

Student walks to class in the snow that covered campus in January. Unlike high school students found out that just because it snowed, classes were not cancelled.
Photo by: Collie Stephens

Academics



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inging true to its reputation of being one of the most prestigious schools in the region, the world of academics was enhanced and the **face** of it was changed by award-winning research and hard work from academic organizations and departments.

Scholars' Day received record participation from students presenting research and performances. Projects ranged from research on pediatric tumors to biodiesel fuel, and presentations included musical performances and a marketing campaign titled "Tigers for Life."

After putting in 5,000 hours of work throughout the year, SIFE earned the title of regional champions and advanced to nationals. Dedication to studies also was evident in the campus-wide recognition of Alpha Chi members and through those who pursued individual research through the Carl Goodson Honors Program.

Students in Dr. Kevin Mott's Western Civilization class listen and take notes on the the great minds of the changing world. Students learned about everything from the discovery of the new world to the Renaissance and beyond.
Photo by Collie Stephens

Dr. Amy Sonheim has students in her Composition II class spell out "Poem" with their bodies. Poetry was a very important part of the Composition II curriculum and it helped students build their analytical skills.
Photo by Callie Stephens



Getting to of the CORE Education

by: Shea Higerson

Students who attended a liberal arts college had a unique opportunity to gain a well-rounded education. Not only did students take classes in their chosen field of study, they were required to learn other subjects as well. This was where the CORE classes were useful. Students were required to take, among other courses, two fine arts classes, two Bible classes, and a class about the contemporary world, which reminded students that there are other things going on in places outside of America and outside of their "bubble."

"All CORE classes are important for the overall education. They help provide background knowledge and preparation for the future," said Elizabeth McGowan, a freshman studio art major from Little Rock.

While students were initially unaware of the impact these classes would have on their education, they later come to realize that Core classes taught them how to comprehend, analyze, write, and most importantly, they taught students how to learn. "I really enjoyed Contemporary World with Dr. Mark Edwards," said Megan Gentry, a senior English major from Little Rock. "His class helped me learn how to learn. We had sizable reading assignments, detailed exams, and the map test."

Core classes did not have to be a drag for students if approached the right way. Freshman studio art major Andrea Lock from Stuttgart said she enjoyed Western Civilization,

because "Auffenburg is awesome." Core classes provided students with the opportunity to learn from professors who do not teach in their major. This allowed students to learn in different ways and experience how fun and involved different professors can be.

Another important opportunity Core classes allowed students to have was the excitement in meeting many other students. "If I hadn't been required to take CORE classes, I probably wouldn't have met half of the people I know on campus," said Gentry. "Being in a small major like English, I see the same people in most of my classes. It's nice to have an academic experience with a variety of people. I also had to learn to complete different kinds of assignments—power point presentations, group projects, labs—that I never would have had to do in an English class. I think that variety and exposure are the strongest elements of the CORE program."

Core classes were not only important to every student's education, but they were also important to their overall college experience. They got to learn from professors whom they wouldn't have otherwise been taught by; they met students they may not have known; they learned about subjects that they wouldn't have pursued; and they learned how to apply all that they have learned to their lives and to their majors. Core classes existed to better the student and that was exactly what happened, whether immediately or a little further down the road. The effect of CORE classes on education was everlasting.



Students listen as Dr. Cornelius gives instructions in an afternoon Physical Science lab. Labs were a favorite aspect of taking science CORE classes for students, and provided them with an opportunity to work with their peers.

Photo by Callie Stephens

Major Change in Ministries

by: Zach Killian

With a growing interest in church media, worship arts and languages, the Pruet School of Christian Studies teamed with two other schools to add three new majors to the curriculum. The new majors were church media/production arts, Christian media/communications and biblical languages.

Courses in ministry, biblical studies, lighting and sound, and visual fundamentals were in the curriculum for church media. Christian media will include a double major in mass communications. It will train students for vocations in media careers often found in a wide range of Christian organizations and ministries. Courses in the fine arts and mass communications combine with Christian studies for the church media major. A major in biblical languages involves 30 hours of Greek and Hebrew classes and requires a minor in Christian studies.

Dr. Danny Hays, dean of the Pruet School, said that churches need people to run the media side of worship services. "You need someone who knows enough about theology to realize what's going in the worship and also knows sound and lighting and video production. There was no one really training these people," said Hays. He added that Dr. Scott Halsclaw, the dean of the school of fine arts, came up with the idea.

In regard to the biblical languages program, Hays said, "Biblical languages is one we used to have years ago and we dropped it trying to simplify some things about 10 years ago. We always have someone ask about it."

Several students switched when the new majors became available. Between contacts from churches and Early Registration of next year's freshmen, a clear demand was shown, Hays said.

Dr. Jeff Root, dean of the school of humanities, said, "We already had students double majoring in Christian studies and mass communications, but this will be a unique combination. We're very excited about its potential."

In addition to new majors, there were more hands-on opportunities. Mission trips were popular. Several students and faculty went to Chile last summer. The trip provided important practical experience in spreading the Gospel abroad.

More than 20 students participated in the trip. The group split into four teams and they were able to work in and around the city of Santiago. There were on-site missionaries who helped to coordinate the trip. The missions group helped other missionaries in Chile also.

Wesley May, a student from Highland, said the classes in Christian studies are changing. "They're different," May said, "They are progressing. At the entry level, more topics are being addressed." The classes have delved into progressively deeper topics, he added.

May said he feels the classes are helping him prepare for ministry. "It forces you to get in the Bible and you get spiritual insight," said May. He said the books that are required for classes address topics he never thought about.

