



OBU ARCHIVES

From operating out of only one building in 1886 to a campus encompassing 200 acres, from music, art, and bookkeeping to over 60 academic programs, **from the 1989 construction of Lile Hall to its renovation into a state-of-the-art communications hub,** from six original faculty members to the world-renowned legacy and dedication of Dr. Francis McBeth, **from the first chemical laboratory in 1905 to John Gomez' prestigious chemical research internships in Germany,**

**WE
STILL
RISE
ABOVE
THE REST**



NICOLE MCPHATE PHOTO

TIME FOR BUSINESS//

Seniors Jordan Snook and Chad Bullington present at the Business Plan Competition. The competition gave students a chance to practice their business skills by thoroughly developing a company from the grassroots.

reaching beyond these walls

The Hickingbotham School of Business pursued the goal of guiding its students to a successful future.

"In the School of Business, we try to prepare students to make a positive difference in the business world," said Bryan McKinney, dean of the School of Business. "I think we accomplish that goal through the commitment of our great faculty and students."

The Hickingbotham School of Business prepared its students in the classroom by focusing on self-reflection, problem solving, and social entrepreneurship.

"Business gets blasted all the time because of all the greed in the world, but business can help by providing jobs and solving problems in order to bring along a better society," said McKinney. "We are striving to teach our students to use business to make the world a better place."

The Hickingbotham School of Business kept its students involved outside of the classroom through the annual business trips and the First Friday Speakers. The First Friday Speakers included several successful business leaders including Frank Hickingbotham, Todd Denton, and Federal Judge Joe Volpe.

"It was great to get to meet Frank Hickingbotham, who is one of the most successful businessmen in the state of Arkansas," said Demarcus Thornton, a junior business management major from Plano, Texas. "He gave us an incredible amount of advice, and it was great to see his love

for God and this school."

The Hickingbotham School of Business also hosted a Business Plan Competition.

"The Business Plan Competition was originally a way to encourage and increase participation in our own Ouachita students to compete in the Governor's Cup," said McKinney.

This competition was not just limited to business majors.

"We encourage all Ouachita students to participate in the competition. In fact, this year's winner, Nate Peace, was a mass communications major."

After competing in the school competition, Peace and other students went on to compete against Henderson State University, and they then went on to compete in the Governor's Cup competition.

Although the Hickingbotham School of Business is focused on preparing its students for the practical application of their education, the school still firmly believes in the liberal arts education.

"Since my goal in life is to go into the ministry after graduation, I feel like the School of Business has given me the tools to relate what I have learned to several aspects of my future job. I hope to use these tools to help lead a church financially one day," said Thornton.

"We are always trying to find ways to fuse faith and business into our classroom discussion," said McKinney. "Our true mission is beyond these walls."

// BY AUSTIN KING

ADVICE// Donnie Smith, CEO of Tyson Foods, speaks to students at Duachita's Business Administration Day. Smith gave students insight into the world of business.



CONNECT// Senior Harrison Tamlinson makes connections on Business Administration Day. Business Administration Day gave students a chance to network within the business community.

NICOLE MCPHATE PHOTO



WINNERS// Seniors Tanner Ward and Britta Stamps receive second place at the OBU/HSU Business Plan Competition. Ward and Stamps were awarded \$3,000 after the February competition.



NICOLE MCPHATE PHOTO

NETWORK// Seniors Britney Jones and Britta Stamps speak with alumnus Gene Whisenhunt, Executive Vice President for Hickingbotham Investments. Whisenhunt, along with many other business leaders, visited campus for Business Administration day to meet and speak with students about their careers.





LIFE// South African orphans rejoice with their Reach 4 Life New Testaments. Students visited the HIV/AIDS orphanage as part of the Reach 4 Life campaign to prevent the suffering of innocent children.

reaching around the world

SHELBY BRILEY PHOTO

Pruet School of Christian Studies readied students for a life-long journey in ministry. Whether immediately seeking ministry after graduation or moving on to more education, PSCS students were taught with seminary in mind, giving them exceptional preparation for either.

"Our students graduate with both knowledge of Scripture and the ability to study and correctly derive practical theology from the Bible," said Dr. Danny Hays, dean of PSCS. "While we seek to prepare them for a wide range of ministries, we continually stress the servant leadership model provided for us by Christ."

In the summer of 2011, students had the opportunity to go on a mission trip to South Africa for six credit hours after attending preparation courses during the previous spring.

"We saw God working in the schools of the Zulu homeland," said Dr. Ray Franklin, associate professor of Christian Missions. "Our main task was to teach abstinence AIDS prevention using the New Testament. This was meaningful and important work for us."

PSCS students could also gain mission experience in a Hands-On program offered by the International Mission Board. Abby Williams, a senior Christian Studies major from Paragould, went to Naples, Italy.

"I was assigned pre-field work including reading different books and creating a people group profile," said Williams. "Once I returned, I wrote papers about my experience and what I learned while in Italy."

The program consists of a semester-long missions program serving in teams of four, alongside field supervisors. Students participating in Hands-On wanted to gain experience outside the walls of a classroom.

"I helped start the first university ministry along with my partner Stephanie Warren and a journeyman who was also serving there," said Williams. "We felt God calling us to start something on the university campus, but were unsure if people would come. Around eight people came the first day."

Students pursuing a major in Biblical Studies with PSCS were able to dive into the original Hebrew language of the Old Testament and Greek language of the New Testament, allowing them to learn how to translate the Bible for themselves.

"Being able to use the Biblical languages enables people to accurately interpret and apply Scripture to their own lives and teach others with greater precision than they otherwise could, and to do this for the rest of their lives," said Dr. Daug Nykalaishen, associate professor of Biblical Studies.

"What I enjoy most about PSCS is not simply the classes I teach but the students I instruct," said Dr. Joey Dadsan, assistant professor of Biblical Studies. "These students have extraordinary hearts for God and keen minds for scholarship. Their love for Christ inspires their passion for learning and their passion for learning inspires their love for Christ."

// BY MAURI SPARKS

JASON PULLANO PHOTO



PHOTO COURTESY OF SHELBY BRILEY



LOVE// Senior Shelby Briley spends time with orphaned South African children during the June mission trip. Students partnered with non-profit Biblica, teaching HIV-prevention as part of Biblica's mission to "transform lives through God's word."



