



ANTHONY HALL

New surroundings...

As the fall semester begins, men move into the new dorm, Anthony Hall. Due to increased student enrollment in 1993 and 1994, Flenniken Memorial Hall and Conger Hall were leveled to make way for this new four-story dorm. The traditions of college life in the former upper-classmen men's dorm were moved to the halls of this apartment-like dorm, which was a product of the first phase of the Decade of Progress campaign. •photo by William D. Downs Jr.

If you only new...

Faces changed. Facades changed. With the increasing size of the freshman class came a variety of new faces. Thanks to the completion of the new men's dorm, Anthony Hall, and the construction and renovation of other buildings on campus, the University was able to support its growing population. Yet, in the midst of the new, there were some who looked to the old.

Junior Joe May spent his lifetime researching the history of Clark County. History made us aware of why the 1935 graduates cherished the tiger mascot, their gift to the University.

Just as sophomore Brandon Jones used the phonathon to convince those of the University's past to support the future, two students and two professors concentrated on supporting the future by studying at the jet propulsion laboratories in California.

Others on campus also experienced life out of the ordinary. The University hired a religion and philosophy professor from Zimbabwe, and two Kazakh students married in a traditional American setting.

The swarm of faces, old and new, American and international, added to the diversity of campus life. With a broad perspective on campus, students and faculty learned to hold a broad perspective on the world.

...people

Julie Ahart
Wynne
Melody Allred
Cabor



Becca Arnold
Grapevine, TX
Michelle Baldi
Arkadelphia



Brandon Barnard
Booneville
Lori Barnes
Sherwood



Tonya Beavert
Hot Springs
Amy Bell
Fordyce



Donnita Bell
Sheridan
Stephanie Blackmon
Lakenheath, England



Alana Boles
North Little Rock
Chris Rosen
Collinsville, IL



Justin Bowles
Wichita, KS
Teresa Boyd
Vivian, LA



Profile...



Who's Who

Recognized for Excellence

Gina Leigh Denton,

a marketing major, served as intramural director and vice president of EEE Women's Social Club. She also served as vice president of Phi Beta Lambda. She was a member of the Advertising Federation Team, was chosen to serve on the School of Business Advisory Council, and participated in the Daniel R. Grant European Study Tour. Additional honors included being a Doshier Scholar, a Sturgis Scholar, and a Homecoming nominee.

Melody L. Allred,

an accounting major, served as vice president and president of Phi Beta Lambda, and as social chairman of the EEE Women's Social Club. She served on the Business Student Advisory Council, was a member of the Carl Goodson Honors Program, and participated in the 1994 European Summer Study Tour. She was the recipient of the Pauline Sanders scholarship, a Ouachita Student Foundation scholarship and the Hensel Phelps scholarship.

Brandi Byrd,

a sociology major, served as chaplain and intramural director for the EEE Women's Social Club. She also served as BSU Dorm Discipleship Coordinator, and was on the BSU Executive Council. She traveled to Florida and the Dominican Republic on mission trips. Her honors included the 1994 Homecoming Court, the Dean's List, and the President's List.

Carey Heiges,

an elementary/early childhood education major, served as president, vice president, and social chairman of EEE Women's Social Club. She also served as organizations editor for the *Ouachitonian* yearbook. She was a member of Panhellenic Council and OSEA. Her honors included being named to the Dean's List and as Homecoming nominee.

photo by Joy Barber

Profile...

Who's Who

Recognized for Excellence

Ryan Fray,

a marketing major, served as Student Senate president and representative and BSU intramural director. He worked as a children's camp counselor. He was a member of Phi Beta Lambda and College Republicans.

Amy Bell,

a biology major, served as treasurer and pledge mistress for the EEE Women's Social Club and was a Panhellenic Representative. She was the vice president of the Panhellenic Council, a member of the Gamma Sigma Epsilon National Chemistry Honor Society and BSU ministry leader. She was also a Homecoming nominee.

Travis Dale Nash,

a biology/chemistry double major, served as vice president of Beta Beta Beta Biological Honor Society and secretary of Gamma Sigma Epsilon. He was a member of College Republicans, Ouachita Student Foundation, and Blue Key. His honors included the Dean's List, the National Dean's List, and an Academic Scholarship.

NOT PICTURED:

Suzanne Norris,

an elementary education major, served as student director of Praise Singers. She was a member of Kappa Delta Pi Honor Society, Ouachita Student Educator Association, and Baptist Student Union. She received a Presidential Leadership Scholarship and a Ouachita Student Foundation Scholarship. Her honors included being named to the Dean's List and Who's Who Among American College Students.

photo by Joy Barber



Aimee Broadwell
Hot Springs
Jay Brooks
Batesville



Krista Brown
Harleton, TX
Matt Buie
Rison



John Bunch
Texarkana, TX
Brandi Byrd
Woodlawn



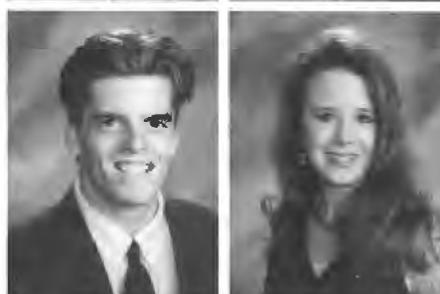
Chris Cameron
Jacksonville
Julia Capps
Arkadelphia



Perry Carpenter
Jacksonville
Jacque Cash
Arkadelphia



Jack L. Cates
Hot Springs
Andrew Clark
Chesterfield, MO



Stuart Clark
Longview, TX
Stacy Coats
Nashville, TN



Amy Cobb
 Texarkana, TX
Aimee Coker
 Glen Rose, TX



Chris Coker
 DeSoto, TX
Christopher Colvin
 Dermott



Doug Compton
 Sunshine
Warren Crabtree
 Fouke



Laddie Crouch
 Cabot
Lee Crouse
 Magnolia



Jason Cunningham
 Bryant
Staci Curtis
 Arkadelphia



Dena Dalmat
 Prairie Grove
Brian Davidson
 Lewisville



Greg Davidson
 Lewisville
Denice Dawley
 Arkadelphia



Profile...

Who's Who

Recognized for Excellence

Heather Sanders,

a history major, served as Tri Chi Women's Social Club pledge class president, sargeant-at-arms, pledge mistress, and president. She was a member of BASS and a Student Support Services tutor. Her honors included Phi Alpha Theta member, the Dean's List, the President's List, and a Homecoming nominee.

Julie Ann Snider,

an English education major, served on the BSU Executive Council, as a BSU State Officer, and as the BSU Backyard Bible Club Ministry Leader. She also served as sophomore class secretary. Other activities included being a summer missionary and a youth and children's intern. Her honors included the President's List, the Dean's List, Betty Jo Grant Scholarship, and 1993 Homecoming court.

Leigh Anne Spivey,

a marketing major, served as sophomore class president, Student Senate vice president, and Tri Chi Women's Social Club president. She was a member of the Varsity Women's tennis team, a dorm discipleship leader, and a big sis mentor. Other activities included being a youth intern and a mission friends volunteer. Her honors included the Leadership Scholarship, the Dean's List, and the Business Advisory Council.

photo by Joy Barber



Profile...



Who's Who

Recognized for Excellence

Wendy Foster,

a pre-dietics major, served as Student Senate representative and treasurer, and BSU Discipleship Group Leader. She was a member of the Arkansas Home Economics Association, Association of Women Students, and the Honors Council. In addition, she played intramurals, participated in Tiger Tunes, and traveled to Ecuador on a mission trip. Her honors included the President's List and recipient of the J.R. Grant Award for Outstanding Freshman Woman. She was also a Presidential Scholar and a 1994 Ben Elrod Scholar.

Brandon Barnard,

a biblical studies/ language and history double major, served as president of Christian Ministry Fellowship, and as a BSU executive council member and ministry leader. He was a member of Phi Alpha Theta and the Ouachita Student Foundation. He received the L. J. "Dutch" Funderburk Scholarship. His honors included being named to the President's List and the Dean's List.

Laura G. Pennington,

a pre-dietetics major, served as treasurer of the American Home Economics Association and chairman of the Ouachita Student Foundation Student Development Committee. She was a member of EEE Women's Social Club and the OBU cheerleading squad. She also participated in Tiger Tunes, Tiger Traks, and intramurals. Her honors included the President's List, the Dean's List, the National Dean's List, and a Homecoming representative. She also had an essay published in *Assayers*.

photo by Joy Barber



Gina Denton
Sparkman
Susanne DeRossitte
White Hall



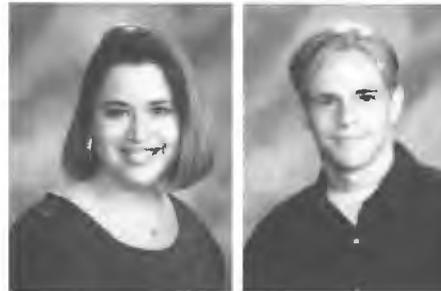
Jennifer DeVorak
Little Rock
Jason Doom
DeValls Bluff



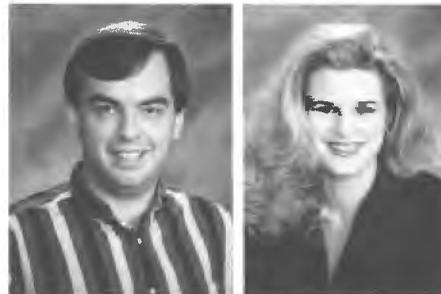
Holly Dorsey
North Little Rock
Elizabeth Doss
McGehee



Siobhan Dougan
Sheridan
J.J. Drake
New Boston, TX



Nicole Duncan
Searcy
Jeremy Durrett
DeSoto, TX



Ashley Eagan
Black Rock
Gindi Eckel
Houston, TX



Karon Edge
Little Rock
Penny Erion
Conway

Aaron Erskine
Ft. Worth, TX
William C. Evans, Jr.
Bismarck



Jason Files
Chambersburg, PA
Wendy Foster
Little Rock



Ryan Fray
Broken Arrow, OK
Barry Frazier
West Memphis



Holly Freeman
Murfreesboro
Rocky Freeman
Oklahoma City, OK



Rebecca Ganaway
Pine Bluff
Marvin George
Texarkana, TX



Ashley Glover
Little Rock
Steven Gonzales
North Little Rock



Joy Good
Stuttgart
Stephen Granade
Arkadelphia



Profile...



Who's Who

Recognized for Excellence

Ted Wilson Jolley,

a biology major, served as president and vice president of the Sigma Alpha Sigma Men's Social Club and was the 1994 captain of the OBU swim team. He was also a member of FCA and a Chi Delta Women's Social club beau. His honors included the Bob Lambert Memorial Award, All-American Swimmer, and the Dean's List.

Lori Paige Barnes,

an elementary education major, was a member of the OBU swim team, Chi Delta Women's Social Club, Fellowship of Christian Athletes, and OSEA. She was named to the Dean's List, to the 1994 Homecoming Court, as a 1994 Tiger Belle, All-American swimmer, and All-American Academic swimmer.

Michelle Warren-Cook,

a business administration major, served as Chi Delta Women's Social Club president, recording secretary, corresponding secretary, and assistant Tiger Tunes director. She was parliamentarian and social chairman for the Association of Women Students, as well as parliamentarian and vice president of Phi Beta Lambda. She was a member of the Panhellenic Council, the Business Advisory Council, and the Student Senate. Her honors included the Dean's List, the National Dean's List, 1994 Homecoming nominee, and a Leadership Scholarship recipient.

David Dionisio Ortiz,

a chemistry/biology double major, served as vice president and pledge master of Beta Beta Men's Social Club and president of Blue Key National Honor Fraternity. He was a member of the Ouachita Student Foundation, Gamma Sigma Epsilon Chemistry Fraternity, and Beta Beta Beta Biological Society. His honors included the President's List and the Dean's List.

photo by Joy Barber

Profile...

Who's Who

Recognized for Excellence

April Melody Shields,

a sociology major, served as Chi Delta Women's Social Club chaplain of pledge class and Panhellenic Council secretary. She was a BSU dorm discipleship leader, a member of the Association of Women Students, and treasurer of the 1991 freshman class. Her honors included Miss Congeniality in the Miss OBU pageant, 1991 and 1992 Homecoming court, 1994 Homecoming queen, and Kappa Chi Men's Social Club little sis.

Holly Elizabeth Rusher,

a home economics education major, served as Student Senate freshman class president and junior/senior senator. She was on the freshman council, served as the publicity chair, and the fall social chairman of the Association of Women Students. She was sergeant-at-arms and keeper of beaus for EEE Women's Social Club and vice president and secretary for the Arkansas Home Economics Association. In addition, she was a discipleship group leader for the BSU. Her honors included the President's List, the Dean's List, and Kappa Chi Men's Social Club little sis.

Tiffeny Thompson,

a speech major, served as Student Senate treasurer, as freshman class vice president, and on the SELF concert committee. She was EEE Women's Social Club president, historian, song leader, and pledge class secretary. Her honors included the Dean's List, the National Dean's List, OBU Homecoming queen, the Leadership Scholarship, and the Barb Griffin Scholarship.

photo by Jay Barber



Brad Green
Bee Branch
Sarah Green
Nashville



Jeff Greer
Conway
Angie Griffin
Naples, TX



Jeff Hale
Ft. Smith
Mary Anne Hardaway
Houston, TX



Aaron Harvie
Fayetteville
Janee Hatley
Jonesboro



Jennifer Hauser
Spring, TX
Sarah Heard
North Little Rock



Marc Heflin
Little Rock
Carey Heiges
Little Rock



Virgil Hellums
Nashville
Jonathan Henderson
Little Rock



Anna Holt Henry
Bismarck
Brice Hester
Little Rock



Tanya Hicks
Cabot
Britt Howard
Dallas, TX



Bashorat Ibragimova
Tashkent, Uzbekistan
Sandra Jernigan
Jackson, TN



Cheryl Johnson
Little Rock
Jennifer L. Johnson
Little Rock



Jessica Johnson
Bismarck
Theodocia Johnson
Wynne



Ted Jolley
Arkadelphia
Carie Joyce
Monroe, LA



Yuko Kaji
Fukuoka, Japan
Valeree Kelehar
Houston, TX



Profile...

Who's Who

Recognized for Excellence

Kim Hill,

a chemistry and biology double major, was a member of Gamma Sigma Epsilon, Beta Beta Beta Biological Society, Ouachita Student Foundation, OBU swim team, and Chi Delta Women's Social Club. Her honors included the Dean's List, 1994 NAIA Swimming All-American Scholar Athlete, OBU Scholar Athlete, 1994 Conference Championship Meet High Point Winner, and Homecoming court.

Brad Green,

a music theory and composition major, served as Kappa Chi Men's Social Club song leader for Tiger Tunes, and business manager for the *Signal*. He was a member of Phi Mu Alpha, Pureheart, Handbell Choir, and Concert Choir. His honors included Outstanding Pianist Award, Columbia Press Yearbook Article Award, and Tri Chi Women's Social Club beau.

Allison Walsh,

a Christian education major, served as Student Senate senior class president, BSU ministry leader, and Tri Chi Women's Social Club treasurer and historian. She was a member of Alpha Chi, SELF, and Phi Beta Lambda. Her honors included President's List, Dean's List, and Trustee's Scholar.

photo by Joy Barber





Who's Who

Recognized for Excellence

Mark A. Maier,

a history major, was a member of the Ouachita Student Foundation, concert band, marching band, jazz band, pep band, Big Brothers and Big Sisters program, freshman advisory council, Tiger Tunes Combo, and the Dave Clark Octet Jazz Combo. He served as a dorm Bible study leader, sang in the Miss OBU Court of Honor, traveled on a mission trip to Ecuador, and performed as a Tiger Tunes Host. He was also an EBE Women's Social Club beau. He was named Mr. Tiger and a recipient of a leadership scholarship.

Trey Mitchell,

a pre-medical studies major, served on the Student Development Committee of the Ouachita Student Foundation. He was a member of Blue Key National Honor Fraternity, Alpha Chi National Scholastic Honor Society, and Beta Beta Beta Honorary Biological Society. His honors included the President's List and the Birkett Williams Scholarship.

NOT PICTURED:

Douglas Wayne Young,

a ministry/youth major, served as chairman of HSU/OBU Ducks Unlimited chapter and a BSU dorm discipleship leader. He was also an EBE Women's Social Club beau and a member of Fellowship of Christian Athletes. His honors included being a three-year letterman in basketball and twice receiving Honorable Mention All AIC player.

Marc Windham Heflin,

a business administration major, served as president and secretary for the Beta Beta Men's Social Club, secretary for Blue Key National Honor Fraternity, and president for the junior class. He was a member of the Student Business Advisory Board and Phi Beta Lambda. He was also an EBE Women's Social Club beau. His honors included All-Conference and All-District Tennis.

photos by Joy Barber



Sarah Kellar
Brinkley
Jennifer Kemp
Texarkana



Shawn Kemp
Glenwood
April Lee
Osaka, Japan



Mandi Loomis
Bryant
Danna Lovett
Little Rock



Mark Madison
Baytown, TX
Mark Maier
Kansas City, KS



John Marchioni
Cabot
Mike Marshall
Little Rock



Kelly Martin
Flippen
Alicia Massey
Irving, TX



Brandon Massey
Hamburg
Joy Mayfield
Mt. Calm, TX

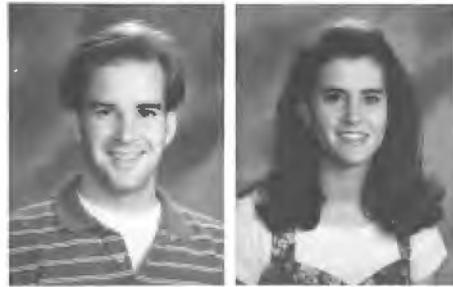
Jason McCord
Pine Bluff
James McMurry
Sherwood



Bryan Merrell
Prattville, AL
Chie Misaka
Fukuoka, Japan



Trey Mitchell
Arkadelphia
Jennifer Mobley
Morrilton



Riva Moore
Smackover
Dixie Morris
Cabot



Wendy Moye
Bridge City, TX
Jason Mueller
Arkadelphia



Shane Mullens
Van Buren
Allison Nash
Hot Springs



Travis Nash
Pleasant View, UT
Hayden Newman
Arkadelphia



Profile...



Senior Mark White, a political science/communications double major, prepares the campus newspaper for publication. White actively participated in the College Republicans, which he joined his freshman year. In 1994, he ran for the office of chairman of the State College Republicans and assumed the vast responsibilities of heading the state organization. •photo by Ronnie Page

Mark White

Putting Beliefs into Practice

The delegates applauded as senior Mark White, the new chairman of the Arkansas College Republicans, approached the podium and began to speak. Although he was involved in many other campus activities, White valued his work with the College Republicans most.