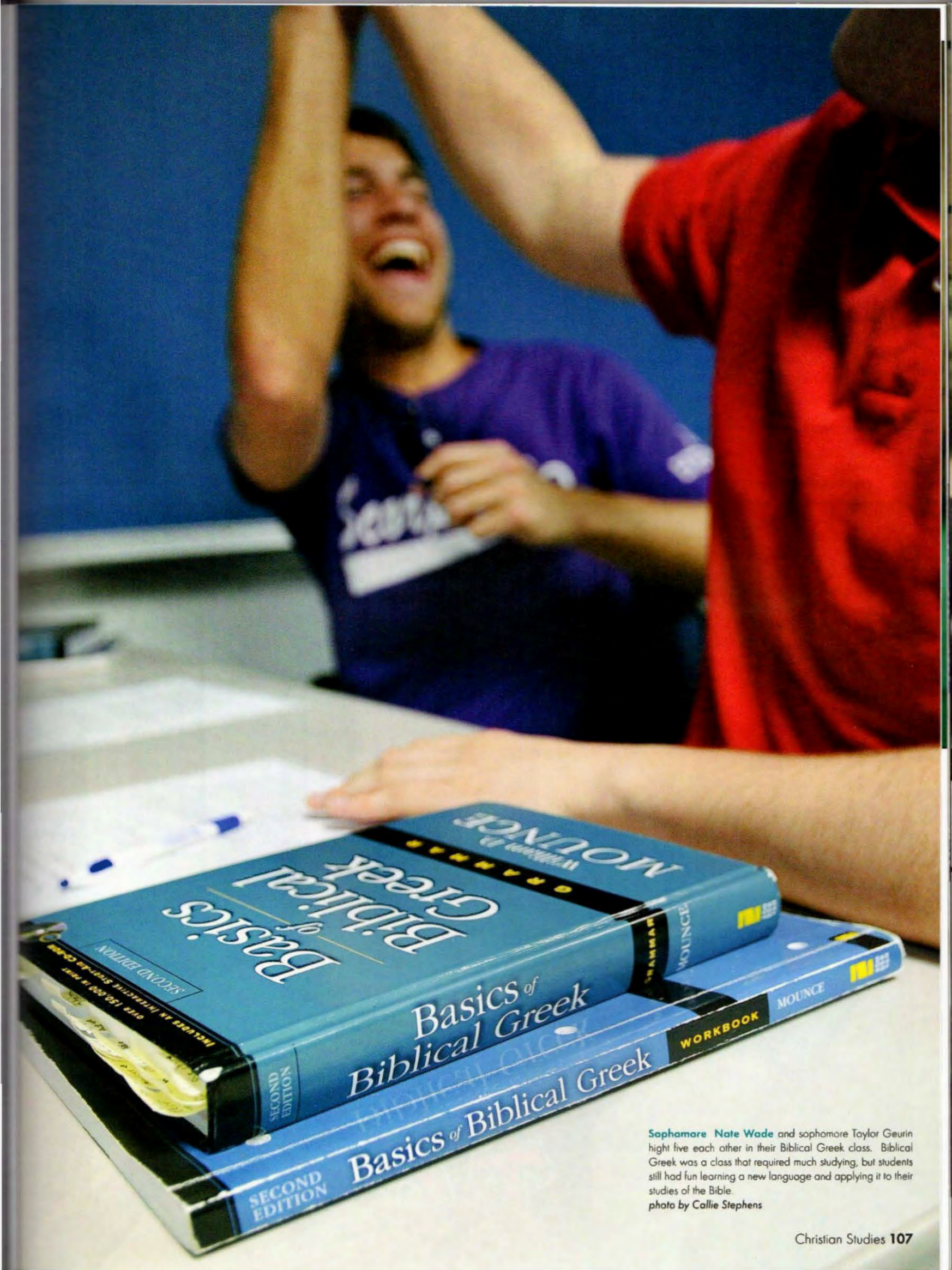
The Pruet School of Christian Studies made changes with new majors, more hands-on opportunities and summer mission trips. Students in Christian Studies were prepared for their career and their lives after college.



Senior Jacob Harris and Junior Jennifer White work on an assignment in one of their Christian Studies classes. The Christian Studies major required students to do significant research and spend a lot of time in God's Word.
photo by: Callie Stephens



Dr. Joey Dodson teaches students in his Biblical Greek class. Greek was one of the Biblical languages many students chose to study in an effort to increase their knowledge about the original meaning of the Bible and learn how to interpret it and apply it to their lives.
photo by: Callie Stephens

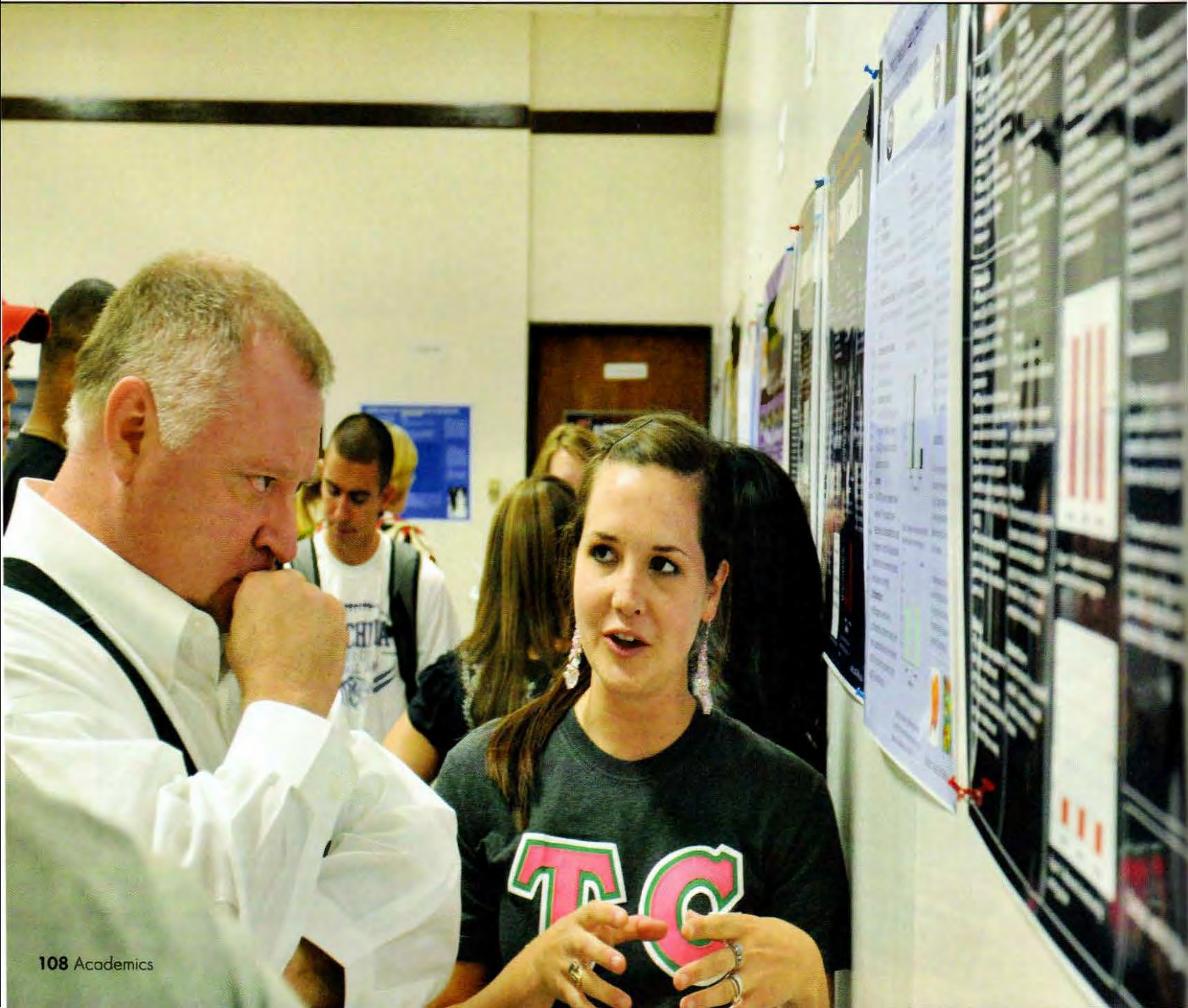


Sophomore Nate Wade and sophomore Taylor Geurin high five each other in their Biblical Greek class. Biblical Greek was a class that required much studying, but students still had fun learning a new language and applying it to their studies of the Bible.
photo by Callie Stephens