ANNALEISE CLARK PHOTO

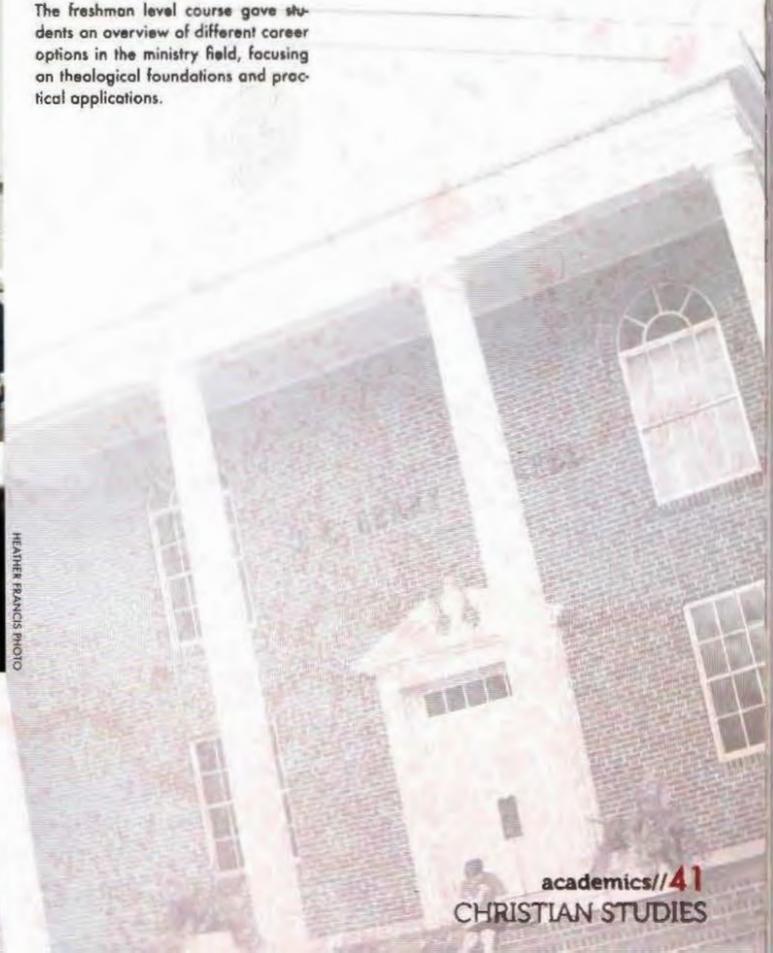
MINISTRY// Facing his Survey of Acts classmates, junior L.J. Brooks presents his Exegetical paper, which included Moses' journey to Mount Sinai and the deliverance of the Egyptians. Taught by Dr. Joey Dodson, the newly-added course was an in-depth chronological study of Acts.



HEATHER FRANCIS PHOTO

MINISTRY// Juniors Chris Redman and Nathan Mahulin prepare for a daily reading quiz in Introduction to Christian Ministries. The freshman level course gave students an overview of different career options in the ministry field, focusing on theological foundations and practical applications.

SPIRIT// Dr. Scott Duvall lectures to Spiritual Formation students about spiritual gifts outlined by 1 Corinthians. With this course, Duvall challenged students to integrate spiritual disciplines into their daily lives, fostering spiritual growth.



MUSIC// Dr. Rob Hewell assists senior Brittny Kiefer with a presentation during Fine Art: Music. The course presented students with a background in various genres and important figures in music history.

BREANNE GOODRUM PHOTO



BREANNE GOODRUM PHOTO

LIFE// Junior Landon Freeman works on a project in Life Science. CORE science courses offered students of all majors a chance to experience Ouachita's natural science program.

BREANNE GOODRUM PHOTO



STUDY// Junior Nigel Ramsey and sophomores Breana Dillard and Morgan Asbill work on an assignment in a Life Science class. Life Science was a requirement of the CORE curriculum.

APPRECIATE// Dr. Raouf Halaby shows his class art pieces from a specific art period. The Fine Art: Art class increased students' appreciation for art by teaching them about various eras of art.



LISTEN// Juniors Alyssa and Daniel Richardson listen during the Fine Arts: Music course. Fine Art: Music taught students about different music genres and fostered their appreciation for the arts.



BREANNE GOODRUM PHOTO

a strong foundation

The CORE program at Ouachita is a rigorous 55-hour required curriculum that was taken by each student along with his or her major. The program covered a wide range of material from religion, science, mathematics, history, language, and the arts. The general education program was replaced by the CORE curriculum in the fall of 1999. In 2005, the program was reviewed and revised to give us the streamlined program of today.

Although many universities across the United States have a similar program, Ouachita is unique because it offers such a wide range of studies that prepare students for success in the modern workplace.

"While students sometimes think that studying subjects outside their major is a waste of time, more and more employers and professional organizations understand that intellectual skills cultivated through learning in a variety of disciplines actually better prepares workers for a rapidly changing workplace," said Dr. Stan Poole, vice president for academic affairs and dean of the School of Interdisciplinary Studies.

Some of the main differences the CORE program has to offer are the Introduction to Liberal Arts and Senior Seminar. These classes, taken as a freshman and a senior, serve as a gateway and a capstone to a liberal arts education.

"Senior seminar was a very fitting bookend to my time at Ouachita," said Austin King, a senior political

science major from Arkadelphia. It applied not only what I learned from my major, but what I had learned from all my other core classes."

Another difference Ouachita offers in its CORE Program is the two Bible classes, Bible Survey and Bible Interp. The first surveys the redemptive story of the Bible from Genesis to Revelation, emphasizing how that story shapes the Christian's worldview and affects life decisions. The second focuses on developing the skills necessary for valid interpretation and application of the Bible. Together, they equip students to accurately understand and apply the Biblical message to everyday life.

"The Bible survey and interpretation classes allow us to look at the Bible from different angles in way that I had not thought of before," said Adam Cline, a junior secondary education major from Little Rock.

"A liberal arts education helps you appreciate other fields of study and their unique role in the world," said Mauri Sparks, a sophomore mass communications and Christian studies major from Queen City, Texas. "I have learned to respect my friends in other majors as I have gained perspective in other areas outside my majors."

While the university has a strong CORE curriculum, the faculty began a process during the spring semester of reviewing the current requirements and creating potential models of a new curriculum. That process will continue during the fall semester.

// BY BEN CLINE

LEGACY// Dr. W. Francis McBeth stands before the audience after conducting a piece. McBeth was a recipient of an American Society of Composers, Authors and Publishers Special Award annually for more than 30 consecutive years.



NICOLE MCHATE PHOTO

Time of musical success and legacy

Internationally acclaimed composer and conductor and longtime professor of music at Ouachita Baptist University, Dr. W. Francis McBeth, died Friday, Jan. 6, at age 78.

Dr. McBeth, who earned extensive accolades throughout his career, served as Ouachita's composer-in-residence, Lena Goodwin Trimble Professor of Music and chair of the theory/composition department of the Division of Music. He also served as conductor of the Arkansas Symphony and as Arkansas' composer laureate, the first composer laureate named in the United States.

"How blessed we have been to have Dr. McBeth invest his life and work at Ouachita," said Ouachita President Rex M. Horne, Jr. "This was the center for his creative work. We are enriched by his service. We also give gratitude to God for Dr. McBeth."

McBeth, who joined the Ouachita faculty in 1957, was named Distinguished University Professor by the Ouachita Board of Trustees upon his retirement in 1996. The William Francis McBeth Recital Hall in Mabee Fine Arts Center was also named in his honor.

"There is no way to measure how much impact Dr. McBeth has had on Ouachita's music program over the years," said Dr. Scott Holsclaw, dean of Ouachita's School of Fine Arts.

President Emeritus Daniel Grant, who served as president of Ouachita from 1970 to 1988, recalled, "On becoming president of Ouachita Baptist University in 1970, I soon learned that W. Francis McBeth qualified as every university president's distinguished 'dream professor.' Everyone sang his praises - students, faculty, administrators, custodians, community leaders and professional peers literally around the world!"

McBeth, who began playing trumpet in the second grade, earned degrees from Hardin-Simmons University and the University of Texas and also studied at the Eastman School of Music. He served from 1954-56 with the 101st Airborne Band at Fort Jackson, S.C., and the 98th Army Band at Fort Rucker, Ala. One of the most prolific composers of wind band music in the 20th century, he was a past president of the American Bandmasters Association. His "Double Pyramid Balance System" is a widely used pedagogical tool in the concert band world.