After three years of serving the organization in various positions, White decided to run for the chairman's seat of the State College Republicans. Along with his victory White gained a great deal of responsibility. "I found out quickly that my task was a great deal of fun for me, and that it was a great deal of responsibility," said White. "But I enjoy what I do, so it makes it all worthwhile." White discovered that being chairman of a statewide organization involved a great deal of handshaking, publicity, and advertising, along with the job of running an efficient party branch.

After the 1994 elections and

the sweeping victory for Republicans nationwide, White expected to see an upsurge in the Republican involvement in Arkansas as well. Topping the list of activities for White was a membership drive, where he hoped to increase the state's pull in the national level by increasing the number of delegates that could be sent to the national convention. In the area of finances, White hoped that donations by leading Republican party members would help offset the cost of running the organization.

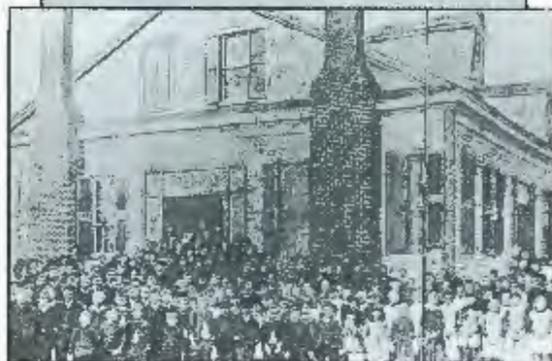
After his term ran out, White hoped to be able to go on to the national party level to get started in a career. Looking at several options, White was not sure what his next steps in life would be, but he did know that he would continue to stay involved in the Republican Party. "Whatever I do, I know that I will always be involved in the Republican Party," said White, "because it is something that I firmly believe and have great hope in."

by Aaron Black

Changing Faces on Campus...

Institute for the Blind

Students passed it time after time in their cars — a heavy black marker standing apart from the green background of trees lining the Ouachita River several hundred feet below — but few stopped to notice the historical reminder in their midst. Located near the road between Evans Student Center and O.C. Bailey, the marker stood appropriately adjacent to the grave of the University's first president, John Conger. The marker also represented a first that dated back to the University's earliest days. At its opening on September 6, 1886, the University, then called Ouachita Baptist College, operated with the use of only one building. That building housed the State Institute for the Blind from 1858 until 1868 when the institution moved to Little Rock. Then the building was occupied by the Red River Baptist Academy from 1875 to 1886 when the University opened. In 1889 it was converted to a girls' dormitory, but it burned a year later.



Suzanne Norris
Middletown, IN
Tammy Northcutt
Blytheville
Nikki Northern
Little Rock



Jennifer Norwood
Ashdown
Lidia Oliveira
Sao Paulo, Brazil
Jennifer Orr
Marshall, TX



David Ortiz
Pine Bluff
Deb Packwood
Guayaquil, Ecuador
Rebecca Parsons
Benton



Jeremi Payne
Booneville
Krisann Pease
Dallas, TX
Laura Pennington
Arkadelphia



Keith Percefull
Cabot
Jason Petty
Nacodoches, TX
Tamara Pickens
Ashdown



Melodie Pike
Conway
Dan Pinkston
Daloa, Ivory Coast
Chud Pollock
Evansville, IN



Jason Ponder
El Dorado
Shelly Porter
White Hall
Timour Rakhimi
Tashkent, Uzbekistan



Alexandro Rangel
Brazil
Karen Raye
Duncanville, TX
Jana Reed
DeKalb, TX



Dan Reeves
Jonesboro
John Reid
Pine Bluff
Bo Renshaw
North Little Rock



Allie Riley
Houston, TX
Ann Ritchey
Ravenden
Tammy Robbins
Sparkman



Robbie Robinette
Clinton
Daytra Rogers
White Hall
Sam Rogers
Cabot



Cindy Rook
Malvem
Janise Ross
Conway
Holly Rusher
Jonesboro



Heather Sanders
Houston, TX
Shawn Shelton
Alma
Tawnya Shelton
Alma



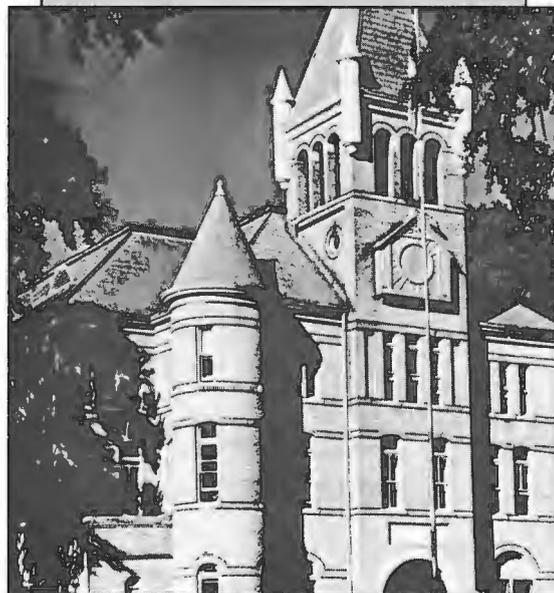
April Shields
Jonesboro
Oliver Shipman
North Little Rock
Chad Simpson
Biscoe



Changing Faces on Campus...

Old Main

The taped spine of the worn, leather-bound book crackled when opened, and a faint stamp bearing the name Ouachita Baptist College revealed the book's history. It was one of many salvaged from that bizarre day in May 1949. The books once belonged in the library of the Main Building, which was more commonly called Old Main. In 1886, plans began for the construction of the three-story building. Arkansas Baptists donated the \$26,000 needed, and in 1889, Old Main opened for the first of its 60 years. It housed the administration, the museum, classrooms, several departments, and the library. Then on graduation day in May 1949, lightning struck the building and set it ablaze. Students rushed to rescue what valuables they could. The next morning, only the remains of the campus landmark were left from the disaster. Although it was destroyed, the towering building was remembered as a classic symbol of the University's earliest days.



Profile...



Dr. Robert Hamilton, Mr. Good, Stephanie Blackmon, and Stephen Granade review their study of space after returning from a trip sponsored by the Arkansas Space Grant Consortium. The student-faculty group received the opportunity to visit NASA's Jet Propulsion Laboratory in California. *photo by Joy Barber*

Space Grant

Providing Funds for Exploration

Sunny weather, surfing, and palm trees were naturally associated with California. Yet in September, two students and two professors traveled to California for a different reason. Dr. Robert Hamilton, assistant professor of physics; Mr. Glenn Good, associate professor of physics; Stephen Granade, senior chemistry/physics/theatre arts major; and Stephanie Blackmon, senior mathematics/secondary education major, all traveled to Pasadena, California, under the Arkansas Space Grant Consortium.

The grant provided money for college undergraduates and teachers. The requirements and the benefits of the grant included working in the field of space science, visiting a NASA facility, and researching with other scientists. This provided participants exposure in their specific fields.

The group visited the Jet Propulsion Laboratory, a very large facility consisting of approximately 100 buildings. They took a tour of the laboratory, and then spent time talking to several scientists.

Hamilton and Granade directed their discussion on solar winds and Alfvén waves, while Good and Blackmon focused their attention on planet formation.

The group also talked to scientists about the "Cassini Mission," a NASA program in which probes were launched to study Saturn and its moons. As each satellite or probe was sent into space, more questions surfaced. According to Good, the search for answers proved NASA to be a useful and worthwhile program: "NASA programs should continue to be funded because there are a lot of things we still don't know."

Throughout the trip, the students and faculty were able to use their skills and to broaden their knowledge about the space sciences. Some of the information Granade and Hamilton found working with the Alfvén waves was not agreed on by the scientists. In response, Granade said: "It was exciting finding out things that were never known before, but it was also humbling to realize you may never know if it was significant or not."

by Danielle Carey



Trena Slaughter
Benton
Tiffany Smith
North Little Rock



Brant Snell
Little Rock
Julie Snider
Rose Bud



Mei Hing So
Hong Kong
Leigh Anne Spivey
Hobbs, NM



Marcia Starks
Bigelow
Tim Story
Germantown, TN



Stacey Swilling
Sheridan
Kiri Tan
Singapore



Jacynda Taylor
Glenwood
Suzanne Taylor
Conway



Emily Terrell
Vicenza, Italy
Sam Thomas
Pine Bluff
Shawn Thomas
Texarkana



Tiffeny Thompson
Searcy
Scott Thornhill
Redwater, TX
Tally Thornton
Hot Springs



Melanie Tipton
Jacksonville
Melanie Trull
Magnolia
Julie Tuggle
Malvern



Nathan Twigg
Titusville, FL
Ginny Vaught
Irving, TX
Allison Walsh
Malvern



Michelle Warren-Cook
Burleson, TX
Eddie Weathers
Nash, TX
Liza Weathers
Cyrus



Audrey Weaver
Dallas, TX
Mark White
Arkadelphia
Rix White
Quitman



Changing Faces on Campus...

Old North Dorm

The famous adage "out with the old, in with the new" characterized the lives of many buildings on campus. The lengthy lifetime of Old North Dorm proved to be no exception. With its quaint white porch and protruding chimneys, the building looked more like a country home than a dormitory. Perhaps its appearance helped give rise to its name. The Young Ladies' Home was built as a new girls' dorm in 1891. Prior to 1920, women's rooms occupied the first floor, the dining hall was located on the second floor, and the third floor housed an entire gymnasium. Then in the early 1920s, everything began to change. In 1923 the construction of Cone-Bottoms was completed, and the Young Ladies' Home became a men's dorm, renamed Old North Dorm. The dorm was condemned in the spring of 1968, but stood until the early 1970s, when it was razed to make way for the construction of Evans Student Center.



Profile...



Senior Mandi Loomis observes with a critical eye as Joel Lamer and Sage Wise rehearse a scene of the play "Just Be a Woman." As part of a senior project, Loomis wrote and directed the five-scene play about prejudice and discrimination against women. *photo by Dawn Bullard*

Mandi Loomis

Directing With Conviction

The struggle of the southern woman came to the stage in the fall of 1994. Senior theater major Mandi Loomis wrote and directed a five-scene play titled "Just Be a Woman," which exemplified the prejudices often associated with women. "It was something I'd been thinking about for a long time," said Loomis. "The play just evolved from that."

Various themes were considered in each of the individual scenes. Loomis recalled the most memorable as being part three, which she referred to as "a male bashing musical." This scene considered the trauma of the bar room pick-up and included a song written by Loomis.

"The scene was a truly exciting experience," said freshman Jennifer Salazar, who starred in the scene. "It was fun making fun of men."

Salazar also played a sorority sister in the scene called "Snow White and the Seven Sorority Sisters." Loomis said she was not trying to bash sororities in themselves, but to portray the conformity

they often depicted.

The other scenes included a visual representation of the oppressive and degrading things men say about women, and a monologue of a girl trying to decide if it's practical to follow her dreams. The play ended with a "rock house revolution" where a young woman realizes that it's okay to take risks to find out who she is.

Loomis wrote the play as part of her senior project, yet she directed her play for the experience. "I might not ever get the chance to do anything like this again," she said.

"Just Be a Woman" debuted December 8, 1994, in Verser Theater. The cast consisted of over 25 students. Loomis graduated in May with a degree in theater, and wherever she went from there, it was certain she would strive for the kind of independence and experience most people only speak of theoretically. She would be determined to be true to herself, no matter what the situation, and would be content to just be a woman.

by Dorothy McCarty



Missy Whitehead
North Little Rock
Adrienne Whitfield
Alvin, TX



Dave Whittington
North Little Rock
Karissa Wiley
Benton



Lori Williams
White Hall
Misty Williams
Cabot



Angela Williamson
Texarkana, TX
Patricia Wortham
Cabot

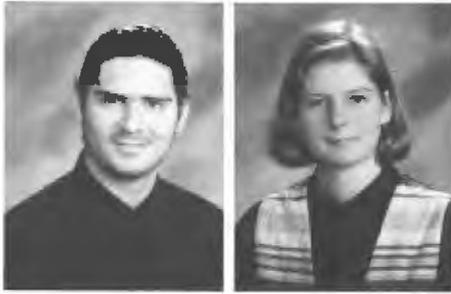


Grant Yaney
Pine Bluff
Drew Yoakum
Benton



Doug Young
Van Buren
Jolene Zook
Alamo, TX

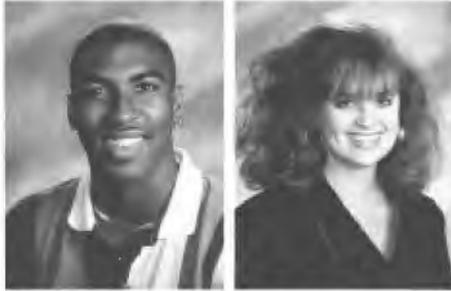
Thomas Armstrong
Denver, CO
Vanessa Bain
Arkadelphia



Kim Baker
Hot Springs
Kelly Ballard
Murfreesboro



Charles Barber
Bald Knob
Cindy Black
Little Rock



Pamela Blackmon
Lakenheath, England
Caroline Blount
Phthalung, Thailand



Robin Bratton
Gurdon
Misty Brewer
Pine Bluff



Bart Brockway
Arkadelphia
Shaunna Brown
Van Buren



William Bumgardner
Aviano, Italy
Rusty Bunn
Arkadelphia



Profile...



Junior Joe May searches through historical books in the library archives. The researching and recording of history consumed much of May's time. His projects and activities included writing a column for the local newspaper, founding and directing the Clark County Historical Preservation Society, and writing a book about Arkadelphia. *photo by Jeff McMorrough

Joe May

Preserving the Past

In a world of rapid change, someone had to stop and record the facts and capture the mundane as well as the rare moments that were so easily forgotten. Junior Joe May undertook that tedious responsibility. "Somebody's got to do it," May said. "That's why I do it."

A report in a sixth grade social studies class on the history of Arkadelphia sparked May's interest in the subject. A copy of the report found its way to the Chamber of Commerce, who incorporated it into a handout on Arkadelphia's sesquicentennial.

May's work proved to be useful throughout future years as well. He built a 1901 model of downtown Arkadelphia, which he donated to the Historical Society. As a 4-H project, May decided to write a weekly column on the history of Arkadelphia and Clark

County, which was published in the *Daily Siftings Herald*.

In his most comprehensive project yet, May spent two years working on a book about Arkadelphia. The book allowed May to explore interests besides historical research. He said, "I like working on the book

because I am learning about photography." He anticipated its publication in the spring of 1995.

May desired to see the preservation of buildings as well as facts. He worked on efforts to preserve the old

court house in Arkadelphia, and he spent countless hours in the campus archives pouring over books. May also founded the Clark County Historical Preservation Society and served as its executive director.

May recognized the importance of his work. "History is just something I enjoy," he said. "You're preserving the past for future generations."

"History is just something I enjoy. You're preserving the past for future generations."

•Joe May

by Cory Hutchinson and Shannon Howell



Changing Faces on Campus...

Conservatory

Building projects continually altered the face of campus over its history. They began during the University's humble beginnings and continued throughout the following years. In 1898, President Conger authorized construction of the Conservatory Building at an expense of \$15,000. The structure's first floor housed music rooms, the director's office, and an auditorium. Women's rooms were located on the second floor, and a large practice room filled the third floor. The Conservatory also provided a place for campus chapel services. Unfortunately, a fire, which was allegedly set by a student, destroyed the building in November 1936. Although the student was never proven guilty, he received the nickname "Firebug." The building was not reconstructed, but in later years, the site of the former Conservatory was occupied by new building projects. In fact, in 1937 President J.R. Grant proposed a seven-year building plan.



Shanna Burris
Donaldson
Dana Campbell
Paragould
Kristi Cannon
Henton



Brandy Capelle
Van Buren
Steve Carr
Ovilla, TX
Leslie Cauble
Wynne



Wendy Chappell
McKinney, TX
Chantal Chaudoin
Fayetteville
Brett Chumley
San Antonio, TX



Colleen Coleman
Daytona Beach, FL
Marty Collier
Ashdown
Shannon Cone
Germantown, TN



Lisa Cooper
Brinkley
Sharon Cosh
Arkadelphia
Teresa Cost
Mena



Daniel Cox
Marietta, GA
Jeremy Cox
Paragould
Jamie Crenshaw
Little Rock



Bill Criswell
North Little Rock
Erin Crumley
Denver, CO
Bruce Cullom
Texarkana, TX

Caroline Curry
Gurdon
Mark Darr
Mansfield
Charles Ryan Duncan
Searcy



Cory Edwards
Camden
Cristina Egelhoff
Jacksonville
Derek Erwin
Bamako, Mali



Melissa Eubanks
Smackover
Stephanie Ferrill
Longview, TX
Amy Fisher
Beebe



Mike Floyd
Prattville
Wendy Forrest
Mena
Marcy Franks
Malvern



Marla French
Heber Springs
Jarrod Gaither
Lake Charles, LA
Elizabeth Garner
Arkadelphia



Tim Gary
Guadelope, FWI
Tommy Goucher
North Little Rock
Angela Green
Arkadelphia



Kerri Green
Camden
Monica Griffin
Hermitage
Diana Habeger
Mena



Changing Faces on Campus...

President's Home

One adjustment of college life was living on the grounds of the University-not being able to retreat to the familiar comforts of home. In a different time, there was one man whose home life and professional life joined to become practically one in the same. When he left his office, he did not enter into a world separate from the hassles of the education business. The lives of students were his business, and their world was his as well. Whether it was by choice or by convenience, the President of the University took up residence on the campus itself.

In 1904, President Conger built a two-story brick home on what was then the west edge of campus. In 1907 when he resigned, Conger sold the house to the Board of Trustees for \$7000. Successive presidents continued the tradition of living in the "President's Home" until the mid-50s. The building served as a temporary dorm until it was razed to make room for the construction of Berry Bible Building.



Profile...



Junior chemistry major Shanna Burris works with Allen Morrison in the lab in Moses-Provine. Burris received one of only 50 \$2000 scholarships intended for chemistry majors nationwide. In addition, the University was awarded a \$400 grant to be used in chemistry. *photo by Kelley Harris*

Shanna Burris

Excelling With Diligence

Hard work, dedication, and intelligence—these were just three of the words that could be used to describe Shanna Burris, a junior chemistry major from Donaldson. She was one of 50 recipients of a \$2,000 IBM scholarship which recognized outstanding female and minority chemistry majors throughout the nation. In addition to Burris's scholarship, the University received a \$400 grant for use in chemistry.

Burris applied for the scholarship in the spring of 1994. The application process required her to submit a transcript of grades, to write an essay, and to have professors write letters of recommendation. Drs. Wayne Everett and Joe Jeffers, professors of chemistry, wrote letters in support of Burris's application. "One nice thing about receiving the award was the recognition it brought to the Ouachita science faculty," said Burris. "It really proves that the biology and chemistry faculties are working very hard to prepare their students for a career in the science field."