Dr. Kevin C. Mott tells students about African American history in the core class Contemporary World. Every student was required to pass a map test as part of the course.
photo by: Zach Killian



Senior speech pathology major Kelly Harris explains her project to Dr. Wight on Scholars Day. Faculty enjoyed getting the opportunity to view students' work.
photo by: Callie Stephens



A Passion for People

by: Carmen Merrick

The W.H. Sutton School of Social Sciences represented a very diverse group of students and majors. Though they came from different backgrounds and with different reasons, all were here for a common goal, because they had a passion for people. "Our students aren't just doing work," said Dr. Randall Wight, chair of the department of psychology, "they're making a difference. That's something that isn't offered everywhere." While some students graduated in May and headed to graduate school, others entered the workforce, and still others went in different directions, but all shared confidence from their professors and the assurance of their broad and thorough education.

The department of sociology anticipated growth in the form of a new professor in the fall, while the psychology department was busy conducting experimental research. Dr. Guylo Davis took seven students to the American Psychological Society to present research, three of whom conducted theirs without faculty sponsorship. "That's huge," said Dr. Wight, "I don't think the department has ever been stronger."

Seeing students take initiative made all of the professors proud, because students felt confident enough with the education they had received to strive for independence long before most students get the chance. "Our psychology department is trying to do all they can to equip students to be competitive in the field," said Christina Albee, a junior psychology major, sociology minor from Hannibal, Mo. "This is mostly accomplished by providing ample opportunities to conduct research. Dr. Wight, Dr. Long, and Dr. Davis invited students to help them with their research, and encouraged and aided students in conducting independent research projects." Christina, along with Amy Guimard

and Jessica Henslerling, presented their research in May.

In the history department, the number of history majors grew significantly. Dr. Kevin Motl contributed the growth in history majors to the unique rapport between teachers and students, "We build more than a degree," he said, "we build a life long relationship." As the number of majors grew, the history department took measures to get the students involved. "We're about to start a history club," said Dr. Motl, "for those students who are majors and minors and want to celebrate history." As well as experiencing growth in students, the history department also expected to see a new face or two in the faculty soon. Motl, as well as the other professors in the department showed enthusiasm and interest that served as inspiration for the students. "The professors care, they make whatever they're teaching about come to life. It makes you want to go to class, because they make it fun to learn," said Quint Ashburn, a junior history, secondary education major from Garland, Texas.

Dr. Hal Bass, dean of the Sutton School of Social Sciences, as well as the other faculty members who were involved, agreed that the program was thriving. They gave credit to having a great group of students but Dr. Bass maintained that there was more to it than that. "We've got a great collection of teachers and scholars. They have good credentials, and they fit the OBU mode," he said. "They are excited about teaching undergraduates and they also support the Christian dimension."

While there were new things going on in all of the departments, one thread remained constant, the professors and students worked together to facilitate growth and to learn about and learn to help humanity.



Junior history major **Katie Osment** gives a presentation on African American religion on the Underground Railroad for her research seminar class. Students were given a chance to critique their peers and from their fellow classmates' criticisms and encouragement.

Photo by: Callie Stephens

Changing the World One Child at a Time

by: Mallory George

President Rex Horne's words—"Difference Makers"—resounded around the campus. The Michael D. Huckabee School of Education was responsible for cultivating difference makers through its courses and opportunities.

The School of Education was comprised of two departments: the department of education and the department of kinesiology and leisure studies. The Dean of the School of Education, Dr. Merribeth Brunning, stated the department of education's mission as being "to provide the curriculum and the environment that will prepare future teachers who are student centered and see teaching as a ministry; possess the knowledge, skills and dispositions for being effective in diverse classrooms; [and] are life-long learners involved in their disciplines and professional development."

Last spring the Teacher Education program was accredited by NCATE, the National Council for Accreditation of Teacher Education. To accommodate NCATE, the School of Education changed its curriculum in several areas over the last few years. Dr. Linda Bass, the chair of the department of education, spoke about how, with each change to the curriculum, the annually-published teacher education candidate handbook was updated.

According to Brunning, NCATE "noted that we are doing the kinds of things that prepare teacher education candidates to be successful in the classrooms of today which positively impact student learning in P-12 (Pre-kindergarten through twelfth grade) classrooms." Accreditation does not mean that the school begins to atrophy, but rather the dean was already looking into study abroad opportunities for education majors as soon as next spring.

According to senior early childhood education major Mallory Bussey from Bossier City, La., the most enjoyable part of her major was that "every day I really did have the opportunity to change children's lives. When I walked into the classroom I was able to mentor, lead, and teach students." She added that, "some of my favorite experiences in the OBU education department have been spent in our lab...It doesn't matter what you come to the Education Lab to do, you will most likely leave a little less stressed and with a smile on your face!"

Alongside the department of education was the department of kinesiology and leisure studies. The department of kinesiology prepared students for teaching physical education, outdoor recreation and fitness.

Tana Wright, chair of the department of kinesiology and leisure studies, detailed the department's three main purposes: "[the department] prepare[s] teachers and coaches for secondary education in public schools. [We] prepare majors in area of fitness [and] prepare majors in recreation." The department prepared majors in areas of fitness by certifying them to become personal trainers, strength coaches, and to prepare the students to pass the certification exams.

Wright explained that by preparing the students in recreation they might "be able to run their own church camp, a community recreational program, or a recreation facility for a church."

The year marked the first time in ten years that the department underwent curriculum changes. In the past the department had "tried to adapt new curriculum courses to meet the needs of the students. We've tried to stay current with demands in society," Wright said. To bring these goals to fruition, the department added a minor last year - Recreation Ministry - and hoped to have it available as a major as soon as next year.

