

1995

# Ouachita Baptist University General Catalog 1995-1996

Ouachita Baptist University

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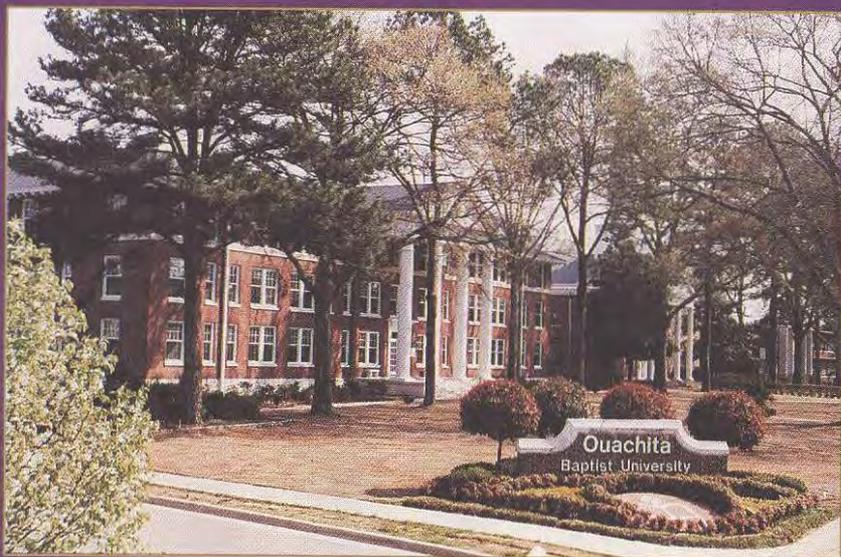
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O U A C H I T A  
B A P T I S T U N I V E R S I T Y



G E N E R A L C A T A L O G  
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# OUACHITA BAPTIST UNIVERSITY CALENDAR

## Summer, 1995

|                       |                                      |
|-----------------------|--------------------------------------|
| May 29-June 29 .....  | First Session                        |
| June 9 .....          | Last Day to Register or Add a Course |
| June 16 .....         | Early Academic Orientation           |
| June 19 .....         | Last Day to Drop a Course            |
| June 29 .....         | Final Exams                          |
| June 30 .....         | Early Academic Orientation           |
| July 5-August 3 ..... | Second Session                       |
| July 11 .....         | Last Day to Register or Add a Course |
| July 14 .....         | Early Academic Orientation           |
| July 25 .....         | Last Day to Drop a Course            |
| August 3 .....        | Final Exams                          |
| August 5 .....        | Early Academic Orientation           |

Classes meet on these Fridays: June 2, July 7, July 21, July 28

## Fall, 1995

|   |   |
|---|---|
| August 18 .....                                 | Faculty-Staff Planning Meeting            |
| August 20 ... "New Beginnings":                 | Assembly for New Students and Parents     |
| August 21 .....                                 | Orientation for Freshmen and New Students |
| August 22 .....                                 | Registration                              |
| August 23 .....                                 | Classes Begin                             |
| September 5 .....                               | Last Day to Register or Add a Course      |
| October 11 .....                                | Mid-Semester Grades Due                   |
| October 23 .....                                | Last Day to Drop a Course                 |
| November 21, 5 P.M. to November 27, 8 A.M. .... | Thanksgiving Recess                       |
| November 28 .....                               | Last Day to Withdraw from a Course        |
| December 11 .....                               | Dead Day: Classes Dismissed               |
| December 12, 13, 14, 15 .....                   | Final Exams                               |

## Spring, 1996

|   |                                      |
|---|--------------------------------------|
| January 8 .....                           | Faculty-Staff Planning Meeting       |
| January 9 .....                           | Counseling and Registration          |
| January 10 .....                          | Classes Begin                        |
| January 23 .....                          | Last Day to Register or Add a Course |
| February 19-23 .....                      | Christian Focus Week                 |
| March 1 .....                             | Mid-Semester Grades Due              |
| March 11 .....                            | Last Day to Drop a Course            |
| March 15, 5 P.M. to March 25, 8 A.M. .... | Spring Break                         |
| April 23 .....                            | Last Day to Withdraw from a Course   |
| May 6 .....                               | Dead Day: Classes Dismissed          |
| May 7, 8, 9, 10 .....                     | Final Exams                          |
| May 11 .....                              | Commencement                         |

## Summer, 1996

|                       |                                      |
|-----------------------|--------------------------------------|
| June 3-July 3 .....   | First Session                        |
| June 7 .....          | Last Day to Register or Add a Course |
| June 14 .....         | Early Academic Orientation           |
| June 21 .....         | Last Day to Drop a Course            |
| June 28 .....         | Early Academic Orientation           |
| July 3 .....          | Final Exams                          |
| July 8-August 1 ..... | Second Session                       |
| July 12 .....         | Last Day to Register or Add a Course |
| July 12 .....         | Early Academic Orientation           |
| July 26 .....         | Last Day to Drop a Course            |
| August 1 .....        | Final Exams                          |
| August 3 .....        | Early Academic Orientation           |

Classes meet on these Fridays: June 7, July 12, 19, 26

Bulletin  
of

**Ouachita Baptist  
University**

of the

**SCHOOL OF ARTS AND  
SCIENCES,  
FRANK D. HICKINGBOTHAM  
SCHOOL OF BUSINESS**

and the

**SCHOOL OF MUSIC**

with Announcements for

1995-96

One Hundred Tenth

Session

Arkadelphia, Arkansas

JUNE, 1995

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## A WORD FROM THE PRESIDENT

The growing number of students who have chosen Ouachita Baptist University in recent years reflects their interest in international awareness, rigorous academic pursuits, and spiritual growth, which are vital parts of the Ouachita experience. Your selection of Ouachita also demonstrates your interest in this type of education adventure.

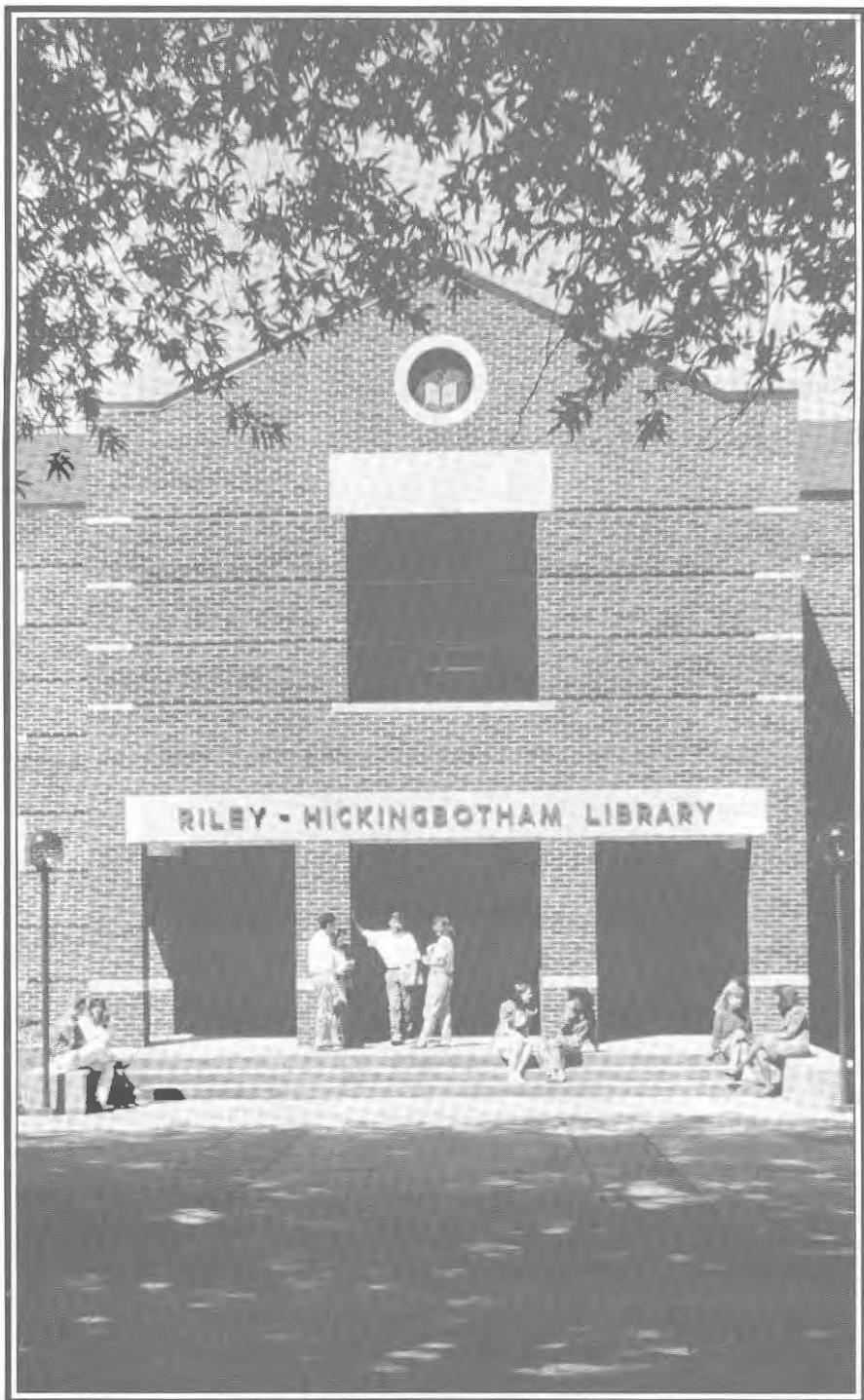
In these pages you will find the guidance for your academic journey. And, as you become further acquainted with Ouachita, I can assure you that you will agree with me that Ouachita provides a highly-qualified faculty to lead you through the curriculum and to relate to you as friends.

You have my best wishes for a successful and personally satisfying period of study at Ouachita.

*Don C. E. E. E.*

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# **OUACHITA BAPTIST UNIVERSITY**

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## **Life Direction**

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What is so special about an education at Ouachita?

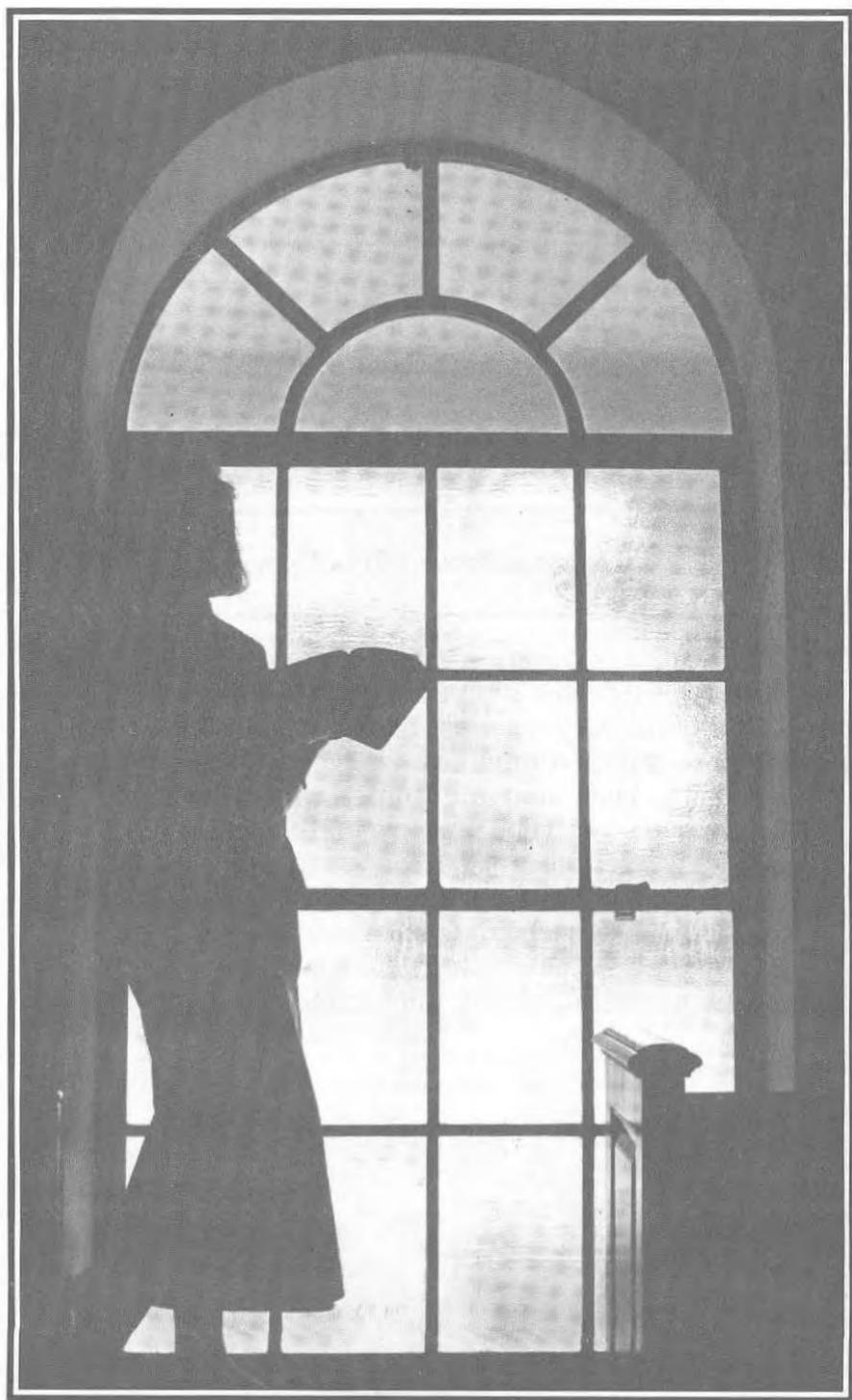
The answer lies in the fact that because Ouachita seeks to combine the love of God with the love of learning, we provide you with profoundly important direction in every aspect of your growth: intellectual, spiritual, physical and social.

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## **Intellectual Direction**

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The academic program at Ouachita is demanding and requires a better-than-average effort to succeed. But that is the way it should be, because we are living in an increasingly complex and competitive society that demands the best: men and women who can think critically and creatively, who are mature in their understanding of and appreciation for the world, who can communicate well and who can make relevant decisions and discriminating choices between what is right and what is wrong. At Ouachita, we not only want to prepare you for life but also for abundant living.

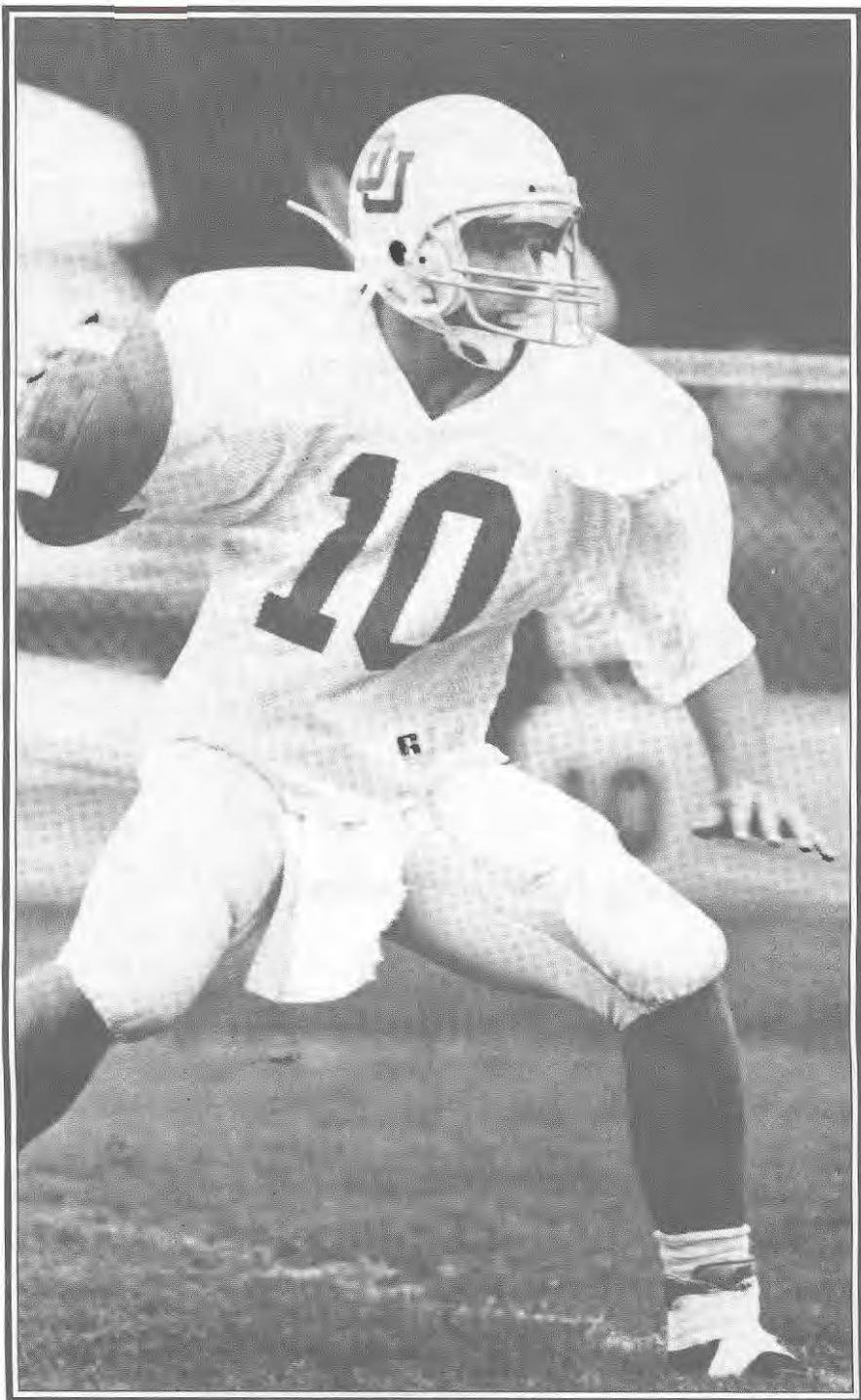


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## **Spiritual Direction**

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You will also be given the opportunity to grow in spirit because we believe that a strong commitment to basic Christian morals, values and beliefs is the single most important thing you'll ever do. Why? Because every significant choice you make in life will depend upon it. That is how important it is and why Christian excellence is given equal emphasis at Ouachita along with academic excellence.



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## Physical Direction

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Your body gets a good workout, too, at Ouachita because the development of physical skills while you are young will help you to establish a pattern of maintaining good health that should last a lifetime. Opportunities for physical growth are provided in varsity athletics (football, basketball, tennis, baseball, volleyball, track, swimming, and golf), intramurals (flag football, basketball and soccer) and in activity and academic courses such as badminton, swimming, conditioning, concepts of wellness, kinesiology and in a variety of other programs.



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## Social Direction

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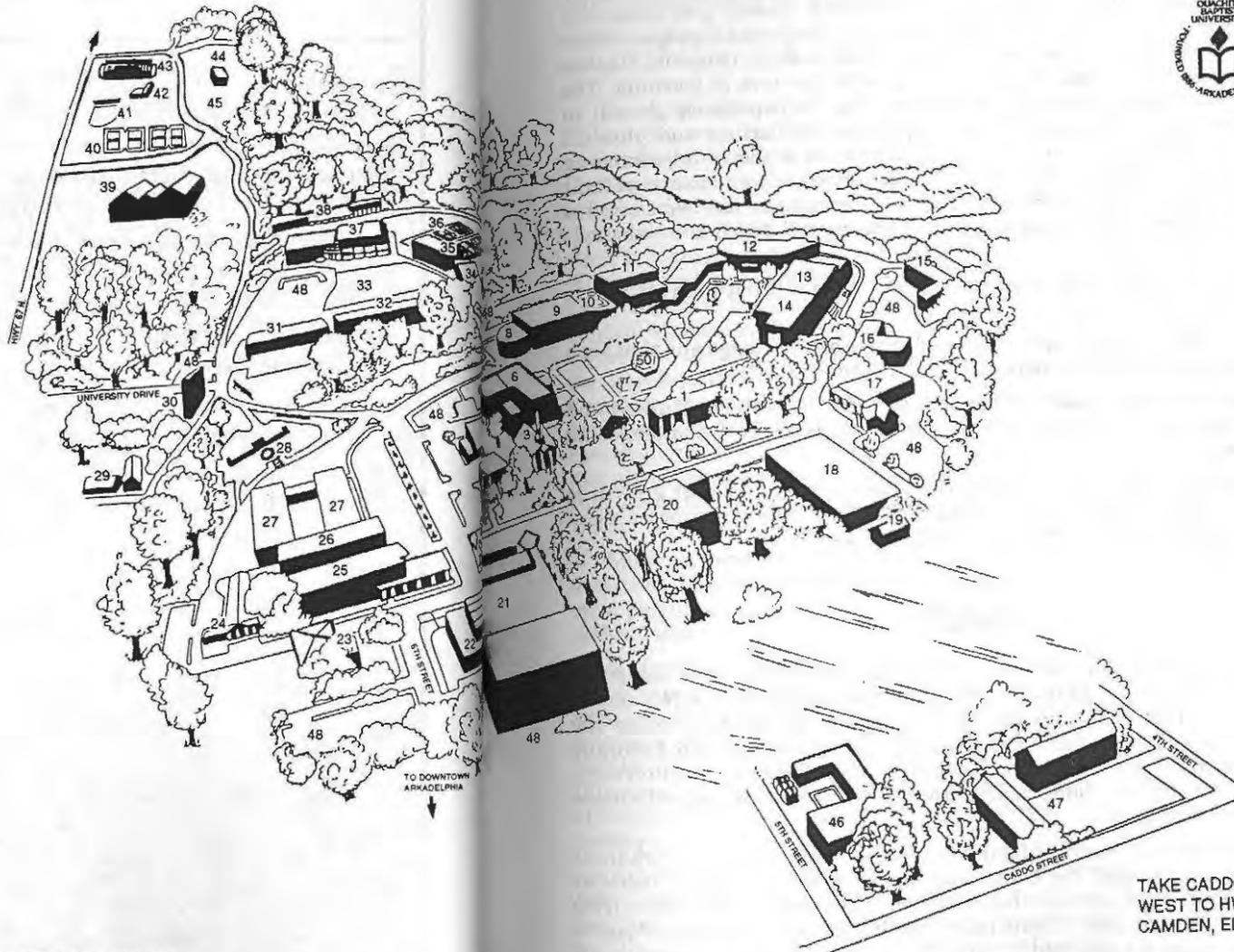
You will also be provided the opportunity to grow socially. After all, your college years will someday be among your most precious memories because so many nice things happen during this time — increased awareness of yourself and others, for example. Lasting friendships are established in social clubs and elsewhere on campus. You may meet the person with whom you will spend the rest of your life, or it may simply be a matter of being on your own, maybe for the first time ever.

These are the green years when everything is possible and the rest of your life lies ahead of you, filled with infinite choices. They are years to be enjoyed, to be nurtured, to be treasured forever.

# CAMPUS GUIDE

TO EXIT 78, I-30, LITTLE ROCK; HWY. 7, HOT SPRINGS

1. Grant Hall Administration Building
2. Berry Bible Building
3. Berry Chapel
4. Cone-Bottoms Dormitory
5. Birkett Williams Dining Hall
6. Riley-Hickingbotham Library
7. The Tiger
8. McClellan Collection
9. McClellan Hall
10. Maddox Public Affairs Center
11. Mabee Fine Arts Center
12. Evans Student Center
13. J.G. Lile Hall
14. R.A. Lile Hall
15. O.C. Bailey Dormitory
16. Conger Dormitory
17. Flenniken Hall
18. Moses-Provine Science Center
19. Greenhouse
20. Mitchell Auditorium
21. Jones Performing Arts Center
22. Verser Drama Center
23. Home Management House
24. Perrin West
25. Flippen Dormitory
26. Perrin Dormitory
27. Frances Crawford Dormitory
28. Gazebo
29. Ouachita Apartments
30. Joint Educational Consortium
31. West Hall Dormitory
32. Ernest Bailey Dormitory
33. Intramural Field
34. Daniel Dormitory (South)
35. Daniel Dormitory (North)
36. Freeman-Dunklin Tennis Center
37. Sturgis Physical Education Center
38. Maintenance Building
39. OBU Tennis Center
40. Outdoor Tennis Courts
41. Rab Rodgers Baseball Field
42. Eddie Blackmon Field House
43. A.U. Williams Football Stadium
44. Rifle Range/Observatory
45. Archery, rugby, soccer, football practice, golf course and driving range
46. Starlight Apartments
47. Lancelot Apartments
48. Public Parking
49. Walton-Lamb Circle
50. Grant Plaza



← TAKE PINE OR CADDO STREETS  
WEST TO EXIT 73, I-30,  
TEXARKANA, HOPE

→ TAKE CADDO STREET  
WEST TO HWY. 8  
CAMDEN, EL DORADO

OUACHITA BAPTIST UNIVERSITY • ARKADELPHIA, ARKANSAS

# OUACHITA BAPTIST UNIVERSITY

## Mission Statement

Ouachita Baptist University is a church-related, liberal arts university whose aims are to meet the educational needs of students and to prepare them for places of leadership and service. To achieve these aims, Ouachita Baptist University seeks to combine the love of God with the love of learning. The University provides the students the opportunity to experience growth in Christian ideals and character, to develop their intellectual and physical abilities, to think critically and creatively, to mature in their understanding and appreciation of their world, to communicate effectively and to accept their obligation to be of service to God and mankind. This mission has been found to be consistent with faithful stewardship to the parent body, the Arkansas Baptist State Convention.

We affirm that life is lived most abundantly when it is lived in response to the love of God through Jesus Christ.

We affirm that we need to know about all areas of knowledge and that such breadth of learning should be both personal and vocational.

We affirm that good teaching requires interaction between student and teacher and that learning is most effective where there are both challenge and encouragement.

We affirm that education involves the whole person and that growth is intellectual, physical, spiritual and social. (Luke 2:52: "And Jesus increased in wisdom and stature, and in favor with God and Man.")

## Origin

Ouachita Baptist University was authorized by a vote of the Arkansas Baptist State Convention as its higher educational institution in November, 1885. In April, 1886, the trustees of the University voted to locate the institution in Arkadelphia, Arkansas. Classes began on September 6, 1886, and the institution has operated without interruption in the same location since that date. On January 14, 1965, the Board of Trustees voted to change the name from College to University.

While Ouachita's primary obligation is to her parent body, the Arkansas Baptist State Convention, the University has no restrictions as to belief or geographical location of persons whom it serves. The presence of students from many religions, states, and nations helps instill appreciation for other points of view and enriches the academic community. Ouachita welcomes students of all races.

As a Christian institution, Ouachita is more than a nominally church-related school. She takes seriously the person and teachings of Jesus Christ and seeks to relate these to the many disciplines and activities on the University campus. Nor does this orientation impose restrictions or deny academic freedom in the search for truth, for Jesus himself said, "You shall know the truth, and the truth shall make you free."

Thirteen presidents have guided its development: Dr. J.W. Conger, 1886-1907; Dr. H.S. Hartzog, 1907-11; Dr. R.C. Bowers, 1911-13; Dr. S.Y. Jameson, 1913-16; Dr. C.E. Dicken, 1916-26; Mr. A.B. Hill, 1926-29; Dr. C.D. Johnson, 1929-33; Dr. J.R. Grant, 1933-49; Dr. S.W. Eubanks, 1949-51; Dr. Harold A. Haswell, 1952-53; Dr. Ralph A. Phelps, Jr., 1953-1969; Dr. Daniel R. Grant, 1970-1988; Dr. Ben M. Elrod, 1988 to date.

## Liberal Arts Education

For the purpose of this statement, liberal arts education is defined in terms of the characteristics associated with an educated person and the kind of curriculum that might impart these characteristics.\* The person educated in the liberal arts tradition possesses not only knowledge and intellectual skills, but also, the inclination and ability to apply them to appropriate ends. Ideally, the knowledge is both deep and broad. In practice, depth derives from sustained work in a single discipline or area of study as one would obtain in a major or minor. Breadth results from serious engagement with all the major domains of knowledge and human endeavor and can be addressed through a program of general studies. A liberal arts education encompasses all the scholarly disciplines that inquire into the natural world and the human conditions as well as the fine arts and the practical arts. At a church-related university such as Ouachita, the development of rational inquiry into these disciplines reflects an expression of faith, hope, and love addressed to God and embodied within a community of faith. The interrelationships, multiple perspectives, traditions, and significance for contemporary society of these disciplines are the conceptual links that integrate the educated person's knowledge into a coherent whole.

Many writers have essayed definitions of the intellectual skills that characterize the educated person. Those skills most commonly identified with and most pertinent to this statement are the intellectual skills that make possible self-reflection and articulate communication.

Self-reflection – that is, consciousness of one's opinions, judgments, and the role of humans in the natural world – derives from the ability to analyze one's arguments, determine the factual basis of information, evaluate the quality of evidence, and identify and assess one's premises and values. Self-reflection can free the individual from egocentrism, intellectual provincialism, and an anthropocentric view of the world. Self-reflection may also lead to the assumption of responsibility for the solution of problems, self expression and artistic endeavors.

Articulate communication – the ability to present ideas in a clear, effective way – derives from skills in information gathering, conceptualization, abstraction, logic, the use of language, the ability to understand the positions of others, and in appropriate instances, to accommodate them.

The person educated in the liberal arts tradition exhibits certain dispositions. The person is inclined to serve the common good, to continue learning after formal education has ended, and to seek meaning in life. At Ouachita this search for meaning extends into all areas of life where one's commitment to God and the Lordship of Jesus Christ becomes an integral part of the search. The lifelong quest for knowledge of self, others, nature and God is the ultimate goal of liberal arts education at this university.

\*Adapted from: *The Liberal Art of Science, Agenda for Action*, 1990, American Association for the Advancement of Science, Inc., 133 H Street, Washington, D.C.

## **Location**

Ouachita Baptist University is located in Arkadelphia, Arkansas, about seventy miles southwest of Little Rock on Interstate 30 and thirty-five miles south of Hot Springs. There is frequent bus and Amtrak service to and from the city. Facilities for air transportation are available both in Hot Springs and Little Rock. Arkadelphia has a population of over 10,000 including the student bodies of Ouachita Baptist University and Henderson State University.

## **Status and Facilities of the University**

The undergraduate program of the University is accredited by the North Central Association of Colleges and Secondary Schools. The Teacher Education Program is accredited by the National Council for Accreditation of Teacher Education on the elementary and secondary levels. The School of Music is accredited for the baccalaureate degree by the National Association of Schools of Music. The Home Economics Department is approved for the teaching of vocational home economics by the Arkansas State Board of Education and is approved by the American Dietetic Association as a Didactic program to meet the academic requirements for registered dietitian eligibility.

The University is a member of the Association of American Colleges, the National Commission on Accrediting, the Southern Association of Baptist Schools and Colleges, the American Association of Colleges for Teacher Education, and the National Association of Business Teacher Training Institutions.

More than thirty permanent buildings are located on the campus, most of which are red brick and modern or colonial styles of architecture. A beautiful interconnecting megastructure consisting of Evans Student Center, J.G. Lile Hall, Mabee Fine Arts Center, R.A. Lile Hall and McClellan Hall, brings together in harmony the Ouachita River, the Ravine, and the heart of the campus. Apartments to house student families are located near the main campus.

The Roy and Christine Sturgis Physical Education Center is one of the finest multipurpose facilities of its kind in the region. It contains an olympic-size pool, racquetball, weight, and tennis facilities, classrooms, offices, the varsity basketball arena, and two multipurpose courts. Uniquely designed academic and administrative computer facilities are housed in Lile Hall.

The Harvey and Bernice Jones Performing Arts Center is Ouachita's newest facility. It consists of a 1,500-seat auditorium, makeup rooms, prop storage and construction rooms, faculty offices and a ticket office. The facility contains more than 37,000 square feet of new space and includes a large working stage, an orchestra shell and pit, a state-of-the-art sound system and seating divided into orchestra, mezzanine and balcony sections. Jones Performing Arts Center is connected to Verser Drama Center to create one of the most versatile and beautiful theatre arts facilities in the region.

The market value of the endowment fund as of May 31, 1994, was approximately \$21,140,896. The cost basis of buildings and grounds was valued at \$34,971,658.

## **Riley-Hickingbotham Library**

The University Library serves the University and the community as a learning resource center, supporting the educational process with varied types

of media. It accomplishes that task through the main library and through branches located in Mabee Fine Arts Center (Music) and Moses-Provine (Science). Renamed in the fall of 1986 to honor benefactor Frank Hickingbotham, the main library's building offers group study rooms, individual study space, typing and computer rooms, and ease of access to materials.

Riley-Hickingbotham Library houses a number of different collections. The main book collection, in easily accessible open stacks, holds approximately 100,000 volumes. A federal depository, the Library offers its patrons over 180,000 selected government documents, as well as numerous state government publications. The Periodicals division makes approximately 1,200 current serials titles available to patrons: popular as well as academic offerings in addition to local, state, and national newspapers.

Special Collections include those of the Arkansas Baptist State Convention, Clark County Historical Association, University Archives, and Rare Books section of the main library. Housed in the building named for the late Senator John L. McClellan is the McClellan Collection, which includes the Senator's files from his years in public office.

In addition to its traditional holdings, the Library contains approximately 370,000 non-book items. These include microform collections such as the complete ERIC (Educational Resource Information Center) file, the American Culture Series (pre-1874 American publications), the Black History Collection, the microfiche Collection of the Literature of Theology and Church History in North America, the University Music Editions microfiche reprint series of complete works of music, and the microcard collection of early writings on music from Eastman School of Music. Through its Audio-Visual Department, the Library provides campus-wide access to approximately 9,000 media items for classroom use, with some of its access being provided directly to classrooms via line-feed cable. In addition to microform and audio-visual holdings, the Library offers patrons a glimpse of the past through memorabilia displays concerning persons and events connected with Ouachita. McClellan Hall contains a static display interpreting the late Senator McClellan's fifty years of public service. Displays in the Library contain memorabilia of Baptist missions and missionaries, student life and organizations, and rare printed materials from the past of Baptists and of their first four-year college in Arkansas.

The key word to the University Library's work is service. In keeping with that philosophical commitment, the Library offers a variety of services to its patrons. Materials not contained here are available through extended service. Through the Joint Educational Consortium which links Ouachita with Henderson State University, the Library offers a union catalog and access to Huie Library's holdings through LINUS, the computerized catalog, which is available in the Library and via dial access and the Internet. Through membership in OCLC (Online Computer Library Center), the Library has access to the holdings of more than 13,000 libraries worldwide. Items in the collections of those libraries are available to patrons through interlibrary loans, some of which are made via the Internet and facsimile transfer to render the swiftest service possible. The Library provides reference and reserve service and offers its patrons facilities for photocopying and for producing paper copies of microform materials. Finally, through the bibliographic competency course, the library faculty provides all patrons with an understanding of and experience in the information-gathering strategies and processes which will enable students to make the best use of this or any other library's resources.

## **GOVERNMENT AND INSTRUCTIONAL PROGRAMS**

### **University Government**

The University is governed by a Board of Trustees elected by the Arkansas Baptist State Convention. The general program is administered by the President of the University.

### **Undergraduate Instructional Programs**

The Vice President for Academic Affairs is responsible for the overall supervision of academic programs.

The School of Arts and Sciences instructional program is administered by the Dean of the School of Arts and Sciences with a faculty who are well trained in their teaching fields.

The Frank D. Hickingbotham School of Business instructional program is administered by the Dean of the School of Business with a faculty who are highly competent in their areas of specialty.

The School of Music instructional program is administered by the Dean of the School of Music with a highly competent faculty in each area of specialty.

**The Regular Session.** The regular session consists of two semesters of seventeen weeks each. Work offered in twenty-five departments leads to the seven degrees offered by the University. The session is concluded by Spring Commencement for the graduating seniors.

**The Summer Session.** The summer session consists of two five-week terms, during which a student may register for up to fourteen hours of course work.

### **The Joint Educational Consortium**

The Joint Educational Consortium of Arkadelphia provides enhanced educational opportunities for students. A joint lecture series and joint concert series, funded in part by the Ross Foundation, attract nationally and internationally prominent speakers, musicians and artists to the campus. Students at Henderson State University and Ouachita Baptist University have immediate access to all library and reference material on both campuses. Where programs or classes offered by either University are not available on the other campus, cross registration and credit for courses can often be arranged. The Joint Educational Consortium is in the process of developing cooperative programs of education and research which can enrich and enlarge academic opportunities for students while maintaining the advantages which are inherent in smaller universities, such as smaller classes, greater opportunities for contact between faculty and students, and a genuine interest in each student as an individual.

For additional information about cooperative programs, contact the J.E.C. at P.O. Box 499, Arkadelphia, or at its office (501-246-9283).

## **Former Students Association**

The Ouachita Former Students Association is organized for the purpose of keeping alumni records up to date and keeping alumni aware of University activities and programs. This association is concerned with the welfare of the graduates and former students of this institution and is vitally interested in the development of a greater Ouachita.

Graduates and former students who have attended Ouachita Baptist University at least one semester shall be considered members of the Former Students Association. The Association is supported through the University, which, in turn, receives a considerable portion of its funding through alumni gifts. There are no dues.

## **Pete Parks Institute for Regional Studies**

In the fall of 1981, Ouachita established the Pete Parks Institute for Regional Studies. The University aims, through the Institute, to collect, preserve, and disseminate information on the culture of the South Arkansas-North Louisiana-East Texas region.

Through cooperation with state agencies and with foundations, the Institute offers students enhanced academic and practical enrichment outside the traditional classroom setting. Sometimes that enrichment takes place in group encounters, as with the Folkways of the Red River Region Program which the Institute operates each summer at Old Washington. There the expertise of scholars combines with the knowledge and enthusiasm of non-academic regional specialists in the historic setting of Old Washington to achieve a shared and increased knowledge of the cultural traits of the target area. Sometimes the enrichment takes place in research projects, as with the Institute's Historical Site Survey Program or its project to catalogue the folk artists and their crafts in the Red River Region.

The Institute also attempts to collect, preserve and disseminate information about the region's culture through a modest publication program, which began with the publication of a translation of a French explorer's life. The Institute also seeks to achieve its aim through active cooperation with the Southwest Arkansas Regional Archives in Old Washington and the Riley-Hickingbotham Library Special Collections at Ouachita.

## **Ouachita Baptist University Ozark Institute**

Ouachita established the Ozark Institute in December, 1991. This decision was reached through the cooperative efforts and joint action of the Ouachita Board of Trustees, University Baptist Church in Fayetteville, and the Board of Directors of the Arkansas Institute of Theology. Under the terms of a joint agreement Ouachita assumed operation and administration of the former Arkansas Institute of Theology, renaming it the Ouachita Baptist University Ozark Institute. The institute will offer college-level courses in theology, special workshops, and seminars on issues affecting the church. By working through all the Baptist churches of Northwest Arkansas, the institute will provide theological education to students, pastors and lay-persons.

An Associate of Arts degree in Religion is available. Details are available from the Director of the Ozark Institute or from the Center for Christian Ministries on the Arkadelphia campus.

The Ozark Institute is located at 505 West Maple in Fayetteville. Those desiring further information may write: Dr. Bill Cook, Ouachita Baptist University Ozark Institute, 505 W. Maple, Fayetteville, AR 72701. The telephone number is 501-582-2301.

### Financial Support

The expenses of the University are met only in part by student fees. The remainder is derived by income from the endowment fund, an annual Cooperative Program grant from the Arkansas Baptist State Convention and by current gifts. Substantial support from Arkansas Baptists, alumni, former students and other friends makes it possible for Ouachita Baptist University to provide the highest quality educational opportunities at a cost that is among the lowest of all accredited private senior colleges and universities in the nation. Every student shares in the benefits generated by gifts and grants.

Over the past several years, a special group of friends has provided the resources necessary to undertake a successful and ongoing campus development program, resulting in new facilities and equipment, campus beautification projects, and a high quality instructional program. Many of these friends have been recognized for their outstanding commitment to Ouachita's mission, notably in the Hall of Honor in McClellan Hall and by named facilities, projects and endowments. The support of many other faithful friends has been, and continues to be, an invaluable source of strength that helps to maintain our margin of excellence. Those friends who have made arrangements in their long-range planning to benefit Ouachita are recognized in appropriate ways.

To all of those who share their resources to make Ouachita Baptist University the best it can be, we owe a profound debt of gratitude.



## STUDENT SERVICES AND ACTIVITIES

Student services and activities are under the direction of the Dean of Students. The areas of the program involve housing and food service, student government, clubs and organizations and their activities, health services, student social life, counseling, traffic and safety. The official guidelines are published annually in the **Tiger Handbook**.

### Food and Housing

All unmarried students are required to reside in campus housing as long as space is available. All resident students must purchase a meal ticket. The only exceptions to these rules will be for (1) those students who live with their immediate family and commute daily, (2) fifth-year seniors who have lived in residence halls for the last four years, or (3) those who are given special permission to live off-campus by the Off-Campus Housing Committee. Written application must be made in order to have a hearing before this committee. This permission is granted only in unusual circumstances.

Housing for single men is provided in Daniel (North and South), Ernest Bailey, Conger, and Anthony Halls. Women live in Flippen, Perrin, Frances Crawford (East and West), O.C. Bailey, and the new residence hall for women. Each residence hall is under the direct supervision of a Hall Director and a staff of Resident Assistants (RA's) who work closely with the Dean of Students. A limited number of unfurnished apartments are available for family housing.

A \$50 housing deposit is required of students planning to live in single student housing. A \$100 deposit is required for family apartment housing. Priority in housing assignments is determined by the date the housing application and the deposit are received. The housing deposit will be refunded to both new and returning students if a written cancellation is received prior to July 1 for the fall semester and December 1 for the spring semester. For those applying after July 1 (or December 1) and those withdrawing during the semester, the housing deposit is non-refundable. Waivers and/or extensions may be granted, but only in unusual circumstances.

Students already in residence may reserve accommodations for the next year provided they do so at the designated time. Thereafter, housing is accessible for continuing and new students on the same basis.

Students living alone in the residence halls will be charged for a private room except: (1) If, after the first three weeks of the semester, a roommate withdraws from school or marries, the room rate will not change for the remainder of that semester as long as the student stays in the same room and is willing to take a roommate if the University deems it necessary; (2) If a student is willing to move in with another roommate, but one is not available. Anthony Hall and the new residence hall for women will have no private rooms.

### Medical Services

First aid, simple diagnosis and treatments for minor illnesses by a registered nurse on campus are available at little or no cost. Medical services for more serious cases may be received at the Baptist Medical Center Arkadelphia or at the offices of local physicians. The costs for drugs and supplies used during an illness are not included in University general fees. Hospitalization insur-

ance is available at a nominal cost during the summer or at registration. It is recommended that every student be covered by this or some other form of hospitalization insurance. International students are required to take the medical insurance policy before registering. All students must complete a health record consistent with state and university requirements.

### **University Counseling Services**

Counseling services are provided by the University Counselor at minimal or no cost to currently enrolled students. These services are available to students who are experiencing any of a broad range of personal or interpersonal difficulties. The University Counselor is licensed by the State of Arkansas as a Professional Counselor. Appointments may be scheduled by contacting the Student Services Office. Students who require assistance beyond the scope of the University Counseling Services will be given a referral to a community-based professional counseling agency.

### **Other Counseling and Guidance Programs**

A conscientious endeavor is made at Ouachita to help the student solve both personal and academic problems. In addition to the competent specialists provided, staff members are interested in assisting the student in developing a well-rounded personality.

This program, under the supervision of the Deans of the Schools, provides counselors who are ready to listen sympathetically, advise, and help seek solutions to the student's social, academic, or financial problems.

Guidance in one's studies is provided in two ways: (1) by the admission and degree requirements explained in the instructional program sections of this catalog; (2) by faculty members who advise individual students toward their vocational and educational objectives. Freshmen are assigned to an academic advisor, who not only provides guidance in the selection of courses but also facilitates the transition to college life. Advisors also encourage the student to talk with instructors in academic areas of particular interest. The advisor also assists the upperclass student in meeting degree requirements and in career planning.

**Developmental programs** are provided for students with demonstrated deficiencies in essential skills. Courses of study in speech and written communication are offered to assist students who encounter difficulties in such skills. Special courses in reading, mathematics, and study skills are also available.

**Student Financial Aid.** The financial aid program is administered by the Director of Student Financial Aid. The program includes on-campus work, scholarships, grants, loans, and discounts. Counseling about student financial aid is available for both students and parents.

### **New Student Orientation**

A concentrated time of new student orientation is provided at the beginning of each semester. This orientation is designed to introduce new students to the services and activities of the university, to acquaint them with available resources, and to assist them in developing relationships and adjusting to the campus environment.

## Social Activities

Through cooperative efforts, the more than forty campus organizations plan during the Student Leadership Workshop for a variety of activities throughout the school year that will fit the needs of all students, regardless of their interests. These activities include both formal and informal gatherings, parties, entertainment and campus and community action activities. Some organizations offer practical experience for future careers. Local churches frequently sponsor activities which are planned especially for the college young person.

Ouachita has no national fraternities or sororities, but there are eight local social clubs; for men, Beta Beta, Kappa Chi, Rho Sigma and Sigma Alpha Sigma (Charter suspended December, 1994); for women, Chi Delta, E.E.E., Gamma Phi, and Tri Chi. The governing body for the women's clubs is the Panhellenic Council; for the men's clubs it is the Inter-Social Club Council. Within the framework of the University's objectives and ideals, these clubs induct new students during a stipulated period in the Spring semester. Hazing is forbidden. No club can function without a faculty sponsor, as outlined in the **Tiger Handbook**.

## Standards of Conduct

By accepting admission to Ouachita Baptist University, each student assumes the responsibility to abide by the standards of the University as well as local, state, and national laws. In general, the rules are based on the desire of the faculty and staff that students enjoy the maximum freedom consistent with good citizenship, respect for the rights of others, and achievement in their studies in a Christian educational environment. Specific regulations are given in the official University handbook, the **Tiger Handbook**.

Disciplinary cases may be handled by the staff of the Dean of Students or by the Student-Faculty Discipline Committee, a panel of students and faculty members which may convene to deal with serious cases or to hear appeals of a lower decision. The final appeal is to the President of the University.

Residence hall rooms are checked by the Hall Director and should be kept neat and clean. The students who occupy the room are directly responsible for the furnishings, damages and activities that might occur. The University reserves the right to enter and inspect any University-owned residence (residence hall room or apartment) for fire and health hazards, for the purpose of maintenance, for checking for cleanliness, or for just cause if evidence indicates that University policies are being violated.

Ouachita recognizes the rights of students to express their ideas and causes so long as such expressions are orderly, peaceful, and in no way disruptive to the normal academic and/or administrative activities of the University. Students involved in any unauthorized, disorderly or disruptive group activity will be subject to disciplinary action up to and including expulsion. Failure to obey orders of civil or University officials acting in the performance of their duty may result in immediate suspension from the University.

No speaker, film or program may be brought to the campus without advance clearance from the appropriate University authority.

Intercollegiate athletes must comply with standards and requirements set forth by the University, the Arkansas Intercollegiate Conference (AIC) and the National Association of Intercollegiate Athletics (NAIA).

### The Intramural Program

All students are encouraged to participate in intramural or intercollegiate sports. Such participation enriches personality by developing desirable attitudes toward health, social-mindedness, sportsmanship, competition, cooperative effort, institutional loyalty and other values and skills that carry over into later life.

### Campus Organizations

There are many clubs and organizations that attempt to promote fellowship, stimulate academic and professional interest and foster a closer relationship with faculty members in a given area of concentration. They are as follows: Accounting Club, Alpha Chi (Honorary Scholastic), American Home Economics Association, Association of Women Students, Baptist Student Union, Beta Beta Beta (Biology), Beta Nu Delta (band), Black American Students Society, Blue Key National Honor Fraternity, CARE (Counselors and Religious Educators), Cheerleaders, Christian Ministries Fellowship, College Republicans, Democrats in Action, Fellowship of Christian Athletes, Gamma Sigma Epsilon (Chemistry), HSU-OBU Chapter of Ducks Unlimited, International Student Association, Kappa Delta Pi (Education), Married Student Fellowship, National Student Speech, Language and Hearing Association, Ouachita Baptist University Chapter of Sigma Beta Delta, Ouachita Psychological Society, Ouachita Student Educator's Association, Ouachita Student Foundation, Ouachita Student Senate, Ouachitonian, Phi Alpha Theta (History), Phi Beta Lambda (Business), Phi Mu Alpha Sinfonia (Music), Pi Kappa Lambda (Music), Praise Players, Praise Singers, Pure Heart, Resident Assistant Executive Council, S.A.V.E.D. (Students Against Vast Environmental Depletion), S.E.L.F., Sigma Alpha Iota (Music), Signal, Soccer Team, Society of Physics, Theta Alpha Phi (Theatre).

### Publications

**The Ouachita Signal**, a weekly newspaper published by a student staff and sponsored by the Department of Communications, is devoted to news about the University.

**The Ouachitonian**, the yearbook, contains pictures of students, clubs, and important events of the University year.

**The New Student Record** is a pictorial directory of new students which is available at the beginning of the fall semester for a fee.

### Career Planning and Placement

Students and graduates wishing help in finding employment opportunities or employers scheduling recruitment visits should register in the Career Planning and Placement Office. The office maintains reference files for prospective employers, provides career information, coordinates job interview sessions, and publishes a bulletin of job openings. Additional services include resume writing, appropriate correspondence, interview techniques, computerized career planning, a media center, and counseling for graduate school applicants.

## **STUDENT EXPENSES**

Ouachita Baptist University is owned and supported by the Arkansas Baptist State Convention. It is independent in the sense that it receives no tax money for operations. Payments by students of tuition, fees, room and meals amount to less than 60% of the costs of operating the institution. The balance comes from the Cooperative Program, endowments, gifts and grants. Fees charged students not in residence in university dormitories include all privileges of the University except those pertaining to resident life. The University has no out-of-state tuition charges.

Music fees are charged for individual instruction in voice, piano, organ, violin and other instruments.

All regular students are entitled to admission without charge to concerts, lectures, forensic and athletic events except where reserve seat charges are added, or where admission charges are authorized for the benefit of student organizations. The fees also include use of the health services, the University publications, social activities and use of the University testing services.

Damage to University property, including laboratory equipment, will be assessed against students who are responsible at the cost of repairs or replacement.

The University encourages students to keep their personal finances within moderate limits. Students should allow approximately \$250 per semester for books and reasonable amounts for clothing, travel, amusements, and incidental expenses.

The University does not provide banking services on the campus. There are, however, four financial institutions in Arkadelphia, all of which carry personal accounts at a nominal monthly charge.

### **EXPENSE STATEMENT**

General expenses, for one semester

|   |           |
|---|-----------|
| Tuition (10 through 17-1/2 hours).....  | \$3485.00 |
| Activity Fee .....  | 50.00     |
| Three publications, athletic events, post office box rental, student entertainment and lecture programs. (\$7.50 earmarked for Student Entertainment and Lecture Fund.) |           |
| Meals in dining hall (20 meals per week)* .....   | 825.00    |
| Residence Halls .....   | 625.00    |
| Total minimum cost per semester .....   | \$4985.00 |
| * 10 meals per week   | \$765.00  |

Extra expenses where applicable

|   |           |
|---|-----------|
| * New Residence Halls (no private rooms) .....            | \$ 825.00 |
| Per semester hour, 18 hours and over .....                | 205.00    |
| Per semester hour, under 10 hours .....                   | 205.00    |
| Private room (only if available).....                     | 940.00    |
| Special examination, late fee for A.C.T. assessment ..... | 15.00     |
| Credit by examination fee, per semester hour .....        | 20.00     |
| Course change after registration day .....                | 10.00     |
| Graduation fee .....                                      | 35.00     |
| Transcript, after the first.....                          | 3.00      |

## Student Expenses

|  |          |
|--|----------|
| Late registration, per day, maximum \$25.00 .....                  | 5.00     |
| Handling charges on returned checks .....                          | 10.00    |
| Student teaching fee .....   | 100.00   |
| Bowling fee .....  | 25.00    |
| Photography fee .....  | 10.00    |
| Driver education lab fee .....                                     | 50.00    |
| Auto registration, per semester .....                              | 10.00    |
| Handling charge .....  | 15.00    |
| Fees for admission   |          |
| Application for admission (non-refundable) .....                   | \$ 25.00 |
| Music Fees   |          |
| One 30-minute lesson per week, per semester .....                  | \$ 70.00 |
| Two 30-minute lessons per week, per semester .....                 | 140.00   |
| Summer school expenses   |          |
| Tuition, per semester hour .....                                   | \$130.00 |
| Room, per week in all dormitories .....                            | 36.00    |
| Applied Music fee (two 45-minute lessons per week) .....           | 70.00    |
| Family housing, per month (The minimum charge is one month's rent) |          |
| Ouachita Apartments  |          |
| One-bedroom apartments, utilities not included .....               | \$255.00 |
| Two-bedroom apartments, utilities not included .....               | 280.00   |
| Starlite Apartments  |          |
| One-bedroom efficiency (water and gas paid) .....                  | 235.00   |
| One-bedroom (water and gas paid) .....                             | 265.00   |
| Lancelot Apartments  |          |
| One-bedroom (water paid) .....                                     | 265.00   |
| Two-bedroom (water paid) .....                                     | 280.00   |
| Family Housing Deposit .....                                       | \$100.00 |
| Dormitory Deposit .....  | 50.00    |

Normally, the expenses quoted on these pages may be expected to remain constant within the year. If circumstances warrant, however, the University reserves the right to revise rates through action of the Board of Trustees, on thirty days' notice.

\*Scholarships not applicable to additional cost

### Manner of Payment

All tuition, fees, meal charges, and housing charges are payable in advance for the semester. If a student is unable to pay the semester charges in advance, he or she may pay a minimum of \$1,700.00 by registration day. The payments on the balance must be made in two equal installments by October 10 and November 10 of the fall semester and by March 10 and April 10 of the spring semester. Accounts not paid in full on registration day of each semester will be assessed a \$15.00 handling charge. If a student has not paid at least one-half of the account prior to the ninth week, he or she will be assessed an additional \$15.00 handling charge. A scholarship or grant-in-aid given by the University cannot be accepted as part of the down payment.