According to Burris, who

studied at least three hours each day, the most important key to studying was to keep up in one's classes. Judging by her 4.0 GPA, Burris obviously stayed on top of her studies.

Although Burris went to a small high school, she felt her preparation for college was excellent. "I was really able to learn basic concepts, which are fundamental in the sciences, while I was in high school," she said. She planned to attend medical school upon graduation.

Burris had certainly made a positive impact on everyone on campus. Her first three years were very successful. "The best way to achieve success in whatever you pursue is through perseverance," said Burris. "It is also important not to let stress overcome you."

Burris was a good example of a student who took advantage of all the University offered in its educational programs. Through her hard work and encouragement from faculty members, Burris would no doubt become an outstanding example of the University's claim to be preparing leaders for the 21st century.

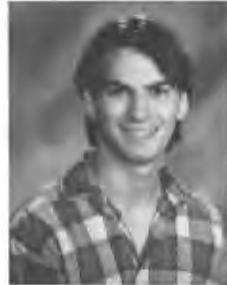
by Ashley Arrington



Kim Hannaman
Greenwood
Heather Harris
Booneville



Will Harris
Forrest City
Doug Hasley
Fort Smith



Jason Heriford
Round Rock, TX
Chariny Herring
Benton



Eli Hicks
Tokyo, Japan
Deborah Hillman
Almyra



Kyosuke Hirata
Fukuoko, Japan
Kendra Hodges
Jonesboro



Heather Holloway
North Little Rock
Josh Holmes
Mt. Vernon, MO



Kevin Holt
Ravenden Springs
Gina Hosto
Stuttgart

William Huddleston
Hooks, TX
Brandy Hughes
Malvern
Mark Hurst
Van Buren



Larry Don Hurta
Highlands, TX
Shelley Jackson
Benton
Scottie Johnson
Little Rock



Nickole Jolly
McGehee
Davey Jones
Murfreesboro
Kevin Jones
Arkadelphia



Noriko Kagaya
Omija, Japan
Shane Michael Kehoe
Arkadelphia
LaRissa Kemp
Glenwood



Maradee Kern
Little Rock
Karen Kolb-Spencer
Little Rock
Karla Lang
Houston, TX



Holly Lansford
Jacksonville, TX
Becca Leach
Fort Smith
Andrea Leagans
Bogota, Colombia



Changing Faces on Campus...

Mary Forbes Industrial Home

Have you ever wished that a college education was free of expenses? Funds were limited for most college students, but some were less fortunate than others. In 1906, the University made plans to meet the needs of some very unfortunate students. Although lodging was not free, that year the Mary Forbes Industrial Home for Young Ladies was erected as a dormitory for female students who could not afford to board in the Young Ladies' Dormitory. The building was dedicated to the daughter of Reverend W.A. Forbes of Prescott, who along with J.M. Adams contributed \$2500 for the construction. The dorm stood between what is now Mitchell Hall and Moses-Provine Science Building. After serving its function as a women's dorm, the Home for Young Ladies housed ministerial students. It then became the Home Ec House until 1976.



Profile...



Junior Randy Odom works in the office at the Boys and Girls Club. Odom's responsibilities included planning activities as well as interacting with the children. Odom used his job as a means of modeling Christian behavior for the children under his supervision. •photo by Carol Price

Randy Odom

Setting the Example

Proverbs 22:17 says, "As iron sharpens iron, so one man sharpens another." Junior Randy Odom was doing just that as he took the position of Program Director at the Clark County Boys and Girls Club. Odom, a junior Christian counseling major from Dallas, was doing what he enjoyed most—investing in the lives of young people.

"My role is to show the kids Christ—not necessarily through verbal witnessing, but just with my life," said Odom. Part of his witness was playing the role of disciplinarian for the majority of the youth. "A lot of them don't have dads," said Odom. "What I try to do is show them how to be a good Christian young man." The Boys and Girls Club was a great setting for such learning.

The Boys and Girls Club was described as a non-profit youth organization dedicated to promoting the health, social, educational, vocational, and character development of boys and girls. It aimed to help young people improve their lives by building self-esteem and by developing values and

skills during critical periods of growth. Odom's responsibilities included: making weekly programs, managing staff, planning activities, teaching, overseeing driver's education classes, and supervising educational tutors.

Odom saw great potential for the club on the horizon. "Right now, there are about 100 youth," said Odom. "In the summer, we will have around 300." He said that the more college students get involved, the more the kids would be encouraged. "It shows the kids in Clark County that there are people who care about them and their future," Odom said.

Even in a rural community such as Arkadelphia, many children and young people lived in desperate need of guidance, discipline, and love. Volunteers such as Odom served as role models for those young people and taught them about Christ through everyday living. Odom daily sharpened the lives of children at the Clark County Boys and Girls Club as he helped them build and pursue lasting dreams.

by John Sowers



Frank Paul
Lake Charles, LA
LaShun Latham Peals
Forrest City
Jeff Pennington
Crowley, TX



Stacey Peoples
Greenwood
Tom Phelan
Little Rock
Alyce Plummer
Fort Smith



Brandy Long
Palestine
Bryan Manley
Grand Prairie, TX



Melissa Marsh
Gladewater, TX
Brian Marshall
Austin, TX



Joe May
Arkadelphia
Tiffany McBride
Fairbanks



Dorothy McCarty
Fort Smith
Kellee McCoy
Benton

William Huddleston
Hooks, TX
Brandy Hughes
Malvern
Mark Hurst
Van Buren



Larry Don Hurta
Highlands, TX
Shelley Jackson
Benton
Scottie Johnson
Little Rock



Megan Mims
Little Rock
Greg Moss
Almyra



Zachary Murtha
Little Rock
Monica Myers
Brinkley



Ashley Nall
Batesville
Chris Newberry
Rogers



Jeni Obermeyer
Allen, TX
Randy Odom
Dallas, TX



Joshua Parker
Austin
Clay Partridge
North Little Rock



Profile...



Sophomores Meredith Arnn and Kenneth Kinney and juniors Chris Newberry and Tommy Goucher perform with the musical performance team the "Island Express." These four students joined 19 missionaries on the island of Hilton Head, South Carolina, for a summer of resort missions.

Hilton Head

Directing With Conviction

Missionary assignments usually evoked fear and uncertainty in the imaginations of first-time missionaries. However, juniors Tommy Goucher and Chris Newberry and sophomores Kenneth Kinney and Meredith Arnn found their assignment much easier to tolerate. Traveling to the resort island of Hilton Head, South Carolina, these four students experienced the little known field of resort missions.

They joined a team of 19 missionaries who were organized into a musical performance team named "Island Express." The team performed songs, skits, and interpretive movement at several locations throughout the island. The assignment also had several other responsibilities which included: beach ministry, morning devotionals, lifeguard ministry, nursing-home ministry, four weeks of youth camp, Vacation Bible Schools, and attending church services and choir rehearsals. Kinney said, "All the different responsibilities taught me how to be flexible, and not to get caught up so much in the 'things' of God, instead of God."

The team also operated a coffee house named "Island Expressions." It catered to high school and college students. In between performances, the team members waited tables and spoke with visitors.

Each member stayed with "host families," who were sponsoring families from First Baptist Church Hilton Head Island. Spending a summer with a new family developed lasting relationships. "My family and I got so close, fast," said Goucher. "They taught me how to take care of my time, by lovingly insisting I be home by 11."

Life-long lessons emanated from the experiences of resort ministry. Arnn said, "It taught me patience, teamwork, service, and the value of hard work." Newberry learned that ministry was not limited to the confines of the church. He said, "I've discovered that ministry opportunities abound everywhere, including the beaches and volleyball courts."

The memories of serving with the Island Express team would always be engraved in the minds of the students who were there.

by John Sowers

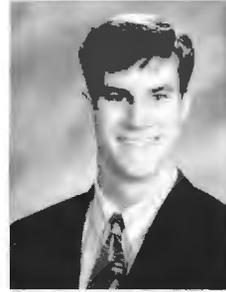
Changing Faces on Campus...

A.U. Williams Field

The fans came draped in school colors and armed with school spirit. People from all over the state flocked across the ravine on the north side of campus to seven acres of land named A.U. Williams Athletic Field. Why? They came to see Morely Jennings coach the Tigers to a victory over the University of Arkansas Razorbacks.

The 1900s had rolled in and so had the idea that football and public relations walked hand-in-hand. Dr. A.U. Williams, father of 1910 Ouachita graduate Birkett Williams, believed in this relationship. In 1912, he donated the seven acres of land located on Highway 67, the current site of Conger Hall and Ernest Bailey Hall. With Williams' gift, the University built its first football stadium complete with bleachers and a field house. Five thousand people could sit and watch the "Battle of the Ravine."

The field was moved to its present location, north of campus near Hearn's Pasture, in the 1960s to make room for the two men's dorms.



Frank Paul
Lake Charles, LA
LaShun Latham Peals
Forrest City
Jeff Pennington
Crowley, TX

Stacey Peoples
Greenwood
Tom Phelan
Little Rock
Allyce Plummer
Fort Smith

Danny Prescott
Dallas, TX
Matt Pryor
Searcy
Nakita Radford
West Helena

Stephanie Redman
Mineral Springs
Jennifer Reece
Mayflower
Callie Reynolds
Arkadelphia

Carey Richardson
Nacogdoches, TX
Rebecca Roe
Benton
Shannon Rogers
Texarkana

Kyle Rowe
Pearcy
Joveta Saylor
Lead Hill
Stephanie Sharp
Memphis, TN

Teri Sherman
Jacksonville
Jon Shirley
Temple, TX
Bryan Smith
West Memphis

Sheila Smith
Fort Worth, TX
Shelley Smith
Longview, TX
Toinette Smith
Saratoga



Jennifer Snowden
White Hall
Jay Southerland
Conway
John Sowers
Little Rock



Jamie Staley
Malvern
Edward Struble
Germantown, TN
GyElla Swanigan
Pine Bluff



Leslie Tapson
Cabot
Kevin Taylor
Texarkana
Shannon Taylor
Mountain Home



Stephanie Thomas
Pine Bluff
Latonya Tidwell
Hope
Lisa Todd
Kingwood, TX



John Tolbert
El Dorado
Michael Treat
Sherwood
Stephanie Turnage
Little Rock



Angie Vance
Cabot
Tyler Vance
Cabot
Brandie Wagner
DeQueen



Changing Faces on Campus...

Little Theatre

The gong of the 10th chime resonated across campus. While this reminder went unnoticed on most days, on Tuesdays, it brought campus to a standstill. Faculty and students alike attended chapel services.

The weekly tradition of chapel services was, in 1937, a biweekly tradition held in the Little Theatre. Every week on Tuesdays and Thursdays, students and faculty attended mandatory chapel services in this old World War II barrack located on the northeast corner of the south campus. Yet, this 1920 building cherished a different history for its first 17 years of existence.

Prior to hosting chapel services, students had congregated in the Little Theatre with different motivations — to exercise and attend sporting events. It functioned as the old gymnasium until the construction of Walton Gym. In another part of its history, this antiqued building also served as the home of the Speech and Drama Department. With the completion of Verser Theatre in 1966, the Little Theatre was leveled.





Greg Cagle, music minister at First Baptist Church, Hilton Head Island, South Carolina, and a group of students express the joy of freedom through song and interpretive movement. The message of freedom found in Galatians 5:1 was the theme of Christian Focus Week. *photo by Gey Lyons*

Christian Focus Week

Discovering the Joy of Freedom

The week was called "FREEDOM." This theme chosen for Christian Focus Week grew from the desire of the planners to understand a passage of scripture found in Galatians chapter five verse one. It read: "It is for freedom that Christ has set us free. Stand firm, then, and do not let yourselves be burdened again by a yoke of slavery."

It seemed that Freedom was born of Christ's love. Freedom's goal was for students to see and discover the full extent of Christ's love. "It is a week to highlight our Christian heritage and to celebrate the Christian life," said Ian Cosh, director of religious activities and director of BSU. "The week offers intensity and variety through the different speakers and activities."

Freedom spoke through Dr. William Turner, pastor of South Main Baptist Church in Houston, Texas. While addressing the issue of Christian freedom, Turner focused on the freedom to live by grace, the freedom to grow, the freedom from guilt and compulsion, the freedom from

shame and emptiness, and the freedom to allow God to use your life. In his Bridge Talks, Turner spoke of the role of freedom in personal relationships.

Freedom sang through the voice of Greg Cagle, music minister at First Baptist Church Hilton Head Island, South Carolina. Cagle, formerly a Broadway talent, directed students in expressing freedom through song and interpretive movement.

Christian Focus Week encompassed many activities and events. Dr. Ben M. Elrod, president of the University, said he hoped that students "through the activities and experiences of this week, might discover more of the many vistas of freedom that a genuine relationship with God offers." It offered morning prayer breakfasts, noondays, Sierra and Rebecca St. James in concert, a sacred music concert, an international food fest, a midnight breakfast, an athletic banquet and seminars.

Freedom was a success because of the many students and faculty who assisted in its preparation and planning.

by Chris Humber



Brent West
Booneville
Melissa Wheeler
Fordyce



Carla S. Whittington
Greenwood
Denise Wilhelm
Bigelow



Aprille Willett
Smackover
Melinda Williams
Springdale



Bob Wilson
Springdale
Kim Wooley
Benton



Missy Wooley
Benton
Kellye Wright
Arkadelphia



Kyoko Yarimiza
Nagasaki, Japan
Naomichi Yoneshima
Fukuoka, Japan



Lavinia Young
Gurdon
Risha Young
Lepanto



Julie Abbott
Bismarck
Dijana Aleksic
Banja Luka, Bosnia



Jamie Alexander
Arkadelphia
Adrienne Allison
Arlington, TX



Regina Ammons
Bismarck
Allison Anthony
Jerusalem, Israel



Meredith Arnn
Benton
Chip Arnold
Warren



Ashley Arrington
Arkadelphia
Wade Atchison
Hot Springs



Jamie Atkinson
Greenbrier
Shannon Atwood
White Hall



Profile...



Members of the Garage Sale Poets, sophomores Chris Hough, Doug Dickens, Ron Davis, and Rob Vickers, and junior Stuart Fultz, express a message of love and acceptance through their lyrics and music. They made music an avenue to witness to people in a way that they felt comfortable. *photo by Kyle Harrison*

Garage Sale Poets *Branching Out Through Music*

Teenagers packed into the tiny coffeeshouse. Soon they were thrashing about to anything with a loud guitar and a steady drumbeat. At the end of the show, the raging sea of bodies stilled in a calm after the storm, and one of the band members spoke about the battles of hypocrisy and about acceptance from Jesus. Although their music was similar to that of "alternative" bands, ranging from soft acoustic to harder alternative rock, the message of the Garage Sale Poets flowed against the mainstream in the music world.

The group began in the fall with only four sophomore members: Chris Hough, Rob Vickers, Doug Dickens, and Ron Davis. Hough and Vickers played the guitar. Dickens played the drums, and Davis sang lead vocals. In the spring semester, bassist Stuart Fultz joined the group.

The band played for Sigma Alpha Sigma's Arkapalooza, and they traveled to Christian clubs such as the Lamplight Coffeeshouse in North Little Rock, Ground Zero in Benton, 704B in Memphis, Tennessee, and Club Exit in Jackson, Mississippi. The Garage Sale

Poets also played at Juanita's in Little Rock. The most memorable performance was the night they opened for Mortal and Starflyer 59, the group's two favorite Christian bands.

But every performance was important because music was an avenue for a greater purpose. "It was really a ministry," Dickens said. "We wanted to help the youth. That was always our goal." Davis said the performances, along with the brief Bible studies afterward, were a chance to witness in a way that he felt comfortable: "We knew it would give us a chance to talk to kids who are afraid of church, but they're looking for something. We wanted to show them that Christianity isn't all about a three-piece suit. Christians can have a different lifestyle and listen to different music."

The Garage Sale Poets attempted to portray that different lifestyle through both words and music. They formed a band of five young men with the desire to show love and acceptance, and they expressed that desire through lyrics and music for only a small cover charge — the sale of poetry in its purest form.

by Cory Hutchinson



Changing Faces on Campus...

Wallis Hall

It was early in the 1950s, and the demolition crew came through the doors of J.C. Wallis Memorial Hall. With their tools in hand, ready to break down walls, they became unexpectedly entertained. The men of Wallis Hall had left them choice bits of female poetry written on the walls given to them through the gift of Dr. J.C. Wallis.

In October of 1918, Dr. J.C. Wallis died bequeathing \$30,000 in endowment to the University. His gift helped turn the foundation of the Conservatory building, burned in 1936, into the men's dormitory Wallis Hall. However, men had moved into this building prior to this tragic event. With the completion of Cone-Bottoms in 1923, housing space opened, and men moved into Old North Dorm and onto the second and third floors of the Conservatory. The School of Fine Arts maintained use of the first floor.

The University chose to raze Wallis Hall in the early 1950s to make way for O.C. Bailey Hall, the dormitory still standing on this site.



Jennifer Ault
Greenbrier
Subrena Ault
Hot Springs
Andrew Bagley
Lexa



Lane Bailey
Cabot
Joanne Baillio
Alexandria, LA
Joy Barber
Orlando, FL



Trey Barr
Monroe, LA
Kaleb Barrett
Arkadelphia
Jimmy Baugher
Star City



Sarah Beal
Caracas, Venezuela
Jeanetta Bechdoldt
Searcy
Cari Bedford
Springdale



Milivoj Beleslin
Ukiah, CA
Jason Bennett
Little Rock
Melissa Berry
Pine Bluff



Melody Bigler
Texarkana, TX
Bridget Birdsong
Searcy
Ben Blackwell
Longview, TX

Amy Blackwood
San Angelo, TX
Becky Boyett
Rogers
Stacy Brewer
Monticello



Elten Briggs
Lake Village
Jason Bright
Arkadelphia
Cortney Brown
Van Buren



Brett Brundige
Fort Smith
Shayne Bryant
Carrollton, TX
Aimee Bubblis
El Dorado



Paul Buckner
Greenville, MS
Matt Buffalo
Lonoke
David Burris
Flippen



Becca Busby
Monticello
Lannie Byrd
West Memphis
Marla Byrd
Batesville



Amy Cannon
Murfreesboro
Michelle Cannon
Arkadelphia
David Carter
Richardson, TX



Angie Cartwright
Dallas, TX
Michael Cloud
Fort Smith
Heather Clower
Arkadelphia



Changing Faces on Campus...