During a musical tribute titled "The Creative World of Francis McBeth," presented on the Ouachita campus in conjunction with his retirement, McBeth was invited to conduct several of his compositions as part of the two-night concert, including "Caccia, Opus 62," "The Dream Catcher, Opus 86" and "The Gathering of the Waters, Opus 76."

In a 2003 interview with Jim Newsom, McBeth said that "Through the Countless Halls of Air," a piece commissioned by and dedicated to the U.S. Air Force Band, best defined his work. "I just think it's the best piece I've ever done," he noted.

Reflecting on his musical legacy, McBeth told Newsom that his fondest desire was for his fellow musicians, students and music lovers everywhere to say of him, "I liked his music!"

"That's your whole lifetime's work. You want it accepted more than you want yourself accepted," McBeth explained. "The work is much more important - especially when you've spent your whole life just doing that."

// BY TRENNIS HENDERSON

NICOLE MCBETH PHOTO



NICOLE MCBETH PHOTO



MEMORIES// On the home work desk of the late Dr. McBeth sits coffee mugs, family portraits and work notes. McBeth's legacy lives on due to his unwavering devotion to his work. "The work is much more important - especially when you've spent your whole life just doing that," McBeth said.

MUSIC// Antique piano from the home of late Dr. McBeth. Dr. Charles Wright, professor emeritus of music, said at the time of McBeth's retirement, "He has meant a great deal to Ouachita and the field of music, generally."

NICOLE MCBETH PHOTO



CAVE// McBeth's hunting and game room in his Arkadelphia home. "Although a celebrity, he was very accessible to students, colleagues, audiences and friends," said University Chancellor Ben Elrod. "His life was well-lived and made great contributions to all."



NICOLE MCBETH PHOTO

CONDUCT// Dr. McBeth conducts a class during his time teaching at Ouachita. Outside his conducting career on campus, he also served as a conductor throughout Europe as well as Australia, Canada and Japan.



MARIE LINDAHL PHOTO

CRAFTY// Students work on a project in Public School Arts and Crafts. Students from all majors were able to take the course.

making a creative presence

Even though Ouachita Baptist University's Department of Visual Arts was tucked away on the second floor of Moses-Pravine, a building at the farthest corner of campus, the presence of its professors and students was well known. With frequent student galleries, faculty exhibits and special guest presentations, the department stood out as a unique branch of the university.

"My overall first impression of the art department is that I'm pretty impressed with the talent of work that has come out of here," said Ferris Williams, assistant professor of visual arts who joined the faculty in August of 2011. "Just having the facilities and the space and room to work with is nice. I'm also impressed with the ability of students and the energy of faculty that I'm coming in with."

This year alone the visual arts department hosted a variety of guests artists in the Hammons Gallery in Mabee Fine Arts Center including Laura Terry, Dennis McCann, Josh Pickens and Barb and Jim Larkin.

The past and present students of the visual arts department also took part in displaying their work. The Hammons Gallery hosted a month-long Alumni Exhibition in the fall, and the spring semester brought student art shows presented by graphic design and studio art majors.

"The primary purpose of having displays of art work on campus is to provide the Ouachita community with first-rate experiences with living artists and artwork," said Donnie Copeland, assistant professor of visual arts. "Art is an important component to many people and cultures around the world, and having art on campus is an important component in meeting our goal as a university of graduating students

who live and think globally."

The year included field trips to neighboring studios and museums, and demonstrations in print making and pastel workshops. "It is greatly important that our visual arts students have the opportunity to gain from the perspective and example of these working and successful artists as our students work to moving forward with their own artistic pursuits," said Copeland.

While students in visual arts displayed their talents through a variety of artistic pieces, students in theatre arts brought their talent to the stage.

Productions included "Eurydice," "Under Milkwood," and the children's theatre production of "Schaalhouse Rock." Students were also involved in "The Drowsy Choperan" and Festival of Christmas.

"Eurydice was one of my first college acting opportunities," said Blaine Surber, a freshman theater arts major from Sulphur Springs, Texas. "It was a learning experience that I am forever thankful for.

Before the students took the stage, the foundation for their knowledge of theatre began in the classroom. Classes from Acting Workshop and Scene Design to Theatre History provided an education in all aspects of theatre.

Students showed their skills in theatre from acting and directing to set design and sound through the popular One-Acts.

"Participating in the One-Acts allowed me to be more involved in a major other than my own. It's a great way to dive into the arts, and I would recommend anyone who appreciates theater arts to participate," said Breanne Goodrum, a junior mass communications major from Fort Smith.

// BY JORDAN CAMPBELL

NICOLE MCCHAM PHOTO

KEISTEN BARNARD PHOTO

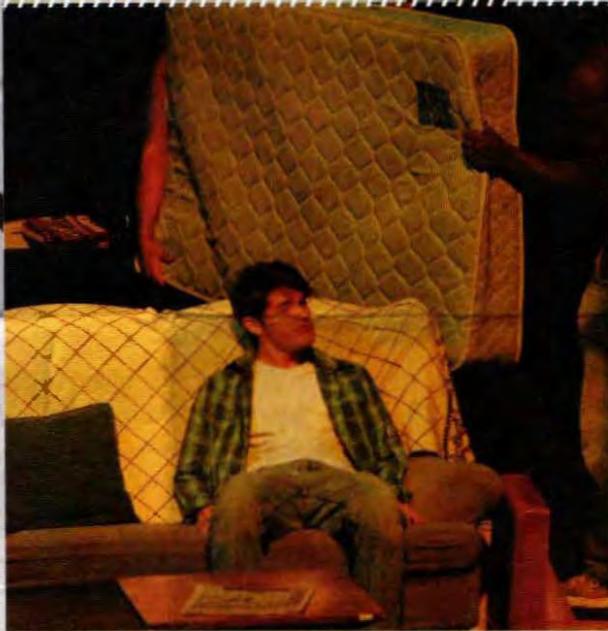
DISPLAY// A "Tape on the Wall" piece by a student in Summer Bruch's Design I class. These projects were displayed in the stairwells of Moses-Provine.



KEITH BARKER PHOTO

LESSONS// Dennis McCann teaches a pastel basics class. In addition to his guest lecture, McCann's exhibit, *Landscapes*, was on display in Mabee Fine Arts Center.

TEACH// Sophomore Garret Whitehead awaits a set change during his One-Act performance. One-Acts were directed by senior theatre majors to fulfill their direction class requirements.



MARIE LINDAHL PHOTO

EXHIBIT// Students attend the reception for *Landscape*, an exhibit by Laura Terry and Dennis McCann. The exhibit was on display during November and December.



PRACTICE// Freshman Allison Smith practices a piece for Concert Choir. The Concert Choir's spring concert was performed in Latin.



TYLER ROSENTHAL PHOTO

music around the clock

as one of the more challenging academic areas on campus, a student who pursued a degree in the Division of Music did so with the knowledge of its demanding schedule, which included the usual classes, stacked together with rehearsals, lessons, and practice sessions on the student's own time.

