





**IN PAINTING CLASS**, learning to be creative with colors and design was part of the curriculum for Susan Pitts.



**EXPLORING THE BASIS** for theology was part of the degree program for religion major Kevin Holcomb.

**O**ur dorm room may have been our home away from home for a few years, but in the afternoons and after supper, it was easy to discover where our "real" second home was.

Names of buildings automatically determined a student's major. Moses Provine meant hours were spent in secluded formaldehyde-scented laboratories. The word seclusion could also easily apply to voice and piano majors on Mabee's second and third floor practice rooms. And Flenniken second floor was synonymous with communications majors, publications and deadlines.

Until 10 p.m. every week night in Riley Library, home may have been sharing a table with a friend in the main room, or digging up old magazines in the periodical section or finding a place to plug in a calculator upstairs.

And after closing hours, some students found a rickety desk in an empty Terrel Moore room the place to finish studying for tests.

Our academics standards were high. But from researching term papers to dissecting sharks, we took our studies seriously, because it was our style.

**WITH THE AID** of computers, registration meant less time spent in Lile. But completing the process promised the beginning of classes.

# Academics

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 Pine Bluff and Rev. Don Moore of Fort Smith.



**ONE OF THE RESPONSIBILITIES** of D  
 son is to work with students, like Linda  
 with degree plans.

**AS THE NEW VICE-PRESIDENT** for D  
 ment, Roger Harrod visits with Ouachita  
 ers and friends.



range plans were made to help the University celebrate its 100th birthday

# centennial celebration

On May 10, 1980, plans for Ouachita's 1986 Centennial Campus Celebration was announced at the commencement activities by Dr. Daniel

America's Bicentennial celebration the students, faculty, alumni, trust-arch leaders, members of the De-ment Council and other friends have working diligently to develop long-als for the University," Grant said. heart of the efforts for the four year ant said that the question had been up, "What do we want Ouachita to 100 birthday in 1986?"

ita's Centennial Advancement Pro-gered from this question. It will em-the academic and Christian pur-the University "in a variety of excit-

ing ways."

Major projects to be accomplished by the 100th birthday of Ouachita include — campus beautification, a ravine development, aesthetics — additional greenery, flowering trees and shrubs, access to the ravine, North campus development — additional playing fields and parking, and landscaped parking throughout campus; An auditorium seating 2000 with 1400 on the main level and 600 on the mezzanine; a Health, Physical Education, Recreation and Athletics Complex composed of Rockefeller Gymnasium with increased seating to 3500 seats, offices, a 25-yard swimming pool with eight swimming lanes and three and eight meter boards with seating for 500 spectators, and additional projects featuring the development of Walton Gym, a Humanities building extending

from the present Lile Hall including history, English communications, and modern foreign languages; and a Theme Center which will contain a collection of memorabilia and symbols representing the spirit and purposes of Ouachita. Rising from the Theme Center will be a tower that will become a focal point of campus and a landmark for visitors. Lastly a dramatic new addition to Riley Library will change the library's present "L" shape into a more functional triangular structure.

The Ouachita Centennial Advancement Program is the most ambitious undertaking in the history of this university. Visualizations of the 1986 campus were developed by the architectural firm of Blass, Chilcote, Carter, Landford, & Wilcox of Little Rock.



**Dr. Daniel R. Grant**  
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Administrative Affairs



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Director of  
Development



**B. Aldon Dixon**  
Dean of Students



**Mr. Ed Seale**  
Development Officer



**Mr. Joe Franz**  
Business Manager



FROM COOKIES AND ICE CREAM to good ole fellowship, Mrs. Grant is a perfect first lady.

CHATTING WITH TIGER TRAKS CELEBRITY Jay Freeman, Dr. Grant is also a participant in the Celebrity Tennis Match held on Saturday afternoon.



# Our first lady

By Brenda Wense

**H**ow did it feel to be the wife of the president at OBU?

"Busy, in one word," said Mrs. Daniel R. Grant. I do a lot of entertaining for various campus organizations, faculty and friends of the university."

The first year in the new president's home, the Grants entertained over 2,900 guests, and since then the numbers have continued to multiply.

Mrs. Grant received help from food service manager, Walt Kehoe, or a particular student organization when preparing the food for large groups such as the senior class picnic, or freshman orientation. But for the most part Mrs. Grant did all of the food preparation herself.

"The secret to cooking for a lot of people," said Mrs. Grant, "is to plan in advance."

While Dr. and Mrs. Grant were busy in their hectic entertaining schedules, it was sometimes hard to find quality time to spend together.

"Time of any quality is very hard to come

by," said Mrs. Grant. "We have to plan ahead and look at the calendar to make time to be together."

Traveling with Dr. Grant was one unique way Mrs. Grant spent time alone with her husband. She always saved from summer to summer in order to attend the annual Baptist World Alliance meetings with Dr. Grant, because every year they visited a different country.

"I could travel all the time," said Mrs. Grant. "It's entertaining, and stimulating to meet people in other countries and from different cultures. This summer the annual meeting is in Puerto Rico. We've never been there so we're really looking forward to going."

When Mrs. Grant wasn't busy entertaining or traveling she did something therapeutic for herself.

"I've become interested in a craft group," said Mrs. Grant, "we meet when we can and share new ideas in needle work."

In addition to craft hobbies, Mrs. Grant

helped Dr. Grant lead an adult churching group, and participated in Women's Missionary Union and was a state executive board member of WMU.

Mrs. Grant graduated from OBU in 1954, however she did not start out at Ouachita. Her freshman year was spent at Henderson. While she and a group were trying to get BSU started at Henderson she met the president of Ouachita's BSU, which was Daniel R. Grant.

"I did not transfer from Henderson to Ouachita because of Dr. Grant," said Mrs. Grant. "I simply wanted a particular program of study at Ouachita."

However when Mrs. Grant moved to Tiger country, Dr. Grant made a point to welcome her.

"The first time he called me for a date," said Mrs. Grant, "I said I don't think I've got a lot to do. I've got to get unpacked and get my room straight."

# A decade of dedication

When President Daniel Grant came to Ouachita Baptist University ten years ago, the enrollment was declining, the students were asking for a student center and Ouachita was operating with a \$200,000 deficit.

It within the next ten years, Ouachita in operating "in the black," Evans Student Center was built — complete with a dining alley, game room and the Tiger Grill and the enrollment started climbing up.

During the 1960s enrollment began to decline. In 1970 Ouachita had an enrollment of 1,619," said Grant. "Then while enrollment continued to drop for many universities, Ouachita's enrollment increased to 1,619 students in 1980."

Grant attributes Ouachita's growth to a "major catalyst" — the university's old goal of having equal strength in academic and Christian excellence.

Ouachita's growth can also be attributed to the strengthening of the development program which "is vitally important to Ouachita's future."

The development program includes the close relations between alumni and the members of the Arkansas Baptist State Convention; developing programs for wills, estate planning, capital campaigns and endowments; and working with the comprehensive admissions counseling program.

In 1975, the Ouachita Student Foundation grew out of the development program. The first student foundation in Arkansas, it provides leadership training, institution-building, scholarships for upperclassmen, recruitment opportunities, public relations work with Tiger Traks, a healthy communication among students and a more involved student body and alumni. In its first year of operation, OSF awarded seven \$500 scholarships and in five years the number grew to 100 \$500 scholarships.