Ernest Bailey Hall

Many times the history of the buildings on campus was a confusing game of naming and renaming. For instance, if one were to ask someone who attended the University in the 1950s where the building named Ernest Bailey Hall was located, and asked a student of the 1990s the same question, one would receive totally different answers. In 1949, Ernest Bailey Hall was constructed, but it was not the present-day Ernest Bailey Hall for men. The original building housed the departments of business, economics, commerce, history, and foreign languages. The building also held classrooms. This metal Army World War II barrack was later renovated and brick-veneered, transforming it into a useful and more attractive dormitory. The original Ernest Bailey Hall was torn down in 1972 to make room for the Megastructure, but the name remained. Northwest Hall located on north campus was renamed Ernest Bailey Hall.



Profile...



Sophomore Thierry Vodounou bicycles around campus, enjoying a warm spring afternoon. Like his father before him, Vodounou left his home in West Africa to attend college in the United States. After making the difficult transition from one culture to another, Vodounou found peace with his decision to attend the University. *photo by Guy Lyons*

Thierry Vodounou

Following the Father

"Allo, Thierry, c'est toi?" the faint but earnest voice echoed at the other end of the line. Thierry sat up in bed, suddenly alert.

"Oui, Papa, comment va tu?" he answered. Usually he would be aggravated by a call at six-thirty in the morning, but this was an exception. A phone call from Theophilus, his father, was a rare thing. The telephone rates from West Africa to the United States were extremely high. Though they only talked for three minutes, Thierry felt energized and was glad to know that his family was doing well.

Sophomore Thierry Vodounou followed in the footsteps of his father, who graduated from the University in 1984. It was not a rare thing for two generations of a family to attend the same university. However, the Vodounous were the only family from West Africa to have two generations attend Ouachita.

When Vodounou came to the University in the fall of 1993, he was excited about the opportunity to study in the United States. He only knew about American culture from stories his dad had told him or

from watching television.

Vodounou was an intelligent, disciplined, and determined student, but having grown up in a French-speaking culture, he struggled at times with his understanding of English.

"I could speak English when I came," he said, "but I had learned it in school, and it was a different thing hearing Arkansas accents."

Vodounou quickly learned to cope with cultural differences. "It was during the Fall Retreat of my freshman year that God gave me peace about being at Ouachita," he said. "I knew I wouldn't be happier anywhere else."

Like his father, Vodounou had great aspirations. "Only God knows what I will do, but I want to do something worthwhile, something I can be proud of. I can't do anything by myself, so I'm praying God will do it," he said.

Vodounou said he would never forget the years he spent on campus, the things he learned, and the friends he made. And if he had a son, maybe he, too, would come to Ouachita.

by Dan Pinkston



Jeannie Cogbill
Hope
Kim Cole
Bossier City, LA



Mark Conine
Arkadelphia
Andrea Cox
Waldenburg



Jason Crain
Star City
Jenny Cranford
Searcy



Zac Crow
Conway
Carrie Daniels
Searcy



Gina Daulton
Jacksonville
John Davidson
Nigeria



Carl Davis
Nacogdoches, TX
Courtney Davis
Clinton



Robin Davis
Humble, TX
Steve Davis
Bedford, VA



Tiffany Davis
Bentonville
Bryan DeBusk
Heber Springs
Paul Dees
Cabot



Jennifer DeVault
Ashdown
Joey Dodson
El Dorado
Clay Dollar
DeWitt



Stacy Dollar
Queen City, TX
Jonathan Dudley
Dallas, TX
Shannon Duke
Sherwood



Ted Duncan
Pine Bluff
Mark Edds
Gurdon
Jeff Edwards
Rogers



Laura Edwards
Sheridan
Anthony Efird
Ashdown
Rhonda Evans
Clinton



Misty Evers
Texarkana, TX
Shane Flanagan
Fargo, ND
Daniel Fore
Rison



Changing Faces on Campus...

Cannon Infirmary

As the spring semester neared an end, the 15 students who comprised the University's 1895 graduating class grew in anticipation. They represented the largest class in the University's nine-year history. Two of these eager 15 participants were Dr. George Cannon, a prominent physician and surgeon from Hope, and his wife.

In later years, representing their appreciation for their education, the Cannons gave the University the funds needed to build an infirmary. Named in their honor, the construction of Cannon Infirmary began in 1948 on the site of two 1920s science buildings. By the end of the year, a miniature hospital existed on campus, replacing a women's only infirmary of sorts in the rear of Cone-Bottoms.

Cannon Infirmary had two wings—one for men and one for women—each consisting of 16 beds. It was here that the students received medical treatment.

In the early 1970s, the University tore down Cannon Infirmary to make way for Mabee Fine Arts Center.



Profile...



University counselor Keldon Henley explains to a student how to handle certain perplexing problems in her life. With the help of Henley and various peer counselors, the University was able to offer a counseling program free of charge to all students. *photo by Guy Lyons*

Counselors

Helping Others Deal With Life

There comes a time in the life of every college student when he or she is forced to deal with perplexing problems in his or her life, whether it be relationships, grades, depression, stress, or family problems.

It was for this reason that the University offered a counseling program free of charge to all students.

Keldon Henley, University counselor, said, "Counseling services are provided because of Ouachita's commitment to meet not only the intellectual needs of students, but the needs of the total person."

He dealt with problems ranging from helping students gather information on possible career choices to counseling students with personal and interpersonal problems.

"The most frequent problems," Henley said, "were interpersonal relationship difficulties followed by problems with depression and anxiety."

While the case loads tended to be light at the start of the semester, when mid-terms and finals rolled around and grades started coming out, students found their way to Henley.

His office in Evans Student Center was not the only source of help in counseling. Also available to students was a peer counseling program offered through the Counselors and Religious Educators Association (CARE).

Dr. Bill Viser, program coordinator, enlisted several peer counselors who were trained by him and available to students. "Most of the students have been only too willing to have someone who had been through their experience to share and understand how they feel," said Viser.

Through these peer sessions, he said, referrals were sometimes made to Henley or other sources of professional help as indicated.

These two types of counseling services were extensions of a concept of counseling which had as its base the student-teacher relationship. "Many of the faculty at Ouachita serve as counselors to some extent," Henley said. "We have a caring and concerned faculty who relate extremely well in and out of the classroom to the needs of our students."

by Jenny Cassaday



Michael Franks
Greenwood
Joe French
International Falls, MN



Joel Gaddis
Malaysia
Chad Gallagher
Winthrop



Chanda George
Denton, TX
Natalie Gibbs
Texarkana, TX



Corey Gilbert
Temuco, Chile
Jamie Gilbert
Texarkana



Charity Godbee
North Little Rock
Sarah Goodin
Batesville



Yanci Grady
Dierks
Jesse Gray
North Little Rock



Sherry Gray
Little Rock
Jason Greenwich
Brazil



Jason Greer
Jackson, MS
Brandon Griffin
McKinney, TX



Richie Griffith
Shreveport, LA
Robin Hall
Clinton



Kyle Hamman
North Little Rock
Jennifer Harbour
Bossier City, LA



Laura Hardin
Little Rock
Alicia Harman
Fort Smith



Haley Harris
Maumelle
Joanna Kelley Harris
Memphis, TN



Teresa Haynes
Wynne
Carol Hazelwood
Atlanta, TX



Profile...



Sophomore Jon Dudley reviews his sociology assignment. Dudley, whose family began Voice of Hope ministry in West Dallas, spent his summers working for the organization by rebuilding run-down houses in the inner city. Dudley planned to continue the family tradition and minister to the citizens of West Dallas's inner city. *photo by Kelley Harris*

Jon Dudley

Rebuilding Hope

The West Dallas community had undergone a facelift. The area looked clean and productive, as opposed to the dirty run-down way it looked before Voice of Hope moved in.

Voice of Hope was a ministry designed to change entire communities. Started in 1983 with a Bible and a soccer ball, the organization grew to help people of all ages address a wide range of problems.

"My mom grew up in a poor family in Virginia," said sophomore Jonathan Dudley, whose family founded Voice of Hope. "After she became a Christian and got married, the Lord called her to Texas. Three years later my mom started going door to door asking kids to come out and play, and then witnessing as they would play."

In 1984, Voice of Hope purchased an old school building with a gym, plus two other buildings. The center conducted programs to teach people about the Bible and how to handle problems. The center also provided health and dental care from doctors in Dallas. In addition, Voice of Hope hosted

two annual projects: West Dallas Clean and a Racial Reconciliation Conference.

Voice of Hope also provided programs for rebuilding the West Dallas community. "I worked during the summers building brand new homes, but also renovating run-down ones," said Dudley. "The community looks totally different now."

Dudley planned to continue helping those in the inner city, although his work would probably not include more activity with Voice of Hope. Because of his background, Dudley felt he could better understand the struggles of the poor.

"I hope to maybe help some of them learn how to get out of the poverty cycle," Dudley said. "I also want to help reconcile between whites and blacks because I think one of the main problems in small towns and big cities is segregation."

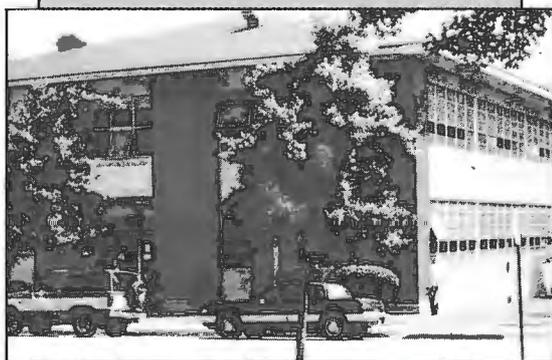
With his experience in Voice of Hope, Dudley prepared to try and tear down the walls that divided so many, and to rebuild the hope that would fulfill once broken dreams.

by Cara Hampton

Changing Faces on Campus...

Hamilton Moses

Many evenings, when much of the campus was silenced, a faint glow of fluorescent lighting snuck through the windows of the science building, where students diligently labored in the lab. The science building was a second home to many science majors, who spent countless hours performing experiments and peering at slides. The natural sciences were constantly being altered with new information, and thus required a continual upgrading of facilities. In 1951, the then-new science complex stood completed, named C. Hamilton Moses Science Building in honor of C. Hamilton Moses. Moses was a graduate of the class of 1910, and he made the construction possible with a contribution of \$50,000. In 1974, a fundraising campaign began in order to remodel the science facilities. A year later, the name was changed to Moses-Provine Science Building to include professor E.A. Provine, long-time chairman of the Division of Natural Sciences.



Amy Head
Sherwood
Laura Healy
Arkadelphia
April Heintz
Lewisville

Becky Herndon
North Little Rock
Stephen Heslip
Ponca City, OK
Becca Hester
Arlington, TX

Holly Hibbs
Hot Springs
Audrey Hightower
Stuttgart
Josh Hildebrand
Hurst, TX

Amy Hillyer
Jonesboro
Sadie Hines
Junction City
Jamison Hodges
Sheridan

Ami Hogan
Hurst, TX
Rebecca Holt
Ward
John Honey
Arkadelphia

Don Hoover
Katy, TX
John Horn
Ft. Worth, TX
Shannon Howell
Texarkana, TX

Bryan Hoy
Katy, TX
Abby Hughes
Bismarck
Josh Hughes
Bismarck

Kandy Hughes
Malvern
Cory Hutchinson
Cabot



Bambi Jack
Double Oak, TX
Melanie Jacks
Magnolia



Amber Jackson
Hot Springs
Jerusalem Jackson
Juncau, AK



Jenni Johnson
Fukuoka, Japan
Kristen Johnson
Mineral Springs



Brandon Jones
Benton
Christy Jones
North Little Rock



Julie Jones
Camden
Merideth Jones
Benton



Profile...



International students Elena and Vladimir Kravchenko set aside time to study at their apartment. They postponed their wedding plans until arriving in the United States. Faculty members and fellow students came together to coordinate a unique ceremony for the couple from Kazakhstan. *photo by Diane Deaton*

The Kravchenkos

Beginning With a Blessing

Two English professors, a foreign language professor, and two students from Kazakhstan—not exactly the picture of a usual wedding ceremony. But love was in the air this fall for many students, and even being thousands of miles from home was no obstacle for those who felt its calling. This was the case for Elena Sheina and Vladimir Kravchenko, two international students from Almaty, Kazakhstan.

Sheina and Kravchenko met in Kazakhstan. They were to be married there last summer, but they decided to wait because they did not want it to affect their possibilities of coming to school in the United States.

After they arrived in the United States, Sheina and Kravchenko gained great support from the University in planning their wedding. "It was the Ouachita family at its best," said Sheina.

The ceremony was a traditional American wedding, but it involved an eclectic group of participants. Dr. Tom Greer preformed the ceremony at Antoine Baptist Church where he was pastor. "The church did

everything for us—the decorations, the reception," said Sheina. "We were very grateful."

Again the kind heart of the University shined through. Faculty members threw their support behind the couple, and helped provide items for the ceremony. Sheina wore Mrs. Greer's wedding gown, and because her family could not be present, Dr. Johnny Wink gave her away. Dr. Trofimova gave a blessing for Kravchenko. Two other friends from Kazakhstan stood up with the couple.

"The church was so full; there were people lining the walls," said Sheina. She seemed pleased by the turnout.

Sheina also was grateful for all the help they received finding furniture for their apartment.

Theirs was a marriage of one culture within another—a unique picture of generosity on the part of friends and gratefulness on the part of two students who just wanted to be together. They appeared to be on their way to a successful and happy life together.

by Dorothy McCarty

Changing Faces on Campus...

Conger

They could almost always be seen lounging on the benches outside, talking and watching the people pass by on their nightly walks. Through the open windows, the sounds of young men laughing could be distinctly heard from the street only two stories below. The dormitory was a rather small one, and the close proximity of each room helped turn a group of young men into a family. John William Conger Dormitory was built in 1953 and dedicated on May 31 of that same year. It was named in honor of the University's first president John William Conger, who served from 1886 to 1907. The two floors of living space were constructed because of the great influx of servicemen returning to college after World War II. To the dismay of many students and alumni, Conger had to be razed in the spring of 1994 to make way for the new men's dorm, Anthony Hall. Despite its absence, Conger remained an unforgettable landmark in the history of the campus and in the minds of those who lived there.



Missy Jones
North Little Rock
Todd Jones
Ashdown
Kim Joplin
Magnolia



Amy King
Arlington, TX
Wendy King
Jacksonville
Kenneth Kinney
Bossier City, LA



Kathryn Kirtley
Camden
Melinda Kisor
Fayetteville
Anthony Knighton
Texarkana



Bo Koralage
Sri Lanka
Tra Latham
Ragley, LA
Mike Laughlin
Dallas, TX



Laurie Leggett
Magnolia
Mark Lenow
Memphis, TN
Johnny Lockhart
Camden



John Logan
Harrison
Chris Martin
Crowley, TX
Jeremy Martin
Mena



Kristi Maxwell
Monticello
Ben Mayfield
Benton



Michael McClure
Gurdon
Tony McCreery
Garland, TX



Damon McDonald
Benton
Justin McDonald
Clinton



Lance McSwain
Memphis, TN
Amanda Meek
Hot Springs



Chris Meseke
Hot Springs
Jennifer Middleton
Orange Beach, FL



Allison Miles
Paragould
Amy Miles
Paragould



Leslie Mitchell
Memphis, TN
Jessica Morgan
Garland, TX



Profile...



Sophomore Brandon Jones makes a call to an alumnus of the University during the annual phonathon. Jones raised approximately \$19,000 in six nights. As a result of his success, Jones changed his major from biology to a double major in business/communications. *photo by Joy Barber*

Brandon Jones

Changing His Calling

Reaching for the receiver and quickly punching the numbers, the anxious caller waited in silence for the sound of the telephone ring. He wasn't calling home for the sound of the familiar voice of Mom. Brandon Jones, a sophomore business/communications double major, called unfamiliar voices of alumni and friends of the University to make the largest contribution to the annual giving program.

Jones was provided the opportunity to be part of the phonathon when a friend "passed the torch" of the duty on to him. The phonathon marked the first year of a telemarketing program that would continue as an annual event for years to come. As a result of his success, Jones changed his original biology major to a business/communications double major to pursue new career plans. Jones said without changing his major he would not be able to step through the new door God had opened and take advantage of his new-discovered talents.

Jones took part in the

phonathon six nights, raising nearly \$19,000. In one night he made 75 calls which resulted in 65 pledges to the annual giving program. Jones strategized his calls. With each call Jones focused on the contribution to the school, not on the amount of money given by the contributor. Also, he used the person's name as often as possible because acknowledging the contributor was the biggest part of his success.

"My favorite phone conversation was with Cliff Harris," [a former Dallas Cowboy] "but all the calls were a lot of fun," said Jones.

Jones was complimented by many professors, school officials, and students on a job well-done. Through his experience with the phonathon Jones met many people, including the members of the Board of Trustees, which gave him a greater sense of school spirit.

"I enjoyed the phonathon and I enjoyed being in touch with the former students and the University," said Jones. "If ever the chance comes again, I will be the first in line."

by Mandi Phillips



Changing Faces on Campus...

Terrel-Moore Hall

Like so many buildings that were created and destroyed on campus, Terrel-Moore Hall served many functions throughout the years of its existence. The hall's first purpose contrasted greatly with what most people associated with college life. The lives of college students were usually somewhat removed from the lives of those involved in war. Terrel-Moore Hall, however, was built for the lodging of World War II soldiers, placing college life and international activity side by side. The largest contribution to the construction of the building was made in 1949 by Mrs. E. S. Terrel, whose maiden name, Moore, provided the other half of the hall's name. In the summer of 1954, Terrel-Moore, along with Johnson Hall, was bricked up to be used as a dormitory for freshman girls. It later housed the academic departments until 1989.



Chuck Mosley
North Little Rock
Veronica Nelms
Jonesboro
Michelle Nicholson
Houston, TX



Denise Norwood
Ashdown
Tim Oosterhous
Texarkana, TX
Cara Ooten
North Little Rock



Bruce Orr
Bismarck
B.J. Otey
Memphis, TN
Clayton Owen
Fort Smith



Julie Packwood
Guayaquil, Ecuador
James Parker
Texarkana, TX
Ashley Patrick
Fayetteville



Becky Patton
Booneville
Donald Poe
Little Rock
Blake Pointer
Watson Chapel



Shari Provence
Texarkana, TX
Rachael Pumphrey
Prattsville
Dusti Raley
Star City



Brad Ray
Fort Smith
Amy Reaves
Star City
Shelli Reeder
Houston, TX

Gib Richardson
Warren
Clint Rickett
Benton
Jennifer Ripley
Lonoke



Heather Roberts
Blevins
Stephanie Robins
McCrary
Angela Rodriguez
Garland, TX



Allyson Roy
Springdale
Will Rusher
Jonesboro
Glenda Russell
Hensley



Licia Samuels
Shreveport, LA
David Sanders
Little Rock
Louis Saterfield
Camden



Clay Saunders
Crosscut
Amanda Seale
Texarkana, TX
Michael Sepulveda
Arlington, TX



Shayna Sessler
Mena
Jessica Sharp
Memphis, TN
Todd Shaw
Duncanville, TX



Changing Faces on Campus...