All of this hard work was not for work's own sake, however. The Division of Music presented an array of different shows and productions to give the students a chance to put their hard work into practice. While not all shows were required, most would say they enjoyed the experience, regardless of requirement. In the fall, opera students presented "The Magic Flute." Usually presented in the language the opera was written in, this year's opera was presented in English. The end of the fall saw the annual Festival of Christmas, which brought together the entire School of Fine Arts.

"Not many undergrads can say that they were given the opportunity to take on the lead of one of Mozart's most popular works," said Xavier Lagunas, a senior musical theater major from Arlington, Texas. "It was challenging but most definitely worth the experience. Although it would have been exemplary to perform it in the original language, it was still an amazing experience."

The spring semester brought in the production of the musical "The Drowsy Chaperone," the annual Shambarger competition for vocalists, and the annual spring show from Ouachita Sounds and Tiger Blast. Ouachita Singers had a busy semester, with a

tour to Texas to represent the university and the chance to sing Beethoven's Ninth with the Arkansas Symphony in Little Rock, along with 400 other Arkansas college students.

"Getting to be a part of a group of 400 college students singing one of the most famous works of all time was an irreplaceable experience. It was really exciting to get to meet students from all across Arkansas who shared the same passion for music," said Amanda Nitcher, a sophomore music education major from McKinney, Texas. "I'm thankful for the opportunity of being directed by the world-renowned conductor Philip Mann. I will always remember the performances at the Robinson Center."

Instrumental ensembles from jazz and percussion to saxophone and handbells provided a variety of concerts for the campus community. The wind ensemble also performed in high schools and churches. The spring semester ended with the Prism Band Concert and the annual Composers' Symposium.

"The music faculty at Ouachita expect a high level of commitment and excellence from their students, allowing them to learn how to become masters of their craft," said Dr. Gary Gerber, Choir of the Division of Music. "The music faculty is committed to seeing their students succeed in their endeavor of a music career."

A sense of passion drove the students who pursued a music degree, taking all of the stress, worry, and time commitments and turning them into something of which the students could be proud.

// BY JAKE COFFMAN

TYLER ROSENTHAL PHOTO



KRISTEN BARNARD PHOTO



SING// The Concert Choir performs its Spring Concert. The choir was under the direction of Dr. Gary Gerber.



TYLER ROSENTHAL PHOTO

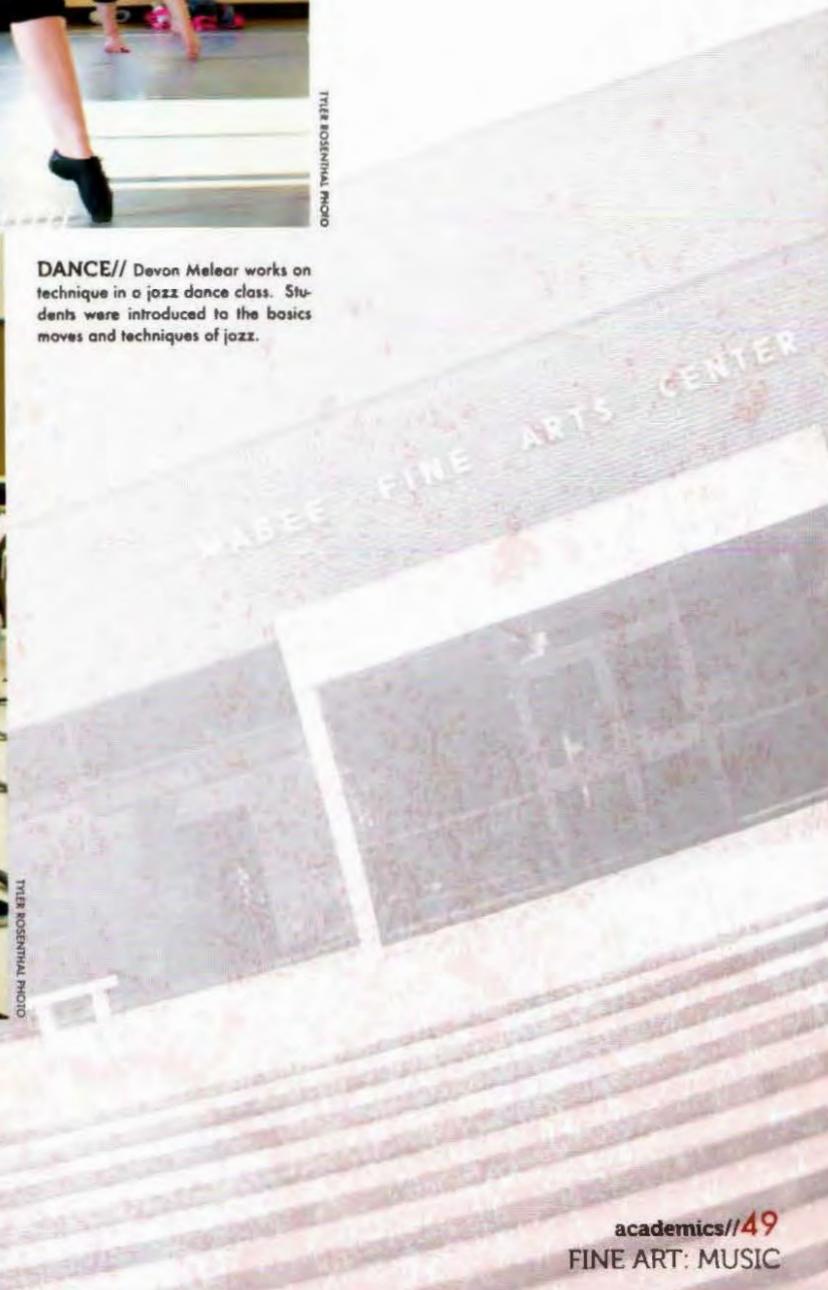
SOUL// Senior Jeremy Prine and sophomore Brooks Bureson practice during a Jazz band rehearsal. The Jazz Band performed several concerts throughout the year.

DANCE// Devon Melear works on technique in a jazz dance class. Students were introduced to the basics moves and techniques of jazz.



TYLER ROSENTHAL PHOTO

PLAY// Junior Bradley Lindsey practices a piece on his Bari Saxophone. Lindsey was a member of the Jazz Band.



SAFETY FIRST// Mrs. Sally Dann talks to students in her Health and Safety class. The class dealt with issues of health, along with measures to take in preventing injury and illness.

BLAKE BRYANT PHOTO



BLAKE BRYANT PHOTO



EDUCATE// Seniors Hope Freeland and Miranda Lytle, sophomore Morgan Asbill, and freshman Rebecca Sanchez listen during Health and Safety. Health and Safety was a required course for all education majors, which substituted for the Wellness requirement in the CORE curriculum.

TOGETHER// Sophomore Natalie Way works on a group project in an early childhood education course. Early childhood education majors learned skills to develop creative and productive classrooms.

BLAKE BRYANT PHOTO



STRETCH// A student does yoga in Methods of Aerobics and Rhythm. The course taught students the skills and techniques of various sports and activities.



TEAM WORK// Junior Sean Nance talks to a group of education students. Education classes often focused on group projects, which helped the students develop teaching strategies.



JASON PULLANO PHOTO

connecting in the classroom

"It was a Friday morning," said Natalie, "one student, Loinee, was absent. She came in about two hours later with a huge smile on her face. She gave me a huge hug as if I hadn't seen her in a week. She handed me an envelope with a note inside. It said 'I love you! Thank you for working hard in my classroom. Love, Loinee.' It was the exact encouragement I needed."

