting cultural awareness was the focus for the 27 members of BASS. In trying to bridge the gap between different cultures, the members lead chapel services during Black History month in February. At Christmas time BASS catered to the community by holding a food drive and buying toys for needy children. In the spring they sponsored the annual BASS talent show opened to the entire campus. According to BASS president, Kaye Boone, a junior from Smackover, Arkansas, the club tries to do a lot in the community and on campus but are limited by the lack of funds.

Getting fired up for women's rush was what the Panhellenic Council was all about. Composed of two members from each of the women's social clubs, the council was in charge of women's rush, pledging, and took care of problems that arose for any of the social clubs involved.

"The Panhellenic Council is important," said member Jennifer Hogg, a senior from DeQueen, Arkansas, "because it does a lot to help the social clubs work together, it promotes unity, and helps maintain order during rush and pledging which otherwise could be very hectic."

Student Senate was back in full swing, sponsoring Workshops, Parents' Day, and Homecoming. The Senate covered a few new areas this year by helping promote

campus-wide conservation and by hosting a political debate between the Young Democrats and the College Republicans.

"People don't know what the Senate really does," said president Jay Heflin, a senior from Little Rock, Arkansas, "so we can't do as much as we would like to. We are supposed to be a liaison between the students and administration, and are supposed to administer to the problems of the student body."

The women of AWS, Association of Women Students, came back in full force with yet another year of the Bridal Fair and the second annual AWS Tea. Dresses were provided for the fair by Susan's Bridal in Hot Springs. The Tea gave participants of the association a chance to recognize outstanding members.

According to member Wendy Foster, a sophomore from Little Rock, "Getting involved with AWS is a great way for the women of Ouachita to get involved on campus and allows them to be a link between the administration and the women of Ouachita."

The Ouachita Student Foundation continued its deep traditions by providing student competitions and student scholarships. Tiger Tunes, a campus wide presentation involving a music, lyric, and costume competition, found its new home in the new Jones Performing Arts Center, allowing OSF to increase their ticket sales. Ticket prices stayed the same as the previous year. OSF again awarded four \$1,000 and from 16 to 25 \$500 scholarships. According to sponsor, Mac Sisson, OSF was involved constantly on and away from the campus. The foundation once again provided assistance to Randy Garner, head of Admissions, and the rest of the admissions staff. Members of OSF took time to write 5000 Christmas cards, give tours to prospective students, and write letters welcoming high school graduates to the wonderful world of Ouachita.

Devoting time to serve Ouachita is what these clubs were about. Although the clubs were different in many aspects, they all had the same focus: to serve Ouachita.

Students and faculty alike benefitted from the hard work of service clubs.

"Getting involved with AWS is a great way for the women of Ouachita to get involved on campus and allows them to be a link be-



tween the administration and the women of Ouachita."

Wendy Foster



◀ With the help of Dr. Elrod, Dr. Turner, and Coach Dann International Club members perform a cultural dance at the International Food Fest.

•Beth Turner

"Rush was a great time to get to know the rushees, as well as a



fun time together as a club. The late nights of voting are always something to look forward to."

Adam Jones

•Roy Barroughs



▲ Elvis, also known as Chris Esch, sports his homemade costume in the 13th annual Tiger Tunes competition. The Betas received second runner-up.

► Denver Peacock talks with rushees at a Beta rush party. Men's rush was held during the spring semester.



•Susan Kappus

GAINING GROUND



•Susan Kappus

It was a banner school year for Beta Beta as they held true to the many traditions of the past, and headed toward the future as a club. Over the course of a few years, the ever-changing rules and environment of the university had redefined many traditions and standards of the Betas, as well as other social clubs on campus. Beta Beta adapted well to the precedent set by the administration, and remained an important part of the Ouachita campus.

The fall semester was an active semester for the club. The Betas left their mark in Jones Performing Arts Center, bringing the crowd to its feet as "The BB Kings of Rock and Roll" in Tiger Tunes. The overweight Elvises stormed through the gates of Graceland to place third overall in the annual event. The competition involved a lot of hard work, but members enjoyed it.

"Tiger Tunes took up most of my free time, but it was worth it," said senior Lance West. "I never knew how much fun it could be."

Tiger Tunes was one of many activities going on in the fall. Sunday evening campus cookouts were pioneered by the 1992 pledge class as a fund raiser. The club also fielded three strong football teams in intramurals, while considering the volleyball season a rebuilding one.

The fall outing took place in Memphis, where the Memphis Queen provided the Betas with a memorable trip down the Mississippi River. Many chose to visit Beale Street afterward.

Ski Lodge was the last major event of the fall for Beta Beta. Santa Claus, Christmas music, and a forty-five foot Christmas tree set the environment in Mitchell Auditorium for what proved to be a memorable night of the Christmas season at OBU. Thanksgiving and Christmas food drives were also sponsored by the club, as the Betas provided meals and clothes to a needy family.

In addition to intramural seasons and outings, the spring semester brought with it a load of responsibilities for the club. Men's rush was scheduled to begin shortly after the return from

the holidays, so it required a great deal of planning. Rush had been changed back to four nights for the men, which added to the duties of the spring vice president, Mark Hodge, who was in charge of rush activities. He found that rush entailed plenty of work, but was an enjoyable event.

"Rush was a great time to get to know the rushees, as well as a fun time together as a club," Hodge said.

When rush came to an end and the blackball party was over, the Betas took seven new pledges. Beta Beta was serving the second of a two-year penalty for pledging violations in the spring of 1991, so the pledges were actually inducted as new members, and were unable to technically "pledge" membership into the social club.

This created mixed emotions for club members, new and old. Pledge class vice president Steve Carr felt that it was detrimental to the pledge class, as well as the club.

"Not going through the traditional pledge week hurt us," he said, "but pledge class meetings and devotions helped us to come together and realize what we were all about."

In March, the Betas chose Dallas as the destination for their spring outing. A formal meal at Antares, which is located at the top of Reunion tower downtown, took up most of the evening.

Later in the semester, the Betas organized another outing that had rapidly become a tradition: Island Fest. The Betas always try to have a formal outing as well as an informal get together and cookout, Island Fest being the latter. Another event that had become traditional was the annual spring golf scramble at Caddo Valley's own Caddo Creek Golf Course. Although the course and sport were not the primary reason for most's participation, it was one of the more popular occasions.

"It was, and has always been a success," said senior Brian Bell. "My partner and I defied every rule of golf, but I guess that's not why we were there," he said. Most were not great golfers

or athletes, but tournaments like this, and intramurals alike, were just opportunity times to be together as a club.

The Doo-Doo heads exemplified this in intramural

basketball, losing by an average of fifty-three points. The objective of this group of "select" Betas was not to win, but to have fun as a team. Beta Beta entered three other basketball teams, all of which did well. Spring president Adam Jones, who played for the Beta Black basketball team, enjoyed the competitive, but laid back attitude of Beta intramurals.

"I love going on the court and competing together as a club without being too caught up with winning," Jones said.

The spring semester also included Happy Times, which was the spring variety show, phellerschippes, as well as "sunlit seranading." Seranades were one of the most popular activities as the Betas put on a show for every girls' dorm. The club also became involved in a highway clean-up program through the Arkansas Highway Department. The Betas agreed to keep a certain stretch of highway free from litter by picking up trash 4 times a year.

The year was an active one for the men of Beta Beta. They remained an important club on campus, and were represented in Student Senate, Student Council, Blue Key National Honor Fraternity, Alpha Chi Scholastic Honor Society, and almost every organization and field of study. The membership, activities, and involvement of the Betas during the year proved that the tradition still lives on....•Adam Jordan

Despite another year of stipulations, the Betas continued to be leaders within their club.

▲ Former Beta member Mark Neese and senior member Jay Heflin catch up on old times during the Beta alumni drop-in on homecoming day.



► Chi Delta members support the Tiger football team at the Capital Clash held at War Memorial Stadium. The women won a cash prize of \$250 for finishing first in the Capital Clash spirit contest.



▲ "All Quacked Up." The Chi Delta's work on choreography and songs in preparation for Tiger Tunes. They spent many hours practicing for the competition, in which they received second place.

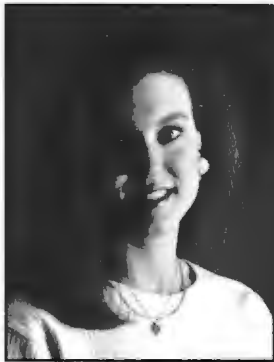
•Roy Burroughs

► Michelle Warren-Cook cheers on her team during an intramural football game held in the fall.



•Roy Burroughs

"I enjoy all of our activities, but Tiger Tunes is my personal fa-



vorite because it gives me a lot of quality time to spend with my Chi Delta sisters." *Sarah Heard*

GOING STRONG

The Chi Delta women's social club got off to an enthusiastic start as they claimed the \$250 award for cheering the Tigers on to victory at the Capital Clash spirit contest held at Little Rock's Memorial football stadium.

Soon after, they had a sold out show at their annual Harvest Moon party during TWIRP Week. The atmosphere was tropical with the theme of Under the Boardwalk.

The Chi Deltas announced their beaus for the year at the beginning of the fall semester. They were Heath Hall, Jay Heflin, Shane Nix, Pat Parish, Jay Srygley, Rob Taylor, Eric Bonifant, Ted Jolley, Donald Crawley, Brent Jackson, Ralph Smith, Jeff Brawner and Tony Ranchino.

They then had a fall outing to the Coulter's farm called "Hay! What's going on up there?" The members and their dates met at Sturgis and then went on a hayride to the farm where they roasted hot dogs and smores around a bonfire. They were then instructed on several of the latest line dances done to country music.

After months of hard work and practice, the Chi Deltas were ducks for the annual Tiger Tunes competition in which they received second place for their "All Quacked Up" production.

"I enjoy all our activities, but Tiger Tunes is my personal favorite because it gives me a lot of quality time to spend with my Chi Delta sisters," said Sarah Heard.

They participated in a week of Noonday services in which they led the services. Skate Dates and the Chi Delta Clubhouse were added to their list of many fundraisers. The members became secret pals for the football players three weeks before the Homecoming game.

Chi Delta fall president Cassandra Sample represented the club in the Homecoming. They were also represented by four other club members in the ceremony with junior member Kaye Boone receiving second runner-up in the court.

Their next activity was the annual Christmas outing. The members were "Having a ball...again" at the Mountain Harbor Resort near Mt. Ida. This was the third consecutive year they celebrated Christmas together

there.

Before the fall semester was even over, the members made preparations for rush and induction weeks. They inducted 24 new members. The pledges were soon busy planning fundraisers for the club and their pledge class.

The new

members' first activity was Ruby's Truckstop. The members dressed up in clothes from the 70s and served pie to the audience while performing acts and songs from the same era. The new members were then involved in the Box Social, in which they made picnic boxes that were auctioned off and then at a later date they ate lunch with the purchaser of their basket.

Next on the club's agenda was Daisy Days. This was an annual picnic in which members' parents joined them and become acquainted with other members and their parents.

Traci Jones represented the Chi Deltas in the Miss OBU pageant, while Charity Sheffer represented the 1993 pledge class.

The Chi Deltas spent the weekend in Dallas for their Spring outing. It was a fun filled weekend of shopping and other activities.

As the year came to an end, the Chi Deltas had bonded together and contributed much to the university. The last activity of the year for them was the senior picnic. This was time to spend with the graduating seniors and recap the year, and make plans for the next semester. The year came and went fast, but the friendships and memories lasted forever for the women of Chi Delta. *Cassandra Sample*

Club events kept Chi Delta members busy and also reinforced friendships within the club.



◀ Chi Delta member Kaye Boone receives third runner-up in Homecoming court. She represented BASS.



▲ EEE members rejoice in their intramural football victory. For the sixth consecutive year the EEE's were the women's intramural football champions.



•Tonya Boveri

▲ Hello? Allison Hill and Carey Heiges have some fun with a Mickey Mouse telephone before their 50's night rush party.

▶ Members Jennifer Norwood, Amy Beasley and Alysia Petty contribute their time to painting a design for the Christmas window painting contest. The EEE's were awarded first place and \$250 in this competition.



"It is made up of active, ambitious girls who love and support



each other through good times and bad."
Michelle Franks

STRONG BONDS

Sixty-eight years ago the EEE women's social club was established on Ouachita's campus and set standards by which the members would follow. Sixty-eight years later the club was still very much alive and keeping up with those old traditions.

The traditions didn't change much over the years. Two shows, 50's night during TWIRP week to Les Fumes in the spring, had been with the club for many years. Members felt that these events, along with other ones, helped bond the members to each other.

"EEE tradition is something very special because it is shared with a select few. It is made up of active, ambitious girls who love and support each other through good times and bad," said fall president Michelle Franks.

Pledge week was another continuation of what the EEE's were all about. Red lipstick, red felt bows, red pens. The EEE's got 22 new pledges. Pledge week consisted of numerous duties, service projects, church functions, sporting events, among other activities. The week was important in pulling them together as one unit. Pledging was a tradition within itself because it was unlike that of national sororities.

"On bid day I felt like I didn't know any of these girls, but as pledging went on, I felt I could definitely call them a sister by the end of the week," said EEE pledge class president Nikki Northern. Through-out the year the pledges were responsible for raising money and planning the Christmas outing.

Intramurals were an essential part of every EEE's life. Although not everyone participated, members were required to come. They won their sixth year championship in football. They also participated in basketball, volleyball, and softball.

"Intramurals are my favorite activity because this gives our club a chance to interact with other clubs," commented Laura Moore.

Another big accomplishment for the EEE's was their victory in the thirteenth annual Tiger Tunes show. "Groovin' to the Grave with a Show that Glows" was their winning theme, complete with glow in the dark skeleton costumes.

"We spent many hours preparing for Tiger Tunes, but it was well worth it," Moore said.

For every member of the EEE's, tradition and sisterhood meant something different. Some traditions were old and some were new, but the thing that tied them together remained unchanged—bonds that would never be broken. •Carey Heiges

The many traditions of the EEE's bonded them so that they always had each other.



•Roy Burroughs



•Roy Burroughs



•Roy Burroughs

▲ Jennifer Hogg waits behind a locked door to buy Tiger Tunes tickets for the EEE's. Club members took turns camping out to buy tickets for the group.

SERVING PURPOSE

Despite their small membership, the Gammas' contribution as a club was significant.

It was a year of growth for the Gamma Phi Women's Social Club. Even though they were small in number, they were certainly big in spirit.

The first event for the Gammas was their Sadie Hawkins carnival during TWIRP Week. This

proved to be a successful endeavor for the club once again. It gave the couples a chance to play games, throw sponges at faculty and students, and even tie the knot with Gamma Big Brothers officiating wedding ceremonies. This was the first year the club held the carnival in downtown Arkadelphia.

with Gammas portraying ballerina hippos. Even though the group did not place, they still had a great time with the many preparations involved. To conclude a busy semester, they placed third in the Christmas window painting contest.

Finally, after all of their hard work, the Gammas relaxed and enjoyed their Christmas outing held at Mountain Harbor Resort near Hot Springs. The spring semester brought rush week and pledging. The Gammas also included in their many activities a Country/Western party complete with dancing, country music, and lots of fun.

Missy Procop said, "The girls in our club have become some of my closest friends. We'll always be a close-knit group."

Following pledge week they prepared for Mr. Tiger. In this event each club entered a guy who did his best to imitate a female in the "pageant." The categories were evening gown, talent, and interview. Mark Maier, who represented EEE women's social club, was crowned the new Mr. Tiger.

The Gammas chose Arlington, Texas as the site of their spring outing. While there, they spent time at Six Flags and several area malls.

It was an eventful year for the club. By the end of the year, the Gammas proved to themselves and to others that they had certainly made an impact on the campus with approximately 30 girls. •Hayden Newman

"The girls in our club have become some



of my closest friends. We'll always be a close-knit group with many traditions."

Missy Procop



▲ Sandra Jemigan, Alyson Dickeman, and Michael Robbins act out a sixties skit in the "Our Night to Shine" Gamma rush party. This party's purpose was to let rushees know about the history of the Gamma's.



► Kipper Clarke, also known as "Brother Clarke," leads a ceremony at the Sadie Hawkins night held during TWIRP week. Clarke was a Big Brother for the club.



•Roy Burroughs

◀ Members Myllisa Rogers and Kim Hare enjoy performing in Tiger Tunes. The Gammas were Hippos in the homecoming event.



•Gimny Vaught

◀ Ashley Glover and Sandra Jernigan visit with Kelly Milam during a Gamma rush party.

► Chris Maloch checks out one of his wounds he received while playing in a survival game. This outing was held strictly for the men of Kappa Chi.

▼ Kappa Chi pledge Scott Grimm watches as his pledge brother, Brad Shepard, demonstrates one of his many magic tricks.



•Roy Burroughs



► Robert Sims hosts the Kappa's first show of the year, "Late Night with Kappa Chi," which was held in the fall. This turned out to be a very big success for the club.



•Roy Burroughs

"A strength of the Kappas is our uniqueness as individuals. It



makes for versatility in the club."

*Chris
Cameron*

SET APART

A youth minister is driving back from his church. A singer is taking down sound equipment from a concert. A communications major is working on this week's edition of the "Signal." A Phys-Ed major is telling someone about his track meet. Go to every important part of campus and you'll find a Kappa there leading the way.

It was not just a cliché, it was a club obligation. When a student looked at a club to join, he found a place where he fit in. When people looked at Kappa Chi Men's Social Club, they saw integrity, commitment, brotherhood, confidence, and individuality. Members of Kappa Chi stressed individuality by holding onto their own ideas and expressing them within a club setting.

"A strength of the Kappas' is our uniqueness as individuals," said Chris Cameron. "It makes for versatility in the club."

Kappa Chi celebrated its eleventh year. The club always worked to keep first things first. The name "Kupios Xpitos," translated "Lord Christ" in Greek, was the the origin of the club's name. If there was a common thread, it was each member's desire to keep God in the club.

Kappa Chi held its first "Late Night" program in Mitchell Auditorium. This show, based on "David Letterman," was full of comedy skits and

some great talent. The show was complete with a band, a set, stupid human tricks, and a musical guest.

The club held its usual activities. Their Christmas outing took place in Hot Springs, with a formal dinner and an informal program. The annual "survival game" let the members vent their frustrations by shooting other members with paint guns, and by simulating war on a field. Other annual activities that provided opportunities for members were serenades, meetings, rushing, and pledging.

Kappa Chi promoted individuality and brotherhood. By encouraging members to hold their own views, the members learned a unique kind of brotherhood. These ideas helped the members make friends that would last a lifetime. •Brad Green

Kappa Chi stressed the importance of individuality while focusing on togetherness as a club.



▲ Brian McKinney helps clear the pond near Dr. Byron Eubank's house as a community service project.

•Roy Burroughs

SUDDEN CHANGE

The Red Shirts were faced with trying to replace traditions they thought would never end.

of these things were about to change.

The year marked the end of some long-standing traditions for the club. The football team would no longer be playing the rival HSU due to their conference change; therefore, many activities were another page in the Red Shirts' history books—including the infamous 24-hour bell rings to protect the Tiger from the Reddies' eagerness to paint it red. This was an event the Red Shirts looked forward to before every OBU/HSU football game. The University of Central Arkansas also moved up to a higher conference. This meant there would be no more "running the ball" to UCA, in which members carried a football, by foot, from Arkadelphia to Conway for the game.

Senior member Traye McCool said, "The disappearance of some of our strongest traditions may go unnoticed by other students, but I know this will have a big impact on our club."

The Red Shirts would continue the freshman girls' drop-ins, the sometimes controversial spirit hoops, the blazing bon fire during the week of Homecoming, and other activities that enthused the

Wherever there is school spirit you will usually find a Red Shirt heading the group. This was what the members of Rho Sigma were best known for. Between their cowbells, bonfires, ball runs and spirit hoops, they had held to tradition since 1935. But some

student body throughout the year.

After locking up some of their old traditions, the men of Rho Sigma hoped to stabilize some new ones that would become just as reputable as those they were losing. One such tradition that would live on was "Snider's Cabin Christmas Outing," in which they rented the same cabin year after year for their Christmas outing. Highlights of this event included exchanging gag gifts and eating homemade chili.

In the spring they set out one weekend for a relaxing float down the Buffalo River. The majority of them also took a trip to Winter Park, Colorado for a week of skiing and relaxing over the Christmas break.

While the origin of many club customs were unknown, one popular tradition known as "Shirt Day" (when clubs wear their letters on Wednesday) was created by Rho Sigma. This was established many years ago.

One Red Shirt fundraiser was their annual softball tournament at Feaster Park in Arkadelphia. This event was publicized through ads in the Arkansas Democrat Gazette newspaper and was open to any group of men who organized their own team.

"The softball tournament is a good way to get members involved in off-campus activities," said president Lee Busby. "The tournament benefits the community and also the members who help organize it."

Busby served as president for two semesters, an honor that only three people before him were given.

Rho Sigma men's social club was founded on beliefs in unity and tradition. The members acted as role models in spirit leading, cheering the teams on with unmatched enthusiasm. Whatever the occasion they were always there to show their support and represent a small, but influential part of Ouachita's campus. •Carey Heiges

"The disappearance of some of our strongest



traditions may go unnoticed by other students, but I know this will have a big impact on our club."
Traye McCool

► Members of Rho Sigma camp out to guard the Tiger the night before the Henderson/Ouachita game. This was the last year for the Red Shirts to carry on this tradition.



•Roy Burroughs

◀ Kevin Copeland throws a torch into the bonfire which was held at the intramural field during the week of Homecoming. The Red Shirts sponsored this event each year.



•Roy Burroughs

◀ J.R. Folds, Shane Torix and Josh Holmes sign in, during a Rho Sigma rush party. The Red Shirts got eleven new pledges.



◀ No matter what the weather was like the Red Shirts were always there to show their spirit for the Tigers.

•Roy Burroughs



► Members of Sigma Alpha Sigma prepare to shoot off their cannon during one of the football pep rallies. They were famous for firing the cannon at every home football game.

•Roy Hurren



•Beth Turner

▲ Pledge Russ Elrod picks up trash in the woods as a community service project during the week of pledging. The S's got nineteen new members this spring.



▲ Ryan Baldi, Kent Simmons, and Bill Fisher, perform a "Wayne's World" skit in "S'Night Live," which was held in the fall.

"It was a great year with the reinstatement of 'S Nite Live,' a wonderful pledge class, and the Vietnam



War Memorial dedication. These things make me very proud to be a part of the S brotherhood."

Jack Martin

► Cliff Lester, Roy Fredrick, and Scott Thorton, stand around and converse with each other during one of their rush parties.

•Chris Ockem

SOLID UNIT

The brothers of Sigma Alpha Sigma celebrated their 60th anniversary in grand style. The oldest men's social club on campus used Homecoming weekend to salute the founder of Sigma Alpha Sigma, Mr. Joe Bill Gillespie. The fall outing to Elvis' Graceland in Memphis was highly successful as was the production of "S Night Live" during TWIRP week.

The fall of 1992 also saw the dedication of the Vietnam Veterans' Memorial in Evans Student Center. Sponsored by the S's, the memorial was a tribute to the brave Ouachita men who gave their lives in combat, including four Sigma Alpha Sigma alumni. The S's continued the tradition of firing the cannon at Tiger football games, as well as participating in the fall intramurals.

"It was a great year with the reinstatement of 'S Night Live,' a wonderful pledge class, and the Vietnam War Memorial dedication," said spring president Jack Martin. "These things made me proud to be part of the S brotherhood."

Rush week included yet another successful edition of the "Playboy Club" that inspired 19 men to accept bids of membership in Sigma Alpha Sigma. However, the most inspirational aspect of the S's was the brotherhood that existed among the members. The proof of that brotherhood was seen in the diverse personalities within the body of the club. The desire to be a part of that body brought individuals

majoring in chemistry, history, pre-med, communications, English, theatre, music, business, and many other disciplines together as a solid unit.

The year closed out by saying goodbye to 10 graduating members at the annual Senior Pie and Coffee as well as the traditional spring float trip on the Buffalo River. Led by fall president Michael Robbins and spring president Jack Martin, their 60th year anniversary was one of pride—pride in being the first male social club on campus, pride in remembering the past, and pride in a future that appeared even brighter with the knowledge that no other male social club matched the strength of the S's 19 new members. Most of all, the club was proud of the lifelong bond that existed between members who wore the greek letters "ΣΑΣ." The brotherhood of this men's social club showed why they were "The True Breed." •Chris Bosen

The Sigma Alpha Sigma men's social club was strong in numbers as well as spirit.



•Susan Kappus

MAKING HISTORY

It was an eventful year for Tri Chi. All this activity brought them closer together.

The theme for this year's show was "Television through the Ages," and it portrayed parodies of popular shows and commercials, which included everything from "Happy Days" to "Wayne's World."

Tri Chi also participated in the production of Tigers Tunes, a Homecoming event, in which each social club carried out its own particular theme in song-and-dance numbers. The theme for Tri Chi in this year's show was "A Hare-Raising Experience." They placed fourth in the competition.

For the Christmas outing, Tri-Chi set sail on a mystery murder cruise upon the Texas Queen, on which the members were asked to find the killer using clues found on the boat. Senior Sara Fish said, "The mystery of the dinner cruise was

The women of Tri Chi social club added yet another busy year to their history, involving the whole campus in activities.

Tri-Chi participated in TWIRP week with the annual variety show "Tri-Chi Cafe."

heightened for me when a person fell dead right in front of me."

As Christmas Break ended, Ouachita students returned to find the rush activities beginning to come together. Tri Chi's theme for the three nights of Rush parties included "Oklahoma!," "Twenties Night," and the "Traditional Party." Tri Chi accepted another complete pledge class of 24 members to their sisterhood, bringing the total membership to 70 women.

Throughout the year Tri-Chi participated in intramural games of football, volleyball, basketball, and softball.

"I like intramurals because it's a great way for the club to get involved in sports activities," said Kim Tullos. "It's competitive, yet fun."

Spring Intramural Director Diane Henry said, "Getting first place in the volleyball tournament was definitely the highlight of the intramural seasons. We really worked and played hard."

Tri Chi's spring outing took place on April 30 - May 2. The members went to Mesquite, Texas where they enjoyed the wild, wild west at the Mesquite Rodeo.

All in all, it was a very unique and exciting year for the women. They experienced lots of fun and activities while striving to bring themselves closer together in Christ. Hopefully, the next year would bring them even more opportunities and happy memories. •Suzanne Taylor

"I like intramurals because it's a great way



for the club to get involved in sports activities. It's competitive, yet fun."

Kim Tullos

► Suzanne Taylor and Tammy Robbins do their "Jane and Martha" rendition of "Wayne's World" during the Kappa's fall show. Both girls, who were Tri Chi members, performed this skit in previous Tri Chi shows.

► During TWIRP week, Wade Tomlinson, a Tri Chi beau, performs a skit in the "Tri Chi Cafe" show.



•Roy Burroughs

•Beth Turner



▲ Tri Chi members show their true school spirit during one of the many football pep rallies.

◀ "A Hair Raising Experience" was the theme the Tri Chi's, performed to in the Tiger Tunes contest. The group received fourth place in the competition.

Roy Burroughs



On TOP

In addition to the routine of classes, Ouachita provided students with a variety of extracurricular activities in which they could participate. Athletics was one such activity which allowed some students a chance to display their abilities. At the same time, sporting events also provided others a chance to show their spirit and support their friends and fellow students.

In the fall, Saturdays were a time in which students gathered to cheer the Tiger football team to victory. From swimming to soccer, students had the opportunity to enjoy various athletic events.

As Spring came, students took advantage of the warm weather and attended baseball games and tennis matches.

Sports and intramurals added another dimension to student life. This helped break the monotony of the everyday schedule of classes for both those who participated as well as those who spectated.

Drew Yoakum, #19, and Clay Totty, #62, congratulate Drew Tinsley after a touchdown. The season was an exciting one which included the final "Battle of the Bayline." photo by Gay Lyons



FRESH

THE YOUNG TIGER FOOTBALL TEAM GAINED VALUABLE EXPERIENCE AS IT ENDURED A CHALLENGING SEASON.

With an extremely young team and a lack of experience, the Ouachita Baptist University Tigers embarked on a season that would include many memorable games. The 1992 Tiger football team returned only four seniors. In addition to losing 16 seniors from last year's team, the Tigers lost 8 offensive starters including their starting quarterback, their leading rusher and their leading receiver. Those starters helped lead Ouachita to be the conference's leading offensive team last season, averaging 374 yards per game. As a result, the season was expected to be a very challenging one to say the least.

Over 50 players reported to fall practice and when the season began, of the 57-athlete roster, 38 were either freshmen, transfers or walk-ons. Head Coach Buddy Benson and his staff had their work cut out for them as they set out to teach these newcomers the offensive scheme and prepare them for their first game.

Benson said, "It will be the youngest squad I have ever had the pleasure to coach at Ouachita." However, Benson did have 19 returning lettermen, 10 offensive and 9 defensive, to help him.

Although this was no small task for Benson, he did prepare his club well. Last season marked the NAIA Hall of Fame member's 28th season of coaching. The Dean of the AIC coaching ranks was third among active NAIA coaches in wins. Along with his assistants, Dr. Tom Murphree, David Sharp, Frank Francis, Scott Spainhour and Mark Kehner, Benson geared his team up for the season opener with Southwest Baptist University.

As the Tigers entered the 1992 campaign, Brent Jackson and Isaiah Shepherd returned as the second and third leading tacklers, respectively.

The Tigers also brought back two excellent running backs in Jay Turley and Maurice Fields. Clay Totty, Jackson and Shepherd were also named as members of the All-AIC pre-season team. Yet, the Tigers were ranked last in pre-season polls despite their 3-3 conference record the previous season.

Sophomore Chad Breashers was assigned to fill the shoes of Ouachita's All-AIC performer, Andy Jayroe. Turley and Fields would replace Ouachita's leading rusher Kyle Collier and Drew Timms emerged as the Tigers leading receiver, a position vacated by another All-AIC athlete, Mark Kehner.

Ouachita's first opponent was Southwest Baptist University. Behind the strong arm of Breashers, who threw for over 200 yards, the Tigers made a strong showing. Despite losing 37-27, the Tigers looked sharp and moved the ball well with Fields rushing for 80 yards. The game allowed many of the newcomers the chance to gain some valuable experience that would help the Tigers as the season progressed.

The Tigers next foe was Arkansas Tech. The game, which was played in Little Rock at War Memorial Stadium, was the first of two meetings between the Tigers and the Wonder Boys. In front of 3,564 fans, the Tigers mounted a dramatic last-minute drive to capture an impressive one point victory. The drive was capped off by a 15-yard touchdown pass from Breashers to Timms ending an exciting and memorable game.

Plagued by injuries to key players such as Jackson, Drew Yoakum and Bo Renshaw, the Tigers then dropped six straight games, (cont.)

TOUCHDOWN Eric Carouth tries out his officiating skills and celebrates a Tiger score all at the same time.



•Roy Burroughs



•Roy Burroughs



RUNAWAY Jay Turley scampers for a 20-yard touchdown against Arkansas Tech. OBU defeated the Wonder Boys in War Memorial Stadium in the first ever "Capital Clash."

FOOTBALL

SCOREBOARD

2-9

Southwest Baptist	27	37
Arkansas Tech	19	18
Southeastern Oklahoma	6	21
Tarleton	8	21
UCA	7	34
East Central Oklahoma	33	34
Harding	0	28
UAM	7	28
Henderson	23	35
SAU	19	18
Arkansas Tech	26	53



FOOTBALL TEAM members are: first row: Isaiah Sheppard, Drew Yoakum, Bo Renshaw, Drew Timms, John Bailey, Frank Roach, Jay Turley, Scott Nethery; second row: Ty Hampton, Todd Fry, Kenneth Wright, Maurice Fields, Shane Nix, Rob Taylor, Brent Jackson; third row: Chris Herron, Jason Reed, Chad Breashears, Mark Madison, Brian Bales, Shelby Bodenhamer, Randy Ross, William Nevels; fourth row: Chad Wilkerson, George Horn, Kevin Jones, Mike Schleiff, Clay Totty, Eric Carrouth, Kevin Nowlin; fifth row: Adam Gomez, Hersean Lewis, Josh Jones, Keith Dailey, Kenny Griggs, Andre Vactor; sixth row: Jason Renteria, Parnell Lee, Randy Winters, Joey Walker, Bill Lollis, Richard Williams, Corey Braggs.



STUFFED

Corey Braggs refuses to go down as he struggles for extra yardage against Southeastern Oklahoma.

FOCUS

Members of Ouachita's defense listen carefully as Coach David Sharp instructs them.



•Roy Burroughs



INTENSITY Coach Buddy Benson enters his 28th season with his troops prepared for battle.



•Roy Burroughs



•Roy Burroughs

FRESH

Continued from 76

four of which were to conference foes. The Tigers rebounded at the end of the season to defeat the Southern Arkansas University Muleriders and finished the season by playing a good game in the season finale against Arkansas Tech.

The Tigers' record was 2-9, but this was somewhat misleading. Many of these losses were close games to formidable opponents, such as the 34-33 loss to East Central University of Oklahoma. Nonetheless, the Tigers' season had some bright spots that gave fans something to look forward to in the seasons to come.

The season also included some sadness as the fabled Battle of the Ravine between OBU and HSU ended. Many fans and players alike were disappointed to see the end of

the traditional rivalry that had become legendary around the state.

At the close of the regular season, Frank Roach and Totty were honored by being named to the All-AIC Academic team.

"We believe very strongly that academics and play on the field should go hand-in-hand," Benson said. "These two young men are to be congratulated for setting this example. It is an honor for both them and our program at Ouachita."

The season provided the Tigers with many lessons and valuable experiences. In addition to this experience, Ouachita's superb staff and tradition are expected to improve next year's team, a team that was already looking forward to its next season.

DAN TURNER



SNATCHED
Todd Fry intercepts a pass in the final Battle of the Ravine.

•Roy Burroughs

GREEN

WITH A LACK OF EXPERIENCE AND A YOUNG TEAM, THE SEASON WAS A TIME FOR LEARNING AND REBUILDING FOR THE VOLLEYBALL TEAM.

Although the Lady Tiger volleyball team returned some strong veterans along with some promising newcomers, this year's season seemed to be one of rebuilding. The Lady Tigers, who were 9-17 overall and 4-8 in conference play a year ago, lost four seniors. The list of those players lost included two All-District 17 selections, Jenni Taylor and Melissa Baird-Glass.

