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Ouachita Baptist University

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OUACHITA COLLEGE

ARKADELPHIA, ARKANSAS

6

CATALOGUE

1935-36

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ANNOUNCEMENTS

1936-37

FIFTY-FIRST SESSION BEGINS SEPTEMBER 10, 1936

College Calendar 1936-1937

FIRST SEMESTER

Freshman Orientation Day, Wednesday, September 9.

Matriculation, Thursday and Friday, September 10
11.

Classes meet Saturday, September 12.

Thanksgiving Holiday, November 26.

Beginning of Christmas Holidays, December 18,
4:00 p. m.

Christmas Holidays end January 4, 8:00 a. m.

First Semester closes January 22, 1937.

SECOND SEMESTER

Second Semester opens January 25.

Spring Vacation begins March 31, 4:00 p. m.

Spring Vacation ends April 5, 8:00 a. m.

Baccalaureate Sermon, Sunday, May 23.

Graduating Exercises, Monday, May 24.

Annual Meeting of Alumni Association, Monday,
May 24.

Second Semester closes Friday, May 28.

SUMMER SCHOOL, 1937

Opens June 1st.

Trustees

OFFICERS

- C. H. Moses, President Little Rock
 C. C. Tobey, Secretary and Treasurer . Arkadelphia

TERM EXPIRES IN 1937

- Harold Harris, Lumberman, Wynne
 J. B. Jameson, Physician, Camden
 Chas. A. Gordon, Banker, Pine Bluff
 T. H. Jordan, Pastor Central Baptist Church, Hot Springs
 E. Nowlin, Merchant, Arkadelphia
 L. D. Summers, Pastor First Baptist Church, Mena
 C. C. Tobey, Laundryman, Arkadelphia
 Lee Nichols, Pastor First Baptist Church, Booneville, Ark.

TERM EXPIRES IN 1938

- O. J. Wade, Pastor Beech Street Baptist Church, Texarkana
 C. L. Durrett, Insurance, Little Rock
 Homer B. Reynolds, Pastor Baptist Tabernacle, Little Rock
 D. W. McMillan, Attorney, Arkadelphia
 C. B. Cooper, Superintendent of Schools, Brinkley
 E. L. Compere, Attorney, El Dorado
 C. H. Moses, Attorney, Little Rock

 TERM EXPIRES IN 1939

- Arden P. Blaylock, Pastor First Baptist Church,
Little Rock
- J. P. Crawford, Merchant, Pine Bluff
- Roy Gean, Attorney, Fort Smith
- Otto Whittington, Pastor Immanuel Baptist Church,
Little Rock
- D. D. Glover, Attorney, Malvern
- W. J. Hinsley, Pastor Second Baptist Church, Hot
Springs
- H. L. Winburn, Pastor First Baptist Church, Arka-
delphia
- J. F. Queen, Pastor First Baptist Church, Prescott

Faculty

J. R. Grant, B. A. 1908, University of Arkansas, M.
A. 1914, University of Chicago, Diploma 1919,
Columbia University, Ph. D. 1925, Peabody Col-
lege.

President

G. W. Blankenship, B. A. East Texas State Teachers
College, 1926

Instructor in Education

Emily Blake, B. A. 1926, Ouachita, Graduate Colum-
bia Normal School of Physical Education, 1926

Dean of Women and Director of Physical Education for Women

Estelle McMillan Blake, B. A. 1887, Texas Teachers
College, M. A. 1932, Ouachita College

Associate Professor of History

B. F. Condray, B. A. 1897, Leland Stanford, Ph. M.
1914, Chicago, LL. D. 1913, Ouachita

Registrar

Ralph C. Daily, M. A. 1924, University of Nebraska,
Ph. D. 1929, University of Indiana

Professor of History and Political Science

Charles L. Deever, B. A. 1929, Ouachita College, M. S. 1932, University of Chicago
Professor of Biology

*Mrs. Charles L. Deever, B. A. 1932, Ouachita College

Librarian

Carey B. Gardiner

Business Manager

Mrs. Patricia Irby Gunn, B. S. H. E. 1920, University of Arkansas, M. S. 1930, University of Arkansas, Graduate Dietician, Peter Bent Brigham Hospital, Boston, Mass.

Professor of Home Economics

Withrow T. Holland, B. A. 1931, Ouachita College, Th. B. 1933, Southern Baptist Theological Seminary

Assistant Professor of Religious Education

G. C. Kenyan, B. S. 1918, University of Missouri. M. Rel. Ed. 1923, S. Bapt. Theological Sem., M. A. 1928, University of Texas, Graduate Student University of Chicago

Professor of Greek and Latin

Robert C. Lee, B. A. Catawba College, 1933, A. B. Ouachita, 1936

Instructor in English

Ethel C. Norton, B. A. Colorado College, A. M. *ibid*, Ph. D. Johns Hopkins University

Professor of Modern Languages

W. E. Nowlin, B. A. 1930, Ouachita College

Instructor in Business Administration

Richard C. Pettigrew, B. A. 1925, Furman University, M. A. 1926, University of North Carolina, Ph. D. 1930, Duke University

Professor of English

Emma Louise Phillips, B. S. 1935, Texas State College for Women - C. I. A.

Assistant in Home Economics

* Resigned

Mrs. Amelia H. Porter, B. A. 1933, Indiana University

Instructor in German and Education

E. A. Provine, B. A. 1923, Mississippi College, M. S. 1925, Louisiana State University

Professor of Chemistry

*Daniel Orland Todd, B. A. 1928, Ouachita College, M. A. 1931, University of Iowa

Assistant Professor of English

J. C. Stewart, B. A. 1909, Ouachita College, M. A. 1914, Baylor University

Dean of Men and Associate Professor of Education

Maurice M. Vick, B. A. 1931, Ouachita College, M. S. 1933, Louisiana State University

Assistant Professor of Science

Mrs. Whitfield Cannon Vick, B. A. 1932, Ouachita College, M. A. 1934, Columbia University

Assistant Professor of History

William W. Walton, B. A. 1924, Ouachita College

Director of Athletics

A. M. Witherington, B. A. 1923, Union University, M. A. 1928, George Peabody College for Teachers, Ph. D. 1934, George Peabody College for Teachers

Professor of Education

A. M. Winchester, B. A. 1929, Baylor University, M. A. 1931, University of Texas, Ph. D. 1934, University of Texas

Acting Professor of Biology

O. W. Yates, B. A. 1914, Wake Forest; Th. M. 1917, Southern Baptist Theological Seminary; two years in Southern Baptist Theological Seminary working on Th. D.; one year in Peabody College working on Ph. D.

Professor of Religious Education

* Resigned

MILITARY STAFF

Major Lewis W. Amis, U. S. A.

Professor of Military Science and Tactics

Major Casper Crim, U. S. A.

Assistant Professor of Military Science and Tactics

Captain Francis D. Ross, Jr., U. S. A.

Assistant Professor of Military Science and Tactics

Master Sergeant John Maurer, D. E. M. L. U. S. A.

Assistant in Military Science and Tactics

OFFICERS OF ADMINISTRATION

| | |
|-------------------------|-------------------------------|
| J. R. Grant | President |
| A. M. Witherington | Dean of Faculty |
| J. C. Stewart | Dean of Men |
| Emily Blake | Dean of Women |
| B. F. Condray | Registrar |
| Carey B. Gardiner | Business Manager |
| Lewis W. Amis | Commandant |
| Frances M. Crawford | Secretary to the President |
| Mrs. Patricia Irby Gunn | Dietitian |
| Mrs. Charles Prickett | Matron Men's Dormitory |
| J. Lee Porter | Director Continuation Program |
| Mrs. T. P. Blake | Assistant to Dean of Women |

Ouachita Council, composed of heads of departments, meets the first Tuesday of each month.

SUMMER SCHOOL FACULTY

J. R. Grant, President

A. M. Witherington, Director

Besides regular members of the faculty, the following were visiting Professors:

C. B. Cooper, Superintendent of Schools, Brinkley, Ark; B. A. Ouachita College, 1927; M. A. University of Arkansas, 1934.

Secondary Education

Mrs. E. Overton Curtis, Primary teacher, De Queen Public Schools; Diploma Pittsburg University.

Primary Education

Miss Eleanor Gilliam, head English department El Dorado Junior College, El Dorado Ark; B. A. University of Arkansas, 1920; M. A. Columbia University, 1926.

English

R. T. Harrelson B. A. Ouachita College, 1930; M. S. Louisiana State University, 1931; Graduate work Iowa State College.

Biology

J. L. Ponder Superintendent of Schools West Memphis, Ark; B. A. University of Mississippi; M. A. 1935 Peabody College.

Curriculum and Administration

J. C. Stewart, Superintendent of Schools, England, Ark; B. A. Baylor University, 1926; M. A. Baylor University, 1927.

Psychology and Extra-curricula Activities

Floy Wise Superintendent of Schools, Okolona, Arkansas; B. A. University of Arkansas, 1929; Candidate for M. A. University of Arkansas, 1936.

Social Sciences

SCHOOL OF MUSIC

Livingston H. Mitchell, Chicago

Director of the Conservatory
Professor of Piano and Organ

Piano student of Adolph Koelling, Chicago Musical College; Wager Swayne, New York City; Emil Liebling, Chicago; Maurice Moszkowski, Paris; Frank Mannheimer and Tobias Matthay of Matthay Piano School, London—summer terms 1928, 1929, 1931; Active Member of American Matthay Association.

William F. Deusinger, New England Conservatory of Music

Professor of Violin and Theory
Director of College Orchestra

Post Graduate, 1916; Violin student of Felix Winternitz, Eugene Gruenberg, Boston, Mass., 1911-1915; Andre Morin, Paris, France, 1918; Franz Kneisel, New York City, 1922-1925; Harmony, Harmonic Analysis, Stuart Mason; Theory, Louis Elson; String Ensemble, Joseph Adamonski; Composition, Conducting, George Chadwick.

Florence F. Evans, B. A., Ohio State University, B. M., College of Music, Cincinnati

Voice and Director of Glee Club

Diploma Concert Singer and certificate; teacher of Voice, College of Music, Cincinnati; Summer School, University of Music, Ann Arbor, University of Michigan; Public School Methods, T. P. Giddings; Voice pupil of Theodore Harrison; one year's private instruction in Voice with Alfredo Neorrelli, Naples, Italy; one year's private instruction, Italian speech.

***Essie Graves, B. A., Ouachita College, Diploma in Expression, Columbia College of Expression, Chicago**

Director of Department of Speech

Mrs. Earle Rudolph, Diploma in Expression, Henderson-Brown College; post graduate Certificate Henderson State Teachers College; Northwestern University; private pupil of Wm. Hubert Graeves, of Yale Divinity School.

Director of Department of Speech

* Resigned

Committees of the Faculty

ADMISSION

Dr. Witherington, Dr. Daily and Professor Provine.

LYCEUM

Professor Mitchell, Dr. Yates, Mrs. Blake, Miss Graves, Professor Deusinger.

ATHLETICS

Professor Deusinger, Dr. Harrell, Coach Walton, Mr. Gardiner.

CURRICULUM

Dr. Witherington, Dr. Daily, Dr. Harrell, Dr. Norton, Dr. Winchester, Dr. Yates, Professor Provine, Professor Deusinger.

CATALOG

Dr. Pettigrew, Dr. Harrell, Dr. Yates, Dr. Witherington, Professor Nowlin.

LIBRARY

Mrs. Blake, Mrs. Deevers, Dr. Witherington, Dr. Daily.

PUBLICATIONS

Dr. Pettigrew, Professor Provine, Professor Todd, Miss Phillips.

INTERCOLLEGIATE DEBATE

Dr. Daily, Dr. Pettigrew, Professor Todd, Miss Graves.

STUDENT PERSONNEL

Dr. Yates, Miss Evans, Miss Cannon, Miss Blake, Professor Vick, Mr. Crandall.

Note: The first one named is the chairman of the committee. The President is ex-officio member of each committee.

ADVISERS

Advisors for Freshmen and Sophomores will be assigned at the opening of first semester.

For Pre-Medical Students

Professor Provine

For Ministerial Students

Dr. Yates

For Juniors and Seniors

Major Professor

COLLEGE PHYSICIAN

Dr. C. K. Townsend

SOME OBJECTIVES OF OUACHITA COLLEGE

1. To help students acquire knowledge which will enable them to understand better and to appreciate more the world in which they live.
2. To help students find themselves and their places in society.
3. To prepare students not only to make a better living but to help them live better with and for others.
4. To offer pre-professional courses to students who want two or more years in a liberal arts college before entering a professional school.
5. To train teachers for positions in secondary schools.
6. To train ministers, missionaries, evangelistic

singers and other Christian leaders for young people.

7. To create on the campus an atmosphere that will give students a desire to render social and religious service in whatever life-work they may follow.

Historical Sketch

Ouachita College developed as a result of the work of Baptist leaders in Arkansas, who for many years had been in most thorough sympathy with the efforts of American Baptists to found and maintain colleges where learning and religion might be developed in symmetrical unity. In the year 1886, when Ouachita College was founded, the Baptists of Arkansas were neither rich nor numerous, but they believed in Christian education, and they had the courage of their convictions.

After the Baptist State Convention had year after year expressed its purpose to establish a Baptist College in Arkansas and had kept an Educational Commission working upon the problem, finally, at the Convention at Hope, November, 1885, the Commission submitted a report which contained the following:

“The Commission recommended to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a Board of Trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation, and it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this Board of Trustees to report to the Convention at its annual session the material progress, financial conditions and workings of the school.”

The report was adopted and the following board elected: J. P. Eagle, A. B. Millar, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. W. Fawcett, J. M. Hart, J. Dunnigan, H. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. Sayle and A. W. Files.

The Board of Trustees met in Little Rock, December 24, 1885, and considered bids for the location of the college. At the same meeting Arkadelphia was chosen as the location, and Dr. J. W. Conger, an alumnus of Southwestern Baptist University, was chosen president. The college began its first session September 6, 1886, in the old Blind Institute building, which had been refitted and equipped for this purpose. This building was later destroyed by fire. New buildings have been added as the need for them became imperative. There are now twelve buildings on our campus.

Dr. J. W. Conger, the first President of Ouachita College, served in this capacity for twenty-one years. He gave his heart wholly to the college, and much of the present prestige and power of the institution is due to his untiring efforts. In 1907 he resigned to accept the presidency of Southwestern Baptist University. He was succeeded by Dr. H. S. Hartzog, who was formerly President of the University of Arkansas. The faithful labors of Dr. Hartzog left their stamp upon Ouachita College. In February, 1911, Dr. Hartzog resigned, and in March, 1911, Dr. R. G. Bowers, an alumnus of the college, was chosen as President. His labors in this capacity began in June, 1911. After two years of faithful service, he resigned in the spring of 1913 in order to return to the pastorate. Dr. S. J. Jamison was elected President of Ouachita in June, 1913, and served until January 1, 1916. A notable and praiseworthy achievement of his administration was the liquida-

tion of all the mortgage indebtedness of the institution, amounting to something over \$65,000.00. Professor H. L. McAlister, for several years Professor of Mathematics and Dean of the College, was elected chairman of the Faculty and was chief administrative officer until the close of the school year, June, 1916. Dr. Charles E. Dicken was elected President of the College, January 20, 1916, and assumed active control of its affairs in June, 1916. On August 4, 1925, Dr. Dicken resigned, his resignation to take effect June 1, 1926. In April, 1926, A. B. Hill, an alumnus of Ouachita, and at the time of his election State Superintendent of Public Instruction for Arkansas, was elected President and served three years. During this time Ouachita was admitted to the North Central Association of Colleges and Secondary Schools. On June 29, 1929, following the resignation of Mr. Hill in April, Dr. Charles D. Johnson, for six years a member of the Baylor University faculty, was elected President. On April 10, 1933, Dr. Johnson resigned the presidency, effective July 1, 1933 and Dr. J. R. Grant, Vice-President, was named to have charge of the administration of affairs for the 1933-34 session. On January 30, 1934, he was elected president of the institution.

If a college is to be adjudged by the usefulness of the men and women whom it sends out into the world, the impartial historian will give Ouachita College a very high and honorable place. The financial struggles have been many; but the institution has now passed the experimental stage and has undoubtedly entered upon a period of enlarged growth and usefulness.

Christian men and women are realizing more than ever that contributions to Christian education are most effective both in developing civilization and in advancing the building up of the kingdom of

God. In June, 1916, Mrs. Florence Wilson bequeathed to Ouachita \$21,000.00 for permanent endowment. She was the widow of the late J. W. Wilson, who was a Ouachita student and afterwards a very generous member of the Board of Trustees. He himself left \$10,000.00 to his alma mater. In October, 1918, Dr. J. C. Wallis bequeathed to the college \$30,000.00 for endowment. Since the founding of the college Dr. Wallis had been one of the wisest and most generous supporters.

The College Dining Hall was completed in 1920, and the Cone-Bottoms Hall, an excellent fireproof dormitory for women was completed in 1923.

The college now has more than \$500,000.00 endowment, and although there is a great need of more endowment and very urgent need of some new buildings, Ouachita is unquestionably in a period of great usefulness.

General Information

WORSHIP

A general assembly at which the attendance of the students is required is held Tuesday and Thursday of each week in the College Chapel.

Students are expected to attend worship on Sunday. The churches of the city welcome the attendance, and value the assistance of the students, many of whom are useful workers.

CHRISTIAN ACTIVITIES

Ouachita College, fostered by the Baptists of Arkansas, stands emphatically for Christian Education. The Bible has an important place in the curriculum.

Ouachita College maintains a well-organized Baptist Student Union. This organization is under the supervision of the Bible Department. Its membership consists of the unit religious organization. The B. S. U. Council, elected by the student body, is the governing body of the organization. The five unit organizations are component parts. The daily prayer meeting is promoted by the B. S. U.

SUNDAY SCHOOL

The churches of the town maintain well-organized and thoroughly equipped Sunday Schools. Several members of the faculty teach Sunday School classes. The organized class movement, as recommended by our Sunday School Board, is well developed.

BAPTIST TRAINING UNION

There are four B. T. U.'s that meet at the church regularly on each Sunday evening. The B. T. U.'s are assembled into one general B. T. U. organization each Sunday for a brief period of worship. Students are given an opportunity to receive practical Christian training.

THE YOUNG WOMEN'S AUXILIARY

The Young Women's Auxiliary, a student organization of the young women affiliated with the women's work of the Southern Baptist Convention, is supervised by officers of its own selection and by an advisory committee from the faculty. The purpose of the Auxiliary is to aid in enriching the Christian life of the college and to give training for effective leadership in religious work. It is designed to keep the students in touch with modern and

world-wide moral and religious movements. It endeavors to enroll every student in Bible and Mission study classes. In addition to frequent meetings of its committees, the Auxiliary meets once a week for religious exercises.

THE MINISTERIAL ASSOCIATION

The Ministerial Association has for its object the promotion of the interests of the ministerial students. At the meetings held each Thursday evening, the programs are such as will prove of lasting benefit to the students. The work done is in keeping with the devotional, intellectual and pastoral duties of the young ministers.

The great need of Christianity is an efficient ministry. From the very beginning it was intended that Ouachita College should be a suitable place for the education of young ministers. It is not a theological seminary, but it is ready to help every deserving young preacher to get a college education, and the courses in the Bible Department will prove especially helpful. A ministerial student may secure remission of tuition charges upon recommendation of his home church and of the President of the College.

LIFE SERVICE BAND

The Life Service Band is composed of students who expect to give themselves to definite Christian work. The Band meets regularly for the discussion of missionary literature. It endeavors to keep alive the missionary enthusiasm of the other students.