Work has also taken place in the diversification of students, both in geography and the academic skills, according to Grant. For the past four years, Ouachita has been in the top five in the state for the number of National Scholarship winners attending school. On the other end of the spectrum, a pro-

gram begun in October 1979, Special Services, offers students from disadvantaged backgrounds tutoring, cultural enrichment activities and counseling.

Besides OSF and Special Services, another new program has been added to opportunities offered at OBU — the exchange program with Seinan Gakuin University in Fukuoka, Japan, developed in 1975 through one of Grant's international trips.

"I met Dr. Akande, the president of Seinan Gakuin, in the Philippines," said Grant, "and during another meeting for the Baptist World Alliance in Brighton, England, we worked out the details for the exchange program."

Most of Grant's traveling is due to his affiliation with the Baptist World Alliance. He has served on the Commission on Religious Liberty and Human Rights and he is currently serving on the Commission on Christian Ethics. Grant is also chairman of the Education Commission of the 13-million member Southern Baptist Convention.

"International travel is one of my most favorite things to do," said Betty Jo Grant. "Every year the General Council of the Baptist World Alliance meets in a different part of the world and every five years the Baptist World Congress meets. This year the Congress will meet in Toronto, Canada."

The Grants have traveled to England, the Philippine Islands, Switzerland, the Soviet Union, Sweden, Nova Scotia and Jamaica.

"These trips are good for Ouachita because they give Daniel a world view, opportunities to meet potential speakers and plan exchange programs," said Mrs. Grant.

Besides traveling, Grant writes a weekly column "One Layman's Opinion" for the "Arkansas Baptist Newsmagazine," and he is revising the third edition of his own text book "State and Local Government in America."

"One of my desires is to remain active as a political scientist; therefore, I revise my book and continue to clip newspapers and magazines for current political cartoons," said Grant.

He also collects tigers, a new hobby since coming to OBU. But a special interest to Grant is his two grandchildren, a boy and a girl, each three and a half years old. The

Grants' three children — Carolyn, Shirley and Ross — have all married in the past 10 years.

When he's not playing with his grandchildren, working at OBU or involved in church activities at First Baptist Church of Arkadelphia, Grant enjoys playing tennis and watching a variety of sports.

"I enjoy all sports," he said. "They are part of the joy of Ouachita. We've been fortunate for a church-related school to have received for the past two years the AIC 'All Sports Trophy' for overall performances in nine events."

Mrs. Grant stays busy with entertaining university guests, faculty members, students and church friends. The entertainment consists of dessert parties, potlucks, buffets and informal dinners where everyone lends a hand.

"Work assignments," like refilling glasses and serving coffee or dessert, are often placed under napkins or passed out in a basket.

"Entertaining is easier with the new president's home," said Mrs. Grant. "It's great for the school and will serve Ouachita for a long time."

How does Mrs. Grant see the next 10 years? Retirement was her first response but Ouachita's centennial celebration was second.

1986 will be OBU's centennial and 1976-86 was officially named the Centennial Decade with 10 goals to be achieved by the time OBU reaches its 100th year. The goals include strengthening Ouachita's Christian distinctives, improving faculty and staff salaries, and a stronger commitment to working with Arkansas Baptist churches and the Arkansas Baptist convention — Grant's number one priority when he first came to OBU.

While dedicating new buildings and commencements are the most exciting times for Grant, the most rewarding part of being president is "seeing young people come in as freshmen with many talents and hang-ups — and watching them grow out of the hang-ups and develop their talents."

"If I didn't have this, I'm not sure the other benefits would be as meaningful," said Grant.

A five-fold department offers endless hours of studying facts and figures of the business world

# A calculated risk

**A**s student enrollment hit a record high, the business department met its academic demands by adding additional courses, such as Sales Management, and two new instructors, Mr. Eddie Ary and Mrs. Betty McGee.

Offering classes in accounting, marketing, business administration, economics and office administration, the department provided a good combination of professional training, along with the liberal arts education.

Striving for a degree from the business department was not an easy task. "Four hours a day were spent studying," according to one accounting major. Differing from other areas of study, majoring in office administration meant training "in theory as well as

skills," according to Sandra Dunn. And, according to Sandra, studying was a serious thing. "Tests are given maybe four times a semester."

As for most college students, future employment was a definite goal, with choosing a career a contemplated decision. Cheryl Warren began her education in business while in high school. "I did clerical work and accounting my senior year in high school and my freshman year at OBU," said Cheryl. "Then I decided to major in Business Administration and work in management."

From computers and typewriters, to calculators, worn-down erasers and \$25 books, those majoring in business were devotedly seeking the education to best qualify them for their future careers.



**BUSINESS MACHINES REQUIRED** much time and patience. Office Administration major Gianna Gregory, works on an assignment at one of the department's adding machines.

**FOR STUDENTS IN ACCOUNTING,** a busy schedule of math and accounting classes was the norm. Accounting department chairman, Mrs. Margaret Wright, uses an overhead projector to lecture to an Intermediate Accounting class.



**A REQUIRED CLASS** for office administration majors was Office Procedures. Rejeanna Schaaf follows in her book as Mrs. Turner lectures the class.



**BUSINESS MAJORS WERE** not the only students to take business courses. Bruce Coleman, a Religious Education major, took Personal Finance as an elective.

**COMPARING NOTES** and numbers are Eddie Barrett and Lisa Moore. In business courses, working together was a big asset.





THE DIVISION OF EDUCATION included the departments of Education, Health, Physical Education and Recreation, Home Economics and Library Media. Working toward an Elementary Education degree is Gayla McBride, a senior from Havana.

LEARNING CLASSROOM TECHNIQUES and procedures was all a part of Special Methods. Reviewing her notes in preparation for class is Renee Eshleman.



Observation gives students an on-site view of what teaching is all about

# Moving up the block

**T**here's more than one method of getting the job done."

That, according to Dr. Charles Chambliss was the concept behind the broad spectrum of education courses.

Foundations of Education and its corequisite Observation/Participation were the beginning of that spectrum for prospective education majors.

"The content of these classes is not heavy," said Chambliss, "but it's a good chance for students to have an on-site view of what education is all about — the good, the bad, and the ugly."

The observation portion, in particular, gave the students an opportunity to look at teaching as it really was.

"We've only done observation about two years," said Chambliss. "It's really added a beneficial dimension to the program. We're thrilled that the schools will let us do it."

These classes, along with Educational Psychology and the courses included in the professional semester, were required of both elementary and secondary education majors.

The professional semester, better known as "the bloc," was constantly being improved. The controversial modular approach, which was introduced two years ago, was incorporated into what Chambliss called "a more structured setting."

"The administration needed to know how to count class load and faculty members needed to be in front of classes," said Chambliss, who particularly missed the student-teacher contact. "I felt like I was losing my craft — I needed an audience."

Chambliss continued, "We didn't quit the modular approach. We simply put it into something the faculty would be happy with and the administration could understand." Besides, there is no one way to do it. We just want to be prepared to give the students what they need."

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**LISTENING TO LECTURES** was only part of an education major's schedule. Before they graduate, Joy Brumley and Monica Ashbrook will have spent a semester practice teaching in public schools.



**ART CLASSES WERE** open to all students throughout the university. Carleen Powers works on a project to be shown at the art students' exhibit in the spring.



**THE SPEECH PATHOLOGY** clinic provided therapy services to the public and gave speech pathology majors excellent "on-the-job" training. Working with a patient in the clinic is Charles Smith, the only male speech pathology major in the department.

**A GENERAL EDUCATION** requirement for all freshmen was English. Michael Keene, a freshman from Crossett, takes notes during an English lecture.

