

Noonday, chapel and rock-a-thons created a colorful blend of people

Imagine a kaleidoscope

By Brenda Wense

Whether it was daily prayer and Bible study, or Noonday and Sunday school teaching, religious life was pictured as a kaleidoscope of people that encouraged spiritual and personal growth.

From helping an elderly couple weatherproof their home, to teaching children a parable by using puppets, the Baptist Student Union provided 13 major ministries students could get involved in.

On campus or off, in state, or out, BSU members ministered in out-reach teams, prisons, nursing homes and backyard Bible clubs. One new program was Churchmanship which was designed to help students get involved in church activities.

The BSU World Hunger Committee, in conjunction with the Foreign Mission Board of the Southern Baptist Convention participated in projects that provided assistance with agricultural problems such as irrigation and fertilizers and restoration after natural disaster.

"A lot of people think the project is too big and that they can't do anything to help it," said the chairman of the committee. "But if two people would come to-

gether and work, you'd be surprised at what you can do."

With that thought in mind, the American Home Economics Association organized a rock-a-thon in which half of the proceeds went to help purchase a double disk plow for missionary Carl Hall in Kenya, Africa.

Religious life taught clubs and organizations to work together and to share what they had learned. The Fellowship of Christian Athletes for men and women were two groups that did both.

"We like to help other FCA's get started in jr. high and high schools," said Angela Mobley, group leader for the women's division of FCA, "it's a good way to minister to them."

FCA members, however, ministered to each other by sharing burdens, listening to problems and praying for guidance.

"Our meetings are great," said Angela, "first we sing some songs, then we discuss anything that might be bothering us and after everyone has had a chance to share, we pray for each other."

Caring for one another was a part of religious life. Chapel once a week, for seven semesters was a result of the administration caring for its students. It gave us an

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NOONDAY GIVES STUDENTS a time to share and learn. Kale Magness and Carlos Ichter brought special music, too.

TO RAISE MONEY for summer missions Charlotte Bascue is sacking purchased goods at Wal-Mart's grand opening.



SEVEN SEMESTERS of chapel is a must but listening to 80-year-old, batchelor Chester Swor is a pleasure.

ENGAGING IN SMALL talk is the BSU puppet team. "Hairy" the lion got a lot of support from Darlene Byrd.







At 12-years-old, not many people believed Charles Cooper when he said that he had been called to preach God's word. But by the time Charles was 16, he had his own church.

"It was God's own power that compelled me to learn to preach much faster than other people," said Charles.

Other ways the Lord helped Charles to prepare for the ministry were to teach him to be more mature and to develop his character at an early age.

As a result of the Lord's instruction, Charles has pastored two churches and has decided to further his education in pastoral ministries. While a student at OBU, he pastored the Macedonia Baptist Church in Manning, Arkansas.

"I'm 20-years-old now, but my age doesn't bother my church," said Charles.

The 145 church members respected Charles and utilized his

education.

"My oldest deacon is 95-years-old," said Charles, "and we have a fantastic relationship."

Age was no factor in Charles' successful ministry, but the organization of time was. He had to learn to punctuate time at school and at church.

"When I don't have time during the week to prepare my sermon the way I'd like to," said Charles, "I cram Friday and Saturday." And usually, those are the best ones for me, because I have to depend on God for every word I'm going to say. Sure, God likes for us to study and be prepared but He knows about certain situations and blesses us. He's not failed me yet."

PRESIDENT OF BASS, Charles Cooper, also pastors a church while attending OBU. Charles visits in the sub with Kevin Grisham and Laura Moore.

SHARING, LEARNING AND WITNESSING is FCA. Members Becki Box, Cheryl Bass, and Paula Bell read scripture and expressed their feelings.

THE BSU International Food Fair Drop-in provides food and entertainment from continents of Africa, Asia and South America.





kaleidoscope

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opportunity to listen to student entertainment and to hear important speakers that we may never have encountered. However, chapel had its flaws too, but this year some changes were made.

"I think chapel has improved," said Duke Wheeler, "because it meets the needs of students more than it used to. There's a lot more variety."

"Chapel is supposed to be a religious time," said John Wilson, "and I'm glad they quit

doing a lot of secular things."

"This year the programs are more interesting and have better quality speakers," said Betty Fincher.

Religious life was a kaleidoscope of people sharing in testimonies, songs, sermons, laughs and tears. It was listening to Mom Chu read the Christmas story from her Chinese Bible, and even telling Walt, "supper was good." But most of all, religious life was just trying to live like Christ.



TALKING ONE-ON-ONE is missionary, Carl Hall, of Kenya, Africa, and MK, John Rice, a music major of Caracas, Venezuela.

ROCKING TO RAISE MONEY for World Hunger is Vicki Middleton and Melody Edmonds. Doing homework, writing letters and listening to music passed their time.



CONTRASTS OF SONGS such as "Jailhouse Rock" and "Scars" made the debut of Farrell and Farrell one of the highlights.

THROUGH MUSIC, choreography and drama, the BSU choir presented "Lightshine" to conclude the week's activities.



SINGING WAS ONLY A PART of Jerrri Graham's talents. Her multi-

was stressed in sermons, seminars and songs,
at the theme expressed the entire meaning of CFW

Building on the Rock

By: DeAnna Travis

And the rain descended and the floods came, and winds blew, and beat upon the house it fell not; for it was founded on a rock."

As part of the Sermon on the Mount, the few verses from Matthew grew into five full days of speakers, singing, and semi-

As we walk into the SUB the first time in February and it was obvious that something was definitely different. After several days of cutting, taping and gluing cardboard, a grey mess-of-sorts evolved to serve as a bulletin board to illustrate the theme of "Building of the

"The Christian and God" and "The Christian and Others" were two topics discussed in the ten a.m. chapels by Dr. J. Alfred Smith, pastor and professor of Creative Black preaching at Golden Gate Baptist Theological Seminary. Although sermons triggered controversial student reactions, junior Ross said, "I really like what he had to say. He had a way of challenging my beliefs to make me sure they were true."

Jane also said she thought it was good for all students to re-evaluate their convictions to test their foundation.

It was such songs as "All You Need" and "Jailhouse Rock" that made Tuesday night's performance more than a concert. The combination of contemporary music and meaningful words by the husband and wife team, Farrell and Farrell, made it the highlight of the week for many students.

Lanny Allen, a composer of Christian music, from Amarillo, preceded the concert in a Tuesday afternoon seminar by addressing the topic of Christian music. Lanny also directed congregational music each day during chapel services.

Christian perspectives on abortion and "the right to life" issues were debated by Dr. Mark Coppenger and Dr. John Moore Wednesday afternoon in the "Medical Ethics" seminar. Dr. Coppenger, Associate Professor of Philosophy from Wheaton College, Illinois and Moore, a surgeon from El Dorado, also lectured on similar topics in several classes.

Both in Noonday and in a Wednesday seminar, Chaplain

(Col.) Dave Compton, military chaplain, explained his role in ministry. Earlier the same afternoon, during the seminar "Dealing with Grief," Marsha Ellis, expressed her views on how to deal with the difficulty of seeing God in all circumstances. Marsha was a Ph.D. student from Southwestern Seminary's School of Theology.

As usual, one of the most popular sessions was "Dating" led by Victor Gore, Minister of Youth, First Baptist Church, Texarkana, Texas. Dr. Tom Logue, director of the State Baptist Convention Student Department led discussions on prayer, "Lord, Teach Us to Pray," and anxiety, "Consider the Lillies." And Dan McCauley, UALR's BSU director, responded to the topic of Christian forgiveness in "Turning the Other Cheek."

Thursday illustrated how busy one CFW day could be. It began with the daily 7:15 prayer breakfast and continued on to chapel and Noonday services. Then, after a full afternoon of seminars, the day ended with a worship service which included a mini-concert by Lanny Allen and a multi-media presentation from

Jeri Graham, a music teacher from Oklahoma Baptist University. Through the use of pantomime, slides, sign language, and singing, Ms. Graham challenged the audience to question the scope of their Christian love.

To bring CFW to its climax meant weeks of rehearsals, section practices, and memorizing lines. The BSU choir, directed by Barry Bates, presented the musical message of "Lightshine" through song, choreography and drama.

The success of the week depended on organizing responsibilities into thirteen committees by Darlene Byrd, vice chairman and Fred Ball, chairman. "The seminars, chapel services, and other programs afforded the students an opportunity to study the instructions of the New Testament," Fred said. "This is an ideal place to talk about 'Building on the Rock.'"

We began the week by singing, "Oh I am built upon the Rock of Jesus . . ." and ended it with "In shine, out shine, don't you think you might shine?"

And all through the week we realized the importance of the words, ". . . for it was founded upon a rock."



CHRISTIAN SOCIAL MINISTRIES, led by Dr. J. Alfred Smith, was the topic of a seminar discussion Monday afternoon.

We experienced a heat wave, elected a new president and welcomed home the hostages. And with every month the list continued to grow.

A year of new beginnings

By DeAnna Travis

From Tehran, to Washington to Little Rock, the year initiating another decade was, without a doubt, one of new beginnings.

In analyzing the impact of the days events on January 20, 1981, even the press struggled over which story should have top billing. The dilemma was between 444 days of captivity ending for the United States hostages in Iran and four years of Jimmy Carter leadership ending in the inauguration of President Reagan.

But the uniqueness of the year began long before January, and it began with one of the biggest bangs the United States has heard in its history.

Mt. St. Helens, a volcanic mountain that had remained dormant for centuries, blew clouds of ashes into the sky and deposited the debris for miles in the Seattle, Washington area. And before it was over with, she lost her temper eight times.

Yet, an experience which affected everyone, particularly Southerners, was the drastic heat of the summer months beginning in June. Temperatures of 100 degrees and upward caused deaths throughout Texas, Missouri and Arkansas. The heat, which dragged on into a drought, affected cattle populations, and crops. Even the peanut farmers were hit hard and the result was rationing Walt's meal supplement, peanut butter.

America opened her arms once again to care for the world's huddled masses, and this time they came by the thousands from Cuba and Laos. The impact was felt particularly strong in Arkansas as the Cubans left Florida's

beaches to re-locate at Fort Chaffee to begin a new, and different life in the States.

When national pride is at stake, a situation tended to become even more important. In July, the American boycott of the Summer Olympics in Moscow, demonstrated our intolerance of Russia's invasion of Afghanistan. Perhaps the victory over USSR in the hockey final at the winter games in Lake Placid relieved some of the disappointment of not participating in Moscow.

Because of the world's shaky military involvement, the President and Congress approved the re-establishment of draft registration for all males born in the early 1960's. In August, that meant most of Ouachita men made an extra trip to the post office to sign up.

But Arkansas didn't have to depend on Washington to make the deadlines. Damascus, a community north of Little Rock, made national news when a missile silo containing a nuclear warhead exploded.

When the temptation was to say, "Relax, it's only politics," new groups organized that expressed serious interests. It was the year of the emergence of the Moral Majority and the Young Republicans and it all led up to November 4 which marked the transition period of new beginnings.

An overwhelming Ronald Reagan victory left Carter supporters numb. And in the south, where Democratic governors are expected, Arkansans chose to elect Republican Frank White over the incumbent Bill Clinton.

