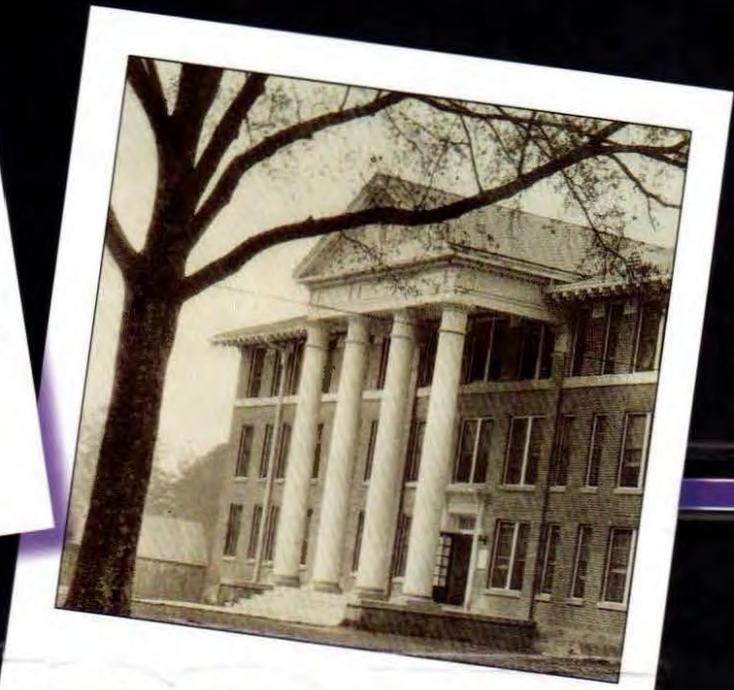




Today is



YESTERDAY

2009 Ouachitonian
100th Anniversary Edition

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2009



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TODAY IS YESTERDAY

2009 OU'ACHITONIAN VOL. 100

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Tiger Tracks - 1981

TODAY IS YESTERDAY

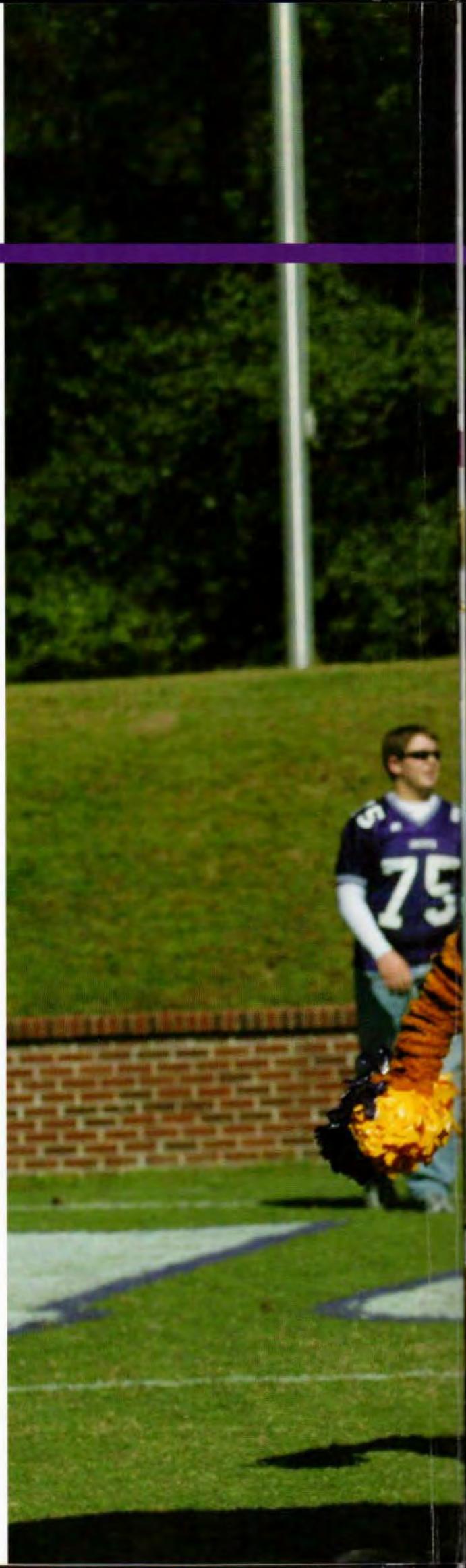
It was a place unlike other universities. It was a place built upon **TRADITION**. It was a place where it was common to hear people talk about the days when their parents or grandparents walked the steps of **CONE-BOTTOMS HALL**.

It was Ouachita. It was somewhere different. From the **ALUMNI** who generously gave back to the **PROFESSORS** who dedicated decades to teaching. From the **ATHLETES** who strove to be their best on and off the field to students who took **OPPORTUNITIES** to take learning beyond the walls of the classroom to places like Austria, South Africa and even Antarctica.

It was a place where the things that happened **YESTERDAY**, the people who lived here yesterday and the events that took place yesterday, influenced life **TODAY**.

So in effect,

TODAY IS YESTERDAY.



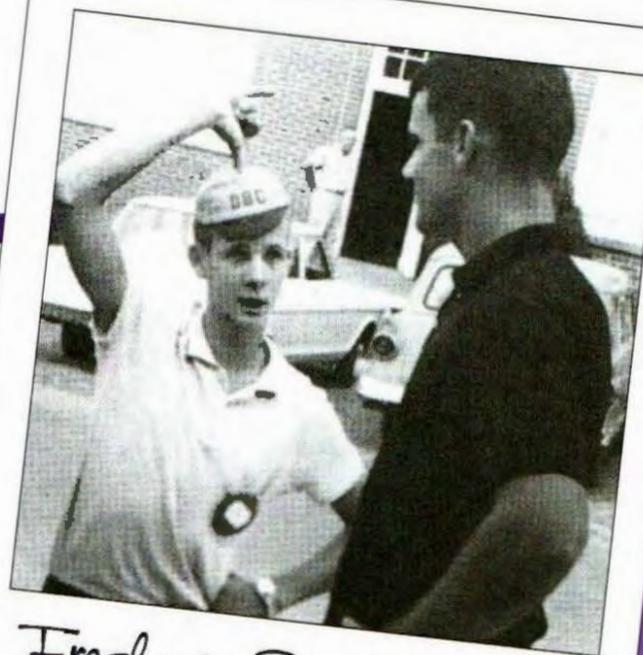


Tiger Spirit As the football game begins, sophomore Clayton Chapuis leads the cheerleaders and team onto the field. Tiger spirit was seen not only in athletes, but also in students and alumni who faithfully attended games.

photo by: Danny Brown

New Chapter General contractor Gus Vratsinas, president of VCC, Inc. speaks at the groundbreaking ceremony for the new student village. The event, which took place in September, was a historic moment as Ouachita moved into a phase of redevelopment.
photo by: Danny Brown





Freshman Beanie-1960

TODAY IS YESTERDAY

While the people and events of **YESTERDAY** were evident in all aspects of campus, we sought **TODAY** to **BUILD** on that standard of excellence. Receiving a **FIRST PLACE** ranking by US News & World Report, winning the **BATTLE OF THE RAVINE** and building a state of the art **STUDENT VILLAGE** wasn't accomplished in a year.

Whether learning in the classroom, playing on the field or hanging out in the dorm, what we did and what we **ACCOMPLISHED** was a **CULMINATION** of hard work and dedication from faculty, staff and students over the years.

Goals were met, **MILESTONES** were recorded, but only because

TODAY IS YESTERDAY.



Battle of the Ravine- 1976

STUDENT LIFE

A campus life that was built upon **TRADITION**, and students who strove to make those traditions part of their lives, helped to make **YESTERDAY** part of **TODAY**.

The year kicked off with the annual **TWIRP** week where the girls treated the men to an eventful night. Later in the semester Tiger spirit got a boost as the traditional **BATTLE OF THE RAVINE** heated up. And, just as students had for 30 years, clubs and organizations spent countless hours practicing and perfecting their straight lines and loud crisp voices for **TIGER TUNES**.

Other students got involved raising money for student scholarships through **TIGER TRAKS** or by saving resources with the **GREEN INITIATIVE**. The layout of campus began changing through multiple **CONSTRUCTION** projects that honored Ouachitonians of **YESTERDAY** with buildings and roads named in their honor so **TODAY'S** students would remember the rich history.





Secrets Revealed The men of Kappa Chi de-stress before a Tiger Tunes performance by working a puzzle. For the third year the men won first place in the competition.
photo by: Danny Brown

it was SUMMMER

by: becca watts

Summer was a time for students to have new experiences outside of the “bubble. It was also an opportunity to take the tools that they had learned and to put them to use before they reached graduation and the real world. Senior Caleb Case, a double major in mass communication and studio art from Uruguay, worked at PrintMania in Arkadelphia as a graphic designer.

“The job never had a same day,” explained Case. “All different kinds of clients who want their own designed T-shirts; high-school’s bands, clubs, businesses, and individuals. I had fun designing different kinds of T-shirts, from spray-paint-like to glow-in-the-dark VBS fun-T’s. But there were some that weren’t as fun but were good for the experience, like team jerseys.”

However the job was not always enjoyable. “There were times when I really wanted to kick out the customers who just don’t understand that designing shirts requires time. They visit the shop thinking they will get what they want in a minute or something. But, well, that was a part of the experience, I suppose,” laughed Case.

Students also had the opportunity to reform the classroom by taking trips sponsored by various departments. “I took a study trip through OBU Christian studies department to the Middle East,” said Samantha Frank, a junior business administration major from Dallas, Texas.

The trip was made by approximately 30 Ouachita students, two professors and their wives, along with local tour guides. “The trip was the first two weeks of June, in which we visited Israel, Jordan and Palestine,” explained Frank. “I learned and gained historical, Biblical and modern knowledge during this trip. It was wonderful to visit many important places written in the Bible, and to see other religions and cultures,” she said.

This opened a whole new world for Frank who was fascinated by her experience and was already considering the next place she would visit. “I want to visit the Pacific Rim next summer and experience new culture.”

Frank also took an online class to finish credits for her degree in business management. “Between the study trip and the online class I was able to complete some credits to help me graduate on time,” said Frank. “It was nice because it was self paced; I really enjoyed the class.”

Summer gave students an opportunity to not only rest and recuperate after the spring semester but also allowed students the ability to have new experience and to put into practice what they had learned in the classroom.





Senior **Caleb Case** works on a T-shirt design at PrintMania. Case was able to put into practice what he had learned in his coursework. *photo by: Danny Brown*

Juniors **Samantha Frank**, Darlene Seal and Stefanie Fisher swim in the Dead Sea while on the Life of Christ trip. The trip was sponsored by the Pruet School of Christian Studies and allowed students the opportunity to visit places they had studied in the Bible. *courtesy of: Samantha Frank*





First Tiger Tunes

Rick Briscoe, Gretchen Hargis and Foster Summerland perform as the first hosts and hostesses of Tiger Tunes in 1980.

Junior **Bethany Briscoe** performs during Tiger Tunes as a hostess. Briscoe, whose father was host in the 80s, was the first Tigers Tunes host or hostess legacy.
photo by Danny Brown

Roommates **Kate Shell** and Kiley Burnett chat in the flag plaza about what it must have been like when their fathers were at Ouachita. The girls' fathers were friends and Betas together in the 80s.
photo by Braeden Rogers

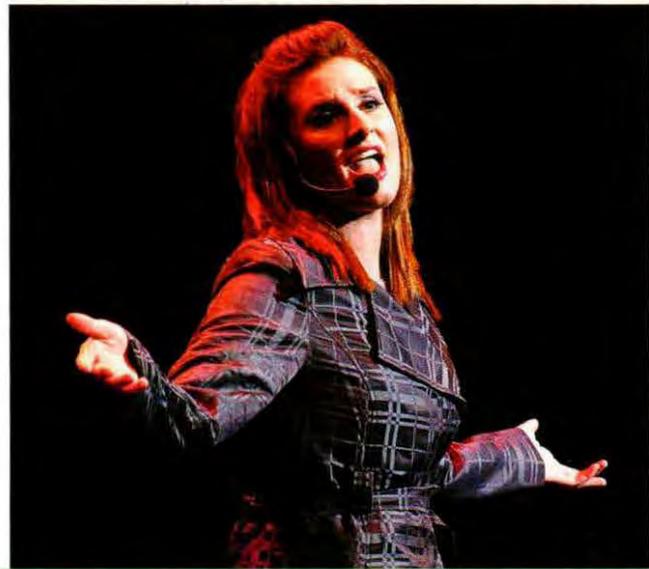


photo by Braeden Rogers

“When my mom attended Ouachita her favorite part of the day was when the bells would ring. She loved walking from her classes and hearing the bells echoing across the campus. Now that I’m at Ouachita I call her all the time right before the bells ring so she can hear the sound that brings her so many wonderful memories.”