Five departments with little in common stress the important things in life

## A creative bond

The Humanities division included five departments, and those departments seemed at first glance to have little in common. "We don't act as a group," said Dr. Herman Sandford. "We were grouped together only because it was convenient to do so." The Humanities division, which included the departments of English, Art, Speech and Drama, Communications, and Modern Foreign Language, was united, however, in two purposes; furthering basic skills and promoting creativity.

"Any Humanities division is going to be more concerned with the things that are most important in life," Dr. Sandford said, "and it is obvious that we are concerned with values. You can't teach literature or foreign language or drama without dealing in values." The English department stressed the importance of learning basic skills such as reading, writing, and speaking through the study of grammar and literature. The English department changes constantly, Dr. Sandford said, in the material that is taught. "We revise what we're doing substantially every year." Dr. Sandford said he believed Ouachita had one of the best undergraduate faculties in Arkansas. Debbie Brown, a senior English major, said, "I think it's a good department, especially because of the variety of teachers. There is a lot of flexibility in the English department."

With debates and plays and other forms of self-expression, the speech and drama department also promoted basic skills and creativity. "The Interlopers," written and directed by Mr. Dennis Holt, "Harvey," "The Unwicked Witch," a children's play which toured elementary schools, and Thornton Wilder's "Our Town" were the department's four plays. "The Interlopers" was Ouachita's entry in the Arkansas Division of the American College Theatre Festival in December. Mr. Holt said that the department was becoming more active in forensics, attending debate tournaments, prose reading, extemporaneous speaking, and duet acting.

Speech Pathology emphasized the study and understanding of speech disorders. Speech Pathology majors were required to complete 200 clock hours in working with the communicatively handicapped in the OBU clinic, public schools, and daycare centers. Jeani Neal, a freshman from Douglas, Arizona, who planned to major in speech pathology, said that the reputation of Ouachita's speech and drama department encouraged her to enroll at Ouachita.

The Modern Foreign Languages department, which

included French and Spanish, was small. "If you measure strength by numbers, we don't have the number of students we want, but we do like the quality of those students we have," said Dr. Jack Estes, department chairman. "We always have some who will teach, but now we have some who are going into international business," Dr. Estes said.

Students who visited the Mabee Fine Arts Center gallery saw examples of the senior art majors' creativity and skills. Each senior was required to exhibit examples of his work for a two-week period. In addition to elementary and advanced design, portfolio design, studio problems, sculpture, and ceramics and pottery, the department also offered public school arts and crafts for those who planned to teach. Jewelry was a new course added in the fall. The class, which had only six students, fashioned rings, necklaces, and bracelets from silver and brass. "We had to limit the size of the class, so I could work with the students on a one-to-one basis," explained Mrs. Betty Berry, chairman of the art department.

The goal of the communications department was to help prepare students to work for newspapers, magazines, television and radio stations and to teach journalism. Mrs. Carol Hickingbotham, People Editor for the *Daily Siftings Herald*, who earned her master's degree from Columbia University, joined the staff to teach two upper level courses, Advanced Reporting and Editing II. Mrs. Hickingbotham, who worked for several larger newspapers before joining the *Siftings* staff, said that the entire communications field is very competitive "Just having a BA in communications isn't enough. The jobs are not abundant, but they are out there. You have to start at the bottom and do all the grubby little things that you might not expect to do."

The communications department offered several educational trips. "I think that field trips are not only educational, they're good for morale. The reason I say this is because you get bogged down in class work or publications, trying to meet deadlines, and the trips create a little boost, or break," said Sue Walbridge, one of the students who attended the Associated Collegiate Press convention at the Chicago Hyatt Regency Hotel in October.

Whether it was reading a novel, painting a picture, acting in a play, taking a field trip, or learning another language, the Humanities division was constantly stressing values and providing students with opportunities to express their own creativity.





**INDIVIDUAL CAROUSELS ALLOWED** students to study with less chance of being distracted by those around them. Roger Morgan concentrates on studying for an exam.

**RESEARCH SEEMED** like a never-ending chore. Students spent hours in the periodicals section looking up resource materials. Al Stanford jots down notes from a magazine to use in a research paper.



are all everyday, common occurrence

# The natural scientists

**W**hen walking in Moses Provine one could not help but smell the chemicals brewing in the labs. A walk down the hall revealed many dedicated science majors bending over their work. Many hours were spent in that building by such dedicated students. According to Janice White, a junior pre-med major, "Around twenty hours a week were spent studying by a typical science major."

"Last year the biology department strived to use more self instruction by using a tape slide program and various other visual techniques," Dr. Oliver said. The department took more field trips, one in the area of ecology. During spring break the marine biology class took a trip to an island in the Gulf of Mexico to do lab and field work.

Majors in biology had a bright future to look forward to. Teaching and research jobs were open in colleges and universities. For the out-of-doors-man, there were jobs in fish and wildlife, and soil and forestry management.

Many students in the biology department were interested in areas of pre-law, pre-med, or nursing. "I have always wanted to be a doctor," said Greta

Herndon, a junior pre-med major.

Upstairs in Moses Provine was the Physics department. It offered a general background in the physics related courses. Many of the majors in this department were in the area of pre-engineering. Those students often attended OBU for three years then went to another university to get their degree. This department offered four courses for pre-engineering majors to prepare them for the finishing college hours. Labs which had been combined in the previous years were separated to allow more individual attention.

One of Ouachita's chemistry teachers, Dr. Nix, was named to the Museum of Science and History in Little Rock. Starting in 1979, the museum named a man a year to the museum. Dr. Nix was the first scientist named.

Preparation for graduate school and medical school, and providing training for those planning a job in industry, government, labs, or teaching was a part of the Chemistry program. Historically, the department had good students. The department even had its own computer for student use through research projects. "It is a highly motivated group," according to Dr. Jeffers.

(Cont. page 258)



**CHEMISTRY MAJORS** Stuart Ford, ReNae Richardson and Michael Williams prepare samples for gas chromatography.

**SCIENCE PROJECTS CAN INCLUDE** such crafts as glass blowing as Paul Williams, a sophomore from Searcy, demonstrates.

**WORKING WITH DR. NIX** on his water projects is David Honnell. Honnell works full-time as a researcher.

**ENTERING COLLEGE AS** a chemistry major is quiet a challenge for Johnny Gosser and Tommy Strickland.



**INDIVIDUAL COUNSELING** with professors and instructors is at times necessary to understand the field of science and physics.





**IN THE SPRING SEMESTER**, instrumental conducting students are given a chance to try their skills. Jeff Parker conducts the band at an outdoor concert in May.



**THE HANDBELL CHOIR** was open to students throughout the university. Etsuko Misumi, an exchange student from Japan, concentrates on rhythm during a rehearsal.

**BILLED AS THE "SHOWCASE OF OUACHITA,"** the band marched at all football games. Part of the band's busy schedule was rehearsal everyday at noon.



Practices, rehearsals and performances are all a part of the seven-degree music program

## Self sacrifice was worth it all

**T**o many outside Mabee Fine Arts Center, a music major's life was simple and easy-going. For those inside Mabee however, the opposite couldn't be any more true. The hours of studying, listening, practicing, rehearsing, and performing filled the music student's schedule.

The School of Music offered seven degrees in the areas of performance, church music, and music education. Required classes for every music degree were Harmony, Ear Training, Music Literature, and Music History. "A music degree is the type of degree where you get out of it only what you put into it," said Twyla Roach, a junior from Hot Springs. "It's up to you to motivate yourself. That means giving up things to make time for all the work."

