

1981

## The Ouachitonian 1981

Ouachitonian Staff  
*Ouachita Baptist University*

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1981 Ouachitonian  
It's Our Style



1981 Ouachitonian

Volume 72

Painting by Rodney Slinkard

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OUACHITA BAPTIST UNIVERSITY



# It's Our Style

## It wasn't hard to find the difference

In London, groups of the Sentimental Journey singers trouped through the underground subway to tour the city and later, before their concert, relaxed in the homes of the members of Cuffley Baptist Church.

At the same time students from Alaska to Africa and Canada to Japan prepared to travel to a place where commitment to the simple things in life was the norm.

Each weekday was marked by its predictability of going to G.E. classes, working in the afternoons, and, at night, studying for morning quizzes. Although this routine characterized every university, we were still described by a difference that molded 1653 people into a family.

To the tunes of "Sweet, Sweet, Spirit," or "Pass it On" at ten till the hour, friends met at Berry Chapel steps or the plaza swings to talk, in the grill for a doughnut between classes, or by the mail boxes to complain about phone bills.

It was the little things that made the difference, like dining at Walt's or going to Noonday or, just out of habit, smiling and saying hello to the students on your rush to class.

Campaign buttons, the SELF election party, wearing yellow arm bands and the chimes ringing 52 times also proved that the big things were just as important to us.

It was our-style.

The point where we exceeded the comparison of other universities was marked by the competition with the best in the AIC and completing the third straight season with the All Sports Trophy.

Our publications surpassed those of colleges throughout the nation as the *Ouachitonian* earned yet another first class medalist rating and the *Signal* received first place standing from the Columbian Collegiate Press Association.

(Cont. page 5)



**EVEN THE FLAGS** by Grant Hall have a way of reflecting our style. The American, Arkansas and Christian flag not only represent our commitment to Christian excellence, but also to national and state pride.



**SOMETIMES THE FRIDAY NIGHT** entertainment choice was watching television in dorm lobbies. David Cassidy and Rejeana Schaaf enjoy an hour of being together and watching "Dallas."

**"ME AND MY SHADOW"** is part of the music selection presented by the Ouachitonians. Terry Griffin and Joy Johnson perform for a crowded Mitchell Auditorium.

128518



NOT ONLY IS NOONDAY chapel, and BSU activities a part of our religious life, but the personal aspect is an important part of our daily lives. Ken Shaddox finds the prayer room a quiet place to rest and think.

WITH A FEW MINUTES TO RELAX, the place to rest on a fall





## The difference was evident

(Cont. from page 3)

The word "best" could easily define the activities of the Student Entertainment and Lecture Fund with such movie classics as "Gone With the Wind" and "Kramer vs. Kramer" and a long list of concert performances such as the Imperials and the Cruse Family.

With the traditions of Tiger Tunes and Tiger Traks, the Ouachita Student Foundation continued its series of success in raising scholarship money.

In an atmosphere where dedication to rules and regulations was important, phrases like "signing out," "late minutes," and "room check" had significant meanings.

(Cont. page 6)

AFTER THE CHIMES RING, the most popular place on campus is Evans Student Center, Liie Hall, and Mabee Recital Hall. The SUB is the place to meet friends in the grill or check mail between classes.

## The difference was our style

**AN ARM-IN-ARM STROLL** with Janith Justice before the game, gives Jim McGee a chance to be with the Homecoming Queen.

**LOOKING FOR THE RIGHT DIRECTION?** Over 1600 students found it on this campus. Whether it was in education, Christian growth, or in new friendships, Ouachita came through.



(Cont. from page 5)

And the requirement of Tuesday's chapel was used not only to stress religious priorities, but in October it helped reduce the confusion of campaign issues to the necessity of a Christian citizen's responsibility.

And, although we weren't directly effected, we began to feel a part of the newly initiated "Ouachita at 100" campaign. It would involve not only renovation and constructing buildings, but it would also add to our Christian and academic excellence.

In other words, we were characterized by our contrasts rather than by our comparisons.