THE AYLNER FLENNIKEN LECTURESHIP

The lectureship was established by Mrs. Mary Flenniken in memory of Aylmer Flenniken of the class of 1890. The lectures consist of ten addresses by some outstanding denominational leader. Lec-

turers in the first ten years were Dr. E. Y. Mullins, Dr. George W. Truett, Dr. W. F. Powell, Dr. John E. White, Dr. Louis D. Newton, Dr. C. O. Johnson, Dr. John L. Hill, Dr. W. R. White, and Dr. J. H. Buchanan.

LECTURES AND CONCERTS

Realizing the benefit to our students which grows out of bringing celebrated artists to the institution, there is provided each year an Artist's Course. The intent of this course is to inspire our students by bringing them into actual contact with some of the leading personalities of our time.

DEPARTMENTAL CLUBS

Most of the departments have departmental clubs open to students especially interested in the subjects concerned. It is usually advisable for students to seek membership in the appropriate clubs of this type.

SCHOLARSHIP SOCIETY

On February 22, 1928, the Ouachita Scholarship Society was granted a charter in Alpha Chi, a national Scholarship Society. Nominations for membership are made from the members of the junior and senior classes who have met the prescribed requirements.

MUSIC

Music is an important element in the life of the College. The College library contains a valuable collection of literature on the subject of music. In addition to the courses described in the announcements of the Department of Music, valuable means for the study of music are afforded students in the choirs, glee clubs, orchestra and the band.

OUACHITA SIGNAL

A bi-weekly paper, known as the **Ouachita Signal**, is published by the students. It was incorporated in 1919 with the **Ouachita Ripples**, founded in 1889. Ample space is given in this bi-weekly paper for reports of the various activities of the College. The subscription price is one dollar a year. It is hoped that every patron, former student and friend of the College will avail himself of the opportunity to keep in close touch with the College by subscribing for this paper.

TOM TOM

The **Tom Tom** is a quarterly literary publication made up of contributions by students interested in creative writing and edited by a student staff. The subscription price is one dollar a year. It is hoped that the **Tom Tom** will help to develop a significant type of student talent.

THE OUACHITONIAN

The **Ouachitonian** is the name adopted by Ouachita College students for the annual publication. It is a pictorial survey of college life as the students see it. The **Ouachitonian** contains usually not fewer than 160 pages, and is beautifully bound.

THE DRAMATIC CLUB

A club of students from the Department of Speech has regular meetings, and from time to time presents plays.

LITTLE SYMPHONY ORCHESTRA

This Club has regular weekly meetings under the direction of the head of the Violin Department.

The Chorus, the Orchestra and the Dramatic Club afford valuable practice to the students. They

are under the direction of the heads of the departments which they represent, and are open to students interested in these various activities.

DEBATING

Ouachita debating teams schedule a number of debates each year with neighboring colleges and universities. Membership on teams and excellence in debate are rewarded by election to Pi Kappa Delta, an honorary debating society, and by academic credit.

THE HAMILTON MOSES MEDAL

For many years the late Dr. Charles Hillman Brough has given a prize of \$10.00 to the best extemporaneous debater in Ouachita College. Mrs. Charles Hillman Brough is continuing to give this prize. The debate is held during commencement week and is open to all students of Ouachita College.

E. M. HALL MEMORIAL SCHOLARSHIP

In order to perpetuate the memory of E. M. Hall, the trustees of Ouachita College on April 25, 1929, set aside a fund to be known as the E. M. Hall Memorial Scholarship. Mr. Hall served for more than forty years as a member of the board of trustees and was one of its most loyal and ardent supporters.

Mrs. E. M. Hall, Arkadelphia, Arkansas, has the power to designate to whom the scholarship will be awarded.

LOAN FUNDS

Students of Ouachita College have the opportunity to secure loans when necessary from various funds controlled by the college. Good moral character, satisfactory scholarship, promise of usefulness,

economy in use of time and money, and need of financial assistance shall be considered in selecting the beneficiaries. In estimating the student's need, any help he is receiving from other sources shall be considered.

PLACEMENT BUREAU

The purpose of this Bureau is to aid students and graduates to secure suitable positions. Concerning those who register, information is gathered and placed at the disposal of employers.

Graduates and former students are urged to keep in touch with the Bureau which is constantly receiving information with reference to desirable positions.

THE LIBRARY

One half of the first floor of the Main Building is used for the College Library and reading room. A complete and modern equipment has been secured for the Library. This includes double and single ranges of stacks, charging desks, complete cataloguing system, library tables, magazine stands, atlas and dictionary stands, and other necessary equipment.

The Library contains more than 13,000 volumes in addition to unbound pamphlets and magazines. It is under the immediate supervision of the librarian and her assistants, and is kept open every week day. The reading room is well supplied with a large number of periodicals, some of popular character and some technical, together with daily and weekly papers.

The College desires particularly to possess as complete a collection as possible of the publications of Ouachita graduates, and alumni who publish

books or pamphlets are requested to assist the Library in this undertaking by presenting it with copies of their works.

During the past year important and valuable additions have been made to the Library in the fields of religion, education, English, philosophy, economics, history, psychology, the natural sciences, sociology, and French, German and Spanish literature.

Academic Regulations

GENERAL REGULATIONS

New students are required to send their high school credits to the Registrar by the first of September. Upon request the college will furnish high school credit blanks.

The men of the college are under the supervision of the matron of the men's dormitory and the Dean of Men. The young women of the college are under the supervision of the Dean of Women and her assistant.

Dormitory students leaving Arkadelphia will first get permission from the matron. Students may bring guests to the dormitories or to the dining hall by making arrangements with the matron and dining hall manager respectively.

REGISTRATION

Each student is expected to register on September 11 or 12. Students will not be enrolled in any class until after they have registered. A fine of one dollar per day will be charged for late registration, the total not to exceed five dollars. This regulation will not apply to new students or for the first registration of the year.

ADMISSION

Graduates from Class "A" and Class "B" high schools will be admitted to college on a superintendent's or a principal's certificate showing that the applicant has fifteen standard high school units. Non-graduate applicants from Class "A" and Class "B" high schools will be admitted to college on a certificate showing fifteen standard units provided that such certificates are accompanied by the superintendent's or the principal's recommendation that the applicant be admitted.

Applicants from school below Class "B" will send their certificates to the State Department of Education at Little Rock for evaluation: if evaluation by the State Department shows that the applicants have fifteen standard units they will be admitted.

Other applicants will be admitted only on the basis of an examination showing that they have the equivalent of fifteen standard units. Applicants eighteen years of age or older whose certificates showed fifteen high school units before reduction by the State Department and not less than thirteen standard units after the reduction, may make up the deficiency in credits by taking the said examination and perhaps supplementary intelligence tests. If the applicant is twenty-one years of age or older he may be admitted solely on the basis of an intelligence test.

Of the required fifteen units, the student must submit:

- 3 units in English
- 1 unit in Science
- 1 unit in Social Science
- 2 units in Mathematics

Not more than four units will be accepted in vocational subjects.

Graduates of standard junior colleges are admitted as Juniors. Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions provided it is similar in nature and standards to the courses outlined in the Ouachita College catalogue, and on the understanding that in no case will more than 104 semester hours of credit be given for transfer work.

TRANSFER OF RECORDS

Students wishing to transfer from Ouachita College to another institution should, at least one week before transfer is to take place, request the registrar to send a transcript of their records and letters of dismissal. One transcript of record is furnished each student without charge; for each additional copy a fee of one dollar is charged, which fee is to be sent to the office with the request.

GRADES

There shall be four passing grades: A, B, C, and D. "A" shall denote Excellence and shall carry three quality credits for each semester hour of the course. "B" shall denote Good and shall carry two quality credits for each semester hour of the course. "C" shall denote the lowest satisfactory grade and shall carry one quality credit for each semester hour of the course. "D" shall denote a bare pass and shall carry no quality credits. A student not passing shall receive "F" or "I". "F" denotes Failure and is a permanent grade. A student receiving "F" as a term grade may receive credit on the work so graded only by registering for the course again and taking it regularly in class. "I" denotes Incomplete and shall automatically become "F" unless the deficiency is made up during the next semester of the student's residence in the college. At the close of each semester a report of the grades made will be sent to the parent or guardian of each student.

ADVISERS

At the time of his first registration each student is assigned some member of the faculty who is his adviser. The adviser assists the student in selecting his studies, and in a general way aids him in the problems of his college life and work. The adviser first appointed continues to serve until the student chooses his major at the beginning of the second semester of his sophomore year. Thereafter the head of the department in which the major is chosen acts as adviser to the student.

CLASSIFICATION

A student shall be classified as a Freshman if at the beginning of the session he has less than 28 semester hours of credit; as a Sophomore if he has from 28 to 59 semester hours of credit; as a Junior if he has from 60 to 90 semester hours credit; and as a Senior if he has not less than 94 semester hours credit. Students not pursuing courses leading to a degree shall be classified as special students.

GENERAL REQUIREMENTS FOR GRADUATION

Ouachita College confers the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Music. The basis for accrediting the student's work is the semester hour, which is used to designate credit for one recitation of fifty minutes a week for a semester of eighteen weeks. Two hours of laboratory work are accepted as equivalent to one hour of recitation or lecture. In the Department of Music five hours of supervised practice are accepted as equivalent to one hour of recitation provided that each five hours of practice are accompanied by one-half hour of private instruction and related theoretical work, and on the understanding that credit for practice will be given only at the rate of one hour per semester or two hours per semester.

REQUIREMENTS FOR DEGREE OF BACHELOR OF ARTS

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women four hours shall be in physical education. In the case of men eight hours shall be in military science or in physical education. Every student must take Bible 113 and 213; Education 203 or 213; twelve hours of English, including English 122 a, b and one hour of composition each term until the student is proficient; one foreign language through course 213 a, b; eleven hours of science and mathematics, at least eight hours of which must be in laboratory science; and six hours in social science.

In order to graduate, each student must complete a major subject in which he must have had at least 27 semester hours, and a minor subject in which he must have had at least 20 semester hours. The student must choose his major and his minor subject upon registration at the beginning of the second semester of his sophomore year with the approval of the departmental head concerned. The head of the student's major department becomes his advisor for the remainder of his college course. It must be noticed that the minor should be chosen by the student only with the approval of the major professor and should be in a field related to that of the major. Courses on which a student has received a grade of "D" do not count toward the completion of the minimum requirements of a major or a minor. Attention of the majors is called to the regulation that a

student may not receive credit for more than 40 hours in the case of either history, sociology, economics or political science; and in the case of languages not more than 40 hours in one language.

The requirement for graduation is governed by a dual standard, one of quantity and one of quality. The quantity of work is measured by the number of semester hours completed. The quality of work is indicated by the number of quality credits earned by the student. No degree will be given a candidate who has less than 128 quality credits. A student graduating with 360 or more quality credits will receive the distinction of "summa cum laude"; one graduating with 320 quality credits and less than 360 will receive the distinction of "magna cum laude"; and one graduating with 280 quality credits and less than 320 will receive the distinction of "cum laude".

Of the 120 hours of academic work required for graduation, 45 hours must be of junior and senior standing: that is, numbered 300 or above, and must be taken in the junior or senior year in order to receive junior-senior credit.

Attention is called to the fact that the student must have spent his senior year in this college, completing here not less than twenty-four semester hours of work.

SUMMARY OF REQUIREMENTS FOR A. B. DEGREE

| | |
|--------------------------------------|--------|
| 1. Physical Education Requirements | Credit |
| a. For men, Military or Physical Ed. | 8 |
| b. For women, Physical Practice | 4 |
| | <hr/> |
| | 4 or 8 |

| | |
|---|-----|
| 2. General Academic Requirements | |
| a. Bible 113 and 213 | 6 |
| b. Education 213 or 203 | 3 |
| c. English 122 a, b; composition each term until proficient; and other courses to total | 12 |
| d. One foreign language through course 213 a, b | 6 |
| e. Science and Mathematics (at least 8 hours must be in laboratory science) | 11 |
| f. Social Science | 6 |
| 3. Major and Minor Fields | |
| a. Major (Minimum requirement) | 27 |
| b. Minor (Minimum requirement) | 20 |
| 4. Electives | — |
| 5. Junior and Senior Hours | 45 |
| 6. Quality Credits | 128 |

REQUIREMENTS FOR DEGREE OF BACHELOR OF SCIENCE

The same general requirements must be met for the Bachelor of Science as for the Bachelor of Arts except that foreign language is not required of students for the Bachelor of Science degree and except that twenty hours in science other than the particular science chosen for the major must be submitted. The Bachelor of Science degree will be conferred on all successful candidates who major in any of the following departments: Biology, Chemistry, Home Economics, and Mathematics.

REQUIREMENTS FOR DEGREE OF BACHELOR OF MUSIC

For these requirements see the School of Music, pages 72-81.

First Year

SUGGESTED COURSE OF STUDY

B. A. Degree

| First Semester | Second Semester |
|------------------------|------------------------|
| (Choose one) | (Choose one) |
| Bible 113 | Bible 123 |
| History 123a | History 123b |
| English 111a and 122a | English 111a and 122b |
| Language (Choose One) | Language (Choose one) |
| French 113a | French 113b |
| German 113a | German 113b |
| Greek 113a | Greek 113b |
| Latin (See Professor) | Latin (See Professor) |
| Spanish 113a | Spanish 113b |
| Military 112a (boys) | Military 112b (boys) |
| Phys. Ed. 111a (girls) | Phys. Ed. 111b (girls) |
| Science (Choose one) | Science (Choose one) |
| Biology 114 | Biology 124 |
| Chemistry 114a | Chemistry 114b |
| Mathematics 113 or 123 | Mathematics 132 |
| Physics(See Prof.) | Physics(See Prof.) |
| Electives 2 or 3 hrs. | Electives 2 or 3 hrs. |

Any of the above courses may be taken as electives, including the following:

Art

Home Ec. 113, 123, 142, and Related Art 133a and b

Math. 012 and 143

Music

Social Science 112

1. For the B. S. degree, substitute two sciences or Home Economics for Foreign Language.
2. Students presenting two years of high school language with a grade of "B" average should enroll for 213 in that language.

ADDITIONAL ACADEMIC REGULATIONS

Juniors and Seniors may be enrolled in freshmen and sophomore courses only with the consent of the dean and the major professor. Freshmen and Sophomores may be enrolled in junior and senior courses only in rare cases and only with the consent of the dean and the adviser. As stated elsewhere junior-senior courses taken in the freshman or the sophomore year do not carry junior-senior credit.

In general, students are expected to carry courses totaling 30 hours of academic work a year or 15 hours per semester, plus military science or physical drill in the case of first and second year students. To carry less than 15 hours or more than 17 hours of academic work in one semester, special permission must be obtained.

Students are required to attend chapel and all classes. For each sixteen unexcused absences in any one semester a penalty of one negative credit hour will be assessed. Each unexcused absence on the day before or on the day after a scheduled holiday shall count two. Students may be excused for any one of three reasons: first, sickness or death in the home, requiring the student's presence; second, sickness as verified by a doctors certificate; and third, absence on college business. All excuses to be considered must be filed at the office within one week after the student returns.

No student will be permitted to change his course of study except by permission of the Registrar and the instructors concerned. After the lapse of one week no change in subjects is permitted except in special cases and upon the payment of a fee of fifty cents.

A TWO-YEAR PRE-MEDICAL COURSE

Two years work comprising not less than 60 semester hours, as follows:

Chemistry, 12 semester hours, including at least 8 hours of general inorganic chemistry of which 4 hours must be in laboratory work, and 4 hours of organic chemistry.

Physics, 8 semester hours, of which at least 2 hours must be in laboratory work. It is recommended that this course be preceded by a term of trigonometry.

English, 6 semester hours.

Biology, 8 semester hours, of which at least 4 hours must be in laboratory work. This requirement may be satisfied by general biology, or zoology, or by courses of 4 semester hours each in zoology and botany, but not by work in botany alone.

Electives, 26 semester hours. The following subjects are suggested: additional English, chemistry, or zoology; psychology; economics; college algebra, and trigonometry; sociology; history, political science; Latin, Greek; drawing; modern language. French and German bear the closest relation to modern medical literature and students are therefore urged to secure a reading knowledge of one of these. Physical education and military are not accepted.

No substitutes are allowed for the subjects prescribed above.

No entrance conditions are permitted.

Candidates for admission who have completed these requirements, with the exception of a few hours of college subjects, should plan to make up their deficiencies by attendance at a summer session.

REQUIREMENTS FOR HIGH SCHOOL CERTIFICATES IN ARKANSAS

A Junior High School Certificate is based upon a two-year college course and a Senior High School Certificate is based upon a four-year college course.

Subject Matter Requirements in Respective Subject Fields

| Subjects | Jr. High Sch. | Sr. High Sch. |
|--------------|------------------|------------------|
| English | 12 semester hrs. | 18 semester hrs. |
| *Latin | 12 semester hrs. | 15 semester hrs. |
| *French | 12 semester hrs. | 15 semester hrs. |
| *Spanish | 12 semester hrs. | 15 semester hrs. |
| *Mathematics | 6 semester hrs. | 15 semester hrs. |

Social Science to be distributed as follows:

| | | |
|--------------------------------|-------------------|------------------|
| European and American Hist. | 6 semester hrs. | 12 semester hrs. |
| Economics |) 8 semester hrs. | 8 semester hrs. |
| Sociology | | |
| American Gov. | | |

General Science

| | | |
|-------------------------|-----------------|-----------------|
| Biology | 4 semester hrs. | 4 semester hrs. |
| Physics or Chemistry | 4 semester hrs. | 4 semester hrs. |

| | | |
|-----------|-----------------|-----------------|
| Physics | | 8 semester hrs. |
| Chemistry | | 8 semester hrs. |
| Biology | 8 semester hrs. | 8 semester hrs. |

*Deductions: Two semester hours (not to exceed six) for each High School unit earned in the Foreign Language chosen. This applies to Mathematics for Senior High School Certificates only.

Required Courses in Education

| | Jr. High Sch. | | Sr. High Sch. | |
|-----------------------|---------------|-------------|---------------|--------------|
| | Min. | Max. | Min. | Max. |
| General Professional | 2 | 6 sem. hrs. | 3 | 8 sem. hrs. |
| Specific Professional | 3 | 6 sem. hrs. | 6 | 12 sem. hrs. |
| Spec. Meth. & Content | 2 | 4 sem. hrs. | 2 | 6 sem. hrs. |
| Prac. Teach. or Ob. | 2 | 4 sem. hrs. | 2 | 6 sem. hrs. |
| Electives | | | 3 | sem. hrs. |

Education Courses Offered in Ouachita

General Professional: Education 203, 213, 223, 343, 413, 423, and 463.

Specific Professional: Education 232, 313, 323, and 333.

Special Method and Content: Restricted to subject field - Education 492 - 6.

Practice Teaching or Observation: Education 433 and 445.

Note: For other types of Certificates consult your major professor or the Registrar.

Expenses, 1936-1937

Checks in payment of college fees should be made payable to Ouachita College.

Expenses at Ouachita are kept at a level as low as is compatible with the high order of service which the authorities wish to render to students. Patrons will also observe that all necessary college expenses are included in the following statement. There are no "extras" called for by the institution. In order to make the payments as easy as possible, bills are payable by the month in advance. Four per cent off is allowed if all semester bills are paid in advance.