This trend toward conservatism and reducing federal

spending even dipped into the funds of university aid. The message of Monday, February 3 at 4 p.m. in Mitchell Auditorium will long be remembered by all the college work-study students. What had been feared by the OBU administration for years finally reached the students in the form of \$100-\$200 salary cuts.

Yet, through the explosions, elections and droughts, Iran was still the backdrop of the entire year. We took a personal interest in Arkansas, Steven Kirtley and Robert Buckler. And even though we felt isolated to a degree at Ouachita, when the chimes rang 52 times on January 20, we rejoiced with the rest of America over the blessing of new beginnings.



BEFORE THE HOSTAGE'S RELEASE, the Noonday crowd wore yellow arm bands and dedicated prayer for their return. Rev. Mark Baber shares his thoughts during a special service.

WITH ALL the campaign promises made, students took the trip to the polls. Rhonda Saunders makes up her mind.

THE NEWLY ORGANIZED Young Republicans took a firm stand on the issues. Brian Burton and Michelle Early defend their side in the chapel debate.







A year of new beginnings

A night to remember

by Jim Yates

It will go down as a night to remember. The night of November 4, 1980.

It will be remembered as a night of happiness and joyous celebration for some. For others, it will be remembered as a night of bitter disappointment and de-

At 7:30 p.m. (CST) the National Broadcasting Company (NBC) projected Ronald Reagan as the 40th president of the United States. The polls in the eastern United States were still open when an emotionally controlled Jimmy Carter conceded his presidency was finished. He promised you four years ago he would never lie to you, so I stand here and say it doesn't hurt," Carter said to his supporters, flanked by his wife and daughter. So with that statement the presidential campaign ended — with an electoral vote runaway that defied forecasts by pollsters. Carter that it would be a Republican election

night in the race for the Senate. Deprived of their seats were Senators George McGovern of South Dakota, Birch Bayh of Indiana; John Culver of Iowa; and Warren G. Magnusson of Washington.

In the Arkansas gubernatorial race, Republican opponent Frank White slid past incumbent governor Bill Clinton. The race was the first viable bipartisan contest since the Rockefeller-Bumpers election in 1970.

As these returns funneled through, a party was being held. In the Evans Student Center banquet room, the Student Entertainment and Lecture Fund (SELF) election party was in full swing. The air was mixed with a sense of surprise and amazement. Reagan supporters considered it a dream come true. Carter supporters thought it was a dream, too. A bad one.

College Republicans converged around one of three color television sets in the banquet room as Reagan's landslide gained momentum. Fellow sup-

porters rushed to one another's side with cheers and laughter. Some wore questioned looks of "how could it be" and experienced pangs of disappointment.

Strains of "God Bless America" wafted through the SUB as Reagan made his acceptance speech while a small number of Carter supporters sat together staring numbly at TV sets asking over and over "How could it happen?"

The victory was due to the debates and the hostage crisis, and it was cemented by the winning of the Democratic states most needed by Carter. It ground deep into Carter's southern base and carried states such as Ohio, Florida and Pennsylvania: states Carter carried in 1976. Just as extraordinary as the sweeping magnitude of Reagan's victory was the surprising margin of Carter's defeat.

Yes, it was a night to remember. A night that will change America's future.

Dateline

May
Mt. St. Helens erupts.

June
Heat wave hits
Cuban and Laos refugees migrate to the States.

July
US boycotts Olympic summer games in Moscow

August
Draft registration begins

September
Missile silo at Damascus explodes

November
President Reagan and Governor White elected

January
American hostages in Iran released
Reagan inaugurated



THE ELECTION PARTY kept close watch on Reagan's sweeping victory. Robbie Clifton adds Utah to the list.

STUDENTS ATTENDING the SELF party watched events of November 4 make a drastic impact on the year.

THE DEMOCRATS firmly defended their side as well. Kevin Crass and Mosely present a rebuttal.



As of February, nine buildings on campus have been controlled through a new energy management system

The battle of the bills

By Ritta Sutterfield

Although Americans have been hearing about energy conservation and the need for it for nearly ten years now, it hasn't become a major factor for many of us as individuals. The past two years have seen an almost unparalleled jump in the cost of living, mainly due to the rising cost of energy.

The new administration of President Reagan has promised some new approaches to America's energy problem on the national level, primarily incentives for free enterprise. Perhaps the most obvious change at Ouachita is the appearance of wall-plate stickers urging everyone to turn off lights when not in use.

Behind these little reminders lay some major steps on the part of the OBU Student body and administration to curb energy consumption on campus. During the fall semester, energy seminars were held in the homes of faculty and staff members. These seminars were led by members of the President's Council, a recently organized group of club and class presidents. The purpose of the seminars was to brainstorm energy conservation ideas from students, faculty and staff. The seminar group which presented the best idea was awarded a prize. Leaders for the seminars were: Gretchen Hargis, Derek Brown, Shelia Christopher, Lajuana Terrel, Angela Mobley, Brian Burton, Bill Browning, Mike Wagnon, Fred Ball, and Steve Patterson.

The administration took a major step, with the installation

of a computer to regulate consumption. As of February, nine buildings on campus have been controlled through a new energy management system. The MCC Powers S600 Energy Management System, created and manufactured in Northbrook, Illinois by MCC Powers Company, has the capacity of starting and stopping 18,432 individual devices through typed commands from the computer's keyboard. The money saving comes from the programming. The main purpose of the system is to keep energy consumption below a certain level. The new computer

The new computer system works through a process called "Peak Demand Limiting."

system works through a process called "Peak Demand Limiting." By monitoring the main campus power meter, it will turn off the necessary devices to avoid peaks in power consumption which will keep electrical costs down.

According to Bill Harkrider, director of plant maintenance at OBU, the plans for purchasing the Powers Computer were made in July 1980. Dr. Daniel R. Grant, president of Ouachita; Dr. Ed Coulter, vice president for administration; Joe Frantz, business manager, and Harkrider solicited bids on several companies but chose the MCC

Powers Unit for its simplicity, large capability, and easy maintenance. It was the only unit of its kind on a college or university campus in Arkansas at the time of its installation, according to Harkrider.

The computer also has the capability of monitoring the number of units in operation, and which ones need repair. The system is equipped with an intensive memory bank which can be programmed to control the temperature for a certain building for a date years in advance.

The purchasing price of the system was \$79,000. In 1980, the United States Department of Energy submitted a 50-50 matching fund to help pay for the new system. The University's cost will be reclaimed through the total savings in utility bills over a period of 18 months, according to Harkrider.

NATURAL GAS provides the energy for space and hot water heating on campus. Cost for this fuel has more than doubled.

HOT WATER was frequently in short supply in many dormitories due to equipment problems, not the energy crunch.



THERMOSTATS ARE KEPT at federally regulated settings of 68 — winter, 78 — summer.



INTERVIEWING, note taking, writing and finally typing the last draft, is how Todd Turner gains experience at the "Daily Siftings Herald."

FILLING GLASSES WITH ICE, taking orders with a smile and serving hot pizza to hungry customers is all in an evening's work for Diane Lawrence.



BEING ALERT, skilled and responsible are demands of a school bus driver. Sammy Roberts gave all it took to do the job and earn a little cash.



We'll keep you on file

Jobs off campus aren't easy to find, but with time and experience, something will come through

By: Brenda Wense

If a student wasn't eligible for work study on campus and if he needed extra spending money, or just money, where did he go to get a job? Whether it was bus driving and news writing or pizza serving and camera selling, students worked in almost any position they could find.

At 6:30 a.m., Monday through Friday, Don Sudberry, Lisa Walker, and Sammie Johnson earned extra money as school bus drivers.

"Since I'm married and have a new baby girl," said Don, "my job really helps to pay our bills." I drive the bus two hours in the morning and two hours in the afternoon.

Besides the money earned from being a bus driver, Don learned a meaningful lesson about children that would help him raise his own family.

"I had to work out a happy medium between not being too hard on the kids, and not being too friendly," said Don. "If you don't find that medium, they

won't work with you."

On a higher level, the same lesson was learned and applied when Todd Turner, a reporter for "The Daily Siftings Herald," dealt with the police chief, the city council and the school board.

"Before I can write a story," said Todd, "I have to show the people I'm talking to that I care about the news, and about the community. It's not the money I'm after, but the experience. I'm coming away from being a student and becoming more of a professional in my field."

To get off campus, to meet the community, and to gain experience, were important and fun elements of working. But for Diane Lawrence, a waitress at Pizza Hut, and Ron Bramos, a delivery man for Dan Cook Office Outfitters & Printers, work provided money.

"My job is an outside interest," said Diane, "I work 25 to 30 hours a week, but my class load isn't heavy, and that helps. It's good experience and it makes my car payments."

To help pay for a \$15,000 van, Ron delivered office supplies and Hallmark gifts, 20 hours a week for Dan Cook's. But this wasn't the only job he had.

"I also referee the intramural games on campus at night," said Ron.

Jeff Hairston, unlike Ron, held one job, but wore four different hats. He was the department head of photography, home furnishings, seasonal and electronics at Wal-Mart.

"Something that is hard to do, but is a must to remember," said Jeff, "is that the customer is always right." You have to listen to him, be sympathetic, let the person know that you're not fighting him and that you're there to help."

Despite mistakes that were made or awkwardness that was felt in a new job, there was a ten letter word achieved by students that gave them a head start into the world outside the campus. It filled in white space on their resumes and gave out information to future employers. It was experience.

WEARING A SMILE and keeping a happy attitude helps Don Sudberry get to know the children that ride his school bus every morning and afternoon.

SELLING CHRISTMAS TREES to anxious holiday shoppers is just one job Jeff Hairston does. But he also manages four different departments.



"ANYTHING YOU CAN do I can do better" was a highlight of the host and hostesses presentation sung by Amy Tate and Don Brown.



ONE OF FOUR HOSTS and hostesses, Terry Griffin sings "Looking for Love." Hosts and hostesses were chosen by auditions in September.



DEDICATION AND WILLINGNESS to work was the key to the freshmen success as they presented "The Rainbow Connection."



A PANTOMINE to "Send in the Clowns" began the Chi Delta's performance in Tiger Tunes. The club won third place honors.

"ALL ABOARD" was the theme as Becky King sings in the BSU's presentation during Tiger Tunes.

Three nights of colorful costumes on a decorated stage

A musical extravaganza

By: Bert Lace

From rainbows to railroads, pounds to clowns, and graveyards to shipyards, the Ouachita Student Foundation's second annual Tiger Tunes was definitely a three night success.

Before it all started each group had to recuperate from homecoming and mid-terms, and start concentrating on putting the right foot forward to show what talent each had. After the rehearsals were over, the excitement of opening night finally hit OSF and each performer.

Freshmen Shelly Eckerd stated, "We're nervous, but it's a fun type of nervous."

While Shelly was nervous, Carol Roper, OSF's sponsor points out, "You always get nervous but the kids always seem to pull it off."

Opening night spelled success for the EEE Women's Social Club. They made a clean sweep with their rendition of 'Life in the Fat Lane' by winning both of the \$50 awards for theme and costume.

Friday night the judging was on music and choreography. The EEEs again showed talent by winning the \$50 music award while the Beta Beta Men's Social Club, with the theme 'Anchors Away', came off with the \$50 choreography award.

