What made “The Bubble” such a special place were the people who lived here. One freshman not only had to find her way through the ups and downs of college, but also had to guide the girls she served as an RA. Doing more than his part, a senior football player helped save a stranger from Canada. A junior fulfilled every girls’ dream of becoming a Disney princess when she spent a semester in the happiest place on earth. Mentoring students in the community, a sophomore stepped up as a YoungLife leader. Concluding more than four decades of service to our campus, a professor, who once dug the basement of Verser Theatre, said goodbye.
While many worship leaders express worship for God with an instrument or song, Michael Richardson, a freshman Christian Studies major from Frisco, Texas, does it a little differently. Richardson engages in worship through spoken word. When asked how he defines this, Richardson said, “It’s free verse poetry, but another way to look at it is like a three minute, short sermonette almost.”

Richardson realized he wanted to be a preacher when he spoke at FCA his sophomore year in high school. Along with preaching, he realized he could also use these smaller sermons in his ministry as well.

“I realized that I loved doing this, which is something I never saw myself doing. God was like, ‘Hey, check this out, I’m going to put some words into your mouth,’” Richardson said.

Richardson said that sometimes a poem begins with a line he thinks of to be saved for later. He said that sometimes the poems are quick to write, but others he has written have taken longer to write and refine.

“Sometimes it flows out of what I really think God is trying to say through me,” Richardson said.

Richardson does have one of his spoken word poems, “Good Christian,” on YouTube and he performed one during a Campus Activities Tiger Tunes practice. He has also performed at venues on a much larger scale.

“On a choir mission trip this past year, we went to Washington, D.C. I got to do spoken word to Kari Jobe’s ‘Forever,’ which was really cool,” Richardson said.

Richardson also said that because spoken word delivers a sermon in a smaller package, people are more likely to listen to it. He said that he could approach topics that could be uncomfortable to hear about in a 20-minute sermon.

“If someone walks into a church and the first thing they hear is, ‘Today we’re going to talk about cocaine,’ it makes people really uncomfortable. But if you throw it down really fast in a poem, they are more likely to receive it and not be really tense,” Richardson said. “It’s an easy way to talk about stuff that preachers don’t want to talk about because they don’t want to make people uncomfortable.”

Even though he uses spoken word to minister to others, Richardson said they are primarily a form of personal worship between himself and God.

“I guess in a sense these are my psalms, these spoken words are my crying out to God and facing my own humanity and taking it to God,” Richardson said. “It all needs to point back to Him. All development, all struggles, all problems need to point back to Him. If spoken word is another way to do that, then so be it. That has to be the goal of all that I do.”
Rachel Clifton, Alamo, AR
Ben Cockrell, Cami, AR
Alyson Cole,。“Driggs, AR
Hannah Cook, Alcoa, AR
Weston Cronan, Pocahontas, AR
Madison Crosby, Shreve, AR
Addison Crow, Naxum, AR

Abbygale Daniell, Spencertown, AR
Seth Daniell, Alcoa, AR
Mary Daniels, Elizabethton, TN
Ashley Davis, Southfield, AR
Sarah Davis, Ward, AR
Alyssa Delker, Manasota, FL
Rachel Dilatush, Sycamore, AR

Hannah Dixon, Down Pines, PA
Taylor Dooley, Blue Springs, AR
Taylor Draper, Alexandria, LA
Katie Drehner, Little Rock, AR
Danielle Droste, Cameron, TX
Nick DuChemin, Springdale, AR
Jonathan Duncan, Marion, AR

Kacy Earnest, Dora, AR
Sarah Engebrecth, Monrovia, AR
Andrew Estes, Little Rock, AR
Meryem Ezzahraoui, Casablanca, MF
Elizabeth Fast, Sycamore, IL
Julie Feimster, Benton, AR
Jordan Feltrop, Sycamore, AR

Sarah Fish, Jan Amos, TX
Emily Flowers, Byram, AR
Jamie Flowers, Poplar, AR
Shane Foley, Hazen, AR
Lauren Ford, Clarksdale, AR
Andrea Foster, Republican, AR
Allison Fowler, Spanish Fort, AR

Chandler Franklin, Jonesboro, AR
Dondie Franklin, Lula, AR
Blaine Funderburk, Alcoa, AR
Tyler Gahr, Bono, AR
Margaret Geoffrion, Hot Springs, AR
Nadalle Gill, Arie, TX
Tanner Glaess, Kaycee, TX

Courtney Gough, Alexander, AR
Tricia Griffin, Humboldt, TN
JoBeth Guerra, Mountssa, AR
Audra Halbert, Little Rock, AR
Buzz Hardin, Marion, AR
Kelsey Harrison, Agency, TX
Hannah Hart, Little Rock, AR
Millions of people watch shows such as “The Voice” or “American Idol,” but what does it take to actually make it onto these shows? Courtney Gough, a freshman psychology major from Bryant, has first-hand experience.

Gough first auditioned for “American Idol” in St. Louis, Mo., when she was 15. She auditioned for “The Voice” in Houston, Texas, and “American Idol” again in Little Rock when she was 17.

Gough went to her first audition in St. Louis with a big group of friends.

“We showed up at 4 a.m. to stand in line. There were a bunch of really weird people that were dressed like blue Avatar people and in banana costumes,” Gough said.

Through the process Gough learned that the audition experience is very different from what is shown on television.

“They let us inside this indoor arena, and you had to just sit there until they called your section.”

The producers of the show called each row of each section to audition. After waiting eight hours, it came time for Gough’s section to audition, but for some reason the producers skipped over her row.

“My friend’s mom started yelling at these security guards to let us audition. They told her, ‘Ma’am don’t cross the fence.’ She jumped over the fence and asked one of the producers to let us go. Finally, they called our row and let us go down there,” said Gough.

Even though Gough didn’t make it on the televised show, she did get the opportunity to meet the show’s host, Ryan Seacrest.

“He was really nice and I said, ‘You re-tweeted one of my tweets one time. You don’t know that, but you did.’” Gough said. “And he said, ‘I’m sure I did, I’m sure it was a great tweet.’”

After auditioning for the first time, Gough decided she didn’t want to pursue auditioning again, but her mom had other plans. Her mom surprised her and said that she signed her up to audition with “The Voice” in Houston.

“This time we didn’t have to arrive at 4 a.m. and the contract said don’t wear crazy outfits or you will not be able to audition,” Gough said. “We had an appointment time to try out.”

Gough said that “The Voice” auditions differ “American Idol” because you go into an audition room with good acoustics with one person with a MacBook who serves as the judge.

Gough said that even though she didn’t make it into the next rounds of the auditions, she still had a great time.

“I would rather spend time performing for smaller crowds that I know, rather than being on television and becoming big and famous that way.”

by Katie Smith
Ouachita has numerous extra-curricular and recreational opportunities to offer students, and many students find new hobbies during their time here. But not everyone finds a hobby that drops them 12 feet down a cliff.

If you meet Jacob Frears on campus you will be greeted with a big smile and an energetic personality. He is a freshman kinesiology, and leisure studies and recreation ministry double major from Plano, Texas, who found his new hobby almost as soon as he stepped foot on campus.

Frears discovered rock climbing while working at a Ranch camp in Colorado during the summer of 2014. While he gained an interest this past summer, he didn’t get his first experience climbing until this fall when he learned about the rock wall in SPEC.

“When I came to school I heard about the rock wall so me and my friends started going,” he said. “Then my friend Zach Matthews took me to outdoor climbing at Horseshoe Canyon and that’s when I really got hooked.”

Climbing the rock wall in SPEC and climbing outdoors offer different challenges.

“The first time I climbed inside it was pretty much what I expected. My first time to climb outside was very different,” said Frears. “It wasn’t harder or easier than indoor. Just different. It was scary and challenging and gave me a huge rush of adrenaline.”

With any newfound sport there is always risk of making a mistake. In climbing, those mistakes often involve falling.

“I took about a 12 foot fall this one time, it was nasty, bruised my hip real bad,” Frears said. “I was lead climbing at I was about to get the next clip and I missed and lost grip. So I swung down and hit the wall hip first. I’m fine, though.”

Lead climbing involves two climbers. One climber attaches a clip periodically as protection. The other climber controls the tension and slack of the rope.

Even with the risks, Frears encourages other students to overcome their fear of heights and try it out. He says it is a great way to explore outdoors, and a unique skill to add to your resume.

“It’s not something you are good at right away. It takes a lot of practice, but if you commit to it you can climb some real cool places and go places and do things most people can’t,” said Frears.

Frears has bigger climbing dreams of his own, as he continues his climbing adventures.

The best advice he has for new climbers is to have patience.