As the season approached, head coach Tona Wright, who entered her 22nd year as head coach of the women's volleyball team, said, "We have a lot of good hitters, but we just need some experience." The Lady Tigers prepared for their season opener with six freshmen on the roster.

Lee Anne Highnote said, "We knew it would be a challenging season. It was hard because we lost a lot of senior leadership and we had to take up the slack."

However, the team did return some valuable veterans to lead the team. Among those returning starters were Melanie Barr, a junior from Duncanville, Texas, and Highnote, a junior from Alba, Texas. Barr was also named as an All-District 17 performer as she entered her third season. As a sophomore, she had 50 solo blocks and an 87 attack percentage. Although, Barr was named all-district, Highnote led the Lady

Tigers in every category last season. Wright also looked to junior Linda Hanrahan and sophomore Angela Griffin for leadership.

"We bonded together and put 100 percent into every game," Barr said. "Our determination improved and we went to a higher skill level. We competed with Henderson at the end of the season and they were one of the best teams in the nation."

The young team grew together over the season and should be a formidable opponent next season.

"We had to learn to trust each other and have confidence in each other," Barr said. "The freshmen helped out a lot and were always there to step in when we needed them. The whole season was a time to learn."

With the experience the Lady Tigers gained last season, the future looked brighter as they began preparing for next season.

"We are more motivated. I think Coach Wright is excited, she's seeing things in us she hasn't seen before," Highnote added.

With an intense off-season program and dedication, they expected to provide students with an exciting up-coming season.



DAN TURNER

STRATEGY

Members of the volleyball team discuss their game plan during a break in the action.





SPIKE
Melanie Barr places a shot off an opponents forehead during one of the Lady Tigers road games.

•Beth Turner

AIC RESULTS

Henderson State University	10-0
Southern Arkansas University	6-4
University of Central Arkansas	6-4
Harding University	5-5
Arkansas Tech University	3-7
Ouachita Baptist University	0-10



VOLLEYBALL

TEAM members are: first row: Linda Hanrahan, Nakita Radford, Brandie Clark, and Tonya Love; second row: Angie Griffin, Melissa Taylor, Lee Anne Highnote, Cassandra Campbell, Holly Lansford, Stephanie Ferrill, Catasha Linwood, Melanie Barr and Coach Tona Wright.

UNITE

THE OUACHITA CROSS COUNTRY TEAM PULLED TOGETHER AND WON ITS FIRST AIC TITLE IN 25 YEARS.

Team work is what led to the cross country team's successful season. Coach Gravett had not won a district or an Arkansas Intercollegiate Conference cross country title in his 25 years at Ouachita. This year his dream came true by winning both titles.

The Tigers got off to a great start in their first meet by winning seven of the top ten positions against Henderson State University. This gave OBU an easy 17-46 win over HSU. The Tigers were led by sophomore Sam Rogers of Cabot who clocked in with 21:43.

Ouachita then experienced one of its two losses over the course of the season at the OBU Invitational. The loss was very deceiving in that OBU was second behind ETSU, which is a Division II school. The top finisher was Johnny Kelley, a senior from Oklahoma City, with a time of 25:32. His time was good enough for third overall.

The Tigers then won the Rhodes College Invitational Meet with 23 points. The team beat an 11-team field and was led by Rogers with a 27:00 time over a messy course. "This was a big win for us," said Gravett.

The next week Gravett's Tigers finished respectfully in the LeTourneau College Cross

Country Invitational in Longview, Texas. The Tigers took second behind Stephen F. Austin University, which is a Division I school. OBU was led by Rogers with a 26:05, followed by Kelley with a 26:07.

The final stop for Gravett and his team was the district meet at Hendrix College. The Tigers were the underdogs going in but would come out with a championship. Sam Rogers took first place with a 26:04. Just seconds behind Rogers was Mike Floyd, a freshman from Berryville, who finished with a 26:16 and second overall. Other finishes for the Tigers were Michael Hatley of Gurdon with a sixth place time of 26:56, Johnny Kelley with an eight place finish of 27:10, and Chris Newberry rounded out the scoring for the Tigers with a 27:18, good enough for tenth position.

Coach Gravett was pleased with the team's efforts this year. "There were no individuals on our team and that is what made us champions. Also having two alternates on the team made it a lot easier on us and gave us more to choose from," Gravett said.

Gravett also received coach of the year honors. "It just feels great being champions and coach of the year," he said.

ERIC AKIN



•Roy Barroughs



TAKE-OFF The Tiger Cross Country team prepares for its season with a practice meet against Henderson.



•Roy Burroughs



•Roy Burroughs

CROSS COUNTRY

AIC RESULTS

Ouachita Baptist University	27
Harding University	51
Henderson State University	64
Southern Arkansas University	118
University of Central Arkansas	126
University of the Ozarks	148



•Roy Burroughs

CROSS COUNTRY TEAM members are: first row: Billy Hubbard, Jay Brooks, Sam Rogers, Michael Hatley, Mike Floyd, Johnny Kelley, Coach Bob Gravett; second row: Shawn Schoppe, David Sager, Chris Newberry, John Woodworth, Aaron Tisdale.

ENDURANCE Tiger runners keep pace with the rest of the pack.

STREAK Mike Floyd, Johnny Kelley and Jay Brooks begin to pull away from the competition.

SWAT Raymond Hardin pins an opponents shot to the backboard. Hardin led the Tigers in blocked shots which always excited the students.



BASKETBALL

AIC RESULTS

University of Central Arkansas	12-4
Arkansas Tech University	12-4
University of the Ozarks	12-4
Henderson State University	9-7
University of Arkansas at Monticello	7-9
Ouachita Baptist University	7-9
Arkansas College	6-10
Southern Arkansas University	4-12
Harding University	3-13



BASKETBALL TEAM members are: first row: Tony Vacha, Ralph Smith, Shane Freeman, Cory Horton, Anthony Harris, Jason Collins and John Thompson; second row: Coach Mike Reynolds, Chris Jones, Perry Hunter, Raymond Hardin, Alex Lima, Keithe Cooper, Doug Young, Chris Campbell, Todd Denton, and Asst. Coach Alan Cozart



FACE Todd Denton manages to get his shot off despite being fouled. Denton averaged 17 points per game for the Tigers.

DEFENSE Ralph Smith hassles a UCA player as he brings the ball up the court.



MATURE

EXPERIENCE AND DETERMINATION HELPED THE MEN'S BASKETBALL TEAM ACHIEVE ITS GOAL OF LANDING A PLACE IN THE CONFERENCE POST-SEASON TOURNAMENT.

Coach Mike Reynolds entered his fourth year as head coach of the Ouachita Baptist University men's basketball program with a team filled with veteran talent. There were no freshmen on the squad and Reynolds returned three of five starters from the previous season's 8-19 team. In addition, there were also some experienced players who were ready to step in and fill the open positions.

As the season neared, Coach Reynolds said, "We have had more time to work on defense and we have more quickness than ever."

The Tigers lost starters Buddy Babb and Lenny Bryan from their squad, yet the Tigers returned point guards Ralph Smith and Anthony Harris and shooting guards Perry Hunter and Chris Jones. Alex Lima returned at power forward after leading the Tigers in scoring and being named to the 1992 Arkansas Intercollegiate Conference All-Freshman team. Raymond Hardin and Keith Cooper filled the center position that was vacated by Bryan. Finally, the Tigers also returned Todd Denton at small forward.

Other returning lettermen for the Tigers included guards Shane Freeman and Jason Collins, forwards Chris Campbell and Tony Vacha, and center Doug Young.

The Tigers' experience helped them to a sixth place conference finish as they earned a spot in the post-season tournament.

Jones said, "One of our goals was to reach the

tournament. It took us two years for us to get to go where we always knew we could go. Next year, with some new recruits, we should finish even better."

The season was highlighted by a victory at the end of the season over the conference leading Arkansas Tech Wonder Boys. The 76-72 win created a tie for the conference crown between the Wonder Boys, UCA and University of the Ozarks.

At the close of the regular season, Denton was named to the All-Arkansas Intercollegiate Conference Team. Over the course of the season, Denton was also named NAIA National Division I Basketball Player-of-the-Week. Denton, who served as the Tigers' team captain, shot 78.3 percent from the field as he connected for 29 of 37 field goals during a 1-1 week for the Tigers. During this road trip, Denton scored 44 points against the NCAA Division I Centenary College Gents in Shreveport, Louisiana. In the 97-82 victory, he hit 15 of 16 field goals, including five three-pointers, and was nine of nine from the free throw line. He also scored 31 points against the University of the Ozarks in a losing effort that same week.

The Tigers would return a number of starters and experience for the next season as they would only lose Denton and Hardin. This led to excitement among students who expected even more from the Tigers in the up-coming season.

DAN TURNER



MUSCLE Alex Lima posts up a defender as he waits for a pass.

RETURN

THE WOMEN'S BASKETBALL TEAM ENDURED A TOUGH SCHEDULE AND CHALLENGING CONFERENCE AS IT FINISHED THE SEASON IN SIXTH PLACE OVERALL.

After making it to the NAIA District 17 playoffs in 1991 for the first time in several seasons, the Ouachita Baptist University Lady Tigers and their coach, second year mentor Sharon Morgan, expected the 1991 season to be a big improvement over their previous 8-19 record. In Morgan's first season with the Lady Tigers, she managed a seventh place finish after being picked to finish at the bottom of the Arkansas Intercollegiate Conference. This year, the Lady Tigers improved on that as they finished sixth overall in conference and posted a 13-12 record.

The Lady Tigers opened the season with a convincing win over Arkansas Baptist College and throughout the season registered some impressive victories over formidable conference opponents. The young Lady Tigers remained very competitive with an extremely tough conference schedule that included the conference champion University of Arkansas at Monticello Cotton Blossoms and the NAIA champion, Arkansas Tech Golden Suns.

The season provided students with some exciting games in which the Lady Tigers responded to numerous challenges. As the conference race took shape they were victorious in a key game against the Henderson State Lady Reddies and improved their conference

mark to 4-3. The game, played before 900 fans at the Roy and Christine Sturgis Center on OBU's campus, came down to a last-second shot by freshman forward Lavinia Young. Young hit the turnaround jumper in the lane with just seconds remaining to give Ouachita a thrilling 69-67 victory.

With the end of the season approaching, the Lady Tigers snapped a four-game losing streak with a 79-78 double overtime victory over the Harding University Lady Bison. With less than a second remaining on the clock, senior guard Marcina Dunn nailed a freethrow to give the Lady Tigers the win.

At the close of the season, Jennifer Thompson, a 5-9 senior forward from Tyler, Texas, was named to the All-Arkansas Intercollegiate Conference Women's Basketball Team with nine other athletes from around the AIC. Thompson served as the team's co-captain and led the team in rebounding and scoring. She was also fourth overall in conference in individual rebounding and ninth in scoring.

The Lady Tigers improved on last year's finish and became stronger as the season progressed. Coach Morgan expected this growth to continue through their intense off-season program as they looked forward to the season to come.

DAN TURNER

PLAN Coach Sharon Morgan makes adjustments during a time-out.



•Gay Lyons

SOLID

THE MEN'S TENNIS TEAM WON A SHARE OF THE AIC CHAMPIONSHIP HELPING OUACHITA GAIN A REPUTATION AS HAVING A STRONG TENNIS PROGRAM.

The pre-season nationally-ranked men's tennis team clinched the AIC championship for the second straight year. This title was shared with Harding University, another top-ranked NAIA program. The men's tennis team, coached by Craig Ward, had an outstanding year with a conference record of 13-1, and a season record of 18-6. This was the first time, since 1979, that the tennis team was nationally ranked. Top-seeded Torbjorn "Toby" Enquist said, "It was really great to reclaim the conference championship again. That was one of the team's goals. I felt that after an early season loss to Harding, the team would really have to be competitive to win. All of the matches were close in the first match, so we knew that we could compete."

During spring break, the Tigers traveled to Hawaii to play some of the best NAIA and NCAA teams in the nation. With a 2-1 record for the trip, Coach Ward said, "We were competitive with some of the top-ranked schools. We needed the exposure to some really tough matches, and this trip allowed us to do this. It also gave us a chance to come in contact with raters from that side of the nation that may help us in the future."

The second place finish in the NAIA District 17 Men's Tennis Championship was a disappointing blow to an otherwise successful year. Because of this loss, the entire team did not qualify to travel to Kansas City, Missouri to compete in the 42nd annual NAIA Men's Tennis Championships. However, three members of the

team did manage to qualify. The Tigers top-seeded doubles team of Enquist and Patrik Lofvenberg, and singles player Marc Heflin earned the right to participate in nationals. Heflin said, "It was great to get to go to nationals, but disappointing that the whole team didn't get a bid. We are in the process of developing a nationally ranked team. It takes time to build a reputation, but with better recruits every year, it won't be long before NAIA tennis knows who we are."

Three players were chosen as members of the All-AIC men's tennis team. Lofvenberg, Enquist and Heflin all earned this honor. In addition, Lofvenberg, Enquist, Jay Heflin and Jake Shoemake were selected as members of the NAIA District 17 men's tennis team. Jay Heflin was also honored at the annual athletic banquet as he was selected as the Baldor Scholar/Athlete for men's tennis. This District 17 award was given to only one senior athlete from each sport, and selection was based on grade point average as well as athletic performance. Heflin, who graduated with a 3.72 GPA, said, "It was really an honor to receive this award. It's nice to be recognized for an athletic and academic accomplishment."

Other members of the men's team included Michael Molin and Kevin Whitehead. Even though Molin returned to Sweden to finish his education and Jay Heflin graduated, the next season's talented roster was highly capable of defending its title.

BILLIE CLOUD

FOCUSED Torbjorn "Toby" Enquist, returning a shot in a singles match, was one of three students from Sweden who helped the Tigers earn top honors in the AIC.

POWER Michael Molin shows his strength as he uses both hands for his backhand.





SMASH Marc Heflin powers a serve to an opponent. Heflin was one of three players to earn a chance to compete in nationals.



MEN'S TENNIS SCOREBOARD

	AIC Season	
Harding (tie)	13-1	21-2
OBU (tie)	13-1	18-6
SAU	5-4	5-5
Arkansas Tech	5-5	10-6
UCA	6-8	6-9
HSU	3-8	3-10
Arkansas College	0-10	0-10
Univ. of the Ozarks	0-12	0-12



MEN'S TENNIS TEAM members are: front row: Patrik Lofvenberg, Kevin Whitehead, Jay Heflin and Michael Molin; back row: Marc Heflin, Coach Craig Ward, Toby Enquist and Jake Shoemake.

STRETCH Leigh Anne Spivey hustles to return a shot in a singles match.

RUSH Jennifer Madlock hurries to connect with a tough shot.



•Gay Lyons



•Gay Lyons

STROKE Amy Rader concentrates on the ball in doubles play. Rader was named to the All-AIC Women's Team for her outstanding play.

OooooH Christy Tosh, with a look of determination, puts everything behind her forehand.



•Gay Lyons





•J. P. Arnold

AMAZE

THE WOMEN'S TENNIS TEAM FINISHED AN IMPRESSIVE THIRD UNDER A FIRST-YEAR COACH.

The women's tennis team found a new coach and a new competitive spirit. In her first year as head coach, Brenda Joiner led the Lady Tigers to a third place finish in the AIC, behind only Harding and UCA. The Lady Tigers managed to improve upon the previous year's results, as they advanced from their fifth place position in 1992 to claim third. Joiner said she was pleased with her team's play in both the regular season as well as the NAIA District 17 Women's Tennis Championship Tournament held at The Tennis Center on campus.

"Our goal was to finish third in the conference," Joiner said. "That objective was achieved and we are very pleased. We hope to do even better next season."

Amy Rader, a senior chemistry major from DeSoto, Texas was chosen for the All-AIC Women's Tennis Team. Rader was the Lady Tigers' number one singles player for much of the season, and a big reason for the improvement over the preceding year. Rader was also an all-conference performer for the women's swim team.

Of the remaining members of the team, three were sophomores: Jennifer Madlock from Hope, Julie Ahart from Wynne and the number two singles player, Leigh Anne Spivey from Hobbs, New Mexico. In addition, freshman Brandy Capelle also helped the team. The fact that the Lady Tigers had a number of talented athletes who were younger was encouraging to Joiner.

The Lady Tigers graduated two members from the team. Rader and the number three singles seeded Christy Tosh of Newport. Tosh, a political science major, was named as the District 17 Baldor Scholar-Athlete in women's tennis. This loss created an obstacle for the team as both Tosh and Rader posted important victories throughout the year, as well as provided the necessary leadership to help the Lady Tigers reach third in the conference. Yet, Joiner felt the quality of play this season, coupled with the experience her players received, would carry into the next year, helping the team achieve even higher honors.

DAN TURNER

WOMEN'S TENNIS SCOREBOARD

	AIC	Season
Harding	12-0	17-4
UCA	9-2	11-2
OBU	6-4	6-5
HSU	2-4	3-5
SAU	2-5	2-7
Arkansas Tech	1-5	1-7
Univ. of the Ozarks	0-2	0-3
Arkansas College	0-10	0-10



WOMEN'S TENNIS TEAM members are: Julie Ahart, Christy Tosh, Brandy Capelle, Amy Rader, Leigh Anne Spivey and Jennifer Madlock.

TALENT

ALTHOUGH THE SWIMMING TEAMS LACKED MUCH EXPERIENCE, THEIR TALENT LED THEM TO A SUCCESSFUL SEASON.

When the 1992-93 season began for the Ouachita men's and women's swimming and diving teams, Head Coach Jim Dann was concerned about how his team, short on experience but long on talent, would perform during the upcoming season. But by the time the season was over, Dann and his Tiger Sharks had accomplished more than either could have expected.

At the New South Intercollegiate Swim League championships in February at Siloam Springs, the Tiger Sharks came away with a second place finish and the Lady Tiger Sharks placed fourth. "Although we finished out of first place, we swam very well," said Dann, the 1993 NSISL Men's Coach of the Year. "At the first of the year I did not think that we were capable of anything higher than fifth. This team worked and made themselves what they were."

After a month of preparing for the NAIA Swimming and Diving Championships, which were held in San Antonio, Texas, the Tiger Sharks were ready and they responded well. The men finished 11th in the nation and the women came in 18th.

Leading the way for the men was sophomore Cory Shiller. This new star for the Tiger Sharks not only set new

conference records in the 400 individual medley and the 200 butterfly at the NSISL meet but, also earned All-American honors at the nationals meet by placing in the top six in the 200 butterfly.

Junior Kent Simmons, who missed the first semester of competition, finished the season strong by winning the 100 butterfly at the conference meet. Other standout swimmers for the Tiger Sharks included senior Jack Martin, juniors Ted Jolley, Daniel Gonzales, Jason Petty and Justin Goodale. Diver Danor Gerald, a sophomore, had a fine second season, finishing second in conference competition in both the one and three meter diving events. At the national meet, Gerald placed 12th in one meter event.

The Lady Tiger Sharks had a solid season, led by sophomore Kim Hill. She won two events at the NSISL meet, the 200 IM and the 200 breaststroke, and was a member of OBU's 200 free relay team which came in 16th at nationals. Other outstanding athletes for OBU included sophomores Audrey Weaver and Lori Barnes, senior diver Amy Rader, and freshmen Sara Tittsworth and Michelle Westerfield.

CRIS BELVIN



-Guy Lyons





•Guy Lyons

VISION
Justin Goodale breathes between strokes during a meet. Goodale helped the Tiger Sharks to an 11th place finish in nationals.



Roy Burroughs

SWIMMING SCOREBOARD

	Men	Women
Season Record	7-3	7-4
NSIL Tournament	2nd	4th
NAIA Tournament	11th	8th



SWIMMING TEAM members are: first row: Amy Rader, Lori Barnes, Millie Crawford, Brittany Blackburn and Audrey Weaver; second row: Cory Shiller, Ted Jolly, Andy Russel, Aaron Bruns, Tom Pyron, Brad Crayne, Tim Gary, Jason Petty and Jack Martin.

GRACEFUL Danor Gerald enters the pool gracefully after completing his dive. Gerald placed 12th in the nation in the one meter event.

ENCOURAGE A group of Ouachita swimmers urge their teammate to finish strong.

WHATEVER Coach Van Barrett and catcher Wes Sullivan argue a call with an umpire.

STROKE Andy Jayroe connects with a pitch at Rab Rodgers Field. Jayroe tied for the conference batting crown with a .411 average.



•Roy Burroughs



BASEBALL

SCOREBOARD

	CONFERENCE	SEASON
UAM	19-5	22-15
SAU	18-6	40-12
ATU	11-1	25-15
Harding	11-13	15-31
OBU	9-15	20-23
UCA	8-14	21-26
HSU	5-19	14-28



BASEBALL TEAM members are: first row: Josh Holmes, Larry Marion, Wes Sullivan, Warren Crabtree, Andy Jayroe, Chris Esch, Lance Parker, Lee Busby, Brandon Gibson and Robert Birch; second row: J.R. Folds, Clay Partridge, Reggie Sumpter, Ryan Welch, Ashley Hays, Jason Gilbert and Shane Torix; third row: Fred Penka, Dell Leonard, Brian Tuggle, Will Huddleston, Brian Glass, coach Van Barrett, Rocky Freeman, Davey Jones, Jeffrey Steed, Jason Patrick and Robert Tucker.

HEATER Sophomore pitcher Warren Crabtree fires a pitch to an opponent.



•Guy Lyons



•Guy Lyons



TOUGH

THE BASEBALL TEAM FALTERED IN MID-SEASON BUT FINISHED STRONG DUE TO EXPERIENCE AND LEADERSHIP.

The OBU Tiger baseball team struggled during its 1993 season, but finished with an overall record of 20-23 and a 9-15 conference mark which was good enough for a fifth place finish in the AIC.

"We fell short in some of our conference games," said head coach Van Barrett, "but it's been quite a few years since we've had a twenty-win season."

The Tigers started off playing good early in their conference schedule, and they finished just as strong. But the middle is where they hurt themselves.

During this down time for the Tigers, the team competed in a week-long tournament in Winter Haven, Florida. Ouachita played against NCAA teams as well as NAIA teams from places like Oregon, Michigan, Illinois, Kansas and New Jersey. By the end of the week, the Tigers compiled a 7-1 record and won the 12-team tournament.

"We had a great time playing ball in Florida," said senior Reggie Sumpter. "I thought we really had built up some confidence to take home with us."

Unfortunately, this momentum did not carry back with them into their tough conference schedule as they continued to struggle.

But when arch-rival Henderson State came across the ravine to play, the Tigers greeted them with 18-10 and 10-7 beatings. Returning All-AIC catcher Wes Sullivan hit three homeruns during the series and collected a total of 13 RBI's to lead the Tigers.

"It was just one of those days," said the senior from El Dorado. "We were just on."

Another highlight for OBU was going down to Magnolia to face the nationally-ranked and first-place team in the AIC, Southern Arkansas. The Tigers beat the Muleriders 4-3 to knock them off the top spot in the conference. Junior Larry Marion of Gurdon pitched an outstanding game for the Tigers.

By the end of the season, many of the Tigers had put up some good numbers as Andy Jayroe was named to the All-AIC roster. In addition, Sullivan and Warren Crabtree were named honorable mention All-AIC.

Jayroe, a senior from Carrollton, Texas, tied for the conference batting title with a .411 mark. His 13 doubles also tied him for first place in conference in that category. In the final week of the season, Jayroe received the NAIA District 17 Player-of-the-Week honors for his good play.

Senior Lee Busby of Monticello led the Tigers in homeruns with seven on the year. Both Busby and Jayroe were voted team MVP's.

Reggie Sumpter, a senior from Heber Springs, ended his season with a .360 average. Junior southpaw Crabtree of Fouke finished with a 6-3 record off the mound for the Tigers.

Crabtree, along with other returning starters Shane Torix of Mena, Lance Parker of Bay Town, Texas, and Paul Price of Little Rock, gave the Tigers a good nucleus to work with in the future.

FRANK YOUNG



GONE Shane Torix celebrates a home-run with his teammates.

•Roy Burroughs

DEPTH

OUTSTANDING INDIVIDUAL PERFORMANCES IN FIELD EVENTS AND A LOT OF TALENT PROVIDED THE TIGERS WITH A SUCCESSFUL SEASON.

They rarely received the recognition they deserved, yet the Tiger track and field team accomplished some impressive goals during the course of the season, including a fourth place finish in the AIC Track Championships which were held May 1 at A.U. Williams Field. Coach Dr. Bob Gravett was pleased with the Tigers' season and the individual performances of his athletes. Two-time All American shot-putter Kris Shinn and pole vaulter Robby Sherman were two seniors who assisted coach Gravett and helped the Tigers to a successful season.

Gravett said that Shinn was a "coach's dream" who set goals and worked hard to reach them.

Shinn remained dedicated to his training schedule as he prepared for the NAIA District 17 Indoor Track Championships. He won the shot to successfully defend his AIC title in that event while teammate Mike Schleiff finished second. Sherman and Dwayne Whitten tied for top honors in the pole vault. Overall, the Tigers managed a third place finish behind Harding and UCA. In addition, Kenneth Wright gathered points by finishing sixth in the 60 yard dash and third in the long jump.

The Tigers finished second at the Pre-Season Arkansas Intercollegiate Conference Meet in Conway. In the meet, Shinn won both the discus and the shot. The Tigers also enjoyed

first place finishes from Jay Hines in the triple jump and Sherman in the pole vault. Another field event winner was Wright, who outdistanced the field in the long jump. Other strong finishes included distance runner Sam Rogers' second place finish in the three mile run and a surprising second place finish in the 440 yard relay.

Perhaps the Tigers' greatest victory of the season occurred at the Tiger Invitational. The Tigers won the meet in front of their home crowd as four individuals earned top honors. Rogers, Shinn, Sherman and Wright all won their events as depth in other positions carried the Tigers to their first overall victory of the season.

The season culminated in the AIC Track Championships at A.U. Williams Field. The Tigers had some impressive performances, but placed fourth behind Harding, SAU and Henderson. However, Shinn and Sherman ended their track careers with victories in both the shot and pole vault. These conference meet victories helped the two athletes achieve All-AIC honors along with Rogers in distance running.

Despite the absence of Sherman, Shinn and the remaining seniors, young talent and depth gave the team expectations of a competitive future.

DAN TURNER





MUSCLE Two-time All-American shot-putter Kris Shinn outclassed the competition to claim first place in the AIC Championships held at A.U. Williams Field.

SOARING Kenneth Wright glides through the air as he claimed first place in the Ouachita Invitational long jump.

FLOP Phillip Clark stretches out to avoid a fault in the high jump.



TRACK AND FIELD

SCOREBOARD

AIC CHAMPIONSHIPS	
Harding	137
SAU	126
Henderson State	84
OBU	68.5
UCA	60.5
UAM	46



TRACK AND FIELD TEAM members are: front row: Jay Hines, Kris Shinn, Maurice Fields, Johnny Kelley, Aaron Tisdale, Marcus Badger, David Sager, John Woodworth, David Passen, Phillip Clark, coach Bob Gravett, Jarrod Gaither, Robby Sherman, Dwayne Whitten, Brent West, Charles Barber, Kenneth Wright, Eric Torrence and Sam Rogers.

EXCHANGE Maurice Fields hands the baton to Charles Barber as the Tigers finished second in the 440 yard relay in their own meet.

•Roy Burroughs



FOOTWORK
Kevin Hamman uses a fancy move to get around a Henderson defender.



•Roy Burroughs

OUTRUN Scott Pickle looks to move the ball upfield as an opponent pursues.



DEFEND A Ouachita soccer player steals the ball from an opposing player.



•Roy Burroughs



•Roy Burroughs

UNIFIED

THROUGHOUT THE SEASON, THE SOCCER TEAM IMPROVED AND LEARNED THAT SUCCESS DEPENDED ON TEAMWORK

Many of the returning soccer players looked forward to the season with enthusiasm. Some of these players returned with at least two or three years of experience, and anticipated a strong year.

David Ortiz, starting fullback, said, "Although we suffered adverse circumstances all year from injuries and busy schedules we still managed to have a good year due to the sheer determination of the players."

The team started practice a week after school started. It was the earliest that they had ever begun practicing. They hoped the extra practice would enable them to compete with major schools.

The rivalry with Henderson State University continued as the first game of the year was a scrimmage against them. Senior Eric Herndon said, "Even though we are better than they are, the rivalry between the teams makes it a much more competitive game."

The opening game of the season proved to be an easy game for the Tigers. They defeated Arkansas College, 10-1.

The optimistic outlook of the coming year soon faded, however as the Tigers started to lose a few games. Team members began to miss games and motivation was down.

It was the first year for the league to have a playoff

for the district championship. Going into the tournament, the Tigers ranked seventh, and had to start the tournament against number two seed University of Central Arkansas International. As it turned out, the UCA team forfeited the game. HSU, who also won its opening game, met the Tigers in the semifinals.

To avenge a loss to HSU earlier in the season, the Tigers came out ready to battle. The game was close all the way, but the Tigers prevailed in the end, 3-2.

In the final game, the Tigers went up against number one seed, Harding Rogues. Earlier in the year, Harding had beat the Tigers, 8-0. The Tigers were now ready for revenge. As the game progressed they looked better than they had all year. Both teams were playing hard and blocking scores. The game went into overtime with a score of 0-0. A sudden death penalty kick was played and Harding won the playoff with a 5-3 win. The Tigers finished a strong second.

The tournament was an excellent lesson, as it showed the team that success was dependent on two important factors, a little team work and a lot of hard work.

SIMON STORER

SOCCER SCOREBOARD

1. Harding Rogues
2. Ouachita
3. Henderson State
4. Southern Arkansas
5. Harding International
6. Central Arkansas
7. UCA International
8. Arkansas College

•Roy Burroughs



SOCCER TEAM members are: first row: Robbie Parker, Todd Parker, Thomas Perez, Jason Barrett, Jeremy Erwin, Brian Eskridge, Alan Earl, Alfredo Smith and David Hardister; second row: Kevin Hamman, Scott Pickle, John Davis, Conrad Noriega, Simon Storer, Philip Corder, Eduardo Stadhaugen, Dale Carlton and Burk Vanderline.

FORE

OUACHITA'S GOLF TEAM FINISHED FIFTH ON THE SEASON, BUT REMAINED OPTIMISTIC ABOUT THE FUTURE AS IT RETURNED EXPERIENCED PLAYERS.

For the OBU golf team, the 1992-93 season was one filled with the ups and downs. The Tigers opened spring play in Jackson, Mississippi at the Jackson State Intercollegiate Tournament in February. Twenty-four colleges played in the event and although the team did not finish in the top ten, Coach Ike Sharp said that the players got some good experience. "There were some NCAA Division 1 teams there," Sharp said. "We didn't play as well as I had hoped, but I think it helped our players get ready for the conference matches."

In their next match, the Tigers defeated defending District 17 champs HSU and Harding University. The match, which would later prove to be the Tigers' only team win, was played in Searcy at The Course at River Oaks. Junior Bentley Blackmon finished with a 79 and John Bunch, also a junior, was the medalist with a 75.

On April 30th the team competed in the first round of AIC play. The match was played in Benton at Longhills Country Club and despite firing its lowest team score of the season, the team finished fifth. Bentley Blackmon and Tony Orr had the lowest scores for the Tigers, each shooting a 76. Next was Bunch with a 78, followed by Pate with an 82 and senior Todd Denton with an 84. "We played pretty well that day," said Orr. "Some of the other teams just out played us."

The second round of conference play was more productive for the Tigers. They finished second at Rosswood Country Club in Pine Bluff. Arkansas Tech had a five stroke victory over the OBU players. Bunch had the low score for the Tigers, shooting a 74 and finishing second behind medalist David Dyer of Tech.

The third round of play was held at Diamondhead, where the Tigers did not finish as well. OBU placed third, but still managed to climb into second place in the AIC points standings.

The fourth round took place in Jacksonville. The team fell to a fourth place finish on the first day, but was

still tied for second with HSU in the points standings going into the District 17 tournament at Hot Springs Village. At Balboa Course in the Village, the Tigers found themselves in fourth place after the first two rounds of play. Blackmon and Orr shot 76 and 78, respectively. Todd Denton had an 80, while Bunch shot 83 and Pate finished with an 84. In the second round of the tournament, Bentley Blackmon tied the low round of the match with a one under par 71. His score of 38-33 was the lowest competitive score shot by an OBU player this year and the first sub par round by any OBU golfer in recent history.

"I was really proud of the way Bentley played. He came back and finished in a tie for second place in the tournament and was only two strokes away from going to nationals," Sharp said.

Ouachita finished in fifth place on the season after another disappointing day. Blackmon, a junior from DeQueen, made the All AIC Team, as well as the All District 17 Team, and was named outstanding OBU golfer of the year. "All in all, we had a pretty fair year," said Blackmon. "We had to play in terrible weather almost every match. I think the poor conditions hurt us several times this year."

One of the highlights of the season was a match between OBU and S.W. Oklahoma at Chenal Country Club in Little Rock. The Tigers finished 10 strokes behind Southwest, who were ranked among the top 10 NAIA teams in the nation.

Nonetheless, the Tigers remained optimistic. "Bentley will be back again. John Bunch and Aaron Harvie will both return with two more years of eligibility," commented Sharp. "Kevin Jones will be a sophomore and we expect him to play well. We also have a couple of recruits that have been playing well in the high school tournaments. I think we will have a very strong team and I'm looking forward to next year."

JOHN BUNCH

ACCURATE Senior Todd Denton chips onto the green.





FORM Bentley Blackmon shows the swing that helped him gain All-AIC honors. He was also one of 19 athletes nationwide to be named to the 1993 NAIA Golf All-America Scholar-Athlete Team.

CONCENTRATION John Bunch focuses on his putt.



GOLF

SCOREBOARD

- Arkansas Tech
- Henderson
- SAU
- Harding
- OBU
- UCA
- UAM
- Arkansas College



GOLF TEAM members are: first row: Coach Ike Sharp, John Bunch, Todd Denton, Tony Orr, Ernie Pate, Bentley Blackmon and Aaron Harvie.

POM PON The cheerleaders lead a chant during a football game. The pom pon squad and cheerleaders were combined this year.

BLAST Dan Reeves, a member of the marching band, sounds his trumpet during a halftime performance.