From London, England to the Blake Hilton we were unique.

We were all Ouachita.

In everything we did the difference was evident.

It was our style.

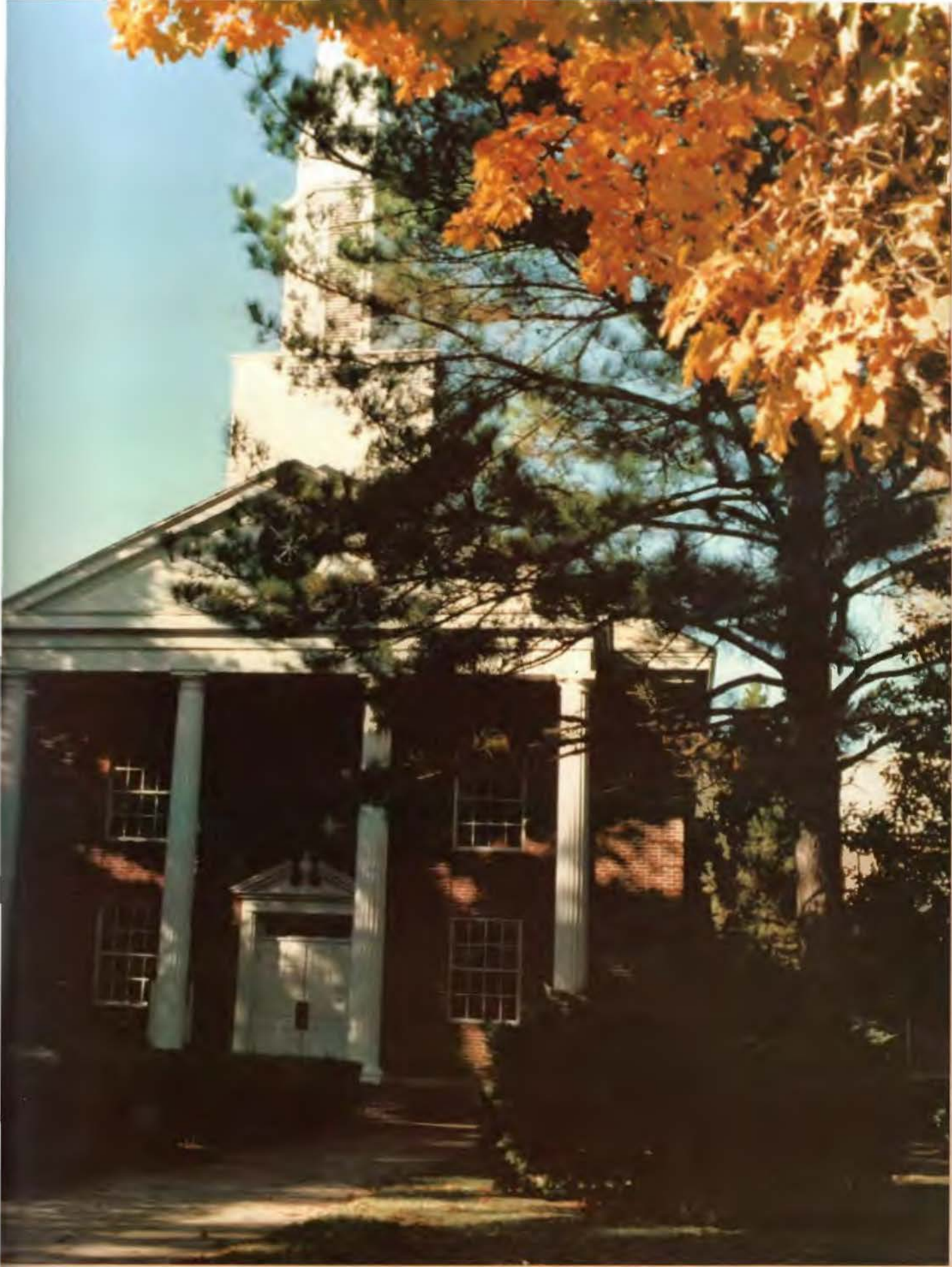


**SOCIAL CLUBS** are an important part of Ouachita. Pledge week is an important part of Social Clubs. Ken Williams questioned a pledge who was pledging Sigma Alpha Sigma.