- meg gasser
sophomore



bonds that make ALEGACY

by: alyse eady



Some families bond over vacations, sporting events and dinner table conversation. Other families form unbreakable bonds by attending the same university, therefore being a legacy. Several legacies were second generation, third generation and fourth generation students. These special individuals added an integral part to the campus atmosphere and were usually aware of long-standing traditions about the university.

One such student, Lindsey Campbell, a junior business major from Houston, Texas, was a third generation legacy. Her grandparents, father, aunts and uncles walked through some of the same buildings that Campbell did. "This university has always been an important part of my family. Since before I can remember, I've always wanted to study here," said Campbell.

"It's always neat to meet some of my dad's old friends. It seems like they always have some great stories for me," said Campbell. Following in her sister's footsteps, Lindsey's younger sister Jordan, a freshman business major from Houston, Texas, also decided that this was a right fit for her.

The Campbells are not the only family with a tradition of legacies. Justin Teague, a senior accounting major from El Dorado, credits family as one of the deciding factors that led him to be a student. Teague's grandparents and all of his aunts and uncles were Ouachita students.

"I grew up hearing about this university all the time. It was talked about at Thanksgiving dinner and at family reunions. I couldn't help but want to be a part of that strong tradition," said Teague. Teague was also proud to wear the same letters as many of his family members. "Almost half of my family members that have attended here have been a part of the Beta Beta men's social club," said Teague.

"Having such a rich heritage at this university has given me an extensive network of former alumni that I know are more than willing to help me out in any way they can," added Teague.

The alumni office was very active in keeping alumni informed of campus events. Each year, the homecoming game, alumni teas and tailgates were a few of the activities that kept alumni and their families connected and involved.

Legacies were a valued part of campus life. Their school spirit and excitement was key to upholding and honoring long-standing traditions. These legacies were proof that this university made a prominent and lasting impression on the lives of many.

The Speechies work hard during the tug-of-war portion of Tiger Traks. Tiger Traks was one of two fundraisers sponsored by the Ouachita Student Foundation.
photo by: Danny Brown



today is TRADITION

by: audra hinson

Upon meeting an alumnus, instantly, a student had a long list of conversation topics to choose from. Ouachita traditions ran deep and wide like the ravine, which inspired the Battle of the Ravine. "It seems to be one of those Ouachita traditions that so many OBU students have gone through," said Jason Wells, a junior social studies major from Gurdon. "It is my favorite because most of my high school friends went to Henderson." Whether a student attended the game, went to the bonfire, helped guard the Tiger or did everything the week had to offer, the Battle of the Ravine week was a week thriving with tradition.

Other favorite traditions included TWIRP week, hanging out on the "bridge," tiger tailgates, and late night trips to Waffle House. Then, inevitably, the big traditions would arise in conversation, Tiger Tunes and Tiger Traks.

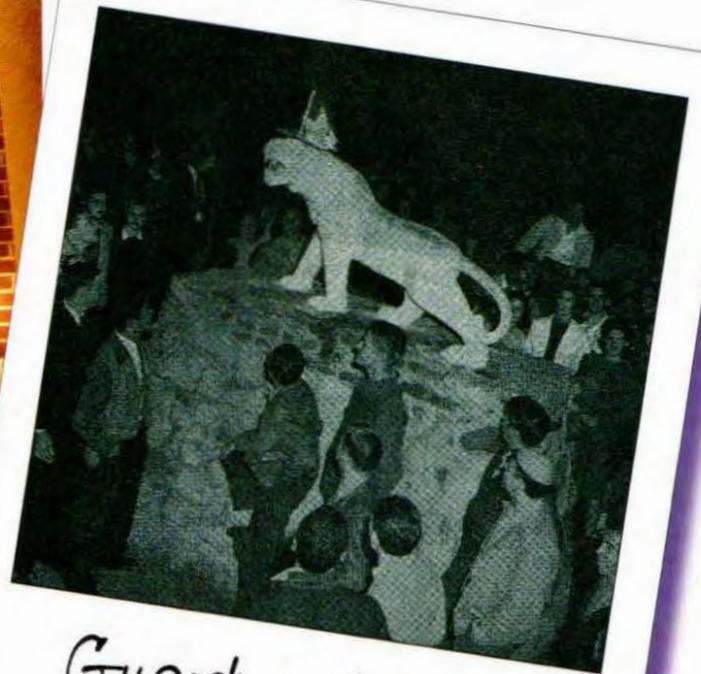
How a three-day competition provoked so much emotion in students and alumni to some seemed crazy. Ouachitonians, though, had first-hand experience and knew how a three-day competition was more like a month of bonding. "Tiger Tunes is a great time to get to know new people in your show and to work together as a group. The competitive atmosphere on

campus is so much fun to be a part of," said senior Becca Woodall, a Christian studies major from Bryant.

Traks had been around much longer than Tunes and for many years it was the biggest event that the Ouachita Student Foundation hosted. The events of Traks changed some over time. The tricycle and bicycle races were gone and other events took their place, but the changes just inspired more conversation.

Those conversations about the things that have changed inspired that revival of tradition. From the boom-a-lack-a cheer at games that was brought back last year in all its glory, to the social clubs that talked with alumni about traditions lost over the years, Ouachitonians loved reminiscing.

Campus clubs proved to be the biggest source of tradition. Clubs provided all the activities that made Ouachita traditions special. Women's clubs and campus ministries provided TWIRP week. Men's clubs provided serenades at the women's dorms. CAB provided Spring Fling, movies, and concerts. And the WOW executive team provided Welcome to Ouachita's World, the first tradition many students were able to participate in where other traditions were introduced.



Guarding the Tiger

A group of students meet together in 1946 to guard the Tiger.



Senior **Matt Landers** passes the torch to Junior **Philip Williamson** during Tigers and Torches. Tigers and Torches was designed by the WOW committee to inform new students about the traditions on campus.
photo by: Danny Brown

Sophomore **Sarah Partida** and freshman **Kendall Calvert** ride the tiger on campus. Riding the golden tiger was something that students viewed as a must before graduating.
photo by: Sarah Henley

a new choice of SPENDING

by: neal ozmun

Class lets out and a decision must be made. Where do you want to eat? Whether it was noon or 6:30 p.m., students all over campus were faced with this decision.

There were three options of on-campus venues to get your food or drink. First there was the cafeteria. The Commons offered everything from pizza, to salads and desert every day. Along with those selections, there were two lines that offered different entrees from spaghetti to roast beef sandwiches at each meal. And the "island," as some called it, offered a meal that was cooked and served right before your eyes.

The second option was Starbucks. Even though they no longer offered candy, Starbucks did offer the occasional muffin or cookie to satisfy a growling stomach. To accompany the muffin, Starbucks offered a wide assortment of beverages. Coffee in the morning could help jump start a chilly day of classes.

Lastly, Chick-fil-A and the Tiger Grill give students an opportunity to get a hearty meal outside of the cafeteria. From grilled chicken to gyros to chicken nuggets, the two student center eateries filled many students' bellies.

The administration changed the policy about the amount of money allotted for students to spend at Starbucks and Chick-fil-A. In the past, there was a set amount for students to use at Starbucks and a separate account that could be used at Chick-fil-A. There were students with left over Chick-fil-A money that could not transfer that left over money to their Starbucks account and vis versa.

The students brought this dilemma to the Student Senate. The motion was passed to combine Starbucks and Chick-fil-A money into one account.

"I prefer having more money at Chick-fil-A because I'm not much of a coffee drinker," said Wes Hymer, a junior marketing major from El Dorado. Students spent more at Chick-fil-A than they did last year by almost \$20,000, according to Brett Powell, vice president for administrative services. The amount of money given to students on their meal plan was the same, but more was being spent at Chick-fil-A and the Tiger Grill than at Starbucks. "I'm glad they switched the plan because I never go to Starbucks," said Cody Willard, a junior business major from Memphis, Tenn.

The cafeteria has always been there and will always be there. The new plan for Starbucks and Chick-fil-A gave students a new choice of how to spend their meal plan dollars.





Freshmen Evan Hall and Amanda Thomas grab Starbucks between class. Starbucks was a great way for students to get breakfast in a hurry when they were running late.
photo by: Danny Brown

Senior Carissa French runs by Chick-Fil-A between classes. "Chick" allowed student to eat when class schedules got hectic.
photo by: Danny Brown

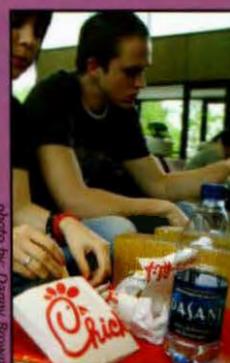


photo by: Danny Brown

“Always would run out of Starbucks money, but now I have more than enough money to get me through any test and paper the school can throw at me.”
- shy howard junior

“Think it is a good idea. I know I don't use that much Starbucks money, but I know a lot of people who do.”
- richard huber sophomore



photo by: Danny Brown



photo by: Danny Brown

“It's a great idea because sometimes you just get tired of eating in the cafe. It's nice to at least know you have another option.”
- hannah wagley senior

Freshman Brittany Dunn works in a garden in the Arkadelphia community. WOW participants learned what it meant to be a Tiger through a service opportunity during a WOW session. photo by: Danny Brown

WOW leaders welcome new students and help them unload their cars. Upperclassmen volunteered their time to help new students get better acquainted with their new home. photo by Danny Brown

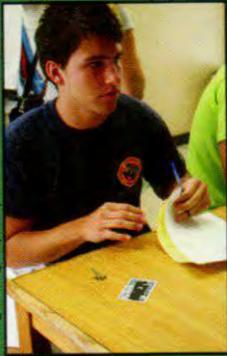


photo by: Danny Brown

“It’s like getting a small furry gerbil. It’s really scary and unknown, but then it’s really exciting.”

- nate wade
freshman

“Move in day for me was a little bit overwhelming, but it was an awesome experience. I could not grasp the fact that I was actually moving in at college; it just kind of felt like another camp.”

- jessica winston
freshman



photo by: Danny Brown



photo by: Danny Brown

“The plan is that Tigers and Torches cultivates a sense of pride, school spirit, and responsibility to the university so that students will feel like they own a little piece of OBU as soon as they arrive.”

- jake sligh
junior



a new REALITY

by: shea higgerson



New students were greeted by bright green shirts and bright smiles when they first arrived on campus. WOW leaders were enthusiastic about moving in the largest group of new students since 2000 and did their tasks with a servant's heart, which helped make move-in day a great experience for both the leaders and the new students. Freshman Susanna Peters, a business administration major from Sherwood, said, "I hadn't been here until move-in day, so WOW taught me a lot about the rules and what happens on campus."

Nathan Shelburne, director of student services and campus activities, said that WOW was a good opportunity "to introduce students to all kinds of really positive things." The leaders wanted the week to be completely focused on the new students and wanted the new students to know things that the leaders did not know their first year.

WOW included many events such as the coffee house, the community service projects, the parent orientation session, recreation sports, and a Phil Whickham concert, which was sponsored by the Campus Activities Board. Students also participated in Tigers and Torches, WOW sessions, a Campus Ministries mixer, had dinner at a faculty member's home and ice cream with President Rex Horne. "I really enjoyed the WOW sessions. They were very informative and fun," said freshman Andrea Eaves, a mass communications major from Ivanhoe, Texas.

Move-in day brought about a time that not many parents looked forward to: the bittersweet farewell. Freshman Sara Hakkak, a biology major from Benton, said, "Saying goodbye to my parents shocked me because from that point on I was on my own and having to make my own choices without them being physically there with me. I am only going to be seeing them about three days a month."

New students, leaders, and the steering committee made WOW a success. New students experienced what campus life was like and had a great time during their first week on campus. "This is what WOW is supposed to be like," said Paige Cate, a senior early childhood education major and WOW executive from Bryant.

new creative OUTLETS

by: claire anderson

The creativity of students was expressed in a variety of ways. One of the newest creative venues was filmmaking.

"Movie Musical" premiered on Sept. 19 in Jones Performing Arts Center. Rance Collins, a junior mass communications major from Hillsboro, Texas, co-wrote and co-produced this 100 percent student made film with Grace Whitaker, a junior biology major from Victoria, Texas. Collins also directed, edited and starred in the film.

"It marked the first big premiere I've had for a movie. And, let me tell you, having 400 plus people watch and fall in love with the musical comedy that you made is a dream come true, amazing," said Collins.

In the end everything came together. The movie took only two weeks to film but Whitaker said, "The finished product blew me away. The shots were beautiful the songs were wonderful and the editing is practically flawless! The comedic timing is right on, and I don't think anyone could have done a better job!"

Classes such as Script Development and Motion Picture Production encouraged students to try something new and to hone their cinematic skills.

"At the Tracks," another student film, was written in Script Development by Chloe O'Connor, a senior mass communications major from Louisville, Colo. While O'Connor was taking the class in the spring of her sophomore year, she drew inspiration from a family vacation.