Ouachita Hills

On September 16, 1953, Dr. Ralph Arloe Phelps became the University's 11th president. This "man of action" pushed the growth of the University: doubling endowment, tripling student enrollment, and increasing assets from \$1.8 million to \$8.4 million. As part of his vast achievements, a faculty housing area sprang up in "Ouachita Hills."

In 1954 on land north of the college farm known as Hearn's Pasture, the University developed a faculty housing area. Faculty bought lots for one dollar from the University. In exchange for the inexpensive cost, the faculty member promised to build a house and live in it to retirement. Provided the faculty member did not leave the University in less than five years, the lot never cost more than the original dollar. About 20 homes were built in Ouachita Hills.

The Faculty Housing Plan aimed to recruit and retain faculty. According to the numbers, it proved effective. Faculty members increased from 45 in 1953 to 111 in 1968. In the mid-1980s, many of these faculty still lived in their homes in Ouachita Hills,





Freshman Meredith Archer sings during a worship service. Mission '95 worship services were held in the morning and at night. Prayer played a key role in the morning worship services where a speaker would tell students of a specific need and then lead them in prayer for that need. photo by Jennifer Hillman

Mission '95

Making a Global Impact

I stared in awe at the banners. One from seemingly every country flew down the aisles. The final banner wore a vividly caring face, with an awful crown of thorns. As it ascended to the front of the stage, I closed my eyes and finally understood the words I, along with thousands of others, had been singing, "Our heart, our desire is to see the nations worship You."

The motto chosen for Mission '95, "That All Peoples Might Sing His Praises," was the focus of every evening's worship service. But what exactly did "all peoples" mean? Over Christmas break, 41 students from the University rode on a Greyhound bus with Ian Cosh, director of religious activities and the BSU, to Louisville, Kentucky, to search for the answer. And search they did, as they attended Mission '95, a five day missions conference that brought together college students from all over the country.

Every morning for a week, students met in groups called community groups. Each group learned about a specific people

group. The Southern Baptist Convention gave this name to the hundreds of groups of people around the world who had never heard the gospel. Students also attended seminars taught by foreign, as well as, home missionaries. They also met in smaller family groups where they really got to know some new people by sharing with each other things they'd learned during the week.

Each night all 3,000 plus people came together for a worship service where speakers and music challenged all Christians to be missionaries.

New friendships were made at Mission '95, and old ones were strengthened. "One night we ate pizza in Ian's room," said freshman Meredith Archer. "After taking group pictures, we had a share time. We expressed our thoughts about the week and as a result became closer as a group."

Mission '95 helped give students a global perspective. But more than that, it gave them a godly perspective. Students that attended were reminded of Jesus' words, "Go ye therefore, teach all nations."

By Joanna Young



Luke Shepard
Glenwood
Stephanie Shepherd
Arkadelphia



David Smith
Edmond, OK
John Lowrey Smith
Fosdyce



Karon Smith
Menominee, MI
Lane Smith
Germantown, TN



Matt Smith
Memphis, TN
Shad Smith
Lisbon, Portugal



Beverly Smoke
Hot Springs
Christina Srda
Heber Springs



Tonya Staten
Jonesboro
Brant Steffey
Arlington, TX



Brian Sternberg
Little Rock
Bob Stevenson
Fort Smith
Brigitte Stewart
Hampton.



Jamie Stewart
Little Rock
Tom Stickney
Dallas, TX
Denise Stringfellow
Garland, TX



Kristen Tache
Plano, TX
Jinwen Tang
Anyang, China
Karen Temple
Lonoke



Sean Terry
Mabelvale
Joanna Thurston
Mabelvale
Melissa Tidwell
Dallas, TX



Jennifer Tolbert
Wynne
Kevin Townsend
Jonesboro
Bryan Trimboli
Sheridan



Amber Turbyfill
Hot Springs
Leroy Twisdale
Stuttgart
Joshua Ulery
Ashdown



Mark Verlander
Senegal, West Africa
Thierry Vodounou
Benin, West Africa
Jason Wait
Glen Rose



Changing Faces on Campus...

Walton-Lamb Circle

The student listened in curious amazement as her voice echoed in her ears, undetectable to the hearing of her friends standing nearby. They could hear her initial "hello," but the echoes were audible to her only. She stepped away, and the next student took his turn standing on the mysterious echoing "O." The small circular plaza in front of the cafeteria had become a well-known landmark on campus, but most students had no knowledge of the "O's" history. The plaza's actual name was Walton-Lamb Circle, after two campus structures that once stood on the same site. In 1937, Walton Gymnasium was built and named after Coach W.I. "Bill" Walton. Then in 1956, a student named Ruth Lamb drowned in the Ouachita River. A student campaign raised more than \$7,000 for the construction of a pool named in her memory. With the completion of a new P.E. Center in 1983, the gym and the pool were no longer needed. The "O" was built over the old pool, causing the echo that has kept students curious for so many years.



Profile...



Sophomore Allison Anthony performs with the Henderson Dance Company. Anthony began her life of ballet at age 12 under the supervision of the Russian dance coach Litshitz. While living as a missionary kid in Jerusalem, she used her art during worship services. *photo by Diane Deaton*

Allison Anthony

Daring to Dance

Walking amongst the crowds of students was someone who had done the unthinkable—a Southern Baptist missionary kid who danced in church.

Yes, it was true. Sophomore Allison Anthony was not only a psychology major, she was a ballerina as well. At the age of 12, Anthony was hand-picked by the Russian dance coach Litshitz to train under his supervision. He was from the prestigious school of the Kriov. "He was trained by Pushkin, and he trained me."

From that time until she left to attend college, Anthony performed with the Young Jerusalem Ballet. "It's a real high being on the stage" she

said. In countries other than the United States, the thrill of performance could be combined with the joy of worship. Jerusalem was a place where Anthony could do just that.

In Jerusalem, Anthony used her dance as part of her parents' ministry. "We did what is called liturgical dancing," she said. That type of dance was designed to be a part of worship. Anthony said, "In Jerusalem dancing is a very important part of the worship service."

Anthony remained active in ballet by performing with the Henderson Dance Company. She hoped to one day integrate both her academics and her art. "Dancing is very precious to me; I don't want to lose that part of my life."

"It's a real high being on the stage. Dancing is very precious to me; I don't want to lose that part of my life."

•Allison Anthony

by Dorothy McCarty



Johanna Walden
Benton
Jeff Walpole
Fort Worth, TX



Heidi Warren
Burleson, TX
Lisa White
Columbia, MD



Jason Whitlock
Gurdon
Brent Williams
Camden



Jeff Williams
Little Rock
Jerod Winemiller
Hope



Richard Womack
Benton
Joy Womack
Atlanta, TX



Tauna Woodruff
Bentonville
Justin Wooten
Bismarck



Winnie Wu
Quingdao, China
Masa Yamamoto
Hamamatsu, Japan

Leslie Ables
Dallas, TX
Amy Adams
West Memphis



Amy M. Adams
Mt. Ida
Melissa Adams
North Little Rock



Lisa Akins
Hampton
Mark Alexander
Columbus, OH



Elvira Amirova
Almaty, Kazakhstan
Meredith Archer
De Queen



Gwen Bagwell
Mt. Ida
Kate Bailey
North Little Rock



Jill Barrier
Dallas, TX
Kelly Bassemier
Evansville, IN



Stephanie Baynes
Houston, TX
Julie Beckwith
Hot Springs



Profile...



Freshman Tarra Verkler spends an afternoon in her dorm room telling a friend about what it was like to live for one year in the former East Berlin. Because of this experience during her junior year of high school, Verkler decided to skip her senior year and come straight to the University. •photo by Carol Price

Tarra Verkler

Traveling to Gain Understanding

For many students, their senior year of high school was the most memorable year, and they would not have traded it for anything. This was not so in Tarra Verkler's case.

Verkler skipped her senior year of high school; after spending her junior year in the former East Berlin, she decided that she could not readjust to high school.

In the 1993-94 school year, Verkler participated in Youth For Understanding (YFU), an exchange organization. She applied for the Congress Bundestag Youth Exchange Scholarship. When the applicant list was narrowed down to about 10 people, each person was interviewed. Verkler and another student received the scholarship.

"At first, my parents were not supportive," said Verkler. "The trip, including air fare and living expenses, was too expensive for them to pay." But after Verkler received the scholarship, they realized it was

too great of an experience to let it slip by their daughter.

Her host family, Simone and Helmut Enk, made her feel very welcome. Usually after the exchange students completed a crash course in the language, they moved somewhere else, but the Enks invited Verkler to stay for the year. She accepted and stayed with

them until she had to come back to the United States.

Verkler had 11 classes while she was in the former East Berlin.

Like college classes, the students in her classes were encouraged to participate in discussions and their opinions were respected. The classes, also like college classes, did not meet everyday. After adjusting to the freedom of this new schedule, she decided that she could not go back to the restraint of high school classes.

When asked if she would go back to the former East Berlin, she said, "I would not give up that time for anything."

"I would not give up that time for anything."

•Tarra Verkler

by Barbic Warner



Changing Faces on Campus...

O. C. Bailey Hall

The word spread, and enrollment increased. From 508 in 1953 to 909 in 1957, the rapid rise in numbers created an urgent need for housing. Consequently, University President Dr. Ralph A. Phelps directed the construction of O. C. Bailey Hall, signifying the first new building in a vast building campaign which spanned the Phelps Era.

The University searched for the needed funds, and finally, an arrangement initially used in the financing of Conger Hall was made. The Trustees approved a \$300,000 loan agreement with the United States Housing and Home Finance Agency to be financed by the sale of bonds. And in 1956, O. C. Bailey Hall was completed.

On September 1, 1956, 100 male students moved into the new dorm. As the male population outnumbered the female population, the dorm remained a men's dorm. Yet, when the females outnumbered the males, the women moved out of J. W. Conger Hall and into O. C. Bailey Hall.



Richard Belue
Greenwood
Nicole Bender
Plano, TX
Paula Benedetto
Addis Ababa, Ethiopia



Billy Bird
Sherwood
Eric Bird
Carrollton, TX
Aaron Black
Damascus



Laura Blakely
Nashville
Shannon Blanchard
Bartlett, TN
Jaymi Blankenship
Malvern



Andy Bonifant
Cabot
Erin Bost
Garland, TX
Cherri Brack
Orange Park, FL



Bridgett Bradford
Rockwall, TX
Erin Brigance
De Queen
Holly Brooks
Monroe, LA



Christine Brown
Heber Springs
Tricia Brown
Denton, TX
Ann Browning
Judsonia



Shelley Buck
Arkadelphia
Dawn Bullard
Longview, TX
Julie Burks
Hallsville, TX

Bonny Burnett
Arkadelphia
Misty Butts
Little Rock
Carmen Byrd
North Little Rock



Jennifer Calfy
Denison, TX
Amy Campbell
Conway
Angel Cannell
Fulton, MO



Danielle Carey
Hope
Ben Carothers
Guatemala City, Guatemala
Mike Carozza
Texarkana



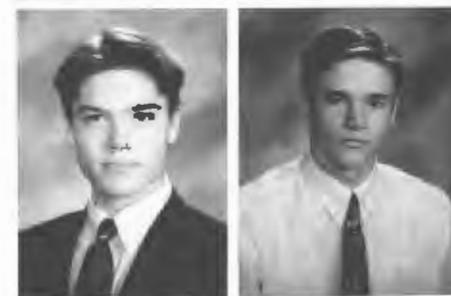
Amy Carr
New Edinburg
Jennifer Carroll
Arlington, TX
Kimberly Cash
Arkadelphia



Genny Cassaday
Springfield, MO
Chris Cavin
Germantown, TN
Fang Chai
Shen Zhen City, China



Latoya Chauncey
Malvern
Matthew Chin
Monroe, LA
Nate Chrastina
Dallas, TX



John Churchwell
Magazine
Traci Clark
Arkadelphia
Warren Clingan
Camden



Changing Faces on Campus...

Lakeside Hall

Some buildings on campus stood for many years and lived as permanent memories in the minds of those who saw them. Others were built and destroyed without much significance, easily and quickly forgotten. No matter how memorable the building, each served a purpose or even a number of purposes, and was an essential part of the campus during the time of its existence. One structure that was unheard of by many students in later years was Lakeside Hall. The hall was erected in 1958 during the presidency of Dr. Ralph A. Phelps. Lakeside Hall served two purposes during the time it was standing. It was built as a frame dormitory to house 50 male students. At one time it also served as the temporary headquarters for the departments of history and English. By the year 1973, the building was no longer standing. Though its existence was fairly brief, Lakeside Hall helped accommodate the University's ever-growing enrollment.



Profile...



Freshman Robert Dorsey spends an afternoon studying. Beginning with the arrival of Thomas Jefferson Hughes in 1886, Robert marked the fifth generation of his family to attend the University. •photo by Carol Price

Robert Dorsey

Keeping the Tradition

Amid the pageantry of fall football games, homecoming and late-night serenades, freshman Robert Dorsey was quietly continuing a tradition begun in the University's first year of existence.

Dorsey marked the fifth generation of his family to attend the University, beginning with Thomas Jefferson Hughes who was on the scene when the school opened its doors in 1886.

Robert's parents, Fred and Betty Dorsey of Warren, attended the University in the late 1960s. The two were pleased to see their son following in their footsteps.

"Repeat customers are always important in business, and I know that's true for Ouachita, also," said Fred Dorsey. "Robert considered other universities, but the family ties were important to him."

Robert's grandparents, Luther and Geneva Hairston Dorsey attended the University in the early 1940s, where Luther was one of the founding fathers of Beta Beta men's social club. This generation extended to Martha Hairston, Dorsey's

great aunt. She also attended and received an honorary doctorate from the University.

"My grandparents love to come back to Ouachita," said Dorsey. "They think the improvements and new buildings are great, but they especially love Cone-Bottoms. My grandmother used to live there."

Geneva Hairston Dorsey's parents, Earl Rufus Hairston and Jeffie Hughes Hairston, attended the University during World War I. It was Jeffie's father, Thomas Jefferson Hughes, who began the family link to the University.

Robert's decision kept the tradition alive after an older sister decided to attend college elsewhere. Robert said he never felt pressure to choose the University, although he knew it was the choice for which his parents and grandparents were hoping.

"It was a difficult choice. Part of my decision was based on family history, but I wouldn't be here if I didn't want to be," he said. "My parents let it be my decision. After visiting, I felt like Ouachita would be a good fit."

by Jeff Root



Susan Cofer
Searcy
Heather Coker
Pearcy



Courtney Cole
Arkadelphia
Jennifer Coleman
Cabot



Bryan Collins
Jonesboro
Christy Collins
New Boston, TX



Lee Coon
Arkadelphia
Benji Cordell
Tuckerman



Ricky Corrigan
Mesquite, TX
Angela Craig
Bossier City, LA



Michelle Crim
McKinney, TX
Donna Crochet
Lake Charles, LA



Terri Crouse
Magnolia
Erin Crow
Dardanelle
Becca Cunningham
West Memphis



Benjamin Darley
Mobile, AL
Jeremy Daugherty
Hope
Andrea Davis
Mena



Phil Davis
Hauzic
Nancy Day
Ozark
Tim Day
Brasilia, Brazil



Erika DeWoody
North Little Rock
Jacob Devers
Camden
Gloria Diaz
Panama



Douglas Dickey
Port Lavaca, TX
Reyhan Diker
Istanbul, Turkey
Jill Dillion
Jonesboro, IL



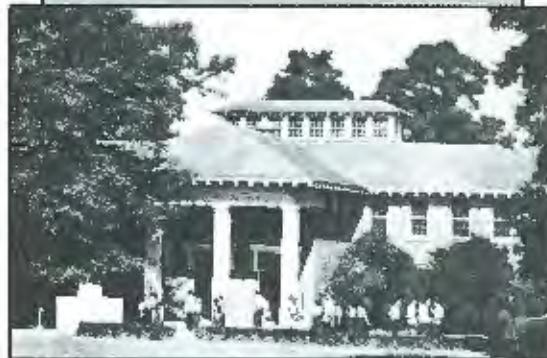
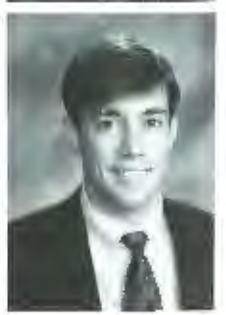
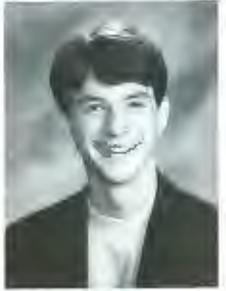
Robert Dorsey
Warren
Kelly Douglas
Judsonia
Bryan Dykes
Peachtree City, GA



Changing Faces on Campus...

Daily Hall

Behind the closed double doors to the right of the seemingly endless line of people came the banging and clattering of pots and pans. The voices of workers strained to call out instructions and requests above the din of gregarious groups of students who were making the most out of a little spare time between classes. The cafeteria, which was more popularly called "Walt's" by most students, was a familiar building to everyone. Although it may have seemed like a permanent fixture, it had not always been the meeting and eating place for students. Before the 1958 arrival of Birkett Williams Dining Hall, which was named in honor of the son of A.U. Williams, students ate in a cafeteria built in 1920. The original cafeteria, which stood on the present-day site of McClellan Hall, was remodeled and converted to class and office space. The revamped building was renamed Daily Hall in honor of Dr. Ralph C. Daily, head of the history department from 1935 to 1964.





Freshman communications major Christina Petrucci dramatically interprets a song in the New Student Talent Show. She first became interested in sign language, and then put her signing to music and dramatic movement. Petrucci used her talent to minister to and to communicate with those who watched her worship through her performances. *photo by Dawn Bullard*

Christina Petrucci

Worshipping Without Words

"... It really ministers. It changes lives. It changes my life as well as other people's, and I can't do anything but give the glory right back to God because it's nothing that I do," said Christina Petrucci of her talent, which she called dramatic interpretation. Dramatic interpretation was basically sign language, but Christina added her own dramatic choreography, and she usually sang when she performed. She felt that it made a greater impact if people saw her as the person in the song. She always performed Christian songs and tried to choose ones with story lines that were easier for people to visualize.

Petrucci was a freshman communications major from Mesquite, Texas. She learned sign language in a Sunday school class seven years ago, and she fell in love with it. When lessons were no longer available to her, she began picking up what she could from friends who were deaf. She interpreted her first song four years ago, and had been performing ever since. Petrucci first became interested in

dramatic interpretation when she saw interpreters sign songs who seemed to be just going through the motions.

Petrucci's most memorable experience performing was the time she interpreted a song before a class of high school freshman. "I walked into the room and they were ridiculing me," said Petrucci. "About half way through the song it got quiet because they started watching me. By the end of the class, over half the people had tears in their eyes. I found out later that there was a deaf boy in the class who had always felt left out, and from that day on people treated him differently."