### Refunds

Refunds upon withdrawal from the University or withdrawal from a class when special fees are charged are handled as follows:

**Tuition and Fees.** If withdrawal occurs within the first two weeks of classes, 20% of tuition and fees will be charged; during the third week, 40% will be charged; during the fourth week, 60% will be charged; during the fifth week, 80% will be charged,

and thereafter full charge will be made. During the summer, one day is considered equal to one week of a regular semester.

**Room and Board** will be refunded on a pro rata basis upon official withdrawal.

The **Housing Deposit** may be returned to the student at the end of his or her stay in Ouachita housing provided the residence is in good condition and the student is not indebted to the University. If a student has reserved housing, the deposit will be refunded if that student gives written notice of the cancellation before July 1 for the fall semester (December 1 for the spring semester). Housing deposits will not be refunded if a student withdraws from university housing during the semester.

**Meals in the Dining Hall.** If a student is absent from school for at least two weeks due to illness, the Business Office will refund the meal plan fee on a pro rata basis when notified in writing by the Dean of Students.

### Settlement of Accounts

Payment in full of all accounts must be made in the Business Office before a student may take final examinations, enroll for an ensuing semester, obtain a transcript or graduate.

## STUDENT FINANCIAL AID

The Student Financial Aid Office exists for the purpose of securing and providing financial assistance for students who, without such aid, would be unable to attend the University.

Four basic types of aid are available: scholarships, grants, loans and employment. Aid is derived from University and private sources as well as from government-funded programs.

Several criteria are recognized by the University as bases for awards: (1) scholastic achievement, (2) outstanding personal qualities such as leadership and service, (3) demonstrated financial need, and (4) other standards that may be named by the scholarship donors. Most of Ouachita's aid programs stipulate some combination of these criteria. However, some programs seek to reward scholastic achievement regardless of need, while others are designed to meet financial need qualifications only. Inherent in Ouachita's desire to assist students is the expectation that the aid recipients and their families will also share in the financial responsibility.

### Eligibility

To receive financial assistance a student must be a regularly enrolled undergraduate student who is carrying twelve or more hours per semester and three or more hours each summer term attended, and who is making satisfactory academic progress. Fulfillment of specified citizenship requirements and demonstrated financial need are also requirements for the federal financial aid programs. A student must not owe repayment of a Pell Grant, Supplemental Educational Opportunity Grant, or State Grant and must not be default on a Perkins Student Loan, Stafford Student Loan or a PLUS or SLS Loan received at Ouachita or any other school.

To receive a Pell Grant for summer school a person cannot have received a full grant for both the preceding fall and spring semesters. Regular term Pell Grants are also available on a reduced basis for those students who take between six and twelve hours for credit.

Applicants for Arkansas Student Assistance Grants must be residents of Arkansas and must enroll for twelve or more hours of credit and complete nine or more hours each semester for continued eligibility.

### Satisfactory Academic Progress

The Higher Education Amendments require the University to define and enforce standards for satisfactory academic progress to encourage the student to successfully complete courses for which financial aid is received. Full-time students are expected to complete degree requirements at Ouachita Baptist University within 4 years (8 semesters). Completion of a minimum of 15-16 credit hours each term is necessary to graduate within that time period. Students are generally limited to 5 full years of undergraduate study toward their first baccalaureate degree. Students enrolled in degree programs that are longer than 4 years in length may receive aid for 6 years of study if it is necessary to complete the degree. These limits are prorated for longer periods of time for students enrolled less than full-time. Student aid recipients are considered to be making satisfactory progress if they meet the following requirements:

## Student Financial Aid

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- By the end of the first academic year of study, must have completed at least 21 credit hours if full-time/12 credit hours if three-quarter time or half-time.
- By the end of the second academic year of study, must have completed at least 42 credit hours if full-time/24 credit hours if three-quarter time or half-time.
- By the end of the third academic year of study, must have completed at least 63 credit hours if full-time/36 credit hours if three-quarter time or half-time.
- By the end of the fourth academic year of study, must have completed at least 84 credit hours if full-time/48 credit hours if three-quarter time or half-time.

The number of credit hours completed will be reviewed at the end of each academic year. Students who fail to meet the minimum standards will be suspended from receiving financial aid until the deficient credit hours are satisfactorily completed. Summer credits may be counted toward meeting requirements for the previous academic year. Correspondence courses may also count toward the requirements for the previous academic year provided they are completed (final grade and credit recorded) during that academic year. A course in which a grade of "incomplete" is assigned will not be used to meet course load requirements. If the incomplete is changed to a passing grade, it will be recorded in the term during which the course was taken and will then apply to the requirements.

Student aid recipients must also maintain minimum cumulative grade point averages consistent with requirements for graduation to remain eligible for aid. These requirements are as follows:

|           |         |     |        |         |     |
|-----------|---------|-----|--------|---------|-----|
| Freshman  | ( 0-28) | 1.7 | Junior | (59-88) | 1.9 |
| Sophomore | (29-58) | 1.8 | Senior | (89-up) | 2.0 |

Grade point averages will be reviewed at the end of each semester. Students failing to meet the minimum grade point standards will be placed on financial aid probation for one term. Students must have the required grade point at the end of the term or they will be suspended from receiving financial aid until such time as they have achieved the required gpa. If students are denied aid because of lack of progress, courses must be taken at student's own expense until minimum number of hours and/or the required GPA have been reached.

The requirements listed above are applicable to all Title IV programs (Federal Pell Grants, Federal Supplemental Educational Opportunity Grants, Federal Work-Study, Federal Perkins Loans, Federal Stafford Loans, Federal Supplemental Loans for Students, Federal PLUS loans, and Arkansas Student Assistance Grants) and to most Ouachita-funded scholarships and work programs.

Students who feel that mitigating circumstances prevented them from making satisfactory academic progress may appeal the decision to suspend their financial aid eligibility. A written appeal should be submitted to the Director of Financial Aid.

Students receiving financial aid who reduce their course loads after enrollment, must contact the Office of Financial Aid. The financial aid officer may cancel or reduce awards at any time if students fail to maintain satisfactory academic standards or minimum course load requirements.

## How and When to Apply

All applicants who wish to be considered for federal and state funded financial aid must file a Free Application for Federal Student Aid (FAFSA). The forms are available from high school guidance counselors about the middle of December for the school year following.

Applications should be completed as soon after January 1 as the family tax returns can be completed. All applications should be filed by April 15 to ensure receipt by the processor no later than Ouachita's established priority date of May 1. Applications filed after May 1 will be considered to the extent that money is still available from the respective programs. Typically, students who file late receive less financial aid than they otherwise would have.

## Determining Financial Need

The Office of Financial Aid at Ouachita utilizes a standard needs analysis form to assess each family's financial situation, which establishes the basic framework for awarding financial aid. All information provided is held in the strictest confidence and is accessible for this purpose only.

Family size, income and resources, among other factors, are considered in determining a family's expected contribution towards the student's educational costs. Financial need generally represents the difference between the cost of attending Ouachita and the amount which the student and his/her parents are expected to contribute. The need analysis service provides a comprehensive report to the university to which the applicant has applied. This report is used by the Office of Financial Aid to determine the amount of aid which will be made available to each student. Ouachita believes this is the fairest method of determining financial need for such a large number of applicants.

Students will be notified of their financial aid awards as soon as possible after receipt of the necessary information by the Office of Financial Aid.

### GRANTS

**Federal Pell Grants** consist of federal grants to students with financial need and academic promise. Application is through the need analysis service or separate application. These awards vary in amounts from \$200 to \$2300.

**Arkansas Student Assistance Grants** are given by the state of Arkansas for freshman through senior students. These awards are based on financial need. The amount varies from \$200 to \$624. Application is made by completing the appropriate section of the FAFSA.

**Grants-in-Aid** assistance is awarded to selected students participating in football, basketball or volleyball in keeping with regulations of the NCAA.

**Federal Supplemental Educational Opportunity Grants (SEOG)** are intended to assist students with financial need who would otherwise be unable to enter or remain at Ouachita. Priority is given to those students who are Pell Grant recipients.

### STUDENT LOAN PROGRAMS

**Federal Perkins Loans** are long-term, low-interest (5%) loans the repayment of which begins nine months after the student ceases to be enrolled at least halftime. An undergraduate student who shows aid eligibility may borrow up to \$3,000 per year, or \$15,000 total as an undergraduate, subject to the school having the necessary amounts to loan.

**Federal Stafford Loan Program** is a program under which a student who shows financial need may borrow up to \$2,625 for the first year of undergraduate study, \$3,500 for the second year, and \$5,500 per year for subsequent undergraduate years. Repayment of principal and interest (variable interest rate, not to exceed 8.25%) begins six months after the student ceases to be enrolled at least halftime. A 4% origination and insurance fee is assessed on Stafford Loans. Unsubsidized Stafford Loans are available to all students regardless of income. An origination fee of up to 4% and the interest charges during in-school and deferment periods must be paid.

**Federal PLUS (Parent Loans to Undergraduate Students) Loans** are similar to Stafford Loans except that aid eligibility is not required. The interest rate is variable, not to exceed 9%, and repayment begins 60 days after the loan is made. Parents of undergraduate students may borrow up to the cost of education minus other aid per year.

**The Ministerial Scholarship Fund** established by the Arkansas Baptist State Convention provides \$700 per semester to ministerial students who have been ordained or licensed by a Southern Baptist Church and who meet certain basic requirements. The student's church must contribute \$125 per semester toward the total. The amount received under this program is repayable only if the recipient ceases to pursue the ministry. The wife of a student who qualifies under the program may also qualify for a similar scholarship for up to \$300 per semester. Application for this scholarship is made at time of registration.

**Institution Loans.** Loan funds have been donated by friends of the institution interested in making possible a Christian education for needy and worthy students. Good moral character, satisfactory scholarship, promise of usefulness, economy in use of time and money, and need of financial assistance will be considered in selecting the beneficiaries. Specific information on the following loan funds may be obtained in the Business Office:

Bloomer Baptist Church - Richard  
Goodrum Loan Fund  
Florence Carpenter Boun Loan Fund  
John T. Daniel Student Loan Fund  
Memorial  
Rowland Dunlop Student Loan Fund  
Ruth and Nancy Hall Loan Fund  
Dr. Harold A. Haswell, Jr., Student  
Loan Fund  
Brooks Hays Loan Fund  
Henry Student Aid Fund

Cleveland and Bertha Gray Holland Loan  
Fund  
Opal Holland Student Loan Fund  
James P. and George Jernigan, Jr.  
Loan Fund  
Earl and Nancy McCuin Student Loan Fund  
James J. Pugh Student Loan Fund  
Nohle and Ruby Rihelin Loan Fund  
John Suttle Loan Fund

### DISCOUNTS

**Baptist Children's Home.** Ouachita Baptist University makes possible an education for those young people coming from the children's homes operated by the Family and Child Care Division of the Arkansas Baptist State Convention. A combination of Pell Grant, state grant, discount and student employment is provided to cover all room, board, tuition and activity fees.

**International Students.** A few discounts are available to international students from the Southern Baptist Foreign Mission fields. Contact the Office of International Studies for further information.

**Minister's Child and Spouse Discount.** This is available to the dependent children and wives of active, retired, or deceased ministers of Southern Baptist Churches; the dependent children and spouses of full-time Ministers of Music, Education, Youth, Outreach and Recreation; dependent children and spouses of those personnel employed by the Arkansas Baptist State Convention (ABSC) Office who occupy positions that require ABSC Executive Board approval; and dependent children and spouses of chaplains who are endorsed by the Home Mission Board of the Southern Baptist Convention. The amount of the discount is \$600 per year for up to four years.

**Children of Foreign Missionaries.** Students who receive the Margaret Fund Scholarship are also eligible to receive from Ouachita a discount equal to \$5000 per year, plus an additional \$600 in minister's child discount. Because of the generous commitment by Ouachita, missionary children are not eligible for scholarships or other assistance from Ouachita in conjunction with this discount.

### STUDENT EMPLOYMENT

**Federal Work-Study (FWS)** is a federal program for students enrolled full-time who are making satisfactory academic progress, and who have a financial need. They may work up to thirteen hours per week being paid the hourly pay which is set by current minimum wage law. Monthly payments are made by check.

**University Student Employment Program (OBU)** was established to enable Ouachita to employ qualified students who do not show financial aid eligibility, but who possess skills needed by the University or who are required to work as a part of their financial arrangement.

**Off-Campus Employment** is occasionally available in the city of Arkadelphia. The presence of two universities in the city makes the securing of jobs very difficult. Information concerning jobs may be obtained from the Student Aid Office or the local Employment Security Office.

### SCHOLARSHIPS

Ouachita Baptist University administers a sizeable scholarship program made possible through the generosity of alumni, foundations, corporations, and other friends of Ouachita. Some scholarships are given on the basis of past academic performance, some are awarded on the basis of financial need, and others are awarded on the basis of a combination of factors such as financial need, major, academic performance, and participation in certain Ouachita activities. In most cases, the donor of the scholarship fund has stipulated the qualifications of the recipient. The amounts range from a few dollars to full tuition, fees, room and board. Recipients for most scholarships are chosen by the University scholarship committee. Many scholarships must be renewed by reapplication each year. In order to provide scholarship assistance to the maximum number of students, the general rule is that no student may hold more than one scholarship awarded by Ouachita. A few scholarships are exempt from this rule and the Student Financial Aid Office can supply information on these exceptions.

## Student Financial Aid

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OUACHITA SCHOLARSHIPS FOR WHICH A REGULAR SCHOLARSHIP APPLICATION IS REQUIRED.

**INSTITUTIONAL SCHOLARSHIPS:** Scholarships in this group are from University funds.

**Presidential Scholarships.** Presidential Scholarships in the amount of \$24,000 each are awarded to seven graduating high school students. One scholarship is awarded in each division of the university: Business and Economics, Education, Humanities, Music, Natural Science, Religion and Philosophy, and Social Science. The stipend is awarded on the basis of \$6,000 per year, and is applied to the obligations for tuition, fees, room and board. A cumulative GPA of 3.000 is required to retain this scholarship.

Two of these scholarships are funded by the John and Mayme Carter Fund and one each by the Carole Nelson Ricks University Science Scholarship Fund and the Perrin-Conger Memorial Scholarship Fund. The Business and Economics Division Scholarships are funded by the Harvey and Bernice Jones Charitable Trust. The Humanities Division Scholarship is named in honor of Fay Holiman. The Religion and Philosophy Division Scholarship is named in honor of Charles and Ann Ferguson.

**Recognition Scholarships.** Scholarships in this group come from money given by friends of the University. Usually, each donor has made certain stipulations as to persons qualifying for the scholarships. Selection is by the University Scholarship Committee. A complete description of the scholarships is available from the Student Financial Aid Office.

Abernathy, Hamilton, McKee Scholarship  
Paul R. Aiken Scholarship  
Arkansas Bankers' Association Scholarship  
Arkansas Women's Christian Temperance  
Union Scholarship  
Armstrong Education Fund  
William and Nelda Atkinson Family  
Scholarship  
Mr. and Mrs. Barney C. Baker Scholarship  
Scevoy D. Barnes Scholarship  
M. S. and Valree Bates Christian  
Education Fund  
Baxter-Jordan Endowment Fund for  
International Students  
O. L. Bayless Scholarship  
Alan and Carrie Sue Berry Scholarship  
M. M. Blakely Scholarship  
Bill and Janelle Boyce Endowed  
Scholarship  
Arthur Bruce Scholarship  
Bullington-Williams Scholarship  
Ada Lee Capurani Scholarship  
A. D. Carnes Memorial Scholarship  
Central Baptist Church, Magnolia,  
Scholarship  
Choate-Polk Memorial Scholarship  
Citizens First Bank Scholarship  
Class of 1943 Scholarship  
Kenneth and May Dell Clawson Endowed  
Scholarship  
J. D. Cobb Endowed Scholarship  
Catherine Condray Scholarship  
J. I. Cossey Memorial Scholarship  
Guy Cothran Memorial Scholarship  
Catherine and Charlie Couch Endowed  
Scholarship

Ray and Lois Coulson Scholarship  
Forrest and Martha Cox Scholarship  
Mary Alice Crawford Scholarship  
Jamie Blackmon Dale Scholarship  
Michael A. Davis Scholarship  
Ralph Davis Scholarship  
Denton-Phillips Memorial Scholarship  
Judge Tom Digby, Jr. Endowed  
Scholarship  
Wade and Susan Doshier Endowed  
Scholarship  
Hunter Douglas Scholarship  
Ralph Douglas Scholarship  
J. D. Dryer Scholarship  
Ferguson-Oliver Endowed Scholarship  
Jim G. Ferguson Scholarship  
Fleming Endowed Scholarship  
Follett Scholarship  
Burl and Ruth Fowler Ministerial  
Scholarship  
Helen and Doyle Frazier Scholarship  
Sherman Fuller Scholarship  
L. J. (Dutch) Funderburk Scholarship  
Mr. and Mrs. John F. Gardner, Jr.,  
Scholarship  
Bradley James Gilbert Endowed  
Scholarship  
Ed C. Gilbert, Sr., and Mary Holt Gilbert  
Family Endowed Scholarship  
Kate White Gillespie Scholarship  
Henry S. Graves Memorial Scholarship  
Great Commission Scholarship  
Juanita Whitaker Green Scholarship  
Marvin A. Green Memorial Scholarship  
Mary Noel Gregory Scholarship

Horace and Edith Grigson-O. W. Yates  
Endowed Scholarship  
E. M. Hall Scholarship  
John C. and Patsy Hall Scholarship  
Donald Bradford Harbuck Scholarship  
Juanita and Lawson Hatfield Family  
Endowed Scholarship  
Hearst Foundation Scholarship  
John William Henderson Scholarship  
Carl E. and Lilla Edith Hendrix Memorial  
Scholarship  
Paul and Virginia Henry Scholarship  
Frank Hickingbotham Scholarship  
Omar E. and Ann K. Hill Scholarship  
C. T. Hinshaw, Sr. Scholarship  
Annette and J. O. Hobgood Scholarship  
Holloway Scholarship  
Dennis Holt Endowed Scholarship  
Christina Hardy Hunter Scholarship  
Immanuel Baptist Church, Little Rock,  
Scholarship  
Jean-Walters Endowed Scholarship  
Evelyn Mae Jett Ministerial Scholarship  
Garner M. and Garnie A. Johnson  
Scholarship  
E. L. Keith Endowed Scholarship  
Harry and Ruth Ketner Crisis Fund  
Curtis Kinard Family Endowed Scholarship  
Carl and Margie Kluck Scholarship  
Jean Koen Endowed Scholarship  
Bob Lambert Scholarship Fund  
Little River County Scholarship  
Edward and Kathryn Maddox Scholarship  
Victoria A. Martin Scholarship  
Ronald Massey Scholarship  
Otta Mathers Scholarship  
Robert McBrayer Memorial Scholarship  
Mamie McCain Scholarship  
Hugh McCarthy Scholarship  
John H. and Rosalind Owens McClanahan  
Speech and Debate Scholarship  
Robert and Frances McGill Scholarship  
Rhine McMurry Memorial Scholarship  
Morgan Scholarship  
Dr. Joseph Ryland and Ruth Lupton  
Mundie Endowed Scholarship  
Clara Murray Scholarship  
Cadet Bobby Myers Memorial Award  
Jeanne and Dean Newberry Scholarship  
William N. "Bill" Nichols Scholarship  
Ocker-Moore Educational Scholarship  
Dorothea Van Duesen Opydyke Scholarship  
Lily Peter Scholarship  
Florence M. and Morgan L. Phillips, Jr.  
Scholarship  
Earl Phippen Scholarship  
James and Margaret Ann Pleitz Endowed  
Scholarship  
W. J. Pollard Scholarship  
David and Ethel Powell Scholarship  
Henry D. and Virginia L. Powell  
Scholarship

Power-Shuffield Scholarship  
Bruce Price Scholarship  
Leonard Price Family Scholarship  
Charles Queen Scholarship  
Curtice H. Rankin Endowed Scholarship  
John W. Reap Scholarship  
Louise and Robert C. Rhodes Endowed  
Scholarship  
Dorothy and Tommy Rice Family Endowed  
Scholarship  
Dr. Warren S. Riley Ministerial Assistance  
Scholarship  
Ida Thomas Robbins Scholarship  
Edward Parsons Ryan Scholarship  
Pauline Drake Sanders Scholarship  
Major General Moise Seligman Scholarship  
Bernes and Tommie and Rosa Dillie and  
Joseph Miller Green Endowed Scholarship  
Robert Ira Selph Scholarship  
Wilma Estelle Selph Endowed Scholarship  
Seward-Gardner Scholarship  
Dorothy Melcher Seward Scholarship  
Gresham Shinn Scholarship  
Sparkman First Baptist Church  
Scholarship  
Spence Scholarship  
A. J. and Ethel Pumphrey Stephens  
Scholarship  
Stiles Scholarship  
Clarence C. Sumners Scholarship  
William H. Sutton Endowed Scholarship  
for International Study  
Madaline and D. O. Talbot Scholarship  
R. C. Taylor Scholarship  
W. J. Taylor Scholarship  
W. O. Taylor Work Scholarship  
James D. Threet Scholarship  
Union County-OBU Scholarship  
Utley-Lowman Scholarship  
Gerald Varnell Endowed Scholarship  
Elisabeth Wagner Scholarship  
Wagoner and Nakamoto Family Endowed  
Scholarship  
Audie S. and Tony G. Wakin, Jr.  
Scholarship  
John A. and Ruth Reid Warnock  
Scholarship  
A. B. Wetherington Endowed Scholarship  
J. Dennis & Marsha Riddle Wilkins Family  
Endowed Scholarship  
Linda Darling Williams Endowed  
Scholarship  
Norma Stephens Williams Scholarship  
C. H. and Betty Wixson Endowed  
Scholarship  
Woman's Christian Temperance Union  
C. L. And Edna Woodall Scholarship  
Maude Wright Scholarship  
J. Howell and Annie E. Yeager Scholarship  
C. C. (Pete) and Anne Yost Scholarship  
George and Fay Young Scholarship

## Student Financial Aid

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**Birkett Williams Scholarships.** Mr. Williams, a 1913 graduate of Ouachita and a successful businessman, has provided for several tuition scholarships. Generally, one or more goes to a student in each of Ouachita's seven divisions and schools. In addition, he has made available the Birkett Williams Lecture Series which brings selected outstanding scholars to campus for lectures and seminars. The Ouachita cafeteria is also named in honor of this generous benefactor.

**Ouachita Memorial Scholarships.** These were established by pooling various memorial scholarships for investment purposes. Interest earned provides scholarships.

The Fund is comprised of the following: Buchanan Ministers Gift Fund, Vinnie Garrison Scholarship, Paul King Scholarship, Dr. Lucien Lanier Scholarship, Mr. and Mrs. S. D. Mitchell Nursing Fund, Murphy Shepard Student Aid, Lillian Pearson Mission Volunteer, Shadd Scholarship, W. I. Walton Scholarship, J. L. Bodie Fund, A. B. Hill Scholarship, Kruger Scholarship, John G. Lewis Student Aid, Nursing Scholarship Fund, C. T. Ray, Scarborough Scholarship, Johnny South Scholarship Fund, Nelson Tull Scholarship, Waller Aid Fund, Larry Wright Student Aid, Alice Irene Jones Scholarship Fund, Eliza Elizabeth Cowger and Charles E. Scott Scholarship and Ralph Stubblefield Scholarship.

### HOW TO APPLY:

Applications for the above listed scholarships must be made on the Ouachita Scholarship Application and must arrive in the Student Financial Aid Office not later than February 15 for the following academic year. Letters, recommendations, transcripts, certificates or other material should not accompany the application. Applicants will be notified about mid-April of selection or non-selection. Applications for those not selected will be retained for reconsideration in the event any scholarships become available. Any student who is offered a scholarship by the Scholarship Committee and who qualified for another scholarship not based on application will be required to choose between the two. Applicants are considered for all scholarships for which they meet the qualifications. The ACT score and high school grade point are important considerations for most scholarships.

### OUACHITA SCHOLARSHIPS AND AWARDS FOR WHICH A REGULAR SCHOLARSHIP APPLICATION IS NOT REQUIRED.

**INSTITUTIONAL SCHOLARSHIPS:** Recipients are administratively selected in accordance with the criteria shown.

**Scholastic Excellence Scholarships.** These four-year scholarships are awarded to incoming freshmen who are admitted unconditionally and who have a composite score of 24 or higher on the Enhanced Act or an equivalent SAT score. These scholarships may be used at the rate of one-eighth of the total each regular semester. They may be renewed automatically by maintaining a GPA of 2.500 or higher during the first 58 semester hours and a 3.000 or higher cumulative GPA thereafter. Scholastic Excellence Scholarships are increased by \$500 per year for those who apply for admission by February 15. These scholarships are awarded according to the following criteria:

**31 Enhanced ACT or equivalent SAT.** The total value is \$16,000 or \$4,000 per year. For early application the amount is \$18,000 or \$4,500 per year.

**29-30 Enhanced ACT or equivalent SAT.** The total value is \$12,000 or \$3,000 per year. For early application the amount is \$14,000 or \$3,500 per year.

**26-28 Enhanced ACT or equivalent SAT.** The total value is \$8,000 or \$2,000 per year. For early application the amount is \$10,000 or \$2,500 per year.

**24-25 Enhanced ACT or equivalent SAT.** The total value is \$4,000 or \$1,000 per year. For early application the amount is \$6,000 or \$1,500 per year.

ACT assessment scores for tests taken prior to October, 1989, will be converted automatically to Enhanced ACT scores for scholarship purposes.

**Honor Graduate Scholarships.** These scholarships are granted each year to high school valedictorian, salutatorian, and top three percent graduates. The amount is \$250 per semester for the first year of study. The Honor Graduate Scholarship can be held in conjunction with other institutional scholarships.

**Stella McPherson Achievement Awards.** Awards in varying amounts are made available from the estate of Miss Stella McPherson to provide college education for deserving young people selected by the President. A portion of these scholarships is funded by the Albert Guengerich Scholarship Fund. A 2.000 GPA is required for retention of this scholarship. There is no application for this scholarship.

**Associational.** One year \$500 scholarship, the recipients of which are selected by a committee within each of the associations of the Arkansas Baptist State Convention.

**Band.** Applicants for a band scholarship should submit their requests to the Director of Bands. An audition date will then be decided at the convenience of the applicant.

**Ben Elrod Endowment.** The \$2700 Ben Elrod Scholarship and the \$1000 Honors Council Scholarship are awarded annually to outstanding Junior participants in the Carl Goodson Honors Program. The Honors Council recommends the recipients to the President.

**Trustees Scholarship.** Scholarships up to full cost (except for the extra room charges for the new residence halls) are available to Governor's Scholarship recipients and National Merit finalists. Contact the Admissions Counseling Office for details.

**Music.** The School of Music awards performance scholarships based on auditions. A student must be pursuing a music degree to be considered for a scholarship. Students of piano, organ, voice, or a stringed instrument should write for scholarship information to the Dean of the School of Music.

**Youth Speakers Scholarship.** State-wide winners in the Tournament, sponsored by the Church Training Department of the Arkansas Baptist Convention are awarded one-year scholarships in the amount of \$600 and \$400.

**Acteens Stuidact Scholarships.** Scholarships ranging from \$200 to \$550 per year are available to incoming freshmen students who have completed various levels of Stuidact achievement. The Acteen Scholarship can be held in conjunction with other institutional scholarships. Applications and information may be obtained from the Arkansas WMU Office, P.O. Box 552, Little Rock, AR 72203 or from Ouachita's Financial Aid Office.

**Tiger Network Scholarships.** A total of twenty-five \$500 one-year stackable scholarships will be awarded upon recommendations received from Tiger Network members and selection by a panel of Network members.

### DEPARTMENTAL SCHOLARSHIPS AND AWARDS

Selection is made by the respective academic departments in accordance with established criteria. A complete description of these scholarships and awards is available from the Student Financial Aid Office.

|  |  |
|--|--|
| Clyta Daniel Agee Art Award                                  | Ruth M. Nichols Scholarship                              |
| Beta Beta Award  | Dr. Jesse and Elizabeth Patterson Scholarship            |
| Richard Brown Scholarship                                    | Harrison and June Summers Pike Scholarship               |
| Lois Reagan "Shady" Crawford Scholarship                     | Presser Scholarship                                      |
| R. C. Daily Award  | Psychology Faculty Scholarship                           |
| David DeArmond Scholarship                                   | Virginia Queen Award for Excellence in Piano Performance |
| G. W. "Dub" DeLaughter Scholarship                           | Rowland Memorial Award                                   |
| English Department Award                                     | Gillie Ridling Schene Scholarship                        |
| Lawrence and Minnie H. Gary Scholarship                      | David and Frances Scott Memorial Scholarship             |
| Goodson Summer Research Grant                                | Russell Shadd Memorial Award                             |
| Betty Oliver Grant Endowed Award                             | Beulah Gresham Smith Memorial Scholarship                |
| Mrs. J. R. Grant Award                                       | John Hershel South Award                                 |
| Janice Granberry Guidry Endowed Music Scholarship            | Lenzie S. Spann Music Scholarship                        |
| Andrew and Harriet Grant Hall Sophomore Ministerial Award    | Terminix Scholarship                                     |
| Lynda L. Webb Harris Scholarship                             | Danny Turner Outstanding Football Award                  |
| Aubrey E. Harvey Research Award                              | Perry F. Webb Award                                      |
| Blanche A. Jones Endowed Scholarship                         | Allen Brewer Wetherington Endowed Scholarship            |
| Dr. Lera Kelly Business Law Award                            | Maude Wright Memorial Award                              |
| Dr. Lera Kelly Memorial Scholarship                          | O. W. Yates Award  |
| Sallie Kennedy-Carbon Sims Piano Scholarship                 |  |
| Ethel and Nell Mondy and E. A. Provine Chemistry Scholarship |  |

### OUACHITA STUDENT FOUNDATION SCHOLARSHIPS

These scholarships are raised annually by members of the Ouachita Student Foundation (OSF) and awarded annually by a student scholarship committee within the OSF. Only those students who are classified as juniors and seniors in the academic year for which the scholarship is awarded are eligible.

Approximately thirty scholarships in the amount of \$500 and several \$1000 endowed scholarships are awarded each year on the basis of academic standing, achievement (in regard to the institution), and need.

**The James Patrick Meeks Endowed Scholarship, the Harold B. Leeton Endowed Scholarship, and the Elizabeth Daniel McMillan Endowed Scholarship** given through the OSF have been established by family members and friends in memory of these two fine gentlemen and in honor of Mrs. McMillan.

**The Joseph F. and Grace Bone Snyder Scholarship** was established to assist young people in securing a quality higher education. It was made possible by the generous bequest of the late Mrs. Snyder.

In addition, the OSF has raised other monies and established an endowment to further assist students in future years. Five scholarships created through this endowment are the **Jim Ranchino Endowed Scholarship, the Doyne Moore Endowed Scholarship, the Hazel Williams Hall Endowed Scholarship, the Barb Griffin Endowed Scholarship, and the Raymond and Agnes Coppenger Endowed Scholarship**, named in memory of these men and women, and in honor of Dr. and Mrs. Coppenger, who consistently upheld and supported the OSF in fulfilling its purpose of "students helping students."

For further information concerning these scholarships, contact the Director of the Ouachita Student Foundation.

### OTHER SCHOLARSHIPS AVAILABLE TO OUACHITA STUDENTS

Scholarships in this category are not under the control of Ouachita, but are readily available to Ouachita students.

**Arkansas Academic Challenge Scholarship.** \$1,000 per year four-year scholarship awards which are based on the applicant meeting minimum standards with regard to ACT composite score, grade point average in a pre-collegiate curriculum and financial need. Applications and additional information may be obtained from Arkansas high school guidance counselors.

**Nancy Cooper Scholarship.** Established by the Woman's Missionary Union to honor Dr. Nancy Cooper, Executive Secretary of the Arkansas W.M.U. for twenty-five years. \$400 scholarships awarded by the Executive Board of the Arkansas W.M.U. Preference to mission volunteers or other church-related vocations, or internationals recommended by Southern Baptist Missionaries.

**Governor's Scholarship.** One hundred scholarships in the amount of \$4,000 per year for four years to outstanding graduating seniors of Arkansas high schools. Applications may be obtained from the Department of Higher Education, 114 E. Capitol, Little Rock, AR 72201.

**W.P. Sturgis Scholarships.** These are provided by the Sturgis Foundation based on satisfactory academic performance and financial need. Information and application forms can be obtained from Mrs. June Anthony, P.O. Box 394, Arkadelphia, AR 71923.

**Paul Douglas Teacher Scholarship Program.** A federally funded scholarship/loan program which provides scholarships of up to \$5,000 per year to outstanding undergraduate students who indicate an interest in a teaching career at pre-school, elementary or secondary school level. Contact Arkansas Department of Higher Education, 114 E. Capitol, Little Rock, Arkansas 72201.

### Other Financial Aid Sources

**Vocational Rehabilitation Benefits.** This is available to students with physical disabilities which interfere with their ability to pursue a gainful occupation or which threaten continued employment. Applications and required supplemental forms are submitted to the local Vocational Rehabilitation Office.

**The Montgomery G.I. Bill (Active Duty).** This is a program of education benefits for students who entered active duty for the first time after June 30, 1985. The student must, with certain exceptions, serve continuously on active duty for three years of a three-year enlistment or, for a lesser benefit, two years of an initial active duty obligation of less than three years. A student also may qualify for benefits by initially serving two continuous years on active duty, followed by four years of Selected Reserve service.

**Montgomery G.I. Bill (Selected Reserve).** This is a program of education benefits for Reservists of the armed forces as well as the Army National Guard and the Air National Guard. To be eligible for this program, a reservist must have a six-year obligation to serve in the Selected Reserve, complete Initial Active Duty for Training, have a high school diploma or its equivalent, and remain in good standing in a drilling Selected Reserve unit.

**Dependents Educational Assistance.** Wives and children of veterans who died or were totally disabled as a result of service qualify for Veterans Administration educational benefits. These benefits are also extended to dependents of former prisoners of war and soldiers classified as missing in action.

### **Disbursement Method**

All financial aid, with the exception of work-study, ministerial assistance and some loan checks, is disbursed to the recipient at the beginning of the enrollment period. If the aid package is for the regular nine-month term, one-half is disbursed at the beginning of the fall semester and one-half is disbursed at the beginning of the spring semester. The amount of the financial aid will be credited to the recipient's Business Office account. If the amount of aid awarded exceeds the total charges, the student will receive a check for the difference. If the aid is less than the charges, the student will be expected to pay the difference.

### **Refund Policy**

Ouachita Baptist University follows the guidelines of the federal refund policy for a student who has received Federal financial aid funds (other than Federal Work-Study) who withdraws, drops out, takes an approved leave of absence, is expelled, or otherwise fails to complete the program on or after the first day of class. A portion of the student's award may need to be refunded to the Title IV programs and/or the student may need to repay a portion of the award funds received.

The refund will be the largest refund produced by one of the following methods:

1. Pro Rata Refund calculation as defined by the Higher Education Amendments of 1992 for any student who is attending the institution for the first time and withdraws on or before the 60% point in time in the period of enrollment for which the student has been charged. The following steps will be followed (1) Determine the portion of the enrollment period which remains (weeks remaining/total weeks in period); (2) Calculate unpaid charges (total institutional costs – aid paid to costs – cash payments); and (3) Calculate actual refund to financial aid programs (Pro Rata costs x % to be refunded – unpaid charges).
2. If Pro Rata does not apply, the refund will be the larger of the refund standards in the Federal Refund Policy or the institution's refund policy.

Refunds will be distributed in the following order: Federal SLS, Unsubsidized Federal Stafford, Subsidized Federal Stafford, Federal PLUS, Federal Direct Stafford, Federal Direct PLUS, Federal Perkins, Federal Pell Grant, FSEOG, Other Title IV Programs, Other Federal sources, and other state, private, or institutional aid.

## ADMISSION

All entering students are expected to be of good character and be aware of the University's Christian commitment and should therefore be willing to abide by the standards set forth in the University's Tiger Handbook.

### Requirements for High School Graduates

A prospective student must submit a completed Application for Admission and Housing to the Office of the Registrar, Ouachita Baptist University, Box 3757, Arkadelphia, Arkansas, 71998-0001. A certified high school transcript and an official report of the American College Test (ACT) scores<sup>1</sup> must be on file with the University prior to registration.

The Academic Standards Committee will consider for regular admission the application of a student who submits:

1. a certificate of graduation (transcript) from high school
2. a high school grade point average of 2.500 or higher on a 4.000 scale
3. an Enhanced ACT composite score of 19 or higher.

The certificate of graduation must include the following units: four in English, three in social science with American history and world history recommended, two in natural science preferably selected from biology, chemistry and/or physics, and two in mathematics with algebra I and geometry recommended. Of the remaining units, it is recommended that at least two units be in one foreign language and that one-half unit be in computer science.

The Academic Standards Committee may grant conditional admission to students who fall below the previously stated standards. Most of these students will be advised to enroll in certain Academic Skills courses. The Academic Standards Committee will refuse admission to students whose high school grade point average or ACT composite score indicates an inability to meet Ouachita's academic standards.

### Requirements for Non-Graduates of High School

The Academic Standards Committee will consider for regular admission the application of a student who is not a high school graduate who submits:

1. a certificate indicating one has earned 16 units in high school
2. a grade point average of 3.0 or higher on a 4.0 scale in these high school units
3. recommendation by one's principal, superintendent or counselor
4. an Enhanced ACT composite score of 19 or higher.

The Academic Standards Committee will consider for regular admission the application of a student who is 18 years old or older who is not a high school graduate who submits:

1. a satisfactory General Education Development (GED) test score
2. an Enhanced ACT composite score of 19 or higher.

Those who have not graduated from high school will usually find it advisable to carry a limited academic load until they have demonstrated ability to carry a full load.

<sup>1</sup>The Scholastic Aptitude Test (SAT) may be submitted in lieu of ACT.

### Requirements for Transfer Students

Students who wish to transfer to Ouachita Baptist University should apply for admission as transfer students and supply catalogs from the colleges where they are presently enrolled. Transfer students may be allowed to enter Ouachita if they are eligible to return to the institution from which they came, and they must declare all colleges and universities attended in the past. Transfer students are eligible to use any Ouachita catalog which has been in effect since they entered college, so long as the catalog is not more than three years old.

Students from accredited junior or senior colleges will receive full credit for work done in such institutions, subject to stated departmental or other limitations. All grades of all college-level courses will be transferred and used in calculating the grade point average except those with D and F grades which cannot be repeated at Ouachita. Courses accepted in transfer must be consistent with the liberal arts character of the Ouachita Baptist University curriculum. Highly specialized and technical courses such as trade school, paramedical, engineering, and agriculture courses will not be accepted.

Up to sixty-six hours will be accepted on the freshman-sophomore level. Up to thirty hours will be accepted from an accredited theological seminary. Correspondence and extension work from accredited colleges will be accepted up to thirty hours, including up to ten hours of such credits in the area of concentration.

A transfer student who has fewer than twenty-nine hours of credit acceptable to Ouachita is required to submit ACT scores, a high school transcript and a transcript from previous colleges before being admitted as a regular student. Other tests required of all Freshmen will also be given to Freshmen transfers.

Students transferring from educational institutions not accredited by a regional accreditation agency may be permitted to enroll tentatively, if they have a 2.000 grade point average. At the discretion of the University, up to thirty hours may be accepted in transfer only after the student has achieved a 2.000 average on at least twelve hours during the first semester at Ouachita. No grade of D will be accepted.

Transfer students are required to maintain a 2.000 cumulative grade point average on work done at Ouachita. Transfer students are subject to the same English Composition proficiency requirement as all Ouachita students. Transfer students who have twenty-nine or more hours of credit are required to submit a degree plan during the first semester in residence. Thirty of the last thirty-six hours and at least twelve hours (six junior-senior) in the departmental major and nine hours in the minor (three junior-senior) must be taken in residence at Ouachita. Before graduation, a student must sign a statement certifying that he/she has furnished the University with official transcripts of all post-secondary work attempted.

## Superior High School Student Program

High school students with a B average or better may be permitted to take up to six semester hours of course work during a five week summer term between their junior and senior years. Students must have the approval of their principals or their counselors. Credit will be recorded on a permanent transcript when the student qualifies for college entrance.

When high school students are permitted by their guidance counselors and principals to do so, they may take one course each regular semester at Ouachita. They must be regularly enrolled for four subjects in the high school while taking the college course. Regular credit will appear on a Ouachita transcript after the students qualify for regular admission to college.

## Citizens of Other Countries

Qualified students from other countries are considered for admission as freshmen and transfer students. The deadline for submitting applications and complete, official scholastic records for fall admission is August 10. The deadline for admission in the spring semester is January 2. Applicants whose native language is not English are required to submit scores earned on the Test of English as a Foreign Language (TOEFL), an English-proficiency examination which is administered in many overseas testing centers. Students who are unable to take the TOEFL in their country may take the exam upon arrival at Ouachita. Students not taking the TOEFL before arrival are required to have a telephone interview with the Director of International Programs at Ouachita. Students interested in taking the TOEFL should write directly to: TOEFL, Education Testing Service, P.O. Box 6155, Princeton, NJ 08541-6155, USA.

## Servicemen's Opportunity College

Ouachita Baptist University has received recognition as a Servicemen's Opportunity College (SOC Program). An SOC Candidate establishes eligibility for the program by earning twenty-four hours of residence credit of which at least eight hours are in General Education and eight hours are in a departmental major. Upon completion of the residence credit and the approval of a degree plan the SOC candidate would be allowed to complete the undergraduate degree while still in service by transferring applicable courses from accredited schools to Ouachita in fulfillment of the degree plan. In the event of separation from service, the candidate would be required to resume residency at Ouachita for the completion of the degree.

## Department of Veterans Affairs

Ouachita Baptist University is an approved institution for veterans and veterans' beneficiaries training. Veterans of recent military service, widows, or children of military personnel who lost their lives in service or who are totally disabled as a result of service should contact the nearest VA Regional Office as far in advance of enrollment date as is possible for assistance in securing veterans benefits. Information on campus regarding this program may be secured from the Office of the Registrar.

# ACADEMIC INFORMATION

## DEGREES GRANTED

The School of Arts and Sciences confers the degrees of Associate of Arts, Bachelor of Arts, Bachelor of Science and Bachelor of Science in Education. The specific requirements for these degrees are given on page 67 and following of this catalog.

The School of Business confers the Bachelor of Arts degree. The specific requirements for this degree are given on page 165 and following of this catalog.

The School of Music confers the degrees of Bachelor of Music, Bachelor of Music Education and Bachelor of Arts. The specific requirements for these degrees are given on page 179 and following of this catalog.

## REQUIREMENTS FOR UNDERGRADUATE DEGREES

Evidence of good moral character, fulfillment of all general and specific academic requirements, and formal approval by the faculty are the essential conditions for receiving a degree. A student may not participate in the commencement ceremony unless all of these conditions have been met.

A student must successfully complete the general requirements for graduation in either the catalog in effect at the time of admission to the University or in any subsequent catalog. A student out of school more than two years must re-enter under the catalog in force at the time of re-entrance. Transfers see page 42.

Every candidate for a bachelor's degree, after completing both courses in Freshman Composition, must take the Sophomore Composition Examination. Students who fail the examination must re-take the exam at least once every semester until the test is passed. Students who complete all degree requirements except the Sophomore Composition Examination will be allowed up to two years to pass the exam. Tutoring services and computer-assisted instruction programs are available to students who need assistance in obtaining the requisite skills to pass the examination.

All candidates for a bachelor's degree must successfully complete a minimum of 128 semester hours and achieve a cumulative grade point average of at least 2.000. The residence requirement for transfer students (p. 42) applies to all candidates for a degree from Ouachita. Other general degree requirements are stated in the appropriate school sections of this catalog.

A student desiring a second undergraduate degree from Ouachita must be admitted to candidacy by the Dean of the appropriate school. Thirty additional hours beyond those mandatory for the first degree must be completed, and any additional requirements must be met to the satisfaction of the Dean. The second degree cannot be the same as the first, and a different major must be designated.

A student is required to be present to receive his or her diploma at the next commencement after completing the requirements for the degree. In case of extreme hardship a person may be given special permission to be graduated in

absentia, if application is made to the President at least four weeks before the commencement date. If a petition arrives too late, the candidate will be graduated at the next commencement.

## **Time of Registration**

Students who qualify for admission may enter at the beginning of the fall semester, the spring semester, or either summer term. It is best to register during the specified registration period. Late registration is discouraged and is forbidden after the beginning of the third week of classes. Students registering late may have to carry less than the average load and will pay a fee of five dollars for each day late, up to a total of twenty-five dollars.

In registering, the admitted student must consult with the assigned academic advisor, develop a tentative schedule, correct erroneous information on the permit to register, and arrange payment of charges with the business office.

## **Definition of the Credit Hour**

The semester hour is the basis for accreditation of academic studies. It represents one fifty-minute recitation or its equivalent per week for one semester. At least two hours of laboratory work are required to equal one recitation period. One recitation period per week presumes that the student must spend two additional hours for preparation.

## **The Student's Academic Load**

The average course load is sixteen hours per semester. Less than fourteen or more than seventeen hours per semester is considered outside the range of the normal load. A person carrying twelve or more hours is classified as a full-time student. A student carrying eighteen or more hours per semester must have the written permission of the Dean of the School in which enrolled. Such permission is based on consideration of the student's average for the previous semester or semesters and upon the requirements of the degree program. In no case may a student exceed a maximum of twenty semester hours.

Students may not register in any one semester for more than three courses under the same instructor unless they have permission from the Dean of the School in which enrolled and the approval of the departmental chairman.

A student may not be simultaneously registered in another school without written permission of the Academic Vice-President. The student's load will be determined by all the courses in whatever school they are being taken and is subject to the limits explained above. Students must receive written approval before enrolling for courses at another college or university. The form for course approval is available in the Registrar's Office.

A student may repeat a course in which a D or F has been previously recorded. The second and any succeeding grades will be used to calculate the grade point average. If the student repeats a course in which a C or better has

been recorded without prior approval of the Academic Standards Committee, both grades will be included in the GPA. Courses being repeated count toward the total load.

### Changes in Registration

After a student and the academic counselor have arranged a semester's study program, changes in it are discouraged. A fee of ten dollars is charged for each petition to change enrollment. Beginning with the third week of classes, a student may not add a course. A change in registration requires the written permission of the student's counselor and the Dean of the School in which enrolled. Permission to add a course during the first two weeks of classes of a semester may be granted by the Dean of the School. Credit will not be given in a course for which a student is not officially registered. Application for changes in registration may be secured in the office of the Dean of the School.

A student may, with consent of the academic advisor, drop a course through Monday of the tenth week of classes, or during the first three weeks of a summer session.

Under unusual circumstances which would prevent completion of a course, a student, with permission from the advisor, instructor, and dean, may withdraw from a course after Monday of the tenth week of a semester, but not later than two weeks before the start of final examinations. In a summer term permission must be given before the start of the fifth week. Poor academic performance shall not be considered an unusual circumstance.

The distinction made between dropping and withdrawing is as follows: A course that has been officially dropped will not show on the student's record. A course from which the student has officially withdrawn will be assigned a final grade of WP or WF by the course instructor. WF is calculated as a failing grade.

### Classification of Students

An undergraduate student is not entitled to class privileges until certified by the Registrar as a member of the class. A student is a freshman until twenty-nine semester hours have been earned. Thereafter, a student is a sophomore. Junior standing is achieved by earning fifty-nine semester hours. A student is a senior when eighty-nine hours have been earned. An undergraduate student is classified as a special student if registered for less than eight semester hours, or if the student is not pursuing a degree program in the University.

### Degree Plan

A student is expected to file a degree plan in the office of the appropriate school dean as soon as the degree objective is decided. Students entering as freshmen will not be allowed to participate in the registration process, including pre-registration, for their first junior semester until a degree plan is on file with the school dean. Transfer students entering as sophomores or higher must file during the first semester in residence, no later than the beginning of the pre-registration period.

The student prepares a degree plan stating career and curriculum objectives, including courses in general education, the major, the minor and electives to meet degree requirements. The degree plan, developed in

consultation with the academic advisor, becomes the program which, if completed successfully, leads to the conferring of the desired degree.

The student is responsible for the content and successful completion of the degree plan. The advising program and the degree plan are aids in meeting degree requirements. Since there is no charge for advising and degree plan services, it is advantageous to file as early as possible.

The official graduation check is conducted by the Registrar's Office during the first semester of a student's senior year. An updated degree plan must be presented to the Registrar prior to the graduation check appointment. A student must also sign a statement prior to graduation certifying that he/she has furnished the University with official transcripts of all post-secondary work attempted.

### **Junior-Senior Hour Regulation**

A student must complete a minimum of forty-two hours of courses from the 3000/4000 level. At least eighteen of these hours must be in the area of concentration, twelve of which must be in the major and six in the minor. At least twelve Junior-Senior hours in the area of concentration must be completed in residence, including six in the major and three in the minor.

### **Extension and Correspondence Study**

A limit of thirty hours by correspondence and/or extension study will be observed. The student must obtain approval of the head of the department at Ouachita in which the course is offered and approval of the Dean of the School. The final course grade for a graduating senior must be submitted to the Registrar at least one month before Commencement.

### **H.S.U. Courses for Ouachita Students**

Ouachita students may take courses at Henderson State University that enhance their degree at no additional charge, provided it has been approved by the Ouachita department chairman in the area of the course, the advisor, dean of the school in which the course is offered, and the Academic Vice-President. The Henderson instructor reports the course grade directly to the Ouachita registrar who records the credit and grade on the student's transcript with the letter H preceding the departmental designation. The student is expected to meet all of the requirements established by Henderson and the instructor.

### **Credit for College-Level Television Courses**

Credit for college-level courses taught through the medium of television (educational or commercial stations) may be allowed on the same basis as for any other credit at Ouachita. It may be counted as resident credit if taught or coordinated by a resident Ouachita instructor and approved by the Dean and the Department. If it is taken at another institution, it may be transferred to Ouachita on the same basis as other transfer credit.

### Numbering of Courses of Instruction

A course number is a four-digit number (extended to a decimal point, five when half-semester credits are indicated) that is assigned each course in the university curriculum. This number is unique within the department or division that lists the course.

The first digit of the course indicates the academic level of the course. One thousand courses are primarily for freshmen, two thousand for sophomores, three thousand for juniors, and four thousand for seniors.

The second and third digits usually designate the order in which the course is to be taken. For example, General Education 1023 should be taken before 1033. Special middle digits 70 through 99 are used to indicate special categories of courses. For example, 70 through 79 are used for variable topics courses in some departments; 80 through 96 are for special courses, individual studies and workshops; 97 is for Cooperative Education; and 98 for Honors Directed Studies, Seminars and Thesis. For example, Philosophy 2981 would indicate an Honors Directed Study in that department.

The fourth digit (and fifth, in some instances) indicates the amount of credit that is granted for the course. For example, General Education 1013 indicates that three semester hours are considered attempted and three hours of credit are given for successful completion of the course. Applied Music 1011.5 indicates one and one-half hours of attempts or credits.

### Offering of Courses

All courses are open to duly registered students unless there are prerequisites or restrictions listed in the course description. Courses are usually offered at the times indicated at the end of the course descriptions.

The University reserves the right to withdraw or change courses; however, the indicated times of offering the courses will be observed as closely as possible.

The schedule of classes is available for distribution at least one week in advance of pre-registration. The Academic Affairs Office will make available information about the scheduling of specific courses upon request.

### Grades

Scholastic achievement at Ouachita is indicated by these symbols:

- A indicates superior work.
- B indicates good work.
- C indicates average work.
- D indicates the minimum standard for passing.
- F indicates failure to achieve a passing quality of work.
- I indicates that a student's required work is incomplete and is given at the discretion of the instructor for good and sufficient reason. A grade of "I" automatically becomes "F" unless the deficiency is made up before the fifteenth week of the next semester of residency. Non-returning students must make up deficiencies within one year as a maximum.

- WP indicates that the student officially withdrew from the course or from school and was passing at the time.
- WF indicates that the student officially withdrew but was not passing at the time.
- AU indicates that a student was registered as an auditor, not for credit, and attended at least seventy-five percent of the class meetings.
- S (Satisfactory) indicates credit for work done on an elective basis under the Satisfactory-Unsatisfactory policy which will not carry quality credits or affect the GPA.
- U indicates that Unsatisfactory work was done in a non-graded course and calculates as an "F" in the GPA.

**Satisfactory-Unsatisfactory Policy:** With the approval of their dean, advisor and the instructors of the courses, Junior and Senior students with a cumulative average of 2.00 or higher may take electives in two courses. The student will be assigned the grade of S (for credit, satisfactory performance) or U (no credit, unsatisfactory performance). This provision will enable students to explore certain areas of interest outside their area of concentration without feeling the pressure of competition for grades with major students in the courses.

Permission to take a course on a Satisfactory-Unsatisfactory basis must be obtained during the first two weeks of a regular term, and during the first week of a summer term.

Courses which are regularly offered on a Satisfactory-Unsatisfactory basis are Physical Education non-major activities, the courses in observation in the public schools and in Student Teaching, the Washington Seminar, Honors Program studies and all credit by examination. A special course in a departmental major may be offered on an S-U basis when recommended by the department chairman and approved by the dean.

Changes of a final grade are made by an instructor very rarely. When errors are discovered, they are to be reported immediately. A grade that has been allowed to stand unchallenged past Monday of the tenth week of the next semester is considered final.

## Quality Credits and Grade Point Average

Quality credits are assigned to the grades on the following formula: the number of semester hours credit times four for an A, three for a B, two for a C, and one for a D, and none for an F, I, WF or U.

The Grade Point Average (GPA) is calculated by dividing the sum of quality credits by the sum of attempted hours for grades A through F, I, WF and U and carried to three decimal places.

For the purpose of determining GPA, credit-without-grade courses are not included. Therefore they have no weight in awarding academic honors, in determining probationary status or in contributing to quality credits required for graduation. A cumulative GPA of at least 2.000 is required for successful completion of all degree programs.

## **Academic Honors Recognition**

The honor roll compiled at the end of a semester lists the names of undergraduate students whose grade records are considerably above average. The minimum qualifying quality credit average is 3.500 or above on those courses for which credits are given. A special presidential citation goes to the students who have a straight A or 4.000 quality credit average. Students who have a grade point average of 3.500 up to 3.990 will be placed on the Deans' List. To be eligible for the honor roll, a student must not only have the stipulated quality credit average but also must be registered for at least twelve hours of academic courses and have no incomplete or failing grade for the semester.

