

classic / modern

2012 OUACHITONIAN



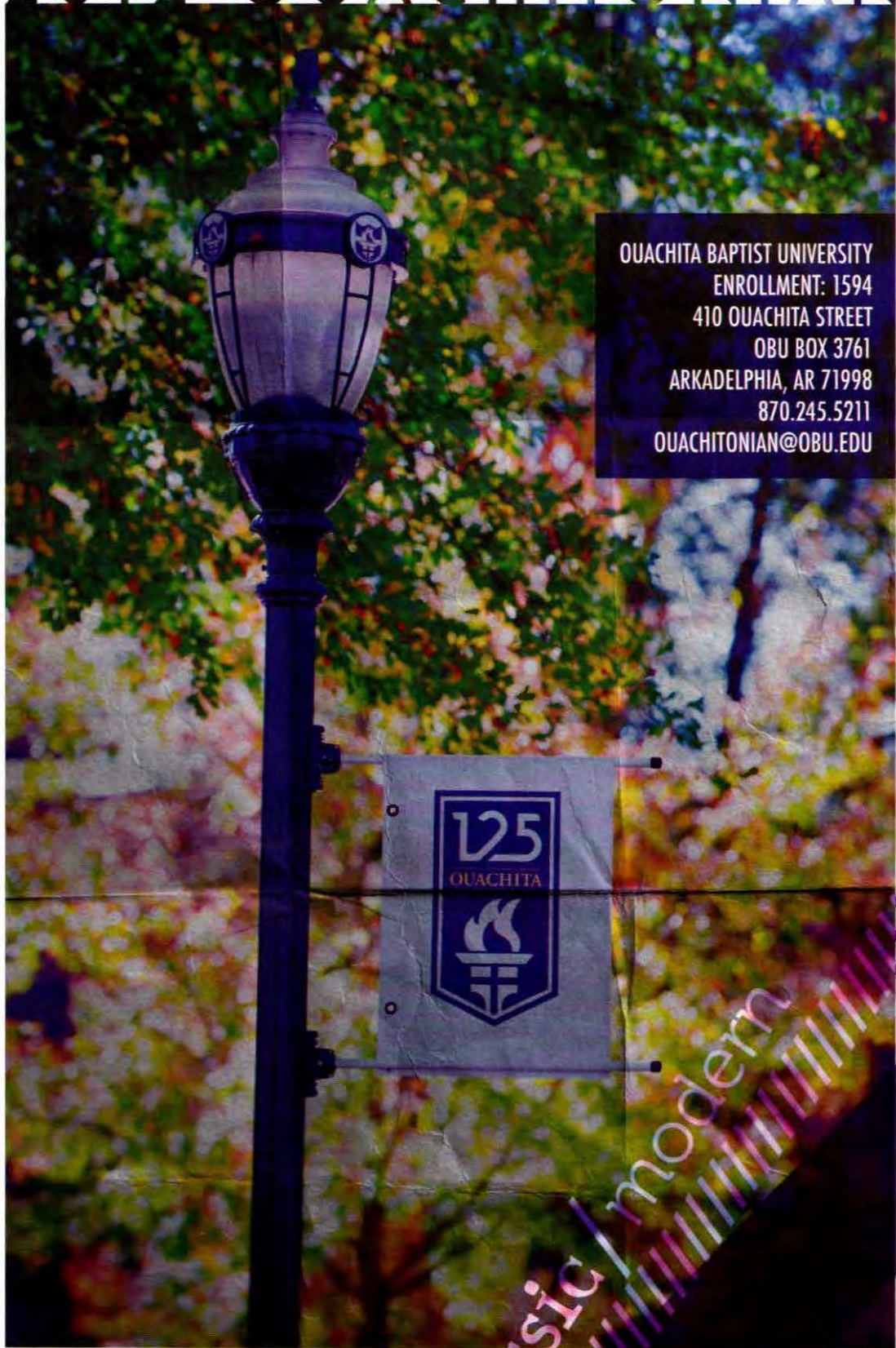


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2012 OUACHITONIAN

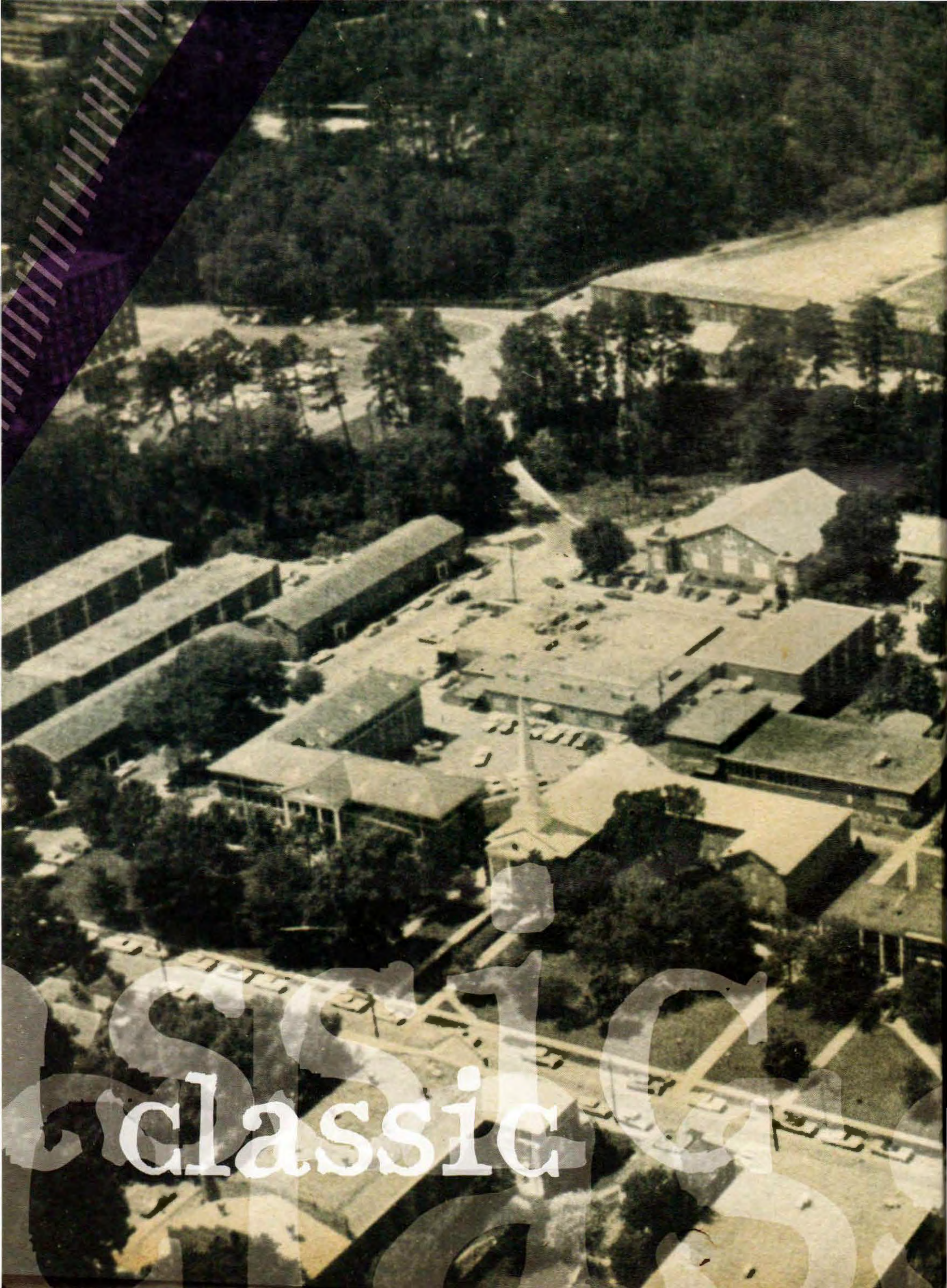
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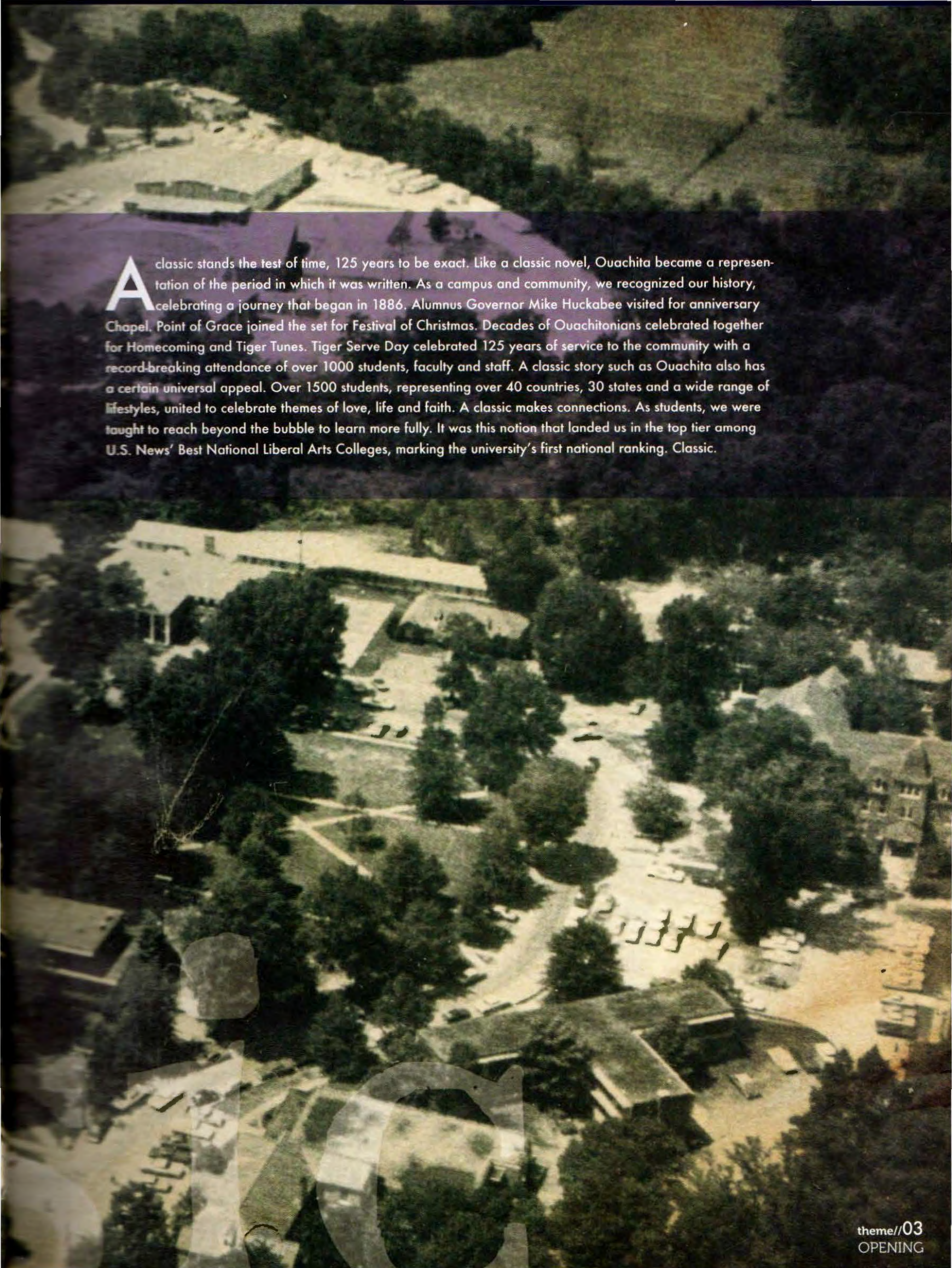
OUACHITA BAPTIST UNIVERSITY
ENROLLMENT: 1594
410 OUACHITA STREET
OBU BOX 3761
ARKADELPHIA, AR 71998
870.245.5211
OUACHITONIAN@OBU.EDU