**AUTUMN LEAVES** turning colors, a new semester underway, but Berry Chapel remains the same; a strong pillar of our style.











A BREAK between morning classes is the favorite time for students to check mail in the SUB.



FRESHMEN ORIENTATION gives students a chance to make friends and visit in faculty member's homes.

## Student Life

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It may have been another day of peanut butter and jelly vs. beanie-weenies and nothing but "air mail" in the box . . . yet, we still had a way of taking things seriously.

Preaching on weekends or leading children's choirs were as much a way of life for some as was Noonday and chapel.

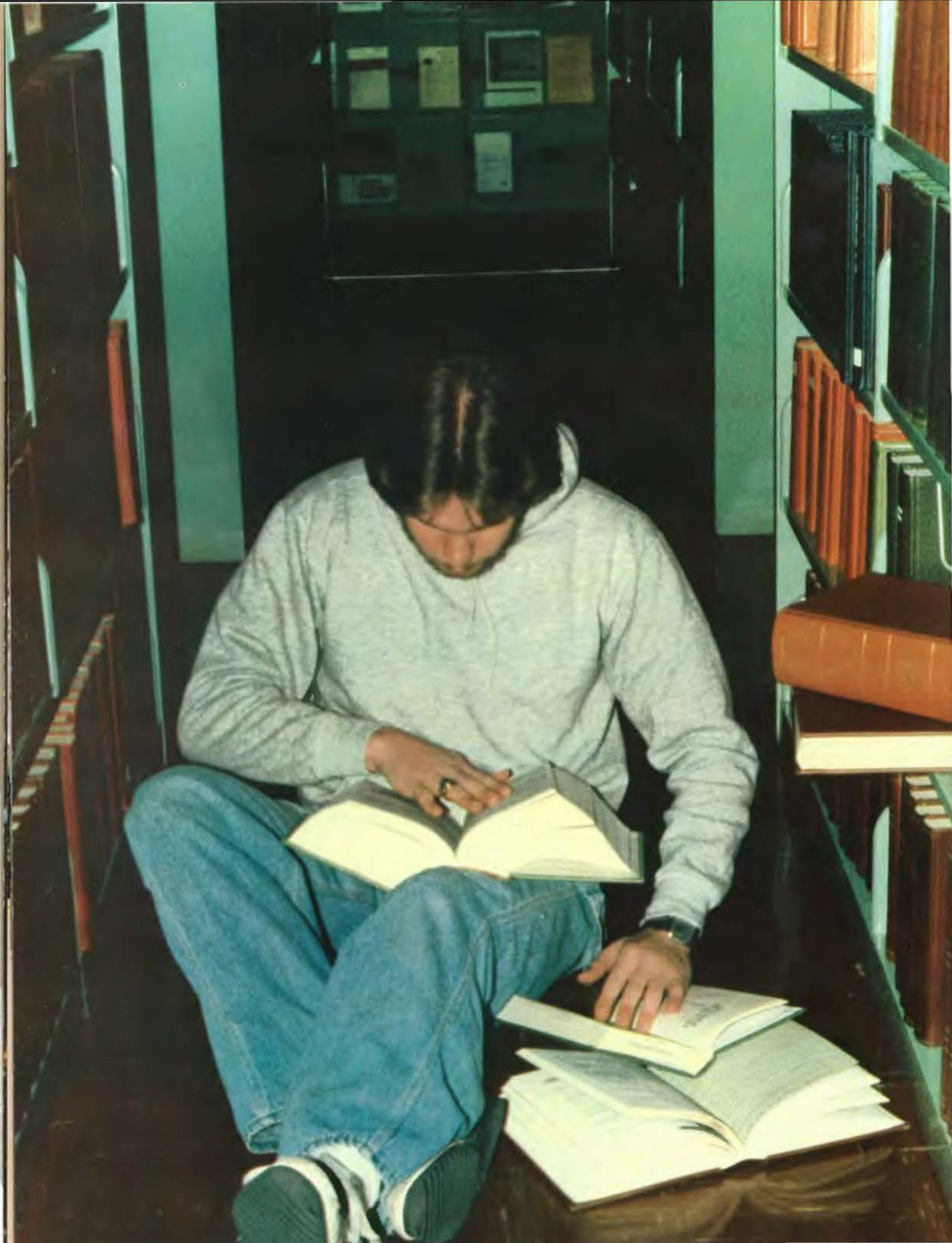
Even the extra-curricular was important

Social club activities, OSF, BSU, or SELF committee meetings and practicing for athletic or musical performances seemed to take as much time as studying for Life Science tests, researching for sociology paper or reading for Lifestyles.

And there were special things too — like eating popcorn every other night in the dorm with friends; or your twirp date to Sadie Hawkins; or playing frisbee in front of Berry Chapel.

But whatever it was, whether making newspaper headlines or singing "Oh Shenandoah" or "Salty Dog" in dorm courtyards, we did it with style.

DURING INTERMISSION, "Gone With the Wind" presented SELF members a chance to dress in the attire of the Civil War years.



It was like any other campus, but there were differences that made it unique

