

1981 Ouachitonian  
It's Our Style



1981 Ouachitonian

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OUACHITA BAPTIST UNIVERSITY



# It's Our Style

## It wasn't hard to find the difference

In London, groups of the Sentimental Journey singers trouped through the underground subway to tour the city and later, before their concert, relaxed in the homes of the members of Cuffley Baptist Church.

At the same time students from Alaska to Africa and Canada to Japan prepared to travel to a place where commitment to the simple things in life was the norm.

Each weekday was marked by its predictability of going to G.E. classes, working in the afternoons, and, at night, studying for morning quizzes. Although this routine characterized every university, we were still described by a difference that molded 1653 people into a family.

To the tunes of "Sweet, Sweet, Spirit," or "Pass it On" at ten till the hour, friends met at Berry Chapel steps or the plaza swings to talk, in the grill for a doughnut between classes, or by the mail boxes to complain about phone bills.

It was the little things that made the difference, like dining at Walt's or going to Noonday or, just out of habit, smiling and saying hello to the students on your rush to class.

Campaign buttons, the SELF election party, wearing yellow arm bands and the chimes ringing 52 times also proved that the big things were just as important to us.

It was our-style.

The point where we exceeded the comparison of other universities was marked by the competition with the best in the AIC and completing the third straight season with the All Sports Trophy.

Our publications surpassed those of colleges throughout the nation as the *Ouachitonian* earned yet another first class medalist rating and the *Signal* received first place standing from the Columbian Collegiate Press Association.

(Cont. page 5)



**EVEN THE FLAGS** by Grant Hall have a way of reflecting our style. The American, Arkansas and Christian flag not only represent our commitment to Christian excellence, but also to national and state pride.



**SOMETIMES THE FRIDAY NIGHT** entertainment choice was watching television in dorm lobbies. David Cassidy and Rejeana Schaaf enjoy an hour of being together and watching "Dallas."

**"ME AND MY SHADOW"** is part of the music selection presented by the Ouachitonians. Terry Griffin and Joy Johnson perform for a crowded Mitchell Auditorium.

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NOT ONLY IS NOONDAY chapel, and BSU activities a part of our religious life, but the personal aspect is an important part of our daily lives. Ken Shaddox finds the prayer room a quiet place to rest and think.

WITH A FEW MINUTES TO RELAX, the place to rest on a fall





## The difference was evident

(Cont. from page 3)

The word "best" could easily define the activities of the Student Entertainment and Lecture Fund with such movie classics as "Gone With the Wind" and "Kramer vs. Kramer" and a long list of concert performances such as the Imperials and the Cruse Family.

With the traditions of Tiger Tunes and Tiger Traks, the Ouachita Student Foundation continued its series of success in raising scholarship money.

In an atmosphere where dedication to rules and regulations was important, phrases like "signing out," "late minutes," and "room check" had significant meanings.

(Cont. page 6)

**AFTER THE CHIMES RING**, the most popular place on campus is Evans Student Center, Liie Hall, and Mabee Recital Hall. The SUB is the place to meet friends in the grill or check mail between classes.

## The difference was our style

**AN ARM-IN-ARM STROLL** with Janith Justice before the game, gives Jim McGee a chance to be with the Homecoming Queen.

**LOOKING FOR THE RIGHT DIRECTION?** Over 1600 students found it on this campus. Whether it was in education, Christian growth, or in new friendships, Ouachita came through.



(Cont. from page 5)

And the requirement of Tuesday's chapel was used not only to stress religious priorities, but in October it helped reduce the confusion of campaign issues to the necessity of a Christian citizen's responsibility.

And, although we weren't directly effected, we began to feel a part of the newly initiated "Ouachita at 100" campaign. It would involve not only renovation and constructing buildings, but it would also add to our Christian and academic excellence.

In other words, we were characterized by our contrasts rather than by our comparisons.

From London, England to the Blake Hilton we were unique.

We were all Ouachita.

In everything we did the difference was evident.

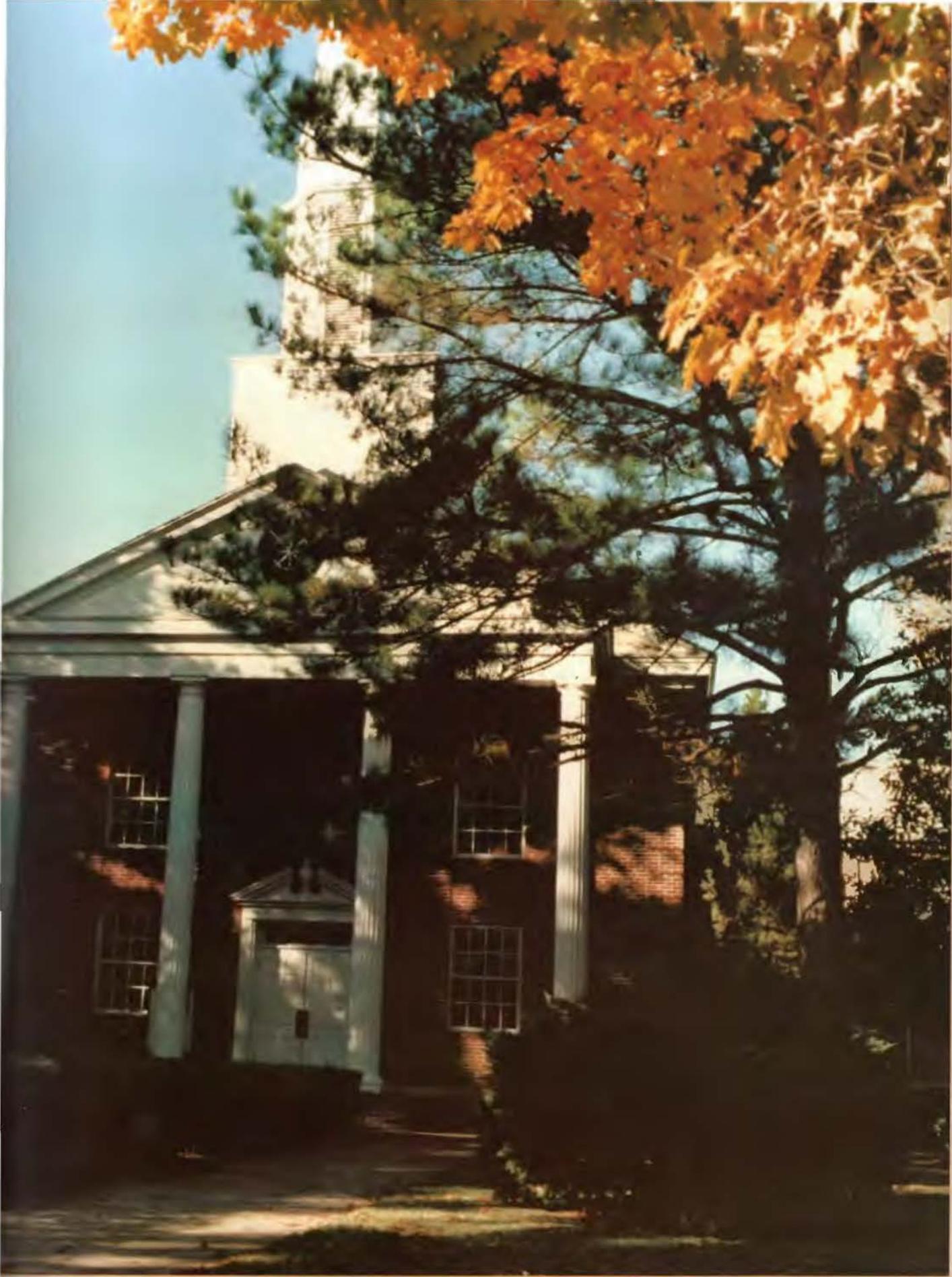
It was our style.



**SOCIAL CLUBS** are an important part of Ouachita. Pledge week is an important part of Social Clubs. Ken Williams questioned a pledge who was pledging Sigma Alpha Sigma.

**AUTUMN LEAVES** turning colors, a new semester underway, but Berry Chapel remains the same; a strong pillar of our style.









A BREAK between morning classes is the favorite time for students to check mail in the SUB.



FRESHMEN ORIENTATION gives students a chance to make friends and visit in faculty member's homes.

# Student Life

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It may have been another day of peanut butter and jelly vs. beanie-weenies and nothing but "air mail" in the box . . . yet, we still had a way of taking things seriously.

Preaching on weekends or leading children's choirs were as much a way of life for some as was Noonday and chapel.

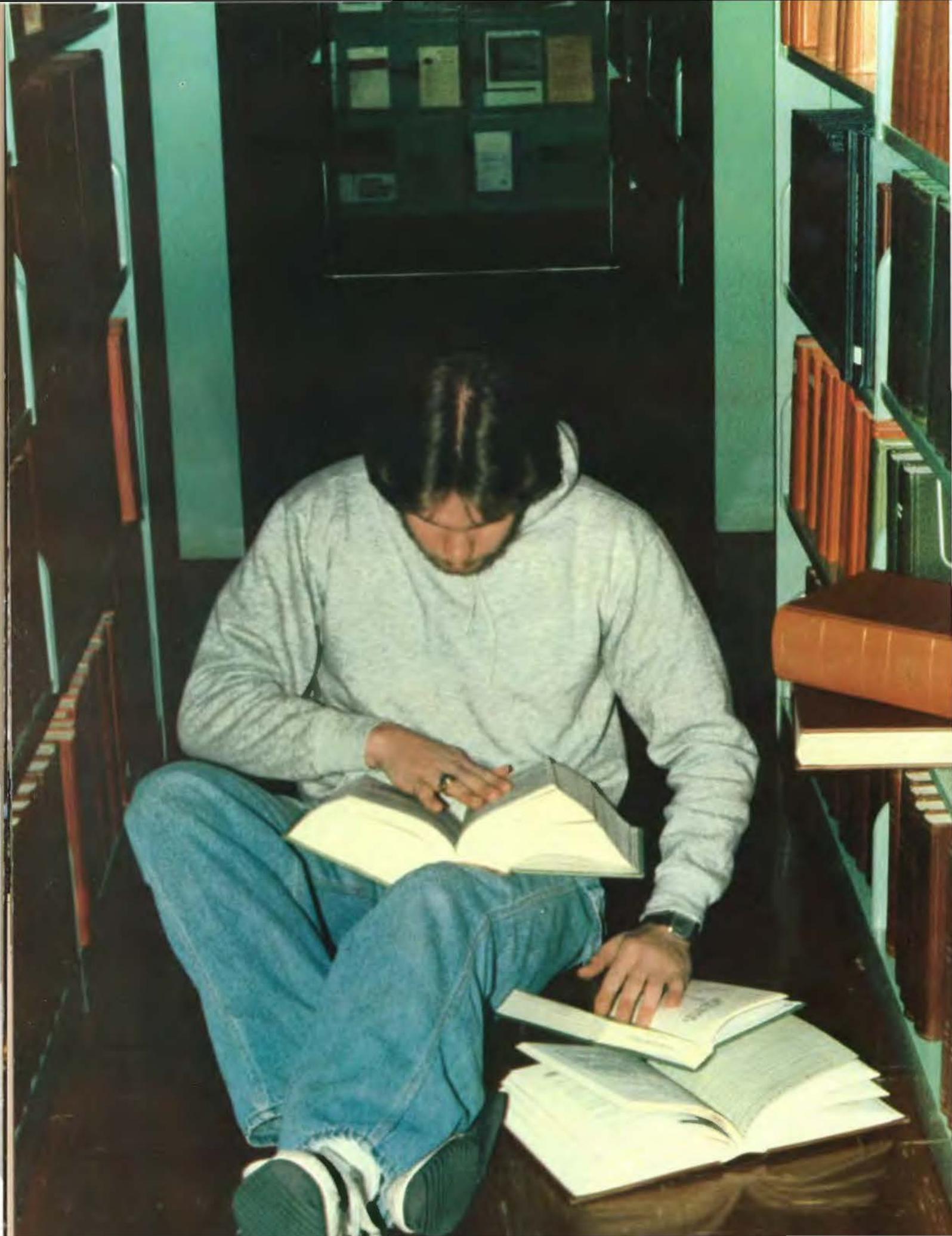
Even the extra-curricular was important

Social club activities, OSF, BSU, or SELF committee meetings and practicing for athletic or musical performances seemed to take as much time as studying for Life Science tests, researching for sociology paper or reading for Lifestyles.