MARK FONTVILLE PHOTO


classic/modern




classic

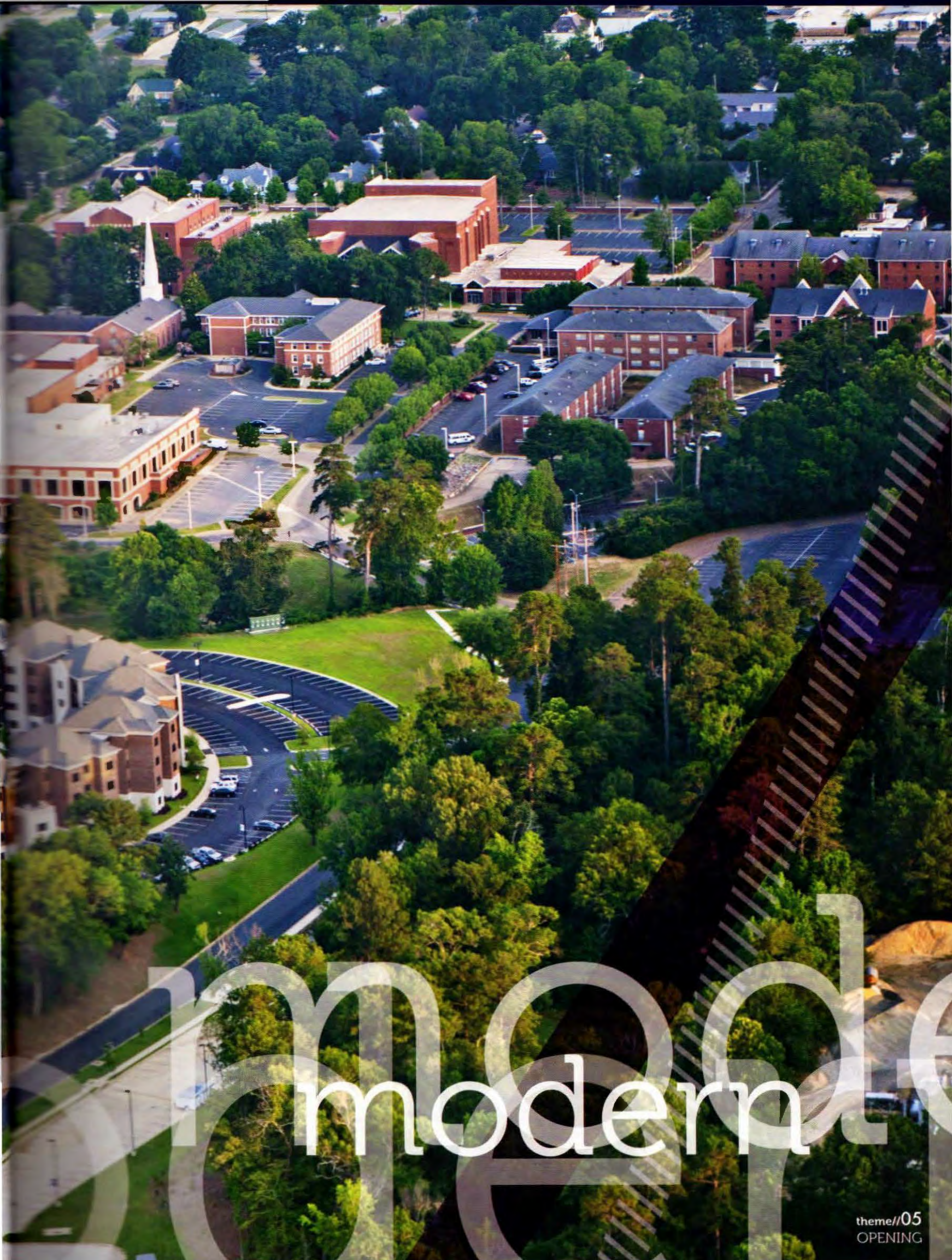
An aerial photograph of a university campus, showing various buildings, parking lots, and green spaces. A semi-transparent purple rectangular box is overlaid on the upper portion of the image, containing white text. The text is a paragraph celebrating the university's 125th anniversary and its ranking in U.S. News' Best National Liberal Arts Colleges. The text is written in a clean, sans-serif font. The background image shows a mix of modern and traditional architecture, with trees interspersed throughout the campus.

A classic stands the test of time, 125 years to be exact. Like a classic novel, Ouachita became a representation of the period in which it was written. As a campus and community, we recognized our history, celebrating a journey that began in 1886. Alumnus Governor Mike Huckabee visited for anniversary Chapel. Point of Grace joined the set for Festival of Christmas. Decades of Ouachitonians celebrated together for Homecoming and Tiger Tunes. Tiger Serve Day celebrated 125 years of service to the community with a record-breaking attendance of over 1000 students, faculty and staff. A classic story such as Ouachita also has a certain universal appeal. Over 1500 students, representing over 40 countries, 30 states and a wide range of lifestyles, united to celebrate themes of love, life and faith. A classic makes connections. As students, we were taught to reach beyond the bubble to learn more fully. It was this notion that landed us in the top tier among U.S. News' Best National Liberal Arts Colleges, marking the university's first national ranking. Classic.



Modern is a more complex word. Sometimes it can just mean “nowadays.” Nowadays for Ouachita meant a dynamic campus bound for change and growth. Renovation and architectural growth added sophistication and modern amenities to a classic campus. Modern, in the sense of a modern novel, can also mean “based in a world the reader recognizes as familiar.” Ouachita was nonetheless a familiar place. Many students grew up familiar with the campus, whether through summer camps or a long succession of family alumni. The “bubble,” as so many refer to it, has a way of making its inhabitants feel at home. A strong moral compass, a drive for integrity, and a heart for service remind many of a southern Christian upbringing, while giving others a sense of love and security possibly never felt before. Familiarity kept us modern. New technologies such as Twitter altered campus communication and social life, keeping Ouachita on the brink of change. We were young, fresh, and familiar, yet had a sense of longevity. Ouachita was a modern classic.





modern



OBU ARCHIVES

From curfews,
 "late minutes,"
 and "date-jerks"
 to open dorm
 visitation and
 freedom to
 leave and enter
 campus, from
 one choice of
 meal in the
 dining hall to
 the convenience
 of Starbucks,
 Chic-Fil-A, and
 the Tiger Grill,
 from a limited
 social scene
 on campus to
 Phil Wickham
 concerts, Tiger
 Tunes and
 sand volleyball
 courts,
 from picnicking,
 doing home-
 work and
 climbing atop
 the Tiger statue,
 to the newly
 restored and
 gate-protected
 Tiger,
 from one phone
 per dorm hall-
 way to the ease
 of "tweeting"
 to find out the
 latest news on
 campus,

WE
 STILL
 CHANT
 BOOMA
 LACKA

PHOTO COURTESY OF JAMES TAYLOR



RAPIDS// Juniors Hannah Pilchaw and Ashley Tanner white water raft through the Andes Mountains during a mission trip in Chile. Fifteen students made the trip in May, which was sponsored by Campus Ministries. Photo courtesy of James Taylor

1// Senior Jacob Lively makes use of the newly purchased "jumbo trikes" during New Student Retreat in August. Current students were recruited to staff the event, which was hosted by the admissions office. Wesley Kluck Photo.



2// Students gather for a group shot during Kanakuk Kamps in Branson, Mo. Staffing camps was a common summer employment option for students. Amy Campbell Photo.



3// Sophomore Rachel Gilmer, 2011 alumna Jessica Schleiff, and senior Natalie Palston pose with a Chinese student during the summer mission trip to the region. The team worked with the Schleiff family, who is stationed in the region for the International Mission Board. Photo courtesy of James Taylor.



4// Senior Alyson Walker leads children in a worship dance during the Campus Ministries trip to South Africa's KwaZulu-Natal region. The 15-member team traveled to six schools in the region, distributing approximately 1,500 New Testaments while teaching classes about the gospel and a biblical view of sex and marriage. Shelby Briley Photo.



embracing the POST-SPRING

For some, summer is a time of relaxation and leisurely days spent by the poolside. Others use summer as a time to adventure in the Hawaiian Islands, play under the hot Arkansas sun, or jam on drums for hundreds of teens at live worship.

"This summer my family and I went on our first big family vacation to Hawaii and stayed in Waikiki beach," said Sarah Moore, a junior physiology major and Christian Studies minor from Garland, Texas. "One of my favorite parts was when my whole family got to swim with dolphins and ride on them," said Moore. "We went to Waimea Bay and went swimming and jumped off the cliff into the water, went on a helicopter tour and saw the island, and went parasailing."

Students such as Taylor Guerin, a senior Christian Studies major from Little Rock, had the opportunity to travel to different church camps and retreats leading worship with the Jarrett David Band.

"Our biggest event of the summer was in Bogg Springs," Guerin said. "We got to lead worship at a Missionary Baptist camp in Arkansas that brought in churches from all over the state. We were able to lead worship for over 800 high school students."

He was also able to use the summer as a time to become closer with the members of the band.

"This was the best summer because of the unity of the senior counselors...we all connected immediately."



▲ KELLY FERGUSON

While some spent time traveling place to place, others had opportunities close to home, such as Kelly Ferguson, a junior mass communications major from Benton.

"I worked at a Christian day camp called Family Farm in Glen Rose," said Ferguson. "I was a senior counselor, so every day I took care of a group of age 12-13 kids and worked with two other junior counselors. While on the farm, we did different recreational activities throughout the day, preached the gospel and just loved on the kids all week."

Kelly was able to go home on the weekends and recharge from the week since it was a day camp close to her home in Benton. She had a special connection to her past camp experiences that made it extra rewarding for her, as well as new relationships she formed as a senior counselor.

"This was the best summer because of the unity of the senior counselors," said Ferguson. "We all connected immediately and were able to open up with each other. We would have Bible studies together, and it was amazing. I grew up going to this camp, and this is my second summer of doing it. I intend on doing it again this summer."

// BY ABBEY JAMIESON

CAMO//
During Super Summer Arkansas, senior Daniel Smith leads the camo team to its designated meeting place. The camp is held each summer on Ouachita's campus.



WESLEY KLICK PHOTO



student li
SU

NICOLE MCPHATE PHOTO



MOVE IN// Junior MyLisa Speer helps her team to unload in the Francis Crawford parking lot. While the freshmen checked into their rooms, WOW leaders delivered their belongings.

▼ SPOTLIGHT ON ARKADELPHIA, 8/23/11



▲ TIGERS & TORCHES, 8/21/11



Enter through Elrod Boulevard. Follow the line of upperclassmen directing freshmen and families to the dorms. Wait 0.3 seconds while the car is unloaded by another group of upperclassmen. Make your way through the maze of boxes and over-stuffed duffel bags lining the halls and find your room. Welcome to Move In Day. Welcome to Ouachita's World.

WOW week kicked off with volunteer upperclassmen helping the freshmen move into their dorms. "I had 12 cardboard boxes and Ryan [Kirk] had two suitcases. I felt kind of bad," said Dylan Haney, a freshman political science major from El Dorado.

The girls in Francis Crawford spent the morning squeezing large amounts of clothes and accessories into any available space and hanging matching wall art. "My dad built loft beds and a lot of girls came around to look at them. It was a great way to meet a lot of girls on move in day," said Madeline Martin, a freshman biology major from Garland, Texas.

Moving in for the guys was a little different. "My roommate and I had

never met before, and it took about an hour to get everything settled," said Kyle Hargis, a freshman biology major from Camden. "Right away we started to get to know each other. The whole process went pretty quick."

After all the freshmen got settled into their new homes, they attended a New Beginnings ceremony with their parents where they said their last goodbyes. After the goodbye ceremony the new students met their WOW groups at session one. That

"My roommate and I had never met before, and it took about an hour to get everything settled."

— Kyle Hargis

night the WOW groups ate dinner at faculty/staff homes, attended a Campus Ministries mixer and watched "Heavyweights" in Walker Conference Center.

"We [Ashley Johnson and I] were introduced that night and were sitting there watching the movie and it was really awkward because we didn't know each other and then three months later we were inseparable," said Emily Payne, a freshman Christian

studies major from Eureka Springs.

The next three days were filled with WOW infa sessions, hall dinners in the caf, Tigers and Torches, ice cream with Dr. Rex Harne, and a Jimmy Needham concert.

At Tigers and Torches, new students were lead out of Jones Performing Arts Center and up the senior walk by WOW leaders carrying torches. The students received their OBU beanies as they joined their classmates in a candle-lit circle to be officially initiated into Tiger Nation.

"Bug spray was essential during Tigers and Torches," said Jim Hampton, a freshman Christian studies major from Hope.

WOW week was an opportunity for students to get acclimated to their new environment and meet the people they would be spending the next four years with.

"WOW was fun and I got to meet and connect with lots of people I hadn't met before," said Megan Clay, a freshman biology major from El Dorado.

"All I can say is wow!" said Jessica Smith, a freshman vocal performance major from Van Buren.

// BY HANNAH SHULL

PRESIDENTIAL// President Horne and his wife Becky Horne converse with students from the freshman class. Students were able to speak with faculty and members from each social club while enjoying "Ice Cream with the President." Nicole McPhate Photo.



WOW WEEK// 1. Sophomore Annelise Henley greets freshman Paul Spann at Ice Cream with the President. Social club members handed out ice cream bars and socialized with new students. 2. Juniors Jordan Neal and Patrick Krauss 3. Sophomore Lindsay Henderson 4. Freshman Aly Smith signs up for a Freshman Family Group at the Campus Ministries mixer. Freshman Family groups served as a great way for upperclassmen to spend time with the new freshman class. 5. Raleigh Hansen, Jose Medina. 6. Sophomore Amanda Nitcher and Senior Tyler Hawkins move boxes into Francis Crawford. WOW leaders worked together to haul belongings to the correct rooms.

NICOLE MCPHATE PHOTOS

Ouachita's week of SADIE HAWKINS

"Sadie Hawkins Dance in my khaki pants - there's nothing better." Relient K expresses the sentiment of students all over campus toward TWIRP, a full week of girls-ask-the-guys date nights. The women of Chi Delta, Chi Rho Phi, EEE, Tri Chi, as well as Campus Ministries and CAB, each sponsored a different night.

Ouachita women dug deep into their creative sides to ask the guys out in memorable ways.

David Sypult, a sophomore business administration major from Rogers, recounted one of his more memorable invites saying, "I looked outside my window and a girl had written with chalk on the sidewalk outside my dorm to ask me to Barn Bash. It stayed on the sidewalk for about a month!"

The guys appreciated the creative invitations, whether it was a video, a serenade or an invitation taped to a Frisbee.

"When a girl asks in a creative way, it enriches the whole experience," said Gareth West, a sophomore mass communications major from Bolivar, Mo.

"A creative invite is the cherry on top," Sypult said.

"A good invite makes the whole night more memorable," said Clay McKinney, a sophomore accounting major from Hughes Springs, Texas. "Looking back on the week the next year, you'll remember the more creative invites."

The Chi Rho Phis changed their theme from Luau to Nerd Prom,

"I looked outside my window and a girl had written with chalk on the sidewalk to ask me to Barn Bash."



▲ DAVID SYPULT

adding new life to the TWIRP line-up. The packet-protector, suspender filled night was well received by students in every class.

Micale Kocke, a freshman education major from Cabot, said Nerd Prom was her favorite night.

"You could just be awkward and it didn't matter because the whole setting was awkward," Kocke said.

Tori Abellera, a sophomore mass communications major from Garland, Texas, and Chi Rho Phi member, explained the reasons behind the change.

"We had always done Luau night without really much thought to it," Abellera

said. "I guess no one else had a better idea, but we wanted to do a TWIRP event that was fun and easy-going so that when people attended the event they felt welcome and interested in participating."

Students danced the night away with the nerdiest moves they could muster, which was one of the reasons the night was so well accepted.

"Nerd Prom is fun because you don't have to necessarily know how to dance," Abellera said. "You can be silly and corky as much as you want."

The night included a balloon arch where students could take prom pictures and sophomores Arthur Johnson and Mary Rachel Wolf were crowned Nerd Prom 2011 king and queen. Games such as pin the mouse on the computer and Mario Cart were also available for students to play.

