

Students engage in a hands-on activity during an education class. The education department required students to do many projects and presentations to prepare them for teaching in a classroom setting.

photo by: Nicole McPhate



Academics



Professors made a difference in the lives of their students from placing all the dietetics graduates in internship programs to taking students on a journey to walk where Jesus once walked. While the study abroad program was enhanced by the addition of Liverpool Hope University, three new degree programs were added to Christian Studies. The university was recognized nationally as one of 12 colleges and universities selected to participate in the prestigious National Genomics Research Initiative. Ouachita's academic departments were constantly striving to make a difference by providing students with the best education possible.

Academics at Ouachita were

*The difference between what we had
and what we were about to receive.*

A Real World Experience

By: Mauri Sparks

In the Hickingbotham School of Business, professors sought to give students the kind of education they needed to succeed in their futures. Through their Four Year Experience program, students could major in accounting or business administration with an emphasis in finance, management or marketing.

"This program encourages students to grow personally by strengthening their relationships with each other and with faculty through the annual trips each class takes," said Jim Rothwell, assistant professor of accounting and leader of the Four Year Experience program. "Through these trips and the First Friday Speaker Series, they also grow in their understanding of business principles and concepts taught in the classroom and their application in the real world."

"The purpose of the trip was to be able to see firsthand some major corporations in action," said Justin Young, a freshman business administration management major from Springdale, about the freshman trip to Memphis, Tenn. "The best part for me had to be seeing St. Jude's Children's Hospital. It gave us the opportunity to see the business aspect of it, and helped us realize how blessed we are."

The accounting department helped students prepare for life beyond the classroom. "Accounting graduates are prepared to assume entry level professional accounting and finance positions upon graduation in businesses, government and not-for-profit organizations such as churches, colleges, and hospitals," said Dr. Bob Webster, chair of the accounting department.

As chair of the business administration department, Dr. Marshall Horton realized the depth of personal growth from freshman to senior year. "By the time they graduate, successful business students should be able to decipher a document like a college catalog, seek expert advice when necessary and take responsibility for planning their careers with a minimum of supervision."

Hickingbotham School of Business also sponsored a Business Plan Competition. "This competition encourages entrepreneurial thinking among students," said Chris Brune, assistant professor of finance. "Winning teams advance to a joint competition with Henderson and ultimately submit their plans to the statewide Governor's Cup competition...They have worked very hard and represented Ouachita well"



Junior Krystal Qualls completes an in-class assignment. Students learned in Microcomputer Applications to use business related software.

photo by: Sarah Sparks

Senior Abby Turner answers questions during the Business Plan Competition with Henderson. Turner's business plan, "I plan It," was awarded first place.

photo by: Sarah Sparks



Students give a group presentation on an aspect of business ethics. Students were graded on their own presentation as well as their participation in group projects.

photo by: Zach Killian



Freshman David Sypult listens to an Economics lecture. The class was taught by Dr. Horton during the fall and spring semesters.
photo by: Kristen Barnard



Dr. Scott Duvall tells a story during his Life of Christ class. The class walked through Jesus' birth, ministry, death and resurrection.

photo by: Kristen Bernard



Dr. Byron Eubanks takes roll before leading his Death and Dying class in prayer. Christian Studies professors took the time out of their lecture time to meet the needs of students through prayer.

photo by: Kristen Bernard

President Rex Horne holds a class discussion in his Servant Leadership class. President Horne used the combination of a book and life experiences to teach the course.

photo by: Kristen Bernard



A Need Being Met

By: Jessica Wasmund

The Pruet School of Christian Studies found new ways of meeting students' needs. They achieved this by giving students first-hand experiences and new degree options to better optimize their skills and callings.

One way students could receive credit and gain mission experience abroad was through the Hands On program. Students' missions emphasis in the Christian studies degree was covered by the 12 hours of credit they received for completing the program while they made a difference in the mission field.

In addition to Hands On, the Pruet School of Christian Studies offered other opportunities for students to explore foreign countries. The school took a missions study trip in the summer to South Africa. Students received six hours of credit by meeting one hour a week during the previous semester to prepare for the trip.

In the summer of even years, the school takes a biblical studies trip to Israel, Palestine and Jordan. The students receive six hours of credit, three for a biblical studies trip and three for the Life of Christ course. If there are problems in Israel at the time the trip is supposed to take place, an alternative location in Turkey is chosen.

"It's always been a dream of mine to go to Israel. When I saw the opportunity to go on the study tour I knew it was an experience I would probably never get again. This is an experience of a lifetime. There are so many historical and holy sites that we visited. When I read my Bible I can actually picture myself standing in the specific place that I'm reading about," said senior graphic design major Emilie Gorman, who traveled in 2010.

"Although the classroom is a great learning environment, going overseas provided me with an experience and my own memories to go with the places we had been studying," said Nate Peace, a junior mass communications and Christian studies double major from Bedford, Texas.

The Pruet School of Christian Studies also added three new degrees, Biblical Languages, Church Media/Production Arts and Christian Media/Communication. After collaborating with graduates about vocations regarding church media elements, Dr. Danny Hays, dean of the Pruet School of Christian Studies, Dr. Jeff Root, dean of the School of Humanities and Dr. Scott Holsclaw, dean of the School of Fine Arts, created these new degrees to fit the needs of the students.

"Really Scott Holsclaw in fine arts was more the driving force behind [Church Media/production arts]," said Hays. "This is the most unique one because in the last 15 years we have seen a new vocation pop up in churches--that is this media director."