And there were special things too — like eating popcorn every other night in the dorm with friends; or your twirp date to Sadie Hawkins; or playing frisbee in front of Berry Chapel.

But whatever it was, whether making newspaper headlines or singing "Oh Shenandoah" or "Salty Dog" in dorm courtyards, we did it with style.

DURING INTERMISSION, "Gone With the Wind" presented SELF members a chance to dress in the attire of the Civil War years.



It was like any other campus, but there were differences that made it unique

# That little something extra

It was like any other college campus — ballgames, labs, concerts, and a student union in the center of it all. But it was different — the chimes, the bell rings, the friendly aire of student fellowship. We could boast of Tiger Traks, Tiger Tunes, the All-Sports Trophy and club serenading.

Faculty, students, and administration alike added a touch of specialty. We were different, and the difference was in our favor.

A college with an enrollment

of 1653, the faculty student ratio provided for that one-to-one counseling that helped students make it through biology, accounting and course preference surveys. The added personal touch by the administration headed what was commonly referred to as "The Ouachita Family." The president, Dr. Daniel Grant, took a personal interest in the students, their accomplishments as well as their problems. The Grants, along with faculty members, upened their homes to campus groups and the Student

Foundation. Their academic role was one of textbooks, but they were equally interested in the emotional and spiritual growth of the students.

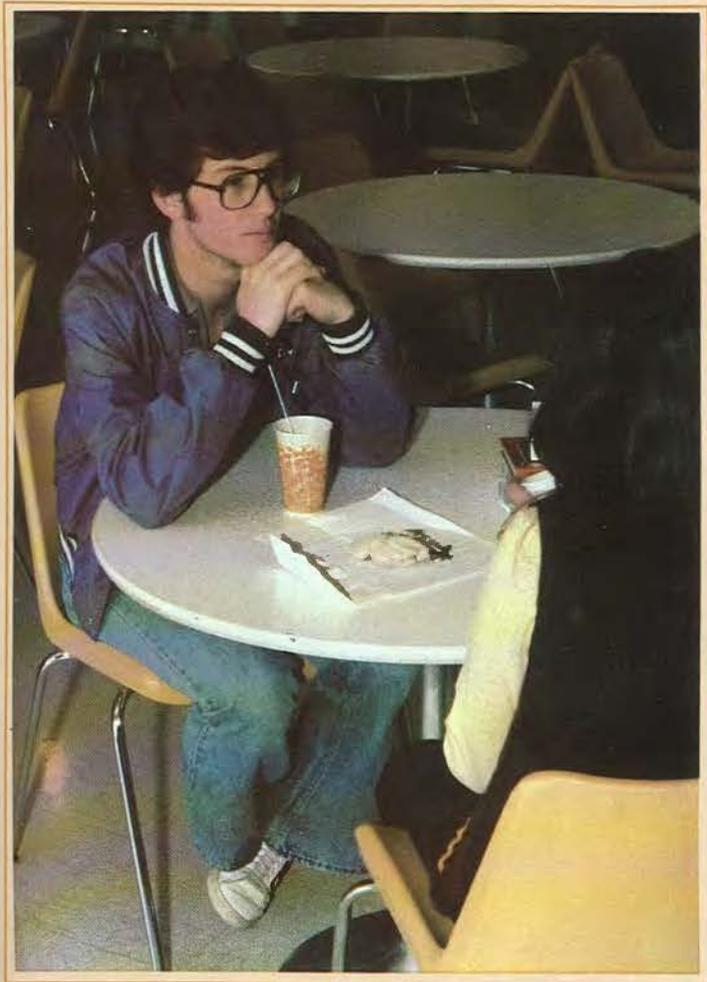
And there were the landmarks of the campus. The Tiger was a constant reminder of school spirit, and served as the center point for freshman orientation. Plaza swings were occupied with couple's chats, test cramming and moments of meditation. And for ten minutes of each hour, the chimes played its melodies of Christian tunes,

often providing a moment of reflection and spiritual uplifting.

Campus clubs and organizations provided opportunities for crowds to gather for fun and fellowship. The Student Entertainment and Lecture Fund brought quality entertainment to the campus. Box office movies made their way to Mitchell with such titles as "Coal Miner's Daughter" and "The China Syndrome."

Top entertainers headlining the agenda were Michael Johnson, singing "Bluer Than Blue."

(Cont. page 12)



THE LIBRARY PROVIDES that needed fact, quote and reference reading for research and term papers.

A BREAK BETWEEN CLASSES gives Gary Harvey a chance to visit with friends and reflect on the days activities.



THE FINAL STEP toward that coveted diploma finally arrives on graduation day.

PERFORMING IN THE MISS ARKANSAS Court of Honor is Rick Briscoe, a sophomore from Little Rock.



CHEERS AND CHANTS echo from the bleachers during the homecoming game against UCA.

The Tigers fell short of a victory, 42-35.

## something extra

(Cont. from page 11)

The Imperials and Cynthia Clawson, while TRIAD provided funds for The Norman Luboff Choir.

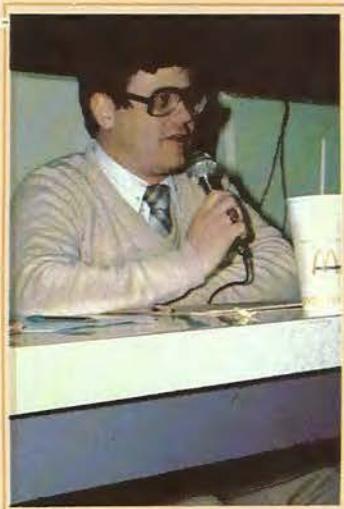
In April, the Ouachita Student Foundation hosted its sixth annual Tiger Traks. Billed as "Arkansas' Most Exciting College Weekend," OSF raised one hundred scholarships for a weekend of bike races, trike races, a first year Tiger Trot, and the celebrity tennis match. Tiger Tunes was produced in November for the second year of campus competition. Six clubs, including the freshman class, combined music, choreography, costume and theme to vie for the first place title. Winning four of the five categories and taking first place honors was the EEE Social

Club with their rendition of "Life In The Fat Lane."

The Baptist Student Union was open to campus-wide student involvement with committees such as prison ministries, adopt-a-grandparent and big brothers and big sisters. Forty-five students served as spring break missionaries and twenty-seven were appointed to field work in summer missions.

The AIC bengal teams brought home the 1979-80 All Sports Trophy; the third consecutive year for Ouachita to hold this athletic honor. The Tigers won the Battle of the Ravine by beating Henderson for the first time in four years, thus taking the lead in the Ravine Record, 27-26-4. Clubs, organizations and

(Cont. page 15)



SPORTS INFORMATION DIRECTOR, Mac Sisson, provides the play by play at the Tiger basketball games.



A WALK TO THE SUB provides the opportunity for girls to chat about classes, work, and even dates.

SITTING ATOP the red fire engine, the dorm moms proudly represent their girls and boys in the homecoming parade.





**THE RACE IS ON** as the mens bike teams compete in Tiger Traks 1980.

**PRIVATE PHONES ENABLE** coeds to talk to parents, friends, and that special someone.



DURING A FALL AFTERNOON, Glen Gullledge spends some time with Hutch — Man's best friend.

THE MAKEUP IS PERFECT and the costume appropriate for another Verser Production.





# something extra

(Cont. from page 13)

privately organized groups participated in intramurals through football, basketball, softball and volleyball.

OBU coeds were in the spotlight in various state pageants. Julie Hendrix, Miss OBU, was a talent winner and named to the top ten in the Miss Arkansas pageant. Six girls from OBU, holding preliminary titles, also competed in the pageant. In October, Cindi Richards was named the 1981 Ouachitonian Beauty from a court of 22 girls.

The two school publications held on to tradition taking top awards. The 1980 *Ouachitonian* was named a Medalist book, First Class, and was given All-Columbian honors in three areas. The *Signal* also received a First Place rating from Columbia Scholastic Press Association in New York.

Chapel was required — a part of filling out a class schedule. But, most importantly, it was a time of singing, meditation and spiritual enrichment, with some

chapels dealing with student involvement and activities. Frank Pollard, of the Baptist Hour, captivated his audience with prose, while the exchange students shared their experiences and sang "Silent Night" in Japanese.

And when night came, but the day's activities were not complete, the females signed out for late minutes. While limits were placed on freshmen, sophomores and juniors, seniors were given unlimited late minutes. Some complained, but it was part of the system and we were willing to bear the restrictions.

The friendliness on campus was evident whether eating in the cafeteria, going to the SUB, or just passing someone on the sidewalk. With only 1653 students, there were few unfamiliar faces, but plenty of unknown names. Each day brought a new acquaintance, thus bringing the Ouachita family a little closer together.

The big differences were obvious — a Baptist school with an

(Cont. page 17)



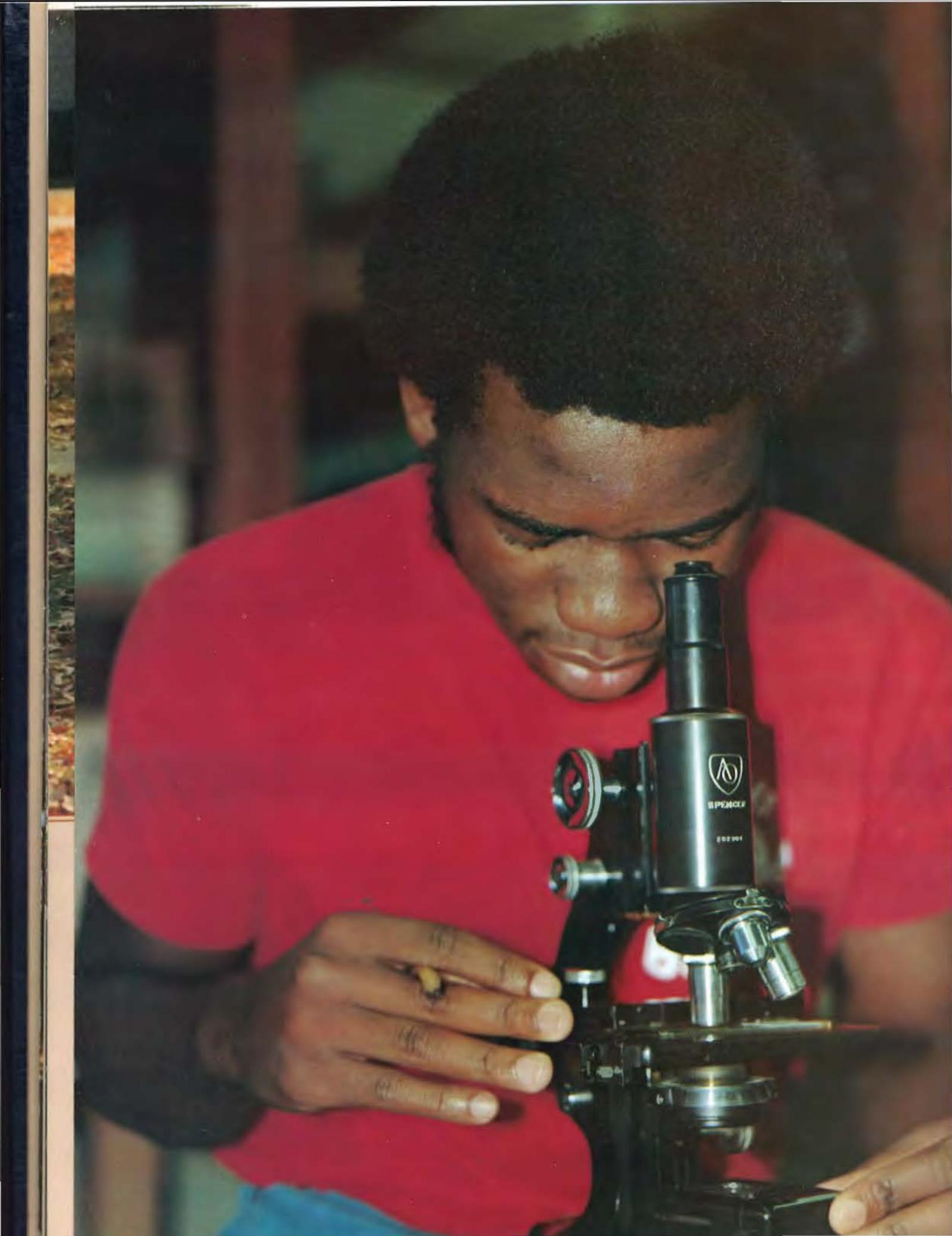
PLAYERS TAKE TO THE COURT AGAIN IN SEARCH OF A VOLLEYBALL.