“To be patient and to start with the easier ones,” said Frears. “Work your way up to the harder ones over time. The best climbing in the world is Spain,” he said, “so the dream is to climb there.”
Meghan Parker, Alma, AR
Tyler Parker, Georgiana, AR
Madison Parks, (c/o) Spring, MS
Courtney Pedron, Mid-TX
Michael Pere, Roland, AR
Sarah Pettit, Macon, AR
Matt Phillips, Calhoun, TN

Summer Phillips, Aledo, TX
Jordan Philson, (c/o) Spring, AR
Cole Pitts, (c/o) Spring, AR
Madi Polk, Waco, TX
Alex Pollock, Cookeville, GA
Bethany Powell, North Augusta, SC
Grace Powell, North Augusta, SC

Kelly Powell, Flower Mound, TX
Kassie Pritchard, Denton, TX
Jordan Raglin, Pompy, TX
Trevor Reger, Denton, TX
Kyle Reich, San Antonio, TX
Allison Reynolds, Barton, AR
Michael Richardson, Free, TX

Kaylie Roberts, Blowing Rock, AR
Kyle Roberts, The Woodlands, TX
Becca Robinson, Sapulpa, OK
Sean Roche, Frisco, TX
Leslie Rogers, El Dorado, AR
Kasey Roussel, Lafayette, LA
Madeline Rowe, Duran, Dl

Ryan Sanchez, Bel Air, MD
Sarah Sandy, B Donna, AR
Sydney Santillan, Hope, AR
Ko Sasaki, Houston, TX
Chad Satchell, Free, TX
Emily Schleiff, Amarillo, TX
Kristen Schultz, Aledo, TX

Emma Seay, Bentonville, AR
Ashley Sharpe, Houston, TX
Meredith Shockley, Waco, TX
Callie Smith, Andalusia, AL
Griffin Smith, Sheldon, AR
Katie Smith, Shreveport, LA
Laura Beth Smith, Benton, AR

Jade Sones, Huntington, TX
Alexa Spinks, Andalusia, AR
AJ Stamboile, Butlerville
Katie Stanage, Hot Springs Village, AR
Jillian Stewart, Bryant, AR
Will Stotts, Jonesboro, AR
Anna Caroline Strickland, Little Rock, AR

Freshmen
College is a scary, unfamiliar experience for most incoming freshmen. While some might be well acquainted with the campus they are coming to, most students have no idea what to expect. For freshman Ben Worley, however, this was not the case. Ben, a business administration major from Camden, was very familiar with campus, more so than most students due to the fact that his great-grandpa is the man responsible for carving the Tiger statue in the center of campus.

Ben’s great-grandfather, B.F. Worley, who passed away in 1991, learned the carving trade from his father. When it came time for college, Mr. Worley was worried about cost of tuition and decided to use his talents to propose a compromise to Ouachita. He would carve a marble tiger for campus in exchange for the cost of tuition. Ouachita accepted, and the legacy began.

The legacy Ben’s great-grandpa began continued with his grandpa, mom and most recently his cousin. Ben grew up with Ouachita alumni surrounding him and was drawn to campus through his family’s stories.

“Ever since they’ve brought me here when I was 2, I’ve just loved the campus and it just felt like home,” Worley said.

Being on campus from such an early age, Worley has always been aware of his great-grandpa’s impact on campus. Worley made his presence known here on campus years before he would attend here by writing a letter to Ouachita’s former president, Dr. Andrew Westmoreland.

“They sent my brother a shirt for his birthday. We wrote him a letter saying thank you and we sent him a picture of my brothers and I sitting on the tiger, and I wrote in the letter, ‘My mom said it was okay for me to sit on the tiger just this once. My grandpa carved it,’” Worley said.

Ben’s life on campus has been anything but boring so far, and he says he doesn’t get tired of all the questions people ask him about his grandpa. As a new freshman with an unusual campus, it has served to be a good conversation starter meeting new people.

Ben, like any other freshman, just has that desire to get to know people, make friends and keep Henderson away from that statue. There’s more to Ben than just his identity as a relative of a sculptor. Just as his great-grandpa did, he wants to leave his mark on campus; but a little differently.

“I just want to be the guy who was friendly to everybody,” Worley said.

Being a freshman is an experience like no other. Worley just wants to have that same fun, unforgettable experience that most Ouachita students seem to experience. So meet Ben Worley, the guy with a cool grandpa who just wants to be a friend and tell his story.
Webster's Dictionary defines leadership as "a person who guides or directs a group; the ability to lead." Often when you think of a leader, you think of someone older and wiser that has had lots of time to learn about being in authority. For Hannah Bunch, a freshman history and political science double major from Paragould, there was little time to gain that wisdom. When Bunch received a call from Hannah Pilcher, resident director of Francis Crawford Hall, in July before her freshman year with the opportunity to serve as an RA, she immediately knew it was something she wanted to do. In talking to Pilcher, Bunch was hesitant but extremely excited to hear about the responsibility that being an RA offered.

“When she started talking about what a ministry it was and how my job is practically just getting to know the girls on my hall and being their friend, that just sold me,” Bunch said.

Spending your time in an authority position while you are also having to learn to navigate the ropes as a freshman wasn’t easy, but Bunch believes it’s all about time management. “You know when you’re going to be busy and you know to schedule out, this is when I’m going to do my homework and this is when I’m going to have my friend time and this is my RA time,” Bunch said.

Bunch knew from the beginning as a freshman with a heavy workload, having enough time to get everything done was going to be challenging. Just like with any area of life, sacrifices had to be made to have the top priority things taken care of.

“The only thing that I first thought about was not being able to participate in open dorm with your friends, but we don’t have to work every open dorm, so I won’t miss out on that,” Bunch said.

Being a freshman, not accustomed to open dorm, Bunch recalled a funny night in her first weeks on campus when she was in her room studying with her roommate.

“I heard this loud boisterous laughter and knew it had to be guys. I peeked my head out of my door to see where it was coming from and realized it’s the room two doors down from me! My adrenaline was rushing and half of me was ready to bust up in the room and kick them out and the other half was super anxious about the whole situation,” Bunch said.

After waking up her roommate about the laughter, Bunch realized it was an open dorm night, so the boys were allowed to be over.

Bunch really enjoys her job.

“I’m just so thankful for the blessing that it’s been and for the girls that have let me come into their lives,” Bunch said. “It’s an awesome ministry and just amazing how God worked it all out.”
Kara Strong, Little Rock, AR
Cooper Sutton, Frisco, TX
Lindsey Swafford, West Memphis, AR
Nathan Terry, Bryant, AR
Kaitlyn Thomas, B Downs, AR
Kaitlyn Thomas, Searcy, AR
Brady Thompson, Sherwood, AR

Cody Thompson, Sheridan, AR
Hailey Thompson, Hoxie, AR
Ashley Thurman, Blytheville, AR
Rebecca Titus, Cleburne, TX
Kolbie Tollett, Ss Queen, AR
Kristopher Torres, Aguadilla
Logan Turner, Lonoke, AR

Chris Ulmer, Hot Springs, AR
Rebekah Van Cleave, Benton, AR
Sydney Van Scyoc, Way Center, KS
Katherine Vaughan, Rogers, AR
Jv Vinson, Conway, AR
Hope Wakeling, Bryant, AR
Ethan Ward, Benton, AR

Wade Warren, Colton, AR
Hailey Wesson, Hot Springs, AR
Victoria White, Texarkana, TX
Haley Whitworth, Hot Springs, AR
Megan Williams, Clark, AR
Dakota Wilson, Sherwood, AR
Sam Wilson, Cabot, AR

Ashlee Wooldridge, Gilman, TX
Mikala Wooley, Conway, AR
Shelton Wooley, Benton, AR
Ben Worley, Candia, AR
Montray Wyatt, Stuttgart, AR
Cassie Young, Malvern, AR
Katelyn Young, Springdale, AR

Kevin Yu, Beijing, China
As a little girl for Halloween every year, Brooke Schmidt, a sophomore business administration/management and marketing major from Rowlett, Texas, used to dress up with a pretend crown as Miss America or Miss Texas. On Feb. 28, Schmidt received her very first real crown when she was named Miss Ouachita Baptist University 2015. “I was nervous because I knew there were so many girls who had done pageants before and I hadn’t. I learned that it wasn’t all about the competition because it was something that I was doing for fun. I was just using the gifts that God had given me to do my best. If it was His plan, it would happen and if not, I was OK with that,” said Schmidt.

Throughout the pageant process she was able to meet new girls from around campus, have fun and push herself through new experiences. “Because I have never done a pageant, it was probably the first time in a long time where I completely stepped out of my comfort zone. It really allowed me to build a different kind of confidence on a different kind of level in areas that I had never had the opportunity to grow in before,” said Schmidt.