On the final night, the excite-

ment of the crowd, the anxiousness of the performers, and the tightness of the judging was evident throughout Mitchell Hall. This performance had been sold out for weeks. Along with the reigning Miss Arkansas, Lencola Sullivan, a featured judge for Saturday night, each judge was judging on all four categories again while everything from the previous nights had to be added on to make the final decision. The judging had been very tight Thursday and Friday nights so it was definitely hard to decide who the grand prize winners would be. As the final points had been tallied the Baptist Student Union with their theme, 'All Aboard' had been awarded fourth place, winning \$100. Third place went to the Chi Delta Women's Social Club. With the theme of 'Send in the Clowns' they were awarded \$150. The Beta's took second place honors winning \$200, while the EEE's took both the Grand Prize of \$250 plus the overall Entertainment Value Award of \$100 in which each judge cast one ballot deciding which group had entertained the best. Other participants were the Pi Kappa Zeta Women's Social Club performing 'You Bite Up My Life' and the Freshmen Class' 'Rainbow Connection'.

Not only were the groups working hard, the Hosts and Hostesses, Don Brown, Carlos

Ichter, Terry Griffin, and Amy Tate, spent at least one hour a day for three weeks working on their theme 'The Main Event.'

Amy, the only Senior hostess commented, "I love being busy." Amy isn't a club member, therefore she stated, "This is my last year. I didn't have any other way to get involved with Tiger Tunes and I wanted to express to OSF my appreciation for my scholarship so I tried out for hostess."

The Hosts and Hostesses' choreographer/director, Cyndi Garrett, pointed out, "I love directing Tiger Tunes, but I really wish I could be up there with them."

Cyndi, along with Gwyn Monk, arranged and choreographed each of the specialty acts.

Cyndi admitted, "It's really bad when classes start getting in the way of extra curricular activities."

When the final curtain had been drawn and the last bit of make-up taken off, everyone knew it had been a success. OSF had given approximately \$1000 in prize money and even if no money had been won by your group, you still knew that this had brought you closer to your friends, and that next year Tiger Tunes would give each group another chance.

TAKING FIVE OF THE SIX top honors, the EEE social club earned \$500 for their performance entitled "Life In The Fat Lane."



WINNING SECOND PLACE and the choreography award, the Beta Beta Social Club sings "Anchors Away."

A SOPHOMORE FROM BRAZIL, Carlos Ichter sings "The Goodbye Girl" between group competitions.



MEMBERS OF THE PI KAPPA ZETA Social Club, Lea Ellen Fowler, Ginger Walker and Alicia Kirkpatrick, sing in the Zeta's performance of "You Bite Up My Life."





AS THE FIRST PERFORMING GROUP of the season, the JEC's TRIAD concert series presents the 22 member Piedmont Chamber Orchestra at HSU.

THE MOTION PICTURE of the year, "Kramer vs. Kramer," is presented by SELF along with other award winners such as "The Sound of Music," and "Coal Miner's Daughter."

Nothing but the best

The election party, "Gone With the Wind," and the Imperials gave a special touch

By: DeAnna Travis

A few friends, a box of popcorn, a Coke, and an evening in Mitchell Auditorium to settle back in a chair for another movie.

But this year it was different.

From classics to the best in contemporary music and motion pictures, the Student Entertainment and Lecture Fund (SELF) and the Joint Educational Consortium (JEC) brought the best to Ouachita.

On the pastel printed calendars slid under dorm doors to the coming attraction movie posters in the cafeteria display case, such titles as "Gone with the Wind," "The Sound of Music," "That's Entertainment," and "Showboat" plastered the campus.

"As far as I'm concerned, "Gone with the Wind" was the best movie we offered this year," SELF Chairman Steve Patterson said. "But I'm most excited about Kramer vs. Kramer."

Other films left students leaving Mitchell singing with Streisand in "The Main Event," or humming with Loretta "I'm proud to be a coal miner's daughter," or thinking pink from five

Film Festival.

"Our main criteria in selecting movies," Steve said, "is OBU's high standards. It's important to us not to offend the students with what we offer."

With over 30 movies scheduled, students could pick from a list of entertainment the second semester such as "The Electric Horseman," "Norma Rae," and the controversial "China Syndrome."

But that was only the movies.

The semester of concerts began the first week of school with the relaxed style of the Christian singer and composer, Cynthia Clawson. And in October, the hits "Bluer than Blue," and "This Night Won't Last Forever," were presented during SELF's evening with Michael Johnson.

After long nights of float building, the parade and the tension of the game, Andrus Blackwood and Company's lyrics to "Hey, What a Lovely Day" provided a welcomed climax to a long day of homecoming activities.

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AS A CLIMAX to homecoming events, Andrus, Blackwood, and Company presents a concert of con-





Nothing but the best

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The Imperials performance initiated the second semester of entertainment. Steve said, "We're always glad when we can get them. Although the cost of getting the group has doubled since the last time they came, we didn't expect anything less than a sell out crowd."

Before an audience in Mitchell, ten volunteers began to roll up their sleeves and fan themselves merely upon mention of the word "hot." It was one evening these students found especially hard to forget as Ken Weber demonstrated his memory expertise during one of SELF's special performances the first week of the fall semester.

Later in the year, the Election Party made the events of November 4 even more memorable. As the returns funneled in, groups of excited young Republicans and stunned Democrats gathered around televisions in the Evans Student Center Banquet Rooms. And even though at 7:30, NBC projected Ronald Reagan the next president, and Jimmy Carter conceded before all the polls were closed, the air in the banquet rooms continued to be mixed with a sense of surprise and emotion.

To add to SUB window decorating, the candlelight service, and parties, SELF contributed to the spirit of the holidays at Ouachita. In a new stage musical adaptation presented in Rockefeller Gym, traditional carols were interwoven with Ebenezer Scrooge and all the beloved characters from Charles Dickens "A Christmas Carol." The professional traveling troupe of 35 actors and actresses included in their show a 16-foot human puppet posing as the ghost of Christmas Future.

SELF continued the Last Lec-

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MOVIES AND CONCERTS are even more special shared with friends or a date. Suzanne Wickman and Ken Shaddox look forward to an evening of the best in entertainment.

EXCITEMENT AND DISAPPOINTMENT characterize the SELF sponsored election party. Chairman Steve Patterson looks on as the returns come in.



ONLY A DOLLAR buys popcorn, a Coke and entertainment like the "Main Event" and "Norma Rae." SELF members prepare for intermission.

SEVERAL STUDENTS under hypnosis experience feelings of frustration, attempting to explain where their shoes are to mind expert Ken Weber.







Nothing but the best

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ture Series which provided selected faculty members the opportunity to present the lecture they would give if they knew it would be their last. Political Scientist Dr. Hal Bass began the fall lectures addressing the topic, "What Politics Can and Cannot Do."

Focusing on the subject "Failure in American Culture," Dr. Ray Granade, assistant professor of history, answered the question of how individuals dealt with failure. He said, "One of the most intriguing things to me is people who are successful for three of four years. What hap-

pens when the recognition is gone?" Dr. Granade used examples from American history of people who had to face failure.

Other Last Lecture speakers included Dr. Joe Jeffers, professor of chemistry and biology, who presented, "Science, Aesthetics, and the Liberal Arts Education." And English department chairman Dr. Herman Sandford titled his speech, "The Last Breath and How to Draw It."

From Bach to Bacharach and the Renaissance to rock, the Norman Luboff Choir, one of the world's leading choruses, performed in Mitchell in November. The choir was one of eleven mu-

sical productions scheduled by TRIAD, a concert series sponsored by the Joint Education Consortium composed of the Ross Foundation, HSU, and OBU.

Beginning the season of TRIAD entertainment, another special group, the Piedmont Chamber Orchestra performed at Henderson's Arkansas Hall. In March, two pianists, James and Julie Rivers, were featured in Mabee and Maynard Ferguson, one of America's best known jazz musicians, performed at HSU in April.

In November, as part of the Birkett Williams Lecture Series,

Professor of nutrition at Cornell University, Nell Mondy spoke to faculty and students. As a food biochemist, Ms. Mondy discussed scientific and political factors affecting the world food supplies in addition to chemical factors of food, regulation, food additives, and food fads.

Whether it was being introduced to the sounds of a chamber orchestra, reliving the saga of the Civil War for four hours in Mitchell with Rhett and Scarlett, or humming Imperial tunes a week after the concert, Ouachita's entertainment was nothing but the best.



THE "LAST LECTURE" SERIES included the speech "Science, Aesthetics and the Liberal Arts Education" by Dr. Joe Jeffers.

AS PART of the Birkett Williams Lecture Series, Dr. Mondy discusses factors affecting the food supply.



A HOG HAT, a bicycle and a football player are part of the required list for the scavenger hunt devised by SELF during freshman orientation.

SPONSORED BY THE JEC, Art Historian, Joseph Alsop, Jr., addresses the topic, "The History of Art Collecting," in Mabee Recital Hall.



"THE LAST BREATH AND HOW TO DRAW IT," is the topic of the final "Last Lecture" of the fall series by English professor Dr. Herman Sandford.

Although our taste reflected America's mood,
some commitments didn't adapt to trends

We wrote our own definition of style

by DeAnna Travis

Survey Results

Favorite T.V. show
"Dallas"

Favorite movie
"Jazz singer"

Single recording
"Lady" by Kenny Rogers

Favorite album
Kenny Rogers Greatest Hits

Best book
Bible

Magazine
"Newsweek"

The lyrics of radio songs, the plots of television series and the music of concert performances all reflected America's mood of the moment.

The impact of the media helped us define our taste that made the year form its own special flare.

A survey was conducted by the *Ouachitonian* staff in both February 17 chapels. The not-so-surprising results were provided by 439 participating students.

The creation of the urban cowboy image was evident in both the enjoyment of television shows and musical tastes.

One of the biggest shots heard 'round the world was that of J. R. Ewing's would-be-assassins on CBS's successful serial of "Dallas." Nine p.m. on Friday nights found lobbies crowded to watch the antics of Kristine, Lucy and the rise and fall of Ewing oil from J. R. to Bobby. "Dallas" was almost twice as popular as the second ranked "MASH."

The easy listening country lyrics of Kenny Rogers was voted as students favorite in both the single recording and album. "Lady" and Kenny Rogers Greatest Hits were closely followed by "Sailing" and other recordings by Christopher Cross.

In the favorite motion picture category, oldies like the "Sound of Music" and "Gone With the Wind" took a backseat to new Hollywood productions. The musical message of Neil Diamond's "Jazz Singer" was followed by the science fiction drama of "The Empire Strikes Back."

And as is Ouachita's tradition, students continued to list the Bible as most accurately describing their favorite book. Also, listed were C.S. Lewis novels such as "Mere Christianity" and "The Screwtape Letters."

Because the political issues of the day were important, Contemporary World professors continued to require the reading of "Newsweek" as a weekly assignment. And students continued to list it as the most read magazine along with other favorites such as "Sports Illustrated" and "Glamour."

The Imperials, Andrus Blackwood and Company, and Ferrell and Ferrell were only part of the list of quality concert entertainment to choose from. But because of the return visit of the Cruse Family in February, over one-fourth of students surveyed selected the group as the best concert.

The results were not-so-surprising perhaps because commitment to basics doesn't always adapt to trends. The contrast of the Bible and the Cruse Family to the Jazz Singer and "Dallas" simply confirmed the fact that we wrote our own definition of style.