Along with studying for these classes, time was spent in the Music Library listening to, and analyzing different vocal and instrumental works and working on Ear Training exercises. Some students spent as much as five to six hours a week in the library.

But the music student's work wasn't over. Almost any time of the day or night, any day of the week, one could hear the frustrations and accomplishments of a music major at practice. Applied vocal and instrumental lessons each week demanded a great deal of self-discipline and self-sacrifice in the practice room. For most students, the practice room was just rehearsal for that performance in Performing Arts Class or for their

"jury" at the end of each semester. Juniors and seniors however, concentrated on that big recital when family, friends, school work and social life were put aside to devote all their time to perfecting their repertoire. "I've come to realize that my practice time is just as important as my homework," said Twyla, "if not more important."

Participation in various ensembles gave students in the entire university opportunities to perform. The University Choir and Band were open to all students. Membership in ensembles such as Ouachita Singers, Chamber Singers, Singing Men, Ouachi-Tones, Flute Ensemble, and Jazz Band was open to students by audition and interview. During the year, the Ouachita Singers, Singing Men, and the Ouachi-Tones combined, as they did for their tour of the British Isles in the summer of '80, to help raise money for Ouachita's Centennial in 1986. They travelled often to sing for high school assemblies and church services, promoting Ouachita across the state.

The hours were long, the subject difficult and the schedule hectic and exhausting. "Most people don't realize just how much time and hard work it takes to be a music major," said Lisa Adams of Rochester, New York. But most music majors agreed that the self-sacrifice was worth all when their goals were realized — on stage, at church, or in the classroom.



A NICE ASPECT of the music school was the individual attention given to students by the faculty. Kirk Bulington receives advice from Dr. Francis McBeth during a lesson.

A HIGHLIGHT OF HALFTIME at football games was the performance by the band. Mike Hutton, a junior from Little Rock, was a third year member of the marching band.



The three levels of learning  
consists of fiction, films, and fantasies

# The meeting of minds

**W**hen studying in the individual areas of interest at college, the academic brains were often separated, only to meet when the books were closed. However, there was one place on campus where biology books, calculators and novels all shared the same table. That is, the library.

A variety of study environments was available because of the structure of the library. The main reading room provided a large area for the majority of the students to study. And, of course, with that many people in one room, one could occasionally glance up from Shakespeare to catch the eye of that cute coed across the table.

But, for those a little more serious, the cubicles, periodicals, and third floor offered a bit more privacy. Pam Rayner, a freshman Chemistry major said she studies on the third floor because "it's quieter and not as many people milling through."

Two new services were offered by the Riley system this year. When a book was not available at OBU or Henderson, the Computerized Intra Library Loan would locate the book at another library, nationwide. Another service, Computerized Search Service for Research, was located at HSU for use by both universities.

The traditional aspects of the library continued to be of great use to the growing minds of the individuals. The periodical section provided magazines, microfilm and microfiche at a total of 600 titles. The third floor housed the Social Sciences and government documents. And the popular main reading room stored the reference books.

Down in the basement of Riley was located the Audio-Visual Department. Its purpose was to make available non-print materials and the technology necessary for their use. Services included artwork, audio tape duplication and reproduction, two media auditoriums, film preview, rental and projectors, laminating, and overhead equipment and television recordings.

From books, fiche, to AV, from the basement to the lonely third floor, the Riley Library System made available that needed fact, extra quote and related readings.

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**THE LARGE READING ROOM** in the library was a favorite place to study. Michelle Raymick and Greg Urchis take advantage of the afternoon silence in the library and review their notes for class.



## The natural scientists

(Cont. from page 257)

Many science majors also had classes in math. The mathematics department, housed in Berry Bible Building, had a quiet, serious atmosphere. The department involved many different areas, such as general education courses, service areas such as calculus and computer courses, and upper level courses which included the mathematics majors.

Last year the mathematics department started putting emphasis on computer courses. As Professor Carnahan, chairman of the department stated, "There is a growing awareness among students that they will be expected to know more." Computer courses would help students in an advancing computerized society.

As semesters progressed, the majors in science and math were not hard to locate. They were the ones in the labs, and even in the library among the graphs, stats, and pocket calculators.



**FORMULAS, EQUATIONS** and methods of math are all a part of solving a calculus problem for Robert Ward.



**PHYSICS CLASSES REQUIRE** extra time for labs and re-





**DEDICATION IS A KEY** word for Chemistry and Biology majors. Many hours are spent outside the classroom in lab and library study.



**MEASURING TO PERFECTION** is an important aspect of working on experiments. Alan Sandifer concentrates on mixing a chemical solution for an organic chemistry lab.



**A ZOOLOGY LAB INVOLVES** the tedious job of dissecting a shark. Graduate student Jimmy Cornwell assists Robin MacAllister in working on her shark.



**Social Sciences focus on people past and present;  
their thoughts, beliefs, and actions**

## **Hows & whys of society styles**

**T**he division of social sciences focused on people — what people have done of historical significance from ancient to modern times, how people function in a society, the study of the mind, and the study of politics.

History courses were designed to help prepare students for a wide range of careers. Although the department added no new courses, Ms. Tamara Nichols, a 1978 Ouachita graduate and 1980 Arkansas State graduate, taught in the absence of Mrs. Fran Coulter and Mr. Mike Arrington who were on leave the fall semester to complete residency requirements on their doctorates.

Professional seminar courses were Violence in America, taught by Dr. Ray Granade, and Historical Anthropology, taught by Mr. Lavell Cole. Students in Dr. Granade's research seminar had an opportunity to read their papers at the regional meeting of Phi Alpha Theta.

The fact that 1980 was a presidential election year made offerings in the political science department more attractive. "Students are naturally interested in the election," said Dr. Hal Bass, "and we managed to integrate that into most of the courses."

Most of the changes in courses were semantic changes, according to Dr. Bass. Campaign Politics

changed to Parties, Campaigns and Elections; Politics Among Nations to World Politics; Techniques of Political Science to Philosophy and Methods; Public Opinion Propaganda to Political Opinion and Behavior. These minor revisions offered a different and broader angle on subjects.

Political science was a two-man department with courses taught by Dr. Bass and Mr. Mike Thompson. Dr. Daniel Grant assisted Thompson in teaching State and Local Government and Politics.

Students in sociology courses studied the development, structure, and function of human groups and collective behavior. "Sociology tells you what people are doing," explained Jeanne Murdock, a sociology major who planned to become a social worker. "Then you're more likely to know why and more likely to be able to help them," she added.

One visible way in which the sociology department changed was the addition of two courses, Social Changes in Industrial Society and Introduction to Social Services, a freshman course taught by Mrs. Lou Ann Locke. Also, Dr. Paul Root directed a federal government project, Foster Grandparents, at the Children's Colony in the fall.

Existing courses also changed in content and

(Cont. page 262)



**CHILD DEVELOPMENT**, a required course for psychology majors, included a study of the mental, physical and emotional development. Angel Davis of El Dorado listens attentively to one of Dr. Hurley's lectures.

**A SOPHOMORE BUSINESS** administration major from Monticello, Any Glover jots down information from a Contemporary World lecture.



IN HER AMERICAN NATIONAL Government class, Di-  
anne McSwaine questions Mr. Mike Thompson about the  
class discussion.



LISTENING, UNDERSTANDING and writing notes is an  
important aspect of any lectured class for students like  
Bobby Ashley, a junior from Dyess.

KEEPING UP WITH RAPID lectures is a challenge for  
Suzanne Wikman in the class US History to 1877.



