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Russell Hodges in a Faculty Recital

Russell Hodges Ouachita Baptist University

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OUACHITA BAPTIST UNIVERSITY SCHOOL OF MUSIC

presents

RUSSELL HODGES

Organist

in

FACULTY RECITAL

Mabee Fine Arts Center Recital Hall

Thursday, April 4, 1991 7:30 p.m.

PROGRAM

Crown Imperial
arranged for organ by Herbert Murrill

William Walton (1902-1983)

Concerto in D minor, BWV 596, after the Concerto, Op. 3, No. 11 by Antonio Vivaldi

Johann Sebastian Bach (1685-1750)

(Allegro)
Grave
Fuga
Largo e spiccato
(Allegro)

Three Settings of the Chorale Praise to the Lord, the Almighty

Johann Gottfried Walther (1684-1748) Max Reger (1873-1916) Paul Manz (b. 1919)

Praise to the Lord, the Almighty, the King of creation! O my soul, praise him, for he is thy health and salvation! All ye who hear, Now to his temple draw near; Praise him in glad adoration.

Praise to the Lord, who o'er all things so wondrously reigneth, Shelters thee under his wings, yea, so gently sustaineth! Hast thou not seen How thy desires e'er have been Granted in what he ordaineth?

Praise to the Lord, who doth prosper thy work and defend thee; Surely his goodness and mercy here daily attend thee. Ponder anew What the Almighty can do, If with his love he befriend thee.

Praise to the Lord, O let all that is in me adore him! All that hath life and breath, come now with praises before him. Let the Amen Sound from his people again, Gladly for aye we adore him. Suite for Organ

Gerald Near (b. 1942)

- I. Chaconne
- II. Sarabande
- III. Final

Two Hymns from the American Folk Tradition

Dale Wood (b. 1934)

Were You There? (African-American Spiritual) Shout On (Sacred Harp)

Symphonie gothique, Op. 70

Charles-Marie Widor (1844-1937)

Andante sostenuto

Prelude and Fugue in D major, BWV 532

J.S. Bach

You are cordially invited to attend a reception in the Gallery immediately following the recital.

The Specifications of the Organ

Mabee Fine Arts Center Recital Hall Ouachita Baptist University

built by The Reuter Organ Company of Lawrence, Kansas Opus 2100, 1988

Great				Swell		
16'	Flûte à cheminée		Swell	16'	Flûte à cheminée	97 pipes
8'	Principal	61	pipes	8'	Flûte à cheminée	
8'	Bourdon	61	pipes	8'	Viole de Gambe	61 pipes
4'	Octave		pipes	8'	Viole Céleste (GG)	54 pipes
2'	Flachflöte	61	pipes	4'	Prestant	61 pipes
IV	Fourniture	244	pipes	4'	Flûte Ouverte	61 pipes
8'	Fagotto		Swell	2 2/3"	Nasard	61 pipes
8'	Bombarde		Pedal	2'	Flûte Octaviante	
				1 3/5'	Tierce	61 pipes
				III	Plein Jeu	183 pipes
	Pedal			16'	Contra Fagotto	73 pipes
32'	Resultant			8'	Trompette	73 pipes
16'	Subbass	56	pipes	8'	Fagotto	5.3
16'	Flûte à cheminée		Swell	4'	Trompette	
8'	Octave	32	pipes		Tremolo	
8'	Subbass					
8'	Flûte à cheminée		Swell			
4'	Choralbass	32	pipes		Positiv	
4'	Subbass			8'	Holzgedeckt	61 pipes
III	Mixture	96	pipes	4'	Koppelflöte	61 pipes
16'	Bombarde	73	pipes	2'	Prinzipal	61 pipes
16'	Contra Fagotto		Swell	1 1/3'	Quinte	61 pipes
8'	Bombarde			II	Cymbel	122 pipes
8'	Fagotto		Swell	8'	Krummhorn	61 pipes
4'	Bombarde			8'	Bombarde	Pedal
4'	Fagotto		Swell		Tremolo	

The purchase of the organ was made possible through gifts from a large number of friends of music. The major gift was given by Mrs. Katie Speer and Mr. Barry Findley, Trustees of The Roy and Christine Sturgis Charitable and Educational Trust of Malvern, Arkansas.