Based on the response of students, it was decided that in the fall of 2011 another degree, Worship Arts, would be added to the curriculum. This program is music oriented, requiring a minor in music and a list of Christian Studies courses.

"All of these are really cross-disciplinary types of degrees. They are just different way of packaging it to fit student needs," said Hays.

"Although the classroom is a great learning environment, going overseas provided me with an experience and my own memories to go with the places we had been studying,"

-Nate Peace

Junior



A Little About A Lot

By: Alexis Johns

The CORE program was designed to encourage and develop critical thinking skills needed for success in the contemporary world. The courses provided study in math, languages, history, natural sciences and fine arts. The liberal arts aspect of the university was intended to provide students with a well-rounded education, leaving them to be educated across disciplines.

The CORE program desired not to prepare students merely for jobs, but for living a meaningful life. These courses helped students inherit the best general education possible. "The idea is to prepare students for a dynamic and changing world," said Dr. Stan Poole, vice president for academic affairs and dean of the School of Interdisciplinary Studies.

While many students felt these were just required hours, they eventually came to realize that each course held its own life lesson. Whether it was writing, analyzing or continuing education, it was something that would always be necessary after graduation.

"CORE classes allow us to expand our minds by giving us the opportunity to learn a little bit about a lot of subjects as we fulfill our liberal arts education," said Kristen Rigsbee, a senior accounting major from Frisco, Texas.

The CORE curriculum also gave students the opportunity to meet fellow students and faculty outside of their majors. This broadened their social horizons and introduced them to new concepts outside their majors.

"The material and abilities learned in these courses will prepare students for a future that will put them in contact with people different from them and require them to adapt to changing situations, both on the job as well as in life in general," said Dr. Kevin Brennan, professor of political science. The School of Interdisciplinary Studies was a program full of important knowledge and skills for the professional, social and changing lives students would soon lead.

"CORE classes allow us to expand our minds by giving us the opportunity to learn a little bit about a lot of subjects as we fulfill our liberal arts education,"

- Kristen Rigsbee

Senior



Students laugh at a story in Julia Jones' Spanish I class. Two semesters of a foreign language was a CORE requirement for all students.

photo by: Laura Overman

Sophomores MyLisa Spears and Caleb Knight work on a Life Science lab. All CORE sciences had a required lab to accompany the class.

photo by: Laura Overman



Dr. Tom Auffenberg gives a lecture during Western Civilization. The class focused on the historic events of Western Europe and how they have impacted events today.
photo by: Kristen Bernard





Students on the Israel trip stop at a tourist look but point to take photos of the Sea of Galilee. Students also had the opportunity to swim in the waters of the Sea of Galilee.

photo courtesy of: Katelyn Cash



Seniors Bethany Moss and Katie Wilhite, along with juniors Timothy Stringfellow, Jesse Pruitt and Nate Peace, hike in Jordan. The ancient city was carved into the rock valley.

photo courtesy of: Katelyn Cash

Juniors Jeremy Prine and Jesse Pruitt perform a traditional dance of the men of Eta Alpha Omega (the dance of the execs) in the streets of Jerash. Students toured the ancient city.

photo courtesy of: Katelyn Cash



In the Steps of Jesus

By: Abbey Jamieson

Every other year the Pruett School of Christian Studies sponsored a biblical studies trip. Twenty-nine students earned six hours of credit as they studied sites in Israel and traveled through famous places in the life of Christ for two weeks. Students saw significant locations throughout the Bible come to life as they walked the streets Jesus once walked.

"After this trip, reading the Bible was never quite the same," said Dr. Terry Carter, the Vaught Professor of the Christian Studies. "The text came alive and I can't read things about Moses on Mount Nebo without visualizing it in my head."

The trip visited numerous sites while in Israel such as the Sea of Galilee, Nazareth, Mount Nebo, Jerusalem, Bethlehem and many more.

"The Sea of Galilee was so beautiful," said Amanda Seeley, a Christian Studies major from Garland, Texas. "It was everything I had imagined and it was so cool to see where Jesus and his disciples did their ministry."

Dr. Scott Jackson, assistant professor of Christian ministries, felt a deep connection among many of the sites, but one in particular hit him hard.

"One of the most beautiful sites was at Nazareth's highest point," said Jackson. "It was cool to know that's where Jesus would go to have his quiet times."

Sophomore Bryan Davis, a Christian studies major from Sugar Land, Texas, found other cities such as Jerusalem a place of great importance to him for political and historical reasons.

"I loved seeing Jerusalem the most because of the mixture of the three biggest world religions," said Davis. "It was mixed with so many cultures and controversy between Christian denominations and other religions. I felt like I was at the center of the world."

The trip was popular for its rich historical background. Andrew Shotts, a Christian Studies major from Cabot, walked away with a different sort of revelation.

"I learned so much on the Israel trip but there was one particular thing that really affected me," Shotts said. "I learned Israel is not that special. Special things happened there and many times God chose to reveal himself there, but I learned that God cares more about the hearts of the people in Israel rather than the landmarks. This is not to undermine the context the Israel trip gave to the Bible, but God's love for those people affected me more."

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-Andrew Shotts

Junior



Dr. Scott Jackson teaches students outside of Nazareth. They were amazed as they enjoyed a view.

photo courtesy of Sarah Greeson



Dr. Terry Carter baptizes senior Aubrey Elliot in the Jordan River. The Jordan River was the river where Jesus was baptized.

photo courtesy of Sarah Greeson

The Art of Expression

By: Sarah Henley

The Division of Applied Arts strived to bring awareness of the arts to the campus and community through guest lectures, drawing exhibits and traveling exhibitions.