"I co-directed 'At the Tracks' with my buddy, Danny Brown. He worked on the technical and cinematic side, while I worked on organization, and with the cast and their character development," said O'Connor.

"Taking on a challenge was good for me because I got to test my directing talent on a big project with a big crew and in the end I realized that there is a lot that I need to work on, but there's also a lot that I learned," said Danny Brown, a senior speech and mass communications major from Mesquite, Texas.

The movie would not have been the same without Trey Baldwin, a junior political science major who played one of the lead roles in "At the Tracks."

"It was great to see all our work be put together and how this picture was put together by Danny. It was rather time consuming, but I wouldn't trade that experience away," said Baldwin.





Junior Rachel Street and senior Matthew Landers film a musical scene for "A Movie Musical." "A Movie Musical" was filmed in two locations, Arkadelphia and Hillsboro, Texas. photo by: Hannah Beth Midkiff

Director Danny Brown prepares for a rain scene in the movie, "At the Tracks." The movie was filmed during the fall semester by the Motion Picture Production class. photo by: Caleb Case

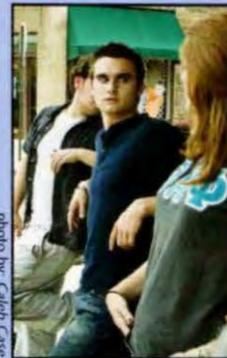


photo by: Caleb Case

“Film is much different than theater and it’s much harder to accomplish film acting. I love film because of how different it is. I can’t wait to do more.”

-greg schwartz
junior

“The most trying part of working on a film is being satisfied with my work. Getting started is difficult as well but once the ball is rolling, things work pretty well.”

-j. west
junior

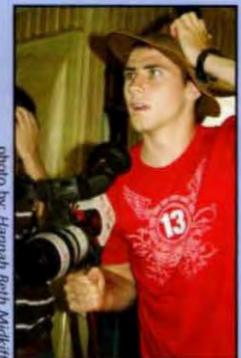


photo by: Hannah Beth Midkiff



photo by: Hannah Beth Midkiff

“It was so neat working with your peers. We were all allowed to be so creative and had complete freedom over our characters. The working environment was one of friendship and fellowship.”

-lindsey wright-forga
senior

Junior Philip Williamson and sophomore Jordan Lentz dosey-do at Campus Ministries' Barn Bash. Barn Bash was held in a pasture complete with cow paddies.

photo by: James Taylor



a way to connect SOCIALITY

by: megan gentry

As the fall semester commenced, the sidewalks were bustling with students hurrying to class, the dorms crowded with all the furniture that never seemed to fit, and the girls excitedly planning their TWIRP dates. TWIRP wasn't just for freshmen, as even upperclassmen could be found entreating dates for one of the six different themed date nights.

Nathan Shelburne, director of student development and campus activities, gave his perception of TWIRP week. "I would say that the purpose of TWIRP is to provide a casual atmosphere in which students can interact with friends and meet new people. From a new student's perspective, it provides an opportunity to get more acquainted with some of the clubs and organizations on campus, as well as a chance to connect with the social community here at Ouachita."

Campus Ministries hosted Barn Bash, a country-western themed evening complete with catering by Fat Boys BBQ. The event was authentic in all its country glory, with a fun round of square dancing. Campus Activities Board appealed to the movie buffs by showing "Iron Man" and offering popcorn, sodas, and other movie fare. Chi Rho Phi caught some waves with their Luau, as those in attendance enjoyed dressing up in

their favorite beach attire. Pi Kappa Zeta hosted Pre-K Play Day and took everyone back in time to the days of finger paint and crayons. Tri Chi invited the campus to don some neon and go overboard with hairspray as they enjoyed a night in the 80s. Chi Delta kept the week classy with their semiformal Harvest Moon banquet and function, and the women of EEE brought the puppy love of the 1950s back for one night with their traditional Twizzler and Peanut Butter games.

Freshman Emily Vinson of Corning, said, "My most memorable night would have to come to a tie between Barn Bash and Harvest Moon. Barn Bash was so fun and laid back. I had never square danced so it was an experience! Just being outside and able to talk and hang out with everyone while you ate was great."

TWIRP was a week bursting with new friendships, silly outfits and lasting memories. Sophomore Ashley Turner said, "I think the main purpose of TWIRP is to let the freshmen get a feel of what it is like to be involved in student life. Social clubs are a lot of fun and TWIRP is a great way to show the freshmen girls, especially, how close students can really get to one another."



photo by: Audrey Hinson

“love to see all the crazy costumes. It's fun and a great way to step out of that comfort zone and meet people, especially prospective boyfriend/girlfriends.”

-sarah sparks
sophomore

“loved 80s night because I love dancing and at TWIRP there was a lot of it. It made you worry a little, because you do not know if you will get to go with someone.”

-steven harvell
freshman



photo by: Hannah Clayton



photo by: Danny Brown

“With all the fun activities going on, and with everybody together in one place, it made it a lot easier to meet new people. Through TWIRP, I met some of my closest friends.”

-candace evdy
freshman



Freshman Steven Lawrence limbos at the Chi Rho Phi Luau. Freshmen enjoyed using TWIRP as an opportunity to meet new people. photo by: Danny Brown

Sophomores Morgan Fitzgerald, Elizabeth Davis and Meagan Beal show what the 80s were really like with the women of Tri Chi during their 80s night performance. 80s night was the second night of TWIRP week. photo by: Hannah Clayton

Sophomore Katie Osment and junior J.L. West work in the 24-hour computer lab in Hickingbotham Hall. The computer lab in Hickingbotham was one of three 24-hour labs on campus.

by: Danny Brown

Junior Vince DiCarlo checks Facebook on his iPhone. Facebook was one way students and faculty were able to communicate with each other.

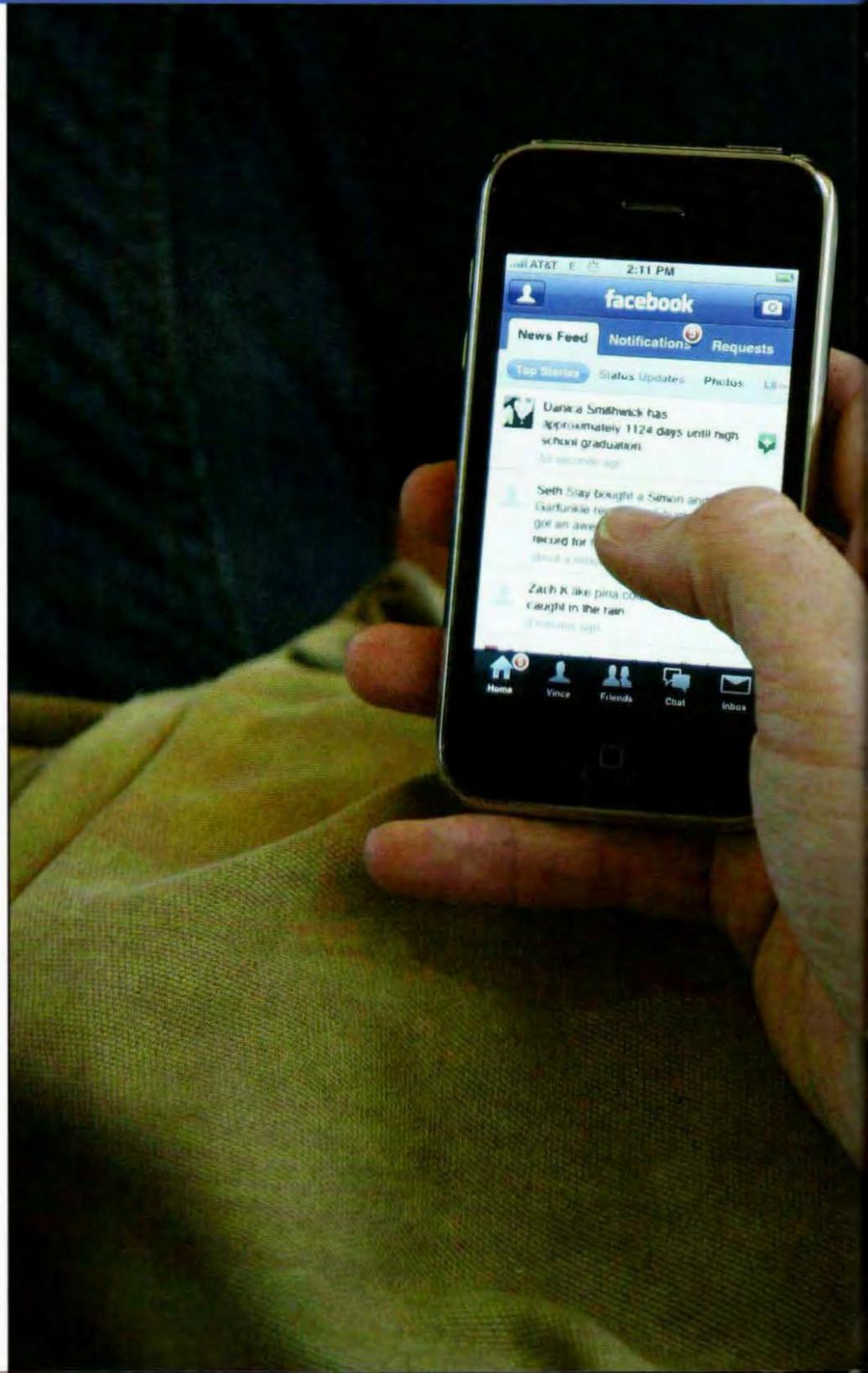
photo by Danny Brown



photo by Danny Brown

“Ouachita is supportive of new technologies, notably through application in the classroom. Many courses now depend upon completing digitized quizzes and projects. Ouachita also encourages the use of technology through wireless Internet access across campus classrooms and housing.”

-andrew ford
junior



a vital part OF ROUTINE

by: Joseph Stout

Technology played a vital role in students' daily routines, whether they were checking their e-mail in the hopes that class was canceled, or sending a text message to their roommate because they locked themselves out. Regardless of what it was used for, advances in technology was available to students.

Social networking Web sites seemed to be the most popular. Facebook, Myspace and Twitter brought instant communication to students within a few short clicks of a mouse. These sites seemed to be a default location for students whose brain needed a rest after a long night of studying.

Students witnessed the change of Facebook three times. With each change in the interface came an uproar of user complaints. This change resulted in an abundance of frustrated status updates and herds of angry groups whose purpose was to restore the old way of life for Facebook-ers.

"I use Facebook to creep on people, stay in touch with friends, to avoid homework and to waste time," said Emily Peek, a sophomore music education major from Pine Bluff.

Users of Twitter communicated with family and friends through the exchange of quick and frequent answers to a simple question.

Other student favorites were video Web sites like YouTube and Hulu. They could catch an episode of their favorite show they missed from spending all night in the library. Whether they watched reruns of "The Office," "Family Guy" or "American Idol," it helped pass the time in a town where there's not a lot to do.

Besides the obvious entertainment value, there were a wide variety of educational resources available. Students continued to use software like Word, Powerpoint and Excel for their various academic needs. Making sure their margins were right and spell check was used students would rush to print their papers, hours perhaps even minutes before they were due.

Cell phones were no longer just phones, they were portable computers. Touch screen smart phones such as the Apple iPhone and the Blackberry Storm were the cutting edge of mobile technology. These devices made it possible to surf the Web, listen to music and check e-mail, all on the go.

"I use my phone more for texting, organizing, and getting on the Internet than I do for talking to people," said Jared Tohlen, a junior graphic design major from Kansas City, Mo.

Even though the economy was suffering from a major recession, it seemed that the field of technology remained strong. After a hard day of classes, chances were that students used some form of technology to relax whether they watched TV, surfed the Web, stalked someone on Facebook or played a video game.



photo by: Danny Brown

“There were so many people there to see our show. It was a little nerveracking because it was something new but we were pretty confident!”

-matthew gudino
senior

“It was definitely an honor and a surprise! There is so much planning that goes into Homecoming every year. I think the additions to the Homecoming week this year were great and made it easier for students and alumni to get involved!”

-paige cate
senior



photo by: Danny Brown

“Homecoming overall was a success because everyone was so involved as a whole this year. Homecoming was not just about the social clubs competing in Tiger Tunes; it was more about everyone in the Ouachita community!”

-kelsey redmond
senior



photo by: Audra Hinson



2007 Homecoming Queen Molly Magee crowns the 2008 Homecoming Queen, junior Katelyn Cash. Cash represented the men of Eta Alpha Omega.

photo by: Danny Brown

Dr. Phil Rice and **Dean Bryan McKinney** of the Hickingbotham School of Business visit with alumni at OcTiger Fest. OcTiger Fest allowed the different academic schools and organizations to meet with alumni.

photo by: Audra Hinson



Junior KJ Johnson breaks away from a Mulerider defender for a first down. The Tigers beat Southern Arkansas, 30-14.
photo by: Danny Brown



old and new

TRADITIONS

by: amyllynn wentz

"The weather was perfect, the crowd was huge and nearly all campus organizations and academic departments were involved," stated Lauren Land, director of alumni who was one of the people responsible for starting a new Homecoming tradition of "OcTiger Fest." The Homecoming Committee shared general information about the week-long event in the alumni magazine. They also targeted specific groups of alumni for events such as class and club reunions.