COLLEGE FEES FOR SEMESTER OF EIGHTEEN WEEKS

| | |
|--|---------|
| Matriculation | \$30.00 |
| Literary Tuition | 25.00 |
| Infirmary fee, for dormitory students only .. | 2.50 |
| College Paper, Picture in Annual, first semester only | 2.00 |

LABORATORY FEES FOR STUDENTS IN SCIENCES

| | |
|---|------|
| Biology 114, 124, 214, 224, 225, 324, 334, 344, 414, 435 | 4.00 |
| Biology 314, 364..... | 5.00 |
| Chemistry 114 a and b, 204, 324 a and b, 443 | 4.00 |
| Chemistry 214, 224, 334, 424, and 433 | 5.00 |
| Physics | 4.00 |
| Economics 282, 292 | 5.00 |

For fees in Music, Art and Expression see page —

Board and Room Per Month (of four weeks) \$20.00



ADMINISTRATION BUILDING

There will be \$1.00 per month extra charge for corner rooms in Cone-Bottoms Hall. There will be an extra charge of \$5.00 per month for students who room alone.

All students rooming in the dormitory will take their meals in the dining hall. They will pay the regular price without any discount unless they are absent at least one week because of illness or absence on college business. "Time out" does not begin until the manager of the dining hall is notified of the absence.

Hospital fees provide for medical advice and attendance, and care in the College Infirmary in cases of ordinary illness lasting not more than one week. If the student is confined to the infirmary more than a week he will be charged one dollar (\$1.00) for each day. The services of a surgeon, specialist, or special nurse, or care in a hospital of the city in cases of serious and prolonged illness, and all medicines, must be paid for by the parent or guardian.

Laboratory fees are for materials and equipment used. Students will be expected to pay extra for breakage or damage to equipment.

Five dollars (\$5.00) deposit is required for R. O. T. C., four dollars (\$4.00) of which will be refunded at the end of the year, less any shortage turned in by military office, provided all bills are paid. Each member of the R. O. T. C. must also purchase a leather belt and russett shoes, after his arrival on the campus. The total cost of both items is usually not more than five dollars (\$5.00).

REFUNDS

After two weeks in college there will be no refunds on room rent, tuition or fees, on account of leaving college, but unused portions of advanced

payments on board will be returned if the student leaves because of sickness or other unavoidable cause.

STUDENT SELF-HELP

Many students meet part of their expenses by work while in the College. Ouachita College employs students as far as possible on its own campus, providing several kinds of jobs, such as work in the dining room, in the kitchen, on the campus, in the buildings and in the library. These positions may be applied for at any time by addressing the business manager. Students who secure such jobs must give satisfactory service in order to hold their places.

In addition to the work provided by the College, some students find jobs in the city of Arkadelphia which furnish considerable assistance in helping them to meet their expenses.

RESERVATION OF ROOMS

Rooms will be reserved in the dormitories on application to the Business Manager. Each application must be accompanied by a reservation fee of five dollars. This amount will be credited on the first month's expenses. In case the applicant should decide not to take the room, this fee will be refunded, provided the notice of such decision is received in the business office of the College not later than August 20th.

Students who expect to reside in a dormitory should bring with them the following articles: One laundry bag, four sheets for single bed, one pillow, two pillow cases, quilts and other covering as desired, towels, comb, brush, and other toilet articles. These articles can be purchased in Arkadelphia if desired. Trunks should be small so that they may be pushed under the beds and out of the way.

Courses of Instruction

Regular college course numbers contain three digits: the first digit indicates whether the course is primarily for freshmen, sophomores, juniors or seniors; the second digit indicates the course number; and the third tells the number of semester hours credit. Courses marked "a" and "b" are full year courses, "a" usually indicated a first semester course and "b" a second. In many cases the "a" course is pre-requisite for the "b" course. Courses numbered from 100 to 199 are primarily for freshmen; courses numbered from 200 to 299 are primarily for sophomores; courses numbered 300 and above are intended only for juniors and seniors.

BIBLE AND RELIGIOUS EDUCATION

Professor Yates

Assistant Professor Holland

This Department is organized and maintained to give religious training to young men and young women who hope to develop their own spiritual lives and to be religious leaders in the communities where they reside. It is not a substitute for a seminary; its courses, however, are necessary preparation for seminary work and likewise necessary for those who decide to be religious leaders.

Courses 113, 123, 213 and 323 are intended to give a comprehensive view of Biblical history from Genesis to Revelation. Twenty-seven semester hours are required for a major. Two years of Greek satisfy the language requirements for graduation, but will not count on a Bible major or minor.

113. OLD TESTAMENT HISTORY

For Freshmen. Textbooks: **American Standard Version Bible**; and as parallel reading **From Adam to Moses**, by Tribble; **From Joshua to David**, by Hill; **From Solomon to Malachi**, by Yates; and **Old Testament Studies** by Burroughs. The object of this course is to acquaint the student with the historical growth of the Hebrew nation. Repeated each semester. Professor Yates and Professor Holland.

First Semester: M W F, 7:45 (Sec. 1); 10:30 (Sec. 2); 11:25 (Sec. 3).

Second Semester: M W F, 7:45.

123. NEW TESTAMENT HISTORY

For Freshmen. Textbooks: **Harmony of the Gospels** (Robertson) and the **American Standard Version of the Bible**. The life of Christ and the earliest development of the Christian movement, as shown in the Gospels, will be thoroughly studied. Repeated each semester. Professor Yates and Professor Holland.

First Semester: M W F 7:45.

Second Semester: M W F 7:45 (Sec. 1); 9:35 (Sec. 2); 1:10 (Sec. 3).

213. NEW TESTAMENT CHURCHES

For Sophomores. Textbooks: **Churches in the New Testament** (McDaniel) and **American Standard Version Bible**. A continuation of Course 123. The object of this course is to acquaint the student with the development of early Christian history as shown in the Acts, the Epistles and the Book of Revelation. Prerequisite: Bible 113 and 123. Professor Yates.

First Semester: M W F, 9:35.

222. CHURCH ADMINISTRATION

This course gives the student a knowledge of the organization and program of a Baptist church locally and in relation to the denomination. Prerequisite: Bible 113 and 123. Professor Yates. Second Semester: T Th: 10:30.

232. INTRODUCTION TO RELIGIOUS EDUCATION

Textbook: **Introduction to Religious Education** (Price). The aim of this course is to give the student a general knowledge of the field of Religious Education and to point out the best methods of solving the problems confronting a church in this field. Prerequisite: Sophomore standing. Professor Yates. Second semester. (Not given 1936-1937).

313. CHRISTIAN HISTORY

Textbooks: *The Course of Christian History* (McGlothlin). The students will be required to read in the library *A Manual of Church History* Volume I and II, (Newman). The purpose of this course is to lead the student through the unfolding of Christian History from the beginning to the present time, with special emphasis on Baptist History. Prerequisite: Junior standing and Bible 113 and 123. Professor Yates. First Semester (Not given (1936-1937)).

323. CHRISTIAN DOCTRINE

The entire field of Christian doctrine will be surveyed, with special attention paid to Baptist doctrines. Prerequisites: Junior standing and Bible 113, 123. Professor Yates. Second Semester M W F 10:30.

333. POETRY AND PROPHECY OF THE OLD TESTAMENT

Textbooks: *The Doctrine of the Prophets*, (Kirkpatrick) and the *American Standard Version of the Bible*. The aim of this course is to acquaint the student with the poetry and the prophecy and their messages in relation to God's unfolding revelation. Prerequisite: Junior standing and Bible 113 and 123. Professor Yates. First Semester: M. W. F 1:10.

342. BIBLICAL BACKGROUNDS

Textbook: *Biblical Backgrounds* (Adams). The aim of this course is to contribute to a balanced study of the Bible, its particular province being the geography of Bible lands. The physical backgrounds of the principal lands of the Bible, as they appear in the "progressive realization of the redemptive movement", will be thoroughly studied. Prerequisites: Junior standing and Bible 113, 123, and 213. Professor Holland. Second semester. (Not given 1936-1937).

412. SERMON MAKING AND DELIVERY

Textbook: *The Making of the Sermon* (Pattison). Students will be required to prepare outlines and do practice work in sermon-making. This course is not intended simply for preachers but for all students who wish to be efficient in speech making of any kind. Prerequisites: Junior standing. Professor Yates. First Semester: T Th, 10:30.

423. COMPARATIVE RELIGION AND MISSIONS

Textbooks: *A Course in Christian Missions* (Carver). The purpose of this course is to give the student a well outlined conception of missions as taught in the Scriptures and prac-

ticed on the field. The various heathen religions are studied in connection with mission work in that particular field. Prerequisite: Junior standing and Bible 113 and 123. Professor Yates. Second Semester. (Not given 1936-1937).

432. SURVEY OF CHRISTIAN LEADERSHIP

The textbooks will be those prescribed in the "New Leadership Course" of the Southern Baptist Sunday School Board. This course gives a general survey of every phase of our denominational life and is intended to give the student such practical information as is necessary to enable him to teach leadership training courses in the churches where he may be invited. Prerequisite: Junior standing. Professor Yates. Given each semester. First Semester: T Th, 8:40. Second Semester: T Th, 8:40.

443. PSYCHOLOGY OF RELIGION

This course is intended for advanced college students who have acquired, by training and experience, a good background of religious education. It is the purpose of this course to acquaint the advanced student with the "norms" by which to select and elevate the vast arrangement of religious practices, methods and experiences, thus attempting to state what tends toward excellence and what toward evil religion. Prerequisite: Junior standing and approval of the instruction. Professor Yates. (Not given 1936-1937).

NEW TESTAMENT GREEK

Assistant Professor Holland

The purpose of these courses is to furnish a thorough introduction to the grammar of the Greek and to give the student an elementary reading knowledge of the Greek New Testament in preparation for more advanced study.

113. INTRODUCTORY GREEK

Textbooks: *Beginner's Grammar of the Greek New Testament* (Davis) and *Greek New Testament* (Westcott and Hort or Nestles'). This course is devoted to the elements of the Koine Greek in preparation for study of the Greek New Testament. First Semester: M W F, 2:00.

123. INTRODUCTORY GREEK

A continuation of course 113 using the same textbooks. The student will begin to read his Greek New Testament. Second Semester: M W F, 2:00.

213 a, b, INTERMEDIATE GREEK

The textbooks will be the same as for the introductory courses. The **Beginner's Grammar** will be thoroughly reviewed. From the beginning much emphasis will be placed on translation, both written and oral. These books of the Greek New Testament will be read by the class. Prerequisites: Greek 113 and 123. First Semester: M W F, 8:40. Second Semester: M W F 8:40.

BIOLOGY

Professor Deevers

The Biology Department aims to develop an appreciation of nature and the world of living organisms, to give training in scientific reasoning and thus replace superstition with scientific fact, to impart information that will be of practical value to the average person, and to give specialized training in advanced courses to those intending to follow Biology or some related field as a life work.

See instructor for sequence of courses

114. GENERAL ZOOLOGY

The fundamental principles of Biology as shown by animals are given. Animals are taken as unit organisms functioning along the lines of self-maintenance. Lecture two hours, laboratory four hours a week. \$4.00 Second Semester: M W, 7:45 - 8:40 Lab (Sec. 1); 2-4 Lab (Sec. 2); T Th, 1-3 Lab (Sec. 3); 8:40 Lec. (Sec. 1); 11:25 Lec. (Sec. 2).

124. GENERAL BOTANY

An introductory course dealing with the morphology and the physiology of plants. Lecture two hours, laboratory four hours a week. \$4.00 First Semester: Lab M W, 7:45-8:40 (Sec. 1); 2-4 (Sec. 2); T Th, 1-3 (Sec. 3); Lec. T Th, 8:40 (Sec. 1); 11:25 (Sec. 2).

133. HYGIENE FOR COLLEGE STUDENTS

A lecture course designed to teach healthful habits Charts and models are used, and a number of tours for sanitary inspection are made. First semester: M W F, 11:25,

214. ANATOMY OF INVERTEBRATE ANIMALS

A survey of invertebrate animals with emphasis on the fresh water forms. Lectures twice a week, laboratory four hours a week. \$4.00 Prerequisite: Biology 114. (Not given 1936-1937).

224. ADVANCED BOTANY

A systematic study of the Arkadelphia seed plants as they are related to their environment. The latter part of the course will be given to taxonomy. Lecture once, laboratory work six hours a week. \$4.00 Prerequisite: Biology 124. Second semester: Lec. M, 1:10. Lab W, F, 1:30.

242. HEREDITY

A lecture course on the general subject of Genetics. The student becomes acquainted with Mendel's Law and the factors about this law that have some bearing upon the social matters considered to be of importance to our race. Lectures twice a week. Prerequisite: One course of Biology. Second semester: T, Th, 10:30.

314. ELEMENTARY PLANT PHYSIOLOGY

A summary view of the general physiological activities in plants, particularly the seed plants. Lectures twice, laboratory four hours a week. \$5.00 Prerequisite: Biology 124, 224 and general chemistry. (Not given in 1936-1937).

324. THE MORPHOLOGY OF SEEDLESS PLANTS

The morphology of the Algae, Bryophytes, and Pteridophytes. Lectures twice, laboratory four hours a week. \$4.00 Prerequisite: Biology 124, 224. (Not given 1936-1937).

334. HISTOLOGICAL TECHNIQUE

A laboratory course in the preparation of plant and animal tissues for microscopic study, with emphasis on the technique of slide making. \$4.00 Prerequisite: Junior standing in the department. First semester: to be arranged.

344. VERTEBRATE ANATOMY

An advanced study of the structure of vertebrate animals, with emphasis on dissection and phylogeny. Lectures twice, laboratory four hours a week. \$4.00 Prerequisite: Biology 114, 214. First semester: M, W 1:10 Lec., T Th, 1-3 Lab.

352. GENERAL GEOLOGY

This course deals with structural and historical geology, particularly as it is portrayed by the fossils in the various formations. Particular attention is given to local geology. Students under the leadership of the instructor take frequent trips into the field for this study. Prerequisite: Junior standing in one of the sciences and instructor's consent. (Not given 1936-1937).

364. BACTERIOLOGY

An introductory course to the study of common forms of pathogenic and non-pathogenic micro organisms in their relation to human life and health. Lectures twice a week, laboratory four hours a week. \$5.00 Prerequisite: Biology 124, and instructor's consent. Second semester: Lec. M W, 9:35. Lab. T Th, 1-3.

414. MORPHOLOGY OF THE SPERMATOPHYTES

An introductory course in plant anatomy dealing with the origin, development, and maturation of the structures of vascular plants. Lectures twice, laboratory four hours a week. \$4.00 Prerequisite: Biology 324. (Not given 1936-1937).

435. PROBLEM FOR THESIS

The student selects the problem and does his work under the constant supervision of the instructor. Open only to students majoring in the department. \$4.00. Given on demand.

482. THE TECHNIQUE OF PHOTOGRAPHY

A course primarily for Biology majors, designed to teach technique in the taking and developing of pictures. Given on demand.

492. THE TEACHING OF SCIENCE IN HIGH SCHOOL

This course is designed to give a general view of the aims, problems, and methods of teaching the sciences in the High School. Prerequisite: Major in one Science. Second semester: to be arranged.

BUSINESS ADMINISTRATION

Instructor Nowlin

243 a, b PRINCIPLES OF ECONOMICS

See Economics 243 a, b.

313. INTRODUCTION TO ACCOUNTING

The theory and practice of double bookkeeping, organization of accounts, and the presentation of profit-and-loss-statements. Laboratory work consists of working problems illustrating the fundamental principles of keeping a complete set of books for a merchantile establishment. First semester: M W F, 10:30.

323. PRINCIPLES OF ACCOUNTING

An advanced course in the principles and practice of partnership and corporation accounting for both mercantile and manufacturing concerns. Problems in practice sets are used to supplement and illustrate text material. Upon the completion of this course the student should be able to keep a complete set of corporation books or qualify as a junior accountant. Second semester: M W F, 10:30.

333. MONEY AND BANKING

A general study of money, and credit, and banking systems. This course includes a study of bank organization and administration and the accounting methods employed by banks. Text, problems, and practice in the use of posting machines required. Second semester: M W F, 11:25.

343. BUSINESS COMBINATIONS

A study of the various kinds of business units and the growth of large business organizations. Special emphasis is given to the causes of this growth, the forms, legal status, and relations to business efficiency of these combinations. (Not offered 1936-37)

372 a, b. BUSINESS LAW

See Political Science 372 a, b.

CHEMISTRY

Professor Provine
Assistant Professor Vick

The first courses in Chemistry are designed for students who desire a knowledge of the science for its cultural value. Other courses are planned to meet the requirements of those who desire a more thorough knowledge of the subject, for preparation for work in medicine, engineering or for other professional uses.

Students majoring in this department must take the following courses: 114 a, b; 214; 224; and 342 a, b; the remaining hours to be selected from 300 to 400 courses.

114 a, b. GENERAL CHEMISTRY

A comprehensive cultural course in chemistry designed to meet the needs of all students. Lecture and recitation two hours. Laboratory four hours a week. \$4.00. First Semester: 114a, T Th, 8:40, Lec; 114a T Th, 10:30, Lec; 114b, M W, 9:35 Lab; 114 a and b, M W, 2, Lab; 114 a and b, M W 3:00, Lab.; 114a. M W, 7:45 (Sec. 1), Lab; 114a, T Th, 2:00, Lab; 114a, T Th, 3:00, Lab.

Second Semester: 114a, M W, 9:35, Lec; 114b, T Th, 8:40, Lec; 114b, T Th, 10:30, Lec; 114b, M W, 7:45 (Sec. 1), Lab; 114b, M W, 2:00, Lab; 114b, M W, 3:00, (Sec. 2), Lab; 114b, T Th, 2:00, Lab; 114b, T Th, 3:00, (Sec. 3), Lab.

204. ORGANIC CHEMISTRY FOR HOME ECONOMICS STUDENTS

This course includes a brief outline of aliphatic organic Chemistry and the elementary principles of physiological Chemistry. Not open to students majoring in Chemistry. Credit not given for both 204 and 324a. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: 114. \$4.00. First Semester: M W, 7:45, Lab; M W, 8:40, Lab; T Th, 8:40, Lec.

214. QUALITATIVE ANALYSIS

A course in systematic analysis of inorganic substances. Lecture and recitation one hour and laboratory six hours a week. Prerequisites: 114. \$5.00. First semester: M W F, 2:00, Lab; M W F, 3:00 Lab.; T Th, 1:10, Lec.

224. QUANTITATIVE ANALYSIS

A study of some of the general methods of inorganic substances. Lecture and recitation one hour and laboratory six hours a week. Prerequisite: 114. \$5.00. Second Semester: M W, 2:00, Lab; M W, 3:00, Lab; Th, 11:25, Lec.; T, 1:10, Lec.

324 a, b. ORGANIC CHEMISTRY

A systematic study of the typical compounds of carbon. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: 114. \$4.00. First Semester: M W, 10:30, Lec; T Th, 2:00, Lab; T Th, 3:00, Lab.

Second Semester: M W, 10:30, Lec; T Th, 3:00, Lab.

334. ADVANCED QUANTITATIVE ANALYSIS

A continuation of 224 with the same number of hours for lecture and laboratory. Prerequisite: 224. \$5.00. Second Semester. Given on demand.

344. PHYSICAL CHEMISTRY

An introductory course to theoretical chemistry. Three hours lecture and two hours laboratory per week. Prerequisite: Chemistry 224, Physics 214, and Math. 213. \$4.00. Second Semester: M W F, 8:40, Lec; F, 2:00, Lab.; F, 3:00, Lab.

424. ORGANIC PREPARATIONS

A study of the more difficult reactions of organic chemistry through laboratory preparations. Special emphasis is given to the preparation and purification of typical dyes and drugs. Prerequisite: Chemistry 342. \$5.00. First semester: M T W F, 2:00, Lab; M T W F 3:00, Lab.

433. QUALITATIVE ORGANIC ANALYSIS

A systematic identification of organic compounds. This course includes a number of preliminary experiments, followed by unknowns of both pure substances and mixtures. Prerequisite 24 hours of Chemistry including at least eight hours of organic chemistry. Laboratory and lecture 5 hours a week. \$5.00. Second Semester: Six hours of lab. any day (M T W Th F) from 2:00 to 4:00.