Petrucci's largest audience was that of the freshman talent show. She also performed at First Baptist Church and at Praise and Worship.

Petrucci felt that her talent was a ministry to others, but more importantly, it had helped her grow in her own walk with God. She said that it had helped her gain a sense of being able to go before the throne of God, because that is what she pictured whenever she performed. "It's my own way of worship," Petrucci said.

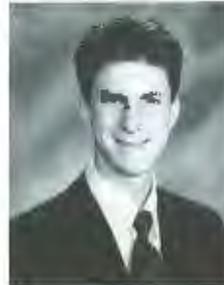
by Jenna Young



Angela Eaton
Decatur
Lara Ellis
North Little Rock



Tisha Elrod
Nashville
Jody Evans
Donaldson



Ryan Fabich
Texarkana
Jennifer Faddis
Prairie Grove



Shawn Finney
Little Rock
Heather Flack
Alexander



Gretchen Ford
Paragould
Dawn Foster
Springdale



Jaime Fulton
Garland, TX
Yoshie Ganaha
Okinawa, Japan



Stephanie George
Denton, TX
Theresa Gillespie
Huntsville



Amy Gillis
Dallas, TX
Randall Glass
Ashdown



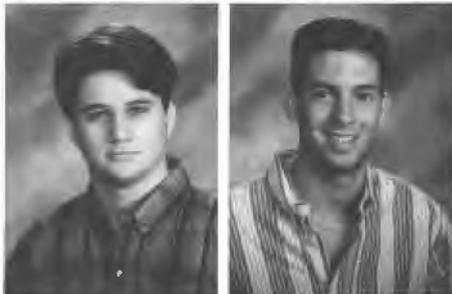
Ilya Gordeev
Uzbekistan
Miki Graham
Redfield



Andrew Granade
Arkadelphia
Jo Ellen Green
El Dorado



Nathan Greer
Bismarck
Scott Hafley
Fort Worth, TX



Kazue Haino
Sapporo, Japan
Jake Hambleton
Ashdown



Profile...



Dijana Aleksic, Lidija Stojs, and Milivoj Beleslin meet with the crew from CNN. The three international students were featured in an interview aired on CNN November 11th. The students represented a unique friendship because their original homes of Bosnia, Coratia, and Serbia were at war. *photo by Joy Barber*

Breaking News

Finding Peace in Times of War

Students were checking their watches and trying to keep their stomachs from growling. A few had even begun to put their books in their backpacks as they anxiously awaited the end of class. Suddenly, there was a knock at the door. Dr. Mills opened it, and there stood the camera crew from CNN.

What was so important that the most televised news station in the world had come to a private university in Arkansas? Three students, Dijana Aleksic from Bosnia, Lidija Stojs from Croatia, and Milivoj Beleslin from Serbia, were featured on CNN November 11th because of their unique friendship—the home countries of these international students were all at war with each other.

Stojs and Aleksic had been friends since Stojs came to a President's Leadership Forum and stayed with Aleksic. While they attended the University, they roomed together and were good friends despite the war which made their countries enemies. "We have our own opinions," said Stojs. "We are aware that we are different territories, but it has never affected our friendship."

Aleksic met Beleslin when she visited one of her friends at the junior college he attended in California. Aleksic told him about the University and gave him Trey Berry's number and address.

Trey Berry, director of International Studies, set up an interview with CNN. After trying to get the story to the local presses, he called CNN. "I knew it would be a good human interest story," said Berry.

"They basically asked us what we thought about Ouachita," said Aleksic, who responded that she really enjoyed going to school at the University.

Beleslin's statement attested to the fact that their friendship crossed cultural bouldaries: "We don't talk about politics or whose fault it is," he said.

Crossing cultural boundaries was the exact subject Dr. Mills' sociology class was discussing the day Aleksic had to miss class to be interviewed. Judging from her friendship with Stojs and Beleslin, Aleksic had already learned that lesson, outside the classroom.

by Janna Young



Changing Faces on Campus...

Riley Library

The soft glow of the lamps lining the sidewalk illuminated the path to a place of both quiet study and hushed activity. Inside the library students wandered from shelf to shelf, scanned for titles on the computer, hovered in small study circles, and even chattered in rather loud groups. This meeting place, like so many others, had undergone several transformations through the years. When Old Main burned in 1949, several books were salvaged from the flames and saved for use in Riley Library, which was constructed in 1949-50. An addition to the library was made in 1959 with \$35,000 donated by Miss Emma Riley, for whom the building was named. A gift from Riley in 1967 also made possible the addition of a three-story wing. In 1986, a campaign began to meet the standards set by American Colleges and Research Libraries. The campaign was a success thanks to a \$500,000 gift from Frank Hickingbotham, whose name was added to Riley's in 1987 to honor his generosity.



Jonathan Hammer
Ilot Springs
Cara Hampton
Boonville
Ryan Hankins
Crosscut

Justin Hardin
Henderson, TX
Ashley Hargett
Sherwood
Susan Harrell
Camden

Matt Harrison
Camden
Haley Hatch
Little Rock
Becky Hatcher
Shreveport, LA

Maki Hayakawa
Sapporo, Japan
Brannan Hester
Little Rock
Lisa Hight
Dallas, TX

Holly Hight
Marietta, OK
Melissa Hildebrand
Hurst, TX
Courtney Hileman
Longview, TX

Karen Hill
Garland, TX
Jennifer Hillman
Almyra
Jonathan Hillman
Almyra

Katie Hines
Junction City
Shannon Hodges
Mountain Home
Jacquelyn Home
Arkadelphia

Dana Hubbard
Sherwood
Christy Hudson
Terrytown, LA



Chris Hughes
Dallas, TX
Greg Hurst
Langview, TX



Nathan Hurst
Van Buren
Neil Ingram
Camden



Jeremy Irby
Hope
Josh Jackson
Russellville



Stephen Janis
Cedar Hill, TX
Mark Jansen
Lyden, TX



Travis Johnson
Wooster
Layne Johnston
Rose Bud



Lewis Jolly
McGehee
Russell Jones
Cabot



Profile...



Three members of "The Silver Crickets," Dan Schultz, Jody Evans, and Nathan Greer, perform during Kappa Chi's "Late Night at Ouachita." In addition to an engagement to appear on "Late Night with David Letterman," the five-member band recorded its first album at Sun Records in Memphis, Tennessee. *photo by Carol Price*

Silver Crickets

Playing it Big

That's a take! Jody Evans, Nathan Greer, Dan Schultz, Mark Maier, and Brad Green, the five men who made up the band "The Silver Crickets," hoped to hear those words in the summer. The band was working on cutting its first album at Sun Records in Memphis, Tennessee. As time progressed, they hoped to sell the album to a bigger record label in order to receive more publicity. After cutting the record, they had plans to play at different places over the summer and to gain air time on the radio.

"It is such an awesome feeling to record at Sun Records where Reba McEntire recorded a few weeks before us and especially where Elvis recorded," senior band member Mark Maier said. "We played on some of the same instruments they used."

Eighteen-year-old Jody Evans led "The Silver Crickets." Ever since he was a little kid, he wanted to be just like Elvis Presley and record at Sun Records. He and fellow band member freshman Nathan Greer had been playing together

for years. Evans, Greer, and Dan Schultz were all natives of Bismark, Arkansas, while Maier was from Kansas City, Kansas, and senior Brad Green was from Bee Branch, Arkansas. Former students Evans and Schultz were the only band members who did not attend the University this year.

Last year, the band placed second in a talent search held in Memphis. During the school year, "The Silver Crickets" played at Kappa Chi's "Late Night at Ouachita," and they gave an evening concert sponsored by SELF. The band also had an engagement to appear on "Late Night With David Letterman."

"The musicians in 'The Silver Crickets' are all very dedicated, hard working, wonderful musicians," Maier said. "They are where they are because of their dedication, not luck."

Students agree that "The Silver Crickets" were a talented group of men.

"They are very talented for their style of music," junior Josh Hildebrand said.

by Shannon Howell

Changing Faces on Campus...

J. R. Grant Memorial Building

A fire gutted the University's administration building in 1949, presenting an immediate problem on campus. Where was the University going to relocate the administrative offices and house all of the administrative files? University president Dr. J. R. Grant offered a solution. He vacated the premises of the President's Home and had the administrative offices moved there.

Finally, in 1953 during President Harold Haswell's term, the University built a new administration building. Due to Dr. Grant's incredible achievements and his selfless service as president, it was only fitting to name the building in his honor.

J. R. Grant Memorial Building housed the President's Office, Development Office, Academic Affairs, Registrar, and the Business Office, and it remained the home of the administration until the renovation of Cone-Bottoms. At this time, Grant was vacated. The administration scheduled to tear down the building to make way for a flag plaza.



Ai Kabasawa
Sapporo, Japan
Meredith Kelley
Benton
Sarah Kelly
Rockwall, TX

Marsha Khersonskaya
Ivanovo, Russia
Amber King
West Memphis
Jari Kirkland
Cheney, WA

Ryan Kisling
Arkadelphia
Jennifer Kisner
Longview, TX
Kara Kohler
Nashville

Rob Kohler
Booneville
Clint Kolb
Arkadelphia
Vladimir Kravchenko
Almaty, Kazakhstan

Brian Lane
Paragould
Leksina Larisa
Almaty, Kazakhstan
Mark Laughlin
Pleasant Grove, TX

Michael Launius
Nashville
Alicen Laws
Little Rock
Monica Leagans
Bogota, Colombia

Will Lippott
Hensley
Matt Litton
Norman, OK
Shawn Luneau
Natchitoches, LA

Elizabeth Maddox
Fort Worth, TX
Jenny Makepeace
El Dorado
Sara Manley
Irving, TX



Ashley Manning
El Dorado
Angi Martin
North Little Rock
Courtney Martin
Little Rock



Josh Martin
Katy, TX
Sherri Martin
DeQueen
Christine Masar
Kenrick, WA



Dmitry Maslovsky
Akmaty, Kazakhstan
Heather Mathis
Barlett, TN
Jodie Matthews
Sparkman



Chris McAllister
Lafayette, IN
Lori McClung
Rowlett, TX
Brooke McCormick
Benton



Robby McCraw
Mt. Pleasant, TX
Rhonda McLauren
Zachary, LA
Jarrett McLelland
Rogers



Heather McNutt
West Memphis
Nikki McNutt
Conway
Davy Mears
Amity



Changing Faces on Campus...

Berry Chapel & Bible Building

One student hung a "Lottie Moon or Bust" sign from the rocket-like steeple. Other students photographed themselves sitting on the spire's point before it was raised to its lofty position. Yet, for the University, the tall spire of Berry Chapel, visible at night for many miles, was a focal point of campus, symbolizing the University's constant upreach for the power and presence of God.

Berry Chapel and Bible Building were started in 1959 due to the agreement of Mr. and Mrs. J. E. Berry of El Dorado to underwrite the costs of construction. However, President Phelps and the Board of Trustees insisted that the \$237,000 building be finished free of debt, so construction continued only as gifts permitted.

On May 27, 1962, the University dedicated the building, giving the religion department suitable quarters for the first time in the University's history.





Three members of the University's 1935 graduating class reminisce in front of the Tiger, the class' gift to the University. After obtaining a marble slab from a man in Batesville, 1935 graduate R. F. Worley carved the white marble mascot from a model tiger which sat on his desk. *photo by Mark White*

Gold Tigers

Carving a Symbol of Spirit

For years, the marble statue stood in the middle of campus as a University landmark. While faculty and students alike cherished its stamina, the 1935 graduating class knew the true story behind its strength.

During the spring semester, the 1935 graduating class attended a Gold Tiger luncheon at the University. They enjoyed the day of activities, yet the moment that they cherished most was the reminiscing in front of the Tiger, their gift to the University. They posed for pictures as they pointed to their names on the slab, recalling what each knew about the other graduates. "We had 60 in our graduating class of which 24 are still alive, and 11 are here today," said Austin Capps. And each was eager to share his or her memories of life at the University 60 years ago.

"We had this sculptor, our classmate, who could carve," said Woodrow Harrlison. "As a way of financing his way through school, B. F. Worley agreed to use a small model of a tiger which sat on his desk to carve a mascot for the University."

After contacting several people, the class found a man

in Batesville who would donate a slab of marble to the cause as long as someone retrieved it. Immediately, some of the men borrowed a trailer and a vehicle and drove to Batesville. "We moved the marble slab onto the trailer, but the trailer squished underneath it," said Harrelson. "So, we found a truck to haul it to Arkadelphia."

After carving and placing the Tiger on a stone slab on Thanksgiving Day 1934, this white marble status symbol immediately became a participant in the "Battle of the Ravine," the annual football game between the University and its rival across the highway, Henderson State University.

With cans of red paint, the Reddies marred the Tiger. The University would not stand silent. The men of Rho Sigma stepped up to the challenge and guarded the Tiger in a 24-hour bell ring. However, sometimes they met defeat. In the most heated battle, the Tiger lost its tail and most of its teeth, but in true Tiger spirit, its head remained high and unbowed.

It was the gift of the 1935 graduates which so strikingly showed students the true spirit of the University.

by Beth Ann Lee



Matt Melcher
Garland, TX
Holley Michael
Linle Rock



Veronica Miller
Smackover
Heather Mills
Monroe, MI



Jenny Mills
Arkadelphia
Matthew Monroe
Dallas, TX



Brett Moore
Bastrop, LA
Cynthia Moore
Newport



Edilberto Moreno
Panama City, Panama
Kevin Morgan
Duncan, OK



Shea Morgan
El Dorado
Jason Mueller
Dallas, TX



Ni Kole Muncy
Melboome
Kim Mundy
Benton



Charrolee Murphy
Little Rock
Brenda Nalley
Alexander
Terrance Narveson
Russellville



Nikki Nix
Wynne
Heidi Nunn
Lingle, WY
Mika Okumura
Sapporo, Japan



Miho Onoki
Hamamatsu, Japan
Katrina Owen
Birmingham, AL
Derick Palmer
Ashland, OR



Jason Patterson
North Little Rock
Shea Pearce
Hayti, MO
Micah Peery
Bartlett, TN



Sarah Pennington
Arkadelphia
Juan Carlos Pereira
Bogota, Colombia
Kim Pessel
Texarkana, TX



Christina Petrucci
Mesquite, TX
Mark Phelan
Arkadelphia
Dietra Pickens
Ashdown



Changing Faces on Campus...

Flippen-Perrin Dormitories

As the freshman college student and her family stepped out of the packed car, they were greeted by an eager young man waiting to help carry boxes into the girl's new residence. The freshman women of Flippen-Perrin Dormitories were never at a loss for moving help.

Provided by a bequest in the will of Jane Flippen Perrin, these two connecting dormitories, named in honor of their donor, opened in the fall of 1964 at a cost of \$650,000. Mrs. Perrin, a Ouachita student from 1891 to 1894, knew the housing needs of the University. She decided to help meet these needs by leaving in her will a bequest of \$1 million to the University in memory of her uncle, Dr. J. W. Conger, the University's first president. The remainder of the bequest that was not used for the construction was added to the college's endowment fund.

In the summer of 1994, the University renovated Flippen-Perrin Dormitories.



Profile...



Freshmen Mark and Jim Simmons take a break from their studies to escape in their music. Whether it be in the halls between classes, in a practice room in Mabee, or in the center of Grant Plaza, these two brothers sang and played guitar, continually expressing the healing power of music. *photo by Carol Price*

The Simmons

Developing a Passion for Music

When Jim Simmons was a sophomore in high school, he had no idea that a bass guitar in his music instructor's office would spark a lifelong love for playing the guitar, but it did. When Mark Simmons was diagnosed with chronic fatigue syndrome about five years ago, he had no idea that it would give him the experience to write songs full of emotion and the desire to help others cope with their pain, but it did. The two brothers developed such a passion for music, especially music made with guitars, that it would only be satisfied through almost continual playing and singing.

The two freshman vocal performance majors had always loved music, and according to Jim, "the guitar was a way to personalize" that love. They basically taught themselves how to play, and when Mark began his battle with chronic fatigue syndrome, their joint interest in music drew them closer. "Mark started writing music, and I played along," said Jim. "It was a good emotional outlet for him."

After writing songs and playing together for four years, Mark and Jim began performing more often. One summer, they led choruses at a G.A. camp for kids, and during the school year, they led a youth revival at a church in Pine Bluff. The brothers also played for campus events such as the New Student Talent Show, Noonday, and the Shadowbox. Also, Mark and Jim began assembling a band called Daydream Believers.

Jim described their music as "wholesome," and Mark expressed his desire "to reach people for Jesus and to use music to do that."

Both of the brothers had plans of becoming professional musicians, and Mark's hopes were set high. "I either want to be very famous so I can say anything about Jesus, or just play in a little inner-city church somewhere," he said.

Whether in a small church, on a huge stage, or in a hallway between classes, one thing could be certain — if the Simmons brothers were there, the music would be ceaseless.

by Cory Hutchinson



Mason Pickens
Batesville
Joy Ploszay
North Little Rock



Aimee Plummer
Fort Smith
Janice Porter
Murfreesboro



Carol Price
Booneville
Mary Claire Proctor
Wynne



Keith Purifoy
Mena
Robert Ramey
West Helena



Christina Randall
Allen, TX
Jennifer Ray
Sheridan



Michelle Ray
The Colony, TX
Caroline Reddin
Camden

Ryan Reed
Rison
Lara Reis
Brazil
Matthew Rhoads
Walnut Ridge



Beth Ann Richardson
Crossett
Melissa Rogers
North Little Rock
Brandon Rose
Paragould



Lisa Rose
Paragould
Melode Rose
Benton
Kimberly Roth
Little Rock



Hong Rui
Yantai, China
Lee Russell
Zachary, LA
Salinda Russell
Zwolle, LA



Leigh Russom
Paragould
Jennifer Salazar
Denton, TX
Alisher Salaymov
Tashkent, Uzbekistan



Matsue Sato
Sapporo, Japan
Neal Satterfield
Fort Smith
Talana Schmitt
Stanford, MT



Changing Faces on Campus...

Blake Hall

A large number of buildings on campus were named in honor of those donors who made considerable contributions to the completion of a particular structure. Blake Hall, on the other hand, was named in honor of a woman who made a contribution of another kind. Miss Estelle McMillan Blake was hired in 1886 by President Conger as an English teacher. Blake retired in January of 1949, after having spent all but five years of her teaching career at the University. The standing record for the most years taught at the University was held by Blake's 51 years of service. Blake Hall, named in honor of her five decades of commitment, was constructed in 1959 at a cost of \$33,000. Upon completion, the building was used as living quarters for female students, but it was later used as a male dormitory. Blake Hall was expanded in 1965 to accommodate the growing enrollment that had then reached an all-time high of 1,881 students. It had since been renamed Perrin West.





