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Arkadelphia Chamber Orchestra and Bach Chorus

Hot Springs-Arkadelphia Chamber Orchestra and Bach Chorus

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The Joint Educational Consortium

and

The Hot Springs Arts Center

present

The Hot Springs - Arkadelphia Chamber Orchestra & Bach Chorus

in

Bach's Brandenburg Concerto No. 1

Mozart's Horn Concerto No. 3

Shawn Hagan, soloist

Bach's Cantata No. 123

Pat Gladden, alto

David DeArmond, tenor

Eugene Kuyper, bass

James Arthur Smith, director

Charles S. Rye, choral director

Sunday, May 6, 1990

7:30 P.M.

St. Luke's Episcopal Church
Spring and Cottage Streets
Hot Springs, Arkansas

Monday, May 7, 1990

7:30 P.M.

Mabee Fine Arts Recital Hall
Ouachita Baptist University
Arkadelphia, Arkansas

THE HOT SPRINGS-ARKADELPHIA
CHAMBER ORCHESTRA AND BACH CHORUS

James Arthur Smith, Director
Meredith Nisbet, Co-Director
Charles Rye, Choral Director

Program

Brandenburg Concerto No. 1 in F Major
(Allegro)
Adagio
Allegro
Menuetto - Polacca

Johann Sebastian Bach
(1685-1750)

James Flowers, Kristen Brunner, and Erika Weiner, Oboes
John Ayre and Rhonda Nipper, Horns
James Arthur Smith, Violin

Concerto No. 3 in Eb Major for Horn
Allegro
Romanze, Larghetto
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Shawn Hagen, Horn, winner of the Chamber Orchestra's 1990
Concerto Contest

Intermission

Cantata No. 123, Liebster Immanuel, Herzog der Frommen
(Beloved Immanuel, Lord of the Pious), BWV 123
Verse 1. Chorus
Recitavie. Patricia Gladden, alto
Aria. David DeArmond, tenor
Recitative. Eugene Kuyper, bass
Aria. Eugene Kuyper, bass
Verse 2. Chorale

Bach

The Hot Springs-Arkadelphia Chamber Orchestra and Bach Chorus are sponsored by the Joint Educational Consortium and the Hot Springs Arts Center, with assistance from Sigma Alpha Iota.

Cantata 123
(1740)
(Fritsch's Hymn)
Libretto by Picander
Epiphany

Epistle, Isaiah LX, 1-6. "Arise and shine; Thy light shall come; the camels from Sheba."

Gospel, St. Matthew II, 1-12. "The three wise men come to see Jesus, following the star."

I. CHORUS

Isaiah VII, 14., St. Matthew I, 23.

Liebster Immanuel,
Herzog der Frommen,
du meiner Seele Heil,
komm, komm nur bald!
Du hast mir, höchster Schatz,
mein Herz genommen,
so ganz vor Liebe brennt
und nach dir wallt.
Nicht's kann auf Erden
mir Liebres werden,
als wenn ich meinen Jesum
stets behalt.

Dearest Immanuel
Lord of the Faithful
deep in my heart to dwell
come, come Thou soon.
Thou art my soul's delight,
ever my comfort,
glowing with purest love,
I yearn for Thine.
Earth's futile treasure
gives me no pleasure,
Thou art my heart's delight,
Oh Saviour mine.

II. ALTO RECITATIVE

Pat Gladden, alto

Die Himmels süßigkeit,
der Auserwählten Lust
erfüllt auf Erden schon
mein Herz und Brust,
wenn ich den Jesus namen
nenne
und sein verborgnes Manna
kenne;
gleich wie der Tau ein durres
Land erquickt,
si ist mein Herz
auch bei Gefahr und Schmerz
in Freudigkeit durch Jesu
Kraft entzückt.