The Visual Arts Department kept the Hammons Gallery full for all students and faculty to enjoy by hosting, in the fall, The Logo Show, an exhibit that consisted of almost 200 logos designed by esteemed graphic artists Rolando Murillo, Tom Nynas and Brian Owens.

By opening the gallery year round, "Students from other disciplines could see and enjoy the art. It really livened up that part of campus," said Lori Hilburn, a mass communications and management marketing double major from Monticello.

Rick Poyner, a world-renowned writer on graphic design and visual culture, was invited to speak to a group of faculty, staff and a select group of art students about the relationship between pop culture and graphic design.

"The department was able to bring in esteemed designers and artists to tell us what they know and teach us how to make it applicable in our future lives," said Callie Stephens, a senior mass communications major from Conway. "This was hugely beneficial to our current work and future aspirations."

For the second year in a row the Visual Art Department conducted the "Tape on the Walls" exhibit, where a students used black tape to set out a design on the walls of the second floor of Moses-Provine.

In the fall, the department of theatre arts held the traditional, student-directed one act plays along with the children's show "Wiley and the Hairy Man" and "You Have to Serve Somebody." In the spring the department held the Ten Minute Play Festival and Shakespeare's "The Twelfth Night" as well as the musical production, "Bye Bye Birdie."

Theatre arts students involved in the various productions were able to take classes to strengthen their skills. "Voice and movement has been my most beneficial class this year. It has helped me connect the physical aspect to the vocal," said freshman DeCarl Jones, a theatre arts major from Rowlett, Texas. "It has made me aware of every small detail that goes into being a great actor."

"The department was able to bring in esteemed designers and artists to tell us what they know and teach us how to make it applicable in our future lives."

-Callie Stephens

senior



Professor Eric Phillips shows senior Jacob Watson how to create a stage design layout. Theatre Design allowed students the opportunity to explore all areas of the theatre arts.

photo by: Kristen Barnard

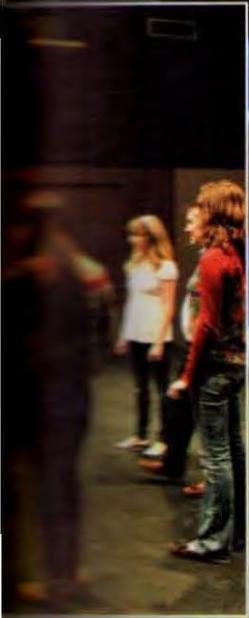
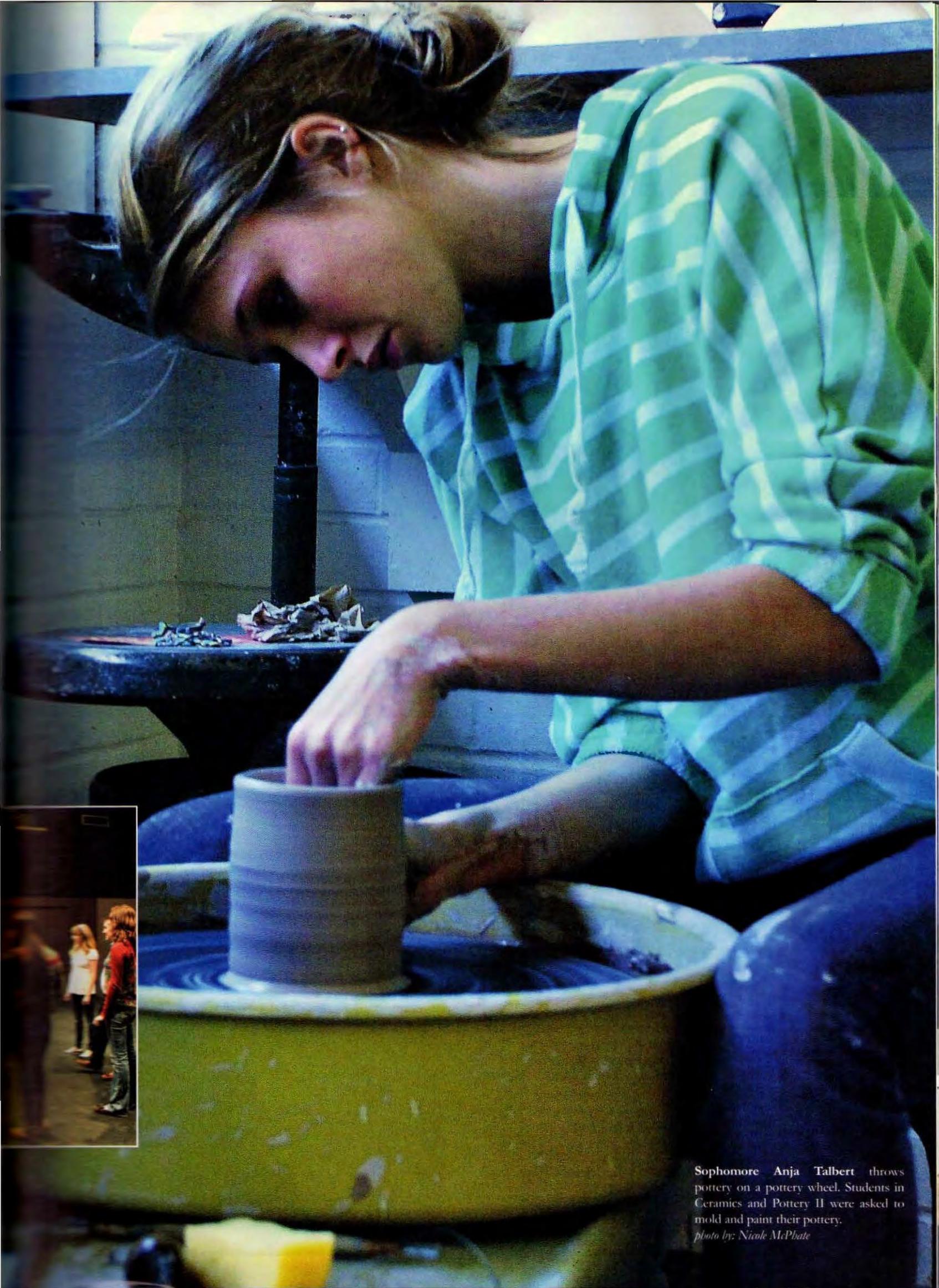
Freshman Katie Hoppman sketches a tribal man. In Drawing I, students were shown different drawing techniques.