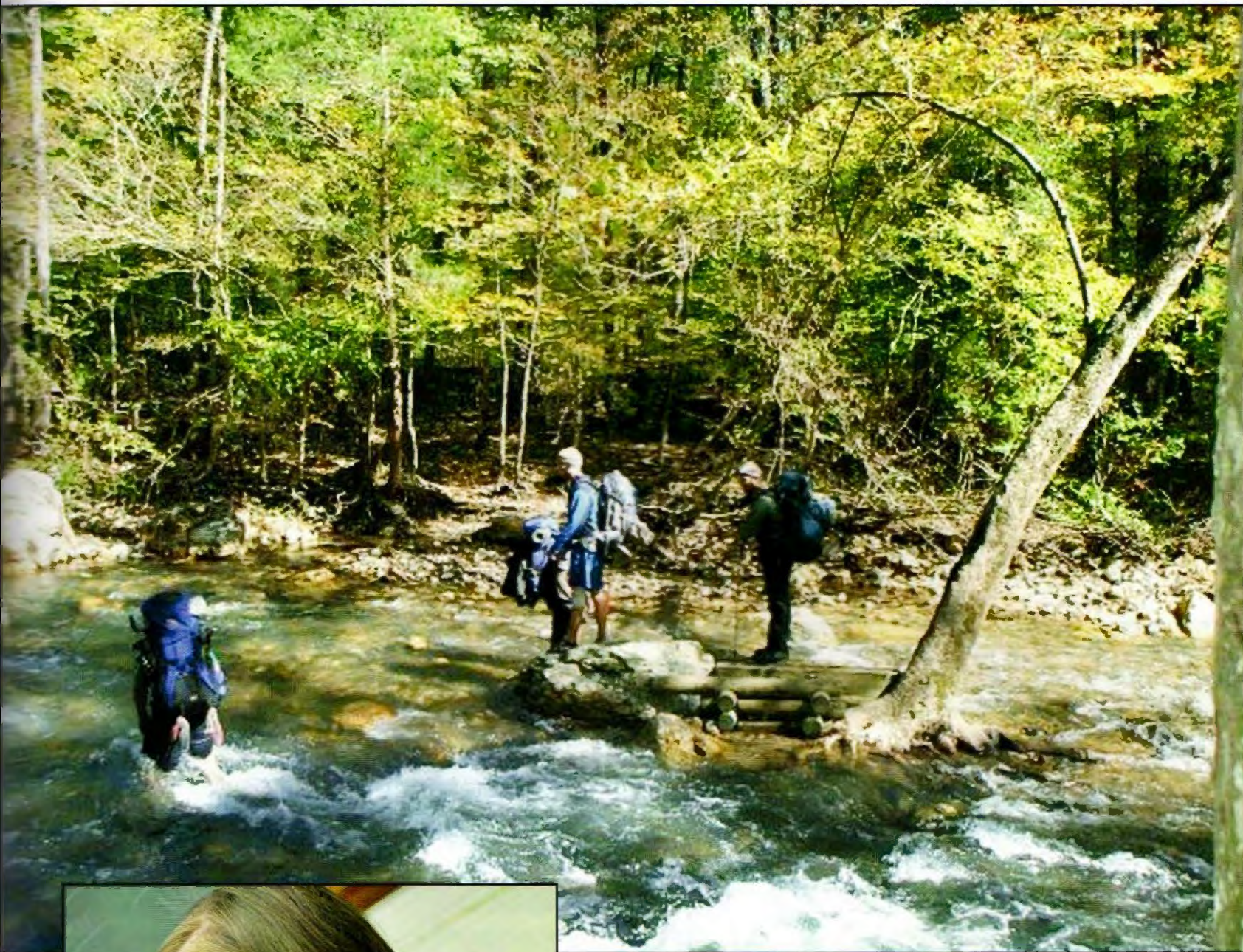
Wright taught a course called Backpacking and Nature Awareness. The course was open to all students regardless of major and involved several faculty members, which according to Wright, "it allowed these students to see different sides of one another as well as allowing them to see different sides of us. When speaking of the trips and courses offered within the department, Wright said, "God manifests himself to us through nature," teaching us to be still in today's fast-paced society.

Brunning spoke of Dr. Mike Reynolds, who was "involved with Outdoor Recreation and using Place-based Education to help OBU students develop necessary skills in each area." Reynolds explained that Outdoor Recreation was not an academic department, but a campus organization lending itself to students of all majors. Outdoor Recreation was responsible for kayaking, hiking, camping, and backpacking trips along with workshops teaching the skills involved with fly fishing, Dutch oven cooking, and kayak rolling. Reynolds hoped within the next year to increase the number of workshops offered and to allow for students to receive certifications, such as wilderness first responders. "I enjoy the students getting outdoors," Reynolds said. "I always encourage students to do something new while in college," he explained. The workshops and trips provided by the department and by Outdoor Recreation were ways for students to face experiences and challenges both socially and physically.

During the year, the department of kinesiology and Outdoor Recreation came online—Outdoor Recreation began a Weblog on the Ouachita Web site and Reynolds posted to his Facebook page to display photos from their many trips and to detail future ones.

On Tiger Serve Day a team of students volunteered at a nearby national forest by renovating trails, another first for students in the department.

Between the training, observation and student-teaching taking place in the department of education and the training in both academia and physical fitness in the department of kinesiology and leisure studies, students learned so that they might one day teach or train others. Bass said, "Our president talks about being difference makers—well these students definitely are. They change the world one child at a time."



Juniors Andrew Yates and Robert Steed, along with senior Clayton Chapuis cross a river while backpacking the Eagle Rock Loop Trail in the Ouachita National Forest. The hike took place during Fall Break. *photo courtesy of Mike Reynolds*

Sophomore early childhood education major Melissa Butters practices drawing henna for a class project. Education majors were given countless opportunities to tap into their creative side while in class. *photo by: Callie Stephens*

Junior Lola Runyan works on a paper mache' elephant for an assignment in her education class. Students often used hand-made projects as props for student teaching. *photo by: Callie Stephens*



Senior Ananda Boardman works on a computer in the Sginal office. Students who worked on the Signal were responsible for interviewing people and writing news stories about important campus events, as well designing the newspaper pages.
photo by Callie Stephens

Students in the Ad-Fed class present their project on how to improve Ouachita's annual fund at Scholar's Day. The class worked on the project during the entire spring semester.
photo by Callie Stephens



A Campaign for Awareness

by: Katie Steele

Client: the Development Office. Project: create a campaign to educate current students on Ouachita's financial need so they'll be more inclined to give when they are graduated. Executors: the Ad-PR Campaign class.