# society styles

(Cont. from page 260)

method of presentation. Prof. Randall Quick used the audio-visuals room frequently as a classroom. "One way that I've expanded my Crime and Delinquency class is to match course chapters on murder, rape, homosexuality, and prostitution with "Donahue films on the same subjects," said Prof. Quick. He did the same in other courses, and sometimes ordered transcripts of the programs. "It's like getting a text book for two and one-half dollars," he explained.

A \$15,000 grant from the Broadhurst Foundation of Tulsa permitted the psychology department to re-equip its labs, including the purchase of a Radio Shack TRS-80. The computer was programmed to analyze data from experiments. As a result of the grant, according to Dr. Randy Smith, the department could offer more lab possibilities.

The department added Psychology of Healthy Living to its curriculum and changed Industrial Psychology to Applied Psychology, a broader course which covered more areas of professional mental health. Human Processes was divided to make two courses, Perceptions and Cognition, allowing greater depth of study.

The psychology department required a strong scientific base. "One of the things that our consultants praise Ouachita's psychology department on," commented Dr. Maurice Hurley, "is that we are demanding a basic foundation of courses, a basic core that everyone has to go through."



CRIME AND DELINQUENCY was one course offered as an elective in the sociology department. Nathaniel Williams takes notes as Prof. Quick lectures to the class.



A FRESHMAN FROM CHANTILLY, VA, Shannon Cardine takes notes on world hunger and population in Dr. Auffman-



**STUDENTS HAD A CHOICE** between a semester of American Civ. or two semesters of American History to fulfill general education requirements. Sandy Blakely, a junior from Nashville, listens to a lecture in American History to 1877.

**A REQUIREMENT FOR ALL** education and political science majors was American National Government. Mr. Mike Thomson, in his second year of teaching at OBU, listens to a student's response to his lecture.



Examining Christian principles to  
better face the issues of reality

# Knowing why you believe

**R**eligion courses were designed for students to prepare for careers in church-related vocations and to increase their understanding of the Christian experience and its significance.

The department added to its faculty Mr. Randolph O'Brien, a graduate of Mississippi College and New Orleans Seminary, who specialized in Old Testament and archeology.

Religion teachers tried to maintain a close association with students. "When I came here I went to Dr. Wolber and he sat me down and counseled with me and shared his experience with me. That warm experience really helped me along," said religion major Jay Dennis. He added that the teachers were sincere in their teachings "and most students will say that's a main attraction of the religion department."

The department was very involved in on- and off-campus activities, and worked closely with the BSU evangelism committee in planning an evangelism week led by ministerial students in the spring. "A lot of our students are pastoring small churches in the area," said Dr. Vester Wolber, division chairman and religion chairman. "One serves as a youth director, and others are involved on a voluntary basis in vari-

ous churches." One was a Sunday School director, one a student chaplain at Tucker prison, and two student chaplains at Arkansas Boys' School at Pine Bluff.

The purpose of the philosophy department, according to Mr. Mike Beaty, was to expose students to ideas and "find ideas that have confronted human beings since recorded history — the issues of good and bad; right and wrong; is there a soul?; what is reality?" Another was to help them develop critical thinking skills and to evaluate their own ideas and those of others.

One course which confronted current moral issues was Biomedical Ethics, which had not been offered in three years and was open to pre-med, pre-nursing, and other interested students. The course dealt with the issues of abortion, genetic engineering, and euthanasia.

"In terms of majors," said Dr. Jim Berryman, philosophy chairman, "we have a small department — eight to ten majors. We have about five in graduate school in philosophy and 12 to 15 in law and politics. Most go on to seminary."



**A REGULAR PART** of the day for many students was Noon-day. Jeff Beardon, a religion major, serves as coordinator of the devotion time.

**THE NEWEST MEMBER** of the religion faculty was Mr. Randall O'Brien. He moved to Arkadelphia from New Or-





**THE PENTATEUCH** was a required class for a religion degree. Listening to a lecture is Wally Thames, a religion major.

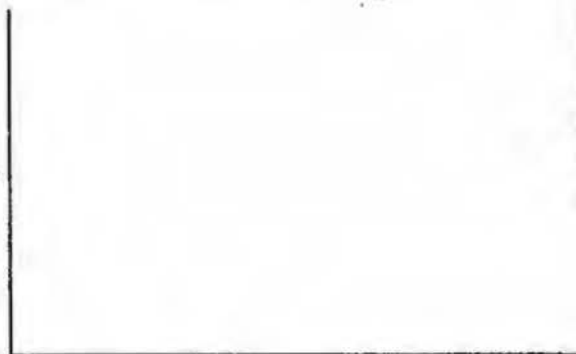
**A REQUIRED CLASS** for all students was Old Testament. Dr. Petty lectures to a full class of freshmen students.



**RELIGION CLASSES ARE AT TIMES** taken as electives by students like Amy Pryor, a senior from Searcy.



**AFTERNOONS IN THE DORM** meant a break from studying, relaxing with friends for a few hours and catching up on favorite soaps.



**THE FINAL STEP OF REGISTRATION** for music majors is completing a work load schedule. Denise Duren arranges her week around classes, lessons and practice.



Building a schedule to avoid conflicts always promised a challenge

# When convenience meant studying the soaps

**F**rom "Search for Tomorrow" at 11:30 to "The Edge of Night" at 3, television sets in lobbies and dorm rooms were popular places for students to gather. At times it seems as if the fact that classes met at the same time was a poor excuse to miss the daily antics of "General Hospital's" Laura and Luke.

Even as freshmen, students learned to build their own individual preferences. Seldom did a student select a course haphazardly; much deliberation went into filling out course preference surveys. Students tried to find the right classes to fulfill general education and major requirements, the right time slots to leave hours to sleep, study, work and play and the teachers to suit their needs.

Until seven chapel credits were earned, everyone left open the 10 or 11 o'clock time slot on Tuesdays. No exceptions. And then, providing a student could avoid class conflicts and closed classes, building a schedule usually provided little difficulty.

But some, like Bernardo Fernandez, built their schedules around work. "I try to get all my classes on Mondays, Wednesdays, and Fridays so I can work Tuesdays and Thursdays," he said. "It gives me a break from routine and I think I give more of myself when I dedicate my whole day to one activity."

One of the most common aversions was the eight o'clock class. Mark Chushman said, "I try to avoid eight o'clock classes to allow early morning hours for Bible study and prayer." He also kept his afternoons

free for tennis practice, three to six, Monday through Friday.

To avoid late afternoon classes, nine, ten, and eleven o'clock were among the most sought-after time slots since students enjoyed leaving for the weekend as early as possible on Friday.

Another situation to avoid was scheduling classes back-to-back. "My concentration dwindles after a couple of hours in class," senior Ron Wright said. "I need a little while to digest everything and prepare for my next class."

To study under favorite teachers was still another reason classes were taken at special times. Doug Hall, a sophomore from Little Rock, said he asked other students in advance to find out which teachers were the best for certain subjects.

And still others took classes just to be with friends. Roommates Lisa Byrd and Lisa Pruitt, best friends since seventh grade, took all their classes together. "The Lord called us to do the same thing, to work with deaf people," Lisa Byrd said. "Because we had the same major and since we're roommates it was a lot easier to take the same classes so we can study together."

Convenience was important to remember in scheduling classes around studying, working, and sleeping. And, with a little planning, it even left time for finding a comfortable place on the bed, adjusting the television antenna, and turning the channel to "The Young and the Restless."

