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### The Baroque Ensemble of Hot Springs

Hot Springs Baroque Ensemble

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Mabee Fine Arts Center Recital Hall  
May 3, 1988 12:00 Noon



The Baroque Ensemble of Hot Springs

One of Arkansas' most unique musical ensembles

Performing in 18th Century Costumes  
on period instruments

1988 Spring Concert Series

Lake Hamilton High School

Lakeside High School

Hot Springs School District

Ouachita Baptist University

.....About the performers.....

Jacqueline Flowers, Baroque flute & piccolo - Ph.D., M.A. in Music, Columbia Pacific University. Flutist with S. AR Symphony, H.S. Wind Quintet, Com. Band & Flute Ensemble; faculty UALR, GCCC & CPU. Early instrument studies with John Solum, Bath School of Baroque Music, England & Dr. George Houle, Stanford. Decorator of 18th century instruments, designer of authentic 18th century costumes.

James Flowers, Baroque oboe - oboist with Pine Bluff Sym., S. AR Sym., H.S. Community band & Quintet. Builder of 18th century instruments, including the 9' concert grand harpsichord used in this performance. Early instrument studies with Dr. George Houle, Stanford, & Michel Piguet, Switzerland. Professional instrument repair technician.

James Arthur Smith, Baroque violin - Ph.D, Univ. of Pa; M. in Music (research) New England Conservatory of Music; A.B., Harvard. Violinist with AR Sym., Pine Bluff Sym., Fidelio String Quartet, Arkadelphia Piano Trio. Faculty OBU & GCCC, conductor of Arkadelphia & H.S. Symphonettes. Studied with Ralph Mendellsohn, Joseph Silverstein.

Rebecca Lax, Soprano & harpist - B.S., U of A; studies with Ken Ballinger, Chelsey Daniels and Angela Lu. Past member of U of A Uarkettes & Madrigal group. Choir dir., Cong. House of Israel; chairman for perf. arts council & board member, Hot Springs Arts Center.

Wendell Hise, Baroque Bassoon - B.A. in Music, AR. Tech.; public school teacher of instrumental music over 20 years. Past member Russellville Orch., Ft. Smith, L.R. & U of A. Sym. Member H.S. Wind Quintet.

Daniel Susan, Harpsichordist & tenor - B.M. HSU, organ & piano, grad. studies in conducting, harpsichord, composition & organ. Faculty @ GCCC. Organist & Choir Master @ St. Luke's Epis. Church & St. John's School. Director of H.S. Com. Chorus. Studied with Robert Ellis, Craig Chotard, Kay McAfee, Ann Barnwell Rye.

John Ayre, Natural Horn, harpsichordist, composer - Studied at Royal Manchester College of Music & Brussels Royal Conservatory with Jean-Baptiste Faulx. Past prin. horn with Halle & London Sym. Orchestras performing under Sir John Barbaroli, Thomas Beecham. Recordings - RCA Victor. Member H.S. Community Band & Woodwind Quintet.

- Program -

1. Ah! Vous dirai-je, maman                      Wolfgang Amadeus Mozart  
    flute & harpsichord
2. Bach Invention in F Major                      Johann Sebastian Bach  
    solo harpsichord
3. Le Caquet (Cackle)                              Jean Francois Dandrieu  
    solo harpsichord
4. Allegro from Suite I in C Major              Johann C. Petz  
    (Les Combattanta) flute, oboe & continuo
5. Hunter's Chorus                                  Carl Maria Von Weber  
    horn & harpsichord
6. Prelude & Gavotte                                Arcangelo Corelli  
    violin & harpsichord
7. Menuet from Concerto à Tre                    Georg Philipp Telemann  
    horn, violin & continuo
8. Cantate #26, "Jubilate"                        Georg Philipp Telemann  
    oboe, soprano & harpsichord
9. Allegro in G Major                                Georg Philipp Telemann  
    oboe, violin & continuo
10. Andante & Allegro from                        Johann F. Fasch  
    Sonata à Quatro    oboe, violin, horn & continuo
11. Allegro from Sonata in C Major              Johann G. Janitsch  
    flute, violin, oboe & continuo
12. Cantata #1:  
    "How Bright Appears the Morning Star"  
    horn, soprano, harpsichord

The Hot Springs Baroque Ensemble plays on antique or authentic reproductions of 18th century instruments. The harpsichord is a concert grand double manual built by Jim Flowers. These period instruments allow for a better understanding and execution of the composer's wishes. The pitch is one half-step lower than modern instruments. They are also "mean-tone" tuned, which means that different keys each have a different "color" or sound even to the uninitiated ear. We hope you will enjoy the chance to hear Baroque music as it might have been performed in the 18th century.

The Hot Springs Baroque Ensemble,  
sponsored by the Hot Springs Arts Center,  
is presented in this concert series  
with the support of  
the Arkansas Arts Council and  
the National Endowment for the Arts.

Program courtesy of:

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*West Wind Music*  
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Hot Springs, Arkansas 71913

Jim & Jackie Flowers, Owners (501) 623-2594