"We wanted to create a centralized, spirited atmosphere where current clubs, organizations and academic departments could meet and greet alumni and friends while enjoying the beauty of our campus," said Land. The Homecoming Committee received positive feedback about the new event.

The Tiger Tailgate party and class reunions for the classes of 1968, 1978, 1983, 1998 and 2008 followed and were held on the lawn outside Crews Indoor Practice Facility. The Tiger Tailgate featured food and live music.

During the football game, the Tigers defeated the Southern Arkansas University Muleriders at A.U. Williams Field by a score of 30-14. Pre-game activities included the crowning of the Homecoming Queen, Katelyn Cash, a junior Biblical

studies major from Southlake, Texas, who represented the men of Eta Alpha Omega. "After they called my name I spent most of the time on the field laughing because I didn't know what else to do. Between the crown and Tiger Tunes it was an exciting weekend," Cash said. Cash was crowned by Dr. Rex Horne, president of Ouachita, and 2007 Homecoming Queen Molly Magee.

Other traditions continued during this year's Homecoming events. Tiger Tunes was a success as this year which marked the 30th anniversary of the production. In honor of Tiger Tunes' 30th anniversary, a dinner was held in Walker Conference Center. The dinner honored past Tiger Tunes performers, participants and OSF alumni and was open to the public.

Also, in honor of the 30th anniversary of Tunes and the launch of the online Signal, the Signal staff produced a live Web cast of Tiger Tunes during the Saturday show. In addition to broadcasting all of the club shows, the Signal team provided behind-the-scenes interviews with cast members and special Homecoming news stories.

New developments facilitated the meshing of old and new traditions through Homecoming festivities.

please don't stop

THE MUSIC

by: tara davidson

The sold-out audience in the Jones Performing Arts Center was filled with excitement as they waited for the event to start. Backstage a group of seven students held hands and said a prayer before the curtains rose. "The only thought going through our minds was, 'Wow, it's finally here.' Everything we have worked for is finally here," said Bethany Briscoe, a junior graphic design major from Plano, Texas, and one of the hostesses for the 30th anniversary of Tiger Tunes.

For the past 30 years the Ouachita Student Foundation has provided a creative way to raise money for student scholarships. This event was none other than Tiger Tunes. This production marked the 30th anniversary of Tiger Tunes and brought in more alumni than ever before. For a month, hundreds of students took time out of their busy schedules to spend up to 12 hours a week practicing; assuring them their best performance. Tiger Tunes raised \$55,000 in scholarship money.

Celebrating the significance of this 30 year tradition, each club gave an outstanding performance from Thursday through Saturday night's last show. "Everyone really stepped it up to make this year's show better than the previous years," said Kappa Chi assistant director Philip Bridges, a junior business administration major from Clarksville.

Each director brought a unique sense of style and ideas to the table. The men of Kappa Chi lit up the stage with the use of head lamps. The men and women of Campus Ministries added some stability with their walkers, wheel chairs and canes. The women of EEE added an interesting twist to their Carhop performance when they used roller-skates in their performance. EEE director Katie Strickland, a junior business administration major from Alma, said, "Being a director was one of the most stressful roles I had ever taken part in, but starting with nothing and then seeing a certain vision come together was such a rewarding experience." Every director stressed that hard work had a lot to do with making their show unforgettable.

The hosts and hostesses also made Tiger Tunes an event to remember. This group of seven individuals included Bethany Briscoe, Jon Cole, Cortnie DeVore, Alyse Eady, Bryce Faulkner, Sky Howard and Bethany Whitfield. They each contributed a piece of themselves when they chose their songs and choreography, which made their performance more personal. Tiger Tunes culminated with narration and a slide show of the past 30 years.

continued on page 28



The women of Tri Chi sing about sailing around the world in their sailor-themed show. The Tri Chis won the musicality award on Thursday night.
photo by: Danny Brown

Kappa Chi members awe the audience with their harmonies. This was the Kappas third year to win first place on Saturday night which set a Tiger Tunes record for the most consecutive wins.
photo by: Danny Brown





Campus Ministries invites the audience to their 50th class reunion in their show. Campus Ministries came in second on Saturday night, received theme and lyric on Thursday night and won costume on Friday night.
photo by: Danny Brown

“You wouldn't think so, because you can't even see beyond the first few rows, but just knowing how many people were there, my friends, my family. I was the most nervous I've ever been for a performance.”

- daniel santoy
 senior



photo by: Danny Brown

“This year one of my main goals was to have a good relationship with OSF. We really want to leave them in good standing. We ended up getting most congenial. I was very proud of the club.”

- timothy rountree
 senior

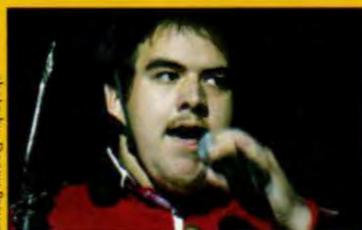


photo by: Danny Brown

“So much hard work, dedication, organization, and creativity was involved; but it was so amazing to be able to take on the responsibility of a director and learn from.”

- heather guilman
 senior



photo by: Danny Brown



Sophomore Bryan Church and junior Cody Matthews dance the fire out with the men of Rho Sigma. The Red Shirts humored the audience every night.

photo by: Callie Phelps

The Hosts and hostesses get the audience's attention with "Seven Bridges Road" by the Eagles. The hosts and hostesses featured several favorites from the past to 30 years to highlight the 30th anniversary celebration.

photo by: Danny Brown

The women of EEE say good night to the audience as carhops. The EEE carhops came in third on Saturday night.

photo by: Danny Brown



tiger tunes continued...

Tiger Tunes as a whole underwent several changes for the anniversary show. For the first time each show would rotate the performance line-up every night. This created a fair and unbiased way to showcase each club's show and ended all rumors of the first half defeat. Each Tiger Tunes performance was judged by a musically well rounded panel and gave points based on music, theme and lyric, choreography, and costume. The final results were not revealed until the last Saturday night show when the winners were announced. First place, for the third year in a row, went to the men of Kappa Chi. Second place was given to the men and women of Campus Ministries. Third place was awarded to the women of EEE.

Each club brought something unique to the show. The men of Beta Beta had fun in the sun as life guards; the women of Chi Delta caught Brittany Spears by surprise as paparazzi;

the women of Tri Chi dressed as sailors and swabbed the deck; the elderly of Campus Ministries took us to their 50th class reunion; the men of Rho Sigma thrilled us when they put out the flames as fire fighters; the women of EEE served us with a smile as carhops; the men of Kappa Chi took us on a journey into the coal mines of West Virginia; the men of Eta Alpha Omega and the women of Chi Rho Phi took us back to our childhood as toys; the men of Chi Iota Sigma showed a new side of the British palace guards, while Tiger Blast gave a chilling performance as zombies with a well known musical hit "Thriller."

The 30th year anniversary of Tiger Tunes was an entertaining tradition that was well celebrated by students, alumni, families and friends. "The experience as a whole was something I will never forget," said Briscoe.

To Save Energy and cut down on energy bills the university began to replace old light bulbs with newer more energy efficient bulbs. This change saved the university approximately 23 percent each month.
photo by Megan Fida

Sophomore Alex Ray recycles paper at the OBU post office. The recycling program was a part of the school's green initiative.
photo by: Megan Fida



good STEWARDS

by: megan lindsey

As the country began to consider the environment more often than ever and make efforts to conserve energy and natural resources, Ouachita joined the trend and decided to “go green.” Countless e-mails were sent out to the student body, faculty and staff in efforts to decrease water and power usage in dorms and buildings across campus.

Most of the green effort began with a small group of Ouachita’s community, led by Vice President for Administrative Services Brett Powell, who helped create the initial energy guidelines and various green projects which grew from their work.

The largest and most visible change that was made was the decision to implement an energy conservation plan. In the summer of 2008, a set of energy usage guidelines were created and an energy manager, David Owens, was hired to help educate the campus and put the guidelines into action. The cost of the program was to be paid from the energy savings generated throughout the year.

Energy saving features such as LED lighting, motion sensors in the common areas, glass films that reduce transferred heat, and water saving shower heads, were included in the new residence hall construction. A recycling program was started on a small scale, but then increased recycling capacity throughout the year, making it possible for newspaper, paper, plastics, aluminum and cardboard to be recycled. The usage of bio-fuel was also explored to turn waste oil from the Commons and Chick-fil-A into fuel that could be burned in tractors and other equipment.

A dorm competition developed by SIFE acted as a student-led project to motivate students to go green. They encouraged students to conserve energy, reduce water usage and increase recycling by creating a competition among students in each residence hall.

“I believe that it is our responsibility as a Christ-centered university to be focused on environmental stewardship,” Powell said. “Psalm 24:1 tells us that the earth is the Lord’s, and everything in it, the world, and all who live in it. If the earth is God’s creation, it is our responsibility to take care of it for Him.”

a great

HIGHLIGHT

by: megan gentv

It was the week of November 6. The Tigers and the Henderson State University Reddies kept fervent watch across Highway 7, preparing for the 82nd annual Battle of the Ravine. In anticipation of the school's biggest rival football game, several clubs and organizations bolstered campus activities and raised school spirit throughout the days leading up to the big event.

The men of Rho Sigma camped in the courtyard during game week, vigilantly protecting the Tiger. The Red Shirts also brought the cheerleaders, band, football players, and fans together for a torch-lit march to a bonfire pep rally. "The Red Shirts do what they do to bring spirit to campus. We've always felt that the best way to do this is to lead by example. If we made one student more excited and proud to be a Tiger, we did our job," said Josh Rovelli, a senior English major from Plano, Texas.

Other clubs and organizations also contributed to the activities. The women of EEE hosted a cookie decorating night in the plaza and the women of Tri Chi offered hot chocolate and s'mores after the bonfire. The women of Chi Delta and the members of Reaching Out to Multicultural Students (ROMS) hosted a karaoke night, while the men's social clubs participated in a hotdog eating contest.

The week was not all fun and games, however, as the football team still had a big challenge ahead of them. Head coach Todd Knight reflected that "in order to win you must keep your focus and not lose sight that it is still a game that is usually won by the team that makes the fewest mistakes. It can become a distraction because the two schools are so close and everyone talks about that game year round. Our team had great focus and desire to win that game."

The team's focus and desire won the Tigers the game in the fourth quarter, with a score of 43-36 at Henderson's Carpenter-Haygood Stadium. Senior Julius Pruitt was recognized on ESPN's Top 10 Plays of the Day for his 30-yard reception and was named the Gulf South Conference Player of the Week.

The win was by no means easy, with the Tigers down 21-16 going into the fourth quarter. Coach Knight said, "The biggest hurdle of the game was being down a couple of scores at HSU. The team overcame it by staying focused, never giving up, and believing in themselves. Our students were a huge part of the win. Rushing the field after the game was a great highlight for everyone."





The Tiger defense goes head to head with the HSU Reddies. The Tigers took home the trophy at the 82nd Battle of the Ravine.
photo by: Danny Brown

Junior Cody Matthews celebrates after winning the Rho Sigma hot dog eating contest. The men of Rho Sigma held different events during the Battle of the Ravine week that helped get other students involved.
photo by: Laura Cox



photo by: Danny Brown

“This year we involved most of the other clubs in nightly activities to show that everyone here is behind the Tigers to show the spirit and tradition of one of the oldest and most intense rivalries in college football!”
 - bryan church
 sophomore

“I really did not know what to think, but the game was so good and intense. You could really see the school spirit come out, which was really cool!”

- beth wend
 freshman



photo by: Sarah Glenn



photo by: Danny Brown

“Shoot out ‘til the end. It was a really exciting game. It was one of my last games here and we beat our rivals. It couldn’t be better!”
 - bob ruffing
 senior

Senior Casey Bushman works with a student in the America Counts program. Students worked with America Counts and America Reads through the work study program. *courtesy of the Elrod Center*



Students participating in Tiger Serve Day gather for the opening ceremonies and breakfast. Tiger Serve Day allowed students to help people in Arkadelphia and its surrounding communities. *photo by: Austin Walker*



photo courtesy of the Elrod Center

“I loved seeing how excited the people from Village Creek were for afternoon tea! Mrs. Judy and Anna made it beautiful with tulips, tea sets, scones and orange marmalade. Funny how friends and tea can bring so much joy! Time with Ms. Dorothy, Mrs. Judy, and lots of friends from Elderserve has taught me how love and joy come right back to us when we give it out.”