Natalie Holmes, a senior early childhood education major from Richardson, Texas, was one of 27 student teachers during the spring semester.

"Student teaching is a wonderful glimpse in the reality of teaching," said Holmes. "The students are a wonderful encouragement to me. They continually challenge me to work harder because I know they will reap the benefits of the effort I give."

In the Huckabee School of Education, the professors strive to encourage their students academically, socially and emotionally. "You can't use a cookie cutter application," said Corrie Sharp, instructor of education. "Every student is different and has different needs."

Whether through public school observation or student teaching, each class provides an element of field experience.

"The classes that I have taken at Ouachita have prepared me for a variety of subjects and developmental areas," said Holmes.

"Each semester," said Dr. Meribeth Bruning, Dean of the Huckabee School of Education, "the Freshman Seminar in Education class goes to Little Rock to the State Capitol building and to the Clinton Library so that the students are able to see the connection between government and education."

The school of education selected four students to go to England and Ireland in May. Kathy Collins, instructor of education, led the trip. The students attended Liverpool Hope University to study the British Education system and consider the impact of culture on education.

The Huckabee School of Education sponsored a

Scholastic book fair with the Education Honorary, Kappa Delta Pi, in the fall. The proceeds went to the student library and resource areas. Alumna and Benton Middle School Principal Sue Shults gave a motivational presentation for education majors.

The school of education has grown this year, adding Rachel Pool, instructor of education, to the faculty. Also, the school received a grant from the Clinton Family Foundation. This allowed them to remodel and dedicate the Dr. Paul and Mary Root Education Seminar Room.

The Kinesiology and Leisure Studies Department emphasized teaching, fitness and recreation. The department plans to add two new majors: Rec and Sports Ministry and Pre-Professional, which takes over the role of Athletic Training.

"My philosophy is a person has to get out of the classroom and experience a so called 'classroom without walls,'" said Dr. Mike Reynolds, professor of kinesiology and leisure studies.

Field Experience students worked 60 hours in the field, whether it was at health clubs, schools, or physical therapy facilities. Dr. Reynolds organized the Special Olympics Basketball Day in February, with most of the School of Education volunteering at the event. Over 300 people with disabilities gathered in Bill Vining Arena for an afternoon of basketball-related activities.

"I have a saying," said Reynolds, "'moving forward in all directions,'" a goal The Huckabee School of Education sought to accomplish.

"One thing that we emphasize in our department is that teaching is a calling," Sharp said.

The School of Education commissions men and women who are passionate about making a difference in the lives of others.

"I have received insight and advice from various teachers through this experience," Holmes said. "Each student has a story to tell that deserves a happy ending."

// BY EMILY COLES

POETRY// Alumni Greg Brownville presents poetry from his published anthology, "Gust." The reading was organized by the English Department.



TANNER HUFFMAN PHOTO

The Rogers Department of Communications underwent exciting changes as it made the transition from 22 years in Mabee Fine Arts Center to Lile Hall. From packing books to acquiring new technology, the department took measures to ensure a better learning atmosphere and experience for communications students. With the second largest major on campus, a bigger area was needed.

"We've spent a lot of time this year making decisions about the move and how that will help our department. We're excited because we think it will not only provide a better place for our students to learn, but it will be great in recruiting new students to our program," said Dr. Deborah Root, chair and professor of communications.

Despite the large number of majors, students were not short-changed of a personalized, practical experience. With the ability to work on the yearbook, newspaper, photo lab, video or news bureau, students had the opportunity to integrate the knowledge they gained from classes with real world experience. Another way students gained a real-world experience was through the AD-PR Campaigns class taught by Rebecca Jones. The campaigns class partnered with the American Cancer Society to formulate an advertising and marketing plan to target college students.

"I am always amazed and always surprised at the creativity that the students apply to the campaigns projects. I'm just excited to see what they come up with. They've been very collaborative and working very well together and they seem to really have

taken hold of the idea that they can make a difference with this," said Jones.

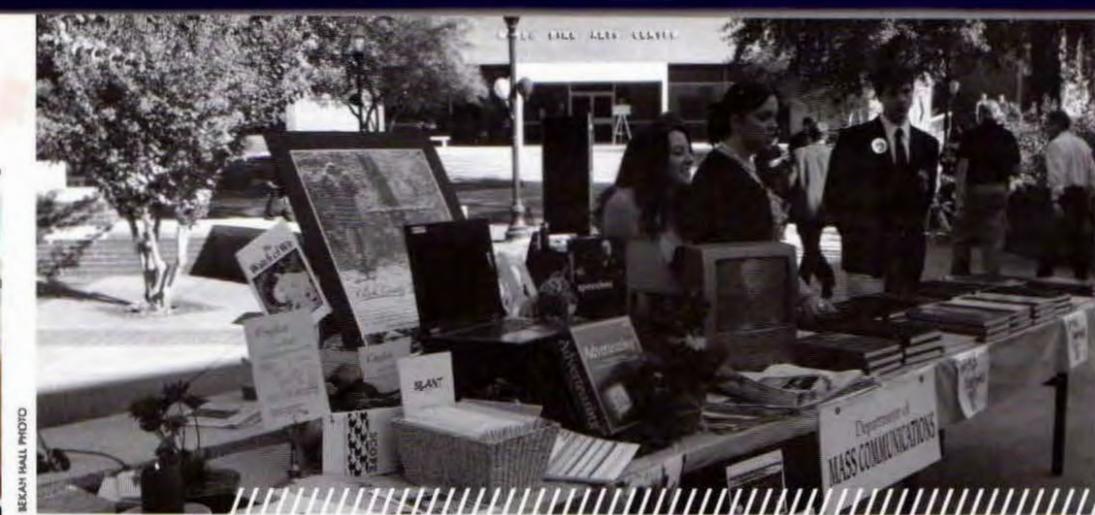
Students in the school of humanities excelled in and out of the classroom. Senior English and mass communications major Jody Persson received the Carol Gay Award for the Children's Literature Association. This highly recognizable award sought out the best undergraduate paper in regard to children's literature. "I submitted a research paper on 'To Kill a Mockingbird' that I had written last semester for my Literary Criticism class, which is an English class," says Persson. She explained that the communications department has helped her write "clearly and concisely." Seven English majors presented original work at the Sigma Tau Delta international English honor society's national convention in New Orleans. The students were able to receive feedback from students and professors concerning their work.

The modern foreign languages department began a year of transition as three professors planned retirements and French and Russian began to be phased out as majors. Despite the curriculum changes, students were still able to receive CORE credit in Spanish, French, Russian, German, Latin, Greek, Hebrew and Japanese. "While we will only maintain Spanish as a major, the students have a wide menu from which to pursue their foreign language credit," said Dr. Jeff Root, dean of the school of humanities. "We are fortunate to have several professors on campus with a diverse background in languages."

// BY KRISTIN BARNARD



HANNAH BISHOP PHOTO



BEGAN HALL PHOTO



ANNALISE CLARK PHOTO

LAW// Professor Dave Ozmun lectures to his Communication Law class. The course taught students the basics of First Amendment law, concentrating on legal issues that may arise in the communications field.