Freshmen Barbie Warner, Nancy Day, and Jennifer Kisner meet in the lobby of Berry Bible Building to take part in a campus prayer group. A group of students began to meet daily to pray for revival on campus. As the group grew, they named themselves ROC for Revival On Campus. The students also shared prayer requests and praises. *photo by Diane Deaton*

Prayer Group

Bearing a Burden

"ROC around the clock tonight, we're gonna ROC ROC ROC, pray with all our might." And pray is just what they did.

In September, a group of five freshmen who had the burden to pray for revival on campus met to do just that. "We prayed for spiritual renewal in the student body on campus. God is bringing revival to other campuses, and I believe ours is next," said freshman Christian counseling major Ann Browning. "As students at a Baptist university, we should be willing to pray for that movement and pray that we will be part of it."

As the group continued to meet at 5:30 every afternoon on the stage in Berry Chapel, the group also began to grow. "We had up to 30 people coming at one time," said Browning. The group moved its meetings to the lobby of Berry Bible Building. As this student-led campus ministry grew, they named the group ROC for "Revival on Campus."

Freshman sociology major Amy Campbell said, "It's opened my eyes up to the needs

around me. I believe that as long as one person is diligent in prayer and searching his own heart, revival will definitely come."

The group met, and everyone was given the opportunity to express his or her prayer requests. Then the students prayed for those along with their focus in a large group, small group, or individually. "We pray however the Spirit leads us. There is no set way we do everything," said freshman religion major Nancy Day.

The group also shared praises. Jaymi Blankenship, a freshman biblical studies major said, "Tons of prayer requests have been answered, including my own. It is amazing what the power or prayer can do." Day added, "God is so faithful to answer our prayers from everything from sicknesses healed to providing money for school."

The group continued to meet throughout the year. Even though schedules were tight and time was sparse, these students committed themselves to praying for the campus.

by Layne Johnston



Kevin Schutte
Arlington, TX
Sandra Scucchi
Crossett



Lendy Seaberry
Dakar Senegal, West Africa
Amy Seal
Newport



Justin Seale
Sparkman
Ginny Seamans
McGehee



Christopher Sebourn
Benton
Elena Sheina
Almaty, Kazakhstan



Matthew Shephard
El Dorado
Bubba Shope
Texarkana, TX



Jim Simmons
San Antonio, TX
Mark Simmons
San Antonio, TX



Jeremy Smith
Blanchard, OK
Rachel Smith
Richment, TX



Tiffany Smith
Benton
Meredith Snow
Junction City



Brooke Sorters
Glenwood
Karen Southerland
Lonoke



Bert Spann
Benton
Amy Spence
Searcy



Carrie Spradlin
Little Rock
Leigh Srygley
Rockwall, TX



Brent Staggs
Sherwood
Lukasz Staniczek
Tychy, Poland



Emily Stanley
Crossett
Sarah Stanley
Warren



Heidi Steeger
Arkadelphia
Nathan Stefanini
Memphis, TN



Profile...



Sophomore Chad Gallagher says thanks to Ken Miles, assistant to the dean of students. The Dean of Students and several student organizations raised money for Gallagher's family whose home was destroyed by fire. *photo by Guy Lyons*

Fires

Learning the Lessons of Tragedy

"Laugh and the world laughs with you..." To many, this was no more than an overused cliché, but for some people on campus, it became a means of survival. The outer strength that shined through their inner pain became a remarkable testimony.

Lewis Shepherd, Jr., director of Trio programs and pastor of New Haven Baptist Church in Camden, was one such individual. On December 2, a fire started in the basement of his church. Before anything could be done, flames engulfed the building. Nothing was salvageable.

Shepherd suffered a great loss. Five bookshelves of commentaries and other works, and many collectibles burned.

The University joined in an effort to restore some of what was lost. A box was placed in the Religion Department to collect commentaries, and Dr. Elrod sent a memo to the faculty and staff encouraging them to help however possible. The University family responded.

Disaster struck again in December, hitting a student from Winthrop. At 1 a.m., sophomore Chad Gallagher's family awoke to smoke and evacuated the house. Soon,

ashes replaced their home.

Hearing about this devastating loss, several student organizations decided to help. The Student Senate sent out notes asking for contributions. This relief fund raised approximately \$2,000. The Kappa Chi Men's Social Club donated its entire treasury, reemphasizing their Tiger Tunes theme "We Are Family." The Gamma Phi Women's Social Club bought Chad's mother and sisters new clothing and delivered them as Christmas presents.

"As I was driving across campus, I looked up and saw the sign they always put up in December that says 'Merry Christmas from the Ouachita Family,'" said Gallagher. "When I read it, I thought about how that really is more than a 'cheesy slogan.' That's the truth." He later emphasized how much he was touched by the love and concern shown to him by his University "family."

The attitudes of the victims of these fires were a wonderful testimony for the Father of the Christian family. They reminded us once again of the great teaching in Matthew 6:21. "...for where your treasure is, there your heart will be also."

by Angi Martin

Changing Faces on Campus...

Verser Theatre

The University thrived on building a community inside its walls, yet the success of this Ouachita family was largely due to the support of its larger community, the people of Arkadelphia. University President Dr. Ralph A. Phelps so strongly believed in this bond that he knew Arkadelphia would help the growth of the University. The construction of Verser Theatre proved him correct.

In 1965, Mr. and Mrs. Earl Verser of Eudora presented a \$50,000 challenge gift to I. B. Fuller. A local prominent banker, Fuller led the Arkadelphia Area Campaign which would fund the construction of Verser Theatre. By December 31, 1965, the challenge gift was matched, and Arkadelphia area residents had contributed over \$20,000 to the new drama center.

Verser Theatre replaced the antiqued "Little Theatre." Its completion in 1966 symbolized the completion of the construction program in the Phelps Era, a program which transformed the appearance of the campus.



Angie Stephens
West Memphis
Mendi Stiles
Arlington, TX
Stephen Strawn
Little Rock



Shelley Stricker
Arlington, TX
Nathan Strickland
Dimmit, TX
Laura Stringfellow
Abilene, TX



Stacy Stuart
Carlisle
Allen Sutton
Rison
Amy Swearingen
Duncanville, TX



DeAnna Swilling
Sheridan
Tamura Yurika
Sapporo, Japan
Hope Tate
Melbourne



Jay Thompson
Star City
Jessica Thompson
Taylor
Jason Tolbert
Wynne



Laurie Trull
Magnolia
Nicky Twisdale
Smuggan
Eva Umhaltz
Little Rock



Zakir Ushurbakiev
Almaty, Kazakhstan
Brian Vardeman
Marion
Frank Vaughn
Jacksonville



Tarra Verkler
Black Rock
Sara Vester
Stuttgart



Ryan Viser
Arkadelphia
Toni Walker
Queen City, TX



Jennifer Wallace
Lonoke
Etta Waller
Paragould



Scott Walsh
Malvern
Rachelle Walton
Fort Smith



Barbie Warner
Martinsville, IL
Misato Watanabe
Sapporo, Japan



Amanda Watson
Arkadelphia
Jessica West
Beaumont, TX



Kathy Westbrook
Benton
Shannon Westmoreland
Arkadelphia



Profile...



Senior Chad Brinkley supervises kids of The Shepherd's Ranch as they build a trail at the State 4H Convention Center. Brinkley was one of several volunteer counselors of this unique program aimed at breaking the cycles of poverty.

Shepherd's Ranch

Cultivating Hope

"My dad owes my mom \$72,000 in child support and we don't know where he is," said one child. "Oh yeah," replied another. "My brother got mad at my mom and shot her in the back with a cross-bow on purpose. Now she's half paralyzed, and I have to help her get around."

The students who worked as counselors knew all of the stories they were hearing were true, but they did not know why they were hearing them as casual breakfast conversation. It was like the kids were forming their own peer counseling group. For these stories, told by 12-year-olds, were not uncommon. In fact, they were often the norm for the kids at The Shepherd's Ranch.

Using her personal savings to begin a life-long dream, Rhona Weaver of Little Rock founded The Shepherd's Ranch in 1991. She had a vision to create "a unique program to eliminate poverty, crime and hopelessness by enriching the lives of children and instilling in them responsibility, confidence, a strong work ethic and hope for a better future." Her dream focused on the most needy kids in Arkansas and incorporated help from volun-

teers across the state. For example, of the 25 kids in the pilot project, several had never used soap or shampoo, worn "store-bought" clothes or slept in a bed by themselves. And to the volunteer counselors like junior Risha Young, the level of poverty was frightening.

"It was shocking to meet a 10-year-old girl who didn't even know how to use shampoo," said Young. "When we took time out to show her how to wash her hair and to give her new shoes, her face lit up, and it was amazing."

The boys and girls were separated into teams of eight with two counselors. The children expanded their academic skills, took part in recreational activities, and developed citizenship and interpersonal skills. In the midst of the learning and entertainment, the counselors became an integral part of the child's lifetime "shepherding."

"I will be forever impacted by these kids," said Young. "One little boy who was filled with hate was talking and smiling and hugging me of his own free will by the end of the two weeks. Seeing this change is something that will forever affect my life."

by Chad Brinkley

Changing Faces on Campus...

Rockefeller Field House

The ring of the whistle echoed through the court as the referees called a foul. Tempers flared. But as usual, the game ended, the friendships remained, and the basketball players would return later for another game in Rockefeller Arena.

Named for Rockefeller Field House, Rockefeller Arena, stood as a symbol of the past.

The University responded to the suggested inadequacy of Walton Gym by completing Rockefeller Field House in 1966. The Trustees agreed to name the new gymnasium after Winthrop Rockefeller because of a \$50,000 matching gift pledge he had made to a previous fund-raising effort.

In 1981, a campaign in connection with the University's centennial took as its main goal the construction of yet another gym. The new Roy and Christine Sturgis Physical Education Center offered numerous modern exercise facilities. However, SPEC was not really a new building. It was a \$4 million addition to and renovation of Rockefeller Field House.



Lisa Wetherington
Bismarck
Roy Whitfill
Bryant
Joey Williams
Fort Worth, TX

Kristi Williams
Mena
Jennifer Williamson
Fordyce
Alison Wilson
Fort Smith

Jada Wilson
Arkadelphia
Julie Wilson
Springdale
Carl Winemiller
Hope

Brandon Wise
Harrison
Karen Wood
Floyd Knobs, IN
Kelli Wood
Camden

Alice Wooten
Hamburg
Nathan Xiques
Heber Springs
Shinobu Yamamoto
Sapporo, Japan

Jim Yates
Newburgh, IN
Elizabeth Yoakum
Benton
Janna Young
Lepanto

Charolette Allison
Secretary to the President
Robert Allison
George Young Prof. of Business



Pam Arrington
Asst. Prof. of Education
Eddie Ary
Asst. Prof. of Finance



Tom Auffenberg
Prof. of History
Mike Ayres
Printing Department Director



Sybil Barksdale
Head Resident OCB
Van Barrett
Baseball Coach & Asst. Prof. of
Physical Education



Carol Baskins
Adj. Inst. in Piano
Hal Bass
Prof. of Political Science & Dir. of
Maddox Public Affairs Center



Paul Bass
Director of Student Activities &
Evans Student Center
Linda Benning
Computer Services



Profile...



Dr. William Viser autographs a copy of his book "The Darkness Among Us: A Look at the Sinister Growth of the Occult and How Dangerously Close it is to You." Dr. Viser, associate professor of religion, was interviewed over 50 times in more than 30 states and was a guest on several talk shows. *photo by Jeff Root

Dr. Viser

Tackling the Issues of the Occult

"Occultism is a wide range of beliefs and practices involving magic or forces outside the natural world," stated *World Book Encyclopedia*.

Often when society heard this word or incidents relating to this subject, it had a tendency to shy away, fearing what it did not know and thinking that if ignored, it would go away.

But one man chose to address this issue. Dr. William Viser, associate professor of religion, published "The Darkness Among Us: A Look at the Sinister Growth of the Occult and How Dangerously Close it is to You."

"I hope this book will bring light to a very dark subject," commented Dr. Viser.

He was inspired to write this book because he saw the need for a balanced approach to understand the occult. Plus, he could see a growing interest in the occult in Christians and non-Christians alike.

Dr. Viser had countless opportunities to shine a Christian light on those evil forces. He did over 50 interviews in over 30 states. He made presentations for the

Columbia Doctor's Hospital, The Living Hope Institute, and the Arkansas Counseling Association. He was also invited to appear on the "Sally Jesse Raphael Show."

Dr. Viser said that his book was known as a cross-over book, meaning that it appealed to both Christian and secular audiences. Apparently, there had been a great demand by the readers because "The Darkness Among Us" went into its second printing just two weeks after its release. It also made the *Broadman and Holm* Top Five Sellers List and was translated into Polish, German, Portuguese, Spanish, and Korean. Dr. Viser said that there had also been a great appeal across the country. People asked for help or for more information, and some people volunteered help by sending him information concerning occults in their locale.

When asked if he would ever write another book, Dr. Viser replied, "Oh, yes. The question is not if, it's when."

He had plans for a new book to be published by 1995 or mid-1996.

by Latoya Chauncey

Changing Faces on Campus...

Frances Crawford Hall

The classrooms and sidewalks seemed to be overflowing with students this year, but a growing student population was not a new phenomenon. In 1966, enrollment reached what was an all-time high of 1,881 students, worsening the persisting housing shortage problem. Under an arrangement with Northwestern Mutual Life Insurance Company, two new dormitories were built, one for males and one for females. The dorms were leased to the University for 25 years with no capital investment. At the end of these 25 years, dorms would become University property. The female dorm opened in 1967, but it was not named Frances Crawford Hall until the dedication ceremony in 1970. The building was named in honor of a 1918 Ouachita graduate who devoted six decades of service to the University. In 1926, Crawford served as President Arthur B. Hill's secretary. She became Registrar in the 1930s, and she later worked with the Former Students Association.



Janet Benson
Adj. Prof. in History
Kathy Berry
Admissions Counselor
Trey Berry
Dir. of Daniel R. Grant
International Studies Program &
Asst. Prof. of History

Evelyn Bettis
Evans Student Center
Melva Boyett
Custodian
Joseph Bradshaw
Asst. Prof. of Chemistry

Heather Brandon
Admissions Counselor
Kevin Brennan
Inst. in Political Science
Roy Buckelew
Prof. of Speech

Barbara Buras
Library
Caroline Cagle
Asst. Prof. of Mathematics &
Computer Science
Jackie Calhoun
Landscape

Terrence Carter
TRIO Programs
Terry Carter
Asst. Prof. of Religion
Charles Chambliss
Prof. of Education

Rosemary Chu
Head Resident FCW
John Cloud
Dir. of Estate and Gift Planning
Yvonne Cloud
Bookstore Manager

Betty Clower
School of Music
Freeling Clower
TRIO Programs
Lisa Cobb
Asst. Prof. of Biology

Vincent Cobb

Inst. in Biology

Ann Collier

Admissions

Ian Cosh

Dir. of Religious Act. & BSU



Joanne Crawley

Financial Aid

Jeanie Curry

Inst. in Accounting

Roxye Daniel

Custodian



Betsy Danner

Women's Tennis Coach

Bill Downs

Prof. of Communications

Bettie Duke

Asst. Dir. of Tiger Network



Scott Duvall

Asst. Prof. of Religion

Bobbie Easter

Bookstore

Bill Ellis

Prof. of English



Diana Ellis

Inst. in Music

Jack Estes

Dir. of Acad. Skills

Dev. & Assoc. Prof.

of Modern Language

Byron Eubanks

Asst. Prof. of Philosophy



Lois Evans

Custodian

Wayne Everett

Charles S. & Wilma

Grey Goodwin Holt

Prof. of Chem. &

Pre-Med. Studies

Rosemary Flora

Adj. English Prof.



Changing Faces on Campus...

Daniel Memorial Dorm

Flags, posters, and sometimes out-of-season Christmas lights decorated the windows. Students playing football in the open field shouted to others who were busy "studying" with radios blaring and noise echoing through the halls. The men of Daniel Memorial Dormitory hurried to class, rushed to chapel, and met friends on the sidewalk, unaware of the history of the structure they called home. The dorm opened in the fall of 1967 and was named Northeast Dormitory. In 1969, the men's home was renamed Daniel Memorial Dormitory in memory of Elzie Wylie Daniel after a special ceremony where Mrs. Julia Mac Gunter Daniel and Ms. Hanna Hiawatha Daniel were honored because of a large contribution for the building. Frances Crawford Dormitory for women was built during the same year due to a growth spurt in enrollment. The construction of both buildings resulted in housing for nearly 2,000 students.



Profile...



The Faculty Quartet, consisting of Dr. Paul Root, Dr. Herman Sanford, Dr. Thurman Watson, and Dr. Raymond Coppenger, meet at Root's house for an interview with Chuck Dovish and "Traveling Arkansas." The group, which came together around 30 years ago, entertained young and old alike with its four-part harmony and lighthearted humor. *photo by Lasha Kirkham*

Quartet

Entertaining Young and Old

As I turned on my television, there in the limelight stood a group of four handsome entertainers. No, it wasn't "Boyz II Men;" it was none other than the Faculty Quartet "Traveling Arkansas."

The spotlight of statewide television was focused on a group from Arkadelphia in February, when Chuck Dovish, news reporter for KTHV, channel 11 in Little Rock, interviewed the Faculty Quartet as part of his "Traveling Arkansas" segment.

The segment ran on the local evening newscast. It was filmed at the home of quartet leader Dr. Paul Root, chair of the University's Department of Education.

The Faculty Quartet was a just for fun musical group that ever-so-slightly altered the words of music to "represent all that is good about our music and our times," according to Root. They appeared at local school, civic, and church gatherings, presenting in words and music their philosophies on life.

They participated in campus life by providing

entertainment for such groups as Christian Ministries Fellowship. They sang and added plenty of laughter to this particular group's banquet. "Everyone there enjoyed their performance," said freshman Jennifer Hillman. "I found their lighthearted show very entertaining."

Due to the "exacting" nature of the entertainment business and their crowded personal and professional obligations, Root said, tongue-in-check, that their appearances were limited to just local commitments.

The group had been singing together for "roughly" 30 years, according to Root. Members of the group were emeriti faculty members Dr. Herman Sanford, English; Dr. Thurman Watson, education; and Dr. Raymond Coppenger, religion.

Several of the university's faculty members tried to take part in campus activities and extracurricular hobbies. These four professors created their own Faculty Quartet and added entertainment and wit around campus, while keeping themselves occupied.

by Priscilla Shrader



Ralph Ford
Prof. of Ed. & Dir.
of Student Teaching
Margaret Frazier
Dean of Student Offices



Charlie Fuller
Assoc. Prof. of Music
Cindy Fuller
Adj. Music Prof.