LATE NIGHT STUDY HOURS is, at times, required to pass the final exam.

FINDING THE RIGHT BOOK sometimes requires the assistance of book store employee Donna Sisson.

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# something extra

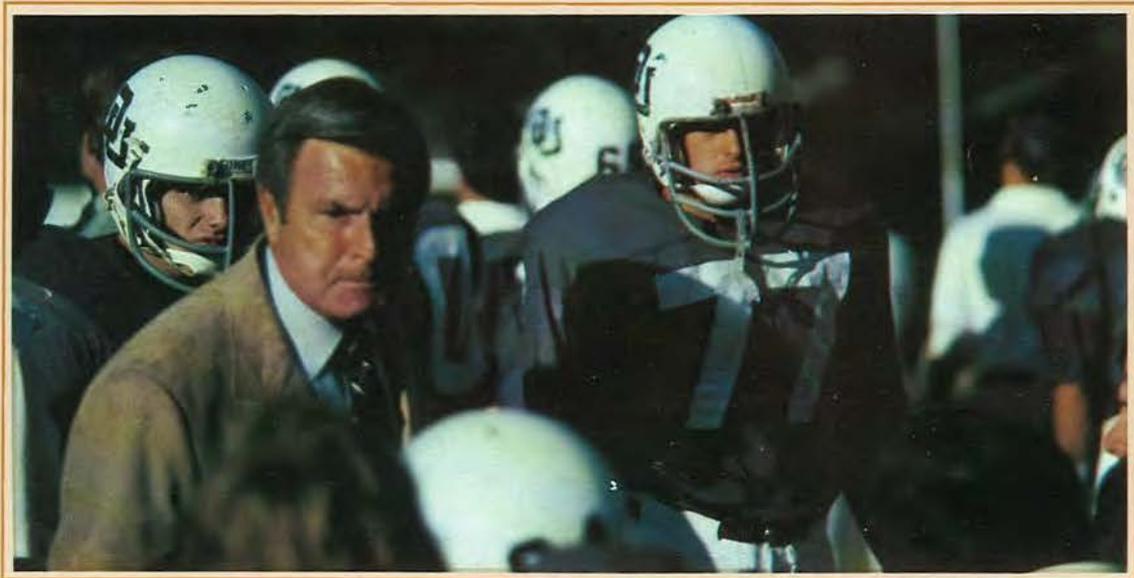
(Cont. from page 15)

enrollment smaller than some high schools. But it was the little things that added that specialty to our school — the smile on the face of a friend, that first place trophy, noontday, and that teacher who stayed after class to help a struggling pre-med major. And then there were the bon-

fires, dorm parties, and that everyday Christian fellowship. It was that little something extra that made Ouachita special to its students, faculty and even to its visitors. And that something extra was the marginal difference that identified Ouachita — and its style.



PROUDLY REPRESENTING OBU, Julie Hendrix competes in the Miss Arkansas pageant in Hot Springs.



THE COLORFUL BEAUTY OF AUTUMN leaves decorate the campus.

GIVING CALLS TO HIS TIGER TEAM, Coach Benson provides pep talks and encouragement to his men.



AN EXCHANGE STUDENT FROM NIGERIA, Elijah Wanje examines a slide under the microscope.



From Tiger Traks and Tiger Tunes to the alumni dinners, the Student Foundation strives toward its many goals

## 'Students Helping Students'

The Ouachita Student Foundation was a campus organization aimed at helping Ouachita students by securing financial aid through a scholarship program. The foundation was made up of juniors and seniors who organized activities, such as Tiger Traks, Tiger Tunes, the "Shadowing Program," the Presidential Leadership Forums, and academic dinners.

Tiger Traks was an annual event held every spring which featured bicycle and tricycle races, celebrity tennis matches, and a concert.

The sixth annual event was held on April 18-19, 1980 and drew large crowds to the OBU campus. It was kicked off on a Friday night with the women's trike races in Rockefeller Field House. The races consisted of many teams, made up of four women each, who competed on oversized tricycles in bracket tournament-style relay races. Prizes were awarded to the top three teams.

The next morning was begun with the Tiger Traks Trot. This 4-mile run was sponsored by the OBU Military Science department and the OSF. All participants in the Trot received a t-shirt, and trophies were awarded to the first place finishers in each of four divisions.

Immediately following the

Tiger Trot was the Ron Ely-Fess Parker Tennis Classic held at OBU's Freeman-Dunklin Tennis Center. This event featured Ely, better known as the movies' Tarzan and Doc Savage; Parker, better known as Daniel Boone; Cliff Harris, formerly of the Dallas Cowboys football team, and other celebrities matching each other on the tennis courts.

Later that same Saturday afternoon, the men's bike races began. Bike teams, which were composed of four riders each, competed in races of several different events with the winner selected by a cumulative point system. The members of the top three finishing teams received prizes.

Also held during the week was the men's and women's superstars competition. Ten men and ten women took part in the competition. Areas of competition included running, softball throw, bowling, 440-yard run, 100-yard dash, swimming, rope climbing, and obstacle course. The top three winners in each division received prizes.

Tiger Tunes, an annual all-campus sing, was held during November 20-22, 1980. During this three day program, clubs and organizations performed five minute musical performances which each included music, costumes, and choreography that centered around a

theme of the club's choosing.

The Shadowing Program was an activity of the OSF's Student Alumni Committee where juniors spent all or part of their Christmas or Spring breaks working with a Ouachita alumnus who has a career in the student's chosen field. The student didn't just follow the person to work, but also ate and lived with the alumni. The Shadowing Program is geared to juniors to allow them the chance to plan ahead and broaden their visions.

The Presidential Leadership Forum and the academic dinners were held several times during the year — one to recruit prospective freshmen, and the other to introduce students to OBU alumnus in their chosen area of study.

The OSF members were selected through an interview process with the OSF steering committee and the approval of Dr. Daniel Grant. They were chosen on the basis of personal commitment and leadership, coming from a cross-section of students representing males, females, and different organizations on campus.

Many committees make up the OSF. Hank Hankins and Donna Moffatt were in charge of the committee that organized Tiger Tunes. Cindy Massey was head of the Student Alumni Committee which organized the aca-

ademic dinners.

The Publicity Committee handled mailouts for Tiger Tunes, designed logos, wrote press releases, sold ads for programs, designed programs, sold megaphones, planned T.V. and radio ads, and put up posters. Deborah Holley and Rex Nelson were in charge of this committee.

Without the Finance Committee, the other committees could have lost much of their purpose. This committee was led by chairman Richard Mosley.

Another job for OSF was publishing "The Trak," a monthly pamphlet about OSF activities. The Education and Promotion Committee, headed by Michelle Early, put "The Trak" out.

The Student Recruit Committee traveled with the OBU admissions counseling staff to high schools across the state. The chairmen of that committee were Mark Bennett and Leanne Daniell.

The OSF was organized in 1974 with the motto "students helping students." The purpose of the organization has continued to provide leadership training, institution building, raising scholarship recruitment opportunities, public relation work, the building of school pride, a healthy competition among students, and a more informal student body and alumni.



MEMBERS OF THE EEEASY Riders support each other after their bike race victory.

THE BIKE RACE is the traditional Saturday afternoon activity during Tiger Traks weekend.



THE RACE IS ON as the women of OBU compete in the Tiger Traks trike race in Rockefeller Gym.

With plenty of late minutes and extra bucks in the bank, the duties of dating take an about face

# Seven days of fun

By Bert Lave

**T**he girls had succeeded. Although ERA hadn't passed in Arkansas, the women of Ouachita Baptist University had had their chance once again to prove that they weren't the weaker sex. It was time for the traditional twirp week.

The enthusiastic girls took their chance and asked the guys out, often wondering if that one specific twirp could become a life long romance. This thought probably never stayed in their minds past the evening, but for Dr. Richard Mills and wife Pam, the thoughts of a romance became a reality.

"We didn't have a twirp week when Dr. Mills and I were at OBU," said Pam, "but we had a Sadie Hawkins."

Before Sadie Hawkins there was a picnic on the grounds, and this was where Dr. Mills was twirped by his wife.

"We got together at the picnic and had a great time," said Pam, "and after Sadie Hawkins was over he walked me back to the

dorm and asked me out for the following Saturday."

Another twirp date that led to a romance and a proposal was made by Rejeana Schaaf. Her catch was David Cassidy.

"I twirped David for the Pi Kappa Zeta's "Games People Play" after being introduced to him by one of his friends. We were supposed to go to church, out for ice cream, then back to campus for the show. It was so funny, because we couldn't find the church and I suggested to him that we just go get ice cream."

After their desert and during Games People Play she fell in love with him and it's been that way ever since.

Choosing the right date wasn't the only thing that was difficult for the girls. The BSU and social clubs had planned seven activities of twirp week, ranging from an evening of cartoons to a formal dinner.

For an hour and a half of their favorite Looney Tunes, the Beta Beta Men's Social Club hosted their annual "Beta Beta Cartoons." Mitchell Auditorium

was filled with twirp dates who were kids at heart.

"The 1st Annual Patti Awards", hosted by the Pi Kappa Zeta Social Club, was an impression of the Academy Awards. The awards, which were composed of Peppermint Patties, were given to students by guest celebrities such as Sylvester Stallone (Terry Daniels) and Erik Estrada (Ron Bramos).

Sigma Alpha Sigma once again sponsored their "Grand S Opry". Couples could sit back on a bale of hay and listen to their favorite blue grass music performed by this men's social club and their sweethearts.

The annual BSU hayride traveled to DeGray Lake in cotton trailers and was enjoyed by hundreds of couples. This traditional atmosphere made snuggling up to your twirp an enjoyable evening.