**THE HARD PART** is scheduling classes around convenience two years in advance. Sophomore Terry Fortner, a religion major, works on his degree plan.



**IT IS MORE THAN JUST FRIENDSHIP** that caused roommates Lisa Pruitt and Lisa Byrd to take the same classes. It is sharing the same interests of working with the deaf.



# Pressure of rising degrees

## Through time conflicts, closed classes and months of planning the "sort of" contract evolved

By DeAnna Travis

**A** green OBU catalog, well-worn with two years of use, lay open on a cluttered desk. Sections of the book were marked with creases, special classes underlined, and the General Ed. requirements page layed separate next to notebook paper, pencils and a blank degree plan form.

The feeling was easily summed up in one word — frustration.

Every student experienced the challenge of juggling core and G.E. requirements and choosing electives to fit into a logical working plan. Even though memories of bennies and buttoning, or the sophomore slump were still fresh experiences, the administration encouraged underclassmen to begin steps to prepare for graduation several years away. Sophomores received campus mail late in the spring semester "inviting" them to file a degree plan approved by their academic adviser.

Yet, inevitably, the actual filing was postponed until late in the first semester of the third year while pressure was greater. Problems piled up such as deciding to take summer school courses, wondering if certain credits would transfer, or discovering a required class was only offered in the spring. Also there were the questions of whether to take a class at Henderson, and determining a possible work load to earn a double major.

After completing her degree plan, Ruth Beaudry, a junior special education major said, "It's a lot of work to get it done. I had several time conflicts and not knowing for sure when a class would be scheduled in two years made it unpredictable. But I am glad we are required to do them. It forces you to look ahead and be organized."

Though the headaches of filing a plan did pre-

sent problems for undergraduates, students failed to realize the other side of the process. Approving the plans turned into a major job for Dr. Carl Goodson, vice-president of academic affairs. In an effort to return the plan within the week it was filed, approving the plan was the most time consuming aspect of his work, sometimes spilling over Saturday mornings. He checked the plan against catalog requirements and either approved it, noted minor changes, or requested a conference with the student if there were major problems to be corrected.

Dr. Goodson believed that planning the degree was actually a service to the students. He said, "Setting goals before graduation is necessary otherwise students don't know where they are going. It's sort of a contract with the student."

Following the filed plan exactly, however, was rare. Designed to be just a plan and not a binding agreement, it was subject to change. To match the actual transcript in the business office, filing changes were required to be filed and approved by the academic affairs office before graduation.

To make filling out the degree form less of an effort for students, one important change was made. In the heavily used departments such as Pastoral Ministry and Business, a special form was designed listing core requirements to be checked off replacing the old system of rewriting the entire list of courses.

A computer, with memory limitations, was used to partially store degree plan information. A completely computerized process was planned for the future, a welcomed change for everyone involved with filing or approving plans.

But until that time, with a sharpened pencil and a new catalog, the puzzles and problems of completing the "sort of" contract will continue.

**FOR JUNIORS, the pressure is greater to file a plan by the end of the first semester. Linda Rowin checks out electives and core requirements to add to her list.**



**STUDENTS AREN'T THE ONLY ONES** involved in the problems of the degree plan process. Final approval and counseling students on their plans is a full time job for Dr. Goodson.





**TEDIOUS WORK**, a few headaches and long nights eventually add up to a hard earned degree plan. John Crews finishes the process before graduation in December.



**THERE'S NO WAY** to describe the feeling of excitement after finding an approved plan in the mail. The problems of months of work finally pay off for Kelli Gooding.

**AND THEN THERE IS THE DISAPPOINTMENT** of discovering overlooked requirements or scheduling conflicts. Gary Harvey checks the problems of his still unapproved plan.



# An open-ended completion

went without saying . . .  
memories and mixed feelings  
realized this ending would be different

By DeAnna Travis

The road to earning the bachelor's degree had been a four year uphill journey. Yet, somehow the nightmare of endlessly long session lines, closed classes, sleepy nights of eight a.m. exams, and miles of scrawly notes had evolved into a cumulation of 128 hours and a diploma.

Finally, 5 p.m. May 10 or 10:30 a.m. on May 11, through tears or undisguised smiles, seniors shared a common feeling of comple-

tion before seniors quickly discovered that the diploma on itself wasn't an easy assignment. The lines scribbled out on wrinkled degree applications to be approved in Academic Affairs then crossed against the transcript in the Registrar's office were invitations to order, cap and gown measurements to be taken and fees to pay. So quickly, with the final paper turned in the next class over, all that stood in the way of graduation was rehearsal and baccalaureate.

May 10, with last minute details settled and diplomas pinned securely in place, the music began. Seniors filled the empty chairs at A. U. Wil-

liams Field to hear the speeches of selected speakers Lavell Cole, associate professor of history, and David Smith, Student Senate vice-president.

The day seemed even more special for the 88 graduating with academic honors who remembered being propped over books for hours in the library at night or spending long springtime afternoons in a lab. An added degree of accomplishment was awarded to 13 cadets of the OBU Reserve Officers Training Corps who accepted commissions as second lieutenants in the U.S. Army.

Three months later on August 1, similar activities took place in Mitchell Auditorium as Rev. John Finn, president of the Arkansas Baptist State Convention delivered the commencement address to sixty students. Ten seniors graduated with special academic honors and Gerald Williams received his commission into the Army Reserve.

Caps flew up into the air, goodbyes were exchanged and then as quickly as it had begun, it was over.

Both days ended much the same, yet uniquely different for each graduate. Faced with the question of what would come next, seniors realized graduation wasn't final — this completion had an open ending.



**THEN, AT LAST, IT WAS OVER.** The year reaches its climax. The ceremony is history, graduates are alumni, and friendships are forced to change.

**FOR THE ADMINISTRATION,** the event was routine, yet still special. One last tug on the collar and Dr. Grant and Dr. Goodson begin the ceremony.



**CELEBRATED THE COMPLETION** of a life with their children — the problems, the triumphs, and the knowledge collected from four memorable years. Linda Anderson and her parents talk once again at the ceremony.

**INTO THE CROWDED STANDS** and it was a day of mixed emotions. In an atmosphere of frustration and excitement is over. For seniors the question was, what comes next?



**SMILES EXPRESS A SENSE OF RELIEF** that the past few hectic weeks of activities are at last over. No more module books to read, speeches to write or papers to research. The goal is reached and happiness is hard to hide.



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TAKE NOTES DURING a lecture is a must in order to pass when final exams are due.

THE CAMPUS DINING HALL was named after Birkett Wil-

liams, and was made possible by his donations to Ouachita.



# Birkett Williams

L. Williams, 90, of  
1, Ohio, died Tuesday  
August 5, at his home. He  
O graduate of Ouachita,  
the school's largest in-  
financial benefactor.

his graduation from  
in 1910, he has gone on  
ly successful business  
cluding ownership of  
ett L. Williams Ford  
and the Monarch Leas-  
pany, recognized as one  
gest independent auto-  
leasing agencies in the  
ates. He is also a former  
of the National Auto-  
dealers Association.

at Ouachita, Williams  
football, basketball and  
d was also a member of  
ce team.

family's great interest in  
s reflected in A. U. Wil-  
otball Stadium, which  
anced and named in  
his father, Dr. A. U.

who was a prominent  
ngs physician. When  
um was moved from its  
site where the men's  
ies are now located, Mr.

Williams financed con-  
of the new field, which  
e name of his father.

ett Williams Dining Hall  
made possible by him  
amed in his honor. In

hundreds of students  
eived financial aid at  
through the Birkett L.  
scholarships.