Graduation with honors is accorded to graduates who achieve at least a 3.500 overall grade point average for both their college careers and on their work at Ouachita. Graduation with honors is based on the following levels of achievement:

|                       |                                |
|-----------------------|--------------------------------|
| Cum Laude .....       | 3.500 or higher cumulative GPA |
| Magna Cum Laude ..... | 3.750 or higher cumulative GPA |
| Summa Cum Laude ..... | 3.950 or higher cumulative GPA |

The Faculty must recommend that students graduate with honors.

## **Academic Warning**

Academic Warning is the status of a student whose academic performance is below minimal standards. Soon after grade reporting time, the student, the parents, the advisor, the registrar, and the President of the University will be advised of the student's placement on Academic Warning, Continued Academic Warning or Academic Suspension.

A student will be placed on Academic Warning when the following requirements are not satisfied:

1. A cumulative GPA of 1.700 or above after attempting fewer than twenty-nine semester hours.
2. A cumulative GPA of 1.800 or above after attempting twenty-nine through fifty-eight hours.
3. A cumulative GPA of 1.900 or above after attempting fifty-nine through eighty-eight hours.
4. A cumulative GPA of 2.000 or above after attempting eighty-nine hours or more.

Continued Academic Warning is the status of a student who has been previously placed on Academic Warning and whose grade-point average for the semester was less than 2.000 or who has not raised the cumulative grade-point average to meet the above minimal standards.

At the discretion of the Academic Standards Committee, Continued Academic Warning may be permitted a student with eighty-nine or more semester hours credit who makes a semester grade-point of 2.000 or better.

While on Academic Suspension a student may not earn credit to be transferred to Ouachita. After Academic Suspension, a student may apply for readmission following a lapse of at least one regular semester. Application shall be made in writing to the Academic Standards Committee stating reasons for wanting to be reinstated and stating plans for making up academic deficiencies. A student who has been suspended for academic reasons and readmitted to the

university will be placed in the Continued Academic Warning category. A student on Academic Warning or Continued Academic Warning who leaves the University and later wishes to re-enroll shall return on the same academic status.

Freshmen entered on Conditional Admission and students placed on Academic Warning must complete or have already completed a diagnostic reading examination and, if the examination results so indicate, enroll in ASKL 1031 Fundamentals of Reading or ASKL 1041 Developmental Reading. A student entered on Conditional Admission must enroll in ASKL 1001 Resources for Learning. The academic load of the student on Conditional Admission, Continued Conditional Admission, Academic Warning, or Continued Academic Warning is not to exceed, except by permission of the Director of Academic Skills Development, fourteen and one-half hours. Care should be exercised to arrange a program of study which will help make it possible for the student to attain regular academic status.

A student on Academic Warning, as a condition of registration, shall have passed or be enrolled in ASKL 1001 Resources for Learning and repeat such courses with D or F grades that will contribute most to the requirements of a degree. A student may repeat a course in which a D or F has been previously recorded. The second and any succeeding grades will be used to calculate the grade-point average.

A student on Continued Academic Warning or Continued Conditional Admission, as a condition of enrollment, shall have drawn up and signed a contract of participation in the Student Retention Program. A student's failure to honor the contract will be grounds for being asked to withdraw from school. As a minimum, a student on Continued Conditional Admission or Continued Academic Warning must repeat such courses with D or F grades that will contribute most to meeting requirements of a degree.

### **Attaining Regular Academic Status**

A student on Conditional Admission, Academic Warning or Continued Academic Warning may attain regular academic status if the following conditions are met:

1. The student must achieve a GPA of 2.000 for the previous semester and raise the cumulative GPA to meet the minimal standard as stated above. The GPA will be calculated for the purpose of attaining regular academic status at the end of the fall semester, the spring semester, and the second summer term.
2. A newly-admitted freshman who enters on Conditional Admission will be required to achieve a cumulative 1.700 grade-point average after either of the first two regular semesters to attain regular academic status.
3. The student must carry a minimum course load of twelve semester hours during a semester or a total of ten semester hours for two consecutive summer terms.

### Academic Honesty

In order to promote scholarly endeavor and growth within a Christian environment, Ouachita expects a high level of academic integrity from all its students. Proven violations of proper academic conduct constitute a severe disciplinary problem, which will result in penalties that may include expulsion from class or suspension from the University. Full details concerning the University policy on this issue, including examples of academic misconduct and an explanation of an appeals process, are found in the Tiger, the student handbook, and are also available at the Office of Academic Affairs.

### Credit by Examination

Ouachita grants degree credit on the basis of a number of advanced-standing examinations. Except as described in the section about the Honors Program, the total credit by examination which may be counted toward a degree may not exceed thirty-two hours, and not more than nine of these may be counted in the major, nor six in the minor. For courses passed by examination, credit but no grade is recorded. Credit by examination is recorded on the Ouachita student's record only after a full semester of standard college credit has been earned.

A student may not receive credit by examination in a course if more advanced work has been taken in that subject, or if a grade below C has been recorded in a course which is prerequisite to the course in which credit is sought. All programs that lead to credit by examination are considered as advanced placement programs. Their recommended use is to allow students to take more advanced courses in each of the specified areas rather than bypassing portions of the general education curriculum.

**College Level Examination Program:** The Subject Tests (with the essay portion, when available) may yield equivalent credit when evaluated by the appropriate department chairman. Beginning with the 1993-94 academic year, credit will be awarded only for CLEP Subject Examinations. Credit will not be awarded for CLEP General Tests to students who enter Ouachita after June 1, 1993.

Tests may be scheduled and taken at Ouachita or any other open CLEP center. Registration is required fifteen working days in advance of a test. Official score reports should be sent to the Academic Affairs Office at Ouachita.

It is important that the CLEP tests be taken no later than July, in order for the scores to be received before fall registration, November for spring registration, or April for summer registration. Credit by CLEP examination will not be given for a course in which the student is enrolled unless.

Information about the administration of CLEP tests may be obtained by calling or writing the Academic Affairs Office at Ouachita (tel. 501-245-5196).

**Proficiency Examination Program:** Credit may be granted for a standard score of 50 or better from PEP in those subjects that are equivalent to courses offered at Ouachita Baptist University. Approval by the Department Chairman and the Dean of Arts and Sciences is required before credit will be certified to the Registrar. The credit is posted as "S" with no grade to the student's permanent record until after a semester of credit in residence has

been recorded. Information about the administration of PEP may be obtained by writing to ACT Proficiency Examination Program, P.O. Box 168, Iowa City, Iowa 52240.

**Ouachita Credit Examinations:** In subjects in which no CLEP subject test is available, a student may receive credit in a course by passing an examination given by the chairman of the department in which the course is offered. Permission must be obtained from the Dean of the school in which the student is enrolled, and a fee of twenty dollars per semester hour must be paid to the Business Office in advance.

After the examination is completed, the instructor must submit the examination papers, the signed application, and the fee receipt or the fee receipt number to the Dean. The Dean of the School is responsible for having the credit recorded in the office of the Registrar. The examination must be completed with a grade of C or above. When credit is granted in this manner, credit rather than specific grade is recorded on the permanent record.

**Advanced Placement:** The University accepts credits established by a grade of four or higher in the Advanced Placement program of Educational Testing Service. Tests are given by the high schools in May of each year. Inquiry should be made directly to the teacher of the course or the principal of the high school. Scores should be reported to the Office of Academic Affairs at Ouachita.

### Enrollment as an Auditor

Enrollment as an auditor is permitted in all courses subject to the approval of the instructor and the Dean of the School. An enrollment as an auditor may be changed to one for credit if the change is made not later than the second week of classes of the semester or the first week of a summer term, and if the instructor and the Dean approve. Fees for enrollment as an auditor are the same as fees for enrollment for credit. The instructor will not accept from the auditor any papers, tests or examinations. Courses taken by an auditor will be listed on the transcript with the designation AU provided the student has attended at least seventy-five percent of the class meetings.

### Special Courses and Individual Studies

Group studies, readings and research courses are available in many of the departments of the School of Arts and Sciences. The purposes of these studies are enrichment of the curricula, involvement in current issues, employment of expertise of resident or visiting scholars or study under topics not included in standard courses. Topics may be proposed by an instructor or three students on application forms supplied by the Dean of the School of Arts and Sciences by mid-semester of the previous semester. The applications should describe briefly but specifically the bounds of the study, the design of the research, or the creative work to be pursued. If approved by the department chairman and the Dean of the School, announcement of the opening of the course will be made in the regular class schedule and news media. A student may take a maximum of twelve hours in such courses with not more than eight hours of these in the major. The course name shall be a brief but accurate description of the subject of the study and shall be recorded on the student's transcript. The course should not parallel another course in the catalog.

## **Academic Information**

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A special course may be offered on a Satisfactory-Unsatisfactory basis when recommended by the department chairman and approved by the Dean. The course so offered automatically will not contribute to the required 2.000 grade average in the major or minor or to the twenty-four hours of grades of C or higher required in the major.

### **Courses By Conference**

Seniors who lack required courses which are not currently scheduled and for which no suitable substitution can be found may take catalog courses by conference. They must secure in advance of registration the consent of the instructor, the departmental chairman and the Dean of the School.

### **Transcripts**

Whenever a student wishes to have a transcript sent to other institutions, a request should be made at least a week before it is needed. No transcript or other evidence of attendance is issued to or for a student who is in debt to the University until such indebtedness has been paid in full. The request must be approved by both the Registrar and the Business Manager. Each transcript must include the student's complete academic record at the University. Transcripts are issued only at the written request of the student. Release of student academic records is subject to the provisions of the Family Educational Rights and Privacy Act (FERPA). The initial transcript is free; three dollars is charged for each additional one.

### **Class Attendance**

Students are expected to attend all classes in which they are enrolled. Freshmen and Sophomores who are absent from courses on the 1000 and 2000 level in excess of twenty-five percent of the total class meetings will receive a grade of F in those courses. Policies concerning excused or unexcused absences and make-up work or tests are at the discretion of the instructor.

### **Chapel Attendance Requirement**

Chapel attendance is required of every student each semester until seven credits have been accumulated or unless excused (for good reason) by the Dean of Students.

Seven chapel credits are required for receiving a bachelor's degree from Ouachita Baptist University. In order to receive one chapel credit, a student must attend at least three-fourths of the regularly scheduled chapel services during a semester, or must be excused by the Dean of Students for absences in excess of one-fourth of the total number. Provisions for applying the spirit of these regulations to transfer students and to special hardship cases shall be determined by the Dean of Students or, in some cases, the President.

Transfer or accelerated students who are unable to accumulate seven chapel credits are required to accumulate as many chapel credits as the number of regular semesters they are in residence for the Ouachita degree.

## Withdrawal from the University

A student may withdraw voluntarily or at the request of the University. The student may be asked to withdraw if: (a) it is determined that the student's actions or attitudes are unworthy of a good campus citizen; (b) his or her scholastic record falls below normal expectations or for failure to remove academic warning status, as explained on page 51; or (c) the student's financial record is unsatisfactory to the University.

When a student withdraws from the University for any reason, he or she must report in person to the Dean of Students or to the Vice President for Academic Affairs. From that point, clearance will be obtained from the Business Office and other check points. Withdrawal is complete when the dorm check-out sheets are turned in to the Dean of Students Office. Failure to complete the process will result in continued charges for food and housing. Any student who withdraws or is suspended must leave the campus within twelve hours. Instructors will assign letter grades to any student who withdraws from the University during the two-week period prior to final examinations.



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## Division of General Education

General education is concerned with the mental, physical, cultural and spiritual development of each student. It is believed that preparation for the many aspects of modern life is best obtained through an understanding of major events in man's history and of the physical, social and spiritual world in which he lives.

General education, in so far as the individual is concerned, attempts to assist the student in developing a critical mind capable of making decisions which reflect intellectual insight and an appreciation of a Christian way of life. General education is concerned with problems all men have in common and is an interrelated, integrated experience designed to meet the basic needs of every student. It is concerned with knowledge, skills and attitudes essential to the citizen who assumes moral and social responsibilities.

### 1000.5 Bibliographic Competency.

This course is designed to provide all students with an understanding of information-gathering strategies and processes through both theoretical and practical instruction in classroom and library settings. Must be taken during a student's first semester, for instruction will be coupled with the requirements of other courses. **Fall, Spring.**

### 1003. Applied Mathematics.

A survey of various topics in mathematics including set theory, elementary statistics and probability, and algebra. The General Education Mathematics requirement must be completed prior to Junior standing or during the first semester for transfer students. Prerequisite: Grade of C or higher in ASKL 1013 or a satisfactory math score on the ACT or SAT. **Fall, Spring.**

### 1023. Freshman Composition/Essay.

This course centers in the study of the elements of composition and the practice of the essential skills of correct and effective written expression through writing and analysis of expository prose with emphasis on short essays. Some students may be required to take tutorials. A student must be enrolled in Freshman Composition/Essay until the course is passed. **Fall, Spring.**

### 1033. Freshman Composition/Literature.

This course centers in the study of the elements of composition and the practice of the essential skills of correct and effective written expression through writing, with particular emphasis on research, and through the analysis of the major forms of literature, including poetry, drama and the short story. A student must be enrolled in Freshman Composition/Literature until the course is passed. A student may not receive credit for this course after taking ENGL 1033. Prerequisite: GNED 1023. **Fall, Spring.**

### 1043. The Contemporary World.

An interdisciplinary introduction to the major issues of life in the contemporary world, with emphasis upon the development of the individual's abilities to deal with these issues. **Fall, Spring.**

**1053. Old Testament Survey.**

Using the Old Testament as the basic textbook, this course surveys the history of the Hebrew people. It relates their cultural and religious heritage to contemporary affairs and personal religious experiences. **Fall, Spring.**

**1063. New Testament Survey.**

Inter-Biblical history is first examined. Then with the New Testament as the basic textbook, the times of Christ, the Apostolic leaders and first-century Christianity are surveyed. Spiritual values and experiences are stressed. **Fall, Spring.**

**1054. Life Sciences.**

A course dealing with the principles of science and their relationship to contemporary environmental problems as relating to the biological sciences. Three hours lecture plus laboratory and/or recitation per week. **Fall, Spring.**

**1064. Physical Sciences.**

A course dealing with the principles of science and their relationship to contemporary environmental problems as relating to the physical sciences. Three hours lecture plus laboratory and/or recitation per week. Prerequisite: GNED1003 or demonstrated proficiency. **Fall, Spring.**

**1103, 1113. Freshman Composition: Essay and Literature.**

Similar to, but more intensive than, GNED 1023 and 1033. Restricted enrollment. **Fall, Spring.**

**2043. American Civilization.**

A survey of American culture from 1492 to the present, with emphasis on art, literature, philosophy, institutions and great cultural and intellectual movements; the ideas, men and forces creating modern culture. A student may not receive credit for this course after taking either HIST 2003 or 2013. **Fall, Spring.**

**2053. Western Thought and Culture.**

This course develops an awareness of historical, aesthetic, and philosophical aspects of western culture. Students will examine various artistic, musical, and literary expressions to enable them to understand their relationships to God, nature, others and self. A student may not receive credit for this course after taking either HIST 1003 or 1013. Prerequisites for GNED 2053 or any substitutions: GNED 1023, 1033; sophomore standing. **Fall, Spring.**

**3023. Art in the Humanities.**

This course is designed to introduce students to art from prehistory to the present. It will help develop in students the ability to analyze works of art and architecture, and to foster an awareness of the visual world so that they will be equipped to appreciate art in museums and galleries as well as in everyday life. A student may not receive credit for this course after taking either ART 3043 or 3053. Prerequisite: GNED 2053, Western Thought and Culture. **Fall, Spring.**

**3033. Literature in the Humanities.**

This course will examine selected masterpieces of western literature from the classical period to the modern period, stressing the interrelationships between literature and art, philosophy and music. Prerequisite: GNED 2053, Western Thought and Culture. **Fall, Spring.**

**3043. Music in the Humanities.**

The content of this course is designed to broaden the student's musical horizon and to increase musical understanding by developing listening skills and acquiring a comprehension of musical elements, forms and styles. In addition, there will be a study of the major stylistic periods of music and their relationship to other art forms and history in general. Prerequisite: GNED 2053, Western Thought and Culture. **Fall, Spring.**

**3053. Philosophy: The Dynamics of Thought.**

This course helps the student to think more objectively and to examine what it means to be human. Students will be introduced to such topics as ethics and morality, faith and science, freedom and authority, and love and happiness. Prerequisite: GNED 2053, Western Thought and Culture. **Fall, Spring.**

**3063. Humanities.**

A credit by examination or transfer course only. The course will substitute for three hours of General Education Humanities requirement. **Fall, Spring.**

**4801-4893. Special Studies in General Education.**

A course permitting a student to do independent study or engage in creative work beyond the areas covered by structured courses. **On Demand.**

## **Writing Across the Curriculum Program**

**Randall D. Wight, Director**

Recognizing that language guides behavior, builds community, and shapes the narratives of our lives, the Ouachita Faculty has established a Writing Across the Curriculum (WAC) Program to foster and promote language acquisition. Each department has selected at least one course within the major as a WAC course and requires the successful completion of at least one WAC course for degree completion. In WAC courses, students can expect: (1) to write on a continual basis throughout the semester; (2) writing will constitute a significant portion of their overall grade; (3) their writing's focus to include not only "learning to write" but, more importantly, "writing to learn" activities. The symbol 'WAC' designates writing emphasis courses both in the catalogue and on student transcripts.

## **The Carl Goodson Honors Program**

**Assistant Professor S. Duvall, Director**  
**Professor William Ellis, Assistant Director**

To further academic excellence and to inspire intellectual curiosity, an Honors Program is provided for selected students of Ouachita Baptist University. Students selected to participate in the Honors Program may pursue their search for knowledge through independent study and through small group seminars. The Honors Program at Ouachita is named in honor of Dr. Carl Goodson, who served the University as Professor of Religion from 1961 to 1968 and as Vice President for Academic Affairs from 1970 to 1982.

### **Admission**

Participation in the Honors Program is voluntary. A student may petition for admission to the Honors Program after one semester in residence and the completion of fifteen semester hours with a minimum grade point average of 3.3. The petition must be accompanied by two letters of recommendation from faculty members. Final selection into the Honors Program will also entail a personal interview with a committee of selected faculty members.

### **Honors Study Programs**

The Honors Study Program will consist of Sophomore level directed studies, Junior level group seminars, and a Senior level thesis.

The directed study offers the opportunity for study in areas where formal courses are not offered. A student may select the faculty member under whom the study will be done. The directed study may be in any area.

Weekly interdisciplinary seminars will be offered each semester. Students may petition to have a seminar offered in a subject area of interest. All seminars will deal with a definite subject area.

The Honors Thesis will involve an in-depth study of a topic of special interest to the student. The study will be conducted over a period of two to four semesters under the supervision of a faculty advisor. Four hours of Honors Thesis should be taken over a period of two or three semesters. Prior to beginning the Honors Thesis, the honors student will select a second faculty member who, along with the project advisor, will serve on the Thesis Committee. A third member of the committee will be selected by the Honors Director. Upon completion of the Honors Thesis, the student will give an open oral examination. All three faculty members of the Thesis Committee will judge acceptability of the study. In the event that judgment is not unanimous, the thesis must be passed by the Honors Council.

Ouachita conducts a German Study Program for Honors Program students at the University of Bonn in Bonn, Germany. Qualified participants in the Honors Program may spend two semesters in residence at the University of Bonn.

Grading of all Honors Program studies will be satisfactory or unsatisfactory. The minimum credit standard will be a grade of B. No more than six hours of Honors Studies may be counted in the academic major, and no more than two in the minor.

### Administration

The Director of the Honors Program is appointed by the President of the University. The Director designates one faculty member from each academic division to serve on an Honors Council. The Honors Council provides general administration and coordination of the Honors Program.

### Graduation With Honors Recognition

A student wishing to graduate with Honors recognition should complete a one-semester-hour directed study, two one-semester-hour seminars and an Honors Thesis of four semester hours.

### Withdrawal From the Honors Program

A student may be asked to withdraw from the Honors Program if: (a) the cumulative grade point average drops below 3.3 at any time; (b) the student receives no credit in Honors Studies; (c) the student is uncooperative in the Honors Program.

### Honors Program Courses

The courses related to the Carl Goodson Honors Program will be conducted in the appropriate division or department of the studies. Using the prefix designating the division or department in which the study is conducted, the following course numbers and descriptions apply:

**2981. Honors Directed Studies.**

A special topics course designed to meet the needs of the individual Sophomore Honors student. **Fall, Spring.**

**3981. Honors Seminar.**

An interdisciplinary seminar designed for the Junior Honors student. **Fall, Spring.**

**4981-3. Honors Thesis.**

A critical study and analysis course designed for the individual Junior or Senior Honors student. **Fall, Spring.**

## **Daniel R. Grant International Studies Program**

**Trey Berry, Director**

The international studies program is named in honor of Dr. Daniel R. Grant, President of Ouachita Baptist University from 1970 to 1988. The program provides opportunities for students and faculty to have international study opportunities, both on campus and abroad.

The purposes of the Grant International Studies Program include:

1. To serve the Christian missions purposes of Ouachita, while promoting good will and the cause of world peace.
2. To be a catalyst for expanding the global consciousness of the university's student body and faculty with emphasis on the role of the church-related liberal arts university in addressing the challenge of global problems.
3. To integrate global awareness and concerns into the general education component of the curriculum and to assist the departments of the university in meeting specific departmental interests and cross-cultural requirements of their majors, minors or pre-professionals.
4. To provide meaningful academically-oriented exchanges between peoples of other countries and the students, faculty, staff and constituent publics of the university while assisting sister institutions abroad to achieve their educational objectives.
5. To serve the regional community of Ouachita by providing certain types of expertise related to international concerns such as business, industry, agriculture, community development and education.

Courses in the international studies program relate in general to the courses which the student will take at the overseas institution. The departmental prefix appropriate to the exchange studies program will be used.

### **2801-3803. Summer Study.**

Appropriate credit is awarded through the following summer study programs: European Summer Study Tour, Russian Study Program, China Study Program, Israel Study Program, Japanese Business Intern Program. **Summer.**

### **3083. Model United Nations.**

See HIST 3083 and PSCI 3083. **Spring.**

### **4001. International Studies Seminar.**

A general education course designed for students who have completed an overseas study experience. The course will assist in assimilating the overseas experience into the student's degree program. **On Demand.**

### **4709. International Study.**

One or two semesters of study at an approved international site, including the following: Seinan Gakuin University in Fukuoka, Japan; Bilim Institute in Almaty, Kazakhstan (former Soviet Union); Salzburg College, Salzburg, Austria; Bretton Hall College, West Yorkshire, England (music and theatre majors or minors only); University of Bonn, Bonn, Germany (Carl Goodson Honors Program students only). **Fall, Spring.**

### **4721-9. Foreign Study Practicum.**

A course designed to complement the international exchange experience. **Fall, Spring.**

### International Studies Minor

A minor in International Studies will include at least 27 hours as follows:

**1. Language Component:** The student must complete two years of study in one foreign language for a total of 12 to 14 hours.

At least one semester of the language must be taken prior to the overseas study experience. The language study must be in a field relevant to the overseas study experience. The student must demonstrate equivalency skill at the sophomore level in the language by passing an exam administered by the Modern Foreign Language Department after returning from the overseas study experience.

**2. Overseas Study:** The student must complete at least one semester of overseas study experience in a program approved in advance by the International Studies Committee.

**3. Senior Seminar:** The student must complete this one-hour seminar, GNED 4001, after returning from the overseas study experience.

**4. Additional Requirements:** The student must complete other approved courses to fulfill the 27-hour minor. These may include pre-approved courses taken overseas or on-campus courses related to the student's degree program. Such courses will include, but not necessarily be limited to:

- ECON 4023, Comparative Economic Systems
- PSCI 3013, World Politics
- PSCI 4023, Comparative Politics
- HIST 3813, Topical Seminar (only as approved)
- RELG/PHIL 4043, World Religions
- RELG 4203, Cross Cultural Communication
- An approved advanced language course

The student must achieve at least a 2.000 GPA on all course work included in the minor.

### International Study Programs

Ouachita conducts the following international study programs:

**Austrian Study Program.** Salzburg College, Salzburg, Austria. **Fall.**

**British Exchange Program.** University of Derby, Derby, England. **Spring.**

**British Performing Arts Exchange Program.** Bretton Hall College, West Yorkshire, England. Music and Theatre Arts majors/minors. **Fall.**

**Germany Study Program.** Martin Luther University, Wittenberg, Germany. **Fall, Spring.**

**Japanese Study Program.** Seinan Gakuin University, Fukuoka, Japan. **Fall, Spring.**

**Kazakhstan Study Program.** Bilim Academic Research and Consultant Center, Almaty, Kazakhstan. **Fall, Spring.**

**China Study Program.** Peking University, Beijing, People's Republic of China. **Summer.**

**European Study Program.** England, France, and Italy study tour conducted by Ouachita faculty. **Summer.**

**Israel Study Program.** Hebrew University of Jerusalem, Jerusalem, Israel. **Summer.**

## **English Proficiency Program**

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**Japanese Business Internship.** Hamamatsu, Japan. **Summer.**

**Russian Study Program.** Moscow State University, Moscow, Russia. **Summer.**

### **Kazakhstan-American Business School**

Each summer Ouachita conducts a six-week business school in Almaty, Kazakhstan, former Soviet Union, for Kazakh students and faculty. The students study western business theory and practice under the tutelage of professors and students from Ouachita and other Baptist colleges. The program is operated under the auspices of Cooperative Services International Education Consortium, an organization of forty-two Southern Baptist colleges and universities.

### **Chinese-American Business School**

Faculty members from the Frank D. Hickingbotham School of Business conduct an annual summer business school at Yantai University in Shandong Province, People's Republic of China. The faculty members teach Business English, Western Business Practices, and Business Ethics to Chinese students and businessmen. This program is operated under the auspices of Cooperative Services International Education Consortium.

## **English Proficiency Program**

Ouachita offers an intensive English program for international students interested in improving their reading, writing, and oral skills in the English language. The goal of the English Proficiency Program is to provide each student quality instruction in learning the English language. Instruction is also provided in American history and culture. Students have the opportunity to audit one regular course in their area of interest. Students will enroll in the following courses:

- English as a Second Language
- English Articulation and Pronunciation
- Conversational English
- English Listening Lab
- American History and Government
- American Culture
- Computer Writing Lab
- Sports Course

These courses are separate from the regular Ouachita curriculum and are designed to enable students to become eligible for enrollment in degree programs within one or two semesters. At the end of each semester, the instructors in the English Proficiency Program administer a comprehensive examination in order to evaluate student eligibility for enrollment in the regular degree programs. Students must pass this examination before entering a degree program.

Requirements for admission to the English Proficiency Program:

1. A completed Application for Admission
2. TOEFL scores (if available)
3. A recent health report
4. A certified high school or college transcript
5. Two letters of recommendation

## Academic Skills Development Program

Jack Estes, Director

Courses in the Academic Skills Development Program provide assistance in the acquisition of college level reading, mathematics, English, and study skills. The number of hours required for graduation is increased by the number of hours taken in ASKL courses.

**1001. Resources for Learning.**

A study of basic learning skills including effective listening, note-taking, studying and test-taking. The course is required of certain students on academic warning. **Fall, Spring.**

**1013. Intermediate Algebra.**

A beginning course in algebra for students needing a foundation for college mathematics courses. A grade of C or better is required before a student is eligible to enroll in a higher mathematics course. **Fall, Spring.**

**1031. Fundamental Reading.**

A diagnosis of reading problems and an intensive search for their solution. The course is required of students who score below college level on the Nelson-Denny Reading Test. **Fall, Spring.**

**1041. Developmental Reading.**

A course for acquiring and developing college reading proficiency. The course focuses on difficulties most often encountered in college-level reading. **Fall, Spring.**

**1053. Grammar and Composition.**

An intensive course in English grammar and the rudiments of composition for students needing a foundation for further college written work. This course must be successfully completed before the student may enroll in GNED 1023, Freshman English I. **Fall.**

**1062. Writing Laboratory.**

A course designed to provide individualized instruction to those students needing improvement in their writing skills in order to meet the demands of college course work. Must be taken concurrently with GNED 1023, Freshman English I. **Fall.**

## The Cooperative Education Program

Cooperative Education is a learning experience in a coordinated program of alternating work experience and study. It is an attempt to make more relevant the educational process through a blending of theory learned in the classroom with the practical application of these concepts in a real-life environment.

In this program full-time, paid employment positions related to the participant's academic major are approved by the department chairman. These positions become experiences of applied learning for the student. While some students are attending classes in the usual on-campus fashion, Co-op students are receiving up to four hours of academic credit for an on-the-job work experience. At the end of a six month period the off-campus students return to the classroom. Students may earn up to two credit hours under this program

## Academic Skills Development Program

for a shorter work session of three (3) months. While on a work assignment, a student may take up to an additional four hours with the approval of the department chairman in which credit is being given, the dean of the school and the employer. Cooperative Education courses are graded on a Satisfactory-Unsatisfactory basis.

The main criteria for admission to the program are that the student must have an overall grade point average of 2.100 and a 2.400 in the area of concentration. The student must also have the recommendation of his or her academic advisor. The Co-op student must maintain the grade point requirements to continue in the program.

The following areas participate in the Cooperative Education Program and offer course number 3970-4, Cooperative Education, in their curricula. Information is available from the appropriate department chairman.

Accounting  
Business Administration  
Health, Physical Education  
and Recreation  
Chemistry  
Physics

Religion  
Political Science  
Psychology  
Sociology  
Music

### **Cooperative Education Courses**

Departments in which a Cooperative Education experience and credit are offered are indicated within the department course offerings. Using the prefix designating the department in which the study is conducted, the following course numbers and description apply:

#### **3970-4. Cooperative Education.**

The course consists of a work experience in the Cooperative Education Program under the supervision of the chairman of the department awarding the credit, the Dean of the School and the supervisor for the employer. Credit is granted when the student returns to enrollment as a regular student and files required reports and logs of the experience.  
**Fall, Spring, Summer.**

# School of Arts and Sciences

Wilbur W. Everett, Acting Dean

## REQUIREMENTS FOR UNDERGRADUATE DEGREES

The School of Arts and Sciences confers the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Science in Education and Associate of Arts in Religion.

The Bachelor of Arts and Bachelor of Science degrees are conferred upon students who meet the general requirements (as specified below) and the specific requirements of major and minor departments.

The Bachelor of Science in Education degree is conferred upon students who meet the general requirements (as specified below) and the specific major requirements as outlined in the Division of Education section of the catalog.

### General Requirements

1. General Education, 44.5 semester hours.
2. An area of concentration of at least 42 semester hours including a minimum of 24 in a major and a minimum of 18 in a minor. The requirement of a minor applies only to the B.A. and B.S. degrees.
3. GPA of 2.000 in the major and 2.000 in the minor; 24 semester hours of C or higher in the major; an overall GPA of 2.000.
4. A minimum of 42 semester hours of Junior-Senior courses, 12 in the major and 6 in the minor.
5. Seven chapel credits.
6. A passing grade in the Sophomore Composition Examination or earned credit in English 2003, Intermediate Composition.
7. Two semesters of one foreign language or equivalent competency.
8. Physical Education, 4 semester hours.
9. Approved college work of 128 semester hours.
10. A minimum of 30 of the last 36 semester hours must be taken in residence.

### Details of General Requirements

**1. General Education:** A student must take the following sequence of courses in General Education.

- A. Mathematics: Applied Mathematics, or any course in the Mathematics Department for at least three hours credit. The General Education Mathematics requirement must be completed prior to Junior standing or during the first semester for transfer students.
- B. English: Freshman Composition/Essay and Freshman Composition/Literature. A student must be enrolled in Freshman Composition or an appropriate prerequisite or substitute until the requirement is met.
- C. Old Testament Survey for three hours credit and New Testament Survey for three hours credit.

## Requirements for Undergraduate Degrees

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- D. The Contemporary World for three hours credit. Transfer students with at least twenty-nine hours of transfer credit may waive this requirement.
- E. Life Sciences, or any course in Biology for four hours credit.
- F. Physical Sciences, or any course in Chemistry or Physics for four hours credit.
- G. Behavioral Science: One course for three hours credit in Political Science, Psychology, Sociology or Economics in a department not included in the requirements for the major.
- H. American Civilization for three hours credit, or United States History to 1877 and United States History Since 1877 for six hours credit. A student may not receive credit for American Civilization after taking either U.S. History I or II.
- I. Western Thought and Culture for three hours credit, or World Civilization to 1600 and World Civilization since 1600 for six hours credit. A student may not receive credit for Western Thought and Culture after taking either World Civilization I or II.
- J. Three of the following Humanities courses for nine hours credit: Art in the Humanities, Literature in the Humanities, Music in the Humanities, or Philosophy: The Dynamics of Thought.
- K. Bibliographic Competency for one-half hour credit, to be taken by all students, including transfers, during their first semester at Ouachita.

NOTE: Courses listed in the Division of General Education may not be applied toward the requirements for majors and minors.

**2. Area of Concentration:** A major consists of at least twenty-four hours, but not more than forty, with at least twelve hours from the Junior-Senior level.

A minor consists of at least eighteen hours, but not more than thirty, with at least six hours from the Junior-Senior level. The minor requirement may also be met with a second major or split minor. The split minor requires a minimum of nine hours in each of two departments with at least three hours from the Junior-Senior level in each department. Split minors must be approved by the student's advisor and the appropriate chairmen.

Typically, majors and minors are related. However, the final choice of a minor is at the student's discretion. See departmental listings of specific requirements for majors and minors.

**3. Grade Point Average:** The student must have twenty-four hours with grades of C or higher in the major and must achieve an overall GPA of 2.000 plus a GPA of 2.000 in the major and a GPA of 2.000 in the minor.

**4. Junior-Senior Hours:** A student must complete a minimum of forty-two hours of courses from the 3000/4000 level. At least eighteen of these hours must be in the area of concentration, twelve of which must be in the major and six in the minor. At least twelve Junior-Senior hours in the area of concentration must be completed in residence, including six in the major and three in the minor.

**5. Chapel:** Seven chapel credits are required. Transfer or accelerated students who are unable to accumulate seven chapel credits are required to accumulate as many chapel credits as the number of regular semesters they are in residence.

## Requirements for Undergraduate Degrees

**6. Sophomore Composition:** All students are required to pass the Sophomore Composition examination prior to Junior standing (during the first semester for transfer students). Those who fail the exam must re-take the test at least once per semester until it is passed.

**7. Foreign Language:** Two semesters of one foreign language are required. Exemption from the foreign language requirement will be given to students who demonstrate competency through an acceptable score on a competency examination. The foreign language requirement is waived for non-native speakers of English.

**8. Physical Education:** Four semester hours are required in physical education, including three hours of activities courses and PED 1031, Concepts of Wellness. All students, including transfers, are required to complete PED 1031 during their first year. No more than three hours of physical education activities courses may apply toward the 128 hours required for a degree. All physically able students below age thirty-five are required to take activities courses. Others may fulfill this requirement by taking at least four hours, including PED 1031, of health-related courses in the Physical Education Department. Physical education majors fulfill this requirement by taking majors activities courses.

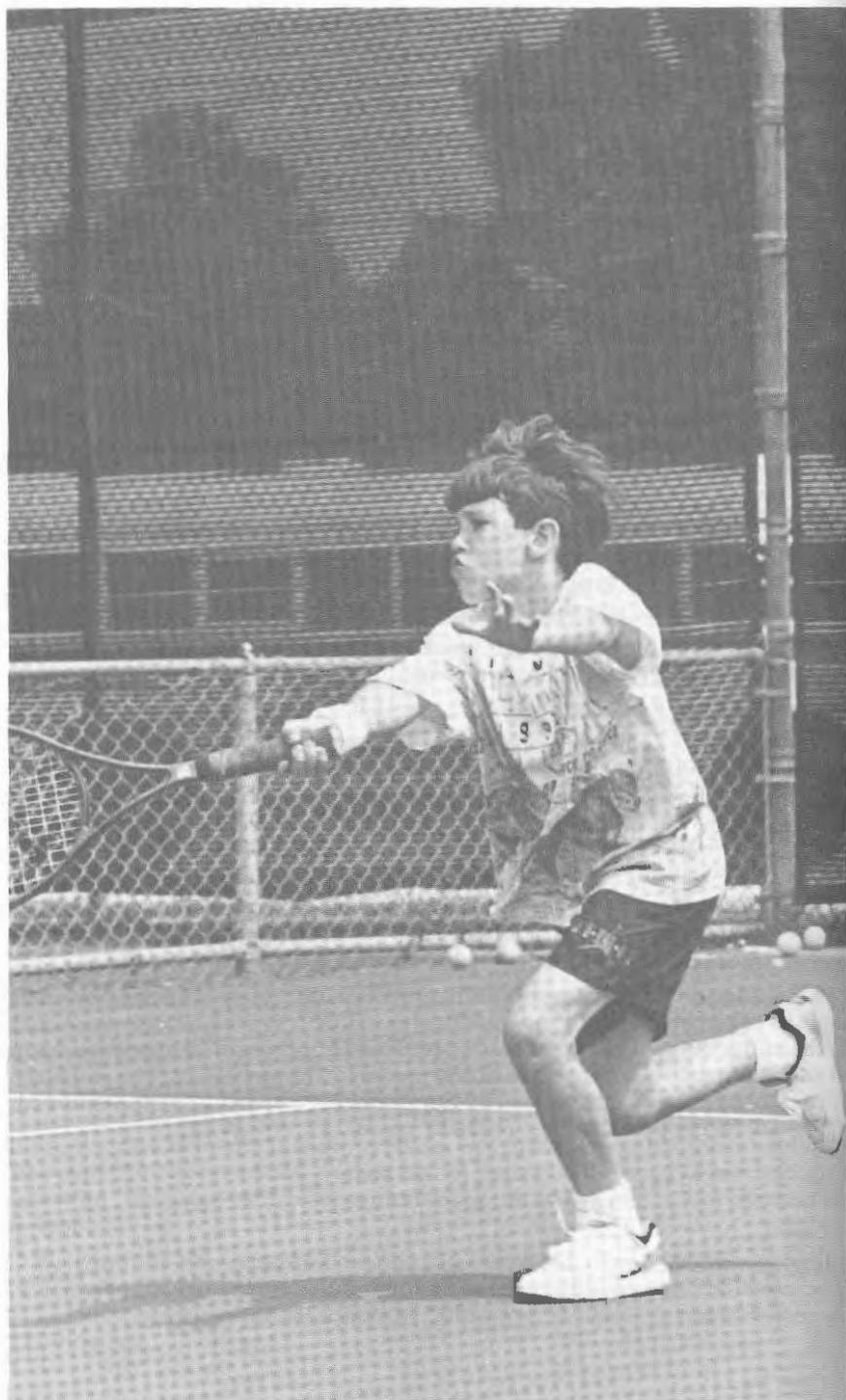
A substitution for one hour of Physical education activity is allowed for each of the following: 1) one semester only of marching band; 2) completion of FCS 2043 or HED 2043, with the exception of physical education majors.

**9. Hours Requirement:** A minimum of 128 semester hours is required for graduation. The typical degree plan would include the following.

|   |       |
|---|-------|
| A. General Education .....  | 44.5  |
| B. Foreign Language .....   | 0-8   |
| C. Physical Education .....   | 4     |
| D. Major .....  | 24-40 |
| E. Minor .....  | 18-30 |
| F. Electives to complete the hours requirement (maximum of 4 hours ..<br>of music ensembles). |       |

NOTE: No more than 40 hours may be counted toward graduation in a student's major department; no more than 30 hours may be counted toward graduation in any other department.

**10. Residence Requirement:** Thirty out of the last thirty-six semester hours must be taken at Ouachita. At least twelve hours in the major and nine hours in the minor must be taken in residence. This permits eight hours to be taken at another institution or in extension or correspondence courses. The residence requirement may be met earlier for Servicemen's Opportunity students with approved degree plans on file. Transfer students see page 42.



## DIVISION OF EDUCATION

### Professor C. Chambliss, Chairman

The Division of Education includes the Departments of Education; Health, Physical Education and Recreation; and Family and Consumer Sciences.

The Teacher Education Program is a college-wide responsibility coordinated through a Teacher Education Council composed of representatives from all academic divisions. The primary purposes of the Teacher Education Program at Ouachita Baptist University are the development of specialized scholarship in subject matter areas, vocational preparation through professional education courses and competence in the teaching-learning process through the professional semester which includes responsible student teaching.

The curriculum sequence of professional education provides a systematic plan of orientation and evaluation designed to assist the prospective teacher to assess his or her vocational interest and aptitude for teaching after examining the requirements, responsibilities, and opportunities of teaching as a profession.

### Objectives of Teacher Education

To accomplish the purposes of teacher education, faculty members strive to stimulate each student to achieve the following objectives:

1. To develop and impart ideas clearly and effectively.
2. To be able to apply the scientific approach to problem solving, and to participate in, as well as appreciate, creative endeavor.
3. To acquire the basis for objective evaluation of the physical, mental, emotional, social and moral development of children and youth.
4. To develop the art and science of teaching through scholarship and professional skill.
5. To develop an understanding of the means and techniques of motivating and guiding learning, and the methods of evaluating the outcomes of the teaching-learning process.
6. To understand and appreciate the contributions of education in the evolution of our culture and the requirements, opportunities, and responsibilities of teaching as a profession.

### The Teacher Education Program

#### Professor P. Root, Director

#### Admission

Admission to the Teacher Education Program is generally completed during the sophomore year. Admission may be permitted at a later stage for transfers, students who desire to change their vocational objective, and students who fail to meet admission requirements during their sophomore year. However, a late admission may require an extra semester to complete the requirements of a teaching core and teacher education sequence.

### Procedures

A prospective teacher expresses interest in the Teacher Education Program by enrolling in Education 2003, Foundations of Education. To enroll, one must have attained sophomore standing with a grade point average of 2.000 or above, including both Freshman English courses with grades of C or above. The purposes of Education 2003 are four-fold: (1) to acquaint the student with the historical development of our schools and the modern concepts of education; (2) to acquaint the student with the requirements, opportunities and responsibilities of teaching as a profession; (3) to provide for the compilation of pertinent data on each student, individual and group counseling, and the administration of tests to be used as a basis for evaluating the student's potentiality as a teacher; and (4) to give each student an opportunity to work as an observer-participant in an elementary or secondary classroom. Prerequisites for admission to the Teacher Education Program are listed under **Criteria for Admission and Retention**.

### Policies

The Director of Teacher Education begins and continues the development of the applicant's record based on data secured through Foundations of Education. This record is presented to the Teacher Education Council as the applicant's profile of potentiality as a teacher. The Council gives approval, disapproval, or postpones admission of the applicant to the Teacher Education Program. Official minutes concerning the Council's action are maintained. A student who is denied admission may apply again after completing at least one additional semester and removing the deficiencies stated by the Council.

### Criteria for Admission and Retention

1. Have a minimum 2.500 cumulative grade point average on a 4.000 scale in all work completed and a grade of C or above in each course of Freshman English, Foundations of Education, Fundamentals of Speech, and Applied Mathematics or an approved math elective.
2. Receive a satisfactory evaluation of academic and personal qualities by the academic counselor, by the Dean of Students, by the instructor in Foundations of Education and by two other faculty members.
3. Receive a passing score on the Sophomore Composition Exemption Examination or a grade of C or better in the course, Intermediate Composition.
4. Receive acceptable scores on the Pre-Professional Skills Test (PPST).

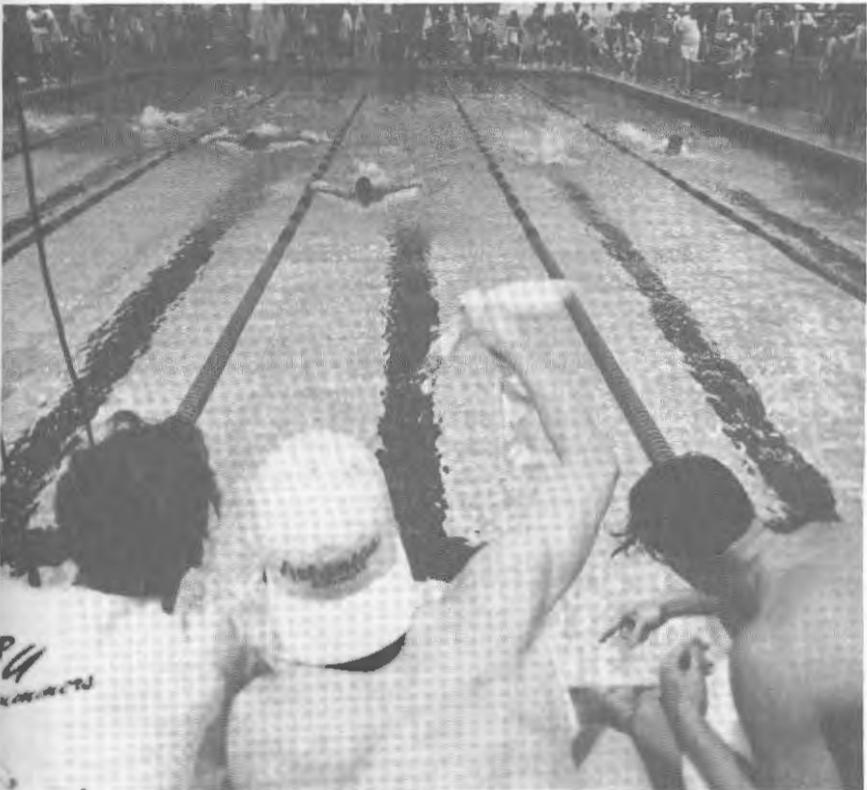
### The Professional Semester

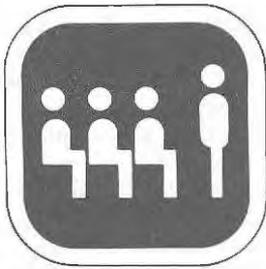
The professional semester includes professional education courses and student teaching. These courses along with student teaching will constitute a full course-load.

Application for approval to do student teaching during the fall semester must be filed at the previous spring semester registration. Application to do student teaching during the spring semester must be filed at the previous fall semester registration.

- A. Requirements for admission to the professional semester:
  1. Have admission to the Teacher Education Program.
  2. Have senior standing with a cumulative grade point average of 2.500 or above.

3. Have a grade point average of 2.500 or above in the teaching field and a grade of C or above in all professional education courses.
  4. Receive a favorable evaluation as a prospective teacher by the department head of the appropriate teaching field.
  5. Have completed at least seventy-five percent of the required courses in the teaching field.
  6. Have a successful interview with the Teacher Education Council or the Department of Education.
  7. Have the approval of the Teacher Education Council.
- B. To be eligible for Student Teaching a student must have passed the appropriate NTE area test and must demonstrate competencies for Student Teaching during the professional semester as determined by the Education Faculty.
- C. Students who receive credit for Student Teaching and present an acceptable score on the NTE Test of Professional Knowledge are eligible to be recommended for certification as a teacher.





## Department of Education

Professor P. Root, Chairman  
 Professors C. Chambliss, E. Coulter, R. Ford,  
 J. Shambarger  
 Associate Professor P. Arrington  
 Assistant Professor J. Westmoreland

The Department of Education offers programs of study leading to the degree of Bachelor of Science in Education. Elementary teachers are prepared to teach in kindergarten and in grades one through six. Secondary teachers are prepared in various subject-matter fields.

### ELEMENTARY EDUCATION

The curricula in Elementary Education are designed to provide students with a balanced program in (A) general education, (B) specialized areas, and (C) professional preparation.

#### AREA OF CONCENTRATION IN ELEMENTARY EDUCATION

##### B.S.E. Degree

| A. General Education Requirements:                                       | Sem. Hrs. |
|--|-----------|
| GNEB 1000.5, Bibliographic Competency .....                              | 0.5       |
| GNEB 1003, Applied Mathematics .....                                     | 3         |
| GNEB 1023 and 1033, Freshman English I & II .....                        | 6         |
| GNEB 1043, Contemporary World .....                                      | 3         |
| GNEB 1053 and 1063, Old Testament and New<br>Testament Surveys .....     | 6         |
| GNEB 1054 and 1064, Life Sciences and Physical<br>Sciences .....         | 8         |
| GNEB 2043, American Civilization or<br>History 2003 and 2013 .....       | 3-6       |
| GNEB 2053, Western Thought and Culture or<br>History 1003 and 1013 ..... | 3         |
| Choose three of the following courses:                                   |           |
| GNEB 3023, Art in the Humanities   |           |
| GNEB 3033, Literature in the Humanities (required)                       |           |
| GNEB 3043, Music in the Humanities                                       |           |
| GNEB 3053, Philosophy: The Dynamics of Thought .....                     | 9         |
| *Physical Education Activity .....                                       | 3         |
| *PEB 1031, Concepts of Wellness .....                                    | 1         |
| *Modern Language .....   | 0-8       |

\*See Specifics of Requirements on Pages 67-69.

|   |     |           |
|---|-----|-----------|
| B. Area of Concentration Requirements —                                   |     |           |
| Elementary Education.   |     | Sem. Hrs. |
| MUED 1002 and 1012 or MUED 2063 .....                                     | 3-4 |           |
| GEOG 1003 or 2003 .....   | 3   |           |
| SPCH 1003, Fundamentals of Speech .....                                   | 3   |           |
| PSYC 1013, General Psychology .....                                       | 3   |           |
| PSCI 2013, American National Government,<br>or an approved elective ..... | 3   |           |
| MATH 2033 and 3013, Mathematics for Elementary<br>Teachers .....          | 6   |           |
| NSCI 3003, Natural Science for Elementary<br>Teachers .....               | 3   |           |
| ART 3013, Public School Arts and Crafts .....                             | 3   |           |
| HPER 3053, Health and Physical Education for<br>Elementary Teachers ..... | 3   |           |
| C. Professional Education Requirements:                                   |     | Sem. Hrs. |
| ELED 2003, Foundations of Education .....                                 | 3   |           |
| ELED 3002, Field Experience Seminar .....                                 | 2   |           |
| ELED 3023, Economic Education .....                                       | 3   |           |
| ELED 3033, Reading Through Literature for Children .....                  | 3   |           |
| ELED 3053, Child Development .....  | 3   |           |
| ELED 4003, Teaching of Reading .....                                      | 3   |           |
| ELED 4012, Educational Media .....  | 2   |           |
| ELED 4022, Measurement and Evaluation .....                               | 2   |           |
| ELED 4052, Instructional Skills for Elementary Teachers .....             | 2   |           |
| ELED 4061, Seminar in Education .....                                     | 1   |           |
| ELED 4082, Teaching Exceptional Learners .....                            | 2   |           |
| ELED 4092, Classroom Management .....                                     | 2   |           |
| ELED 4123, The Whole Language Approach to Teaching<br>Reading .....       | 3   |           |
| ELED 4405 and 4415 or 4425, Student Teaching .....                        | 10  |           |

A certification program in Early Childhood Education is available for students who meet the requirements for Elementary Education as outlined above with the following exceptions and additions:

1. Add these courses:
  - SPPA 2023, Introduction to Speech Correction
  - ELED 3043, Instructional Techniques in Early Childhood Education
  - ELED 3083, Curriculum in Early Childhood Education
  - ELED 4043, Practicum in Early Childhood Education
2. Enroll in ELED 4425, Student Teaching in Specialty Areas, rather than ELED 4415, Student Teaching II, Grades 1-6.

NOTE: Applicants seeking admission to the teacher education program or to student teaching must meet the requirements that are in effect at the time of application. These requirements will be published in the teacher education handbook and will supersede catalog information.

## Elementary Education

- 2003. Foundations of Education.**  
A course designed to give the student a basic understanding of the foundations of the educational function in our society. Emphasis will be placed on the steps necessary for planning a career in education and the responsibilities of a teacher. Classroom observation will be a part of the course. Prerequisite to other courses in education. **Fall, Spring.**
- 3002. Field Experience Seminar, Level II.**  
Students will participate in various field experiences in the public schools. These activities will grow out of courses such as Reading, Measurement and Evaluation, and Teaching the Exceptional Learner. **Fall, Spring.**
- 3003. Educational Psychology.**  
This course emphasizes an application of the psychological principles of teaching. It includes assessing and dealing with pupil variability, classroom management, behavior modification, motivation and theories of development. **Fall, Spring.**
- 3023. Economic Education.**  
A study of economic understandings and generalizations with specific application for the elementary classroom. **Fall.**
- 3033. Reading Through Literature for Children.**  
A survey of sources and types of reading materials available for children. **Fall, Spring.**
- 3043. Instructional Techniques in Early Childhood Education.**  
A study of the various needs of three-, four- and five-year-old children to determine appropriate instructional activities. Students will plan and organize teaching strategies, develop materials, and observe classroom instruction in nursery school kindergarten. Prerequisite: ELED 2003. **Spring.**
- 3053. Child Development.**  
A study of the physical, mental, emotional and social development of humans from conception to puberty. The major theoretical approaches will be considered. Prerequisite: PSYC 1013. **Fall.**
- 3083. Early Childhood Curriculum.**  
A study of programs of instruction based on the principles and educational philosophy of early childhood education. Students will observe in a variety of preschool settings. Prerequisite: ELED 3043. **Fall.**
- 4003. Teaching of Reading.**  
Methods and techniques of teaching reading with emphasis on research and current practice. **Fall, Spring.**
- 4012. Educational Media.**  
Methods of developing and using resource materials in the classroom and for independent study. **Fall, Spring, on the professional block.**
- 4022. Measurement and Evaluation.**  
A study of measurement and evaluation tools for the improvement of the teaching-learning process. **Fall, Spring.**

- 4033. Curriculum Principles.**  
A study of the trends in basic principles and philosophies and their implications for educational practices, procedures and materials employed in teaching in grades K-6. **On Demand.**
- 4043. Practicum in Early Childhood Education.**  
Directed practical experiences in working with children in individual and small group situations. Prerequisite or Corequisite: ELED 3083. **Fall, Spring.**
- 4052. Instructional Skills for Elementary Teachers (PET).**  
A study of the Program for Effective Teaching Model (PET) in which the preservice elementary teachers will develop competence in five specific instructional skills. **Fall, Spring, on the professional block.**
- 4061. Seminar in Education.**  
Students will be exposed to major issues in education with emphasis on multicultural education, special education and school law relating to classroom activity. [WAC] **Fall, Spring, on the professional block.**
- 4082. Teaching Exceptional Learners.**  
A study of the major areas of exceptionality including the learning disabled, mentally retarded, physically handicapped and the gifted as well as their special needs in a school program. **Fall, Spring.**
- 4092. Classroom Management.**  
A study of the competencies and materials needed to manage learning and classroom behavior. **Fall, Spring, on the professional block.**
- 4123. The Whole Language Approach to Teaching Reading.**  
This course involves teaching strategies and support systems related to reading, listening, speaking and writing. **Fall, Spring.**
- 4405. Student Teaching I, Grades 1-6.**  
Provides for observation, participation and responsible teaching experience in a public school system. Prerequisites: Approval to do student teaching and concurrent enrollment in ELED 4415 or 4425. **Fall, Spring.**
- 4415. Student Teaching II, Grades 1-6.**  
Provides for observation, participation and responsible teaching experience in a public school system. Prerequisites: Approval to do student teaching and concurrent enrollment in ELED 4405. **Fall, Spring.**
- 4425. Student Teaching in Specialty Areas.**  
Provides for observation, participation and responsible teaching experience in a public school system in one of the following areas: art, early childhood, music, physical education or special education. Prerequisites: Approval to do student teaching and concurrent enrollment in ELED 4405 or SCED 4405. **Fall, Spring.**
- 4801-4893. Special Studies in Education.**  
Provides advanced students with an opportunity to pursue independent study on significant education problems. **On Demand.**

## SECONDARY EDUCATION

The curricula for secondary teachers are designed to provide a balance in (A) general education, (B) professional preparation, and (C) specialized areas.

