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Phi Mu Alpha Sinfonia American Music Recital

Phi Mu Alpha Sinfonia

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Phi Mu Alpha Sinfonia
American Music Recital

Friday, March 31, 1995 - 8:00 p.m.
Mabee Fine Arts Center Recital Hall
Ouachita Baptist University

Program

The New Medley Overture James Hewitt

Russell Hodges, organist

Trio Alec Wilder

Chris Almond, oboe
Brad Lawson, clarinet
Johnathan Gifford, bassoon

Sonata for E^b Alto Saxophone and Piano, op. 19 Paul Creston
I. With vigor

Patrick Faircloth, alto saxophone
Russell Hodges, piano

Suite No. 1 for Tenor Saxophone and Piano Alec Wilder
("Three Ballads for Stan Getz")

I. Sempre libero e rubato
II. With passion, sempre rubato

Stony Evans, tenor saxophone
William Trantham, piano

Stanzas Richard Toensing

Three Jazz Pieces Joe Utterback
I. Doctor Joe's Long-Fingered Ragtime Special
II. Afterthought
III. Tuxedo Blues

David Allen Wehr, piano

All God's Chillun Got Rhythm Gus Kahn / Bronislaw Kaper

Second Handy Motion Steve Swallow

Now's the Time Charlie Parker

Stony Evans, tenor sax Nathan Greer, guitar
Patrick Faircloth, alto sax Mac McMurry, bass
Bill Halbrook, drums

Hail Sinfonia Charles E. Lutton / Arthur Sullivan

The Brothers of Phi Mu Alpha Sinfonia

This recital is held in conjunction with the Phi Mu Alpha Sinfonia Province 4 Workshop. The chapters of Province 4 are Alpha Omicron (U of A - Fayetteville), Kappa Eta (ATU), Mu Omicron (OBU), Omicron Omega (ASU), and Sigma Chi (HSU).