OVER HALF of the students surveyed prefer the music of the Cruse Family over other group performances.



RECORDING ARTIST Gene Cotton returned to OBU in the fall to give his concert in Mitchell Hall.

OUR TASTE VARIED in all the survey categories, but western influences still dominated some en-





The actors and actre
bring the script to l

Curtain ca

Playbill: March '80-March '81

"A Midsummer Night's Dream"
"The Interlopers"
"Harvey"
"The Unwicked Witch"

By Rita Sutterfield

Auditioning for parts, memorizing lines, preparing the sets and fashioning costumes were all a part of putting together a theater production. And when the curtain went up, the script came to life as the actors presented their renditions of drama and comedy on stage.

"A Midsummer Night's Dream," written by William Shakespeare, was presented in Verser Theater under the direction of Dennis Holt. The three-act play, which was a combination of both fantasy and humor, revolved around the Greek gods Hermia, Helena, Lysander and Demetrius, and their tangled love affairs.

By putting fairy dust on the mortals, the sprites played tricks causing the Greek gods to fall in love with the first person they saw. When this happened, Demetrius and Lysander, played by Steve Allsup and Warren Stacks, fell in love with each other's fiancée.

The whole town even caught up in the act. Bottom, a town craftsman portrayed by Ken Locke, be-
trayed by the sprites knowingly was changed the head of a donkey in his own.

An original play, "The Interlopers," written by Dennis Holt was presented by the department in October. The plot of the play concerned a young actors, writers and technicians and their dreams of becoming professional artists.

While meeting and rehearsing in a small theater in Lowell, these young actors countered "Guyon," an original play played by Christopher English. Guyon came in and took his unsuccessful life in which caused the others to share their life stories.

"The Interlopers" was Christopher English's entry in the American College Theatre Festival held in Bluff, where Judy Blewett received an acting award.



PORTRAYING AN OLD ACTOR, Christopher English rehearses his character for "The Interlopers."

"THE INTERLOPERS" was an original play performed in the fall. Writer and professor, Mr. Dennis Holt, oversees the rehearsal of his play.

THE QUEEN OF THE SPRITES, Titania, portrayed by Theresa McCorkle, confronts Bottom, Ken Locke, in "A Midsummer Nights Dream."





Curtain call

(Cont. from page 85)

portrayal of Bridget Marsh, a young actress.

A three-act comedy production of "Harvey" featured Lisa Stevens as Veta Simmons and Ken Locke as Elwood P. Dowd in this story about a man and his invisible Six-foot rabbit.

The plot dealt with Elwood's invention of an imaginary friend, Harvey, whom he created to fulfill his need to communicate. Elwood frequented public places with his friend, which caused many embarrassing situations for his family. His sister Veta tried to have Elwood committed, only to find herself committed instead, and by the end of the story, Harvey seemed to have become a real character.

The Carousel Players usually scheduled a tour during OBU's spring break, presenting a children's theatre production to elementary school audiences in the central Arkansas area. But, because so many school's breaks coincided with Ouachita's, the

Players did not tour this year.

Instead, the elementary schools were invited to come to Ouachita to view "The Unwicked Witch," a story of a young girl caught in a web of witchery.

In this "unlikely tale," Sandra Johnson played Winona, a girl who was kidnapped as a baby by three witches and grew up unaware that she was not a witch. By a twist of fate, her grandfather, played by Christopher English, and her brother, played by Gary Hutcheson, found their house. Through a series of revelations, they discovered she was their long lost relative, and in this process, the witches became good witches instead of evil ones.

So was the end of another Verser Theatre production. And when the last line was said, the encore echoed, and the curtain drawn, the actors and audience left with a job completed, a lesson learned and evening of entertainment and education.



IN A COMEDY about an imaginary rabbit, Harvey, Elwood P. Dowd, Ken Locke, and Nurse Kelly, portrayed by Jill Walker, meet at the institution.

PLAYING AND SINGING before the rehearsal for "The Beach of Bliss," is Misty Flinn, portrayed by Dana Smith.





DECIDING WHO WAS INSANE was the issue in "Harvey." John Montgomery, the cab driver, discusses the existence of Harvey with Veta Simmons, portrayed by Lisa Stevens.

FOR THE CHILDREN'S THEATRE play in the spring, the drama department presented "The Unwicked Witch."







THE BSU PERFORMS for the second annual OSF sponsored Tiger Tunes. BSU took fourth place.



THE SUB DECORATING PARTY sponsored by SELF added to the Christmas spirit. Laura Moore adds a final touch.

Organizations

From the time we were freshmen, we realized that gaining the most from our education meant being involved.

And at Ouachita, that was easy to do.

The largest organizations, it seemed, provided the biggest opportunities for everyone to participate.

There was OSF's traditions of Tiger Tunes and Tiger Traks, or paying 50 cents to see SELF's presentation of "Gone With the Wind," or visiting the nursing home or weatherizing a house with the BSU.

And whether it was carrying a white wooden rifle, protecting an artificial red rose, or running from table-to-table at dinner to get a few more signatures, the spring semester meant pledge week. More women students expressed an interest in pledging this year than in recent years as 150 attended rush parties.

With over 50 clubs and organizations to choose from, it was definitely our style to be involved.

A SIGH OF RELIEF, screams are heard, and bids are given. Suzanne Cunningham and Michelle Early welcome Sue Rchhmaond to the Zeta's.

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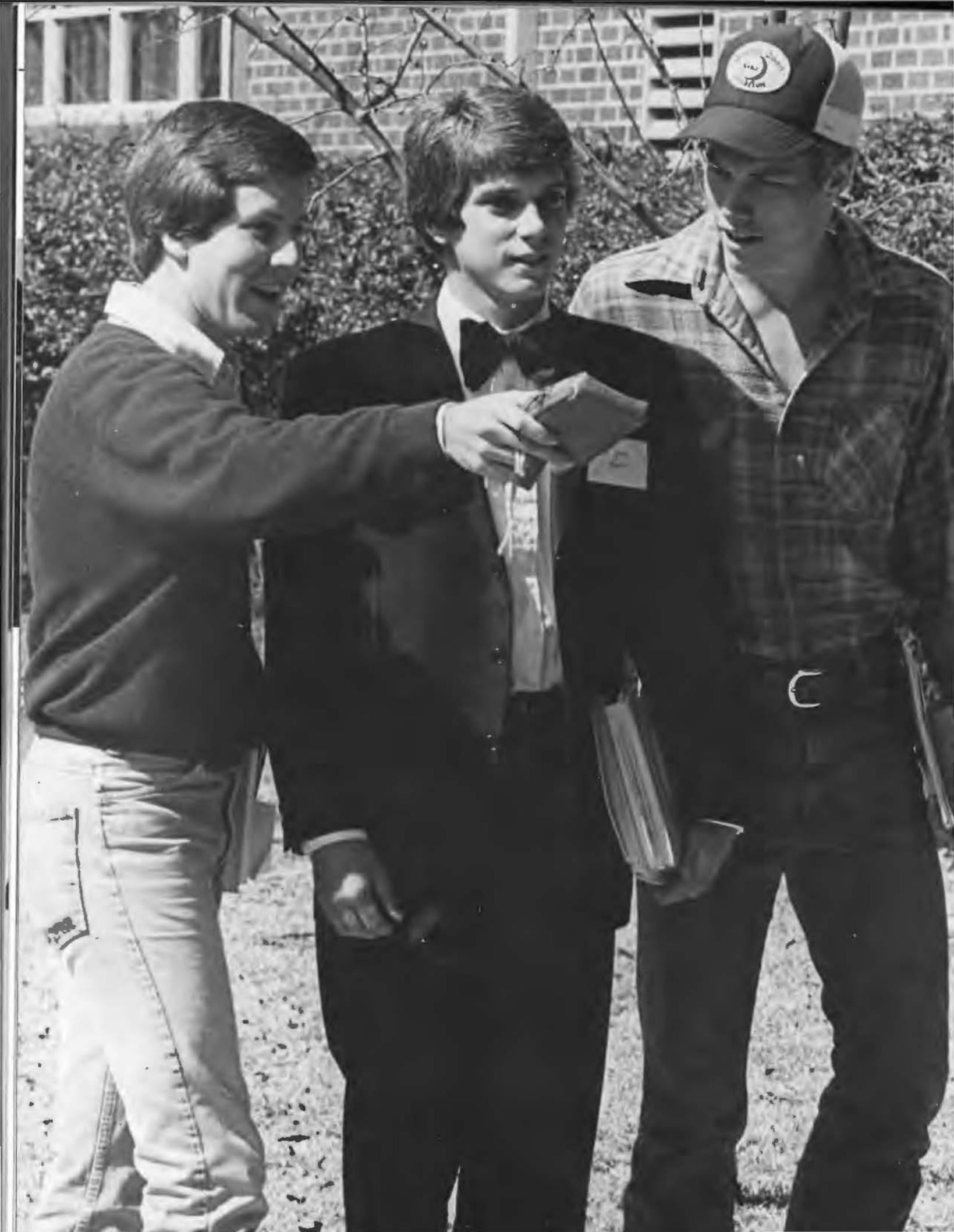
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Pledge week means little sleep, little make-up and a lot of duties

Perils of pledge week

by Jim Vates

Friday, Day One of the pledge Crisis: A band of suspected club members overran the Post Office and gave out "bids" to prospective members. At 1 p.m. all bids had been turned in. News correspondent Whip Needlebaum reported mass hysteria on the first floor of Daniel Hall. Shouts of "I wanna be an S, I wanna be a Red Shirt, and I wanna be a Beta!" were heard throughout the dormitory.

Saturday, day two: Local businesses complained of the widespread disappearances of black suits, blue suits, bowties, hats, and countless quantities of paint with colors ranging from Beta blue to Rho red. Pledges received duties from club members. Correspondent Needlebaum reported being nearly flogged by the long trails of paper carried by eager young pledges rushing through dorm halls on their appointed missions.

Sunday, day three: Events began to develop. Reports of mass paint fume poisoning came in through the Signal wire service. The ever present smell of paint wafted through the quiet countryside surrounding Ouachita. Large mounds of rocks and wooden

boards were reported outside Daniel Hall: the rapidly appearing strategic base of operations of the pledge crisis. Correspondent Needlebaum reported tripping over two cans of blue paint and tumbling into the ravine.

At 8 p.m. Needlebaum reported a mass congregation of all pledges and pledgemasters. Soon afterward, all clubs and pledges branched off into separate units and disembarked to different locations of "the compound" i.e., the Ouachita campus. The Signal's ace reporter Buss Buzzstromski was dispatched to cover the Beta pledges trek across the pedestrian bridge. Buzz was last seen disappearing under the feet of the charging horde of pledges.

Correspondent Needlebaum was reported to have fallen from the roof of Daniel Hall as he attempted to cover the marching Zetas.

Monday, day four: Well dressed pledges converged on campus in broad daylight. Pledges of every kind, including Chi Delta's, EEE's, and Gamma's, were reported seen all through the day.

No word on the fate of Buzz Buzzstromski had been received during the day. Needlebaum continued coverage on crutches.

Darkness fell and the sounds of moans and snoring were reported across campus and outlying areas.