- Lauren Tallakson
sophomore

service taken SERIOUSLY

by: katie simmons laney



Students attended college to earn a degree that will further them in their careers, but they also gave back to the community as well. "The purpose of the Elrod Center was to inspire and promote an ethos of service at Ouachita," said Ian Cosh, the director of the Elrod Center for Family and Community.

"Through major programs such as Tiger Serve Day, Thanksgiving Project, ElderServe, America Reads and Counts, Disaster Relief and many others we are able to place our students in places of service in this community and beyond this community," said Judy Duvall, the assistant director of the Elrod Center.

Tiger Serve Day was a day dedicated to community service where teams of students helped others with various projects. In the fall 583 students participated in Tiger Serve Day and 600 students participated in the spring. "Tiger Serve Day remains the doorway for large numbers of students to have the opportunity to experience the joy of service in a team context," said Cosh.

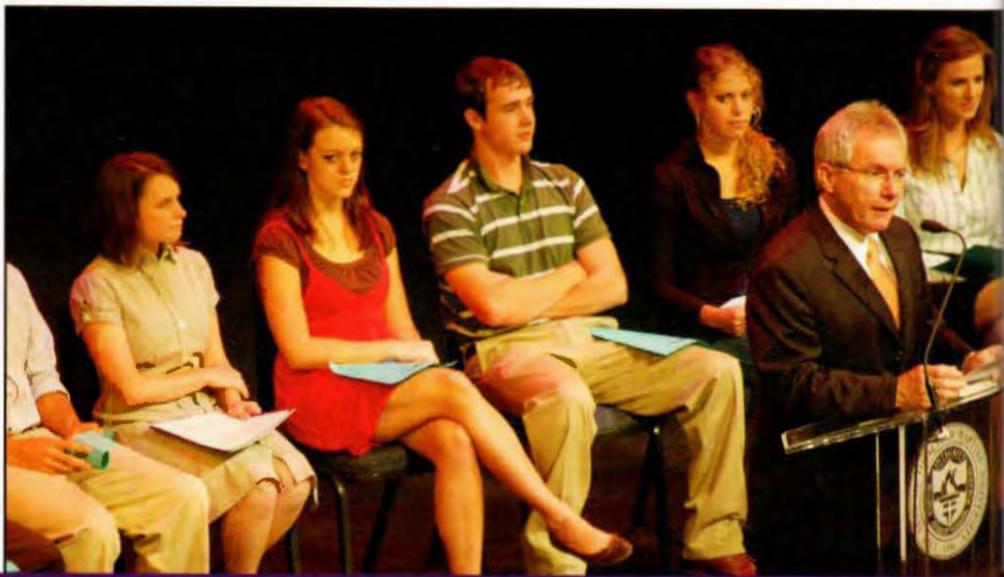
Not only did the Elrod Center provide large service projects for students but they jumped into action when the time came to help others who were victims of natural disasters. In the fall volunteers went to SmithPoint, Texas, to do relief work after a hurricane damaged much of the coastline of Texas. "Our work was primarily 'Mucking,' removing mud and debris from homes," said Duvall. In the spring semester, volunteers went to Fayetteville to help with clean up efforts after an ice storm that hit Northwest Arkansas and to Mena to help with clean up efforts following the tornado that devastated the area.

Students took service seriously, and others took notice. "Ouachita Baptist University has been named to the President's Higher Education Community Service Honor Roll for exemplary service efforts and service to America's communities for the second year in a row," said Duvall. This was a significant honor since the President's Higher Education Community Service Honor Roll was the highest honor a school can receive on the federal level.

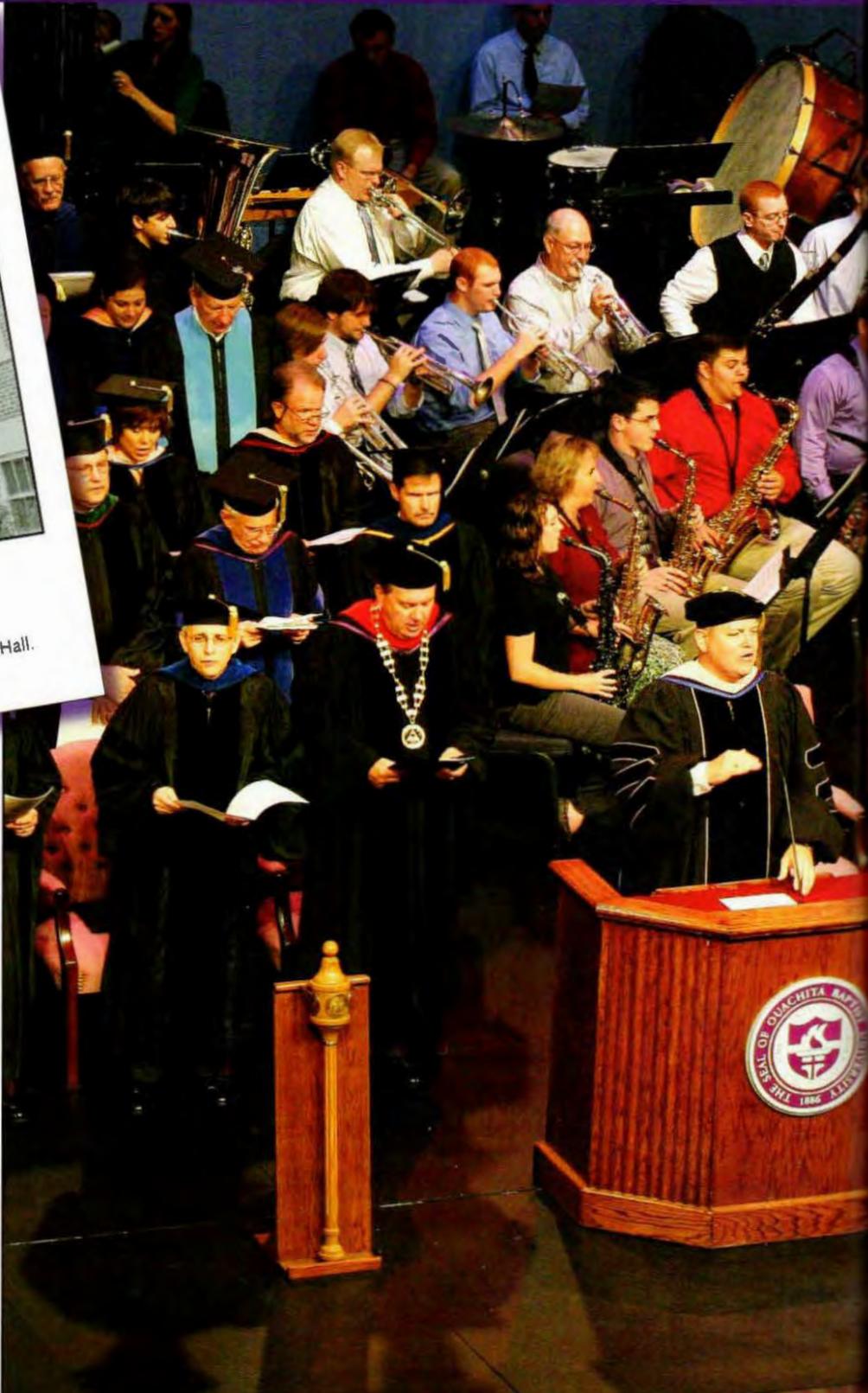
As the Elrod Center entered its second decade of service to the community, the increased student involvement allowed more people to be touched by the efforts of this service. "We strive to be aware of and acquainted with needs in the community and to connect our students, faculty and staff with those needs," said Duvall. Cosh added, "To be a Ouachitonian and to engage in service has become the norm."

Students who have studied abroad share about their time in other countries during Chapel. Students connected with cultural and religious differences experienced by their fellow students.
photo by: Callie Phelps

Gary Gerber, associate professor of music and director of choral activities, leads fellow faculty members and students in the alma mater during Convocation. Convocation was a traditional service held at the beginning of the fall semester.
photo by: Danny Brown



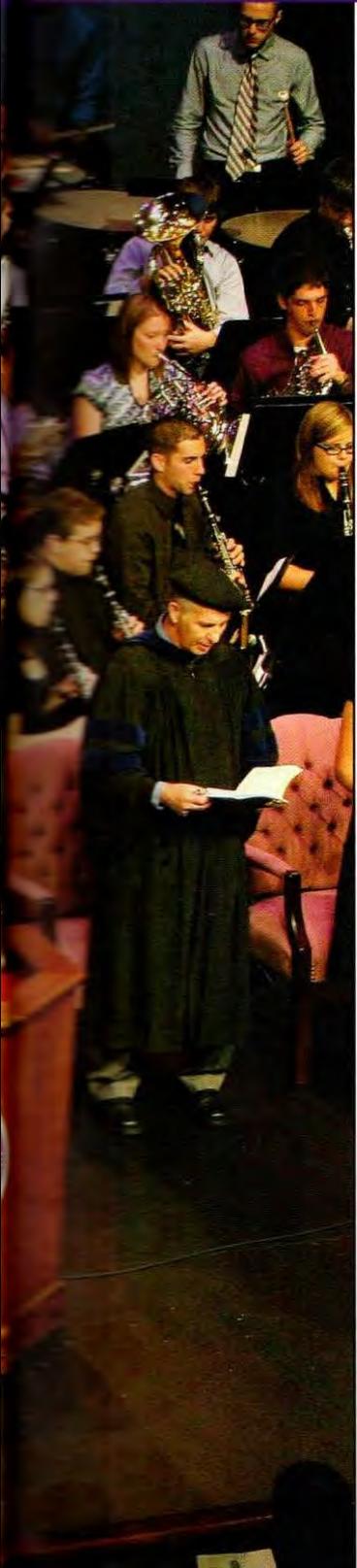
Mitchell Hall
Until September of 1992, chapel was held in Mitchell Hall.



a shared

EXPERIENCE

by: Kara humble



The weekly routine began: find your seat, take off your hat, and wait for chapel to start. “Good morning and welcome to chapel,” as Ian Cosh, assistant to the president for community development, announced the weekly tradition of Chapel.

Chapel showcased all of the different aspects of the student body, such as various music groups, students who participated in the study abroad program and the Homecoming Court. Many students were able to participate with the weekly music during Chapel. “I appreciate a variety of styles of music and of people that lead. It parallels the diversity of people we have on campus,” said Landon White, a church music major from Benton.

The weekly services offered students a chance to broaden their international perspective. Not only were students who participated in the study abroad program given the opportunity to share about their experiences, but several guest speakers from around the world shared their experiences. “I think the variety we had was tremendous,” said Cosh, “People literally came around the world to have a conversation with students.”

Chapel helped in creating a sense of community. It was the one event students were required to attend every week. “It was nice to go sit by people you may not know, especially for upper classmen who rarely meet anyone outside their major. It really did build community,” said Megan Gentry, a junior English and mass communications major from Little Rock.

Beyond student community, Chapel gave an opportunity for students to connect with the academic community. In the first Chapel of the year, President Rex Horne gave the traditional Convocation. Horne and the faculty stood on stage to welcome the new and returning students to another academic year.

Several Chapel speakers highlighted the importance of life off campus. Mike Yankoski from Compassion International spoke about his homeless ministry. “I thought it was really important to inform people about needs of the homeless and how they can make a difference. It challenged me to be more aware of the reality of the pain and hurt in the world,” said Sara Hanson, a sophomore dietetics major from Tyler, Texas.

Although Chapel played a role in student life, the spiritual community was the most important aspect of Chapel. Chapel was just one part of the many opportunities offered to students to enhance spiritual growth. Christian Focus Week was an important week in the Chapel schedule.

Chapel was a tradition that allowed students to experience community, to be informed about events going on around campus as well as around the world and to share in the spiritual bond of worship. “I think Chapel reflected God’s bigger designs and purposes,” said Cosh.

a historic ELECTION

by: phillip williamson

On Nov. 4, Democratic Sen. Barack Obama of Illinois rode the message of change and hope to an electoral victory over his Republican opponent, Sen. John McCain of Arizona. The event was historic, not only because it marked yet another peaceful transition of power but because Senator Obama is the nation's first African-American president.

As it was the first opportunity many students had to vote in a presidential election, election day was an important day for students. With that in mind, both Young Democrats and College Republicans were hard at work in the months prior to the election who, often working together, led pushes for voter registration and succeeded in securing scores of new voters.

Ouachita was chosen by Arkansas Educational Television Network (AETN) as one of only three schools, and the only private school, to host its 2008 College Election Forums. Students filled Young Auditorium to hear host Tanisha Joe Conway bounce questions off of a student-faculty panel. The hour-long segment was lively, with the panel first tossing around questions from the host for the first half of the show and answering questions from fellow students in the second half.