If a trip to Hawaii suited the twirps, the EEE Women's Social Club provided a polynesian atmosphere that added to everyone's culture. While enthusiastic students ate fruit and ham, they were entertained by

appearances from American tourists (Amy Tate and Donna McCoy), and a Hawaiian dance by Laurie Luna.

Then for the girls with expensive taste, the Chi Delta's "Harvest Moon" added the right touch of class. The semi-formal dinner theatre offered good food and entertainment.

After the clouds broke Thursday at mid-afternoon, the Gamma Phi's came out and sat up booths, games and food for Sadie Hawkins.

Although the ground was wet, that didn't stop the crowds. Not only were there twirp dates, but groups of students and faculty joined in the fun. The long lines in the country wedding booth proved that becoming man and wife was a favorite to every girl and guy. Other favorite events were the dunking booth, the country jail, the fortune teller, and of course the side show.

When the girls walked their twirps back to their dorms some never thought that they would fall in love, but others wondered if their romance, too, would become a reality.

**COMPLETE WITH VEIL and flowers, Clint Acklin marries twirps at a Sadie Hawkins country marriage ceremony. The marriage booth proved to be a popular place for twirps and their dates.**

**LOADED ON ONE of five flat bed trailers for the annual BSU Hayride, twirps C. J. Hall, Rhonda Saunders, Mark Stallings, and Kelly Goodin enjoy a fun evening.**





**DURING A MORE SERIOUS** time, S's Bernie Nusko, Clint Acklin, and Mark Hobbs sing gospel at the "S" Opry. This segment slowed things down from the regular "S" music.

**PERFORMING "SUMMER NIGHTS"** at the Chi Delta's Harvest Moon, senior Vicki Martin and junior Barry Bates, add a delightful touch to the dinner theatre.



**DONNY AND MARIE OSMOND**, portrayed by Sophomore Carlos Ichter and Junior Ginger Walker, present an award at the 1st Annual Pi Kappa Zeta Patti Awards.

**AN EVENING OF HAWAIIAN** atmosphere gives freshmen David Wilson and Susan Mitchell a chance to talk at the EEE Luau.



**OUACHITA'S OWN** Urban Cowboy, Steve Campbell, sports the latest in western wear.



**PLAID'S THE WORD** for Steve Campbell and Carolyn Jackson as they chat outside the SUB.

**A CORDUROY BLAZER** and Izod sweater provide "preppy" warmth for Jenny Gosser and Kevin Crass.



From top to toes fashion flares  
with blazers, button-downs and boots

# The prep parade

By: Deb Williams

**T**he OBU fashion curriculum began with a study of the classics. From the toes of our top siders to the tip of our French braids, prep was definitely our style. This sportswear approach for fall 1980 was basically the same for both men and women.

The top story began with a button-down collar shirt, an initialed crew sweater, or the ever-popular Izod "T" (if you really wanted to impress, an Izod pin could be bought to adorn any shirt). Pleated pants, cotton-twill khakis, or drab green army

fatigues were the bottom-line.

Fabrics were natural. No more polyester pant-suits and double knit dresses. Wool tweed and cotton flannel moved out front along with real silk and suede cloth.

For the women, lace-trimmed and peter-pan collars were perched atop plaid or oxford cloth shirts. Trouser skirts, knee socks, and penny loafers lent a casual air to "dress-up" days.

Soft and silky, feminine blouses were the ideal accent for tailored pants and slim skirts. Gloria Vanderbilt and Calvin Klein found their way into the

most discriminating jean wardrobe.

G.Q. men had a share of the "prep-set" also, with navy wool blazers, Brooks Bros. shirts and crew sweaters. A more casual look might have been cowboy boots, Levis, a western shirt, and, if the weather permitted, a quilted down vest.

All in all, relaxed, yet elegant, was the key. From the few brave souls who followed the latest fads to the classics-only collectors, our style was individuality personified.



**BUTTON-DOWN COLLAR,** navy blazer, and tie complete the G.Q. look for Kevin Crass, a senior from Pine Bluff.

**DRESSED AND READY TO GO,** Kevin, Jenny, Steve, and Carolyn step out in style.

**WHETHER IT IS RUNNING** a few laps or several miles around campus, for many students jogging was the most popular way to exercise. Ken Shaddox warms up for an afternoon run.

**FAST ACTION** combined with the enjoyment of the outdoors made tennis a growing sport. Barry Hardin returns the ball from the baseline.



**TO EXERCISE** and work off energy, Walton gym was the site every evening for students to practice basketball. Craig Brooks and Gary Mochizuki enjoy a quick game of one-on-one.



# A way of life taking shape

The habit of an evening jog around campus or a quick game of racquetball grew from handling headaches and hassels of everyday life

By DeAnna Travis

It happened every night. The frustration of facing two tests the next day were taken out by smashing a ricocheting racquetball into the wall or breathing deeply and doing another lap in Lamb Pool. Answers to everyday anxieties were found both in a quick game of one-on-one in Walton gym to a casual evening jog with a friend around campus.

But it was more than just escaping term paper size worries — staying in shape was a way of life.

Daily exercise, a habit carried over from his childhood, Terry Mee said, "If I had some activity everyday it cleared my mind and helped me think, sleep and even study better." Terry's "some" activity included running at least two miles every three days, playing racquetball, some swimming and has even ridden his bike several times to Lake DeGray and back. "At times I have so much energy built up, some type of individual sports was the best way for me to release it. And as far as running goes the only thing that got in my way was rain."

Every evening between dinner and curfews, one look around campus proved Terry's personal exercise program was characteristic of many students. Terry said, "I believe there was more people jogging this year than they have all four years I've been here." Janet McCully agreed that Ouachita students have expressed through sports a more intense desire to be physically fit.

"My love is tennis," Janet said, "but the main reason I played at least three times a week is to relieve tension, not just for the exercise. I'd rather jog for that." Janet said that on the court she could forget about everything and get rid of frustration.

"Then there were times," she said, "when I just had too much hyper energy and a game of tennis helped burn it off."

In Lamb Pool every weekday evening from 6-6:30 the newest answer to staying in shape was initiated by Maureen Lenoard. She said, "It was a program involving 20 basic stretch exercises. You don't even have to swim to do them." One time, several dorm moms and students lined the pool on all four sides busily involved in situps and ballet type movements in the water. "It was fun and we all enjoyed it. It taught us a lot about exercise."

From the open doors of Walton gym, sounds of tennis shoes squeaked on the wooden floor and the rhythm of five dribbling basketballs blended with shouts of students playing a few leisurely, friendly games. "Most people I know of played in Walton at night because they didn't play on a team here and they missed it from playing in high school," Susan Pitts said. "At least that was the reason why I played. It's mostly a pass time sport and used for relaxation."

For 30 minutes of fast paced action, Connie Opper said racquetball was, "... a great way to stay in shape. It helps in overall fitness." She said it was a growing sport in number of enthusiast because it was an easy game to learn to play and it was not dependent on the weather like tennis and jogging. "The only problem," Connie said, "was we only have two courts. We could use six."

Rounding the corner at Walton gym two weight conscious students, one dressed in a pastel blue and pink jogging outfit, the other in baggy gray sweatsuits, breathed deeply and began up the hill in front of Johnson Hall.

It happened every night.

FOR A FAST PACED SPORT, many students turned to the courts in Rockefeller Gym for a game of racquetball. Matt Greene serves the ball to John Crews.



EVERY WEEKDAY EVENING Lamb Pool is the site of swimnastics, the newest answer to help keep in shape. Jayne Swift performs one of the ballet type stretch exercises.



When the going gets tough, students come up with the creative alternatives

# When it all adds up

By Deb Williams

**T**he pressure was on. Day in and day out, you pushed yourself to the limit. OSF met at 7:00 (in the morning!), three classes came next, followed by chapel. You allowed yourself 30 minutes for lunch, went to two more classes and then rushed to your social club meeting.

Twirp Week, Homecoming, Tiger Tunes . . . the list went on and on.

In fact, you probably found yourself so caught up in the responsibilities of classes and extra-curricular activities, that you didn't get to do a lot of the things you really wanted to. A date? Who had time for one of those?

Even the things you were supposed to enjoy, such as building a float, playing intramural sports, or flirting in the cafeteria became just another item to

check off your "Things I Have To Do Today" list.

When it got so bad that you dreaded daylight and the pressure left you flatter than a pancake, how did you cope?

The answer for some was a solitary walk or a brisk jog around campus. A dip in the pool or a little "one-on-one" could be added to the agenda. Letting off steam through these and other physical activities was a popular way of combating pressure.

For others, getting away from campus was the key. "I just get in my car and ride . . . anywhere," said Nancy Cole, a senior business administration major. "I might go shopping or get a group of friends together and go crazy."

"Going crazy" meant anything from rolling houses to playing in the rain to participating in dorm run-throughs. A few brave souls even admitted that

"helping Henderson stay clean by soaping the fountain" was a good way to fight stress.

For those who preferred less excitement in their quest for some quiet time, needlepointing, reading, or painting might have been the answer. Sleeping was a cure-all for a few, including Joy Johnson, a junior music major. "I get the sleeping sickness," she said. "I lock the door and just go to sleep."

Even teachers sometimes felt the strain. Carol Hickingbotham, a communications instructor, offered her own brand of taking it easy — "I pour Elmer's Glue all over my hands, let it dry, then peel it off."

The pressure was on, alright.

But it wasn't anything we couldn't handle. After all, what could be a better excuse for running through mud puddles or sleeping until noon?

JUST A JOG through the woods eases the pressure for Alan Brown.



TAKING THE EASY way out, sophomore Barry Hardin sleeps his troubles away.

THE PRESSURE OF A DEGREE PLAN pushes Linda Rowin to the breaking point.





**PEANUT BUTTER ON CRACKERS** is sometimes a substitute for supper, but Jenny Bishop and Donnie Heyden enjoy each other's company as well.

**AFTER THE PRESSURES** of a hectic day, Laurie Luna and Brent Blackmore enjoy a one-on-one conversation, rather than laughter in a big crowd.





# Chat n' chew

Good company, tall tales and serious talks make the supper hour a welcome time

By: Brenda Wense

**A**fter a long hard day of classes, test and work, nothing was more satisfying than having supper with friends, sharing a few laughs, and letting procrastination rule.

Students started to gather in line about 4:20 p.m., in hopes to either beat the dorm moms, or at least get the garnishes of fruit off of the cottage cheese. But the supper hour offered more than food.

"This is where I meet people," said Chuck Stowe. "There are some people I wouldn't see anywhere but in the cafeteria."

Socializing was definitely a part of the supper hour. It was hard not to make new friends or to renew old relationships. But

when a student had visited longer than he had planned, it usually meant less time for studying biology, practicing the piano, or resting his mind.

"I know it only takes five to ten minutes to eat," said Jeff Bearden, "but I usually spend about an hour in the cafeteria a night. Let's face it, supper is where it happens. It's your general chat 'n chew."

Conversation with friends was relaxing, refreshing and inviting, but it also offered information to those who were interested.

"The cafeteria is a billboard for all the activities going on," said Dale Yeary. "If it's not posted, then someone will know about it."



**WAITING IN LINE FOR SECONDS** gives students the chance to talk to friends they haven't seen for a while, and to learn the latest on campus.

**LISTENING TO FRIENDS** tell their experiences of the day is an easy way to procrastinate, but Stan Harris and Teresa Thomas enjoy it anyway.



**THE SUPPER HOUR** means fun socializing, and anything from laughter and singing, to calling the hogs and cheering over spilled milk is accepted.