Tuesday, day five: The same routine as the day before. Still no sign of Buzz. Correspondent Needlebaum was reported to have fallen into the creek on the ROTC trail. He was last seen racing the "S" pledges to the ravine.

Wednesday, day five: The same as the day before. Reports of torture were circulating among the student body concerning pledges. There is still no sign of Buzz, but Needlebaum was confined to a wheelchair.

Thursday, day six: All pledges were reportedly on the verge of collapse. The ordeal went on. Still no sign of Buzz, and Needlebaum was missing in action somewhere in the ravine.

The pledge crisis continued.

Buzz! Where were you?

THE PLEDGES of Sigma Alpha Sigma model their traditional attire of pledge week.

Delta Omega Mu

Chartered in 1979, Delta Omega Mu was Ouachita's youngest social club. One men's club, Alpha Omata Eta, had just folded and a group of men students decided to form a new club which would serve those not inclined to join one of the other men's social clubs, Beta Beta, Rho Sigma, and Sigma Alpha Sigma.

Delta Omega Mu has been a small group since its beginning and had no pledge class in the spring. "I feel the reason we didn't get any pledges is that we are a new club, and most students want to go with the already established clubs," explained president Bob Purdy. But rather than folding as many expected, the members of Delta Omega Mu decided to keep the club together and see what would happen the following year.

Members of the club were Bob Purdy, Bob Browning, Bill Browning, Ron Butler, Terry Gibson, Brian Reed, and Leslie Davis.



BETA MEMBERS DELIGHT in demanding a duty from a Beta Beta pledge. Completing members duties is just one aspect of pledge week.



THE STRESS OF PLEDGE WEEK is evident by the expression of this Chi Delta pledge.

Beta Beta

Betas serenade coeds
traditional favorite

The sweet harmony of Beta serenading was a welcome sound to the campus coeds. When late minutes were used, the pleasantness of "Beta Girl" made hearts flutter and eyes gleam.

Fall activities of the Betas included bush parties, banana split parties and the annual Beta Cartoon Festival during twirp week.

With their theme "Anchors Away," the

Betas won second place in the Twirp competition, and also won the choicest award. The Christmas season was busy with the annual Beta Beat Ski Lo

Spring activities included rush parties and a pledge class of 30. Other activities included participation in intramurals and a social outing.

"ANCHORS AWAY" is the theme of the Beta Beta entry in the Tiger Tunes All-Campus Sing.

THE MEMBERS OF THE BETA BETA SOCIAL CLUB are FRONT ROW: Harry Morphey, Donald Knoll, Bruce Burnett, Carlos Ichter, Mike Moore, Glen Gullede, Mike Wadley, Paul Williams, Kale Magness, Tim Church. SECOND ROW: Ed Connelly, Tom Harris, Sonny Tucker, Charles Whitworth, Dan Patterson, Doug Lancaster, Rich Briscoe, Marty McDaniel, Bruce Layton, Doug Keeton, Barry Bates, Andy Edwards, Ken Shaddox, Bobby Gosser. THIRD ROW: Britt Mahan, Brad Little, Kevin Crass, Mike Hart, Jim Walker, Fred Ball. FOURTH ROW: Jay Shell, David Jackson, Drew Atkinson, Paul Floyd, Bob White, Steve Efurd, Phil Whitaker. BACK ROW: Foster Sommerlad, Gene Wesinhunt, Mic Murphey, Chris Suttun, Jim Wright, Robert Jayroe, Scott Harrington, Terry Fortner.



BETA ED CONNELLY strives for a win against the Sigma Alpha Sigma team.

BETA PLEDGE BENNY TUCHER and other members during pledge week.





Chi Delta

"Train the Bears" takes float p

The tables were set and the lights were low as the Chi Delta Women's Social club held their traditional "Harvest Moon" dinner theatre during twirp week. It was a twirp week activity filled with entertainment and good food.

Illustrating the theme, "Train the Bears," the Chi Deltas won the homecoming float competition for the second consecutive year.

With painted faces and colorful costumes, the Chi Delta's won fourth place in the Tiger

Tunes All-Campus Sing, with the centered around clowns.

The second semester ended with nual Christmas banquet.

Spring activities included int rush and a pledge class of 29. The produced their first program a Days."

The 1980-81 Chi Delta's beaux w Smith, John Crews, Chris Chance Cornwell and Wayne Fawcett.

USING THE THEME OF "CLOWNING AROUND," the Chi Deltas won fourth place in Tiger Tunes.

MEMBERS OF THE CHI DELTA SOCIAL CLUB are FRONT ROW: Ronda Saunders, Debbie Brown, Karen Wood, Stephanie Williams, Mary Bob Dixon, Laura McBeth, Kelli Sandusky, Cindi Richards, Lou Ann Flanders, Elizabeth Hogg, Janith Justice, Terry Griffin, Jana Lowry, Wayne Fawcett (beau). SECOND ROW: Kelli Pitts, Robin Fink, Arby Smith (beau), Sandra Dunn, Pam Kirkpatrick, Laurie Benson, Carrie Sligh, Denise George, Melanie Romesburg, Mary Jane Lowman, Chris Chance (beau), Linda Rowin, Perri Berthalot, Rene Richards, Cheryl Biggs, Sally Bishop, Jo Romesburg, Vicki Martin. BACK ROW: Janet Summerlin, John Crews (beau), Amy Pryor, Julie Hendrix, Cindy Massey, Jimmy Cornwell (beau), Mandy Jones.



CHI DELTA MEMBERS ENTERTAIN traditional Ruby's Truck Stop program

REVISING THE SONG "Shop Around" Martin sings her version, "Clown Around"





EEE

"Life in the Fat Lane" takes Tiger Tunes honors

All activities for the EEE Social Club began with their third annual Twirp Week Luau. Bringing the holiday paradise to campus, the members, beaus and friends entertained the twirped couples. In the homecoming float competition, the EEEs won third place with their theme, "OBU Bear Down."

It was "Life in the Fat Lane" as the EEEs won the second annual Tiger Tunes All-Campus Sing. They won first place, the

over-all entertainment award, theme, costume and music categories.

The holiday season was celebrated with "Coolside of Yuletide" and the Christmas banquet was held at the Hush Puppy in Hot Springs.

Spring activities included a pledge class of 29, Fumes, and a spring outing.

The 1980-81 EEE beaus were Gene Wesinhunt, Jay Shell, Bill Thornton and Bobby Gosser.

A RED RIBBON AND RUBY RED LIPSTICK adorns pledge Panny McClard. Twenty-nine girls completed the E pledge program.

MEMBERS OF THE EEE SOCIAL CLUB are FRONT ROW: Ann Thrash, Gene Wesinhunt (beau), Bobby Gosser (beau), Deborah Holley, Amy Holland, Cheryl Bass, Debbie Lone, Donna Moffatt, Ann Owen, Melinda Thomas, Theresa Albritton, Vicki Taylor, Susan Parham, Joan McBryde, Kay Work, Clara Graves, Jill Jackson, Jay Shell (beau), Susan Voris, Beth Holland, Judy Bumgardner, Jenny Gosser, Jan Rowe, Lacey Taylor, Linda Darling, Kim Zachary, Cyndi Garrett, Sara Shell, Pam Cook. SECOND ROW: Linda McClain, Ronda Murray, Mollie Smith, Sara Nays, Bill Thornton (beau), Susan Dodson, Shelly Williams, Cindy Gill. BACK ROW: Kim Duke, Donna McKenzie, Gail Spencer, Billy Gay Clary.



THE EEE BEAUS ENTERTAIN at the annual "Coolside of Yuletide."

AT THE TRADITIONAL EEE rush party, Renee Oaks visits with EEE member Donna McKenzie.







Gamma Phi

**When the rains subside,
the carnival continues**

The afternoon brought rain and dampened spirits, but by late afternoon, the spreads were hung and the lights strung for the annual Gamma Phi Sadie Hawkins Carnival. A twirp week activity, the carnival included sideshows, pie throws and caramel apples.

Other fall activities included a homecoming float, a football championship and a Christmas banquet.

Second semester began with rush practice, parties and a pledge class of 24. But when pledge week was over, the new members were put to work in the Spring Slave Sale. The semester ended with a spring outing.

The 1980-81 Gamma Phi Big Brothers were Mike Wagnon, Mark Bennett, Jimmy Franklin, Sammy Roberts and Steve Kieffer. Other Big Brothers were Curtis Marshall, Mike Watts, Gus Doshier and Bruce Burnett.



GAMMI PHI PLEDGES discuss the day's duties given by club members.

SADIE SHERIFF Bruce Burnett has a warrant for the arrest of Coach Him Hamilton.



WHEN THE RAINS SUBSIDED, the equipment was moved for the annual twirp week carnival.

MEMBERS OF THE GAMMA PHI SOCIAL CLUB are **FRONT ROW:** Sherri Caple, Diana Keeton, Retha Herring, Tammi Prince, Donna Trigg, Monica Ashbrook. **SECOND ROW:** Sherry Grober, Becky Vercher, Dana Glover, Nina Echterhoff, Teresa Shultze, Lisa Byrd, Lisa Pruitt, Marcelle Mantooth. **THIRD ROW:** Lisa Moore, Gina Thrash, Karen McGill, Monica McBrayer, Tracey Bledsoe, Sara Clark, Annabelle Sneed, Celeste Efurd, Carol Green. **BACK ROW:** Gayle Grayson, Beth Olson, Karen Verser, Connie Lawrence, Betsy Orr, Mr. Herman Orr, Teresa Sharp, Donna Pananganang, Susan Cheatham, Laurie Murphin, Sandy Reese.



Pi Kappa Zeta

Patti Awards marks new event

The Pi Kappa Zeta Women's Social Club began their academic year with a new program entitled "The Patti Awards." This was a twirp week activity to award groups and individuals for their campus involvement.

With the theme "Turn the Tigers Loose," the Zeta's won second place in the homecoming float competition.

Zeta members dressed as vampires for their theme "You Bite Up My Life" in the Tiger Tunes All-Campus Sing.

Christmas boxes were once again distributed to freshmen to help them through their first finals.

"Turtle Follies" began the spring semester with a variety show by Zetas and their friends. Rush and pledging followed, and the Zetas introduced their pledge class of with at "Pat's Hatch."

Other Zeta activities included intramurals and caramel apple sales.

The 1980-81 Pi Kappa Zeta beaux were Terry Daniels, Don Brown.

ZETA BEAU DON BROWN co-hosts the event entitled "Turtle Follies," a variety show presented in Verser.

MEMBERS OF PI KAPPA ZETA are FRONT ROW: Michele Wiley, Pat Blake, Leigh Ann Pittman. SECOND ROW: Sharon Williams, Suzanne Cunningham, Cheryl Weaver, Diane Hopson, Sandy Blakely, Suzanne Campbell, Karen Wallace, Cindy Stanford, Michelle Early, Cheryl Stevens, Angle Nash, Dana Donaldson. BACK ROW: Lisa Adams, Phyllis Birdsong, Briggett Arendt, Lea Ellen Fowler, Lisa Thompson, Ladonna Cowart, Ken McGee (beau), Terry Danniell (beau), Roger Felty (beau), Terry Walker, Cindy Hughes, Paula Helms, Wendy Long, Ginger Walker, Nancy Roger.