### AREA OF CONCENTRATION IN A SUBJECT AREA TEACHING SPECIALTY:

B.S.E. Degree

| A. General Education Requirements:  | Sem. Hrs. |
|---|-----------|
| GNED 1000.5, Bibliographic Competency .....                               | 0.5       |
| GNED 1003, Applied Mathematics .....                                      | 3         |
| GNED 1023 and 1033, Freshman English I and II .....                       | 6         |
| GNED 1043, Contemporary World .....                                       | 3         |
| GNED 1053 and 1063, Old Testament<br>and New Testament Surveys .....      | 6         |
| GNED 1054 and 1064, Life Sciences and Physical<br>Sciences .....          | 8         |
| GNED 2043, American Civilization or History 2003<br>and 2013 .....        | 3-6       |
| GNED 2053, Western Thought and Culture .....                              | 3         |
| Choose three of the following courses:                                    |           |
| GNED 3023, Art in the Humanities  |           |
| GNED 3033, Literature in the Humanities (required)                        |           |
| GNED 3043, Music in the Humanities  |           |
| GNED 3053, Philosophy: The Dynamics of Thought .....                      | 9         |
| SPCH 1003, Fundamentals of Speech .....                                   | 3         |
| PSCI 2013, American National Government, or an<br>approved elective ..... | 3         |
| HED 2073, Health and Safety .....   | 3         |
| *Modern Language .....  | 0-8       |
| *Physical Education Activity .....  | 3         |
| *PED 1031, Concepts of Wellness .....                                     | 1         |
| *See Specifics of Requirements on Pages 67-69.                            |           |
| <br>  |           |
| B. Professional Education Requirements:                                   | Sem. Hrs. |
| SCED 2003, Foundations of Education .....                                 | 3         |
| SCED 3002, Field Experience Seminar .....                                 | 2         |
| SCED 3003, Educational Psychology .....                                   | 3         |
| SCED 4003, Secondary and Middle School Methods .....                      | 3         |
| SCED 4012, Educational Media .....  | 2         |
| SCED 4022, Measurement and Evaluation .....                               | 2         |
| SCED 4052, Instructional Skills .....                                     | 2         |
| SCED 4061, Seminar in Education .....                                     | 1         |
| SCED 4082, Teaching Exceptional Learners .....                            | 2         |
| SCED 4092, Classroom Management .....                                     | 2         |
| SCED 4405, 4415, Student Teaching I and II,<br>Specialty Areas .....      | 10        |

Students seeking a K-12 teacher's certification in Art, Music or Physical Education must enroll in SCED 4405 and ELED 4425.

C. Subject Matter Requirements:

Each student must complete an area of concentration of at least forty-eight semester hours which includes a certifiable teaching field of twenty-four semester hours or more as outlined in the teaching field requirements. At least eighteen junior-senior hours must be in the area of concentration, twelve of which must be in one department. At least nine semester hours must be taken from fields other than the major. General Education courses may not be counted as part of the area of concentration.

## Teaching Field Requirements

### ART

ART 1003, 1013, 2003, 2033, 2043, 3003, 3013, 3043, 3053, and 4013.

### BIOLOGY

BIOL 1014, 1024, 2014, 2033, 3014, 3034, 3802, 4024; NSCI 3013, 3961; CHEM 1004, 1014; PHYS 1004, 1014; MATH 1003; MATH 1013 or 1034.

### BUSINESS EDUCATION

ACCT 2013, 2023; GBUS 3003; MKTG 3033; MGMT 3043; FINN 3013; ECON 2013, 2023; ADMS 1023, 2003, 2013, 2022, 3043, 3053, 4013, 4023, 4123, three additional hours in Administrative Services.

### CHEMISTRY

CHEM 1004, 1014, 2004, 3005, 3015, 3014, 4023, at least one course from 3024, 4004, 4063; PHYS 1004, 1014 or PHYS 2004, 2014; NSCI 3013, 3961.

### COMMUNICATIONS

COMM 1033, 1043, 3000.5, 3013, 3093, 4003, 4023, twelve additional hours in Communications.

### ENGLISH

ENGL 1033, 2023, 3003, 3103, 3113, 3203, 3213 and six additional hours of English above the sophomore level. It is recommended that students who plan to have English as their first teaching field complete a major in English as specified in the Department of English.

### FAMILY AND CONSUMER SCIENCES

FCS 1013, 1023, 2003, 2013, 2023, 2053, 3013, 3023, 3043, 3053, 3093, 4003, 4013, 4043, three additional hours in FCS; GNED 3023; BIOL 1014 or GNED 1054; CHEM 1024. BIOL 2014 or 3014 is recommended.

### FRENCH

FREN 1014, 1024, 2033, 2043, 4133, 4143, and at least six additional hours for a total of twenty-six hours.

**HEALTH AND PHYSICAL EDUCATION**

PED 1002, 3023, 3063, 4043, 4073; HED 1012, 2073; HPER 3073, 4013; a choice of three courses from PED 2022, 2032, 2042, 3032, 3042. Six different majors activities courses complete the requirement: 1101, 1151, 2101, 2131, 2141, 2181.

**MATHEMATICS**

MATH 2014, 2024, 3003, 3053 or 3093, 3063, 3083, 4013, 4062, six additional Junior/Senior hours in Mathematics; CSCI 1043; PHIL 2043.

**PHYSICS**

PHYS 1004 or 2004, 1014 or 2014, 1203, 3003, 3011, 3013, 3034, 3043, 3051, 4003, 4023; NSCI 3013, 3961; MATH 1034, 2014, 2024, 3034, 3043; CHEM 1004, 1014; BIOL 1014, 1024 or HPHS 1053.

**PUBLIC SCHOOL MUSIC**

See requirements for Bachelor of Music Education degree in the School of Music section of the catalog.

**SOCIAL STUDIES**

Plan One: History. HIST 1003, 1013, 2003, 2013, 3813, 4003, 4163, additional courses in History to total twenty-seven hours. Three Junior-Senior hours must be taken in an approved World History course (HIST 4003 will not apply); PSCI 2013, 2033; three hours of Economics; six hours in Geography; six hours in Sociology.

Plan Two: Political Science. PSCI 2023, 2033, 3013, 3063, 4023, additional courses in Political Science to total twenty-four hours, including at least three hours at the Junior-Senior level; HIST 2003, 2013, 4163, three additional hours in American history and six additional hours in world history (GNED 2043 does not apply); six hours in each of the following: Economics, Geography, Sociology.

Plan Three: Sociology. SOCI 1003, 1013, 2013, 2023, 2033, 3003, 3013, 3033, 4053; HIST 2003, 2013, 4163, three additional hours in American history and six additional hours in world history (GNED 2043 will not apply); PSCI 2013, 2033; six hours in Economics; six hours in Geography.

NOTE: Both Arkansas History, HIST 4163, and Arkansas Government, PSCI 2033, will be required for Social Studies certification in Arkansas on September 1, 1994.

**SPANISH**

SPAN 1014, 1024, 2033, 2043, 4033, 4043, at least six additional hours in Spanish, including at least three hours at the Junior-Senior level.

**SPEECH AND THEATRE ARTS**

Plan One: Speech. SPCH 1003, 2003, 2013, 3003, 3043, 3093, 4023, 4053, six additional Junior-Senior hours in Speech; THEA 1003, 2003, 2013, 3003, 4013 or 4023, two hours of 1021, three additional hours in Theatre Arts.

Plan Two: Theatre Arts. THEA 1003, 2003, 2013, 3003, 4013 or 4023, four hours of 1021, six additional Junior-Senior hours in Theatre Arts: SPCH 1003, 2003, 2013, 3043, 3093, 4023, 4053; three additional hours in Speech.

## Secondary Education

### 2003. Foundations of Education.

A course designed to give the student a basic understanding of the foundations of the educational function in our society. Emphasis will be placed on the steps necessary for planning a career in education and the responsibilities of a teacher. Classroom observation will be a part of the course. Prerequisite to other courses in education. **Fall, Spring.**

### 3002. Field Experience Seminar, Level II.

Students will participate in various field experiences in the public schools. These activities will grow out of courses such as Reading, Measurement and Evaluation, and Teaching the Exceptional Learner. **Fall, Spring.**

### 3003. Educational Psychology.

This course emphasizes an application of the psychological principles of teaching. It includes assessing and dealing with pupil variability, classroom management, behavior modification, motivation and theories of development. **Fall, Spring.**

### 4003. Secondary and Middle School Teaching Methods.

A study of resources and methods of motivating students and directing learning. It includes the study of selected teaching approaches including individualized education programs. Prerequisites: SCED 2003, 3003. **Fall, Spring.**

### 4012. Educational Media.

A course designed to acquaint the student with methods of developing and using resource materials in the classroom and for independent study. **Fall, Spring, on the professional block.**

### 4013. The Secondary School Curriculum.

A course in principles and practices in the organization and development of the curriculum for the secondary school. The course includes a study of content, purposes and objectives of the secondary school curriculum. **On Demand.**

### 4022. Measurement and Evaluation.

A study of measurement and evaluation tools for the improvement of the teaching-learning process. Prerequisites: SCED 2003, 3003. **Fall, Spring.**

### 4052. Instructional Skills for Secondary Teachers (PET).

A study of the Program of Effective Teaching Model (PET) in which preservice secondary teachers will develop competence in five specific instructional skills. **Fall, Spring, on the professional block.**

### 4061. Seminar in Education.

Students will be exposed to major issues in education with emphasis on multicultural education, special education and school law relating to classroom activity. [WAC] **Fall, Spring, on the professional block.**

### 4082. Teaching Exceptional Learners.

A study of the major areas of exceptionality including the learning disabled, mentally retarded, physically handicapped and the gifted as well as their special needs in a school program. **Fall, Spring.**

**4092. Classroom Management.**

A study of the competencies and materials needed to manage learning and classroom behavior. **Fall, Spring, on the professional block.**

**4405. Student Teaching I, Specialty Areas.**

Provides for observation, participation and responsible teaching experience in a public school system. Prerequisites: Approval to do student teaching and concurrent enrollment in SCED 4415 or ELED 4425. **Fall, Spring.**

**4415. Student Teaching II, Specialty Areas.**

Provides for observation, participation and responsible teaching experience in a public school system. Prerequisites: Approval to do student teaching and concurrent enrollment in SCED 4405. **Fall, Spring.**

**4951-6. Contemporary Problems in American Education.**

A workshop concerned with the problems of compensatory education and current issues. **On Demand.**

**4801-4893. Special Studies in Education.**

Provides advanced students with an opportunity to pursue independent study on significant education problems. **On Demand.**

**NOTE:** Applicants seeking admission to the teacher education program or to student teaching must meet the requirements that are in effect at the time of application. These requirements will be published in the teacher education handbook and will supersede catalog information.

## ESL Endorsement

An Education major may receive ESL Endorsement from Ouachita by completing the following courses: ENGL 3073, Linguistics; SOCI 4063, Multicultural Relations; SPPA 3053, Language Development/ESL; ELED/SCED 3063, Methods and Materials for Teaching ESL. The State of Arkansas does not currently offer certification in ESL, but this curriculum will provide the background necessary for teaching in an ESL program.





## Department of Health, Physical Education and Recreation

Associate Professor T. Wright, Chairman  
 Professors B. Gravett, T. Murphree  
 Associate Professors J. Benson,  
 B. Vining, Sr.  
 Assistant Professors V. Barrett,  
 J. Dann, M. Reynolds, D. Sharp  
 Instructors G. Crowder, B. Danner, G. Pate

The Department of Health, Physical Education and Recreation has as its primary goal one of preparing college students to function in the world of work and play. One way to accomplish this is evidenced by the activity course offerings which are based on a philosophy of lifetime sports.

Courses in the Department of Health, Physical Education, and Recreation provide basic instruction in health and safety, prepare physical education teachers for elementary and secondary schools, and teach the value of games and sports in the education process.

**Requirements for the B.S.E. degree with a teaching field in Secondary Physical Education:** PED 1002, 3023, 3063, 4043, 4073; HED 1012, 2073; HPER 3073, 4013; a choice of three courses from PED 2022, 2032, 2042, 3032, 3042. Six different majors activities courses are required: PEAC 1101, 1151, 2101, 2131, 2141, 2181. In addition, the requirements in the Secondary Education section of the catalog must be met.

The student who plans to be certified in Driver Education by the Arkansas State Department of Education should take the following courses: HED 1012; PED 1022, 3012.

**Health Education certification requirements:** HED 1012; HPER 4013; HED 3003; HED 2063 or PSYC 1013; SOCI 3033 or HOEC 3013; HOEC 2043; BIOL 2014, 3014.

**Coaches endorsement:** Hold a secondary certification in Physical Education or hold, or be eligible to hold, the standard six-year certificate plus the following courses: HPER 4013; HED 1012 or PED 2062; one course from BIOL 2014, PED 3023, PED 4043; two courses from PED 2022, 2032, 2042, 3032, 3042.

**Requirements for the B.A. degree with a major in Health, Physical Education and Recreation:** PED 1002, 2083, 3023, 3063; HED 1012, 2063; HPER 2003, 3073, 4013; a choice of three courses from PED 2022, 2032, 2042, 3032, 3042. Six different majors activities courses are required: PEAC 1101, 1151, 2101, 2131, 2141, 2181.

**Requirements for a minor in Health, Physical Education and Recreation:** HED 1012; HPER 2003 or PED 2083, HPER 3073 or PED 4073, HPER 4013 or PED 3063; PED 1002; PED 3023 or 4043; one of the following: PED 2022, 2032, 2042, 3032, 3042.

## Physical Education

**1002. Foundations of Physical Education.**

A course designed to acquaint the student with the many facets of health and fitness. Cardio-respiratory fitness with regard to exercise and nutrition are especially studied. Prerequisite to all required PED, HED and HPER courses. Open to all students. **Fall, Spring.**

**1022. Driver Education I.**

A course designed to teach the individual how to drive. The student participates in classroom work and range instruction. **On Demand.**

**1031. Concepts of Wellness.**

This course is designed for the non-HPER major or minor. Its purpose is to help the student become aware of his/her total fitness needs and of the values of exercise. It is also designed to aid the student in developing an exercise program and personal fitness goals. This course must be taken by all students during their first year. **Fall, Spring.**

**2003. Lead Up Games for Children.**

A course designed to teach the organization of an intramural program and prepare students to teach lead up games to children. **On Demand.**

**2022. Basketball Coaching.**

Theory and practice in the fundamentals of offensive and defensive basketball, with emphasis on team formation, officiating, purchase and care of equipment. **Fall.**

**2032. Football Coaching.**

Theory and practice of offensive and defensive play, strategy and generalship, and playing various positions. Rules, ethics, sportsmanship, game values, early season practice, and the use and development of materials are also considered. **Fall.**

**2042. Track and Field.**

Theory and practice in each event of intramural and intercollegiate programs of track and field athletics. **Spring.**

**2062. Techniques of Athletic Training.**

A course dealing with the prevention and care of athletic injuries, massage, taping, bandaging. Attention is given also to diet and physical conditioning. **Fall.**

**2072. Sports Officiating.**

A study of the rules and rulebooks for various sports with practice in officiating for the major sports. Designed primarily for prospective coaches. **Fall.**

**2083. Outdoor Leisure Pursuits.**

This course is designed to explore the nature and scope of outdoor recreation opportunities. Practical experience will be provided. **Spring.**

**3012. Driver Education II.**

A basic course for certification in Driver and Traffic Education. The purpose is to prepare Driver Education teachers. The course includes supervised teaching experience for the classroom and use of multi-media materials, simulation, range instruction and offstreet driving. Prerequisite: PED 1022. **On Demand.**

- 3023. Physiology of Exercise.**  
A course designed to give the non-specialized professional an understanding and knowledge of the fundamentals of exercise physiology. **Spring.**
- 3032. Coaching Individual Sports.**  
A study of the theory and practice of playing and coaching golf, tennis, and badminton. **Fall.**
- 3042. Coaching Team Sports.**  
A study of the theory and practice of playing and coaching baseball, volleyball, basketball and softball. **Spring.**
- 3063. Historical Bases to Physical Education Principles.**  
A course designed to improve understanding and appreciation of the development, purpose, value, nature, scope and significance of physical education. [WAC] **Spring.**
- 3970-4. Cooperative Education.**  
See the Cooperative Education Program section for the course description.
- 4043. Kinesiology.**  
A study of body movements, of muscle and joint action in relation to physical activity. Mechanical analysis of the more commonly used physical skills is studied. **Fall.**
- 4073. Methods, Evaluation, and Materials in Physical Education.**  
A study of methods of teaching in high school physical education programs, including time allotment, seasonal division of work, graduation of subject matter, and evaluation procedures. **Fall.**

## Health Education

- 1003. Personal and Community Health.**  
Emphasis on safety and personal health, to include physical, mental, emotional, and community health. **On Demand.**
- 1012. First Aid.**  
Instruction and practice in rendering first aid in cases of injury or accident. **Fall, Spring.**
- 2021. Advanced First Aid and Safety.**  
An instructor's course. This course prepares the student to teach First Aid. Methods of administering artificial respiration and cardio-pulmonary resuscitation are taught. American National Red Cross certification is awarded upon satisfactory completion. Prerequisite: HED 1012. **On Demand.**
- 2043. Nutrition and Physical Fitness.**  
See FCS 2043. **Fall.**
- 2063. Drug Education.**  
An exploration of the physical, mental, emotional and social aspects of drug use and abuse. Special attention will be focused on proper use of drugs in contemporary society. **Spring.**
- 3003. Methods and Materials in Health Education.**  
The theory and methods utilized in effective health instruction. **Spring.**

**2073. Health and Safety.**

A course which satisfies state teacher certification requirements and deals with the principles of health and safety education in elementary and secondary schools, with methods of teaching health and safety, and with administration of the program in schools. **Fall, Spring.**

## **Health, Physical Education and Recreation**

**2003. Camp Leadership.**

A course in developing programs for summer camps, with emphasis on the duties of camp counselors. **Spring.**

**3053. Methods and Materials in Health and Physical Education in the Elementary School.**

A study of methods of teaching health and physical education and first aid techniques in the elementary schools and the materials utilized. **Fall.**

**3073. Adaptive Physical Education Methods.**

A course designed to help prepare the teacher of physical education to meet the needs of the handicapped student. **Fall.**

**4013. Organization and Administration of Health and Physical Education Programs (K-12).**

A study of the administrative programs and problems of elementary and secondary schools in both rural and urban districts. **Fall.**

**4801-4893. Special Studies.**

A course designed to provide an opportunity to do advanced research or independent work in an area of special interest. **On Demand.**

## **Activity Courses**

The following courses are open only to HPER majors. Only four hours of activity courses may apply toward the 128-hour-graduation requirement. HPER majors must take six hours of specified activity courses.

**1101. Team Sports (Major).**

**Fall, Spring.**

**1151. Elementary Swimming and Aquatics (Major).**

**Fall, Spring.**

**2011. Gymnastics for Children (K-12) (Major).**

**On Demand.**

**2171. Rhythmic Activities (K-12) (Major).**

**Fall.**

**2101. Golf (Major).**

**Fall, Spring.**

**2131. Badminton (Major).**

**Fall, Spring.**

**2141. Tennis (Major).**

**Fall, Spring.**

**2181. Aerobics (Major).**

**Fall, Spring.**

The following courses are offered for the non-HPER major on a Satisfactory-Unsatisfactory basis. A course may be repeated only once.

- 1001. **Team Sports.**  
Fall, Spring.
- 1041. **Archery and Recreational Sports.**  
On Demand.
- 1051. **Elementary Swimming.**  
Fall, Spring.
- 1061. **Racquetball.**  
Fall, Spring.
- 1081. **Mountaineering and Survival Training.**  
On Demand.
- 2001. **Beginner Golf.**  
Fall, Spring.
- 2021. **Senior Life Saving and Water Safety.**  
Spring.
- 2031. **Badminton.**  
Fall, Spring.
- 2041. **Beginner's Tennis.**  
Fall, Spring.
- 2051. **Water Safety Instructor.**  
Spring.
- 2061. **Marksmanship.**  
On Demand.
- 2071. **Rhythmic Activities for Children.**  
Fall.
- 2081. **Aerobics.**  
Fall, Spring.
- 2091. **Beginner's Gymnastics.**  
On Demand.
- 2801-2891. **Special Activities.**  
An opportunity to pursue activities other than those in regularly scheduled classes. **On Demand.**



## Department of Family and Consumer Sciences

Assistant Professor J. Morehead,  
Chairman

Assistant Professor V. Baker  
Instructor S. McCone

Family and Consumer Sciences is a unique profession in that it integrates knowledge from all the basic disciplines — sciences, humanities and arts — and applies this knowledge toward a common goal — to improve the quality of life for every person with special emphasis on the Christian family unit.

The Department of Family and Consumer Sciences is approved for the teaching of Vocational Home Economics by the Arkansas State Department of Education and is approved by the American Dietetic Association as a Didactic program to meet the academic requirements for registered dietitian eligibility. The department offers three degrees: Bachelor of Science in Education, Bachelor of Science and Bachelor of Arts.

**Requirements for the B.S.E. degree with a teaching field in Family and Consumer Sciences:** FCS 1013, 1023, 2003, 2013, 2023, 2053, 3013, 3023, 3043, 3053, 3093, 4003, 4013, 4043, three additional hours in FCS; GNED 3023; BIOL 1014 or GNED 1054; CHEM 1024. BIOL 2014 or 3014 is recommended. In addition, the requirements in the Secondary Education section of the catalog must be met.

**Requirements for the B.S. degree meeting the prerequisites for an American Dietetic Internship with a major in Family and Consumer Sciences:** FCS 2003, 2013, 3053, 3063, 3083, 4023, 4053, 4063, 4073, 4083, 4092; BIOL 1014, 2014, 3014; CHEM 1024, 1034, 3203; MATH 1003; BUAD 3043; ECON 2023; EDUC 3003; ENGL 3003 or 3013; PSYC 1013 or SOCI 1003; CSCI 1003. A minor is not required.

**Requirements for the B.A. degree with a major in Family and Consumer Sciences:** FCS 1013, 1023, 2003, 2053, 3013, 3023, 3043, 3053, 4003, 4013.

**Requirements for a minor in Family and Consumer Sciences:** Eighteen semester hours of Family and Consumer Sciences including a minimum of six Junior-Senior hours.

### **1013. Clothing Concepts and Construction.**

A study of individuality in clothing selection, recognition of quality construction and fashion designs. Students will receive practical experience in clothing construction using a variety of fabrics, patterns and sewing techniques. **Fall.**

### **1023. Textiles.**

A consumer-oriented study of fabrics for apparel and household uses. Emphasis is given to consumer responsibility in selection and care of fabrics. **Fall.**

### **2003. Foods.**

A study of all types of food and principles of food preparation. **Fall.**

**2013. Meal Management.**

A course in meal preparation, table service, food economy and meal cost analysis, individual and group planning of meals for all occasions. Prerequisite: FCS 2003. **Spring.**

**2023. Clothing Construction.**

The development of judgment, originality and skill in construction. The focus is on selection of patterns, alteration, and fitting is included. **Spring.**

**2043. Nutrition and Physical Fitness.**

A course designed to help individuals to recognize the correlation and importance of an adequate diet and a basic exercise regime that can suffice throughout a good healthy life. Two hours of theory and two hours of planned physical activity. **Fall.**

**2053. Housing and Equipment.**

A study of housing as it relates to conditions of family living. Emphasis is given to home sites, cost factors, financing, floor plans, and remodeling. Principles underlying the construction, use and care of household equipment are studied. **Fall.**

**3013. Family Relationships.**

A study of the family life cycle with special emphasis given to developmental stages, relationships, marriage adjustments, pre-natal and child development. The objective of the course is to strengthen family life. It is open to non-majors. [WAC] **Spring.**

**3023. Interior Environment.**

A study of house plans, furnishings and accessories emphasizing utility and charm of arrangement with application of principles of design to interior decoration. **Spring.**

**3033. Tailoring.**

The theory, selection and construction of tailored garments, using various tailoring techniques. **On Demand.**

**3043. Consumer Education.**

A study of the interaction of the consumer and the economic system, including consumer problems, protection and representation. Application of decision-making procedures to current issues and problems which confront the consumer of goods and services in the marketplace. **Fall.**

**3053. Nutrition.**

The fundamental principles of human nutrition and their application in the selection of adequate diets. Recommended prerequisite: CHEM 1024. **Spring.**

**3063. Diet in Disease.**

A study to give an understanding of the underlying symptoms of different diseases, their special nutritional requirements, and the importance of the diet relationship. Prerequisite: FCS 2043 or 3053. **Fall.**

**3073. Home Economics for Men.**

This course of study is divided into units of subject matter in Home Economics suited to the interests of the group currently involved. **Fall, Spring.**

**3083. Community and Life Cycle Nutrition.**

This course is designed primarily for dietitians and community health programs. The study approaches nutrition from a developmental, person-centered, as well as a community-based view. A unified perspective of the life cycle is presented, reflecting the nutrition essentials necessary for each stage of development. The focus throughout the course is on positive health for which nutrition provides a fundamental foundation. Prerequisite: FCS 3053. **Fall of odd-numbered years.**

**3093. Parenting.**

This course is designed to acquaint upper-level students with parenting in three major areas: 1) concepts, challenges and changes; 2) contemporary variations; and 3) risks and alternatives. Emphasis will be given to the practical application of research and the implications for parent education and parent effectiveness. **Fall of even-numbered years.**

**4003. Resource Management.**

An intense study of values, goals and decision making. Resource management of time, money and communication is applied to today's changing family. **Spring.**

**4013. Child Development.**

Lectures and discussions on the growth and development of the child. The student participates in directed observation of a children's center. Prerequisite or Corequisite: FCS 3013 for majors. Open to non-majors. **Spring.**

**4023. Institutional Organization and Management.**

A course in the application of scientific organization and management of food services. This course has been planned to meet a requirement for hospital interns desiring membership in American Dietetic Association. For majors only. **Spring of odd-numbered years.**

**4043. Home Economics Education.**

A study of principles underlying the philosophy of vocational home economics programs. Emphasis is laid on strategies, methods and materials related to effective teaching. **Fall.**

**4053. Experimental Food Science.**

An advanced course consisting of a study of the composition and chemical properties of food. The course also includes a study of food problems and an analysis of current research in food materials and processes. Prerequisite: FCS 2003. **Spring.**

**4063. Advanced Nutrition.**

An understanding of the chemical and physiological utilization of nutrients present in various foods as related to individual nutritional status. Some emphasis on application of nutritional knowledge for planning hospital dietary. Attention is given to current literature on nutrition. [WAC] Prerequisite: FCS 3053. **Spring of even-numbered years.**

**4073. Quantity Food Production.**

Use of standardized formulas, power equipment, and techniques for preparation and service for large groups, and calculation of food costs for uniform control. The course includes a required field study. Prerequisites: FCS 2003, 3053. **Fall of even-numbered years.**

**4083. Institution Food Service Equipment.**

Study of selection, use, and care of equipment for food service institutions. Planning functional kitchens for the best use of equipment, time, and labor in quality food production in quantity. Lecture and field trips to observe layout and equipment in a variety of situations. **Fall of even-numbered years.**

**4092. Senior Seminar in Dietetics.**

A capstone course designed to incorporate basic concepts in statistics, research and teaching methodology related to the field of dietetics. Emphasis will be given to the application of basic concepts as related to current dietetic literature. Prerequisites: MATH 1003 and senior standing. **Spring of odd-numbered years.**



## DIVISION OF HUMANITIES

Professor T. Greer<sup>1</sup>, Chairman

Primarily concerned with the ideas of Western civilization as expressed in the languages and literatures of the West, the Division of Humanities endeavors to integrate such ideas with the whole of life and to develop in the student that which is best of the Renaissance concept of the complete man.

The Division includes the Departments of Art, Communications, English, Modern Foreign Languages and Speech Theatre Arts and Speech Pathology, all of which offer majors and minors as explained in their sections of the catalog.



### Department of Art

Professor R. Halaby, Acting Chairman  
Instructor S. McDowell

Education in art develops appreciation for the beautiful and harmonious in life. Courses in art are open to students wishing to develop critical and creative abilities and to students desiring professional art training.

**Requirements for a major in Graphic Design:** ART 1003, 1013, 2003, 2033, 2063, 3023, 3033, 3043, 3053, 4003, 4023; COMM 3023, 3063; ENGL 2043; PHIL 1003.

**Requirements for a teaching field in Art:** See page 79.

**Requirements for a minor in Art:** ART 1003, 1013, 2003, 2033, 3003, 4013.

Senior art majors will prepare and show an exhibition of their art during their Senior year. Students usually furnish their own art materials. The Department reserves the right to use student work for exhibition purposes.

**1003. Elementary Design.**

A study of basic principles in choice and arrangements of line, form, value, texture and color. Emphasis on individual creative work. **Fall.**

**1013. Drawing I.**

Drawing from still life, landscape, and portrait studies. Study of perspective and composition. **Fall.**

**1023. Ceramics and Pottery.**

A study of the basic skills required in using prepared clay to form ceramic and pottery objects. Students will have access to the pottery wheel and the kiln. **Spring of even-numbered years.**

**2003. Drawing II.**

Continuation of ART 1013. **Spring.**

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<sup>1</sup>Clarence and Bennie Sue Anthony Professor of Bible and the Humanities.

- 2013. Jewelry.**  
A basic course in jewelry using various metals and semiprecious stones. The students will purchase the necessary materials and the department will furnish the tools. **On Demand.**
- 2033. Techniques of Painting.**  
Emphasizing color and composition in representation of form and space, this course deals with creative problems in the various painting media. **Fall.**
- 2043. Sculpture.**  
A basic study in the use of materials for sculptural pieces. Prerequisite: ART 1003 or 1013. **Fall of even-numbered years.**
- 2053. Illustration and Rendering.**  
Comprehensive study of procedures and methods of illustration and rendering techniques: covers various media including pencil, ink line, markers and designers colors. **On Demand.**
- 2063. History of Graphic Design.**  
The invention of writing and the alphabet, the Medieval Manuscripts, the origins of printing and typography, Renaissance graphic design, the development of photography, Victorian and Art Nouveau Graphics, Modern Art and its impact on design, contemporary visual identity programs, conceptual images, postmodern design, and computer graphics. **Spring.**
- 3003. Advanced Painting.**  
The student may select a painting medium for a more detailed study in color and composition for individual, creative painting. **Spring.**
- 3013. Public School Arts and Crafts.**  
Emphasizing the place of art in elementary and secondary school systems, this course deals with the principles and procedures in teaching the arts and crafts, and with the selection and preparation of illustrative materials for pupils of various grade levels. **Fall, Spring.**
- 3023. Graphic Design I.**  
Basic design principles are applied to projects exploring resources, conceptual principles, and procedures underlying the practice of graphic design, with particular attention paid to the process of problem solving. An emphasis is placed on typography as a medium and message of design. **Spring.**
- 3033. Graphic Design II.**  
The development of layout concepts emphasizing the integration of typography and visual imagery. Students develop more sophisticated abilities through problem-solving activities geared to increasing graphic design awareness and skills. Students also develop a general understanding of production through computer-enhanced design and the designer-client roles and responsibilities. Prerequisite: ART 3023. **Fall.**
- 3043, 3053. Introduction to Art History I and II.**  
Emphasizing relationships of art to environment, and illustrated with visual aids, this course develops understanding of the aesthetic and expressionistic character of the visual arts from prehistoric to modern

times. Six hours of ART 3043, 3053 substitutes for GNED 3023, Art in the Humanities. [WAC] **Fall, Spring.**

**3073. Painting III.**

Exploration of historical and contemporary ideas related to painting. Projects explore the nature of scale, color, structure and process. Didactic aesthetics is presented as an alternative/supplement to formal aesthetics with problems on the conceptual nature of art. **On Demand.**

**3083. Drawing III.**

The course involves working with varied subject matter in a creative way with emphasis on sound drawing principles. The student is encouraged to search for personal expression and to experiment with different media techniques. **On Demand.**

**3802-4. Summer Internship.**

An emphasis is placed on vocational enrichment and responsibilities. Placement may be initiated by the student or arranged through the instructor. A total of 160 work hours is required. Prerequisites: ART 3023, 3033. Open only to rising seniors. **Summer.**

**4003. Graphic Design III.**

Introduction to corporate and packaging design fundamentals. Projects include revitalization of existing corporate and retail identity programs. Conceptualization and development of entire programs, including original logotypes and marks, applications to business forms, signage, vehicles, uniforms, and packaging; and preparation of a corporate design annual. Prerequisite: ART 3033. **Spring.**

**4013. Studio Problems.**

Art problems on an advanced level and with a wide range of creative possibilities. The student is required to exhibit a minimum of ten compositions as a requirement for the Senior Art Show. **On Demand.**

**4023. Graphic Design Portfolio.**

Preparation of an entry-level portfolio demonstrating professional competence in design, concept, and craft with an emphasis on the student's particular area of interest. The student must produce a resume, go on interviews in the professional design community, and present a senior exhibition prior to graduation. Prerequisite: ART 4003. **Fall.**

**4801-4893. Special Studies in Art.**

Opportunities for students to do advanced, independent work. **Spring.**

## Department of Communications

Professor W. Downs, Jr., Chairman  
Assistant Professors D. Ozmun, D. Root,  
J. Root

Professional career opportunities include those in newspapers, wire services, magazines, advertising, public relations, radio, television, teaching and related fields.

Students planning to teach journalism or communications in the public schools are encouraged to acquire a second teaching field in addition to journalism or communications. They must also complete the required courses in professional education and other general requirements outlined in the secondary education section of the catalog.

Students must be able to use the typewriter/word processor or must acquire this skill during the first semester of enrollment in communications courses.

**Requirements for a major in Communications:** COMM 1033, 1043, 2023 or 3093, 3013, 4023, 4703-4793, twelve additional hours in Communications: one course from HIST 3043, 4023, 4033, 4043, 4053, 4123, 4163; PSCI 1013; SPCH 1003; one course from COMM 3103, PHIL 2023, SPCH 2013. COMM 3000.5 must be taken two times after reaching Junior standing. A maximum of four hours of Practicum apply toward graduation.

**Recommended Areas of Emphasis.** Although students may choose their own electives in Communications according to individual interests, the following areas of emphasis are recommended:

**Mass Media.** For those students interested in careers in newspapers and magazines.

In addition to the requirements for a major in communications:

|             |                                       |
|-------------|---------------------------------------|
| COMM 1000.5 | Practicum                             |
| COMM 2023   | Editing and Design                    |
| COMM 3103   | Opinion Writing                       |
| COMM 3802-4 | Summer Internship                     |
| COMM 4043   | Advanced Reporting for the Mass Media |
| ECON 2013   | Principles of Macroeconomics          |
| ENGL 3003   | Advanced Composition                  |
| ENGL 3013   | Tech. and Prof. Writing               |
| ENGL 4113   | The American Novel                    |
| SPCH 2013   | Argumentation                         |

**Electronic Media.** For those students who have a particular interest in careers in radio, television and film.

In addition to the requirements for a major in Communications:

|           |                                       |
|-----------|---------------------------------------|
| COMM 2053 | Introduction to Television Production |
| COMM 2073 | Motion Picture Script Development     |

## Division of Humanities

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|           |  |
|-----------|--|
| COMM 3133 | Advanced Television Production         |
| COMM 3143 | Motion Picture Production              |
| COMM 3153 | Social History of Radio and Television |
| COMM 4093 | Broadcast Writing and Announcing       |
| SPCH 3003 | Public Speaking                        |

**Advertising-Public Relations.** For those students who are interested in careers in advertising and public relations.

In addition to the requirements for a major in Communications:

|                |  |
|----------------|--|
| COMM 2023      | Editing and Design                       |
| COMM 2053      | Introduction to Television Production    |
| COMM 3063      | Principles of Advertising                |
| COMM 3073      | Public Relations Principles and Problems |
| COMM 4103-4193 | Advertising/Public Relations Campaigns   |
| COMM 3802-4    | Summer Internship                        |
| ECON 2023      | Principles of Microeconomics             |
| BUAD 3033      | Principles of Marketing                  |
| BUAD 4113      | Consumer Behavior                        |

**Requirements for a teaching field in Communications:** See page 79. Students are encouraged to be certified in a second teaching field.

**Requirements for a minor in Communications:** COMM 1033, 1043, 3093, 4023, six additional hours in Communications; SPCH 1003.

### 1000.5. Practicum.

Students working on the staff of the Signal or Ouachitonian may receive credit for meritorious work. Such credit will be given in one-half hour credits up to a total of two hours. The practicum includes such work as news and feature story writing, photography, layout and editing. **Fall, Spring.**

### 1003. Fundamentals of Speech.

See SPCH 1003. **Fall, Spring.**

### 1033. Introduction to Mass Communications.

Readings and discussion concerning the effects of mass media on society with emphasis also placed on career opportunities within the mass communications profession. [WAC] **Fall, Spring.**

### 1043. Fundamentals of Newswriting.

An intensive study of basic newswriting, grammar, spelling, sentence construction and vocabulary building. COMM 1033 recommended. **Fall, Spring.**

### 2013. Argumentation.

See SPCH 2013. **Fall.**

### 2023. Editing and Design.

Copy editing, page design, headlining, typography and photo editing. COMM 1043 recommended. **Fall.**

### 2053. Introduction to Television Production.

Fundamentals of television production with emphasis on creative ideas, visualization, script preparation and editing of basic programs. **Fall.**

- 2073. Motion Picture Script Development.**  
A course in which the student studies and applies the techniques of screenwriting and producing in preparation for the production of a video motion picture. **Spring.**
- 3000.5. Practicum II**  
Similar to COMM 1000.5. Must be taken twice by Communication majors after attaining Junior standing. Cannot be taken concurrently with COMM 1000.5. A limit of two hours will be observed. **Fall, Spring.**
- 3003. Public Speaking.**  
See SPCH 3003. Prerequisite: SPCH 1003. **Spring.**
- 3013. Feature Writing.**  
Practice in selecting ideas, gathering materials, and writing and selling manuscripts to newspapers and magazines. **Fall.**
- 3023. Introduction to Photography.**  
The fundamentals of photography, developing and printing, enlarging, use of photographic equipment and standard techniques are studied by lecture and laboratory. **Spring.**
- 3033. Advising School Publications.**  
Sponsorship of high school or college yearbooks and/or newspapers. The course covers such topics as staff organization and management, planning, basic news reporting and design, pictorial coverage and editing. **On Demand.**
- 3043. Small Group Processes.**  
See SPCH 3043. **Spring of odd-numbered years.**
- 3053. Photojournalism.**  
Course topics include: production of news, features and public relations photographs for publication with emphasis on creativity and visualization, exploration of news values, picture selection, editing and production of photographic layouts. **On Demand.**
- 3063. Principles of Advertising.**  
A broad overview that includes the history, purpose and role of advertising in society and the development of complete campaigns. **Fall.**
- 3073. Public Relations Principles and Problems.**  
Studies of human relations problems relating to industry, commerce and social and political organizations with emphasis on methods that have proved most effective in building public understanding and goodwill. **Fall of odd-numbered years.**
- 3093. Broadcast Journalism.**  
An introduction to writing and producing news and documentary programs for radio and television. Prerequisites: COMM 1043 or consent of instructor. **Fall, Spring.**
- 3103. Opinion Writing.**  
Research and analysis of critical local, state, national and international issues leading to the preparation of editorials and other articles for use in university and off-campus publications. **On Demand.**

**3133. Advanced Television Production.**

Production and direction of television programs including news segments, documentaries, demonstrations, educational films involving other disciplines, and off-campus projects with emphasis on refinement of creative skills and development of management capability. **Spring.**

**3143. Motion Picture Production**

Participation in the production of a video motion picture. Students contribute to the taping, acting, lighting, sound, make-up, scene preparation and production support of the project. Prerequisite: COMM 2053. **Summer.**

**3153. Social History of Radio and Television.**

A critical analysis of the social impact of the radio and television industries upon society. The course will examine the development of both art forms and how they reflect and cause social change. **Fall.**

**3802-4. Summer Internship.**

An opportunity to gain academic and vocational enrichment in the summer between the Junior and Senior years. Students are responsible for finding their own jobs in the mass media. The number of credit hours is determined on the basis of a recommendation of the employer and a post-experience interview with the department chairman. **On Demand.**

**4703-4793. Issues in Mass Communications.**

An in-depth study of the theory, principles, and literature of various issues in mass communications. Topics will vary each year, and may include Ethics in Mass Communications, Research Methods in Mass Communications, International Mass Communications, and History of Mass Communications. Because the topics will vary, the course may be repeated once for credit. [WAC] Prerequisite: Consent of instructor. **Fall.**

**4023. Communication Law.**

A survey of the rapid changes taking place in communications law including an intensive study of press freedom, libel, slander, privacy, copyright, fair trial-free press issues, contempt and obscenity. **Spring.**

**4043. Advanced Reporting for the Mass Media.**

An emphasis on off-campus reporting for print and broadcast media of public issues as a means of developing skills in interviewing, investigation, analysis and in-depth writing. Prerequisites: COMM 1033, 1043. **Spring.**

**4053. Organizational Communication.**

See SPCH 4053. **Fall of odd-numbered years.**

**4083. Advanced Editing.**

Supervised construction of the video motion picture produced in COMM 3143. Students participate in editing the picture and in structuring the sound. Prerequisites: COMM 2053, 3133. **Summer.**

**4093. Broadcast Writing and Announcing**

Conceptualizing, writing and performing for audio and video media. The emphasis is on the unique characteristics and demands of the electronic media and offers practical experience in style and delivery. Prerequisites: COMM 1043; SPCH 1003. **Fall.**

**4103-4193. Advertising/Public Relations Campaigns.**

The development of a complete advertising and marketing program each spring, including research, target market surveys and creative presentations, for entry in the National Student Advertising Competition sponsored by the American Advertising Federation. Because the campaign case study is provided by the AAF and changes each year, the course may be repeated once for credit. Prerequisites: Junior standing and consent of instructor. **Spring.**

**4801-4893. Special Studies in Communications.**

Special studies in Communications based on needs and interests of individual students. **On Demand.**



## Department of English

Professor W. Ellis, Chairman  
Professors R. Halaby, B. McCommas<sup>1</sup>, J. Wink  
Associate Professor S. Wink  
Assistant Professor D. Sonheim  
Instructors R. Flora, D. Pounders,  
B. Slavens, A. Sonheim

This Department exists primarily to acquaint students with the masterpieces of literature in English and with the relations of this literature to the whole of Western culture. Secondary purposes are to develop language skills beyond the elementary objectives of the communication course and to indicate historical and geographical relationships of English to other languages.

**Requirements for a major in English:** ENGL 1033, 2023, 3103, 3113, 3203, 3213, 4073, 4903, six additional Junior-Senior hours in English; four semesters of a foreign language or the equivalent.

**Requirements for a teaching field in English:** See page 79.

**Requirements for a minor in English Literature:** ENGL 1033, nine hours chosen from 3103, 3113, 3203, or 3213, plus six additional hours in English.

**Requirements for a minor in English/Writing:** ENGL 1033, twelve hours from 2023, 2043, 3003, 3013, 3073, 3083, 3093, 4023, plus three junior-senior hours in literature.

### **1003. English as a Second Language.**

A course for non-native speakers of English who need practice in listening, comprehension, pronunciation and conversation as well as instruction in grammar, usage and writing. The course will serve as a prerequisite to GNED 1023, Freshman English I, and does not apply toward graduation credit. **On Demand.**

### **1033. Introduction to Literature and Composition.**

An introductory course designed to enhance students' writing skills in the context of the study of literature. The course will consist of three distinct components: grammar, rhetoric, and critical writing. (Students who take GNED 1033 before becoming English majors or minors must complete ENGL 1033). **Spring.**

### **2023. Advanced Grammar.**

Designed primarily for the prospective teacher of language, this course is a rather intensive study of transformational-generative grammar which explores the syntax, the phonology and the semantics of the English sentence. Prerequisite: ENGL 1033. **Fall.**

<sup>1</sup>Betty Burton Peck Professor of English.

- 2043. Introduction to Creative Writing.**  
A structured approach to writing poetry and fiction through an examination of formal verse, free verse and the basic elements of narration. **Fall.**
- 3003. Advanced Composition.**  
Through reading and analysis of selected prose models, this course provides study of rhetorical principles and practice in various forms of expository writing. **Spring of even-numbered years.**
- 3013. Technical and Professional Writing.**  
Through reading and analysis of selected prose models, this course provides instruction in forms and styles of writing for various technical and/or professional purposes. The course is tailored to match the specific writing needs of the student. **Fall.**
- 3073. Linguistics.**  
A survey of the methods and results of the scientific study of language with emphasis on phonetic, phonemic, morphemic and semantic principles and practices. Attention is given to sociolinguistics, American regional dialects, Arkansas dialects and standard British. **Spring of odd-numbered years.**
- 3083. Advanced Creative Writing/Fiction.**  
A structured approach to fiction writing through an examination of techniques used in contemporary short stories and novels. Prerequisite: ENGL 2043 or consent of instructor. **Spring.**
- 3093. Advanced Creative Writing/Poetry.**  
A structured approach to imaginative writing through an examination of techniques used in different genres. Prerequisite: Consent of instructor. **Spring.**
- 3103. American Literature to 1877.**  
This course is a survey of national literature from Bradford to Whitman. **Fall.**
- 3113. American Literature Since 1877.**  
This course is a survey of national literature from Whitman to the present. **Spring.**
- 3203. English Literature to 1800.**  
This course presents the chief periods, movements and greatest authors of English literature to the period of Romanticism. **Fall.**
- 3213. English Literature Since 1800.**  
This course presents the chief periods, movements and greatest authors of English literature from the period of Romanticism. **Spring.**
- 3703-3793. Masterpieces of World Literature.**  
This variable topic course presents the chief movements and greatest authors of world literature. The course may be taken twice for credit providing that the topics are different. **On Demand.**
- 4023. History of the English Language.**  
Beginning with a study of the Indo-European languages, the course presents the various influences of Old English and Middle English upon the development of the English language of today. **On Demand.**

## Division of Humanities

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**4073. Literary Criticism.**

Through the study of a limited selection of texts and using a number of critical approaches, this course presents the format and basic elements of critical and analytical writing. Prerequisite: ENGL 1033. **Fall.**

**4103. Studies in American Poetry.**

This variable topic course presents the chief movements and greatest poets of American literature. **Spring of even-numbered years.**

**4113. Studies in the American Novel.**

Selections of major American novels are read and analyzed with special attention being given to the development of the genre. **Spring of odd-numbered years.**

**4173, 4183. Folkways of the Arkansas Red River Region: I, II.**

This course deals with the cultural history of the Upland South in general and with the Red River Region of Arkansas, Texas, Oklahoma and Louisiana in particular. Emphasis is given in the course to the literature, history, music and architecture of the region. The class is taught at Old Washington State Park in Washington, Arkansas. Double-listed in History. **Summer.**

**4203. Studies in British Poetry.**

This variable topic course presents the chief movements and greatest poets of British literature. **Fall of odd-numbered years.**

**4213. Studies in the British Novel.**

Selections of major British novels are read and analyzed with special attention being given to the development of the genre. **Fall of even-numbered years.**

**4223. Studies in Shakespeare.**

This course examines the major plays of Shakespeare. **Spring of even-numbered years.**

**4303. Studies in Drama.**

This variable topic course presents the chief movements and greatest plays of literature. **On Demand.**

**4703-4793. Studies in Major Writers.**

This variable topic course examines the life and works of major figures of literature such as Chaucer, Milton or Faulkner. This course may be taken twice for credit providing that the topics are different. **Spring of odd-numbered years.**

**4801-4893. Special Studies in English.**

Directed studies in English based on the needs and interest of the student. **On Demand.**

**4903. Senior Literature Seminar.**

Through advanced research techniques, this variable topic course requires students to demonstrate a critical understanding of literature. Scholarly writing and an oral presentation are required. Prerequisite: Senior standing. [WAC] Prerequisite: ENGL 1033. **Spring.**



## Department of Modern Foreign Languages

Associate Professor J. Estes, Chairman  
Instructor N. Anderson  
Visiting Professor I. Trofimova

The Department of Modern Foreign Languages seeks to meet the needs of the following groups of students: first, those who are required by the University to take a foreign language; second, those who are planning to teach French or Spanish; third, those who are planning to continue their work in graduate and professional schools and need a foreign language as a tool for research; fourth, those who desire the cultural enrichment which comes from the study of a foreign language.

Entering students who have taken sufficient French or Spanish in high school may receive from four to fourteen hours credit by taking a CLEP examination in French or Spanish. Only nine hours credit by examination may be counted toward a major or six toward a minor.

### French

**Requirements for a major in French:** At least twenty-four hours in French including FREN 4133 and nine additional Junior-Senior hours.

**Requirements for a teaching field in French:** See page 79.

**Requirements for a minor in French:** A minimum of eighteen hours in the Department including at least six Junior-Senior hours.

#### 1014, 1024. Elementary French I and II.

The fundamentals of French with emphasis on pronunciation, oral comprehension, grammar, and composition. Both semesters should be taken.

#### 2033, 2043. Intermediate French I and II.

A course designed to further develop language skills through readings in French literature. Prerequisite: FREN 1024 or equivalent.

#### 3122. Conversation.

Training in diction and conversation for students wishing to acquire fluency in the spoken language. Prerequisite: Consent of instructor. **Fall.**

#### 3133. Advanced Grammar and Composition.

Designed to give advanced training in grammar and composition. [WAC] Prerequisite: Consent of instructor. **Spring.**

#### 3143. Contemporary Literature.

Directed reading of outstanding literary works of 20th century. Prerequisite: Consent of instructor. **Spring.**

## Division of Humanities

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- 4103. Great Masterpieces of the 19th Century.**  
A study of major works of this period. Prerequisite: Consent of instructor. **Spring.**
- 4113. Great Masterpieces to 1800.**  
A study of major works from the Middle Ages to 1800. Prerequisite: Consent of instructor. **Fall.**
- 4133. French Culture and Civilization.**  
A study of France and her people. **Fall.**
- 4143. Methods of Teaching French.**  
A study of modern methodology of foreign language teaching. Prerequisite: Consent of instructor. **On Demand.**
- 4801-4893. Special Courses in French.**  
Special topics and individual studies based on needs and interests of students. **On Demand.**

## Spanish

**Requirements for a major in Spanish:** At least twenty-four hours in Spanish including SPAN 4033 and nine additional Junior-Senior hours.

**Requirements for a teaching field in Spanish:** See page 80.

**Requirements for a minor in Spanish:** A minimum of eighteen hours in the Department including at least six Junior-Senior hours.

- 1014, 1024. Elementary Spanish I and II.**  
A course in the fundamentals of grammar and composition, using the conversational approach. Readings on elementary level stimulate interests in Hispanic culture.
- 2033, 2043. Intermediate Spanish I and II.**  
Extensive reading of Spanish and Latin American literature on the intermediate level with oral resumes and class discussions. Prerequisite: SPAN 1024 or equivalent.
- 3122. Conversation.**  
Training in diction and conversation for students wishing to acquire fluency in the spoken language. May be taken with SPAN 2033. Prerequisite: Consent of instructor. **Fall.**
- 3133. Advanced Grammar and Composition.**  
Designed to give advanced training in grammar and composition. [WAC] Prerequisite: Consent of instructor. **Spring.**
- 3153. Spanish Pronunciation.**  
An introduction to Spanish phonology. The methods include phonetic transcription and intensive oral drill. Prerequisite: Consent of instructor. **Spring.**
- 4003. Spanish-American Literature.**  
Readings from works of outstanding Spanish-American writers. Prerequisite: Consent of instructor. **Fall of even-numbered years.**
- 4013. Spanish Literature to 1700.**  
Study of outstanding works of this period. Prerequisite: Consent of instructor. **Fall of odd-numbered years.**

- 4023. Spanish Literature from 1700 to present.**  
Study of outstanding works of this period. Prerequisite: Consent of instructor. **Spring of even-numbered years.**
- 4033. Hispanic Culture and Civilization.**  
Prerequisite: Consent of instructor. **Spring of odd-numbered years.**
- 4043. Methods of Teaching Spanish.**  
A study of modern methodology of foreign language teaching. Prerequisite: Consent of instructor. **On Demand.**
- 4801-4893. Special Courses in Spanish.**  
Special topics and individual studies based on needs and interests of students. **On Demand.**

## Russian

**Requirements for a major in Russian:** At least twenty-four hours in Russian including RUSS 4003 and 4013 and six additional Junior-Senior hours. At least nine Junior-Senior hours must be taken on campus.

**Requirements for a minor in Russian:** A minimum of eighteen hour in Russian including six Junior-Senior hours. At least three Junior-Senior hours must be taken on campus.