"We began by meeting with our client and trying to understand their needs," said Rebecca Jones, instructor of speech communications and the Ad-PR instructor. "Then we started on the research and understanding the target market. We surveyed [about] 400 students and had focus groups with about 30 students."

The Ad-PR class was divided into three groups. The "Media Promotions" team was responsible for developing ways to get the students' attention around campus. The "Creative" team was in charge of creating ads, posters, videos and branding for the campaign. And finally, the "Plans and Workbook" team wrapped up the campaign with a book explaining what all happened in the course of creating the campaign.

"I hope that we can impact student appreciation for donors and all that Ouachita is by creating a plan that will educate current students and encourage them to step up and give in the future," said Holland Powell, a senior mass communications major from Nashville. "It would be really rewarding to come back to Ouachita and see how our campaign has influenced students and faculty to be more philanthropy-minded."

In addition to an exciting campaign project, the school of humanities had four guest speakers to add to the school's educational curriculum.

Dr. Arvind Singhal, professor at the University of Texas at El

Paso, works with the entertainment education industry, contacting government agencies daily, as well as conducting numerous other tasks. "I study it, write about it, talk about it," Singhal said. "You name it [I do it]." On Oct. 22, he lectured on the topic of "New Mindsets for Communication and Social Change."

Dr. Douglas Hofstadter, a renowned professor at the University of Indiana, was another lecturer. "Hofstadter is clearly a man in love with learning," said Ian Whitlow, a senior English major from New Orleans, La. "There are people who love one subject, one branch of knowledge that intrigues them. There are others, however, for whom one subject isn't enough, they desire to know as much as they can about as many subjects as they can. Hofstadter is certainly one of the latter."

Fabrizio Conti, an Italian scholar who spoke on "Early Christian Art & Iconography in Rome," was also praised by faculty for his genius. "His take on early Christian art and culture will be interestingly different from what we might get on the same topic in a class at OBU," said Mary Beth Long, assistant professor of English at Ouachita.

Celestino Ruiz was the final of the four lecturers on campus. He spoke to students about culture and accepting people from other cultures than their own. Ruiz also signed the agreement between Ouachita and La Universidad de Costa Rica in Dr. Rex Horne's first year as president. "I view Mr. Ruiz coming to campus as a great privilege," said Lara Overman, a freshman mass communication and Spanish double major from Longview, Texas. "He's very intelligent and really knows his stuff."

Each speaker brought the students and faculty of the school of humanities a little tidbit of knowledge to expand their horizons, granting students an even more rounded, liberal arts education.



Senior Richard Atkinson shows off his resume at the Career Fair. Many career opportunities were displayed for all students with majors in the school of humanities.
photo by Callie Stephens



Senior English major Ian Whitlow shares information about the School of Humanities to a student at the Majors Fair. Every school was represented at the fair.
photo by Callie Stephens

Ready for the Real World

by: Carmen Merrick

The J.D. Patterson School of Natural Sciences found and maintained a delicate balance for its students. "The curriculum," said Dr. Joe Jeffers, dean, "is focused on helping students get to the next level. We attract good students and then make them work hard. We teach them how to study," Jeffers said. "Professional schools love our students because they come in with an exceptional base as well as the skills to go further." The students not only learned from the lectures, but also by the initiative the professors took. Dr. Joe Bradshaw applied for and received an equipment grant for \$10,000 toward an infrared spectrometer. Furthermore, state-sponsored research that Dr. Lori Hensley headed was extended for another five years of funding because of her previous work.

Students learned both inside and out of the classroom. Students studying athletic training worked with players of all athletic teams during games and practice. Speech pathology majors were expected to participate in therapy, which involved experience in the field they will actually encounter. Students studying dietetics and nutrition also got a chance to take what they learned and apply it in the community. Senior biology and chemistry major Matt Deel said, "Most schools don't give you the chance to see what you're learning in the classroom in action. Here, we not only got to apply what we learn, but we also got to see how the scientific community works."

Students were also challenged individually. Lauren Nelson, a senior biology major from Russellville, won second place in oral

presentations of biology at the national meeting, and Max Ford, a junior chemistry major from Arkadelphia took first in the presentation of a chemistry poster. Nelson was also accepted to the Southern College of Optometry in Memphis, to which over 700 students applied and only 124 were accepted. She said, "Ouachita did a great job in preparing me, especially for the entrance exam. When you're used to taking three to four hours tests in your regular classes, you're more prepared to take those longer tests when it counts."

Students were also challenged by each other. "Being a science major has been like being part of a family," said Nelson, "There's always someone checking in on you, asking how you're doing. They actually care." Senior biology and chemistry major Dax Demaree from Dexter, Missouri, said, "My science courses definitely prepared me for life after Ouachita. They don't make it easy—they set a standard, and sometimes it's a lot of effort for a little reward, but that's how it is in the real world. They forced us to change our study habits, but we became more efficient." When presenting their research, students were questioned by other students; not out of malice, but because they genuinely cared, and wanted to help their fellow students.

The students in natural science developed their own identity. They worked with groups at school, went to national conferences, and worked with the community. Each student was eager to share what they learned to help others, and to see how their studying and hard work could pay off outside of "the bubble." They were supported by each other, gained confidence, and were ready to change the world.



Junior Callie Yeager, along with her lab partner, dissects a starfish. Dissections were a requirement of most life science labs.

photo by Whitney Crews



Seniors Dax Demaree, Daniel Cayce and Tim Sowder work the table representing the Chemistry major at the Majors Fair, held in the student center. Students were able to find out more about various majors by viewing displays and talking with students and professors.

photo by Callie Stephens



Senior **Jordan Lentz** performs therapy with the aid of a model illustrating the throat. Weekly speech therapy sessions were required of each speech pathology student.
photo by Whitney Crews



Seniors **Hannah Howard** and **Laura Goode** sort materials for the Dietetics Club's annual baked potato and salad lunch fund raiser. Each lunch cost \$5 and was open to all faculty and students.
photo by Callie Stephens

Freshman **Kiley Wright** listens as Dr. Knight explains how to do a dissection in one of his science labs. Students often took advantage of the professor's help while performing lab assignments.
photo by Whitney Crews

Freshman music education major Bradley Lindsey plays the saxophone during his music lesson with Dr. Caroline Taylor. Music majors were required to practice their respective instrument or voice requirements between lessons.

photo by Callie Stephens

Dr. Gary Gerber, associate professor of music and director of Ouachita Singers, conducts practice for the spring concert. The concert acted as a preview of the Singers' May concert tour in Italy.

photo by Callie Stephens



An Expanded Perspective

by: Megan Lindsey

The Division of Music lived up to its reputation of being one of the most comprehensive, successful music programs in a Christian liberal arts tradition. Audiences were privileged to enjoy unique showcases of talents ranging from a famous musical to individual student concerts.

