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Denis Winter and Kazuo Murakami in a Guest Artist Recital

Denis Winter

University of Central Arkansas

Kazuo Murakami

University of Central Arkansas

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Denis Winter, euphonium and trombone
Kazuo Murakami, piano

Monday, April 20th - 7:30pm
W. Francis McBeth Recital Hall
Mabee Fine Arts Building

Program

La Fille aux Cheveux de Lin

Claude Debussy

Sonatine

Allegro vivo
Andante sostenuto
Allegro

Jacques Castérède

Song for Ina

Philip Sparke
Arr. Stuckemeyer

Josh Bynum, Paul Kaelin, - trombones
Michael Tucker, Lance McCullough - trombones
Christian Carichner - tuba
Louis Young - conductor

Intermission

A Summer's Journey (for Alison and Charles Vernon)

Eric Ewazen

The Linden Tree
Spring Dream
In the Grove

Linda Winter, soprano

Stars in a Velvety Sky

Herbert L. Clarke

Allegro from *William Tell Overture*

Gioacchino Rossini
Arr. Rauch

Christian Carichner, Jeff Jarvis, Louis Young - tuba

Artist Biographies

Denis Winter, Professor of Low Brass, joined the faculty of the University of Central Arkansas in 1979. He performs as second trombone with the Arkansas Symphony Orchestra and as principal trombone with the Conway Symphony Orchestra. He has a national reputation as a euphonium soloist and formerly was a member of the United States Coast Guard Band and Symphonia, a professional tuba-euphonium ensemble which has appeared at major music conferences throughout the U.S., Canada and Europe. They have recorded two compact disc recordings on the Mark recording label. Dr. Winter has served as a soloist and adjudicator for the Leonard Falcone International Euphonium-Tuba Festival, hosted by the Blue Lake Fine Arts Camp in Michigan, and has performed as a soloist with the Little Rock Wind Symphony as well as with numerous college and high school bands. During the summer, he often serves on the faculty of the Arkansas Governor's School and has been on the faculty for the Blue Lake Fine Arts Camp. His degrees include the B.M. from Ohio University, the M.M. from the New England Conservatory of Music, and the D.M.A. from the University of North Texas. Dr. Winter has written articles for the Instrumentalist, the International Trombone Association, and the International Tuba-Euphonium Association. He was also a contributor to the Tuba Source Book, a reference published by Indiana University Press.

Kazuo Murakami currently serves on the piano faculty at UCA. Before moving to Conway, he was on the faculty at Truman State University in Kirksville, Mo. He has performed both as a soloist and collaborative artist in recitals across the United States, Europe and Asia. Recent engagements include performances in Finland, Thailand, Hamburg, and Singapore. Murakami received his Master of Music degree from the New England Conservatory of Music in Boston, Mass. In addition to earning the Artist's Diploma from the Cleveland Institute of Music, he has completed the coursework for the Doctor of Musical Arts in piano performance and pedagogy degree at the University of Iowa.

Linda Winter completed her Bachelors of Music degree in vocal performance and teaching at the Guildhall School of Music and Drama in London, England (AGSM). She began her music studies at Case Western Reserve University and the Cleveland Institute of Music receiving an undergraduate award to continue her voice studies in England. Linda has performed with the Blossom Festival Music Program, Sussex Summer Opera, Cleveland Opera Theater, Arkansas Symphony Orchestra, and UALR's Opera Theater. She has appeared as soloist in oratorio, musical theater and opera productions in England and the U.S. She holds a masters degree in business and works as a Director at Alltel. Linda and her husband Denis live in Little Rock, Arkansas and have four children.

Following the recital, there will be a reception
in the Hammons Art Gallery.

You are cordially invited to meet the artists.