•Roy Burroughs



•Roy Burroughs

COOKIN'! Cheerleaders lead the homecoming pep rally by the light of the bonfire.





SPIRIT

THE CHEERLEADERS AND THE OUACHITA MARCHING BAND PROVIDED A LINK BETWEEN THE STUDENTS AND ATHLETES.

Enthusiastic and lively. These were just two words that described this year's spirit leaders. Those who attended football and basketball games were usually entertained by the cheerleaders or the band, and sometimes both.

Whether it was the band or the cheerleaders, spirit was evident at every contest as students cheered the Tigers on to victory. Although each squad played a different role in keeping spirits high, they both were very important parts of Ouachita's athletic program.

As the cheerleaders moved from football to basketball season, they kept their undying faithfulness in their team. Many hours were spent preparing for the upcoming games. These hours became pretty demanding, but proved effective as the cheerleaders were prepared for every game. "It is really a lot of work, especially if you're involved in other activities, but it is definitely worth it," said sophomore Melanie Stephan.

Tryouts were held each spring. This year they combined the pom pon and the cheerleading team, but this did not detract

from their spirit. Each girl was responsible for learning the routines over the summer by video tape. This was easier than trying to work around everyone's hectic schedule during the summer. The cheerleaders were back at school a week earlier than the rest of the student body, polishing up their chants and dance steps. These girls also concentrated on planning pep rallies, keeping the crowd enthused, and making sure the player's spirits were kept high.

In addition, under the direction of Craig Hamilton, this year's marching band was as spirited as any other group on campus. The band practiced many long and hard hours to prepare for the upcoming field events. Whether it was hot or cold, you could hear the dedicated members tooting their horns or blowing their whistles.

Both these spirit groups had the same goal—to practice hard and keep the crowd entertained. It was the job of the band and cheerleaders to keep the football and basketball players' spirits high. However, the crowd is what gave these spirit groups the energy to motivate the athletes.

CAREY HEIGES



HORNS The marching band keeps fans entertained during halftime.

•Roy Burroughs

•Roy Burroughs



SLOPPY Rain did not stop softball, it simply made it more challenging as well as messy.

•Roy Burroughs



•Roy Burroughs

CELEBRATE The EEE women's social club celebrates its intramural football championship.



•Roy Burroughs

SLAM Danor Gerald hammers a spike past an opponent in an intramural volleyball game.

AMATEUR

INTRAMURALS ALLOWED STUDENTS A A CHANCE TO PARTICIPATE IN VARIOUS SPORTS AND HAVE FUN COMPETING WITH EACH OTHER.

Intramural athletics provided fun, competitiveness, and entertainment for a large portion of the student body and faculty during the 1992-93 school year. "Intramurals gives us to chance to have some fun," said Shelley Davis, a senior from Clinton. "But sometimes there was plenty of intense competition, also." Davis claimed championship t-shirts in two different sports, basketball and softball.

"A lot of people take intramurals seriously," said Chris Esch (4804), a devoted intramural referee for his four and a half years at Ouachita. "But mostly it was just people having a good time, enjoying themselves. That's the whole purpose of intramurals."

Seniors Andy Jayroe and John Thompson were stars on the Untouchables, the men's flag football champions. Along with the speed of Wes Sullivan and Ashley Lewis, the Untouchables upended Rho Sigma in the final game of the playoffs.

In the women's division, the EEE's won their sixth consecutive championship led by

sophomores Brandi Byrd and Gina Denton who played quarterback and receiver respectively. Senior Cassie Elmore and junior Laura Moore were also a vital part of this team in their two-point victory over Chi Delta in the finals.

In volleyball, Phi Mu Delta, led by veteran David Hardister from Benton, won what is believed to be its tenth consecutive title. The hard-hitting Shad Wickstrom also provided plenty of firepower for the squad, which marched through the season undefeated. In the women's division, Whodathotit breezed through the campaign without a loss.

Title IX laid claim to the coed championship. Behind Chris Maloch, Jerry Cound, and Diane Henry, this well-rounded team peaked just at the right time to win the post-season tournament.

In basketball, Alan Cozart led the French Lickers to the title, a team that paid tribute to the recently retired Larry Bird. Pete Lake provided shooting from the perimeter to help

the team with some clutch performances in the playoffs.

White Trash & the Bum Life Brothers made a cakewalk out of the men's lower division. Behind Jeffrey Steed and southpaw Robert Tucker, this team proved throughout the season that it also could compete with upper division teams.

In the women's division, the sure-handed Shelley Davis led PMS to the championship.

The men of Rho Sigma downed Kappatal Punishment 13-12 in the bottom of the last inning to win the men's softball championship. Led by Bart Bledsoe, power-hitting Drew Timms, and the speedy Jay Turley, the Red Shirts held off a very tough opponent to win the title game.

Tri-Moo, led by Davis and Lori Williams, blew away the competition the entire season in the women's division. In the coed division, Brent Mosely and Bryan McKinney, along with Henry and Lori Abbott, led Title IX to a repeat championship.

REGGIE SUMPTER



SCRAMBLE Andy Jayroe looks for an open receiver, as Brian Moore tries to get open.

•Roy Burroughs



TOP Class

A lot of things affected and influenced people. Some students and faculty were directly involved in these things; others just enjoyed from a distance. Regardless of the level of involvement, they found their place and contributed to the university in numbers and in quality.

New student orientation and Freshmen Follies introduced the newcomers to the real world of Ouachita and acquainted upperclassmen with their most recent fellow students.

Students who disagreed on political issues clashed in a Democrats vs. Republicans debate prior to the Presidential election. Also, the election spurred the advent of several polls in an effort to predict national and state political victors.

Whatever role they played in the big picture, from Clinton campaigners to brave, talented freshmen in Freshmen Follies, when people got themselves into something, they really went all out.



Students leave Jones Performing Arts Center after a ten o'clock chapel service.
photo by Roy Burroughs

Lisa Ayers/Arkadelphia
 Lori Abbott/McKinney, TX
 Pattye Baker/Arkadelphia
 Marnie Barrett/Arkadelphia
 Jeremy Bell/Arkadelphia



Brian Bell/Ft. Smith
 Kyle Blanton/Heber Springs
 Bryan Bolton/Little Rock
 Greg Bridges/Crossett
 Michele Bryant/
 Poplar Bluff, MO



Paula Buford/Okolona
 Todd Buras/Prattsville
 Brett Buren/Roswell, GA
 Tamara Burns/Delta, CO
 Roy Burroughs/Tuscaloosa, AL



Lee Busby/Monticello
 Jody Bynum/Dermott
 Dana Caldwell/Texarkana
 Alesheia Calhoun/Little Rock
 Cheryl Carter/Marion



Tony Christensen/
 Ft. Worth, TX
 Jeff Christian/Little Rock
 Holly Clark/Carrollton, TX
 Kipper Clarke/Rogers
 Missy Collier/Arkadelphia



Robin Copeland/Romance
 Millie Crawford/Texas City, TX
 Dayna Crawley/Arkadelphia
 Beth Davis/Heber Springs
 Love Davis/Little Rock



Shelly Davis/Clinton
 Marcus Devorak/Des Arc
 Larry Dice/Pine Bluff
 Alyson Dickerman/
 Macau, E. Asia
 Beverly Dickerson/Okolona



PICTURED TOP RIGHT:

REBEKAH KIMBERLY KINNEY, a mathematics major, served as vice president of the state and local BSU; president and secretary of SELF; first vice president of AWS; secretary of Student Senate; Resident Assistant; and secretary of the sophomore class. She was a member of OSEA, Alpha Chi, Kappa Delta Pi, the curriculum committee and talent search program. Her honors included the President's List, the Dean's List, the President's Scholarship, the O.W. Yates Award, the Ouachitonian Beauty Pageant, and the Rowland Scholarship.

JEFFERY ALAN CHRISTIAN, a communication/political science major, served as managing editor and editor-in-chief of the *Signal*; president and vice president of Kappa Chi Men's Social Club; and a BSU Ministry Leader. He received several awards for writing and in design for work on the *Signal* and the *Ouachitonian*.

JOHN TATE SELF, a chemistry major, was a member of the Honors program, Kappa Chi Men's Social Club, and Gamma Sigma Epsilon. He also participated in College Republicans, Blue Key, International Club, Model United Nations, BSU, OSF, and Student Senate. He served as a Japanese exchange student for a year. His honors included the Dean's List and the President's List.

JONATHON M. GARY, a music major, served as president of the Phi Mu Alpha Sinfonia (Mu Omicron chapter), and a member of the Student-Faculty Council of Mabee Fine Arts Building. He participated in the Concert Choir, Ouachita Singing Men, Ouachita Sounds Show-choir, Ouachita Handbell Ringers, Piano Ensemble, Tiger Sharks Swim Team, International Club, and BSU Prison Ministries. He also served as first and second grade Sunday school teacher at Second Baptist Church, and was a member of Second Baptist's choir. His honors included third place in the Virginia Queen Piano Competition.

PICTURED BOTTOM RIGHT:

STEVEN THOMAS HARNES, a biblical language studies/English major, served as Beta Beta Men's Social Club chaplain and historian; Christian Ministry Fellowship vice-president; and Blue Key National Honor Fraternity vice-president. He was also a member of Alpha Chi Honor Fraternity. His honors included Second Century Scholarship, President's List, Dean's List, and National Dean's List.

WILLIAM JEREMY BELL, a math education major, served as OSF chairman of the Student Recruitment Committee; president and vice-president of OSEA; and secretary of Blue Key. He was also a member of SELF. He was on the Dean's List.

LORRIE MICHELLE FRANKS, an English/political science major, served as treasurer and president of the EEE Woman's Social Club and a BSU Big Sister. She also participated in AWS, SELF, Model United Nations, Tiger Tunes, Panhellenic Council, and intramural sports. Her honors included the Dean's List, President's List, and Homecoming Nominee.

TRICIA L. KEHOE, a biology major, was a member of Chi Delta Woman's Social Club, OBU Swimming and Diving team, OSF, Student Senate, Freshman Council, and AWS. Honors included Honorable Mention All-American in swimming and diving, President's List and Dean's List.

Who's WHO

RECOGNIZED FOR EXCELLENCE



•Guy Lyons



•Roy Burroughs

NOT PICTURED:

ASHLI TARA SPANN, an elementary education major, served as Chi Delta Woman's Social Club Sargeant -at-Arms and spirit committee chairman. She was a member of OSF in which she served as Host/Hostess Chairman. She was also a member of OSEA. Her honors included Dean's List, Homecoming Contestant, and Honor Graduate.

CHRISTOPHER J. RICE, an accounting major, served as vice president of the Black American Student Society and treasurer of Democrats in Action. He was also a member of Blue Key Honor Fraternity and Phi Beta Lambda business club. He was the recipient of the Herbert Lehman Scholarship. His honors included the Dean's List, President's List, and AICPA Scholar.

JILL ELIZABETH MANNING, an English secondary education major, was on the Dean's List and the President's List. She was an active member of Park Hill Baptist Church in Arkadelphia.

PICTURED AT RIGHT:

CHRIS JAMES MALOCH, a history major, served as Student Senate vice president and Kappa Chi Men's Social Club treasurer. He was a member of the Tennis Team, OSF, and Phi Alpha Theta.

DAVID KYLE MURPHY, a chemistry major, served as president for Beta Beta Men's Social Club; junior class treasurer; senior class vice president; Blue Key vice president; and Miss OBU pageant director. His honors included the Academic Excellence Scholarship, Stiles Scholarship, Patterson Scholarship, Charles Queen Scholarship, OSF Scholarship, and Mundy-Provine Award.

STEPHEN LAMAH DUMAS, a Biblical studies language major, served as CMF publicity chairman and secretary/treasurer. He was also a member of Blue Key National Honor Fraternity. His honors included Presidential Scholarship and the Dean's List, and the Andrew and Harriet Grant Hall Sophomore Ministerial Award.



•Guy Lyons

HEIDI BROOK FITE, a history/philosophy major, served as alumni chairman, historian, and treasurer for Chi Delta Woman's Social Club; cheerleader captain; and Phi Alpha Theta treasurer. She was a member of Model United Nations, Carl Goodson Honors Program, student member of Carl Goodson Honors Council, and Alpha Chi. Her awards included Everett Slavens Sophomore History Major Award, Don B. Harbuck Excellence in Philosophy Award, and a Ben Elrod Scholar. She was also on the President's List.

Douglas Diggs/Little Rock
Paul Dumas/El Dorado
Stephen Dumas/White Hall
Marcina Dunn/Waldo
Lark Eads/Prairie Grove

Stephanie Edwards/Grady
Alison Egelhoff/Cabot
Michell Egner/St. Charles, MO
Cassie Elmore/Fort Smith
Jeff Elmore/Cleveland, TX



Who's WHO

RECOGNIZED FOR EXCELLENCE



•Roy Burroughs

NOT PICTURED:

KATHERINE SIMMS BERRY, a biology major, served as Pledge/Induction Mistress for Chi Delta Woman's Social Club. She was the founder and president of Project S.A.V.E.D, member of OSF, OSEA, and the Energy Conservation Committee. Her honors included Maude Wright Distinguished Educator's Award and the Dean's List.

KYM ELAINE RUTHERFORD, a political science/sociology major, served as GlobalFocus Week Chairperson and a BSU Executive Council Member. She was a member of the Honors Program, Tiger Tunes, SELF, and Monticello Children's Home team. She also traveled as a summer missionary to Kazakhstan. Her honors included the President's List and a Ben Elrod Scholar.

MICHAEL PAUL OLIVER, an accounting/business administration major, served as Praise Singers music director; Blue Key National Honor Fraternity Director of Ads; and Beta Beta Men's Social Club treasurer. He was also a participant of the College Republicans debate team. He was the recipient of the Leadership Scholarship.

PICTURED AT LEFT:

MELANIE CICERO JENKINS, a vocal performance major, served as Ouachita Sounds student director. She was a member of Sigma Alpha Iota and concert choir. Her awards included third place regional NATS winner, state NATS winner, President's List, Francis Scott Memorial Scholarship, Birkett Williams Scholarship, Presser Foundation Scholar, and Miss OBU.

SARA LEIGH FISH, an elementary education major, served as Tri Chi Woman's Social Club pledge class president and chaplain. She was also a BSU Ministry Leader. She participated in Ouachitonian Beauty Contest, intramurals, College Republicans, and Taiwan Summer Missions Team. She played "Truvy" in OBU's Steel Magnolias.

DEENA J. WILLARD, an early childhood education major, served as chaplain for Tri Chi Woman's Social Club. She was a member of OSEA, BSU, Kappa Delta Pi, and Alpha Chi. She was also a Tiger Tunes participant. Her honors included being on the President's List and the Dean's List.



Jeff Erwin/Jonesboro
Christopher Esch/
North Little Rock
Russell Files/Chambersburg, PA
Christa Finney/Little Rock
Sara Fish/Eads, TN

Heidi Fite/Benton
Sharon Francis/Arkadelphia
Shawn Francis/Valliant, OK
Michelle Franks/Greenwood
Jeff Freeman/Benton

NOT PICTURED:

PAM SUE WAYMACK, an early childhood education major, served as Ouachita Student Foundation chairperson of Tiger Tunes and Tiger Tracks. She was also a member of Chi Delta Woman's Social Club in which she served as Alumni Chair. In addition, she participated in OSEA. Her honors included Kappa Delta Phi.

PATTYE L. BAKER, an early childhood education major, was a member of Panhellenic Council, Chi Delta Woman's Social Club, Ouachita Singers, Tiger Tunes, and OSEA. Her honors included Kappa Delta Pi outstanding sophomore, Alpha Chi, Homecoming Court, President's List, and Dean's List.

SUSAN DENISE PREWITT, an elementary education major, served as BSU ministry leader, OSEA president, and Francis Crawford Social Chairman. She was a member of Kappa Delta Pi, OSF, FCA, Teacher Education Council, and Project SAVED. She also participated in intramurals and Tiger Traks. She was a recipient of the Academic Excellence Scholarship and the Hugh McCarthy Scholarship. Her honors included being on the President's List and the Dean's List.

PICTURED TOP RIGHT:

KAYLA JAN MILES, a vocal music education major, served as Chi Delta Woman's Social Club song leader. She was a member of the University Choir and Ouachita Singers. She also participated in intramurals. Her honors included Homecoming nominee, Ouachitonian Beauty nominee, Who's Who nominee, Tiger Belle, and Drum Major.

JANA MARIE HARP, a psychology major, served as Chi Delta chaplain and BSU Noonday Coordinator. She was named to the Dean's List.

LEIGH ANN WHITE, a speech pathology major, served as chairman head and program chairman for Chi Delta Woman's Social Club; cheerleader co-captain; and vice president and president of NSSHLA. Her honors included the Dean's List and National Dean's List Nomination.

PICTURED BOTTOM RIGHT:

BETH ANNE RANKIN, a music/history major, was a member of Ouachita Sounds, Alpha Chi, Sigma Alpha Iota, and Phi Kappa Lambda. She served as a feature twirler and a Kappa Chi little sis. Her honors included Virginia Queen Award for Excellence in Piano Performance; Homecoming Queen; first runner-up to Miss OBU; second runner-up, and outstanding talent winner at the Miss Arkansas pageant.

JAY M. HEFLIN, a business administration major, served as Student Senate president; OBU Varsity Tennis Team co-captain; and Chi Delta Beau. He was a member of OSF, Blue Key, Alpha Chi, Phi Beta Lambda, and Beta Beta Men's Social Club. His honors included the President's List, Dean's List, All-AIC and All-District Tennis, Sigma Alpha Sigma Scholar Athlete Award, NAIA Academic All-American, and Volvo Academic All-American.

BRYAN THOMAS MCKINNEY, a psychology/history major, served as Student Senate vice president; general psychology lab instructor; and Kappa Chi pledgemaster. His honors included being named a Harry S. Truman nominee and serving as a summer intern for Senator Pryor in Washington.

Who's WHO

RECOGNIZED FOR EXCELLENCE



•Roy Burroughs



•Roy Burroughs



Holly Futrell/Cherry Valley
Jonathan Gary/Lubbock, TX
David Graham/
Germantown, TN
Denis Gueu/Ivory Coast, Africa



Duane Hall/Kijabe, Kenya
Anissa Harbison/
Farmers Branch, TX
Carol Anne Hardister/
Amman, Jordan
David Hardister/Amman, Jordan



Kim Hare/Arkadelphia
Steve Harness/
New Port Richey, FL
Jana Harp/Wynne
Tammy Harper/
North Little Rock



John Harris/Forrest City
Lane Harrison/Norphlet
Michael Hatley/Gurdon
Jay Heflin/Little Rock



Diane Henry/North Little Rock
Kevin Henry/Monticello
Eric Herndon/North Little Rock
Bobby Hicks/Eudora



Alex Himaya/Bossier City, LA
Jay Hines/Camden
Doug Hixson/Hampton
Clayton Hodges/Jonesboro



Jennifer Hogg/DeQueen
Kay Holleman/Cabot
Tara Holmes/Belleville, IL
Kathi Hopper/Arkadelphia

Tony Hutchins/Jacksonville
Andy Jayroe/Carrollton, TX
Pam Jayroe/Palestine



Paula Jayroe/Palestine
Teena Jester/Ashdown
Cristi Jone/Rogers



Adam Jones/Batesville
Alicia Keaster/Nashville
Johnny Kelley/Oklahoma City, OK



Krista Kelly/Conway
Kristy Kennedy/Livingston, TX
Rebekah Kinney/Fairfax, VA



Robert Lackie/Jacksonville
Jeff Laman/North Little Rock
Charles Langley/Arkadelphia



Julie Lawrence/North Little Rock
Kristy Lindsey/Bearden
Suzy Lloyd/Texarkana, TX



Michelle Lilly/North Little Rock
Monica Lowrance/Hot Springs
Gia Lyons/Texarkana





•Guy Lyons

PICTURED ABOVE:

GRADY ALEXANDER HIMAYA, a Biblical studies/language major, served as senior class president; junior class vice president; Christian Ministry Fellowship publicity chairman; and chaplain of Beta Beta Men's Social Club. He was a member of Blue Key National Honor Fraternity and Alpha Chi National Honor Fraternity. His honors included the Dean's List, President's List, National Dean's List, L.J. Dutch Funderburk Scholarship, Henderson Scholarship, and Scholastic Excellence Scholarship.

JUDITH ANN (JODY) BYNUM, a biology major, served as AWS international student coordinator and vice-president; OSF finance committee; and Tri Beta Biological Society treasurer. She was also a member of Tri Chi Woman's Social Club. Her honors included Arkansas Governor's Scholar, Dean's List, President's List, National Dean's List, and Trustee's Scholar.

KIMBERLY DAWN HARE, a communications major, served as president, vice president, and corresponding secretary of Gamma Phi Woman's Social Club; Ouachitonian co-editor; and student orientation leader. She was also a member of the BSU, Kappa Delta Pi, and OSEA. Her honors included various journalism awards and Homecoming candidate. She was also the recipient of a Presidential Scholarship.

ADAM MILTON JONES, a business administration/economics major, served as treasurer of Blue Key National Honor Fraternity; vice-president of Beta Beta Men's Social Club; and executive council and ministry leader for the BSU. He was also a member of OSF. His honors included the Dean's List and Leadership Scholarship Recipient.

NOT PICTURED:

THEODOCIA RENEE JOHNSON, an office administration major, was a member of the Association of Women Students, the Black American Student Society, and the Young Democrats. Her honors included Ouachitonian Beauty Contestant, Homecoming Queen Candidate, Dean's List, and Seinan Gakuin University Exchange Student.

—Who's— WHO

RECOGNIZED FOR EXCELLENCE

NOT PICTURED:

TRAYE D. MCCOOL, a history major, served as Rho Sigma Men's Social Club treasurer, social chairman, president, and chaplain. He was also a member of Phi Alpha Theta in which he served as vice president. In addition, he was a member of Blue Key. He was the recipient of the Second Century Scholarship.

RUDOLPH ALVIN (TRE) CATES III, a philosophy/Biblical studies language major, served as chaplain of Kappa Chi Men's Social Club; vice president of the BSU; and a Noonday leader. He was a member of both Spring Break and Summer Missions teams. He was the recipient of the Don B. Harbuck Award.

SHARON LYNN FRANCIS, a communications major, served as Tri Chi Woman's Social Club president and Tiger Tunes director; Student Senate treasurer; and BSU Bible Study leader. She participated in Spring Break Missions, and she was a student recruiter for OBU Admissions Counseling Office. Her honors included the Dean's List, Phi Mu Alpha Sweetheart, and Tiger Tunes Hostess. She was the student host for the Video Yearbook and the "Ouachita" ACTS program.

IT'S ONE of those great stories

Chris Rice received his degree in the spring, fulfilling his parents' dream. It was a dream that all eleven of their children would have a college education.



•Guy Lyons

NEWSWORTHY—Chris Rice talks to a Channel 4 News reporter. The station did a feature on him and his family's accomplishments.

It's the kind of story so rich with values like family, faith, hard work and education that even Laura Ingalls Wilder and John Boy Walton might not believe it.

The Rice family of Wabbaseka, Arkansas, is an all-too-rare example of the power of strong family relationships. As one might expect, the story began with the parents.

Born to Arkansas sharecroppers, Tommy Rice and Dorothy Woolfolk grew up near Wabbaseka, where their families worked the same plantation. They attended high school together and were married in 1952. She was 18. He was 17.

"We married young and started our family right away, and then I realized that I really could have used more education," said Tommy Rice. "I was determined that if that wasn't possible for me, it would be for my children."

It wasn't a hollow cliché when Tommy Rice uttered those words. On May 8, 1993, the Rices saw their youngest child, Chris, receive his diploma from Ouachita Baptist University President Dr. Ben M. Elrod. Since Chris was their last, the moment was particularly touching. But in another sense, it was nothing new. It was their eleventh commencement.

From Randy, who graduated from Ouachita in 1973, through Chris, including eight sisters and one brother in between, the Rices raised 11 children. All 11 were college graduates, and nine were graduates of Ouachita.

"I don't know of a story more unique than that of the Rices," said Elrod. "Tommy, Dorothy and their children personify the kind of selfless love that a family is supposed to be all about.

"Knowing how the Rices feel about the importance of quality education, we feel honored that so many of the Rice children have chosen Ouachita for their undergraduate education," said Elrod. "It says something about their commitment to both academic quality and Christian principles."

While honoring his parents at a recent Ouachita Former Students Association luncheon held during commencement weekend, Chris said that God was the foundation of his family, and that coming to Ouachita was a natural extension of that commitment.

"Randy came when he was only 16 or 17 at the suggestion of one of his teachers," said Chris. "He was pleased with what he found at Ouachita, and my sisters followed his lead."

Soon a tradition had developed. There was long line of Rices at Ouachita, and influence spread by word of mouth, from one

LOVE TIES— The Rices pose for a family photo.



•Guy Lyons

sibling to another.

Eight of his brothers and sisters were able to return to Ouachita for commencement, and Chris spoke for the group by thanking his parents and announcing that the children had started the Tommy the Dorothy Rice Scholarship Fund at Ouachita.

"You have done so much for us, and now these scholarships will continue to help students in your names for as long as Ouachita exists," Chris said.

Chris will head to law school in the fall. His brother, Randy was also an attorney. In fact, all of the Rice children were active professionals.

•Randy Rice: A 1973 Ouachita graduate, Randy heads his own law firm in Little Rock.

•Dr. Jennifer Rice Mason: A 1975 Ouachita graduate, Jennifer has two master degrees from East Texas State University, and a Ph.D. degree from Southern Illinois University. She is the Assistant Dean of Students and Coordinator of Disability Services at Arkansas State University in Jonesboro.

•Linda Bell Rice: a 1976 graduate of Ouachita, Linda is an accountant with Arkansas Power and Light Company in Little Rock.

•Dr. Kathy Rice-Clayborn: A 1979 Ouachita graduate, Kathy has a masters degree from East Texas State University and a Ph.D. degree from Southern Illinois University. She is Assistant Director of Career Planning and Placement at the University of Central Arkansas at Conway.

•Gloria Rice Franklin: A 1980 graduate of Ouachita, Gloria became a Certified Public Accountant in 1982. She is an auditor for Kellogg's, Inc. in Battle Creek, Mich.

•Deborah Rice: A 1982 Ouachita graduate, Deborah is a Realtor in Little Rock.

•Tommy Rice, Jr.: A 1985 graduate of Arkansas State University, Tommy is currently a graduate student at Texas Southern University.

•Dr. Mollie Rice Dorrough: A 1986 Ouachita graduate, Mollie gained her M.D.

"My father believes in hard work, and he values education, while my mother is just a very positive person."

-Chris Rice-

degree at the University of Arkansas for Medical Sciences in Little Rock. She is currently practicing medicine in Dallas.

•**Kim Rice:** A 1989 graduate of Ouachita, Kim received her M.D. degree in June of 1993 at the University of Tennessee College of Medicine.

•**Dawn Rice:** Dawn attended Ouachita before being graduated from the University of Arkansas at Pine Bluff. A teacher, she is currently a graduate at East Texas State University.

•**Chris Rice:** A 1993 graduate of Ouachita, Chris is currently choosing which law school to attend. He also took the Certified Public Accountant examination for the three days previous to his graduation.

How did it happen? How did a rural farming family produce 11 college graduates? For Chris, there was no real mystery.

“My father believes in hard work, and he values education, while my mother is just a very positive person,” Chris said. “It doesn’t seem unusual to us, we grew up expecting to go to college.”

Tommy Rice had set the pattern early. Not long after his marriage to Dorothy, he went to Chicago searching for a better way to make a living. He came back believing that his years of hard work would be best spent in farming, and, in particular, on his own farm.

From there, the children learned to work through the various chores always available on a farm, and their parents required them to work just as hard on their schoolwork.

“Once, when I was young, I was working alongside a tractor, putting up rows, and the work was very hard,” said Chris. “I remember telling my father that I just couldn’t do it. He walked over to me very animated and said, ‘Don’t ever say you can’t do it, don’t ever say that.’”

“I understand what hard work is. I thank my dad for that,” he said.

So it is that Tommy and Dorothy Rice, the children of sharecroppers, are the prototypical example of how to solve the educational challenges of the 21st century. They are parents who care: Dorothy, the always-positive motivator, and Tommy, the taskmaster and constant example of the importance of hard work.

“All they ever asked is that we help each other and help our children as they helped us,” said Kathy.

To that end, as each sibling finished college, he or she volunteered assistance to their younger brothers and sister. It was a lesson they learned well from their parents, and the Tommy and Dorothy Rice Scholarship Fund guaranteed the lesson would not be forgotten, and the Rice family would continue to grow.

by Jeff Root



Mollie Ma/China
Chris Malcoch/
Little Rock
Heather Mann/
Arkadelphia

Jill Manning/Arkadelphia
Amy Martin/
Heber Springs
Dawn Martin/
North Little Rock

Jack Martin/
Lexington, KY
Shawna Matlock/
Bismarck
Stephanie McBrayer/
Arkadelphia

Mike McCauley/
Bossie City, LA
Laura McClanahan/
Pine Bluff
Rebecca McClenning/
Camden

Traye McCool/
Hot Springs
Michelle McCoy/
Pine Bluff
Jason McCullough/
DeKalb, TX

Andrea McKane/Searcy
Scott McKane/
Bastrop, LA
Darren Michael/
El Dorado

Kayla Miles/Wynne
Brian Miller/Augusta
Missy Monroe/Pine Bluff

David Murphy/Texarkana, TX
Bonita Murray/El Dorado
Rusty New/Arkadelphia



Chris Ocken/Ft. Wayne, IN
Wendelyn Osborne/Ashdown
Patrick Parish/Searcy



Todd Parr/Houston, TX
Rita Pedigo/Hope
Tracy Pennington/White Hall



Scott Pickle/Quito, Ecuador
Denise Prewitt/Garland, TX
Tony Ranchino/Arkadelphia



Beth Anne Rankin/Magnolia
Chris Ratley/Heber Springs
Christopher Rice/Wabbaseka



Robert Richards/Grand Prairie, TX
Sara Richardson/Fort Smith
Carrie Rinehart/Little Rock



Frank Roach/Monticello
Michael Robbins/Booneville
Jody Roberson/Moscow, ID



FOR WHOM *the* wedding *bells* toll

A wedding was a momentous occasion; some parents of the couples greeted the news with anticipation, others with trepidation, but, in either case, it was always a time for tremendous planning.

Usually by April they would arrive. Not one or two, but about twenty of them all at once. Your mailbox would be filled to capacity. They were invitations to bridal showers.

Some students were jealous, and others were thankful it was an invitation to someone else's shower. And there were those who didn't even remember meeting some of the people they got invitations from!

But all this wedding planning usually made people wonder how these students got it past their parents. Were they willing to sit by and watch their children, who were still in school, get married? Just like that?

"My parents were thrilled about us getting engaged," said Sara Richardson, who had been engaged for a year, "But, they made us promise we wouldn't get married until after graduation."

Rebekah Kinney's parents did more than that to make sure she finished school before wedding bells tolled. "My parents bribed us. My dad told me that if I was single when I graduated, he would buy me a new car," she said. "I asked him how long I had to stay single and he told me I could get married the day after

graduation." And that is what they did.

How did these bride-to-be's manage to keep up with school and plan a wedding at the same time? Sara said that she went home every weekend and took care of her plans then so she could concentrate on school during the week.

Rebekah admitted her studies might have suffered some as she planned her wedding, because she really missed her fiance. "Sometimes he's gone often," she said. So when he was in town, they spent a lot of this limited time planning the wedding together.

Many students considered Sara and Rebekah very fortunate as they planned for that long-awaited day. However, as Rebekah noted, "Too many people get

married for the sake of getting married. They're in love with the idea of getting married." Planning a wedding may have seemed glamorous, but, by all means, it was only the beginning of a new and very different way of life.

"My dad told me that if I was single when I graduated, he would buy me a new car."

-Rebekah Kinney-

Penny Thomas



•Roy Burroughs



•J. P. Arnold

ONE ON ONE- Married students Donna and Robbie Richards shoot some hoops together.

SWEPT AWAY- Julie and Shad Wickstrom, also married students, share a beautiful afternoon and some spirited clowning.

Leah Robertson/Melbourne
Kym Rutherford/Prairie Grove
Cassandra Sample/Rose Bud



Scott Schrader/Ft. Smith
Jason Seek/Memphis, TN
Jon Self/Hope



Robby Sherman/Jacksonville
Kris Shinn/Sedalia, MO
Robert Sims/Pine Bluff



Deana Smith/Arlington, TX
Michelle Smith/Jacksonville
Suzanne Smith/Heber Springs



Mike Sossamon/Camden
Ashli Spann/Arkadelphia
Michael Spraggins/Russellville



Eric Stanton/Buenos Aires, Argentina
Becky Stephens/Cabot
Simon Storer/Columbus, MS



Wesley Sullivan/Arkadelphia
Reggie Sumpter/Heber Springs
Jennifer Tedder/Crossett



THE KING is alive and singing

Matt Neyman was Elvis...or at least he did a pretty good job of imitating him. Whether serenading women in his boxer shorts or performing on stage in front of throngs of admirers, when Matt ("Melvis") sang, you'd swear it was the King himself.

They said imitation was the sincerest form of flattery, and according to all the Elvis hype still alive and well today, one might think the King is still alive, as well.

However, Matt Neyman, (AKA "Melvis"), Ouachita's very own Elvis impersonator, believed the King was dead, although Neyman said he reincarnated Elvis once or twice a year.

First performing as Elvis in a high school show, Neyman realized he had hit upon something that was special, which audiences seemed to adore. "Everybody freaked," Neyman recalled.

After coming to Ouachita, he was dared by Kristy Kennedy to go and serenade the girls dorm—in his boxer shorts! This started an unusual tradition which lasted until his final performance in late September 1992.

"I wore those same boxer shorts for four years. I finally put them to rest in my closet because they were falling apart," Neyman said. One might assume that he was an avid fan of Presley, and might even have owned a velvet wall-hanging or two.

Surprisingly, Neyman only bought one Elvis album for inspiration. He said that the song he liked best was "One Night." "It's really easy to rock hard to that



*Roy Burroughs

**"I wore those same boxer shorts for four years. I finally put them to rest in my closet because they were falling apart."
-Matt Neyman-**

song without a band," Neyman stated. Melvis generally used only a guitar for accompaniment, although he added a sound system to his final performance.