In April, the division once again joined forces with the theatre arts department to present the colorful and witty musical, "Seussical," based on the books of Dr. Seuss. Dr. Jon Secrest, professor of music, served as the show's musical director. He, along with Dr. Daniel Inouye and Mary Handiboe, teamed up to choose the play based on a variety of reasons.

"Anytime we selected a show, we first considered the strengths and weaknesses of our performing forces," Secrest said. "We also considered the financial impact each production would have on the budget and whether or not we could cover the expense of a show through ticket sales. People may not realize how costly it is to mount a full production with costumes and orchestra." But "Seussical" did not disappoint. The show received rave reviews from all who attended and Jones Performing Arts Center got a considerable turnout each night the musical was performed.

The Ouachita Singers presented their annual spring concert in Mabee Fine Art Center's McBeth Recital Hall. "I have tried hard to catch on to all the little details and nuances that Dr. Gerber was wanting us to express in the concert," said Jarrett Davis, a senior church music major from Henderson, Texas. "He constantly reminds us to be musicians rather than just singers and I tried to do just that."

The concert also acted as a preview of what would be performed when the majority of the Singers traveled to Italy in May, which included a performance at Mass in St. Peter's Basilica in Vatican City. "I remember looking around during Mass as we were singing and

seeing several choir members crying," said Alex Ray, a political science major from Jacksonville. "Words couldn't describe how beautiful and majestic the moment was. It was unforgettable."

The eclectic Instrumental Chamber Concert added to the list of the division of music's concerts. Heather Thayer, adjunct instructor of horn, directed the featured Horn Ensemble as well as the Clarinet Ensemble and two woodwind quintets. The Trombone Ensemble was directed by Dr. Josh Bynum. A flute choir recital set, women's chorus and handbell ringers concerts, and "PRISM," a concert featuring Ouachita's instrumental ensembles, were all part of the year's concerts, as well.

The university hosted international instrumentalist and renowned saxophone player Amir Gwirtzman in a master class. The class gave those who participated the chance to experience Israeli culture. Dr. Craig Hamilton, professor of music and director of bands, described the class as a way for students to broaden their knowledge of music as a whole.

Individual music majors were given the opportunity to shine in their area. Senior piano performance major from Knoxville, Carrie Brawn, was named the first place winner for the second year in a row in Ouachita's Virginia Queen Piano Competition. The 33rd annual competition was held in McBeth Recital Hall in April. Brawn performed "Sarcosms No.3" and "Etude Transcendant No. 10." "To me, winning this competition was very important," Brawn said. "Being a performance major, I worked hard and looked for opportunities to perform, and winning the competition was a display of all the hard work I put into my piano studies."

The Division of Music provided entertaining musical performances and displays of individual and collective talent that never ceased to disappoint. The prestige of the division was enhanced, as well as the outlook on music for students and the public alike.

Striving for Excellence

by: Kathryn Kellog

We continue to strive for an increase in the visibility of our department on campus, in the community, and in the region," stated David Beiloh, chair and associate professor of visual arts. One notable event that brought the school a good deal of publicity was the accepted invitation of an artist by the name of Janathan Brilliant.

Brilliant spent a week of the spring semester in the art gallery on campus constructing a massive sculpture composed entirely of coffee stir sticks. Beiloh met him in Tennessee a few years back and stayed in touch with him on Facebook. Striving to find a way to "engage the entire community," while keeping his personal quota of "one visiting artist per semester," Beiloh asked that he bring his "Brilliant" artwork to Arkadelphia. With him came reporters and fascinated onlookers from all around. It was quite literally "like a swarm."

For Dannie Capeland, assistant professor of visual arts, nothing could quite top a trip that he took with nine of his students. The group made a day of traveling to the Dallas/Fort Worth area to visit a number of distinguished art museums. "I want my students to enjoy my class, to learn from my class, and to enjoy learning," said Capeland.

In the fall students of Visual Fundamentals were given rolls of black tape, a week's time, and a randomly selected portion of wall in the upstairs corridor and back stairwell of Mases-Pravine to come up with an original, abstract, black-and-white design.

Other key occurrences included the three-person painting show, the senior graphic design show, and the juried student art show in which awards were given in three different categories: graphic design, photography, and studio art. The "Best in Show" award was given to

Greta James for her single figure in cardboard. "We are always going to have bigger and better exhibits," said Capeland. "We want to get artists to really interact with the student body."

The theatre department had its own exciting developments over the past year. Some notable productions included, "Goldilocks on Trial," "Six Characters in Search of an Author," "The Doctor in Spite of Himself," and "Seussical." An added bonus was that each student received a free ticket to each production upon presenting his/her student ID.

"As director of 'Goldilocks on Trial,'" said Mary Handiboe, associate professor of theatre arts, "the most exciting thing for me was watching the students tackle the many different design aspects of the show." The scene of hilarity that was the audience's reaction showed the fruit of their efforts. Goldilocks and the bear family she intruded on, made it an enjoyable night for everyone in attendance. "The Doctor in Spite of Himself" was more of a challenge seeing as a week of rehearsal was missed due to many of the actors coming down with the flu. Another barrier to overcome was how to do justice to the low comedy of the script without causing any undue discomfort among the members of the audience. "Despite these things, the show was still a success," said Handiboe.

The theatre arts department also sponsored actress Elaine Bromka in a master class titled "Acting for the Camera." The class was open to all students. "I enjoy being involved in the theatre department even though I am a mass communications major, so it was a pleasure to experience this class where both of these areas worked together. It was a fun class and exciting to get to learn about the realities of the business from a working professional. And Ms. Bromka was just as impressed with Ouachita as we were with her," said Adam Wheat, a senior mass communications major.



Freshman Ashley Rau centers clay in a fine arts class. Students often enjoyed the opportunity to "get their hands dirty" instead of doing traditional class work. photo by: Callie Stephens

Senior Haley Barron takes notes in a business class. Most business classes consisted of a mix of lectures and group presentations, which provided a way for students to work together.
photo by Callie Stephens

Seniors Molly Magee and Richard Atkinson take notes in Legal Environment of Business. It was a popular class for students of all majors, especially those planning to attend law school, such as Magee.
photo by Callie Stephens



Creating Leaders of Tomorrow

by: Kathryn Kellogg

Looking in the Hickingbotham School of Business, it was hard to find any student not going above and beyond. Students were constantly and consistently encouraged to participate, under the leadership of Bryan McKinney as dean, who wanted the school to focus on preparing students for life after college. "The gap between students and the professional world is monstrous," McKinney said, "and the value Ouachita offered was working one-on-one with students trying to get in the job market."