"I think the first Nerd Prom went fantastic. I have been told that it was fun and easy for people to just be silly and be themselves," Abellera said. "I am very grateful for how it turned out and for all the hard work my sisters helped put in to making it successful night."

// BY NICCI FILLINGER

TWIZ//
Freshmen Mackenzie Bryant and Connor Good play a game with Twizzlers at EEEs 50s night. F night was held in the Tiger Den.



JESSICA BOWLING PHOTO





SQUARE// Students square dance as part of Barn Bash activities. Barn Bash was hosted by Campus Ministries at Bridges Farm. Bekah Hall Photo.



1



4



3



1// Students dance during the annual Harvest Moon event hosted by the women of Chi Delta. Previously a formal event held at DeGray Country Club, this year's event was located inside Dino's Main Street Cafe. Heather Ellis Photo.

2// Students play "Mario Kart" during Nerd Prom, the inaugural TWIRP event sponsored by the women of Chi Rho Phi. Replacing the ladies' previous TWIRP event Luau Night, Nerd Prom included video games, awkward dancing and creative nerdy costumes. Kristen Barnard Photo.

3// Sophomores Mary Rachel Wolf and Hunter Threadgill dance during EEE's 50s night. Fifties night was held in the Tiger Den and featured an intimate Twizzler game, lots of dancing and "Chicken in the Coop." Kristen Barnard Photo.

4// Sophomore Garet West sits on stage, as a candidate, awaiting the announcement of Nerd Prom King and Queen. Arthur Johnson and Mary Rachel Wolf won king and queen. Kristen Barnard Photo.

ON-AIR// Sophomore Charles Tillery and senior Rod Arnold held Channel 7 anchor Melinda Mays in a shoulder stunt during the Channel 7 Daybreak pep rally. Students met on A.U. Williams Field at 5 a.m. to show their Battle of the Ravine spirit. Nicole McPhate Photo.



1



2



3



5

6



BOTR// 1. Students paraded to the intramural field with torches for the bonfire hosted by the men of Rho Sigma. The Rho Sigmas also held a firework display on the intramural fields, a first for the campus. 2. Sophomore Jacob Catlett. 3. Senior KC Knobloch. 4. Senior Jason Kirk goes through the food line for Lunch on the Lawn during BOTR week. Sodexo sponsored all food activities for the week. 5. Sophomore Megan Scarbrough plays a game against a HSU student at the Channel 7 Daybreak pep rally. The station hosted the show at 5 a.m. on Nov. 11. 6. The giant "H" goes up in flames after students throw their torches on the Rho Sigma bonfire.

NICOLE MCPHATE & HEATHER ELLIS PHOTOS



INCENTIVE// Children climb the rock wall sponsored by the National Guard at Rally on the Ravine. The HSU intramural fields were the site for this year's Rally on the Ravine events.

▼ **BOTR PEP RALLY, 11/11/11**



▲ **KAPPA CHI CAR BASH, 11/9/11**



TIGER PROMINENCE

Through all of the tests, assignments, essays and responsibilities that take place in the lives of college students, for one week out of the year, Tiger Pride takes prominence. During Battle of the Ravine, the annual rivalry against Henderson State University, student and faculty alike ban together and show what it truly means to be a tiger for life.

Annual traditions such as guarding the Tiger were dispersed this year, giving everyone the chance to get involved. Each class was given a night to guard, with Friday night going to the men of Rho Sigma. The phrase "Keep Calm and Guard On" came to be the slogan for the week.

"Carrying on the tradition of guarding the Tiger from the Red-dies with the sophomore class was a memorable experience," said Emily Anderson, a sophomore Christian studies major from Siloam Springs. "Their attempt to attack the Tiger was fiercely repulsed, and I think everyone who was there enjoyed bonding with their class!"

Every social club got involved to provide fun activities for the campus

throughout the week. On Monday night, the men of Beta Beta and Eta Alpha Omega hosted a viewing of Monday Night Football outside by the Tiger.

"This event was a blast because we got to fellowship with guys from other clubs," said Matthew Cook, a sophomore Christian media major from Harrison. "We got to throw around the football, scream at the top of our lungs and have an awesome time."

On Tuesday night, a Students vs.

"Their attempt to attack the tiger was fiercely repulsed, and everyone there enjoyed bonding."

—Emily Anderson

Faculty flag football game sponsored by the women of EEE was scheduled, but due to weather, it was cancelled. On Wednesday evening, a full out carnival invaded campus, with inflatables all across the Grant Plaza and Dinner on the Lawn hosted by Sodexo, followed later that night by the annual Koppa Chi Car Bash, with refreshments provided by the women of Chi Rho Phi.

On Thursday night, the men of Rho Sigma hosted a Battle of the Ravine bonfire and pep rally behind the intro-

mural fields, with a special fireworks display directly after, followed by Refuge at Second Baptist Church and S'Mores and Hot Chocolate on the Grand Plaza provided by the Women of Tri Chi. Friday night saw the second annual Rally on the Ravine celebration on the Henderson intramural fields, followed by karaoke at Grant Plaza sponsored by the women of Chi Delta and a showing of the movie "Ghostbusters" provided by CAB.

After a full week of fun and tiger

spirit, Game Day was finally underway on Saturday. A Tiger Tailgate competition was held on the Henderson intramural fields, with each social club setting up its own unique tailgate to continue the Battle of the Ravine spirit, but also for a chance to win a cash prize for their club. This year, the men of Eta Alpha Omega took home first prize for their tailgate.

After a 36-41 loss for the Tigers, the spirit-filled week ended Saturday night with a special concert by country artist Pat Green at the Henderson football stadium. While the week came to an end, Tiger pride never died.

// BY JAKE COFFMAN



CONVOCATION// Dr. Rex Horne presents copies of *Ouachita Voices* to Edwin Shapard and Margaret Fanning during the Founder's Day Convocation Chapel on Sept. 6. Shapard and Fanning are great grandchildren of Dr. John W. Conger, Ouachita's first president.

1// With the support of her husband, Dr. Rex Horne, Ouachita First Lady Becky Horne speaks during a spring chapel service. Horne spoke to the student body about her family life and God's faithfulness during times of extreme hardship. Kristen Barnard photo.

2// The Concert Band performs for students at the Christmas Chapel. The band was conducted by Dr. Craig Hamilton, and performed a Christmas carol sing-a-long to end the service. Kristen Barnard photo.

3// While getting his Chapel bulletin autographed, freshman Jeb Little visits with former Arkansas Governor Mike Huckabee. Huckabee was welcomed to chapel as a 125th Anniversary special guest speaker. Nicole McPhate photo.

4// Tiger Tunes hosts and hostesses lead students in worship with an excerpt from their sacred set. The group performed on the Tuesday of Tiger Tunes week, giving the student body a preview of what was to come. Nicole McPhate photo.



a timeless tuesday

TRADITION

Every Tuesday morning just before ten o'clock, the entire student body migrated to one central location, Jones Performing Arts Center (JPAC).

The year began with the traditional Chapel Convocation and a special 125th Celebration. Each week during the fall and spring semesters, a different speaker was featured. From business tycoons and mission workers to vocal and instrumental groups, students and faculty welcomed a diverse group of speakers and performers to the JPAC

stage. Students also welcomed several guest keynote speakers to Chapel as part of the "125 Speakers" campaign launched in conjunction with the 125th Anniversary agenda. These included Governor Mike Beebe, Liverpool Hope University Vice Chancellor Gerald Pilly, Governor Mike Huckabee, and both Dr. and Mrs. Rex Harne. Students took full advantage of having the opportunity to seek wisdom from people who had a passion for sharing God's word and work with students.

Becky Harne, Ouachita's first lady, was given the opportunity to speak to in Chapel on March 6, 2012, for the first time. She shared stories about her family and how she came to understand Christ's sovereignty in her life through relationships. She encouraged students to seek God and to trust in Him with every aspect of their life.

"It was really special to get to share that experience with my Ouachita family."



▲ KATIE THERIOT

"Hearing about her struggles, any person of weak faith would have given into the series of trials she went through," said Nathan Goy, a Biology major from Little Rock. "Seeing how she lives now shows that she is woman of faith."

Another new addition to the Chapel schedule was a performance by Ouachita's newly created worship dance group, the Ouachita Company, led by graduate Grace Whitaker. The dance team consisted of a group of students both male and female who had the desire to worship Christ through their dance skill.

"It was really special to get to share that experience with my Ouachita family," said Katie Theriot, a communication science disorder major from Alexandria, La. "Most people don't think of dance as a form of worship, but you can praise God in a really unique way through dance."

Traditionally, students prayed for their peers at the close of Chapel. And then, every Tuesday morning, students exited through the JPAC doors at about a quarter until eleven o'clock, reminded of Ouachita's aspiration for them: to live as students of vision, integrity and service.

// BY ALY SMITH & TORI ABELLERA

HYPE// Beau Daggett, freshman class president, encourages his classmates to be more involved on campus. The Homecoming Chapel was organized by Student Senate, and featured the presentation of Homecoming contestants.



KRISTEN BARNARD PHOTO



student

#WINNING

obu trends//
#RocktheVoteOBU
#Traks2012
#BOTR2012
#chopeltweet
#igeneration
#Tunes2011
#obuRUSH
#socialclubprobs

////////



#TUNES11

tweetup//
OSF hosted a "Tweetup" for Tiger Tunes, gathering a select group of avid tweeters to sit in an dress rehearsal and tweet throughout the show. The goal was to stir excitement for Tunes by giving the student body a preview of what to expect for the weekend.

participants//
@justinmharper, @Jmitchel09,
@kylesullivan, @amyleewit,
@jhiburn, @phillipbenjamin,
@kellysmagee, @katykrik,
@JulieHagar, @jkirthomas,
@london2221

////////

#difference



Social networking is nothing new. You create a profile, talk to friends, meet people and play games. It seems, though, that is all changing. A rising and powerful force is moving through the nation. And it takes the unassuming, little form of a cartoon bird. Twitter.

Twitter is unique in that its goal is to spread the human thought. It's about seeing into a person's mind and not needing to know all the details.

"Twitter is an outlet for the random thoughts I have throughout the day," said Marshall Pope, senior graphics design major from Texarkana, Texas. He went on to say the "tweets" from his close friends and family he receives through text messages makes him feel closer to them. Keeping loved ones close by is a perk from this social site.

Were there any other reasons for its popularity? Tyler Herron, a junior technical theatre arts major from Rosston, thought so. He appreciated the clarity Twitter provided that other networks don't, saying, "...the hash-tag eliminates the need for that elusive 'sarcastic font.' With a single word an entire tweet is put into context." Tyler also made a good distinction between Twitter and Facebook, "Facebook equals life, Twitter equals mind."

So, is it possible Twitter could replace Facebook? The common consensus: no. Both Marshall and Tyler agreed that Facebook and Twitter are far too different to replace the other. Twitter can give you a snapshot into someone's day. Facebook can give you a glimpse into a person's life.

Sarah Davis, a sophomore Christian studies major from Bedford, Texas, confessed that's not her main objective in using Twitter. "I get to stalk celebrities," she said. After a moment of sheepish laughter, she explained a little more. "You can see what people are doing in a condensed way.

@Ouachita
@OuachitaAlumni
@OBUadmissions
@obucm
@OBU CampusAct
@OBUwrestling
@OBU_FOOTBALL
@OBUHoops
@OBUBookstore
@obuEST
@obuSIFE
@OBUAthletics
@OSF_Official
@OuachitaITServ
@OBU Career
@obusignal

@OBURecSports
@OBU Campus Dining
@OBUJPAC
@OBU Senate
@OBU Band
@TigerServeDay
@OBUfinearts
@OBUstudents
@Kappa_Chi
@EtaAlphaOmega
@ROMSobu
@betabeta1941
@chidelta
@OBU Outdoor Rec
@OBUswimandDive
@womenofEEE



I mean, who can hunt down Natalie Portman on Facebook?"

Twitter shows a whole new side to people that most rarely got to see. It also gave Joey Licklider the chance to witness something only few experience. Something historic.

Joey, manager of the Jones Performing Arts Center, was part of the NASA sponsored Tweetup of the launch of the Space Shuttle Discovery of the STS-133 mission. "As the shuttle climbed higher and faster, the flames got longer and brighter. There is no photo or video that can capture the amazing brightness and color of the flames from the shuttle engines and SRBs. I have never, and probably won't ever, see anything as vividly bright or powerful again."

It was clear that Twitter was more than just a social networking site. It was a place of discovery. A place where your dreams might become a reality. Joey's life was changed forever. Joey sums up Twitter beautifully, saying, "Yes Twitter is a form of web communication called 'social media,' but that's just what it does. Twitter creates a special environment for people with a special connection."

BY SAMANTHA SPRADLING

Experiences

tweeting from the bubble



getting back to

THE CROSS

We wanted to get back to the basics and really just get back to the cross."

This was the rationale that Abbey Jamieson, a junior Christian Studies major from Sochse, Texas, gave for this year's Christian Focus Week theme of "Rooted." Colossians 2:6-7 was chosen to be the focal passage for the annual event, hosted February 12-18 by Campus Ministries. "We wanted to talk about growing but we knew you had to be rooted in Christ first and He had to be your foundation before He could grow you," said Jamieson.

Jamieson was part of the leadership team that planned Christian Focus Week, serving alongside Stewart Kelly and Mark Bartels. Phil Wickham kicked off the week with a concert that created a buzz of excitement on campus. "It was the best attended Focus Week concert that I can remember," said James Taylor, Campus Ministries director.

The agenda for the week included morning breakout sessions with worship team Jarrad Marris Band and speakers Steven Weathers and Justin Hardin. There were also Noonday events and breakout sessions each afternoon. Evening activities included Pancakes and Prayer, a coffeehouse, and a devotional for the social clubs.