With all of this talent, could we dare expect Melvis to go on to greater horizons?

"Well, my major is Youth Ministry; however, I might try my luck at Nashville." Everyone was in hopes that Nashville would work out for Melvis; however, if not, there was always Vegas.



*Roy Burroughs

LONESOME TONIGHT?—Melvis entertains a group in Francis Crawford courtyard as his well-dressed associates look on.

by Suzanne Taylor

AD FED: *the* new *college* revolution

Ad Fed was a spring class that broke all the rules of traditional education. The students were the creators of an advertising campaign which was then entered in a regional competition.

Students were offered several opportunities to gain valuable experience outside the classroom with courses which supplemented the various disciplines. One such course offered in the spring was a communications class focusing on the advertising profession. This class required students to develop a complete marketing program, including research, sales promotion ideas, creative executions and marketing surveys. Schools from around the area then entered regional competitions sponsored by the American Advertising Federation.

Ouachita competed in the 10th district competition which was held in Corpus Christi. This district was composed of teams from Arkansas, Texas and Oklahoma. Each team was presented with a product which was to be marketed to a specific audience all within the parameters of a limited budget. Teams were required to create a comprehensive marketing strategy for Saturn Corporation and include this information in a 50-page plans book. These books were then sent to a panel of three judges to be critiqued. Finally, after a semester of preparation, each team met in Corpus Christi to participate in the final phase of the competition which required a group presentation in which each school used slides, other visual aids and sales

promotion ideas in order to convince judges of the virtues of their plans.

Dr. William Downs served as the faculty adviser for the group and junior Denver Peacock served as the student-director. Other team members included seniors Brian Bell, Sharon Francis, Sean Robertson, Holly Clark, Cassandra Sample, Robbie Parker, Jennifer

Hogg and Carrie Rinehart and juniors Rob Pepper, Amy Noble, Tonya Hicks and Dan Turner. The group finished fifth out of 14 teams including teams from Southwest Texas University, the University of Houston and Southern Methodist University.

"I think classes such as this one are especially beneficial because of the practical experience they provide," said junior Dan Turner of De Queen. "Ouachita was competitive with schools which had larger budgets and a bigger pool of

students from which to choose. I think our team this year gained our school some respect that will carry over into future competitions."

Only two other schools from Arkansas, the University of Arkansas and UALR, entered the competition. Ouachita placed in front of both of these schools. The AdFed chapter was another example of Ouachita's excellence in the academic world.

**"I think classes such as this one are especially beneficial because of the practical experience they provide."
-Dan Turner-**

by Jeff Laman

Tracy Theriac/White Hall
Janet Thomas/Stephens
Penny Thomas/Arkadelphia
Jennifer Thompson/Tyler, TX
Scott Thornton/Grapevine, TX

Wade Tomlinson/Sikeston, MO
Kim Tullos/Cabot
Tony Vacha/Marshville, MO
Dana Vernon/Norfolk, MA
Nica Vernon/Norfolk, MA

Rodney Wade/Haynes
Chris Walls/McKinney, TX
Andrea Wang/China
David Ward/Arkadelphia
Traci Watson/West Monroe, LA





RED, WHITE, AND BLUE- Jennifer Hogg and the Saturn vehicle sport stars and stripes for a product photo. This look was in keeping with the marketing theme "Saturn: The New American Revolution".

ALL HOURS- Dan Turner, Denver Peacock, Sean Robertson, Holly Clark, and Cassandra Sample pose for a quick photograph. They were members of the production team who stayed up until the wee hours of the morning putting the presentation of the project together.



TESTING THE WATERS- Members of the Ad Fed team conduct a focus group to get opinions on their presentation plan from students who weren't involved with the project.



Trevia Watlington/Wynne
 Pam Waymack/Arkadelphia
 Lance West/Taichung, Taiwan
 Tiffany West/Glenwood
 Leigh Ann White/Benton

David Whited/Hot Springs
 Marisa Whitfield/Alvin, TX
 Dwayne Whitten/Palestine, TX
 Gena Wilkerson/Hermitage
 Deena Willard/Friona, TX

Robin Wood/Ft. Smith
 Jennifer Woodfield/Pine Bluff
 Glen Wynn/Houston, TX
 Su Xin Yang/China
 Kiki Young/Mt. Pleasant, TX

A MESSAGE in a sports camp

Camp Kannekuk gave children a unique opportunity to participate in athletic activities and learn what Christian life is all about. It was also an educational experience for many Ouachita students.



TIME TOGETHER-

Laura Pennington and her father spend a moment together at Kannekuk. Quiet time was valuable with so many activities going on.

HAPPY LANDINGS!

Instead of dropping into the foam squares below, a camper hangs on tightly to her swing as her counselor helps her back on to the platform. Activities like the swing were enjoyable for both kids and counselors.

"Out of this World" was this year's theme for camp Kannekuk, held in Missouri. Many Ouachita students spent their summers as camp counselors and the experience was definitely worth it! Kannekuk was a Christian sports camp that provided exciting adventures in Christian athletics to lead kids to the Cross of Christ.

Kannekuk was divided into the age groups K-1, ages 10-12; K-2, 15-18; K-3, 12-15; K-4, 7-11 and K-5, 11-18. K-5 were "Kids Across America," which were inner city kids. Wendy Foster, a sophomore from Little Rock was in charge of locker number 1, the 11 year old girls. "I got a letter from one of my girls the other day and she told me she wanted to make God her best friend. I got chill bumps because the whole time they were there they would just blow off what I said. I knew everything they learned when they were there would pay off eventually!" Foster commented excitedly.

The boys and girls spent the daytime apart. While they were separated, they attended fishing, gymnastics, diving, self-defense, soccer, and numerous other activities that involved any child of athletic ability. At night they had different kinds of programs. One night K-4 had a 50's night and a safari party. The K-5 group had gladiator night where all the counselors dressed up in red, white, and blue while the kids challenged them in a match. The kids did many

types of activities, but at the same time learned what being a Christian was all about.

Laura Pennington, a sophomore from Arkadelphia, was a K-4 from July 24 through August 20. She had 8 and 9 year old girls. Being a tennis coach, she taught different activities as well. Pennington found out about Kannekuk through a lady she babysat for. "As soon as I heard, I wanted to do it, because I love kids," she said. "I learned a lot of responsibilities, because I was like a

mom to these little girls. It's amazing how much they don't know, like making them brush their teeth." Both Foster and Pennington kept in touch with their campers. "I get a letter at least once a week. They talk to me like I'm a sister just letting me know what they've been up to," said Foster. All the students from Ouachita who participated in Kannekuk definitely felt it was the best experience of their

"I got a letter from one of my girls the other day and she told me she wanted to make God her best friend."

-Wendy Foster-

life; many wanted to attend next year. As they packed up their suitcases and left for the school year, they looked forward to the following summer, hoping for many special memories and having kids who were "Out of this World."

by Carey Heiges





Allison Allred/Cabot
 Stephanie Anderson/
 McKinney, TX
 Sarah Armstrong/Garland, TX
 Becca Arnold/Grapevine, TX
 Jennifer Arnold/Arkadelphia

Johnpaul Arnold/DeValls Bluff
 Ryan Baldi/Memphis, TN
 Brian Bales/Hot Springs
 Carrie Ballard/Collierville, TN
 Jennifer Barker/Camden

Melanie Barr/Grand Prairie, TX
 Jason Bates/Little Rock
 Shauna Bauer/Gillett
 Christopher Black/Little Rock
 Stephanie Blackmon/
 Shape, Belgium

Bart Bledsoe/Hope
 Nicol Bodenstein/Springdale
 David Bond/Ashdown
 Eric Bonifant/Cabot
 Kaye Boone/Smackover

Angela Borggren/Little Rock
 Rachel Braden/Dardanelle
 Heather Brandon/Crowley, LA
 Chad Brinkley/Springdale
 Jay Brooks/Batesville

Becca Brown/Waxahachie, TX
 Chris Brune/Siloam Springs
 Ryan Buffalo/Carlisle
 John Bunch/Texarkana, TX
 Cindy Burks/Bradley

Christopher Campbell/
 Memphis, TN
 Paul L. Capps/Singapore
 Dale Carlton/Monticello
 Adam P. Carson/Benton
 Christine Carter/Ft. Smith

PICKING UP

where they left off

The adjustment to a new campus is difficult enough when one is a freshman, but for transfer students it's a whole different ballgame.

CASUAL- Transfer Zack Murtha browses through the latest edition of *The Signal*. Many new student found the student newspaper to be a handy source of information.



•Susan Kappus

A new campus, new professors, new friends, even new eating habits. Were these the thoughts of an incoming freshman? Not necessarily. They could very well have been those of a transfer student. Transfers sometimes had to start over when they enrolled at a different school. When making the decision where to go and what to take was made, students then had to see how many hours would transfer from one school to the other and what classes were going to have to be taken or even repeated.

Amy Buchanan, a sophomore communications major from Batesville, transferred from the University of Arkansas at Fayetteville. She seemed to have no trouble adjusting to the new surroundings at OBU. She did, however, seem to like the fact that OBU was "a smaller campus with a personal environment."

Corey Horton, a junior communications major from Michigan, came to OBU from a school in Mississippi. He had several comments concerning his move. "The administration was very helpful. I was impressed with how friendly everyone was," he said. Horton explained why he made the switch to OBU. First, OBU had a fine communications department, one of the best he reviewed. Secondly, he came to OBU to play basketball. He also noted that his previous school environment left very little to be desired. "We had a real problem with gangs and crime-related violence. I wanted to go somewhere that represented a safe atmosphere and OBU has accomplished that for me." Needless to say, he had no regrets about transferring.

Being a transfer student could have been as difficult as entering college for the first time, because everything had to be started from scratch, so to speak. A person had to be willing and able to find his or her niche and make school educational as well as fun. Transfers had the advantage in that they were fortunate enough to meet new people from all walks of life, more than once.

by Libby Doss



Mark Castle/Bolton, England
 Kristian Cartwright/Arkadelphia
 Daniel Clark/Greenwood
 Billie Cloud/Arkadelphia
 Heath Clower/
 Sierra Leone, Africa



Jason Collins/Knoxville, TN
 Doug Compton/Royal
 Amanda Coon/Arkadelphia
 Jerry Cound/North Little Rock
 Christy Cowling/Arkadelphia



"We had a real problem with crime-related violence. I wanted to go somewhere that represented a safe atmosphere and OBU has accomplished that for me."
-Corey Horton-

FREE TIME-
 Transfer student Jeremy Durrett takes time out on a nice day to do a sketch outdoors.

-J. P. Arnold



Donald Crawley/Arkadelphia
 Nikki Daniel/Arkadelphia
 Kelly Daniels/Ft. Worth, TX
 Kristina Daniels/Ft. Worth, TX
 Glen Davis/Texarkana

Hillmon Davis/Bentonville
 Chandra Dawson/Ft. Smith
 Laurie Delezen/Camden
 Michelle Dixon/Pearcy
 Angie Dodd/Texarkana, TX

Steve Dooly/Ft. Smith
Holly Dorsey/North Little Rock
Elizabeth Doss/McGehee



Meredith Dougan/Van Buren
Stacey Dunavant/Wynne
Karon Edge/Ferndale



Michele Edge/Hot Springs
Bill Fisher/Germantown, TN
Julie Garner/Rison



Kristin Garner/St. Louis, MO
Marvin George/Texarkana, TX
David Goodman/Prattsville



Kristal Graves/Killeen, TX
Patti Green/Azle, TX
Rebecca Griffin/Magnolia



Angie Grigsby/Lake Charles, LA
Carmen Halifax/Pearcy
Lois Hall/Nassau, Bahamas



Jay Ham/Arkadelphia
Wes Hamilton/Dallas, TX
Kevin Hamman/North Little Rock



SUPPORT STAFF:

taking care of business

No one could have called the support staff idle. It took a lot of work to have everything run smoothly, and there were many people behind the scenes who always made sure it did just that.



•Roy Burroughs

FRIENDLY VOICE- Ann Collier, secretary for admissions, answers a call. She was one of the helpful people on the other end of the line for many prospective students.

OFFICE LANDSCAPE- Nancy Rucker, assistant cashier in the business office, types out a form. She helped to keep the paperwork under control.

Have you ever been in a position where people depended on you for just about anything? Have you ever been expected to just do it? This seemed to apply to many people on campus. Everyone had a job to do. Students had their assignments and professors had lectures, but we sometimes forgot those who seemed to be the glue that held everything together. They could be called the very backbone of the University. They were the office employees.

These people worked diligently day in and day out, staying on their toes in order to keep Ouachita running smoothly. Most of them did much more than what a typical job description would have entailed. Many confessed they had never seen their actual job requirements on paper. They just did what was needed to be done.

Donna Sisson was a bookkeeper in the development office. She was originally hired as a secretary and bookkeeper. She explained that there were several projects outside of keeping books that she was a part of. Sisson helped coordinate decorations for banquets, contributed to the Second Century and Development Council functions, and organized memorials through the school. She admitted that there had been some occasions where her work followed her home in order to meet certain deadlines. She explained the highlights of her job in a unique way.

"It gives me an opportunity to help others who are going through tough times. The Lord gives us these added pleasures when they're most needed," she said. Sisson gave many unseen additions to her department and the University.

Another bonus to Ouachita was found in the business office. Sherri Phelps was in charge of all insurance and payroll for the entire university staff. People may have been under the impression that she dealt with

students because she was so helpful to them. Actually she and the other employees in the area crossed over their specified lines in order to help each other.

"It is like an integration of all five of our jobs, because we all try to lend a hand when we can," she said.

Phelps was yet another dedicated person who did not end her job at quitting time. She said that she liked to stay busy in her job. "September and January are the most hectic times for me due to registration and salary changes," she said.

Evans Student Center had a definite asset in office employee Evelyn Bettis. Mrs. Bettis was an extremely busy woman. When there was something, anything, going on at Ouachita she had something to do with it. Bettis' office was in charge of helping students, faculty, and people off campus with functions like luncheons and receptions. She reserved rooms and even ordered refreshments. Bettis admitted that she had no need for taking her work home because of her office/student

workers. She praised their efforts and efficiency. The Student Center office was not a dull place at any point in the year. There were many things, from Homecoming and Tiger Tunes in the fall, Tiger Traks in the spring, to Upward Bound in the summer to keep them busy. No one had time to be bored or empty-handed.

As one could see there was a lot more to Ouachita than what met the eye. Yes, there were the noticeable classes, lectures, tests, and socializing, but there was also a great deal being done behind the scenes. People like Donna Sisson, Sherri Phelps, and Evelyn Bettis, along with many others, helped keep things afloat.

"It gives me an opportunity to help others who are going through tough times."
-Donna Sisson-

by Libby Doss



•Roy Burroughs

**"I always
come out
of there
feeling
good about
myself."**

**-Nikki
Northern-**



TOGETHER-
Students sing and clap
their hands during a
Noonday hymn. Many
felt that Noonday was a
great addition to their
daily routine.

-Gay Lyons

J. Wesley Harville/Glenwood
Tina L. Hawthorn/Hot Springs
Tanya Hicks/Cabot
Mark Hodge/Benton
Erik Holley/Sherrand, IL

Andrea Holt/Marshfield, MO
John Paul Holt/Sparkman
Cindy Hood/Catlettsburg, KY
Corey Horton/Okolona
Sabrina Horton/Waco, TX

Amy Humphries/Hot Springs
Tiffany Hurst/Houston, TX
Andrea Jackson/Grambling, LA
Kristi Jackson/Peoria, IL
Stacy Jackson/Hope



15 MINUTES *can* make *a* difference

Noonday wasn't long, but quite a few students discovered that just a few minutes of fellowship in the middle of a hectic day could turn some not-so-great feelings into true happiness.

HEART FELT- Jason Holcomb sings for his Noonday presentation.



**Roy Burroughs*

Every day at noon the BSU had something special to offer--Noonday. This allowed students to take 15 minutes out of their busy schedules and devote it to growing closer to God. Students joined together at Berry Bible building for singing, praising, and listening to young adults' testimonies.

The services were led daily by students who volunteered; some shared testimonies about what God was doing in their life, others talked about the many doors that He had opened. Several others shared their uplifting messages in song. Frequently during the year, social clubs participated in Noonday. Members organized and directed that day's worship.

Many students felt Noonday was a short

worship service. "It gets you pumped for the rest of the day. I always come out of there feeling good about myself," said Nikki Northern. Noonday was also a good way to get your thoughts collected and help get your focus back after a test or a long morning.

Those who attended Noonday often felt some testimonies were basic, but students learned something new each time they stepped out of the chapel. "Noonday is uplifting, because it encourages you to have a good day. It keeps you centered on the whole reason why we're here," said Brian Bales.

by Carey Heiges



Melanie Jenkins/Camden
Sandra Jernigan/Hot Springs
Johnny Johnson/Mesquite, TX
Ted Jolley/Arkadelphia
Traci Rae Jones/Arkadelphia

Adam Jordan/Sherwood
Dawn Karam/San Diego, CA
Belynda Keller/Batesville
Jennifer Kemp/Fouke
Brian Kirby/Little Rock

Jennifer Kircher/Bald Knob
Sarah Koch/Arkadelphia
Timothy S. Krohn/Texarkana, TX
Jay Lane/Little Rock
Christie Lang/Norman, OK

LIFE AFTER

a
brush
with
destiny

After enduring a very painful, near-death situation last summer, Kristi Langemeier, assistant director of the BSU, realized that her faith had carried her every step of the way.

When she traveled to Indonesia last summer, little did Kristi Langemeier know that she was about to embark on a life-changing experience.

Before becoming Ouachita's assistant director of the BSU last fall, Langemeier participated in a year-long discipleship training program in Branson, Missouri, known as Doulas (a Greek term meaning *bond servant*). She and 12 of the other participants had the opportunity to go to Indonesia last June, where they planned to take part in an eight-week tour of the country. This trip, she said, gave them the chance to get to know the Indonesian people, learn their language, and study their culture. Experiencing their culture first-hand, she said, really "opened our eyes to the needs of others around the world."

During their first week in Indonesia, Langemeier said they focused on learning the language. Then, she said they traveled to the island of Sumatra, where they planned to conduct survey work and visit some of the tourist attractions. One of the more popular sites was a hiking tour up a huge volcanic mountain, Mount Merapi, which had not erupted since 1976. "Lots of tourists and locals hike up this mountain all of the time," she said.

Langemeier and three other people decided to venture up Mount Merapi. After a

three-hour trek, they reached the top. She said that they were stunned by the magnificent scenery. "It was an incredible view," she said. "You could see the ocean and a nearby mountain range, which also had lots of volcanoes."

Not long after they reached the top, this tranquil scene soon became terrifying when the volcano began to spew large amounts of hot rocks and ashes. "The rocks were like the red-hot coals of a fire," Langemeier said. "They burned straight through our clothes."

"The rocks were like the red-hot coals of a fire. They burned straight through our clothes."

-Kristi Langemeier-

All four of the members in the tour group were burned. Langemeier and another member also sustained broken bones. "We literally feared for our lives," she said. "We thought that we were going to be buried alive."

With the help of some of the Indonesian people, Langemeier and the others made it safely down the

mountain. "It took us eight hours to get to the bottom of the mountain," she said. "So, it was a long, hard day. We were very fortunate to be alive."

They spent the night in a small hospital in the nearby town of Padang. The next day, she and another group member were transported to Singapore, where they spent three days until their condition stabilized, and then they went back to the United States. Langemeier, who had severe burns on about 20 percent of her

Wade Lewis/Hot Springs
Leah Liberator/Houston, TX
Alex Lima/Rio de Janeiro, Brazil
Jonathan Mansell/Heber Springs
Angel Martin/Monticello

Aya Matsumoto/Fukuoka, Japan
Jason McCord/Pine Bluff
Travis McCormick/
Hobbs, New Mexico
De Dee McDonald/Hope
Shannon McGill/Little Rock

Jeff McKay/Little Rock
Buffy Meador/Port Arthur, TX
Mark Meador/Fordyce
Renee Meharg/Cabot
Billy Melton/Wichita Falls, TX



body, spent about three weeks in a Kansas City hospital. She underwent very painful debreeding treatments, which removed the burned skin from her body. "There were times in the hospital when things were really tough," she said. "They say that burns are one of the most painful things you can go through."

One day in the hospital, Langemeier remembered feeling like giving up hope when one of the hospital workers who took her to her daily treatments gave a very encouraging word. "He told me that 'the Lord hasn't brought you this far to leave you'" she said. "I was reminded once again that God's hand was in the situation."

Langemeier also underwent successful skin graft operations and currently wears elastic pressure garments on her arms and legs, which help in the healing process.

Reflecting on how this ordeal changed her perspective of life, Langemeier said that she felt "much more sensitive to people and their pain." She said that Romans 8:38-39 was a tremendous inspiration, because "it assures us that nothing can separate us from the love of Christ."

Langemeier said that while experiences like hers often times make people bitter, they can also help you realize the magnitude of God's grace. "God doesn't promise that our lives will be easy or that we won't have difficult circumstances," she said. "But he does promise to be with us."

by Margaret Reed

INCREDIBLE!- Assistant Dir. of BSU Kristi Langemeier holds up a jacket she was wearing during a volcano eruption in Indonesia.



**Roy Burroughs*



Homer Meyer/Pine Bluff
 Leigh Ann Miller/Barbados,
 West Indies
 Laura Moore/Fayetteville
 Tara Morley/Conway
 Allison Morgan/Alexandria, LA

Sean Morrell/Dallas, TX
 Wendy Moye/Bridge City, TX
 Ulugbek Muhitdinov/Uzbekistan
 Bradley Myers/Brinkley
 Michael Nelson/Pensacola, FL

Sandra Nelson/Crystal Lake, IL
 Michael Nichols/Rockwall, TX
 Melanie Odell/Jacksonville
 Lidia Oliveira/Sao Paulo, Brazil
 Sheryl Pack/North Little Rock

Jim Parker/Pine Bluff
Rebecca Parsons/Little Rock
Jeremi Payne/Booneville



Denver Peacock/McCrary
Jennifer Pennell/Cabot
Brent Peoples/Greenwood



Rob Pepper/Memphis, TN
Darin Peterson/McHenry, IL
Kristi Pettit/Heber Springs



Alysia Petty/Dallas, TX
Jason Petty/Nacogdoches, TX
John Pike/Little Rock



Carrie Plummer/Ft. Smith
Lesley Poteet/Mt. Pine
Dana Presley/Batesville



Paul Price/Jonesboro
Bakhrom Radjapov/Uzbekistan
Miche' Rainey/Garland, TX



Ricky Reynolds/Fordyce
Susan Rhoads/Walnut Ridge
Allie Riley/Spring, TX



THE CHANCE to meet a president

While attending a press conference, eleven exchange students studying at Ouachita were given the opportunity to meet the new leader of the United States, President Bill Clinton.

Excitement and enthusiasm roared across the state as one of Arkansas' own men stepped up to the challenge of serving as the President of the United States. Several of Ouachita's family frequented the state capitol building in hopes of catching a glimpse of the man of the hour, and for eleven of Ouachita's newest members these hopes turned into reality as they met President Bill Clinton.

Eleven exchange students to Ouachita decided to experience the heart of the excitement surrounding the election of President Clinton by attending a press conference in Little Rock. Clinton was exiting the platform after announcing his resignation as governor when he discovered that six Uzbek students were in the crowd. Odil Djuraev, Saidrasul Bakiev, Sergey Lee, Shakhruh Abdurashidov, Timour Rakhimi, and Bashorat Ibragimova jumped on the once-in-a-lifetime opportunity to meet President Clinton and share what was going on in their country while they studied here in the United States. President Clinton encouraged the students in their studies and expressed to them that he

wished to invite Uzbekistan President Islam Abuganiyevich to America in the near future. British exchange students Jonathan Cochrane and Mark Castle joined in on the discussion, while Masami Moriguchi, Mie Takano, and Waka Hirakawa, Japanese exchange students, eagerly awaited their introductions. "We are pleased the students had this unique opportunity," said Dr. Ben Elrod, president of Ouachita. "The exchange program has been beneficial to all institutions involved, and we were especially pleased that the exchange students could culminate their semester by meeting the President of the United States."

Many American students anxiously desired to meet the man who held the most powerful position in the world. For several students this remained a dream, but eleven exchange students traveled back to their home countries able to share an experience of a lifetime.

**"We
are
pleased
the students
had
this
unique
opportunity."
-Dr. Ben Elrod-**

by Beth Ann Lee



•Guy Lyons



ACTIVE MEMBERS-International students participate in "Fun Flicks", a video lip-synching contest held on campus. These students were involved in many areas of the university and were contributors to cultural influences as well as recipients.

HAPPY TOGETHER-
The Clinton family waves before departing for Washington from Little Rock airport.

HELP WANTED: *when grades start falling*

Help! Students opened their mailboxes only to be greeted with mid-term grades. Hearts jumped. Suddenly they were panic-stricken. Old Testament Survey, good. Speech, good. Math, not so good. Chemistry, oh no definitely not good! It was time for plan B, because plan A, that was hanging on by a thread, just flew out the window. A tutor was the only answer.

How was this accomplished? A student could simply ask their professors for help and then be directed toward a department tutor. Different departments had qualified students on hand for those in trouble. The professor recommended a student from a list. Most of these students were majors in that particular field, and they were always proficient in the classes being taught.

Tutoring did not come free, but the prices could hardly be beat. Seeing that hard-earned A or B on their report cards definitely made it well worth the money. In order to secure a tutor, students contacted the prospective tutor recommended by the professor. Tutors usually charged anywhere between \$5 and \$10 per session. Time was another factor that the students had to work out. Students and their tutors negotiated a time schedule and went from there.

According to freshman Heather May, her math tutor was a lifesaver. "I took too many classes for my first year in college and a couple of my grades suffered because of it, so my professor told me I should get a tutor. It was the best thing I could have done," she said. Her tutor was senior math major Reggie Sumpter, who helped her with her math class.

Tutors were available to any OBU student. Because they were so qualified in their areas, students in need frequented them often for academic help. Usually, there was no problem a tutor couldn't help solve.

Many times when students felt like they were beyond helping themselves in a challenging class, they sought the services of a professional: a tutor.

STUDY-
Todd Parr assists a fellow student. Tutors were a valuable commodity when mid-term grades looked less-than-good.



-Roy Burroughs



by Libby Doss

Alan Roark/Fordyce
Cindy Rook/Malvern
Jon Rushing/Woodlawn
Reiko Sakamura/Fukuoka, Japan
Jennifer Sanders/Spring, TX

Rebecca Saunders/Kentwood, MI
Greg Schanfish/Texarkana
Kathleen Schmidt/Pine Bluff
Heather Schwartz/Wynne
John Selph/Gurdon





"... my professor told me I should get a tutor. It was the best thing I could have done."
 -Heather May-

NOT FOR THE MONEY- OBU student Jeff Elmore tutors 13-year-old Jerry at Jerry's Dugout, a baseball card shop that the youngster owns and operates. Sometimes Elmore would take baseball cards from the store as payment for services.

•Roy Burroughs



Julie Shambarger/Texarkana, TX
 Rhonda Shemwell/
 Togo, West Africa
 Oliver Shipman/North Little Rock
 Jake Shoemake/Lowell
 Shiori Shuto/Fukuoka, Japan

Stacey Slaten/Ashdown
 Christin Smith/Germantown, TN
 Laura Kay Smith/Springfield, OH
 Jennifer Smith/Prescott
 Raphael Smith/Prescott

ROLE MODELS

leading kids to learning

Several students chose to spend their time being role models for high school kids. Part of a Talent Search program, these high-schoolers were able to gain insight into what college was all about.



•Roy Burroughs

THOUGHTFUL- Tonya Breavert listens intently at the last mentors meeting of the year while members discuss continuing the program.

ADDED INSIGHT- Mentor Adam Jordan discusses a project with Kyle Wiggins in the Mac Lab.

They were the only connection some high school students had to the world of college education. On a routine basis of at least once a month, several students traveled to schools in the surrounding area involved in the federal Talent Search program. These students served as "mentors" to high school students who met certain requirements set forth in federal educational programs. At the time of selection, the taxable family income of students could not exceed a level established by the U.S. Department of Education. In addition, their parents could not be college graduates.

"Our focus is to provide a comprehensive counseling and enrichment program for the purpose of developing creative thinking, effective expression and positive attitudes toward learning," said Judy Jones, associate director of the Talent Search program. Lewis A. Shepherd, Jr. served as director of the program.

The unique aspect of this program was the utilization of Ouachita students who served as the mentors to the students. Those involved were paid for one trip a month to a school in addition to money for transportation to and from their schools.

Adam Jordan assisted the program at the schools of Bearden and Stephens. Jordan said, "I really enjoyed working with the students. I was required to plan activities and perform additional functions, and overall it was an

enjoyable experience. I think it was beneficial to me, in that the planning and activities required dedication and responsibility."

The Ouachita students served as valuable tools in providing these high school students with positive role models. "The high school students will open up to college students before they will to adults. Kids love them and can identify with them," Jones said. "It is really neat for them to be brought to an official college campus."

Jones said that in the long run, the program helped Ouachita, even though it didn't promote Ouachita. The Talent Search participants were often brought to campus for a library day, special entertainment functions, arranged workshops and for college athletic events.

"The Talent Search not only helps the high school students, but since I'm

planning on education, it has given me a good feel of the duties of a teacher along with excellent job experience," said Jeremy Bell. "It has also given me ideas of the needs of special students and also a hint of the programs available for these students."

"The high school students will open up to college students before they will to adults."

-Judy Jones-

by Dan Turner



•Guy Lyons



Jeff Smithpeters/Hope
 Jay Srygley/Rockwall, TX
 Marcia Starks/Bigelow
 Cindy Staton/Ft. Smith
 David Steeger/Arkadelphia



Melanie Stephan/Monticello
 Tim Story/Germantown, TN
 Mica Strother/Mountain Home
 John David Sykes/Paragould
 Kiri Tan/Singapore



Emily Terrell/Germantown, IL
 Allison Thomas/Gurdon
 Michelle Thomas/Nash, TX
 Shawn Thomas/Texarkana
 Scott Thornhill/Redwater, TX



Adam Tipton/Louisville, KY
 Magaret Trost/Little Rock
 Kim Turner/Stuttgart
 David Wang/Arkadelphia
 Rachael Ward/Texarkana



Aimee Watson/Glen Rose, TX
 Eddie Weathers/Gaza Strip
 Ryan Welch/Monroe, LA
 Kyle Wiggins/Forrest City
 Kerri Whitlock/Gurdon



Lauralee Wilcox/Greenbrier
 Amy Williams/Shreveport, LA
 Sara Williams/Texarkana
 Michele Woodall/North Little
 Rock
 April Works/White Hall



Debra Worrell/Pine Bluff
 Melinda Wynn/Houston, TX
 Mariko Yamaoka/Fukuoka,
 Japan
 Doug Young/Van Buren
 Stuart Young/Texarkana

IT TAKES *real* heart *to* nanny

Moving to the east coast for the summer to take care of someone else's children is a big commitment, but one which has real rewards. Two students from Ouachita spent their summers this way.



140 SOPHOMORES

For juniors Allison Hill and Heather Brandon a nannying job was just what they needed. These two spent 14 weeks of their summer in Brookline, a suburb of Boston, Massachusetts, a strictly Jewish community, taking care of two separate families.

Hill and Brandon heard about the jobs from Kathy Simms, who went the summer of 1991 and was unable to go back the following year. Simms announced in chapel that her family, the Starr's, needed a nanny and their cousins the Kotzens, needed one. The two jumped on the idea! "I was a little hesitant at first, being gone for the whole summer, but I soon found out it was worth it," Brandon stated.

A "playmate" was basically how they described their job. The children went to camp from nine o'clock to four every day. "When they came home we would play kickball, dolls, and ride bikes. I did do the laundry, which was not bad at all," Hill confessed. "It was the best job, more of a vacation."

Both Hill and Brandon had Sundays and Mondays off. They toured New England,

shopped, saw a lot of movies, and attended a few ballgames. Larry Bird was Hill's next door neighbor. "I saw him once. I drove by a million times. That's my claim to fame!"

The Jewish community was a unique experience because neither one of them had ever really been around Jewish people for a long period of time. "I was a little shocked at the rituals/prayer we had to go through before the meal on Sabbot (day before Sabbot) which was Friday. It was a bit odd but it just became a way of life," Brandon said.

Hill summed it up by saying, "You tend to remember the good in all this, but kids will be kids, so sometimes you wanted to pull your hair out. But I loved it. I hope to go back next summer. I have a second family in Boston now!"

"...sometimes you wanted to pull your hair out. But I loved it. I hope to go back next summer."

-Allison Hill-

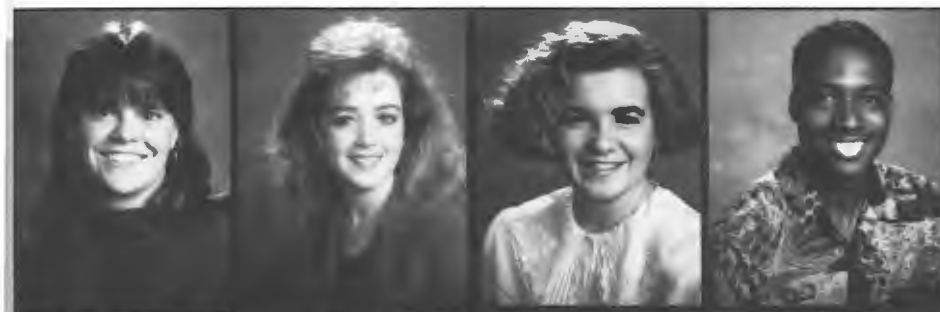
by Carey Heiges



A HANDFUL- Heather Brandon plays with the Starr family's children. She watched two kids on a regular basis and a third child only occasionally.

TV LANDMARK- Hampshire House in Boston appears during the opening credits on the TV show Cheers.

CAROUSEL- Allison Hill and Heather ride the carousel horses with Julie Kotzen. This amusement park was a favorite place to visit.