Students were given opportunities to work on teams like SIFE, Students in Free Enterprise, which gave them insight into the application of the curriculum they had learned, as well as the chance to share the business concepts they had learned with the community. The team traveled to Dallas in March and won the regional competition.

SIFE president David Hallis, a senior accounting and finance major from Bryant, said, "We all had to put in a lot of time and effort, but it paid off." Not only did the team compete, but while in Dallas they were provided funds to tour businesses and meet new people. "These competitions give you the chance to meet people in other business schools as well as people in the professional world. It's a great way to build your network and gain experience," Hallis said.

A new program for students to take advantage of was the business plan competition. Students formed groups that created extensive business plans and set them into action. Senior Kendra Pruitt, a business administration finance major from Newport, said, "We actually got to put a business together. It was a lot more intense than I expected, but not many people get that kind of hands-on experience." Pruitt's team tied for second in the competition at Ouachita and in April

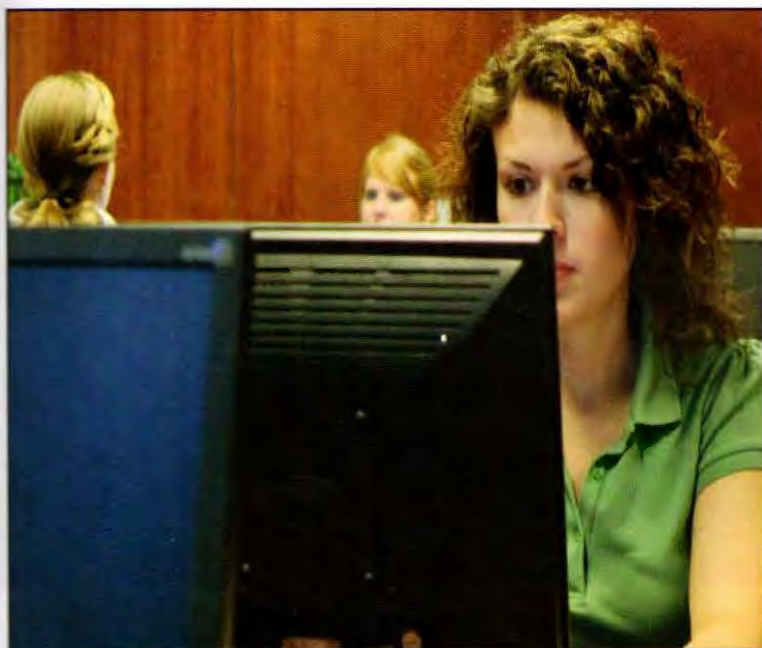
competed against other Arkansas schools.

On the first Friday of every month, the business school invited speakers to come share their career experiences with students. "We bring people in that do what our students are interested in," McKinney said. "Students get to see what other people are doing, and then learn how they got there." It was these kinds of activities that made the business school thrive. Pruitt said, "No matter where any of us go, we're prepared."

Committed to students learning not only about business concepts, but also the business community, the school sponsored a trip for each classification. Students also participated in mock interviews and lunches with board members. McKinney said, "They sit with board members and actually talk to them, and get to be exposed to that sort of business environment." Freshman Garth Hallis, a business major from Bryant, said, "The lunches were kind of intimidating. But the faculty understands how important it is for us to meet people in the real world and get used to people outside of the college mentality."

He added that he was surprised at the closeness between the professors and the students. He said, "They really invest a lot into us, and they expect a lot in return." That investment certainly pays off for students. David said, "Other Ouachita students have set such good standards in the job market already, it gives the seniors who are graduating a better chance at finding the jobs that we want."

"It really is a joy to work with our students. The longer I'm here, the more I love it. It's great to see kids 10 years out and see how you've helped them connect with the next step in life. We teach them, too, but it's incredibly important to do both. We're trying to help people get to that next step," McKinney said.



Senior Allison Smith writes a paper in the business lab. The lab was open at all times for students' use and included a study room equipped with tables and sofas.
photo by Callie Stephens



Bryan McKinney, dean of the Hickingbotham School of Business, conducts his business law course. Students were taught valuable, real-life lessons about how to protect themselves from lawsuits and other difficult situations.
photo by Callie Stephens



Junior Elisa Modesto and senior **Alyse Eady** tour Barcelona, Spain. The students on the trip expanded their knowledge of Spanish culture and perfected their speaking of the language.
photo courtesy of Alyse Eady

Riding in a gondola, students on the European Study Tour take in the sights of Venice, Italy. While on the trip, the students enjoyed finding unique ways to sight see.
photo courtesy of Lauren English



An Unforgettable Experience

by: Brittany Vick

Every year there were always a few brave Ouachitians who went off to venture into the hills that were alive with the sound of music or gaze of the twinkling Eifel Tower for the first time.

"Studying abroad is an investment in a person's life with rewards that will last for a life time," said Ian Cash, director of the Grant Center for International Education.

As director, Cash was very dedicated to expanding the program. "I graduated from Ouachita as an international student, so I have a very personal interest in the programs of international education," Cash said. Currently the program offered 15 different locations to choose from, in addition to the Hands On program. Students had the option to go to Morocco, Jordan, Spain, Australia, China, France, South Africa, England, Costa Rica, Austria, Scotland, Japan, Hong Kong, Indonesia, and the European Study Tour.

Alyse Eady, a senior mass communications and speech communications double major from Fort Smith, attended the University of Alicante in Spain during the fall semester. She made new lifelong friends from all over the world and unforgettable memories.

Eady also learned more about the Spanish language. "When I first came to Spain, my extent of the language was to say hello. I was so amazed when I found myself at the end of the trip writing full essays in Spanish," said Eady. She also learned and practiced the language by going to the beaches.

Another trip that was offered in the summers was the European

Study Tour. A group of students traveled to European cities in three countries in three weeks. "I love watching students see the sculpture by Bernini for the first time at the Borghese in Rome. I love Evensong Service in Canterbury Cathedral - especially when the cats who live there decide to "sing" along with the choir. But my favorite of all is listening to a Vivaldi concert in Sainte Chapelle in Paris," said Dr. Barbara Pemberton, associate professor of Christian Missions and a sponsor for the tour.