The sweet content of Heav'n
where dwell the Chosen Blest,
already fills my heart and
soothes my breast,
the thought of Jesus' dear
devotion
is to my soul a healing
potion
As thirsty soil bedewed
becomes alive,
so does my heart
no longer ache or smart,
but joyously, thru Jesus'
strength, revive.

III. TENOR ARIA

David DeArmond, tenor

Auch die harte Kreuzersreise
und der Tränen bittre Speise
schreckt mich nicht, mich nicht.
Wenn die Ungewitter toben,

Trouble, toil and tribulation
care and grief and desolation
'fright me not at all.
High above the thunder's

sendet Jesus (mir von
oben) Heil und Licht.

bluster,
glowing birght with holy
lustre, shines Thy light.

IV. BASS RECITATIVE

Eugene Kuyper, bass

Kein Höllenfeind kann mich
verschlingen,
das schreiende Gewissen schweigt.

No fiend of Hell can now
confound me.
my soul and conscience are
at peace.

Was sollte mich der Feinde Zahl
umringen?
Der Tod hat selbsten keine Macht,

What care I tho' a host
of foes surround me?

mir aber ist der Sieg schon
zugesdacht,
weil sich mein Helfer mir,
mein Jesus, zeigt.

For death no longer
frightens me,
already have I won the
victory,
with Jesus at my side,
my troubles cease.

V. BASS ARIA

Eugene Kuyper, bass

Lass, O Welt, mich aus Verachtung
in (betrübter Einsamkeit).

Little does the world's
damnation
leave me lonely, sad or
sore.

Jesus, der ins Fleisch
gekommen
und mein Opfer angenommen,
bleibet bei mir (alle)-(zeit).

Jesus came for my
salvation,
He accepts my adoration,
bides with me forevermore.

VI. CHORALE

Drum fahrt nur immer hin,
ihr Eitelkeiten,
Du, Jesu, du bist mein
und ich bin dein;
ich will mich von der Welt
zu dir bereiten;
du sollst in meinem Herz
und Munde sein,
mein ganzes leben
sei dir ergeben
bis man mich einsten
legt ins Grab hinein.

Far from me put I off
all empty pleasure,
Thou, Jesus, Thou art mine,
Thine only I;
gladly I leave the world
Thou art my treasure;
my ev'ry want and need
Thou dost supply!
Thou art my being
my life decreeing,
'till in the grave
at last one day I lie.

THE HOT SPRINGS-ARKADELPHIA CHAMBER ORCHESTRA
James Arthur Smith, Director
Meredith Nisbet, Co-director

Violin I

Margaret Arnold
Sigurd Bjorkman
Alex Ennes
Shirley Olson
Davy Mears

Violoncello

Betty Mulchy
Alex Nisbet
James Donald Owen Smith

Oboe

James Flowers
Kristen Brunner
Erika Weiner

Violin II

Kelly Gramm
Janice Kirby
Shawna Macnamara
Chester Clark
Reece Stiles
Scott Olson

Contrabass

Joe Cripps

Oboe D'Amore

James Flowers
Kristen Brunner

Clarinet

Mary Harrison
Brandy Erlander

Horn

John Ayre
Rhonda Nipper

Viola

Meredith Nisbet
Ann Marie Olson

Bassoon

Robin O'Neel
Elizabeth Martinez

Harpsichord and Organ

Kay McAfee

THE BACH CHORUS
OF THE HOT SPRINGS-ARKADELPHIA CHAMBER ORCHESTRA
Charles Rye, Conductor

Soprano

Kelley Dunaway
Lydia Evanson
Beth Johnson
Julie Miller
Rebecca Ricks
Gay Smith
Gay Strakshus
Regina Weiner

Alto

Linda Burford
Pat Gladden
Sarah Hoffius
Brenda Lanham
Ann Rye
Erika Weiner

Tenor

Carl Christensen
David DeArmond
William L. Shepard

Bass

Eugene Kuyper
Glen Mortenson
Andrew Rye
Wayne Steward
Greg Van Bebber
Charles Weiner