Randy Garner
Dir. of Adm. Counseling
Steve Garner
Asst. Prof. of Music



Grace George
Admissions Counselor
Glenn Good
Assoc. Prof. of Physics



Ray Granade
Dir. of Lib. Services
& Prof. of History
Kathy Green
Sec. to the Vice Pres. for Admin.



Tom Greer
Clarence & Bennie Sue Anthony
Prof. of Bible & Humanities
Leavon Griffith
Custodian



Raouf Halaby
Art Department Chairman
Craig Hamilton
Asst. Prof. of Music

Libbi Hamilton
Adj. Inst. in Psychology
Robert Hamilton
Asst. Prof. of Physics



Shirley Hardin
Development
Gerri Harrington
Business Office



Terry Hearnberger
Campus Safety Officer
Keldon Henley
Director of Counseling Services



Steve Hennagin
Assoc. Prof. of Mathematics &
Computer Science
Lisa Hill
Assistant Business Manager



Judy Hollingsworth
Business Office Cashier
Scott Holsclaw
Asst. Prof. of Speech & Drama



B. J. Houston
Asst. Prof. of Business
Administration
Charlotte Hunter
University Nurse



Susan Hurst
Dir. of Student Financial Aid
Joe Jeffers
Prof. of Chemistry & Biology



Profile...



Glenn Good, associate professor of physics, looks at samples of moon rocks and soil which he uses in his astronomy class. Mr. Good participated in a workshop to become an official moon rock handler. *photo by Guy Lyons*

Mr. Good

Treasuring a View of the Moon

"That's one small step for man, one giant step for mankind." Although most University students were not alive to personally hear these words, they still impacted their lives. Neil Alden Armstrong became the first man to step on the moon July 20, 1969. In the spring of 1995, students were able to understand the importance of this event when a part of the moon was brought to campus.

Glenn Good, associate professor of physics, was responsible for this once-in-a-lifetime experience. After applying for a workshop at the Air Force Academy in Colorado Springs, Colorado, he learned that a section of the course taught and certified the students as official moon rock handlers.

The last day of the three-day workshop was centered on the moon rocks. Mr. Good was able to see samples of both moon rocks and soil. The specimens were kept in a Lucite disk, approximately six to eight inches in diameter and an inch thick.

In the spring, Good's astronomy class studied the

samples. Students were able to pass around the Lucite disk containing the samples. Due to their value, Mr. Good kept a close watch over the moon rocks and soil.

The moon samples, valued at \$35 million, had to be requested from NASA in Houston. Because of the high cost, the samples were returned as soon as Mr. Good used them in class. The value of the sample represented the cost NASA must pay to go back on the moon. In other words, if something happened to the rocks, \$35 million would be spent for NASA to return to the moon to replace them.

The sample consisted of three types of rock and soil. One soil sample, called Anorthosits, was very white and the other samples were dark brown and light brown. The dark samples were obtained from the low points of the moon and the light samples from the mountains.

Concerning the rocks, Mr. Good considered the advantage of obtaining them to be that "people will see something from heavenly bodies besides the earth."

by Danielle Carey

Changing Faces on Campus...

Megastructure

By 1989 the last addition to the building project begun in the early 1970s was completed, and the vast "megastructure" sprawled across the campus at its full size. The megastructure became a buzzing center of student activity, housing a total of five separate buildings under one huge roof. Evans Student Center, named for Mrs. L. V. Evans of McDermott, was completed in 1973 and replaced Flenniken Memorial as a gathering place for students. J.G. Lile Hall, also completed in 1973, was named after John Gardner Lile, the first alumnus to serve as a faculty member. His son, R.A. "Brick" Lile, continued to support the University, and in 1989 R. A. "Brick" Lile Hall was added to the megastructure in his honor. In 1975, Mabee Fine Arts Center was built and its name attributed to the J. E. and L. E. Mabee Foundation in Tulsa. Finally, McClellan Hall, named in honor of US Sen. John McClellan, was completed in 1977, and housed the senator's official papers.



Freddie Jolly
Asst. Prof. of Administrative Services
Judy Jones
Registrar & Dir. of Admissions
Walter Kehoe
Dir. of Food Services

Susan Kindall
Inst. in Music
Dianne King
Associate Dean of Students
Tim Knight
Asst. Prof. of Biology

Cindy Krohn
Inst. and Reference/Circulation Librarian
Kristi Langemeier
Asst. BSU Director
Ellis Leagans
Missionary-in-Residence & Adj. Inst. in Rel. & Spanish

Judy Leagans
Missionary-in-Residence & School of Music Accompanist
Sherry Mann
Bookkeeper & Loan Officer
Karen Matros
Admissions Counselor

Francis McBeth
Lena Goodwin Trimble Prof. of Music & Res. Composer
Bill McCrary
Dir. of Institutional Research and Assessment
Mary Medearis
Writer-in-Residence

Debra Medlin
Cafeteria Worker
Ken Miles
Asst. to Dean of Students & Head Res. Anthony Hall
Richard Mills
Assoc. Prof. of Sociology



Becky Moore
Adj. Piano Accompanist
Joyce Morehead
Asst. Prof. of Home Economics
Carol Morgan
Inst. in Speech Pathology



Pat Murphree
TRIO Programs
Tom Murphree
Asst. Football Coach & Prof.
of Physical Education
Isaac Mwase
Asst. Prof. of Philosophy



Alex Nisbet
Prof. of Chemistry
Kathy Norwood
Center for Christian Ministries
Grant Pate
Asst. Men's Basketball Coach &
Inst. in Physical Education



Sherri Phelps
Payroll & Insurance
Eric Phillips
Inst. in Theatre Arts
Steve Phillips
Assoc. Prof. of Speech



Brenda Philson
Interim Dir. of Talent
Search & Dir. of McNair
Debbie Ponders
Adj. Inst. in English
Jeff Ponders
Asst. Prof. of Sociology



Linda Purifoy
Student Support Services
Doug Reed
Assoc. Prof. of Political Science
Charla Renfro
Asst. Dir. of Financial Aid



Changing Faces on Campus...

Jones Performing Arts Center

What began as a successful fundraising venture in the Decade of Progress Campaign stood out on campus as evidence of even better additions yet to come. For approximately 20 years, development officers envisioned plans of an auditorium that would meet the University's growing needs. Students saw the completion and dedication of Jones Performing Arts Center in 1992 due to the generosity of Mrs. Bernice Jones through the Harvey and Bernice Jones Charitable Trust. Activities such as chapel, debates, lectures, concerts, Tiger Tunes, and other large performances were moved from Mitchell Hall to the new auditorium, allowing for only one chapel service and ample space for other productions. The \$5.5 million structure seated 1500, providing a much-needed facility to accommodate the University's increasing population.



Profile...



Library Secretary Barbara Buras plays a selection from her hymn arrangement book, "Nice and Easy Hymns." Buras had been teaching piano for 30 years. After ten years of rearranging hymns for her beginning piano students, she compiled the pieces for the 1994 publication. *photo by Lesha Kirkham

Ms. Buras

Playing it Easy

"There is no greater blessing than to contribute to worship; to know that you have genuinely touched the heart of a listener and truly brought someone closer to the Lord," said Riley-Hickingbotham Library Secretary, Barbara Buras on her great pleasure in being an accompanist.

Becoming an author of her hymn arrangement book, "Nice and Easy Hymns" in 1994 seemed as natural as breathing to Buras, who had been teaching piano for 30 years. Her experience included playing

on albums for regional groups, acting as editor for a small Christian music magazine, teaching music seminars, and playing the piano for 40 years.

Buras said that she was inspired to write her book out of necessity. "Teaching, I had

beginners who wanted to make hymns sound pretty, but they never sounded just right." She began saving the changes she made for her students ten years ago, so when the time came to publish her book, Buras said

"There is no greater blessing than to contribute to worship; to know that you have genuinely touched the heart of a listener and truly brought someone closer to the Lord."

***Barbara Buras**

that the work had already been done and all that was necessary was just a little finesse.

"I really enjoy sharing, and this (book) was the most enjoyable project I've ever done," Buras said. "Lord willing, I may do more arrangements. My goal is to do more advanced hymn books."

Buras had come farther than she thought she would, but she hadn't come as far as she wanted. When asked if she had future plans for a career in hymn arranging, Buras just smiled and said, "It's up to the Lord."

by Latoya Chaussey



Mike Reynolds

Inst. in Physical Education & Head Men's Basketball Coach



Wendy Richter

Inst. & Archivist



Gail Roberson

Development



Charles Robinson

Head Res. Daniel Hall South



Robert Rook

FSC Custodian



Deborah Root

Dir. of Dev. Pub. & Asst. Prof. of Communications



Jeff Root

Dir. of Pub. Rel. & Asst. Prof. of Communications



Mary Root

Student Support Services
Education Certification Officer



Paul Root

Prof. of Education & Dir. of Student Support Services



Jim Rothwell

Asst. Prof. of Accounting



Agga Mae Sanders

Head Res. FCE



Jon Secrest

Assoc. Prof. of Music



Anne Selph

Inst. in Mathematics & Computer Science



Jake Shambarger

Prof. of Education

Mary Shambarger
 Assoc. Prof. of Music
Billie Sharp
 Head Res. Daniel Hall North



Ike Sharp
 Golf Coach
Lewis Shepherd
 Dir. of TRIO Programs



Donna Sisson
 Development
Mac B. Sisson
 Asst. Dir. of Public Rel. & Dir.
 of News Bureau



Everett Slavens
 Prof. of History
Randy Smith
 Prof. of Psychology



Kristen Sommer
 Asst. Prof. of Psychology
Nancy Spann
 TRIO Activities Coordinator



Jay Srygley
 Asst. Dir. of Student Activities &
 Summer Conferences
Robert Stagg
 J.C. & Mae Fuller Prof. of Bible



Bill Steeger
 W.O. Vaught Prof. of Bible & Dir.
 of Center for Christian Ministries
Cledis Stuart
 TRIO Activities Coordinator



Profile...



Dr. Isaac Mwase, assistant professor of philosophy, explains his outline about the biblical prophets. Mwase, originally from Zimbabwe, Africa, came to the United States in 1984 to further his education. He used his background to give students a better understanding of world views. •photo by Guy Lyons

Dr. Mwase

Building a Broader Perspective

The new additions to the faculty created a fresh wave of ideas, faces, and personalities. Dr. Isaac Mwase, who served his first year as assistant professor of philosophy, contributed his expertise as well as his unique cultural heritage.

Mwase was born in Harare, Zimbabwe. While living in Africa he attended the Baptist Theological Seminary in Zimbabwe where he earned his bachelor of theology degree. He then moved to the United States in 1984 to continue his education. "I felt like I needed some advanced training," he said. His training included a bachelor of science degree, a master of divinity degree, a master of business administration degree, and a doctor of philosophy degree from various U.S. institutions.

Mwase said he wanted to find his "niche in the intersection between philosophy and religion." Because of circumstances in his country, Mwase came to a point where he turned his back on religion, especially Christianity. He saw it as "a white man's religion in cahoots with imperialism and colonialism" and as a

justification for the enslavement of other people.

In 1976, while reading the Bible, Mwase realized there was "more to God than just an expression found in history." He said, "God still has a claim on my life as an African."

Mwase expressed the burden he felt for his people and his desire for them to know freedom through Christ. "I have a distinct hope that someday I will go back," he said. "The question is when."

As for 1994, Mwase, his wife, and his daughter were content combining their African heritage with their American way of life. Mwase still spoke his native language of Shona with his wife, and he planned to continue giving his daughter lessons.

Mwase admitted that communication barriers were the main disadvantages of coming from a different culture, but at the same time his background could give students a broader perspective of world views. "If you don't learn to deal with cultural diversity you are going to have problems," he said, and with a smile, added, "We are coping."

by Cory Hutchinson

Changing Faces on Campus...

Anthony Hall

Change was perhaps the only constant aspect of the University during the 1994-95 school year. Demolition, construction, and reconstruction continually altered the campus' appearance. By the summer of 1994, Conger Hall and Flenniken Memorial Hall, which had become landmarks on the campus, were torn down to make way for the new and improved. After the dedication ceremony in October 1994, Anthony Hall stood in their place as the latest result of the University's growth spurt. With the steady influx of students over the past two years, new accommodations had to be made for the University's expansion. The men's residence hall was named after Clarence and Bennie Sue Anthony, long-time trustee members since the 1950's. With its apartment-like set-up, computer facilities, and impressive architecture, Anthony Hall added a modern edge to the University's quaint, yet evolving campus.



Norma Taylor
Head Res. Flippen-Perrin
Edwina Thedford
Asst. Prof. of Music
Bob Thomas
Maintenance



Jo Lynn Todd
Asst. Bus. Office Cashier
Thomas Tubb
Inst. in Math/Computer Sci.
Nancy Turner
Inst. in Speech Pathology



Bill Vining
Assoc. Prof. of Phys. Ed. & Athletic
Director
Bill Viser
Assoc. Prof. of Religion
Jack Waddell
Asst. Prof. of Math/Comp. Sci.



Craig Ward
Men's Tennis Coach
Rachael Ward
Dir. of Annual Giving
Michelle Ware
Campus Safety Officer



Edith Warren
Academic Affairs
Bob Webster
Prof. of Accounting
David Allen Wehr
Artist-in-Residence



Sue Wilkes
School of Business
Margaret Wright
Dev. Officer & Assoc. Prof. of Acct.
Rebecca Wright
Admissions Counselor

Drs. Ed and Fran Coulter

Bidding a Sad Farewell to the University

On June 23, the ringing of telephones and the clicking of computer keys in offices across campus stilled to a silent hush. Nearly all of the University had stopped to attend a reception in honor of Drs. Ed and Fran Coulter, two cherished faces in the University's administration and faculty.

Dr. Ed Coulter, vice president of administration and professor of education, announced that he and his wife were moving to Mountain

This would not be Ed Coulter's first job in Mountain Home. He established a junior high school there in 1967. During his two years as principal, the new school attained North Central Association accreditation.

Among his many public service activities, Coulter served as a board member of the Joint Educational Consortium of Ouachita and Henderson State University and on the Advisory

Board of Baptist Health System in Arkadelphia and a Corporate Board member of Baptist Health in Little Rock. He also served several years on the board of the Independent College Fund of Arkansas.

He was immediate past president of the Arkadelphia Rotary Club, which named him a Paul Harris Fellow. He also served on the board of the Arkadelphia Chamber of Commerce.

Dr. Fran Coulter, a native of Mountain Home, received her bachelor of science in education degree from Ouachita in 1964. She earned her master of education and doctor of education degrees from UA-Fayetteville. She joined the University faculty in 1972.

She taught history and social sciences. In addition, she served as president of the Arkansas Women's History Institute and was a member of the Arkansas Historical Association.

Her special teaching interests were 20th Century Europe, Russia, and the other nations of the former Union of Soviet Socialist Republics.

The University said a sad farewell to the Coulters, promising to remember their incredible strength in the University family.



Drs. Ed and Fran Coulter visit with faculty and friends during a reception held in their honor on June 23. They would end their tenure at the University in July to move to Mountain Home where Dr. Ed Coulter would serve as the first chancellor of Arkansas State University's branch campus. photo by Beth Ann Lee

Home where he would serve as the first chancellor of Arkansas State University's branch campus. Dr. Fran Coulter, professor of history, would teach in the social science area at ASU-Mountain Home.

Dr. Ed Coulter joined the University staff in 1970 and had served as vice president for administration since 1975.

He came to the University as Assistant to the President, Coordinator of Workshops and Seminar Director with the Arkansas Technical Assistance and Consultative Center (ATAC). He was also a part-time teacher.

Coulter earned his doctorate in educational administration and his master's in education from the University of Arkansas-Fayetteville. He was a 1965 magna cum laude honor graduate of Ouachita.

Changing Faces on Campus...

Cone-Bottoms

It was 1923 and campus life was changing. The men were finally moving into campus housing in Old North Dorm. The women moved into the new Cone-Bottoms Hall.

Marking the University's full fledged entrance into the dormitory business, Cone-Bottoms provided only the best. Due to the gifts of Mr. and Mrs. George Marshall Cone of Montrose, Alabama, and Mr. and Mrs. G.W. Bottoms, philanthropists of Texarkana, Arkansas, this three-story, fire-proof building was ranked for many years as the largest residence hall in Arkansas and was considered by many as the most beautiful building in the south.

Lain dormant since 1985, Cone-Bottoms once again gained fame in 1994 as it underwent a facelift. This \$2.3 million renovation project turned the oldest building on campus into the center of interest, joining almost all of the administrative offices.

An anchor of the past and a plunge toward the future, Cone-Bottoms symbolized what alumni and current students shared in common.



Profile...



Mrs. Betty Lou Elrod visits with a student in her home. As the wife of the President of the University, Mrs. Elrod exemplified the spiritual, academic, physical, and social excellence in which the University prided itself. *photo by Ronnie Page*

Mrs. Elrod

Building a Foundation

Surely anyone who had ever walked past Dr. Elrod had wondered at least once about the great woman behind that good man. The University prided itself on setting a certain standard of excellence spiritually, academically, physically, and socially. There could

be no better first lady to exemplify this standard than Mrs. Betty Lou Elrod.

As the President's wife, Mrs. Elrod's role concentrated on furthering the cause of the University. This meant entertaining, attending in and out-of-town functions, and

relating to various publics. "But, my first priority is to try to be a good wife to the President," said Mrs. Elrod.

Though she did not work outside the home, excluding her great activity in her church WMU, Wednesday prayer meeting, and Sunday School, Mrs. Elrod kept a full schedule.

Her day was "never the same." It depended on meetings, luncheons, or parties that she had to give or attend. Nearly every night she and Dr. Elrod attended a University function, but her favorite past time was being a grandparent.

Mrs. Elrod said that her family had had a wonderful experience with the University. She, Dr. Elrod, their son and daughter, and their children's spouses all graduated from here. "We've had this long-time love affair with Ouachita," said Mrs. Elrod. "It's wonderful

"We've had this long-time love affair with Ouachita. It's wonderful to think that you may have some input on someone else's life."

*Mrs. Betty Lou Elrod

to think that you may have some input on someone else's life."

Mrs. Elrod challenged students to take advantage of all of the University's opportunities. "Play hard, study hard, and don't take yourself too seriously," said Mrs. Elrod. "Do a lot of laughing along the way."

by Latoya Chauncey



Ben M. Elrod
President



Michael E. Arrington
Vice President for Academic Affairs & Dean of the School of Arts & Sciences



William H. Cook
Vice President & Director of Ouachita Baptist University Ozark Institute



Ed Coulter
Vice President for Administration



B. Aldon Dixon
Dean of Students



Joseph A. Franz
Business Manager



Phil Hardin
Assistant to the President & Director of Alumni Affairs



Phil Rice
Dean of the School of Business



Andrew Westmoreland
Vice President for Development



Charles W. Wright
Dean of the School of Music