**1014, 1024. Elementary Russian I and II.**

The fundamentals of Russian with emphasis on pronunciation, oral-aural skills, development of immediate communicative skills in the topical areas relevant to a first-year Russian language student, development of basic transactional skills in Russian and fundamentals of Russian grammar.

**2033, 2043. Intermediate Russian I and II.**

The course aims to help students develop and activize the essentials of Russian communicative grammar and to expand the students' vocabulary so that they may attain a solid intermediate level of proficiency. Prerequisite: RUSS 1024 or equivalent.

**3053, 3063. Advanced Russian I and II.**

Designed to provide training in oral communication and self-expression in Russian, in the attainment of full communicative competence based on all four skills—listening, speaking, reading and writing. Prerequisite: RUSS 2043 or equivalent.

**4003, 4013. Readings in Russian.**

Reading of authentic materials, task-oriented reading as conversational stimuli or as springboards for writing assignments. Readings from works of outstanding Russian writers accompanied by prereading and postreading activities. **4003 fall of even-numbered years, 4013 spring of odd-numbered years.**

**4023. Great Masterpieces of the 19th Century.**

A study of major works of Russian literary giants. Prerequisite: Consent of instructor. **Spring of even-numbered years.**

**4033. Great Masterpieces of the 20th Century.**

A study of the major works. Prerequisite: Consent of instructor. **Fall of odd-numbered years.**

**4043. Methods of Teaching Russian.**

A study of modern methodology of foreign language teaching. Prerequisite: Consent of instructor. **On Demand.**

**4801-4893. Special Courses in Russian.**

Special topics and individual studies based on needs and interests of students. **On Demand.**

## Chinese

**1014, 1024. Elementary Chinese I and II.**

A course in the fundamentals of Chinese with emphasis on pronunciation and oral comprehension. Readings on an elementary level are in Chinese. Both semesters should be taken. **On Demand.**

## Japanese

**1014, 1024. Elementary Japanese I and II.**

A course in the fundamentals of Japanese. Initial Instruction utilizes Romanized Japanese, but students are introduced to the writing system of Japanese. Both semesters should be taken. **On Demand.**

## German

The primary purpose of this language program is to develop appreciation of the German culture through a study of the language and literature. A secondary purpose is to teach sufficient German to enable the student to read scientific reports in that language.

**1014, 1024. Elementary German.**

The fundamentals of German with equal emphasis on the writing, speaking, and reading of the language. **Fall, Spring.**

**2033, 2043<sup>1</sup>. Intermediate German.**

Reading of selected passages of German literature.

**2132, 2142. Scientific German.**

A reading course for students who wish to read German scientific works with facility. Prerequisite: GERM 1024. **On Demand.**

**4801-4893. Special Studies in German.**

Special studies in German based on needs and interests of individual students. **On Demand.**

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<sup>1</sup>May be taken at Henderson State University.



## Department of Speech, Theatre Arts, and Speech Pathology

Professor R. Buckelew, Chairman  
Assistant Professors S. Holsclaw,  
E. Phillips  
Instructors C. Morgan, N. Turner

The Department of Speech, Theatre Arts, and Speech Pathology is devoted to personal and interpersonal growth and awareness. It provides an opportunity for students to increase their appreciation for the social and vocational values of speech, speech pathology, and drama. It provides training for teachers of speech and drama, pre-professional preparation in speech pathology, and a balanced program of dramatic activities. It also provides preparation for graduate studies in all three areas.

### Speech

**Requirements for a major in Speech:** SPCH 1003, 2013, 3003, 3043, 4023, 4053, nine additional hours in Speech.

**Requirements for a teaching field in Speech and Theatre Arts:** See page 80.

**Requirements for a minor in Speech:** SPCH 1003, 3003, 3043, 4023, six additional hours of Speech.

**1003. Fundamentals of Speech Communication.**

An introduction to the principles of oral communication; both the creation and reception of the verbal message is emphasized. It includes the preparation, outlining, construction, practice and delivery of a formal speech as well as an introduction to communication theory and oral communication. **Fall, Spring.**

**1013. Phonetics.**

A study of the International Phonetic Alphabet and standard regional dialects. An analysis of speech sounds is made with an emphasis on phonetic transcription, pronunciation and effective communication. **Spring.**

**1033. Introduction to Mass Communications.**

See COMM 1033. **Fall, Spring.**

**2003. Oral Interpretation of Literature.**

A course designed to acquaint students with the emotional and intellectual values of literary materials, as well as to train in the art of oral presentation. **On Demand.**

**2013. Argumentation.**

A study of the theory and practice of argumentation in both formal and informal settings. The course is directed to students who wish to sharpen their skills as creators and critics of written and spoken arguments. **Fall.**

**2022. Voice and Diction.**

See THEA 2022. **Spring of odd-numbered years.**

**2063. Interpersonal Communication.**

A study of the theories and practices of communication between two persons. The study will apply these theories and practices of communication to relationships such as husband-wife, parent-child, boyfriend-girlfriend, friend-friend, employer-employee, etc. **Fall of even-numbered years.**

**3003. Public Speaking.**

An advanced study of the theory and practice of public address with an emphasis on persuasion. Analysis of famous speech models — historical and current — is also conducted. [WAC] Prerequisite: SPCH 1003. **Spring.**

**3043. Small Group Processes.**

Theories and methods of interpersonal communication with an emphasis on group problem-solving and decision-making. **Spring of odd-numbered years.**

**3073. History of Preaching.**

A study of the theories and practices of preaching from Christ to the present. The influence of Hebrew prophets and priests will be considered, also the contributions of rhetorical theory. Sermons by preachers from all periods will be examined. **Spring of odd-numbered years.**

**3093. Teaching Speech and Drama in the Secondary School.**

Exploring the role of the high school speech and drama teacher with special emphasis on planning and directing plays and forensic activities such as discussion, debate, oratory and oral interpretation. **On Demand.**

**3103. Reader's Theatre.**

A study of the development and current theories of group performance of literature. Adaptations will be made of literary materials for the medium and practice in both direction and performance. Prerequisite: SPCH 2003. **On Demand.**

**4023. Rhetorical Criticism.**

A critical analysis of the roots, nature, and effects of a variety of communication. Special emphasis is given to speeches of all kinds, both historical and contemporary. **Fall of odd-numbered years.**

**4053. Organizational Communication.**

A study of organizations of all kinds; the course will explore interpersonal, small group and organizational communication, both verbal and non-verbal, as it manifests itself in climate, networks, environment, technology, structure, etc. **Fall of odd-numbered years.**

**4801-4893. Special Studies in Speech.**

A course arranged to meet the needs of speech majors. Independent study possible in interpretation, public address, communication theory, and the teaching of speech. **On Demand.**

## Speech Pathology

**Requirements for a major in Speech Pathology:** SPPA 2023, 3003, 3013, 3023, 3063, 4003, 4013, 4033, 4053, three hours of 4040.5-3; SPPA 3073 or BIOL 3064; SPCH 1003, 1013; Eighteen hours in one related field (Education is recommended). The requirement for a minor is waived.

**Requirements for a minor in Speech Pathology:** SPPA 1013, 2023, 3003, 3023, 3063, 4053.

**1013. Phonetics.**

A study of the International Phonetic Alphabet and standard regional dialects. An analysis of speech sounds with an emphasis on phonetic transcription, pronunciation, and effective communication. **Spring.**

**2012. Sign Language I.**

Introductory course in manual communication. **On Demand.**

**2022. Sign Language II.**

Intermediate course in manual communication. Prerequisite: SPPA 2012 or consent of instructor. **On Demand.**

**2023. Introduction to Communication Disorders.**

The study of the development of speech in the child, etiology and principles of therapy of speech disorders, including the areas of articulation, language, voice and fluency. **Fall.**

**3003. Clinical Management.**

Clinical procedures for working in various practicum settings, using diagnostic and therapeutic techniques, writing behavioral objectives, observations and procedures for report writing. Prerequisite: SPPA 2023 or consent of instructor. **Fall.**

**3013. Voice and Fluency Disorders.**

A study of normal voice and fluency processes, etiology and remediation of speech variations involving abnormalities of voice and fluency. [WAC] Prerequisite: SPPA 2023. **Fall of odd-numbered years.**

**3023. Vocal Anatomy.**

A study of the structure and function of the speaking mechanism. **Fall of even-numbered years.**

**3063. Language Development.**

An introduction to linguistics as well as a study of developmental psycholinguistics as related to the acquisition of language and speech as well as normal phonological development. Prerequisite: SPPA 2023. **Fall of odd-numbered years.**

**3073. Linguistics.**

See ENGL 3073. **Spring of odd-numbered years.**

**3801-3893. Special Studies in Speech Pathology.**

This course is offered to provide competent students an opportunity to do directed study or research. Prerequisite: Junior or Senior standing and consent of instructor. **On Demand.**

**4003. Introduction to Audiology.**

An introduction to the problems of the deaf and hearing impaired, the classification of hearing disorders and development of audiometry through pure tone techniques are considered. **Spring of odd-numbered years.**

**4013. Diagnostic Methods.**

Procedural guide for evaluation of speech and language disorders in children and adults, and effective usage of available testing materials. **Spring of odd-numbered years.**

**4033. Fundamentals of Speech and Hearing Science.**

Basic principles of acoustics related to speech and hearing are studied. Areas covered include basic sound, mathematical computation of sound intensity and pressure, and physiological aspects of acoustics. **Fall of even-numbered years.**

**4040.5-3. Clinical Techniques and Practice.**

A supervised course designed to give directed clinical experience in the evaluation and rehabilitation of individuals with speech and hearing problems. Prerequisites: SPPA 2023, 3003 or consent of instructor and an overall grade point average of 2.500. **Fall, Spring.**

**4053. Language Disorders.**

A study of the etiology, pathology and remediation of language disorders and articulation disorders in children and adults. Prerequisite: SPPA 2023. **Spring of even-numbered years.**

**4063. Articulation and Phonological Disorders.**

A study of etiology, pathology and remediation of articulation disorders in children and adults and phonological disorders in children. Prerequisite: SPPA 2023. **Spring of even-numbered years.**

## Theatre Arts

**Requirements for a major in Theatre Arts:** THEA 1003, 2003, 2013, 3003, 4013, 4023, four hours of 1021, nine additional hours in Theatre Arts selected from an Area of Specialty: ENGL 4223 or ENGL 4303.

**Areas of Specialty:** Choose the nine additional hours in Theatre Arts required for the major from one area or any approved combination of the three areas:

**Performance:** Voice and Diction, Stage Movement, Advanced Acting, Directing Styles (special studies) and Senior Project (special studies).

**Historical and Criticism:** American Drama, Twentieth Century Theatre, Dramatic Criticism, Playwrighting.

**Technical Theatre:** Lighting Design, Scene Design, Makeup, Costuming, Prop Construction, Stage Managing, Senior Project (special studies).

**Requirements for a teaching field in Speech and Theatre Arts:** See page 80.

**Requirements for a minor in Theatre Arts:** THEA 1003, 2003, 2013, 3003, six additional hours of Theatre Arts including a minimum of three Junior-Senior hours.

**1021. Theatre Practicum.**

Participation in dramatic productions including all phases: acting, scenery construction, publicity, costuming, lighting and sound. Participation may be repeated but credit is limited to four semester hours. Two of these hours must be earned by assuming a supervisory position in a technical crew, and two hours must be earned by performance in plays. **Fall, Spring.**

**1151. Musical Theatre Workshop.**

A practical application in the basic skills of acting, movement, singing, stagecraft, makeup, musical theatre directing and production. Admittance by audition or personal interview with the director. Double-listed as MUEN 1151. **Spring of odd-numbered years.**

**1003. Introduction to the Theatre**

An introduction to the theatre as an art form. Emphasis is on the artistic and cultural significance of the theatre. **Fall.**

**2003. Acting Workshop.**

A course in which the student studies and applies the techniques of acting. Emphasis is on creative self-expression. Prerequisite: DRAM 1003. **Fall.**

**2013. Fundamentals of Stagecraft.**

An introduction to technical problems in the production of plays; scenery, lighting, sound, costuming and makeup. **Fall.**

**2022. Voice and Diction.**

A study of the production of speech as it applies to standard American English as a spoken language. Designed to improve speech production through application of vocal exercises and diction techniques. **Spring of odd-numbered years.**

**2042. Stage Movement.**

A study of Kinesics (body language) as it relates to character development. Designed to increase the actors' awareness of their body movement and to incorporate movement into character analysis. **Spring of even-numbered years.**

**2073. Motion Picture Script Development.**

See COMM 2073. **Spring.**

**3002. Musical Theatre Choreography.**

The art of directing and choreographing musical numbers for a staged musical. **Spring of even-numbered years.**

**3003. Play Directing.**

A course to acquaint the student through study and practice with the problems of producing plays. Prerequisite: DRAM 1003. **Spring.**

**3013. Advanced Acting.**

Application of advanced acting techniques to plays from chosen periods of dramatic literature. Students study acting problems stemming from different genres, theories of acting, movement and period manners. Prerequisite: THEA 2003. **Spring of even-numbered years.**

**3023. Church Drama.**

A study of the parallel values in drama and religion, with emphasis on selected plays of spiritual significance. The course includes some workshop practice in preparation of plays for church. **Fall of odd-numbered years.**

- 3033. Stage Lighting.**  
A study of the factors governing lighting design with an emphasis on the use of light as a means of artistic expression. Prerequisite: DRAM 2013. **Spring of odd-numbered years.**
- 3053. Stage Makeup.**  
A study of the purposes, principles and materials of stage makeup. There will be intensive laboratory practices in its application. **Spring of even-numbered years.**
- 3063. Scene Design.**  
A study of the elements of design and the application of general design principles. The course includes work on models, sketches, renderings and working drawings. Prerequisite: DRAM 2013. **On Demand.**
- 3073. Fundamentals of Costuming.**  
A study of the elements of costume design and the graphics interpretation of characters from plays. A practical exploration of the basic construction of stage costumes. **Spring of even-numbered years.**
- 3093. Teaching Speech and Drama in the Secondary School.**  
See SPCH 3093. **On Demand.**
- 3143. Motion Picture Production.**  
See COMM 3143. **Summer.**
- 4013. Theatre History I.**  
An historical survey of the theatre from the Greek to the French Neo-Classical period. [WAC] **Fall of odd-numbered years.**
- 4023. Theatre History II.**  
An historical survey of the theatre from the eighteenth century to the present. [WAC] **Spring of even-numbered years.**
- 4033. Dramatic Theory and Criticism.**  
A study of the evolution of dramatic theory and criticism from Aristotle to Grotowski. **Spring of odd-numbered years.**
- 4053. American Drama.**  
An appraisal of the theatre in American society by the study of representative playwrights. **Fall of even numbered years.**
- 4083. Advanced Editing.**  
See COMM 4083. **Summer.**
- 4223. Shakespeare.**  
See ENGL 4223. **Spring of even-numbered years.**
- 4303. Modern Drama.**  
See ENGL 4303. **On Demand.**
- 4703-4793. Twentieth Century Theatre.**  
Selected areas of twentieth century theatre, including dramatic criticism. The course may be taken twice for credit providing that the topics are different. **On Demand.**
- 4801-4843. Special Studies in Theatre Arts.**  
A course arranged to meet the needs of students concentrating in Theatre Arts. Independent study is possible in dramatic history, theory, play-writing, production and the teaching of dramatics. **On Demand.**

**4851-4893. Special Studies in Technical Theatre.**

A course designed to meet the needs of students concentrating in technical theatre. Independent study is possible in stage managing, properties construction, design of lighting, costumes or sets. **On Demand.**



## DIVISION OF NATURAL SCIENCE

Professor J. Jeffers<sup>1</sup>, Chairman

The Division consists of the Departments of Biology, Chemistry, Mathematics and Computer Science, and Physics.

**2801. Special Topics in Natural Science.**

A variable topics seminar course at the sophomore level in the environmental and natural sciences. **On Demand.**

**3003. Natural Science for Elementary Teachers.**

A course for elementary teachers including materials, methods and teaching units in natural science. Prerequisites: GNED 1054, 1064. **Spring.**

**3013. Methods in Natural Science for Middle and Secondary Schools.**

A methods course adapted to the teaching of science at the middle and secondary school level. It will involve practices, problems and trends in the sciences at this level. Emphasis will be placed upon correlating the lecture topics with computer applications and laboratory techniques. **On Demand.**

**3951-6. Workshop.**

Provides upper division students an opportunity to approach current topics and problems in a cooperative and concentrated manner. **On Demand.**

**3961. Laboratory Practicum.**

This course is designed specifically for students seeking teacher certification in one of the natural science fields. It is designed to enable them to plan, create and execute a laboratory in secondary school science courses. **On Demand.**

**4002. Medical Terminology.**

A programmed course designed to meet objectives related to career goals in biological and health-related fields such as medical secretary, social worker or records clerk. **Fall.**

**4801. Special Topics in Natural Science.**

A variable topics seminar course at the senior level in the environmental and natural sciences. **On Demand.**

### REQUIREMENTS FOR TEACHING FIELDS IN THE SCIENCES

See pages 79-80.

### Suggested Sequences for Pre-Professional Training in Medicine, Dentistry, Pharmacy, Optometry\*, and Veterinary Medicine

Students intending to pursue any of the above courses of study should have at least four units of English, one unit of algebra, one unit of plane geometry, two units of science, and two units of history from high school. The first-year curriculum is the same for all of the above courses of study. The first year student should register as follows:

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<sup>1</sup>W. D. and Alice Burch Professor of Chemistry and Pre-Medical Studies

### FIRST YEAR

#### First Semester

|                          |                   |
|--------------------------|-------------------|
| Chemistry .....          | 1004 <sup>1</sup> |
| Biology .....            | 1014              |
| General Education .....  | 1023              |
| Mathematics .....        | 1034 <sup>2</sup> |
| Physical Education ..... | 1031              |
| General Education .....  | 1000.5            |
|                          | 16.5 hours        |

#### Second Semester

|                          |                |
|--------------------------|----------------|
| Chemistry .....          | 1014           |
| Biology .....            | 1024           |
| General Education .....  | 1033           |
| General Education .....  | 1043           |
| Physical Education ..... | 1 <sup>3</sup> |
|                          | 15 hours       |

<sup>1</sup>Students with weak backgrounds in high school mathematics and chemistry should take Chemistry 1024 before taking Chemistry 1004.

<sup>2</sup>Pre-pharmacy students should substitute algebra and trigonometry for Mathematics 1034.

<sup>3</sup>Pre-pharmacy students should substitute three hours of liberal arts for physical education if they plan to enter pharmacy school after two years at Ouachita.

<sup>4</sup>These courses will be required for admission to the University of Arkansas for Medical Sciences in 1994 plus an additional English course. Options for the English may be obtained from the student's academic adviser.

<sup>5</sup>Optometry students should consult the appropriate optometry school's catalog for subsequent semesters.

## Pre-Medicine, Pre-Dentistry, and Pre-Veterinary Medicine

### SECOND YEAR

#### First Semester

|                          |          |
|--------------------------|----------|
| Chemistry .....          | 2004     |
| General Education .....  | 1053     |
| Physics .....            | 1004     |
| Behavioral Science ..... | 3        |
| General Education .....  | 2053     |
|                          | 17 hours |

#### Second Semester

|                          |          |
|--------------------------|----------|
| General Education .....  | 1063     |
| GNED Humanities .....    | 3        |
| General Education .....  | 2043     |
| Physics .....            | 1014     |
| Physical Education ..... | 1        |
| Elective .....           | 3        |
|                          | 17 hours |

### THIRD YEAR

#### First Semester

|                       |          |
|-----------------------|----------|
| Chemistry .....       | 3005     |
| Biology .....         | 3024     |
| GNED Humanities ..... | 3        |
| Electives .....       | 4        |
|                       | 16 hours |

#### Second Semester

|                       |          |
|-----------------------|----------|
| Chemistry .....       | 3015     |
| GNED Humanities ..... | 3        |
| Electives .....       | 9        |
|                       | 17 hours |

Only rarely do students gain entrance to medical or dental schools after three years of college. They should therefore plan their programs so that they can earn their baccalaureate degrees.

## Pre-Pharmacy

### SECOND YEAR

#### First Semester

|                             |          |
|-----------------------------|----------|
| Chemistry .....             | 3005     |
| Physics .....               | 1004     |
| Liberal Arts elective ..... | 3        |
| Accounting .....            | 2013     |
| History .....               | 2003     |
|                             | 18 hours |

#### Second Semester

|  |          |
|--|----------|
| Chemistry .....                                | 3015     |
| Physics .....                                  | 1014     |
| Humanities or Social Science<br>elective ..... | 3        |
| Economics .....                                | 2013     |
| Liberal Arts Electives .....                   | 3        |
|  | 18 hours |

The School of Pharmacy requires a typing skill of at least thirty words per minute. A course in typing cannot be counted as an elective.

All students should consult their advisors in planning their programs as there are sometimes reasons for departing from the above program. Those students who plan to obtain a degree before entering one of the professional schools will need to modify the above program. Applicants to pharmacy school must take the Pharmacy College Admission Test, preferably in November or February of the academic year of application.

## **Cooperative Degree Programs in Health Professions**

A candidate for the Bachelor of Science degree at Ouachita who later attends a school of medicine, dentistry, or pharmacy may count up to thirty-two semester hours of courses with C or higher grades taken at such a school in the minor or as electives. These courses will be regarded as Junior-Senior level. The student must complete a major in one of the natural sciences and must meet the conditions listed under General Requirements on page 64 of this catalog, except that the last hours may be taken at the professional school. At least sixty-six semester hours, including at least twenty at the Junior-Senior level, must be completed at Ouachita.

## **Medical Technology**

The student who plans to complete the professional course at the University of Arkansas for Medical Sciences and get a Medical Technology degree from Ouachita should spend five semesters and one summer term at Ouachita and complete the 94 hours specified below. The professional curriculum at UAMS is comprised of four semesters in a 17-month period with a January beginning date. Students planning to do the professional curriculum at the Baptist Medical Center, a program of 12 months duration with a July beginning date, should complete the entire curriculum listed below with any modifications indicated in the footnotes, although it can be done over a six-semester period if desired.

A student planning to do the professional courses other than in Little Rock may have to modify the program outlined below.

### **FIRST YEAR**

| <b>First Semester</b>    |            | <b>Second Semester</b>  |          |
|--------------------------|------------|-------------------------|----------|
| Biology .....            | 1014       | Biology .....           | 1024     |
| Chemistry .....          | 1004       | Chemistry .....         | 1014     |
| General Education .....  | 1023       | General Education ..... | 1033     |
| Mathematics .....        | 1034       | General Education ..... | 1043     |
| Physical Education ..... | 1031       | Speech .....            | 1003     |
| General Education .....  | 1000.5     |                         | 17 hours |
|                          | 16.5 hours |                         |          |

### SECOND YEAR

#### First Semester

|                         |                   |
|-------------------------|-------------------|
| Chemistry .....         | 3005              |
| Physics .....           | 1004              |
| General Education ..... | 2053              |
| History .....           | 1003 <sup>1</sup> |
| History .....           | 2003              |
|                         | 18 hours          |

#### Second Semester

|                          |                   |
|--------------------------|-------------------|
| Physics .....            | 1014              |
| Chemistry .....          | 3015 <sup>3</sup> |
| Biology .....            | 3014              |
| History .....            | 1013 <sup>1</sup> |
| Physical Education ..... | 1                 |
|                          | 17 hours          |

### THIRD YEAR

#### Summer<sup>2</sup>

|                          |              |
|--------------------------|--------------|
| General Education .....  | 1053         |
| General Education ....   | 3033 or 3053 |
| Physical Education ..... | 1            |
|                          | 7 hours      |

#### First Semester

|                           |                   |
|---------------------------|-------------------|
| Chemistry .....           | 2004 <sup>3</sup> |
| Behaviorial Science ..... | 3                 |
| General Education .....   | 1063              |
| Biology .....             | 4                 |
| General Education ..      | 3023 or 3043      |
|                           | 17 hours          |

<sup>1</sup>Students planning to secure a degree from Ouachita should substitute GNED 3033 or 3053 and 3 hours of electives.

<sup>2</sup>It is not necessary for students planning to secure a degree from the University of Arkansas for Medical Sciences to attend the summer term or take the course specified for summer.

<sup>3</sup>The student planning to secure a degree from UAMS may delete these courses.

## Pre-Nursing

A student who wishes to obtain a B.S. degree in nursing at the University of Arkansas for Medical Sciences may complete the first two years of work at Ouachita as outlined below. A student who plans to enter any other nursing program should consult the catalog of the appropriate school before registering at Ouachita.

### FIRST YEAR

#### First Semester

|                         |            |
|-------------------------|------------|
| General Education ..... | 1023       |
| Chemistry .....         | 1024       |
| Biology .....           | 1014       |
| Psychology .....        | 1013       |
| Mathematics .....       | 1003       |
| General Education ..... | 1000.5     |
|                         | 17.5 hours |

#### Second Semester

|                             |          |
|-----------------------------|----------|
| General Education .....     | 1033     |
| Chemistry .....             | 1034     |
| Psychology .....            | 2033     |
| Cultural Anthropology ..... | 3        |
| Philosophy .....            | 1003     |
| Physical Education .....    | 1031     |
|                             | 17 hours |

### SECOND YEAR

#### First Semester

|                               |          |
|-------------------------------|----------|
| Biology .....                 | 2014     |
| U.S. Hist. or U.S. Govt ..... | 3        |
| Sociology .....               | 1003     |
| Psychology .....              | 2053     |
| Humanities elective .....     | 3        |
|                               | 16 hours |

#### Second Semester

|                      |                   |
|----------------------|-------------------|
| Biology .....        | 2024              |
| Biology .....        | 3014              |
| Home Economics ..... | 3053              |
| English .....        | 2033 <sup>1</sup> |
| Elective .....       | 3                 |
|                      | 17 hours          |

<sup>1</sup>English 2033 may be replaced by an elective if exemption is obtained by passing an examination. See a pre-nursing advisor for details.

## Pre-Dental Hygiene Curriculum

The courses listed are for the program in dental hygiene of the College of Health-Related Professions, University of Arkansas. The minimum courses required for admission are those listed for the first year, plus BIOL 1024 and 3014 and four more hours of Biology; the remaining courses are required for a B.S. degree from the University of Arkansas.

### FIRST YEAR

| First Semester               | Second Semester              |
|------------------------------|------------------------------|
| Chemistry ..... 1024         | Chemistry ..... 1034         |
| Biology ..... 1014           | Psychology ..... 1013        |
| General Education ..... 1023 | General Education ..... 1033 |
| Mathematics ..... 1003       | Sociology ..... 1003         |
| History ..... 2003           | Speech ..... 1003            |
| 17 hours                     | 16 hours                     |

### SECOND YEAR

BIOL 1024 and 3014; HIST 1003, 1013; CSCI 1003; two hours of art or music or theater art; additional hours to total 60 including at least 16 hours at the Junior-Senior level.

For personal reasons a student may want to vary the above program slightly and should therefore consult with the counselor to see that the minimum requirements for admission to the Dental Hygienist Program are attained. A student who wishes to return to Ouachita to obtain a Bachelor's degree may be able to transfer some of the credits in the Dental Hygienist Program toward this degree and should therefore have the transcript from the University of Arkansas examined by the Registrar at Ouachita.

## Professional Chemistry

The professional program in Chemistry includes enough work in mathematics, physics and chemistry to prepare the student adequately for graduate study and to provide the minimum requirements for a career as a professional chemist. The minimum requirements are Chemistry, forty-three hours; MATH 3034 and necessary prerequisites; PHYS 2004, 2014; and GERM 1014, 1024, 2132, 2142.

### FIRST YEAR

| First Semester                      | Second Semester              |
|-------------------------------------|------------------------------|
| Chemistry ..... 1004                | Chemistry ..... 1014         |
| Mathematics ..... 1034 <sup>1</sup> | Mathematics ..... 2014       |
| General Education ..... 1023        | General Education ..... 1043 |
| General Education ..... 1053        | General Education ..... 1033 |
| Physical Education ..... 1031       | Physical Education ..... 1   |
| General Education ..... 1000.5      | 15 hours                     |
| 15.5 hours                          |                              |

## SECOND YEAR

### First Semester

|                          |                   |
|--------------------------|-------------------|
| Chemistry .....          | 3005 <sup>3</sup> |
| Chemistry .....          | 2004              |
| Mathematics .....        | 2024              |
| Physics .....            | 2004              |
| Physical Education ..... | <u>1</u>          |
|                          | 18 hours          |

### Second Semester

|                          |                   |
|--------------------------|-------------------|
| Chemistry .....          | 3015 <sup>3</sup> |
| Mathematics .....        | 3034              |
| Physics .....            | 2014              |
| General Education .....  | 1063              |
| Physical Education ..... | <u>1</u>          |
|                          | 17 hours          |

<sup>1</sup>Calculus may be substituted with permission of counselor.

<sup>2</sup>May be taken along with CHEM 2004.

<sup>3</sup>Junior credits may be earned for this by Sophomores.

## THIRD AND FOURTH YEARS

Third Year: CHEM 3014, 3024; GERM 1014, 1024; three hours of behavioral science; GNED 2053, one of GNED 3023, 3033, 3043, 3053; four hours of Biology; and CHEM 3033. Fourth Year: GERM 2132 or CSCI 2033; GNED 2043; two additional of GNED 3023, 3033, 3043, 3053; CHEM 4004 and five additional hours in Senior-level chemistry of which at least two hours must be research under CHEM 4801-4893 Special Studies. GERM 2132 may be substituted for two hours of senior chemistry other than research if CSCI 2033 is taken and GERM 2142 may be substituted for two senior chemistry hours other than research if CSCI 2033 is not taken. CHEM 3033 must be taken in either the third or fourth year. Substitutions for the last three hours of Chemistry may be made from either Senior Mathematics or Physics with the consent of the chairman of the Chemistry Department.

## Environmental Analysis Sequence

Recommended sequence for Environmental Analysis with a major in Biology and a minor in Chemistry.

### First Semester

|                                  |          |
|----------------------------------|----------|
| BIOL 1014, Zoology .....         | 4        |
| CHEM 1004, Gen. Chem. ....       | 4        |
| MATH 1034, Pre-calculus .....    | 4        |
| GNED 1023, Fresh. Comp. I .....  | 3        |
| Physical Education 1031 .....    | 1        |
| GNED 1000.5, Biblio. Instr. .... | <u>5</u> |
|                                  | 16.5     |

### Second Semester

|                                       |          |
|---------------------------------------|----------|
| BIOL 1024, Botany .....               | 4        |
| CHEM 1014, Gen. Chem. &<br>Qual. .... | <u>4</u> |
| MATH 2014, Calculus I .....           | 4        |
| GNED 1033, Fresh. Comp. II ....       | 3        |
| Physical Education .....              | <u>1</u> |
|                                       | 16       |

### Third Semester

|                                |          |
|--------------------------------|----------|
| BIOL 2033, Genetics .....      | 3        |
| CHEM 2004, Quant. Anal. ....   | 4        |
| GNED 1043, Cont. World .....   | 3        |
| GNED 1053, O.T. Survey .....   | 3        |
| NSCI 2801, Envir. Anal. ....   | 1        |
| PHYS 2004, Univ. Phys. I ..... | <u>4</u> |
|                                | 18       |

### Fourth Semester

|                                  |          |
|----------------------------------|----------|
| BIOL 3034, Ecology .....         | 4        |
| PHYS 2014, Univ. Phys. II .....  | 4        |
| GNED 2053, West. Thought .....   | 3        |
| GNED 2043, American Civ. ....    | 3        |
| CHEM 2012, Instru. Methods ..... | <u>2</u> |
|                                  | 16       |

## Division of Natural Science

### Fifth Semester

|                                  |           |
|----------------------------------|-----------|
| BIOL 3054, Parasitology .....    | 4         |
| GNED 1063, N. T. Survey .....    | 3         |
| GNED 3033, Lit./Humanities ..... | 3         |
| Behavioral Science .....         | 3         |
| CHEM 3005, Organic Chem. I ..... | 5         |
|                                  | <u>18</u> |

### Seventh Semester

|                                 |           |
|---------------------------------|-----------|
| BIOL 4802, Biol. Monitor .....  | 2         |
| GNED 3023, Art/Humanities ..... | 3         |
| Foreign Language .....          | 4         |
| Electives .....                 | 6         |
| Physical Education .....        | 1         |
|                                 | <u>16</u> |

### Sixth Semester

|                                   |           |
|-----------------------------------|-----------|
| BIOL 3014, Microbiology .....     | 4         |
| BIOL 4014, Histology .....        | 4         |
| GNED 3053, Phil./Dyn. of Thot. .. | 3         |
| BIOL 4801, Lab Practicum .....    | 1         |
| CHEM 3015, Organic Chem. II ..    | 5         |
|                                   | <u>17</u> |

### Eighth Semester

|                                  |           |
|----------------------------------|-----------|
| BIOL 4861, Senior Research ..... | 1         |
| NSCI 4801, Envir. Analysis ..... | 1         |
| GNED 3043, Music/Humanities ..   | 3         |
| Foreign Language .....           | 4         |
| Electives .....                  | 6         |
| Physical Education .....         | 1         |
|                                  | <u>16</u> |

Recommended sequence for Environmental Analysis with a major in Chemistry and a minor in Biology.

### First Semester

|                                  |             |
|----------------------------------|-------------|
| CHEM 1004, Gen. Chem. ....       | 4           |
| BIOL 1014, Zoology .....         | 4           |
| MATH 1034, Pre-calculus .....    | 4           |
| GNED 1023, Fresh. Comp. I .....  | 3           |
| Physical Education 1031 .....    | 1           |
| GNED 1000.5, Biblio. Instr. .... | 5           |
|                                  | <u>16.5</u> |

### Third Semester

|                                  |           |
|----------------------------------|-----------|
| CHEM 3005, Organic Chem. I ..... | 5         |
| PHYS 2004, Univ. Phys. I .....   | 4         |
| GNED 1043, Cont. World .....     | 3         |
| GNED 1053, O. T. Survey .....    | 3         |
| NSCI 2801, Envir. Analysis ..... | 1         |
|                                  | <u>16</u> |

### Summer

|                                 |   |
|---------------------------------|---|
| CHEM 2004, Quan. Analysis ..... | 4 |
|---------------------------------|---|

### Fifth Semester

|                                  |           |
|----------------------------------|-----------|
| CHEM 3014, Phys. Chem. I .....   | 4         |
| GNED 3033, Lit./Humanities ..... | 3         |
| Foreign Language .....           | 4         |
| CHEM 4201, AA/ICP .....          | 1         |
| Behavioral Science .....         | 3         |
|                                  | <u>15</u> |

### Seventh Semester

|                                   |           |
|-----------------------------------|-----------|
| GNED 3023, Art/Humanities .....   | 3         |
| Electives .....                   | 9         |
| Physical Education .....          | 1         |
| CHEM 4211, GC/Mass. Spec. ....    | 1         |
| BIOL 4202, Biol. Monitoring ..... | 2         |
|                                   | <u>16</u> |

### Second Semester

|                                  |           |
|----------------------------------|-----------|
| CHEM 1014, Gen. Chem.&Qual. ..   | 4         |
| BIOL 1024, Botany .....          | 4         |
| MATH 2014, Calculus I .....      | 4         |
| GNED 1033, Fresh. Comp. II ..... | 3         |
| Physical Education .....         | 1         |
|                                  | <u>16</u> |

### Fourth Semester

|                                  |           |
|----------------------------------|-----------|
| CHEM 3015, Organic Chem. II ..   | 5         |
| PHYS 2014, Univ. Phys. II .....  | 4         |
| GNED 2053, West. Thought .....   | 3         |
| GNED 2043, American Civ. ....    | 3         |
| CHEM 2012, Instru. Methods ..... | 2         |
|                                  | <u>17</u> |

### Sixth Semester

|                                  |           |
|----------------------------------|-----------|
| BIOL 3014, Microbiology .....    | 4         |
| GNED 1063, N. T. Survey .....    | 3         |
| GNED 3053, Phil./Dyn. of Thot .. | 3         |
| Foreign Language .....           | 4         |
| Physical Education .....         | 1         |
| CHEM 4201, Lab Practicum .....   | 1         |
|                                  | <u>16</u> |

### Eighth Semester

|                                  |           |
|----------------------------------|-----------|
| CHEM 4861, Senior Research ..... | 1         |
| NSCI 4801, Envir. Analysis ..... | 1         |
| BIOL 3034, Ecology .....         | 4         |
| GNED 3043, Music/Humanities ..   | 3         |
| Electives .....                  | 6         |
|                                  | <u>15</u> |

## The Arts-Engineering Programs

Cooperating with the University of Arkansas, Vanderbilt University, Louisiana Tech University, and the University of Southern California, Ouachita Baptist University offers several combination programs.

The joint program with the University of Arkansas involves a three-year program of study at Ouachita University. Following one year at the University of Arkansas College of Engineering, the Bachelor of Arts degree or the Bachelor of Science degree, if all requirements are met, will be conferred by Ouachita University. At the end of the fifth year, the student will receive from the University of Arkansas the Bachelor of Science in Engineering.

In order to receive a degree under this program, a student must complete each of the courses listed below; the usual substitutions and exceptions apply in general education, military science, and physical education. At least sixty-six semester hours, including at least twenty at the Junior-Senior level, must be completed at Ouachita. In those cases in which the B.A. degree is conferred before the engineering degree, the student must have completed a total of 128 semester hours with a grade point average of 2.000 in all courses in which grade points are given.

Arrangements for students who will go to other engineering schools are possible. Such students should confer with a pre-engineering advisor.

### FIRST YEAR

#### First Semester

|                                 |                   |
|---------------------------------|-------------------|
| General Education .....         | 1023              |
| Chemistry .....                 | 1004              |
| Mathematics .....               | 1034 <sup>1</sup> |
| General Education .....         | 1043              |
| Physics .....                   | 1112              |
| Physical Education 1031 .....   | 1                 |
| GNED1000.5, Biblio. Instr. .... | .5                |
|                                 | <u>17.5 hours</u> |

#### Second Semester

|                         |                   |
|-------------------------|-------------------|
| General Education ..... | 1033              |
| Chemistry .....         | 1014              |
| Mathematics .....       | 2014 <sup>1</sup> |
| General Education ..... | <u>2043</u>       |
|                         | 14 hours          |

<sup>1</sup>Mathematics courses below calculus and analytic geometry cannot be counted toward a degree in engineering. A student with adequate preparation as shown by his high school credits and admission test score will be permitted to take calculus without the prerequisites of MATH 1034.

### SECOND YEAR

#### First Semester

|                         |             |
|-------------------------|-------------|
| Mathematics .....       | 2024        |
| Physics .....           | 2004        |
| General Education ..... | 1053        |
| Economics .....         | 2013        |
| Computer Science .....  | <u>1043</u> |
|                         | 17 hours    |

#### Second Semester

|                         |             |
|-------------------------|-------------|
| Mathematics .....       | 3034        |
| Physics .....           | 2014        |
| General Education ..... | 2053        |
| General Education ..... | 1063        |
| Computer Science .....  | <u>2033</u> |
|                         | 17 hours    |

**Third year:** MATH 3043; GNED 1054, and three courses from 3023, 3033, 3043, or 3053; two hours of Physical Education activities; PHYS 2123, 2133, 3003, 3011, 3123; SPCH 1003. Students who are interested in engineering should consult the curriculum of the Department of Physics on page 136 for the Engineering Physics Option.

Students who plan to enter the program with Vanderbilt University should have had in high school: 4 units of English, 2 units of algebra, 1 unit of geometry, 1 unit of trigonometry, and 2 units of science. Two units of foreign language and 1 unit of history are also desirable. Transfer students must complete at least 60 hours of work in the School of Engineering. To enroll for the last two years at Vanderbilt University, the student must have made a grade point average of at least 2.500 during the three preceding years. At the completion of this program, the student will receive a Bachelor of Engineering from Vanderbilt and a Bachelor of Arts from Ouachita Baptist University.

Students who plan to enter the program with the University of Southern California should have had in high school: 3 or 4 units of English, 2 units of algebra, 1 unit of plane geometry, 1 unit of trigonometry, 1 unit of mathematical analysis, 2 units of social studies, 1 unit of physics, and 1 unit of chemistry. Deficiencies in high school credits may be remedied by appropriate college courses. The University of Southern California offers a work-study program involving employment during the fall semester and course work during the spring and summer terms. At the completion of this program, the student will receive a Bachelor of Engineering degree from the University of Southern California and a Bachelor of Arts degree from Ouachita Baptist University.

### Pre-Engineering Programs

Students wishing to undertake a program of pre-engineering other than the Arts-Engineering programs should complete as many of the following courses as possible before transferring:

MATH 1034, 2014, 2024, 3034, 3043  
PHYS 1112, 2004, 2014, 2123, 2133, 3003, 3011, 3123  
CHEM 1004, 1014  
GNED 1023, 1033  
CSCI 1043, 2033

The Mathematics courses are especially important, since MATH 3034 is prerequisite to many Junior-Level courses in engineering. All the courses listed above are part of the Engineering Physics Option on page 136. Interested students should consider this option.

### Pre-Architecture and Pre-Landscape Architecture

The University of Arkansas School of Architecture permits the first year of their Architecture and Landscape Architecture programs to be taken at Ouachita with the following suggested curricula:

#### PRE-ARCHITECTURE

| First Semester                  | Second Semester                  |
|---------------------------------|----------------------------------|
| English Composition I ..... 3 * | English Composition II ..... 3 * |
| College Algebra ..... 3 *       | College Trigonometry ..... 3 *   |
| Western Civilization I ..... 3  | Western Civilization II ..... 3  |
| World Literature I ..... 3      | World Literature II ..... 3      |
| Freehand Drawing ..... 3        | Fine Arts, Art History ..... 3   |
| 15 hours                        | 15 hours                         |

**PRE-LANDSCAPE ARCHITECTURE**

**First Semester**

|                                  |                 |
|----------------------------------|-----------------|
| English Composition I .....      | 3 *             |
| College Algebra .....            | 3 *             |
| Botany .....                     | 4 (*)           |
| U.S. History or Government ..... | 3               |
| Free Elective .....              | <u>3</u>        |
|                                  | <b>16 hours</b> |

**Second Semester**

|                              |                 |
|------------------------------|-----------------|
| English Composition II ..... | 3 *             |
| Freehand Drawing .....       | 3               |
| Geology .....                | 4 (*)           |
| Intro. to Sociology .....    | 3               |
| Free Elective .....          | <u>3</u>        |
|                              | <b>16 hours</b> |

\* Courses which are prerequisite to entry into the Professional Program (sophomore level)

(\*) Though both Botany and Geology are preferred, either one of the two will qualify a candidate to apply for the professional program.

Please note that pre-Architecture students must complete three courses on the campus prior to application to admission to the Professional School; for the benefit of transfer students, these courses will be offered during the summer session prior to a fall application.



## Department of Biology

Associate Professor T. Knight, Chairman  
Professor J. Jeffers  
Associate Professor R. Brown  
Assistant Professors L. Cobb,  
V. Cobb



### Requirements for a major in Biology:

B.S. degree: BIOL 1014, 1024, at least twenty-two additional hours in the Department. A minor of at least twenty hours must be completed in another department within the Division of Natural Sciences.

B.A. degree: BIOL 1014, 1024, at least sixteen additional hours in the Department including a minimum of twelve Junior-Senior hours.

**Requirements for a teaching field in Biology:** See page 79.

**Requirements for a minor in Biology:** BIOL 1014, 1024, at least ten additional hours in the Department including a minimum of six Junior-Senior hours. A split minor may not be taken in Biology.

#### 1014. General Biology (Zoology).

A study of the animal kingdom from the standpoint of systematics with emphasis upon the progressive advances of tissue organization, physiology and reproductive adaptation, including a consideration of ecological principles and economic importance of the major animal groups. Three hours lecture and three hours laboratory. [WAC] **Fall, Spring.**

#### 1024. General Biology (Botany).

A study of the plant kingdom from the stand point of systematics with emphasis upon the progressive advances of tissue organization, physiology and reproductive adaptation, including a consideration of ecological principles and economic importance of the major plant groups. Three hours lecture and three hours laboratory. **Fall, Spring.**

#### 2014. Human Anatomy and Physiology I.

A study of the organization of the human body, its tissues and the structure and functional relationships in the integumentary, skeletal, muscular, and nervous systems. Prerequisite: Four hours of Biology. **Fall.**

#### 2024. Human Anatomy and Physiology II.

A continuation of BIOL 2014 concentrating on the cardiovascular, endocrine, respiratory, digestive, excretory and reproductive systems. Prerequisite: Four hours of Biology. **Spring.**

#### 2033. Genetics.

A study of basic principles, theories, and mechanics of heredity. Prerequisite: Four hours of Biology. **Fall of odd-numbered years.**

**3014. Microbiology.**

A study of bacteria and other life forms from the standpoint of classification, morphology, physiology and environmental factors, and of the relation of bacteria to water, foods, industrial processes and diseases. Three hours lecture and three hours laboratory. Prerequisites: Four hours of Biology or GNED 1054; Eight hours of Chemistry; Junior standing. **Spring.**

**3034. Ecology.**

A study of principles governing the relationships between plants, animals and their environment. Consideration is given to local aquatic and terrestrial communities. Lectures, laboratories and field trips. Prerequisites: BIOL 1014, 1024 and four hours of Chemistry. **Spring of odd-numbered years.**

**3044. Cell Biology.**

This course is designed to address some general and specific principles of cellular and molecular biology. It begins by looking at the evolution of the cell and then progresses to the chemistry, anatomy, and physiology of the organelles. Commonly used molecular techniques will be introduced in both lab and lecture, and recent research in the area of cell biology will be discussed. Prerequisites: twelve hours of biology and 8 hours of chemistry. **Fall of even-numbered years.**

**3064. Neuroscience.**

See PSYC 3064. **Fall.**

**3801-3894. Individual Study, Group Study, Research.**

This course is offered to provide competent students an opportunity to do independent study and research. Prior to registration, a student is required to obtain approval from a professor in the department who consents to serve as faculty supervisor. Prerequisite: Permission of supervising faculty member and department chairman. **On Demand.**

**4014. Histology and Microtechniques.**

Lecture and laboratory dealing with primary tissues of vertebrate animals. A practical course for laboratory technicians, pre-medical students, and other Biology students. **Spring.**

**4024. Developmental Biology.**

A comparative study of the development of the vertebrate embryo. Cell division, gametogenesis, fertilization, cleavage, gastrulation and organ formation in the frog, chick and pig are studied. Lecture and laboratory. Prerequisites: BIOL 1014 and Junior standing. **Fall.**

**4082. Biological Monitoring.**

This course is designed to introduce the student to biological methods of ecosystem evaluation. It is interdisciplinary in nature and will consist of laboratory experiments which require the use of skills previously learned. Six hours of lab per week. Prerequisites: Consent of instructor; Eight hours of Biology; Eight hours of Chemistry. **Spring of even-numbered years.**

**4801-4894. Individual Study, Group Study, Research.**

See BIOL 3801-3894 for course details and requirements. **On Demand.**



## Department of Chemistry

Professor J. Jeffers<sup>1</sup>, Chairman  
Professors W. Everett<sup>2</sup>, A. Nisbet, J. Nix<sup>3</sup>  
Assistant Professor J. Bradshaw

The Department of Chemistry provides the opportunity for students to gain professional level competence in the concepts and techniques of chemistry within the framework of a strong liberal arts tradition. Personalized attention in teaching and research allows students to adapt this mastery of undergraduate chemistry to a variety of career objectives. The study of Chemistry has value for general education; for preparation for careers such as laboratory chemists, high school teachers, science writers, science oriented businessmen, etc.; and for preparation for graduate school, medical school or other health professions schools.

### Requirements for a major in Professional Chemistry:

B.S. degree: See page 118.

### Requirements for a major in Chemistry:

B.S. degree: CHEM 1004, 1014, 2004, 3005, 3014, 3015, at least one course from 3024, 4004, 4023, 4063. A minor must be completed within the Division of Natural Science.

B.A. degree: CHEM 1004, 1014, 2004, 3005, 3014, 3015, at least one course from 3024, 4004, 4023, 4063.

### Requirements for a teaching field in Chemistry: See page 79.

**Requirements for a minor in Chemistry:** CHEM 1004, 1014, additional courses in the Department to total at least eighteen hours. No more than two hours credit from CHEM 2981, 3981, 4201-4491, 4202-4492, 4701-4794, 4801-4893, 4981-4983 may be counted.

#### 1004. General Chemistry.

An introduction to the field of chemistry including stoichiometry, atomic structure, bonding, and gas laws. Lecture three hours, laboratory three hours per week. **Fall.**

#### 1014. General Chemistry and Qualitative Analysis.

Lectures on the theories and calculations involved in elementary qualitative analysis and the general chemistry of the metallic elements. Laboratory work consists of preliminary experiments and the separation and identification of the common cations and anions. Lecture three hours, laboratory three hours per week. Prerequisite: CHEM 1004. **Spring.**

<sup>1</sup>W.D. and Alice Burch Professor of Chemistry and Pre-Medical Studies.

<sup>2</sup>Charles S. and Elma Grey Goodwin Holt Professor of Chemistry and Pre-Medical Studies.

<sup>3</sup>Distinguished University Professor.

**1024. General and Organic Chemistry.**

Introductory course primarily for students in home economics, nursing and dental hygiene. The course may not be counted toward a major or minor in Chemistry. No science background is assumed. Lecture three hours, laboratory two hours per week. **Fall.**

**1034. General and Biological Chemistry.**

Designed to follow CHEM 1024. The course may not be counted toward a major or minor in Chemistry. Lecture three hours, laboratory two hours per week. Prerequisite: CHEM 1024 or 1004. **Spring.**

**2004. Quantitative Analysis.**

Gravimetric and titrimetric analyses, separation methods, chemical equilibrium, redox theory, statistical treatment of data, and an introduction to spectrophotometry. Lecture two hours, laboratory six hours per week. Prerequisite: CHEM 1014. **Fall.**

**2012. Instrumental Methods of Chemical Analysis.**

This course is designed to give the student experience in the use of chemical instrumentation in the areas of chromatography, atomic absorption spectroscopy, uv-visible spectrophotometry, and selected electroanalytical methods. Six hours of laboratory per week. Prerequisite: CHEM 1014. **Spring.**

**2701-4. Special Topics in Chemistry.**

A course varied to meet the needs of the department. **On Demand.**

**3005, 3015. Organic Chemistry.**

A systematic study of the typical compounds of carbon emphasizing the relationship between structure and reactivity. Lecture three hours, laboratory six hours per week. [WAC] Prerequisite: CHEM 1014.

**3014, 3024. Physical Chemistry.**

An introductory course to theoretical chemistry. Lecture three hours, laboratory three hours per week. Prerequisites: MATH 2014; PHYS 2004, 2014 or PHYS 1004, 1014. Prerequisite or corequisite: CHEM 2004.

**3033. Advanced Inorganic Chemistry.**

Atomic structure and its relationship to the properties of elements and their compounds, types of bonding, and periodic arrangements. Lecture three hours per week. Prerequisite or corequisite: CHEM 3024. **Spring of odd-numbered years.**

**3043. Advanced Quantitative Analysis.**

Theory and practice of modern analytical techniques, including electrical spectrometric and chromatographic methods. Lecture two hours, laboratory three hours per week. Prerequisites: CHEM 2004, 3014; Corequisites or Prerequisites: CHEM 2012, 3024. **Spring of odd-numbered years.**

**3203. Nutritional Biochemistry.**

A study of the structure, chemistry and metabolism of amino acids, proteins, carbohydrates, lipids, nucleic acids and vitamins. This course may not be counted toward a major or minor in Chemistry. Lecture three hours per week. Prerequisite: CHEM 1034. **Fall of even-numbered years.**

**3970-4. Cooperative Education.**

See the Cooperative Education Program section for the course description.

**4004. Modern Organic Chemistry.**

A course in modern synthetic methods and modern methods of identifying organic compounds. This course emphasizes the use of the chemical literature and of modern equipment. More complicated reaction mechanisms are also treated. Lecture two hours, laboratory six hours per week. Prerequisite: CHEM 3015. **Fall of even-numbered years.**

**4023. Biochemistry.**

An introduction to biochemistry including discussions of natural products, enzymes, metabolism and other physiological processes. Pertinent physiochemical problems are included. Lecture three hours per week. Prerequisites: CHEM 3005, 3015. **Spring.**

**4063. Radiochemistry.**

A study of the properties of radioactive atoms and nuclear radiations, and the use and safe handling of radioisotope materials. Lecture one hour, laboratory six hours per week. Prerequisites: CHEM 2004; PHYS 1014 or 2014. **Spring of odd-numbered years.**

**4201-4491, 4202-4492. Special Laboratory Topics.**

Laboratory courses suited to the needs of the student. **On Demand.**

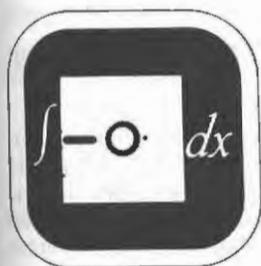
**4701-4794. Special Topics in Chemistry.**

A course varied to suit the interests of students. The course may be repeated one time for credit. **On Demand.**

**4801-4893. Special Studies in Chemistry.**

Treats special problems or techniques in chemistry and varied to suit the needs of chemistry students. **On Demand.**





## Department of Mathematics and Computer Science

Professor A. Crawley, Chairman  
Associate Professors W. Allen, S. Hennagin  
Assistant Professors C. Cagle,  
R. Rainbolt  
Instructors A. Selph, T. Tubb

The mathematics curriculum is designed to meet the needs of students in all disciplines. The non-science student has choices of liberal arts mathematics courses, ranging from discrete mathematics to business mathematics or college algebra, depending upon the major. Science students may take a variety of mathematics courses and, if desired, may obtain a major or minor in mathematics. One choosing a major in mathematics will have adequate preparation for a career in the mathematics field, including preparation for graduate school, industrial employment, and teaching in secondary schools.

The Computer Science Program is designed to meet the objectives of service to the community, qualification for professional and industrial careers, and preparation for graduate study. Introductory courses are offered in several programming languages for general computer users. Two different majors and minors are available, namely a curriculum designed to emphasize the study of computer science as a discipline and another to emphasize the applications of computers in specific disciplines. All courses are taught with programming being an integral component.