photo by: Nicole McPhate



Advanced Acting students performed a group exercise. Advanced Acting challenged students to perfect their craft with the help of other aspiring actresses.

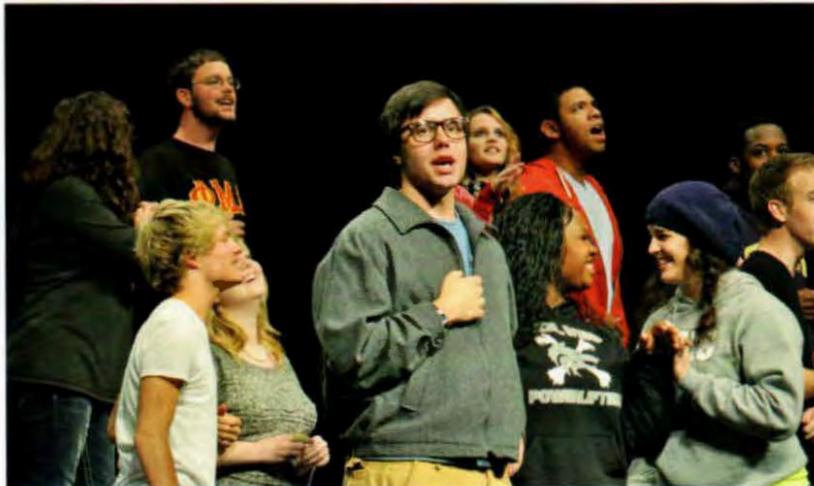
photo by: Nicole McPhate



Sophomore Anja Talbert throws pottery on a pottery wheel. Students in Ceramics and Pottery II were asked to mold and paint their pottery.
photo by: Nicole McPhate



Senior Nathan Courtright, along with sophomores Michael Curtis and Zach Zucha rehearse with the Jazz Band. Jazz Band was one of several music ensembles in which students could participate.
photo by: Hannah Bishop



Freshman Zach Smith takes the stage during rehearsal for the fall opera "Don Giovanni." Students were able to participate in many different productions throughout the year.
photo by: Callie Stephens

Senior Alissa Hill and sophomore Bradley Lindsey prepare their instruments before band practice. Concert Band members met on average four hours a week for rehearsal.
photo by: Sarah Sparks



A Universal Language

By: Jake Coffman

For music majors, school days and sometimes weekends were spent in Mabee Fine Arts Center. Their talents were strengthened through involvement in classes that challenged their hearing and writing abilities as well as rehearsals for the vast array of ensembles.

Core classes allowed them to break free of Mabee, but only for a moment, before they had to return to their "home" in the rehearsal rooms. However challenging fine arts majors were, students chose them as their area of study because of a great passion for music.

The Division of Music never failed to impress. Faculty and students were able to observe the Division of Music through concerts, student recitals, competitions and productions that brought in record-breaking crowds.

One of those competitions was the Shambarger Competition held in the spring. "I am so honored to have won the Shambarger Competition," said Elisabeth Hipp, a senior vocal performance major from Memphis, Tenn. "I am always blown away and humbled by the incredible talent that Ouachita's voice program has. I think this year was one of the best years in terms of stunning performances from every participant."

In the fall, opera students presented "Don Giovanni," a comedic opera. At end of the fall semester the Division of Music hosted the Festival of Christmas which brought together the entire School of Fine Arts.

"This year's Festival of Christmas was a tremendous success," said Dr. Gary Gerber, chair of the division of music and the director of choral activities. "The students did an outstanding job and really presented to our campus and community a wonderful gift to begin the Christmas season."

The spring semester brought the production of the musical "Bye, Bye Birdie," as well as the annual Spring show from Ouachita Sounds and Tiger Blast. Ouachita Singers was chosen to sing at the Arkansas All-State Music Conference in Hot Springs, and the Wind Ensemble performed at churches and high schools in Arkansas and Texas.

Despite the challenges of a busy schedule, including shows and concerts and late night practice sessions into the early morning, if one were to ask any music major how they felt about being in music, almost everyone would answer with something along the lines of: influential, challenging and rewarding.