"I love that you get to fellowship with people while eating pancakes," said Aubree Fry, a junior dietetics major from Berryville. "I got to know a lot of people better during that time. Then during the prayer part it was a really good time to sit back and reflect. The prayer

"We wanted to get back to the basics and really just get back to the cross"



▲ ABBEY JAMIESON

tree was a great addition as well," said Fry.

The Christian Focus Week team also brought in missionaries and student mobilizers for the breakout sessions to help encourage students to look at how they can serve Christ in the future. "The breakout sessions really connected with students. They are always smaller groups but they are aimed at more focused group interests. All were very well attended," said Taylor. Breakout session speakers included Trey and Elise Atkins, Amy Garrett, Matthew Miller, Nathan James and Grant Harrison. They led discussions on missions, church planting and teaching overseas.

Campus Ministries had many goals during the week when looking at the impact Christian Focus Week has on students. "I hope that students will hear something or be a part of something small during the week that will stick with them and challenge them in their walk with Christ throughout the year," said Taylor. Attendance was high at events this year, with a large number of students seeing the benefits of participating in the activities. "It's a good time for everyone to reflect and rejuvenate in their relationship with Christ," said Fry.

Not only was attendance high at the events, but volunteerism to facilitate the week was up from years past. "All of the event setup and clean-up was a breeze because so many people volunteered," said Jamieson.

Between morning worship, breakout sessions and evening events, Christian Focus Week provided students with multiple opportunities to grow in their relationship with Christ.

"We just wanted people to put their eyes back on Jesus and not let it become what can I do or self effort, but all about what He did and is doing," said Jamieson.

// BY DEVAN MALONE

PHIL//
Wickham leads worship in Jones Performing Arts Center. The Phil Wickham concert had the largest attendance in CFW history.



KRISTEN BARNARD PHOTO





PAINT// Junior Aubree Fry worships through her artwork. Students were able to practice the art of worshiping through more than just song.

TYLER ROSENTHAL PHOTO



1// Freshman Beau Dagget raises his hands in praise during a CFW worship service. All students were encouraged to attend the daily worship services, as well as afternoon breakout sessions with the special guests of the week. Kristen Barnard Photo.

4// Guest speaker Steven Weathers speaks during Tuesday morning's worship service. His message concentrated on interracial and interethnic leadership in the church. Kristen Barnard Photo.

3// The Jarrad Morris band leads worship during a morning worship service in JPAC. The band, led by Ouachita graduate Morris, was the worship band for the entire week of events. Jason Pullano Photo.

4// Freshman Jayson Harris cooks pancakes on the bridge. Campus Ministries provided pancakes for a time of fellowship and fun. Jason Pullano Photo.

COMEDY// Bethany Swiontek performs as Janet Vand de Graff in the School of Fine Arts production of "The Drowsy Chaperone." Swiontek was a senior musical theatre major from Colorado Springs, Colo.
Heather Ellis Photo.



ON STAGE// 1. The cast and crew from "The Drowsy Chaperone" sing "As We Stumble Along" to close the show. The production ran from April 19-21. 2. Senior Bethany Swiontek and freshman Ben Stidham in "The Drowsy Chaperone." 3. Junior Joel Rogier in "The Magic Flute." 4. Juniors Heather White and Julia Williams, and sophomore Kayla Esmond bring classic Schoolhouse songs to life. 5. Sophomores Gemma Guimard, Ben Perry, and junior Amanda Murray perform in "School House Rock." 6. Sophomore DeCarl Jones performs as Monastatos in "The Magic Flute." Covered in body paint from head to toe, Jones blew the audience away with his performance.

1, 4, 5: KRISTEN BARNARD PHOTOS; 2: HEATHER ELLIS PHOTO; 3, 6: ERICA PORTER PHOTOS



ERICA PORTER PHOTO

FAMILY AFFAIRS// As Queen of the Night, senior Grace Johnson sings to her daughter Pamina, played by junior Caitlin Secrest. "The Magic Flute" told the story of Pamino's rescue by prince Tamino.

□ THE MAGIC FLUTE, 11/17-20



HEATHER ELLIS PHOTO

□ THE DROWSY CHAPERONE, 4/19-21



ERICA PORTER PHOTO

Every year students are provided the opportunity to participate in shows and musicals to showcase their hard work and talents. Hours of memorizing songs, running lines and perfecting scenes were put into the musical productions.

The year started off with "Schoolhouse Rock Live! Jr." in September. The play followed Tom, a young teacher anticipating his first day. After turning on his television, characters from the old Schoolhouse Rock cartoon series jumped from the screen to help prepare Tom for teaching.

The opero theatre presented Wolfgang Amodeus Mozart's "The Magic Flute" during the fall semester on November 17-20. Dr. Jon Secrest served as co-director, music director and conductor for the show. Dr. Glendo Secrest served as co-director and stage director. Joey Licklider served as technical designer and technical director.

The Magic Flute follows the journey of Tamino, an Egyptian prince as he goes to rescue the Queen of the Night's daughter, Pamina. The lead role was played by Xavier Lagunas, a senior music theatre mojar fram

Arlington, Texas. The Queen of the Night was a double-casted roll played by Grace Johnson, a senior vocal performance major from Tyler, Texas, and Rachel Harris, a senior music theatre and vocal performance major from Springdale. Pamina was played by Caitlin Secrest, a sophomore vocal performance mojar from Arkadelphia. Rehearsals for the opero began at the beginning of the fall semester.

For the spring semester, the Department of Theatre Arts and Divi-

freshman musical theatre major from Dallas, Texas, on their wedding day. Members of the cast and crew began working on the musical after returning from break in January.

DeCarl Jones, a musical theatre major from Rowlett, Texas, took part in the opero during the fall semester. He played the role of Monostatos, a Moor whose obsession is Pamino, daughter of the Queen of the Night.

"One of the best parts about the musical productions at OBU are the

"Schoolhouse was a high energy children's musical with challenging dance numbers and a great amount of props, but I had a great team working with me."

—Mary Handiboe

sion of Music presented a musical

titled "The Drowsy Chaperone." The musical opened with Man in Chair, played by Jacob Sturgeon, a sophomore musical theatre mojar, showing the audience his favorite musical record. The play continued with a comedic story of a bride and groom, played by Bethany Swiontek, a senior musical theatre major from Colorado Springs, Colo., and Ben Stidham, a

relationships that you build during them.

Backstage memories, costume mishaps, the cries and the laughs. They make every production special, and something to look forward to for the next," said Jones. "Drs. Jon and Glenda Secrest are blessings to work with. They really care about their students and us fulfilling our full potential. The talent at Ouachita is overwhelming some days, but it is a wonderful experience being able to work with such amazing people and such talented performers. Ultimately, even though rehearsals can be exhausting after a full day of classes, it is the best part of it all."

// BY HANNAH SHULL

UNDER MILKWOOD// Sophomores Timothy Drennan, Joe Ochterbeck and Garret Whitehead, and senior Jacob Watson, discuss dreams and despairs of living in Lloreggub in "Under Milk Wood." The play was an adapted radio show by Dylan Thomas.

JASON PULLANO PHOTO

1// Junior Kathryn Kellogg performs as one of several characters she portrayed in "Under Milk Wood." Directed by Daniel Inouye, the production included more than 50 characters portrayed by only nine actors. Jessica Bowling Photo.

2// To begin the play, a chorus dances to explain how Eurydice and Orpheus meet and fall in love. The production was a culmination of over two years of work and planning. Breanne Goodrum Photo.

3// Juniors Betsy Wilson, Jacob Way and Bethany Swiontek perform in the one-act play, "Wanda's Visit." Directed by senior Moriah Patterson, the play focused on a husband and wife, going through a rough patch in their marriage, quickly invaded by the husband's former girlfriend. Jason Pullano Photo.

4// The audience acknowledges the work of the students who performed and produced the fall One-Acts. The plays were part of a directing course which required theatre majors to direct their own plays. James Wood Photo.



action, direction, collaboration, PRODUCTION

The theatre arts department worked countless hours to entertain the student body and community through their productions. Students, both those on stage and those in behind-the-scenes roles, made these productions possible through their time, hard work and dedication.

In October, students presented "Under Milk Wood," with only nine actors who played over 50 characters. Set in a fictional Welsh fishing town, inhabitants re-

vealed their innermost thoughts and dreams. The production was entered in the Arkansas Theatre Festival and won Excellence in Directing, Respondents' Choice Award and Director's Choice Award.

"It was very much a collaborative process between me and the actors as we worked to capture the essence of the piece and the poetry of the language," said Director Daniel Inouye, assistant professor of theatre arts.

At the end of the fall semester, students directed One-Act plays as a requirement of their directing class. Students in the class were responsible for every aspect of the production: casting, rehearsing and preparing the set and costumes.

"The directing class expanded our knowledge of all the responsibilities a director has when putting together a show," said Moriah Patterson, a senior

"We made sure everything was running smoothly. It was pretty challenging, but every show succeeded."



▲ BLAINE SURBER

musical theatre major from Sheridan.

Directed by Kathryn Kellogg, a senior musical theatre major from Sherwood, the department presented "Eurydice" in March. Kellogg had the idea of directing a show over two years ago.

"I worked all last summer on a full analysis of the script, but I only had three and a half weeks to put the show together," said Kellogg. "The full show did not completely come together until the day before we opened, and even then we were tweaking, but it was

amazing to see such a unified show where everyone came together."

The 10th Annual 10-Minute Play Festival or "All Night Theatre" in March featured One-Act plays written and directed by students. Scripts were chosen by a panel of professors on Thursday, rehearsals started Friday and performances were Saturday with special awards given afterward.

"When the directors and cast members stayed up all night rehearsing the performances, we made sure everything was running smoothly," said Blaine Surber, a freshman theatre arts major from Sulphur Springs, Texas. "It was pretty challenging, but every show accepted and succeeded."

// BY MAURI SPARKS

MEMORY//
Sophomores Jordan Miller and CJ Bernard portray Eurydice and her father, as Orpheus (junior Cody Myers) enters Hell to reunite with Eurydice. The play was directed by senior Kathryn Kellogg.





KRISTEN BARNARD PHOTO

COMMUNITY// Students dedicate their Saturday morning to serving the community. Tiger Serve Day was a bi-annual event where students were able to form teams to make a difference in Arkadelphia.

▼ ELROD CENTER AWARD BANQUET, 4/17/12



NICOLE WICKHART PHOTO

▲ TIGER SERVE DAY, 3/31/12



The Elrod Center continued to provide opportunities for students to serve the Arkadelphia community and beyond. In honor of the University's 125th anniversary, the Elrod Center challenged students and faculty with a goal of 125 hours spent serving throughout the year. Many rose to the challenge, with 40 students volunteering 7,614 hours of service and 14 faculty/staff volunteering 3,904 hours of service for a total of 11,518 hours.

"Because this year marked our 125th anniversary, I believe that service was highlighted in a way that had never occurred in the past," said Ian Cosh, vice president for community and international engagement. "In the future, the record will show that during the 2011-2012 academic year, our students excelled at serving their community."

The Elrod Center provided the structure and framework that was needed for students to know about service opportunities and become involved. "The Center truly is a lighthouse to the community connecting volunteers with needs," said Judy Duvall, assistant director of the Elrod

Center.

The Elrod Center had a year full of service and fun. The extremely popular Tiger Serve Day took place in both fall and spring. The Center also sponsored Healthy Relationships Week and a service awards banquet honoring OBU volunteers.

Several volunteer programs were coordinated and infinitely bettered by the Center and its devotion to service. One of the programs, America Reads/America Counts, brought together 1st

"The students are the hands and feet of Christ that volunteer and meet the needs in this community and beyond."

—Judy Duvall and 3rd graders with OBU students, who tutored them in reading and math.

ElderServe was a similar program that connected students with area senior citizens, who greatly benefitted from the acts of kindness and companionship shown to them by student volunteers.

"The Elrod Center serves as an umbrella for all of the volunteer

service that goes out from the university into the community. The staff is knowledgeable about the needs of the community and are able to connect students with the needs," said Duvall. "The students are the 'hands and feet' of Christ that volunteer and meet the needs in this community and beyond. Most everything we do centers around connecting students with service opportunities."

Tiger Serve Day in the fall semester marked a huge accomplishment for the Elrod Center. They had a record breaking 1,003 volunteers.

"When I consider the first Tiger Serve Day that I organized in 1997, I am thrilled that today we have 75 percent of our students participating in an event that is now part of the Ouachita tradition," reflected Cosh.

"I am very proud of the fact that about 2/3 of the campus population serve this community each Tiger Serve Day. I don't know of a university anywhere else that has this many students show up early on a Saturday morning to put their faith into action and serve others," said Duvall.

// BY CALLIE HAMILTON

SERVICE// Mr. Ian Cash presents a student with an award for their time and dedication to Ouachita and the Elrod Center. At the Elrod Center banquet, students who gave their time to serve throughout the year were honored. Kristen Barnard Photo.



VOLUNTEER// 1. The women of Chi Rho Phi eat breakfast as they wait for their Tiger Serve Day assignments. The Elrod Center provided breakfast for all TSD volunteers. 2. Junior Kyle Smith scrapes paint off of a wooden handrail. 3. Junior Daniel Hastings. 4. A student helps to stuff baskets to be given away for Thanksgiving. The baskets were given to needy families in the community. 5. Faculty and honored guests participate in thanking students who volunteer their time and service at the Elrod Center Banquet. 6. Junior Daniel Aylett gives freshman Candace Carr the assignment for her Tiger Serve Day team. Aylett was part of the TSD leadership committee.

1, 3, 6: NICOLE MCPHATE PHOTOS; 2: HEATHER ELLIS PHOTO; 4: LARA OVERMAN PHOTO; 5: KRISTEN BARNARD PHOTO

arkansas' most exciting college

WEEKEND

Organized chaos, rousing relays and muddy tracks were a few words used to describe Tiger Troks, Arkansas' most exciting college weekend. Tiger Troks was sponsored by the Ouachita Student Foundation (OSF). OSF students tended the sidelines as students fought toward victory. Students and faculty dedicated their time to help set up and run each Tiger Troks event.