During the fall, the Honors Program conducted a special Honors Seminar titled "Election 2008," led by Dr. Hal Bass, dean of the Sutton School of Social Sciences; Dr. Deborah Root, chair of the department of mass communications; and Dr. Doug Reed, associate vice president for academic affairs, professor of pre-law studies and director of Maddox Public Affairs Center. The seminar focused on the US electoral system and how it affected the election. Reed often said, "Rules matter. Rules determine the outcome." The seminar also devoted significant time to the role of the media in American presidential politics, and each student was assigned a major newspaper and directed to follow its coverage of the election, both in the number of articles and the slant thereof.

The night of the election, CAB hosted a well-attended election watch party in McClellan. Dozens of students spent hours watching the projector screen displaying results and analysis from the major news outlets. The battle lines were apparent from the alternating groans and shouts as results came in. Just down the hallway, the Young Democrats hosted their own watch party with a decidedly festive atmosphere. Despite radically different opinions on the outcome, students by and large went back into the routine of friendship and homework after the votes were counted.





Students at a watch party use various news sources to keep up with the election. CNN was a major news source for students who were following the election.
photo by: Danny Brown

Members of the Young Democrats celebrate the election of President Barack Obama. Both the College Republicans and the Young Democrats registered new voters on campus for the election.
photo by: Danny Brown



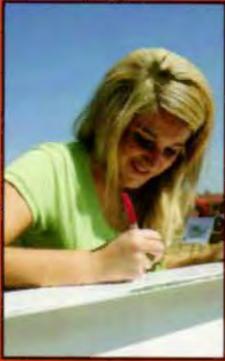


photo by: Danny Brown

“They will provide for a small change of scenery and living environment that I believe students will really enjoy, what with the “movie theatre” and work out rooms in each dorm, definitely a positive improvement.”
 - alden ashley junior

“The state of the art dorms make Ouachita appealing to students for years to come. This growth creates excitement and energy among campus life and allows more students to experience the excellent Christian education that Ouachita is known for.”
 - jenny turner alumna

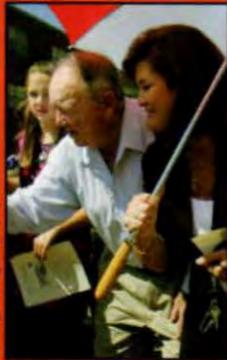


photo by: Danny Brown

“Students have been heavily involved in the process of designing the residence halls from the beginning. The project has truly been guided by student needs and student requests.”
 - brett powell vice-pres. for administrative services



photo by: Danny Brown



The sheet rock begins to go up on the new residential village. Construction for the residential village began in the summer of 2008 and was expected to be finished in August of 2009.
 photo by: Danny Brown

Chancellor Ben Elrod prepares for the ribbon cutting ceremony of Ben and Betty Elrod Boulevard. Both Dr. and Mrs. Elrod have been active in the Ouachita community for over 62 years.
 photo by: Danny Brown



Members of the Ouachita Community gather in a circle to pray during the dedication for the new residential village. Two halls were scheduled to open in August.

photo by: Danny Brown



the start of **AN ERA**

by: megan lindsey

Along with the large enrollment of freshman students, as well as new policies and events, the year ushered in a new era of student housing complete with months of construction.

The idea of being able to move into brand new dorms, with the option of two-bedroom and four-bedroom suites, received a warm welcome from students. It had been well over a decade since Ouachita had gained a new dormitory and both current and prospective students expressed a need for them. "I'm really excited about the new dorms," said junior business major Stephen Johnson, "especially the privacy that they will be able to offer students while still keeping the dorm community intact."

The \$25 million state-of-the-art dorm facilities, named the Student Village, acted as the centerpiece of an extensive \$40 million campus construction and expansion project. Phase one, which included two residence halls, was scheduled to be completed in August, in time to start the fall semester. Phase two was slated to begin in the fall of 2009.

The new residential village would replace more than one-third of the school's current residence halls, with the capacity of more than 500 students. The "village-like" environment was

planned to include two halls visually separated into "houses" with four stories. Each one of the houses were to include eight suites accommodating a maximum of 32 students. Also included in the new dorms were amenities such as four third-floor sun terraces, recreation and fitness rooms, rooms for group meetings or studying and fully-equipped home theater rooms. Brett Powell, vice president for administrative services, coordinated the university's construction projects. "With the quality going into these new buildings, it's a huge step forward for the university," said Powell.

In addition to the new dormitory development, another much needed project was constructed on campus. Chancellor Ben M. Elrod and his wife, Betty Lou, were honored March 12 with the dedication of a new university entrance and boulevard. An outdoor dedication ceremony was held at the new entrance located off of Highway 7 in Arkadelphia. Even though cold, rainy weather greeted the guests, the spirit of the celebration was evident as Dr. Rex Horne cut the ribbon, opening the new entrance. "The entry drive is meaningful for a great impression to first-time visitors and a sense of home for those who live here," said Horne.

what is unseen is ETERNAL

by: kim lindsey

"So we fix our eyes not on what is seen, but on what is unseen. For what is seen is temporary, but what is unseen is eternal." Centered around this passage of scripture found in 2 Corinthians 4:18, Christian Focus Week (CFW) was a Monday through Friday event composed of worship services, concerts, prayer times, seminars, and fellowship that carried out the theme, *aionios*, a Greek word meaning eternal or everlasting. According to senior Audreyanna Harrell, a junior communication sciences and disorders major from Russellville, "We wanted our theme to be a reminder that the troubles we face now are nothing compared to God's glory. Our focus is not on this earth and what it has to offer us, but on Christ."

Preparation for the week began during the summer and continued through the fall up to the actual week, February 9-13. "When we found out we were the ministry leaders for this event the spring before, we were tossing ideas through our heads all summer long, but we actually started putting pen to paper in October," explained junior Trinka Newman, a Christian Studies major from Monticello. Although the preparation was mainly done by the student leaders and Campus Ministries' staff, it took many volunteers to help execute the week's events.

To carry out the theme, each day was filled with various activities. Within the five days, seven worship services were planned to give students and faculty an opportunity to worship through singing and preaching. The worship leaders for the week were Matthew and Lizi Bailey, and the speakers were Wes Hamilton and Odus Compton.

A prayer breakfast was also held on Monday, Wednesday, and Friday. Students were even given the opportunity to attend seminars and question and answer sessions throughout the day. On Monday night, a free Coffeehouse was held in the Commons which featured The Running Back, Sky Howard, Jarrett Davis and Klayton Seyler.

CFW featured new additions to the week. The Covenant, a new music group on campus, performed Tuesday night. Another new aspect of the week involved bringing in well-known Christian artists for a concert. "This year was neat because we were able to team up with the Campus Activities Board to have a CAB-sponsored concert by Leeland and Shawn McDonald," said Newman.

In the end all the hard work and long hours paid off. CFW provided opportunities for students to come together and take time out of their busy schedules to focus on God and the things to come. Senior JulieAnne Bowen, an English major from Benton, said, "Christian Focus Week was a great time to recenter on eternal things."





Wes Hamilton speaks at one of the CFW sessions. Hamilton spoke on aionios, the theme for the week.
photo by: Danny Brown

Matthew and Lizi Bailey lead students in worship during a CFW session. The Baileys led music for all of the worship sessions throughout the week.
photo by: Austin Walker



photo by: Austin Walker

“It was such a joy to share part of our story with current students. It’s always incredible to see our campus dig into the Word and focus on the Lord so intentionally.”
 - *avery shelburne*
 admissions counselor

“I think it’s really cool that we have an entire week to put everything on the back burner and literally focus on God.”
 - *vince decarlo*
 junior

photo by: Danny Brown

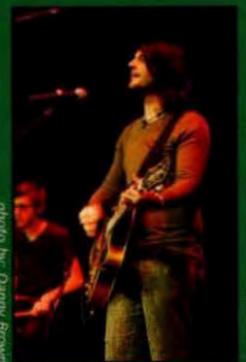


photo by: Jared Tullien

“My hope is that every year there are some who are called back to intimacy with God because He desires them to be close and fully abandoned to Him.”
 - *matt landers*
 senior

Sophomore Katie Osment talks to freshman Brooke Baker about the Invisible Children fund. Invisible Children held a function at the Capitol which students attended.
photo by: Elisa Modesto

Students wear Toms shoes around campus. For every pair of Toms shoes bought, a pair is given to a child in need of shoes.
photo by: Callie Phelps



get out and SUPPORT

by: audra hinson

TOMS shoes, To Write Love On Her Arms shirts or walking in Relay for Life – whatever the cause, students found ways to support the ones who meant the most to them.

It was evident in the clothes that students wore that there were causes out there that were getting their attention. And more importantly, that students were taking action. If one looked around at the feet in a classroom they probably saw three to four pairs of TOMS gracing their classmates' feet, if not more. TOMS shoes was an organizations that gave a pair of shoes to a child in need for every pair that was bought.

"I think TOMS are awesome. They're both a cool fashion fad and a great way to do something for others who are less fortunate than yourself," said junior Emma Smith, a mass communications major from Little Rock. "I also think it's cool that you could be wearing the same shoes as little orphaned children in Africa."

A wide range of shirts were also seen on campus that supported non-profit organizations, mission trips or charitable causes. Multiple students raised money for mission trips by making shirts and asking fellow students to buy them.

Other students simply gave to organizations that they thought had a worthwhile cause. "I'm passionate about a cause that fights poverty called Compassion International. I've been supporting a Compassion child for almost a year and it's seriously one of the coolest things I've ever been a part of," said Katie Osment, a sophomore history major from Jonesboro.

Compassion found children around the world living in poverty and worked to get the children sponsored. Sponsors gave \$40 each month and wrote letters to the children they sponsored. In return, students received letters and pictures from their child. Osment added, "The neatest thing about it is that I have a 7-year-old pen pal from Uganda that writes me a letter every month."

Relay for Life and Race for the Cure were other ways students became actively involved. Through these events students were able to run or walk to show their support of organizations and they were able to help in raising money to fight cancer.

From dollar bracelets that supported various causes, to T-shirts supporting mission trips, students, as financially drained as they were, found ways to support the causes that meant the most to them.



Senior Amy York plays Madame Morrible in the spring production of "Thoroughly Modern Millie." York surprised the audience as the villain of the musical.

photo by Danny Brown



a convenient

EXPERIENCE

by: megan lindsey

As the price of going to the movies increased, students found themselves in search of entertainment that was both inexpensive and convenient. Musical productions proved to be an opportunity for students to take part in a cultural experience and support their peers. Along with student recitals and concerts throughout the year, the school of fine arts presented the fall production of "Pirates of Penzance" as well as the spring musical, "Thoroughly Modern Millie."

The first major musical production of the year was William S. Gilbert and Arthur Sullivan's opera "Pirates of Penzance," held in Jones Performing Arts Center on November 20-23. The opera was about a young pirate named Frederick who had just been released from his indenture as a pirate and falls in love. Frederick was played by Jacob Watson, a sophomore musical theatre major from Wynne. "For me, an opera was much different than anything I'd ever done," Watson said. "Vocally, it was more demanding on all of us and the acting was much more presentational."

In the spring, "Thoroughly Modern Millie" was held in JPAC on April 23-26 and was directed by Mary Handiboe. The story centered around the character of Millie Dillmount,

who moved to New York City in 1922 in search of a new life. Millie was played by Lindsey Wright-Forga, a senior musical theatre major from Glenwood. "Millie was such a fun character to play and explore, and I felt like the cast was such a cohesive unit," Forga said. "I got to do what I love with some of my best friends." The musical included a humorous plot, a tap-dance dependent elevator and lively dance numbers. The romantic lead of the musical, Jimmy Smith, was played by Michael Krikorian, a junior musical theatre major from Rockwall, Texas. "I think musicals are very important," said Krikorian. "It's a prevalent art form in our culture that everyone, not just theater-goers, should be familiar with."