TO DECORATE THE SUB for Christmas, the Zeta's participate in the window decorating contest.

USING THE THEME "You Bite Up My Life," Suzanne Campbell and Leigh Ann Pittman perform in Tiger Tunes.





Rho Sigma

Red Shirt haunted house aids work of Group Living

Bell rings and spirit hoops were a distinct mark of the men of Rho Sigma. Arousing school spirit, the Shirts held their traditional 24-hour bell ring, bon fire and alumni tea during the fall homecoming activities.

Fall and spring semesters began with the Red Shirt Book Exchange to provide students an opportunity to buy used books at marked-down prices. Freshmen girls were greeted at Flenniken Drawing Room for the fall freshmen drop-in.

Ghosts and goblins emerged from the old white house as the Shirts provided a haunted house for the purpose of raising money for Group Living. The club also made donations to the Ouachita Student Foundation and the Twin River Medical Center.

Spring activities included off-campus activities, outings, and a pledge class of 17.

The 1980-81 Rho Sigma sweethearts were Janet Summerlin, Jill Hankins and Retha Herring.



MEMBERS OF RHO SIGMA are **FRONT ROW:** Wayne Fawcett, Greg Gladden, Carl Bradley, Greg Bollen, Hank Hankins, Mark Whatley, Kent Westbrook, Alec Hunter, Kyle Ramsey, Thomas Talbot, Tiger Jordan, Mark Bennett, Steve Ward, Scott Carter, Brett Perry, Rickie Lemay, Alan Sandifer, Chris Chance, Jimmy Franklin. **BACK ROW:** Perry Hern, Jim Ed Stillwell, Robby Koonce, Mike Wagnon, Chuck Hammons, Brian Hintz, Watty Strickland, Kevin Carswell, Mark Elliott, Bill Meador, Rick Johnson, Jay Atkins.

PLEDGES CLIMB A TOP benches at the command of Rho Sigma members.

AN ANONYMOUS RED SHIRT lurches in the corner during the Red Shirt haunted house.





Sigma Alpha Sigma

Intramural championships highlight year's activities

Intramural championships highlighted the year for Sigma Alpha Sigma. They participated in every intramural sport but, won the championship in volleyball by beating "The Cheerios" and won the football championship by defeating BASS 12-6.

They had many activities which occurred during the year. Some were a barn dance for members, dates, and friends in October, the "Grand 'S' Oprey" held in the basement of Lile Hall during twirp week, and the Christmas party for the fourth grade boys of Perritt Elementary School. At the Christmas party

presents were passed out to all the someone even dressed up as Santa and everyone in the Christmas spirit.

Other events included the "S" Night Live held in Verser Theater during last week of January, senior pie and out-going members, summer outing members, and of course rush week. The "S's" had a total of eighteen pledges this year.

The "S" sweethearts were Susan Melinda Ingram, and Linda Darling.

MEMBERS OF SIGMA ALPHA SIGMA are FRONT ROW: Nick Brown, Richard Harris, Barry Wiles, Arby Smith, Mike Maeda, Joey Cunningham. SECOND ROW: Don Sudberry, Bruce Huddleston, Burnie Nusko, C. J. Hall. THIRD ROW: Kevin Holcomb, Bill Thoratton, Cliff White. FOURTH ROW: Sammy Roberts, Greg White, Rick Christensen, Mark Stallings. FIFTH ROW: Alan Moore, James Garner, Ken Williams. SIXTH ROW: Bruce Webb, Andy Hill, Stan Harris, Mark Hobbs. BACK ROW: Clint Acklin, Duke Wheeler, Ricky Porter, Matt Greene, Ricky Moore.

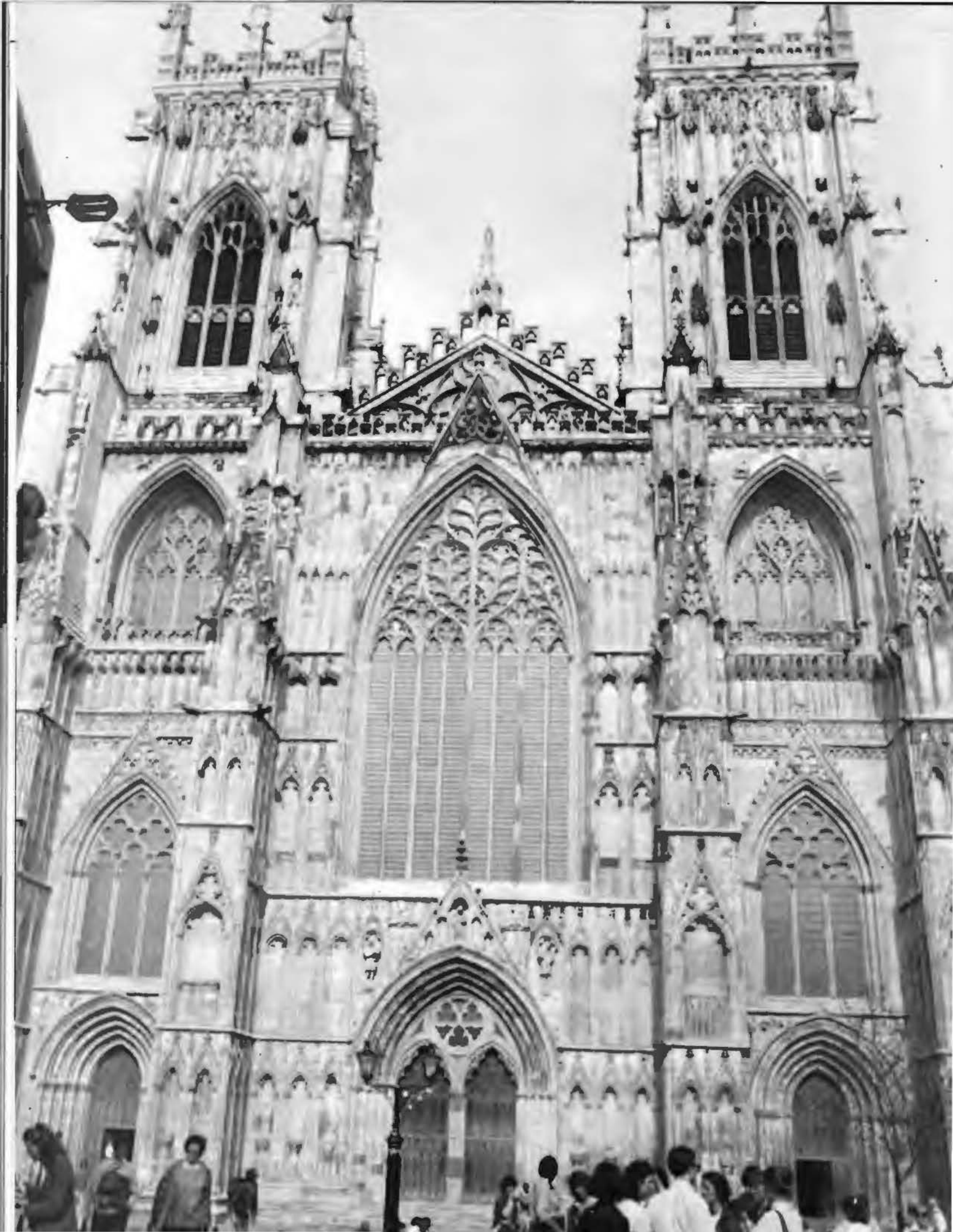


S PLEDGE TIM WOOLDRIDGE proudly displays the S sign during pledge week.

DON SUDBERRY LOOKS for his tight end as Mark Hobbs blocks a Beta defender. The S' won the football championship.







cause of national conflict in Russia
plans were changed in mid-year
in the Olympic sight to European countryside

A sentimental journey

By Foster Sommerlad and Jill Hankins

From Arkadelphia to the British Isles, three of Ouachita's singing groups found themselves half way around the world for two weeks of concerts, tours, and dining.

In the spring of '79 the Ouachita Singers, led by Dr. Charles Wright, the Singing Men directed by Dr. Paul Hammond, and the Ouachi-Tones, under the direction of Mary Shambarger, were told they would be making a tour of the Soviet Union in the summer of 1980. The students began saving their money and plans developed quickly. But, because of the Soviet invasion of Afghanistan, those plans were changed to make a tour of the British Isles. On May 26, 52 people gathered at the Little Rock Airport to depart on their long awaited seas "Sentimental Journey." After long travels and only four hours of nightfall, the but anxious group landed in London, England, and was ready to see the sights. In London they saw Big Ben, the House of Commons, the Tower of London, Westminster Abbey, the Changing of the Guards at Buckingham Palace, and more. The entire

group saw the musical "Annie," and many saw "The King and I" starring Yul Brynner.

"The first night in London, we all tramped to the underground subway going to see 'Annie,' said Hammond. "The play was delightful because of the actors' enthusiasm and the elaborate set changes."

After spending a few days in London, the group left on a six-day tour of England and Scotland.

The first stop was Stratford, Shakespeare's birthplace. After some sightseeing and shopping, they went on to Chester to spend the night. Since there was no concert scheduled for that night most of the group gathered on the Eastgate of the city and gave their own informal concert. People stopped and applauded and yelled for more.

Next, the coaches (not buses) took them to Scotland. While in Edinburgh, the group enjoyed a Scottish banquet complete with scottish dances, songs, bagpipes, kilts, and the traditional serving of haggis, cullen skink, and rumblethumps.

Other sights throughout the island included York, where the three groups each performed in the Yorkminster Cathedral,

and in the cities of Harrogate and Cambridge.

The tour, however, was not just for sightseeing and shopping. The tour group was puzzled over the image of the "reserved" British people, after visiting Baptist churches in England and Scotland.

"The church concerts were the highlight of our trip," said Mrs. Shambarger. "It was wonderful to have that association as being a Baptist."

"We sang in five different churches and we had very warm responses at all of them," said Dr. Hammond. He said the Baptist association was a common bond that took away the reserve on both sides.

At Cuffley Baptist Church in London, the congregation opened their homes to the group for dinner. "We went in pairs and some families took as many as six students," said Mrs. Shambarger.

After dinner, the students gave their concert of sacred music for one hour, only to be applauded into encores. Following the concert, the group was served biscuits, tea and coffee — a pattern throughout the entire trip.

(Cont. page 109)



OUACHITA STUDENTS ARE DWARFED and dwarfed by towering York Minster Cathedral on their tour of England and Scotland in early summer.



WHILE IN SCOTLAND, the group was taken on a guided tour of the Castle of Edinburgh. John Medder and David Brown, members of the Singing Men, walk with their tour guide through the castle.

CAMBRIDGE WAS THE SINGERS' last stop on their six-day tour of England and Scotland. Members take advantage of the beautiful scenery in Cambridge, before going back to London.



THE CHANGING OF THE GUARDS at Buckingham Palace was part of the tour group's first full day in London. Lyn Peeples, Donna McCoy, Amy Tate, Rosalind McClanahan, and Karen Owens take a rest in front of the palace.

IN STRATFORD, Jim Burlason, Barry Bates, Daryl Oppen, and Rosalind McClanahan enjoy Fish 'n' Chips english style — wrapped in newspaper. While in Stratford, the group was able to visit Shakespeare's birthplace.



sentimental journey

om page 107)

place we went, we were served tea," Mrs. Shambarger. "We drank lots and hot tea in many different ways. With milk, or just plain." The fellow of these after-concert parties was full of conversation and questions.