Teams consisting of eight members worked together to race toward the goal of championship. On Friday night, students gathered at East Village to hear their assignment for the night. At the sound of the horn, students raced off to various buildings to answer trivia questions about Ouachita history. At the end of the night, students were able to view where they scored in relation to the other 40 teams.

On Saturday morning, events started at 8 a.m. where they met at Sturgis Physical Education Center (SPEC) with their teams. Students in SPEC competed in water raft races and a tricycle relay. Next, the teams met at the intramural field for Tiger

"It was hard to move around in the mud which just added to the clumsiness and excitement."



▲ JUSTIN JONES

Relay.

Tiger Relay included many different activities. During an event in Tiger Relay, one team member was blind folded to complete an activity that required relying on team members. One student had to drink an entire can of Coke as fast as he could. Another group member had to eat five saltine crackers and whistle the Happy Birthday song. Participants completed various tasks that were challenging and interesting. Getting muddy was a necessity to doing well in the race to victory. Teams worked together in tug-of-war events and the notorious volleyball tournament.

"My favorite part was the mud games. They were fun and I found it very funny to see people diving, falling and sliding in the mud," said Justin Jones, a freshman kinesiology major from Garland, Texas. "It was hard to stand up and move around in the mud, which just added to the clumsiness and excitement. I don't exactly know how well my team was ranked, but with how much fun we had it was an afterthought to me, and I'm sure my teammates thought the same way."

Thanks to the organized chaos, rousing relays and muddy tracks, memories were made of a triumphant weekend that was designed to build community, get students involved, and raise money for scholarships.

// BY TORI ABELLERA

RELAY//
Sophomore
Garet West
and junior
Jasper Harrell
participate in
Tiger Relay.
Students
showed their
team spirit by
encouraging
each other.



JESSICA BOWLING PHOTO





TEAM WORK // After a long day of races and trivia, students play mud volleyball and tug-of-war. Activities in the mud were the last events of Tiger Traks.

JESSICA BOWLING PHOTO



1



2



3



1// A team tries to guess what their teammate has drawn in a game of Pictionary. Teams were given the opportunity to accumulate points on Friday night before the Tiger Relays. Jessica Bowling Photo.

2// Students pass an orange to the other team member without using their hands. Events during Tiger Traks were designed to challenge students. Jessica Bowling Photo.

3// Junior Trent Gardner separates Skittles without using his hands. Teams were challenged to step up and contribute to help their team win the competition. Jessica Bowling Photo.

4// Senior Brandon Stokes leads his team closer to victory. During Tiger Relay on Saturday morning, students had to complete various activities individually and then as a team. Jessica Bowling Photo.

TIDBITS



STEPPING UP FOR OUACHITA

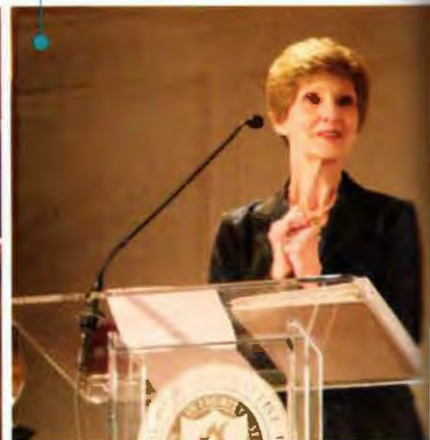
DETAILS//
On November 10, Ouachita presented its second annual "Stepping Up for Ouachita" scholarship luncheon in Walker Conference Center.

IN HONOR//
Celebrating the theme "Looking Back, Stepping Forward" the event honored Margaret Wright, Ouachita alumna and professor emerita of accounting.

FASHION//
During the luncheon, Little Rock philanthropist Grace Steuri shared items from her vintage women's clothing collection in a FASHIONating History Vintage Style Show. Steuri, a Dallas native, collected fashions covering the full range of the 20th century. Her style show not only examined the clothing and accessories from the past but also the historical context from which they evolved, a fitting subject as Ouachita reflected on 125 years of educating young people.

SPECIAL APPEARANCES

LECTURE//
Dr. Bart McGettrick, dean of education at Liverpool Hope University, speaks on March 6 as part of the Birkett Williams Lecture Series. McGettrick has widespread international experience, serving as a regent of Bethlehem University in Palestine and participating in various projects in Canada, India and Lithuania. He is in demand as a keynote speaker for national and international conferences.



DEDICATIONS

ROOTS//
Dedication of the Dr. Paul and Mary Root Education Seminar Room, funded through a donation from the Clinton Family Foundation. The Roots dedicated their careers to education and were leaders in school integration.

MCCLELLAN//
Opening of the Sen. John Little McClellan Collection on Dec. 1. The day included a ribbon-cutting, tours of the collection, lecture by Dr. Robert Blakey and book signing by Sherry Loyman, author of the McClellan biography.

////////



QUARTET//
Dr. Paul Root, Mr. Randy Garner, Dr. Ray Granade and Mr. Lynn Hoggard perform at the 12th annual "final" concert of the Faculty Quartet. The performance included a variety of musical groups from the campus and community.



MEMORIAL// The men of Rho Sigma hosted a 9/11 memorial service at 9:11 p.m. near the World War II memorial. Gabriel Musser, a Rho Sigma who served a tour in Afghanistan, coordinated the event, and shared a student perspective during the service. Other speakers include Major General (ret.) Mel Thrash and Brett Powell, vice president for administrative services. The candlelight service also featured a color guard and a bugler who played taps. The campus community and area residents were invited to participate.

LIVERPOOL LEGENDS

BEATLES EXPERIENCE//

The Liverpool Legends, a Beatles experience group, performed on March 15 in Jones Performing Arts Center. The two-hour show featured the OBU Band as part of the Liverpool Legends' "Help Keep Music Alive" program that promotes the importance of music in schools.



CAREER FAIR

PREPARING//

The Career Services office hosted its Spring Career Fair on April 4. The fair was an opportunity for students to learn about internships, full-time and part-time jobs and general information about more than 60 companies and organizations.

PHOTO//

Senior Beth Wendt shares her resume during the fair. Wendt was an early childhood education major from Plano, Texas.



24-HOUR TAILGATE

TIGER NATION//

For the first home football game on Sep. 10, social clubs and other student organizations were invited to participate in a 24-hour tailgate before game day. Throughout the season, Student Senate awarded cash prizes to clubs with the "best" tailgates at each home game.



SHAMBARGER COMPETITION

COMPETITION//

The 14th annual Shambarger Competition took place on Feb. 21. Established in 1999 in honor of OBU Professor Emerita of Music Mary Shambarger, the competition featured 17 singers from Ouachita's vocal studies program.

WINNERS//

(Left to Right): Caitlin Secrest, 1st place; John Tneoh and Xavier Lagunas, honorable mention; Rachel Harris, 4th place; Meredith Martin, 3rd place; Grace Johnson, 2nd place.



ACADEMIC BANQUET

ACHIEVEMENTS//

Highlighting a variety of academic and leadership achievements throughout the year, the May 3 event honored students in each of the university's seven academic schools.

PHOTO//

Junior Adam Wood accepts a chemistry award from Dr. Joe Jeffers.



MISS OBU 2012

MARYLACEY//

MaryLacey Thomson, a sophomore musical theatre major from Plano, Texas, was crowned Miss Ouachita Baptist University 2012 on Feb. 25 at Jones Performing Arts Center.

Thomson was a member of the EEE Women's Social Club where she served as co-Tiger Tunes director. She was also a member of the Ouachita Sounds vocal ensemble. Thomson was also awarded the Private Interview Award, Artistic Expression and Talent Award, Lifestyle and Fitness Award and Newcomer Talent Award.

"I am absolutely humbled and honored to represent Ouachita as Miss OBU 2012 on this campus, as well as at Miss Arkansas this summer," Thomson said. "It is amazing to be able to give back and serve a school that has done so much."



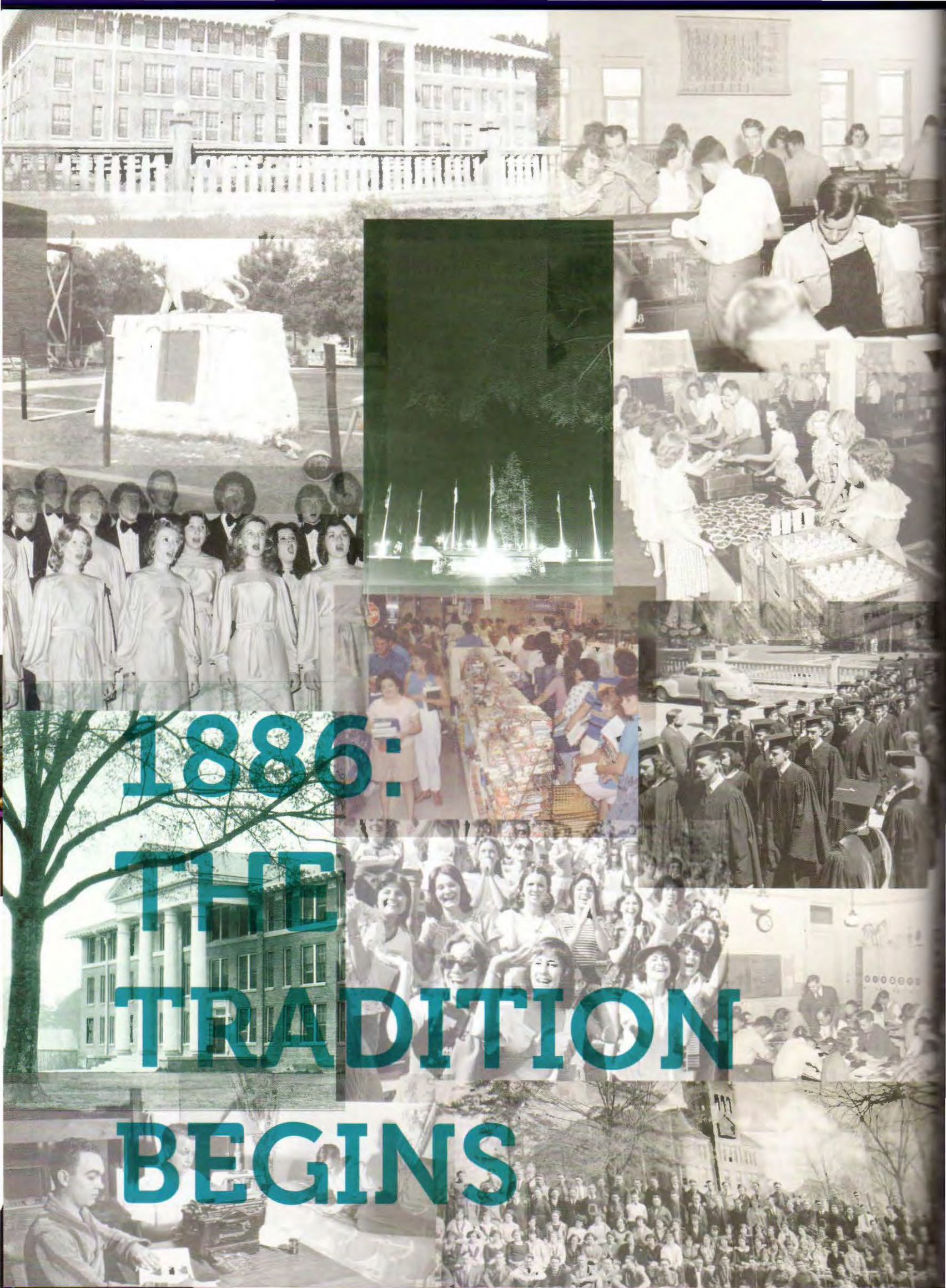
CONTESTANTS//

Front Row: Natalie Way, Abby Lindsey, Sarah Jones, Haley Prowell, Sydney Gibson, Natalie Whisenant, Alli Goodson, Kris Wright, Emily Parker, Sarah McKimmey; Back Row: Lauren Jackson, Sarah Liz Carter, MaryLacey Thomson, Brooke Ault, Brandi Hull, Alexis Penn



COUNSELING//

Dr. Larry Henderson presents at the first annual Conference on Issues in Christian Counseling on Feb. 25. The conference provided ministers, professionals and students the opportunity to learn about the causes and effects associated with Internet pornography addiction and how to appropriately minister to those affected by it.