# That little something extra

It was like any other college campus — ballgames, labs, concerts, and a student union in the center of it all. But it was different — the chimes, the bell rings, the friendly aire of student fellowship. We could boast of Tiger Traks, Tiger Tunes, the All-Sports Trophy and club serenading.

Faculty, students, and administration alike added a touch of specialty. We were different, and the difference was in our favor.

A college with an enrollment

of 1653, the faculty student ratio provided for that one-to-one counseling that helped students make it through biology, accounting and course preference surveys. The added personal touch by the administration headed what was commonly referred to as "The Ouachita Family." The president, Dr. Daniel Grant, took a personal interest in the students, their accomplishments as well as their problems. The Grants, along with faculty members, upened their homes to campus groups and the Student

Foundation. Their academic role was one of textbooks, but they were equally interested in the emotional and spiritual growth of the students.

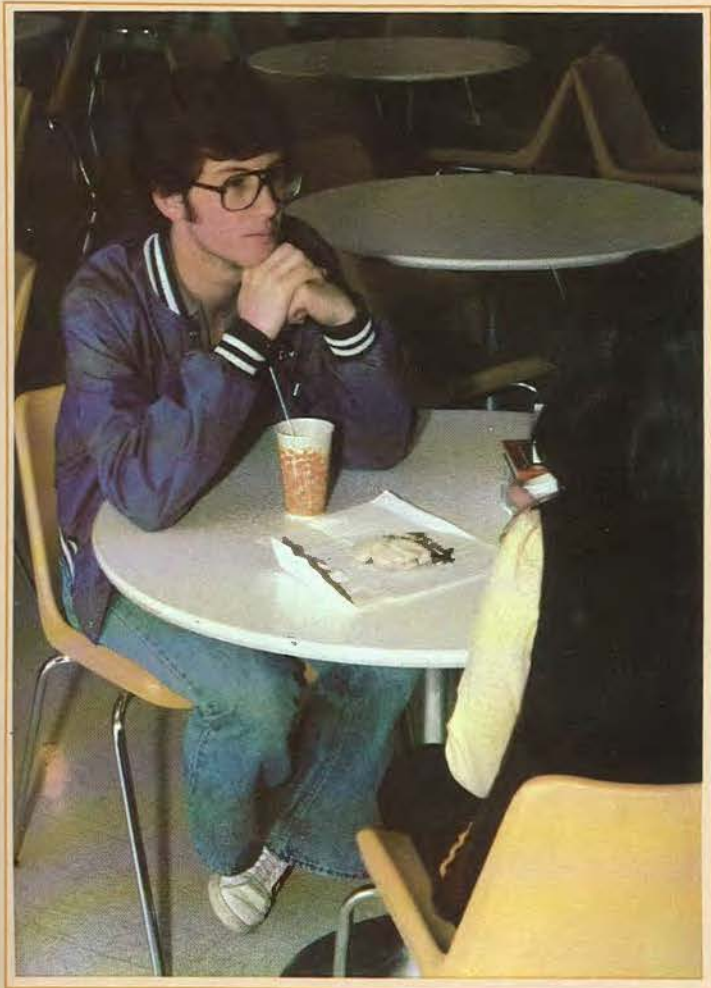
And there were the landmarks of the campus. The Tiger was a constant reminder of school spirit, and served as the center point for freshman orientation. Plaza swings were occupied with couple's chats, test cramming and moments of meditation. And for ten minutes of each hour, the chimes played its melodies of Christian tunes,