FAHREN KELLY PHOTO

DISPLAY// Senior Leah Garavelli, junior Nicole McPhate and senior Tanner Huffman work the communications department booth during Ocligerfest. Each academic department set up booths to display current work for visitors and alumni.

SCOPE// Seniors Andrew Sweatman and Emily Davis work to complete the SCOPE literary magazine. SCOPE was published each year by the English department to sell during Scholar's Day festivities.

DESIGN// Sophomore Brittany Nolan designs a story package in Dr. Deborah Root's Publication Design class. The class taught students the rules of design for various aspects of newspaper.



MARIE LINDAHL PHOTO

DECIPHER// Junior Emory Clayborn and sophomore Kara Reynolds study for a phonetics test. According to Clayborn learning phonetics was like learning a completely different language.

opening new doors for research

A grant received by the Howard Hughes Medical Institute Sciences Education Alliance allowed the School of Natural Sciences to provide more research opportunities for students.

Ouachita, the only Arkansas institution invited to participate, allowed 25 students to isolate a bacteriophage from soil bacteria. Funding also allowed one of these phages to be sent for DNA sequencing.

"This program enables us to move that [research] experience to the freshman year," said Dr. Tim Knight, Patterson Professor of Biology and chair of the Department of Biological Sciences. "This is not only good for our freshmen, but will significantly impact the quality of research that those freshmen will be capable of as upperclassmen."

The Idea Network for Biomedical Research Excellence (INBRE) conference, held in Fayetteville, allowed students from 23 colleges and five states to present their research in the fields of biology, chemistry and physics. Senior biology major Mikki Gaines won first place for her research concerning ajulemic acid and its effects on osteosarcoma, a type of bone cancer. Senior chemistry major Tanner Simon won third place for his research on pharmaceutical drug effectiveness.

Dr. Joe Jeffers, Dean of the School of Natural Sciences, said the INBRE Conference was "a good opportunity for our students to be able to present research they did."

Secondary mathematics education majors Audrey Craven, Jordan Neal, Tyler Posey, T.C. Squires, and Rebecca Wright travelled in October to St. Louis with Mr. Darin Buscher for the Nation Council of Teachers of

Mathematics regional conference. The conference focused on the use of technology in classrooms. In February, the Arkansas Undergraduate Mathematics Competition allowed students to participate in a mathematics competition at Hendrix College.

Students also participated in programs outside of Ouachita during the summer. John Gomez, a senior biology, chemistry and English triple major, participated in the German Academic Exchange Service's Research Internships in Science and Technology. J.K. Slyby, a senior computer science, math and music triple major, took part in the Secure Information Systems Mentoring and Training program. Elisee Habimano, a senior computer science and software engineering double major, took part in the Data Sciences Summer Institute at the University of Illinois at Urbana-Champaign.

Speech Communication Disorders students continued to provide clinical services as part of their training program. Their clients ranged from age 18 months to 80 years, with disorders from language delay to autism and aphasia. Six students and two professors attended the American Speech/Language Hearing Association Convention in San Diego.

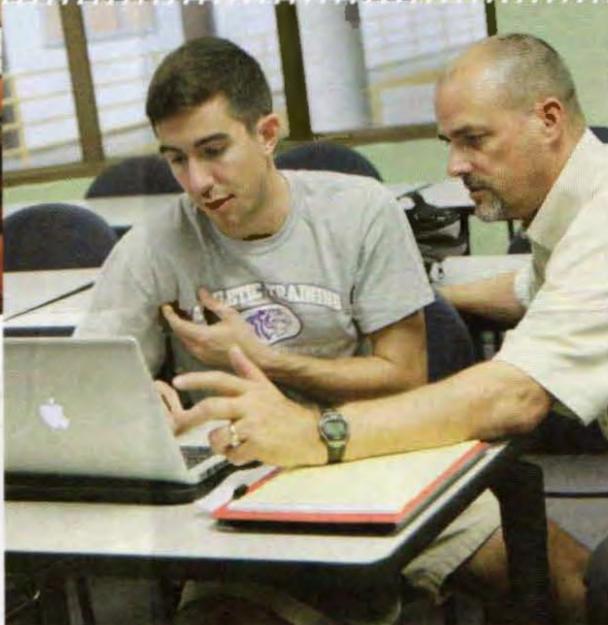
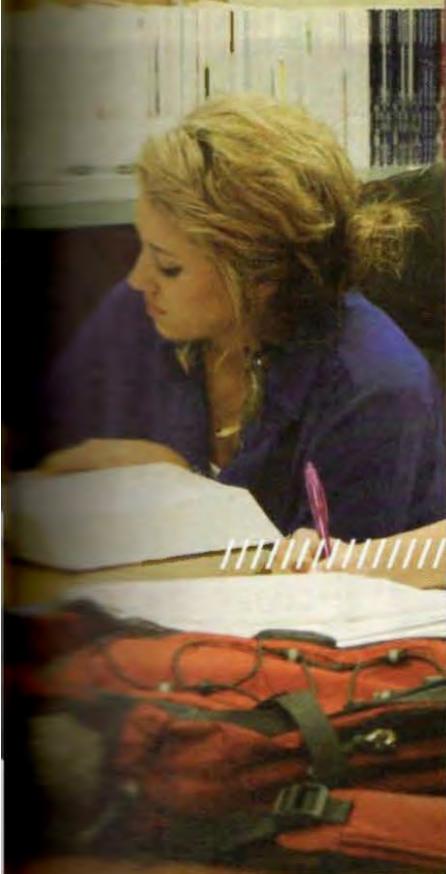
Dietetics students provided nutrition education programs to community groups including Perritt Primary, Head Start and the Boys and Girls Club. Students gained practical experience by shadowing at Baptist Medical Center-Arkadelphia and volunteering at Wednesday evening dinners at First Baptist Church. The program saw its largest graduating class, with students earning graduate internships at universities including UAMS and UCA.

// BY RACHEL GILMER

SPEECHIE// Senior Shannon Benning studies in a communication disorders class. Communication disorder classes taught students about speech development in children and adults.



MAKRE LINDHALL PHOTO



LAB// Junior Marcus Schlesinger works on a lab during chemistry. This course introduced students into the basic field of chemistry and consisted of a lecture class and a lab.

COLLABORATE// Junior Gillis Jones works with Dr. Terry DeWitt in an athletic training class. Professor and student collaboration was a key aspect of Ouachita life.

HEATHER ELLIS PHOTO



DIETETICS// Seniors Lauren Wholey and Katelyn Smith work in the nutrition lab. Nutrition classes taught students about the different food groups and various nutrition topics.

POLICY// Senior Beau Martin sits in on a round table discussion in the Public Administration course. This seminar course studied the theory and behavior of bureaucracies, focusing on the government's administration of public policy.



ready to historical roots

ANNALIESE CLARK PHOTO

the W. H. Sutton School of Social Sciences welcomed a new dean, Dr. Randall Wight. Due to Wight's promotion to dean and the upcoming retirement of Dr. Richard Mills, chair of sociology, the psychology and sociology departments were busy with faculty searches for the fall semester.

In addition to serving as dean, Wight spent time in the classroom, including teaching Senior Seminar for majors in the school. "We got the opportunity to take what we know about our disciplines and apply them to different areas. It's the kind of class that brings things together," Wight said.