1886:

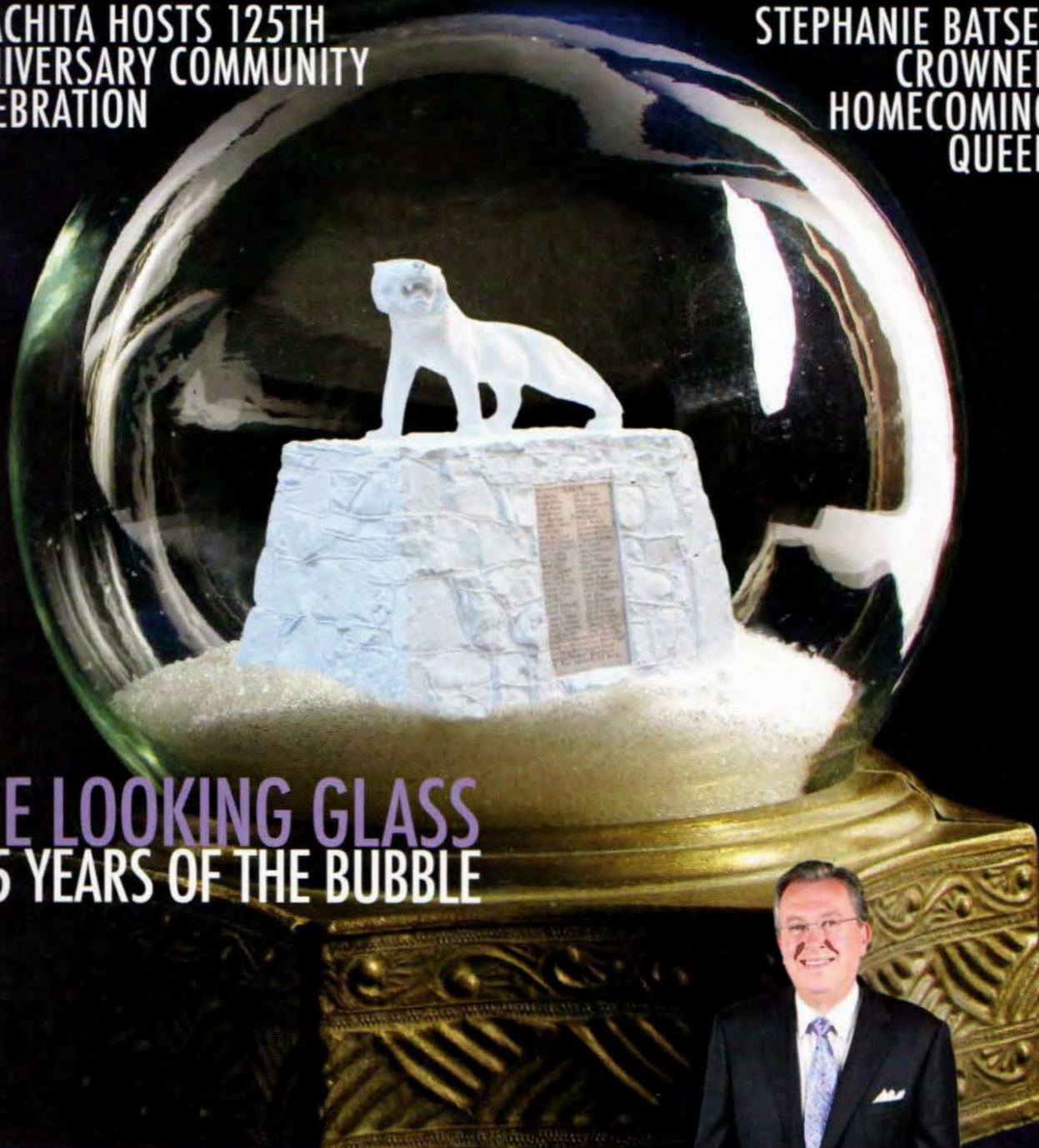
THE
TRADITION

BEGINS

125MAG

OUACHITA HOSTS 125TH
ANNIVERSARY COMMUNITY
CELEBRATION

STEPHANIE BATSEL
CROWNED
HOMECOMING
QUEEN



THE LOOKING GLASS
125 YEARS OF THE BUBBLE

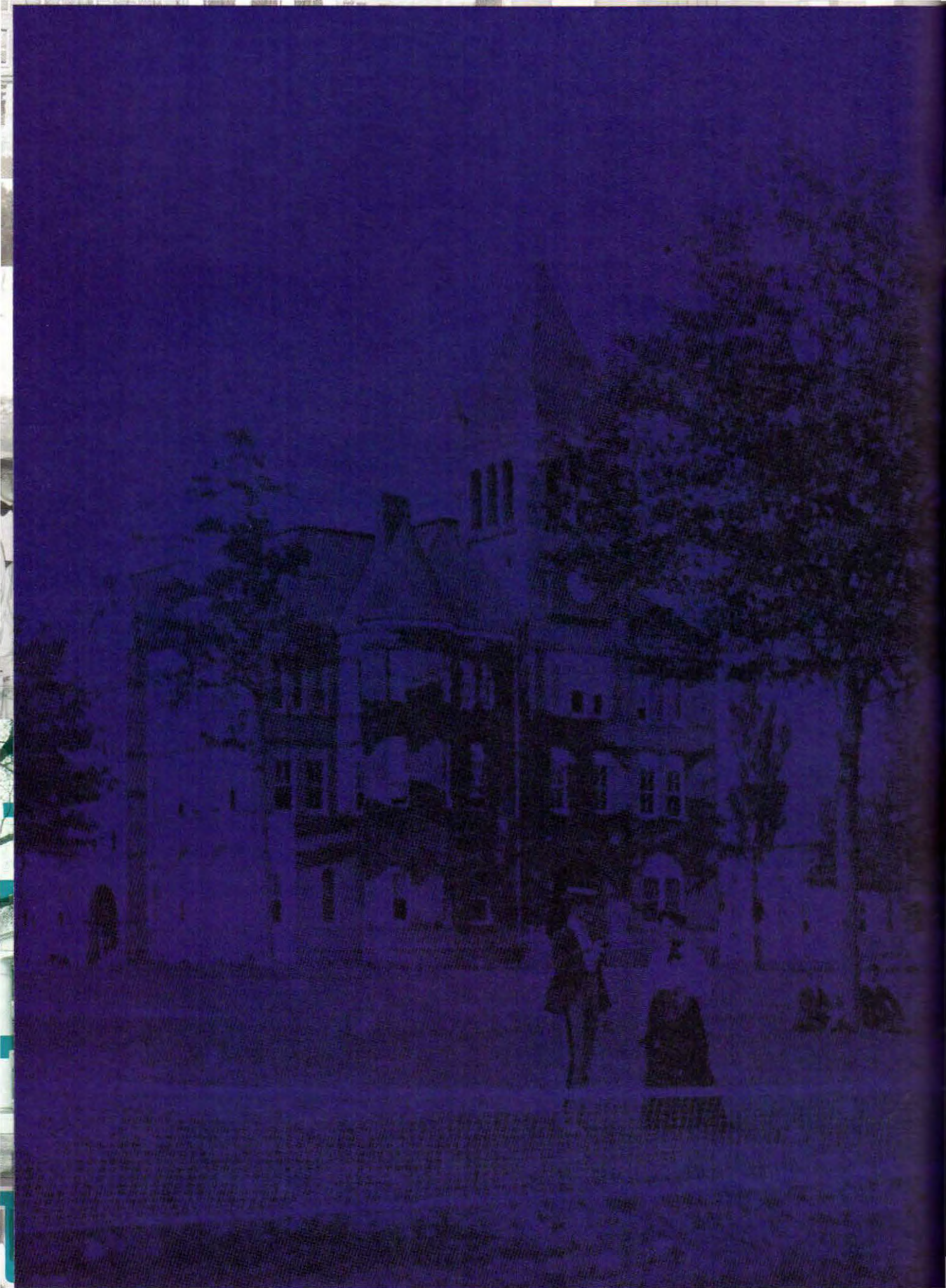
A LOOK INTO THE FUTURE FROM DR. HORNE





2011: THE TRADITION CONTINUES







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WHAT'S INSIDE 125MAG

WOMEN OF EEE TAKE 2011 TIGER TUNES CROWN

Nine Ouachita groups, 456 participants and more than 21,000 hours of practice culminated into one outstanding Tiger Tunes production, performed at Jones Performing Arts Center. Audiences were entertained Oct. 6-8 during four shows by the Tiger Tunes 2011 hosts and hostesses, campus groups and organizations and Tiger Blast band. The announcement of EEE Women's Social Club as the overall winner brought the show to a close Saturday night.

Tiger Tunes is an annual production hosted by the Ouachita Student Foundation to raise thousands of dollars for student scholarships. The show is also set up as a competition among organizations on campus for cash prizes and bragging rights.

EEE Tunes Co-Director Brittney Reynolds, a junior accounting major from Benton, Ark., explained that the idea for EEE's outer space theme came about in an unusual way.

"Stephonie Morse and I knew that we wanted to be Tiger Tunes directors. We didn't know what our theme would be if we actually got the position, so we would brainstorm about crazy and fun ideas if we were to get the job," Reynolds said. "Then, about a year ago, I had a dream about being astronauts and aliens for Tunes. I knew that was what we were supposed to be, even if we weren't the directors."

Morse, a junior accounting major from Benton, Ark., and co-director of the EEE show with Reynolds, said she loves all things Tunes. "I honestly don't know what my favorite aspect of Tiger Tunes is because I love it all: practices, bonding with EEE sisters, fun costumes and



NERDS// The men of Kappa Chi perform as nerds during their Tiger Tunes show. The club walked away with the second place title. **PROFESSORS//** Students in the Campus Ministries show strut their stuff at "graduation" to end their show. The show took third place overall.



NICOLE MCPHATE PHOTO

makeup and of course the actual performances," she explained. "Planning the show was a lot of work but definitely one of the best experiences I've ever had. Brittney and I had so much fun choosing music, changing lyrics, choreographing and creating fun costumes. Seeing our show come to life was literally a dream come true!"

The groups competing in Tiger Tunes included: Beta Beta Men's Social Club as zookeepers, Campus Ministries as professors, Chi Delta Women's Social Club as truck drivers, Chi Rho Phi Women's Social Club's "Lunch Room Days," EEE Women's Social Club in outer space, Eta Alpha Omega Men's Social Club hosting the "Eto Clock News," the freshmen class on the Oregon Trail, Koppo Chi Men's Social Club as nerds and Tri Chi Women's Social Club as the "Real Housewives of Clark County."

The hosts and hostesses kept the

audience entertained between group performances with music from many genres and time periods. Hosts and hostesses auditioned in February, began planning their show in the spring and started practicing before school began in August. Hours of practice went into their show, but for the hosts and hostesses it was worth it.

This year's hosts and hostesses included: Stephonie Batsel, a senior music major from Monsfield, Texas; Paul Huenefeld, III, a senior church music major from Heber Springs, Ark.; Joseph Hurst, a sophomore music major from Morrilton, Ark.; Alison Johnson, a junior musical theatre major from Shreveport, La.; Alexis Poce, a junior musical theatre major from Sugar Land, Texas; Ryan Strebeck, a junior biology major from Texarkana, Ark.; and Kiley Wright, a junior biology major from Glenwood, Ark.

125 YEARS OF THE BUBBLE

1886 September 6, 166 students enrolled in Ouachita College. Ouachita accepted students for primary, preparatory and collegiate programs. President- John W. Conger (1886- 1907)

1888 Old Main constructed

1898 Conservatory Building built (later called Wallis Hall)

1890 Conger created a School of Music and hired Fred D. Baars, Leipzig and Cincinnati conservatories of music graduate and the state's only male music director. Literary magazine Ripples started

1891 Young Ladies Home constructed (later called North Dorm)

1893 Ouachita Conservatory of Fine Arts built

1894 Conger hired his first faculty with an earned doctorate away from Little Rock's First Baptist Church to begin a School of Bible Study

"Tiger Tunes was one of the most fun things that I've ever participated in, and just the fact that I know that a Ouachita student is going to receive financial aid made it all worthwhile," said host Paul Huenefeld.

"My favorite thing about being a host was the opportunity to meet and work with some amazingly talented students. We started out as seven Tiger Tunes hosts and hostesses, but grew into best friends in the midst of it all," said Ryan Strebeck. "Once you experience Tiger Tunes, you realize it is so much more than just a show. I am so blessed to have had a part in it."

The overall winner of Tiger Tunes 2011 was the women of EEE, with the men of Kappa Chi placing second, and the men and women of Campus Ministries in third. The Congeniality

Award, given by the members of OSF, was presented to the men and women of Campus Ministries, and the People's Choice Award went to the women of Tri Chi.

Awards for each of the five criteria (costume, choreography, musicality, entertainment value, and theme and lyric) were announced after each of the first three performances. Thursday night's winners were: Kappa Chi for theme and lyric, Eta Alpha Omega for musicality and EEE for costume, choreography, and entertainment value. Friday night EEE swept the show and won all five awards. Saturday's 5 p.m. show winners were: EEE for costume and theme and lyric, Tri Chi for choreography and Eta Alpha Omega for musicality and entertainment value.

//BY NICCI FILLINGER

NICOLE MCPHATE PHOTO



INVASION The Women of EEE invade the stage of JPAC as aliens during their award-winning Tiger Tunes show. Sponsored by OSF, Tiger Tunes raised scholarship money awarded to upperclassmen.



NICOLE MCPHATE PHOTOS

1895 Start of the football program

1898 Conger built a new building to house the expanded fine arts program and the auditorium for daily classes

1904 President's home built on campus

1906 Constructed "The Lab Building" which housed the Department of Natural Sciences

1907 First Battle of the Ravine. First yearbook. President- Henry S. Hartzog (1907- 1911)

1908 President Hartzog established a military band to play at football games

1911 7 tennis courts were built, and 40 women joined the Ouachita Tennis Association. President- Robert G. Bowers (1911- 1913)

1912 A.U. Williams donated 7 acres for a new football field

1913 Ouachita mascot changed to Tigers after former football player Cleve Turner said the team "fought like tigers". President- Samuel Y. Jameson (1913- 1916)

1916 Signal started. President- Charles E. Dicken (1916- 1926)

1919 Dexter Rivers became the first girl on the debate team

125 YEARS OF SPIRIT

NICOLE MCPHATE PHOTO



BOOK SIGNING// Former OBU presidents Dr. Ben Brock and Dr. Daniel Grant, along with OBU Tiger and Dallas Cowboy Cliff Harris, sign copies of the "Ouachita Voices" book.

An extra buzz of excitement seemed to hover around the campus during this year's homecoming week since OBU was celebrating its 125 anniversary.

In his letter to the student body, President Horne encouraged students to become involved as much as possible during this exciting time.

"I don't have to tell you that no university has any more excitement than Ouachita for these few days each year during this week," said Horne.

Students were given plenty of opportunities throughout Homecoming week to show their tiger pride through social events, hosting GROWers, Homecoming Refuge, and Tiger Tunes.

Social clubs held a variety of events to show school spirit including the Rho Sigma Homecoming banner decoration, EEE car decorating, and Tri Chi poster party. One of the most popular social events took place after the finale of Tiger Tunes on Saturday, HAQ Muggin'.

The women of EEE took home first place in Tiger Tunes with their astronaut and alien performance. They wowed the crowd with their light up costumes.

Madison Scott, junior and EEE, said, "We all started screaming and jumping really loud! Many of us cried and we were so thrilled because we all worked so hard for this accomplishment! Brittney Reynolds

and Stephanie Morse put together a great show for us to work hard and when we won it was the greatest feeling! It made me so proud to be an EI!"