The game room, SUB, and SELF movies help cut the cost of an evening out

# The dating game

By Sharla Whitworth

**I**t seemed to be a common belief that people at Ouachita Baptist University did not date. For some, this may have been the case, but for many others this cliché was not necessarily true. Dating . . . it was the name of the game by which students got to know one another. However, with inflation and the ever-rising cost of living, it had almost become impossible to go out for less than ten or twenty dollars. In other words, dating regularly could really hit a guy's wallet or checkbook pretty hard. How was one to solve this expense problem? First of all, dating did not have to be expensive. In many cases, it wasn't so important where you went just as long as you had a good time. Many enjoyable evenings may have been spent watching television in the dorm lobby, playing tennis on the campus courts, or just sitting and talking in the Tiger Grill. A nice picnic at the lake was a perfect and an inexpensive way to

enjoy a warm Sunday afternoon in Arkadelphia.

The most economical nights to go to see a movie in Arkadelphia were Monday and Tuesday nights. These were "dollar nights" at the local cinema. The movies shown were usually very good and well worth the bargain price.

A majority of students were engaged in many activities which were sponsored by various social clubs and campus organizations. Most of the entertainment at Ouachita originated through SELF. They sponsored many popular movies and concerts throughout the year. These activities usually did not cost very much and were another excellent place to take a date and stay within the budget.

Occasionally, the girl took the guy out for a big night on the town. In modern day America this was not a very uncommon practice. Some guys may have felt a little funny being asked out by a girl, but many times they were flattered and graciously ac-

cepted. However, the old-fashioned and more natural form of dating, when the boy asked out the girl, was still by far the most popular type.

When asked 'What was your most unusual date?' Sophomore Jill Walker said, "When I lived in Tirrenia, Italy, we had our Junior-Senior Prom in a real elegant Italian restaurant overlooking the Mediterranean Sea. At the last minute the band that was supposed to perform called and cancelled. It was too late to get anybody else, so we had to dance to stereo music. For a prom with the romantic theme of 'Mediterranean Moonlight,' soul music was a little disappointing."

In response to the question 'Why do you like to date?' Freshman Robin Hope replied, "I like to meet different kinds of people and learn about their interests and values. When I go out with a guy, it's fun to get to know him on a one-to-one basis. It's easier to be yourself when you have friends that you can relate to and talk with."



A SPARE MINUTE is enjoyed by Diane Johnson and Lonnie Daws in the Tiger Grill. The grill was a popular meeting place for students.

CURTIS RICHEY AND LISA PRUITT battle their opponents in a game of foosball. The student center game room had several games that provided inexpensive fun.





**A WEEK OF CONCENTRATED** entertainment was the traditional twirp week. One activity, sponsored by the BSU, was a hayride to DeGray Lake.

**THROUGHOUT THE YEAR** many students attended movies and concerts sponsored by SELF. Terry Fortner and Teresa Thomas purchase tickets for "Psycho."



*When highway 7 calls*

## Just around the hills and curves lies a city filled with entertainment

By Deb Williams

When classes got just a little too dull and going to McDonalds became a boring trip, a trip to the lively city of Hot Springs provided a needed change of pace.

Located approximately 30 miles from Arkadelphia, Hot Springs was a boredom-bound student's delight, with its famous-name restaurants and up-to-date movie theatres. The scenic beauty of Lake Hamilton and Hot Springs National Forests made the "Spa City" a natural when it came to getting away from it all.

Many students took in the traditions of Hot Springs, such as strolling along "Bathhouse Row," eating at Mollie's, attending antique auctions, and visiting the quaint shops along Central Avenue.

Others went for the fast-paced entertainment of a day at Magic Springs or an evening at Crystal Palace Skating Center.

A relatively new attraction in Hot Springs was a Christian nightclub called King's Court. Located at the Ramada Inn, this "nightclub" provided all

kinds of Christian-oriented entertainment, from comedians to music groups.

Sophomore Denise George visited the night spot when Ouachita's own "Under Construction" was entertaining. "I enjoyed King's Court because it was different," said Denise. "It is hard to find a place where the emphasis is on Christ."

If impressing a date was on the agenda, you could be sure that the guys' budget included enough cash to cover the cost of a trip to Hot Springs. Money was set aside for catching a movie at one of four theatres and eating at Western Sizzlin, The Hush Puppy, or Rod's Pizza Cellar. And, if it was a super special evening, The Hamilton House, Seven Hills, or The Grotto could have been on the menu.

Several social clubs scheduled their annual Christmas Banquets in the resort town. Wendy Long, who attended her first Zeta Banquet there, enjoyed the trip because there were "interesting

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**WINDOW-SHOPPING** — an inexpensive, yet interesting pastime for Tim Woolridge and Joe Bunch.

**WEST MOUNTAIN**, located just outside of Hot Springs, provides a romantic setting to top off a fun-filled evening.



**A TRIP TO THE HUSH PUPPY** meant a relaxing atmosphere, friendly service and good food for many OBU couples.

# When highway 7 calls

(Cont. from page 33)

people to see — people who are different from Ouachita students.”

On occasion, when the 31 flavors fever hit, students could be found cruising down highway 7, intent on curing the craving at Baskin-Robbins.

And if, by chance, a little extra cash could a day of shopping at Dillard's or Spenc might have entered the picture.

Whatever the plans were and wherev was spent, H-O-T-S-P-R-I-N-G-S spelled in a variety of ways.



**TIM, JOE, MELINDA, Dona, and Kevin take in the sights of downtown Hot Springs.**

**DONA CHECKS OUT menu possibilities — and the options are limitless in Hot Springs' many restaurants.**





**JUNIOR DONA STARK** and Melinda Thomas, a sophomore from Little Rock, visit The Grotto, located in Spencer's Corner.



**JOE AND DONA** talk things over while they wait for the theatre to open.

**TIM WOOLRIDGE**, a freshman from Bryant, takes advantage of one of the resort town's many clothing stores.

"A GOOD MAN IS HARD TO FIND" was one number performed during the Medicine Show. Cyndi Garrett performs her solo as Russell Hodges, an OBU music instructor, accompanies her.

THE MAGNIFICENT MUSICAL Medicine Show was performed five times a day. Cyndi Garrett entertains during a routine to "The Charleston."



Seven students combine their talents through summer employment at Magic Springs Family Fun Park

# A touch of stardom

By Deb Williams

**T**ake seven talented OBU students, add music and choreography, plus two well-known and gifted directors and what do you have? A big part of the two musical shows at Magic Springs Family Fun Park this past summer.

"The Magic Springs Musical Medicine Show" and "The Country Music Show", which were conceived, designed and directed by Mrs. Diane Balay and Mrs. Mary Shambarger, provided both excellent entertainment and a good opportunity for the seven Ouachita students to learn first-hand what being stars was all about.

And there was a lot more to being stars than one might have thought.

Terri Griffin, who performed in the "Medicine Show", described a typical day "We had to be at work at 11:15. Then we'd warm up with dance exercises and vocalizing. Next, we'd put on stage make-up and pick up

our costumes. We performed five, 20-minute shows a day with about an hour between each. During that hour, we were free to do whatever we wanted. We usually left the park about 6:30."

Not only were the performers' days full, they were also fast-paced. In the course of 20 minutes, three costume changes were made and portions of between 50 and 60 songs were sung.

"It was a real invigorating show, but strenuous as far as your mind goes," said Lajuanna Terrell, who was accompanist for the show. "After a while, I could play through the whole show and have my mind on something else. It becomes that automatic when you do a show 350 times."

But even though the show became automatic, the performers never lost their enthusiasm. Lajuanna, who worked "everyday for a solid month" at one time during the summer, explained, "I tried to always keep a good attitude—you can't let personality get in the way of being professional."

Cindy Garrett, another OBU performer, "never really" got tired of doing the show. "I learned discipline. Besides, I enjoy selling something that I believe in to the audience and I definitely believe in that type of music and entertainment."

And somewhere, in the midst of those 350 performances, the funny moments had a way of breaking the monotony.

"We had these dresses with rhinestone straps," said Cindy, "and during one part of the show when my partner and I were dancing, the straps would continually break."

Each of the performers viewed the summer differently, but all of them agreed that they learned a lot.

"I learned about being out in the world," said Lajuanna. "Ouachita is sheltered in a sense; you're not with the public here."

Terri agreed. "The main thing I learned was working with people from different backgrounds—it's not like here at Ouachita," she said.



**TWO SOPHOMORES**, Rick Briscoe and Terry Griffin, chose to spend their summer at Magic Springs. Singing in the show, the two are dressed the part as they perform songs from the 60's and 70's.



**THE MUSICAL DIRECTOR** for the Magic Springs shows was Mrs. Mary Shambarger, an OBU music instructor. Mrs. Shambarger reviews the music scores with Lajuanna Terrell, accompanist, and Rick Briscoe, a participant in the show.

**THE SUMMER SCHOOL** routine was delightfully interrupted as some students spent a day at Magic Springs. Tim Blake, a summer school student, visits with Lajuanna Terrell as they view the Fiesta Mexicana puppet show.

The carwash, dress shops, pizza parlors and golden arches make Arkadoo a home away from home

# That hometown feeling

By: Brenda Wense

**F**rom cities as large as Rio de Janeiro, Brazil, to communities as small as Nilwood, Illinois, students came to Arkadelphia, Arkansas, to make new roots, or to re-establish old ones in the college hometown.

The adjustments that had to be made were not difficult, because a student from a large metropolis welcomed the warmth of the people in a smaller city. And those students from very small communities were glad to have access to so many clothing stores, restaurants and churches.

But, before Arkadelphia was established as a settlement in 1809, not much existed, except

the Ouachita and Caddo Indians who camped in the area, and worked in their saltlicks. Hernando de Soto, a European explorer, bargained with the Indians for a supply of salt. Another historian who made an agreement with the tribes for salt was John Hemphill. He opened a salt refinery, thus giving him his claim to Arkansas' first industry, the John Hemphill Salt Mines.

Jacob Barkman another noteworthy figure in helping Arkadelphia grow and become more developed, opened transportation on the Ouachita River, by the use of steamboat.

Arkadelphia was built upon a plateau overlooking the Ouachita River; this made for natural

drainage and an increase in popularity. The entire area within a radius of 75 miles of the city constituted one of the greatest timber growing areas of the United States.

More homes, farms, businesses, industries, schools and medical services helped our adopted home town to develop into what it is.

Some of the businesses students utilized where Dew Orr's, Fred's Discount Store, Wal-Mart Discount City, West's Department Store, Magic Mart and Safeway.

The convenience of one-stop shopping appealed to students because of their hectic college, work-study schedules.