"I am always blown away and humbled by the incredible talent that Ouachita's voice program has. I think this year was one of the best years in terms of stunning performances from every participant."

- Elisabeth Hipp

Senior



Chris Sumner practices in front of his class and choir conducting classes during the spring semester.



Concert Choir members rehearse for a performance. The Concert Choir held concerts for students, faculty, staff and the community.
photo by: Hannah Bishop

A Positive Difference

By: Chelsy Lewis

"We are preparing competent, caring teachers who can cultivate learning in others, create meaningful lessons and work collaboratively," said Dr. Merribeth Bruning, dean of the Huckabee School of Education. Housing two departments, the Huckabee School of Education achieved that goal. The department of education had majors in early childhood, middle school and secondary education. The department of kinesiology and leisure studies prepared graduates in three tracks: fitness, recreation and teaching.

The department of kinesiology and leisure study enjoyed their experiential education approach. This meant that professors got students out of the classroom and into the world to learn by doing. This method has been called "a classroom without walls," said Dr. Reynolds, professor of kinesiology and leisure studies. Dr. Reynolds used L.E.A.D for the introduction of this department, Learn, Experience, And Disciple. They pushed their students to lead, and leading is what they did.

With many of the education classes students to go into the schools and teach and observe at different grade levels. Through observation, teaching exercises and student teaching, "we had the opportunity to see what teaching at each grade level would be like," said Elizabeth Davis, a senior education major from Ashdown.

Davis' favorite part of the education department was the professors and the wealth of knowledge they possessed. She also enjoyed the fact that they were so willing to help them outside the classroom. Their doors were always open for them to come by with questions, borrow things, or just ask for their advice. They had the opportunity to sit down and discuss different things about the department during Dinning with the Dean. It allowed them the opportunity to talk about what they liked and what they thought could have been done better.

Overall, the Huckabee School of Education knew the impact they were making on tomorrow's teachers. "OBU education students really do see teaching as a ministry. They want to make a positive diffence in the lives of children and youth," added Bruning. "They strive to make learning interesting and fun, going beyond just the standards that are expected."



Juniors Abby Faulkner and Allison Frizzell demonstrate a counting technique. Students practiced teaching on each other before going in the classroom.
photo by: Jessica Bowling

Senior Natalie Carroll leads other students in a learning technique she designed. Students followed as Carroll used techniques discussed in class.
photo by: Jessica Bowling



Junior Whitley Poole engages interactive learning project. She worked in pairs to complete the project.
photo by: Jessica Bowling



Professor Kylie White hands back an assignment in a kinesiology class. The department of kinesiology and leisure studies prepared students to instruct various types of physical activities.
photo by: Megan Ruggles



Dr. Johnny Wink lectures in his mythology class while wearing his big and easy doofus t-shirt. Professors in the Department of English were known for their unique teaching styles.

photo by: Kristen Barnard



Freshman CJ Bernard listens to a public speaking lecture. Students were given instruction and then applied their knowledge by giving speeches throughout the semester.

photo by: Megan Ruggles

Junior Tanner Huffman designs a layout in the Speer Digital Lab. The lab provided 18 Macintosh computers for students to use.

photo by: Nicole McPhate



A Lifestyle of Learning

By: Tori Abellera

With the goal to look for ways to work together as a faculty and to enhance the curriculum, the School of Humanities made the decision to combine the departments of mass communication and speech communications. The William Fenna and Emily Rogers Department of Communications still offered two degree programs, but the merger of the departments and the move to one central location allowed the faculty to teach in both areas and provide more learning opportunities for the students. "The faculty in both degree programs are qualified to teach in mass communication and speech communications, so it made sense to combine the departments and better utilize our faculty," said Dr. Jeff Root, dean of the School of Humanities.

The department added one new faculty member, Tiffany Eurich, a 2005 Ouachita graduate. "Tiffany's expertise in broadcast performance was a highlight for our students this year," said Dr. Deborah Root, chair of the Rogers Department of Communications. "We also kept her busy with courses in newswriting, speech and online media, as well as advising the online Signal."

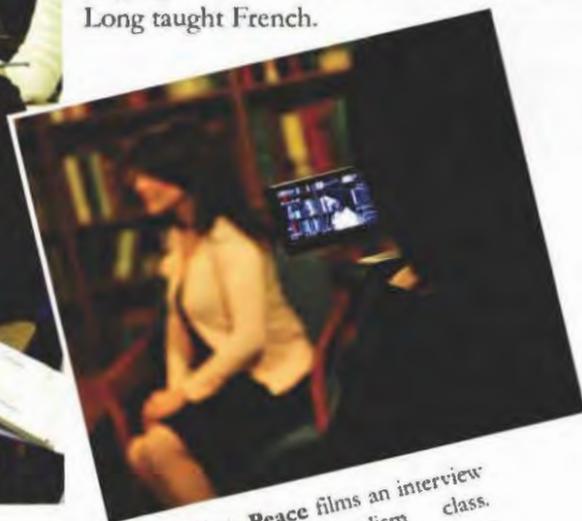
In addition to its regular publications, the communications department worked with the English department to redesign the literary publication, "Scope." This year's publication included photography as well as the traditional poetry and short essay selections. The English department debuted "Scope" at Scholars' Day in April. The English department also brought to campus Gary Schmidt, a professor at Calvin College and author of children's books. Schmidt spoke at area schools and at chapel on children's literature.