443. SPECIAL STUDIES IN CHEMISTRY

The contents of this course will vary to suit the needs and desires of majors in chemistry. (Given on demand). \$4.00

492. THE TEACHING OF SCIENCE IN HIGH SCHOOL

This course is designed to give a general view of the aims, problems, and methods of teaching the sciences in the High School. Prerequisite: Major in one Science. Second Semester: to be arranged.

EDUCATION

Professor Witherington
Associate Professor Stewart

It is the purpose of Ouachita College, through the Department of Education, to add to the academic training a professional knowledge and appre-

ciation essential in developing the public school system and the right attitude towards teaching. By a proper selection of courses in this department a student may secure a state license to teach in the Junior and Senior High Schools of Arkansas.

203. ELEMENTARY HUMAN PSYCHOLOGY

This is a scientific course which deals with the fundamental principals governing the inter-action between man and his environment by means of the nervous system. It is concerned with the structure and operation of the nervous system, mental life, the senses, perception, learning, habits, imagination, memory, feeling, volition, thought, behavior, and individual differences. Prerequisite: Sophomore standing. First Semester: M W F, 8:40 (Sec. 1), 10:30 (Sec. 2).

213. PSYCHOLOGY AND ITS EDUCATIONAL APPLICATIONS

This course deals with psychology as it applied to teaching and learning. Its contents consist of the organism as a reacting mechanism, heredity and growth, development of behavior, emotions, motivation, laws of learning and forgetting, guidance in learning, reasoning, transfer of training, efficiency, individual differences, achievement and capacity, and personality. Prerequisite: Sophomore standing. Second Semester. M W F, 8:40 (Sec. 1), 10:30 (Sec. 2).

223. CLASS ROOM ADMINISTRATION

A constructive study of class room organization and control. As related to the school and community the course emphasizes the nature of the problem, the pupil, the machinery and process, and the teacher. Prerequisite: Sophomore standing. First Semester. M W F, 1:10.

232. THE JUNIOR HIGH SCHOOL

This course deals with the history of the Junior High School, staff organization, guidance, student needs, schedule, directing learning activities, student progress, management of study helps, health program, curriculum, social program, building and grounds, attendance system, teacher rating, and accounting. Prerequisite: Education 213. Second Semester: T Th, 11:25.

313. PRINCIPLES OF SECONDARY EDUCATION

A study of education from the viewpoints of Biology, Psychology, and Sociology. This course deals with the underlying principles governing the historical development of the Ameri-

can system of public education, the secondary-school pupil, and the curriculum, with special emphasis on secondary education. Prerequisite: Junior standing and Education 213. First Semester: M W F, 9:35.

323. MEASUREMENTS IN SECONDARY EDUCATION

A study of the uses of mental and educational achievement tests with practice in administering and scoring samples of the leading types of tests. The first four weeks of this course will be devoted to an intensive study of elementary statistics. Prerequisite: Junior standing and Education 213. First Semester. (Not offered in 1936-37)

333. ADOLESCENT PSYCHOLOGY

This study is an analysis and inventory of the adolescent with a view of discovering his potentialities and needs as determined by his development. It deals with the emotional life, personality, interests, guidance and control, and the hygiene of the adolescent. Educational procedures in harmony with the natural growth of youth are suggested. Especially recommended for students who plan to teach in the junior high school. Prerequisite: Education 213 and Junior standing. First Semester. M W F, 11:25.

343. CURRICULUM CONSTRUCTION

This course deals with the courses of curriculum materials and with methods of investigation and evaluation of school courses in terms of impersonal or objective standards. The present movement with special emphasis upon Arkansas will be considered. Prerequisites: Education 213, 223, and Junior standing. Second Semester: M W F, 9:35.

352. EXTRA-CURRICULAR ACTIVITIES

The aim of this course is to acquaint the student with the philosophy and psychology of modern extra-curricular activities. It deals with the forms of organization and the types of activities through which wholesome social expression of high school students may take place. Prerequisites: Education 213, 223 and Junior Standing. First Semester: T Th, 1:10.

413. METHODS OF TEACHING IN HIGH SCHOOL

A study of the general principles underlying the teaching of high school subjects. Each student will do special work on the methods for teaching his major subject. The subject matter of this course consists of the outcomes of teaching, assignment, review, planning the instruction, super-

vising and teaching how to study, quizzes, examinations, use of tests, grouping, recitation procedures, and class room experimentation. Prerequisite: Six semester hours in Education and Junior standing. Second Semester: M W F, 11:25.

433. DIRECTED OBSERVATION OF TEACHING

A systematic study of class room management and methods observed in the Arkadelphia public schools accompanied by a careful study of the text and collateral reading. Prerequisite: Education 213, 223 and the instructor's consent. First Semester: to be arranged. Second Semester: to be arranged.

445. PRACTICE TEACHING

By arrangement with authorities of the public schools of Arkadelphia, students do practice teaching under supervision one hour a day for a semester. As far as practicable, this work is limited to members of the Senior class. Prerequisite: Education 213, 223 and 413 with the instructor's consent. Repeated each semester. First Semester: to be arranged. Second Semester: to be arranged.

463. ADMINISTRATION OF SECONDARY SCHOOLS

This course is designed for students who plan to be connected in an administrative capacity with secondary schools. It deals with organization, housing curriculum, selecting and assigning the staff, schedule construction, guidance, pupil organizations, pupil participation, problems related to instruction, the principal, personnel records, business accounting, building supervision and administration, community relationships, and high-school publicity. Prerequisite: Six hours of Education and Junior standing. Second Semester: M W F, 1:10.

492. THE TEACHING OF SPECIAL SUBJECTS

This course is identical with courses similarly numbered in other departments. Prerequisite: Eight semester hours in Education. First and second semester. First Semester: to be arranged. Second Semester: to be arranged.

ENGLISH

Professor Pettigrew
Associate Professor Blake
Mr. Lee

Every student must enroll in a composition course during each semester of his four college years until he has manifested adequate proficiency.

English literature 122 a, b is required of all Freshmen and is prerequisite to all other literature courses. English majors must take 223 a, b; 323a; 443 a, b; and the course in English history. English minors must take 223 a, b. Majors are urged to take work in expression and in most cases should also take the course in the teaching of English. When feasible, 223 a, b should be taken in the sophomore year. To graduate with honors in English a major must have attained 85 quality credits in the department, and must have taken, in addition to the basic major requirements, 312 a, b or 342 a, b; 353 or 363; and two of the following: 413, 423 and 433.

I. COMPOSITION

Professor Pettigrew

Mr. Lee, Chairman

The composition section of the English department has two purposes: first, to aid all students in the practice of good composition in all courses through all four years in college; second, to give to qualified students specialized training in journalism and creative writing.

To accomplish the first purpose the four courses in English Composition are required. They replace the traditional freshman English and differ from it in the following essentials: Composition training is extended to all four years, one hour each semester; instruction will be through regular personal conferences; written work in other departments is to come through the English department for criticism and grading of composition; reading, special papers, and remedial exercises will be assigned on the basis of individual needs of students; examinations in composition will be given.

All students will register for the appropriate course each semester. Transfer students found deficient in composition will be required to enroll in composition until proficient. Freshmen deficient in fundamentals will take, in addition, the non-credit course in English Fundamentals until deficiencies are eliminated. Students of superior accomplishment may be excused from English Composition as their progress warrants.

100 a, b. ENGLISH FUNDAMENTALS To be arranged each semester

111 a, b. ENGLISH COMPOSITION To be arranged each semester

131 a, b. ENGLISH COMPOSITION To be arranged each semester

211 a, b. ENGLISH COMPOSITION

241 a, b. ENGLISH COMPOSITION

233. JOURNALISM

Gathering news; writing the various types of news stories, editorial, and feature stories. Editing and copy-reading. Operation of the modern press as a social institution. Based on trips to newspaper plants, study of current newspapers, and text. Mr. Lee. First Semester: M W F, 9:35.

332. CREATIVE WRITING: PROSE

Writing practice in the various literary types of prose. Students will be allowed to pursue their choice of type. Mr. Lee. Second Semester: T Th, 1:10.

II. LITERATURE

Professor Pettigrew
Associate Professor Blake

The purpose of the literature section of the English department is to develop in students an intelligent appreciation of the finest thoughts of the finest minds of the ages as expressed in the litera-

ture of England and America; and thereby, since literature is simply an interpretation of life, to intensify the student's appreciation and understanding of life itself.

122 a, b INTRODUCTION TO LITERATURE

Intended to lay the foundation for an intelligent appreciation and enjoyment of poetry, the essay, the short story, the novel, and the drama. Required of Freshmen and prerequisite to all other literature courses. Professor Pettigrew and Mrs. Blake. First Semester: T, Th, 7:45 (Sec. 1): 8:40 (Sec. 2); 10:30 (Sec. 3 and 4) and 1:10 (Sec. 5). Second Semester: T, Th, 7:45 (Sec. 1) 8:40 (Sec. 2); 10:30 (Sec. 3 and 4) and 1:10 (Sec. 5).

312 a, b. ENGLISH DRAMA

Study of the principles underlying an intelligent appreciation of the drama. Reading of representative plays from the Elizabethan era to the present. Special attention to the screen drama as a major form of present-day drama. Professor Pettigrew. First Semester, T, Th, 11:25. Second Semester, T Th, 10:30.

353 CONTEMPORARY AMERICAN LITERATURE

Professor Pettigrew. Second Semester: M W F, 10:30.

363 CONTEMPORARY ENGLISH LITERATURE

(Not given 1936-1937) Professor Pettigrew.

413 BROWNING

Comprehensive study of the shorter poems. Mrs. Blake. Second Semester: M W F, 9:35.

423 CHAUCER

Selected *Canterbury Tales* and *Troilus and Criseyde*. Professor Pettigrew. First Semester: M W F, 10:30.

433 MILTON

Intensive study of the important poems. (Not given 1936-1937). Professor Pettigrew.

443 a, b HISTORY OF ENGLISH LITERATURE

Required of majors. An advanced course with emphasis on chronology and movements. (Not given 1936-1937). Professor Pettigrew.

ERRATA

I. COMPOSITION

371 a,b. CREATIVE WRITING: POETRY.

Conducted chiefly through individual conferences. Professor Pettigrew. To be arranged each semester.

II. LITERATURE

223 a,b. AMERICAN LITERATURE OF THE NINETEENTH CENTURY.

A survey, with emphasis on the major writers. Prospective English majors and minors should enroll for this course in the Sophomore year. American history is an excellent companion course. Professor Pettigrew. First Semester: M W F, 7:45 (Sec. 1): 11:25 (Sec. 2). Second Semester: M W F, 7:45 (Sec. 1): 11:25 (Sec. 2)

323 a,b. SHAKESPEARE.

First semester: the tragedies. Second semester: the comedies and the historical plays. The semester in tragedies is required of English majors. Mrs. Blake. First Semester: M W F, 7:45 (Sec. 1); 8:40 (Sec. 2): 9:35 (Sec. 3). Second Semester: M W F, 7:45 (Sec. 1): 8:40 (Sec. 2).

342, a,b. THE ENGLISH NOVEL

History of its development. Intensive study of a novel each by Fielding, Austen, Scott, Thackeray, Dickens, Elliot, and Hardy. (Not given 1936-37). Professor Pettigrew.

492 THE TEACHING OF ENGLISH

Necessary for teachers' certificates. Professor Pettigrew.
Second Semester: T, Th, 10:30.

FOREIGN LANGUAGES

Professor Norton
Mrs. Porter

The department of foreign languages has the following main objectives: First, to teach students to read a foreign language with ease and enjoyment and, for modern languages, to form the habit of using the languages orally; then to give a broader view of life and a deeper understanding of men and ideas by the study of masterpieces of foreign literatures.

Students may major in French and Spanish, or in French and German. Only one beginning course can be counted on a major. At least twelve hours of a major must be in courses above 213. At least six hours of a minor must be in courses above 213.

Students presenting less than two entrance units in a foreign language must register for Course 113. Students presenting two entrance units in a language may, by the consent of the dean and of the head of that department, register in Course 213 of that language. In no case may a student report for college credit work equivalent to that pursued in High School.

FRENCH**113 a, b ELEMENTARY FRENCH**

Fundamentals of grammar, pronunciation and reading.

First Semester: M W F, 8:40 (Sec. 1); 11:25 (Sec. 2). Second Semester: M W F, 8:40 (Sec. 1); 11:25 (Sec.2).

100 a, b A two-hour course without credit, for students of 113 who desire extra drill.

213 a, b INTERMEDIATE FRENCH

Rapid reading of modern French masterpieces, review of grammar, composition and conversation. First Semester: M W F, 11:25. Second Semester: M W F, 11:25.

313 a, b INTRODUCTION TO FRENCH LITERATURE

Study of the masterpieces of French fiction, drama and lyric poetry. Collateral reading in all three types and in French criticism relating to their development. Prerequisite: French 213. (Offered 1936-1937). First Semester: M W F, 9:35. Second Semester: M W F, 9:35.

413 a, b THE FRENCH NOVEL

Study of the masterpieces of French fiction. Extensive collateral reading of novels and of criticism relating to the great movement in that field. (Not offered 1936-1937).

423 a, b THE FRENCH DRAMA

Study of the masterpieces of French drama. Extensive collateral reading of plays and the criticism relating to the great movements in that field. (Not offered 1936-37).

GERMAN
113 a, b ELEMENTARY GERMAN

Fundamentals of grammar pronunciation and reading. First Semester: M W F, 9:35, (Sec. 1); 1:10 (Sec. 2). Second Semester: M W F, 9:35 (Sec. 1); 1:10 (Sec. 2) 100 a,b. A two-hour course without credit, for students of 113 who desire extra drill.

213 a, b INTERMEDIATE GERMAN

Rapid reading of modern German masterpieces, review of grammar, conversation and composition. First Semester: M W F, 10:30.

LATIN

Professor Kenyon

213 a, b CICERO AND VIRGIL

Prerequisite: two entrance units in Latin. First Semester: M W F, 11:35. Second Semester: M W F, 11:25.

313 LIVY

Books 21 and 22.

Prerequisite: 214. First Semester: MWF, 1:10.

323 HORACE

Odes and Epodes.

Prerequisite: 213. First Semester: M W F, 1:10.

333 HORACE

Satires and Epistles.

Prerequisite: 213.

413. PLAUTUS

Prerequisite: 213.

(Courses 313-323 and 333-143 alternate).

SPANISH

113 a, b. ELEMENTARY SPANISH

Fundamentals of grammar, reading and pronunciation. (Not offered 1936-1937). 100 a, b. A two hour course without credit, for students of 113 who desire extra drill.

213 a b. INTERMEDIATE SPANISH

Rapid reading of modern Spanish masterpieces, review of grammar, composition and conversation. First Semester: M W F, 10:30. Second Semester: M W F 10:30.

313 a, b. INTRODUCTION TO SPANISH LITERATURE

Masterpieces of Spanish fiction, drama and lyric poetry. Collateral reading in these three fields and in the criticism relating to them. (Offered 1936-1937). First Semester: M W F, 1:10. Second Semester: M W F, 1:10.

492. TEACHING OF FOREIGN LANGUAGES

This course is identical with courses similarly numbered in other departments. Prerequisite: Eight semester hours in Education. First Semester: to be arranged. Second Semester: To be arranged.

HOME ECONOMICS

Professor Gunn

Assistant Professor Phillips

The department of Home Economics of Ouachita College offers a major leading to a degree of Bachelor of Science.

The aim of the division is to prepare young women for the important position of home-making and for the vocations which grow out of home making activities. The curricula are arranged to meet the needs of those students who desire a good foundation in the subjects relating to the social, scientific, artistic, and economic problems of the home; for those who wish to prepare themselves for teaching Home Economics in high schools of the state; for those who wish to become Home Demonstration agents; and for those who wish to enter commercial fields as testers of textiles in department stores, personal shoppers in large department stores, designers in factories and dressmakers' shops, consultants or stylists in home studios or department stores, dietitians in hospitals and schools, tea room or lunch room managers, writers of articles dealing with home problems, technicians in medical laboratories, and demonstrators in special fields for companies of food products and home equipment. In order to qualify for some of the above positions it will be necessary for the student to take special courses in the field of her choice. The department of Home Economics also aims to give instruction to students interested in other divisions of the college who may elect courses in Home Economics as a part of a liberal education. Students in other departments of the college may elect a number of courses in Home Economics in fulfillment of the requirement for any other of the Bachelor degrees toward which they are working; while students majoring in the field of Home Economics are not only required to take certain courses in other divisions of the college, but may also have the privilege of electing a liberal number of hours from any department or departments of the college in which they may be interested.

The students of the department of Home Economics, to qualify for teaching, must meet the state education requirement for high school teachers.

The requirements for graduation for the student of Home Economics are essentially the same as those for the student enrolled in any other department of the college, and working toward the degree of Bachelor of Science. The requirement of twenty hours of science must include the physical science courses listed in the foundation Home Economics curriculum. The social science requirement must be met as specified. All students in the department of Home Economics are required to pursue the same course of study throughout the Freshman and Sophomore years. This is done in order that the student may become familiar with the various branches of Home Economics, that she may have a better basis for choice of her major interest in the field of Home Economics during her Junior and Senior years.

FOUNDATION CURRICULUM IN HOME ECONOMICS

Freshman Year

| First Semester | Sem. Hrs. | Second Semester | Sem. Hrs. |
|-------------------------------|-----------|-------------------------------|-----------|
| English 111a Composition | 1 | English 111b Composition | 1 |
| English 122a Literature | 2 | English 122b Literature | 2 |
| Chemistry 114a General | 4 | Chemistry 114a General | 4 |
| Home Econ. 113 Clothing I | 3 | Home Econ. 123 Clothing II | 3 |
| Related Art 133a Introduction | 3 | Related Art 133b Introduction | 3 |
| Home Economics 142 Textiles | 2 | Physical Education 111b | 1 |
| Physical Education 111a | 1 | Electives | 2 |
| | 16 | | 16 |

Sophomore year

| First Semester | Sem. Hrs. | Second Semester | Sem. Hrs. |
|--------------------------|-----------|--------------------------|-----------|
| English 211a Composition | 1 | English 211b Composition | 1 |
| English 223a Literature | 3 | English 223b Literature | 3 |
| Biology 133 Human Body | 3 | Bible 113 Old Testament | 3 |
| Chemistry 204 Organic | 4 | Home Economics 223 | |
| Physical Education 211a | 1 | Family Meals | 3 |
| | | Related Art 232 | |
| | | Costume Design | 2 |
| | | Education 213 or | |
| | | Education 203 Psychology | 3 |
| | | Physical Education 211b | 1 |
| | 15 | | 16 |

Junior year

| First Semester | Sem. Hrs. | Second Semester | Sem. Hrs. |
|------------------------------|-----------|--------------------------|-----------|
| English 311a Composition | 1 | English 311b Composition | 1 |
| Home Economics 313a | | Home Economics 313b | |
| Dietetics | 3 | Dietetics | 3 |
| Social Science 303 Sociology | 3 | Social Science 373 | |
| Bible 123 New Testament | 3 | The Family | 3 |
| Related Art 343 | 3 | Biology 364 Bacteriology | 4 |
| Home Planning and | | Electives | 5 |
| Equipment | | | |
| Electives | 3 | | |
| | 16 | | 16 |

Senior year

| First Semester | Sem. Hrs. | Second Semester | Sem. Hrs. |
|--------------------------|-----------|--------------------------|-----------|
| English 411a Composition | 1 | English 411b Composition | 1 |
| Home Economics 322 | | Home Economics 333 | |
| Home Nursing | 2 | Child Development | 3 |
| Electives | 13 | Related Art 352 | |
| | | House Furnishing | 2 |
| | 16 | Electives | 10 |
| | | | |
| | | | 16 |

Courses are elected according to the major field of interest in Home Economics, to complete the number of hours required for graduation.