Credit may not be earned in a departmental course which is a prerequisite for any course already completed. The General Education Mathematics requirement must be completed prior to Junior standing or during the first semester for transfer students.

All mathematics courses with the MATH prefix will require the student to have access to a graphing calculator. The TI-85 is the calculator of choice.

### Requirements for a major in Mathematics:

B.S. degree: MATH 2014, 2024, 3034, 3093, 4062; three courses chosen from MATH 3053, 4053, 4023, 4033; one additional course from MATH 3003, 3043, 3063, 3073, 4033 or 4053, 4073; CSCI 1043; PHIL 2043. A minor must be completed within the Division of Natural Science.

B.A. degree: MATH 2014, 2024, 3034, 3053, 3093, 4023, 4062, six additional Junior-Senior hours in Mathematics; CSCI 1043; PHIL 2043.

### Requirements for a teaching field in Mathematics: See page 80.

**Requirements for a minor in Mathematics:** MATH 2014, 2024, at least ten additional hours in Mathematics including a minimum of six Junior-Senior hours.

### 1003. College Algebra.

Review of fundamentals, study of quadratic equations, solution of systems of linear equations, and other topics. **Fall, Spring.**

- 1013. Trigonometry.**  
Solution of triangles, identities, and equations. Study of graphs. Prerequisite: Plane Geometry. **Spring.**
- 1034. Pre-calculus Mathematics.**  
A course covering selected topics from College Algebra and Trigonometry intended for students who will take Calculus. Topics include functions, polynomials, rational functions, exponential and logarithmic functions, circular functions, systems of linear equations and coordinate geometry. Credit for graduation will not be given for this course and MATH 1003 or 1013. **Fall.**
- 1053. Business Mathematics.**  
A review of algebra concepts, linear equations and models, quadratic function, mathematics of finance, introduction to probability, and introduction to statistics. Business applications of these topics will be emphasized. Credit for graduation may not be earned for both MATH 1053 and GNED 1003. **Fall, Spring.**
- 1063. Business Calculus.**  
Intuitive coverage of calculus emphasizing applications in business. Derivatives, curve sketching, optimization, integrals, techniques and application of integrals. Credit for graduation may not be earned in both MATH 1063 and MATH 2014. Prerequisite: MATH 1053 or consent of instructor. **Fall, Spring.**
- 2014. Calculus I.**  
Introductory study of calculus and analytic geometry, including differentiation, application of derivatives, integration, and application of integrals. Prerequisite: MATH 1034 or 1003 and 1013 or consent of instructor. **Fall, Spring.**
- 2024. Calculus II.**  
Continuation of MATH 2014. Further study of transcendental functions, techniques of integration, sequences and series. Prerequisite: MATH 2014. **Fall, Spring.**
- 2033. Mathematics for Elementary Teachers I.**  
An introduction to the mathematical concepts underlying the traditional computational techniques for elementary school mathematics. The course may not be counted on a major or minor in Mathematics or for certification in secondary mathematics. Open only to Elementary Education students. **Fall, Spring.**
- 3003. Foundations of Geometry.**  
A study of the axiomatic bases of geometries, their relation to "real" space; basic concepts of point, line, plane and space; projective and non-Euclidean geometries. Prerequisite: MATH 2014. **Spring.**
- 3013. Mathematics for Elementary Teachers II.**  
A continuation of the study of the number system: rational and real. Basic ideas of geometry including plane regions and space figures, measurement, relations, functions and graphs, linear equations, probability and logic will be studied. Prerequisite: MATH 2033 or consent of instructor. The course may not be counted on a major or minor in Mathematics or for certification in secondary mathematics. It is open only to Elementary Education students. **Fall, Spring.**

- 3023. Discrete Structures.**  
See CSCI 3023. **Fall of odd-numbered years.**
- 3034. Calculus III.**  
Continuation of MATH 2024. A study of polar coordinates, vectors, vector-valued functions, function of multiple variables, including partial differentiation and multiple integrals. Prerequisite: MATH 2024. **Fall.**
- 3043. Differential Equations.**  
Ordinary differential equations such as occur in geometry, physics, and chemistry. Course covers classical solution techniques including power series solutions and also treats the Fourier Transform Method. Prerequisite: MATH 2024. **Spring of odd-numbered years.**
- 3053. Abstract Algebra I.**  
A study of groups: symmetric groups, abelian groups, groups of integers, subgroups, group homomorphisms and isomorphisms, Sylow theorems, center, centralizer. Prerequisites: MATH 2024; PHIL 2043. **Fall of odd-numbered years.**
- 3063. Probability and Statistics.**  
Counting techniques, probability, odds, mathematical expectation, distributions, moments, sampling, mathematical models and testing hypotheses. Prerequisite: Math 2014. **Spring of even-numbered years.**
- 3073. Numerical Methods.**  
See CSCI 3073. **On Demand.**
- 3083. History of Mathematics.**  
A survey of the development of mathematical theories and techniques from the early Egyptians through the eighteenth century. Emphasis is placed upon appreciation, but assignments include representative exercises. **Fall of odd-numbered years.**
- 3093. Linear Algebra.**  
A study of vectors, vector spaces, matrices and determinants. Prerequisites: MATH 2014; PHIL 2043. **Fall of even-numbered years.**
- 3970-4. Cooperative Education.**  
See the Cooperative Education Program section for the course description.
- 4013. Methods in Secondary Mathematics.**  
A modular course for secondary mathematics education students including theories, purposes, activities, curricula and new developments in teaching. Prerequisite: Math 3003 or consent of instructor. **Spring of even-numbered years.**
- 4023. Advanced Calculus I.**  
A more theoretical treatment than is provided by the basic calculus courses. Topics include: limits, continuity, derivatives and the Riemann integral; primarily in one dimension. Prerequisites: MATH 3034, 3093; PHIL 2043. **Spring of odd-numbered years.**
- 4033. Advanced Calculus II.**  
Continuation of MATH 4023. Topics include: series, functions of several variables and integrals other than Riemann-type. Prerequisite: MATH 4023. **On Demand.**

**4053. Abstract Algebra II.**

Continuation of MATH 3053. Study of rings, fields, polynomial rings, extension fields, Galois Theory, and other topics. Prerequisites: MATH 2024, 3053; PHIL 2043. **Spring of even-numbered years.**

**4062. Senior Seminar.**

A course designed to give experience in reading technical literature and to give extensive writing experience. Prerequisite: Senior status or consent of instructor. [WAC] **Fall.**

**4073. Introduction to Topology.**

A basic course in point-set topology. Topics include abstract topological spaces, topology of lines and planes, connectedness, compact spaces and continuous mappings. Prerequisites: MATH 3053 or 4023; PHIL 2043. **On Demand.**

**4801-4893. Special Studies in Mathematics.**

For students who wish to do independent work on advanced problems.



## Computer Science

### Requirements for a major in Computer Science:

B.S. degree: CSCI 1043, 1063, 2093, 3023, 3043, 4013, 4023 or 4033, 4053, 4062; MATH 2014, 2024; one course from MATH 3034, 3053, 3063, 3093; PHIL 2043. A minor must be completed within the Division of Natural Science.

B.A. degree: CSCI 1043, 1063, 2093, 3023, 4013, 4033, 4062, six additional hours in Computer Science including at least three Junior-Senior hours; MATH 2014; PHIL 2043.

For a B.A. with Business applications it is strongly recommended that the student take CSCI 2003, 3003 or CSCI 2013, 3013 and select a minor within the Division of Business and Economics.

**Requirements for a minor in Computer Science (Option I):** CSCI 1043, 1063, 2093, nine additional hours in Computer Science including a minimum of six Junior-Senior hours. This minor is designed for students having a scientific background.

**Requirements for a minor in Computer Science (Option II):** CSCI 1043, 2003, 3003, 4033, six additional hours in Computer Science. This minor is designed for students having a non-scientific background.

### 1003. Computer Literacy.

A general course designed to introduce the beginner to computers. Emphasis will be placed on personal use of the computer for home and school. Topics include history, how a computer works, components, how data are stored, how computers communicate. Hands-on experience with word-processing, graphics, database and spreadsheet. This course may not be counted on a major or minor in computer science, nor may it be taken after completion of ADMS 2023 or any CSCI course. **Fall, Spring.**

### 1013. Introduction to BASIC.

A course for non-majors emphasizing computer solution of problems using BASIC. Included are both numeric and non-numeric application. The course will use Mini- and microcomputers. This course may not be counted toward a minor in computer science, nor may it be taken after completion of a higher-numbered CSCI course. Prerequisite: GNED 1003 or consent of instructor. **On Demand.**

### 1043. Computer Programming I.

Introduction to Computer Science and to computer programming using the popular structured language Pascal: top-down design and stepwise refinement will be emphasized in algorithm development. Other topics include subprograms, character data processing, sequential file processing, elementary sorting and searching techniques. Prerequisite: MATH 1003 or equivalent. **Fall.**

### 1063. Computer Programming II.

Continuation of CSCI 1043 in developing a disciplined approach to the design, coding and testing of programs written in Pascal. Elementary data structures such as linked lists, queues, and stacks are introduced along with appropriate application. In addition, sorting/searching and recursion techniques are included. Prerequisite: CSCI 1043 or consent of instructor. **Spring.**

**2003. Introduction to COBOL.**

An introduction to solving business problems using COBOL, emphasizing structured program design, data organization, control break logic, elementary file storage and manipulation. Prerequisite: CSCI 1043 or consent of instructor. **Fall of even-numbered years.**

**2013. Introduction to RPG II.**

An introduction to programming of business problems using RPG II, emphasizing disk file processing related to generating reports. Prerequisite: CSCI 1043 or consent of instructor. **Fall of odd-numbered years.**

**2033. Introduction to Fortran.**

Elements of the Fortran 77 language will be utilized in solving primarily scientific oriented problems. Simulation and sorting applications will be included. Prerequisite: CSCI 1043 and at least concurrent enrollment in MATH 2014. **Spring of even-numbered years.**

**2053. Introduction to the C Programming Language.**

Features of the C programming language will be used to implement stacks, queues, linked lists, recursion, sorting and searching. Prerequisite: CSCI 1063. **Spring of odd-numbered years.**

**2093. Assembly Language Programming.**

Computer structure, machine language formats, instruction codes, internal representation of data, indexing and indirect addressing, input-output, subroutines, linkages, and macros. Prerequisite: CSCI 1063. **Fall.**

**3003. File Processing/COBOL.**

Advanced programming in COBOL including built-in sort, table processing, indexed and relative file processing. Prerequisite: CSCI 2003. **Spring of odd-numbered years.**

**3013. File Processing/RPG II.**

Advanced programming in RPG II including arrays, tables, and multiple file processing. Prerequisite: CSCI 2013. **Spring of even-numbered years.**

**3023. Discrete Structures.**

Finite and discrete algebraic structures, including Boolean Algebra, directed and undirected graphs, counting techniques, and applications of these structures in computer science. Prerequisites: CSCI 1063, MATH 2014; PHIL 2043. **Fall of odd-numbered years.**

**3043. Computer Organization.**

Advanced macro programming and other special assembly language statements. Memory organization, elementary digital circuits, processing interrupts, comparison of 0,1,2,3 address machines. Prerequisites: CSCI 2093. **Spring of odd-numbered years.**

**3073. Numerical Methods.**

Provides a computational oriented introduction to algorithms vital to scientific computing. Includes elementary error analysis and computational methods for roots of equations, linear systems of equations, interpolation, numerical integration, and initial value ordinary differential equations. Prerequisites: CSCI 1043 or CSCI 2033; MATH 2014. **On Demand.**

**4013. Data Structures.**

Structures studied include arrays, list, trees, storage and file structures, dynamic storage allocation, sorting and searching techniques. Pascal features needed are records, pointers, and recursive programming. Prerequisite: CSCI 3023. **Spring of even-numbered years.**

**4023. Programming Languages.**

A survey of procedure-oriented languages, emphasizing the syntactic and semantic structures present in the language. Prerequisite: CSCI 4013. **Spring of odd-numbered years.**

**4033. Database Management Systems.**

Examines the design and implementation of database management systems. Specific assignments will be made utilizing database software packages. Prerequisites: CSCI 3003 or CSCI 3013 or CSCI 4013 and at least junior standing. **Spring of even-numbered years.**

**4053. Utilization of an Operating System.**

Detailed investigation of modern operating systems emphasizing utilities, command language procedures, storage management and protection, system security, task scheduling, and system processes. Prerequisite: CSCI 2093. **Fall of odd-numbered years.**

**4062 Senior Seminar.**

A course designed to give experience in reading technical literature and to give extensive writing experience. Prerequisite: Senior status or consent of instructor. [WAC] **Fall.**

**4063. Computer Graphics.**

Introduction to elementary topics in interactive computer graphics. Input devices, display devices and techniques for 2-D and 3-D transformations will be explored. Projects will be used to emphasize data structures and applications to various disciplines. Prerequisites: CSCI 1063; MATH 2014. **On Demand.**

**4073. Artificial Intelligence.**

Fundamental concepts and techniques of intelligent systems; representation and interpretation of knowledge on a computer; search strategies and control; active research areas and application such as notational systems, natural language understanding, vision systems and expert systems. Prerequisites: Junior or Senior status and consent of instructor. **On Demand.**

**4801-4893. Special Studies in Computer Science.**

Continuation of courses offered on a regular basis or areas of computer science not covered in the regular curriculum. Prerequisite: consent of instructor. **On Demand.**



## Department of Physics

Associate Professor G. Good, Chairman  
Assistant Professor R. Hamilton

Since physics is basic to other disciplines in the sciences and in engineering, our curriculum is designed to prepare students for a number of options after graduation. Many of our students pursue graduate work in physics directed toward employment in research in government, including laboratories, or teaching. Other students attend professional schools such as engineering, law or medicine; others work in related fields, such as Biophysics, or Geophysics. Finally, a number of our students go directly to work after receiving the bachelor's degree. These students benefit greatly from the option in Engineering Physics outlined below. This option is of value to the student who may be undecided about further work in engineering or physics or who pursues graduate work. This option is also of value to the student who is interested in the Arts-Engineering program described on page 121. Students undecided about these options will find our faculty informed and readily available to assist in making these important decisions.

### Requirements for a major in Physics:

B.S. degree (Physics Option): PHYS 2004, 2014, 3003, 3011, 3034, 4003, seventeen additional approved hours in physics (4043, 4183, and 4263 are strongly recommended); CHEM 1004, 1014; MATH 2014, 2024, 3034, 3043, three additional Junior-Senior hours in Mathematics; six hours of Computer Science.

B.S. degree (Engineering Physics Option): PHYS 1112, 2004, 2014, 2123, 2133, 3003, 3011, 3034, 3123, 4003, nine additional hours in Physics chosen from PHYS 3013, 3043, 3051, 3203, 4023, 4041, 4043, 4183, 4263; CHEM 1004, 1014; MATH 2014, 2024, 3034, 3043, three additional Junior-Senior hours in Mathematics; six hours of Computer Science.

B.A. degree: PHYS 2004, 2014 (or 1004, 1014), 3003, 3011, 3034, 4003, two additional courses in physics, one of which must be at the Junior-Senior level, for a minimum of twenty-four hours; MATH 2014, 2024.

**Requirements for a teaching field in Physics:** See page 80.

**Requirements for a minor in Physics:** PHYS 2004, 2014 (or 1004, 1014), 3003, 3011. Of the remaining six hours, only PHYS 1203 may be below the Junior level; PHYS 1212 may be taken with consent of Department chairman.

### 1004, 1014. Introductory Physics I, II.

Introductory non-calculus courses in the fundamental principles of physics. Lecture three hours, laboratory two hours per week. Corequisite or prerequisite: MATH 1003, 1013, or equivalent. **Fall, Spring.**

- 1112. Engineering Graphics.**  
Instruction in the proper use of drafting instruments, lettering, design, layout and projection. **Fall.**
- 1203. Astronomy.**  
The astronomical universe from the descriptive viewpoint. Some night observations will be included. **Spring.**
- 1212. Fundamentals of Acoustics.**  
The physics of acoustics. Vibrating strings, membranes and air columns as related to musical instruments will be discussed. **Spring of even-numbered years.**
- 2004, 2014. University Physics I, II.**  
Introductory courses in physics using calculus, designed for the physical science and engineering majors. Lecture three hours, laboratory three hours per week. Corequisite or prerequisite: MATH 2014, 2024. **Fall, Spring.**
- 2123. Statics.**  
A study of forces in equilibrium, especially stresses in loaded structures. Analytical methods are emphasized. Prerequisite: PHYS 2014. Prerequisite or Corequisite: MATH 2024. **Fall.**
- 2133. Dynamics.**  
A study of the kinetics and kinematics of a particle and of rigid bodies. Prerequisite: PHYS 2123. **Spring.**
- 3003. Introduction to Modern Physics.**  
An elementary development of the principles of modern physics. [WAC] Prerequisite: PHYS 1014 or 2014. Corequisites: MATH 2024; PHYS 3011. **Fall.**
- 3011. Modern Physics Laboratory.**  
Experiments in modern physics. Corequisite: PHYS 3003. **Fall.**
- 3013. Optics.**  
Geometrical and physical optics. Prerequisite: PHYS 1014 or 2014. Corequisite: MATH 3034. **Fall of odd-numbered years.**
- 3021. Optics Laboratory.**  
Experiments in optics. Corequisite: PHYS 3013. **Fall of odd-numbered years.**
- 3034. Electricity and Magnetism.**  
A study of the principles of electricity and magnetism including fields, potential, capacitance, resistance, and inductance. Lecture three hours, laboratory three hours per week. Prerequisites: PHYS 1014 or 2014; MATH 2024. **Spring.**
- 3043. Electronics.**  
An introduction to the fundamentals of electronics. Prerequisite: PHYS 1014 or 2014. Corequisite: PHYS 3051. **Spring.**
- 3051. Electronics Laboratory.**  
Experiments in electronics. Corequisite: PHYS 3043. **Spring.**
- 3123. Electrical Circuits.**  
An introduction to the fundamental concepts of electrical circuits, including DC circuits, AC circuit analysis, network theorems, transient analysis, complex frequency and resonance phenomena and computer solutions to circuits. Prerequisite: PHYS 3034. **Fall.**

**3203. Strength of Materials.**

Stress and deformation of members in tension, compression, torsion and bending, and the design of these members, columns, statically indeterminate beams and simple connections. Prerequisite: PHYS 2123. **Spring of even-numbered years.**

**3970-4. Cooperative Education.**

See the Cooperative Education Program section for the course description.

**4003. Mechanics.**

A study of the fundamentals of mechanics as applied to particles, systems of particles and rigid bodies including harmonic, oscillators and central force fields. Prerequisites: PHYS 1004 or 2004; MATH 2024. **Fall.**

**4023. Thermodynamics.**

A study of the basic principles of classical thermodynamics and statistical mechanics. Prerequisites: PHYS 1014 or 2014; MATH 3034. **Fall of even-numbered years.**

**4041. Senior Laboratory.**

Experiments in thermometry, solid state, atomic and molecular physics. Open only to Senior Physics students.

**4043. Introduction to Quantum Mechanics.**

An introduction to the postulates and rules of quantum mechanics. Prerequisite: PHYS 4003; MATH 3043. **Spring of odd-numbered years.**

**4053. Mathematical Physics.**

Mathematical methods applied to physics. Prerequisites: PHYS 1014 or 2014; MATH 3034. **Spring of even-numbered years.**

**4061. Introduction to Physics Research.**

To introduce the student to the theory, techniques and methods of laboratory and library research. Open only to Senior Physics students. **Spring.**

**4103. Advanced Modern Physics.**

A continuation of PHYS 3003; an intermediate course in atomic, nuclear and solid-state physics. Prerequisite: PHYS 3003. **Spring of odd-numbered years.**

**4183. Electromagnetic Fields.**

Vector analysis applied to electromagnetic fields; dielectric and magnetic materials; Maxwell's equations; radiation. Prerequisite: PHYS 3033; MATH 3043. **Spring of odd-numbered years.**

**4263. Advanced Mechanics.**

A continuation of PHYS 4003; rigid bodies, moving coordinate systems, continuous media, Lagrange's equations. Prerequisite: PHYS 4003; MATH 3043. **Spring.**

**4801-4893. Individual Study, Group Study, Research.**

This course is offered to provide competent students with an opportunity to do independent study and research or to study special topics. **On Demand.**

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<sup>1</sup>May be taken at Henderson State University.

**DIVISION OF RELIGION AND PHILOSOPHY**

**Professor W. Steeger, Chairman**

The Departments of Religion and Philosophy constitute this division.



**Department of Religion**

**Professor W. Steeger, Chairman<sup>1</sup>**  
**Professors W. Cook, B. Elrod, R. Stagg<sup>2</sup>**  
**Associate Professors S. Duvall, W. Viser**  
**Assistant Professors T. Carter, D. Hays,**  
**I. Mwase**  
**Instructors P. Bass, I. Cosh**  
**Missionary-in-Residence J. Conrad**

Courses are designed for students in preparation for careers in church-related vocations and for students desiring to increase their understanding of the Christian experience and its significance for the individual and society.

**Ministerial Scholarships**

The Arkansas Baptist State Convention provides a Ministerial Scholarship for qualified students. See page 32 of this catalog.

**Curriculum**

Nine major and four minor patterns provide opportunity for students to prepare for specific areas of ministry.

**Major Core**

|  |           |
|--|-----------|
| * 1003 Introduction to Ministry Formation .....  | 3         |
| * 1013 Introduction to Church Ministries .....   | 3         |
| 2063 Biblical Backgrounds .....                  | 3         |
| * 2093 Baptist Heritage .....                    | 3         |
| 2113 Biblical Interpretation: Prin. & Prac. .... | 3         |
|  | <b>15</b> |

Religion majors must complete core courses before taking any Junior-Senior level religion courses.

**Minor Core**

|                                    |   |
|------------------------------------|---|
| Courses indicated by * above ..... | 9 |
|------------------------------------|---|

**Biblical Studies Courses**

RELG 3013, 3033, 3043, 3083, 3093, 4003, 4013, 4023, 4033,  
 4083, 4093; GREK 4003, 4013; HEBR 4003, 4013.

**Seminary**

Students planning to attend seminary are encouraged to enter the Biblical Studies/Language pattern. Some seminaries offer advanced standing or placement for students demonstrating exceptional performance in this program.

<sup>1</sup>W.O. Vaught Professor of Bible.  
<sup>2</sup>J.C. and Mae Fuller Professor of Bible.

### **Bivocational Ministry**

Students desiring to engage in Bi-professional ministry should select the Pastoral Ministry pattern and adopt an additional major in another academic department. Completion of the two majors may involve more than 128 semester hours and 8 semesters of study. Students who complete this program should have the opportunity to be engaged in significant Christian ministry in a Bi-professional context both at home and abroad. Mission boards and some congregations may require additional seminary-level study. Career counseling is available through the Department of Religion.

### **Correlated Education Program**

Ouachita's Department of Religion has entered into an agreement with four of our six Southern Baptist Seminaries regarding a "correlated education program." This program provides for students to enter an M.Div. degree program at one of these seminaries with advanced standing. In some cases this means reducing the time necessary for completion of the M.Div. degree by as much as a year. Each seminary has a different program. Students will need to consult the departmental office file for an update on the program at the seminary of their choice. The following seminaries have varied forms of this program:

Midwestern Baptist Theological Seminary  
New Orleans Baptist Theological Seminary  
Southern Baptist Theological Seminary  
Southwestern Baptist Theological Seminary

### **Israel Study Program**

Ouachita Religion majors and minors may participate in the Israel Study Program at Hebrew University of Jerusalem. Qualified students will spend ten weeks in the summer studying at Hebrew University.

### **Computer Lab**

Ouachita integrates teaching, technology, and professional ministry in one of the nation's first "discipline-specific multi-media religion" computer labs. Equipped with dozens of leading tutorial, administrative, and Bible research programs, students prepare for effective and relevant ministry in the twenty-first century.

### **Curriculum Lab**

The Southern Baptist Convention and the Arkansas Baptist State Convention provide materials that make possible a unique learning environment in the Curriculum Lab. Students encounter first hand experience with practical ministry materials, publications, periodicals, and audio-visual aids.

**Greek and Hebrew Minors are available. See pages 147-148.**

### **Associate of Arts Degree**

An Associate of Arts degree in Religion is available through study completed at off-campus centers. Contact the Director of the Center for Christian Ministries for complete details.

**Requirements for a Major in the Department of Religion:**

A Major in Biblical Studies must satisfy requirements in one of the following three patterns:

**Biblical Studies/General:**

|   |     |
|---|-----|
| Core Courses .....  | 15  |
| O.T. Studies .....  | 6   |
| N.T. Studies .....  | 6   |
| Christian Doctrine 3053 or<br>Phil. of Rel. 4053 .....                              | 3   |
| Biblical Studies or<br>Greek or<br>Hebrew or<br>O.T. & N.T. Theol. 4083, 4093 ..... | 6-8 |
| <u>36-38</u>  |     |

**Biblical Studies/Language\*:**

|   |    |
|---|----|
| Core Courses .....                      | 15 |
| O.T. Studies .....                      | 3  |
| N.T. Studies .....                      | 3  |
| Greek 3004, 3014 .....                  | 8  |
| Hebrew 3004, 3014 .....                 | 8  |
| Sermon Prep. 3133 .....                 | 3  |
| Christian Doctrine 3053 .....           | 3  |
| Speech 2013 or<br>Philosophy 2023 ..... | 3  |
| <u>46</u>                               |    |

**Biblical Studies/Theology:**

|  |    |
|--|----|
| Core Courses .....                                   | 15 |
| Christian Doctrine 3053 .....                        | 3  |
| Church History 3123 .....                            | 3  |
| O.T. Theology 4083 .....                             | 3  |
| N.T. Theology 4093 .....                             | 3  |
| Biblical Studies .....                               | 6  |
| Phil. of Relg. 4053 or<br>Intro. to Phil. 1003 ..... | 3  |
| <u>36</u>  |    |

A Major in Ministry must satisfy requirements in one of the following six patterns:

**Ministry/Pastoral:**

|   |    |
|---|----|
| Core Courses .....                      | 15 |
| Christian Doc. 3053 .....               | 3  |
| Sermon Prep. 3133 .....                 | 3  |
| Evang. & Chur. Growth 3153 .....        | 3  |
| Pastoral/Chur. Admin. 3163 .....        | 3  |
| Christian Counseling 3063 .....         | 3  |
| Field Educ. 3092 .....                  | 2  |
| Biblical Studies .....                  | 6  |
| Speech 2013 or<br>Philosophy 2023 ..... | 3  |
| <u>41</u>                               |    |

**Ministry/Christian Education:**

|   |    |
|---|----|
| Core Courses .....  | 15 |
| Evang. & Chur. Growth 3153 or<br>World Rel. 4043 .....      | 3  |
| Philosophy 2023 or<br>Speech 2013 .....                     | 3  |
| Christian Counseling 3063 .....                             | 2  |
| Field Education 3092 .....                                  | 3  |
| Biblical Studies .....                                      | 3  |
| Theatre/Communs./Music elective .....                       | 3  |
| Sermon Prep., RELG 3133 .....                               | 3  |
| Christian Ed. Electives/<br>Special Studies/Workshops ..... | 5  |
| <u>40</u>   |    |

**Ministry/Youth**

|  |    |
|--|----|
| Core Courses .....                                   | 15 |
| Chris. Ed. of Youth 2032 .....                       | 2  |
| Evang. & Chur. Grow 3153 or<br>World Rel. 4043 ..... | 3  |
| Chris. Couns. 3063 .....                             | 3  |
| Field Educ. 3092 .....                               | 2  |
| Chu. Rec.: Org & Admin 4063 .....                    | 3  |
| Christian Doc. 3053 .....                            | 3  |
| Biblical Studies .....                               | 6  |
| Sermon Prep., RELG 3133 .....                        | 3  |
| <u>40</u>  |    |

**Ministry/Family Life Recreation**

|                                      |    |
|--------------------------------------|----|
| Core Courses .....                   | 15 |
| Chris. Ed. of Youth 2032 .....       | 2  |
| Sermon Prep., RELG 3133 .....        | 3  |
| The Chur. & Ministry 3143 .....      | 3  |
| Field Education 3092 .....           | 2  |
| Chur. Rec: Org & Admin 4063 .....    | 3  |
| Biblical Studies .....               | 3  |
| Christian Ethics, PHIL 4013 .....    | 3  |
| Found. of P.E., PED 1002 .....       | 2  |
| Coaching Team Sports, PED 3042 ..... | 2  |
| Camp Leadership, HPER 2003 .....     | 3  |
| <u>41</u>                            |    |

## Division of Religion and Philosophy

### Ministry/Family Life Christian Counseling

|  |       |
|--|-------|
| Core Courses .....                                     | 15    |
| Group Dynamics in Christian Counseling 2022 .....      | 2     |
| Personal Growth and Development 1023 .....             | 3     |
| Christian Counseling 3063 .....                        | 3     |
| Field Educ. 3092 .....                                 | 2     |
| Psyc. of Relg. 4073 .....                              | 3     |
| Issues in Christian Counseling Seminar 4713-4793 ..... | 6     |
| Biblical Studies .....                                 | 3     |
| Christian Ethics, PHIL 4013 .....                      | 3     |
|  | 40 ** |

### Ministry/Missions and Cross Cultural Studies

|   |    |
|---|----|
| Core Courses .....                                    | 15 |
| Christian Missions 2043 .....                         | 3  |
| Evangelism & Church Growth 3153 .....                 | 3  |
| Field Education 3092 .....                            | 2  |
| (Must be cross cultural)                              |    |
| World Religions, PHIL 4043 .....                      | 3  |
| Contemporary Cults. 4082 .....                        | 2  |
| Cross Cultural Communication 4203 .....               | 3  |
| Mission Methodology 4213 .....                        | 3  |
| Biblical Studies .....                                | 3  |
| Foreign Language (Intermediate level or higher) ..... | 6  |
|   | 43 |

**Requirements for a minor in Religion:** Complete the Minor Core plus the requirements for the minor pattern selected. A minor must include at least six Junior/Senior hours.

**Minor Core:** RELG 1003, 1013, 2093

\* Recommended degree program for students planning to attend seminary.

\*\* Students choosing the Family Life Ministry/Christian Counseling program will be required to complete a minor in Psychology. This course of study is intended as a foundation for those preparing to attend seminary. Successful completion of any course(s) within this program of study will not qualify the student for practice or licensure as a professional counselor.

### Minor Patterns:

**Ministry:** The Minor Core plus nine hours from the following Christian Education electives: 2012, 2032, 3032, 3063, 3092, 3153, 4063, 4801-4893, 4951-4956.

**Biblical Studies:** The Minor Core plus nine hours of Biblical Studies electives (include three hours of Old Testament and three hours of New Testament).

**Christian Counseling:** The Minor Core plus 3063 and six hours selected from 4713-4793.

**Missions:** The Minor Core plus nine hours from the following missions electives: 2043, 3153, 4203, 4213.

**Greek and Hebrew:** See page 147.

### 1003. Introduction to Ministry Formation.

An introduction to the Biblical concept of ministry and the spiritual formation of the Christian considering ministry as a life focus. Consideration is given to call, life quality, spiritual disciplines, growth dynamics, ministerial ethics and a lifestyle of personal evangelism. [WAC] **Fall, Spring.**

### 1013. Introduction to Church Ministries.

An introduction to the Biblical concept of the church and the various opportunities for ministry. Consideration is given to church programs, services, administration, worship, evangelism and religious education. **Fall, Spring.**

**1023. Personal Growth and Development.**

A study of the nature and development of human personality within a Christian context. The course examines the symptoms, roots, Biblical insights and practical suggestions related to development of the self-concept and personality problems such as inferiority, depression, anger, guilt and stress. A specific emphasis of the course is on the personality development that is essential to becoming an effective Christian counselor. **Fall of odd-numbered years.**

**2012. Christian Education of Children.**

A study of child psychology and development as related to religious training and of church programs and services designed for the Christian education of children. The purpose is to provide better understanding of children and to minister to them more effectively. **Spring of odd-numbered years.**

**2022. Group Dynamics in Christian Counseling.**

A study of the Biblical basis and foundation for the group process in Christian counseling. Principles and dynamics of the group process will be analyzed as the student is introduced to counseling skills. **Fall of even-numbered years.**

**2032. Christian Education of Youth.**

Basic considerations in designing an adequate church ministry for contemporary youth, with special attention given to the role of the minister of youth. **Spring of even-numbered years.**

**2043. Christian Missions.**

A study of the Biblical bases of missions, a brief historical survey of the missionary movement, current missiological trends and Southern Baptist involvements. **Fall of odd-numbered years.**

**2063. Biblical Backgrounds.**

This course explores Old and New Testament history within the cultural context of the ancient Near Eastern world. The nature, contributions, and limitations of Biblical archaeology are evaluated to aid the student in the accurate interpretation of the Bible. **Fall.**

**2093. Baptist Heritage.**

This course introduces the student to Baptist distinctives by surveying church history, the rise of the Baptists, and the Baptist Faith and Message. It provides the prerequisite background for courses in church history and Christian doctrine. **Fall, Spring.**

**2113. Biblical Interpretation: Principles and Practice.**

An introduction to the interpretation of the Bible. This course seeks to provide a historical perspective and reliable principles with which to interpret Scriptures. It also gives the student experience in applying the principles in the exegesis of the Biblical Text. Prerequisites: GNED 1053, 1063. **Spring.**

**3006. Supervised Hospital Ministry.**

A supervised practicum designed to help students in religion, psychology, or sociology to increase proficiency in interpersonal skills and ministry in a hospital environment. May be used to satisfy Field Education requirements in all tracks except Ministry/Missions and Cross Cultural Studies. The course is offered at Baptist Medical Center, Little Rock. Prerequisites: Junior standing and faculty approval. **First Summer Session.**

- 3013. Jewish Christian Literature.**  
A backgrounds study and exegesis of the New Testament literature addressed to early Jewish Christians. The Biblical books studied are: Hebrews, James, First and Second Peter, and Jude. Prerequisites: GNED 1053, 1063. **Fall of odd-numbered years.**
- 3033. Life of Christ.**  
An in-depth research of the character, work, and teaching of Jesus. A comparative study is made of the four gospels arranged in parallels. Prerequisites: GNED 1053, 1063. **Spring of even-numbered years.**
- 3043. Old Testament Latter Prophets.**  
This course introduces the student to the prophetic movement in Israel, surveying the Old Testament books from Isaiah through Malachi and relates the unique message of God through each prophet to the contemporary Christian. Selected portions of the Biblical text are exegeted as models of sound principles and methodology for the interpretation of the prophets. Prerequisites: GNED 1053, 1063. **Spring of odd-numbered years.**
- 3053. Christian Doctrine.**  
This course introduces the student to a survey of the central teachings of the evangelical Christian faith and is Biblically based, God revealing, Christ centered, and church related. Prerequisite: RELG 2093 or permission of the instructor. **Spring.**
- 3063. Christian Counseling.**  
A study of principles and techniques of counseling with attention given to certain problem areas confronting counselors in a Christian context. The course objective is to develop student awareness of need, sensitivity toward persons, and the basic skills to assist counselees with their difficulties. **Spring.**
- 3073. History of Preaching.**  
See SPCH 3073. **Spring of odd-numbered years.**
- 3083. Old Testament Writings.**  
This course introduces the student to the vast literature known as the Writings of the Old Testament. Concepts of Hebrew poetry and wisdom literature are explored in the light of major theological themes. Selected Psalms are exegeted as a model of sound principles and methodology for understanding the contributions of the Hebrew Writings to contemporary Christian faith and ministry. Prerequisites: GNED 1053, 1063. **Fall of odd-numbered years.**
- 3092. Field Education.**  
This course provides supervised intern practicum experience. The particular project must be approved, monitored and evaluated by a field and faculty supervisor. A terminal processing conference is conducted to evaluate integration of theory and practice in the development of leadership capabilities. **Fall, Spring.**
- 3093. Old Testament Former Prophets.**  
This course introduces the student to the complex study of the Former Prophets (Joshua through II Kings), integrating relevant areas of Biblical archaeology and ancient Near Eastern studies with the Biblical text. Selected portions of Joshua are exegeted as a model of sound principles and methodology for understanding the theological themes of the Former Prophets as related to the contemporary Christian life and ministry. Prerequisites: GNED 1053, 1063. **Spring of even-numbered years.**

**3123. History of Christianity.**

This course introduces the student to the development of Christianity from the close of the New Testament period to the present. Attention is given to the origin and development of significant theological positions, important literature, notable personalities, and major denominations impacting Christian life and ministry. **Spring of even-numbered years.**

**3133. Sermon Preparation.**

An introduction to the preparation and delivery of biblical sermons and studies. This course focuses on the principles of preaching, writing of sermons, and communication skills. Attention is also given to other types of biblically-oriented presentations. **Fall, Spring.**

**3143. The Church and Ministry.**

This course focuses on ministry responses to contemporary society by examining the special needs of individuals and by seeking to understand the factors causing those needs. Attention will also be given to the nature and mission of the church, the scope of ministry in today's world, and the minister's role in finding authentic ways to minister. **Fall of even-numbered years.**

**3153. Evangelism and Church Growth.**

An introductory study designed to present the Biblical bases and historical development of evangelism and church growth and to equip the student to produce effectively in this field. **Spring of odd-numbered years.**

**3163. The Pastor in Church Administration.**

An introductory study of the work of the pastor in Southern Baptist Churches. Consideration will be given to the role of the pastor, ordination, denominational structure, administration of ordinances, conducting business meetings, weddings, funerals and other pastoral duties. **Fall of odd-numbered years.**

**3970-4. Cooperative Education.**

See the Cooperative Education Program section for the course descriptions.

**4003. Early Epistles of Paul**

An intensive study of the early life and literature of Paul. The books to be studied are the Thessalonian, Galatian, Corinthian, and Roman epistles. Prerequisites: GNED 1053, 1063. **Fall of even-numbered years.**

**4013. Later Epistles of Paul.**

An intensive study of the life and literature of Paul in his last decade. The books to be researched are Ephesians, Colossians, Philippians, Philemon, I Timothy, Titus, and II Timothy. Prerequisites: GNED 1053, 1063. **Spring of odd-numbered years.**

**4023. Johannine Literature.**

An intensive study through the five books of the New Testament attributed to John. The Fourth Gospel, the three epistles, and the Revelation of John are studied. Prerequisites: GNED 1053, 1063. **Fall of even-numbered years.**

**4033. The Pentateuch.**

This course provides an introductory study of the first five books of the Old Testament with emphasis upon the development of major institutions and theological concepts. Selected passages of the Biblical text are exegeted as a model of sound principles and methodology for understanding the legal and narrative portions of the Pentateuch and their relevance for contemporary Christian life and ministry. Prerequisites: GNED 1053, 1063. **Fall of even-numbered years.**

**4043. World Religions.**

See PHIL 4043. **Spring of odd-numbered years.**

**4053. Philosophy of Religion.**

See PHIL 4053. **Spring of even-numbered years.**

**4063. Church Recreation: Organization and Administration.**

A course offering basic, necessary skills in planning, organizing, administering, and managing a Family Life Ministry/Church Recreation program. **Fall of even-numbered years.**

**4073. Psychology of Religion.**

An application of psychological theory and research to the study of religious experience, expression, and behavior, with special consideration of factors contributing to the process of Christian growth and the dynamics of Christian maturity. Prerequisite: PSYC 1013. **Spring of odd-numbered years.**

**4082. Contemporary Cults.**

An examination of important contemporary religious groups in relationship to the Christian faith. These deviate movements will be identified in terms of their history, distinctive teachings, leadership and strength. Consideration will also be given to a witness approach to each by the Christian. **Spring of even-numbered years.**

**4083. Old Testament Theology.**

This course introduces the student to the study of the ideas and themes of the Old Testament. Special attention is given to questions of defining, methodology and history of the discipline. Words, concepts and the unique message of each Old Testament book are evaluated from the exegesis of selected passages in the light of the history of redemption and the climax of the New Testament revelation. Prerequisites: GNED 1053, 1063. **Spring of even-numbered years.**

**4093. New Testament Theology.**

A thematic approach to the emphasis of the various New Testament writers based on the exegesis and interpretation of specific passages. The methodology and end result of the discipline are considered from the perspective of the entire New Testament. Prerequisites: GNED 1053, 1063. **Fall of odd-numbered years.**

**4103. Sociology of Religion.**

See SOCI 4103. **Spring.**

**4203. Cross Cultural Communication.**

An introduction to the principles of intercultural communication. This course examines such vital areas as the communicator, the target culture, world view and contextualization, language learning, cultural change and bicultural living. The objective of the course is to prepare students for practical experience in communicating the Christian message in another culture. **Fall of even-numbered years.**

**4213. Mission Methodology.**

An introduction to mission methods of the past and present, their Biblical relevance and relationship to the expansion of Christianity. Attention and research will be directed toward trends, issues and strategies that will prepare the student for effective mission involvement in the contemporary mission scene. **Spring of odd-numbered years.**

**4713-4793. Issues in Christian Counseling.**

A reading-discussion seminar in Christian counseling with emphasis on issues, therapeutic techniques and their proponents. Seminar topics will vary from semester to semester. Topics include: Parent/Child Relationship; Family Counseling; Human Sexuality; Dating, Courtship and Marriage; Counseling and the Occult; Divorce, Remarriage and the Stepfamily; and Marriage and Ministry. **Fall, Spring.**

**4801-4893 Special Studies.**

For students majoring in the Department of Religion. **On Demand.**

**4951-6 Workshop.**

Provides upper division and graduate students an opportunity to approach current topics and problems in a cooperative and concentrated manner. **On Demand.**

## **New Testament Greek**

**Requirements for a minor in Greek:** GREK 3004, 3014, 4003, 4013, 4 hours from 4021-4053. Note: Religion majors may choose this option as a second minor.

**3004. Fundamentals I.**

A study of the forms, rules of grammar, and simple composition of the Koine dialect. Two hours of laboratory per week to be arranged. **Fall.**

**3014. Fundamentals II.**

A continuation of the study begun in 3004, with more advanced grammar and composition. Readings in the Greek New Testament are begun. Two hours of laboratory per week to be arranged. Prerequisite: Greek 3004. **Spring.**

**4003. New Testament: Translation I.**

This intermediate level course provides readings and interpretation in the Greek New Testament based on various passages according to interest and need, including advanced grammatical study. Prerequisites: GNED 1053, 1063; Greek 3014. **Fall of odd-numbered years.**

**4013. New Testament: Translation II.**

This intermediate level course is a continuation of Greek 4003 with a brief introduction to textual criticism. Prerequisites: GNED 1053, 1063; Greek 3014. **Spring of even-numbered years.**

**4021-4053. Advanced Greek Reading**

A variable credit, Greek reading-discussion seminar based on selected passages from the New Testament. (Gospels, Luke-Acts, Pauline Epistles, Johannine Literature or Jewish Christian Literature). Prerequisite: GREK 3014. **On Demand.**

## **Biblical Hebrew**

**Requirements for a minor in Hebrew:** HEBR 3004, 3014, 4003, 4013, 4 hours from 4021-4053. Note: Religion majors may choose this option only as a second minor.

**3004. Biblical Hebrew I.**

This course introduces the student to the study of the grammar of Biblical Hebrew with a view toward translation of the Old Testament. Two hours of laboratory per week. **Fall.**

**3014. Biblical Hebrew II.**

This course continues the student's introduction to the grammar of Biblical Hebrew and introduces the translation and exegesis of selected portions of the Hebrew Old Testament. Prerequisite: HEBR 3004 or equivalent. Two hours of laboratory per week. **Spring.**

**4003. Old Testament: Translation I.**

This intermediate level course introduces the student to selected readings from the Hebrew Old Testament in the context of advanced grammatical study, including discussions of appropriate hermeneutical principles and guidelines for sound exegesis. Prerequisites: GNED 1053, 1063; HEBR 3014 or equivalent. **Fall of even-numbered years.**

**4013. Old Testament: Translation II**

This intermediate level course introduces the student to selected readings from the Hebrew Old Testament in the context of necessary grammatical study, including discussions of the principles of Old Testament textual criticism and the development of the Hebrew Old Testament Text. Prerequisites: GNED 1053, 1063; HEBR 3014 or equivalent. **Spring of odd-numbered years.**

**4021-4053. Advanced Hebrew Reading.**

A variable credit, Hebrew reading-discussion seminar based on selected passages from the Old Testament. (Pentateuch, Former Prophets, Latter Prophets, or writings). Prerequisite: HEBR 3014. **On Demand.**

## Department of Philosophy

Assistant Professor B. Eubanks, Chairman  
Assistant Professor I. Mwase



Philosophy deals with the principles of thought underlying all knowledge and serves to integrate man's ideas into a coherent and whole pattern.

**Requirements for a major in Philosophy:** A minimum of twenty-four hours in the Department.

**Requirements for a minor in Philosophy:** A minimum of eighteen hours in the Department.

**1003. Introduction to Philosophy.**

A study of the basic concerns of philosophy which seeks to introduce the student to the spirit of reasoned inquiry needed for thinking. **Fall, Spring.**

**2023. Logic.**

A study of the processes of thought including analysis of the various fallacies, definition of terms, and the nature of evidence and proof. **Fall.**

**2043. Symbolic Logic.**

A study of elementary symbolic logic including standard notations, methods, and principles and designed for students majoring in philosophy, mathematics, computer science, pre-law, and the natural sciences. **Spring.**

**3063. Western Political Thought.**

See PSCI 3063. **Fall.**

**3803-3893. History of Philosophy Seminar.**

A reading-discussion seminar in the history of philosophy with emphasis on problems, philosophers, and philosophical movements. Graeco-Roman Philosophy, Spring, 1996; 3843—Contemporary Philosophy, Fall, 1996. [WAC].

**4013. Christian Ethics.**

This course presents a decision-making pattern for Christian ethical concerns and applies that pattern to the major issues of Christian ethical conduct in today's society. **Fall of even-numbered years.**

**4043. World Religions.**

A study of the major living religions other than Christianity. **Spring of odd-numbered years.**

**4053. Philosophy of Religion.**

A study of the philosophy of religion, its method and the philosophical problems related to religious commitment. **Spring of even-numbered years.**

**4703-4793. Special Topics.**

A study of special topics of philosophical interest related to contemporary life with emphases on problem solving and decision making in areas of human life. 4763—Death and Dying, Fall, 1995; 4793—Professional Ethics, Fall, 1995; 4753—Contemporary Ethical Problems, Spring, 1997.

**4801-4893. Special Studies in Philosophy.**

Independent study in philosophy. **On Demand.**



## DIVISION OF SOCIAL SCIENCE

### Professor H. Bass, Chairman

The Division includes the Departments of History, Political Science, Psychology, and Sociology. Courses in geography are also offered in the Division.

#### Pre-Professional Curriculum

Students planning professions in government, public administration, social work and other areas in the social sciences should plan to concentrate the major portion of their work in the Division of Social Sciences. Special attention and counseling are provided for those students whose vocational objectives require knowledge in these areas. This division maintains contact and exchanges information with graduate programs to insure the student maximum preparation opportunities.

#### Pre-Law Curriculum

Law schools require a bachelors degree of those who apply for admission. While no particular major is specified for pre-law students, it is recommended that they select courses from history, political science, psychology, sociology, economics, accounting, business administration, philosophy, speech and English. Pre-law advisors are available.

#### 4103. Special Methods in Social Studies.

A course designed to provide theory and methodology in social studies teaching. It emphasizes the use of the unit plan and problem approaches in teaching social studies and in providing learning. **On Demand.**

#### 4951-6. Workshop.

Provides upper division students an opportunity to approach current topics and problems in a cooperative concentrated manner. **On Demand.**



## Department of History

**Professor T. Auffmanberg<sup>1</sup>, Chairman**  
**Professors M. Arrington, L. Cole,**  
**F. Coulter, R. Granade, E. Slavens**  
**Assistant Professor T. Berry**

History studies mankind's past endeavors and achievements with particular concentration on its relevance to contemporary society. The study of history promotes an understanding of the interaction of individuals and groups and their effect on government, culture, religion, economics and society.

The history curriculum provides valuable research, writing and analytical skills that prepare one for a variety of careers in fields such as law, teaching, business, government service, communications, public history, social services, religion, and library and archival science. Many history students choose to attend graduate or professional school for further career development.

**Requirements for a major in History:** HIST 1003, 1013, 2003, 2013, 3813, 4003, additional courses in the Department to total a minimum of twenty-seven hours. Three Junior-Senior hours must be taken in both American History and in other areas of history (Neither Topical Seminar nor Research Seminar may apply to this aspect of the requirement).

**Requirements for a teaching field in Social Studies:** See page 80.

**Requirements for a minor in History:** A minimum of eighteen hours in the Department including at least six hours of American History, six hours in other areas of history, and three hours at the Senior level.

**1003. World Civilization to 1600.**

A survey of major world civilizations from the dawn of recorded events to 1600 with emphasis on the interrelationship of ancient cultures, medieval civilization and the Renaissance and Reformation era. **Fall.**

**1013. World Civilization Since 1600.**

Major developments in world civilizations since 1600 are surveyed with an emphasis on colonialism, the Enlightenment, modern ideologies, the great world wars and interrelated cultural movements. **Spring.**

**2003. United States History to 1877.**

Survey of the interplay of forces that have brought the evolutionary development of American economic, cultural, and political institutions from 1492 to 1877. **Fall.**

**2013. United States History Since 1877.**

Survey of the interplay of forces that have brought the evolutionary development of American economic, cultural and political institutions from 1877 to the present. **Spring.**

<sup>1</sup>R. Voyt Hill Professor of History

**3013. Renaissance and Reformation.**

A survey of the major political, social, economic, cultural and intellectual trends in Europe 1300-1600 with special emphasis upon the Protestant and Catholic reformations of the sixteenth century. **Spring of even-numbered years.**

**3023. Revolutionary Europe, 1789-1914.**

A survey of the major political, social, cultural, intellectual and economic revolutions that transformed Europe during the era of its greatest world ascendancy. **On Demand.**

**3033. England to 1603.**

A survey of the political, social, constitutional and religious development of the English people from Roman times through the Tudors, with particular emphasis upon England's unique contributions to western civilization's concepts of law and government. **Fall of even-numbered years.**

**3043. History of the Far East.**

A survey of the history of Asia with emphasis upon the history and culture of China and Japan and their relations with the Western World. **On Demand.**

**3063. American Military History.**

A survey of American Military History from the Revolutionary War to the present. The course focuses on the role of the U.S. Military in defending national interests, both foreign and domestic. Emphasis is placed on military policy, organization and technology as each relates to the political, social and economic development of the United States. The course will cover major American wars and highlight significant battles, the personalities of important military leaders and the application of the principles of war. **On Demand.**

**3083. Model United Nations.**

Participation in a regional simulated United Nations as the delegation from an assigned nation. Students study the issues and procedures of the United Nations as well as their nation's history and government. Approval of the instructor is required. Can also be taken for credit in Political Science. **Spring.**

**3113. Archival Administration.**

A course combining philosophical and practical aspects of archival work. Designed for students with an interest in extra-classroom experiences in history and in the area of public history. **On Demand.**

**3123. History of Christianity.**

See RELG 3123. **Spring of even-numbered years.**

**3813-3893. Topical Seminar.**

Special topics which will vary from semester to semester. Topics include: Vietnam, Nazi Germany, Revolution in the Modern World, Anthropology, Women in Modern America, The New Deal, and World Wars. Because a different topic will be offered each semester, the course may be repeated once for credit. Students will read a wide variety of primary and secondary sources. Prerequisite: Approval of the instructor. **Fall, Spring.**

**4003. Research Seminar.**

Introduction to the methods and materials of historical research and writing. Directed research in special topics will acquaint students with the nature, use, and criticism of documents, bibliographic and manuscript preparation, oral history techniques, historical anthropology and preservation, and the utilization of computers for electronic access to national databases. [WAC] Prerequisite: Approval of the instructor. **Fall, Spring.**

**4023. History of Russia and the Soviet Union.**

A survey of the history of Russia from its earliest beginnings through the 1917 Revolution to the present Soviet era. Cultural, political, economic, social and religious themes are examined. **Fall of odd-numbered years.**

**4033. Modern Britain 1603 to the Present.**

A survey of the political, social and constitutional development of the British Isles from the age of the Puritan Revolution to the modern era, with emphasis placed on the struggle between Crown and Parliament, the impact of industrialization and the characteristics of the British Empire. **Spring of odd-numbered years.**

**4043. Twentieth Century Europe.**

Causes and results of World War I, the search for a permanent peace, the rise of totalitarianism, World War II, the Cold War and the search for security in an irrational world. **Fall of even-numbered years.**

**4053. American Diplomacy.**

A study of foreign policy in the United States in fact and theory, analyzing America's involvement in World Affairs from 1776 to the present. Current diplomatic policy of the United States is examined in relation to the past. **On Demand.**

**4063. American Colonial History.**

The political, economic and social history of Anglo-America society from the founding of Jamestown to the end of the American Revolution. **On Demand.**

**4073. The American West.**

A survey of the history of the American West with emphasis on exploration and settlement, American Indians and the impact of the frontier on American culture. **On Demand.**

**4113. American Social and Intellectual History.**

A survey of significant ideas and institutions with emphasis on religious, educational, literary and scientific developments. **On Demand.**

**4123. Modern America.**

A study of American Society during World War I, the age of "normalcy," the Great Depression, World War II, the Cold War and the "coming apart" of the 1960's. The course traces developments in all areas of American life. **Spring of even-numbered years.**

**4133. The Antebellum South.**

A survey of the history of the American South from colonial times to the Civil War, emphasizing those political and social traits that made the region a cultural province conscious of its identity. **Fall of even-numbered years.**

**4143. Civil War and Reconstruction.**

Social, political, economic and intellectual backgrounds of the War; the military operations; analysis of Reconstruction; rise of big business, its influence on the growth and politics of the nation. **On Demand.**

**4153. The New South.**

A survey of the history of the American South from the Civil War era to the present, emphasizing the impact of the Civil War and Reconstruction, the "farmers' revolt," the struggle for civil rights, and the "new South" that emerged in the twentieth century. **Spring of odd-numbered years.**

**4163. Arkansas History.**

The political, economic, social and cultural development of Arkansas from the coming of the Indian to the present, with special emphasis on Arkansas as a national and regional component. **Fall of odd-numbered years.**

**4173, 4183. Folkways of the Arkansas Red River Region: I, II.**

This course deals with the cultural history of the Upland South in general and with the Red River Region of Arkansas, Texas, Oklahoma and Louisiana in particular. Emphasis is given in the course to the literature, history, music and architecture of the region. The class is taught at Old Washington State Park in Washington, Arkansas. Double-listed in English. **Summer.**

**4801-4893. Special Studies in History.**

Independent studies in advanced topics of History. **On Demand.**

## Geography

**1003. Introduction to Human Geography.**

A study of the earth's surface and the relationship of its features to man's political and cultural development. **Fall.**

**2003. Natural Resources: Environment and Survival.**

A study of the principles and methods of conserving natural resources, with special consideration of such problems in the state of Arkansas. **Spring.**



## Department of Political Science

Professor H. Bass, Chairman  
Professor D. Grant  
Associate Professor D. Reed

Political Science is the systematic study of government and politics, of institutions and behavior concerned with the struggle for power to make and influence authoritative decisions, and with the process of authoritative control in society.