The Department of Modern Languages also did some re-structuring during the year, as two of its faculty members taught half time as they entered the phased retirement program. The department continued to offer courses in Spanish, French, German and Russian. "The foreign language department did a great job providing students with the ability to learn another language and visit other countries to use it," said TC Squires, a junior education, mathematics and Spanish triple major from Sherwood. Foreign language students also took part in international programs including Costa Rica, Spain and France. Two English faculty members also taught foreign language. Dr. Wink continued to teach Latin, and Dr. Mary Beth Long taught French.

"The foreign language department did a great job providing students with the ability to learn another language and visit other countries to use it."

-TC Squires

junior



Junior Nate Peace films an interview in Broadcast Journalism class. Broadcast Journalism was one way mass communications students gained experience working both in front of and behind the camera.
photo by: Jessica Bowling

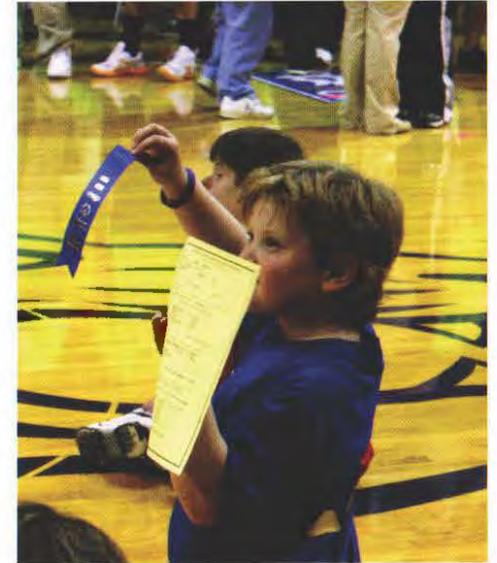
Taylor Stanford takes notes in Spanish lecture. All students were required to take two semesters of a foreign language.

photo by: Sparkes

A Little Different



Dr Mike Reynolds hands out trophies at the awards ceremony. Reynolds was one of the major forces behind Special Olympics Basketball.



A participant shows off his ribbon and certificate. Everyone who participated in the day's events received a ribbon or trophy for their hard work.
photo courtesy of: Ashley Turner

A group of volunteers welcome athletes to the gym. Special Olympics Basketball had over 250 volunteers to help with the day's events.
photo courtesy of: Kelsey Frink



A participant gets ready to shoot a free throw as volunteer Dayton Lavensder waits to return the ball. Shooting free throws was just one of the activities of the day.
photo courtesy of Ashley Turner

A Different Athlete

By: Becca Watts

Bill Vining Arena was normally filled with the type of athlete who was competitive to the point where nothing else mattered; the type of athlete who wanted to win at almost any cost. But on February 17, Bill Vining Arena was filled with the type of athlete whose smile lit up the gym and whose goal was to have fun. They were the athletes of Special Olympics Basketball.

For the past nine years, the Adapted Physical Education class hosted Special Olympics Basketball. "It affords my students the opportunity to serve others, to interact with students with a disability, to view various disabilities first hand (i.e. intellectual disability, seizures, visually impaired, mobility impaired, etc.), to develop leadership and management skills, and to develop empathy and compassion for others," said Dr. Mike Reynolds, chair of the kinesiology and leisure studies department and coordinator for Special Olympics Basketball.

Students in the Adapted Physical Education Methods class made preparations for the event and then volunteers from other areas in the Huckabee School of Education and from across campus assisted with the activities. "It's a great way to bring our textbook to life," said Dr. Terry Dewitt, professor of biological sciences and professor of the adapted physical education class.

According to Reynolds, there are two important aspects to hosting Special Olympic Basketball. "First, the paradigm shift that occurs with my students. They are nervous, anxious, and hesitant to work with students with disorders," said Reynolds. "Why, because most have never been around a student with a disorder. Midway through the events, the nervousness, anxiety and hesitation melt away and they realize this is fun and they can do this. Second is the glow I see from the volunteers and participants working together. During the day, they develop a special bond."

"Seeing those kids and how happy and full of life they are despite some of the problems they have was very encouraging," said Macy Epp, a freshman early childhood education major from Little Rock. "They live out every day and are happy with who they are. We could learn so much from them."

A participant throws a ball back on to the parachute after a game of parachute popcorn. After completing all of the activities, volunteers led participants in parachute activities while other groups finished.

photo courtesy of Kelsey Frink

Junior Natalie Holmes reads to a group of participants. Early childhood education students were asked to read to participants during their lunch.

photo courtesy of Kelsey Frink



An Applied Science

By: Chelsy Lewis

Students of the Patterson School of Natural Sciences were awarded for their outstanding achievements and dedication to learning. 17 students had the opportunity to work on a variety of research projects in partnership with a professor or mentor.

Twenty-three students had the opportunity to represent the school at the Arkansas IDEA Network of Biomedical Research Excellence conference in Fayetteville. Among the 23 students who participated, 20 presented research results via poster or oral presentations. Three students won awards and cash prizes.

Senior John Gomez, a chemistry, biology and English triple major from Conway, won first place in the biological science oral division. Senior Emily Coffman, a chemistry major from Hattiesville, won second place in the biological science poster division. Also, Senior Grace Whitaker, a biology major from Victoria, Texas, won second place in the chemistry and biochemistry poster division.

The biology department accepted participation in the Howard Hughes Medical Institute's Science Education Alliance (HHMI-SEA). Students were also able to participate in the prestigious National Genomics Research Initiative.