The second concert was performed in London at the New Malden Baptist Church, reformed from the bombings during World War II. The congregation was very open to both secular and sacred music during the Thursday concert, according to Hammond.

On their six-day tour, the group sang at the Ayr Baptist Church in Ayr, Scotland, where Kathie White, a 1973 OBU graduate and former Ouachi-Tone, was giving a year of service as a volunteer missions youth and worker. "The congregation knew about Ouachita ahead of time due to the name, but no one could pronounce Ouachita," said Hammond.

On Friday, the group drove by coach to Edinburgh, Scotland, in time for the evening concert. "Sunday night at Morningside Baptist Church in Edinburgh, we were invited to communion," said Wright. "The ser-

vice was unique and different. There was no song leader; the organist played a chord and the congregation began singing. And a large loaf of bread was used during communion . . . with grape juice." He added the service ended with special prayers for approximately 30 minutes.

The fourth concert was at a stop enroute to London again at Dumferline Baptist Church.

But, it's the last concert in London at the Perry Rise Baptist Church that the group will remember. The group performed their entire "Sentimental Journey" program, complete with choreography for the first time. "They loved it," said Hammond. "After that performance, we gave our American flags to the children as souvenirs. The problem was quitting. We were sung out, and out of songs to sing."

According to Hammond, each church was a different experience, but some similarities existed between them. All services were one-and-a-half hours long, communion was held every Sunday night, no invitation was given after the service and the music was fairly underdeveloped. "Some of the British Hymnals would just have the words and not

the musical notes," said Hammond. "We would try to struggle along."

Not all of the 12-day trip was spent "struggling" with concerts and schedules. Mrs. Shambarger said she especially liked the shopping in the London stores, like Harrods, and going to a woolen mill in Scotland for "better prices."

"The beauty of the trip impressed me," said Wright. "The cathedrals, the old hotels, the castle on the rock in Edinburgh and the seaside of Ayr were all beautiful."

"The most astonishing thing about the trip was the interest of the British in 'Dallas,' a night-time television series. 'Who killed J.R.?' was the question asked most often," according to Hammond. "It definitely was the biggest topic of conversation," he said.

The group had no trouble communicating with the British or the Scottish. "The trip showed that you can take music anywhere and communicate with other people," said Hammond.

And according to Mrs. Shambarger, one preacher told her that the students were the best ambassadors because of their smiles, good looks, and enthusiasm.



IN FLIGHT TO AND FROM the British Isles, those students who were members of the Beta Beta Social Club serenaded the stewardesses. Barry Bates, a junior from Camden, was one of the Beta's who made the trip.

THE FIRST NIGHT IN LONDON, the entire group went to the Victorian Palace to see the musical "Annie." Waiting to cross the street on their way to the subway, or 'tube', are Pam Cook and Audrey Weathers.

REHEARSALS WERE SOMETIMES TIRING but nevertheless, necessary. Practicing for the Lessons and Carols Service in December is Donna Moffatt, a member of the Chamber Singers.

THE OUACHI-TONES CONCERT has held in January in Mitchell Auditorium. Presenting a popular commercial during a skit is Cyndi Garrett, a junior from Hope.



MEMBERS OF THE SINGING MEN are FRONT ROW: Bert Lace, Jeff Parker, Faron Wilson, Larry Killian, Dwayne Chappell, Blain Smith, Barry Bates. SECOND ROW: Jay Martin, David Cunningham, Brent Powell, Don Brown, David Jackson, Kevin Williams. BACK ROW: Ricky Busby, Bill Braden, Jay, Clay Doss, Gene Trantham, Randy Tightsworth.



MEMBERS OF THE OUACHITA SINGERS are FRONT ROW: Amy Terry Griffin, Eric Bremer, Paul Cheatham, David Jackson, Foster merlad, Gwyn Monk, Donna McKenzie, Denise Duren. SECOND ROW: Marcia Ramirez, Joy Johnson, Beth Laney, Mike Keen, Richard W. David Cunningham, Larry Killian, Joyce Bradley, Mindi Beane, M...

A showcase of musical talent

Musical talent was one thing that could always be found on Ouachita's campus. There was an abundance of opportunities for students to express themselves through performance in choir, ensemble, band or through membership in a national music society.

The biggest group on campus besides the University Choir, was probably the Centennial Singers. It was comprised of the three groups which toured England and Scotland during the summer of 1980, the Ouachita Singing Men, and the Ouachita Singing Women. While in the British Isles these groups were called Sentimental Journey. But in preparation and preparation of Ouachita's centennial in 1986, these three groups stayed together to form the Centennial Singers. They travelled to Stuttgart, Ft. Smith, El Dorado and other cities throughout Arkansas.

The interest of high school students in Ouachita and to help kick off Ouachita's centennial expansion for the centennial. The individual groups also had their own busy schedule of concerts. The Ouachita Singing Women travelled a few weekends each year to churches across the state. They performed an audition from approximately 200 churches in the University Choir, these 40 members also performed in concert each year on campus and sang in chapel just before the Christmas holidays.

The Singing Men were also busy travelling to churches in Arkansas. Shortly after Spring semester the group, under the direction of Dr. Hammond, took a trip to Memphis,

Tennessee. Their concerts were not just sacred, but included classical, pop, and Broadway selections.

In January, the Ouachi-Tones presented their 15th annual Pops Concert in Mitchell Auditorium to a sell-out audience. The concert had an interesting twist to it this year. They revised songs and routines which had been a part of the Ouachi-Tones repertoire during the preceding 15 years. "Up, Up, and Away" and "Swingin' Shepherd Blues" were among those which the girls learned from past concerts. Along with specialty acts were take-offs on popular commercials and television shows. Phoebe Tyler and Totto were definitely crowd pleasers.

For the second year, the Chamber Singers, under the direction of Dr. Tom Bolton, presented a Lessons and Carols service in Berry Chapel. Joining them was the Handbell Choir. They opened the program with carols and other Christmas numbers. The chapel was decorated with poinsettias and holly leaves and the music was beautiful. Unfortunately, the audience was not paying attention to their programs and began to leave before the singers sang their last piece. The Chamber Singers were still able however, to set a worshipful Christmas atmosphere.

These groups, along with the University Choir, afforded students the opportunity to perform and receive credit. But there were other groups which were organized by those who just liked to sing and felt a need for their group to exist. JCP&L, Under Construction, and Agapé were busy throughout the year

THE OUACHITA SINGERS follow Dr. Wright as they begin to learn a new piece for their fall concert. There were forty members this year, the largest Ouachita Singers had even been.



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MEMBERS OF THE OUACHI-TONES are FRONT ROW: Terry Pierce, Terry Hendrix. SECOND ROW: Donna McKenzie, Terri Griffin, Beth Pfeiffer. THIRD ROW: Joy Johnson, Vicki Martin, Diwana Rowell, Pam Smith. BACK ROW: Marcia Ramirez, Cyndi Garrett, Diana Briley, Lori McKenzie, Toni Evans.



MEMBERS OF THE CHAMBER SINGERS are FRONT ROW: Kent Sweatman, Donna Moffatt, Peggy Brown. SECOND ROW: Chip Broadbent, Mindi Beane, Renee Oaks. THIRD ROW: Hua Kee Lim, Gary Corker, Sarah Hays, Lisa Adams. BACK ROW: Rex Pilcher, Brad Hunicutt, David Coad, Amy Tate.



showcase

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church services, revivals, banquets, youth rallies across the state.

It was the fourth year for Under Construction at OBU. The group started as four students and a piano but grew to include a band. Besides singing in churches in such as Nashville, Rogers, and Little Under Construction ministered to the inmates at Tucker Prison and the children in the Children's Home in Monticello.

It is Christ Power and Light, or JCP&L, sponsored by the BSU and was made up of 12 members. According to Dale Rainwater, a member of JCP&L, the group was out of the building at least one out of every three weekends. Practices were usually twice a week for about an hour per practice. Sometimes they would meet on Saturdays and rehearsal for as long as three hours.

The main purpose of JCP&L was to reach the campus people with the message of Jesus Christ. They were able to share their talents and message at Tucker Prison, Nursing School, and area churches.

An independent group in existence for the third year was Agapé. It was small but very active. Their concerts included retirement parties and pastor's conferences, as well as church services, revivals, and banquets.

The Voices of Faith Choir was busy again this year singing in churches around Ar-

kadelphia. During Black Emphasis Week they sponsored the Battle of the Choirs where local choirs were invited to a group singing on Monday night of that week.

Probably the most popular group on campus, at least among the girls, was the Sunlit Serenaders. This group of talented men was occasionally heard singing songs late at night to the many sweethearts of OBU. A tradition now for many years, these singers have never wanted for an audience and often hear cries for their listeners for more.

Opportunities to express music were not limited to performance. Two professional music organizations, committed to promoting music in general on campus, were Phi Mu Alpha Sinfonia Fraternity and Sigma Alpha Iota Sorority. These clubs were open to all students, not just music majors. They sponsored activities and concerts throughout the year as well as host high school seniors auditioning for the School of Music.

They began the year with the Music Majors Mixer. This gave new music students a chance to meet the upperclassmen. At Christmas, the two organizations presented their annual Candlelight Service in Berry Chapel. This year they performed "Gaudette" by Anders Ohrwahl. In January they sponsored the American Music Concert which featured compositions by American composers.

The year was transitional for Sigma Alpha Iota Sorority. Their four weeks of pledging was usually held in the fall. This year they



ACCENTING THE BAND'S HALFTIME shows was the Flag Line. They could often be seen on campus rehearsing for the game.

GET OF ONE of the Ouachi-Tones comedians was Slim Whitman. Portraying him is Martin, a third year member of the group.



MEMBERS OF UNDER CONSTRUCTION are Dori McKinney, Les Water, Keith McKinney, Carla Hays, Bob Lumby, Steve Kiefer, Elaine Hardwick, Alan Hardwick, Pam Barfield, Jim Brown.



MEMBERS OF JCP&L are **FRONT ROW:** Don Willis, Stacey Melton, Renee Burton, Nancy Watson. **SECOND ROW:** David Sims, Dale Rainwater, Robbie Medder, Ross Wilson.

A showcase

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CONDUCTING A REHEARSAL was just part of the job for Dr. Charles Wright. He was chairman of the Music Education Department and director of choral activities.

pledged both semesters. The reason for this is to begin having pledging activities during the fall and spring along with Phi Mu Alpha Sinfonia and the other clubs on campus.

Sigma Alpha Iota was fortunate to have their Province Governor here at Oklahoma State. Mrs. Ralph Rauch, a librarian on campus and wife of Mr. Rauch, assistant professor of music, worked closely with the girls in the planning of their activities. These included the Scott Memorial Concert in October. In the past, Bolton, assistant professor of music at Oklahoma State, was the artist. The event, held every year to sponsor a scholarship, was held every year to sponsor a scholarship for a worthy junior, or senior music student.

Phi Mu Alpha Sinfonia held their annual school choral festival again during the fall. Between 1500-2000 high school students from all across the state participated in this invitational event. The choirs were judged and awards were given in different categories. In the spring, the club is recruiting new members during three weeks of pledging.