Throughout the semester-long class, Wight wove elements of David Foster Wallace, J. W. Conger and The Phantom Tollbooth, a children's book, together to help.

"I thought coming back to Wallace and Conger together gave us a touchstone for who we are compared to Ouachita's historical roots," said Wight. "It [The Phantom Tollbooth] manages to give you a sense of knowledge and numbers and words."

Social sciences students were busy in and out of the classroom. Each April faculty and students alike join together to participate in Scholar's Day. Students in the history and political science departments presented mostly papers, while sociology and psychology students primarily presented posters.

Students also had the opportunity to take a class titled Model

UN. The students were assigned a particular country and they represented it at a national conference in Washington, D.C.

Students gained practical experience and insight into their chosen professions through research conducted through classes and with faculty who shared common research interests. Dr. Guyla Davis researches different aspects of aging. She conducted a study on retirement and was assisted by seniors Whitley Berry and Taylor Bartel.

"I helped code data for a retirement study she was doing along with help on a study about body images," said Berry, senior psychology major. "Research was one of my favorite parts of my undergraduate experience."

Dr. Chris Lang's research deals with brands and how people react to them differently. "He challenged us to think creatively and outside the box," said Judith Brizuela, junior psychology and business management major.

Brizuela believes the experience taught her a lot about time management and dealing with the unexpected. Even with its challenges, she recommends that students take part in the research opportunities available to them.

"It will obviously require effort and dedication, but in the end, it will prove to be a gratifying experience," Brizuela said.

// BY JESSICA WASMUND

BREANNE GOODRUM PHOTO

JASON FULLANO PHOTO



HISTORY// Students listen and take notes during US History. US History offered students a survey of the development of American economic, cultural, and political institutions.

SOCIOLOGY// Junior Lacey Brooks listens during a sociology class. Students were introduced to the systematic study of society.



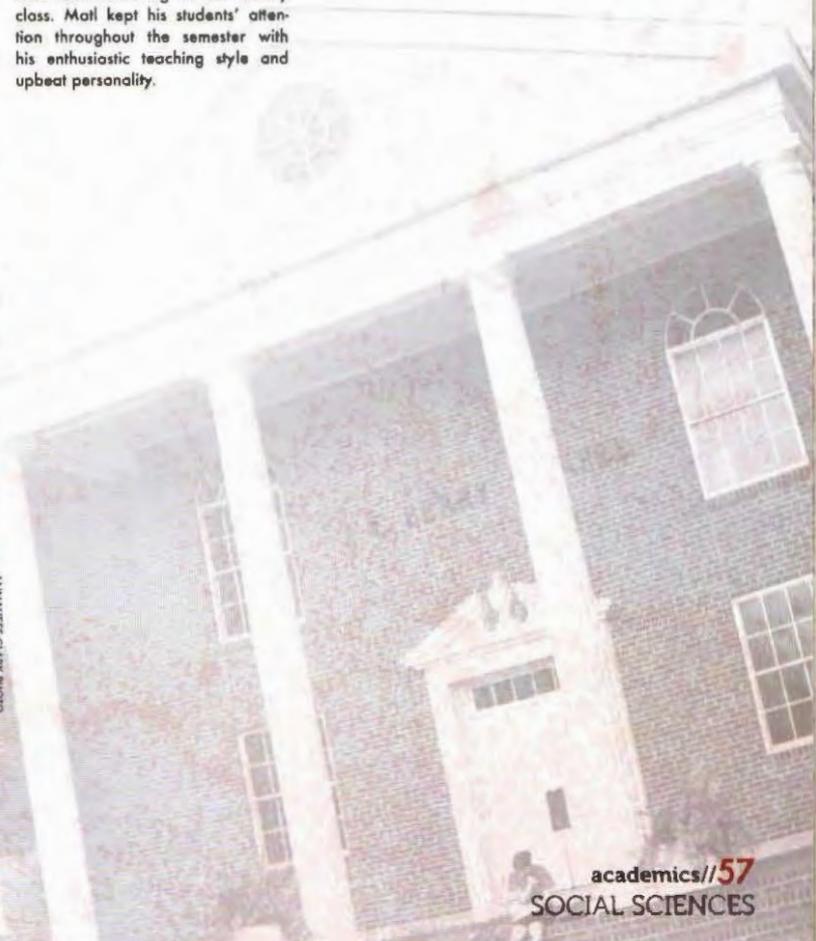
JASON FULLANO PHOTO

PASSIONATE// Dr. Kevin Matl lectures during his US History class. Matl kept his students' attention throughout the semester with his enthusiastic teaching style and upbeat personality.



ANNALISE CLARK PHOTO

POLITICS// Junior Stacy Beck takes notes during a political science class. Students focused on individual, collective, and institutional political behavior.



COSTA// Senior Aaron Butler, sophomores Lagan Webb, Justin Young and Mason Wadley, and senior Trevor Huxham pose during their trip to Costa Rica. The summer study session gave students the opportunity to fulfill their foreign language credit requirements.

PHOTO COURTESY OF HAILEY WHISENPLINT



PHOTO COURTESY OF COURTNEY SHARP

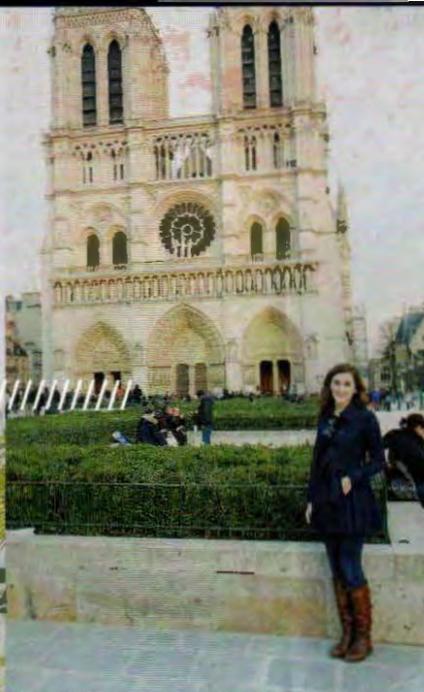


PHOTO COURTESY OF BRILEY BRILEY

EDINBURGH// Junior Shelby Briley stands before a cathedral in Edinburgh. Briley visited Edinburgh during her semester studying in Scotland.



VALLEY// Sophomore Courtney Sharp stands before a mountain valley in Austria. Students in Austria studied at Salzburg College.

BOOTH// Senior Jacob Lively peeks from a phone booth during the 2011 European Study Tour. The summer tour was led by Dr. Raouf Halaby and allowed students to earn credits toward CORE Fine Art requirements.



GREECE// Senior Laura Sykes stands cliffside in Lindos, Greece. Sykes traveled to Greece during her semester studies at Liverpool Hope University.



PHOTO COURTESY OF KATELYN SMITH

a global community preparing

Looking at the world from a different perspective was one of the benefits of studying abroad. The Grant Center for International Education provided study abroad opportunities in 14 countries, in addition to the European Study Tour and Hands On study program.

During the past year, 52 students studied abroad. Their destinations included Costa Rica, England, France, Austria, Scotland, Indonesia and a new partnership in Urbana, Italy. "Our new program in Italy will provide our voice majors with an opportunity to hone their linguistic and cultural skills and provide them with a full immersion in experience in the heartland of opera," said Rene Zimny, assistant director of the Grant Center for International Education.

