

Ouachita Baptist University

Scholarly Commons @ Ouachita

Faculty Performances

Faculty Publications

10-2-1990

William Trantham in a Faculty Lecture-Recital

William "Bill" Trantham
Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/fac_perform



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Trantham, William "Bill", "William Trantham in a Faculty Lecture-Recital" (1990). *Faculty Performances*. 90.
https://scholarlycommons.obu.edu/fac_perform/90

This Program is brought to you for free and open access by the Faculty Publications at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Faculty Performances by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY

School of Music

Faculty Lecture-Recital

William Trantham, piano

October 2, 1990, 7:30 P.M.
Mabee Fine Arts Center Recital Hall

Cracovienne Fantastique, Op. 14, No. 6 (1887)

Ignace Jan Paderewski
(1860-1941)

Egeria (Fountain), Op. 35

Ernest Richard Kroeger
(1862-1934)

Excursions, Op. 20 (1942-4)

Samuel Barber
(1910-1981)

- I Un poco allegro
- II In slow blues tempo
- III Allegretto
- IV Allegro molto

Intermission

Étincelles (Sparks),
Morceau caractéristique, Op. 36, No. 6

Moritz Moszkowski
(1854-1925)

Berceuse (Lullaby), Op. 57 (1843-4)

Frederic Chopin
(1810-1849)

Barcarolle, Op. 60 (1845-6)