Schmidt has been a leader in many ways. She leads worship with her dad at church back home and has danced with the NBA Dallas Mavericks Dance Team. On campus, she was a member of The Women of EEE and the OBU Spirit Squad. Miss OBU was a new kind of leadership position she was eager to try.

“I loved the thought of being able to be a leader on this campus, in more ways than just being a cheerleader,” said Schmidt. “Both of my parents went to Ouachita. The people and professors have all done so much to get me here and I couldn’t think of a better way to give back to my school, the community and my peers.”

Schmidt said she was in shock when they announced her name as the new Miss OBU. She knew she had worked hard, but she was not expecting to win and have the opportunity to compete in Miss Arkansas this summer.

“I’ve already spent so much time studying about anything and everything related to Arkansas’ history and current events,” said Schmidt. “My platform is Teen Substance Abuse, so I’ve researched a lot about how that is affecting the state and our campus. I’m in the process of designing t-shirts to sell and raise money for a charity that helps fund drug users’ treatment in memory of my friend Jordan.

With the encouragement of her family and friends, Schmidt was excited to begin her journey at Miss Arkansas. “I’m going into this with an open mind and just keeping a positive outlook,” Schmidt said. “No matter what, God has big things for me as Miss Quachita Baptist University.”
The balance between holy and hype— for Damaris Garcia, a Christian studies major from Richland Hills, Texas—represents worship. Garcia, along with her brothers, raps original songs with Christian themes, fulfilling a dual need in her to worship God and minister to others.

Damaris and her brother Zeke, a worship ministry major from Richland Hills, Texas, gave high energy performances at events throughout Texas, OBU chapel, Campus Ministries variety show and the International Food Festival. Before performing at events like these, Garcia honed her skills through exposure to rap culture at an early age.

“My oldest brother Eli was interested in rap. When my brother Zeke wrote him a rap encouraging him, they realized that they shared a common interest and they started collaborating,” she said.

Damaris watched her older brothers work together creating raps, while she wrote poetry. She performed a rap of 54 words for a project in the seventh grade. As a senior in high school, her brothers discovered that she could contribute by creating and performing raps with Christian messages.

Through support from their parents, church members, friends and faculty, Damaris and her brothers’ rap transformed from a hobby to a form of worship and ministry.

An event that impacted Garcia and demonstrated ministry took place in Hot Springs when a girl approached Garcia about her music after a concert.

“This girl was just amazed,” Garcia said. “She kept saying how much she related with what we were rapping about and how rare it was to see not just a female rapper, but a female rapper who wrote about God.”

Damaris and her brothers have worked with themes such as depression, suicide, straying away from God and accepting the call to ministry.

“Most of our raps come from things we’ve struggled with,” Garcia said. “We want to focus on lifting up the name of Christ rather than ourselves.”

Prayer before, during and after was part of the group’s routine in each performance. As each rap dripped with scripture and themes that came from personal experiences, Garcia and her brothers used their gift to minister to others and worship at the same time.

“When I’m on stage, it’s my time to worship God,” Garcia said. “I want to be invisible of the crowd, while I show them who God is.”

“I feel like I am called to missions, specifically to inner city missions,” Garcia said. “I’m content, even if our rapping doesn’t go any further. Our ultimate goal is to branch out and further the Kingdom of God.”

by Robert DeScente
Many students have been to Kanakuk, worked at Kanakuk or have at least heard the crazy, exciting camp stories that others share. What most people haven’t heard about however is the behind the scenes work that goes on to make those crazy, exciting stories possible.

Sarah Roberson, a sophomore science major from Conway, expected to have the Kanakuk experience that everyone talks about, but what she got was something very different.

“I thought that I was a really tough person and that I could handle any job. I realized really soon while working in the kitchen, I wasn’t as tough as I thought. The days and the hours that we worked were really long and really hard, and not what I had expected,” Roberson said. “I never would have thought that I could accomplish what I did this summer.”

Sarah worked at Kanakuk from July 3-August 9; over a month of hard and dedicated work serving God’s kingdom. Her job was serving on the kitchen staff. In Kanakuk terms, she was either one of the cooks or one of the kitchies, people who clean everything in the kitchen and serve every meal.

“We were awake by 6:00 or 6:15 every morning and then we started on breakfast. Once that was prepped, we ate very quickly and began prepping the food for lunch. Once that was done, we prepared for dinner,” Roberson said. “No matter how far ahead you got, there was always still work to be done. We got to go back to our cabin at about 9:00 or 9:30 every night.”

Roberson said they weren’t able to come into contact with the other staff a lot. However, one night a week the girls got a break from the kitchen and stayed in a teepee with another counselor and her kids.

“One night, two of the girls came out on the deck and needed guidance about salvation. I got to help answer some of their questions and the two girls ended up getting saved at the end of the week, so that was really cool,” Roberson said.

Besides their assigned one night away, the kitchen staff was always behind the counter and behind the scenes. Sarah said the girls were told to be prepared to feel very underevaluated. They knew they weren’t going to be in the spotlight and they were OK with that. They were also told that Kanakuk couldn’t be run without a kitchen.

“With that mindset, we were able to realize that we were still furthering the kingdom, even though it was a different act of service,” Roberson said. “God broke me in so many ways in the kitchen. He made me realize that I actually do not have it all together and I needed to rely on Him as my source of strength. Complaining got me nowhere, but spending time with the Lord made me remember to work hard and for Him every day. Learning that concept truly grew me this summer.”
Students were often occupied with growing in their personal relationship with God, and how they could carry that past Ouachita and affect lives in other states and countries. While that was a worthwhile goal, there was an immediate need for spiritual growth here in the local community. John Sivils, a sophomore English major from Arkadelphia, addressed that need by serving as an active member and leader of YoungLife for high school students at Arkadelphia High School.

“Our mission statement is 'to introduce adolescents to Jesus Christ and help them grow in their faith,'” Sivils said.

Sivils joined YoungLife just wanting to get his feet wet, but with leaders on the team all graduating and the club having a need for leadership, he had the opportunity to step up and lead within the organization. He felt that being in a position of authority grew his relationship with Christ.

“It’s showed me what it really means to be like Christ, to be humble, and to serve others,” Sivils said.

John was drawn to YoungLife because of how the organization was focused on getting involved in students’ lives. They were a weekly uplifting influence to kids who might not have gotten it otherwise. Monday nights YoungLife hosted what they called “Club” where they played games, sang popular songs and shared the gospel with the kids. The work of YoungLife extended past one night weekly though. John and others on his team connected with students through on-campus Bible studies and fun activities like going to the movies, bonding time over fishing or hanging out playing video games. Leaders in YoungLife disciple their students and often split up into gender groups so that female and male leaders could specifically minister to a group that they could relate to.

“We want to show Christ’s love to them in our friendships with them and be able to give them a safe place where they can be themselves and where we can show them we love them,” Sivils said.

Although Arkadelphia only had YoungLife for high school, there was room to expand with the organization having multiple different ministries. Other YoungLife ministry opportunities included Wildlife for middle school students, YoungLife Capernaum for individuals who were handicapped, and Young Lives which was a ministry for teenage mothers. There was even room for growth on the collegiate level with the ministry YoungLife for college students.

“I want to be able to see all of those in Arkadelphia. I feel like there’s a need for each of those and the more I live in this town the more I see it,” Sivils said.

John promotes YoungLife as a place where he and other college students looking to be impacted can grow leadership skills and people skills. Through hanging out with younger students on a regular basis and hearing their testimonies, John’s life was just as impacted as the students whom he served.
Talor Tartaglia, Fayetteville AR
Caleb Terry, Bench AR
Dillon Thomas, Kille, TX
Abby Tipps, Hot Springs AR
Madison Trussel, Perry, AR
Lina Tsymbalova, Moscow, RS
Caroline Twyford, Hot Springs AR

Angella Valencia, Graham AR
Cooper Wade, Lark, AR
Ashley Wake, Benton, AR
Kayla Walker, North Little Rock, AR
Nate Wallace, Arkadelphia, AR
Dylan Watson, Searcy, AR
Lainey Weatherford, Newport, AR

Jodie Webb, Wellington, TN
Emily Weeden, Rogers, AR
McKenzie Wells, Hot Rock, AR
Stephanie Westberg, Aradelphia, AR
Evan Wheatley, Searcy, AR
Tyler White, Biscoe, AR
Haley Wilkerson, Poplar TX

Angela Wilkinson, Hot Springs AR
Victoria Williams, Houston, TX
Colby Williamson, Virginia AR
Whitney Willis, hot Rock, TX
Cimber Winfrey, North Little Rock, AR
Tessa Woodcock, Foxworth AZ
Hannah Wright, Green, AR
Most college students remember when Nickelodeon meant "Rugrats," slime and cheesy pre-teen dramas. For Kendrick Scorz, a junior musical theater major from Little Rock, the good old days of Nickelodeon are a reminder of a life changing experience.