Courses 133a, b; 232; 343, and 352 are Related Art courses and are not included as Major hours in Home Economics.

DESCRIPTION OF COURSES

113. CLOTHING I

Fundamental principles of garment selection and construction, personal grooming, study and use of commercial patterns, principles of fitting, use and care of sewing machines.

Clothing Economics. Lecture one hour, and laboratory four hours a week. Prerequisite or co-requisite: Related Art 133. Open to non-majors. No prerequisite. First Semester. Fee \$1.50 NOTE: Separate sections for majors and non-majors. Major Lecture: M, 8:40; Lab. T Th, 7:45 -9:30. Non-major Lecture: M, 11:25; Lab. W F, 10:30 -12:15.

123. CLOTHING II

Design and color applied to the planning, selection, and construction of the wardrobe, according to the occasion as well as to the individual. Budgeting and consumer buying. Lecture one hour, laboratory four hours a week. Prerequisite: Home Economics 113, and co-requisite: Related Art 133a and b. Fee \$1.50. Second Semester. Lecture M 8:40; Lab. T Th, 7:45-9:30.

142. TEXTILES

A study of textile fibers and fabrics, their structure, properties, manufacture and wearing qualities; methods in care, renovation and laundering; artistic, and economic considerations in selecting material for clothing and household furnishings. A study of special buying problems that confront the consumer. Lecture one hour and laboratory two hours a week. Fee \$1.50. Open to non-majors. First Semester; Lec. T 1:10; Lab. Th, 1:10-3:00.

213. FOODS

Preparation of food, production, cost, selection, nutritive value, and place in the diet. Lecture one hour and laboratory four hours a week. Co-requisite: Chemistry 204. Open to Home Economics majors. Fee \$4.00. First Semester: Lec. M, 10:35; Lab. W F, 9:30-11:20.

223. FAMILY MEALS

Meal preparation, methods of table service for all occasions, marketing and cost of meals, individual and group planning of meals for groups. Lecture one hour and laboratory four hours a week. Prerequisite: Home Economics 213, Chemistry 204. Fee \$5.00. Second Semester: Lec. M, 10:30, Lab. W F, 9:30-11:25.

243. GENERAL HOME ECONOMICS FOR BOYS AND GIRLS

A practical study of the various phases of Home Economics which are vital in every-day living - such as nutrition, diet, table service, social etiquette, personal grooming, color, and personality study, etc. Special emphasis for boys upon demonstrative and illustrative material. Lecture three hours weekly. Open to boys and non-major girls (Not open to majors). (Practical laboratory work in foods will be arranged for girls in a separate section including four hours labora-

492 THE TEACHING OF ENGLISH

Necessary for teachers' certificates. Professor Pettigrew.
Second Semester: T, Th, 10:30.

FOREIGN LANGUAGES

Professor Norton
Mrs. Porter

The department of foreign languages has the following main objectives: First, to teach students to read a foreign language with ease and enjoyment and, for modern languages, to form the habit of using the languages orally; then to give a broader view of life and a deeper understanding of men and ideas by the study of masterpieces of foreign literatures.

Students may major in French and Spanish, or in French and German. Only one beginning course can be counted on a major. At least twelve hours of a major must be in courses above 213. At least six hours of a minor must be in courses above 213.

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FRENCH**113 a, b ELEMENTARY FRENCH**

Fundamentals of grammar, pronunciation and reading.

First Semester: M W F, 8:40 (Sec. 1); 11:25 (Sec. 2). Second Semester: M W F, 8:40 (Sec. 1); 11:25 (Sec.2).

100 a, b A two-hour course without credit, for students of 113 who desire extra drill.

323 HORACE

Odes and Epodes.

Prerequisite: 213. First Semester: M W F, 1:10.

333 HORACE

Satires and Epistles.

Prerequisite: 213.

413. PLAUTUS

Prerequisite: 213.

(Courses 313-323 and 333-143 alternate).

SPANISH

113 a, b. ELEMENTARY SPANISH

Fundamentals of grammar, reading and pronunciation. (Not offered 1936-1937). 100 a, b. A two hour course without credit, for students of 113 who desire extra drill.

213 a b. INTERMEDIATE SPANISH

Rapid reading of modern Spanish masterpieces, review of grammar, composition and conversation. First Semester: M W F, 10:30. Second Semester: M W F 10:30.

313 a, b. INTRODUCTION TO SPANISH LITERATURE

Masterpieces of Spanish fiction, drama and lyric poetry. Collateral reading in these three fields and in the criticism relating to them. (Offered 1936-1937). First Semester: M W F, 1:10. Second Semester: M W F, 1:10.

492. TEACHING OF FOREIGN LANGUAGES

This course is identical with courses similarly numbered in other departments. Prerequisite: Eight semester hours in Education. First Semester: to be arranged. Second Semester: To be arranged.

HOME ECONOMICS

Professor Gunn

Assistant Professor Phillips

The department of Home Economics of Ouachita College offers a major leading to a degree of Bachelor of Science.

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HOME ECONOMICS

Professor Gunn

Assistant Professor Phillips

The department of Home Economics of Ouachita College offers a major leading to a degree of Bachelor of Science.

The aim of the division is to prepare young women for the important position of home-making and for the vocations which grow out of home making activities. The curricula are arranged to meet the needs of those students who desire a good foundation in the subjects relating to the social, scientific, artistic, and economic problems of the home; for those who wish to prepare themselves for teaching Home Economics in high schools of the state; for those who wish to become Home Demonstration agents; and for those who wish to enter commercial fields as testers of textiles in department stores, personal shoppers in large department stores, designers in factories and dressmakers' shops, consultants or stylists in home studios or department stores, dietitians in hospitals and schools, tea room or lunch room managers, writers of articles dealing with home problems, technicians in medical laboratories, and demonstrators in special fields for companies of food products and home equipment. In order to qualify for some of the above positions it will be necessary for the student to take special courses in the field of her choice. The department of Home Economics also aims to give instruction to students interested in other divisions of the college who may elect courses in Home Economics as a part of a liberal education. Students in other departments of the college may elect a number of courses in Home Economics in fulfillment of the requirement for any other of the Bachelor degrees toward which they are working; while students majoring in the field of Home Economics are not only required to take certain courses in other divisions of the college, but may also have the privilege of electing a liberal number of hours from any department or departments of the college in which they may be interested.

The students of the department of Home Economics, to qualify for teaching, must meet the state education requirement for high school teachers.

The requirements for graduation for the student of Home Economics are essentially the same as those for the student enrolled in any other department of the college, and working toward the degree of Bachelor of Science. The requirement of twenty hours of science must include the physical science courses listed in the foundation Home Economics curriculum. The social science requirement must be met as specified. All students in the department of Home Economics are required to pursue the same course of study throughout the Freshman and Sophomore years. This is done in order that the student may become familiar with the various branches of Home Economics, that she may have a better basis for choice of her major interest in the field of Home Economics during her Junior and Senior years.

FOUNDATION CURRICULUM IN HOME ECONOMICS

Freshman Year

| First Semester | Sem. Hrs. | Second Semester | Sem. Hrs. |
|-------------------------------|-----------|-------------------------------|-----------|
| English 111a Composition | 1 | English 111b Composition | 1 |
| English 122a Literature | 2 | English 122b Literature | 2 |
| Chemistry 114a General | 4 | Chemistry 114a General | 4 |
| Home Econ. 113 Clothing I | 3 | Home Econ. 123 Clothing II | 3 |
| Related Art 133a Introduction | 3 | Related Art 133b Introduction | 3 |
| Home Economics 142 Textiles | 2 | Physical Education 111b | 1 |
| Physical Education 111a | 1 | Electives | 2 |

Sophomore year

| First Semester | Sem. Hrs. | Second Semester | Sem. Hrs. |
|--------------------------|-----------|--------------------------|-----------|
| English 211a Composition | 1 | English 211b Composition | 1 |
| English 223a Literature | 3 | English 223b Literature | 3 |
| Biology 133 Human Body | 3 | Bible 113 Old Testament | 3 |
| Chemistry 204 Organic | 4 | Home Economics 223 | |
| Physical Education 211a | 1 | Family Meals | 3 |
| | | Related Art 232 | |
| | | Costume Design | 2 |
| | | Education 213 or | |
| | | Education 203 Psychology | 3 |
| | | Physical Education 211b | 1 |
| | 15 | | 16 |

Junior year

| First Semester | Sem. Hrs. | Second Semester | Sem. Hrs. |
|------------------------------|-----------|--------------------------|-----------|
| English 311a Composition | 1 | English 311b Composition | 1 |
| Home Economics 313a | | Home Economics 313b | |
| Dietetics | 3 | Dietetics | 3 |
| Social Science 303 Sociology | 3 | Social Science 373 | |
| Bible 123 New Testament | 3 | The Family | 3 |
| Related Art 343 | 3 | Biology 364 Bacteriology | 4 |
| Home Planning and | | Electives | 5 |
| Equipment | | | |
| Electives | 3 | | |
| | 16 | | 16 |

Senior year

| First Semester | Sem. Hrs. | Second Semester | Sem. Hrs. |
|--------------------------|-----------|--------------------------|-----------|
| English 411a Composition | 1 | English 411b Composition | 1 |
| Home Economics 322 | | Home Economics 333 | |
| Home Nursing | 2 | Child Development | 3 |
| Electives | 13 | Related Art 352 | |
| | | House Furnishing | 2 |
| | 16 | Electives | 10 |
| | | | 16 |

Courses are elected according to the major field of interest in Home Economics, to complete the number of hours required for graduation.

Courses 133a, b; 232; 343, and 352 are Related Art courses and are not included as Major hours in Home Economics.

DESCRIPTION OF COURSES

113. CLOTHING I

Fundamental principles of garment selection and construction, personal grooming, study and use of commercial patterns, principles of fitting, use and care of sewing machines.

Clothing Economics. Lecture one hour, and laboratory four hours a week. Prerequisite or co-requisite: Related Art 133. Open to non-majors. No prerequisite. First Semester. Fee \$1.50 NOTE: Separate sections for majors and non-majors. Major Lecture: M, 8:40; Lab. T Th, 7:45 -9:30. Non-major Lecture: M, 11:25; Lab. W F, 10:30 -12:15.

123. CLOTHING II

Design and color applied to the planning, selection, and construction of the wardrobe, according to the occasion as well as to the individual. Budgeting and consumer buying. Lecture one hour, laboratory four hours a week. Prerequisite: Home Economics 113, and co-requisite: Related Art 133a and b. Fee \$1.50. Second Semester. Lecture M 8:40; Lab. T Th, 7:45-9:30.

142. TEXTILES

A study of textile fibers and fabrics, their structure, properties, manufacture and wearing qualities; methods in care, renovation and laundering; artistic, and economic considerations in selecting material for clothing and household furnishings. A study of special buying problems that confront the consumer. Lecture one hour and laboratory two hours a week. Fee \$1.50. Open to non-majors. First Semester: Lec. T 1:10; Lab. Th, 1:10-3:00.

213. FOODS

Preparation of food, production, cost, selection, nutritive value, and place in the diet. -Lecture one hour and laboratory four hours a week. Co-requisite: Chemistry 204. Open to Home Economics majors. Fee \$4.00. First Semester: Lec. M, 10:35; Lab. W F, 9:30-11:20.

223. FAMILY MEALS

Meal preparation, methods of table service for all occasions, marketing and cost of meals, individual and group planning of meals for groups. Lecture one hour and laboratory four hours a week. Prerequisite: Home Economics 213, Chemistry 204. Fee \$5.00. Second Semester: Lec. M, 10:30, Lab. W F, 9:30-11:25.

243. GENERAL HOME ECONOMICS FOR BOYS AND GIRLS

A practical study of the various phases of Home Economics which are vital in every-day living - such as nutrition, diet, table service, social etiquette, personal grooming, color, and personality study, etc. Special emphasis for boys upon demonstrative and illustrative material. Lecture three hours weekly. Open to boys and non-major girls (Not open to majors). (Practical laboratory work in foods will be arranged for girls in a separate section including four hours labora-

tory and one hour lecture each week, with a laboratory fee of \$4.00) Laboratory fee for boys \$1.00. Second Semester: Boys: M W F, 1:10. Girls: Lec. T 1:10; Lab. Tues. 2:00-4:00; and Lab. Th. 1:10-3:00.

313 a, b. NUTRITION AND DIETETICS

The fundamental principles of human nutrition and their application in the construction of dietaries. The effect of inadequate and incomplete diets. Selection of foods for various ages in health and disease. Lecture two hours and laboratory two hours a week. Prerequisites: Home Economics 223 Chemistry 204, Biology 133 and 364. Fee \$1.50. First Semester: Lec. Th. 10:30-12:15; Lab. Th. 10:30-12:15. Second Semester: Lec. Th. 10:30-12:15; Lab. Th. 10:30-12:15.

322. HOME NURSING

Methods of caring for the sick in the home with emphasis on positive health. Physical care of infants, home remedies and prevention of illness. Lecture one hour and laboratory two hours a week. Prerequisite: Junior standing. Fee \$1.50. First Semester: Lecture M 2:00; Laboratory W 2:00-4:00.

333. CHILD DEVELOPMENT

Physical, mental, social and psychological development of the child. Laboratory work is done in nursery school and consists of nursery school activities. Lecture two hours and laboratory two hours a week. Prerequisite: Psychology. Fee \$1.50. Offered alternate years with Home Economics 423. Offered in 1936-1937. Second Semester: Lec. M W. 11:25; Lab. F 10:30-12:15.

413. ADVANCED CLOTHING

Designing, modeling, draping, practical pattern work and the construction of garments. Lecture one hour, laboratory four hours. Prerequisites: Home Economics 133, 232. Fee \$2.50. Offered in alternate years with Related Art 232. (Not offered in 1936-1937. Second Semester: Lec. F, 2:00; Lab. M W, 2:00-4:00.

423. HOUSEHOLD PROBLEMS

Scientific methods as applied to household activities. The financial problems of the family with some attention to other administrative problems. Lecture one hour and laboratory work to be arranged. Prerequisite: Junior standing. Offered in alternate year with Home Ec. 333. Offered in 1935-1936. Second Semester:

445. PRACTICE TEACHING

This teaching should be done in your major field. See Education 445; Prerequisite: State requirement for Secondary Education.

492. METHODS OF TEACHING HOME ECONOMICS

Problems involved in the teaching of Home Economics in the public schools, lesson-planning, types of teaching, project method of teaching with emphasis on home projects, testing instruction. Planning of a curriculum for Junior and Senior high schools. Lecture, two hours a week. Prerequisite: State requirement for secondary education. Not offered in 1936-1937.

RELATED ART

133 a. b. INTRODUCTION TO ART

A study of the fundamental principles of art and their application to every day use creating intelligent standards for good taste in selection and arrangement. Lecture one hour, and laboratory four hours a week. Fee \$1.50. First Semester: Lec. M, 7:45; Lab. W F, 7:45-9:30. Second Semester Lec. M, 7:45; Lab. W F, 7:45-9:30.

232. COSTUME DESIGN

Application of the fundamental principles of design and color to costume-planning and selection; analysis of personality and figure differences, and the choice of specifically becoming lines and color. Lecture one hour, and laboratory two hours a week. Prerequisite: Home Economics 133a and b. Fee \$1.50. Offered alternate year with Home Ec. 413. Offered in 1936-1937. Second Semester: Lec. M, 2:00; Lab. W, 2:00-4:00.

343. HOME PLANNING AND EQUIPMENT

An application of the fundamentals of design to house planning and equipment. Laboratory involves actual problems of house-planning with attention directed toward plumbing, heating and lighting. Lecture one hour weekly, laboratory four hours a week. Prerequisite: Introduction to Art 133 a. b. Fee \$1.50. First Semester: Lec. W F, 2:00; Lab. M, 1:00-3:00.

352. HOUSE FURNISHINGS

An application of the principles of design to problems concerning interior decoration, selection of furnishings, emphasizing utility and charm of arrangement. Such subjects as wall coverings, rugs, types of furniture, window arrangements, etc., are discussed. Laboratory includes individual problems in interior decoration, in making floor plans and elevation of rooms. Lecture one hour and laboratory two hours a week. Prerequisite: Related Art 133 a, b, 343. Fee \$1.50. Second Semester: Lec. M 9:35; Lab. W, 9:35-11:20.

MATHEMATICS AND PHYSICS

Professor Harrell
Assistant Professor Vick

Mathematics

The aim of the department of mathematics is to teach students to meet life with clear, logical, and accurate analyses.

Students majoring or minoring in this department must take the following courses: 113 or 123; 132; 143 and 213 a, b; the remaining hours to be selected from 300 and 400 courses. Those who intend to teach mathematics should elect course 492.

012. SOLID GEOMETRY

Open to those students who do not present Solid Geometry for college entrance. The course does not count on a major in Mathematics. Prerequisite: Plane Geometry. Second Semester. T Th, 10:30.

113. ALGEBRA

This course includes a review of fundamental processes, simple equations, theory of exponents, quadratic equations, variation, progressions, logarithms, binomial expansion and related topics. Open to students who present less than 1 1-2 units of Algebra for entrance. First semester. M W F, 8:40.

123. COLLEGE ALGEBRA

This course includes quadratic equations, variation, progressions, binomial expansion and related topics. Prerequisite: one and one-half units in Algebra and one unit in Plane Geometry. First semester. M W F, 11:25.

132. TRIGONOMETRY

The elements of plane trigonometry with applications, theory of logarithms and the solution of right and oblique triangles. Prerequisite: one and one-half units in Algebra or Mathematics 113, and one entrance unit in Plane Geometry. First Semester: T Th, 8:40. Second Semester: M W, 8:40.

143. ANALYTIC GEOMETRY

A general course in Analytic Geometry. Prerequisite: Mathematics 113 or 123 and 132. Second Semester: M W F, 11:25.

213 a, b. DIFFERENTIAL AND INTEGRAL CALCULUS

A study of the technique of differentiation and integration and their applications. Prerequisite: Mathematics 143. First Semester: M W F, 9:35. Second Semester: M W F, 9:35.

222. ELEMENTARY MECHANICS

This course deals with vector quantities, moments and leverage, work, power, energy, velocity, acceleration and related topics. Prerequisite: Mathematics 143 and Physics 214a. Second semester - Offered 1937-1938.

312. ASTRONOMY

A course in elementary descriptive astronomy. Prerequisite: Junior standing. First semester. T Th, 11:25.

322 a, b. STATISTICS

This course considers the elementary principles of statistical method in the application of statistics to business and economic problems. Prerequisite: Junior standing. (The second semester course will be for mathematics students only and credit will be allowed for first semester whether second semester is taken). First Semester: W M, 1:10. Second Semester: M W, 1:10.

333. MATHEMATICAL THEORY OF FINANCE

This course includes a study of interest, annuities, sinking funds, amortization and mortality tables. Prerequisite: Junior standing. Offered 1937-1938. First Semester.

342. SOLID ANALYTIC GEOMETRY

A brief course in analytic geometry of three dimensions. Prerequisite: Mathematics 143. Offered in 1937-1938. Second Semester.

413. HISTORY OF MATHEMATICS

A study of the ancient and modern mathematicians and their contributions to the subject. Prerequisite: Junior standing. Offered in 1936-1937. First Semester: M W F, 10:30.

412. SECOND COURSE IN CALCULUS

A course dealing with partial differentiation, series, expansion of functions and related topics. Prerequisite: Mathematics 213 a, b. First Semester T Th, 10:30.