Dr. Joe Jeffers, dean of the Patterson School of Natural Sciences, was proud to announce that Ouachita had its first graduates from the Software Engineering program – Rachel Griffith, Stephen Jones, and Trent Schmidt this May. “We have the only Software Engineering program in Arkansas,” said Jeffers.

The Patterson School of Natural Sciences stood out by creating new events and bringing back old traditions. Faculty and students welcomed Mary Virginia Orna, professor of chemistry at New Rochelle College in New York and editor-at-large of Chemical Heritage magazine, to spend three days on campus delivering her lecture titled “Five Thousand Years of Chemistry.”

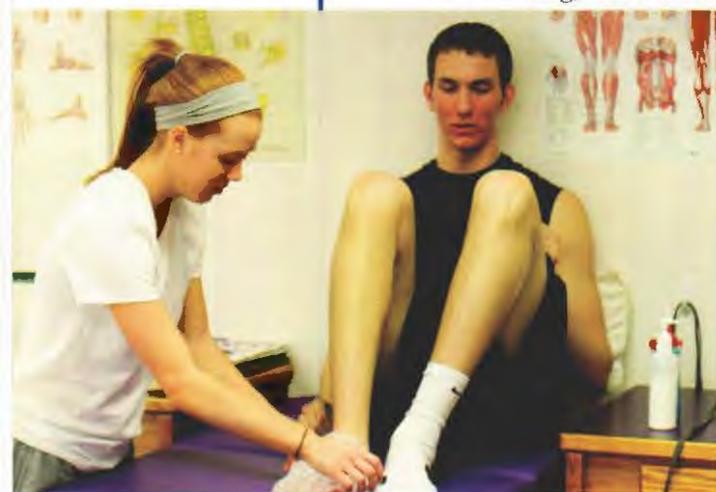
The Mathematics and Computer Science Department held the first ever Pi Day Extravaganza, complete with carnival booths sponsored by social clubs.

The dietetics program offered students a quality education while serving the community through nutrition programs. “The dietetics department combines head knowledge with hands on experience allowing us to apply and better grasp what we are learning,” said Heidi Siner, a senior dietics major from Grandville, Mich.

“The dietetics department combines head knowledge with hands on experience allowing us to apply and better grasp what we are learning,”

-Heidi Siner

senior



Senior Domino Miller ices freshman Leith Hobbs' foot after practice. Students in the Athletic Training Program gained experience working with athletes.
photo by: Lara Overman

Students work on a chemistry experiment during chemistry lab. Students applied what they learned in the classroom during labs.
photo by: Lara Overman



Stacy Freeman holds a discussion in her nutrition class. Students in the program are preparing for careers in dietetics and nutrition.
photo by: Sarah Sparks



Communication Sciences and Disorders majors work as a group to learn the inner parts of the ear. This knowledge was valuable in working with clients in the speech/hearing clinic.

photo by: Nicole McPhate



Junior Angel Acosta gives a presentation to his Age of Reason class. The course was taught by Dr. Casey Motl.
photo by: Megan Ruggles



Students listen and takes notes during a World History lecture. World History was a required course for all history majors and minors.
photo by: Kristen Barnard

Dr. Doug Reed holds a class discussion in Constitutional Law. The course gave students the opportunity to examine the US Constitution in depth.
photo by: Lori Hilburn



An Inspiring Endeavor

By: Tanner Huffman

During the summer before the fall semester, students of the Sutton School of Social Sciences presented research at the Association for Psychological Science Convention in Boston. Students were able to participate in studies such as "The Influence of Identity Status and Age on Facebook Use" and "The Effect on Sentence Priming on Preoccupation with Weight."

Amy Guiomard, a senior psychology major from Hannibal, Mo, was able to be involved in one of the presenting teams. "I really enjoyed getting to see so much research; it was amazing how many different studies were presented. The sessions on getting published and getting into grad school were also encouraging."

In the Department of History, Dr. Tom Auffman led students in studying "mankind's past endeavors to inspire them for future endeavors," he said.

Students were also able to experience benefits from the department's passionate faculty in which two new professors were added: Eric Goddard and Bethany Hicks. "The benefits of my history degree are endless," said Katie Osment, a senior history, spanish and mass communications triple major from Jonesboro. "Not only does this department prepare you for future careers, it gives a new perspective of the world and of those who have come before us."

In the department of Sociology, Dr. Elizabeth Kelly was added as a new faculty member. In addition to teaching, Kelly served as a research associate for teh Elrod Center.

Students were given the opportunity to participate in Washington Seminar and Model U.N. "Studying political science has not only allowed me to understand our government and political system, but also to grow and develop my own opinions concerning the way things work," said Austin King, a junior political science major from Arkadelphia. "I have learned to embrace both my spiritual thoughts and political thoughts and use them to my advantage. My journey of learning will only develop more as I continue in the program."

"Not only does this department prepare you for future careers, it gives a new perspective of the world and of those who have come before us."

-Katie Osment

senior



participate in a class discussion
 section to Sociology class. The
 required for majors and was a
 elective class.

Harsh Bishop



Juniors Hillary Hill and Brandon Stokes
 work together in Counseling Psychology.
 Students were asked to collaborate and work
 together on group assignments.

photo by: Ashley Young

A Change of Scenery

By: Mauri Sparks

To most students, every semester looked the same. But some decided on change of scenery by studying abroad, experiencing foreign cultures for months at a time.