In the summer, nine students studied in Costa Rica, where they could earn up to six credits in the Spanish language. Aaron Butler, a senior Spanish and education major from Little Rock, describes his experience: "When I first got there it was all Greek to me. By the time I left, my Spanish was pretty bueno and I was more bronze than a third place medal."

Kathryn Kelly studied at Liverpool Hope University for the spring of 2011. "Not only did I grow as a person and become independent, I was able to travel Europe and have a once in a lifetime experience," she said.

Rebekah Poyner, a junior art major from Aubrey, Texas, chose to study at Stazburg College in Austria. "I have

learned so much about painting and learning a completely different way to approach things has helped a lot. I've been able to see how other people view the world," she said. "I had no idea what a big deal America is until I came here and it has given me a feeling of thankfulness to have grown up in such a country. I get to see situations from different points of view."

Living in another country and with a host mom also taught Payner to become more independent. "I am more independent since I have been the only one from OBU here. I have left the OBU bubble and have been living in a secular world, which has taught me more than I could have ever thought. It is definitely not easy leaving the bubble of OBU, but it has helped me to grow up and trust in the Lord every moment of every day," she said. "I have a better view of how the world is hurting, something you do not always notice at OBU."

Zimny echoed the value of studying abroad. "Students of the 21st century are all members of the global community," said Zimny. "It is no longer optional, but imperative, that the modern college graduate be a person who is comfortable and competent when crossing international boundaries. The journey toward becoming a global citizen often starts with a challenging study-abroad experience."

In addition to Ouachita students studying abroad, 43 students from 23 countries called Ouachita home during the year.

// BY ADAM WEBB

THESIS// Senior Jesse Pruett presents his honor's thesis titled "The Year of Jubilee is at Hand: A Call for Social Justice." Carl Goodson Honors Program seniors were required to present a research thesis as part of Scholar's Day.



HEATHER FRANCIS PHOTO

to celebrate academics

Spectator sports are huge in our country. Basketball, baseball and especially football can draw in a crowd on any level of competition. The Alpha Tau Honors Society and the Carl Goodson Honors Program gave academics its own day to shine where student scholars could receive a similar attention. On Wednesday, April 25, from 1:30-5:30 p.m., Scholar's Day gave students and faculty the opportunity to appreciate the artistic and academic endeavors of its contributors through a campus-wide event.

"This is our day to celebrate academics," said Dr. Barbara Pemberton, director of the Carl Goodson Honors Program, which sponsored the event. "We have a lot of events that celebrate other things, but this is our chance to applaud students in every discipline who have done well and worked hard. What I like about it is that it gives students from different fields an opportunity to go see what other people do."

Scholar's Day was first held in 2001, organized by Dr. Tim Knight, professor of biology, and Dr. Joe Jeffers, professor of chemistry and dean of the Patterson School of Natural Sciences, to share the projects of summer research students with the campus. Over the past 12 years, the event has grown to include more than 120 presentations and now includes senior thesis presentations, poster presentations of experiments and research, music recitals,

theatre presentations and a juried art show.

Scholar's Day kicked off at 1 p.m. on the main plaza with the induction of new members into Alpha Chi Honors Society, juniors and seniors in the top ten percent of their class. Poster presentations and honors theses presentations followed, then individual presentations, music recitals and theatre presentations.

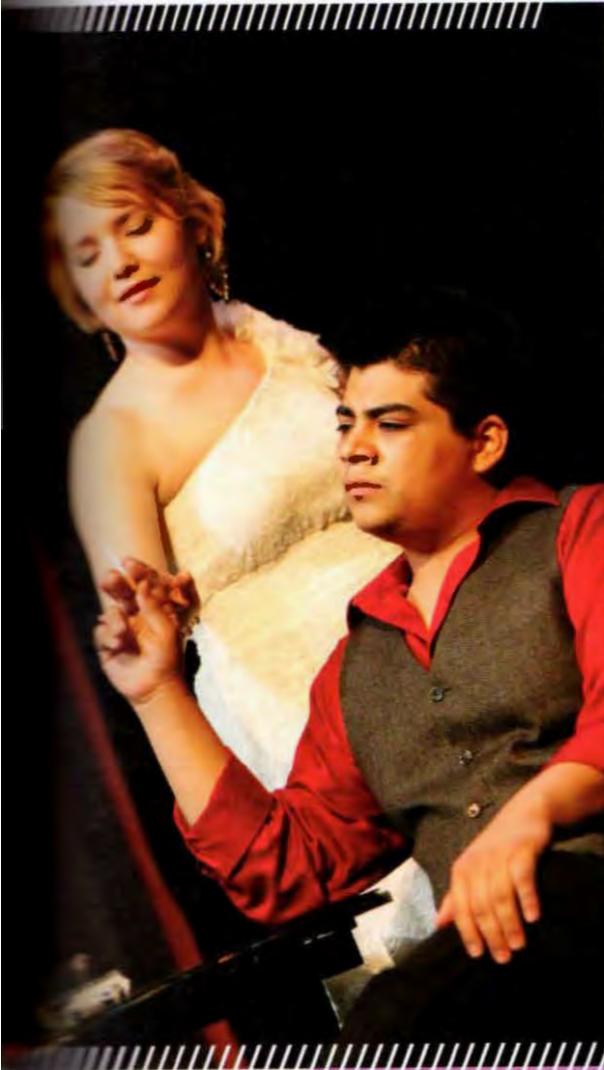
"It is an amazing feeling when your professor comes to hear your research and gives you a pat on the back," said Abby Dekle, a senior biology major from Sochse, Texas.

The juried art exhibit was on display through Thursday, April 26. Stephanie Chontos, a sophomore graphic design major from Wylie, Texas, earned Best of Show honors for her acrylic painting "Picodillo." Tanner Huffman, a senior graphic design and mass communications major from Wynne, Ark., earned second place for his monoprint "Twilight," and Kelly Boggus, a senior Christian studies/Christian missions major from Harrison, Ark., earned third place for her monoprint "Dying in the Sun."

"As a faculty, we are so proud of everyone who gives a presentation at Scholar's Day," Pemberton said. "When we say this is campus-wide, we mean everybody, students and faculty coming to support their own. That's what Scholar's Day, and Ouachita, are about."

// BY NOAH HUTCHINSON & NICCI FILLINGER

HEATHER ELLIS PHOTO



HEATHER FRANCIS PHOTO



MIKE BRANT PHOTO

SUPPORT// Faculty and students listen as senior Kimberly Carlton presents her senior thesis. A psychology major from Johannesburg, South Africa, Carlton presented on "Function, Fulfillment and Chaos in the Meta-Nature of Scripture."

POSTER// Junior Alex Lomax presents her poster on the effects of Ajulemic Acid. Lomax conducted her research under the supervision of Mrs. Amy Eubanks and Dr. Lori Hensley.

STAGED// Seniors Grace Johnson and Xavier Lagunas present a dramatic scene as part of the acting class presentations on Scholar's Day. Johnson and Lagunas were musical theatre majors.



NICOLE MCPHATE PHOTO

ALPHA CHI// Dr. Amy Sonheim addresses guests of the Alpha Chi Inductions to kick off Scholar's Day. Alpha Chi recognized the top ten percent of the junior and senior classes.