492. TEACHING OF MATHEMATICS

Methods of teaching secondary algebra and geometry, study of tests and assigned reports. Prerequisite: Junior standing. Second semester. T Th, 8:40.

PHYSICS

214 a, b. GENERAL PHYSICS

General course in Physics accompanied by a systematic course in quantitative laboratory practice. Prerequisite: Mathematics 143. Three recitations and two laboratory periods each week. (Fee \$4.00 each semester). First Semester: M W F, 10:30 (Lec). T Th, 10:30 (Lab). Second Semester: M W F, 10:30 (Lec). T Th, 10:30 (Lab).

DEPARTMENT OF SOCIAL STUDIES

Professor Daily
Assistant Professor Vick

This department aspires to develop within the student an appreciative understanding of the problems and contributions of the past, a keen and sympathetic insight into those of the present, and an urge to dedicate himself to the promotion of future social stabilization and progress.

Students in this department may complete a major in either history or general social studies. For the former a total of twenty-four semester hours credit in history plus three semester hours credit in American national government are required. For the latter a total of thirty-six semester hours credit is required. This credit must include a minimum of six hours each in the fields of history, political science, economics, and sociology, and twenty of the total must be in courses of junior or senior rating. Minor work may be completed in history or political science, but not in general social studies.

HISTORY**123 a, b. GENERAL EUROPEAN HISTORY**

A survey of Europe from the discovery of America to the beginning of the World War. Special attention is given to the social, political, institutional, and economic changes and to the great personalities of the period. The Twentieth Century developments of nationalism, spread of democracy, and overseas expansion are stressed as are also the issues leading to the Great War. First Semester: M W F, 8:40 (Sec. 1); 9:35 (Sec. 2). Second Semester: M W F, 8:40 (Sec. 1), 9:35 (Sec. 2).

213 a, b. SURVEY OF AMERICAN HISTORY

Beginning with the immediate background of the American Revolution, this course stresses the leading economic, social, political, sectional and diplomatic developments in the United States to the close of the World War. Some consideration is given to the major developments in Latin American countries also. First Semester: M W F, 9:35. Second Semester, T Th, 8:40.

302 a, b. HISTORY OF ENGLAND AND GREATER BRITAIN

A general introductory course presenting the main national developments from the Roman occupation to the present. Considerable attention is given to the founding of the Empire. The Glorious Revolution is the second semester division of the course. First Semester: T Th, 8:40. Second Semester, T Th, 8:40.

313. GREEK AND ROMAN HISTORY

A study of the rise, duration and fall of these two world empires. The elements of strength and weakness in both civilizations are stressed as are also their contributions to the later world order. First Semester: M W F, 8:45.

333. HISTORY OF MEDIEVAL EUROPE

A study of Europe from the fall of Rome in the West to the Renaissance. The special emphasis of the course is placed on the institutions which carried on during the so-called dark ages and to the movements which prepared the way for the coming of Modern Europe. Second Semester: M W F, 7:45.

343. HISTORY OF AMERICAN FOREIGN POLICY

Beginning with the study of the foreign affairs of the American Revolution consideration is given to the country's leading foreign policies to the present time especially those toward Western Europe and Latin America and as regards



GIRL'S DORMITORY

363. COMPARATIVE GOVERNMENT

A study of the formation and functioning of the various present-day governments of the major European states. Comparisons of democracies and dictatorships and of European and American systems are stressed. Second Semester: M W F, 8:40.

372 a, b. BUSINESS LAW

A detailed study of the law of contracts, negotiable instruments, agencies, business combinations, transfer of property, and of torts in general. Practice in making out various kinds of business papers is included. (Not offered 1836-37).

412 a, b. INTRODUCTION TO INTERNATIONAL RELATIONS

A general study of such problems as nationalism, imperialism, and the essentials of international law and organization. The need of being internationally minded is strongly urged. Active membership in the International Relations Club of the college is required as part of the course. First Semester: T Th, 11:25. Second Semester: T Th, 11:25.

422. CURRENT POLITICAL AND SOCIAL PROBLEMS

This course is open to a small number of advanced students especially interested in doing undergraduate research in challenging present-day problems. The class work consists mainly in preparing briefs and debating those issues. First semester: T Th, 10:30.

ECONOMICS AND SOCIOLOGY

243 a, b. PRINCIPLES OF ECONOMICS

A study of the fundamental principles of our present-day economic order with special emphasis upon such current problems as production, transportation, monopolistic tendencies, banking and credit, taxation, government regulation, etc. First Semester: M W F, 1:10. Second Semester: M W F, 1:10.

303. PRINCIPLES OF SOCIOLOGY

An introduction to the study of human society; the conditions which determine types of social life; the application of sociological principles in the control of present-day social problems. First semester: M W F, 10:30.

242. Rural Sociology

373. THE FAMILY

An investigation of the problems of the modern family. An analysis of the different types of domestic institutions; primitive, ancient, and modern; the family in relation to industry, the school, the church, the state; modern family disorganization and disintegration. Second semester: M W F, 10:30.

383. SOCIAL PATHOLOGY

A study of degeneracy, poverty, crime, and other forms of social deficiencies. An analysis of the social, physiological, and psychological factors in crime. An effort will be made to discover the real reasons for pathological conditions with suggestions for prevention and remedying social mal-adjustments. (Not offered 1936-37).

MILITARY SCIENCE AND TACTICS

Major Amis, Major Crim, Captain Ross
and Sergeant Maurer

The Reserve Officers' Training Corps is primarily an institution for training in citizenship and for fitting the student for national defense if the need should arise. It aims to assist in the moral and physical development of the students; to instill in them a respect for authority and a love for order, and to inculcate the spirit of discipline. It develops self-reliance and provides training in leadership that will be valuable to the students in their professional and industrial careers.

The four years' Reserve Officers' Training Corps course is divided into the Basic Course, consisting of the first two years in the Military Department, and the Advanced Course, consisting of the last two years.

Every physically fit male student must enroll in Military Science and Tactics each year that he is in Ouachita College until he has completed the required Basic course. On the completion of the Basic course such selected students as are recommended by the

President of the College and the Professor of Military Science and Tactics become eligible for the Advanced Course.

A six week's summer camp is required of each member of the Advanced course. This normally comes between the Junior and Senior years and is attended entirely at government expense.

At the end of each academic year one member of the graduating class may be designated as "Honor Graduate". To win this distinction the student must be one whose attainments in academic scholarship are so marked as to receive the approbation of the President of the College and whose proficiency in military training and intelligent attention to duty have merited the approbation of the Professor of Military Science and Tactics. He must be a citizen of the United States and of exemplary habits and a good moral character.

Students who successfully complete the Advanced Course are tendered commissions as second lieutenants in the Officers' Reserve Corps of the United States Army, the acceptance of which interferes in no way with their civil pursuits and which insures that in cases of great national emergencies their services will be available as officers and leaders. Regulations provide for regular and systematic promotion to higher grades after graduation.

The government provides uniforms and equipment to all students enrolled in the military Department, and those enrolled in the Advanced Course receive a daily money allowance for rations.

MILITARY 112 a, b. (FIRST BASIC)

National Defense Act and R. O. T. C., Citizenship, Military History and Policy, Current International Situation, Military Courtesy, Discipline, Customs of the Service, Military Organi-

WOMEN'S WORK

In addition to regular gymnasium classes, the work of the women consists of games, sports, etc.; opportunity is given for participation in riflery, soccer, basketball, baseball, volleyball, swimming, tennis and hiking. Class teams are organized and interclass contests are conducted in the various sports.

A thorough physical examination is given each student, the results are filed, and corrective work prescribed.

All freshmen and sophomores are required to take physical education. Two years work is thus required for graduation, and unless this requirement has been satisfied by the end of the junior year, the work must be taken in the senior year.

111 a. b. FRESHMAN COURSE

General Gymnastics. Two hours a week. One hour credit. First Semester: to be arranged; Second Semester: to be arranged.

211 a, b. SOPHOMORE COURSE

General Gymnastics. Two hours a week. One hour credit. First Semester: to be arranged; Second Semester: to be arranged.

311 a, b. JUNIOR COURSE

Riflery and Health Education. Two hours a week. One hour credit. First Semester: to be arranged; Second Semester: to be arranged.

411 a, b. SENIOR COURSE

Riflery and Health Education. Two hours a week. One hour credit. First Semester: to be arranged; Second Semester: to be arranged.

MEN'S WORK

112b. SUPERVISION OF ATHLETICS

This subject covers intra-mural activities with emphasis placed on prevention and treatment of injuries. Second Semester: to be arranged.

WOMEN'S WORK

In addition to regular gymnasium classes, the work of the women consists of games, sports, etc.; opportunity is given for participation in riflery, soccer, basketball, baseball, volleyball, swimming, tennis and hiking. Class teams are organized and interclass contests are conducted in the various sports.

A thorough physical examination is given each student, the results are filed, and corrective work prescribed.

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General Gymnastics. Two hours a week. One hour credit. First Semester: to be arranged; Second Semester: to be arranged.

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MEN'S WORK

112b. SUPERVISION OF ATHLETICS

This subject covers intra-mural activities with emphasis placed on prevention and treatment of injuries. Second Semester: to be arranged.

212b. PHYSIOLOGY AND ANATOMY

Emphasis on the following: (1) Skeletal system (2) Muscular system in regards to the physiological chemistry of muscles, together with the origin, insertion and function, (3) Circulatory system, (4) Nervous system, and (5) Respiratory system. Second Semester: to be arranged.

312a. THEORY OF FOOTBALL

Consists of one hour lecture and five hours practice. First Semester: to be arranged.

312b. DEVOTED TO BASKETBALL AND TRACK

Consists of one hour lecture and five hours practice. Second Semester: to be arranged.

412b. PRINCIPLES AND METHODS OF TEACHING PHYSICAL EDUCATION IN JUNIOR AND SENIOR HIGH SCHOOLS

Second Semester: to be arranged.

Intra-mural activities; basketball, basketball free throw, cross country run, individual tests, horseshoes, tennis gymnastics, soft ball, touch football, track and field events, and rifle marksmanship. One hour credit is allowed for intra-mural activities to any student participating in four or more intra-mural activities per semester.

SCHOOL OF FINE ARTS

ADMINISTRATIVE OFFICERS

James R. Grant, President
Livingston Harvey Mitchell, Director

FACULTY

PIANO

Livingston Harvey Mitchell

VIOLIN, VIOLA AND CELLO

William F. Deusinger

VOICE

Florence Evans

ORGAN

Livingston Harvey Mitchell

THEORY

William F. Deusinger
Livingston Harvey Mitchell

PUBLIC SCHOOL MUSIC

Florence Evans

BAND

Elmer J. Frantz

SPEECH

Mrs. Earle Rudolph

REQUIREMENTS FOR BACHELOR OF MUSIC DEGREE IN PUBLIC SCHOOL MUSIC

(Leading to four-year certificate)

| SIXTY-FOUR HOUR COURSE | Sem. Hrs. |
|---|-----------|
| Applied Music (Piano and Voice) | 6 |
| Public School Music Methods | 4 |
| Practice Teaching or Observation | 2 |
| Psychology | 3 |
| English | 6 |
| Sight-Singing, Ear Training and Dictation . | 4 |
| Harmony | 8 |
| Appreciation (Music) | 2 |
| History of Music | 4 |
| Conducting (Chorus and Orchestra) | 2 |
| Electives (Music or Academic) | 23 |

Leading to six-year certificates

HUNDRED TWENTY-EIGHT HOUR COURSE

| | |
|---------------------------------------|---|
| Applied Music (Piano and Voice) | 6 |
| High School Music Methods | 4 |
| Counterpoint | 4 |
| Form and Harmonic Analysis | 4 |
| Technic of Teaching | 3 |
| Educational Psychology | 3 |

The tuition for most of these subjects will be at the same rate per hour as for literary subjects. See under Expenses, page 32.

The student may offer credits in work in applied music provided that the same number of hours in theoretical music has been completed. To receive this credit at least the minimum number of hours of supervised practice must be done as stated below.

In the Department of Music, five hours of supervised practice is accepted as the equivalent of one

REQUIREMENTS FOR BACHELOR OF MUSIC DEGREE IN PUBLIC SCHOOL MUSIC

(Leading to four-year certificate)

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SOPHOMORE YEAR

| First Semester | | Second Semester | |
|-------------------|----------|-------------------|----------|
| Applied Major | 3 | Applied Major | 3 |
| Harmony 233a | 3 | Harmony 233b | 3 |
| English | 3 | English | 3 |
| Foreign Language | 3 | Foreign Language | 3 |
| Science | 4 | Science | 4 |
| Phys. Ed. or Mil. | 1 | Phys. Ed. or Mil. | 1 |
| | <hr/> 17 | | <hr/> 17 |

JUNIOR YEAR

| First Semester | | Second Semester | |
|---------------------|----------|---------------------|----------|
| Applied Major | 3 | Applied Major | 3 |
| Public School Music | | Public School Music | |
| · Problems 362a | 2 | Problems 362b | 2 |
| Foreign Language | 3 | Music Appreciation | |
| Science or Math. | 3 | 352 | 2 |
| Phys. Ed. or Mil. | 1 | Foreign Language | 3 |
| | | Christian Education | 3 |
| | | Phys. Ed. or Mil. | 1 |
| | <hr/> 16 | | <hr/> 16 |

SENIOR YEAR

| First Semester | | Second Semester | |
|----------------|----------|-----------------|----------|
| Applied Major | 3 | Applied Major | 3 |
| Education | 3 | Education | 3 |
| Elective | 9 | Elective | 10 |
| | <hr/> 15 | | <hr/> 16 |

SOPHOMORE YEAR

| First Semester | | Second Semester | |
|-------------------|----------|-------------------|----------|
| Applied Major | 3 | Applied Major | 3 |
| Harmony 233a | 3 | Harmony 233b | 3 |
| English | 3 | English | 3 |
| Foreign Language | 3 | Foreign Language | 3 |
| Science | 4 | Science | 4 |
| Phys. Ed. or Mil. | 1 | Phys. Ed. or Mil. | 1 |
| | <hr/> 17 | | <hr/> 17 |

JUNIOR YEAR

| First Semester | | Second Semester | |
|---------------------|----------|---------------------|----------|
| Applied Major | 3 | Applied Major | 3 |
| Public School Music | | Public School Music | |
| · Problems 362a | 2 | Problems 362b | 2 |
| Foreign Language | 3 | Music Appreciation | |
| Science or Math. | 3 | 352 | 2 |
| Phys. Ed. or Mil. | 1 | Foreign Language | 3 |
| | | Christian Education | 3 |
| | | Phys. Ed. or Mil. | 1 |
| | <hr/> 16 | | <hr/> 16 |

SENIOR YEAR

| First Semester | | Second Semester | |
|----------------|----------|-----------------|----------|
| Applied Major | 3 | Applied Major | 3 |
| Education | 3 | Education | 3 |
| Elective | 9 | Elective | 10 |
| | <hr/> 15 | | <hr/> 16 |

BACHELOR OF MUSIC

Summary

| | |
|-------------------|-------|
| Applied Major | 24 |
| Applied Minor | 12 |
| Theoretical | 45 |
| Liberal Arts | 30 |
| Electives | 7 |
| Phys. Ed. or Mil. | 8 |
| Recital | 2 |
| | <hr/> |
| | 128 |

FRESHMAN YEAR

| First Semester | | Second Semester | |
|-------------------|-------|-------------------|-------|
| Applied Major | 3 | Applied Major | 3 |
| Applied Minor | 3 | Applied Minor | 3 |
| Music 112 | 2 | Music 112 | 2 |
| Music 123 | 3 | Music 132 | 2 |
| English | 3 | English | 3 |
| Phys. Ed. or Mil. | 1 | History | 3 |
| Elective | 2 | Phys. Ed. or Mil. | 1 |
| | <hr/> | | <hr/> |
| | 17 | | 17 |

SOPHOMORE YEAR

| First Semester | | Second Semester | |
|-------------------|-------|-------------------|-------|
| Applied Major | 3 | Applied Major | 3 |
| Applied Minor | 3 | Applied Minor | 3 |
| Harmony 233a | 3 | Harmony 233b | 3 |
| Foreign Language | 3 | Foreign Language | 3 |
| Education | 3 | History | 3 |
| Phys. Ed. or Mil. | 1 | Phys. Ed. or Mil. | 1 |
| | <hr/> | | <hr/> |
| | 16 | | 16 |

JUNIOR YEAR

| First Semester | | Second Semester | |
|-----------------------|----|------------------------|----|
| Applied Major | 3 | Applied Major | 3 |
| Music 362a | 2 | Music 362b | 2 |
| Form and Analysis 312 | 2 | Form and Analysis 322 | 2 |
| Conducting 302a | 2 | Conducting 302b | 2 |
| Education | 3 | English | 3 |
| Elective | 3 | Education | 3 |
| Phys. Ed. or Mil. | 1 | Phys. Ed. or Mil. | 1 |
| | 16 | | 16 |

SENIOR YEAR

| First Semester | | Second Semester | |
|-----------------------|----|------------------------|----|
| Applied Major | 3 | Applied Major | 3 |
| History of Music 464 | 4 | History of Music 474 | 4 |
| Composition 411 | 1 | Composition 411 | 1 |
| Counterpoint 432 | 2 | Counterpoint 442 | 2 |
| Orchestration 452a | 2 | Orchestration 452b | 2 |
| Elective | 2 | Physical Education | 1 |
| Physical Education | 1 | Recital | 2 |
| | 15 | | 15 |

DIPLOMA COURSE

(Piano, Voice, Violin, Organ, or Cello)

Summary

| | |
|----------------------|----|
| Applied Major | 18 |
| Applied Minor | 12 |
| Theoretical Subjects | 39 |
| Liberal Arts (Req.) | 15 |
| Elective | |
| (Music or Academic) | 6 |
| Phys. Ed. or Mil. | 4 |
| Graduation Recital | 2 |
| | 96 |

FIRST YEAR

| First Semester | | Second Semester | |
|-------------------|----|---------------------|----|
| Applied Major | 3 | Applied Major | 3 |
| Applied Minor | 3 | Applied Minor | 3 |
| Music 112 | 2 | Music 112 | 2 |
| Music 123 | 3 | Music 132 | 2 |
| English | 3 | English | 3 |
| Phys. Ed. or Mil. | 1 | Elective | |
| | | (Music or Academic) | 2 |
| | | Phys. Ed. or Mil. | 1 |
| | 15 | | 16 |

SECOND YEAR

| First Semester | | Second Semester | |
|---------------------|----|---------------------|----|
| Applied Major | 3 | Applied Major | 3 |
| Applied Minor | 3 | Applied Minor | 3 |
| Harmony 233a | 3 | Harmony 233b | 3 |
| Music 222a | 2 | Music 222b | 2 |
| Foreign Language | 3 | Foreign Language | 3 |
| Elective | | Elective | |
| (Music or Academic) | 2 | (Music or Academic) | 2 |
| Phys. Ed. or Mil. | 1 | Phys. Ed. or Mil. | 1 |
| | 17 | | 17 |

THIRD YEAR

| First Semester | | Second Semester | |
|-----------------------|----|-----------------------|----|
| Applied Major | 3 | Applied Major | 3 |
| Music 362a | 2 | Music 362b | 2 |
| History of Music 464 | 4 | History of Music 474 | 4 |
| Form and Analysis 312 | 2 | Form and Analysis 322 | 2 |
| Counterpoint 432 | 2 | Counterpoint 442 | 2 |
| Christian Education | 3 | Graduation Recital | 2 |
| | 16 | | 15 |