There were chances to go to many countries including: Australia, Austria, China, Costa Rica, France, Hong Kong, Indonesia, Japan, Jordan, Morocco, Scotland, South Africa, Spain, and the United Kingdom. The Daniel and Betty Jo Grant Center for International Education helped students fulfill the dream of studying abroad.

"The Grant Center manages over 13 different options for students and works to make the process as seamless as possible," said Ian Cosh, vice president for community and international engagement and director of the Grant Center.

Cosh said many students who studied abroad were changed by their experiences. "Students who study abroad generally feel more independent, inquisitive, self-confident, appreciative of their own culture, and much more likely to feel empowered to travel and navigate the world of which they are a part," said Cosh.

"Seeing the world was incredible and so much fun, but most of all it really made me appreciate the community at Ouachita and how blessed I really am," said Jillian Sharp, a sophomore studio art major from Little Rock.

Students in the school of Christian Studies could choose an alternative approach to studying abroad through the Hands On program. This allowed students to meet the required hours for a missions emphasis in the school of Christian Studies while getting hands-on experience doing mission work in foreign countries.

During the summer, students had the opportunity to travel to western Europe with the European Study Tour. "The European Study Tour is a trip of a lifetime. You get the chance to see more than any other way of travelling through Europe," said Dr. Barbara Pemberton, co-director of the European Study Tour.

"Taking the class and studying hundreds of paintings, I didn't realize how much it would affect me to see the paintings in person," said Natalie Gregory, a senior early childhood education major from Jonesboro.

Both studying abroad, working to make a difference and travelling through Europe opened students up to the greater world around them. "Understand that it is truly a once in a lifetime experience," said Cosh.



Sophomore **Jillian Sharp** and England friends look over the Oslo Harbor in Norway. A total of 17 students studied at Liverpool Hope University in the spring. *photo courtesy of: Jillian Sharp*



Junior **Caitlyn Wamble** plays basketball with intercity kids in China. Through the Hands On program, students were able to earn credit for doing missions work. *photo courtesy of: Caitlyn Wamble*



Senior **Liz Richardson** learns humming birds in Puerto Rico program at the University of Rico gave a month-long abroad students seeking foreign language. *photo courtesy of: Annie Gerber*



Junior Rachel Harris and senior Amber Oee journal while at the Roman Forum. Students on the European Study Tour traveled across western Europe for three weeks during the month of May.
photo courtesy of Raouf Halabi



The Advertising Campaigns class presents their final presentation to their client, the Admissions Office. The Campaigns class created a complete AD/PR campaign for the Admissions Office to use the next fall.

photo by: Nicole McPhate



Senior Drew Harper presents his research on staph to freshman Garrett West. Harper's research was with the National Center for Toxicology Research.

photo by: Nicole McPhate

Freshman Katie Hoppman receives a subscription to an art magazine after winning the student competitive art show for work done outside of the classroom. Hoppman's piece was, "Going the Distance."

photo by: Nicole McPhate



An Academic Showcase

By: Jake Coffman

For years, students had been showcasing their talents in their classes through papers, projects, and other various forms of assignments. With Scholars Day, students had the opportunity to showcase their work to the entire campus.

Scholars Day was started 10 years ago by Dr. Tim Knight and Dr. Joe Jeffers in an effort to spark interdisciplinary interest in all four ranks of under and upperclassmen. In its first year in 2001, 56 presentations were presented. In 2011, that number grew to 126 and continued to grow. Scholars Day was a beneficial force among students, who normally fixate into their majors and rarely see the other majors that make up the campus. But with Scholars Day, students were given the opportunity to see works by other students in their area of study and expand their educational horizon.

"Some of the work created by students is so good that it needs to be seen by all students," said Dr. Barbara Pemberton, associate professor of Christian Missions and the director of the Carl Goodson Honors Program. "That is what Scholars Day is for, celebrating the best academic work happening at Ouachita in order to kindle afresh the excitement of discovery and learning."

"I really liked how people were interested in what we were doing. It was fun to explain to them what we were doing in the science building. I think some people didn't realize what we were working on and how significant it is," said Whitley Hoppe, a junior biology major from Montgomery, Texas.

To participate in Scholars Day, students were required to pass two gate keepers who judged their presentation to see if it was worthy of showing. First, the student must have the endorsement of a faculty sponsor to submit a presentation and second, an Honors Council member, who was the faculty representative from each student's academic school, must judge the project worthy of presenting on Scholars Day.

While the majority participated through their major, some participated not through their major, but through the Honors Program. Ananda Boardman, a senior political science and Spanish double major from Geronimo, Texas, presented her senior thesis "Body of Lies," a presentation on U.S. government propaganda and media framing in war.

"Presenting 'Body of Lies' at Scholars Day gave me the chance to share my finished work with both faculty members and my friends," said Boardman. "As I couldn't have done it without their encouragement, it was great to be able to show them my finished thesis."

Scholars Day gave students the chance to showcase their work and turned into a beneficial annual event for students and faculty alike. It created a spark of interest for students in areas other than their applied major, proved to be an innovative way for students to apply what they had learned.

"Presenting 'Body of Lies' at Scholars Day gave me the chance to share my finished work with both faculty members and my friends. As I couldn't have done it without their encouragement, it was great to be able to show them my finished thesis."

*-Ananda Boardman
Senior*



Jessica Schlieff presents her thesis in the Walker Conference Room. Upon completion of her presentation, Schlieff had fulfilled all requirements for the Carl Goodson Honors Program.

Photo: Mike Crosby