"There was an open casting call for Nickelodeon's 'Go Healthy Challenge' in New York, LA and at the Presidential Library in Little Rock as well," Scorz said. "I did my research and figured out that their basic mission statement was to teach kids how to get active and have a healthy lifestyle."

For Scorz, getting selected to participate in the "Go Healthy, Challenge" wasn't just luck of the draw. He had a story, as well as personal motivation to get healthy.

"My brother, who was only 25 at the time, had just had a stroke. With him being so young, it really made me want to live a healthier life," Scorz said. "I told the producers how I was from New Orleans, how I had been affected by Katrina, everything I had been through and how I had been struggling with my weight. In about a month the producers called me and told me that I had been picked."

The challenge didn't just involve gaining a general level of fitness. Each participant was given a goal, and for Scorz, that goal was to run a triathlon.

"The goal that they gave me was to participate in the Conway Kids Triathlon," said Scorz. "I had six months to get ready for it. I eventually had to swim a hundred yards, ride a bike for four miles and run a mile. I didn't know how to swim, couldn't ride a bike and couldn't run to save my life."

In the six months leading up to the race, the trainers provided by the Go Healthy challenge worked regularly with him in order to teach him the skills he would need.

"I was assigned a trainer named David Bazzel, who was a radio personality," Scorz said. "They also gave me a nutritionist. At one point though, I got to work out with an Olympic gold medalist swimmer."

In the end, Scorz's journey was a success. All the training paid off and he reached the goals that had been set for him.

"At the end of the six months, I was able to participate in the triathlon," Scorz said. "I learned how to ride a bike, learned how to swim and when it was all said and done I had lost over 40 pounds. I've been trying to live a healthier lifestyle ever since."

According to Scorz, this wasn't an experience he took lightly. He says that he took things away from his experience that he'll be able to use for the rest of his life.

"This was very real for me as a person," Scorz said. "The lessons I learned over the course of the show helped me not only to become a healthier individual, but also a more sound, all around person."

by Noah Hutchinson
As small children, many grow up loving Disney movies. They dress up as the characters, they sing the songs, they watch the movies on repeat and often dream of becoming a character. For Kathleen Suit, a junior theater major from Hot Springs, this dream became a reality when she was given the chance to participate in the Disney College Program with a role in character performance.

“We’re not allowed to take ownership of the character,” Suit said. “If I ever say I’m friends with somebody pertaining to a character it means that’s who I’m portraying for the day.”

Suit was “friends” with several different characters in her time at Disney, most commonly Snow White, Chip and Dale, and Winnie the Pooh.

According to Suit, training for a job at Disney was different depending on what kind of character you were friends with for the day. There are sculpted characters, characters that don’t speak such as Mickey Mouse, Goofy and Pluto and there are everybody’s favorites, the face characters. These are characters such as the princesses and the villains.

“We learn how to tell a story to a guest without using our words,” Suit said. “You have to be able to animate to their answer to any question that they ask you.”

Employees also had to learn a variety of rules they had to follow in order to ensure guests feel respected and loved.

“We would never point at something. You always have to do an open hand point or a two fingered point because people from different cultures could get offended,” Suit said.

And the most important rule of all, “Never be the first one to let go of a hug because you never know what a kid is going through,” Suit said.

In her time there, Suit learned that Disney is designed to hide you from reality. From the way the ground is built lower than the walls so you can’t see the outside world to the Utilidors, a giant underground community that allows characters to go from one place to another in the park without guests seeing.

“People, when they go to these parks, they really suspend their disbelief. They come here to escape, to leave these problems,” Suit said.

Before working for the Disney College Program, Suit had never been to Disney World even as a guest, so walking into the experience, she wasn’t sure what to expect.

“I expected it to be a job and it wasn’t. It was a life changing situation. I went to the parks every single day almost and never got tired of it,” Suit said.

It was the chance of a lifetime; one that transported her out of Ouachita’s bubble and into a dream world where schedules vanish and are replaced with magic and happiness.
For most students, summer is a season of spending time with family, working a part-time job or enjoying a long break from school. For Noah Myers, a junior Christian Studies major from Murfreesboro, summer was a time of hard work, miles away from friends and family.

Myers, an active member in the OBU ROTC program, spent his summer at Leadership Development Assessment Course, or LDAC for short, in Fort Knox, Ky. LDAC is the last requirement from the Army, other than graduation from college, for students in ROTC to become a Second Lieutenant.

“The goal is to teach you how to work with other people. You do everything that you’ve learned from your freshman to junior year, all in 29 days,” Myers said.

Students are not allowed to communicate with anyone else during this time of training.

The first two days you have your phone just to let your family know that you made it safely, then they take it. You get it back the last two days to let your family know when graduation is and when you’ll be coming home,” Myers said.

The absence of a phone was especially difficult for Myers, as he was unable to talk to his fiancé, Madelyn Masengill, whom he was to marry less than a month later.

As far as the workload given at LDAC, it was unlike any program of its kind.

“For the most part we were out in the woods, either sleeping in a tent or outside. We would wake up at 4:30 in the morning, sometimes 3:30 depending on the day, and spend about 18 hours a day working operations,” Myers said.

Myers had added pressure, as he was one of the leaders for the entire course. “I was in charge of 250 people at one time, so the decisions that I made affected everybody that was training for the day. It was kind of scary because I knew I was being watched and graded by people that I had never met. I was trying to make sure that everyone was taken care of, but I was also trying to make sure that I got a good grade,” Myers said.

There was a lot at stake for Myers and the rest of the participants at LDAC. All the work that they had done from freshman to junior year was to prepare them for this course. It was a pass/fail type thing. If you fail this course, you fail the program and you don’t commission into the Army,” Myers said.

Now that he has completed LDAC, the next course for Myers is the Basic Officer Leadership Course, or BOLIC. Rather than 29 days, the BOLIC program lasts for four months, where Myers will again be graded on a pass or fail basis. This course lasts four months and determines what job Myers will perform during his time in active duty.
What would it feel like to fly? To let go of all worry and care and throw yourself into nothing but air? It seems unimaginable yet some have come close to the sensation. Kaylee Nebe, a senior musical theatre major from Mesquite, Texas, has always pushed boundaries wherever possible. She has become the campus daredevil hanging aerial silks anywhere possible on campus and climbing up and hanging on by a thread, literally.

"I had seen videos of Cirque du Soleil and the whole concept of silks was amazing to me, but I always assumed that it was really hard to do," Nebe said. "My sophomore year I was cast in the theatre department's production of 'The Crane Wife.' The director had two silks hanging on each side of the stage. We were asked to play around on them to see if we could come up with some sort of flight image. I began to play around and started watching tutorials and I realized it wasn't as hard as I thought."

Once the production ended, Nebe's hunger to explore silks was not quenched and she began seeking out opportunities to learn.

"The first silks class I took I almost cried in my car on the way back home, I kept saying to myself 'I'm never going to be able to do this,'" Nebe said. "The instructor taught us how to climb and I could barely get off the ground. What I didn't know is silks require a lot of abs and arms strength, which I needed to work on."

Though the experience wasn't what she thought it would be, it didn't stop her from returning.

"I lived in Oklahoma during the summer after my sophomore year and found an aerial silks class near my house. It was really fun because the venue was small and the class was much smaller than my first one," Nebe said.

Nebe's interest in aerial silks was motivated by a dream she wished to see fulfilled during her college career.

"I knew since freshman year that I wanted to student direct a show in the theatre production season. Around the time I started working on silks, the theatre department announced the Muse Project. The Muse Project allows students to submit works to direct and I realized this was my opportunity," said Nebe. "I had always adored the story of Peter Pan and always wanted to direct the show and immediately latched onto the idea of doing Peter Pan using silks to portray the flying throughout the show."

The selection committee was intrigued by the aerial aspect Nebe wanted to incorporate into her version of Peter Pan. Nebe was approved to create and direct her vision which came to life on the Verser stage at the beginning of the spring semester.
In the heart of Africa lies a small country known for its wildlife and vast grasslands. This land is also home to a few Ouachita students. Where is this place? Zimbabwe, and Craig Martin, a 6 foot 6, 23-year-old who enjoys a cup of hot tea any time of the day, is one of these students.

"I think the people in Zimbabwe are very laid back," said Martin. "It takes a lot to get a Zimbabwean stressing. And everything is very much done on what they call, 'African Time.' A little step slower than people here are used to."

The nature of Martin’s upbringing cultivates patience and persistence in a person which lends itself to Martin's passion, art. All of Martin's pieces are a testament to his hard work and love for what he does, made evident by the tiny brush strokes to make a bird’s feathers, a dog’s fur or a lion's mane come to life. However, Martin has not always been the avid artist he is today.