**BACHELOR OF MUSIC IN PUBLIC
SCHOOL MUSIC**

Summary

| | |
|---------------------|-------|
| Applied Music | 16 |
| Academic | 26 |
| Music Theory | 63 |
| Physical Education | 5 |
| Elective | |
| (Music or Academic) | 18 |
| | <hr/> |
| | 128 |

FRESHMAN

First Semester

Second Semester

| | | | |
|---------------------|-------|---------------------|-------|
| Voice | 2 | Voice | 2 |
| Music 112 | 2 | Music 112 | 2 |
| Music 123 | 3 | Music 132 | 2 |
| Public School Music | | Public School Music | |
| Methods 242a | 2 | Methods 242b | 2 |
| English | 3 | English | 3 |
| History | 3 | History | 3 |
| Phys. Ed. or Mil. | 1 | Phys. Ed. or Mil. | 1 |
| | <hr/> | | <hr/> |
| | 16 | | 15 |

SOPHOMORE

First Semester

Second Semester

| | | | |
|----------------------|---|----------------------|---|
| Voice or Piano | 2 | Voice or Piano | 2 |
| Harmony 233a | 3 | Harmony 233b | 3 |
| Music 222a | 2 | Music 222b | 2 |
| Conducting (Chorus | | History of Music | 4 |
| or Orchestra) 222a | 2 | Conducting (Chorus | |
| Practice Teaching or | | or Orchestra) 222b | 2 |
| Observation 212a | 2 | Practice Teaching or | |
| Psychology | 3 | Observation 212b | 2 |
| Elective | | Phys. Ed. or Mil. | 1 |
| (Music or Academic) | 2 | | |
| Phys. Ed. or Mil. | 1 | | |

JUNIOR

| First Semester | | Second Semester | |
|------------------------|----|-------------------------|----|
| Voice, Piano or Violin | 2 | Voice, Piano, or Violin | 2 |
| Music 322 | 2 | Music 352 | 2 |
| Music 362a | 2 | Music 362b | 2 |
| Form and Analysis | | Form and Analysis | |
| 312a | 2 | 312b | 2 |
| Counterpoint | 2 | Counterpoint | 2 |
| Educational Psychol. | 3 | Elective | |
| Elective | | (Music or Academic) | 3 |
| (Music or Academic) | 2 | | |
| Physical Education | 1 | | |
| | 16 | | 14 |

SENIOR

| First Semester | | Second Semester | |
|----------------------|----|----------------------|----|
| Voice, Piano or Or- | | Voice, Piano or Or- | |
| chestra Instrument | 2 | chestra Instrument | 2 |
| High School Music | | High School Music | |
| Methods 332a | 2 | Methods 332b | 2 |
| History of Music | 4 | Conducting (Chorus | |
| Conducting (Chorus | | or Orchestra) 302b | 2 |
| or Orchestra) 302a | 2 | Practice Teaching or | |
| Practice Teaching or | | Observation 422b | 2 |
| Observation 422a | 2 | School Orchestration | |
| School Orchestration | | 452b | 2 |
| 452a | 2 | Elective | |
| | | (Music or Academic) | 6 |
| | 14 | | 16 |

SUGGESTED ELECTIVES:

| | |
|--------------------------------|---|
| Classes in Applied Music | 2 |
| Chorus, Orchestra, Band | 2 |
| Play Production | 2 |
| Music 322 | 2 |
| Music 411 | 2 |
| Music 422 a, b | 2 |

DESCRIPTION OF APPLIED MUSIC COURSES

PIANOFORTE

A systematic, developed technical background is the first requisite in modern piano playing. No so-called method is adhered to, but the best principles from all methods are chosen. Exercises are given which will develop proper co-ordination of mind with muscle. Rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shadings, and correct pleadings are insisted upon.

As the student advances, he is brought in contact with the best compositions of the classical and modern period. His musical conceptions are broadened and interpretation becomes a special study.

PREPARATORY GRADE

Basic principles of touch, and tone. Major and minor scales, legato and staccato touch. Studies from Heller, Gurlitt, Czerny, Bertini, Pieces by Bach, Godard, Reinecke, Poldini, Clementi, and others.

INTERMEDIATE GRADE

103 a, b. First Year. Continuation of technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes and sevens. Bach Album (Sarah Heinze), Bach Little Preludes and Fugues, Bach easier two-part inventions. Octave studies, Joseph Low, Thematic Octave Studies, Wilson G. Smith, Czerny Opus 636, Pieces of Hayden, Mozart, Greig, Mendelssohn's Songs without Words.

203 a, b. Second Year. Advanced principles of touch study of scales in double thirds. Hanon's *Technics*, Czerny Opus 299, Cramer-Buelow etudes, Bach two and three part inventions. Sonatas from Hayden and Mozart. Pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

ADVANCED GRADE

303 a, b. First Year. Scales in double thirds, chromatic double thirds, fourth and sixths. Technical exercises from Hanon, Phillip, Josefy, Kullak's octave studies, Clementi-Tausig, *Gradus ad Parnassum*, Czerny Opus 740, Bach English Suites and Partitas, Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, Moszkowski.

403 a, b. Second Year. Continuation of technical work. Bach Well-Tempered Clavichord, Moscheles etudes, Chopin etudes, Beethoven Sonatas. Piano concerto or concert pieces selected by the teacher. Selections from Liszt, MacDowell, Henselt, Brahms, Tschalkowski, Debussy, Dohnanyi and others.

To be classified as Junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and minor scales, similar and contrary motion, 480 notes a minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes a minute.

Student must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, and three pieces from standard modern composers.

Candidates for graduation in Piano must study Moszkowski's *Etudes de Virtuosite*, Op. 72; Moscheles' *Etudes*; Villoing's *Rubinstein Technics*; Phillips' *Exercise Practiques*, and memorize two preludes and fugues from the Bach Well-Tempered Clavichord.

A candidate must give a public recital in the following selections or equivalent:

- (1) Beethoven Sonatas, Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin etude, Opus 25, No. 10.
- (4) Group of three compositions from works of Greig, Rachmaninoff, Brassin, Henselt, MacDowell, or other standard composers.
- (5) A Concerto (one movement).

At the time of recital, candidates must be able to play all exercises in Hanon's *Technics*.

ORGAN

The auditorium is equipped with a good two-manual organ, blown by electricity. This organ may be used for practice.

Organ students may have completed the equivalent of the preparatory grade in the piano course before studying the organ.

103 a, b. Pedal studies of Clemens, Merkel and Schneider; Buck's Pedal Pedal Phrasing. Extracts from Dunham's Organ Method and Stainer's Organ Primer; Bach, Canzona Vol. 4, No. 10, Prelude and Fugue Vol. 3 No. 10; Boric Toccato Vol. 3, No. 3; Tours, Allegretto Grazioso; Mendelssohn, Pastorale in G Major.

203 a, b. Mendelssohn, Sonata C Major; Volchner School of Velocity; Rienmann, Technical Studies for the organ; Rinck, Chorale Studies; Pieces by Buck, Rheinberger, Salone, Batoste, Whiting, Foote, Parker, Reger, etc.

303 a, b. Bach, Sonatas; Bach Preludes and Fugue C minor; Mendelssohn, Sonatas Composition by Saint-Saens, Lemaigre, Lemmens, Guilmant.

403 a, b. Guilmant Sonatas; Rheinberger Sonatas; Bach, Fantasia and Fugue in G Minor, Passacaglia in C Minor; Widor, Organ Symphonies. Compositions by Alkan, Beethoven, Berlioz, Bossie, Grahms, Reger, Sgambati, Thiele, Widor, Franck, etc.

VIOLIN

Violin students who wish to present themselves as candidates for the Diploma in Violin must be well grounded in correct position, intonation, tone and bowing, and must have mastered the equivalent of David's Violin School Part I, and the easier pieces of Dancla, Alard and others, as outlined under Preparatory Grade.

A. PREPARATORY

(Must be completed for admission to Freshman standing)

STUDIES: Selected from David, Dancla, Berlot, Maza, Sevcik, Sitt, Wohlfahrt and Kayser.

PIECES: Mittel's Graded Courses Vol. 1; easy pieces by Hollaender, Alard, Dancla, Stoessel and others.

103 a, b and 203 a, b. INTERMEDIATE

(Freshman and Sophomore years). Position studies by Berliot, Kayser, or Sitt; Sevcik, Violin technics; Witernitz etudes; Alard Op. 10; Mabzas Op. 36; Dont Op. 37; Foundation Exercises by Eugene Gruenberg.

Sonatas by Handel and Mozart.

Concertos by Accollay, Seitz, Rode, Bach, Kreutzer, and Viotti.

Concert pieces by Wieniawski, Kreisler, Saint-Saens and others.

303 a, b and 403 a, b. ADVANCED

(Junior and Senior Years).

Studies by Kreutzer, Fiorillo, Kneisel, Rode, etc.

Sonatas by Bach, Beethoven, Cesar Franck, Grieg, Dvorak and Paderewski.

Concertos by Mendelssohn, Bruch, Beethoven, Wieniawski.

The violin student is required to acquaint himself with chamber music literature and to perform in the orchestra. Students who are preparing themselves for the teaching profession must take a special Violin Normal Course offered for that purpose.

During the Junior and Senior years the students will be given frequent opportunities to play in public, and at the close of the Senior year must give a public recital from memory of compositions selected from the works listed under Advanced Grade or the equivalent thereof.

CELLO

103 a, b and 203 a, b.

Study of material of fundamental nature such as Werner, Books I and II; Merck Etudes, Grutzmacher, Book I, and bowing exercises transcribed from the Violin works of Sevcik and Kreutzer. Selections of easy and intermediate grade with piano accompaniment.

303 a, b and 403 a, b.

Grutzmacher, Book II. Twenty-four Etudes of Duport. Studies by Becker and Franchomme. Concertos by Romberg, Sonatas by J. S. Bach. Medium and difficult solos by standard composers.

VOICE

103 a, b.

A proper and definite breath control. Knowledge of use of vowels to produce resonant tone satisfactory in quality and quantity. Knowledge of the use of consonants in relation to vowels. Scale wise vocalizes to begin the work in extension and flexibility. Thorough understanding of different rhythms and time patterns. Ability to sing the easier song classics in correct intonation, tone quality and with proper interpretation. Avoidance and correction of the common faults of singing. Repertoire should include a knowledge of about sixty songs, twenty of which are memorized.

203 a, b.

Further development of technique of breathing. Further development of tone quality and quantity. Further development of extension and flexibility. More difficult song classics and easier oratorical and operatic airs. Repertoire must include about fifty songs, twenty-five from memory.

Continue vocal technique. Comparative study of standard operatic airs and oratorios and the more difficult air songs. Songs of modern composers. Appearance in public recitals. Repertoire of fifty songs, twenty-five from memory.

403 a, b.

Continuation of course number 30. A senior recital—numbers selected in accordance with traditional concert program. Repertoire must include forty songs, fifteen from memory. Student must attend bi-monthly meeting of the voice class, appearing on the program when called upon. General repertoire to be covered in four years: Italian songs, 20; French songs, 12; German songs, 50; English songs, 50; songs of other countries, 20; Oratorio and operatic airs, 6.

DESCRIPTION OF THEORETICAL SUBJECTS

112 SIGHT-SINGING, EAR TRAINING AND DICTATION

This course is necessary to students in all departments of Music, especially the Public School Music Department. The work of this course includes training in tonal hearing by drill in Music dictation, hearing intervals, chords and rhythms and training in sight-singing with and without the use of sol-fa syllables. The student is also trained in reading all musical rhythms at sight. Two hours credit per semester. Text: Wedge, Miss Evans. First Semester: T Th, 8:40-9:30. Second Semester: T Th, 8:40-9:30.

123. THEORY (FUNDAMENTALS OF MUSIC)

Acoustics in music, such as composition of vibrations and the sensation of sound as it relates to music, factors in tone production, sound transmission, properties of musical tone, equal temperament; the instruments of the orchestra; music notation, the function of rhythm in music, tempo marks; the melodic element in music with a short systematic course of melodic compositions; musical embellishments; the harmonic basis of music; the polyphonic element; form and design; figure treatment, phrasing, thematic treatment, sonata forms, modern dance forms; expression and interpretation in vocal and instrumental music; dynamics and timbre. Three hours credit. Mr. Deusinger: First Semester: M W F, 9:35-10:25.

132

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APPRECIATION OF MUSIC

This course has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of the music with the victrola, with special emphasis on the orchestra, vocal music, music history, modern virtuosi and masterpieces of music. College students who wish a more critical appreciation of the elements of music may take this course Text: Mason, Library reading. Three hours credit. Mr. Deusinger. Second Semester: M W, 9:35.

142. MINISTRY OF MUSIC

A course in which every phase of music in relation to religious activities is discussed. The place, purpose, power and effect, the methods and means by which music may be made most effective in its use in religious worship. Lectures and practical demonstrations; appropriate selection of music for different kinds of church service. The study of congregational singing. Two hours credit. Miss Evans. Offered 1937-38. First Semester: to be arranged.

152. HYMNOLOGY

A study of the history of hymns from early types to the present. The use of hymns in church service. Two hours credit. Miss Evans. Offered 1937-38. Second Semester: to be arranged.

201 a, b. ENSEMBLE PLAYING

Exercises in sight-playing; study of standard symphonies, overtures and other compositions arranged for two pianos, eight hands. Required of resident students, not in the chorus, Glee Club or Orchestra. One hour a week in groups of four. One-half hour in class of two. Mr. Mitchell. First Semester: to be arranged. Second Semester: to be arranged.

212 a, b. PRACTICE TEACHING OR OBSERVATION

First Semester: to be arranged. Second Semester: to be arranged.

222 a. b. CONDUCTING (CHORUS OR ORCHESTRA)

Twice per week. Mr. Deusinger. First Semester: M. Th. 3:30. Second Semester: M. Th. 3:30.

233a. HARMONY

Principal triads in major and minor and their inversions; dominant sevenths, leading tone seventh, diminished seventh, dominant ninth chords and their inversions; easy modulations. Harmonization of soprano, figured and unfigured basses. Keyboard harmony to teach students how to think in terms of music at the piano. Secondary seventh chords in major and minor with their inversions. Chromatic passing tones, enharmonic changes. Prerequisite: Theory 123. Text: Chadwick. Four hours credit. Mr. Deusinger. First Semester: M W F, 10:30.

233b. HARMONY

Continuation of Harmony 233a. Altered chords, such as augmented sixth, six-five and four-three. Neapolitan sixth, etc. Invention and harmonization, or original melodies. Keyboard harmony. Irregular resolution of the seventh chords. Suspensions. Other non-harmonic tones, such as the appoggiatura, anticipation, organ-point and delayed resolution. Modulation in general. Florid melodies. Exercises in melody writing. Drill in harmonization at the piano. Harmonic analysis. Texts: Chadwick, Goetschius and Cutler. Four hours credit. Mr. Deusinger. Second Semester: M W F 10:30.

242 a, b. Public School Music Methods

First Semester: to be arranged. Second Semester: to be arranged.

302 a, b. CONDUCTING (CHORUS OR ORCHESTRA)

First Semester: to be arranged. Second Semester: to be arranged.

422 a, b. PRACTICE TEACHING OR OBSERVATION

Twice a week. First and second semester: to be arranged.

312a FORM AND ANALYSIS

Fundamental details, figure and motive, phrases and sentences, the song-form, rondo-forms, the sonatine form, the sonata-allegro, small instrumental forms with minute analysis of examples from Mendelssohn, Schumann and Grieg. Two hours credit. Text: Goetschius. Mr. Deusinger. First Semester: 1:10.

312 b FORM AND ANALYSIS

Fugal Analysis, Bach's "Well-Tempered Clavichord." Irregular forms; Cyclic form; organ music; overture, oratorio concerto and symphony; orchestral music from full score; application of the several designs in practical composition. Two hours credit. Mr. Deusinger. Second Semester: M W. 1:10.

322. MODERN HARMONY

Two hours credit. Mr. Deusinger. First Semester: to be arranged.

332 a, b. HIGH SCHOOL MUSIC METHODS

High School Music Teaching. Text: Giddings and Baker. Two hours recitation. Music books used: Music Education series. Miss Evans. First and Second Semesters: to be arranged.

340 a, b. REPERTOIRE PIANO CLASS

Throughout the year the piano students of the Director's Class meet one hour a week for tests in public playing. Each student is required to play from memory at least once each term. These programs are proving valuable help to the students in gaining self-control before an audience. Attendance required of all resident students. Mr. Mitchell. First Semester: to be arranged. Second Semester: to be arranged.

352. MUSIC APPRECIATION

Mr. Deusinger. Second Semester: to be arranged.

362 a, b. PUBLIC SCHOOL MUSIC PROBLEMS

Mr. Deusinger. First and Second Semesters: to be arranged.

411 a, b. COMPOSITION

Vocal composition, instrumental composition, orchestration and original work in the larger forms. Mr. Deusinger.

One term hour each. First and Second Semesters: to be arranged.

432a COUNTERPOINT

Simple Counterpoint in two and three part, five species. Two hours credit. Text: Lehmann. Mr. Deusinger. First Semester: T F, 2:00.

432b COUNTERPOINT

Simple Counterpoint in four parts, all species. Florid melodies as canti firmi. Double counterpoint. Two hours credit. Text: Lehman and Goetschius. Second Semester: T F, 2:00.

452 a, b. SCHOOL ORCHESTRATION

Twice per week. Mr. Deusinger. First and Second Semester: to be arranged. (1) (2).

464a HISTORY OF MUSIC

This course is a study of the evolution of music from its earliest stages with its relation to the history of mankind. It includes a study of primitive and ancient music and early Christian music: the development of polyphony, the early stages of the opera, oratorio, and instrumental music until the beginning of the nineteenth century. Four hours credit. Text: Pratt, Hamilton and Dickinson. Mr. Mitchell. First Semester. M W Th F, 10:30.

464b HISTORY OF MUSIC

The work in this course is a continuation of Music 432 and should not be taken before the preceding course. The development of the different forms of music is continued from the time of Beethoven up to the present time, including a study of the modern school. Text: Pratt, supplemented by library reading and phonograph demonstration. Four hours credit. Mr. Mitchell. Second Semester: M W Th F, 10:30.

422 a, b ADVANCED COMPOSITION

Candidates for the Bachelor's Degree with a major in Theory must submit such original compositions as instructor directs and be able to score for full orchestra. Study of the nature and treatment of the different instruments of the orchestra. Library reading and study of the composition of the masters. Four hours credit. Mr. Deusinger. First and Second Semesters: to be arranged.

470. NORMAL CLASS IN PIANO METHODS

(Elective). For students intending to teach. Thorough drill in methods and fundamentals. Presentation of teaching

242 + 422. Public School Mus

material and study of the piano teacher's problems. Prepares for examination given by the Arkansas Music Teacher's Association. Two hours credit. Mr. Mitchell.