All of the clubs put in many hours and effort, but the EEE's win was especially special.

"The EEE's haven't won in eight years so it was time for us to win and we put all we had in this show and I feel like it definitely showed. We weren't going to stop for anything. We were there to have fun and to win, and we accomplished both," said Scott.

Tiger athletes added to the week's excitement. The men's and women's swim team took on Henderson in the Battle of the Ravine. The Tigersharks left everything they had in the pool but were just out touched by the Reddies with a score 129-102 Henderson. However, the Lady Tigersharks ruled the pool with dominating swims to win the meet 124-115, a feat uncommon in the Tigersharks' season.

Alumni and students witnessed the crowning of OBU's Homecoming queen before the game. OBU student body crowned Stephanie Batsel as their new queen.

The Tigers football team started the game off strong, but fell to Valdosta State Blazers 40-13.

//BY ANNALIESE CLARK

"I DON'T HAVE TO TELL YOU THAT NO UNIVERSITY HAS ANY MORE EXCITEMENT THAN OUACHITA FOR THESE FEW DAYS EACH YEAR DURING THIS WEEK"

—REX HORNE

125 YEARS OF THE BUBBLE

1920 Gymnasium and dining hall built

1923 Cone-Bottoms Hall for girls constructed

1924 John W. Conger, Ouachita's founding president, died. He and his wife were buried on campus in a double vault

1925 EEE was founded, reversing the thirty-year ban on social clubs

1926 President-Arthur B. Hill (1926-1929)

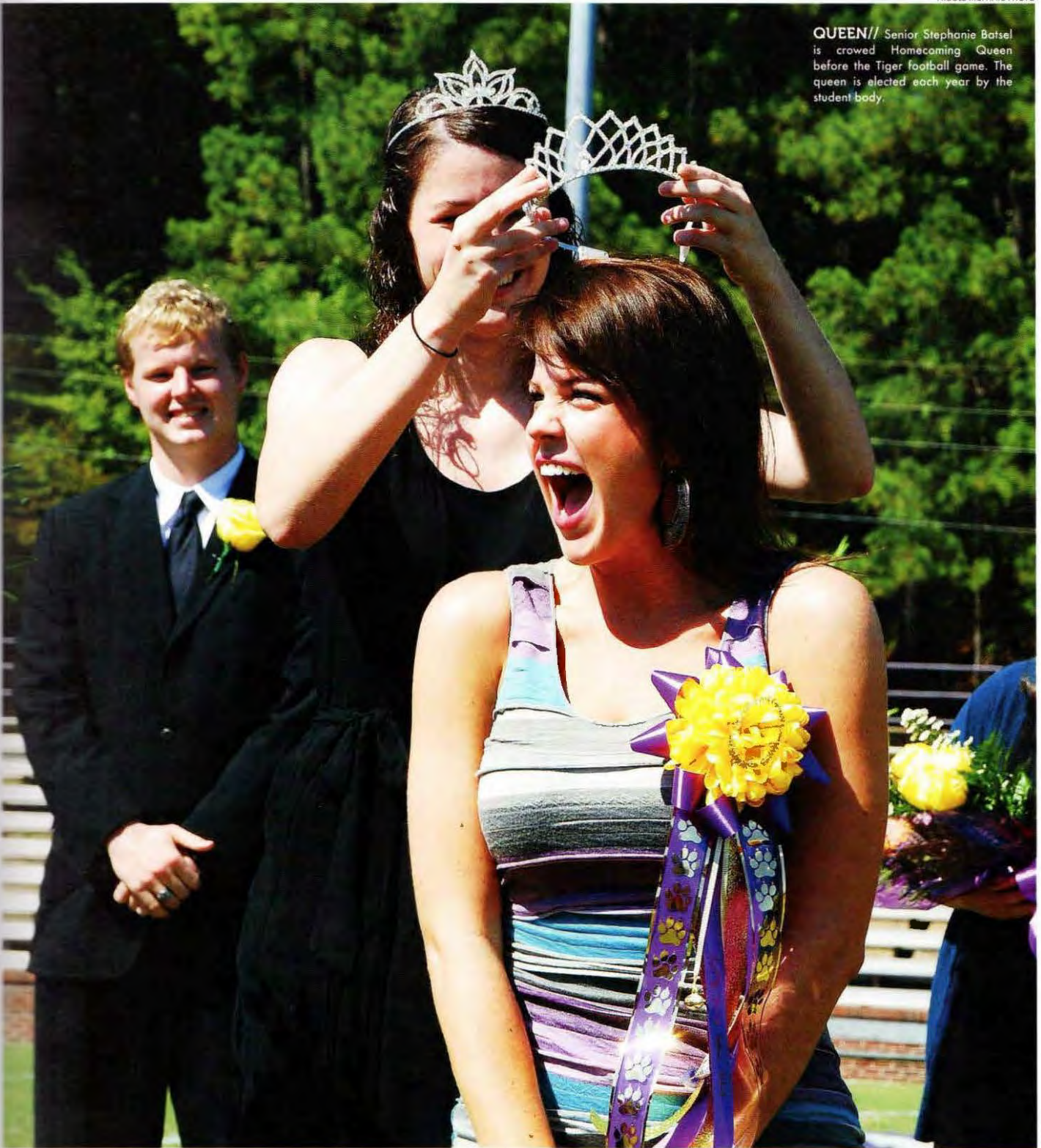
1929 President-Charles D. Johnson (1929- 1933)

1933 SAS founded

1934 President-James R. Grant (1934-1949)

The Tiger statue was erected during the 34-35 academic year carved by student B.F. Worley in lieu of tuition payments during the Great Depression

QUEEN// Senior Stephanie Batsel is crowned Homecoming Queen before the Tiger football game. The queen is elected each year by the student body.



1935 Rho Sigma founded

1939 New gymnasium built

1941 Beta Beta founded

Flenniken Memorial Student Center was built

1942 Mitchell Hall was finished

1949 President- S. William Eubanks (1949- 1951)

Old Main, a campus landmark for more than sixty years, was destroyed by fire

Riley-Hickingbotham Libray built

1952 President- Harold A. Haswell (1952- 1953)

1953 President- Ralph A. Phelps, Jr. (1953- 1969)

Conger and Grant halls were constructed

1965 Ouachita Baptist College becomes Ouachita Baptist University

School of nursing established (dropped in 1967)

1970 Chi Delta founded

President- Daniel R. Grant (1970- 1988)



embrace
today AND DREAM
OF TOMORROW

I find it interesting to write an essay concerning the future. I sit in an office that is an hour away from the town of my childhood and youth. I never would have dreamed that I would have had the opportunity to serve great churches, know wonderful people and even be the pastor of a United States president.

Surely the thought of being president of a great university would have been a fleeting thought at most. I have so enjoyed my years here at Ouachita. I marvel at the faculty, students and staff who study and serve here. The point I am attempting to make is that while I cannot predict the future, there are some things I pray will occur in the coming years.

Ouachita is widely recognized as an excellent university. In the coming years, the knowledge of our university should grow regionally and beyond. In order for this to occur, it is vital that friends and alumni support our mission with their influence and resources. Our greatest limitation is not our vision, energy and dreams but the resources to carry them to reality. I think the day may come that acceptance to Ouachita is a truly exceptional achievement. While we always want to be accessible and affordable, as the quality of our university is learned, more prospective students will apply. We all smile to think there could be a waiting list to get in to Ouachita!

The future years will testify of excellence all around campus. Our teaching, student life, athletics, facilities and expectations will be marked by excellence. I know of no other word that should more fully describe

Ouachita Baptist University. A graduate of Ouachita will cherish his or her education throughout future years and for a lifetime. I know this to be true as I have visited with many who graduated from Ouachita fifty, sixty or more years ago. Our faculty and staff prepare our graduates for the world. The world is not so much shrinking as it has become highly accessible due to enhanced travel, communication and technology.

Ouachita faculty and students deserve the opportunity to know and impact the nations of this world. We have and will have men and women representing the cause of Christ to the nations. We will see increasing research and medical treatments in which our alumni will be leaders. We are relational people and committed to public service as educators, elected officials and observers of mankind, communicating news, opportunities and ideas. Hundreds of men and women will be innovators in business with great expertise and a Christian ethic that will shine today and in tomorrow's world. Our people are compassionate and will always be involved in humanitarian efforts while also lifting the spirits of all people through the arts. The Ouachita of tomorrow will be awesome!

While I am currently only an hour away from my boyhood home, my life journey has taken me through many experiences. Leading Ouachita into the future is a true blessing. The foundation for the future is being constructed today. Today is all we really have, so I invite you to join the Ouachita community and me as we embrace today and dream of tomorrow.

// DR. REX HORNE

Leading
Ouachita
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The
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Ouachita Voices



◀ Published in "Ouachita Voices," an historical book featuring essays by alumni, presidents, faculty, trustees and current students at Ouachita. The book is available through the Office of Communications or the OBU Bookstore.

WORSHIP// Point of Grace performs with the Concert Choir during Festival of Christmas. The group began as friends while students at Ouachita.



POINT OF GRACE FEATURED IN FESTIVAL OF CHRISTMAS

Ouachita's School of Fine Arts presented its annual Festival of Christmas in Jones Performing Arts Center on Dec. 2. The show featured the Christian music group Point of Grace as the final event of Ouachita's 125th celebration.

"The Festival of Christmas featuring our own Point of Grace graduates is a fitting end to what has been a rich celebration of Ouachita's 125th anniversary year," said Ian Cash, vice president for community and international engagement and chairman of Ouachita's 125th anniversary steering committee.

Since forming at Ouachita Baptist University 19 years ago, Point of Grace emerged as one of the biggest names in Christian music. The two-time Grammy

nominees have sold more than 6.5 million albums and earned 24 consecutive No. 1 singles, including radio staples "Steady On," "The Great Divide" and "Circle of Friends," a feat unmatched by any other artist in any musical genre. Point of Grace has won 13 prestigious Dove Awards, including three in 2011: Recorded Song of the Year for "There Is Nothing Greater than Grace," Country Album of the Year for "No Chongin' Us" and Christmas Album of the Year for "Home for the Holidays."

"The presence of these alumni, who have done so well in the music world, will be a reminder that our mission as a university is to graduate students who are competent, compassionate and com-

125
YEARS
OF
THE
BUBBLE

1973 Evans Student Center was built at the center of Ouachita's distinctive mega-structure

1975 First Tiger Traks. Tiger Traks began as a bicycle race

Mabee Fine Arts Center constructed

1976 Campus drive and pedestrian bridge built

Eddie Blackmon Field House built

1977 McClellan Hall built

1979 First Tiger Tunes

1981 Lancelot and Starlight Apartments built

Kappa Chi founded

1983 Sturgis Physical Education Center constructed

1987 Riley-Hickingbotham Library was expanded, renovated and renamed



mitted to Christ," Cosh said.

The program included performances by students in the vocal, instrumental and theatre programs as well as dance students. Ensembles performing included Concert Choir, Ouachita Sounds and the Festival of Christmas Band.

"We wanted to do something special for the 125th year of Ouachita," said Dr. Gary Gerber, Division of Music chair. The performance included "o little bit of us and a little bit of Point of Grace."

The first half of the show featured the "best of" audience favorites from the past, including "Jingle Bells" "Holly Jolly Christmas," "It's the Most Wonderful Time of the Year," "Sleigh Ride," "Silent Night," "Breath of Heaven," "O Holy Night" and many more. Following this, Point of Grace performed "Home for the Holidays," followed by intermission.

After intermission, Point of Grace performed a selection of sacred Christmas tunes with the OBU Concert Choir.

Gerber added that the second half of the show was special because the concert choir performed with Point of Grace.

//LARA OVERMAN



NICOLE MCPHATE PHOTO

125TH ANNIVERSARY STEERING COMMITTEE

IAN COSH

Chair, 125th Anniversary Steering Committee
VP for Community and International Engagement

GARY GERBER

Director of Choral Activities
Associate Professor of Music

RAY GRANADE

Director of Library Services

MALLORY MODELMOG

Director of Career and Corporate Development

CHEYENNE FLEMISTER

Quachita Student Foundation Co-President, 2011-2012

MICHAEL PAULK

Quachita Student Foundation Co-President, 2010-2011

PHIL HARDIN

Assistant to the President for Administration

BILL PHELPS

Director of Information Technology Services

TRENNIS HENDERSON

Vice President for Communications

KEISHA PITTMAN

Development Officer

JOE JEFFERS

Dean of the Patterson School of Natural Sciences

AMY SONHEIM

Professor of English

JACOB LIVELY

Student Senate President, 2010-2012

CALLIE STEPHENS

Quachita Student Foundation Co-President, 2010-2011

1988 President- Ben M. Erod (1988- 1998)

1989 R.A. Lile Hall built

1991 Heflin Tennis Center opened

1992 Jones Performing Arts Center built

1994 Anthony Residence Hall built

Cone-Bottoms remodeled to house the Grant Administration Center

1995 Maddox Residence Hall built

1996 Tiger Den built

1997 International Flag Plaza constructed as a visual reminder of Ouachita's commitment to international education

Harvey Jones Science Center built

1998 Chick-fil-a installed

President- Andrew Westmoreland (1998-2006)

2001 Ouachita Commons built

2002 Open dorm visitation policy created

CELEBRATE!

125TH COMMUNITY CELEBRATION HELD

It is essentially us throwing a birthday party and inviting the community to join us.

It is our special way to open up our living room and say thank you to the Arkadelphia and Clark County Community.

—KEISHA PITTMAN

To say thank you for 125 years of community support, Ouachita invited the residents of Arkadelphia to a community celebration. The celebration was held on Wednesday, Oct. 19, from 4 to 7 p.m. at the center of OBU's campus. The event was free and open to everyone in the community.

Despite a chill in the October air, hundreds gathered for an afternoon of celebration for the campus and Arkadelphia community.