Julie Ahart/Wynne
Melody Allred/Cabot
Julie Bachman/Peoria, IL
Marcus Badger/Dallas, TX



Mark Badger/Dallas, TX
Brandon Barnard/Booneville
Jana Barnard/Dekalb, TX
Lori Barnes/Sherwood



Karen Beaver/Fort Smith
Doug Beeman/Vivian, LA
Amy Bell/Fordyce
Donnita Bell/Sheridan



Elizabeth Blackmon/
Greensboro, NC
Alana Boles/North Little Rock
Tanya Bowlby/
Grand Prairie, TX
Teresa Boyd/Vivian, LA



Aimee Broadwell/Hot Springs
Brandon Brown/Hamburg
Renee Brown/Benton
Wayne Brown/Hot Springs



Matt Buie/Rison
Dawn Burger/Strong
Melissa Burgess/Garland, TX
Amy Burt/Houston, TX



Brandi Byrd/Rison
Perry Carpenter/Jacksonville
Laura Cartwright/
Manila, Philippines
Jack Cates/Hot Springs

ELECTION 1992: *a* chance *to get* involved

The experience of participating in the '92 political process was an involving one for many students.

Every four years, the presidential election attracted more attention than other general elections. For students at Ouachita, this focus was no different. On top of academics, athletics and social life, a number of students found time to become either directly or indirectly involved in the campaigns of the candidates as well as in the political process in general. It was also apparent that this interest was not restricted to students of political science only. One factor that contributed to widespread concern over this particular election was the candidacy of a native Arkansan, Bill Clinton. This created an atmosphere in which students felt compelled to display their support or disdain for specific candidates. However, despite these differences that existed, individuals feelings and ideas concerning the election were evident in a number of ways.

Many students were involved in some capacity in both local and national campaigns. From joining one of the campus organizations such as the College Republicans or the Young Democrats to volunteering to work at local and state headquarters, students were involved in campaigns from the lowest levels to some very important positions.

Allison Allred, a junior political science major, was a volunteer for the Clinton Campaign in Clark County. Allred performed various duties for the campaign including answering telephone calls, selling campaign paraphernalia and helping local citizens register to vote.

SIGN OF SUPPORT- A student shows agreement with speaker Beth Ann Rankin at the debate between the College Republicans and the Democrats in Action.



•Roy Burroughs

"The whole experience made me more aware of the effort involved in a political campaign," Allred said. "It's a huge operation which requires a great deal of time and effort from so many people who are never recognized."

Allred spent her Tuesday and Thursday afternoons working in the Clark County Headquarters. She worked about 6 or 7 times a month.

The Signal was important to students interested in the elections as well. By publishing opinion columns and printing students' letters, the campus newspaper provided an avenue for student and faculty involvement. Letters regarding each candidate, and sometimes other students, were submitted by many students wishing to voice their opinions.

There were many other events that also allowed students to get involved. One example

"It's a huge operation..."

-Allison Allred-

of such an event was a campus debate sponsored by the Student Senate. The debate was formatted in a way so that students could address important

issues and argue the validity of each candidate's viewpoints. This debate also allowed audience participation through questions and comments directed at either side. Although the debate became heated at various times, it was beneficial to students in that it provided a way for students to express their opinions and it allowed everyone the opportunity to explore and consider serious issues while creating a better understanding of different points of view.

Throughout the election, most students retained their initial views of most subjects and candidates. However, as a result of each of these activities, students were supplied with a better comprehension of the problems and questions facing our nation.



•Guy Lyons

GLAD HANDING- Following the final election results, enthusiastic crowds greet Clinton hoping for a handshake or autograph before his departure for Washington.

by Dan Turner



Greg Cathey/Mena
 Becky Caudle/Fort Smith
 Misty Clark/North Little Rock
 Jonathan Cochrane/
 Birmingham, England



Carol Cofer/Searcy
 Christopher Colvin/Dermott
 Krisann Conder/Dallas, TX
 Michelle Warren-Cook/
 Burkson, TX



Andrew Clark/St. Louis, MO
 Stacy Coats/Nashville, TN
 Amy Cobb/Texarkana, TX
 Ashley Crocker/Brookland



Laddie Crouch/Cabot
 Lee Crouse/Magnolia
 Jason Cunningham/Bryant
 Staci Curtis/Malvern



Dena Dalmut/Prairie Grove
 Rennie Davenport/
 North Little Rock
 Gina Denton/Sparkman
 Susanne DeRossitte/White Hall



Jennifer DeVorak/Little Rock
 Jason Doom/DeValls Bluff
 Siobhan Dougan/Sheridan
 Nicole Duncan/Kensett



James Dumont/Norman
 Jeremy Durrett/Desoto, TX
 Ashley Eagan/Black Rock
 Gindi Eckel/Houston, TX

Terry Engstrom/Sheridan
Penny Erion/Conway
Jeremy Erwin/Bamako, Mali



Brian Eskridge/Little Rock
William C. Evans/Bismarck
Maurice Fields/
North Little Rock



Wendy Foster/Little Rock
Jessica Franks/Batesville
Ryan Fray/Broken Arrow, OK



Holly Freeman/Murfreesboro
Rocky Freeman/
Oklahoma City, OK
Shane Freeman/Sunnyvale, TX



Rebecca Ganaway/Pine Bluff
Paul Gault/Des Arc
K. Danor Gerald/Dallas, TX



Brandon Gibson/Hot Springs
Ashley Glover/Little Rock
Joy Good/Stuttgart



Kristi Gober/Conway
Brad Green/Bee Branch
Sara Green/Nashville



ANGELIC VOICE

that sang of Christ

Through the diligent efforts of Dr. Wesley Kluck, one of the leaders in contemporary Christian music shared her beautiful voice with students in a full Jones Performing Arts Center.



•Roy Burroughs

When the world of contemporary Christian music was discussed, one name immediately came to most people's minds. Sandi Patti.

Through the efforts of physician and alumnus Dr. Wesley Kluck, the much acclaimed singer came to make one special appearance during a chapel service.

"It started two years ago when Ouachita was beginning to build the Jones Performing Arts Center," said Kluck. "I thought that it would be a great place for Sandi Patti to perform. I talked to her agents and they essentially told me that she doesn't do small concerts."

Kluck was relentless in his efforts to have Patti come. At one point, one of her agents told Kluck she had suddenly cancelled, for personal reasons, all of her then on-going tour.

Finally, six months later, Kluck was given a ray of hope when an agent said there might be a possibility of her making the trip.

Shortly after, an agent told him that she was desiring to perform again on Christian college and university campuses. She planned

to start in the spring on April 13 with Ouachita.

Dr. Kluck's dream had come true, and by ten o'clock on April 13, Jones Performing Arts Center was packed with students, faculty, and staff. After singing a couple of songs, Patti spoke of her ride from the airport with "President Cosh."

Then she began to share some of her own deep, personal hurts. She read from a book she had written titled *La Voyage*, which, she said, paralleled her own life.

To wrap up the performance, she sang a song from her newest album also called *La*

Voyage. When it was over, most students left wishing the concert could have lasted a little longer.

"I could have sat there all day listening to her sing," said senior Jeff Laman. "It was a very inspiring and uplifting experience."

"I could have sat there all day listening to her sing. It was a very inspiring and uplifting experience."
-Jeff Laman-

by Amy Noble



•Gay Lyons

SIGN HERE, PLEASE-
 Sandi Patti signs autographs for students after her performance in Jones.

SINGING A STORY-
 Sandi Patti sings soon after she gave her testimony to the student body.

THE REVERSE

of what is expected



PUMP YOU UP-
Stuart Clark charms audiences with a dramatic interpretation of Hans (or is it Franz?) at Sigma Alpha Sigma's S-Night Live.

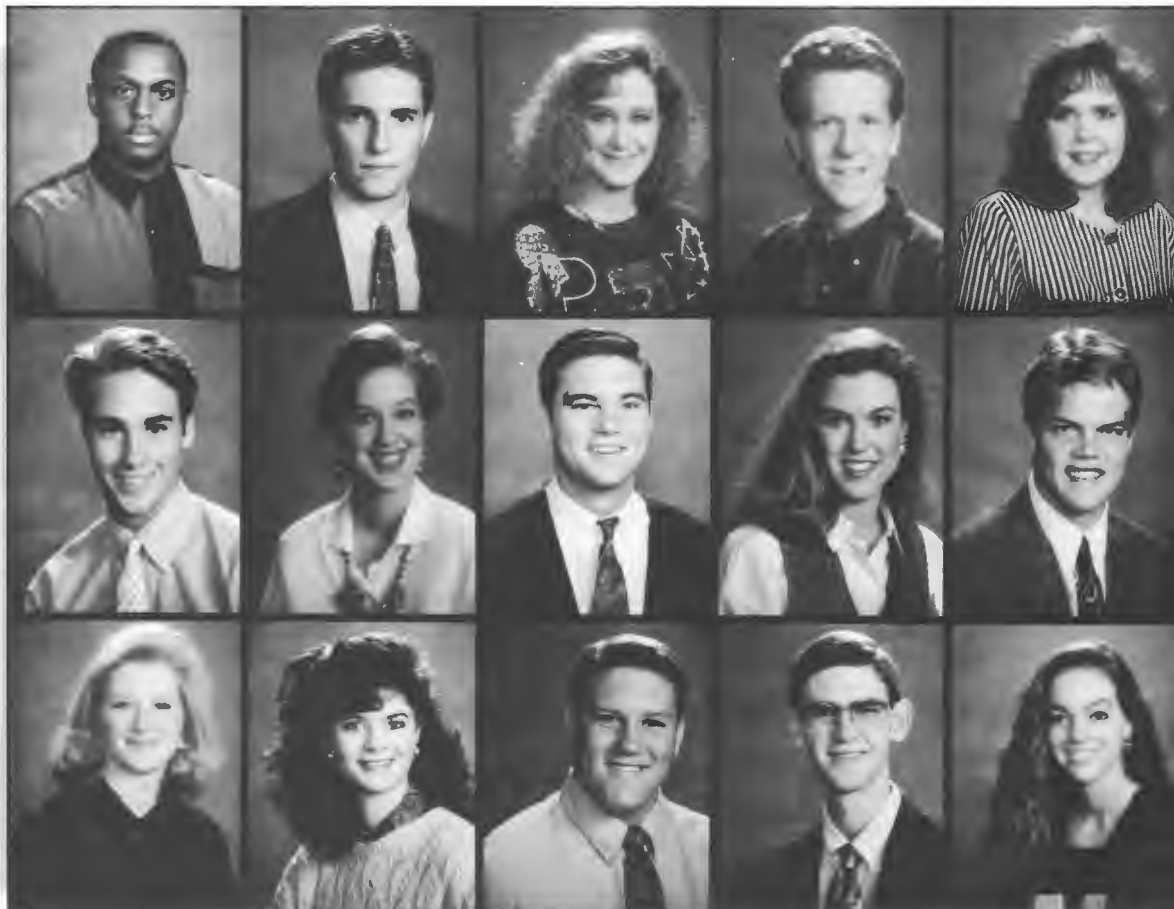
•Chris Ocken

During TWIRP week, all gender roles were tossed out the window and students made some new discoveries about dating.

Steve Greenwood/Garland, TX
Jeff Greer/Conway
Angie Griffin/Naples, TX
Jonathon Gulbrandsen/
Kenosha, WI
Becky Hardy/Stuttgart

Aaron Harvie/Temecula, CA
Janee Hatley/Jonesboro
Keith Hazelwood/Little Rock
Sarah Heard/North Little Rock
Marc Heflin/Little Rock

Carey Heiges/Little Rock
Leigh Ann Henderson/
North Little Rock
Hayden Hendrix/Little Rock
Brice Hester/Little Rock
Kim Hill/Germantown, TN



245-?????. Click. I can't do this. Yes, I can. 245-?????. What if he says no. I'll ask him at Walt's.

This situation happened every year right before TWIRP (The Woman Is Required to Pay) week. The week when the roles were reversed and the women called and asked the guys out. During this week the guys got to sit by the phone and wait until the girls called to ask them out. While most guys thought that they had the hard time waiting to be asked, the girls worried about asking a guy out who already had a date.

The week began with a movie on Sunday night in Mitchell Auditorium, "Beauty and the Beast". Monday night cowgirls and their dates went to Drs. Ed and Fran Coulter's farm for the BSU Barn Bash. The couples were treated to barbecue sandwiches on blankets by the barn. Tuesday night, EEE women's social club put on their annual 50's night in Evans Student Center. Wednesday night, Tri-Chi women's social club put on their show Tri-Chi Cafe where the couples watched the show and the finale was Jon Rushing singing "When a Man loves a Woman". Thursday night the Gamma Phi's had to move their annual Sadie Hawkins to downtown Arkadelphia because of a lecture in Mabee Recital Hall. Highlighting the week was the Harvest Moon formal presented by Chi Delta women's social club. Couples had dinner and watched the show, and afterwards some decided to finish off the night by going to the Arlington Hotel in Hot Springs.

Stephanie Turnage said, "It is fun because you know what you are going to do, so

HOME ON THE RANGE-

Students, some of whom were decked out in their finest cowboy attire, listen to a performance at the BSU Barn Bash.



-Roy Burroughs

"It is fun because you know what you are going to do, so the girls don't have to plan out the night"
-Stephanie Turnage-

the girls don't have to plan out the night."

This gave people the opportunity to meet that special guy they had been eyeing in class. Not only could they ask out their dream dates, but girls also got a chance to really get to know them better.

Some clubs offered "ice-breakers" at their shows: couples were asked (sometimes persuaded) to come up on the stage and demonstrate their dancing abilities or perform in

Elvis look-alike contests.

Despite some initial embarrassment girls may have experienced at asking the guys out, they usually discovered that it wasn't so bad after all. They also got a taste of the emotional ordeals members of the opposite sex experienced each time they picked up the phone to ask a girl out.

by Nikki Northern



Naomi So Mei Hing/Hong Kong
Anna Holt/Bismark
Kari Horton/Houston, TX
Jennifer Hauser/Spring, TX
Britt Howard/Memphis, TN

Billy Hubbard/Bismark
Bashorat Ibragimova/
Uzbekistan
Cheryl Johnson/Little Rock
Jennifer Johnson/Little Rock
Carrie Joyce/Little Rock

Ricky Justice/Cedar Hill, TX
Sarah Keller/Brinkley
Briana Kelley/Woodlawn
Chandra Kelley/
Germantown, TN
Shawn Kemp/Nashville

THE METHOD of bringing in people

With the departure of graduating students, new arrivals must also be gleaned, a task reserved for the team at the admissions counseling office.

The admissions counseling office, with a growing staff of student workers and an expanding region from which to recruit students, looked to the 92-93 year to be one of the most successful. "Our office is charged with the responsibility of recruiting students—to identify, to cultivate, and eventually enroll students," said Randy Garner, director of admissions counseling.

The challenge in getting students interested in Ouachita was presenting its unique qualities as a private institution. "There are a lot of good academic programs in this state...where we feel like we're different is the fact that students in this school can get more than just a good academic education. They can get a good healthy social life; they can get an atmosphere where they're nurtured spiritually. That's an important part of the enrollment process," said Garner.

The admissions office employed an attitude of positive energy and teamwork in completing its task, making it one of the more attractive jobs for work-study students. When asked how he began working in admissions, freshman Steven Carr replied, "Prayer," and smiled, "because I really wanted to work in here....I was stuck in maintenance and I was praying, 'God, I really want to work in

admissions'...and there opened up a position in here, and things just fell together and I got it."

Carr mentioned his phone conversations as being the most rewarding of his tasks in the office. "People call, and I may not have all the

answers but I can find out just as quick as I possibly can....I try to encourage them when I'm talking to them....I'll be sitting there on the phone trying to express the joy that I've had while here at Ouachita—because it's great; I love being here—and hopefully that will encourage them to look into it more. I've talked to some people and they've said, 'Man, I sure am glad I met you guys, because now I know at least I have somebody I can talk to...it means a lot to me.'"

**"We're really the backbone because we recruit students. We know that if we don't do our job, the students won't get here."
-Sonja Boone-**

"We're really the backbone because we recruit students," said senior Sonja Boone. "We know that if we don't do our job, the students won't get here." When asked about giving tours, a responsibility usually reserved for the student workers, she replied, laughing, "I love it...not just because you get to leave the office for an hour, but it just gives you a chance to get to know that student, so when they get here they'll be able to say, 'Well, I know somebody.'That's the beginning of a friendship right there. I really enjoy tours. That's my specialty, I believe."

This was a year of branching out into new areas, and sending mail-outs to high school students that may be from a state without a Baptist university. The admissions office had set a goal of recruiting 725 new students this year; up from 644 the year previous. "It's busier this year," said Boone, "and that's a good sign, you know, because the busier we are, the more students we'll have coming in."

When asked how she felt working in the admissions office had affected her future career, Boone replied, "I'm a business administration major, and, being a senior, I'm looking at the jobs right now, and it's great to have on your resume that you've worked in admissions counseling—that's people skills and selling, because we definitely sell the university as an admissions counselor or student worker. I think employers really look at that, especially on the people-dealing-with-people basis."

Carr agreed that working in admissions had been an asset. "I'm majoring in youth ministry and secondary education, so working in here—just meeting people and talking to them, and working with them on what they want to major in—just gives you that extra edge....Helping others has really helped me."



•Roy Burroughs

HELLO?—Dory Nelson, a member of the admissions counseling staff, takes a phone call. When the phone rang, one never knew if it was a potential student on the other end.

COMMUNICATING—Randy Garner speaks to a student. Spreading the word about the opportunities at Ouachita was a never-ending process for the director.



•Roy Burroughs

by Sarah Koch



Bahodir Khitov/Uzbekistan
Curtis Kilgore/Pompano, FL
William Kitchingham/Mt. Ida
Darrel Kline/Cabot



Kandi Knod/DeQueen
April Lee/Tokyo, Japan
Sergey Lee/Uzbekistan
Catasha Linwood/Linden, TX



Danna Lovett/Little Rock
Tiffany McBride/Fairbanks, AK
Susan McCartney/Conway
Natalie McDaniel/Mena



Tammy McGhee/Maumelle
David McClain/Batesville
Melissa McMillon/DeKalb, TX
James McMurry/Sherwood



Tawnya McPeak/Alma
Jennifer Madlock/Hope
Mark Madison/Baytown, TX
Mark Maier/Kansas City, KS



John Marchioni/Cabot
Kelly Martin/Flippin
Brandon Massey/Hamburg
Alicia Massey/Irving, TX



Jay Mayfield/Mt. Calm, TX
Bryan Merrell/
Ramstein, Germany
Trey Mitchell/Arkadelphia
Jennifer Mobley/Morrilton

CHRISTMAS VAN GOGH- Using the end of his brush to stir paint, Travis McCormick prepares to fill in the outlines of the Kappa Chi window painting. Their design asked students to remember the real meaning of Christmas.



•Roy Burroughs

A GLOW *that* comes *from* within

The windows of Evans Student Center were brightly decorated with painted scenes for Christmas as clubs participated in the yearly SELF Christmas Party.

Dixie Morris/Cabot
Hayden Newman/Arkadelphia
Paige Nix/Mt. Home
Matt Normand/Benton, LA
Suzanne Norris/Middletown, IN

Tammy Northcutt/Blythville
Nikki Northern/Little Rock
Jennifer Norwood/Ashdown
Jennifer Orr/Marshall, TX
David Ortiz/Pine Bluff

Jason Otwell/Hope
Jeff Pennington/Crowley, TX
Laura Pennington/Arkadelphia
Keith Percefull/Cabot
Melodie Pike/North Little Rock





Roy Burroughs

**"Some students didn't understand 'Stanta', but they took a liking to it."
-Stan Hart-**



Roy Burroughs

What do Santa Claus, a Christmas tree, and lots of paint have in common? Believe it or not they all played a part in Christmas—that is, a Christmas party, complete with cocoa and cookies and more people than you could shake a candy cane at. It was the yearly SELF Christmas Party/window painting contest.

Clubs that wanted to participate supplied their own paint and brushes, grabbed the nearest window in Evans Student Center, and set out for an evening of painting Christmas murals onto glass for money. Money prizes ranged from \$150 for first place to \$75 for third place. Cash was a good incentive to get involved, but it was only one aspect of the big event.

"I enjoyed the social environment of the whole night. Everybody just had a good time. And besides that, we won," said EEE spring president Teena Jester.

The EEE Women's Social Club placed first. The International Club took second and the Gamma's third. Honorable mentions were

given to Chi Delta Women's Social Club and the Student Senate.

SELF took donations of canned goods as admission. These proceeds went to the Arkadelphia Christmas Store for underprivileged people.

Since no Christmas event was complete without Santa, "Stanta" (otherwise known as Stan Hart) offered his knee on which students could sit and pose for pictures.

"I had a blast doing it. Some students didn't understand 'Stanta', but they took a liking to it," said Hart.

The party got students into the spirit of giving while the window painting got Evans Student Center into the look of Christmas. Not only were the beautiful windows a means of decor for the campus, but they also conveyed messages of good will to the world inside and outside the university.

FINAL TOUCHES- Cory Shiller and Michael Robbins work on the Sigma Alpha Sigma window painting.

HO HO HO!- Ralph Smith, Stan "Stanta" Hart, and Lark Eads (elf) have fun with their Santa duties. Christmas wouldn't have been complete without their help.

by Rachael Ward



- Daniel Pinkston/Abidjah, Ivory Coast
- Shelly Porter/White Hall
- Jeff Price/DeValls Bluff
- Missy Procop/Benton
- Robyn Ragsdale/Dallas, TX

- Timour Bakhimi/Uzbekistan
- Bill Ramsey/Benton
- Alexandro Rangel/Bahia, Brazil
- Karen Raye/ Duncanville, TX
- Jason Reed/Rison

- Dan Reeves/Jonesboro
- John Reid/Pine Bluff
- Ann Ritchey/Ravenden
- Tammy Robbins/Sparkman
- Allison Robert/Hot Springs

THE SPARK

that kindled the fire

A small handful of students at Ouachita decided to try their skill at producing a Christian video program. After success, they hoped to keep it going.

Behind the scenes of a new music video program were four students who produced, anchored and directed the program themselves. Roy Burroughs, Jeff Elmore, Kristy Kennedy and Chris Walls were responsible for coming up with the show. They called it "Fire Escape," and it featured the latest Christian music videos.

The whole idea began from watching other Christian video programs. The students believed that they could do a comparable job and decided to give it a try. They contacted a company in Tennessee that could provide the videos. Then they talked to Dave Ozmun about using cameras and editing equipment in the communications department to do the intros for each video. The rest was just a matter of putting it all together.

Appearing on the billboard channel, "Fire Escape" was a hit with students.

"If it doesn't go on air one week, people ask where it is," said Roy Burroughs.

Burroughs was the director and producer of the program. He thought the part he played would give him practical experience for the future. Although he wasn't sure where he would end up after graduation, he thought it wise to leave his options open. Doing this program definitely gave him good experience in the field of television production.

The other three students involved were responsible for introducing videos, which gave them valuable information in broadcasting. Senior Jeff Elmore said, "I'm not really interested in broadcasting, but as a religion major, I think that working on a Christian

video program gives me good experience in religious communication."

The group liked what they were able to accomplish. The best part was seeing the results, said Kristy Kennedy. One concern they had with doing it was to keep it going after they all left.

"We would really like to see a lot more people get involved," said Burroughs. "The idea has been a success so far and there is certainly a demand for this type of program."

by Rebecca Briggs



Danny Roberts/Shreveport, LA
 Robbie Robinette/Canton
 Daytra Rogers/Pine Bluff
 Mylissa Rogers/Blytheville
 Sam Rogers/Cabot

Janise Ross/Conway
 Rusty Ross/Gurdon
 Holly Rusher/Jonesboro
 Bakiev Saidrasul/Uzbekistan
 Heather Sanders/Spring, TX

Chris Schee/Prattville, AL
 Abburashidov Shahruh/
 Uzbekistan
 Charity Sheffer/Brinkley
 Shawn Shelton/Alma
 April Sheilds/Jonesboro





"If it doesn't go on air one week, people ask where it is."

-Roy Burroughs-

EDITING-

Roy Burroughs operates video equipment for "Fire Escape". Roy was responsible for directing and producing the show.

TIME TO TAPE-

Jeff Elmore, Kristy Kennedy, and Chris Walls talk to the camera person before he starts taping.



Chad Simpson/Biscoe
 Elena Skyladneva/Uzbekistan
 Bruce Smith/Little Rock
 Drew Smith/Arkadelphia
 Tiffany Smith/North Little Rock

Brant Shell/Little Rock
 Julie Snider/Rose Bud
 Leigh Ann Spivey/Hobbs,
 New Mexico
 Tami Stewart/Texarkana, TX
 Sandi Sutphin/Little Rock

Stacey Swilling/Sheridan
 Jacynda Taylor/Glenwood
 Mark Taylor/Hot Springs Village
 Suzanne Taylor/Conway
 Tally Thornton/Hot Springs

HE'S GOOD, *and* Ouachita *had* him

Through the diligent efforts of the members of SELF, the Stephen Curtis Chapman Great Adventure tour made its way to Ouachita's Jones Performing Arts Center.

The biggest concert event in OBU's history turned out to be a "Great Adventure" in more ways than one. Many fans were ecstatic when word reached them that the Stephen Curtis Chapman Great Adventure Tour was headed for Ouachita on October 29th. The tickets sold as quickly as the news spread, and it wasn't long until the concert held in the 1500-seat Jones Performing Arts Center was completely sold out.

"I bought my tickets the day they went on sale. I couldn't believe that big of a tour was actually coming here. The concert was excellent," Daniel Funderburk said.

The concert was sponsored and coordinated by members of SELF, the Student Entertainment and Lecture Fund. Many people worked diligently behind the scenes for months prior to the actual concert.

"We were amazed at how quickly the concert sold out. We sold out two days after we opened to the public. SELF members, who go without the recognition they deserve many times, worked very hard at making this a success," SELF president Rebekah Kinney said. "This very well may have been a once-in-a-lifetime event for Ouachita."

SELF Concert chairman Wes Hamilton spent months, after initially contacting the tour, working out the countless details. "It was a window of opportunity. We were the smallest town on the tour. I don't understand it any better than everyone else. Everything just seemed to work out somehow," Wes said.

A lot of the concert's success could be



attributed to the efficiency of the new Jones Performing Arts Center. The lighting manager for the tour complimented the building, noting that technically it was the best facility on the tour. "Hopefully, with the new auditorium, we'll be able to host more tours like 'Great Adventure'," Wes Hamilton said.

The most amazing part of the event for those in attendance was probably just being there to see a wonderful concert. For members of SELF, who saw the progression of planning for the concert from beginning to end, the incredibility of it all was much more obvious.

"We were a bunch of college students dealing with professionals who are used to dealing with professionals. These people go city to city performing for seven or eight thousand people on average," Hamilton explained. "I learned a lot and I think they were actually a little impressed themselves."

Rebecca Briggs

Aaron Tisdale/Joaquin, TX
Shane Nix/Mena
Melanie Trull/Magnolia
Julie Tuggle/Malvern
Ginny Vaught/Irving, TX

Doug Waller/Cabot
Allison Walsh/Malvern
Gabe Ward/Texarkana
Liza Weathers/Gaza Strip
Audrey Weaver/Dallas, TX

Melissa Wheeler/Fordyce
Sharolyn Wheeler/Paragould
Missy Whitehead/
North Little Rock
David E. Whittington/
North Little Rock
Mark White/Arkadelphia





"We were the smallest town on the tour. I don't understand it any better than everyone else."

-Wes Hamilton-

JUST STEVE- Chapman thrills the students of OBU with an electrifying performance at JPAC. A full house was proof that this was no ordinary concert.

•Roy Burroughs



Judy Whittington/
Alexandria, LA
Julie Wickstrom/Loveland, CO
Shad Wickstrom/Loveland, CO
Stasia Wier/Spring, TX
Karissa Wiley/Benton

Angela Williamson/
Texarkana, TX
Amy Wilson/Hope
Roger Wingfield/Arkadelphia
Lori Williams/White Hall
Patricia Wortham/Cabot

Trena Wright/Glenwood
Bill Wright/Booneville
Ulugbek Yahyayev/
Tashkent, Uzbekistan
Grant Yaney/Pine Bluff
Jolene Zook/Alamo, TX

A SIMPLE *way to* acquaint *the* freshmen

New freshmen planning on attending Ouachita harbored many fears about the unknown. At the New Student Retreat these fears were eased.

As the days of summer came to an end, it was a time for everyone to enjoy their last few weeks with friends and family before returning to school. For most, this was merely routine, but for the incoming freshman class, it was nothing short of complete terror.

Instead of returning to high school as a confident senior as they had the previous year, they had to face the inevitable reality of the unknown, and for some, the transition from senior to freshman was not going to be an easy one. Luckily, they were able to get some sort of an idea of what they were getting themselves into by attending the New Student Retreat two weeks prior to actually arriving on campus to stay.

"I'll admit I had reservations about going away to college with people I didn't know and away from the familiarities I was so accustomed to. Actually, I almost didn't even go to the retreat. It was a 'spur of the moment' decision. I'm so glad I ended up going because a lot of the fear was taken away and I got a head start on developing lasting friendships," Aprilie Willett said.

While the main focus of the retreat was to give students an opportunity to meet each other, they were also able to meet faculty on a personal basis.

"We divided into family groups that were headed by a faculty member. This was an excellent way to really get to know people. Tim and Tracy Knight were my family group leaders and they were absolutely great. After I got home from the retreat, they even sent me

a letter. That really let me know how much the staff was genuinely willing to put aside their own cares to care for us. Steven Carr said.

Aside from getting acquainted with each other, the students were also able to take advantage of the soon to end summer weather by spending one day of the retreat at Lake Degray swimming, skiing, and playing volleyball. Many students found that the more they were able to relax and have fun with each other, the better they felt about the idea

of entering college life.

"Going to the lake was a lot of fun. It gave us a chance to be ourselves and meet people outside of our family groups. It made me feel a lot better about the decision I had made to go to school here because everyone was so friendly," Jason Gilbert said.

Even if all their fears weren't completely resolved, new students who attended the retreat had already established a foundation from which to build by the time they arrived on campus to begin orientation. When they felt a little uneasy about something, a friendly smile from the face of a new friend from the retreat was usually enough to remind them that they were not alone.

**"Actually,
I almost
didn't even go
to the retreat.**

**It was a
'spur of the
moment'
decision."**

-Aprilie Willett-

by Rebecca Briggs



FOUR DOORS- Members of this skit pantomime an automobile using signs to represent the various parts.

FOUR SINGERS- Members of the group "Say So", former Ouachita students who have gone on to pursue successful musical careers, entertain the crowd with a song.



Vance Ables/Hot Springs
 Eric Akin/Texarkana, TX
 Matt Allen/Malvern
 Jason Anawaty/
 Nacogdoches, TX



Thomas Armstrong/
 Houston, TX
 Stephanie Arnold/
 Flower Mound, TX
 Vanessa Bain/Arkadelphia
 Kim Baker/Hot Springs



Kelly Ballard/Murfreesboro
 Charles Barber/Bald Knob
 Deric Barber/Maumelle
 Todd Bearden/Richardson, TX



Keith Bennett/Shreveport, LA
 Angela Berry/Pine Bluff
 Erin Berry/Carlisle
 Darla Best/Benton



Cindy Black/Little Rock
 Brittany Blackburn/Fort Smith
 Pamela Blackmon/
 Shape, Belgium
 Angie Bond/Cabot



Christopher Bosen/
 Collinsville, IL
 Tim Bourne/Tusla, OK
 Courtney Braziel/Burleson, TX
 Misty Brewer/Pine Bluff



Rebecca Briggs/Texarkana, TX
 Michele Brown/Hot Springs
 Shauna Brown/Van Buren
 William Bumgardner/
 Aviano, Italy

"IT'S GONE!" - Erin Crumbly feels her forehead for the dime that she thought was stuck to it.



•Roy Burroughs

ONE SKIT is never quite enough

Freshman orientation was a time to find out what OBU was really going to be like. The day was spent meeting folks...and watching skits.

Wow! Another skit and only five hundred more to go! Freshman orientation was packed into a single day of listening to administration and faculty speeches, getting acquainted with each other via small family groups, and watching skits...and *more* skits...and *more* skits. But it could have been worse - *much* worse. Most freshmen were

Rusty Bunn/Arkadelphia
Shanna Burris/Donaldson
Elizabeth Bushmiaer/Stuttgart
Dana Campbell/Paragould
Kristi Cannon/Benton

Brandy Capelle/Van Buren
Steven Carr/ Red Oak, TX
Angie Cartwright/
Makati, Philippines
Ellen Cerna/
Prague, Czechoslovakia
Wendy Chappell/McKinney, TX



relieved that they, unlike freshmen classes before, were not subjected to the terribly burdensome tradition of going through freshman orientation once a week, every week for six entire weeks.

"I'm really glad it wasn't six weeks. Just the word "orientation" itself is pretty boring to me. It wasn't exciting, but at least I got to meet a lot of people who were interested in the same things I am," Marty Collier said.

Even after orientation had been significantly shortened from previous years, there were those who thought it was still too long.

"Freshman orientation was long and drawn out. I think we got the message after about ten or fifteen minutes, but I still didn't know where half the buildings were. I could have used a lot more practical information which would have made it worth it," Jason Brown said.

Getting to know a lot of people seemed to be the one aspect of orientation most appreciated.

"Freshman Orientation was a great way to meet people. It made me feel more secure about what I was doing and it made me look forward to starting school," Amy Fisher said.

Having an opportunity to meet with staff members in their homes was another part of orientation that students found helpful.

"It was unique because we actually got to meet the professors at their houses. It just kind of let me know what I could expect. The thing that got me were the skits. Some of them were good, but after awhile they really got old. Even though orientation was dull, it was good to go ahead and get it out of the way before school started," Stephanie Arnold said.

After all the long speeches, all the meetings, and yes, even all of the skits were over, the newly oriented freshmen were able to get out of their hard wooden chair in Mitchell Auditorium and leave ready to face the world of college life. They may have had to sit a little



**"Just the word 'orientation' is pretty boring to me... at least I got to meet a lot of people who were interested in the same things I am."
-Marty Collier-**



•Roy Burroughs

longer than they liked and they may have been required to participate in a few things they would have rather skipped, but all in all, most of them probably learned a few things they needed to know and met a few people they wanted to know.

FULL HOUSE- Freshmen listen attentively to speakers at the Retreat.