The musical theatre productions enabled students to take a step outside the "bubble" and see how the theatre arts were used to express a message to the public, but it also gave them an opportunity to observe the talents of their peers, all while being entertained. "With musical theatre, you can watch your friends grow and learn their trade," Watson said. "You can watch a person's performance and realize, oh wait...they're not shy. Or, oh wow! I didn't know she could sing! It's a really neat experience."



photo by: Callie Phelps

“Think that being in a production really helps you build confidence. Being in the opera, working on stage with others, allows you learn to perform confidently, but not be totally alone on stage.”
 - sean wilson
 sophomore

“I really love it because you get to work with a wide variety of people and you get to experience chemistry on stage that you might not have experienced in any other type of theatre. I've made most all of my friends by working on theatre productions at OBU.”
 - samantha parish
 junior



photo by: Callie Phelps



photo by: Callie Phelps

“I think the opera went really well. The choreography was very good.”
 - grace johnson
 freshman



Junior Kyle Huey kidnaps one of his fellow cast members during a performance of the fall production of the "Pirates of Penzance." This was one of the collaborations between the music and theatre departments.
 photo by: Callie Phelps

The actresses living at the Hotel Priscilla read the tabloids as they wait for their big break in the spring production of "Thoroughly Modern Millie." The ensemble cast consisted not only of musical theatre majors, but was open to students of all majors.
 photo by: Danny Brown

Sophomore Greg Schwartz and the other cast members of "Is He Dead?" scheme of how to make Schwartz's character famous. After being performed in Verser Theatre, "Is He Dead?" was performed at the theatre festival.

by Jarod Tohlen

Junior Samantha Parrish and senior Trey Baldwin perform in the spring production of "Play Boy of the Western World." The play featured students of all majors and classifications.

by Callie Phelps

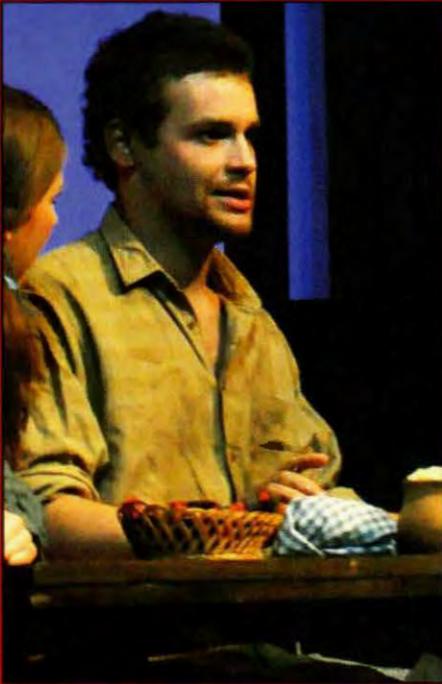


photo by Callie Phelps

“Working with the people here, and even just watching them, has been a great joy and honor for me as an artist and student. No actor can get anywhere without his other fellow actors. I help them whenever I can, because they help me. I could not grow without my fellow theatre students, on stage or off.”

*- michael krikorian
junior*



what they are saying

BACKSTAGE

by sarah henley



The curtain falls and an ecstatic sigh of relief could be heard backstage from the mouths of actors, crewmen and the director. The characters' personas faded when they stepped off stage and returned to deal with grades, work and relationships. The students of the theatre department were hard workers, whose lives revolved around the velvet curtain of Verser Theatre.

The fall production "The Lion, the Witch and the Wardrobe" directed by Amy York, a senior musical theatre major from Dallas, Texas, brought in a crowd at every showing. "The Lion, the Witch and the Wardrobe" was even viewed by elementary school children who came to Verser Theatre as a field trip.

Also in the fall, the Mark Twain comedy "Is He Dead?" was brought to campus by director and assistant professor of theatre arts, Daniel Inouye. This play was taken to the state college theatre festival in November. "It was awesome to have been in such a role for my first production at Ouachita. The cast of "Is He Dead?" and the production in general only made my love for theatre grow. It was a cool experience," said Rudy Jones, a freshmen theatre and English major from Smackover.

The spring production "The Playboy of the Western World," directed by Daniel Inouye, brought Irish accents flooding onto the theatre's stage. Set in a pub, Michael Krikorian, a junior musical theatre major from Rockwall, Texas, a main character, was seen as a man fleeing from his supposedly murdered father.

The traditional student-directed one acts and the ten-minute play festival were seen again in December and March, respectfully. Cessany Ford, a sophomore musical theatre major of Paragould, said, "The ten minute plays are a really unique experience. Putting an entire production together in 24 hours is insane."

"The reward of the process is working with others to create something uniquely ours. Creating a show from the ground up is a challenging, daunting task but our students come to realize what we can do when everyone is invested and contributes," said Eric Phillips, chair of the theatre arts department.

The actors, crewmen and directors loved what they did, and although most of them were constantly busy, it was hard to peel them away from the stage. While thinking about his busy life, Krikorian said, "For me just getting to be in a show at all is like a breath of air. It may not be your favorite breath of your life, but you need them all to live."

an unexpected GOOD-BYE

by: ariel bealer

Rosemary "Mom" Chu was the dorm mom for Frances Crawford, but her face and friendly spirit were recognized across campus by students and faculty alike. "She was one of the first people I met when I came to Ouachita and frankly I don't think OBU will be the same without her," said Lindsey van Sicklen, the periodicals librarian. "I eat lunch with her almost every day. She just has a heart of gold."

Mom Chu's dedication to Ouachita started when she came to America. At 18, Chu's parents sent her from communist China to America. Although she never saw her parents again, she did visit her home country decades later.

Mom Chu then attended Wittenberg University in Springfield, Ohio, where she graduated with a degree in Biblical studies. She also met her husband, Finley Chu, there. Together they came to Ouachita in 1963.

Four years later Finley died, leaving Mom Chu and their 9-year-old daughter, Jane, behind. Frances Crawford opened a few months later, in January 1967, and Mom Chu lived and served there ever since.

"People do something great to lift you up and you can never repay it," Chu said. "Ouachita is my life and I would do anything I can to serve the people here and witness for Christ."

In 42 years Mom Chu had seen various changes on campus as buildings came and went and rules changed. She watched as Flippin-Perrin was built, Mitchell Hall was torn down and Cone-Bottoms became the administration building.

Mom Chu laughed, still amazed, when she repeated she'd been at Ouachita for 42 and a half years. She said she'd never expected to be working so long, even though she's enjoyed it.

But Mom Chu retired to the John Knox Village near her daughter in Kansas City, Mo.

"They have all things I need, I can't ask for better," Chu said. "There are many classes I want to attend, churches, I can visit people, do volunteer work. I just want to participate in all of them."

Although Chu's service at Ouachita came to an end, she knows Ouachita will always stay on her heart.

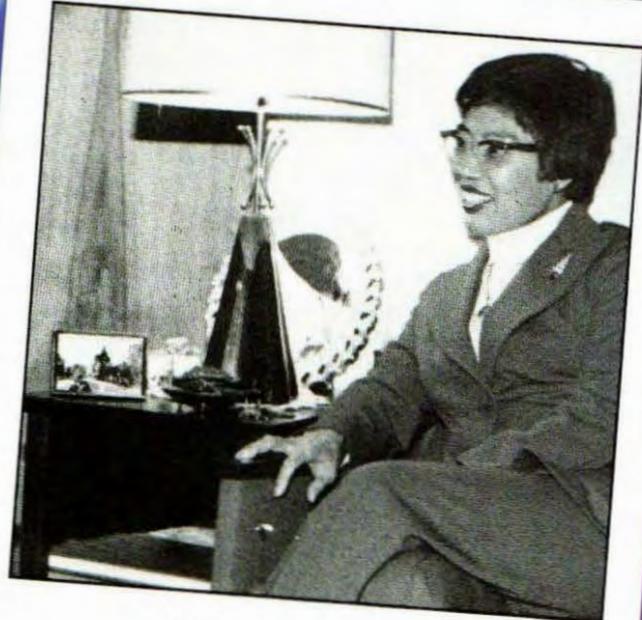
"I do not know about visiting," Chu said. "If I have a chance you know I'll be there. Because of Ouachita I have today, and I will never forget what Ouachita has done for me."





President Fay Horne presents Mom Chu with a token of appreciation for her four decades of service. Mom Chu was recognized with fellow retirees at a reception in Walker Conference Center. *photo by: Danny Brown*

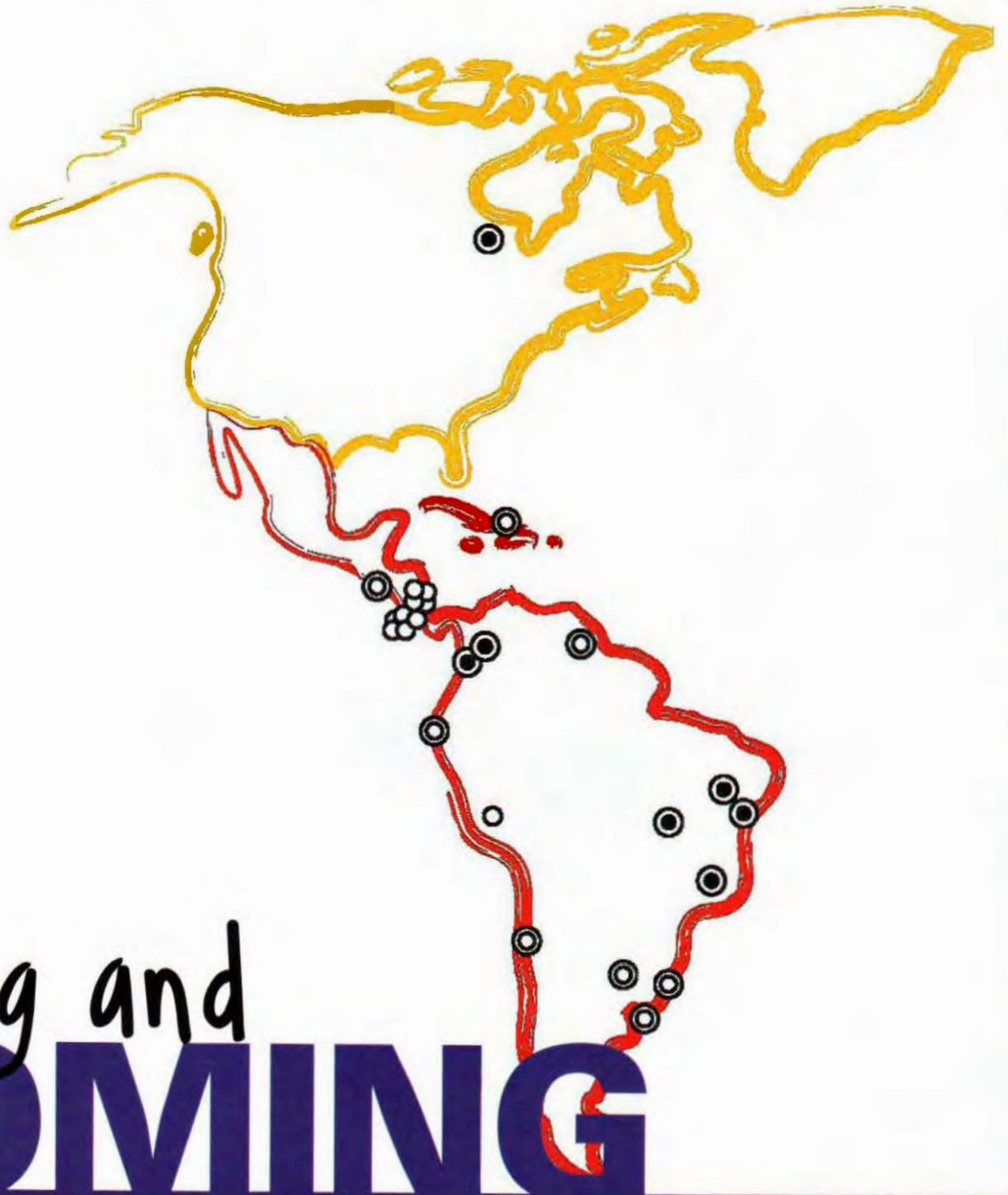
Mom Chu welcomes another change at Ouachita as she signs one of the beams of the student village. Chu watched many changes including the building of Flippin-Perrin and the change of Cone-Bottoms to an administration building. *photo by: Danny Brown*