Students were required to take a three-hour class as a requirement for the trip. Molly Magee, a senior mass communications and Spanish double major from Conway said, "The class was difficult, but I was so thankful to have all of the knowledge of the places and the things we were going to see and experience because we all enjoyed it more and it was exciting to know the history of things."

Allison Francis, a senior dietetics and Spanish double major from O'sallon, Ill., enjoyed studying abroad so much this past summer that she returned in December. "After living in Costa Rica for a month in the summer, I just really fell in love with learning the language and knew I had to go back," said Francis. "I enjoy the big things like ziplining and traveling on the weekends, but it was the simple things that were my favorite. Memories like playing games with my host brother, or eating breakfast with Mama in the mornings."

"Today's students live in an interconnected world and one in which you really need to know your way around the global village," said Cash. The study abroad program equipped students with this knowledge while making their experiences come to life.

Seniors Jeff Stokes and Heather Baker show what they have learned about choreography during a routine. The class taught students about the art of choreography and the hard work that goes into it, and also taught them more about themselves.

Photo by Callie Stephens

Junior Jacob Watson and his fellow classmates are all smiles as they perform a piece on stage. While the class required a lot of hard work, the students had a lot of fun performing and creating their unique pieces.

Photo by Callie Stephens



A Different Kind of Class

by: Kathryn Kellogg

You've crunched the past three weeks, and your heart was pounding. You glanced over at the person next to you; they're smiling. The lights slowly rise. Six silhouetted figures strike their opening pose, and the music starts. Your heartbeat doesn't slow because your work was in the hands of the critics. You're not performing in a play, musical or weekend recital. You're in the new choreography class.

Technically speaking your grade was in the hands of the judges, but the musical theatre choreography class was not any less of a terrifying, experience. "If it was just a performance it would've been more relaxing easier. Naturally it's hard to expect criticism," said Taylor Bass, a sophomore musical theatre major from Houston, Texas. Lauren Casteel, a sophomore musical theatre major from Garland, Texas added, "You do get a little scared not just for the people, but you put a lot of work behind it. You want healthy criticism. You do not want it so negative that you never want to do it again."

Any type of art was incredibly venerable. "My favorite thing is to watch the confidence build. There is a fear of doing anything new for students," said Mrs. Jennifer Maddox, Artist in Residence. That was the point of the class, to inspire confidence and, "To introduce the craft. For most of the students it is their first time to have the experience of designing movement for a group of performers." Maddox was the instructor, but for this class she was more than just a teacher, she was a creative mentor.

It's not about the end product it's about the process. Maddox said, "All of the students found something new about themselves and the craft." Reflecting on the process Bass said, "I was really nervous, extremely nervous when I showed my piece the first time. I was nervous because I felt like my dancers weren't confident in their work. They understood the concept of how to perform the piece, but they weren't confident in the movement yet. During the actual performance they were confident. I entrusted my and Jeff's work to them. And, when they feel confident, I feel confident as a choreographer."

This class was very unique. It was about more than just dance. It was about personal discovery. It was easy to perform something set - something given. It was not nearly as easy to have to create something. Even in its difficulty it was a very liberating experience. How often do you get the chance to create something? This was an opportunity to discover more about who you are, from picking your partner, the dance moves, the song and the dancers. Maddox required the class to keep journals so they could track what they learned about the craft and themselves.

All art forms were forms of self-discovery, dance just happened to be one of them and all it took was a step. In the words of famous ballet choreographer George Balanchine, "God creates, I do not create. I assemble and I steal everywhere to do it - from what I see, from what the dancers can do, from what others do ... choreography is simpler than you think. Just go and do, and don't think so much about it. Just make something interesting." Any one can dance or create. The only requirement was movement.



Students in the choreography class use their creativity to create unique pieces of art. The class helped to build the students' choreographing skills and confidence, as well as taught them how to handle criticism of their work.

Photo by Jessica Bowling



Moriah Patterson and CE Fifer perform "Just the Way You Are" from "Moving Out," choreographed by student choreographers Jody Lee and Haley Broadway. Student choreography couples were allowed to pick the song and musical for their performance.

Photo by Jessica Bowling

An Influential Day

by: Melissa Richardson

Albert Einstein and Thomas Jefferson were both great scholars but they were nothing compared to Ouachita students on Scholars' Day.

"Scholars' Day is Ouachita's annual undergraduate symposium featuring the best academic work in all disciplines - performances, experiments, papers and projects," said Dr. Amy Sonheim, director of the Carl Goodson Honors Program.

Starting back in 2000, Scholars' Day was brought to life by Dr. Joe Jeffers, dean of the Patterson School of Natural Sciences. "Dr. Jeffers realized that even though every year his outstanding chemistry students were presenting their experiments at national conferences, no one else on campus saw their outstanding research," Sonheim said. "Scholars' Day was born to showcase the award-winning work all over campus in an event for all to attend." As the student body grows, so does Scholars' Day; last year there were 135 students involved and this year it grew to 160.

Not only were there team and individual presentations, but also a juried art show and recitals were held that allowed students to display their musical and artistic talents. Some presentations were made to inform students and encourage them to give back to Ouachita.

"I am in the Ad/PR Campaigns class this semester, and we are working with the Development Office to devise a plan to raise

future alumni support to the Annual Fund. Scholars' Day is a good avenue to present our plan to current students," said Jake Sligh, senior business administration major from Camden. "We spent a lot of time on primary research. Along with the help of Dr. Kent Faught and Dr. Randall Wight we created, administered and assessed a student survey. The survey was designed to find out current students' knowledge and opinions on things about Ouachita, specifically geared toward philanthropy."

After spending numerous hours researching, preparing papers and presentations, students were finally allowed to showcase all their hard work. "I was a little nervous, I've never been a fan of public speaking so anytime I have to present I get a little nervous," said senior Joseph Staut, a double major in graphic design and mass communications, from White Hall. "It felt good to present. It was nice to see people show up and listen to the work I spent so much time researching and writing, gave me a sense of accomplishment."

One addition to Scholars' Day was the induction of new members of Alpha Chi. The ceremony was held at the beginning of the day's activities.

Scholars' Day gave Ouachita students a time to present all their hard work and research to their peers in a different way, outside of the classroom. "Coming at the end of the year, Scholars' Day is a joyful reminder of what Ouachita does best - educates her students to be independently curious and interested in the world," said Sonheim.



Senior Lauren Nelson, a biology major from Russellville, presents her poster at Scholars' Day. For the first time, there was a juried competition.
photo by: Callie Stephens

Senior biology major Alex Hargis tells a student about "The Effects of Cannabinoids on Pediatric Tumors." Hargis was awarded first place out of the 42 science students who participated.
photo by: Callie Stephens