OUR SCHOOL IS- Group leader Chris Walls speaks to students about campus life at Ouachita.

by Rebecca Briggs



Chantal Chaudoin/Fayetteville
Brett Chumley/San Antonio, TX
Todd Chumley/San Antonio, TX
Phillip Clark/Irving, TX
Beth Cofield/Texarkana

Colleen Coleman/
Daytona Beach, FL
Marty Collier/Ashdown
Shannon Cone/Germantown, TN
Lisa Cooper/Brinkley
Amy Costanzo/Fort Worth, TX

WHO'LL START THE BIDDING?- Brian Bell acts as auctioneer as he takes offers for "a meal with one of these students" in an effort to raise funds for Kate's mission trip.

PERCHED- Kate Jones "sits it out" on the tiger to raise money for her mission trip to Papa New Guinea. A tent had to be put up when it started raining.



•Guy Lyons



•Guy Lyons

Jeremy Cox/Paragould
 Jamie Crenshaw/Little Rock
 Sonny Crews/McCrory
 Erin Crumley/Denver, CO
 Caroline Curry/Gurdon

Mark Darr/Mansfield
 Odil Djuraev/Uzbekistan
 Sara Dudley/Jonesboro
 Charles Ryan D. Duncan/Searcy
 Cory Edwards/Dekalb, TX

Roderick Edwards/N. Little Rock
 Ron Edwards/Monticello
 Christina Egelhoff/Jacksonville
 Missy Eubanks/Smackover
 Patrick Faircloth/
 Midwest City, OK



NO SLEEP *sitting* on *a* tiger

Kate Jones, in her dedicated efforts to raise money for her summer mission trip to Papa New Guinea, utilized many creative tactics in gaining students' interests, and their support.

Kate Jones came up with two very interesting ideas as she prepared to raise money for her summer mission trip to Papa New Guinea.

The first idea began on April 7 at 5:15 in Walt's Cafeteria. Approximately 30 students showed support for Kate by allowing themselves to be auctioned off to the highest bidder. When asked why she held the auction, Kate said she needed the money, and then quoted her favorite Bible verse, Colossians 3:23, "Whatever you do, work at it with all your heart and not for men." Scottie Johnson and Grant Yaney agreed that, in being auctioned off, they were "just glad to be doing the Lord's work."

Mixed emotions were evident among both those being auctioned and the crowd of about 250 onlookers. Carla Martin said she was glad to support Kate by being auctioned because, "If you aren't directly involved in mission work abroad, it's important to give support to those who are." Everyone seemed to be showing that they supported Kate as person after person was auctioned off. However, Marcy Franks, although a good friend who wanted to support Kate, stated "this is the most humiliating thing I've ever done in my life," as she reluctantly stood to be auctioned off.

Trent Ogle gave a pretty good summary

of the auction as an observer when he said, "It's good free entertainment." Things went well, and Kate did manage to make a good amount of money on the auction. However, one could see the wheels turning in Brian Tuggle's head as he thought aloud, "I wonder how much they're really worth?"

The second of the two fundraising ideas also took place on April 7, but in the cold wet rain under a Murry-Ruggles Funeral Home tent. Kate had signed on a number of people to sponsor her as she performed the ever-famous fundraising idea of sitting on the tiger. Supported by her friends, Kate sat on the tiger from 3 p.m. on April 7 to 2 p.m. on April 8.

While Kate was sitting on the tiger in the pouring rain she said, "When I told God I'd be a missionary, He never said it would be a bed of roses. Sure, I could have delayed it and

waited for sunshine, but when I go to Papa New Guinea everything won't be exactly like I want it, so whatever it takes to build Christ's kingdom I'll do."

The tent she was sitting under ironically was held up by poles uncannily similar to lightning rods. When someone asked if she was afraid to die, she simply stated, "To die is to gain, but I sure hope it doesn't lightning!"

**"When
I told God
I'd be a
missionary,
He never said it
would
be a bed of
roses."**

-Kate Jones-

by Allison Springer

Stephanie Fallis/Hot Springs
Morgan Farnell/Hope
Stephanie Ferrill/Longview, TX
Amy Fisher/Beebe
Julie Floyd/Fort Worth, TX

Marcy Franks/Malvern
Marla French/Heber Springs
Kana Fujiyama/Sapporo, Japan
Daniel Funderburk/Red Oak, TX
Jarod Gaither/Lake Charles, LA

Elizabeth Garner/Arkadelphia
Tim Gary/Lubbock, TX
Jennifer Gibson/Brinkley
Nicole Gober/Conway
Tommy Goucher/N. Little Rock



A LITTLE *bit* of *freshman* talent

The main goal of the freshman follies was to raise funds for the summer missions. In return, audiences were treated to entertaining performances by some of OBU's finest freshmen.

It was the first taste of what freshmen had to offer Ouachita—"Freshman Follies." This was a talent show put on by freshman students within a week after their arrival on campus. From country singing to magic tricks to stand up comedy, the newcomers entertained the audience with twelve acts. For some, it took a lot of guts to get up in front of a jeering audience (upperclassmen) and put on a good performance. For others it wasn't that big of a deal.

Mary Lewis, a biology major from Corning, played the piano in her act. She said she wasn't nervous at all. "Other freshmen told me that people in the audience were cracking jokes during the show, but I'm oblivious to anything. I just tune everything out when I'm in front of an audience," she said. "Being in 'Freshmen Follies' was a good way to let people know I enjoyed playing the piano." Lewis felt that being in the show also enabled her to meet other freshmen she might not have gotten the chance to know otherwise. She shared this feeling with all the participants.

Leslie Tapson said, "I got to know eleven other freshmen—quick. I was pretty nervous, but the other freshmen involved gave me a lot of support." Tapson said her reasoning for being in "Freshmen Follies" was to inspire other people. She sang "Feel

the Nails."

The whole purpose of the BSU sponsored "Freshman Follies" was to raise money for the BSU summer missions program. The summer missions goal for 1992 was \$7,000. "Freshmen Follies" met \$475 of that goal.

Participants in the talent show were:

Jennifer Trafford of Morrilton; Ron "Peanut" Edwards of Monticello; Mary Lewis of Corning; Scott Grimm of Sioux Falls, SD; Chris Bosen of Collinsville, IL; Dana Campbell of Paragould; Brad Sheppard of Fayetteville; Denny

Redden of Houston, TX; Shanna Burris of Donaldson; Jason Merrick of Benton; Leslie Tapson of Cabot; and Collin Coleman of Daytona Beach, FL.

Students attending were welcomed by Robby Richards, president of BSU. The masters of ceremony for the evening were Michelle Thompson and Brandon Barnard, members of the BSU. Tre Cates, a summer missions participant, presented a brief informative talk on summer missions.

It served as a kind of ice-breaker for those new students that were involved and it also gave them a sense of accomplishment. All in all, "Freshmen Follies" was a success.

"I was pretty nervous, but the other freshmen involved gave me a lot of support."

-Leslie Tapson-

Carey Heiges

Angela Green/Arkadelphia
Kerri Green/Camden
Chad Griffin/Arkadelphia
Monica Griffin/Hermitage
Scott Grimm/Sioux Falls, SD

Jenna Hagler/Skandia, MI
Heather Harris/Boonesville
Will Harris/Forrest City
Anne Harvie/Temecula, CA
Doug Hasley/Fort Smith

Ginger Haydon/Bryant
Ashley Hays/Lowell
Jason Heriford/Round Rock, TX
Chariny Herring/Benton
Holly Hibbs/Hot Springs



LIMELIGHT- Scott Grimm, a freshman music major and talented singer, entertains the audience with a tune.



•Roy Burroughs



Eli Hicks/Tokyo, Japan
 Brushard Higgins/Brazoria, TX
 Deborah Hillman/Almyra
 Waka Hirakawa/Saporo, Japan
 Jared Hodges/Lenoir City, TX

Kendra Hodges/Jonesboro
 Dennis Hogaboom/Hot Springs
 Jason Holcomb/Pine Bluff
 Heather Holloway/
 North Little Rock
 Joshua Holmes/Bellville, IL

Kevin Holt/Jonesboro
 Gina Hosto/Stuttgart
 Yu Huan/Zhengzhou, China
 William Huddleston/
 Texarkana, TX
 Michael David Hudson/
 Arkadelphia

BSU DANCED *and* calories *melted* away

The possibilities of renewed energy, more strength and flexibility, and a toned, physically fit body led many students straight to the BSU aerobics.

Music pounding. Hearts racing. Feet stomping. This may sound like what goes on at an off-campus "function"; however, all this happened right underneath SPEC's roof at Ouachita. If we added "calories burning," we had the aerobics classes every week that were part of the BSU ministry.

Ashley Crocker, a certified aerobics instructor, taught the class every week for the BSU. "I became an instructor after acquiring certification from the Aerobics and Fitness Association of America (AFAA). I took a test that included both written and practical sections," Crocker said.

Although some people might have thought that aerobics was too difficult or strenuous, it was possible to work at one's own pace rather than to over-work and cause possible complications. "The cardiovascular portion consists of a combination of low-impact and high-impact moves," Crocker said.

The most important aspect of aerobics was if participation was consistent, there would be results, as with any other exercise regimen. However, what might set this particular class apart from others is that guys and girls worked out together. This created not only a healthy, active atmosphere, but also a fun and social one.

Suzanne Taylor

HIGH STEPPIN'- Amy Bell, who taught the BSU Aerobics with Ashley Crocker, leads a vigorous workout.



•Gimmy Vaught

"I became an instructor after acquiring certification from the Aerobics and Fitness Association of America (AFAA)."

-Ashley Crocker-



•Gimmy Vaught

FEELING THE BURN-Exercisers, their minds focused on the crusade for trim thighs and slim waists, follow the instructor's lead and the beat of the music.



Mark Hurst/Van Buren
Zafarbek Ibadbecov/Uzbekistan
Shelley Jackson/Benton
Shannon Jester/Mt. View, MO



Scottie Johnson/Little Rock
Kate E. Jones/Cove
Kevin Jones/Arkadelphia
Nickole Jolly/McGehee



Sachiko Kamiki/Sapporo, Japan
Susan Kappus/Bossier City, LA
Maradee Kern/Little Rock
Brian Kirk/Richardson, TX



Karen Kolb-Spencer/Bauxite
Stephanie Lane/Fairfield Bay
Jamie Lansdell/Van Buren
Holly Lansford/
Jacksonville, TX



Gibson Largent/Norman, OK
La'shun Latham/Forrest City
Brian Lawson/Springdale
Andrea Leagans/
Bogota, Colombia



Becca Leach/Fort Smith
Beth Ann Lee/Tinker AFB, OK
Mary Lewis/Corning
Gina Lilly/North Little Rock



Shannon Littman/
Mineral Springs
Ginny Loarie/North Little Rock
Brandy Long/Palestine
Tonya Love/Jefferson, TX

A CURE for the freshman cold

When a student got sick for the first time away from home, it could be a very scary experience.

•Roy Burroughs



Some freshmen probably thought they were dying, or at least convinced everyone else within earshot that they were, when they first encountered the reality of illness away from home. Somehow, being out from under Mom's protection seemed to intensify their pain. A poor freshman, who was probably suffering from something as minor as being a little under the weather, convinced everyone, including themselves, that death was in store.

A common method of treatment for many sick freshmen was the "phone treatment," which entailed several calls home everyday. "I don't exactly remember the first time I got sick here or even what was wrong with me. All I can remember is that I had the biggest phone bill of my life because of all my sympathy calls home to Mom and Dad," said Kendra Hodges.

For Missy Eubanks, nothing short of a trip home to the family doctor could do the trick. "I got strep throat and had a really high fever. I went home so that I could go to my own doctor. Getting sick at school was a lot worse because I didn't have Mom there to wait on me," Eubanks said.

For those who lived too far away to dash

"Since I'm from Las Vegas, I was pretty much on my own when I got sick."

-J. Nantz-

THE LOOKOUT- Head nurse Charlotte Hunter, ever available, peers from the Health Services doorway.

•Roy Burroughs



home for a doctor's visit, sickness may have been a little more difficult to deal with. "Since I'm from Las Vegas, I was pretty much on my own when I got sick. I didn't know a doctor to call or anything. I guess I'm lucky because it didn't last too long," J. Nantz said.

Regardless of whether or not recovery was easily attained, freshmen certainly learned something by surviving bad health. They learned to depend on themselves when things weren't going so great and began to appreciate Mom for all of those years she endured the moans of life-threatening stomach aches.

by Rebecca Briggs

NEXT?- Kris Ann Conder, assistant to the nurse, confirms the health of Jason Doom by taking his temperature.



Christine Lunsford/
Carol Stream, IL
David Lynch/Berryville
Dorothy McCarty/Puyallup, WA
Kellee McCoy/Benton



Kortnee McDonald/Hope
Amy McKinney/Berryville
Joanna McNeil/
Germantown, TN
Carla Martin/Greenwood



Heather May/McGehee
Joe May/Arkadelphia
Kristin Mayfield/
Richardson, TX
Jason Merrick/Benton



Julie Merrick/Benton
Richard Meyer/Kenner, LA
Kara Mills/Arkadelphia
Megan Mims/Little Rock



Masami Moriguchi/
Tomakomai, Japan
Allen Morton/Little Rock
Gregg Moss/Almyra
Hannah Murphy/Denver, CO



Monica Myers/Brinkley
Ashley Nall/Batesville
John Nantz/Las Vegas, NV
Joelle Nealy/Greensboro, NC



Chris Newberry/Rogers
Heather Newman/Arkadelphia
Jeni Obermeyer/Allen, TX
Marico Ono/Sapporo, Japan

THIS ROOM just needs some life

Moving day was a hectic experience for many freshmen--especially when faced with their new humble abode. The search was on to find a creative way of turning a nondescript room into one with a little personality.

"I can't believe this. It's so dull and drab! I don't think I can handle this place for a whole year."

"This will be so much fun! We can fix up our rooms however we want. Let's get started."

Either one of these comments could have been heard from both freshmen and upperclassmen alike on moving day. The first sight of that bare apartment or dorm room that they would spend the next year of their life in was enough to depress anyone. No curtains highlighted the windows. No pictures hung on the wall. For freshmen, no carpet covered the floor. There was nothing but a few pieces of furniture.

Ouachita students quickly realized that the situation was not about to get better until they put forth a little effort. The job of making drab, dull rooms into something nice and homey began as students tried their hand at decorating.

Shortly after arriving on campus, groups of students loaded themselves into cars and headed for Wal-Mart. Some of the women returned with matching bedspreads, curtains, posters and other things that might be needed to make their rooms look as good as they possibly could, while others came back with milk crates and shelves in order to store all of their belongings. Some of the more creative students went so far as to put up wallpaper or border or lay carpet. Meanwhile, some of the guys went to work constructing lofts for their rooms. The first day, like those in the past, was spent unpacking and decorating rooms.

The first step in decorating was

selecting some kind of theme or color for the room. Once this was decided, the rest was easy. However, it was even easier for those who had no central theme. Their rooms were simply a potpourri of this and that.

Ouachita's creative decorators worked hard to make their rooms as unique as possible. They had to do something to make their rooms different from all the others.

Shannon Cone and Heather Newman freshman roommates, realized that something had to be done about the appearance of their room. They decided to use the "Save the Earth" theme in decorating their room. Heather said that they used a lot of things that could be recycled in decorating. These Earth conscious freshmen also placed boxes in their room where they encouraged others to put their empty aluminum cans and glass bottles for recycling.

One common sight in dorm rooms was Mickey Mouse. His face was plastered on everything in several rooms. From Mickey Mouse pillows to shower curtains to wallpaper, they had it all. Most of these Mickey fans grew to love this Walt Disney character as a child and had collected Mickey memorabilia since their early childhood years. With all of these things, it only made sense to use the Mickey Mouse design in their rooms.

Other students used a plain but practical design in their room. But no matter what Ouachita decorators did to their rooms, their living quarters ended up being a place that they could call home.

by Rebecca Briggs



•Beth Turner



•Beth Turner

LOOKS GOOD- Christie Terral, R.A. for Perrin 3, straightens a poster she has just hung.

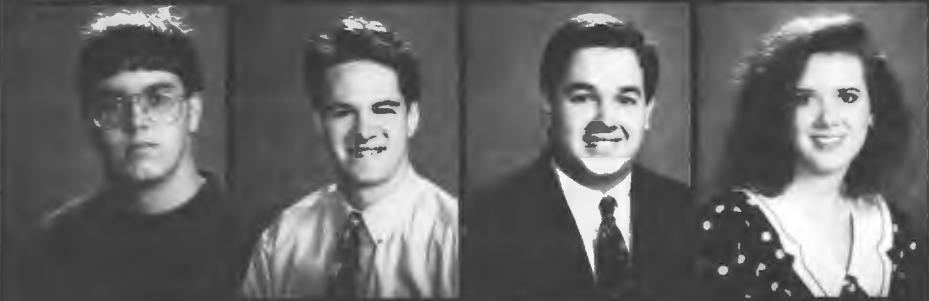
REALLY STICKY- Beth Cofield attaches adhesive to the back of her posters to make them stay put.



Jeff Ozment/Shreveport, LA
Jennifer Pannell/Jonesboro
Clay Partridge/
North Little Rock
Eric Pennington/Texarkana, TX



Brad Phillips/Rison
Allyce Plummer/Fort Smith
Amy Pope/Arkadelphia
Heather Poteet/Lawrence, KS



Phillip Price/Jonesboro
Tommy Pyron/
North Little Rock
Matthew Pryor/Searcy
Sherrie Ragsdale/Wheatley



Chad Rawls/Rison
Denny Redden/Hooks, TX
Stephanie Redman/Nashville
Jennifer Reece/Mayflower



Robby Reynolds/Blytheville
Callie Rochelle/Sheridan
Rebecca Roe/Benton
Shannon Rogers/Texarkana



Christy Rogers/Arkadelphia
Jennifer Rohm/Richardson, TX
Andy Russell/Hot Springs
David Sager/Berryville



Mandy Sawyers/Red Oak, TX
Joveta Saylor/Lead Hill
Shawn Schoppe/Porter, TX
Wendy D. Sharp/Mena

Teri Sherman/Jacksonville
Brad Sheppard/Fayetteville
Jon Shirley/Plano, TX



Toinette Smith/Mineral Springs
Shelia Smith/Ft. Worth, TX
Stephanie Smith/North Little Rock



Jennifer Snowden/Pine Bluff
John Sowers/Little Rock
Allison Springer/Memphis, TN



James Staley/Malvern
GyElla Swanigan/Pine Bluff
Mie Takano/Sapporo, Japan



Leslie Tapson/Cabot
Melissa Taylor/Gladewater, TX
Latonya Tidwell/Hope



Sara Titsworth/Wichita Falls, TX
Michael Treat/Sherwood
Stephanie Turnage/Little Rock



Tiffany Tarver/Dallas, TX
Lisa Todd/Bryant
Jennifer Trafford/Morrilton



ALL NIGHT waiting for a room

Is the location of one's dorm room that important? Several freshman women thought so, and in order to have their pick they camped outside Dean Turner's office all night.

The race began at 5:00 p.m. sharp. There wasn't really a definite starting point or even a ribbon to run through at the finish line. Perhaps that was because this wasn't a typical race—it was a race for a room.

Even though rooms could not be reserved until Wednesday, March 30, most freshman women found themselves with their desired roommate "camping out" outside Dean Turner's office the evening of the 29th. The "campout" as it came to be known was somewhat of a tradition for freshman women.

Some girls, of course, took it much more seriously than others.

"I was one of the very first ones in line," said Monica Myers. "I knew that if we were going to get to live on the same hall with all our friends, we'd have to be there early. We started hanging around the student center about 4:30 because you couldn't officially line up until 5:00. Getting there early really paid off because we all got the rooms we wanted."

The "camp out" which was a hassle in some ways for people who had a considerable amount of other things they needed to do other than wait in line all night, sparked envy for freshmen men who were spared the inconvenience.

"We would love to stay in the room that we have right now like the guys have the

option of doing. Waiting in line overnight is bad enough, but somehow waiting in line for smaller rooms and bathrooms makes it worse," said Jamie Crenshaw.

In order to make the night pass more quickly many engaged in card games, studying, eating, and being obnoxious. For those who may have wanted to actually sleep, it was a rude awakening.

"I was all for staying up late and having fun and all, but it gets old after a while, especially when someone steps on your head, spills something on your sleeping bag, or screams a little too close to your ear," said April Willett.

By eight o'clock the next morning the "camp out" was over and rooms were all signed for. The wait turned out to be worth it for some.

"The way our new hall is arranged, we've discovered that we all have seven new wardrobes to choose from," said Myers. "Although I was ready to hit the person in my ear at five-thirty in the morning, I soon got over it because of the realization that I would be living with all my best friends. It was definitely worth the experience."

"Getting there early really paid off because we all got the rooms we wanted."

-Monica Meyers-

by Rebecca Briggs



•Roy Burroughs

DEAL- Brandy Capelle & Tiffany Tarver play cards to pass time.



•Roy Burroughs

COMFY?- Freshmen girls are well equipped for their camp-out in Evans Student Center as they wait for the Dean's Office to open.

Beth Turner/Nairobi, Kenya
 Brandie Wagner/DeQueen
 Rodney Walker/Fayetteville



Joey Walter/Pine Bluff
 Larissa Warren/Texarkana, TX
 Jeff Weaver/Dumas



Emily Weikal/Benton
 Brent West/Taichung, Taiwan
 Michelle Westerfield/Mesquite, TX



Heather White/Murfreesboro
 Donald Whitworth/Arkadelphia
 Denise Wilhelm/Jacksonville



Aprile Willett/Smackover
 Melinda Williams/Springdale
 Edi Willman/Lonoke



Bob Wilson/Springdale
 Randy Winters/Midlothian, TX
 Michelle Witherspoon/Dallas, TX



John Woodworth/Vacaville, CA
 Wakako Yamauchi/Sapporo, Japan
 Lavina Young/Gurdon



A GLIMPSE of Ouachita for parents

"How's my kid doing?" This was a question that many parents of students at Ouachita were asking this year. After visiting at Parents' Day, they wondered no longer.

Mandy woke up 20 minutes late and her parents were going to be here at 10:30 a.m. The room was a mess and she still had to iron her clothes. Between trying to get dressed and cramming all the clothes into the closet, she noticed that the two inches of mildew around the bathtub had not miraculously disappeared.

October 14 was Parent's Day at Ouachita. This was the day that parents got to see how their children lived, where they went to class, meet their friends, and sample the food that they ate every day.

Parents began the day with viewing the academic and organization booths to see what activities their children were involved in. This also gave Mom and Dad a chance to meet some of the professors in their child's major. Parents were given the chance to go through some of the buildings and many parents took this opportunity to get their first glance at the new Jones Performing Arts Center.

The real fun started with a picnic, complete with Walt's chili. After the picnic, the Ouachita Music department offered a little entertainment. Then the cheerleaders led a pep rally in front of Mabee Fine Arts building. During this time clubs competed for the spirit prize by performing their own cheers they had gotten together just for this special occasion. Those parents that had traveled many miles were rewarded for their efforts by Jay Heflin, Student Senate President, who presented prizes to those who came the longest distance to see their children.

"My parents really enjoyed the pep rally," said Kim Tullos. "They got to see what it was like to be a student at

Ouachita. They liked what they saw."

Parents' Day served the double purpose of also being named Preview Day, catering to the parents of current students and also to parents of possible future students. Upward Bound participants and their parents were also present.

Students and parents went to A.U. Williams Football Field to see the Tigers play the Harding University Bisons. Unfortunately, the Tigers did not come out victorious, but the families there did enjoy the game.

"I enjoyed having my parents down. They enjoyed coming, seeing my dorm room, and meeting my friends," said sophomore Jennifer Johnson.

After all the fun and games were over, cars were loaded up to go home. Mom got one last look at that room, and parents and their children said goodbyes. Many students sighed a sigh of relief. It wasn't as bad as they had thought it would be. And most actually looked forward to the next family visit.

**"They got to see what it was like to be a student at Ouachita. They liked what they saw."
-Kim Tullos-**

LOVE FROM DAD-A Ouachita dad enjoys a meal from Walt's. Students really enjoyed having their parents visit.



-Susan Kappus

LOVE FROM MOM- Ginny Vaught and her mom share some quality time during the Parent's Day activities.

by Nikki Northern



-Susan Kappus

TO RECALL *the* many *lives* touched

At the young age of 35, Dr. David DeArmond died of a heart ailment. A talented music teacher and loyal friend, Dr. DeArmond was fondly remembered by all who knew him.



Dr. David DeArmond
died on August 28, 1992.

"If there was one word I would use to describe him, it would be 'encourager'... because he always knew the right thing to say." That was how Kayla Miles, a senior music education major, described Dr. David DeArmond. Many of his other students and fellow faculty members shared those same feelings about him.

His death on August 28 came just a few weeks after he received his doctorate and just two days into the fall semester.

Dr. DeArmond received his bachelor of music education degree from Ouachita in 1977. He received his master's and doctoral degrees from the University of Colorado. He joined the School of Music faculty in 1988.

At Ouachita, DeArmond was an assistant professor of music and director of the Ouachita Singers and Praise Singers. He was a member of the American Choral Directors Association, U.S. Hang Gliding Association, and Central Arkansas Radio Emergency Network.

He is survived by his wife Linda (Stalaker) DeArmond; his mother Gladys DeArmond; and two sisters Linda Brucks and Mary Winters.

A funeral service was held at Geyer Springs First Baptist Church in Little Rock. The following day, the Ouachita family held a memorial service in Mabee Fine Arts Center Recital Hall.

The services were a time for remembering the ways in which he touched many lives. Some told stories of his hang gliding escapades; some told of the crazy faces he would make while directing, just to get his singers to sing with expression; and others shared of his abundant energy and unique way of making people believe in themselves. As the memorial service program stated, Dr. David DeArmond's life was an unfinished melody.

In his memory, the DeArmond family established the David O'Neill DeArmond Endowed Scholarship Fund to provide scholarships for deserving music students.

"If there was one word I would use to describe him, it would be 'encourager' ...because he always knew the right thing to say."

-Kayla Miles-

by Penny Thomas





Bill Allen/Comp. Serv. Coordinator & Assoc.
Prof. of Math

Charolette Allison/Sec. to the President
Dr. Robert F. Allison/George Young
Prof. of Business

Dr. Donald Anderson/Harvey Jones Prof. in Bus.
& Transportation Studies
Nona Anderson/Inst. in Spanish

Pamela Arrington/Asst. Prof. of Education
Eddie Ary/Asst. Prof. of Business
Dr. Tom Auffenberg/Prof. of History
Shelby Avery/Tech. Services
Michael Ayers/Printing Dept. Dir.

Janie Baber/Missionary in Res.
Mark Baber/Missionary in Res.
Jean Baker/Bookstore
Sybil Barksdale/Head Res. OCB
Zetta Barnett/Hd. Res. Daniel South

Dr. Hal Bass/Prof. of Political Science &
Dir. of Maddox Public Affairs Center
Paul Bass/Director of Student Activities & ESC
Vicki Bates/Alumni Office
Linda Benning/Comp. Services
Janet Benson/Adj. History Professor

Betty Berry/Asst. Prof. of Art
Joyce Berry/Data Processing
Dr. Jim Berryman/Prof. of Religion & Philosophy
Evelyn Bettis/ESC
Dorothy Blevens/Inst. and Circ. Ref. Librarian

Dr. Roy Buckelew/Prof. of Speech
Barbara Buras/Library
Caroline Cagle/ Asst. Prof. of Math &
Computer Science
Jackie Calhoun/Landscaper
Annie Carr/Custodian in Riley Library

Dr. Terry Carter/Asst. Prof. of Religion
Dr. Charles Chambliss/Prof. of Education
Rosemary Chu/Head Res., FCW
John Cloud/Sr. Dev. Officer &
Dir. of Planned Giving
Yvonne Cloud/Bookstore Mgr.

FOREVER HELPING

at home and abroad

Dr. Danny Hays, who served as an engineer/missionary in Ethiopia for six years, has now opened his heart to teaching, and has inspired many to share the joy of God's ministry.

The faces of starving Somalian children flooding the airways may have been the only way in which most Americans could envision the plight of Somalia, but for one professor, the pictures brought back vivid memories.

From first semester to second, the classes grew from nearly empty to full, and the students matured from newborn to adult Christians. Who encouraged all this growth, and what possessed him to leave the Ethiopian mission field to teach in Arkadelphia, Arkansas at Ouachita Baptist University? The chance to open doors to mission fields all over the world encouraged Dr. Danny Hays to become Ouachita's newest religion professor.

After serving for six years as engineer/missionary in Ethiopia, Dr. Hays felt led by the Lord to travel to seminary, so he could teach in the United States. Upon graduation from Southwestern Baptist Theological Seminary, he decided to teach at Ouachita.

Dr. Hays chose Ouachita because of President Elrod's motto, "We're developing Christian leaders." So, in the summer of 1992, Dr. Danny Hays and his family moved to Arkadelphia, Arkansas to become part of the Ouachita family.

Serving in Ethiopia brought joy and excitement to Dr. Hays and his wife as they shared the Gospel with many Ethiopian

friends, yet they felt that they could open doors to mission fields across the world by encouraging students to share their love for Christ. "You've got students at an exciting time. They're out of high school. They've got a clean slate. They're making some critical decisions. Are they going to be serious with the Lord or not? How serious are they going to be? All this takes place in college. It's fun! It's

"I'm trying to show some students, too, that the Bible is not boring. It can be exciting to study the Scriptures."

-Dr. Danny Hays-

challenging, too! But, it's exciting to be involved and have some input in these decisions," said Dr. Hays. "I'm trying to show some students, too, that the Bible is not boring. It can be exciting to study the Scriptures." His students continually saw his love and excitement for God and the Bible and were inspired to grow in faith. "We really get in-depth into the Scriptures in his classes. It's evident that he's a real man of God," said Jeff Weaver.

Dr. Hays brought more to Ouachita than his incredible

knowledge of the Bible. He showed a sincere love for his students and their daily walk with Christ. As people passed his office, they commonly saw Dr. Hays counseling with a student or simply listening to what was currently taking place in a student's life. "I feel I can talk to him. When he's out of the classroom, he's not a teacher, but he's a friend you can talk to. I knew I could depend on him for prayer," said

Janice Cockerham/Inst. & Gov. Documents Librarian
 Ann Collier/Admissions Sec.
 Sarah Connell/Bookkeeper
 Ian Cosh/Dir. of Rel. Activities & Dir. of BSU
 Sharon Cosh/Center for Christian Ministries

Dr. Fran Coulter/Prof. of History
 Betty Clower/Schl. of Music Sec.
 Freeling Clower/Field Rep. & Counselor in Trio Programs
 Dr. Alton Crawley/Prof. of Math & Computer Science
 Joanne Crawley/Financial Aid

Roxye Daniel/Custodian
 David Dennis/Asst. Prof. of Music
 Dr. William D. Downs Jr./Prof. of Communications
 Bettie Duke/Research Coordinator
 Dr. Scott Duvall/Asst. Prof. of Rel.



PURPOSE- Hays lectures to students in one of his classes. He felt he was called to Ouachita to encourage students entering the mission field.

PAST & PRESENT- Dr. Danny Hays, once a missionary in Somalia, came to Ouachita as a religion professor.



•Guy Lyons

Monica Griffin. Always an encourager, Dr. Hays sincerely desired to help each student reach for his dreams and attain his goals. Through his classroom instruction and genuine friendship, Dr. Hays truly opened students eyes to opportunities across the world to minister and share their love for Christ.

by Beth Ann Lee



•Guy Lyons



Bobbie Easter/Bookstore
 Dr. Bill Ellis/Prof. of English
 Diana Ellis/Inst. of Music
 Jack Estes/Dir. of Academic Skills Dev. & Assoc. Prof. of Modern Languages
 Byron Eubanks/Asst. Prof. of Phil.
 Dr. Wayne Everett/Prof. of Chem.
 Dr. Ralph Ford/Prof. of Education & Director of Student Teaching
 Carol Forthman/Pres. Office Sec.
 Margaret Frazier/Dean of Stu. Off.
 Randy Garner/Dir. of Admissions Counseling
 Dr. Steven Garner/Asst. Prof. of Music
 Glen Good/Assoc. Prof. of Physics
 Dr. Ray Granade/Dir. of Library Services & Prof. of History
 Dr. Bob Gravett/Prof. of Phys. Ed.
 Dr. Tom Greer/Clarence & Bennie Sue Anthony Prof. of Bible and Humanities

Dr. Raouf Halaby/Prof. of English
Craig Hamilton/Assist. Prof. of Music
Shirley Hardin/Development

Bill Harkrider/Plant Maint. Dir.
Stan Hart/Upward Bound Assoc.
Steve Hennagin/Assoc. Prof of Math
and Computer Science

Dr. Danny Hays/Assistant Prof.
of Religion
Mary Jane Hutchins/Instr. Computer
Science
Dr. Joe Jeffers/Prof. of Chemistry and
Biology

Dr. Freddie Jolley/Assist. Prof. Office
Administration
Harold Johnson/Director of Student
Financial Aid
Judy Jones/Assoc. Director of
Talent Search

Kendall Jones/Assoc. Director of
Upward Bound
Teresa Jones/TRIO Programs Sec.
Dr. George Keck/Prof. of Music

Walt Kehoe/Director of Food Service
Dr. Jonathan Kelly/Assistant Professor
of Office Administration
Dr. Tim Knight/Assist. Prof. of
Biology

Mike Kolb/Registrar, Dir. of
Admissions, Dir. of Placement
Kristi Langemeier/Asst. BSU Director
David Massey/Prof. of Psychology



THERE'S NO place quite like China

Drs. John and Susan Wink spent their summer in China teaching English at a university and visiting with unique people.

Suddenly, with almost no warning, they found themselves on the Great Wall of China. They looked around and saw, of all things, a man selling T-shirts. What?

That's not quite the story. But it's close.

During the summer of 1992, Drs. John and Susan Wink, Ouachita's English-teaching team, spent six weeks in China teaching at Yantai University. The Cooperative Services International Educational Consortium, a Southern Baptist Convention agency, organized the trip. "Everything was pretty much arranged for us," John Wink said. "All we had to do was get ready for the courses, and we were very gratified for that."

The Winks took as many Chinese language lessons as they could before July 8, the date of their departure. "I was very anxiety-ridden before we left," Susan Wink said. "I didn't know what I was getting into. But once I got on the plane out of Little Rock...the pressure and anxiety were gone."

The Winks had to travel on four planes to make this long journey. Naturally, they were glad when they finally landed at Beijing airport. They were greeted there by Li Yong Shu, the guide Yantai University provided for the visiting professors. "He became one of our best friends," John Wink said.