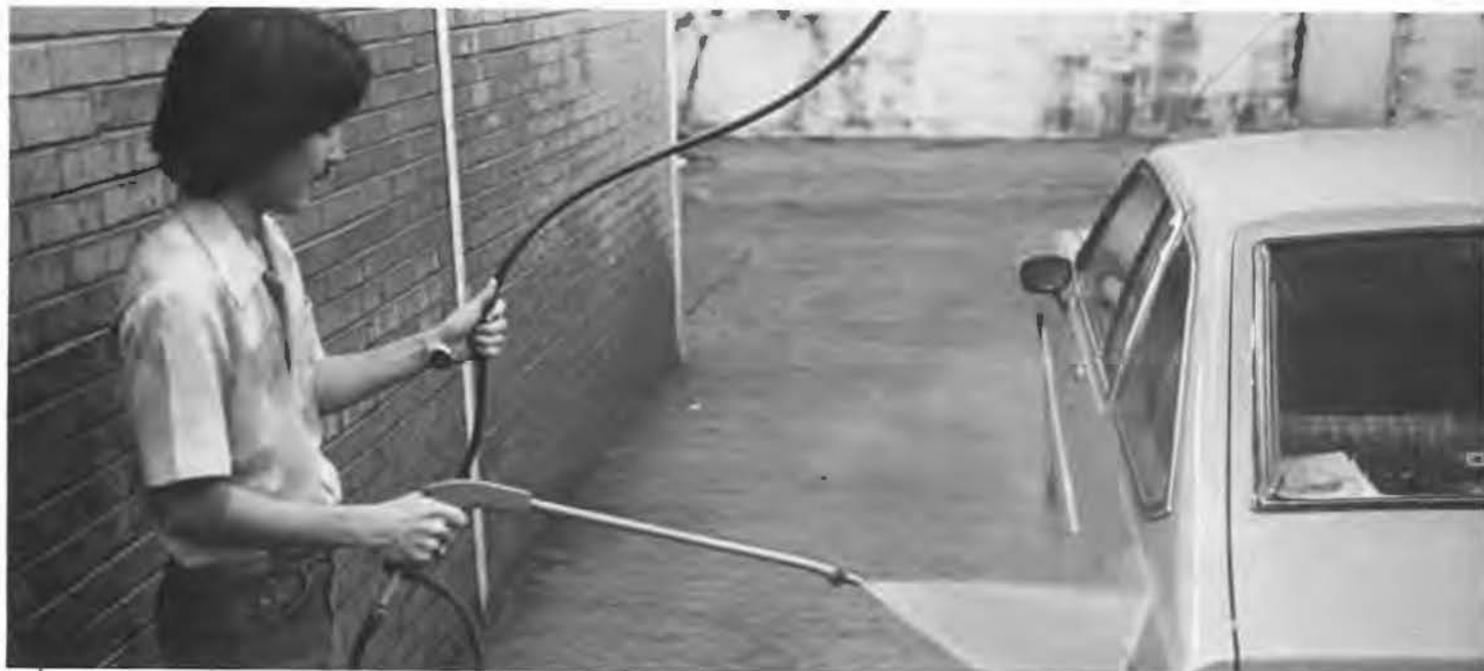
"If I need anything," said Ladonna Cowart, "I usually buy it at Wal-Mart because it has everything I need in one place."

Restaurants, a very welcomed sight to hungry collegiates, were found anywhere from I-30 to West Pine. Whether you wanted a hot and juicy hamburger at Andy's or a cool, and coconut covered banana from Bowen's Restaurant, Arkadelphia had it.

However, if the late night hungries attacked, there was always the Waffle House, Buzz Buy, E-Z Mart or the Mid-Ar Truck Stop.

For a taste of culture, Arkadelphia had the oldest established city library in the state of Arkansas, a Community Concert pro-

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**THE CAR WASH**, a most popular service in town, gave Mike Maeda a chance to clean his "wheels" and get ready for a night on the town.

**CAREFUL SHOPPERS** look for quality products at the lowest price. That's why Suzanne Wickman takes a second look at this fabric softener.



**AFTER A BUSY DAY**, ordering a bite to eat at McDonald's was a real treat. Denise Clark orders a caramel sundae.

**SHOPPING AT DEW ORR'S HOME CENTER** WAS a nice way to help couples dream of the future. Joe Reed and Kendra Thompson take a closer look at the silver.





**HOME MADE PIZZA** at El Primo's was worth the waiting. Robert Wolfe, proprietor, takes pride in giving his customers what they want.

**ARCADELPHIA'S POST OFFICE** didn't always offer empty mailboxes, but Allen Brown double-checks his to make sure.



## That hometown feeling

(Cont. from page 38)

gram and a Community Theater.

Various types of recreation were also found in Arkadelphia and surrounding areas. In town there was the ever popular U.A. Cinema that featured all of the current movies. And out-of-town there was De Grey Lake that offered unlimited opportunities for water skiing, fishing and swimming. On campus, Athletic Director Bill Vining, Sr., proclaimed Friday, November 29, as Clark County Appreciation Day and offered county citizens the opportunity to see the OBU Tigers play basketball for a special rate.

"It was a small way of saying thanks to people in the area that we call home," said Vining.

Another way OBU gave gratitude to our adopted community was to assist the Twin Rivers Medical Center Capital Campaign in Arkadelphia, by an organized campus drive to raise a

goal of \$18,500, for a new hospital.

"A viable hospital is so important to the life of our community, and to the faculty, staff and students at Ouachita," said Dr. Ed Coulter, vice president of administration. "The hospital fund drive committee at Ouachita has expressed its desire to establish a very challenging goal to show our support for this worthy community effort."

Students also played a significant part in helping Arkadelphia prosper, not only through a hospital fund drive, but by having patronized its many businesses and by the decision to continue to live in the city after graduation.

Arkadelphia showed its gratitude to students by giving support to our OBU Tiger sports, buying advertisements for school publications and accepting students the way we were from all over the world.



SEVERAL SHOPS on Main Street provided window looking for students. Kendra Thompson and Joe Reed find the strolling fun too.

WHAT COULD BE BETTER than a relaxing supper at Arby's. Mark Rutherford and Terry Fortner enjoy the food and the time away from school.



**DOING LAUNDRY AT MID-NIGHT ISN'T EXCITING**, but it must get done. After sorting blue jeans from shirts, Mark Rutherford throws in the last towel.



**SERENADING AT MIDNIGHT** is fun especially when Joey Cunningham, Bruce Webb and Bernie Nusko get together in a trio. Next stop may be Broadway.



When the clock strikes twelve, students create their own midnight follies

# Ouachita at midnight

By Brenda Wense

No other hour defined student life better than midnight. It was a time to let the real you come through even if it meant painting fire hydrants, giving your roommate a permanent or running to the tiger in the buff. And if you were feeling really industrious, you attempted to start studying.

But if it was still too early to tackle a speech or an accounting problem, then the Waffle House was a great place for stalling or getting something more appealing to eat than last night's supper.

"At midnight," said Cyndi Garrett, "you can find me at Jr. Food Mart, aisle four, trying to choose between Taco Doritos or Double Stuffed Oreos."

Social club serenading was another midnight adventure in which the guys or girls strolled around campus dressed in everything from long johns to bathrobes and ringing cowbells. Such serenades as "Let Me Be Your Salty Dog," "The Sweetheart Tree" and "Ring My Bell" were all-time favorites.

Other students who were up at midnight, but not by choice

were the resident assistants on duty in the women's dorms. They were the ones that waited up for girls to come in from eating out or "parking" in the parking lot.

"Sitting up is not one of my favorite activities, because I like to go to bed at ten o'clock," said RA, Dawn Autry, "but that's my job."

How does an RA feel when two or three girls are still out past twelve o'clock late minutes?

"Sometimes I'd like to go out and knock on their boyfriend's car doors and ask the girls to come in," said Autry, "but usually I just flash the porch light on and off five times."

Autry said that the most frequent excuse for being out past twelve was "time just got away from me" but other were "I was having a serious conversation with my boyfriend" and "I couldn't find a parking place."

For those who had no car to get away at midnight for food, or for those who were not invited out for a tour of Lake DeGray, then raiding the vending machines fed the hungry and watching the late movie on the tube with your roommate substituted for a date.

Laundry, like studying was

another disliked task. There was never a time that was convenient to do it. If you tried to do wash in the morning, classes interfered and by the end of the day your clothes had dried in the washer. Doing laundry of an evening was another lost battle because to fight for an empty washer and dryer was just crazy.

"But," said Ken Williams, "being busy all day leaves late at night the only time I have to do laundry."

Another reason students preferred to do their wash at midnight was because they ran out of clean clothes. Laundry always got pushed to the back of the closet until there was virtually no more clothes hanging on hangers or no more unmentionables in the drawers.

"I always wait until I have a ton of laundry to do," said Mark Hobbs, "because I hate it." And the part I dislike the most is sorting, folding and hanging the stuff up. That alone takes me 15 to 20 minutes."

Despite six loads of dirty laundry, two hours of RA duty and three months of homework, midnight was fun. It gave us laughter, songs, good company, better food and clean clothes.

THE WAFFLE HOUSE, a great late night place to find more than a hamburger, is where Elizabeth Lindsey and Jim Yates discuss the assorted menu.



TRYING TO STAY AWAKE and study is sometimes hard to do. But James Rowe is making an attempt to relax and to crack a book at the same time.





**THE UNIQUE TALENT** of playing the marimabas is displayed by Miss OBU contestant Cyndi Garrett. Cyndi was first runner-up in the pageant, and won the title of Miss Diamond Lakes in August.

**MISS OBU CONTESTANTS** pause for the judges to have one last look before casting the final ballot. Eveningwear is one of four categories of judging.



# Colorful competition for the coveted crowns

A total of 42 OBU females compete for three beauty titles and three males participate in the state Court of Honor

By Deborah Holley

**T**he lights dimmed in Mitchell Hall . . . the music began, and the six member Court of Honor entered the stage singing, "That's Entertainment." Thus, on April 15th, it was an evening of talent, beauty, and poise as 22 girls competed for the title of Miss OBU.

Sponsored by Blue Key, the pageant was a preliminary competition for the Miss Arkansas Pageant. Winning the coveted title and succeeding Miss OBU 1979, Jane Chu, was Julie Hendrix, a junior from Fort Smith. Performing a vocal selection from "Naughty Marietta," Julie was named a talent winner and received top ten honors at the Miss Arkansas Pageant.

First runner-up to Miss OBU was Cyndi Garrett, who was awarded the title of Miss Dia-

mond Lakes in August. Melody Mosely of Nashville, Tennessee, was named second runner-up, and third runner-up was Jenny Gosser, who was named Miss North Pulaski County in June. Julie DeFreece of Chesterfield, Missouri, was fourth runnerup, and Miss Congeniality was awarded to Lucy Kelley of Van Buren.

A first for Ouachita, and the Miss OBU Pageant, was the appearance of Miss America, Cheryl Prewitt. A native of Ackerman, Mississippi, Cheryl performed a vocal and piano selection at the pageant.

Specialty acts of song and dance were performed by the Court of Honor. This year's court consisted of Luara Harrell, Miss Camden 1979; Paula Woodall, Miss OBU 1977, Miss Diamond Lakes 1978; Vicki Martin, Miss Little Rock 1977, Miss Diamond

Lakes 1979; and Rick Briscoe, Gwen Monk, and Foster Sommerlad.

What began with shopping sprees for gowns and swimwear, and hours of talent rehearsals, continued with curling irons, cosmetics and cases of hair spray, quickly ended with a drumroll, a few quiet seconds of suspense, and the glittering crown of Julie Hendrix, Miss OBU 1980.

It was the colorful competition for the state crown as OBU students, male and female, represented Ouachita at the Hot Springs Convention Center in July.

Among the 48 girls competing for the title of Miss Arkansas, four were currently enrolled at Ouachita, and one was a 1978 graduate.

Competition began on Wed-

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A FIRST FOR OBU was the appearance of Miss America at the pageant. Cheryl Prewitt performs a vocal selection at the state preliminary pageant.

THE COURT OF HONOR PROVIDES entertainment between competitions at the Miss OBU pageant. Members of the Court include Rick Briscoe and Paula Woodall, who have both been members of the Miss Arkansas Court of Honor.

1980 Miss OBU: Julie Hendrix



First runner-up  
Cyndi Garrett



Second runner-up  
Melody Mosley



Third runner-up  
Jenny Gosser



Fourth runner-up  
Julie DeFreece



Miss Congeniality  
Lucy Kelly

# Colorful competition

(Cont. from page 45)

nesday with the girls divided in three groups for preliminary judging in talent, evening gown, and swimwear. Miss OBU, Julie Hendrix, won the talent award for her group on Thursday evening.