"I had taken art classes all the way through school, but I never really devoted much time or effort into it," Martin said.

Around his fourth year of high school, something changed.

"I had a new art teacher and she challenged us to stretch ourselves," Martin said. She was very much a realist, draw or paint what you see. I realized I enjoyed drawing and I had ability."

The blending of faith and art adds depth to Martin's work because he is not simply trying to craft something that looks good, but he wants to show the beauty of creation.

"As a Christian, I believe in God as the creator of all of the stuff I am surrounded by back home. And I like to portray it as it is because I think it’s intentionally designed," said Martin.

Martin's love for animals and wildlife has cultivated a love of wildlife art, but it has also stirred in him a passion for conservation. Martin speaks fervently against poaching, especially of rhinos, which are being killed for their horns by the hundreds in southern African countries like Zimbabwe.

"I would prefer for the animals to be seen as an asset and beneficial to us through tourism," Martin said.

His views are sound and simple - keep the animals safe to maintain the beauty of nature and wildlife so that the tourism industry can increase and more money can be generated for a struggling country. To help in the conservation process, Martin hopes to use his artistic abilities.

As he pursues a degree in graphic design, Martin hopes to use his skills to play a part in the conservation process. He hopes to couple his experience in graphic design and studio art by making visual aids for campaigns for conservation and against poaching. Martin sees a need for stewardship of resources in a place he loves, and he is taking steps to help.
Babysitting. Coaching. Directing. Carpooling. Homework. Birthday parties. This has been routine for seniors Kristi-Paige Danielson and Ramsey Vaughan since freshman year. The journey that allowed Arkadelphia to become a real home began when Vaughan started the search for extra cash.

“I just wanted a really fun job, and somehow I heard about Gymnastics Plus,” said Vaughan, a kinesiology and leisure studies major from Branson, Mo. “I Googled the gym and found their Facebook page. I emailed them being old school and said that I was looking for a job.”

Vaughan started teaching kindergarten through sixth grade gym classes. She then noticed there was a cheer program offered and asked to get involved.

“My boss asked if I had any friends with experience, so we all crept KP on Facebook in the gym office,” Vaughan said. “The head coach at the time saw that KP had cheered for a world championship team, and told me I had to make it happen and get KP on board.”

Danielson was hired and the duo began as assistant coaches for the Excite All Stars. Over the past year, Danielson and Vaughan have been in charge of the program.

“We’ve had girls from 4 years old all the way to 12 years and they all usually age out. In the past, we have coached multiple teams, but this year we just had one,” said Danielson, a Christian studies and Biblical studies major from Cabot.

To give their girls more opportunity, Danielson and Vaughan created the option of individual competition.

“We have three girls who compete in individuals where we choreograph for them, they go on stage by themselves and just do their thing,” Danielson said. “Two of our girls won nationals titles a few weekends ago.”

The team competes in about seven competitions each season. Danielson and Vaughan pick girls for the team, coach, choreograph every routine, pick out competitions and complete registration for each competition.

“It sounds lame, but I’ve learned incredible leadership skills and understanding what it takes to fully commit to something and see it all the way through from beginning to end,” Vaughan said.

Both coaches agreed they have learned more about themselves throughout their experience. They learned to maintain a job and high stress levels.

“Time management has been key. It’s one thing to just be in school, but we’ve built relationships and I think that’s most important,” Danielson said. “We’ve grown to love these kids and their moms and the community of Arkadelphia. This really does feel like home to us, not just Ouachita, but Arkadelphia.”
Ashley Johnson, Shreveport, LA
Blake Johnson, Camden, AR
Caitlyn Johnson, Winston, TX
Kailen Johnson, Magnolia, AR
Rebecca Johnson, Big Rock, AR
Jocelyn Jones, Plano, TX
Justin Jones, Garland, TX

Jake Kausler, Myron, AR
Allison King, San Antonio, TX
Ryan Kirk, Nacogdoches, AR
Spencer Knight, Midland, AR
Micale Kocke, Colusa, AR
Joseph Koon, Hernando, AR
Jake Kraus, Longview, TX

Griffin Kretzer, Steamboat Springs, CO
Logan Kuhn, Island, AR
Harry Lah, Bella Vista, AR
Jared Lantsch, Rogers, AR
Elizabeth Lawson, Texarkana, TX
Coleson Lechner, Minden, LA
Barkley Legens, Texarkana, TX

Blake Loesemann, Moulton, AR
Marie Lindahl, Forest, AR
Jeb Little, Warren, AR
Jessie Little, Woodway, TX
Katherine Love, Covington, LA
Elizabeth Magnus, Fulton, OK
Matt Mainiero, Ault, TX

Danielle Mainord, Shirley, AR
Tracey Mardis, Springdale, AR
Craig Martin, Heber Springs, AR
Madeline Martin, Garland, TX
Karissa McAlis, Longview, TX
Megan McLaughlin, Ault, TX
Kasey McMeans, Mobile, AR

Bailey McMullen, King, TX
Annie McMurray, Lincoln, TX
Todd McNeel, Grand Prairie, TX
Shelby McWhorter, Bessemer, AR
Katherine Melson, Bessemer, AR
Kelly Mezzanatto, Murphy, TX
Mariah Miller, Conway, AR

Brian Monk, Belton, TX
Christina Moon, Carthage, TX
Austen Morgan, Sunnyvale, TX
Jamie Morgan, Thompson, AR
Melanie Morso, Benton, AR
Anna Moxley, Wake Forest, NC
Jon Murry, Camden, AR

Maddie Myers, Purcell, OK
Noah Myers, Create, ME
Kaylee Niebe, Pine Bluff, TX
Spencer Neblett, Little Rock, AR
Caroline Nimocks, Rome City, AR
Paige Onyuru, Hot Springs, AR
Hannah Osborne, Mineola, TX

Seniors 157

People
“W”e’re going to New York! Elevators, trains, the lights of Broadway!” Two years ago, when Chad Burris, a senior musical theater major from Van Buren, stepped into the role of Cornelius Hackl in the OBU theater department’s presentation of “Hello Dolly,” it’s hard to say if he ever imagined those words would become so relevant to his real life so quickly.

“I am currently on the national tour of the Tony Award winning Broadway musical ‘The Book of Mormon,’” Burris said. “I am the standby for the one of the leads, Arnold Cunningham. As a standby, I am at the theatre every night ready to go on, and whenever he is sick, I play the role.”

Burris says that he got the audition through a personal connection and after a long and worrisome process, he was presented with what he’s described as a dream opportunity.

“I auditioned for the show through a video in August of 2013,” Burris said. “I found the email address of a guy that was helping cast the show and he asked me to submit a tape singing a song and doing several of the scenes from the show. In October he contacted me and said he was coming to Little Rock and I had received a callback. In May, after giving up all hope for booking the job, I heard from the NYC casting director and I flew to New York to audition for the director. In early June, I booked the job and left for rehearsals.”

While the high expectations might sound nerve wracking to some, Burris says that it’s actually caused him to stumble into a few laughable moments.

“My debut in the show was in Philadelphia, Pa., and I was so excited to go on,” Burris said. “There was one part of the show that we didn’t get to rehearse, so I went into it without ever doing it. I almost broke the set and fell through the window in the backdrop! It was a trip, literally.”

According to Burris, this job is everything he’s been working for and everything he could have imagined.

“This job is a dream,” Burris said. “This show has always been one of my favorites and it is so cool to be associated with such a massive machine that is ‘Mormon.’ My favorite thing work wise is getting to play the role. Getting that text that you’re going on is the scariest, most exciting feeling that I have ever had.”

One thing Burris stressed is the fact that he worked hard and seized his opportunity when he saw it.

“I want people to realize that if they want to achieve anything in their lives, they can do it,” Burris said. “Anything is possible. Follow your dreams and work extremely hard. Mary Worthen, a former professor at OBU, told me that luck is when hard work and opportunity meet. I agree with that completely and I think that if you’re doing what you need to do, God will work the rest out.”

by Zach Parker
As an athlete, achievements and accolades gained from on field performance are always something to be cherished. However, for Spencer Knight, senior fullback for the Ouachita Tigers, the most important award was earned off the field.

Knight, a business administration major from Arkadelphia, was named to the 2014 AFCA Allstate Good Works Team which recognizes football players from all levels for their volunteerism. Knight, along with the other 21 players named to the roster from schools across the country, traveled to New Orleans and was recognized at halftime of the Allstate Sugar Bowl on January 1, 2015. In the week leading up to the game, the players participated in a community service project together and also attended a football camp for boys.