Li and a driver furnished by Beijing University then proceeded to show them around China's capital city. The Winks saw the Ming emperors' summer palace and visited the famous Forbidden City. The size of these places were astonishing, John Wink said, compared to the tourbook photos.

The Great Wall was for John Wink "as spectacular as one expects it to be, if one is lucky enough to get to see it." But he added that, once there, one no longer needed that sort of luck to find refreshments or apparel. "We saw T-shirts, soda pop, beer—you name it—being sold at the Great Wall. The Great Wall is a great shop."

The one letdown John Wink could name was the Ming Tombs, which one of the guidebooks likened to a bank vault. Still, he was impressed with the beauty of the surrounding scenery.

After these excursions, the Winks flew to Yantai University, which is on a peninsula that extends into the central part of the Pacific Ocean. People from all over the country flocked to Yantai to participate in the summer school. Most of the participants were English instructors, and according to the Winks, were extremely disciplined. "I was expecting to teach good students," Susan Wink said. "I was not, however, prepared for just how good they were."

Susan Wink taught courses in modern British poetry and advanced English grammar. John Wink taught etymology and composition. Both became friends with many of their pupils, often visiting them outside of the classroom. Such fraternizing, they said, would have been frowned on four years ago by Chinese authorities.

Both noticed a pervading unhappiness with the current government and an anxiety about China's future. "I worry about China now more, because some of those teeming hordes for me have faces and personalities," said John Wink.

Among those personalities was Zhong Ming, one of John Wink's composition students. Zhong, an English tutor, wrote about the two years he spent working in Kuwait as a carpenter. Zhong and his countrymen found themselves stuck in a land far from home during the time of the Spring Festival, a major holiday of the Chinese year. One way to celebrate this occasion is to drink wine, which is prohibited by Kuwaiti law. So, to improvise they "attempted to make wine with white sugar," said John Wink. "And, of course it was a disaster."

This sense of displacement, John Wink said, was a primary element in many of the students' papers. "Almost every student had a tale of woe regarding the cultural revolution," he said.

In one class, John Wink recited Robert Bly's translation of a poem by Spanish writer Antonio Vacallo.

When the class was over, one of the students, Mr. Wong, asked him to give him a copy of the poem. While walking across the campus the next day, John Wink saw Mr. Wong and they discussed the poem.

"There among the willow trees, Mr. Wong stopped me and said he learned the poem, and I asked him to say it. He delivered this absolutely beautiful recitation of the Vacallo poem. Suddenly, it hit me," Wink said. "A Spaniard had written a poem that a Minnesotan had translated into English and that had won the heart of a Mississippian who had taken the poem into China where a man there had fallen in love with the English version of it and recited it."

Wink said he intends to write a letter to Robert Bly, the translator of the poem, telling him the story and giving him Mr. Wong's address.

Another infusion of American culture into China were dancing parties that happened periodically on Yantai dormitory roofs. "I'd obviously come a long way in space," John Wink said. "I felt like I was going a long way back in time when I'd go [to the dancing parties], because they'd put on an occasional disco record." The Chinese students even enjoyed waltzes and fox trots. "Those are imprints of America that are no longer imprinting America," John Wink said. Though Susan Wink said that at one of these get-togethers, her husband performed "a sort of modified tusk dance."

The Winks returned to America on August 27. Each kept journals during their sojourn, which they hope will yield much writing in the future. Another piece of China John Wink brought back was chopsticks. He still uses them with every meal.

**"We saw T-shirts, soda pop, beer--you name it--being sold at the Great Wall."
-John Wink-**



THE WALL—The Great Wall, mobbed with tourists, is a familiar landmark even to those who haven't visited China.

Jeff Smithpeters

THE BENEFITS *of* staying *at* home

Though respected composer Dr. Francis McBeth probably had many options open in his career, he chose to devote his energy to teaching in his hometown and sharing his love of music with students.



•Guy Lyons

When musical celebrities come to mind, Arkansans are usually not included. However, Arkadelphia is privileged to hear the honored Dr. Francis McBeth, who is the Lena Goodwin Trimble Professor of Music and Resident Composer.

McBeth has resided in Arkadelphia as a composer and chairman of the Theory of the Composition Department of OBU since 1957. He is a member of such musical associations as the American Bandmasters Association, Phi Beta Mu, Kappa Kappa Psi, and Phi Mu Alpha. He has also been given a special award by the American Society of Composers and Performers (ASCAP) each consecutive year since 1965. McBeth was also appointed the composer laureate by the governor in 1975.

McBeth was born in 1933, and received his musical training from Hardin-Simmons University, University of Texas, and Eastman School of Music. He went on to conduct the Arkansas Symphony Orchestra for many years until his retirement in 1973, and was elected conductor emeritus.

With these, as well as several other

honors, many people might wonder why McBeth has stayed in Arkadelphia, when he is recognized around the world. The truth is, Arkadelphia is his home and where it all started. "I've lived in Arkadelphia since I was

24 years old, so I was here before the honors came. I chose to stay because it is an excellent environment to compose in," McBeth said. He also said that living in Arkadelphia has brought students to Ouachita to learn from him.

"I chose to come to Ouachita because Dr. McBeth teaches here. He is the greatest teacher I've ever had," sophomore Brad Greene said.

With all of his influence, as well as affluence, many wonder what it is about

Arkadelphia that would make a world-famous composer want to live there. However, geography makes no difference to McBeth; rather it is love and dedication to music which makes his residence at Ouachita so special.

"I've lived in Arkadelphia since I was 24 years old, so I was here before the honors came."

-Dr. McBeth-

by Suzanne Taylor



•Guy Lyons

CREATIVE PROCESS- Dr. McBeth works in his office on completing a musical composition.

EDUCATOR- Music major Andy Clark listens attentively as Dr. McBeth points out a specific section needing attention.



Dr. Francis McBeth/Lena Goodwin Trimble
 Professor of Music & Res. Composer
 Clarice McClard/Education Secretary
 Betty McComas/Betty Burton Peck Prof. of
 English
 Barry McVinney/Instructor in Music,
 Woodwinds



Ken Miles/Assist. to Dean of Students & Head
 Res. West Hall
 Dr. Richard Mills/Assoc. Prof. of Sociology
 Joyce Morehead/Asst. Prof. of
 Home Economics
 Carol Morgan/Instructor in Speech Pathology



Sharon Morgan/Inst. in Phys. Education
 Jeane Myers/Director of Technical Services
 Dorothy Sam Nail/Head Res. Flippen-Perrin
 Dory Nelson/Admissions Counselor



Dr. Alex Nisbet/Prof. of Chemistry
 David Ozmun/Inst. in Comm. &
 Pub. Rel. Associate
 Jenny Petty/Inst. & Periodicals Librarian
 Dr. Jeff Pounders/Asst. Prof. of Sociology



Russell Rainbolt/Asst. Prof. of Mathematics
 and Computer Science
 Dr. David Rankin/Consultant & Visiting Prof.
 for School of Business
 Dr. Douglas Reed/Assoc. Prof. of Political
 Science
 Mike Reynolds/Instructor in Phys. Education



Wendy Richter/Instructor and Archivist
 Gail Roberson/Development Office
 Dr. Deborah Root/Dir. of Dev. Publications &
 Asst. Prof. of Communications
 Dr. Jeff Root/Dir. of Public Relations &
 Asst. Prof. of Communications



Mary Root/Assoc. Dir. of HEP & SWADE
 Dr. Paul Root/Prof. of Education
 Jim Rothwell/Asst. Prof. of Accounting
 Agga Mae Sanders/Head Res. FCE

HE TAUGHT *more than just football*

Players called him "Sir", and he deserved their respect. Buddy Bob Benson was an accomplished football coach, but more importantly, he was a man who set high standards in all areas of life.



•Roy Burroughs

GROUNDS TOUR- Coach Benson gives journalist Paul Eels a tour around the university's facilities during "Media Day."

INTENSITY- Coach Benson watches, completely absorbed in the action, at a Ouachita home game.

Students were offered a top notch education in a Christian environment, which constantly excelled and improved its academic program. However, this was simply one facet of an education at Ouachita. In addition to the academic side, students had a chance to display their athletic abilities. In this context, Ouachita had yet another bragging right.

Every football team since 1965 had one thing in common: each was led by Buddy Bob Benson. As both a player and a coach, Benson achieved virtually every honor imaginable. From being named an All-American performer at a small high school in De Queen, to being elected into the National Association of Intercollegiate Athletics Hall of Fame, as well as the Arkansas Sports Hall of Fame, Benson was always successful. This success was carried over to his teams and had an impact on those students who once served under him.

Benson always demanded the respect of his players—players who went on to be successful in a number of various fields and professions. Benson also coached nine NAIA First Team All-Americans, including former starting safety for the Dallas Cowboys, Cliff Harris. No matter how great these players became, they still showed Benson respect. Those who returned for homecoming games were even heard addressing him as "Sir" and "Coach Benson."

Benson also earned the respect of other students, faculty and coaches around the state. Many sports writers began giving Ouachita more credit as being a team to watch.

Frank Broyles, director of athletics at the University of Arkansas, once commented, "Whatever praise and high regard he has been given for his accomplishments on the field, Buddy has earned much more credit for what he has stood for and for his personal integrity. His anxious regard for the high standards of our profession has always been his trademark. His principles, attitudes and values were never compromised."

Perhaps this competitive spirit was a product of being forced to overcome many obstacles. As a high school player in De Queen, Benson led a much smaller team to an upset victory over Texarkana and an eventual conference championship and undefeated season. After high school, he traveled to

Norman, Oklahoma to play for the highly regarded Oklahoma Sooners, but an unfortunate accident sidelined him and ultimately led to his decision to transfer to the University of Arkansas. At Arkansas, Benson received All-American honors and helped the Razorbacks win a share of the Southwest Conference championship in 1954. He also threw the touchdown pass that defeated a powerful and nationally-

ranked Mississippi team. That delivery was described by longtime Arkansas sports columnist Orville Henry as the most famous single play in school history.

After his career as a Razorback, he was offered a professional contract by the Pittsburgh Steelers, but he turned this offer down in order to pursue a career in coaching and was committed to this profession since that day.

**"His
anxious regard
for the
high standards
of our
profession has
always been his
trademark."**

-Frank Broyles-

His commitment to Ouachita football was evident. He led one of the smallest schools in the Arkansas Intercollegiate Conference to the conference title on four separate occasions. Assistant coach Tom Murphree pointed out that he always managed to bring out the best in every player.

But for those who visited Coach Benson's office in Eddie Blackmon Field House, there came the understanding that he was more concerned with the future of his players than anything else. Behind his desk was his "Wall of Fame." On this wall, there were pictures of players from 1965 to the present. But these were special players. In order to receive this honor, a player must have graduated with a degree.

"I think Ouachita is the spot for me," Benson said. "I like the caliber of students and the Christian environment. I think Ouachita has done more for me than I could ever do for it."

In any event, Benson has done a lot for Ouachita as well as for those individuals he influenced either as coach or player. Benson has always been a winner and because of his accomplishments, he has become a legend in his own time.

by Dan Turner



•Roy Burroughs



Bob Sanders/Adjunct in Business
Anne Selph/Inst. in Math & Computer Science
Dr. Jake Shambarger/Professor of Education
Mary Shambarger/Assoc. Prof. of Music



Billie Sharp/Head Resident, Daniel North
Lewis Sheperd/Director of TRIO Program
Donna Sisson/Development Office
Mac Sisson/Asst. Dir. of Public Relations &
Director of News Bureau



Dr. Everett Slavens/Professor of History
Dr. Randy Smith/ Professor of Psychology
Stephanie Smith/Admissions Counselor
Doug Sonheim/Instructor in English



Nancy Spann/TRIO Program
Dr. Robert Stagg/J.C. and Mae Fuller Professor
of Bible
Dr. Bill Steeger/W.O. Vaught Prof. of Bible
Ruth Suggs/Head Resident, Conger Hall



Edwina Thedford/Asst. Prof. of Music
Sherry Thomason/Maintenance Secretary
Dr. William Trantham/Addie Mae Maddox
Professor of Music
Irene Trofimova/Visiting Professor
of Russian Studies



Gwen Tunnell/Registrar's Office
Emma Jean Turner/Assoc. Dean of Students
& Asst. Professor of Office Administration
Nancy Turner/Instructor in Speech Pathology
Dr. Thomas J. Turner/Charles S. & Emma
Grey Goodwin Holt Professor of Physics &
Pre-Medical Studies



Dr. William Viser/Assoc. Professor of Religion
& Counselor
Craig Ward/Men's Tennis Coach
Edith Warren/Academic Affairs
Jian Yong/Instructor in Chinese

FASCINATING Kim Baker takes a moment to look at the new camera collection. R.C. Whorton, donor of the collection and Ouachita Alumnus, graduated in 1947.



•Beth Turner

A GIFT *of* a *beautiful* collection

R.C. Whorton's fascination with cameras has been a blessing for Ouachita. He and his wife Wanda donated their huge camera collection, consisting of over 800 unique cameras, to the school so that all might share their charm.

A picture is worth a thousand words. Ouachita was fortunate enough to see what that was like by receiving a generous camera collection from Mr. R.C. Whorton of Riverside, California, who graduated from Ouachita in 1947 and visited the campus during the 1992 Homecoming. It seemed that Mr. Whorton was on the lookout for a recipient for his collection. He began his hobby after both he and his mother showed a passion for taking pictures.

Whorton's collection contained over 800 cameras of all shapes and sizes. He admitted to traveling all around the country in search of a more unique piece than the last. His journeys took him everywhere from Oregon down to Texas and Arkansas. His wife, Wanda, stopped unexpectedly to "camera hunt" during family trips on more than one occasion.

One of Whorton's first collectibles was an Eastman Kodak Brownie. These were the old box cameras made during the early 1900's. "I have found myself at antique shops, yard sales, and camera shows." He added that many a friend donated their own to him. He said that a camera could range in price. One may cost ten dollars and another may be "in the thousands." Whorton explained that value depended on when the camera was manufactured, how long the production lasted and the number made, "Value is in the eye of the beholder, or so they say."

As far as unique went, one of Whorton's favorites was a foreign-made camera called the Richards Stereo. It originated in Paris, France around the turn of the nineteenth century. It had two lenses instead of the

standard one. When pictures were taken and developed, a three-dimensional photograph appeared. It worked along the same level as the human eye. He felt that, "God must have created the first camera, because our eyes work as double lenses and give the world depth."

Mr. Whorton wanted others to bear witness to his enormous collection and appreciate the twenty-five years that were behind it. Ouachita seemed the most logical place. "My wife and I met here, and the cameras

have been a part of our life together." He was, in a way, thanking Ouachita.

The Communications department, along with the rest of the school, considered this to be a tremendous learning tool. By examining the figures, many things in the world of photography could be explored. Mr. and Mrs. Whorton sincerely hoped that Ouachita gained as much from his picture boxes as they had. It was definitely one thing no one wanted to miss out on.

**"My wife and I met here, and the cameras have been a part of our life together."
-R. C. Whorton-**

by Libby Doss



Dr. Ben M. Elrod
President



Dr. Michael E. Arrington/Vice President for Academic Affairs & Dean of the School of Arts & Sciences



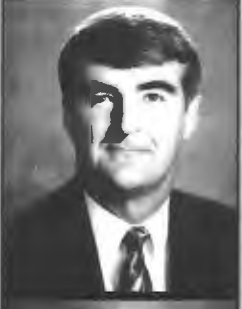
Joseph A. Franz/Business Manager



Dr. William H. Cook/Vice President & Director of Ouachita Baptist University Ozark Institute



Phil Hardin/Assistant to the President & Director of Alumni Affairs



Dr. Ed Coulter/Vice President for Administration



Andrew Westmoreland/Vice President for Development



B. Aldon Dixon/Dean of Students



Dr. Charles W. Wright/Dean of the School of Music



TOP Place

Academic excellence was a longstanding tradition that afforded Ouachitans a unique blend of scholarship, creativity, and experience.

Both students and faculty contributed a great deal to their bodies of knowledge. Whether it was conducting research, participating in professional meetings, or having work published, Ouachita made its mark in the world of scholarship.

Along with these scholarly pursuits, creativity was also an integral part of academics. This was evident not only in the art studio and music practice rooms, but also in the science labs. Students spent countless hours perfecting their arts and talents and shared their creative abilities at recitals, plays, symposia, and displays.

Another distinguishing part of academics was the real-life experience students gained outside of the classroom. Some students traveled overseas and encountered diverse cultures. Others went to Washington, D.C. and witnessed our nation's policy-making process. Some even chose to stay at home and get involved with various social issues like homelessness and inner-city problems.

This combination of scholarship, creativity, and experience was the firm foundation students needed as they set forth on the path of success and life-long learning.



PAPER

OFFICE SUPPLIES

BI

SPORTSWEAR

ENVELOPES

COMPUTER SUPPLIES

SOCIAL SCIENCES

BUSINESS

THE OUTLAW

The

LITERATURE

LAW

A Primer of Jungian Psychology



Rennell Thompson and Sarah Kellar browse for T-shirts in the bookstore. Among other things, students bought books for their classes in the bookstore. photo by J. P. Arnold

*P*oundly educated

General education classes gave students an edge on their careers by providing for them a broad base of knowledge. by Margaret Reed

Armed and ready. You have a bachelor's degree, and you join the ranks of the job searchers. What will it take to pave a successful career path?

Many organizations want employees to have sound analytical and language skills—skills that a liberal arts education help students develop.

Ouachita graduates had this distinctive edge. The majority of them were required to take a common core of courses known as the General Education curriculum. Designed to enhance students' understanding of humanity and expand their intellectual capacity, these classes covered multiple disciplines: English, mathematics, social sciences, humanities, natural sciences, Biblical studies, foreign languages, physical fitness, and research methods.

Students stood to benefit from this educational diversity when they entered the workplace, according to Dr. Tom Greer, professor of English and chair of the Division of Humanities. "General Education courses broaden your perspective of your profession," he said, "and they enhance your desire to grow in your profession."

General Education courses were interrelated, because they provided a framework for the ethical and social concerns we face in a career. "Each course is equally important," Dr. Greer said. "The

humanities walk hand-in-hand with the sciences and the professions."

The General Education curriculum included subjects that had a certain "timeless quality," said Dr. Hal Bass, chair of the Political Science Department. He noted that the humanities courses—art, literature, music, and philosophy—were particularly important because they "help students stay in contact with our culture and civilization."

Such an understanding of humanity prepared graduates to face the challenges posed by our evolving global society. As the mission statement for General Education indicated, these core classes are "concerned with knowledge, skills and attitudes essential to the citizen who assumes moral and social responsibility."

In addition, General Education classes prepared graduates for "the many changes they will face in their lives," said Dr. Mike Arrington, vice-president for Academic Affairs. These courses benefited graduates in the long-run, he said, because they "not only prepare students for their first job, but also their last." Another important dimension, he said, was that these classes "help students develop wisdom, individual values, and a Christian conscience."

Another important aspect of General Education was that it

helped students develop vital communication and human relations skills. These courses emphasized writing and helped students learn how to "adapt to different life experiences," said Dr. Tom Auffenberg, chair of the History Department.

An interdisciplinary approach was another strength of Ouachita's General Education curriculum. Faculty members from various departments taught these courses. As Dr. Auffenberg noted, being exposed to multiple fields could sometimes help students decide on a major and even help determine their direction in life.

Businesses obviously recognized and applauded these abilities. Over the last decade, various corporations conducted studies on workers' success and found that the liberally educated employees excelled the most. For example, AT&T conducted a long-range study of its employees. The study results showed the company that liberal arts graduates were promoted faster, had better administrative skills, and seemed to possess essential managerial qualities.

Still, some students may have questioned the practical value of General Education classes. But as Dr. Arrington said, "Students who sometimes ask, 'What can I do with these classes?' should instead ask, 'What can these classes do for me?'"

Elaborate Dr. Wink expounds upon the subject of English to his students in freshman English. Both freshman English I and II were required of all students.

Focus Kendal Moore concentrates on his studies in one of the many general education courses offered at Ouachita.





Major DECISIONS

When high school graduates set out for the road to college, many had no idea what they wanted to do with the rest of their life. They had the ability to choose any career from lawyers to teachers. Some students had more difficulty than others.

Many universities, including Ouachita, had special courses that made up the General Education curriculum. Those classes were required by every student in order to graduate. They included everything needed for a well-rounded education. Some students knew what they wanted to do with their lives, but a majority of them were known as the "undecided" group.

Mica Strother, junior history major, said that she changed her major to history after enrolling in Western Thought taught by



Cheryl Lyons

Mental

Psychology professor Dr. Wight stands before his class teaching them something new about psychology. Psychology, a general class and requirement for psychology majors, introduced students to the field of behavioral sciences.



Cheryl Lyons

Concentrate David Graham talks with one of the Sigma Alpha Sigma Charter members at their Homecoming Alumni Banquet. The Banquet was held in the Home Ec House.

Dr. Auffmanberg. "Ouachita has an excellent history department, and I really enjoy the wide variety of courses and the helpful professors," she said.

Students like freshman Tami Stewart, came to college with a career in mind. She had always loved science but said, "Our science program in high school wasn't that great, so I was not looking forward to the required Life Science class at Ouachita. I got in there and was amazed! I knew that I needed to be in the medical field."

Phillip Worthen was a junior majoring in business administration. He said, "I took Introduction to Sociology and entertained the idea of working with people. I realized that I would like to explore the possibilities of helping others." His confidence was evident.

Over all, it did not matter if you were a biology or an elementary education major, all students had to endure the well-known General Education classes. In the end, many careers took flight after walking out of those classrooms. •Libby Doss

Steady growth

The creation of the School of Business offered new options for students.
By David Goodman

A computer printout banner with the words "School of Business" hung over the door of one of the offices in the Business Department. Many may not have noticed this makeshift sign. But its message summed up months, and perhaps years, of planning and anticipation. Earlier in the year, the Board of Trustees announced that it had voted unanimously to establish a School of Business on Ouachita's campus. The announcement came as good news to students who were seeking a business degree, which accounted for 21 percent of the student body.

"I think it's a good addition to Ouachita," said Kaye Boone, a junior business major from Smackover. "Now it gives me the chance to put that I graduated from the School of Business on my resume, and that I don't just have a business degree."

The school, which will officially open in the Fall of 1993,

will be called the Hickingbotham School of Business, named for Frank D. Hickingbotham, a former OBU student and founder and chief executive officer of TCBY Enterprises, Inc.

Some wondered why changing to a "school" would make a difference. According to Dr. Freddie Jolley, acting chair of the Division of Business and Economics, several things had changed.

"The school uses not only new computers but also the latest software so that our students have more opportunities to acquaint themselves with the tools to succeed in the job market," she said. "Also, Ouachita is now in a better position to serve current students through increased faculty and additional major and minor programs."

Another advantage of creating the School of Business was that it helped increase membership and participation Phi

Beta Lambda, a professional association of business students. The club had a record membership during the 1992-93 school year. The chapter continued to grow stronger, offering its members more opportunities to develop and to use their leadership skills.

Yes, many things happened on the second floor of Lile in the business department this year. And things will continue to happen, according to Margaret Wright, a development officer at Ouachita and former chair of the Division of Business and Economics.

"A strengthened business program at Ouachita, when merged with one of the state's most outstanding liberal arts programs," she said, "will provide an education second to none for our students."

Indeed, it was easy to see that this was one business venture from which Ouachita students would profit.



Occupied Professor of Business Dr. Robert F. Allison grades term projects near the end of the fall semester.

Enjoy Senior Jeff Laman, an accounting major and business minor, listens to the professor in his management strategy and policy class.

Befriend Dr. Allison converses with his students before class begins.



•Roy Burroughs

In The **BUSINESS**

Ouachita was fortunate enough to have a School of Arts and Sciences and a School of Music. However, several members of Ouachita's faculty, including Dr. Robert Allison and Dr. David Rankin, expressed the need to have a School of Business. Dr. Mike Arrington, Vice President of Academic Affairs, said they, "had discussed the value of having this asset."

Ouachita has taken pride, over the years, in the



•Roy Burroughs

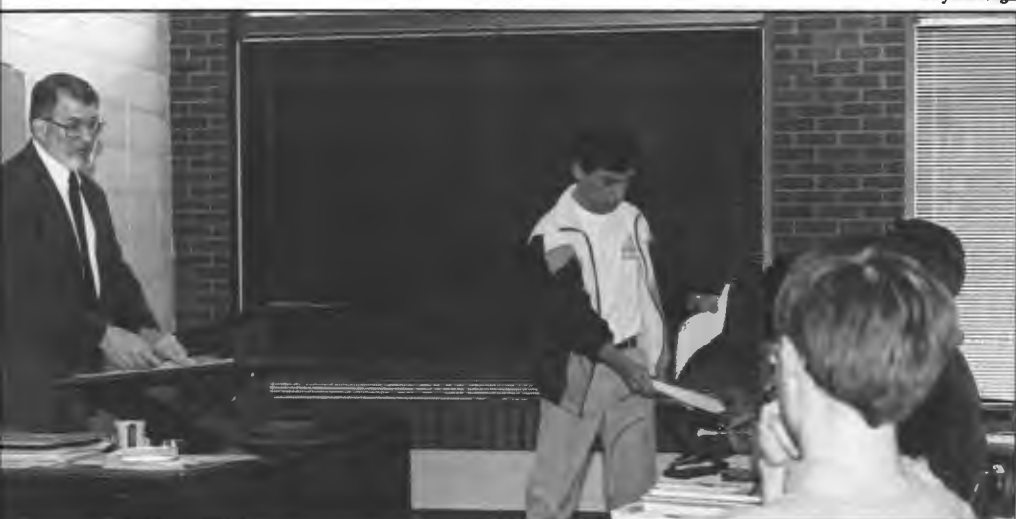
Advise Adam Jones consults Mr. Ary while looking at the daily stocks report. Mr. Ary taught accounting, business and finance classes in the School of Business.

fact that such areas as business were part of the Liberal Arts program and as Dr. Arrington stated, "that won't change." The top two floors of Lile were designed for the new School of Business. Some modern additions included a new computer

lab and video/graphic room. "This has been a means of faculty expansion, and an improvement in facilities and curriculum," added Arrington.

Ouachita created The Business Review, a regular publication that included updates on the School of Business and served as a source of information for prospective students. In order to maintain the finest quality of business education, students, faculty, alumni and friends were encouraged to make contributions when needed. The Business Review kept everyone updated on Ouachita's activities.

Ouachita made plans for the new school, but nothing could have been completed without the gracious contribution given by Mr. Frank D. Hickingbotham, the founder and Chief Executive Officer of TCBY Enterprises, Inc. In appreciation of Mr. Hickingbotham, it was Ouachita's pleasure to name the school in his honor. Mr. Hickingbotham was glad that he could be a part of furthering Ouachita's excellence. "Ouachita's graduates have made significant contributions to society throughout its first century, and I am pleased that this step has been taken to enhance and expand the opportunities available to those students who elect to pursue careers in business." The new Frank D. Hickingbotham School of Business was scheduled to open its doors in 1993. •Libby Doss



•Roy Burroughs

Role REVERSAL

Student teachers had many of the same duties as the teachers—preparing lessons, teaching classes, and grading papers and tests. The primary difference was that student teachers were evaluated and graded on how well they performed these tasks.

Student teaching was also a time to “make or break” students who chose education as a career. The student teaching experience gave them the opportunity to decide

whether they had found their true calling in life. The catch was that they had to wait until their very last semester in college to participate in the program.

While student teaching was a positive experience for most students, it was also very exhausting and quite time-consuming.

“It takes a lot of energy and there’s never enough time to get in all the teaching you need to get done,” commented Merete Lidal, a senior elementary education major.

The student teachers had many fond memories of their experiences and sometimes became quite attached to the students.

“I cried for two days after I quit kindergarten because I missed them so much,” said Lidal.

While student teaching meant that there was a light at the end of the tunnel of years of preparations, many students had mixed emotions about facing the real thing. “I’m excited about it, but I’m nervous, because I’ll have someone looking over me,” said Cristi Jones, a senior business education major.

While there was plenty of advice floating around for future student teachers, Lidal offered one of the best pieces, saying “Don’t try to take on extra things, because you will be too busy.” •Penny Thomas



•Roy Burroughs

ASSIST

Rebekah Kinney helps a young student out with a problem. Kinney was a student teacher at Arkadelphia High School. Student teaching was the last step before going solo.



DETERMINATION •Roy Burroughs The sign says it all as Kinney teaches a reading lesson to her students. Student teachers learned how to become leaders as well as role models for young people.



Shaping young minds

Letters. Numbers. Colors. Crayons. Paint. Paste. Scissors. Yes, one could spot an education major anywhere on campus. They always seemed to have an armful of construction paper, puzzles, and games. While other students all across campus were cracking the 10 pound textbooks, the education majors were found cutting out shapes and pasting them on paper. Was this really all it took to be an education major? Was it as easy as knowing one's letters, shapes, and colors? No, a great deal of time, study, observation, and practice went into learning how to shape the minds of the future.

"Education is no longer sitting behind a desk and listening to a teacher talk. It is a hands-on experience where children learn through creativity and imagination," said Heather Mims, an elementary and secondary education major. As education students, they spent many hours designing new games, puzzles, and units with which to teach their students. They created bulletin boards and lesson plans. After hours of thinking, designing, and creating, they learned how to enhance their future students' imaginations as well as their ability to learn.

Desiring to teach students required more than just

cutting and pasting. Education students attended classroom lectures and studied lecture notes. They learned a wide variety of material ranging from how to discipline their students to professionalism in the classroom. The professors in the education department required their students to practice their techniques on each other and to learn from each other. Many of these professors lectured two days of the week and modeled one day of the week. If they explained a teaching technique or a discipline method on Monday and Wednesday, then through role-play and discussion, they modeled this concept on Friday. Education students both elementary and secondary learned a great deal from observing their professors and other teachers as well.

An education major was required to spend a certain number of hours in a classroom observing. As part of the Foundations of Education course, each student visited in classrooms for twenty hours of observation time. While in these classrooms, they took notes on the teaching style and method. They also made themselves available to assist the teacher whenever needed. Through observing, they gained many ideas and saw many problems solved.

Observation time provided valuable learning experience which could not have been attained through lecture.

Part of learning meant practicing. In addition to the hours spent observing, education majors spent time in the classroom student teaching, or practicing what they were taught. Upon completion of the in the classroom credits, students spent a semester student teaching. For three weeks, they taught with the teacher present, and then they were left for an additional nine weeks teaching on their own. Student teaching provided the experience of teaching with the help of an experienced teacher to fall back on.

Being an education major certainly required a great deal more than the ability to color. Elementary majors studied extensively on how to relate to the children. Secondary majors worked hours at perfecting their abilities in their subject area. With the help of a well organized department and a group of professors who sincerely care, students graduated ready to tackle life in the classroom. Ouachita helped mold some great people into great teachers. Those who teach have been given the power to shape the minds of the future.

Education majors spent countless hours perfecting their teaching skills.

From putting bulletin boards together to organizing lesson plans, these students worked hard towards giving youngsters the educations they deserved.

by Beth Ann Lee

Chop Patricia Wortham shows off her cutting ability. These picture and word cards were used to improve vocabulary skills among children.

Color Elementary education majors Jennifer Johnson, Laura Moore, Jennifer Sanders and Carey Heiges work on a project in "teaching reading" class.



-Guy Lyons

-Guy Lyons

Artful EXHIBITION

Making it in the art world was a tremendous feat that required lots of patience and the right kind of exposure. Five former and current Ouachita art students were on the right track when some of their paintings were selected in November for a special exhibit in U.S. Senator David Pryor's Little Rock office.

The senator's wife, Barbara, decided to redecorate the Little Rock office with Arkansas art created by students of various colleges and universities from across the state. Mrs. Pryor traveled to Arkadelphia and selected works by Laurie Delezen of Camden, Scott Crider and Margaret Trost of Little Rock, Robert Lackie of Jacksonville, and Jenny Hodges of Sheridan.

"I think it's great that Senator Pryor was interested enough in art to select works by students," said Laurie Delezen. "I was thrilled to have my painting chosen for such an honor. I've never been involved in anything of such significance in the art world."

Delezen's painting of a little girl was selected to be displayed in the senator's office.

To honor the 31 students represented in the exhibit, Senator and Mrs. Pryor hosted a special reception and unveiling ceremony in the fall. The public turnout at this gala was tremendous, according to Mrs. Betty Berry, chair of Ouachita's Art Department.

The art in this display would be changed every six months to allow more students from across the state the opportunity to show their works. This special recognition by a national official was an encouraging sign for young Arkansas artists who faced a highly competitive world of art. •Margaret Reed



•Susan Kappus

Enlighten Dr. Wink and his students engage in an English class discussion. English classes added to a student's ability of becoming an effective communicator.

Action Scott Pickle, a communications major, captures an OBU basketball game on video tape. The communications department prepared students for careers in radio, television and writing.



•Gay Lyons



•Tanya Blevins

EXPRESSION Jennifer Kemp puts the finishing touches on this painting of a young man. Kemp's was one of five students' works chosen by Senator Pryor's wife to be displayed in his Little Rock office



Cultivating the whole person

Each department in the Division of Humanities was a part of a rich mosaic that developed students' imaginations and helped them understand how to apply their knowledge in various fields. This division included the Departments of Art, Communications, English, Modern Foreign Languages, and Speech-Theater Arts-Speech Pathology.

The Department of Art strived to "equip students to go out and face the world of art and be able to find their niche in it," said Mrs. Betty Berry, chair of the department. She said that it was sometimes difficult for art students to find employment because of stiff competition.

"You have to show the art world that you have something unique and different to offer," Berry said.

To give her art students a distinctive edge, Berry said she planned to enhance the curriculum by including some of the up-and-coming aspects of the art world, including art therapy and computer graphic design.

The Department of Communications also made its special contribution to the humanities mosaic. Students who majored in communications had three areas of emphasis from which to choose: mass media, electronic media, and advertising-public relations.

In addition to their communications courses, majors in this department were also required to take various classes in English, business administration, economics, and speech, depending on the area of emphasis. "This interdisciplinary approach is

one of our greatest strengths," said Chair Dr. Bill Downs, "because it increases students' overall awareness."