Saturday night the crowds gathered at the convention center to watch the top ten compete in the final judging for the state title. Julie, along with Vicki Martin, Miss Diamond Lakes, was given top ten honors and the right to participate in the final competition.

Other OBU coeds who competed throughout the week were Jenny Gosser, Miss North Pulaski County, and Audrey

Weathers, Miss Grand Prairie. A 1978 graduate, Anita Stafford, also competed as Miss Camden.

Three members of the Court of Honor were also current OBU students. They were Rick Briscoe, Foster Sommerlad, and Gwen Monk. OBU alumni participating in the Court of Honor were Sharon Evans Bale, a former Miss OBU and Miss Arkansas, and Donna Connelly Blackwood, also a former Miss Arkansas.

At the evening's finale, the title of Miss Arkansas was awarded to Lyncola Sullivan, Miss UCA. Lyncola was later named fourth runner-up in the Miss America Pageant.

**A PAGEANT TAKES LONG hours of practice, not only for the contestants, but also for the musicians. Doug Anderson, Rick Hill and LaJuanna Terrell aid in the musical production of the Miss OBU pageant.**



## 'I want Atlantic City'

By Deb Williams

**J**ust when you think you've got him pegged, you discover that there is more to Mac Sisson than meets the eye.

Mac, who is Assistant Director of Public Relations and Sports Information Director for Ouachita, bears yet another title as well. For the past four years, Mac has been Executive Director of the Miss OBU pageant, a seasonal title that carries with it year-round responsibilities.

How did this energetic and hard-working man land the job of coordinating and promoting the Miss OBU pageant? "It was a natural thing," said Mac. "I had been around the workings of the Miss Arkansas pageant and knew how to work with productions."

So, through the Blue Key's efforts to improve the pageant, Mac Sisson began his work in 1977. Mac knew that "Ouachita had the most attractive and talented girls," so he began build-

ing a reputation for the pageant — a reputation that would give OBU's name state recognition. He accomplished this goal by "producing a show that was entertaining and not just another beauty contest."

Mac also initiated the concept of a "contestant workshop" which took place weeks before the actual pageant. This workshop provided the girls with all kinds of valuable information — from interview tips to make-up techniques to Mac's own brand of confidence-building.

"I always tell the girls to give it their best shot and I challenge them to think of it as more than just competing for Miss OBU," said Mac. "I don't want to settle for the Miss Arkansas pageant, either. I want Atlantic City."

It is this kind of determination that is the guiding force behind Mac's work. That is why his job doesn't end after the pageant is over. "I get with the judges and discuss the winner's good and bad points right after it is over, then we go from there," he said.

"I also serve as Miss OBU's 'booking agent' throughout the year."

All of this hard work does have its rewards though. "Pageants are public relations items," according to Mac, "and one of the totally good public relations experiences was having Miss America, Cheryl Prewitt, at last year's pageant."

"It was only the second time a Miss America had appeared at a local preliminary in the state," said Mac. "I took a calculated risk, but I felt I could get the backing of Blue Key and the Student Senate — which I did."

That was just one of many rewards for Mac. "I enjoy the contact. One of the greatest things is the friends you make."

"But I have to say that the most satisfying experience is sitting in the press section at Hot Springs, hearing Miss OBU's name called, and watching her walk across the stage," he smiled, "now, that is a high."



**TIMING THE TALENT** competitions is just one detail for the Miss OBU Pageant director, Mac Sisson.

Second runner-up  
CAROLYN JACKSON



Third runner-up  
BARBARA TAYLOR



Fourth runner-up  
JANNA LOWRY



First runner-up  
JENNY GOSSER



Miss Congeniality  
CHERYL BASS



1981 Ouachitonian Beauty: Cindi Richard

## Colorful competition Cont.

### "Backstage on Broadway" sets the scene as 22 contestants compete for the title of 1981 Ouachitonian Beauty

Ending a week of painting sets, late night rehearsals and finding that 'just right' outfit, the Ouachitonian Beauty Pageant was held in Mitchell Hall on October 16. Under the direction of *Ouachitonian* editor, Deborah Holley, the pageant was produced by the yearbook staff for the purpose of selecting a yearbook beauty. Using the theme "Backstage On Broadway," sets and special entertainment reflected hit songs from Broadway musicals.

Judging for the pageant included interviews, photographic qualities, evening gown and sportswear. The first two categories were judged the afternoon of the pageant, with evening gown and sportswear judged the night of the pageant.

At 8 PM the stage was set as 22 girls competed for the yearbook title. Emcees for the evening were OBU graduates Martha Jane Smith and David DeArmond. Entertainment between judgments included three medleys of Broadway hits. Students performing were Amy Tate, Vicki

Martin, Gary Arnold, and Karen Owens. Also performing were Pam Cook, Barry Bates, Foster Sommerlad, Rick Briscoe and Gwyn Monk.

When the categories were completed and the votes tallied, Cindi Richards, a senior from Memphis, Tennessee, was named the 1981 Ouachitonian Beauty. Cindi represented her class.

First runner-up was Jenny Gosser, a junior from North Little Rock, representing the EEE Social Club. Carolyn Jackson, a junior from Eudora, was named second runner-up. Carolyn represented the Chi Delta Social Club. Barbara Taylor, representing the Sigma Alpha Sigma Men's Social Club, was awarded third runner-up. Barbara was a junior from Fairfield Bay. Fourth runner-up was Janna Lowry, a sophomore from Little Rock, representing her class. Miss Congeniality was Cheryl Bass, a sophomore from Texarkana, TX. Cheryl, who represented the News Bureau, was also a top ten winner.



**REPRESENTING HER EEE SISTERS**, junior Jenny Gosser models in the evening gown competition. Jenny was named first runner-up in the pageant.

**ENTERTAINMENT AND SPECIALTY ACTS** reflected the theme "Backstage on Broadway." Rick Briscoe, Gwyn Monk and Foster Sommerlad sing a medley of Broadway hits.



**EVENING GOWN IS ONE AREA** of competition in the pageant. Cheryl Bass, a sophomore from Texarkana, TX, was chosen Miss Congeniality

by the other contestants. Cheryl was also a top ten winner sponsored by the News Bureau.



**THE COLORFUL COMPETITION** of the Ouachitonian Beauty Pageant comes to a close as Cindi Richards is named the new yearbook beauty.

**A TOP TEN WINNER** from Little Rock is Janet Summerlin. Janet was sponsored by the Rho Sigma Men's Social Club.



**AFTER AN AFTERNOON OF SKI-  
ING,** swimming and boating, Ernie  
Romero and Dan Patterson make a  
little conversation, drink some kool  
aide and relax by the water's edge.

**TAKING A BREAK FROM ROLLER  
SKATING** Deborah Holley watches  
other summer school students skill-  
fully skate at the Crystal Palace in  
Hot Springs.



# The next best thing

## Summer School — it was more than earning eight weeks of credits; it was learning the meaning of discipline

By Brenda Wense

If you have experienced short registration lines, eating in the Tiger Grill three meals a day, 100 degree weather, three hour classes, enthusiastic guests ranging from Junior High students to senior citizens then you have encountered summer school.

Ah yes summer school. Those two months of painful cramming in order to add hours to your degree plan, finish graduate school or get that diploma in August. Was it worth it?

Despite the discomforts of summer school the benefits of attending were abundant. Where else could you get nine hours of credit in just eight short weeks but in summer school.

Dr. Carl Goodson, vice president for academic affairs said, "We found that students become burned out after studying for ten weeks during the summer. Therefore Ouachita offered a five-week semester and a three-week semester to allow more flexibility and to make room for the summer conferences like Girls State and basketball camps."

The first term of summer

school started June 9 and ended July 11 with five to seven hours of college credit available. Classes that earned three hours of credit lasted one hour and forty minutes per day. The second term July 14-31, was shorter but the classes lasted longer each day; students attended class three hours per day to earn three hours of college credit.

How well was the three week summer school term accepted?

"Educationally it wasn't worth it," said Dan Patterson, "because I didn't learn as much as I would have in a regular semester."

Another reason Patterson didn't like the three week summer school session was because in a three hour class period his attention span was short.

Mollie Smith another summer school student said, "I didn't like the three week term because the teachers had to cram too much information into such a short time."

The real factor that determined whether students liked the three week summer school term as Linda Darling said, "depended on what type of course you took."

For example if a summer

school student chose elementary swimming or ceramics then the three weeks were an easy and fast way to get one or two credits but if a student took American Presidency or Modern Lifestyles then the three weeks were long and hard.

The best thing about the short summer school term was that it allowed students and faculty members to enjoy a longer vacation in August.

But until July 31, when summer school ended, recreational activities were the only way to alleviate summer boredom and to bring relief from the hot temperatures. Ernie Romero, the Assistant Director of the Evans Student Center planned and carried out seven activities in all for both summer school terms.

The activities were a roller skating trip to Crystal Palace in Hot Springs, an outing to Lake DeGray which included skiing, swimming, boating and evening vespers, a trip to Magic Springs involving students, faculty, staff and families and a "Play Day" in the Evans Student Center game room, with all amusements open to students free of charge.

Eating in the Tiger Grill three meals a day was another interest-

ing activity for summer school students. The food was basically the same as was served in the cafeteria except, the usual mashed potatoes and jello were replaced by french fries and tater tots.

The Tiger Grill experience occurred only when there wasn't a conference on campus. This wasn't very often because there were sixteen different camps that visited over the two month summer school period. Among those were the Governor's Conference on Voluntary Citizen Participation, the Arkansas High School Student Council Workshop, The Association for Student Development for Southern Baptist Schools and Elderhostel. Elderhostel was a week long summer educational program for senior citizens held in two sessions.

Ah yes summer school. It was a time of making new friends, working on campus, adding credits to your degree plan and saving the noon hour Monday through Friday to watch the ever popular soap, "All My Children."

Summer School, it was the next best thing to a fall and spring term.



**A SHORT REGISTRATION LINE** was one benefit of summer school. Other advantages are adding credits to your degree plan and graduating in August.

**THE SECOND WEEK OF ELDERHOSTEL** featured the course "Genetics and Genetic Engineers," taught by Dr. Joe Jeffers. Elderhostel is an educational program for senior citizens.

Backstage and onstage, talent requires internal discipline

# Hidden talents of real people

By Brenda Weense

**T**alent, when expressed through concentration, skill, poise and nerve was rewarding to watch, especially if the talented was a close friend. But when outstanding accomplishments made by any student went unnoticed, it was a great loss to everyone.

Real people came in all different sizes, shapes and colors. And no matter what their reasons were for keeping their accomplishments to themselves, it was later learned that each had worked hard to get them.

"I practice 28 hours a week said piano major, Brad Hunnicutt, "and sometimes more."

Brad started piano lessons when he was seven years old and quit two different times but always came back to the keyboards.

"Music is important to me," said Brad. "I like the sounds I can make from the piano; it gives me the sense of accomplishment."

It took great discipline for Brad to practice long hours and when he thought he was not getting anywhere, his teacher was there with kind words.

"My piano teacher, Miss Virginia Queen," said Brad, "is a real motivator. She cares about her students, knows when to encourage them, and how much."

Piano, unlike classes that finished at the end of the semester, was hard to study. It was never finished. There was always room for improvement and growth.

"Playing the piano is not like playing a band instrument where you play among others," said Brad. "It's lonely, but I make up for the loneliness by spending my quality time with special friends."

Roll Playing was another talent that took many hours of solitude in order to memorize lines.