The event was designed as the signature event on the 125th Anniversary calendar, said Keisha Pittman, OBU development officer. "It is essentially us throwing a birthday party and inviting the community to join us. It is our special way to open up our living room and say thank you to the Arkadelphia and Clark County Community."

Pittman and Mallory Modellmog, OBU's director of Career Services, both served on Ouachita's 125th Anniversary Steering Committee and served as coordinators for the celebration. The two, along with a team of Ouachita students, worked on this event since last spring.

"This summer, Save the Date cards were hand delivered by OSF (Ouachita Student Foundation) students to business and community leaders," Pittman said. The Community Celebration was also included in the weekly Chamber of Commerce e-blast as a way to inform the community about the event.

The event was meant to have a "festive" type feel, according to Modellmog. Dinner on the grounds was provided,

along with a Cub Zone with inflatables for small and big (college) kids and a dunk tank. Students enjoyed the opportunity to dunk their favorite professors and administrators, including Dean Bryan McKinney and Vice President Keldon Henley.

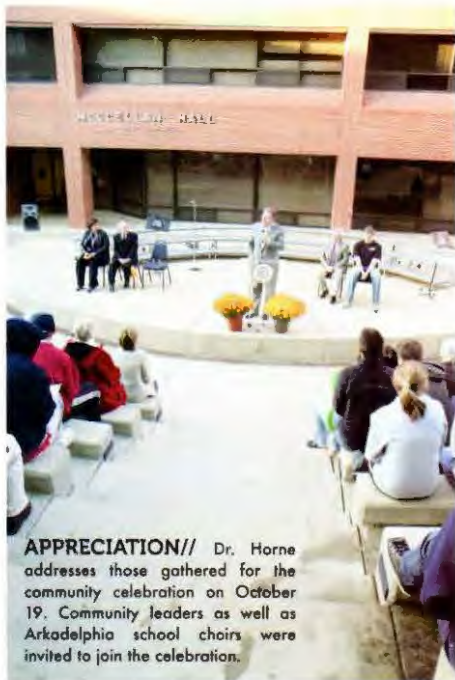
Fellowship of Christian Athletes sponsored sport-related activities. Clubs and organizations had booths with activities for young and old, and the OBU Jazz Band combo played in front of Mabee Fine Arts Center.

Event sponsors included Suddenlink, which sponsored the Amphitheatre Stage, and Centerpoint Energy, which sponsored the Mabee Stage.

A formal program at 5:30 p.m. included remarks from Mayor Chuck Hollingshead, Chamber of Commerce Director Connie Nelson, OBU Vice President for Community and International Engagement Ian Cosh, Student Senate President Jacob Lively and President Horne. The program also included performances by Perritt Primary and Central Primary School choirs. The event ended with a pep rally.

"This event is a celebration of Ouachita's 125 years in the community of Arkadelphia," said Catie Bennett, a junior early childhood education major from Nixa, Mo., and a member of the student leadership team. "This is a great opportunity for the student body to thank the City of Arkadelphia and Clark County for their wonderful support over the past few—well, 125—years."

//BY LACEY BROOKS



NICOLE WRIGHT PHOTO

APPRECIATION// Dr. Horne addresses those gathered for the community celebration on October 19. Community leaders as well as Arkadelphia school choirs were invited to join the celebration.

125
YEARS
OF
THE
BUBBLE

2006 Hickingbotham hall built.

President Rex M. Horne, Jr. (2006-present) Currently the newest academic building on campus

2009 Student Village built, giving the north campus a facelift and the university its most sophisticated student housing facility to date

2010 First University in the state to have a wrestling program

Restored Tiger statue unveiled and dedicated

Westside Dorms constructed

Heflin Plaza dedicated

2011 Hatcher Wrestling Complex dedicated in honor of Greg Hatcher of Little Rock

125th Anniversary Community Celebration held on campus

2012 Evans Student Center remodeled

Life Hall renovated to house the school of Humanities



CHILL// Dr. Keldon Henley, vice president for student services and dean of students, gets a cold dip in the dunking booth during the community celebration.



GOING DOWN IN HISTORY

THOUGHTS ON BEING PART OF THE 125TH GRADUATING CLASS

If we're being honest, being a part of Ouachita's 125th graduating class probably didn't feel any different than if I had been a part of the 124th or the 126th. But the activities and the nostalgic opportunities to remember throughout my senior year served as perfect reminders of what Ouachita is well known for – tradition.

One tradition almost ended with the class of 2012, however. A rainout threatened the outdoor commencement ceremony on May 12, but a few rumbles of thunder didn't move the crowd inside.

After several tweets and status updates questioning the fate of the ceremony, graduation continued on as planned. Mist still hung in the air as our class met on the steps of the Commons for a class picture. We organized ourselves in Walker Conference Center to walk over, single file, in alphabetical order, to the front lawn of Cone-Bottoms.

As I sat in Walker with the rest of my classmates, a wave of expected emo-

tions hit me – excitement, nervousness, sadness, uncertainty, and most prevalently, heartbreak. The thought of leaving a place I called home for four years and the friends I will forever call family was genuinely heartbreaking.

But as I made my way with my classmates through the tunnel of professors lining the sidewalks and the masses of friends and family there to support us, the heartbreak I felt went away. This wasn't goodbye. This was the beginning of a lifetime of catching up and visiting with old friends. Ouachitonians have a unique bond I could not have found at another university and I'm forever grateful for that bond.

Ouachita's 125th anniversary is just a small milestone in the vast expanse of the university's history. The class of 2012 is just one of the 125 classes to graduate having discovered themselves and the value of integrating faith and learning. And I am just one of the thousands of alumni who won't ever say goodbye to

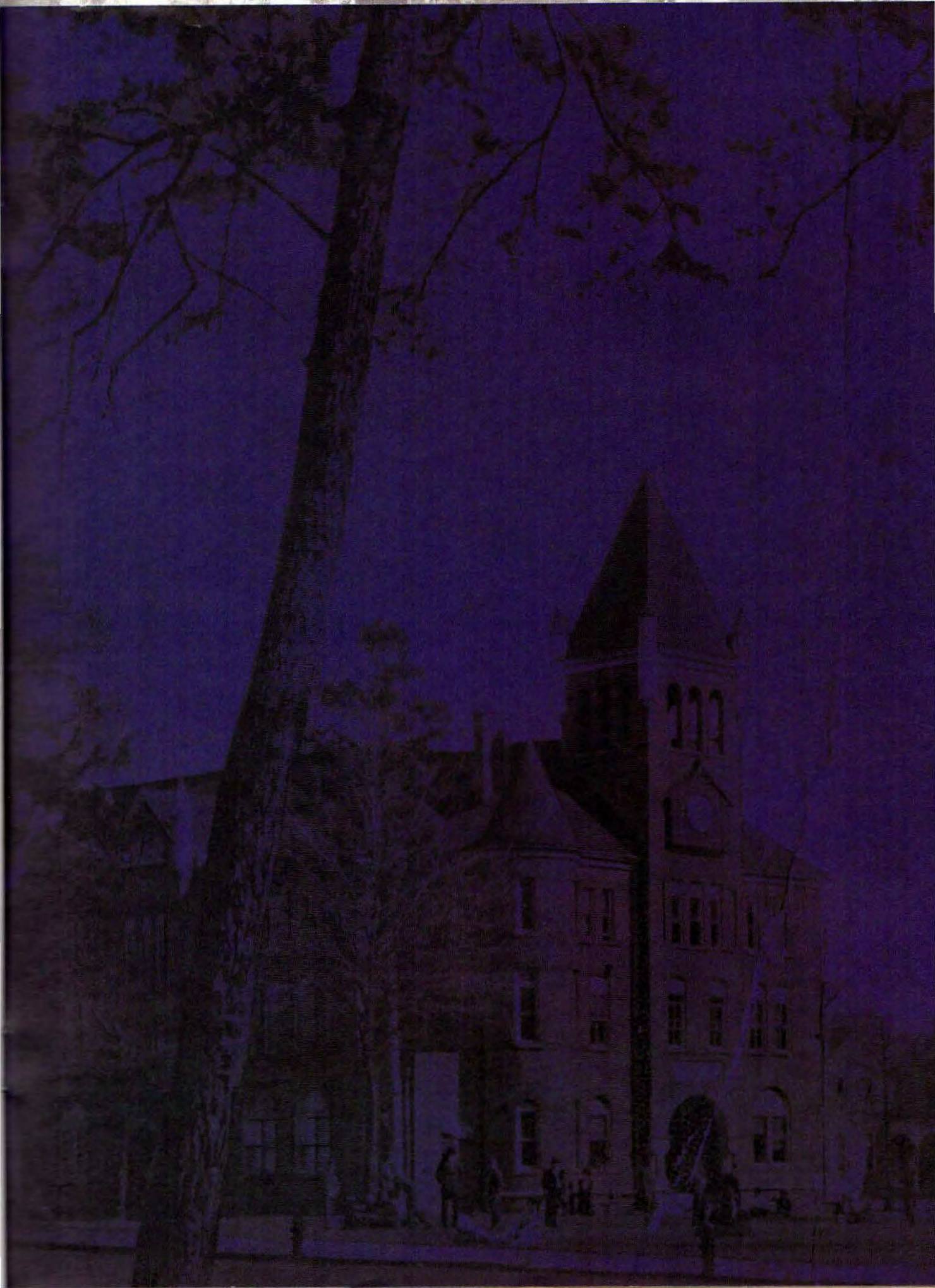


OBU ARCHIVES

my time at an amazing university, but carry with me the respect for professors, the knowledge of what it means to incorporate my faith into whatever career path I choose, and the irreplaceable companionships I have made with people who never gave up on me, as I would never give up on them.

Thank you for these four years, Ouachita! I look forward to watching you change the lives of future Ouachitonians for years to come.

//BY KATIE STEELE





OUACHITA BAPTIST UNIVERSITY
Making a Difference Since 1886



CHRISTMAS AT OUACHITA

PARTY//

Sophomores Rusty Butler and Garett West pose at the Freshman Family Group Christmas party.

EVENTS//

Besides Festival of Christmas, which featured Point of Grace, Christmas events on campus included the annual Speechie Christmas tree lighting, the Big Brother/Big Sister Christmas party, Lessons and Carols, and Christmas chapel.

WOMEN'S SOCCER WINTER TRIP

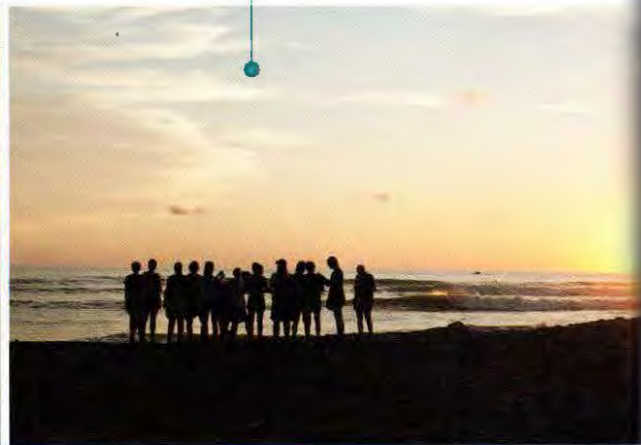
COSTA RICA//

The women's soccer team traveled to Costa Rica during the Christmas break. During the trip, they played against professional teams and went sightseeing.

ORNAMENT

CONE BOTTOMS//

The Historical Association of Clark County featured Cone-Bottoms Hall on its 2011 Christmas ornament. The Association selects a different historical Clark County structure each year to be featured. A reception for the unveiling was held on Aug. 9 in Cone-Bottoms.



RETIREMENT RECEPTION

SAYING GOODBYE//

A reception for the 17 retiring faculty and staff members was held May 2 in Walker Conference Center. The 17 retiring faculty and staff members have served at Ouachita a total of 410 years, averaging more than 24 years each. Two faculty members completed more than 40 years of service: Tona Wright with 41 years of service and Glenn Good with 43 years of service.



PRISM

PERFORMANCE//

The Division of Music presented its annual "PRISM" concert on May 3. The concert is a presentation of the Ouachita Wind Ensemble, Combined Bands and various small ensembles and soloists from the instrumental department.



TILLERY COLLECTION

FINE ART//

The Visual Arts Department hosted an exhibit April 17-20 of artwork donated by the Allen Tillery family. The exhibit included 22 representative works from the large collection of art donated to the art department by the Tillery family in 2010. The extensive collection is valued at more than \$250,000 and includes numbered and signed black and white photographs by professional photographers, hundreds of numbered and signed original prints and numbered and signed lithographs.



CAROLANN SANITA

VOCAL GUEST//

Guest vocalist Carolann Sanita performed in a musical theatre cabaret program on Sept. 12. The program also featured John Alec Briggs on piano and was free of charge and open to the public. Sanita also led a masterclass for musical theatre students.



HALLOWEEN RUN

STARTING LINE//

The Campus Activities Board hosted a Halloween Run at the Cross Country course. Runners were invited to wear their costumes during the competition.

TIDBITS



◀ ASHLEY BRIGGS

ALEXIS PENN ▶

◀ BRAD HUNTER HEIRD

INTERNATIONAL PHOTO CONTEST

FIRST PLACE//
Senior Amy Vaughn: South Africa

SECOND PLACE//
Senior Abby Dekle: Venice

THIRD PLACE//
Sophomore Kristen Barnord: Ecuador

TIGER IDOL

EVENT//
Student Senate sponsored "Tiger Idol," a student singing competition, in the amphitheatre following Saturday Night's Tiger Traks activities.

JUDGING//
Dean of Students Keldon Henley, Career Services director Keisha Pittman, and Dr. Chris Bruning were chosen to judge the event—in true "Idol" fashion. Freshman Alexis Penn took home the "Tiger Idol" title, as well as a \$250 cash prize.



ISRAEL TRIP

HUCKABEE//
Governor Mike Huckabee went with a group of students to the Holy Land in February. Seniors Nate Peace, Lauren Bacon and junior John Bacon received the opportunity to attend.

PICTURED//
Huckabee and Bacon play music together during their trip.