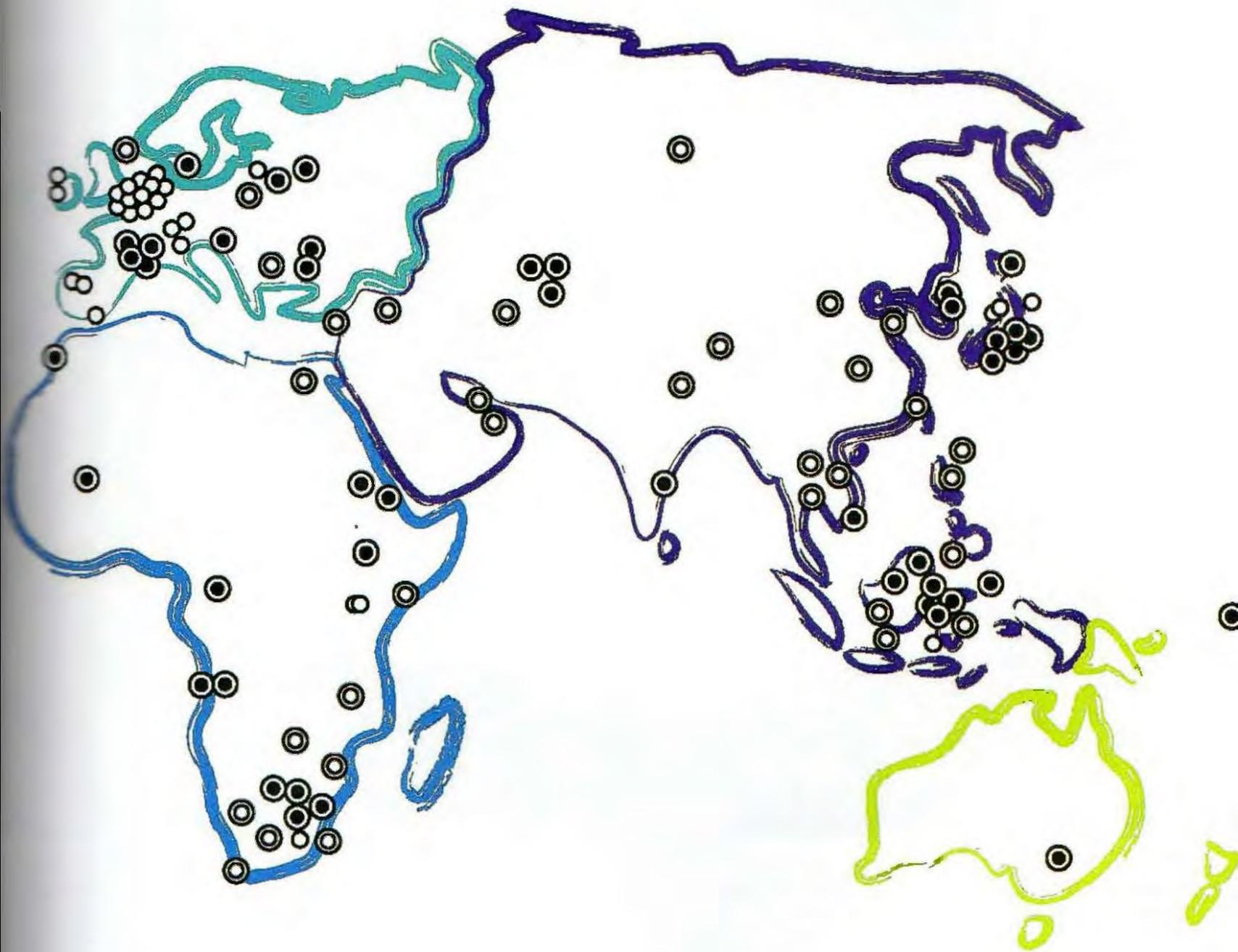
"Mom" Chu

"Mom" Chu enjoys an afternoon in her apartment in Francis-Crawford West in 1980.

- ⊙ missionary kids
- ⊙ international students
- study abroad participants



Diversity might not be a word that many would expect to hear when referring to a small Baptist college, but diverse we were. Above is a map depicting where the international student population was from and where students studied abroad. There was both a large group of missionary kids and a large group of international students. Then there was the other group. The students who took the summer or semester to study abroad. Students were going all over the world just as others were coming here to learn.



Senior Kyle Ferguson paddles his raft during the raft races. The raft races were part of Friday night's events.
photo by: Callie Phelps



wild

WEEKEND

by: audra hinson

After a month of seeing signs on campus with phrases like, "Roses are red. Violets are blue. Tiger Traks will make a man out of you," and "Live out what your four months of Zumba have taught you," the weekend finally came. It was time for a competitive weekend of mind games and mud games.

Twenty-six teams of eight students each participated in Tiger Traks. The weekend kicked off as Paige Cate, a senior from Bryant and director of special events for the Ouachita Student Foundation, explained new rules for the participants and outlined the order of events. Sophomore participant Jordan Lentz from Waterproof, Louisiana, who played for the Speechies, said, "Traks is important. It bonds the student body, and you just get to have fun all weekend, especially with the mud!"

Friday night's games began with teams rotating between the basketball relay, ice fishing and mind games. Then, the teams all met together for the raft races in Waggoner Pool. The last event of the evening was Tiger Treks, a scavenger hunt which led the teams to all corners of campus.

Saturday included a new event, mega relay, which replaced the old obstacle course. Other events for the day were the egg

toss, tug-a-war and oozeball. After lunch OSF was presented with a challenge. Rain. To continue the games some of the oozeball competition was moved into the indoor practice facility.

In the end the Buffalo Soldiers came away with first place. One member of the team, David Hollis, a senior business administration and management major from Bryant, said, "The OSF team did a wonderful job, especially with all the adversity they faced this year with the weather." Second place went to No Possum No Sop No Taters and third place went to Speechies. Other awards were: Most Spirit, The Educators; Best Costume, The Caped Crusaders; Best Cheer, Fierce Flamingos; Most Patient, No Possum No Sop No Taters; Overall Awesome, Speechies; and Sportsmanship, Muddog Millionaires.

Cate and the OSF team were excited about the turn out. In past years the weekend focused more on community, but didn't make much profit. This year though, the event turned a profit. Cate said, "Originally Traks was the big event for OSF, but in recent years Tunes has surpassed it. I hope that it continues to grow to involve more alumni, students and faculty so that more money can be raised for scholarships."



photo by: Callie Phelps

“Fraks is something that whether you take it seriously or are just goofing around then you still have fun doing something that is unique to OBU. A lot of other schools don't have anything like this.”
 - warren seals
 junior

“Fraks is crazy fun! I watched my brother be a part of it the year before and thought it was cool, but there is nothing like actually experiencing it! It's like little kid games on steroids.”
 - hannah hilburn
 freshman



photo by: Callie Phelps



photo by: Callie Phelps

“Fraks is all about fun and this year my team won Best Costume. Our capes flew pretty well during leap frog. It looked like we were really flying!”
 - rachael allen
 senior



Second place winner No Possum No Sop No Tater, hops through the leap frog portion of the mega relay to win the competition. No Possum No Sop No Tater also won the Most Patient award from OSF.

photo by: Callie Phelps

Members of the Speechies compete in the tug-a-war competition on Saturday. The Speechies won third place overall in the competition.

photo by: Callie Phelps



Graduates sing the new university hymn, "See God's Light." The hymn was written and arranged for the university and focused on the three words that appear on the university seal: vision, service and integrity.
photo by: Callie Phelps

Awaiting their turn to walk across the stage, graduates watch their classmates receive their diplomas. Of the 231 graduates who walked in the ceremony, over 100 were honor graduates.
photo by: Callie Phelps



The commencement ceremony continues with a word from President Rex Horne. Horne spoke an encouraging word about the debt the graduates owed to Baptist, family, friends and faculty.
photo by: Callie Phelps



moving the TASSEL

by: audra hinson

With tassels to the right, 231 students marched down the sidewalk from Walker Conference Center to the lawn in front of Cone-Bottoms Hall. As they marched they passed buildings they had spent numerous hours in over the past few years. As they got closer to their seats, they passed between the professors who had made their academic time at Ouachita a success.

"The last four years of my life revolved around the relationships I formed on this campus," said Sam Bushey, a business major from Stuttgart. "I'm thankful for the way I was collectively embraced by the students and faculty of this university."

As the ceremony began, Senior Class Vice President Jon Neal, a mass communications major from Laveen, Ariz., gave the invocation, followed by a scripture reading from six graduates of the Pruet School of Christian Studies who earned 4.0 GPAs. One of the six, Abby Martin of Brentwood, Tenn., said, "It was an honor to read the Scripture. I thought that it was a perfect picture of Ouachita's goal for those graduating to have learned the importance of incorporating faith and learning as we seek to grow in knowledge, not only intellectually but also spiritually."

Part of commencement was the debut of Ouachita's university hymn. The hymn, "See God's Light," interprets the three words that appear on the university seal: vision, service and integrity.

The text was written by Dr. Terry W. York, a published hymnist and professor at Truett Seminary in Waco, Texas. The tune "OUACHITA" was composed by C. David Bolin, a published composer and music minister at First Baptist Church of Waco.

The celebration conferred 192 Bachelor of Arts, 24 Bachelor of Science, 14 Bachelor of Music and three Bachelor of Music Education degrees on the graduates and honored Judge John Ward from the class of 1960 with the university's prestigious Distinguished Alumnus Award. Other honorees included retiring professors Troy D. Garlin and Alex Nisbet; retiring staff member Rosemary "Mom" Chu; and Army Lt. Franklin Vaughn, who had completed his degree while serving in Iraq.

Addressing the graduates, Dr. Horne emphasized that students, faculty and staff are indebted to Baptist Christians who founded Ouachita in 1886, "to God who continues to sovereignly bless Ouachita" and to "friends who believe in us and families that trust us with their sons and daughters." He then said graduates also have a debt to faculty who "have impacted our country, our culture and others around the world through you. You owe them. Go out. Do your best. Make a difference."

With that message in mind and tassels moved to the left, 231 graduates walked away ready to make a difference.

Oct. 3: President Bush signed a bill bailing out financial institutions for \$700 million.

Oct. 8: David Pryor visited campus for a book signing.

Oct. 16-18: Tiger Tunes

Oct. 18: First OcTiger Fest kicked off Homecoming Day.

Oct. 29: Earthquake caused devastation in Pakistan. A 6.5 magnitude earthquake hit Baluchistan, one of the country's poorest regions. At least 200 people were killed and more than 15,000 were left homeless.

Dec. 1: Dow plunged amid report that economy was in recession.

Dec. 5-6: Festival of Christmas

Dec. 15-19: Finals Week

Dec. 20: Fall Commencement

Dec. 28: Israel launched air strikes into Gaza. Days after the cease-fire between Israel and Hamas expired, Hamas began launching rocket attacks into Israel, which retaliated with air strikes that killed about 300 people.

Aug. 8: The Summer Olympic Games opened in Beijing with 14,000 performers and 91,000 spectators in the National Stadium. Dancing, music, and fireworks entertained 840 million television viewers worldwide.

Aug. 13: Arkansas Democratic Chairman Bill Gwatney was shot in his office at the Democratic Headquarters in Little Rock.

Aug. 27: Fall classes began.

AUGUST OCTOBER DECEMBER

SEPTEMBER NOVEMBER

Sept. 5: Tropical Storm Hanna struck the port city of Gonaïves, Haiti, killing at least 500 people and leaving many more injured or missing.

Sept. 7-12: TWIRP Week

Sept. 11: Groundbreaking Ceremony held for new Student Village.

Sept. 27: Tiger Serve Day

Sept. 29-1: Campus Ministries hosted the first International Mission Fair.

Nov. 4: Barack Obama elected President. Obama was the first African American to be elected president of the United States.

Nov. 6: OBU defeated HSU in the Battle of the Ravine (43-36).

Nov. 10: At least 28 people died and more than 60 were injured when three bombs explode minutes apart in a neighborhood in northern Baghdad during the morning commute. Officials suspected the explosions are linked to al-Qaeda.

Nov. 18: Rosa Blum a Holocaust survivor, shared her testimony on campus.

Nov. 18: Pirates hijacked oil tanker. The Saudi oil tanker, anchored about 480 miles off the coast of Somalia, was loaded with some two million barrels of oil, worth about \$100 million. It was the first time pirates had seized an oil tanker.

Apr. 2-4: Spring Fling

Apr. 4: Tiger Serve Day

April 6: A 6.3 magnitude earthquake struck near L'Aquila, Italy, killing nearly 300 and injuring more than 1,500.

Apr. 17-18: Tiger Traks

April 26: U.S. declared public health emergency over swine flu outbreak. Several schools across the nation were closed in an attempt to isolate those who were infected.

June 1: 10th Anniversary of the crash of Flight 1420.

June 25 The death of US entertainer Michael Jackson triggered an outpouring of worldwide grief and crippled several major Web sites or online services, as the abundance of people accessing the Web addresses pushes Internet traffic to potentially "unprecedented" and "historic" levels.

Feb. 9-13: Christain Focus Week

February 12: Colgan Air Flight 3407 crashed into a home in Clarence Center, a suburb of Buffalo, New York, killing 49 on the plane and one on the ground.

FEBRUARY APRIL JUNE

JANUARY MARCH MAY

Jan. 14: Spring classes began.

Jan. 18-24: Rush Week

Jan. 10: Verizon Wireless completed its \$5.9 billion purchase of Alltel Wireless.

Jan. 20: Obama, Biden Sworn into office. Hundreds of thousands of people watched in front of the Capitol as President Barack Obama and Vice-President Joe Biden were sworn into office.

Jan. 21: Barack Obama's former rival for the Democratic presidential nomination, Hillary Rodham Clinton, was confirmed as the new president's pick for secretary of state.

March 4: The International Criminal Court (ICC) issued an arrest warrant for Sudanese President Omar Hassan al-Bashir for war crimes and crimes against humanity in Darfur. Al-Bashir was the first sitting head of state to be indicted by the ICC since its establishment in 2002.

Mar. 9-13: Dating, Engagement and Marriage Week

Mar. 22-27: Spring Break

March 27: At least 60 people were reported dead after a dam in Jakarta, Indonesia, broke due to heavy rains.

May 4-8: Finals Week

May 9: Spring Commencement

May 26: President Obama announced his nomination of New York federal appeals judge Sonia Sotomayor to the Supreme Court. If confirmed, Sotomayor would be the first Hispanic Supreme Court justice.