Knight joined the "Be the Match" program in 2011 when he was looking to be a potential match for Justin Waite, a former Tiger teammate who was battling leukemia. After hearing the news, Knight and several of his teammates signed up and took a cheek swab test to see if they could be a match.

Unfortunately, none of them were a match and tragically lost his battle with leukemia later that year. A couple years later, Knight received a call from "Be the Match" in the middle of the 2013 football season saying that he was a match for a 3-year-old boy in Canada.

While doing a bone marrow donation for a stranger in the middle of the season may seem like a difficult decision to make, Knight said, "My faith came into play and I trusted God to work it all out. I've had a high school coach that battled cancer, I've had a cousin that had stage four lymphoma and a teammate in Justin Waite, so for me it was more than just a 3-year-old boy."

Knight was flown to Houston on December 16 to undergo a physical and had surgery for a bone marrow harvest on January 2, 2014.

Despite such a courageous act of generosity, Knight has refused to let himself get caught up in all the accolades.

"So many of my teammates signed up to be a donor for Justin and would have done the same thing if they were in my situation, I was just the one that got the call," he said.

Being from two different countries has certainly made it difficult for Knight to receive updates on the boy and how he handled the entire process.

"The hardest part about being a donor is the emotional attachment that you gain. All I know is that he is a 3-year-old boy from Canada. I request updates through 'Be the Match'. All I want to know is how he is doing," Knight said.

For Knight, being named to the Allstate Good Works Team is the culmination of a life dedicated to serving others.
PostGrad / "I plan to be an elementary teacher and hope to work toward a master's in administration someday."

Involvement / OSF chair of Student Recruitment, Tiger Tunes hostess, Women of EEE - fall president, first vice president, Tiger Tunes director and 2012 Pledge Class vice president

Involvement / Sophomore Class vice president, Tiger Serve Day Leadership Team, Campus Freshman Family Group parent and leadership team, Noonday leader, Tiger Tunes, EEE Beau

Christian Studies

Brags / The Shelby Seabaugh Spirit of Tiger Tunes inaugural recipient, Dean's List, President's List

Brags / Mr. Tiger

Christian Studies and Mass Communications

PostGrad / "After graduation I hope to work in discipleship or church planting."

Involvement / Student Senate vice president, OSF Student Recruitment Ambassador, Student Life Committee representative, The Men of Beta Beta - secretary, social chair, athletic director and song leader, TSD Leadership team

Brags / The Alpha Kappa Delta Leadership Network, ACMA Thespian Feature 1st place President's List, Dean's List

Brags / "I plan to enter the ministry after graduation."

Involvement / Tiger Football Team team captain, FCA Leadership Team, Hickingbothom School of Business Student Advisory Board Member

Involvement / Lady Tiger Soccer Team, Women of EEE, Gridiron Girls treasurer, FCA Leadership Team, America Counts Tutor

Brags / two time GAC Football Champion, three time GAC All-Conference, three time Academic GAC All-Conference, AFCA All-State Good Works Team

Brags / Academic All-Conference, President's List, Dean's List

PostGrad / "I plan to obtain a coaching graduate assistantship and attend graduate school."

PostGrad / "I plan to continue my education and become a physical therapist upon graduation."

Biology

Involvement / Res Life, Backyard Bible Club, International Food Festival Committee, Sociology Department research assistant, Tiger Tunes

Brags / President's List, Dean's List

PostGrad / "Because of my passion for ministry and the world, I plan on becoming an overseas missionary."

Sociology and Spanish

Ashley Bullington

Woodstock, Ga

Spencer Knight

Arkadelphia

Biology

Megan Clay

El Dorado
Hannah Pinkerton

Communication Sciences and Disorders

Involvement / Panhellenic president, Women of EEE chaplain, OSF Special Events Committee, National Speech, Hearing and Language Association CM Ministry Leader, FFG co-chair, ElderServe

Brag / Homecoming Court, Academic Honors Awards

PostGrad / "I plan to pursue my master's degree for communication sciences and disorders and practice speech pathology for the geriatric population."

Involvement / Campus Ministries photographer and Christian Focus Week chair, Men of Beta Beta - social chair, Tiger Tunes director and chaplain, Student Senate, Refuge speaker, Tiger Tunes host, Ouachita Singers photographer

Brag / Dean's List

PostGrad / "I plan to pursue a career in the photography industry and music business networking."

Bradley Hunter Heird

Dietetics and Nutrition

Involvement / Student Senate secretary, Dietetics and Nutrition president, OSF Fundraising and Financing chair, Kappa Chi vice president, OBU Ducks Unlimited vice president, Tri Beta Steering Committee, College Republicans social media chair

Brag / Undergraduate research in the medical field honoree

PostGrad / "I will be going to nursing school at UAMS and become a nurse practitioner."

Involvement / The Men of Eta Alpha Omega pledge chair and Tiger Tunes director, Tiger Tunes host Ouachita Singers president, Concert Choir, Safety Band director, Tri Chi beau, Men's Discipleship leader, NSR leader and steering committee

Brag / James Harrison Music Scholarships, Dean's List

PostGrad / "I plan to pursue a career in music education in the school while serving a church on worship staff."

Involvement / Backyard Bible Club, Big Brother Big Sister, OSF, National Speech, Hearing and Language Association, Alpha Chi, Theta Alpha Kappa, CM Ministry Leader, Tiger Tunes

Brag / Betty Oliver Grant Endowed Award

PostGrad / "I want to be a speech pathologist."

Involvement / Cross Country Team, The Women of Tri Chi chaplain, Phi Alpha Theta vice president, History Club president

Brag / Outstanding Junior History Major Award, President's List

PostGrad / "I plan to attend graduate school for history and work toward becoming a history professor."

Hannah Diaz

West Monroe, La

Christian Studies

Katie Theriot

Alexandria, La

Communication Sciences and Disorders

Choral Music Education

Stephen Curry

Little Rock
Madeline Martin
Garland, Texas

Involvement / Carl Goodson Honors Program - social co-chair and community chair, Ouachita Singers, The Women of EEE, Alpha Chi, Tri Beta, Campus Activities Board, Tiger Tunes hostess

Brag / Homecoming Court, President's List, Carl Goodson Scholar Grant recipient

PostGrad / "I plan on attending physician assistant school after graduation."

Involvement / The Men of Eta Alpha Omega - president and secretary, Student Senate - position four and junior class president, Tri Beta - president and secretary

Brag / Alpha Chi, President's List

PostGrad / "After graduation I will be attending dental school at the University of Tennessee Health Science Center College of Dentistry."

Logan Kuhn
Little Rock

Involvement / TSD Leadership Publicity Team, Transerve, OSF Communications Committee, Monticello Children's Home Ministry, International Food Festival

Brag / Outstanding Junior Artist, Student Juried Art Show Grant, Prize, Dean's Choice Award, President's List, Dean's List

PostGrad / "I hope to pursue a career in graphic design and illustration."

Involvement / Student Senate Junior Class vice president, The Women of EEE, The Men of Rho Sigma sweetheart, Gridiron Girls - president and recruitment coordinator

Brag / Miss OBU 2014, Tiger Tunes hostess, Homecoming Court

PostGrad / "I hope to work in the public relations industry for various businesses."

Abby Lindsey
Van Buren

Involvement / Business Administration / Management

Craig Martin
Harare, Zimbabwe

Involvement / Graphic Design

Gracie Lundstrum
Springdale

Involvement / Speech Communication and Mass Communications

Abbey Fowler
Arkadelphia

Involvement / Freshman Family Group, Gridiron Girls, ENACTUS, Art Club - secretary and social media chair, The Women of Tri Chi, Student Senate Freshman Treasurer, Campus Activities Board, IABC, Dietetics Club

Brag / Student Juried Art Show Artist, Dean's List

PostGrad / "After graduation I plan on completing studies with fashion design at Arkansas Fashion School before attending graduate school."

Involvement / The Women of EEE - president, vice president, second vice president, social chair and pledge class president, OSF - president and vice president, Student Senate - senior class vice president, executive, junior and freshman positions

Brag / Miss OBU Congeniality and fourth runner up, President's List, Dean's List

PostGrad / "I will be working toward my master's in strategic communications."
Involvement / The Men of Eta Alpha Omega historian, EEE beau, OSF Student Recruitment and Communications, Photo Lab Editor, WOW leader, NSR leader, Ouachita Sounds, Tiger Tunes host, Tiger Network Leadership Scholar

Brag / two time International Photography award winner

PostGrad / "I plan to pursue a job in media entertainment, the arts, communications or public relations."

Involvement / TSD Leadership Team, WOW Steering Committee, The Tonight Show at Ouachita co-host

Brag / Intramural Soccer Champion, President's List, Dean's List

PostGrad / "After graduation I would like to pursue a career in communications, public relations, writing or entrepreneurship."