Williams funded a lec-  
s at OBU which annu-  
gs to campus national

s, who has given more

money to Ouachita than any  
other living person, was named a  
Distinguished Alumnus in 1955  
and was awarded an honorary  
doctor of letter degree in 1960.  
"My spirit of philanthropy was  
generated by my gratitude to  
Ouachita," which he said, "had  
taught me the value of integ-  
rity."

He is a former president of the  
Cleveland Rotary Club and  
former president of the Family  
Service Association, a forerun-  
ner of the United Appeal of  
Greater Cleveland, which later  
awarded him a Distinguished  
Service Award.

He served as first vice presi-  
dent of the Greater Cleveland  
Council of the Boy Scouts of  
America, is a life member of the  
Board and received the Silver  
Beaver Award, BSA's highest  
honor. He has also served as  
chairman of the Greater Cleve-  
land Better Business Bureau and  
during World War II, served as  
regional administrator of the Of-  
fice of Price Administration  
where he directed the operation  
of 1,900 O.P.A. workers and  
3,700 ration board members in a  
five state area.

"The name of Birkett Williams  
has become synonymous with  
the name of Ouachita for several  
generations of students and fac-  
ulty," said Dr. Daniel R. Grant,  
president of OBU. "He has been  
an inspiration to the Ouachita  
family because of his untiring  
devotion to his alma mater. His  
interest and generous support  
through the years has provided  
an example for others and an en-  
couragement to me personally."

Kris Barrett, age 12, died of  
cancer, May 2, at his home in  
Arkadelphia.

He was the son of OBU base-  
ball coach Van Barrett.

A student at Peake Middle  
School, Kris was also a member  
of Richwood's Baptist Church.

Memorial services were held  
in Mitchell Auditorium on May  
5.

Survivors include his parents,  
Van and Julie Barrett, two sis-  
ters, Sloan and Marnie, and a  
brother Kaleb.

# Kris Barrett

Charles Eugene Wesley, age  
43, professor of music at  
Ouachita, died Wednesday, De-  
cember 17, of a heart attack, in  
Arkadelphia.

Wesley came to Ouachita in  
1961, and had taken one leave of  
absence when he attended  
graduate school at the University  
of Arizona from 1976-77.

He graduated from Arkansas  
Polytechnic College, and at-  
tended graduate school at the  
University of Arkansas from  
1959-61. He did additional  
graduate work at Northwestern  
University.

Wesley was a member of the  
Arkansas Symphony Orchestra  
from 1963-76, and was conductor  
of the Arkansas Symphony  
Chamber Orchestra from 1971-  
72. He was a guest recitalist, ad-  
judicator, and lecturer, and was  
an active member of the College  
Music Society.

His interests included Arkan-  
sas folk music, the songs of  
Shubert, and photography. Mrs.  
Wesley and friends presented  
the one man photographic ex-  
hibit he had readied for Mabee  
Fine Arts Gallery on campus, in  
January.

Survivors include his wife,  
Mrs. Jeanne McCulloch Wesley  
and his parents, Mr. and Mrs.  
Van A. Wesley of Russellville.  
Burial was at Dardanelle.

# Charles Wesley







**WHEN THE LATE NIGHT** munchies attacked, Caddo Valley, McDonald's and french fries weren't far away.



**BSU MEMBERS** sacking merchandise at Wal Mart's grand opening provide money for summer missions.

**A**fter a week's worth of classes, tests, and chapters to read, Friday night meant time to relax.

When the alternative was television and popcorn in the dorm, many of us opted for Arkadelphia entertainment which usually included eating out and a movie at the Twin Cinemas.

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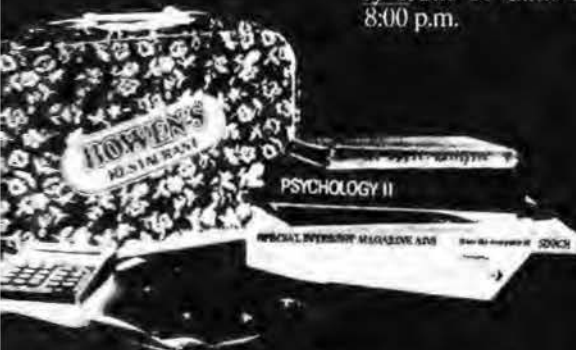
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John Crews/Director of Photography  
Matt Greene/Director of Photography  
Steve Blenden/Photographer



Ken Shaddox/Photographer  
Dr. William D. Downs, Jr./Adviser  
Mac Sisson/Supervisor



If you had told me the day I walked in the *Ouachitonian* office as a freshman I would end up as editor, I wouldn't have believed you. There were a dozen eyes staring at me — the new kid on the block.

It was an honor to be a contributor on an award-winning book, and even a bigger honor and privilege to be editor. It has been a dream come true.

And, as every story, mine, too, starts with "Once upon a time . . ." I remember as a little girl I would walk around with a pencil and note pad in my hand. I never imagined that the broken pencil and multi-colored note pad would some day turn into a fine point pen and a final layout sheet!

While in high school, I juggled around with possible college majors, from home economics to business. But, when I was a sophomore, I was chosen to be on the yearbook staff at Little Rock McClellan, and I knew then that I had a strong interest in writing. My responsibilities on the *Lion* were that of class editor, spirit editor, and the coveted job of index editor. Through the inspiration of my sponsor, Mrs. Beverly Edgingsley, and my parents, I decided to attend Ouachita and pursue a degree in communications.

Since I had yearbook experience, I braved the first meeting of the 1978 *Ouachitonian* staff. It took a while to get adjusted to those upperclassmen, but soon I knew I had found my niche for the next four years. As the editor of that book, Debbie Russell, say 'thank you' for giving me a break!

The following year, as a sophomore, I was named associate editor. That was the year that Kevin MacArthur began his two year term as editor, and that was the year I found one of my very best friends at Ouachita. Kevin, you were an inspiration, a friend, and a shoulder to cry on more than once. Although we didn't always agree on every issue in life, we always got along. If I ever had someone I considered a brother, you were certainly him. Thank you for everything you mean to me.

My junior year, was a preparation time for taking on the big job. I was given the title of assistant editor, but the year went all too fast. It was a very short time, and Kevin was packing his bags and cleaning out his desk, and was my turn.

When I accepted the job, I knew I had a challenge ahead of me filled with ups and downs of every kind. I never felt I was qualified for such a job, but I knew I wanted to try if I could do it, and so I took the role and responsibilities of being editor of the 1980 *Ouachitonian*. But not without the help of several individuals and groups.

The first and foremost expression of gratitude goes to the One who was always there and always will be. If I hold any gift, I owe it all to Him. The Lord was so real to me ever

ing the weak person that I am, He  
me with the strength I needed and  
burden when the load was too

because of His love and grace, I have  
opportunity to do this job and have  
essed with people whom I owe a  
thank-yous to.

en often say "my parents are the  
at I really believe with all my heart  
e are the best in the whole wide  
ney've given me a fantastic Chris-  
e to grow up in, and have continu-  
n me the help and encouragement I  
am so proud of them. To my mom  
I love you.

wns, the first time I walked in your  
a freshman, my chin quivered and  
knocked. But now I know you are a  
individual with a big heart. Your  
concern is greatly appreciated. It has  
y to work for you, and the knowl-  
have shared with me will be most  
in years to come.

thank you' goes to Mac Sisson. Mac,  
ned to all my problems from late  
o boyfriends. Your smile and dis-  
gh always brightened up my day. I  
n't know if I could have made it  
you. You are a wonderful man, and I  
ce you and your family.

ews and Matt Greene, as directors  
graphy, you deserve credit for a  
rtion of this book. You guys were  
ppreciate your willingness to work  
s, accept late photo rush orders, and  
my short temper. To Ken, Steve and  
ank you for all your work, too. You  
onderful staff.

