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Russell Hodges in a Faculty Recital

Russell Hodges

Ouachita Baptist University

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**OUACHITA BAPTIST UNIVERSITY
SCHOOL OF MUSIC**

presents

RUSSELL HODGES

Organist

in a

FACULTY RECITAL

for the

Arkansas State Music Teachers Association Convention

Mabee Fine Arts Center
Recital Hall

Friday, November 1, 1991
Eight o'clock p.m.

PROGRAM

- | | |
|---|--|
| Eugène Gigout
(1844-1925) | Rhapsodie sur des Noëls |
| Johann Sebastian Bach
(1685-1750) | O Mensch, beweine deine Sünde gross, BWV 622
Fantasia and Fugue in G minor, BWV 542 |
| James Hewitt
(1770-1827) | The New Medley Overture |
| Paul Hindemith
(1895-1963) | Sonate II (1937)
Lebhaft
Ruhig bewegt
Fuge: Mäßig bewegt, heiter |
| | Intermission |
| Johann Gottfried Walther
(1684-1748) | Concerto in B minor del Signor Giuseppe Meck
[Allegro]
[Adagio]
[Allegro] |
| Percy E. Fletcher
(1879-1932) | Fountain Reverie |
| Wolfgang Amadeus Mozart
(1756-1791) | Andante für eine Walze in eine kleine Orgel, KV 616 |
| Julius Reubke
(1834-1858) | Sonate (The 94th Psalm)
Grave - Larghetto - Allegro con fuoco - Grave
Adagio - Lento
Allegro - Più mosso - Allegro assai |

THE ARTIST

Russell Hodges is Assistant Professor of Music in the School of Music at Ouachita Baptist University where he has taught since 1976. His teaching responsibilities are in the areas of organ, church music, piano, and music theory. He is also director of the Ouachita Handbell Ringers. In addition, he is actively involved in committee work and other campus activities. Hodges holds the Bachelor of Music degree with Honors from Oklahoma Baptist University and the Master of Music degree from the University of Oklahoma. Both degrees were earned with a major in organ performance. His organ teachers have been Virginia Denyer Reese and Mildred Andrews Boggess.

Hodges is a member of the American Guild of Organists and has served the Central Arkansas Chapter as a member of the Executive Committee and as Newsletter Editor. He is also a member of the American Association of University Professors, American Guild of English Handbell Ringers, Arkansas State Music Teachers Association, the Hymn Society in the United States and Canada, the Presbyterian Association of Musicians, the Organ Historical Society, and Choristers Guild. He also holds memberships in various professional and honor societies including the Omicron Delta Kappa Society, Pi Kappa Lambda, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia Fraternity.

Hodges also serves as Director of Music/Organist for the First Presbyterian Church of Arkadelphia. His past church experience includes work as organist and handbell director in Arkansas and Oklahoma. He has done extensive performing and accompanying and has led workshops in organ and church music throughout the South and Southwest.

THE SCHOOL

Ouachita Baptist University is a church related, liberal arts university whose aims are to meet the educational needs of students and to prepare them for places of leadership and service. To achieve these aims, Ouachita Baptist University seeks to combine the love of God with the love of learning. The University provides students the opportunity to experience growth in Christian ideals and character, to develop their intellectual and physical abilities, to think critically and creatively, to mature in their understanding and appreciation of their world, to communicate effectively, and to accept their obligation to be of service to God and mankind.

The School of Music of Ouachita Baptist University is dedicated to providing a challenging and exciting program of music study in which talented musicians can focus on learning through performance and experience. Our students receive individual instruction and personal attention from a highly acclaimed faculty who are master teachers, performing artists, composers, and scholars. While pursuing degrees students have opportunities to refine their performing skills through a program of more than sixty concerts and recitals each year. Degrees offered in the School of Music include the Bachelor of Music Degree in Performance, Church Music, and Theory-Composition; the Bachelor of Music Education Degree in Choral or Instrumental Music; and the Bachelor of Arts Degree in Music. The School of Music is housed in the modern Mabee Fine Arts Center with excellent facilities in the areas of studios, practice rooms, seminar rooms, classrooms, rehearsal halls, and music library. The Recital Hall is equipped with two Steinway Concert Grand pianos and a thirty-four rank Reuter pipe organ. The School also owns a French Double harpsichord built by Richard Kingston.