Involvement / The Men of Beta Delta Phi, Dr. Jack's Coffee general manager, Hickingbothom School of Business Student Advisory Board, ENACTUS project leader, Eddy Ary Investment Fund Equity Analyst

PostGrad / "After graduation I plan to continue work in the coffee industry."

Involvement / The Men of Rho Sigma, SNATS, Phi Mu Alpha Music Fraternity, Tiger Tunes host, Ouachita Singers, Ouachita Sounds, Ouachita Opera Theatre

Brag / IABC Scholar, NATS Regional Finalist, NATS State Finalist

PostGrad / "I would like to work in arts administration, being an advocate for the performing arts. I would also like to be a professional opera singer."

Involvement / The Women of Tri Chi - president, chaplain, sisterhood chair, Kappa Delta Pi treasurer, Ouachita Student Foundation, WOW Leader

Brag / President's List, Dean's List

PostGrad / "After graduation I plan on working as an elementary teacher."

Mass Communications

Tyler Rosenthal

Little Rock

Coleson Lechner

Minden, La.

Christian Studies and Mass Communications

Molly Bowman

Greenbrier

Mass Communications

Jayson Harris

McCall Guttridge

Early Childhood Education

Arlington, Texas

Denison, Texas
**Anna Sikes**
Greenbrier

**Involvement** / TSD Leadership Team, Women’s Discipleship Leader, The Women of Tri Chi, Pruet Sisterhood, Theta Alpha Kappa president, OSF Student Recruitment, FFG Mom

**Brag** / Homecoming Queen, Garrett Ham Grant recipient, ETS Grant recipient, Betty Oliver Grant Endowed Award

**PostGrad** / “After graduation I want to teach Bible and equip believers in their personal faith.”

---

**David Winkler**
Little Rock

**Accounting**

**Involvement** / OSF Steering Committee, TSD Leadership Team, CM Tiger Tunes director, Tonight Show at Ouachita host, Men’s Discipleship, Nertz Club, Tri Chi beau

**Brag** / President’s List, Dean’s List, Tau Alpha Kappa, Alpha Chi, Hickibottom School of Business Student Advisory Board

**PostGrad** / “After graduation I plan to work in college ministry and attend seminary.”

---

**Beau Daggett**
Roland

**Business Administration**

**Involvement** / The Men of Eta Alpha Omega, Student Senate, Campus Activities Board, WOW Leader, EEE beau, CM, Nertz Club

**Christina Raine**
Little Rock

**Christian Studies**

**Involvement** / The Women of Tri Chi – secretary and keeper of the beaux, FFG Mom, Intramurals, Eta Alpha Omega sweetheart

**PostGrad** / “After graduation I would like to work in a church, possibly with children.”

---

**Blain Surber**
Sulphur Springs, Texas

**Musical Theatre and Mass Communications**

**Involvement** / Tiger Football Team

**Brag** / First Team Academic All-American, Cliff Harris Award Nominee, Antwone Edwards Leadership Awards, D List, President’s List

---

**Rebekah Taylor**
Arkadelphia

**History and Secondary Education**

**Involvement** / History Honors Society, History Club vice president, Eta Alpha Omega sweetheart, International Club, IJM, TRIO Program

**PostGrad** / “After graduation I will be teaching for OES in Fuzhou, China.”

---

**Rebekah Raine**
Little Rock

**Involvement** / WOW Steering Committee, The Men of Kappa Chi - historian, special events director, and Tiger Tunes co-director, EEE Beau, Theta Alpha Kappa - historian and treasurer, All Night Theatre Trumvirate Leader, Theatre Productions - “Eurydice,” “The Drowsy Chaperone,” “Machinal,” “Hello! Dolly,” “By the Bog of Cats,” “Words, Words, Words,” “Guy’s and Dolls,” “Uroshima the Fisherman,” “Peter Pan,” FOC Mover and Shaker

**Brag** / Two Time Friends of Fine Arts Theatre Award recipient
Involvement / Campus Ministries prayer leader, Refuge speaker, Veritas small group leader, Pruet Sisterhood

Involvement / History Club, Phi Alpha Theta, Epsilon Delta

Sophie Demuth
Rockwall, Texas

Blogs / Sophomore Ministerial Award, Carl Goodson Honors Program, Theta Alpha Kappa, Alpha Chi

PostGrad / “I plan to go to seminary and serve the church in some capacity.”

Paul Spann
Enid, Okla.

Involvement / TSD Leadership Team, CM Leadership Team, Noonday leader, Tiger Tunes

Involvement / Ouachita Singers, Ouachita Sounds, Tiger Tunes director, Tiger Tunes host

Bridget Bloxom
Benton

PostGrad / “After graduation I hope to work in the international missions field.”

John Doss
Rogers

Involvement / The Women of EEE - secretary, Student Senate, Tiger Network Leadership Scholar, National Speech, Hearing and Language Association

Involvement / The Men of Eta Alpha Omega, Theta Alpha Pi - president and chaplain, Alpha Psi Omega president

Laura Grace Shaddox
North Little Rock

Blogs / Mrs. J.R. Grant Endowed Award, Dean's List

PostGrad / “After graduation I plan to attend graduate school to pursue speech pathology.”

Jalin C. Wesley
Little Rock

PostGrad / “After I graduate, I plan to move to Dallas, Texas, and get plugged into the Dallas theatre circuit and follow my dreams of sharing the gospel through the world of entertainment.”

Nathan D. construcción

Who's Who in America 167
Imagine a job that allowed travelling the globe, experiencing new cultures and impacting other people's lives. Amy Garrett, assistant director for international education, has that chance. Garrett has the responsibility of helping international students who come to Ouachita adjust to moving to a different country for four years.

Garrett had her first international experience when she had the opportunity to study abroad in Salzburg, Austria, with Ian Cosh's daughter, Barri Bridges, in her sophomore year at Ouachita.

After returning to Ouachita, Garrett continued to be interested in travelling the world. This led her to move to China shortly after she graduated. While there, Garrett worked at the English Language Institute of China, teaching students English.

After being in China for seven years working with the ELIC, Garrett came stateside and began working in Colorado, recruiting college students to work at ELIC. While in Colorado, Garrett was offered the position of assistant director of international education at Ouachita.

Garrett recruits international students for Ouachita, often communicating with them through email or Skype and has even made trips to the country where a potential student lives. Garrett is also responsible for helping students gather their financial and academic records and get their F1 Visa to travel to America.

Along with all of this, Garrett teaches about six hours of ESL every semester. In these classes, Garrett helps her students improve their proficiency in English and develop necessary skills for becoming fluent in a second language.

"I am really proud of them, and if you think about it, it is a really incredible thing that they do," Garrett said.

Garrett also works with the Grant Center to plan a trip over fall break for international students. These trips normally take place in large cities like Dallas, Memphis, Chicago and even New Orleans.

Garrett said that the goals of these trips are to give international students opportunities to see and do things that are outside the experiences they have in Arkadelphia.

"I want it to be an experience and show them different parts of the U.S. I want to show them culturally interesting places," Garrett said.

Garrett has the chance to travel and experience new cultures and introduce students to American culture as well.

"My favorite part of working here is working with college students, and I love that I get to work with missionary kids and international students and their families, as well as working with Americans who are interested in missions," said Garrett.
Mirroring the compartmentalized career of artists like Picasso, the 42-year teaching career of Dr. Raouf Halaby had been a syncretic journey that combined teaching with different fields of study and artistic pursuits.

Halaby first began teaching at Ouachita in 1973 as assistant professor of English. While Halaby loved teaching English classes, his career changed directions in the early 1990s.

"I was prompted by the university to teach the CORE art class, back then it was called humanities," said Halaby.

Halaby enjoyed the class so much that he agreed to take on two more sections of the course, both with full waiting lists.

Halaby realized at that time that if he was going to teach art appreciation, he needed to retool. In 1993, he took a sabbatical to do just that.

"I went to Italy and immersed myself in art history," Halaby said. "It gave me the opportunity to go to Florence, Venice, Milan, Naples, Pompeii and Assisi. It was a life-changing experience, which I followed up with more art history classes from UALR when I returned."

After his return, he received a call in August from the current chair of the art department. She was retiring. Halaby accepted the offer to become the new chair.

"The department was still located in the basement at Mabee Fine Arts when I took over. At that time, we had eight majors, one computer, a video camera and a printer. I started knocking on doors, asking people for money. Eventually, we were moved to the second floor of Moses-Provine."

After several years of raising funds and hiring faculty to teach courses like graphic design and ceramics, Halaby decided that it was time to step down from his position.

"The beauty of it all is that I was able to have a dual appointment," Halaby said. "I'm still in contact with English, my original passion, that original love that I had, and now I'm an art professor."