, this was your first year to be a  
ed staff member, and your work  
llent. I'm glad you decided to join  
for your friendship is very special

my super sports editor, Tim Wool-  
thank you are tops. You came in as a  
and you've proven yourself to be  
Stay with it and you'll go far.

Although I never knew how much money  
we had, or how in debt we were, Nickol, you  
always knew. You were on top of things, and  
I could trust you to do your job. That meant a  
lot.

And to Foster, Sharla, Burt, Mark, Deb,  
Dena and Sandra, you were always there  
when I needed you. Your writing was great  
and your willingness to work is greatly ap-  
preciated.

There were also those persons and groups  
who supported me through nervous break  
downs, tears and a limited time schedule.

One of those groups was the Ouachita  
Student Foundation. Miss Roper, it meant a  
lot to me for you to have the confidence in me  
to do both jobs as editor and publicity chair-  
man of OSF. Being on the foundation meant  
so much to me and I'm so glad the time  
schedule worked out.

Another group which gave me support  
were my sisters of the EEE Social Club. My  
involvement in the club was limited this  
year, but you never deserted me.

I also want to express my appreciation to  
our next-door neighbors, the *Signal* staff.  
Chicago and New York were great, and the  
friendships made through our work means  
so much to me. Suzanne, may God bless you  
in all you do. Jeff, I wish you the best the next  
two years, and you know I love you bunches.

To everyone who gave a word of encour-  
agement, ran an errand and said a prayer,  
thank you so much. I couldn't have made it  
without you.

And, of course, I had to save the best for  
last. DeAnna, you are one great individual.  
Your talent is unlimited, and your personal-  
ity is so genuine that you are one person I  
admire greatly. You'll do a wonderful job  
next year, and I love you in "toto."

Well, I can't believe one goal in my life is  
finally accomplished. It is truly a dream come  
true. To the administration, staff, faculty and  
students, I hope you enjoy this small  
memento of 1981. We did our best, and we  
did it for you.

Thank you and may God bless you all.

**Deborah Holley**  
Editor  
1981 *Ouachitonian*

Editor/**Deborah Holley**  
Assistant Editor/**DeAnna Travis**  
Copy Editor/**Brenda Wense**  
Sports Editor/**Tim Wooldrige**  
Business Manager/**Nickol Northern**  
Artist/**Rodney Slinkard**  
Artist/**Fred Patton**

## Photo Staff

Fall Director/**John Crews**  
Spring Director/**Matt Greene**  
**Ken Shaddox**  
**Steve Bienden**  
Secretary/**Linda Rowin**

## Contributors

<b>Deb Williams</b>	<b>Jill Hankins</b>
<b>Sharla Whitworth</b>	<b>Rita Sutterfield</b>
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<b>Mark Shipp</b>	<b>Jeff Root</b>
<b>Johnny Gosser</b>	<b>Connie Opper</b>
	<b>Bim Allison</b>

**Mac Sisson**  
Supervisor

**Dr. William D. Downs, Jr.**  
Adviser

## Colophon

The 1981 *Ouachitonian* was printed using the offset  
lithography process by the Hurley Company of Camden,  
Arkansas. Mr. Tom Walker, plant manager, was the repre-  
sentative.

All four-color was printed using Class-C prints. Color  
photographs were primarily by the photography staff. All  
internegatives were processed by Meisel Photochrome,  
Corp. of Dallas, Texas. Prints were made by James Burge  
Photography of North Little Rock, who also was the pho-  
tographer for the class pictures.

Main headlines were hand set using Geotype lettering.  
The primary faces were Franklin Gothic Wide, Souvenir  
Bold, Avant Garde, Melior, Optima and Konanna.

All sub-heads and blurbs were set in 14 point Palatino  
Bold.

The cover was printed in Blue 4075, and the design in  
Tan 18. The title page was an original painting by Rodney  
Slinkard, a senior art major.

All copy in the book was written by staff members and  
student writers of the News Bureau.

There are 304 pages in the book and it was printed on 80  
pound enamel paper. There were 2160 books printed.

The *Ouachitonian* is a member of the Columbia Scholastic  
Press Association, the Arkansas College Publications  
Association and the Associated Collegiate Press. Staff  
members attended journalism conferences in Chicago and  
New York, as well as the College Yearbook Workshop in  
Athens, Ohio, at Ohio University.





# Coke

*adds life...*



"Coca-Cola and Coke" are registered trade-marks which identify the same product of The Coca-Cola Company

Bottled under the authority of The Coca-Cola Company



## Doctor's Directory



- |   |                        |                 |
|---|------------------------|-----------------|
| <b>Dr. David Bell, DDS</b> .....              | <b>2732 Caddo</b>      | <b>246-6745</b> |
| <b>Dr. James Hankins, DDS</b> .....           | <b>Sixth and Pine</b>  | <b>246-9847</b> |
| <b>Dr. Robert T. Johnson, DDS</b> .....       | <b>2732 Caddo</b>      | <b>246-2583</b> |
| <b>Dr. Earl Parsons, MD, Psychiatry</b> ..... | <b>117 N. Eleventh</b> | <b>246-8364</b> |
| <b>Dr. Tommy Roebuck, DDS</b> .....           | <b>626 Caddo</b>       | <b>246-6745</b> |



**mmie  
ilson**



**Suzanne  
Pile**



**OBU Majorettes**



**isa  
evens**



**Cathy  
Carter**



**Lisa  
Nevin**



**Kendra  
Thompson**



# Headlines described the disturbances

**T**he headlines described the disturbances of the year:

The drought forced prices to rise even more. Boycotting the Summer Olympics made us understand the consequences of defending our morals. And whether we stood for conservatism in the form of Ronald Reagan or thought Jimmy Carter deserved another four year chance, we took our convictions to the polls on November 4.

But the biggest story by far came on January 20 as 444 days of the hostages' captivity came to an end. And at the same time President Reagan took the inaugural vows.

We responded to these changes with style.

To answer Russia's invasion of Afghanistan, the arrangements for the music tour to

the Soviet Union were cancelled. Instead, the groups adopted the name of the Sentimental Journey Singers and opted for a visit to the British Isles.

As election day drew closer, we were urged to register at Clark County Courthouse or to vote absentee in our home towns.

A day of debate in chapel proved the Young Republicans had emerged as an influential group in contrast to the still strong Democratic support for Carter. Yet, the combined influences of the Moral Majority, the length of the hostages captivity and the general trend toward conservatism built up to an overwhelming Reagan victory. And the SELF sponsored election party in the SUB banquet rooms added to the excitement.

We couldn't help but take a personal in-

(Cont. page 300)



**PART OF OUR UNIQUENESS** is a result of the contributions of people from Japan to Alaska. Missionary kids and exchange students reflect their culture at the BSU international food fair.

**PART OF BEGINNING ANOTHER SEMESTER** includes the hassles of registration, buying books and adjusting to classes. Sophomore Damona Robbins finds a place in the check out line.



**ONE OF THE BIGGEST STORIES** of the year came on November 4 as the Republicans made a sweeping victory throughout the nation. SELF sponsored an election party in the banquet rooms to watch the returns.