Two exceptionally talented ladies who shared some of the same accomplishments in drama were Dana Smith and Judy Blevins.

"I've been in ten different plays at Ouachita," said Dana, "but I started roll playing in a community theatre before I came to college."

One of the first things a roll player did was to study the person whom you were to portray. "But," said Dana, "we had to build sets, too. We're not like a

larger school that can provide a cast and a crew. We do all the work ourselves."

In *The Interlopers*, a play that was written and directed by Mr. Dennis Holt, Dana played Misty Flynn, a young girl from Paraguay who wanted to be an actress and had strong dreams of "making it."

The best part about the nine rolls Judy had played at Ouachita, was "the people during the work sessions," said Judy. "Since we have to do all the building and painting of sets together, the cast really gets to know one another."

Unity was good for the cast, for when they went to state festivals judges saw the "good ensemble," and that feeling of OBU students working well together on stage.

To experience another type of acting, Dana and Judy took to the streets of "Dogpatch USA." Last summer Dana, Wolf Gal, and Judy, Mammy Yokum, gave out programs, worked on funny skits, picked-up trash and gave tours on trains within the park.

"This was really different from acting on stage," said Judy, "because at Dogpatch there's no de-

finite separation from your audience. The people were always right there, and sometimes interrupting your lines."

To have patience not to lose your temper, was a must for Dana and Judy, but it helped Fred Patton, too.

"If a person has patience enough to do arts and crafts," said Fred, "he can decorate a cake."

Fred has decorated birthday, wedding, and anniversary cakes, but the most unusual ones are the cut-out cakes.

"A cut-out cake is anything from cartoon characters to motorcycles and even Razorback Hogs," said Fred.

He started the part-time decorating job when he was 15 years old and decided to let his aunt, who owned a bakery, teach him how to decorate cakes.

"Decorating a cake is simple," said Fred, "but it's time consuming if you want it to look nice, especially if it's for a wedding."

Talent came in all sizes, shapes and colors, from music to drama and art. So what if they weren't your closest friends, they were still real people, too.



**MOTIVATION TO PRACTICE** is a daily requirement for piano major, Brad Hunnicutt, but he likes the discipline and results that come from it.

**DOGPATCH**, a fun town with lots of hillbilly folks, is where Judy Blevins played Mammy Yokum, a spirited gal who is always protecting Pappy.



IN "THE INTERLOPERS," Dana Smith portrays Misty Flynn, who wants to be an actress. Her only draw-back is wanting and needing to be loved.

A STEADY HAND and patience help Fred Patton decorate a wedding cake for two OBU friends. "It's simple," said Fred, "but just time consuming."



Second Place  
Pi Kappa Zeta

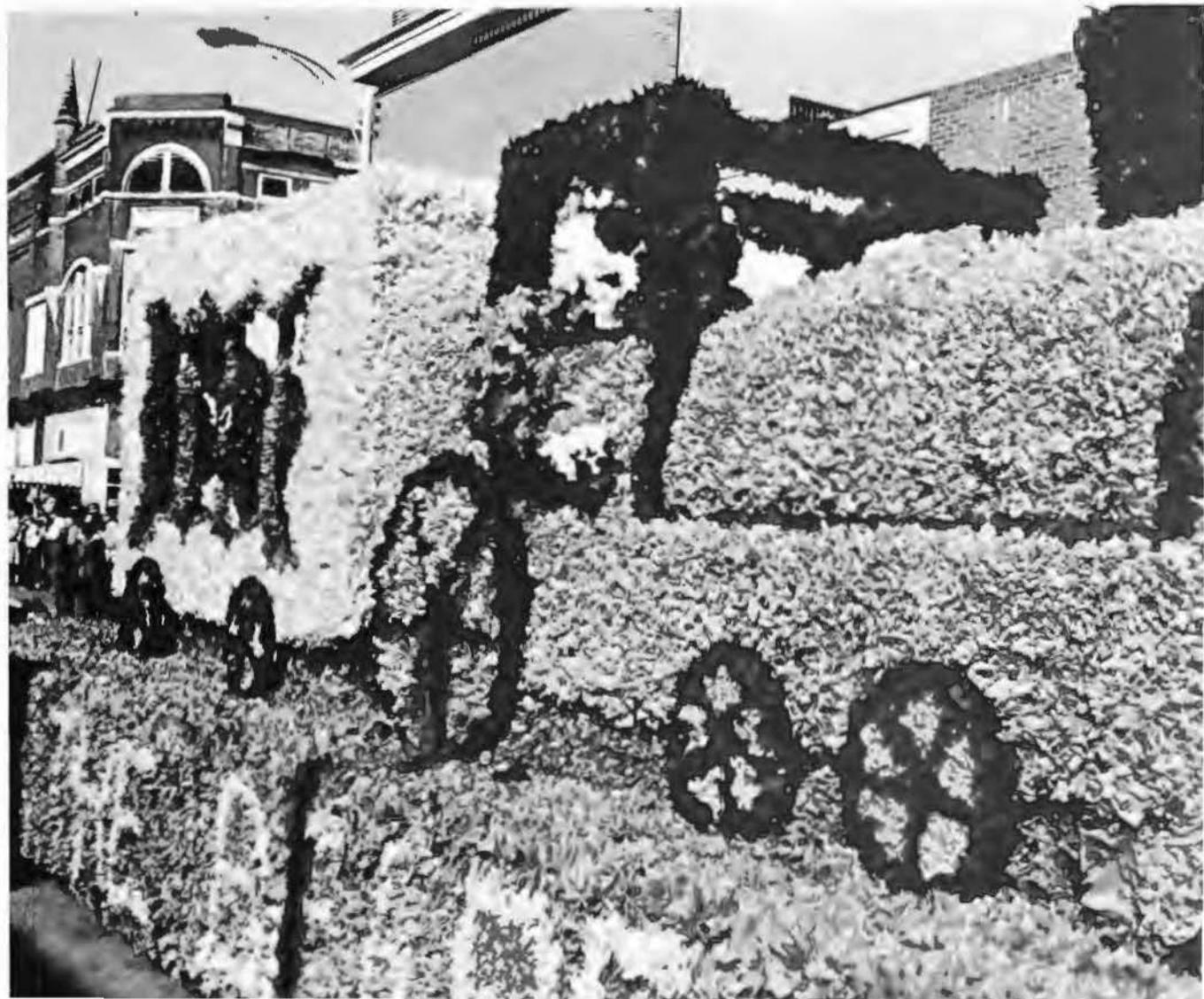


Third Place  
EEE



FRESHMEN EXPERIENCE the first year thrills of making paper balls for float competition.

"TRAIN THE BEAR" of the Chi Delta's with the Homecoming Pa



Preparation for homecoming means late night floats and football fever

# Till the bitter end

**“H**omecoming in October? But we will never be ready,” was a familiar cry among students and administration. But what seemed impossible, turned out to be a successful homecoming, Ouachita style.

Homecoming was moved up nearly a month earlier than previous years. Shortly after the semester began, preparations were underway to “welcome home” Ouachita alumni and friends. Clubs met to discuss float ideas, banquets, class reunions and social club receptions had to be organized and scheduled, maintenance worked on making the campus look its

best, and the football team practiced hard to meet the Bears of UCA.

The weekend began on Thursday evening with the pep rally. The cheerleaders led students from Walton Gym to the practice field carrying torches. A bonfire was built and the band and cheerleaders raised school spirit for the big game on Saturday.

Working within the theme “Under the Big Top,” the women’s social clubs and the freshmen class discussed float ideas. Weeks before homecoming, bags full of paperballs began to crowd girls’ rooms. Club beaux got together and worked on float construction plans. Finally, “Float Week” was here

and everybody was busy sawing, hammering, glueing, and stuffing.

For the first year that anyone could remember, no club spent the entire Friday night completing their float. The last club to finish was the Zeta’s at 3:00 Saturday morning.

Hundreds of people lined Main Street to watch the floats, band and cars kick off the activities of the day. OBU dorm mothers rode a fire truck again throwing candy to the kids. Club members and freshmen stood back and watched their long, hard hours of work make their way down the parade route and to the football field. When it was

(Cont. page 56)



**HOMECOMING SERVES** its purpose as alumni John Wiley, Mickey Bryson and Bimbo Davis return to Tiger country.

**QUARTERBACK ROBERT JAY ROE** looks for his connection as the Tigers face the UCA Bears at A.U. Williams Field.

## Chi Deltas capture float award for second consecutive year

# Till the bitter end

(Cont. from page 55)

all said and done, the Chi Deltas' float won first place and the Golden Hammer Award. The Zeta's took second place and the EEE's came in third.

Social clubs sponsored student alumni get together to welcome back members of their club. Mrs. Agnes Coppenger, Administrative Secretary to the Former Students Associations and Placement Director, had been busy for months organizing alumni banquets, buffets, and class reunions. Former Ouachita students once again walked the campus with friends from their college days.

Pre-game activities began at 2:00 at A.U. Williams Field. Twenty contestants lined the field and waited nervously as the Homecoming Queen and her court were named for 1980. Selected by popular vote among the student body during chapel was

Janith Justice a junior from Fordyce, sponsored by the Beta Beta Men's Social Club. First runner-up was Cyndi Garrett, sponsored by the Junior Class. Second runner-up was Donna McCoy, sponsored by Phi Mu Alpha. Amy Pryor was elected third runner-up, sponsored by the Senior Class, and the AWS sponsored Rita Sutterfield, fourth runner-up.

In other competitions, O.C. Bailey was awarded first place for their dorm decoration, and the presentation of the Golden Hammer Award was made to the Chi Delta's.

The game wasn't quite as successful as the rest of the weekend. At halftime the Tigers were leading the Bears. But fourth ranked UCA engineered a 42-35 win over Ouachita.

The weekend celebration

(Cont. page 59)



**THE HOMECOMING BONFIRE** silhouettes a band member at the Red Shirt torchlight parade.



**ZETA BEAU TERRY DANIELL** begins the tedious job of covering the

**THE DEFENSE TAKES** a rest as the offense takes the field to score





AS PRESIDENT OF THE CHI DELTA Social Club, Debbie Brown accepts the Golden Hammer Float Award.



UCA CALLS THE PLAY as the Tiger defense fires up to stop the Bears.



TIGER SUPPORTERS march in the annual homecoming torch light parade. The parade is sponsored by the Rho Sigma Mens Social Club.





**SENIOR FROM FORDYCE, Janith**  
 was crowned homecoming  
 queen in pre-game ceremonies.

**WEEKS BEFORE HOMECOMING,**  
 preparation is made for club reunions. Fred Ball welcomes back Beta  
 Beta alumni.

A 42-35 decision made for a  
 near upset over top ranked UCA

## Till the bitter end

(Cont. from page 56)

ended with a concert given by  
 Andrus, Blackwood, and Co., a  
 contemporary gospel group. ABC performed for a full house  
 singing gospel favorites such as  
 "Questions," "Following You,"  
 "Starting All Over Again," and

"He Must Have Loving Eyes."

There hadn't been much time  
 to prepare. But Ouachita stu-  
 dents and faculty pulled together  
 to make it a memorable weekend  
 for all. It will be remembered as a  
 homecoming done — Ouachita  
 style.



**THE 1980 HOMECOMING ROY-**  
**ALTY** is Ritta Sutterfield, fourth  
 runner-up; Donna McCoy, second  
 runner-up; Janith Justice, Home-  
 coming Queen; Cyndi Garrett, first  
 runner-up; and Amy Pryor, third  
 runner-up.



**Freshmen Class Float**

**Gamma Phi Float**