Ouachita Baptist University

Scholarly Commons @ Ouachita

Guest Artist Concert Performances, Programs, and Posters

Division of Music

5-1-1964

Particia Edington, Ronald Hough, and George Shirley in a Guest Artist Recital

Patricia Edington Southwest Baptist College

Ronald Hough Southwest Baptist College

Follow this and additional works at: https://scholarlycommons.obu.edu/guest_music

Part of the Music Commons

Recommended Citation

Edington, Patricia and Hough, Ronald, "Particia Edington, Ronald Hough, and George Shirley in a Guest Artist Recital" (1964). *Guest Artist Concert Performances, Programs, and Posters*. 90. https://scholarlycommons.obu.edu/guest_music/90

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Guest Artist Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST COLLEGE Division of Fine Arts

GUEST ARTIST RECITAL

Patricia Edington, Mezzo-Soprano Ronald Hough, Organist George Shirley, Pianist

Friday, May 1, 1964, 8:00 P. M.

PROGRAM

Now Will I Praise the Lord With All My Heart	D	Schuetz
Allerseelen O Mio Babbino Caro (Gianni Schicchi)	R.	Strauss Puccini
Madga's Aria (The Consul)		Menotti
Miss Edington		· · · · · · · · · · · · · · · · · · ·

Andante Sostenuto (Symphonie Gothique) Fantasia in f minor, K. V. 608 Fugue (The Ninety-Fourth Psalm) Mr. Hough

4 5 - K

Mr. Shirley

Sonata in E Major Prelude, Op. 23, No. 6 Chaconne Scarlatti Rachmaninoff Bach-Busoni

Widor

Mozart

Reubke

Miss Edington, Mr. Hough, and Mr. Shirley are members of the music faculty of Southwest Baptist College, Bolivar, Missouri.