In addition to publishing the campus newspaper, the *Signal*, and the yearbook, the *Ouachitonian*, the Communications Department also produced a special newsletter for alumni and former students, the *Notebook*. This newsletter helped graduates and former students stay in touch with the university and other alumni. It also listed job opportunities in the communications field.

The Department of English also contributed a great deal to the cause of humanities. According to Chair Dr. Bill Ellis, the English Department strived to help students with their writing beyond freshman composition. The department also offered courses in advanced composition and creative writing. It managed the Speer Writing Lab, a center equipped with personal computers where all university students could get assistance with writing assignments for any class.

Enhancing students' writing in various disciplines was also an important mission of the English Department. Dr. Ellis began working on a *Writing Across the Curriculum* program to meet this goal. This program was designed to train faculty on how to incorporate writing assignments into their classes that teach students more about the field and show them how to clearly express their understanding of the field.

Another important aspect of the English curriculum was studies in literature. The department offered classes in British, American, and world literature.

The importance of these courses, said Dr. Ellis, was that they helped students develop critical thinking skills - skills that apply in many areas beyond the language arts.

The English Department also helped students develop their skills and abilities through two special publications, *Tempus* and *Assayers*. Co-published with the Communications Department, *Tempus* included students' poetry, short stories, and photography. *Assayers* contained the best writings from the fall semester freshman composition classes.

Another dimension to humanities was the Department of Modern Foreign Languages. Two classes in this department were general requirements, but many students took classes to expand their knowledge of other cultures and to prepare for travels and mission work abroad.

"Almost all students who plan to travel abroad take some sort of introductory course," said the department chair, Mr. Jack Estes. Many of these students participated in exchange programs Ouachita had established in Japan, Austria, and Kazakstan.

The department offered majors in French and Spanish as well as introductory courses in Chinese, German, Japanese, and Russian. In addition, the department assisted international students who are learning English as a second language.

The Department of Speech, Theater Arts, and Speech Pathology also provided a wealth of opportunity for students in the humanities. In the area of speech, the department offered courses in public speaking,

interpersonal communication, small group processes, argumentation, organizational communication, history of preaching, and rhetorical criticism. As Chair Dr. Roy Buckelew indicated, the speech curriculum "goes beyond teaching students how to deliver speeches."

The Theater Arts area of the department cultivated students' creative abilities and provided opportunities for studies abroad. Along with four major drama productions each year, students in this area learned how to use drama as a means of expression, outreach, and ministry. Dr. Buckelew said that a new drama group, the Praise Players, served this special purpose. "The Praise Players group is a tool for reaching and involving youth," he said. "Drama is a natural and dynamic way to address some of the tough issues young people face today."

Theater Arts also had an exchange program with Breton Hall College, Leeds University, in England. A coordinated effort between this department and the School of Music was a major in music/theater.

The Speech Pathology area of the department prepared its students well for this growing health-related profession. In addition to clinical training, speech pathology students participated in the department's field work at the Dawson Educational Co-Operative and at Ouachita's own special clinic.

While each department in the Humanities Division made its own unique contributions to students' college experiences, together they prepared students for the path of life-long learning.

Humanities was subdivided into five departments that stayed up to date with the latest technologies and teaching methods, preparing students for their career fields. by Margaret Reed

Sound of Success

From
vocalists
to in-
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mental-
ists,
Mabee
Fine
Arts
Center
was the
setting
for up
and com-
ing per-
formers.

by
Margaret
Reed

Many inspiring sounds echoed through the halls of the Mabee Fine Arts Center—the hefty tones of a grand pipe organ, the interlocking harmonies of choir members' voices, and the swing rhythms of a jazz band. Those who made these wonderful creations spent countless hours perfecting their music, even before they arrived at college.

Those who studied in Ouachita's School of Music participated in a challenging program that emphasized both performance and theory. "The body of knowledge in music that a student is required to learn is immense," said Dr. Charles Wright, dean of the School of Music. In addition to their performance areas of music, students studied theory and composition, ear training, sight singing, and music literature and history, all of which provided the basis for performing.

The School of Music was divided into four departments, each of which offered courses that met students' unique interests. The Department of Applied Music provided performance instruction for students of voice, piano, organ, strings, winds, and percussion. The Department of Church Music prepared its students for music ministry and church music administration. Music majors who planned to teach choral or instrumental music in public schools spent most of their time in

the Department of Music Education. Students who wanted to focus their studies in music composition and theory were able to work in the Department of Theory-Composition with an internationally known composer and conductor of symphonic band music, Dr. Francis McBeth. Another special feature of this department was that various ensembles in the School of Music performed student compositions each year.

The results of music students' efforts in all of these areas were evident when the school's performing groups and ensembles set foot on the stage. Many of these groups traveled out-of-state to perform in settings such as churches, conventions, and civic events. Students could perform with any of a number of groups, including the Concert and Marching Bands, Jazz Band, small instrumental ensembles, Piano Ensemble, Concert Choir, Ouachita Singers, Ouachita Sounds, Praise Singers, Opera Workshop, String Ensemble, Handbell Ringers, and Music Theatre Workshop.

One of the newest ensembles, the Ouachita Sounds, was an instant success. This versatile group of 12 vocalists and six instrumentalists performed both sacred and secular music for conventions, church banquets and worship services, and auditorium shows in Arkansas and other states.

"Students give countless hours to these performance groups," Dr. Wright said. "They represent not only the School of Music but also the university."

All of this hard work obviously paid off. Cyndie Burks, a pianist, was the winner at the state Federated Music Clubs student auditions. Leah Liberator, Amy J. Martin, and John David Sykes were selected to perform at the Magic Springs theme park in Hot Springs during the summer of 1993. The Concert Band was invited to perform at the Arkansas All-State music competition. An instrumental jazz group, the Blue Acoustic, won the Hot Springs Jazz Festival competition. This list of accomplishments grew longer when more than 10 School of Music students won honors at both the regional and state National Association of Teachers of Singing (NATS) competitions.

Combining both theory and performance, the School of Music graduated students to a variety of rewarding careers and professions. Music graduates entered the fields of church music, public school choral and instrumental music, private studio teaching, composing, and many others.

With its accomplished faculty and talented students, the School of Music, Dr. Wright said, will continue to build on its fine tradition of excellence. Just take a stroll through Mabee Fine Arts and listen.

Essentials Emphasizing an important point in his music literature class, Dr. Keck teaches his students useful information concerning music.



•Doy Lyman



Victory SONGS

Many students in the School of Music sharpened their musical talents in preparation for various competitions. Among vocalists the regional and state National Association of Teachers of Singing (NATS) competitions were quite important. Out of the 23 OBU students who participated in the 1993 state NATS competition, 18 were either semi-finalists or finalists.

Mary Shambarger, Assistant Professor of Music at Ouachita, expressed how important it was for students to compete in NATS. "They are judged on their capabilities

with other students from competing schools and they see how they compare with others in their category." She was pleased by the fact that in the many years Ouachita had been competing, students had placed in the



PRAISE The Ouachita Singers perform during a chapel service. The group was always full of NATS participants.

semi-finals and finals. This really revealed Ouachita's abilities.

Nicol Bodenstein, a senior music major, was a semi-finalist and was pleased with her accomplishment. "I find that this competition gives me the chance to perform in public and we all receive constructive criticisms that are a real help to us." She said students in the competition were required to perform an aria from an oratorio or an opera, an art song in English, and an art song in either Italian, German, or French. In addition, students had to have taken voice lessons and be represented by a teacher who was a member of NATS.

Dr. Charles Wright, Dean of the School of Music and Professor of Music at Ouachita, stated that he was extremely proud of Ouachita's involvement in competitions such as this one. "NATS is just one indication of the fine talent we have here at Ouachita, especially in our music department. It really shows the musical strength our students have."

NATS was just one example of the capability by our students. By participating in these competitions, students got the opportunity to see how they measured up under pressure. As they often found out, it was really no sweat at all. •Libby Doss



•Roy Burroughs



•Guy Lyons



•Guy Lyons

Perfection Practice makes perfect as far as the Jazz Band is concerned. The band director, Barry McVinney, worked with his students to jazz things up at OBU.

Cue This is where you come in. John David Sykes, a music major, takes instruction from Dr. Lyon during a vocal lesson.

Concentration Dr. Keck keeps a watchful eye on Andrew Granade during a private piano lesson. The School of Music produced many musical talents.

Beneath SURFACES

Many people at Ouachita had their daily routines to take care of throughout the semester. Dr. Joe Nix, a chemistry professor, was definitely proof of that. Nix, along with his assistants, spent countless hours conducting some very important environmental research. His primary research involved testing the quality of various bodies of water throughout Arkansas.

Nix came to Ouachita 26 years ago and instantly became interested in what he could do to better our

rivers, lakes, and streams. The different types of research needed funding to get things off the ground, and the state was there to help. Throughout the years,

Ouachita received over seven million dollars for various research projects.

When asked why the projects meant so much to him, Nix had two things to say. "This gives a scientist the opportunity to participate in the various kinds of research," which was what a scientist would find rewarding. He also mentioned that he did not test a body of water without the assistance of others. "I have three full-time scientists and several students who provide great sources of information." Nix believed that water quality research was a valuable teaching tool, because it provided students with the knowledge and hands-on experience necessary for a career in science.

People sometimes failed to realize what these research projects really meant. It was definitely more than just taking water samples and testing them. It was learning what was in our waters, helpful as well harmful, and what we could do to change or preserve it.

There was an awesome sense of pride throughout the Division of Natural Sciences and the entire campus, because it was a well-known fact that Dr. Nix and others were doing something to better our environment. Ouachita was not the only place that admiration and confidence in Dr. Nix and his team was present. The state of Arkansas had put faith and time into helping him in every way it could. Over the past 25 years, the name Dr. Joe Nix became well-known among the environmental research community. His work became so widely recognized that he did not always have to seek research projects on his own - people came to him.

•Libby Doss



Aquatics Dr. Nix stresses the importance of this machine in water research to Steve Gonzalas.



Electrifying Dr. Turner explains the principle of static electricity to his class. Dr. Turner taught physical science and physics.

Observe Doug Waller looks on as Dr. Hennigan focuses on the "C" language in a computer science class.



Steady Jeff Summerhill is careful not to drop his beaker in chemistry lab.



Exploring possibilities

On many evenings it was not uncommon to see the lights on in Moses-Provine or Lile Hall. This was only one indicator of the dedication and progressiveness of the students and faculty in the Division of Natural Sciences.

This division, which included the Departments of Biology, Chemistry, Math-Computer Science, and Physics, was dedicated to "providing its students with the knowledge and skills necessary to perform in their science areas," said Dr. Wayne Everett, chair of the division. "It is also particularly important for them to understand how the sciences relate to other fields in the liberal arts," he said.

"We want our students to be prepared for their professional and graduate schools," Everett said. This readiness was evident in the admissions rate of Ouachita graduates to professional schools. For example, over the past decade about 80 percent of the Ouachita students who applied for medical school were accepted.

The division was able to provide its students with the latest, state-of-the-art research tools and equipment because of the success of the Science Enrichment Campaign, which began in late 1990. This project raised \$1,030,000 in cash and pledges, exceeding its \$1 million goal. From this fund the division set aside \$750,000 into an endowment and used the remainder to purchase some very sophisticated research instruments and equipment. The success of this campaign was due to a \$500,000 challenge grant from Mr. Virgil Waggoner, a

Ouachita alumnus and president of Sterling Chemical, Inc. in Houston, Texas.

With this endowment and other gifts, the division was able to enhance its already impressive research capabilities. The faculty and students were continuously involved in research. For example, Dr. Joe Nix, a professor of chemistry well-known for his water quality research, employed a staff of scientists that helped him analyze the effects of industry and pollution on the environment. Also very involved in this research was Dr. Tim Knight, a member of the biology faculty who conducted various biological tests to determine toxicity in water samples. These efforts helped initiate the division's Environmental Analysis program, in which chemistry and biology students focused their studies on environmental analysis methods, policies, and field experiences.

In addition to its research, the division benefited other science educators and students around the state by providing various seminars. One seminar series, funded by the Southwestern Bell Foundation, provided training on environmental procedures so the participants could return to their communities and conduct environmental testing.

Also contributing a great deal to the division, the Department of Math-Computer Science enhanced the university's computer facilities and participated in various state-wide math education projects. According to Dr. Alton Crawley, chair of the department, Ouachita

recently purchased a new computer, the Micro VAX 3100, which increased their capabilities to 40 terminals and as many as 200 users. In addition, Crawley said the university was linked to ARKNET, a state-wide computer network that linked all participating schools and businesses. With ARKNET, Ouachita was able to communicate with other Arkansas universities as well as schools throughout the world. Another network project Crawley and his staff worked on was the initial stages of a campus-wide computer network that would link offices. In the area of teacher training, Crawley and Mrs. Anne Selph, a member of the math faculty, were very involved with the state's Math Crusade program and state math curriculum projects.

Emphasizing the liberal arts concept of education, the division encouraged its students to take a variety of classes to enhance their human relations skills. In addition, Nix and Dr. Joe Jeffers, chair of the Department of Chemistry, developed several *Creativity in the Arts and Sciences* seminars, giving students opportunities to experience the arts and see its parallels to the sciences. Students who participated in these seminars over the years visited art and science exhibits in Philadelphia, St. Louis, and Memphis.

"We want our students to see other modes of thought," Jeffers said. "We want them to understand how other fields analyze and solve problems which will in turn enhance their critical thinking skills in science."

With an impressive endowment and an emphasis on research, the Division of Natural Sciences developed students' scientific expertise as well as their creative abilities.

by Margaret Reed



Spirited bunch

The Division of Religion and Philosophy formed spiritual bonds that helped build stronger ministries. *Beth Ann Lee*

"Our department just generates a sense of being for everybody who walks in the door. Even if you're not a religion or philosophy major, you can go in there and feel at home with these guys," said Tim Krohn. Most religion and philosophy majors credited their professors with making their education a growing experience, not only mentally, but also spiritually.

The professors encouraged students to talk with them and come to know them personally. They felt they were there to teach as well as minister to the students. "Here you have a one on one relationship between professors and students, which is the way Jesus ministered in the Bible," said Krohn. Because of this small ratio and the personal relationships which had developed, students felt comfortable to ask questions of their knowledgeable professors both inside and outside the classroom.

Because of the incredible knowledge of the professors, the classroom experience was enjoyable as well as extremely educational. Craig Taylor said, "Religion classes are thorough, well-developed, and the professors are well-knowledged on the subject they teach. They apply the material to what they teach." They taught not only the intellectual things about religion and philosophy, but they taught the spiritual things too. Walking into

a classroom, it was common to see a Bible laying open as the textbook. They encouraged spiritual growth in their students. Hayden Hendrix said, "The material helps build my personal walk with the Lord, and my relationships with other people both inside and outside the ministry." Wendy Sharp said, "I enjoy the classes because they give you practical everyday things which you can use in your everyday walk with the Lord." Ministering to their students was just as important as teaching them. "They're just not professors; they're ministers," said Taylor.

Dr. Danny Hays best explained each professor's goal when he said, "The faculty should be mentors to his students and not just academicians." Even though the professors were hired to teach, they felt that it was just as important to minister. They were concerned about sending their young ministers into a corrupt world with only head knowledge; they needed heart knowledge too. Through their own experiences, they knew that one could not minister through his own intelligence, but ministry came from the love of God flowing through a person into another. This meant that the professors spent just as much time discipling students in their spiritual walk as they did teaching head knowledge. The students were very aware of their professors' concern about their emotional and spiritual lives.

"They are busy guys, but they still make time for their students," said Hendrix. Steven Dooly said, "The professors are just great examples on how to live your life."

Not only did the professors minister to their students, but they encouraged them to in turn minister to others. Part of the students' education came from putting foot action to their learned head knowledge of how to minister. The religion and philosophy majors joined various organizations all over campus, ministering in each one. They also received opportunities to minister off campus. "Through the religion department, the Christian ministries center helps you find a job in a church," said Dooly. These various ministry opportunities helped bring the religion and philosophy departments closer. Krohn said, "There's a definite bond there. You can't knock that."

To people who entered the religion and philosophy department, it became very obvious that the incredible knowledge and abilities of the professors helped make this department educational and enjoyable. Students benefitted mentally and spiritually. They studied under some of the best examples of ministry: the Ouachita religion and philosophy professors. These men had a true love for the Lord, the students, the teaching, and the ministry.

Disguise Dr. Scott Duvall uses a visual aid in impersonating a 19th century German Bible scholar during his latter epistles of Paul class.

Focused Dr. Duvall and his class takes advantage of an early Spring day. Religion courses prepared students for the ministry or other related careers.



Roy Burroughs



Assistance Dr. Byron Eubanks offers some constructive criticism to a philosophy student.

Noteworthy Dr. Terry Carter explains the significance of a graph to his religion students. There were many different areas that religion was able to fit into.



•Roy Burroughs

•Roy Burroughs



Godly DIRECTED

Ouachita's campus was the sight for numerous people involved in various aspects of the religion department. This gave an opening for students to choose which field they wanted to be a part of. Many religion majors and non-religion majors became involved in the ministry programs.

Ministers had a great responsibility toward their assigned churches. They had the ability and the power to encourage people to become closer with God. Mica Strother, a junior history major, was a youth interim at Baring Cross Baptist Church in Little Rock. She worked with Wade Tomlinson. She started as a summer intern and began to conduct weekly bible studies and weekend activities. Mica had her own views on people who attended Ouachita and the things they learned about God. "So often we take what we learn here at OBU and never have the opportunity to share it. If it's not spread we aren't really able to do any good to others."

Another student, Marty Collier, served as the youth director at Graves Memorial Baptist in North Little Rock. Collier was a freshman majoring in religion. He was led to the ministry at the early age of sixteen and said that the youth director at his church helped him become a stronger Christian and enabled him to do things for the Lord. Marty seemed hopeful of some exciting events that his youth group could get involved in like church camp and Super Summer at Ouachita. In his first three months at his new challenge he really enjoyed the kids. "They open up to me because I'm nineteen and they can relate to me. It's a change for them to have someone near their age and they're not used to that." He said he liked the fact that he easily made a new group of friends. "I am their friend and one of their authority figures. This really makes my job easier."

Being a minister was not all fun and games, although it was fun to see a people grow closer to God. It took hard work and dedication to get the job done right. • Libby Doss



•Guy Lyons



DIRECT Will Kitchingham leads the congregation of Richwood's Baptist Church in a hymn of praise. Kitchingham served as minister of music at the church.



xperiencing reality

Students in the Social Sciences Division participated in various activities that enriched their environment and gave them insight as to what their future would have in store for them. by Margaret Reed

Some of them walked the halls of Congress and met our nation's lawmakers face-to-face. Some traveled with Little Rock policemen on weekend patrols and witnessed the war on crime firsthand. These were only a few of the eye-opening situations students in the Division of Social Sciences experienced.

Made up of the Departments of History, Political Science, Psychology, and Sociology, this division provided its students with "extraordinary opportunities for out-of-class experience," according to Dr. Hal Bass, chair of the division and the Department of Political Science.

The Department of History focused on helping its students "demonstrate significant improvement in critical thinking, writing, research, and oral communication skills," said Dr. Tom Aufferberg, chair of the department. "If they have these basic skills, they will be ready to adapt to the challenges of the workplace."

In addition to a diverse curriculum in American, European, and world history, the Department of History's most attractive program was *Folkways of the Arkansas Red River Region*, a summer seminar led by Professors Lavell Cole and Tom Greer. Held at Old Washington State Park (the site of Arkansas' confederate capital), this course covered the literature, history, music, and architecture of the Upland South and the Red River regions of Arkansas, Texas, Oklahoma, and Louisiana. "This course gives students hands-on experience in restoration and preservation as well as an appreciation for the local heritage," Aufferberg said.

The Department of Political

Science also contributed a great deal to the division. "In the study of political science we deal with authority patterns and authority relationships," Bass said. "We want our students to understand this body of knowledge and motivate them to add to it just as we try to do." For example, Dr. Daniel R. Grant, president-emeritus of Ouachita and a political science professor, co-authored several editions of a widely recognized state and local government textbook.

Along with courses in American and international politics, the Department of Political Science conducted a seminar for its students each January in Washington, D.C. This onsite experience gave students a firsthand view of various American political institutions, including the Congress, the Supreme Court, and the Presidency.

In addition, the Departments of Political Science and History jointly sponsored the Model United Nations seminar, whereby students researched the history and political views of an assigned country and represented the country at the annual Midwest Model United Nations simulation. At the 1993 MMUN conference, Ouachita students represented Japan.

The Department of Psychology also fostered an environment that gave students some very impressive opportunities to work alongside professionals. "We want to be the best small psychology department in the state," said Dr. Randy Smith, chair of the department. "At Ouachita, psychology students have lots of individual contact with the faculty and other professionals in the field."

This department was especially committed to helping

its students develop research skills and explore new areas in the field. The psychology faculty took students with them to their regional and national professional meetings. Moreover, Smith helped originate the Arkansas Symposium for Psychology Students (ASPS), a special forum for undergraduates to present professional research. Founded nine years ago, Smith said that the number of ASPS student papers had grown from 20 in its first year to 90 in the current year.

Another noteworthy accomplishment of the psychology faculty was a textbook on the history of psychology that Dr. Randall Wight was authoring.

The Department of Sociology was also dedicated to preparing its students for life beyond Ouachita. "I hope we not only prepare our students for a career and making a living. We want them to learn the art of living," said Dr. Richard Mills, chair of the department. They accomplished this by providing numerous opportunities for field experience. The department also coordinated Elderhostel each summer - an educational enrichment program for persons aged 60 to 90. Dr. Mills also said they worked with the Department of Human Services to produce *Caretaker Agency of Clark County*, a special resource guide.

Dedicated to research and giving its students a realistic perspective of their fields, the Division of Social Sciences also provided a very important link between other areas of study. "In the university this division serves as a bridge between the natural sciences and the humanities," Bass said. "Our methods emulate those of the natural sciences while our concern is with human behavior."



Beyond CLASSROOMS

What it is really like to be homeless or behind prison bars? Students in the Department of Sociology found the answers to these and other questions, not in a textbook, but outside of the classroom.

Central to the sociology curriculum were field experiences that "provided students with a practical reference," said Dr. Richard Mills, chair of the department. Through these experiences, he said, the sociology faculty wanted to "teach students to be not only productive citizens, but also responsible citizens."

The best way for students to systematically study human



Susan Kappus
Seriously Dr. Pounder's social problems class got a taste of real life when they stepped into the shoes of the homeless.

social behavior was to be among and play a part in various social groups. "Society is our lab," said Dr. Jeff Pounders, assistant professor of sociology. "We try to get students into the lab as much as possible."

For example, Dr. Mills said that they discussed deviant behavior in his Introduction to Sociology class. Then in his Crime and Delinquency course, he took students through the entire correction system, showing them how institutions responded to deviancy and how state and federal entities differed in their treatment of it. They toured the police department, the sheriff's office, the courts, treatment and diagnostic units, prisons, and work release units.

"These experiences help students develop a genuine concern for people who have broken the law," Mills said. "This is a side of society we tend to ignore."

In other classes, Mills introduced students to the field of gerontology, having them tour and get involved with various care providers such as nursing homes and retirement centers.

In his Social Problems class, Pounders had his students participate in the Little Rock Police Department's Ride Along program, which provided any citizen the opportunity to accompany an officer on an eight-hour patrol. Students in this class also dressed as homeless persons and roamed the streets of Little Rock in groups of two or three during the daytime. As sociology major Sandy Jernigan noted, taking this "urban plunge" helped her understand that, in general, "homeless people are not lazy - they simply have very little opportunity."

Studying these types of social situations outside of the classroom, Pounders said, helped students "not to excuse these behaviors, but to understand them and why they happen in order to effectively respond to them." *Margaret Reed*



Susan Kappus



Beth Turner



J. P. Arnold

Counsel Dr. Mills, head of the sociology department, lends an ear for Sandy Jernigan.

Noteworthy Dr. Auffenberg's students take notes in a history class.

Intuitive Chairman of the political science department, Hal Bass, has the knowledge and insight needed to educate his students.



Steady growth

Many seniors decided that their education would not stop with a bachelor's degree, especially those going into the ministry, law, and medicine.
by Margaret Reed

For some students, graduation day marked the end of some of the best and most challenging years of their lives. For others, it meant starting all over again.

Because some occupations required training and education beyond the bachelor's degree, about one third of the Class of 1993 planned to attend either graduate school or some sort of professional school.

Students who decided to go to graduate school were usually required to take the Graduate Record Examination (GRE). This exam included two parts: a general test that measured verbal, analytical, and quantitative skills and a subject test that evaluated knowledge of a specific field. Most graduate programs required students to invest about two years to earn the 36 or so hours needed for a master's degree.

Dory Nelson, a political science-history major, was accepted into the master's program for public administration at the University of Arkansas at Little Rock. "I feel that both of my majors prepared me for graduate school by requiring lots of writing in the forms of essay exams and research papers," Nelson said.

Many students in various religious ministries chose to attend seminary, which required them to spend three to four years to earn the 90+ hours for a Master of Divinity degree. According to Dr. Bill Steeger, chair of the Division of Religion and Philosophy,

seminaries often waived certain course requirements for Ouachita students, because they had already met them at the undergraduate level. "Our graduates excel in seminary," Steeger said. "They have a strong sense of need and a built-in motivation. This, in turn, raises the level of teaching in our classes."

Steve Harness, a Biblical Studies/Language and English major, was accepted to Southwestern Theological Seminary in Fort Worth, Texas. "The combination of English and Biblical Studies/Language has broadened my reading skills and has given me a great deal of discipline," Harness said. "The personal interest the professors invested in me also made a difference. They are good examples of how to be a minister to others."

Law school was also an option for study beyond the bachelor's degree. Students who chose this path had to take the Law School Admission Test (LSAT), which measured their logical reasoning, reading comprehension, and analytical reasoning. "No matter what their majors, students entering law school must sharpen their writing and critical thinking skills," said Dr. Doug Reed, Ouachita's pre-law adviser.

Michelle Franks, a political science/English major, was accepted to the University of Arkansas at Fayetteville Law School. "Both of my majors really emphasized writing skills. They

made students reach perfection in their writing," Franks said. "I also now have a really good understanding of politics and the court system."

Planning to enter corporate law, Chris Rice said that majoring in accounting had prepared him well for this area of the law. "The accounting major has made me more disciplined," Rice said. "Accounting and law go well together. I found this to be especially true when I took the CPA Law Review course."

Other students were interested in the medical and health-related professions. Those who chose to go to medical school, for example, had to take the Medical College Admission Test (MCAT), which tested them in the areas of physical science, biological science, verbal reasoning, and writing. Jody Bynum, who was accepted to the University of Arkansas for Medical Sciences, said that medical schools seek well-adjusted, well-rounded candidates. "They also look at your extracurricular activities and how much you have done outside of the classroom," she said. Bynum said that she was involved in mission work and had worked in a hospital for the past four years.

While going to graduate or professional school meant being buried in the books for a little while longer, the promise of a rewarding career in law, ministry, medicine, and other fields made the effort more than worthwhile.



Success Accounting major Chris Rice receives his diploma from Dr. Elrod. Rice, a Cum Laude graduate, planned to attend law school after graduation.

Added Bonus Photography editor Roy Burroughs speaks with Louis DeLuca, a photographer for the *Dallas Morning News*, at a Southwest Seminary photojournalism workshop. People who attended the workshop were given one and a half hours of credit toward graduate school.

•Guy Lyons



•Guy Lyons



•Guy Lyons

Preparation Kim Tullos, a senior sociology major, looks through a GRE study guide in the bookstore. After taking both the GRE and MAT exams, Tullos was accepted into the University of Arkansas at Little Rock graduate school program for social work.

Helpful Students involved in the McNair program listen for instructions on writing papers that gave them scholarship money toward attending graduate school. Ouachita was the only Baptist university fortunate enough to have one of the 67 McNair programs available to students in the United States.

TOPmost

To the casual passer-by Arkadelphia may have seemed like a run-of-the-mill small town. It had a population of 10,179 and approximately 300 businesses. What made this town so special? So special that it was included in a book of the 50 best places to raise a family in the United States?

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There were six large industries and one in the making to provide citizens jobs. Many students took advantage of this situation and secured off-campus jobs.

Things like the Festival of the Two Rivers—a two-day event featuring a 5K run and an art show—provided students with recreational diversions from the routine of classes and homework.

Students discovered that, not only was Arkadelphia a great place to raise a family, but it was also a good place to go to school and just to have plain old fun.



The Clark County Courthouse was a beautiful landmark in downtown Arkadelphia.
infrared photo by Roy Burroughs

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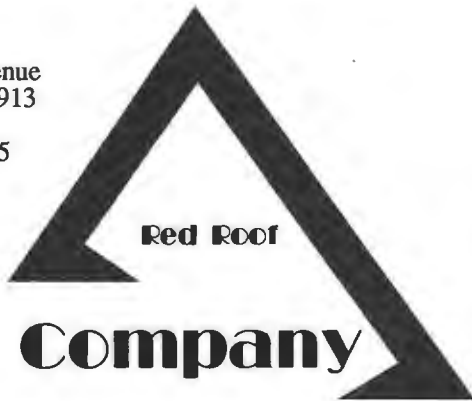
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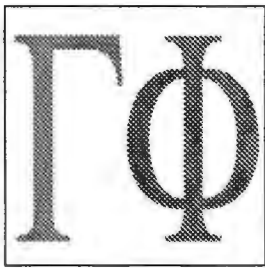
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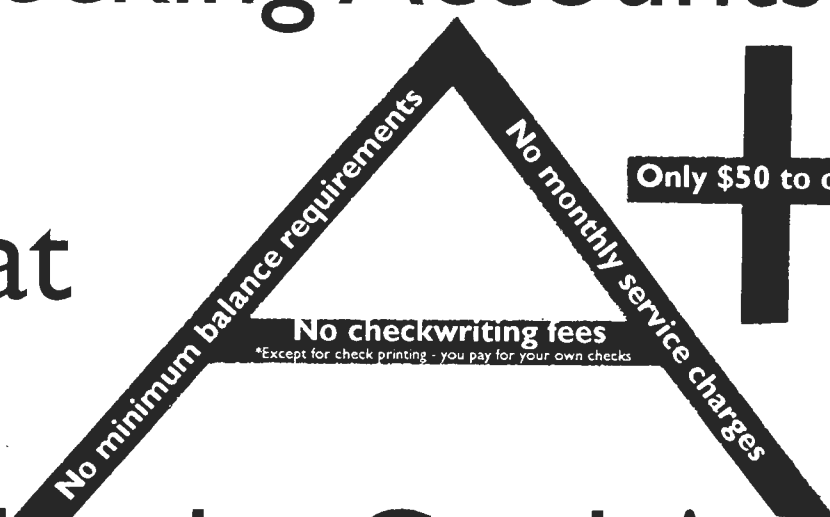
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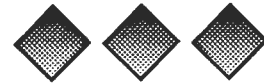
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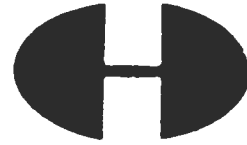
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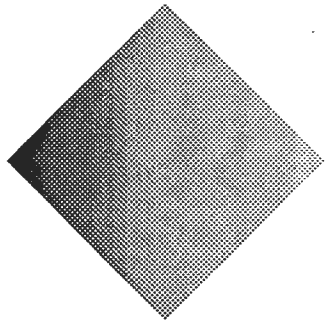
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Front row: Stacy Slaten, Tammi Harper, Kristal Graves, Heidi Fite and Nicki Daniell; back row: Jason McCullough, Brandon Massey, Paul Dumas, Chris Williams and Sponsor George Everett Slavens.



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Front row: Missy Monroe, Margaret Trost, Latonya Tidwell, LaShun Latham and Rebekah Kinney; second row: Penny Erion, Kelly Daniels, Allison Walsh, Kiki Young and Sponsor Paul Bass; back row: Jason Sek, Jeff McKay, Robert Sims, Travis McCormick and Stan Hart.



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Front row: Kiri Tan, Cindy Burks, Cindy Hood, Miche Rainey and Amy Costanzo; second row: Christine Carter, A.J. Martin, Leah Liberator, Dana Lovett, Beth Anne Rankin and Colleen Coleman; last row: Kristi Hart, Leslie Tapson, Elizabeth Garner, Andrea McKane, Amy Cobb, Cristi Watts, Penny Erion and Andrea Holt.



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Marisa Whitfield and Sara Lokey; second
row: Duane Hall, Christine Carter, Mandy
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back row: Tom Armstrong, Darren
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LAI D BACK Michele Edge relaxes with a book next to a pillar at Cone Bottoms. Plans to turn the building into an office for administration were part of the Decade of Progress campaign.



Students walk across Grant Plaza on their way to class, work or some other activity. Grant Plaza was the center of campus. *infrared photo by Roy Burroughs*





TOP Rate

NEW STUDENTS. NEW BUILDINGS. NEW TRADITIONS. **BEFORE** LONG, THEY ALL WERE PART OF LIVING, ENRICHING AND DIVERSIFYING THE CAMPUS.

THE NEWNESS OF JONES PERFORMING ARTS CENTER EVENTUALLY **WORE OFF**. SO DID THE REALIZATION THAT A GOVERNOR FROM ARKANSAS WAS NOW PRESIDENT OF THE UNITED STATES. FRESHMEN TOO, AFTER A TIME IN THE SPOTLIGHT, MOVED ON TOWARD BECOMING UPPERCLASSMEN.

CABLE TV AND TELEPHONE SERVICES, BOTH INCLUDED IN THE COST OF TUITION, BECAME A WAY OF LIFE, AS DID TRADITIONS LIKE TIGER TUNES AND SOCIAL CLUB FUNDRAISERS. THESE THINGS MADE UP THE FAMILIAR PLACES AND FACES WE WOULD REMEMBER LONG AFTER LEAVING.

WHETHER IT WAS A NEW BUILDING PROJECT OR AN OLD TRADITION, THE UNIVERSITY CONSTANTLY UPGRADED ITSELF AND CONTINUED TO PROVIDE STUDENTS WITH THE BEST OF EDUCATION AND RECREATION. AND TO US, THAT'S ALL IT TOOK TO STAY AT THE TOP.

Students entering the student center crowd the sidewalk following a chapel service. After the move to Jones Performing Arts Center, chapel was available to all students at ten o'clock on Tuesdays. photo by J. P.

Arnold