TUITION IN THE SCHOOL OF MUSIC

| | |
|---|---------|
| Class lessons in Piano, Violin, Voice | \$15.00 |
| Not more than three in a class, 1 hour period, meeting twice a week. | |
| Piano with Mr. Mitchell | 45.00 |
| Organ | 45.00 |
| Voice with Miss Evans | 45.00 |
| Violin with Mr. Deusinger | 45.00 |
| Cello with Mr. Deusinger | 45.00 |
| Viola with Mr. Deusinger | 30.00 |
| Expression with Miss Graves | 22.50 |
| Expression Class, twice a week | 7.50 |
| Harmony, two private lessons per week | 22.50 |
| Composition, private, one hour a week | 22.50 |
| Sight Singing 112, class, twice a week | 7.50 |
| Music Theory 123, class, three times a week | 10.00 |
| Music Appreciation 132, class, three times a week | 3.00 |
| Music 142, 152 | 7.50 |
| Music 201 a, b | 7.50 |
| Music 212 a, b | 7.50 |
| Music 222 a, b | 7.50 |
| Harmony 233 a, b, class, four times a week | 15.00 |
| Music 254 | 7.50 |
| Music 302 a, b | 7.50 |
| Music 304 | 7.50 |
| Form and Analysis 312 a, b, class, two hours a week | 7.50 |
| Music 332 a, b | 7.50 |
| Composition 411 a, b, 422 a, b, class of four one hour a week | 15.00 |
| Counterpoint, class, 432 a, b, two hours a week | 7.50 |

| | |
|---|---------|
| History of Music 464 a, b, class, four hours a week | \$ 4.00 |
| Piano Practice, ten hours a week | 10.00 |
| Organ Practice, ten hours a week | 10.00 |
| Organ Practice -- There will be a charge of twenty cents per hour for current, servence, etc. | |
| Violin Practice, five hours a week | 6.00 |
| Violin Practice, each additional five hours a week | 2.00 |
| Voice Practice, ten hours a week | 10.00 |
| Literary Subjects taken by music students per semester hour | 2.00 |
| School Orchestration | 4 |
| Conducting (Chorus and Orchestra) | 2 |
| History of Music | 4 |
| Music Appreciation | 2 |
| English | 6 |
| Practice Teaching or Observation | 4 |
| Electives (Music or Academic) | 18 |
| | 64 |

SUGGESTED ELECTIVES:

| | |
|--------------------------------|---|
| Classes in Applied Music | 2 |
| Chorus, Orchestra, Band | 2 |
| Play Production | 2 |
| Ministry of Music | 2 |
| Hymnology | 2 |

CURRICULA

A major in Music is forty-five semester hours including twenty-four hours in applied courses numbered 10 or above in Piano, Organ, Violin or Voice and theoretical courses numbered 112, 123, 132. 233. a, b, 352, and 362, a, b.

A major in Music Theory may be substituted in place of a major in Applied Music. The students

should consult with the Director of the Conservatory of Music and the Head of the Department of Theory for arrangement of extra work in Theoretical Music.

Two hours credit are given for public performances of original composition by the composer or by other musical organizations.

A minor in Music is thirty-one semester hours including six hours of numbered courses in applied music, in Piano, Violin, Voice or Organ and Theoretical Music 112, 123, 132, 233, a, b, 312 a, b, and 362, a, b.

MUSIC COURSES AS COLLEGE ELECTIVES

A student regularly enrolled as a candidate for Bachelor of Art's degree (not a major or minor in Music) may offer during one year or more the following courses in Music as electives:

| | |
|------------------------|----------------------------|
| Music 122 | Music 352 |
| Theory of Music 123 | Music 362. a, b |
| Music Appreciation 132 | Music 452. a, b |
| Ministry of Music 142 | History of Music 464. a, b |
| Hymnology 152 | Orchestra, Band |
| Music 222, a, b. | Applied Music (Class |
| Music 302, a, b. | or Private) |
| Music 322 | |

DEPARTMENT OF SPEECH

Mrs. Earle Rudolph

The Department stands for personal culture and the highest development of the individual. The study of masterpieces of literature with the endeavor to understand the truth, beauty and purpose and to express these truths into spoken words, deepens and widens the appreciation of literature and art.

The requirements for a major in speech are the following courses: 112 a and b, 212 a and b, 221, 313, 322, 341 and 412 and eight semester hours in physical education.

112 a, b. FUNDAMENTAL PRINCIPLES OF VOICE

A study of the principles and problems for the training of voice and body to respond to thinking. Constructive criticism of oral interpretation from the audience and from the teacher's standpoint. Drills to overcome slovenly habits of speech. Anatomy and physiology of voice instrument. Proper adjustment of vocal organs. Development of desirable voice qualities. Training in discrimination of tone by interpretation of dramatic and lyrical poems and selections from literature. Open only to students in Department of Speech. Twice a week throughout the year. First Semester: T Th, 11:25. Second Semester: T Th, 11:25.

212 a, b. ADVANCED VOICE TECHNIQUE

Continued study of more advanced types of selections for criticism. Oral interpretation of modern and classical plays, poems and novels with comments on same. The technical study of sounds of English language, leading accuracy in vowel and consonant sounds, specific analysis of enunciation. Establishing better speech standards. Development of power, brilliancy, and color tone. Open only to students in Department of Speech. Twice a week throughout the year. First Semester: to be arranged. Second Semester: to be arranged.

221. STORY TELLING

Discussion and telling of stories suitable to the different types of audiences and to various ages of children and adults; story dramatization; the making of story programs. Open to all students. Second Semester. T, 1:10.

242. SERMON DELIVERY

This course consists in oral reading of the scripture, literature and poetry suitable for sermon construction. Emphasis will be placed on sermon delivery. First and second semesters. First Semester: M W, 11:25 (Sec. 1); T Th, 2:00 (Sec. 2). Second Semester: T Th, 2:00.

313. PUBLIC SPEAKING

Theory and practice in composition and delivery of speeches in every type and for every occasion. The development of the power of self command and directness. Open to all students. First Semester: M W F, 2:00; Second Semester: M W F, 2:00.

323. PLAY PRODUCTION

A practical course to prepare students to direct dramatic activities in school and communities. A study of the organization and duties of the producing staff, of methods of producing, stage technique, stage settings, and make-up, and of the elementary technique of acting. Practical experience by each student in coaching plays under the direction of the instructor. First Semester. T Th, 3:00-4. (Lab. to be arranged).

332. COSTUME DESIGN

History of all period costumes from the early Greek and Roman costumes through all the periods in England and France and early American up to the present. A study of materials and lines in costumes. Assembling of costume plates made by the students as well as selected costume plates. Colors, lines, and materials traced through all these periods. The course will also include a study of some costume plays. (Not given in 1936-37). Second Semester.

341. MAKE-UP

A study of the art of applying grease paint on the face to assume different characters; the necessity and means of applying this make-up to secure various effects from juvenile parts to extreme old age, different nationality and comic effects. The students will put into actual practice the study of make-up by making up themselves, and others in class. First semester. T, 1:10.

412. PRACTICE TEACHING

Various methods of teaching speech are studied. Courses in oral English for high schools are arranged, and directions for the handling of such extra-curricula activities as debates and declamation contests are given. Practical help is given in the gathering of material and other professional aids to teaching. Experience in teaching, under supervision, of various courses in Speech to groups and individuals. Required of majors in Department of Speech. Open only to seniors in Speech. Throughout the year. First Semester: to be arranged.

PRIVATE INSTRUCTION

Private lessons adapted to the needs of the students are received at least once a week. Additional private instruction with practice teachers is included with five hours' practice under supervision.

123. FRESHMAN

Once a week throughout the year. To be arranged.

233. SOPHOMORE

Once a week throughout the year. To be arranged.

353. JUNIOR

Once a week throughout the year. To be arranged.

423. SENIOR

Once a week throughout the year. To be arranged.

433. SENIOR RECITAL

One-half hour's private instruction in addition to 423 with five hours' practice is required of all students receiving a diploma in speech in order to prepare for Graduation Recital. Open only to Seniors in Speech. To be arranged.

DEPARTMENT OF ART

Mr. Richardson

Courses in applied art will be conducted on an individual basis and credit to the extent of three hours a semester may be obtained, depending on the amount of work done. A student may study composition, painting in oil, water color and pastel, pen and ink sketching, clay modelling from life, history of art and art appreciation. The purpose of the department is to develop in the student appreciation for enjoyment of the beautiful in our daily surroundings and to help him acquire skill in a technique with which to express his impressions to this beauty.



BOY'S DORMITORY



BOY'S DORMITORY

Jane Daniel, Arkadelphia
 Mrs. W. F. Deusinger, Arkadelphia
 Ruth Vick Dull, Arkadelphia
 Alma Elledge, Brinkley
 Lucille Goldsmith, Clarksville
 Jeanette Hamlin, Tchrula, Mississippi
 Helen Holland, Arkadelphia
 Shirley Hollis, St. Joseph, La.
 Nina Johnson, Nashville
 Nancy Pearl Keelling, Arkadelphia
 Mary Lowe, Helena
 Sarah Lowrey, Hot Springs
 Catherine Mankin, Ft. Smith
 Claudia Mann, Malvern
 Frances Martin, Little Rock
 Martha Jean Meador, Little Rock
 Frances Michel, Oil City, La.
 Gladys Mc Manus, Thornton
 Juanita Mc Millan, Arkadelphia
 Glenda Pittman, Sparkman
 Pauline Price, Searcy
 Louise Ray, Arkadelphia
 Ruby Reece, Hot Springs
 Marguerite Rhodes, Arkadelphia
 Lerlie Riner, Holly Grove
 Helen Smith, Pine Bluff
 Nannie Smith, Fouke.
 Christine Stranburg, Hot Springs
 Christine Swalm, Helena
 Gladys Taylor, Hot Springs
 Virginia Tompkins, Blytheville
 Elsie Womack, Camden

SENIOR MEN

Sterling Abernathy, Fordyce
 Taylor Alexander, Hope
 Gus Allbright, Hoxie
 Ridley Barnett, Mineral Springs
 J. W. Bethea, Arkadelphia
 Raymond Boyle, Arkadelphia
 E. C. Brown, Benton
 Horace Cammack, Monticello
 Marston Clay, Detroit, Mich.
 Hubert Cone, Wilmot
 Paul E. Crandall, St. Louis, Mo.
 Nolan Crawford, Arkadelphia
 Namon Davis, Star City
 Harvey Elledge, Brinkley
 Ward Fowler, Hot Springs
 William Fulcher, Carlisle
 Theodore Garrison, Russellville
 Joe Bill Gillespie, Carlisle
 J. D. Goldsmith, Clarksville
 Harry Hall, Arkadelphia
 James Hobgood, Arkadelphia

George Jernigan, Rector
 Jim Jernigan, Rector
 James Kelly, Lonoke
 C. E. Lawrence, Beebe
 R. C. Lee, Columbia, S. C.
 Harold Leeton, Overton, Tex.
 Bruce Lowe, Shreveport, La.
 William E. Mankin, Ft. Smith
 Neill Mc Caskill, Arkadelphia
 Clell Mc Clure, Nashville
 Arthur New, Wabbaseka
 Bill Nichols, Parkdale
 Bernard Nolan, Arkadelphia
 William Patterson, Searcy
 James C. Perry, Dermott
 Arthur Peterson, Little Rock
 Merrill Pittman, Sparkman
 John Rountree, Arkadelphia
 Amual Russell, Little Rock
 William Shuffield, Nashville
 E. M. Sleeker, Eudora
 Gerald Trussell, Hot Springs
 Lewis Urton, Carlisle
 Charles E. Varnell, Lonoke
 Oswald Warmack, Hope
 Dolphus Whitten, Gurdon
 Sinclair Winburn, Arkadelphia
 Travis Witherington, Woodbury

JUNIOR WOMEN

Marguerite Babb, Little Rock
 Julia Benton, Fordyce
 Joyce Blankenship, Arkadelphia
 Frances Boyle, Arkadelphia
 Doris Bradley, Ft. Smith
 Evelyn Brewster, Arkadelphia
 Annice Cagle, Owensboro, Ky.
 Dorothy Carroll, Brinkley
 Louise Chambers, Arkadelphia
 Dorothy Dollarhide, Foreman
 Christina Doyle, Pangburn
 Melba Eaton, Fouke
 Bessie Mae Elcan, Hot Springs
 Fannie Jane Elmore, Washington
 Elsie Mae Epes, Huttig
 Harriet Fleming, Arkadelphia
 La Vesta Garrison, Russellville
 Virginia Gibson, Bastrop, La.
 Verna Tommie Green, Little Rock
 Mrs. Med Hale, Arkadelphia
 Mary Elizabeth Hall, Fordyce
 Maurine Hankins, Pine Bluff
 Margaret Kime, Little Rock
 Nell Kincannon, Booneville
 Mary Ellen Lindvall, Malvern

Maurine Lay, Boydeil
 Helen Munn, Prescott
 Jaimie Murphey, England
 Julia Nichols, Parkdale
 Dorothy Pittman, Hot Springs
 Frances Prothro, El Dorado
 Rosemary Reed, Pine Bluff
 Vera Sallee, Okolona
 Aileen Sharp, Ft Smith
 Estelle Story, Little Rock
 Alicia Summers, Mena
 Ernestine Taylor, Arkadelphia
 Mrs. D. O. Todd, Arkadelphia
 Bee Van Duyn, Stuttgart
 Norene Walls, Searcy
 Edna Webb, Arkadelphia

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Paul Aiken, Leesburg, Texas
 Garland Anderson, Arkadelphia
 Russell Barnett, Waverly, La.
 Clayton Bennett, Carlisle
 Dewey Blackwood, Pottsville
 Woodrow Bledsoe, Arkadelphia
 John Bradley, Hot Springs
 Walter Brandon, Searcy
 Max Braswell, Norphlet
 Douglas Brewster, Edinburg, Tex.
 David E. Browning, Texarkana, Tex.
 F. O. Buckley, Bauxite
 W. Clyde Burkett, Searcy
 Elmo Chaney, Brinkley
 Roy Cook, Carthage
 J. F. Cox, Brookhaven, Miss.
 James Craig, Crossett
 Drexel Criner, Ft. Smith
 Billy Dally, Arkadelphia
 Neil Davis, Hermitage
 Rivos Dorris, Dermott
 Bernard Dossett, Little Rock
 John Dunlop, Amity
 Walter Dunn, Hampton
 D. S. Floyd, Nashville
 Gilbert Fowler, Friendship
 George Grant, Arkadelphia
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 Jack Hearnberger, Fordyce
 Carl Hodges, Rogers
 Welton Hudgins, Searcy

Wilson Irby, El Dorado
 Ralph Keller, Stuttgart
 Ray Langley, Walnut Ridge
 Thomas Lavin, Gurdon
 Brooks Mc Cray, Ft. Smith
 Raymond Morris, Searcy
 Roy Pamplin, Snyder
 T. D. Price, Booneville
 J. W. Sanges, Bauxite
 Bernes Selph, Sparkman
 Samuel Sewell, Prescott
 Burke Sipes, Little Rock
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 Fred Strickland, Thornton
 M. F. Swilley, El Dorado
 Bob Utley, Nashville
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 Daniel Webster, Little Rock
 Marsh Whittington, Little Rock
 Otto Whittington, Little Rock
 W. R. Woodell, Camden
 Fred Zimmerman, Lowell

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 Sarah M. McDowell, Malvern
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Lois Reagan, Little Rock
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 Posy Sellars, Hardy
 Lita Cele Simmons, N. Little Rock
 Aline Stevenson, Cotton Plant
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 Inez Taylor, Hope
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 Alice Whatley, Jacksonville
 Cherry Winburn, Arkadelphia
 Dorothy Wright, Arkadelphia

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 Howard Bell, Sparkman
 Phillip Best, Helena
 Willard Bratton, Prescott
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 Harry Claiborne, McRae
 Hugh Cockrell, Helena
 Key Crouse, Carthage
 Winston Daniel, Sparkman
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 Jarold Duke, Strong
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 Claude Durrett, Little Rock
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 Herbert Gorum, Norphlet
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 Howard Halsell, Hot Springs
 Harold Henderson, Hot Springs
 Aisey Holland, Little Rock
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 Jack Lane, Shreveport, La.
 Billy Lawrence, Little Rock

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 Paul Lynch, Tallihina, Okla.
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 Paul Powers, Nashville
 Al Pritchard, Little Rock
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 Albert Quillan, Mena
 Morton Rankin, Pottsville
 Felts Rector, Heber Springs
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 Cecil Sanders, Kensett
 Glendel Satterfield, Russellville
 Carl Schooley, Hope
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 Claiburn Spurgeon, Little Rock
 Luther Steuart, Murfreesboro
 Lowell Stiles, Little Rock
 Lowell Tackett, Malvern
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 Weaver Thomason, Rison
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 Barbara Briley, Springdale
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 Elizabeth Cross, Little Rock
 Pearl Downs, Little Rock
 Edith Edds, Little Rock
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 Margaret Gray, Springdale
 Lilwynne Gresham, Norphlet
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 Geneva Higgason, Hope
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 Dorothy Kelso, Hughes
 Wanda Kennedy, Prescott
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 Mary Langley, Louann
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 Tenette Lavender, Texarkana
 Mary Levins, Washington
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 Dorothy Mc Clain, Arkadelphia
 Marjory Marr, Texarkana
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 Reba Marshall, Carthage
 Opal Mayo, Indianapolis, Ind.
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 Marjorie Meador, Arkadelphia
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 Zada Lou Miller, Melbourne
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 Carol Royston, Searcy
 Lucille Silliman, Camden
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 Margie Womack, Carthage
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 G. W. De Laughter, Sparkman
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 C. E. Doyle, Pangburn
 James Russell Edmonds, Gurdon
 Bob Edwards, Garfield

J. T. Elliff, Clarksville
 Doyle Epperson, Gurdon
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 Joseph Gibson, Pine Bluff
 Happy Glover, Rison
 Alvin Grady, Little Rock
 Aubrey Halford, Abbott
 Selbert Haley, N. Little Rock
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 Edwin Holt, Nashville
 Edward Horne, Sparkman
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 Richard Johnston, Pangburn
 L. M. Keeling, Jr., Arkadelphia
 Truman Lollar, Foreman
 H. P. Maddox, Harrisburg
 Thomas Mann, Judsonia
 Wallace Marks, Bauxite
 Bill Mathews, Little Rock
 Owen Matlock, Arkadelphia
 W. L. May, Booneville
 Cecil Mc Millan, Eldorado
 (Deceased)
 J. C. Melton, Hot Springs
 Rolla C. Nixon, Arkadelphia
 Frank Norphlet, Des Arc
 Orville Odom, Farmerville, La.
 Bernard Owens, Little Rock
 Alonzo Pierce, Charleston
 Sam Porterfield, Glenwood
 James Powers, Harrison
 James Ramay, Alix
 Woodrow Reese, Monticello
 Melvin Rice, Arkadelphia
 Jack Riley, Little Rock
 W. E. Riley, Eudora
 Scott Ritchie, Ft. Smith
 Bennie Rosamond, Hot Springs

J. D. Ross, Jr., Paraloma
 Hogan Rountree, Arkadelphia
 Bill Russell, Arkadelphia
 Joe Shaver, Jonesboro
 James Shaw, Arkadelphia
 Homer Sheppard, Bierne
 J. W. Skinner, Booneville
 Clyde Slater, Parkin
 Faunt Smith, Arkadelphia
 Robert Smith, El Dorado
 J. C. Spain, N. Little Rock
 Loyd Speer, Booneville
 Haston Stanfill, De Queen
 Paul Stinson, Ft. Smith
 Henry Sykes, Ashdown
 Earl Tankersly, Ft. Smith
 C. F. Tarrant, Duenweg, Mo.
 Calvin Thomas, Donaldson
 H. S. Thomas, Jr., Donaldson
 Joe Tipton, Cotton Plant
 Richard Trotter, Mena
 Sibbie Wallis, Harrison
 Carl Watts, Benton
 Wilbur West, Pine Bluff
 Andrew Widner, Amity
 Felix Williams, Little Rock
 Bill Woodson, Hot Springs
 B. F. Worley, Arkadelphia

SPECIAL STUDENTS

Mrs. G. W. Blankenship, Arkadelphia
 Elizabeth Coats, Arkadelphia
 Catherine Condray, Arkadelphia
 Phyllis Deusinger, Arkadelphia
 Wanda Deusinger, Arkadelphia
 Jeanette Gardiner, Arkadelphia
 Margaret Gardiner, Arkadelphia
 J. V. Gunn, Arkadelphia
 Mrs. Verna Mc Swain, Arkadelphia
 Anne Culley Yates
 Ina McMahan, Arkadelphia

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