The study of Political Science has value for civic education; for responsible preparation for jobs and careers as "representatives" of the political system, including law, law enforcement, public administration, civil service and education, as well as elective and appointive public office; and for a foundation for graduate training in the discipline.

**Requirements for a major in Political Science:** PSCI 2023, 3013, 3063, 4023, additional courses in the Department to total at least twenty-four hours. Students planning graduate study are strongly encouraged to obtain additional training in foreign languages, research methods and statistics.

**Requirements for a teaching field in Social Studies:** See page 80.

**Requirements for a minor in Political Science:** PSCI 2023, 3063, 3013 or 4023, additional courses in the Department to total at least eighteen hours.

**1013. Introduction to Politics.**

An introduction to the study of politics and the discipline of Political Science, focusing on individual, collective and institutional political behavior. **Fall, Spring.**

**2003. State and Local Government and Politics.**

An introduction to formal and informal political institutions at both the state and local level, including a student simulation of political choices and behavior. **Spring.**

**2013. American National Government.**

A survey of the guiding principles, dynamic processes and enduring institutions of American national government and politics. **Fall, Spring.**

**2023. Philosophy and Methods of Political Science.**

A consideration of the philosophy and research methods of Political Science for students who have had no previous training in statistics and only a normal high school mathematical background. **Fall.**

**2033. Arkansas Government and Politics.**

An institutional and behavioral analysis of Arkansas government and politics. **On Demand.**

- 3013. World Politics.**  
An in-depth inquiry into the international arena with two basic purposes: studying the theoretical conceptions of why nation-states act as they do, and understanding the differing perspectives and behavioral assumptions of competing actors in world affairs. **Fall.**
- 3033. Constitutional Law.**  
A case method analysis of landmark Supreme Court decisions addressing institutional conflict, basic criminal rights and procedures, first amendment freedoms, the fourteenth amendment and federalism. **Spring of odd-numbered years.**
- 3043. The Judicial Process.**  
A consideration of various theories explaining judicial decision-making, the political impact of these decisions, court structures and procedures, and the politics of judicial selection. **Spring of even-numbered years.**
- 3063. Western Political Thought.**  
An intensive analysis of the principal political theorists in the classical and modern traditions. Primary emphasis on their texts is complemented by consideration of the historical context within which they wrote. [WAC] **Fall.**
- 3072. Washington Seminar.**  
An on-site, in-depth topical study of American national political institutions and processes. A Satisfactory-Unsatisfactory graded course. **On Demand.**
- 3083. Model United Nations.**  
Participation in a regional simulated United Nations as the delegation from an assigned nation. Students study the issues and procedures of the United Nations as well as their nation's history and government. Approval of the instructor is required. Can also be taken for credit in History. **Spring.**
- 3970-4. Cooperative Education.**  
See the Cooperative Education Program section for the course description.
- 4003. Parties, Campaigns and Elections.**  
An examination of the place of political parties in the study of politics, with a heavy emphasis on American parties, their role in electoral politics, the conduct of election campaigns and the meaning of elections. **Spring of even-numbered years.**
- 4013. American Political Thought.**  
A critical consideration of the origins, development and content of American political thought, emphasizing the expressions of major political actors and the interpretations given to fundamental political concepts. **Spring of odd-numbered years.**
- 4023. Comparative Politics.**  
Concepts, approaches and methodologies for theory-building in comparing political systems. **Spring.**
- 4033. Public Policy.**  
An analysis of the formulation, making and content of American domestic public policies, acquainting students with salient issues on the policy agenda. **Spring of odd-numbered years.**

**4043. Public Administration.**

An in-depth seminar in the theory and behavior of large social organizations, specifically bureaucracies, focusing on the national government's administration of public policy. **Spring of even-numbered years.**

**4053. American Diplomacy.**

See HIST 4053. **On Demand.**

**4073. The American Congress.**

A consideration of the evolution, organizational structures, functions and processes of the contemporary American Congress and its place in the American political system. **Fall of odd-numbered years.**

**4083. The American Presidency.**

An inquiry into the evolution, organizational structure and operation of the contemporary American presidency, focusing on the relationship between the president and the political environment. **Fall of even-numbered years.**

**4801-4893. Special Studies in Political Science.**

Directed research in Political Science. Admission by consent of the instructor. **On Demand.**





## Department of Psychology

Professor R. Smith, Chairman  
 Associate Professor R. Wight  
 Assistant Professor K. Sommer  
 Instructor E. Hamilton

Courses in psychology are designed to prepare students for graduate study as well as to give a strong supporting area for those majoring in religion, sociology, teacher education, philosophy, pre-med and other social service areas.

**ALL MAJORS:** PSYC 1013, 1021, 2033, 2053; two courses from Group A and two courses from Group B; additional requirements as listed below.

**B.S. degree:** PSYC 2063, 3052, 4003, 4061; either a minor from the Division of Natural Science or a minor plus twenty hours from the Division of Natural Science including at least six Junior-Senior hours. This degree is designed for students who plan graduate study in Psychology and desire a strong scientific background.

**B.A. degree (Option I):** PSYC 2063, 3052, 4003. This option is designed for students who plan graduate study in Psychology.

**B.A. degree (Option II):** eight additional hours in the Department. This option is designed to be a second major or for students who plan to complete the bachelor's degree only.

**Requirements for a minor in Psychology:** PSYC 1013, 2033; two courses from Group A and two courses from Group B (either PSYC 2053 or 2063 may be substituted for one course in Group B).

**GROUP A:** PSYC 3013, 3073, 3093, 3103, 4013

**GROUP B:** PSYC 3023, 3064, 4033, 4043

### 1003. Psychology of Adjustment.

A study of the applications of psychological principles to the promotion of a healthy personality. May not be counted toward a major in psychology. **On Demand.**

### 1013. General Psychology.

An introductory course dealing with elementary principles, terminology and various aspects of different branches of the subject. Corequisite for Psychology majors: PSYC 1021. **Fall, Spring.**

### 1021. General Psychology Laboratory.

An introduction to the laboratory component of Psychology. Students will become acquainted with research techniques, statistics and experimental design. Corequisite/prerequisite for Psychology majors: PSYC 1013. **Fall, Spring.**

### 2033. Human Development.

A study of human mental, physical, emotional, and social development from conception through old age. Prerequisite: PSYC 1013. **Fall, Spring.**

**2053. Statistics.**

A course in descriptive and inferential statistical techniques with emphasis on analysis of experimental data. Both manual and computer procedures will be covered. This course is strongly advised for students considering graduate study. Prerequisite: GNED 1003. **Fall.**

**2063. Experimental Psychology.**

The basic principles involved and the techniques used in experimentation, research and laboratory techniques. Prerequisites: PSYC 1013, 2053. **Spring.**

**3013. Social Psychology.**

A study of the group's influence on the individual. Includes such topics as person perception, attribution, interpersonal attraction, attitudes, conformity, obedience, prejudice and group behavior. **Spring.**

**3023. Learning.**

A study of the principles and theories of learning. Prerequisite: PSYC 1013. **Fall.**

**3052. Research Methods.**

A study of research methods in psychology. A research project and paper must be completed and accepted by the Department. Prerequisite: PSYC 3043. **Fall.**

**3064. Neuroscience.**

An introduction to the biological substrate of behavior and experience, especially as expressed in neuroanatomy, neurophysiology and behavioral neuroscience. Prerequisite: GNED 1054 or BIOL 1014. **Fall.**

**3073. Psychological Testing.**

A survey of the major principles, concepts and instruments employed in psychological evaluation. Prerequisites: PSYC 1013, 2053. **Spring.**

**3083. Applied Psychology.**

A study of the application of psychology to industry, personnel, engineering, environment, the consumer, community problems, counseling, education, medicine, law and religion. Prerequisite: PSYC 1013. **On Demand.**

**3093. Abnormal Psychology.**

A study of mental and emotional deviations and illnesses. Consideration is given to the incidence, causes, symptoms, dynamics, prognosis and theories of treatment of various conditions. Prerequisite: PSYC 1013 or ELED 3003. **Fall.**

**3103. Personality Theories.**

A survey of personality theories with emphasis on modern day approaches. Prerequisite: PSYC 1013. **Fall.**

**3970-4. Cooperative Education.**

See the Cooperative Education Program section for the course description.

**4002. Advanced Statistics.**

A continuation of PSYC 2053. This course focuses on advanced inferential statistical techniques and the use of computerized statistical programs, SPSSx in particular. Prerequisites: PSYC 2053 or consent of instructor. **Spring.**

**4003. History of Psychology.**

An historical survey of the development of psychology within intellectual and sociocultural contexts. Prerequisite: Six Junior-Senior hours in Psychology. [WAC] **Fall.**

**4013. Introduction to Counseling Psychology.**

An investigation of counseling viewpoints as represented by selected modern approaches. Prerequisites: PSYC 1013; PSYC 3093, 3103 recommended. **Spring.**

**4033. Cognition.**

An experimental and theoretical study of the basic mental processes involved in thought. Prerequisite: PSYC 1013. **Spring of even-numbered years.**

**4043. Perception.**

A study of the process by which humans become aware of their environment through the organization and interpretation of sensory information. Prerequisite: PSYC 1013. **Spring of odd-numbered years.**

**4061. Senior Research.**

A course designed to give the student additional experience in conducting individualized psychological experimentation. Prerequisite: PSYC 3052. **Fall, Spring.**

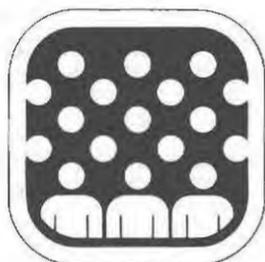
**4062. Seminar.**

A course designed to strengthen area weakness in the training of the student and to give extensive experience in reading in the journals. May be repeated with permission of the Department chairman. **On Demand.**

**4801-4893. Special Studies in Psychology.**

A course designed to broaden the student's psychological knowledge through directed study or research. Prerequisites: Junior or Senior standing, and instructor's permission. **On Demand.**





## Department of Sociology

Associate Professor R. Mills, Chairman  
Assistant Professor J. Pounders

Sociology is the scientific study of human behavior. It studies the processes and patterns of individual and group interaction, the forms of organization of social groups, the relationships among them and group influences on individual behavior. Although sociology includes the study of all forms of social interaction and interrelationships, it has focused on the understanding of group or other collective factors in human behavior.

Training in sociology and social psychology aids the student in achieving effective participation and leadership in the various social groups of the community. Sociology, as professional and pre-professional training, also provides a broad liberal background for the understanding of, and professional employment in, the field of sociology, social work, higher education, religious-related vocations as well as business, engineering, government, law, medicine, teaching and administrative leadership at all levels.

The primary purposes of the Department are: (1) to achieve an understanding of persons as social beings, (2) to train and develop competent scholars who will carry on independent research on basic social issues throughout their lives as American citizens, and (3) to develop mature persons who will assume significant roles in four specific occupational callings: sociology, religious-related vocations, higher education, and social work.

**Requirements for a major in Sociology:** SOCI 1003, 1013, 2013, 2023, 2033, 3003, 3013, 3033, 4053, 4103; three hours of Political Science.

**Requirements for a teaching field in Social Studies:** See page 80.

**Requirements for a minor in Sociology:** SOCI 1003, 2013, 3013, 3043, at least six additional hours in the Department.

### 1003. Introduction to Sociology.

An introduction to the systematic study of society; an overview of sociology. An orderly approach to the analysis and explanation of human behavior as it is manifest in culture, personality and social organization. Emphasis is placed on the acquisition of basic conceptual tools and sociological principles and their application in the decision making process. **Fall, Spring.**

### 1013. Social Problems.

Sociological knowledge is applied to the current social problems including the student's practical adjustment to college life. The serious sociology student is introduced to the nature, causes and treatment of basic social problems such as drinking in college, the relationship between dating and divorce, race relations, delinquency, poverty and the complex problems involved in making an occupational or marital choice. **Spring.**

- 2013. Social Factors in the Development of Personality.**  
Theories of personality organization; social development and behavior of the person in an environment of social conflict; organizing concepts used in observing and interpreting character development and behavior; the nature of culture and how it controls and orders human behavior; the structure and function of the human nervous system in relation to behavior. **Fall.**
- 2023. Introduction to Social Services.**  
An overview of past and present services available in the American society, and the reasons for these services rather than others. Consideration will be given to the attitudes and skills needed in administering social services, if they are to have a positive effect on the lives of the recipients. **Fall.**
- 2033. Research Methods.**  
Techniques of research in sociology including research design, questionnaire construction, collection of data, processing, coding, analysis and a brief review of statistics as a tool in social research; the interview as a fundamental tool in investigation and field exploration; graphic presentation of research findings plus the organization and analysis of data. Prerequisites: SOCI 1003, 1013. **Fall.**
- 3003. Statistics for Sociological Research.**  
An introductory course in the use of univariate and multivariate techniques for analyzing social research data. The course will focus on the derivation, computation, and interpretation of these techniques. Prerequisite: SOCI 2033. **Fall.**
- 3006. Supervised Hospital Ministry.**  
A supervised practicum designed to help students in religion, psychology or sociology to increase proficiency in inter-personal skills and ministry in a hospital environment. The course is offered at Baptist Medical Center, Little Rock. Prerequisites: Junior standing and faculty approval. **First Summer Session.**
- 3013. Social Psychology.**  
See PSYC 3013. **Spring.**
- 3023. Crime and Delinquency.**  
An examination of the nature, causes, and treatment of anti-social behavior, including riots, demonstrations, neurotic, psychopathic, cultural and political crime (war). Relation to broader issues of human personality and social policy are stressed: crime as a form of deviant behavior and its relation to social structure; causes of delinquency are stressed. **Fall.**
- 3033. Marriage and the Family.**  
A sociological perspective of the processes involved in the development of the marriage institution; family development from teen-age to old age; marital adjustments and maladjustments; parenthood; integration of family and community; and the later years of married life. A major emphasis in this course is directed toward the problem of counseling for the benefit of students interested in the professions of religion, social work and sociology. **Fall, Spring.**

**3043. The Urban Community.**

A study of the structure and function of urban environment and their effects upon human behavior. Emphasis is placed upon urban pathologies (riots) and their relationship to city planning (model cities/urban renewal), growth and development. A study of social organization of the urban community, conditions of urban life including slums and housing, social resources, the urban personality and influence of the news media of television and motion pictures. **Spring.**

**3970-4. Cooperative Education.**

See the Cooperative Education Program section for the course description.

**4023. The Sociology of Childhood.**

The sociological approach to the problem of socialization as it is manifest in parent-child relationships. The course is especially designed for those who plan to work or live with children and want a professional understanding of life as the child sees it. **On Demand.**

**4033. Gerontology Seminar.**

A survey of developmental factors and social problems of aging. Field experience relative to course content will be included. **On Demand.**

**4053. Sociological Theory.**

A survey of sociological theories with an emphasis on modern theories of social behavior. [WAC] Prerequisites: SOCI 1003, 1013. **Spring.**

**4063. Multicultural Relations.**

A survey of issues and problems arising from the contacts of people who differ because of race, ethnicity, nationality, or culture, or any combination of these criteria. This course will examine inhibitors of and contributors to bicultural and multicultural living, understanding, communication, and education. A specific objective of this course is to prepare professionals to live and work in culturally-diverse settings. **Fall.**

**4103. Sociology of Religion.**

A survey of principle theories and empirical studies of the relationship between religion and society. Attention will be given to religious institutions, social manifestations of religious phenomena, and social implications of humanity's religious impulse. Emphasis will be placed on the role religion plays in American society. **Spring.**

**4801-4893. Special Studies in Sociology.**

A directed program of study to meet the specific needs and interest of the individual. **On Demand.**

## **Frank D. Hickingbotham School of Business**

**Philip F. Rice, Dean**

### **Department of Accounting**

**Associate Professors B. Webster, Chair,  
M. Wright  
Assistant Professor J. Rothwell  
Instructor J. Curry**

### **Department of Economics and Finance**

**Professor D. Anderson<sup>1</sup> Acting Chair  
Assistant Professor E. Ary**

### **Department of Management and Marketing**

**Professor P. Rice  
Assistant Professors S. Ellis, Chair, F. Jolley  
Instructor I. Cosh**

The Frank D. Hickingbotham School of Business seeks to combine Christian principles and academic excellence in preparing students for careers in business administration and for graduate study. Students will complete a liberal education component, basic business school required courses, the business core, and then pursue a chosen business major.

Ouachita offers students an opportunity to study the disciplines of business in a strong Christian environment. Emphasis in teaching and leadership development provides opportunities for an excellent undergraduate education in business.

Housed in J.G. Lile Hall, the School of Business offers students a pleasant atmosphere for their academic pursuits. This facility houses all business faculty offices, business classrooms, and the business computer lab. Located in the Ouachita megastructure, Lile Hall is convenient to Evans Student Center and the center of the Ouachita campus.

Fully networked computers are available for Ouachita business majors. These workstations provide the latest in hardware and software plus full networking capability. In addition, a multimedia system provides the latest in audio/visual equipment for innovative presentations and computer instruction.

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<sup>1</sup>Harvey Jones Professor of Business and Transportation Studies

## Student Organization

Membership in Phi Beta Lambda, a professional business fraternity, offers Ouachita business majors the opportunity to participate in one of the finest post-secondary student organizations in the nation. Leadership opportunities and professional speaker meetings are an important part of this organization.

## Business Student Advisory Council

Business students at Ouachita may be selected to serve on the Business Student Advisory Council. This Council offers business majors the opportunity to interact with the administration of the Hickingbotham School of Business and to provide a student perspective in a number of important areas. Students are selected to the Council on the basis of faculty nominations.

## School Organization and Degrees

The Hickingbotham School of Business is organized into three departments: (1) Accounting, (2) Economics and Finance, and (3) Management and Marketing. The School of Business offers a curriculum leading to a Bachelor of Arts degree. Seven majors are available: Accounting, Professional Accountancy, Economics, Finance, Management, Marketing, and General Business. No minor is required in the School of Business.

Each student who earns a Bachelor of Arts in the School of Business will complete the following courses and earn at least 128 hours (the Professional Accountancy major requires at least 150 hours).

1. General Education and  
General Requirements (See pp. 67-69) ..... 44.5 hours
2. Foreign Language (See p. 69) ..... 0-8 hours
3. Physical Education (See p. 69) ..... 4 hours
4. Basic School Requirements ..... 10 hours
  1. ADMS 2022 Microcomputer Applications
  2. FINN 1023 Personal Finance
  3. GBUS 1012 Introduction to Business
  4. MATH 1063 Business Calculus
5. Business Core ..... 42 hours
  1. ACCT 2013 Principles of Accounting I
  2. ACCT 2023 Principles of Accounting II
  3. ADMS 3023 Management Information Systems
  4. ADMS 3053 Business Communications
  5. ECON 2013 Principles of Macroeconomics
  6. ECON 2023 Principles of Microeconomics
  7. FINN 3013 Corporate Financial Management
  8. GBUS 2033 Statistics for Business & Economics
  9. GBUS 3003 The Legal Environment of Business
  10. GBUS 4083 Business Ethics
  11. MGMT 3043 Organizational Behavior & Management
  12. MGMT 4043 Production & Operations Management
  13. MGMT 4093 Management Strategy & Policy
  14. MKTG 3033 Principles of Marketing

6. Free Elective(s)..... 0-12 hours
7. Majors (The major requirements listed below are in addition to the Business Core and Basic School Requirements).

**DEPARTMENT OF ACCOUNTING**

1. ACCOUNTING MAJOR ..... 21 Hours
- ACCT 3013 Intermediate Accounting I
  - ACCT 3023 Intermediate Accounting II
  - ACCT 3033 Cost Accounting
  - ACCT 3053 Institutional Accounting
  - ACCT 4003 Federal Income Tax
  - ACCT 4013 Advanced Accounting
  - ACCT 4023 Auditing
2. PROFESSIONAL ACCOUNTANCY MAJOR ..... 42 Hours
- ACCT 3013 Intermediate Accounting I
  - ACCT 3023 Intermediate Accounting II
  - ACCT 3033 Cost Accounting
  - ACCT 3043 Advanced Cost Accounting
  - ACCT 3053 Institutional Accounting
  - ACCT 4003 Federal Income Tax
  - ACCT 4013 Advanced Accounting
  - ACCT 4023 Auditing
  - ACCT 4033 Advanced Federal Income Tax
  - ACCT 4053 EDP Auditing
  - ACCT 4063 Accounting Theory
  - ACCT 4103 CPA Problems
  - ACCT 4153 CPA Law Review
  - SPCH 1003 Fundamentals of Speech Communications

**DEPARTMENT OF ECONOMICS AND FINANCE**

1. ECONOMICS MAJOR ..... 18 Hours
- ECON 3053 Money and Banking
  - ECON 3163 International Business
  - ECON 4003 Labor Relations
  - ECON 4013 History of Economic Thought
  - ECON 4023 Comparative Economic Systems  
3 additional hours in Economics
2. FINANCE MAJOR ..... 18 Hours
- FINN 3053 Money and Banking
  - FINN 4033 Insurance Principles
  - FINN 4043 Real Estate Principles
  - FINN 4053 Investments  
6 additional hours in Finance

**DEPARTMENT OF MANAGEMENT AND MARKETING**

1. **MANAGEMENT MAJOR** ..... 18 Hours
  - MGMT 4003 Labor Relations
  - MGMT 4023 Human Resources Management
  - MGMT 4063 Organizational Theory & Behavior
  - MGMT 4073 Marketing Management
  - ECON 3163 International Business
  - 3 additional hours in Management
  
2. **MARKETING MAJOR** ..... 21 Hours
  - MKTG 3063 Principles of Advertising
  - MKTG 3073 Public Relations Principles & Problems
  - MKTG 3163 International Business
  - MKTG 4073 Marketing Management
  - MKTG 4103 Transportation Management
  - MKTG 4113 Consumer Behavior
  - 3 additional hours in Marketing
  
3. **GENERAL BUSINESS** ..... 18 Hours
 

Select four of the five following courses:

  - ACCT 3033 Cost Accounting
  - ECON 3163 International Business
  - FINN 3053 Money and Banking
  - MGMT 4023 Human Resources Management
  - MKTG 4113 Consumer Behavior

plus 6 additional hours of 300/400 level Business School courses

**TYPICAL 128 HOUR PROGRAM**

| <b>FALL (YEAR 1)</b> |                         | <b>SPRING (YEAR 1)</b> |                            |
|----------------------|-------------------------|------------------------|----------------------------|
| GNEB 1000.5          | Biblio Comp ..... 0.5   | GNEB 1033              | Fr Comp/Lit ..... 3        |
| GNEB 1023            | Fr Comp/Essay ..... 3   | GNEB 1064              | Phy. Science ..... 4       |
| GNEB 1043            | Cont. World ..... 3     | MATH 1063              | Business Calc ..... 3      |
| GNEB 1054            | Life Science ..... 4    | FINN 1023              | Personal Finance ..... 3   |
| MATH 1053            | Business Math ..... 3   | ADMS 2022              | Microcomputer Appl. .... 2 |
| GBUS 1012            | Intro to Bus. .... 2    | PEAC                   | Phys. Activity ..... 1     |
| PED 1031             | Con of Wellness ..... 1 |                        |                            |
|                      | <u>16.5</u>             |                        | <u>16</u>                  |

| <b>FALL (YEAR 2)</b> |                         | <b>SPRING (YEAR 2)</b> |                             |
|----------------------|-------------------------|------------------------|-----------------------------|
| GNEB                 | Behav. Science ..... 3  | GNEB 1063              | New Testament ..... 3       |
| GNEB 1053            | Old Testament ..... 3   | GNEB 2053              | Western Tht. & Cult. .... 3 |
|                      | Modern Language ..... 4 |                        | Modern Language ..... 4     |
| ACCT 2013            | Prin Acct I ..... 3     | ACCT 2023              | Prin Acct 2 ..... 3         |
| ECON 2013            | Macroecon ..... 3       | ECON 2023              | Microeconomics ..... 3      |
| PEAC                 | Phys. Activity ..... 1  | PEAC                   | Phys. Activity ..... 1      |
|                      | <u>17</u>               |                        | <u>17</u>                   |

**FALL (YEAR 3)**

|           |                       |    |
|-----------|-----------------------|----|
| GNED 2043 | Amer Civ .....        | 3  |
| GNED      | Humanities .....      | 3  |
| ADMS 3023 | Mgt. Info. Sys. ....  | 3  |
| FINN 3013 | Corp. Fin. Mgmt ..... | 3  |
| GBUS 2033 | Bus. Statistics ..... | 3  |
| MAJOR     | .....                 | 3  |
|           |                       | 18 |

**SPRING (YEAR 3)**

|           |                      |    |
|-----------|----------------------|----|
| GNED      | Humanities .....     | 3  |
| ADMS 3053 | Bus. Comm. ....      | 3  |
| GBUS 3033 | Leg. Env. Bus. ....  | 3  |
| MGMT 3043 | Org Beh & Mgmt ..... | 3  |
| MKTG 3033 | Prin Marketing ..... | 3  |
|           |                      | 15 |

**FALL (YEAR 4)**

|           |                    |    |
|-----------|--------------------|----|
| GNED      | Humanities .....   | 3  |
| GBUS 4083 | Bus Ethics .....   | 3  |
| MGMT 4043 | Prod Op Mgmt ..... | 3  |
| MAJOR     | .....              | 3  |
| MAJOR     | .....              | 3  |
|           |                    | 15 |

**SPRING (YEAR 4)**

|                        |                  |    |
|------------------------|------------------|----|
| MGMT 4093              | Mgmt Strat ..... | 3  |
| MAJOR                  | .....            | 3  |
| MAJOR                  | .....            | 3  |
| MAJOR                  | .....            | 3  |
| MAJOR or FREE ELECTIVE | .....            | 3  |
|                        |                  | 15 |

**Hours Summary**

|                |       |
|----------------|-------|
| GNED           | 44.5  |
| For. Lang      | 0-8   |
| P.E.           | 4.0   |
| Basic Sch. Req | 9.0   |
| Bus Core       | 42.0  |
| Major          | 18-21 |
| Free Elec      | 0-12  |
| 128            |       |

## Accounting Program

The accounting major provides the graduate with the qualifications for entry level accounting positions in industry, not-for-profit organizations, and accounting firms. Graduates planning a career in professional accounting with a public accounting firm should also plan to meet the requirements set forth by the Arkansas State Board of Public Accountancy to sit for the CPA examination. The Board requires, in addition to the OBU degree requirements for an accounting major, that candidates applying to sit for the CPA exam from 1993 through 1997 satisfy the following:

- 1) Take the following:  
 Accounting Elective (9 hours)  
 Speech (3 hours)
- 2) Earn grades of "C" or better in all 36 hours of required accounting courses
- 3) Earn grades of "C" or better in each of specified business courses (Law, Statistics, Data Processing, Business Finance, Micro Economics, Macro Economics, Marketing, Management, Speech, Business Communications)

Accounting students should be aware that many states are requiring "150 hours of education" to sit for the CPA exam. The Arkansas State Board of Public Accountancy has passed regulations requiring 150 semester hours of college credit, including at least a baccalaureate degree, effective with the first CPA Examination given in 1998. The "150 hour requirement" is also important to students who plan to take the CPA exam in Arkansas and apply for a reciprocal

certificate from a state requiring "150 hours of education." At this writing, 26 states have enacted legislation to require 150 hours.

Beginning in 1998 all individuals sitting for the CPA examination in Arkansas will be required to have a total of 150 hours of college credit. The Bachelor of Arts in Professional Accountancy degree will meet this requirement and enable the major to expand their educational experience and prepare for a career in public accounting. Students desiring to pursue a career in private or governmental accounting might consider the Bachelor of Arts in Accounting degree. This degree requires the completion of at least 128 semester hours.

**Requirements for a Teaching Field in Business Education:** ACCT 2013, 2023; GBUS 3003; MKTG 3033; MGMT 3043; FINN 3013; ECON 2013, 2023; ADMS 1023, 2003, 2013, 2022, 3043, 3053, 4013, 4023, 4123, three additional hours in Administrative Services.

### REQUIREMENTS FOR MINORS

#### ACCOUNTING MINOR

ACCT 2013 Principles of Accounting I  
ACCT 2023 Principles of Accounting II  
ACCT 3013 Intermediate Accounting I  
ACCT 3023 Intermediate Accounting II  
ACCT 3033 Cost Accounting  
3 additional hours in Accounting

Total Hours 18

#### ADMINISTRATIVE SERVICES MINOR

ADMS 2003 Introduction to Word Processing  
ADMS 2022 Microcomputer Applications  
ADMS 3043 Advanced Word Processing  
ADMS 3053 Business Communications  
7 additional hours in ADMS

Total Hours 18

#### ECONOMICS MINOR

ECON 2013 Principles of Macroeconomics  
ECON 2023 Principles of Microeconomics  
ECON 3053 Money and Banking  
ECON 4013 History of Economic Thought  
6 additional hours in ECON

Total Hours 18

#### FINANCE MINOR

FINN 3013 Corporate Financial Management (in Business Core)  
FINN 3053 Money and Banking  
FINN 4053 Investments  
9 additional hours in FINN

Total Hours 18

**BUSINESS ADMINISTRATION MINOR (non-business majors only)**

|                |  |
|----------------|--|
| ACCT 2013      | Principles of Accounting I             |
| ACCT 2023      | Principles of Accounting II            |
| ECON 2013      | Principles of Macroeconomics           |
| ECON 2023      | Principles of Microeconomics           |
| GBUS 3003      | The Legal Environment of Business      |
| MKTG 3033      | Principles of Marketing                |
| MGMT 3043      | Organizational Behavior and Management |
| Total Hours 21 |  |

**Department of Accounting**

**2013. Principles of Accounting I.**

Basic principles of the accounting theory for individual proprietorships, partnerships, corporations. First semester covers the theory of debits and credits; the accounting cycle including books of original entry, ledgers, working papers, and financial statements; accruals and deferrals; asset valuation; and payroll accounting. Prerequisite: Sophomore standing or permission of the instructor. **Fall, Spring.**

**2023. Principles of Accounting II.**

A continuation of Accounting I with emphasis on accounting for partnerships and corporations; introduction to manufacturing and cost accounting; and financial statement analysis. Prerequisite: ACCT 2013. **Fall, Spring.**

**3013. Intermediate Accounting I.**

Study of advanced accounting theory for the balance sheet accounts, covering current assets, current liabilities, investments, and present-value accounting. Prerequisite: ACCT 2023 **Fall.**

**3023. Intermediate Accounting II.**

Study of advanced accounting theory for the balance sheet accounts, covering plant and equipment, intangible assets, long term liabilities and capital accounts; statements from incomplete data; correction of errors; statement analysis; changes in financial position; and price level accounting. Prerequisite: ACCT 3013 **Spring.**

**3033. Cost Accounting.**

Basic principles of cost accounting with emphasis on job order and process cost. Prerequisite: ACCT 2023 **Fall.**

**3043. Advanced Cost Accounting.**

A study of planning, control, and analytical processes with emphasis on the budget, standard costs, and the analysis of different costs through quantitative techniques. Prerequisite: ACCT 3033. **Spring.**

**3053. Institutional Accounting.**

A study of accounting theory and practice applicable to not-for-profit institutions including churches, colleges, hospitals and governmental organizations. Prerequisite: ACCT 3013. **Spring.**

**3970-4. Business Internship.**

A course designed to provide employment experience for students in a field related to their major area of study. **Fall.**

- 4003. Federal Income Tax Procedure.**  
Study of federal income tax regulations and preparation of income tax returns for individuals. Prerequisite: ACCT 2023 or permission of the instructor. **Fall.**
- 4013. Advanced Accounting.**  
Advanced accounting theory for partnerships, branch accounting and consolidations. Prerequisite: ACCT 3023. **Fall.**
- 4023. Principles and Procedures of Auditing.**  
Profession of public accounting, audit procedure, audit reports, internal control, ethics, client relationships, and legal liability. Prerequisite: ACCT 3023. **Fall.**
- 4033. Advanced Federal Income Tax.**  
Study of federal income tax regulations and preparation of income tax returns for partnerships, corporations, estates and trusts. Prerequisite: ACCT 4003. **Spring.**
- 4053. EDP Auditing.**  
Use of computer as an audit tool introduced through actual operation of Generalized Audit Software such as is currently used in practice. Additional topics covered include computer fraud, security measures and controls in advanced on-line, teleprocessing systems. Prerequisite: ACCT 4023, ADMS 2023. **Spring.**
- 4063. Accounting Theory.**  
Extensive investigations of underlying theoretical concepts of accounting; historical development of accounting theory; varying concepts of income measurement and asset valuation; current developments in accounting theory. Prerequisite: ACCT 2013, ACCT 2023. **Fall.**
- 4103. CPA Problems.**  
The study and application of accounting principles to problem solving on a professional level. Representative questions and problems from the practice and theory sections of the Uniform CPA Examination are studied. Prerequisite: ACCT 4013. **Spring.**
- 4123. Electronic Spreadsheet Applications.**  
Development of essential spreadsheet competencies needed to solve business-related problems using LOTUS 1-2-3. (Same as FINN 4123 and ADMS 4123). **Fall, Spring.**
- 4153. CPA Law Review.**  
Advanced studies of legal problems inherent in business transactions with accounting and auditing implications. Representative questions and problem from the business law section of the Uniform CPA Examination are studied. Prerequisite: GBUS 3003. **Spring.**
- 4801-4893. Special Studies in Accounting.**  
Given on demand and varied to suit the needs of seniors. **On Demand.**

## Department of Economics and Finance

### Economics

#### 2013. Principles of Macroeconomics.

Economic resources, capitalism, supply and demand, business organization, the economic function of government, national income and gross domestic product, unemployment, inflation, consumption, saving, investment, the monetary and banking system, central banking, monetary and fiscal policy, stagflation, supply-side economics and economic growth. Prerequisite: Sophomore standing or consent of instructor. **Fall, Spring.**

#### 2023. Principles of Microeconomics.

The economics of the firm, price and output determination, the law of supply and demand, elasticity, utility, indifference analysis, cost of production, monopoly, and other forms of imperfect competition, marginal productivity and income distribution (wages, rent, interest, and profit), antitrust laws, labor practices, international trade and comparative advantage, and the balance of payment and exchange rates. Prerequisite: Sophomore standing or consent of instructor. **Fall, Spring.**

#### 3053. Money and Banking.

See FINN 3053. **Spring.**

#### 3163. International Business.

The theory, policy and practice of international trade. Consideration is given to comparative costs, transfer of payments and international business practices. Prerequisites: ECON 2013, 2023. **Fall.**

#### 3970-4. Business Internship.

A course designed to provide employment experience for students in a field related to their major area of study. **Fall.**

#### 4003. Labor Relations.

The place and problems of the wage earner in our present industrial system; the history, doctrines, and problems of organized labor and its impact on society socially, economically, and politically. Prerequisites: ECON 2013, 2023. **Fall.**

#### 4013. History of Economic Thought.

The nature, importance, and development of economic thought. Analysis of ancient, Biblical and medieval theories of production and distribution followed by study of modern economic theories. Prerequisites: ECON 2013, 2023. **Spring.**

#### 4023. Comparative Economic Systems.

A comparative study of the theories of capitalism, socialism, and fascism. This course is intended to give the student an appreciation of the American way of life. Prerequisites: ECON 2013, 2023. **Fall.**

#### 4063. Contemporary Economic Problems.

A study of current problems such as poverty, automation and employment, theory of economic growth, or technology and process. (Nature of the study will vary depending on the specialized background of the individual instructor). Prerequisites: ECON 2013, 2023. **Spring.**

#### 4801-4893. Special Studies of Economics.

Given on demand and varied to suite the needs of seniors. **On Demand.**

## Finance

**1023. Personal Finance.**

The management of personal and family finances, including the monetary aspects of budgeting, consumer buying, personal credit, saving and investment, home ownership, insurance and retirement. The course is available to all students. **Fall, Spring.**

**3013. Corporate Financial Management.**

The nature of financial management, financial analysis and forecasting, profit planning and budgeting, working capital management, capital budgeting and cost of capital, long-term financing, the use of leverage, internal and external growth, failure, reorganization and liquidation. Prerequisites: ACCT 2013, 2023, ECON 2013, 2023. **Fall.**

**3053. Money and Banking.**

The origin, characteristics, and functions of money and its relation to price; natural employment as a basis of credit expansion, organization, and operation of national and state banking systems. Prerequisites: ECON 2013, 2023. **Spring.**

**3970-4. Business Internship.**

A course designed to provide employment experience for students in a field related to their major area of study. **Fall.**

**4023. Advanced Corporate Financial Management.**

Study of selected corporate financial topics utilizing the case method and a simulation. Among the topics included are capital budgeting, pro forma statements, short and long-term financing, and financial analysis. Prerequisite: FINN 3013. **Spring of even-numbered years.**

**4033. Insurance Principles.**

The principles underlying the sharing of measurable risks through insurance; the insurance contract, regulations and practices; the types of insurance including fire, marine, liability, automobile and life. **Spring.**

**4043. Real Estate Principles.**

Introduction to the field of real estate; consideration of economic, legal, and technical factors; real estate transactions, financing and management. **Fall.**

**4053. Investments.**

Investments principles and practices from the viewpoint of the individual investor with an emphasis on investment criteria, sources of information, types of financial investments and the mechanics of purchase and sale. Prerequisite: Junior standing. **Fall.**

**4123. Electronic Spreadsheet Applications.**

Development of essential spreadsheet competencies needed to solve business-related problems using LOTUS 1-2-3. (Same as ACCT 4123 and ADMS 4123). **Fall, Spring.**

**4801-4893. Special Studies in Finance.**

Given on demand and varied to meet the needs of seniors. **On Demand.**

**Department of Management and Marketing****Administrative Services**

- 1013. Keyboarding I.**  
An introductory course in keyboarding for beginners only. **Fall.**
- 1023. Keyboarding II.**  
Techniques designed to regain and increase skill in the operation of the computer keyboard/typewriter. Application of skill to business problems. ADMS 1013 or demonstrated proficiency. **On Demand.**
- 2001. Business and Professional Development.**  
Develops a professional awareness and attitude in young people preparing for careers in business. Emphasizes goal setting and achievement. Stresses the persuasive aspects of communication applied to business. **On Demand.**
- 2003. Introduction to Word Processing.**  
Introduction to concepts, organization, supervision and management of information/word processing. Includes study of systems, hardware, software and personnel requirements. Prerequisite: ADMS 1023 or consent of instructor. **Fall, Spring.**
- 2013. Business Machines: Theory and Practice.**  
Instruction and practice in operating electronic calculators, duplicating machines, and machine dictation equipment. Lecture and laboratory. **Fall.**
- 2022. Microcomputer Applications.**  
The fundamentals of electronic data processing by computer systems and their applications to organizational management information and control problems; computer languages, operation systems for business applications and programming. Business principles and applications integrating the use of database, spreadsheet and word processing software. Prerequisite: CSCI 1003 or a high school equivalent. **Fall, Spring.**
- 2043. Elementary Shorthand.**  
Introductory course in Superwrite shorthand, instruction and practice in reading and dictation. **On Demand.**
- 3023. Management Information Systems.**  
The study of management information systems design and implementation. Includes coverage of current software packages available and various types of computer-based systems. **Fall, Spring.**
- 3043. Advanced Word Processing.**  
Application of advanced information/word processing skills to business problems. Includes graphics and desktop publishing. Prerequisite: ADMS 2003 or consent of instructor. **Spring.**
- 3053. Business Communications.**  
The fundamentals of business letter writing and report writing. Form, composition and grammar will be emphasized. [WAC] Prerequisite: Ability to type. **Fall, Spring.**
- 3063. Advanced Dictation and Transcription.**  
Intensive drill in dictation and speed building and transcription. **On Demand.**

**3970-4. Business Internship.**

A course designed to provide employment experience for students in a field related to their major area of study. **Fall.**

**4013. Automated Office Procedures.**

Prepares student for service as an executive secretary and supervisor in the automated office environment. **On Demand.**

**4023. Materials and Methods in Vocational Business.**

A study of special learning situations required in keyboarding, shorthand, word processing and business machines. Provides resources, materials and techniques in office procedure skills. **On Demand.**

**4123. Electronic Spreadsheet Applications.**

Development of essential spreadsheet competencies needed to solve business-related problems using LOTUS 1-2-3. (Same as ACCT 4123 and FINN 4123). **Fall, Spring.**

**4153. Professional Business Communications.**

An advanced business communications course which includes technical writing, reports, accounting, communications and proposals. Other topics covered are oral presentations. Prerequisite: ADMS 3053. **On Demand.**

**4801-4893. Special Studies in Administrative Services.**

Given on demand and varied to meet the needs of seniors. **On Demand.**

## **General Business**

**1012. Introduction to Business.**

Basic principles and characteristics of business institutions, operations and environments. **Fall, Spring.**

**2033. Statistics for Business and Economics.**

A study of the methods of collecting, analyzing, and presenting numerical data for business purposes, frequency distributions, averages, dispersion, hypothesis testing, regression, correlation, time series, index numbers. Prerequisite: MATH 1053, 1063. **Fall, Spring.**

**3003. The Legal Environment of Business.**

The legal environment of business including the Uniform Commercial Code, negotiable instruments, sales, organizations and governmental regulation. **Fall, Spring.**

**4083. Business Ethics.**

This course develops an understanding of corporate governing boards, governance, and accountability and ethical approaches to decision making within this corporate context. Applies these ethical models and legal criteria developed from actual court cases to common situations in corporations presenting ethical problems. **Fall, Spring.**

## **Management**

**3043. Organization Behavior and Management.**

The study of managing individuals and small groups in the work place. Topics include: individual motivation in the work place, groups at work, power and social influence, managerial leadership, managing change and conflict, and principles of management. Prerequisites: ACCT 2023, ECON 2023. **Fall.**

**3970-4. Business Internship.**

A course designed to provide employment experience for students in a field related to their major area of study. **On Demand.**

**4003. Labor Relations.**

See ECON 4003. **Fall.**

**4023. Human Resources Management.**

Determination of personnel requirements, recruitment of needed employees, testing and training methods, supervision, compensation and benefits, introduction to labor relations, and legal matters. Prerequisite: MGMT 3043. **Spring.**

**4043. Production and Operations Management.**

The study of the concepts, principles and techniques of production of goods and services within time and resource constraints. Topics include: decision theory, forecasting, facility planning, inventory and quality control, and project management. Prerequisite: ECON 2023. **Spring.**

**4063. Organizational Theory and Behavior.**

The study of the structure of corporations and other bureaucratic organizations such as large churches, schools and hospitals. Topics include: power and politics, conflict, top management, goals, technology and strategic decision making. This course builds on the knowledge base provided in MGMT 3043, Organization Behavior and Management. Prerequisite: MGMT 3043. **On Demand.**

**4073. Marketing Management.**

See MKTG 4073. **Fall.**

**4093. Management Strategy and Policy.**

This course is designed to integrate the knowledge which the student has acquired in all prior course work; the case method will be used. Open only to seniors in the School of Business. Prerequisites: MKTG 3033, MGMT 3043, FINN 3013. **Fall, Spring.**

**4801-4893. Special Studies in Management.**

Given on demand and varied to meet the needs of seniors. **On Demand.**

## Marketing

**3033. Principles of Marketing.**

An introduction to the system of activities that constitute marketing: product or service planning and development, pricing, promotion and distribution, with emphasis on the principles, policies and strategies utilized to satisfy the needs and wants of the consumers and society. Prerequisite: ECON 2023. **Spring.**

**3063. Principles of Advertising.**

A broad overview that includes the history, purpose and role of advertising in society and the development of complete campaigns. **Fall.**

**3073. Public Relations Principles and Problems.**

Studies of human relations problems relating to industry, commerce and social and political organizations with emphasis on methods which have proved most effective in building public understanding and goodwill. **Spring.**

**3163. International Business.**

See ECON 3163. **Fall.**

**3970-4. Business Internship.**

A course designed to provide employment experience for students in a field related to their major area of study. **Fall.**

**4073. Marketing Management.**

The application of analytical and behavioral concepts and theories to the development of strategies, policies and procedures for solving marketing problems common to business and other organizations. Prerequisite: MKTG 3033. **Fall.**

**4103. Transportation Management.**

This course is designed to acquaint students with the significance and role of the five modes of transportation (truck, rail, air, water, pipeline). Provides methods of analyzing relative efficacy and cost of transportation modes. Includes examination of pricing and public policy issues. **Spring.**

**4113. Consumer Behavior.**

The study of the contribution to marketing from the social sciences in the areas of individual and group behavior. **Fall.**

**4143. Advertising/Public Relations Campaigns.**

The development of a complete advertising and marketing program each spring, including research, target market surveys and creative presentations, for entry in the National Student Advertising Competition sponsored by the American Advertising Federation. Because the campaign case study is provided by the AAF and changes each year, the course may be repeated once for credit. Prerequisites: Junior standing and consent of instructor. **Spring.**

**4801-4893. Special Studies in Marketing.**

Given on demand and varied to meet the needs of seniors. **On Demand.**



## SCHOOL OF MUSIC

**Charles W. Wright, Dean**  
**Professors G. Keck<sup>1</sup>, F. McBeth<sup>2</sup>, M. Shambarger, C. Wright**  
**Associate Professors S. Flora, C. Fuller, C. Hamilton**  
**Assistant Professors S. Garner, R. Hodges, B. McVinney,**  
**J. Secrest, E. Thedford, D. Webr**  
**Instructors D. Ellis, S. Kindall**

The School of Music seeks to prepare students for careers in the fields of musical performance, music education, theory-composition, church music and musical theatre.

In the School of Music, emphasis is placed upon performance, not only as a means of achieving technical excellence, but also as an outlet for recreating that which is learned through research and analysis. Opportunities available to the non-music major include private music lessons, choral and instrumental ensembles and the music humanities course.

Opportunities for performance include every student's unique needs, both as a soloist and as a group participant. For instrumentalists, the University offers Marching and Concert Bands, a Jazz Band and small ensembles in the areas of brass and woodwinds. Opportunities for performance on stringed instruments are offered through private lessons and the string ensemble. In addition, a handbell choir is offered for those desiring this experience.

The area of choral music has a comprehensive program for ensembles ranging from the large Concert Choir to small vocal groups. The opera workshop and musical theatre provide additional opportunities for those wishing to have theatrical experience in relation to music.

A balanced curriculum combining these areas of performance with study in theory, music history, analysis and literature prepares students for careers in music or for the pursuit of music as an avocation.

Recognizing the need for a liberal arts education, all music students are required to include studies in the humanities, natural sciences, social sciences and religion as part of their degree program.

Courses of study are established to comply with the standards of the National Association of Schools of Music, of which Ouachita Baptist University's School of Music is a member.

The music education curricula meet the requirements of the Arkansas State Department of Education and of the National Council for Accreditation of Teacher Education.

The School of Music participates in the Cooperative Education Program. Information is available from the office of the Dean of the School of Music.

<sup>1</sup>Addie Mae Maddox Professor of Music  
<sup>2</sup>Lena Goodwin Trimble Professor of Music

## Admission Requirements

a. Although no examination is required, each prospective music major is required to audition for the appropriate faculty prior to admission to a degree program. Remedial work may be required to remove deficiencies.

b. Transfer students will be evaluated during their first semester on campus. Remedial work may be required.

## Music Organizations

Music ensembles include the following: Concert Choir, Ouachita Singers, Ouachita Sounds, Opera Workshop, Musical Theatre, Piano Ensemble, Ouachita University Marching and Concert Bands, Jazz Band, Handbell Ringers and String Ensemble.

Academic clubs include Music Educators National Conference (student chapter), Phi Mu Alpha Sinfonia, Sigma Alpha Iota, Pi Kappa Lambda, and Music Teachers National Association (student chapter).

## Curricula and Degrees

The School of Music offers four curricula leading to the Bachelor of Music degree, two curricula for the Bachelor of Music Education degree, and one curriculum for the Bachelor of Arts degree. In addition, a minor in music is offered for the student who possesses an avocational interest in music.

### BACHELOR OF MUSIC

#### A. Performance Major

(Piano, voice, organ, double reeds, single reeds, flute, high brass, low brass, or percussion.)

#### FRESHMAN

|   |           |
|---|-----------|
| Principal Applied .....                                   | 6         |
| Secondary Applied .....                                   | 2         |
| Harmony 1022, 1032 .....                                  | 4         |
| Ear Training 1002, 1012 .....                             | 4         |
| Ensembles .....   | 1-3       |
| English G.E. 1023, 1033 .....                             | 6         |
| Old Testament Survey G.E. 1053 .....                      | 3         |
| Vocal Diction 1271, 1371<br>(Voice Principals Only) ..... | 2         |
| Music Literature 1312 .....                               | 2         |
| Physical Education (PED 1031) .....                       | 2         |
| Biblio. Comp.1000.5 .....                                 | .5        |
|   | <hr/>     |
|   | 32.5-34.5 |

#### SOPHOMORE

|   |       |
|---|-------|
| Principal Applied .....                 | 6     |
| Secondary Applied .....                 | 2     |
| Harmony 2062, 2072 .....                | 4     |
| Ear Training 2042, 2052 .....           | 4     |
| Music Literature 2112 .....             | 2     |
| Ensembles .....                         | 1-3   |
| Physical Science .....                  | 2-4   |
| Western Tho't and Culture G.E. 2053 ... | 3     |
| Math .....                              | 3     |
| Physical Education .....                | 2     |
| New Testament Survey G.E. 1063 .....    | 3     |
| Opera Workshop** .....                  | 2     |
|   | <hr/> |
|   | 34-38 |

**JUNIOR**

|  |              |
|--|--------------|
| Principal Applied .....  | 6            |
| Music History 3153, 3163 .....   | 6            |
| Pedagogy (piano, organ, vocal or<br>instrumental methods course) ..... | 2            |
| Literature (piano, organ, vocal or<br>instrumental lit. course) .....  | 2            |
| Music Electives<br>3000 or 4000 level .....                            | 4            |
| Ensembles .....  | 1-3          |
| Humanities elective .....  | 3            |
| German or French* .....  | 8            |
| Opera Workshop** .....   | 1            |
| Conducting*** .....  | <u>3</u>     |
|  | <b>36-38</b> |

**SENIOR**

|   |              |
|---|--------------|
| Principal Applied .....                     | 6            |
| Music Electives<br>3000 or 4000 level ..... | 6            |
| Ensembles .....                             | 1-3          |
| Humanities elective .....                   | 3            |
| Non-Music Electives .....                   | 12           |
| Biological Science .....                    | 3-4          |
| Psychology .....                            | 3            |
| Opera Workshop .....                        | <u>1</u>     |
|   | <b>35-38</b> |

\* Two years of language for voice principal

\*\*Four semesters of Opera Workshop are required of voice principals.

\*\*\* Vocal principals take Choral Conducting 3101 and 3102.

Keyboard principals take Choral Conducting 3101 and Instrumental Conducting 3121.

Instrumental principals take Instrumental Conducting 3121 and 3122.