Throughout his teaching career, his students have been his priority. According to Halaby, the highlight has been watching them succeed.

"For every decision I've made there has always been a good outcome," Halaby said. "There have been decisions that have opened doors and at the heart of it all has been: 'What can I take back to the classroom?' 'How can I inspire the students?'

In the same manner that when one element of a work of art is altered, the entire composition is changed, Halaby's career has been marked with many of these life-changing decisions.

"I don't change because I get bored," Halaby said. "I have a curiosity that is insatiable. Humanities are integrated. All of these are at the core of what makes us human."
In the eyes of any community he set foot in, Scott Dupree could be seen as nothing if not a loving man. Dupree, the former manager of the campus cafeteria, who moved to the position of cashier on his own accord, says that his main motivations in life were a love of working, love of the students he serves and love for people in general.

"I've been here going on five years," Dupree said. "I got a phone call three days after I left Degray Lodge saying that they wanted me to come and work here, and so far, it's been the best job I've ever had."

Dupree, hired on the spot for his experience, worked in management for the caf for four of his five years at Ouachita before moving to his position as cashier. According to him, it gave him a newfound sense of freedom, as well as appealing to his friendly demeanor.

"I've been doing restaurants for 30 years," Dupree said. "I like this better than any restaurant. It's the best position for me. I love the people, my boss is the best I've ever had and I get nights and weekends off. I haven't had that in 20 years, so I'm really excited about that."

Dupree was so committed to the students he served that during the worst winter weather of 2015, he stayed the night in the caf just to make sure there would be someone on campus to man his post the next day.

"I ended up coming down here at about 1:30 at night," Dupree said. "I looked out my window, saw that the ice was sticking everywhere and knew somebody would have to be down there in the morning. Instead of getting up at 6:00 in the morning and finding out I couldn't make it, I just headed down that night, brought my blanket and curled up in a booth. I took about a three hour nap and at 5 a.m., I was ready to roll."

While Dupree's dedication was something that most people on campus could immediately recognize, he said he was not all work and no play. He enjoyed volunteering with his wife of 15 years as well as riding ATVs and unicycles.

"I've been riding unicycles since I was 13," Dupree said. "One Halloween I borrowed a student's unicycle, put on a clown costume and rode around campus making balloon animals and tossing candy. That was a great time."

Although Dupree said that his view that his job took care of him was one of the big reasons he was so in love with it, he claimed that the best part of the whole thing was the students.

"I want those students to know that I'm there for them," Dupree said. "At all cost I'll take care of them, and I think they know. I love it when people ask me to help them, and if I can't get on something immediately, I'll find someone else. It's just what I do, man. I'm a people person."

by Noah Hutchinson
This campus of difference makers is more than your common university. It’s a community, a home. Many of the faculty and staff have Tiger connections beyond their time as employees of the university. For Dr. Myra Houser, this connection started as an undergraduate student. Through her time in graduate school, she traveled around the world, and when finished, found her way back to Ouachita to teach. She is a tiger for life.

Houser’s Ouachita story started when she and her family moved back to the United States from Africa and she spent the last three years of high school in Dallas, Texas. This is where she first learned about Ouachita.

During her time at Ouachita, Houser earned a degree in mass communications and political science. She also spent time working for the school newspaper, The Signal.

Leaving the bubble after graduation was something that Houser had thought about since her freshman year, but the idea didn’t really take hold until a few years into her time at Ouachita. After spending some time in the summer working at camps, she discovered a love for teaching. Houser combined her desire to continue her education and her urge to teach with continuing to graduate school.

After applying to several schools, Houser landed in Virginia at The College of William and Mary. This transition from life as a Ouachitonian to somewhere completely new wasn’t easy.

“It was really tough in a lot of ways,” Houser said. She noted the difference in interaction with faculty as something that made the transition difficult.

“I think Ouachita professors are very friendly and accessible. I had some really great professors at William and Mary, some of whom I’m still close with, but there were also a lot of people that felt like you could either sink or swim,” she said. After finishing at William and Mary, Houser pursued her doctorate at Howard University.

At Howard, it was not out of place to be in the African Studies department. The study of African history was a growing field at the time that was still new to the academic world. Being immersed into something new and unique was something that Houser treasured.

After receiving her doctorate from Howard, Houser accepted a job with her original home away from home, Ouachita.

A lot has changed since Houser had been at Ouachita, but the feeling of community still exists even as a professor. She said the faculty is younger and more dynamic, and the programs that she was a part of as a student have grown larger. The return to the bubble has been an adjustment in a good way.
ADMINISTRATIVE COUNCIL & DEANS COUNCIL

Dr. Rex M. Horne, Jr.
University President

Mr. Ian Cosh
Vice President/Community and International Engagement

Mr. Trennis Henderson
Vice President/Communications

Dr. Wesley Kluck
Vice President/Student Services
University Physician

Dr. Keldon Henley
Vice President/Institutional Advancement

Mrs. Terry Peeples
Vice President/Development

Dr. Stan Poole
Vice President/Academic Affairs
Dean/School of Interdisciplinary Studies

Dr. Brett Powell
Vice President/Administrative Services

Dr. Merribeth Bruning
Dean/Huckabee School of Education

Dr. Danny Hays
Dean/Pruet School of Christian Studies

Dr. Scott Holsclaw
Dean/School of Fine Arts

Dr. Tim Knight
Dean/Patterson School of Natural Sciences

Mr. Bryan McKinney
Dean/Nickerson Botham School of Business
General Counsel

Dr. Jeff Root
Dean/School of Humanities

Dr. Randall Wight
Dean/Sutton School of Social Sciences

Mr. Phil Hardin
Assistant to the President/Administration
Director of Institutional Research

Mr. David Sharp
Director of Athletics
Mrs. Mary Pat Anthony
Retired Educator
El Dorado, AR

Dr. Clay Hallmark
Senior Pastor
First Baptist Church
Marion, AR

Mrs. Beth Neeley
Homemaker,
Former Speech Pathologist
Camden, AR

Mr. Scott Street
Chief Executive Officer
Nacogdoches Memorial Hospital
Nacogdoches, TX

Mr. Curtis Arnold
Founder
CardRating.com
Little Rock, AR

Mr. Jay Heflin
VP of Administration
Legacy Termite and Pest Control, Inc.
Little Rock, AR

Mr. Mark Roberts
President
Malvern National Bank
Malvern, AR

Mr. William H. Sutton
Attorney, Of Counsel
Friday Eldredge & Clark
Little Rock, AR

Mr. Millard Aud
Chairman, General Manager
Olds Foundation
Arkadelphia, AR

Dr. Steven Collier
Chief Executive Officer, Physician
ARcare - Community Health
Centers of Arkansas
Augusta, AR

Mr. Lloydine Seale
Homemaker
Arkadelphia, AR

Mr. Richard Lusby
Attorney
Womack, Phelps & McNeill, PA
Jonesboro, AR

Mrs. Lloydine Seale
Homemaker
Arkadelphia, AR

Mr. Frank Hickingbotham
Chief Executive Officer
Hickingbotham Investments
Little Rock, AR

Dr. Ken Shaddox
Senior Pastor
Park Hill Baptist Church
North Little Rock, AR

Mr. Mark Roberts
President
Malvern National Bank
Malvern, AR

Mr. C. Randall Sims
Chief Executive Officer
Home BancShares
Conway, AR

Dr. Susan Wamble
Pediatric Dentist
Private Practice
Pine Bluff, AR

Mr. Clay Conly
EVP/Senior Business Development Officer
First Western
Bentonville, AR

Mr. Thomas Thrash
Attorney
Little Rock, AR

Mrs. Julie Dodge
Homemaker,
Former Educator
Conway, AR

Dr. John McCallum
Pastor
First Baptist Church
Hot Springs, AR

Mr. Thomas Thrash
Attorney
Little Rock, AR

Mrs. Susie Everett
Owner
Everett Buick GMC
Benton, AR

Dr. Jarrett Stephens
Teaching Pastor
Prestonwood Baptist Church
Lewisville, TX

Mr. Gus Williamson
Math-Science Tutor
Batesville School District
Batesville, AR

Mrs. Terri Mardis
Corporate Lawyer
Tyson Foods, Inc.
Springdale, AR

Dr. James E. Young
Physician
Private Practice
McGehee, AR

Mr. C. Randall Sims
Chief Executive Officer
Home BancShares
Conway, AR

Mr. Gus Williamson
Math-Science Tutor
Batesville School District
Batesville, AR

Mrs. Mollie Morgan
Executive Director
Mountain Home Education Foundation
Parent and Community Involvement Facilitator
Mountain Home Public School District
Mountain Home, AR

Mr. James S. Young
Group Vice President
Tyson Foods, Inc.
Springdale, AR