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# The Baroque Ensemble of Hot Springs

Hot Springs Baroque Ensemble

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Mabee Fine Arts Center Recital Hall May 3, 1988 12:00 Noon



The Baroque Ensemble of Hot Springs One of Arkansas' most unique musical ensembles Performing in 18th Century Costumes on period instruments

1988 Spring Concert Series

Lake Hamilton High School

Lakeside High School

Hot Springs School District Ouachita Baptist University

Jacqueline Flowers, Baroque flute & piccolo - Ph.D., M.A. in Music, Columbia Pacific University, Flutist with S. AR Symphony, H.S. Wind Quintet, Com. Band & Flute Ensemble: faculty UALR, GCCC & CPU. Early instrument studies with John Solum, Bath School of Baroque Music, England & Dr. George Houle, Stanford. Decorator of 18th century instruments. designer of authentic 18th century costumes. James Flowers, Baroque oboe - oboist with Pine Bluff Sym. S. AR Sym., H.S. Community band & Quintet. Builder of 18th century instruments, including the 9' concert grand harpsichord used in this performance. Early instrument studies with Dr. George Houle, Stanford, & Michel Piquet, Switzerland. Professional instrument repair technician. James Arthur Smith, Baroque violin - Ph.D. Univ. of Pa: M. in Music (research) New England Conservatory of Music; A.B., Harvard. Violinist with AR Sym., Pine Bluff Sym., Fidelio String Quartet, Arkadelphia Piano Trio. Faculty OBU & GCCC, conductor of Arkadelphia & H.S. Symphonettes. Studied with Ralph Mendellsohn. Joseph Silverstein. Rebecca Lax, Soprano & harpist - B.S., U of A; studies with Ken Ballinger, Chelsey Daniels and Angela Lu. Past member of II of A Uarkettes & Madrigal gropu. Choir dir., Cong. House of Israel: chairman for perf. arts council & board member. Hot Springs Arts Center. Wendell Hise. Baroque Bassoon - B.A. in Music. AR. Tech.: public school teacher of instrumental music over 20 years. Past member Russellville Orch., Ft. Smith, LIR. & U of A. Sym. Member H.S. Wind QUintet. Daniel Susan, Harpsichordist & tenor - B.M. HSU, organ & piano, grad. studies in conducting, harpsichord, composition & organ. Faculty @ GCCC. Organist & Choir Master @ St. Luke's Epis. CHurch & St. John's School. Director of H.S. Com. Chorus. Studied with Robert Ellis, Craig Chotard, Kay McAfee, Ann Barnwell Rve. John Ayre, Natural Horn, harpsichordist, composer - Studied at Royal Manchester College of Music & Brussels Royal Conseratory with Jean-Baptiste Faulx. Past prin. horn with Halle & London Sym. Orchestras performing under Sir John Barbaroli. Thomas Beecham. Recordings - RVA Victor. Member H.S. Community Band & Woodwond Quintet.

#### - Program -

- Ah! Vous dirai-je, maman Wolfgang Amadeus Mozart flute & harpsichord
- 2. Bach Invention in F Major Johann Sebastian Bach solo harpsichord
- 3. Le Caquet (Cackle) Jean Francois Dandrieù solo harpsichord
- 4. Allegro from Suite I in C Major Johann C. Petz (Les Combattanta) flute, oboe & continuo
- 5. Hunter's Chorus Carl Maria Von Weber horn & harpsichord
- 6. Prelude & Gavotte Arcangelo Corelli violin & harpsichord
- 7. Menuet from Concerto à Tre Georg Philipp Telemann horn, violin & continuo
- 8. Cantate #26, "Jubilate" Georg Philipp Telemann oboe, soprano & harpsichord
- 9. Allegro in G Major Georg Philipp Telemann oboe, violin & continuo
- 10. Andante & Allegro from Johann F. Fasch Sonata à Quatro oboe, violin, horn & continuo
- 11. Allegro from Sonata in C Major Johann G. Janitsch flute, violin, oboe & continuo
- 12. Cantata #1:

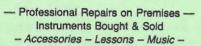
  "How Bright Appears the Morning Star"

  horn, soprano, harpsichord

The Hot Springs Baroque Ensemble plays on antique or authentic reproductions of 18th century instruments. The harpsichord is a concert grand double manual built by Jim Flowers. These period instruments allow for a better understanding and execution of the composer's wishes. The pitch is one half-step lower than modern instruments. They are also "mean-tone" tuned, which means that different keys each have a different "color" or sound even to the uniniated ear. We hope you will enjoy the chance to hear Baroque music as it might have been performed in the 18th century.

The Hot Springs Baroque Ensemble, sponsored by the Hot Springs Arts Center, is presented in this concert series with the support of the Arkansas Arts Council and the National Endowment for the Arts.

Program courtesy of:





West Wind Music

Hot Springs, Arkansas 71913

Jim & Jackie Flowers, Owners

(501) 623-2594