**B. Church Music Major**

**FRESHMAN**

|                                       |                  |
|---------------------------------------|------------------|
| Principal Applied .....               | 4                |
| Secondary Applied .....               | 2                |
| Vocal Diction 1271, 1371 .....        | 2                |
| Harmony 1022, 1032 .....              | 4                |
| Ear Training 1002, 1012 .....         | 4                |
| Ensembles .....                       | 1-3              |
| English G.E. 1023, 1033 .....         | 6                |
| Old Testament Survey, G.E. 1053 ..... | 3                |
| Music Literature 1312 .....           | 2                |
| Physical Education (PED 1031) .....   | 2                |
| Biblio. Comp. 1000.5 .....            | 5                |
| Int. Min. Form.1003 .....             | <u>3</u>         |
|                                       | <b>33.5-35.5</b> |

**SOPHOMORE**

|   |              |
|---|--------------|
| Principal Applied .....                 | 4            |
| Secondary Applied .....                 | 2            |
| Harmony 2062, 2072 .....                | 4            |
| Ear Training 2042, 2052 .....           | 4            |
| Music Literature 2112 .....             | 2            |
| Church Music Admin.2002 .....           | 2            |
| Ensembles .....                         | 1-3          |
| Physical Education .....                | 2            |
| Math .....                              | 3            |
| New Testament Survey G.E. 1063 .....    | 3            |
| Western Tho't and Culture, G.E. 2053 .. | 3            |
| Physical Science .....                  | <u>2-4</u>   |
|   | <b>32-36</b> |

**JUNIOR**

|                                    |              |
|------------------------------------|--------------|
| Principal Applied .....            | 4            |
| Church Music Ed. I. 3023 .....     | 3            |
| Church Music Ed. II. 3033 .....    | 3            |
| Music History 3153, 3163 .....     | 6            |
| Choral Conducting 3101, 3102 ..... | 3            |
| Ensembles .....                    | 1-3          |
| Foreign Language .....             | 8            |
| Humanities elective .....          | 3            |
| Psychology .....                   | 3            |
| Handbell Lead. 3072 .....          | <u>2</u>     |
|                                    | <b>36-38</b> |

**SENIOR**

|  |              |
|--|--------------|
| Principal Applied .....                              | 4            |
| Worship 3042 .....                                   | 2            |
| Church Music Literature 4092 .....                   | 2            |
| Hymnology 4053 .....                                 | 3            |
| Field Work 4071, 4081 .....                          | 2            |
| Ensembles .....                                      | 1-3          |
| Non-Music Electives .....                            | 12           |
| Vocal Pedagogy 4132 or<br>Service Playing 4062 ..... | 2            |
| Humanities elective .....                            | 3            |
| Biological Sci. ....                                 | 3-4          |
| Inst. Cond. 3121 .....                               | <u>1</u>     |
|  | <b>35-38</b> |

# School of Music

## C. Musical Theatre Major

### FRESHMAN

|                                 |   |
|---------------------------------|---|
| Voice Principal .....           | 4 |
| Piano Secondary .....           | 2 |
| Vocal Diction 1271, 1371 .....  | 2 |
| Harmony 1022, 1032 .....        | 4 |
| Basic Theory 1301 .....         | 1 |
| Ear Training 1002, 1012 .....   | 4 |
| Concert Choir .....             | 1 |
| Mus. Theatr. Wkshp. ....        | 1 |
| English 1023, 1033 .....        | 6 |
| Bibl. Comp. 1000.5 .....        | 5 |
| Int. to Theatre 1003 .....      | 3 |
| Ballet 1 1002 .....             | 2 |
| Modern Dance 1 2002 .....       | 2 |
| Music Lit. 1312 .....           | 2 |
| Concepts of Wellness 1031 ..... | 1 |
| <u>35.5</u>                     |   |

### JUNIOR

|  |   |
|--|---|
| Voice Principal .....                    | 4 |
| West. Tho't and Culture, G.E. 2053 ..... | 3 |
| Humanities elective .....                | 3 |
| Concert Choir .....                      | 1 |
| Mus. Theatr. Wkshp. ....                 | 1 |
| N.T. Survey, G.E. 1063 .....             | 3 |
| Choral Cond. 1, 3101 .....               | 1 |
| Inst. Cond. 1, 3121 .....                | 1 |
| Theatr. Choreography 3002 .....          | 2 |
| Auditioning THEA 4002 .....              | 2 |
| Psychology .....                         | 3 |
| Physical Science .....                   | 4 |
| Foreign Language .....                   | 8 |
| <u>36</u>                                |   |

## D. Theory-Composition Major

### FRESHMAN

|                                       |     |
|---------------------------------------|-----|
| Principal Applied .....               | 4   |
| Secondary Applied .....               | 2   |
| Ear Training 1002, 1012 .....         | 4   |
| Harmony 1022, 1032 .....              | 4   |
| Vocal Diction 1271, 1371 .....        |     |
| (Voice principals only) .....         | 2   |
| Ensembles .....                       | 1-3 |
| English G.E. 1023, 1033 .....         | 6   |
| Old Testament Survey, G.E. 1053 ..... | 3   |
| Music Literature 1312 .....           | 2   |
| Concepts of Wellness .....            | 1   |
| Biblio. Comp. 1000.5 .....            | 5   |
| Math .....                            | 3   |
| Physical Education .....              | 1   |
| <u>33.5-35.5</u>                      |     |

### SOPHOMORE

|                                 |   |
|---------------------------------|---|
| Voice Principal .....           | 4 |
| Piano Secondary .....           | 2 |
| Harmony 2062, 2072 .....        | 4 |
| Ear Training 2042, 2052 .....   | 4 |
| Music Lit. 2112 .....           | 2 |
| Concert Choir .....             | 1 |
| Mus. Theatr. Wkshp. ....        | 1 |
| O.T. Survey G.E. 1053 .....     | 3 |
| Jazz 1 1012 .....               | 2 |
| Tap 1 2022 .....                | 2 |
| Acting Workshop 2003 .....      | 3 |
| Found. of Stagecraft 2013 ..... | 3 |
| Voice/Diction 2023 .....        | 3 |
| Math, G.E. 1003 .....           | 3 |
| <u>37</u>                       |   |

### SENIOR

|                                   |     |
|-----------------------------------|-----|
| Voice Principal .....             | 4   |
| Concert Choir .....               | 1   |
| Mus. Theatr. Wkshp. ....          | 1   |
| Humanities elective .....         | 3   |
| Biological Science .....          | 3-4 |
| Theatre elective .....            | 3   |
| Music History 3153, 3173 .....    | 6   |
| Hist/Lit of Mus. Thea. 3073 ..... | 3   |
| Vocal Pedagogy 4132 .....         | 2   |
| Jr./Sr. electives .....           | 8   |
| Elective in Dance .....           | 2   |
| <u>34-35</u>                      |     |

**JUNIOR**

|                                   |     |
|-----------------------------------|-----|
| Principal Applied .....           | 4   |
| Score Reading 3341, 3351 .....    | 2   |
| Composition 3172, 3182 .....      | 4   |
| Styles 3192 .....                 | 2   |
| History of Music 3153, 3163 ..... | 6   |
| Ensembles .....                   | 1-3 |
| German or French .....            | 8   |
| Electronic Music 4322 .....       | 2   |
| Orchestration 3222 .....          | 2   |
| Conducting* .....                 | 3   |
| <u>34-36</u>                      |     |

\*May take Conducting 3101 and 3102 or 3121 and 3122.

**SENIOR**

|  |     |
|--|-----|
| Counterpoint 3132, 3142 .....                                | 4   |
| Twentieth Century Music 4243 or<br>American Music 4253 ..... | 3   |
| Pedagogy of Theory 4263 .....                                | 3   |
| Composition 4202, 4212 .....                                 | 4   |
| Ensembles .....  | 1-3 |
| Psychology .....   | 3   |
| Humanities elective .....                                    | 3   |
| Physical Education .....                                     | 2   |
| Non-Music electives .....                                    | 6   |
| Biological Science .....                                     | 3-4 |
| <u>32-35</u>   |     |

**BACHELOR OF MUSIC EDUCATION**

**A. Instrumental Major**

**FRESHMAN**

|                                       |     |
|---------------------------------------|-----|
| Principal Applied .....               | 4   |
| Secondary Applied .....               | 2   |
| Ear Training 1002, 1012 .....         | 4   |
| Harmony 1022, 1032 .....              | 4   |
| Ensembles .....                       | 3   |
| English G.E. 1023, 1033 .....         | 6   |
| Old Testament Survey, G.E. 1053 ..... | 3   |
| Biological Science .....              | 3-4 |
| Music Literature 1312 .....           | 2   |
| Speech .....                          | 3   |
| Physical Education (PED 1031) .....   | 1   |
| Biblio. Comp. .....                   | 5   |
| <u>35.5-36.5</u>                      |     |

**JUNIOR**

|                                    |   |
|------------------------------------|---|
| Principal Applied .....            | 4 |
| Instr. Conducting 3121, 3122 ..... | 3 |
| Music History 3153, 3163 .....     | 6 |
| Winds 2021, 3081 .....             | 2 |
| Ensembles .....                    | 3 |
| Percussion Methods 3161 .....      | 1 |
| Vocal Perspectives 3001 .....      | 1 |
| Ed. Psy. 3003 .....                | 3 |
| U.S. History .....                 | 3 |
| Philosophy, G.E. 3053 .....        | 3 |
| Physical Education .....           | 1 |
| Orchestration 3222 .....           | 2 |
| Health and Safety, HPER 2073 ..... | 3 |
| Meas. & Eval., EDUC 4022 .....     | 2 |
| <u>37</u>                          |   |

**SOPHOMORE**

|  |     |
|--|-----|
| Principal Applied .....                    | 4   |
| Secondary Applied .....                    | 2   |
| Ear Training 2042, 2052 .....              | 4   |
| Harmony 2062, 2072 .....                   | 4   |
| String Meth. 2041 .....                    | 1   |
| Music Lit. 2112 .....                      | 2   |
| Brass 2031 .....                           | 1   |
| Ensembles .....                            | 3   |
| Education 2003 .....                       | 3   |
| New Testament Survey, G.E. 1063 .....      | 3   |
| Western Tho't and Culture, G.E. 2053 ..... | 3   |
| Physical Science .....                     | 3-4 |
| Physical Education .....                   | 1   |
| Math, G. E. 1003 .....                     | 3   |
| <u>37-38</u>                               |     |

**SENIOR**

|  |     |
|--|-----|
| Principal Applied .....                          | 2   |
| Literature in the Humanities,<br>G.E. 3033 ..... | 3   |
| Band Org. and Marching Tech 4153 .....           | 3   |
| U.S. Government .....                            | 3   |
| Ensembles .....                                  | 1.5 |
| Sec. & Mid. Sch. Meth, SCED 4003 .....           | 3   |
| Field Exp. Sem. 3002 .....                       | 2   |
| Tch. Exc. Lnrs. 4082 .....                       | 2   |
| Block Courses .....                              | 17  |
| <u>36.5</u>                                      |     |

## School of Music

### B. Choral Major

#### FRESHMAN

|  |                  |
|--|------------------|
| Principal Applied .....                | 4                |
| Secondary Applied .....                | 2                |
| Ear Training 1002, 1012 .....          | 4                |
| Harmony 1022, 1032 .....               | 4                |
| Ensembles .....                        | 1-2              |
| Vocal Diction 1271, 1371 .....         | 2                |
| Music Literature 1312 .....            | 2                |
| English, G.E. 1023, 1033 .....         | 6                |
| Science, G.E. 1054 .....               | 4                |
| Old Testament Survey, G. E. 1053 ..... | 3                |
| Speech .....                           | 3                |
| Physical Education (PED 1031) .....    | 1                |
| Biblio. Comp. 1000.5 .....             | 5                |
|  | <u>34.5-35.5</u> |

#### JUNIOR

|  |              |
|--|--------------|
| Principal Applied .....                          | 4            |
| Secondary Applied* .....                         | 2            |
| Music History 3153, 3163 .....                   | 6            |
| Ed. Psych. 3003 .....                            | 3            |
| Teach Elem. Music 3093 .....                     | 3            |
| Sec. Choral Meth. 3113 .....                     | 3            |
| Choral Conducting 3101, 3102 .....               | 3            |
| Ensembles .....                                  | 1-2          |
| U.S. History .....                               | 3            |
| Choral Literature 4272 .....                     | 2            |
| Instr. Persp. 3011 .....                         | 1            |
| Literature in the Humanities,<br>G.E. 3013 ..... | 3            |
| Meas. & Eval., EDUC 4022 .....                   | 2            |
| Physical Education .....                         | 1            |
|  | <u>37-38</u> |

#### SOPHOMORE

|   |              |
|---|--------------|
| Principal Applied .....                 | 4            |
| Secondary Applied .....                 | 2            |
| Ear Training 2042, 2052 .....           | 4            |
| Harmony 2062, 2072 .....                | 4            |
| Music Literature 2112 .....             | 2            |
| Ensembles .....                         | 1-2          |
| Education 2003 .....                    | 3            |
| New Testament Survey, G.E. 1063 .....   | 3            |
| Math, G. E. 1003 .....                  | 3            |
| Physical Education .....                | 2            |
| Physical Science .....                  | 3-4          |
| Western Tho't and Culture, G.E. 2053 .. | 3            |
| Health & Safety, HPER 2073 .....        | 3            |
|   | <u>37-38</u> |

#### SENIOR

|   |                |
|---|----------------|
| Principal Applied .....                 | 2              |
| Vocal Ped. 4132 .....                   | 2              |
| Ensembles .....                         | 5-1            |
| U.S. Government .....                   | 3              |
| Philosophy, G.E. 3053 .....             | 3              |
| Sec. & Mid. Sch. Meth., SCED 4003 ..... | 3              |
| Field Exp. Sem. ....                    | 2              |
| Tch. Exc. Lnrs. 4082 .....              | 2              |
| Block Courses .....                     | 17             |
|   | <u>37.5-38</u> |

\*BME Choral, Piano Principal students are required to take six hours of Voice Secondary over six semesters.

### BACHELOR OF ARTS (Major in Music)

#### FRESHMAN

|                                       |                  |
|---------------------------------------|------------------|
| Principal Applied .....               | 4                |
| Harmony 1022, 1032 .....              | 4                |
| Ear Training, 1002, 1012 .....        | 4                |
| Ensembles .....                       | 1-3              |
| Music Literature 1312 .....           | 2                |
| Physical Education (PED 1031) .....   | 2                |
| English G.E. 1023, 1033 .....         | 6                |
| Old Testament Survey, G.E. 1053 ..... | 3                |
| New Testament Survey, G.E. 1063 ..... | 3                |
| Non-Music Electives .....             | 2                |
| Biblio. Comp. 1000.5 .....            | 5                |
| Vocal Diction 1271, 1371* .....       | 2                |
|                                       | <u>33.5-35.5</u> |

#### SOPHOMORE

|   |              |
|---|--------------|
| Principal Applied .....                 | 4            |
| Harmony 2062, 2072 .....                | 4            |
| Ear Training 2042, 2052 .....           | 4            |
| Music Literature 2112 .....             | 2            |
| Ensembles .....                         | 1-3          |
| Physical Education .....                | 2            |
| Physical Science .....                  | 2-4          |
| Math .....                              | 3            |
| Non-Music Electives .....               | 9            |
| Western Tho't and Culture, G.E. 2053 .. | 3            |
|   | <u>34-38</u> |

**JUNIOR**

|                                |       |
|--------------------------------|-------|
| Principal Applied .....        | 2     |
| Music History 3153, 3163 ..... | 6     |
| Ensembles .....                | 1-3   |
| Conducting** .....             | 3     |
| Humanities elective .....      | 3     |
| Foreign Language .....         | 8     |
| Non-Music Electives .....      | 8     |
|                                | 31-33 |

**SENIOR**

|   |       |
|---|-------|
| Principal Applied .....                 | 2     |
| Music Electives (3000, 4000 level)..... | 6     |
| Ensembles .....                         | 1-3   |
| Humanities elective .....               | 3     |
| Non-Music Electives .....               | 15    |
| Biological Science .....                | 3-4   |
| Psychology .....                        | 3     |
|   | 33-36 |

**Note:** Bachelor of Arts candidates are required to fulfill requirements for a minor or split minor in an area other than music.

\* Vocal Principals Only

\*\* Vocal principals take Choral Conducting 3101 and 3102.

Keyboard principals take Choral Conducting 3101 and Instrumental Conducting 3121.

Instrumental principals take Instrumental Conducting 3121 and 3122.

## Minor in Music (Non-Teaching)

A minor in music is designed for students who wish to attain a degree of competence in music, but who do not desire professional preparation.

|   |         |
|---|---------|
| Harmony 1022, 1032 .....                    | 4       |
| Ear Training 1002, 1012 .....               | 4       |
| Survey of Music Literature 1312, 2112 ..... | 4       |
| Principal Applied* .....                    | 4       |
| Junior/Senior Music Electives .....         | 6       |
| Large Ensemble** .....                      | 1-1.5   |
| Performing Arts Class (two semesters).....  | 0       |
|   | 23-23.5 |

\* Students must take a minimum of four semesters in one applied area.

\*\*Students must take a minimum of two semesters of either University Band or Concert Choir.

All applied music students with principal applied course numbers must take a jury at the end of each semester of study until degree requirement in Principal Applied is met.

## General Degree Requirements

**1. General degree requirements:**

- A. Approved college work of a minimum of 131.5 semester hours; twenty-four out of the last thirty-two must be taken in residence.
- B. Forty-two semester hours from 3000 to 4000 level courses.
- C. An overall grade point average of 2.000 and a grade point average of 2.000 in music courses.
- D. At least forty hours outside of music courses must be included for each degree.
- E. Bibliographic Competency (GNED 1000.5) for one-half hour credit, to be taken by all students, including transfers, during their first semester at Ouachita.
- F. Concepts of Wellness (PED 1031) must be completed by all students, including transfers, during the first year of enrollment.

**2. Music students seeking the Bachelor of Music Degree or the Bachelor of Arts Degree in Music must take GNED 2053, Western Thought and Culture, and six additional hours from GNED 3023, 3033, 3053.**

Music students seeking the Bachelor of Music Education Degree must take GNEC 2053, Western Thought and Culture, GNEC 3033, Literature in the Humanities, and three additional hours from GNEC 3023 or GNEC 3053.

3. Minimum recital requirements:

- A. Bachelor of Music (Performance)
  - (1) Sophomore Recital (15 minutes)
  - (2) Junior Recital (25 minutes)
  - (3) Senior Recital (50 minutes)
- B. Bachelor of Music (Church Music and Musical Theatre)  
Senior Joint Recital (25 minutes)
- C. Bachelor of Music (Theory-Composition)
  - (1) Junior Recital, Principal Applied (15 minutes)
  - (2) Senior Composition Recital (50 minutes)
- D. Bachelor of Music Education  
Senior Recital (25 minutes)

4. Each principal and secondary applied music student must perform for a committee selected from the applied music faculty at the close of each semester.

5. Bachelor of Music candidates whose principal applied music area is winds, percussion, or voice are required to take a piano proficiency examination by the end of the junior year. If the piano proficiency examination is not passed at that time, the student must continue to enroll for piano until such time as the exam is passed or until graduation.

6. Bachelor of Music in Performance candidates must receive permission of the appropriate applied music faculty at the end of the sophomore year in order to continue work on that degree.

7. Bachelor of Music in Church Music candidates whose principal applied music area is instrumental or keyboard must take voice as their secondary applied music area.

8. Bachelor of Music Education candidates who follow the choral major requirements must choose as the principal applied area either voice, piano, or organ. One of two options may be selected:

- (1) Fourteen hours of voice and four hours of piano.
- (2) Fourteen hours of piano (or organ) and a minimum of six hours of voice.

Those students choosing option (1) must take a piano proficiency examination by the end of the junior year. If the piano proficiency examination is not passed at that time, the student must continue to enroll for piano until such time as the exam is passed or until graduation.

Those students choosing option (2) must take a voice proficiency examination by the end of the junior year. If the voice proficiency examination is not passed at that time, the student must continue to enroll for voice until such time as the exam is passed or until graduation.

9. Bachelor of Music Education candidates who follow the instrumental (winds, strings, or percussion) major requirements are required to take a piano proficiency examination by the end of the junior year. If the piano proficiency examination is not passed at that time, the student must continue to enroll for piano until such time as the exam is passed or until graduation.

10. Ensemble requirements: Instrumental (band) majors must participate in the Marching Band during the fall semester and the Concert Band during the spring semester. In addition, instrumental (band) majors and secondary instrumental applied students must participate in Instrumental Ensemble Lab. These requirements apply to each semester of enrollment, with the exception of the professional education semester.

Vocal principals, Bachelor of Music in Church Music and Musical Theatre majors and Bachelor of Music Education Choral majors must participate in Concert Choir each semester of enrollment. BME candidates are excepted during student teaching. All students on vocal scholarships must audition for Ouachita Sounds and Ouachita Singers. Those selected by audition will perform with one of these two groups. A student may hold membership in both groups if selected by audition. Students not selected to perform in either of these two groups will satisfy their ensemble requirement through participation in Concert Choir.

Bachelor of Music in Performance keyboard majors must participate in a large ensemble during the freshman and sophomore years. Large ensemble is defined as Marching/Concert Bands or Concert Choir. These students may enroll for any ensemble during the junior and senior years.

Bachelor of Music in Theory/Composition majors must participate in a large ensemble each semester of enrollment. Large ensemble is defined as Marching/Concert Bands or Concert Choir.

Bachelor of Music in Performance voice majors must participate in Concert Choir each semester of enrollment. In addition to this ensemble requirement, this major is required to have four semesters of Opera Workshop.

String principal students must satisfy the large ensemble requirement each semester of enrollment unless a noted exception is met.

## COURSES OF INSTRUCTION

### 2981. Honors Directed Studies.

A special topics course designed to meet the needs of the individual Sophomore student. **Fall, Spring.**

### 3981. Honors Seminar.

An interdisciplinary seminar designed for the Junior Honors student. **Fall, Spring.**

### 4981-3. Honors Independent Studies.

A critical study and analysis course designed for the individual Junior-Senior Honors student. **Fall, Spring.**

### 3970-4. Cooperative Education.

The course consists of a work experience in the Cooperative Education Program under the supervision of the director, the Dean of the School and the supervisor for the employer. Credit is granted when the student returns to enrollment as a regular student and files required reports and logs of the experience. **Fall, Spring.**

### 4951-6. Workshop.

Provides upper division and graduate students an opportunity to approach current topics and problems in a cooperative and concentrated manner. **On Demand.**

### 4801-4893. Special Studies.

**Department of Applied Music**  
(voice, piano, organ, winds, or percussion)

**Professor M. Shambarger, Chairman**

Credit in applied music is arranged as follows:

Class instruction, one hour credit.

Private lessons, one hour credit.

One half-hour lesson per week.

Private lessons, two hours credit.

Two half-hour lessons per week.

Freshman voice majors may receive group and private instruction.

Private lessons, three hours credit.

Two half-hour lessons per week.

Freshman voice majors may receive group and private instruction.

Summer session (each five-week term).

Private lessons, one hour credit.

Two 45-minute lessons per week.

Course numbers and sequence numbers for Applied Music courses may be secured from the Music Office.

**1040. Recital.**

Registration for this course is made in the semester a public degree recital is given.

**1070. Performing Arts Class.**

Performing Arts Class, which meets each Friday at 11:00 A.M., is required of all students who are studying toward a degree in music. A grade is given based on the student's attendance at Performing Arts Class and at recitals and concerts at Ouachita and off campus. A statement of attendance requirements is available at the Music Office.

**1171. The Art of Accompanying.**

A study of the basic art of accompanying in various styles of music. Required of all students who accompany principal applied music lessons. **Fall, Spring.**

**1271. Vocal Diction 1.**

A study of the International Phonetic Alphabet and the rules for pronouncing Italian. **Fall.**

**1371. Vocal Diction 2.**

A study of rules of pronouncing German and French. Prerequisite: MUAP 1271. **Spring.**

**Private Music Lessons**

Students taking private instruction in any applied area will be governed by the following in making up lessons missed:

1. Lessons will not be made up when student has an unexcused absence.
2. Lessons will be made up at the discretion of the teacher at a time agreeable to both teacher and pupil if the student's absence is excused or if the teacher is absent. Practice periods connected with lessons missed are required to be made up also.

## Department of Church Music

Assistant Professor S. Garner, Chairman

**2002. Church Music Administration.**

Organization and administration of church-wide program of music ministry. The minister of music's identity and role in ministry. Music majors only. **Fall.**

**3023. Church Music Education 1.**

A course designed to introduce the student to the graded choir program and its integration into the total church program. Materials and methods pertaining to pre-school through sixth grade will be presented. For music majors only. **Spring of even-numbered years.**

**3033. Church Music Education 2.**

A course dealing with methods and techniques for junior high, senior high and adult choirs. Emphasis is given to rehearsal procedures, repertoire, enlistment and the changing voice. **Fall of odd-numbered years.**

**3042. Worship in Christian Tradition.**

A survey of the history of worship from ancient times to the present, centering on why worship has changed over the centuries. An attempt is made to develop a contemporary philosophy of worship and worship planning within the Protestant mainstream. The history of the use of music in worship is studied, with applications for today. Open to all students without prerequisites. **Fall of even-numbered years.**

**3072. Handbell Leadership.**

A study of materials and methods for developing the church handbell program. Topics include techniques, organization, equipment, rehearsal planning, repertoire, and the use of bells in worship. Prerequisite: Music major or permission of instructor. **Spring of odd-numbered years.**

**3702-3792. Studies in Church Music.**

A course offered upon demand. The topic will vary and may be taken by music majors and non-majors, according to the area of study. The course may be taken twice, providing the topic is different.

**4053. Hymnology.**

A historical and systematic study of hymns, with special emphasis on their creative use in worship. Open to all students without prerequisites. **Spring of even-numbered years.**

**4062. The Church Organ and Service Playing.**

A practical survey of the techniques of service playing. Hymn playing, improvisation, vocal and choral accompaniment, modulation, transposition and literature for the various services and seasons of the church are included. Organ construction and tonal design are studied briefly. Prerequisite: Organ principal or permission of instructor. **On Demand.**

**4071, 4081. Supervised Field Work 1, 2.**

Each candidate for the B.M. Degree in church music must work in a church situation as a director or accompanist, or in a capacity approved by the Chairman of the Department, for the two semesters of the senior year. Periodic reports and plans are required. For music majors only. **Fall, Spring.**

**4092. Church Music Literature.**

A course dealing with a survey of solo and choral literature for the church. An organized chronological approach of small and large forms, including oratorio, cantata and performance practice, with emphasis on style, excellence and tradition. For music majors only. **Spring of odd-numbered years.**

## Department of Music Education

Professor C. Wright, Chairman

**1002, 1012. Basic Music for Classroom Teachers 1, 2.**

A course in simple sight reading, fundamental chord accompaniments and other basic knowledge needed in teaching elementary school children. This course is designed for students with no musical background and cannot be taken out of sequence. 1002-1012 will satisfy music requirements for state certification of teachers. **Fall, Spring.**

**2021. Woodwind Methods 1.**

Teaching techniques for clarinet and flute and elementary playing facility on each. For music majors only. **Fall.**

**2031. Brass Methods.**

Teaching techniques for brass instruments with elementary playing facility on each. For music majors only. **Fall.**

**2041. String Methods.**

In addition to learning the functions of the violin, viola, violoncello and double bass, the student also learns to perform on one of these. **Fall, Spring.**

**2063. Music for Classroom Teachers.**

Fundamentals and methods of teaching musical experiences to elementary children. Students must have permission from the instructor and must have an adequate background in the fundamentals of music. This course meets requirements for state certification of teachers. **Fall.**

**3001. Vocal Perspectives.**

A course designed to expose the instrumental music education major to concepts of vocal and choral techniques.

**3011. Instrumental Perspectives.**

A course designed to expose the choral music education major to concepts of woodwind, brass, percussion and stringed instrument techniques.

**3081. Woodwind Methods 2.**

Teaching techniques for oboe and bassoon and elementary playing facility on each. For music majors only. **Spring.**

**3093. Teaching Elementary Music.**

A course designed to educate the music specialist in the teaching of elementary music in public schools. Song singing, dramatization, listening, rhythmic responses, rhythmic instruments, keyboard experience and creative expression are included. **Spring.**

- 3101. Choral Conducting 1.**  
An introduction to the fundamentals of conducting choral ensembles. **Fall.**
- 3102. Choral Conducting 2.**  
Advanced study of the theory and practice of conducting choral ensembles. **Spring.**
- 3113. Secondary Choral Methods and Materials.**  
A study of the musical needs of the junior high and senior high schools. The course examines programs, procedures and materials. **Fall.**
- 3121. Instrumental Conducting 1.**  
An introduction to the fundamentals of conducting instrumental ensembles. **Fall.**
- 3122. Instrumental Conducting 2.**  
Advanced study of the theory and practice of conducting instrumental ensembles. **Spring.**
- 3161. Percussion Methods.**  
A survey of methods and materials for percussion instruments. Students will gain a playing facility in one instrument plus a working knowledge of the remaining instruments in the group. For music majors only. **Fall.**
- 4132. Vocal Pedagogy.**  
Psychological and physiological problems in the teaching of voice production. Instruction and supervision in the mechanics and methods of teaching private and class voice are presented. **Fall.**
- 4142. Piano Pedagogy.**  
A study of drill methods, fundamentals, teaching materials, and principal problems of piano teaching. Open to all students with freshman piano major facility. **Spring of even-numbered years.**
- 4152. Organ Pedagogy.**  
A study of the methods and materials for teaching organ. Preparation of lesson plans for one semester of organ lessons and the teaching of students as a laboratory experience is included. Prerequisites: Organ principal and consent of instructor. **On Demand.**
- 4153. Band Organization and Marching Techniques.**  
A course designed to expose students to the functions of a band director in relation to the organization of a total band program. Emphasis on public relations, budgeting, marching techniques, concert and contest preparation. For music majors only. **Fall.**

## Department of Theory-Composition

Professor F. McBeth, Chairman

### Theory and Composition

- 1301. Basic Theory.**  
Taken concurrently with MUTH 1002 and 1022. Includes the study of fundamentals of music through written, keyboard and singing exercises, as well as exposure to MIDI technology. **Fall, Spring.**

## School of Music

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### **1002, 1012. Ear Training, Sight Singing, and Dictation 1, 2.**

A course designed to train the sight-reading and aural abilities of the student. Exercises in syllable singing, melodic and rhythmic dictation, and aural recognition of intervals and chords are included. **Fall, Spring.**

### **1022, 1032. Harmony 1, 2.**

The composition techniques of the Eighteenth Century are studied in detail, beginning with basic fundamentals of notation, clefs, scales and intervals and proceeding through the usage of altered and augmented sixth sonorities. **Fall, Spring.**

### **2042, 2052. Ear Training, Sight Singing, and Dictation 3, 4.**

An advanced continuation of 1002, 1012. **Fall, Spring.**

### **2062, 2072. Harmony 3, 4.**

A continuation of 1022, and 1032 beginning with the more complex Eighteenth Century works and progressing through the Nineteenth and Twentieth Century harmonic techniques with the inclusion of a short study of acoustics. Prerequisites: Harmony 1022, 1032. **Fall, Spring.**

### **2082, 2092. Introduction to Composition 1, 2.**

A beginning and intermediary study of the techniques of Twentieth Century composition for the beginning student. **Fall, Spring.**

### **2332. Performing Practices for the Harpsicord.**

A study of performance practices applied to the solo and ensemble literature composed for the harpsichord in the Renaissance and Baroque periods. Emphasis on research and performance. Prerequisite: Consent of the instructor. **Spring.**

### **2702-2792. Studies in Music.**

A variable topic course offered for music majors and non-majors. Specific areas are selected each year. The course may be taken twice for credit providing the topics are different. **Spring.**

### **3132, 3142. Counterpoint 1, 2.**

A study of the contrapuntal techniques of Palestrina, Bach and related composers of the sixteenth and eighteenth centuries, and of twentieth century contrapuntal techniques. Prerequisite: Harmony 2062 and 2072. **Fall, Spring.**

### **3172, 3182. Composition 1, 2.**

Technique study and free composition in the smaller forms. Prerequisite: Composition 2092. **Fall, Spring.**

### **3222. Orchestration.**

A study of the techniques of orchestration in the classical, romantic, and modern periods. Prerequisites: MUTH 1002, 1012, 1022, 1032, 2042, 2052, 2062, 2072 and consent of the instructor. **Spring.**

### **3341, 3351. Score Reading 1, 2.**

Reading at the keyboard of Choral, Instrumental Ensemble, Band and Orchestral Scores. Prerequisites: Functional keyboard facility and permission of the instructor. **Fall of odd-numbered years and Spring of even-numbered years.**

### **4192. Styles.**

Stylistic analysis of music from the eighteenth through the twentieth centuries. Prerequisites: MUTH 1002, 1012, 1022, 1032, 2062 and 2072. **Spring of odd-numbered years.**

**4202, 4212. Composition 3, 4.**

Intensive work in free composition in the larger forms. Prerequisite: Composition 3182. **Fall, Spring.**

**4263. Pedagogy of Theory.**

A course in the teaching of theory. Prerequisites: MUTH 1002, 1012, 1022, 1032, 2042, 2052, 2062 and 2072. **Spring.**

**4322. Fundamentals of Electronic Music.**

A beginning course covering the basic techniques of electronic music composition, including tape recording and editing techniques, synthesizer operation, basic materials and theory of electronic music, and production and presentation of the finished composition. Students have individual laboratory time; each student is expected to complete preliminary exercises and a final project. Prerequisites: 1002, 1012, 1022, 1032, 2042, 2052, 2062, and 2072. **Fall and Spring.**

## History and Literature

**1312. Survey of Music Literature 1.**

An introduction to music literature with an emphasis on the study of the lives and works of composers primarily of the eighteenth, nineteenth and twentieth centuries. **Spring.**

**2112. Survey of Music Literature 2.**

Using recordings of musical masterpieces, this course attempts to develop more critical appreciation of the elements of music, proper aesthetic judgment and intelligent listening. Prerequisites: MUTH 1002, 1032, 1312. **Fall.**

**3153, 3163. History of Western Music 1, 2.**

A study of the history of Western music from 600 B.C. to date. [WAC] Prerequisite: MUTH 2112. **Fall, Spring**

**3173. History and Literature of Musical Theatre.**

A history of musical theatre with an emphasis on style and performance of representative literature. Required for all Musical Theatre degree candidates. **Fall of even-numbered years.**

**4243. Twentieth Century Music.**

A survey of the trends in Western music of the twentieth century. Extensive listening to recorded music is required. **Fall.**

**4252. Instrumental Literature.**

A survey of solo literature for wind instruments. Required of instrumental majors enrolled for the Bachelor of Music degree in Performance. Open to music majors only. **On Demand.**

**4253. American Music.**

A study of American music from 1620 to the present; an account of the music that has been written in America and its impact upon this country. **Spring.**

**4262. Organ Literature.**

A survey of organ literature from the Renaissance to the present. Emphasis is given to the development and styles of the various national schools. [WAC] Prerequisite: MUTH 2112. Ability to play the organ is not a prerequisite. **On Demand.**

## School of Music

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### **4272. Choral Literature and Arranging.**

A survey of choral literature for the public schools with emphasis on analysis and arranging. **Spring.**

### **4282. Piano Literature**

A survey of piano solo literature from 1700 to 1900 with emphasis on style and performance practices. Required of piano majors enrolled for the Bachelor of Music in Applied Piano degree. For music majors only. **Fall of even-numbered years.**

### **4292. Vocal Literature.**

A study of solo literature from the Renaissance to the present. Emphasis upon the style, interpretation, and performance of solo materials for all voice classifications. Required of voice majors enrolled for the Bachelor of Music in Applied Music degree. For music majors only. **Spring of odd-numbered years.**

## Music Ensembles

### **1000.5. Concert Choir.**

Admittance into this organization is open to any student desiring choral experience at the university level. Its repertoire includes a wide range of literature from simple folk songs to extended compositions.

### **1020.5 Piano Ensemble.**

Study and practice of two-piano literature for four hands and eight hands. Open to students who have attained intermediate-grade level in piano.

### **1021. Marching Band.**

Membership is open to all qualified students. **Fall semester only.**

### **1031. Concert Band.**

Membership open to all students enrolled in 1021 during the Fall semester and/or by audition and consent of director. **Spring semester only.**

### **1041. Opera Workshop.**

A performance group intended to develop and apply the basic skills of acting (movement, expression, diction, etc.), stagecraft, makeup, musical coaching and musical theatre scenes and productions. Admittance by audition or personal interview with the director.

### **1050.5. Ouachita Singers.**

Admittance into this organization will be achieved through audition or a personal interview with the director. Public performances and annual tour are required.

### **1060.5. Jazz Band.**

Study and performance in the field of jazz and other forms of popular music. Membership by audition or consent of director.

### **1070.5. Instrumental Ensemble Lab.**

An ensemble designed to provide music education majors with the opportunity to develop skills and techniques introduced in methods classes. Practical experience provided in performance on secondary instruments and conducting.

### **1090.5. Ouachita Sounds.**

Admittance into this organization will be achieved through audition or a personal interview with the director. Public performances and annual tour are required.

**1101. Musical Theatre Workshop.**

A practical application in the basic skills of acting, movement, singing, stagecraft, makeup, musical theatre directing and production. Admittance by audition or personal interview with the director.

**1110.5. Accompanying.**

Study and performance of music requiring keyboard accompaniment. Membership by audition or invitation.

**2110.5. String Ensemble.**

Study and performance of chamber music literature for string ensembles. Membership by audition or invitation.

**2120.5. Ouachita Handbell Ringers.**

An ensemble designed to teach the art of handbell ringing with emphasis on techniques, care of the bells, literature and uses of handbells in church and school. Membership by audition or invitation. Prerequisite: Proficiency in reading music.



**BOARD OF TRUSTEES**

**Term to expire 1995:**

George H. Dunklin, Pine Bluff  
Johnny Heflin, Little Rock  
Joe Bill Meador, Fordyce  
Gail Pennington, Arkadelphia  
Albert Rusher, Brinkley  
Paul Sanders, Little Rock  
Richard Wells, Bentonville  
Doris H. Yarnell, Searcy

**Term to expire 1996:**

Clarence Anthony, Murfreesboro  
Cotton Cordell, Hot Springs  
Jim Gattis, Little Rock  
James M. Jones, Batesville  
Larry Kircher, Bald Knob  
Pauline Morrow, Mena  
William H. Sutton, Little Rock  
David Uth, El Dorado

**Term to expire 1997:**

Augusta Boatright, Alma  
Mike Carroll, Fort Smith  
Mike Huckabee, Texarkana  
Wesley Kluck, Arkadelphia  
John Miller, Melbourne  
H. E. Raines, Stuttgart  
John Ward, North Little Rock  
Diane Williamson, El Dorado

## ADMINISTRATION AND FACULTY

### Administrative Council

|                                  |  |
|----------------------------------|--|
| Ben M. Elrod, Th.D., Ed.D. ....  | President  |
| Andrew Westmoreland, B.A. ....   | Vice President for Development                               |
| William Ed Coulter, Ed.D. ....   | Vice President for Administration                            |
| William H. Cook, Th.D. ....      | Vice President/Director of Ozark Institute                   |
| Michael E. Arrington, Ph.D. .... | Vice President for Academic Affairs                          |
| Wilbur W. Everett .....          | Acting Dean of the School of Arts and Sciences               |
| Charles W. Wright, Ed.D. ....    | Dean of the School of Music                                  |
| Philip F. Rice, Ph.D. ....       | Dean of the Hickingbotham<br>School of Business              |
| B. Aldon Dixon, M.A. ....        | Dean of Students   |
| Joseph A. Franz, B.A. ....       | Business Manager   |
| Phil Hardin, M.M. ....           | Assistant to the President and Director<br>of Alumni Affairs |

### Administrative Staff

|  |   |
|--|---|
| Bill Allen, M.A. ....                  | Coordinator of Computer Services  |
| Charolette Allison .....               | Secretary to the President  |
| Michael E. Arrington, Ph.D. ....       | Vice President for Academic Affairs<br>and Dean of the School of Arts and Sciences                              |
| Mike Ayres, B.F.A. ....                | Printing Department Director  |
| Harold F. Bass, Jr., Ph.D. ....        | Director of Maddox Public Affairs Center  |
| Paul W. Bass, M.R.E. ....              | Director of Student Activities and ESC  |
| Kathy Berry, B.A. ....                 | Admissions Counselor  |
| Trey Berry, Ph.D. ....                 | Director of Daniel R. Grant International<br>Studies Program  |
| Heather Brandon, B.A. ....             | Admissions Counselor  |
| John Cloud, M.B.A. ....                | Director of Estate and Gift Planning  |
| Yvonne Cloud .....                     | Manager of Bookstore  |
| William H. Cook, Th.D. ....            | Vice President/Director of Ozark Institute  |
| Ian Cosh, M.B.A. ....                  | Director of Religious Activities,<br>Associate Director Center for Christian Ministries,<br>and Director of BSU |
| William Ed Coulter, Ed.D. ....         | Vice President for Administration   |
| Joanne Crawley .....                   | Student Loan Counselor  |
| B. Aldon Dixon, M.A. ....              | Dean of Students  |
| Bettie Duke .....                      | Assistant Director of Tiger Network   |
| Ben M. Elrod, Th.D., Ed.D. ....        | President   |
| Jack Estes, M.S., M.A. ....            | Director of Academic Skills Development   |
| Joseph A. Franz, B.A. ....             | Business Manager  |
| Randy Garner, B.A. ....                | Director of Admissions Counseling   |
| Samuel Ray Granade, M.L.A., Ph.D. .... | Director of Library Services  |
| Phil Hardin, M.M. ....                 | Assistant to the President and Director<br>of Alumni Affairs  |
| John Hardman .....                     | Assistant Physical Plant Director   |
| Bill Harkrider .....                   | Director of Plant Maintenance   |
| Keldon Henley, M.A. ....               | University Counselor  |
| Lisa Hill, M.B.A. ....                 | Assistant Business Manager  |
| Charlotte Hunter, R.N. ....            | University Nurse  |
| Susan Hurst, B.A. ....                 | Director of Student Financial Aid   |

## Administration and Faculty

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|                                 |   |
|---------------------------------|---|
| Wally Joiner .....              | Campus Safety Program Director  |
| Judy Jones, B.S.E., M.S.E. .... | Registrar; Director of Admissions                                     |
| Walt Kehoe .....                | Food Services Director  |
| Dianne King, Ph.D. ....         | Associate Dean of Students  |
| Michael L. Kolb, B.B.A. ....    | Director of Career Planning and Placement                             |
| Kristi Langemeier, B.S.E. ....  | Assistant Director of BSU   |
| Karen Matros, B.A. ....         | Admissions Counselor  |
| Bill McCrary, M.B.A. ....       | Director of Institutional<br>Research and Assessment                  |
| Leigh Anne McKinney .....       | International Student Admissions Coordinator                          |
| Ken Miles, B.A. ....            | Assistant to Dean of Students;<br>Head Resident, Anthony Hall         |
| Kim Patterson, M.L.S. ....      | Audio Visuals Coordinator   |
| Bill Phelps, B.A. ....          | Assistant Coordinator of Computer Services                            |
| Charla Renfro, B.A. ....        | Associate Director of Financial Aid                                   |
| Philip F. Rice, Ph.D. ....      | Dean of Hickingbotham School of Business                              |
| Linda Rollins .....             | Manager of Post Office  |
| Deborah Root, Ed.D. ....        | Director of Development Publications                                  |
| Jeff Root, Ed.D. ....           | Director of Public Relations  |
| Lewis A. Shepherd, M.S.E. ....  | Director of Trio Programs   |
| Mac Sisson, M.S.E. ....         | Assistant Director of Public Relations<br>and Director of News Bureau |
| Bill Steeger, Ph.D. ....        | Director, Center for Christian Ministries                             |
| Tiffany Thompson .....          | Admissions Counselor  |
| Bill Vining, M.A. ....          | Director of Athletics   |
| Rachel Ward, B.A. ....          | Director of Annual Giving   |
| Andrew Westmoreland, B.A. ....  | Vice President for Development  |
| Charles W. Wright, Ed.D. ....   | Dean of the School of Music   |
| Margaret Wright, M.B.A. ....    | Development Officer   |
| Rebecca Wright, B.A. ....       | Admissions Counselor  |
| Sybil Barksdale .....           | Head Resident, O.C. Bailey Hall                                       |
| Ann Collier .....               | Head Resident, Conger Hall  |
| Rosemary Chu, B.S. ....         | Head Resident, Frances Crawford Hall West                             |
| Johnny Kelley .....             | Head Resident, Perrin West  |
| Charles Robinson .....          | Head Resident, Daniel Hall South                                      |
| Agga Mae Sanders, M.Ed. ....    | Head Resident, Frances Crawford Hall East                             |
| Billie Sharp, B.A. ....         | Head Resident, Daniel Hall North                                      |
| Scott Spainhour .....           | Head Resident, Ernest Bailey Hall                                     |
| Norma Taylor .....              | Head Resident, Flippen Perrin   |

## EMERITI FACULTY AND STAFF

|                            |  |
|----------------------------|--|
| Betty Berry .....          | Assistant Professor Emerita of Art           |
| Dewey E. Chapel .....      | Professor Emeritus of Education              |
| Dorothy Jean Chapel .....  | Associate Professor Emerita of Library Media |
| Kathryn Jones Clark .....  | Associate Professor Emerita of Mathematics   |
| Raymond A. Coppenger ..... | Professor Emeritus of Philosophy             |
| Neno Flaig .....           | Dean of Women Emerita                        |
| Carl E. Goodson .....      | Professor Emeritus of Religion               |
| Daniel R. Grant .....      | President Emeritus                           |
| Bob Gravett .....          | Professor Emeritus of Physical Education     |
| W. Maurice Hurley .....    | Professor Emeritus of Psychology             |

|                            |  |
|----------------------------|--|
| Jonathan Kelly .....       | Associate Professor Emeritus of<br>Administrative Services |
| Marvin A. Lawson .....     | Assistant Professor Emeritus of Music                      |
| Helen Lyon .....           | Associate Professor Emerita of Music                       |
| Clark McCarty .....        | Professor Emeritus of Physics                              |
| Carolyn Moffatt .....      | Assistant Professor Emerita of Physical Education          |
| Victor L. Oliver .....     | Professor Emeritus of Biology                              |
| Virginia Queen .....       | Professor Emerita of Music                                 |
| Jane Quick .....           | Associate Professor Emerita of English                     |
| Randolph Quick .....       | Professor Emeritus of Sociology                            |
| Ralph Rauch .....          | Assistant Professor Emeritus of Music                      |
| Jean Raybon .....          | Assistant Professor Emerita, Assistant Librarian           |
| Phares Raybon .....        | Professor Emeritus of Art                                  |
| Herman P. Sandford .....   | Professor Emeritus of English                              |
| C. Kenneth Sandifer .....  | Professor Emeritus of Biology                              |
| Donald M. Seward .....     | Professor Emeritus of Mathematics                          |
| Cecil C. Sutley .....      | Professor Emeritus of Religion                             |
| Hazel Thomas .....         | Associate Professor Emerita of Home Economics              |
| William E. Trantham .....  | Professor Emeritus of Psychology                           |
| Weldon E. Vogt .....       | Professor Emeritus of Psychology                           |
| Thurman O. Watson .....    | Professor Emeritus of Education                            |
| Vester Eugene Wolber ..... | Professor Emeritus of Religion                             |



## **Faculty**

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**Larry Van Barrett, M.S.E.**

**Assistant Professor of Physical Education**

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**Harold F. Bass, Jr., Ph.D.**

**Professor of Political Science**

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**Jesse N. Benson, M.A.**

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**Kevin Brennan, B.A.**

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B.A., University of Nebraska, 1989. (1994)

**Richard Brown, M.A.**

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**Roy E. Buckelew, Ph.D.**

**Professor of Speech**

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**Caroline Cagle, M.A.**

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## **Administration and Faculty**

---

### **Janice Cockerham, M.L.S.**

#### **Instructor and Government Documents Librarian**

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### **Lewis Lavell Cole, M.A.**

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### **Willia H. Cook, Th.D.**

#### **Vice President/Director of the Ozark Institute and Professor of Religion**

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### **Frances Ann Coulter, Ed.D.**

#### **Professor of History**

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### **Jeanie Curry, C.P.A., M.B.A.**

#### **Instructor in Accounting**

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### **B. Aldon Dixon, M.S.**

#### **Dean of Students and Associate Professor of Biology**

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**Associate Professor of Administrative Services.**

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B.M., Hardin-Simmons University, 1954; M.M., University of Texas, 1957; Eastman School of Music, 1962-63, summers 1959, 1960, 1961, 1962, 1964; D.Mus., Hardin-Simmons University, 1971. (1957)

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## **Administration and Faculty**

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#### **Assistant Professor of Religion and Philosophy**

B.Th., Baptist Theological Seminary of Zimbabwe, 1983; B.S., Gardner-Webb College, 1987; M.Div., Southwestern Baptist Theological Seminary, 1990; M.B.A., Dallas Baptist University, 1990; Ph.D., Southwestern Baptist Theological Seminary, 1993. (1994)

### **Jeane E. Myers, M.L.S.**

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### **Joe F. Nix, Ph.D.**

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**Instructor and Reference/Circulation Librarian**

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## **Administration and Faculty**

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### **George Everett Slavens, Ph.D.**

#### **Professor of History**

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### **Randolph A. Smith, Ph.D.**

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(1977)

### **Kristi Sommer, Ph.D.**

#### **Assistant Professor of Psychology**

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### **Douglas A. Sonheim, Ph.D.**

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B.A., Wheaton College, 1982; M.A., Baylor University, 1986; Ph.D.,  
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### **Robert William Stagg, Th.D.**

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B.A., Louisiana College, 1954; B.D., New Orleans Baptist Theological  
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### **William P. Steeger, Ph.D.**

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B.M.Ed., Northwestern State University, 1960; M.C.M., Southwestern Baptist Theological Seminary, 1963; M.M., Louisiana State University, 1968; D.M.A., Southwestern Baptist Theological Seminary, 1979. (1992)

**Thomas Tubb, M.S.**

**Instructor in Mathematics**

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**Nancy J. Turner, M.S.E., M.S.**

**Instructor in Speech Pathology**

B.A., Ouachita Baptist University, 1979; M.S.E., *ibid.*, 1987; M.S., University of Mississippi, 1989. (1990)

**Bill C. Vining, Sr., M.A.**

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B.A., Ouachita Baptist University, 1951; M.A., George Peabody College, 1954. (1954)

**William C. Viser, Ph.D.**

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**Robert L. Webster, D.B.A.**

**Associate Professor of Accounting**

B.A., Ouachita Baptist University, 1968; M.B.A., Syracuse University, 1975; M.S., Long Island University, 1986; D.B.A., Louisiana Tech University, 1993. (1993)

**David Allen Wehr, M.M.**

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**John Howard Wink, Ph.D.**

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## Administration and Faculty

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**Susan Wade Wink, Ph.D.**

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**Charles W. Wright, Ed.D.**

**Dean of the School of Music and Professor of Music**

B.A., Ouachita Baptist University, 1960; B.M.E., *ibid.*, 1961; M.M.E., *ibid.*, 1964; Ed.D., North Texas State University, 1969. (1964)

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**Tona Wright, M.S.**

**Associate Professor of Physical Education**

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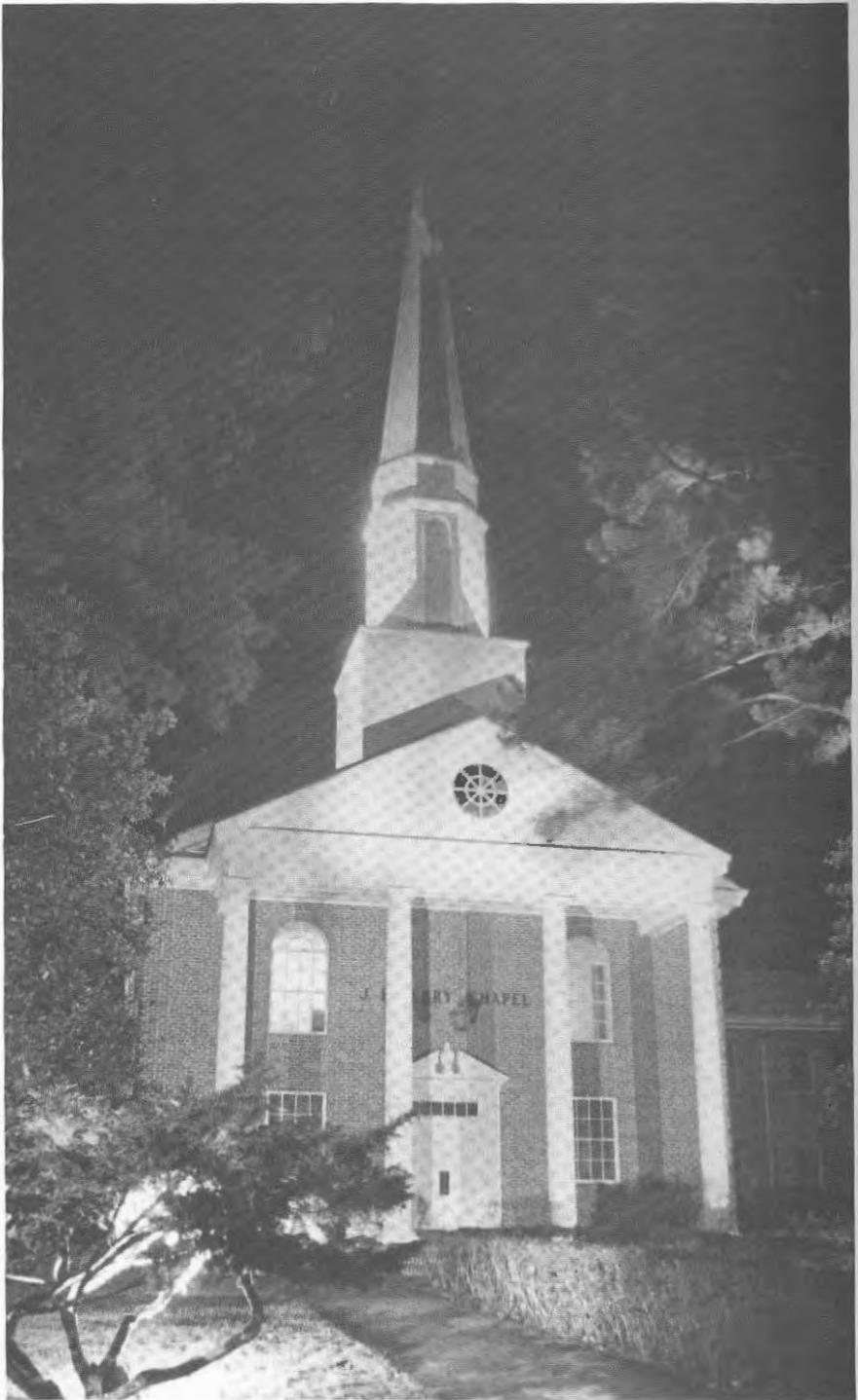
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<sup>1</sup>Date in parentheses indicates first year of current tenure at Ouachita Baptist University.



## Adjunct Faculty

|  |   |
|--|---|
| Carol Baskins, Music                           | Sandy McDowell, Art                             |
| Paul Bass, Religion                            | Mary Medearis, Music and<br>Writer-in-Residence |
| Janet Benson, History                          | Rebecca Moore, Music                            |
| Kathy Carter, ESL                              | Pat Murphree, Academic Skills                   |
| Kevin Chiarizzio, Music                        | Debbie Pounders, English                        |
| Sharon Cosh, ESL                               | Rick Richardson, Music                          |
| Betsy Danner, Physical Education               | Rhea Ruggles, Speech                            |
| Snookie Dixon, Religion                        | Bob Sanders, Business                           |
| David Dupree, Religion                         | Beverly Slavens, English                        |
| Diana Ellis, Music                             | James A. Smith, Music                           |
| Christy Etienne, Speech                        | Amy Sonheim, English                            |
| Rosemary Flora, English                        | Jinwen Tang, Chinese Language                   |
| Cindy Fuller, Music                            | Irene Trofimova, Russian and<br>German Language |
| Bill Halbrook, Music                           | Jack Waddell, Mathematics                       |
| Libbi Hamilton, Psychology                     | Miki Wagoner, Japanese Language                 |
| Donna Hays, ESL                                | John Webb, Music                                |
| Scott Jackson, Religion                        | Chad Welch, Communications                      |
| Caroline Kinsey, Music                         | Rebecca Wright, ESL                             |
| Chris Kornegay, Music                          |   |
| Ellis Leagans, Religion                        |   |
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OUACHITA BAPTIST UNIVERSITY

*Arkadelphia, Arkansas*