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# Russell Hodges in a Faculty Recital

Russell Hodges Ouachita Baptist University

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### OUACHITA BAPTIST UNIVERSITY SCHOOL OF MUSIC

presents

# RUSSELL HODGES Organist

in a

# **FACULTY RECITAL**

for the

**Arkansas State Music Teachers Association Convention** 

Mabee Fine Arts Center Recital Hall

Friday, November 1, 1991 Eight o'clock p.m.

#### **PROGRAM**

Eugène Gigout (1844-1925)

Rhapsodie sur des Noëls

Johann Sebastian Bach (1685-1750) O Mensch, bewein dein Sünde gross, BWV 622

Fantasia and Fugue in G minor, BWV 542

James Hewitt (1770-1827) The New Medley Overture

Paul Hindemith (1895-1963)

**Sonate II (1937)** 

Lebhaft

Ruhig bewegt

Fuge: Mäßig bewegt, heiter

Intermission

Johann Gottfried Walther (1684-1748)

Concerto in B minor del Signor Giuseppe Meck

[Allegro] [Adagio]

[Allegro]

Percy E. Fletcher (1879-1932)

Fountain Reverie

Wolfgang Amadeus Mozart (1756-1791)

Andante für eine Walze in eine kleine Orgel, KV 616

Julius Reubke (1834-1858) Sonate (The 94th Psalm)

Grave - Larghetto - Allegro con fuoco - Grave

Adagio - Lento

Allegro - Più mosso - Allegro assai

#### THE ARTIST

Russell Hodges is Assistant Professor of Music in the School of Music at Ouachita Baptist University where he has taught since 1976. His teaching responsibilities are in the areas of organ, church music, piano, and music theory. He is also director of the Ouachita Handbell Ringers. In addition, he is actively involved in committee work and other campus activities. Hodges holds the Bachelor of Music degree with Honors from Oklahoma Baptist University and the Master of Music degree from the University of Oklahoma. Both degrees were earned with a major in organ performance. His organ teachers have been Virginia Denyer Reese and Mildred Andrews Boggess.

Hodges is a member of the American Guild of Organists and has served the Central Arkansas Chapter as a member of the Executive Committee and as Newsletter Editor. He is also a member of the American Association of University Professors, American Guild of English Handbell Ringers, Arkansas State Music Teachers Association, the Hymn Society in the United States and Canada, the Presbyterian Association of Musicians, the Organ Historical Society, and Choristers Guild. He also holds memberships in various professional and honor societies including the Omicron Delta Kappa Society, Pi Kappa Lambda, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia Fraternity.

Hodges also serves as Director of Music/Organist for the First Presbyterian Church of Arkadelphia. His past church experience includes work as organist and handbell director in Arkansas and Oklahoma. He has done extensive performing and accompanying and has led workshops in organ and church music throughout the South and Southwest.

#### THE SCHOOL

Ouachita Baptist University is a church related, liberal arts university whose aims are to meet the educational needs of students and to prepare them for places of leadership and service. To achieve these aims, Ouachita Baptist University seeks to combine the love of God with the love of learning. The University provides students the opportunity to experience growth in Christian ideals and character, to develop their intellectual and physical abilities, to think critically and creatively, to mature in their understanding and appreciation of their world, to communicate effectively, and to accept their obligation to be of service to God and mankind.

The School of Music of Ouachita Baptist University is dedicated to providing a challenging and exciting program of music study in which talented musicians can focus on learning through performance and experience. Our students receive individual instruction and personal attention from a highly acclaimed faculty who are master teachers, performing artists, composers, and scholars. While pursuing degrees students have opportunities to refine their performing skills through a program of more than sixty concerts and recitals each year. Degrees offered in the School of Music include the Bachelor of Music Degree in Performance, Church Music, and Theory-Composition; the Bachelor of Music Education Degree in Choral or Instrumental Music; and the Bachelor of Arts Degree in Music. The School of Music is housed in the modern Mabee Fine Arts Center with excellent facilities in the areas of studios, practice rooms, seminar rooms, classrooms, rehearsal halls, and music library. The Recital Hall is equipped with two Steinway Concert Grand pianos and a thirty-four rank Reuter pipe organ. The School also owns a French Double harpsichord built by Richard Kingston.

#### The Specifications of the Organ

#### Mabee Fine Arts Center Recital Hall Ouachita Baptist University

# built by The Reuter Organ Company of Lawrence, Kansas Opus 2100, 1988

	Great			Swell	
16'	Flûte à cheminée	Swell	16'	Flûte à cheminée	97 pipes
8'	Principal	61 pipes	8'	Flûte à cheminée	New World Car
8'	Bourdon	61 pipes	8'	Viole de Gambe	61 pipes
4'	Octave	61 pipes	8'	Viole Céleste (GG)	54 pipes
2'	Flachflöte	61 pipes	4'	Prestant	61 pipes
IV	Fourniture	244 pipes	4'	Flûte Ouverte	61 pipes
8'	Fagotto	Swell	2 2/3'	Nasard	61 pipes
8'	Bombarde	Pedal	2'	Flûte Octaviante	(F)
			1 3/5'	Tierce	61 pipes
			III	Plein Jeu	183 pipes
	Pedal		16'	Contra Fagotto	73 pipes
32'	Resultant		8'	Trompette	73 pipes
16'	Subbass	56 pipes	8'	Fagotto	
16'	Flûte à cheminée	Śwell	4'	Trompette	
8'	Octave	32 pipes		Tremolo	
8'	Subbass	5 5			
8'	Flûte à cheminée	Swell			
4'	Choralbass	32 pipes		Positiv	
4'	Subbass	1 9	8'	Holzgedeckt	61 pipes
III	Mixture	96 pipes	4'	Koppelflöte	61 pipes
16'	Bombarde	73 pipes	2'	Prinzipal	61 pipes
16'	Contra Fagotto	Swell	1 1/3'	Quinte	61 pipes
8'	Bombarde		II	Cymbel	122 pipes
8'	Fagotto	Swell	8'	Krummhorn	61 pipes
4'	Bombarde		8'	Bombarde	Pedal
4'	Fagotto	Swell		Tremolo	

The purchase of the organ was made possible through gifts from a large number of friends of music. The major gift was given by Mrs. Katie Speer and Mr. Barry Findley, Trustees of The Roy and Christine Sturgis Charitable and Educational Trust of Malvern, Arkansas.