The opportunities were limitless. Oklahoma State had become known for its choral talent and calls came to campus frequently asking for students to share their talents. Whether it was for a grade, personal satisfaction, or both, being involved in a musical organization was always rewarding.



MEMBERS OF AGAPE are **FRONT ROW:** Sheri Caple, Anita Smith, Jina Godfrey. **SECOND ROW:** Kelly Norton, Dennis Stark.



MEMBERS OF SIGMA ALPHA IOTA are **FRONT ROW:** Lisa M. Anita Smith, Carol Titsworth. **SECOND ROW:** Sarah Hays, L. Terrell, Donna McKenzie, Diane Rogers. **BACK ROW:** Denise D. Betty Wesson, Lee Ann Satterwhite, Julie DeFreece, Dana Glove



ACCOMPANYING FOR CHOIR and Ouachita Singers kept Lajuana Terrell busy. In the spring she gave up her position to Twyla Roach who is getting a head start on the music by sitting in on rehearsals.



MEMBERS OF THE MAJORETTES are Lisa Stevens, Suzanne Pile, Cathy Carter, Dixie Moritz, Lisa Nevin, Kendra Thompson, Tammy Wilson.



MEMBERS OF PHI MU ALPHA are **FRONT ROW:** Faron Wilson, Larry Arnie Lawson, Chip Broadbent. **SECOND ROW:** Robbie Greg Glover, Kent Sweatman, Brent Powell. **THIRD ROW:** Wilcox, Hal Hall, Jeff Parker, Tony Smith, Tommy Dane. **BACK ROW:** Gary Corker, Stephen Blanchford, Brad Hunnicutt, Gene Tran-David Walker.



MEMBERS OF THE FLAG LINE are **FRONT ROW:** Carrie McKinney, Twyla Nash, Julie DeFreece Betty Wesson, Shanna James. **SECOND ROW:** Terri Pierce, Dee Dee Waters.

Working together for many purposes,
service and academic clubs provided
that feeling of belonging

A sense of unity

A Student Senate meeting on Monday night, a Blue Key meeting on Tuesday night, and a Self meeting on Thursday night. Where did it all end? It didn't. Service and academic clubs were busy straight through the school year.

Whether it was in organizing a fund raising project or in finding a qualified speaker, committees worked together for all kinds of purposes.

The American Home Economic Association served others by co-sponsoring a rock-a-thon for World Hunger and by purchasing Christmas toys for under privileged children in a day care center. On Halloween night members raised money for the club by selling caramel apples in their own booth.

The Association of Women Students, another service club, was a judicial board for women students, but it also provided programs relevant to all Ouachita students. The spring bridal fair was an example. It brought the latest bridal fashions to prospective brides and grooms.

"Another activity we have sponsored," said president, Gretchen Harris, "was the tea for transfer women. It was given to help the girls get to know each other."

To help the faculty with small children and students without extra spending money, AWS organized a list of eligible student babysitters.

"Our babysitting list has really made a hit with members of the faculty," said Gretchen. "They used it so much last year, we decided to continue it this year."

The AWS Freshman Council was a by-product of AWS. Its purpose was to get Freshmen girls involved in AWS. They accomplished their goal by sponsoring a

Freshman Drop-In, and a Christmas program with entertainment and refreshments.

"By being on the AWS Freshman Council," said Renata Greene, "I've gotten to know a lot of upperclassmen that's helped me to feel at home."

That feeling of belonging was necessary for all students, not just freshmen. The Black American Student Society, joined black students together to give them a sense of unity.

"It's hard for just one person to do anything," said Delphena Key. "We become tighter together and can accomplish more by being a group."

BASS' main event was "Black Emphasis Week," which focused on "Black Movement in the New Right" as its theme. A community choir concert, art exhibition, fashion show, lectures and a banquet featuring Renetta Hunt, newscaster for KATV, highlighted the week of activities.

"I enjoy Black Emphasis Week because it helps me to realize my heritage and to be proud of it," said Delphena. "It also helps me to get some ideas on where I'm going in the future."

A clear knowledge of career possibilities was sometimes hard to find, but the Baptist Student Union, like BASS, helped students to explore different areas of service. From young children to prison inmates, and senior citizens to children's colony kids, BSU offered 13 major ministry committees, and 15 subcommittees in which students could get involved.

"The BSU executive council is real organized," said Jeff Bearden, Noonday chairman, "we meet once a week to discuss what's going on in each committee and

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AN EVENT during Tiger Traks is the men's bike race. OSF member Eddie Jackson gives final instructions to the participants.

OUACHITA PLAYERS Kevin Grisham and Marcia Shoffner are caught in the act in a skit for Noonday.



MEMBERS OF THE BSU are FRONT ROW: Susan Voris, Debbie Smith, Becky King, DeAnna Travis. SECOND ROW: Lisa Moore, Linda Anderson, Nathan Lewis, Elaine Urrey, Davy Hughes, Pam Barfield. BACK ROW: Eric Bremmer, Fred Ball, Elmer Goble, Mike Henderson, Charles Smith, Bim Allison.



MEMBERS OF THE BSU FRESHMAN COUNCIL are FRONT ROW: Beth Ryburn, Dora Yoder, Elaine Urrey. SECOND ROW: Beth Laney, Scarlet Grant, Dana Hall, Mitch Powell. BACK ROW: Joe Reed, Mike Keen, Toby Anderson, Blair Thomas, Kevin Williams.



MEMBERS OF THE AWS are FRONT ROW: Ann Owen, Denise Clark, Sutterfield, Gretchen Hargis, Elaine Skaggs, Elizabeth Cooper, Luna. SECOND ROW: Pam Cook, Debbie Brown, Wendy Long, Sampler, Laura Moore, Karen Verser, Sara Shell. BACK ROW: Ann [unclear], Robin Birdwell, Cindy Garrett, Melody Mosley, Donna McCoy, Carswell, Stacey Melton, Donna Bowman.



MEMBERS OF THE AWS FRESHMAN COUNCIL are FRONT ROW: Laura Bailey, Elizabeth Cooper, Martha Turner. SECOND ROW: Nancy Moseley, Susan Mitchell, Peggy Clay. THIRD ROW: Lisa Mang, Beth Laney, Renata Greene, Lori McKenzie.

A sense of unity

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suggest any modifications that need to be made."

From Jeff's experience as head of one of the 13 major BSU ministries, he has learned "to be sensitive to the needs of people as a whole."

The BSU Freshmen Council applied that same Christian principle when encouraging freshmen to get involved in BSU. Their main activity was a freshman vs. faculty basketball game.

The Ouachita Players, a Christian drama group, was another bi-product of BSU. It got interested students involved in the ministry by performing thought provoking skits and pantomimes in area churches and prisons.

Apart from the BSU was the Fellowship of Christian Athletes. It strived for the same purpose, to share Christ's love, but it's outreach remained on campus.

"FCA is a real spiritual up-lifting for me," said Suzanne Parker, "I like sharing with girls that have the same needs as me."

To be a member of mens or womens FCA required no initiation or athletic abilities, just an interest and desire to share your problems and love for Christ with others.

A strong desire to raise scholarships was a main requirement for the Ouachita Student Foundation. Whether it was in recruiting new students, organizing Tiger Tunes or preparing for Tiger Traks, OSF members worked hard to raise one hundred \$500 scholarships for worthy recipients.

Another campus organization that strived to serve students was the Student Entertainment Lecture Fund.

"Our purpose is to entertain and educate the students," said chairman, Steve Patterson. "Our job is not to teach, but in everything we do, we try to educate because we are in an academic environment."

The last lecture series, and movies like Norma Rae and Dr. Zhivago were prime examples of educational entertainment.

Lectures, concerts, movies, special events and fine arts were the major committees stu-

dents could get involved in, but a new committee called hospitality proved to be an asset to SELF.

"The hospitality committee helps us by making arrangements for lodging and meals for entertainers like the Cruse Family," said Steve.

As a four-year member of SELF, Steve said his greatest learning experience was, "a realization of the difference in what students need and what they want."

On that same basis, Student Senate worked as a mediator between the students and the university.

"We're to provide the students with a channel of communication to the administration," said senior class president, Brian Burton. "We receive and investigate any complaint brought forth from students from all areas of student life."

Student Senate also sponsored blood drives, sold Ouachita cups and rented refrigerators to students. Their biggest project was the TWIN Rivers Medical Center Campaign. It consisted of a campus wide effort to reach a goal of 18,500 dollars for the new hospital.

Academic clubs were still another way students kept busy, but their purpose was different from service clubs.

Alpha Chi, a national honor society sought to acknowledge those top ranking ten percent members of the junior and senior classes. Dr. Johnny Wink, sponsor for the chapter, said "high scholarship was the primary requisite for membership, but, good character and reputation were considerations too.

Kappa Delta Pi, the educator's honor society, met with people in the field of education and discussed classroom practices and innovations. They also explored concerns involving teacher-administration and parent-teacher relations.

Other academic clubs that serviced the special interests of students were the Student National Education Association (SNEA), Phi

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BLACK EMPHASIS WEEK speaker, Cora McHenry, speaks on "Black Movement in the New Right."



MEMBERS OF THE OUACHITA PLAYERS are FRONT ROW: Lisa Pruitt, Rhonda Fuller, Karen Bean, Marcia Shoffner. SECOND ROW: Peggy Hicks, Jon Rice, Nickol Northern, Debbie Gray. BACK ROW: Mark Rutherford, Kevin Grisham, Mike Swedenberg, Tony Woodell, Mitch Powell.

MEMBERS OF THE HISTORY CLUB are FRONT ROW: Debbie Smith, Karen Wallace, Judy Blevins, Dr. Auffenburg. SECOND ROW: Miss Nickles, Jean McBryde, Dr. Granade, Rick Hill, Robbie Clifton. BACK ROW: Mr. Cole, Matt Greene, Ron Wright, Kevin Crass.



SCROOGE IS AWAKENED by a dream from the spirit of Christmas past, in "a Christmas Carol," a SELF sponsored production.

BEFORE THE TRIKE RACES, OSF members Mark Bennett and Chris Chance staple penalty sheets for the judges.



RUNNING THE LIGHTS, sound and curtain are important jobs for Blue Key members who sponsor the Miss OBU pageant.



MEMBERS OF OSF are **FRONT ROW:** Betty Fincher, Michelle Early, Clark, Jean Hale, Sherry Turner, Robin Pilcher. **SECOND ROW:** Richards, Sandra Dunn, Clara Graves, Linda McClain. **THIRD ROW:** Mollie Smith, Kenne Threet, Cindy Garrett, Cindy Massey, Andy Mosley, Chris Chance, Fred Patton. **BACK ROW:** Eddie Jackson, Harris, Scott Carter, Tab Turner, Mark Bennett, Bill Meador.



MEMBERS OF OSF are **FRONT ROW:** Deborah Holley, Debbie Gray, Amy Pryor, D'Ann Pelton, Cheryl Stevens, Cindy Shelton, Donna Moffatt. **SECOND ROW:** Mark Dewbre, Dona Stark, Ann Thrash, Vera Brim, Leanne Daniel, Barbara Taylor, Joy Deatn. **BACK ROW:** Fred Ball, Steve Campbell, Hank Hawkins, Richard Mosley, Wayne Fawcett, Bruce Layton, Roger Morgan.