often providing a moment of reflection and spiritual uplifting.

Campus clubs and organizations provided opportunities for crowds to gather for fun and fellowship. The Student Entertainment and Lecture Fund brought quality entertainment to the campus. Box office movies made their way to Mitchell with such titles as "Coal Miner's Daughter" and "The China Syndrome."

Top entertainers headlining the agenda were Michael Johnson, singing "Bluer Than Blue."

(Cont. page 12)



THE LIBRARY PROVIDES that needed fact, quote and reference reading for research and term papers.

A BREAK BETWEEN CLASSES gives Gary Harvey a chance to visit with friends and reflect on the days activities.



THE FINAL STEP toward that coveted diploma finally arrives on graduation day.

PERFORMING IN THE MISS ARKANSAS Court of Honor is Rick Briscoe, a sophomore from Little Rock.



CHEERS AND CHANTS echo from the bleachers during the homecoming game against UCA.

The Tigers fell short of a victory, 42-35.

## something extra

(Cont. from page 11)

The Imperials and Cynthia Clawson, while TRIAD provided funds for The Norman Luboff Choir.

In April, the Ouachita Student Foundation hosted its sixth annual Tiger Traks. Billed as "Arkansas' Most Exciting College Weekend," OSF raised one hundred scholarships for a weekend of bike races, trike races, a first year Tiger Trot, and the celebrity tennis match. Tiger Tunes was produced in November for the second year of campus competition. Six clubs, including the freshman class, combined music, choreography, costume and theme to vie for the first place title. Winning four of the five categories and taking first place honors was the EEE Social

Club with their rendition of "Life In The Fat Lane."

The Baptist Student Union was open to campus-wide student involvement with committees such as prison ministries, adopt-a-grandparent and big brothers and big sisters. Forty-five students served as spring break missionaries and twenty-seven were appointed to field work in summer missions.

The AIC bengal teams brought home the 1979-80 All Sports Trophy; the third consecutive year for Ouachita to hold this athletic honor. The Tigers won the Battle of the Ravine by beating Henderson for the first time in four years, thus taking the lead in the Ravine Record, 27-26-4. Clubs, organizations and

(Cont. page 15)



SPORTS INFORMATION DIRECTOR, Mac Sisson, provides the play by play at the Tiger basketball games.



A WALK TO THE SUB provides the opportunity for girls to chat about classes, work, and even dates.

SITTING ATOP the red fire engine, the dorm moms proudly represent their girls and boys in the homecoming parade.





**THE RACE IS ON** as the mens bike teams compete in Tiger Traks 1980.

**PRIVATE PHONES ENABLE** coeds to talk to parents, friends, and that special someone.



DURING A FALL AFTERNOON, Glen Gullidge spends some time with Hutch — Man's best friend.

THE MAKEUP IS PERFECT and the costume appropriate for another Verser Production.







# something extra

(Cont. from page 13)

privately organized groups participated in intramurals through football, basketball, softball and volleyball.

OBU coeds were in the spotlight in various state pageants. Julie Hendrix, Miss OBU, was a talent winner and named to the top ten in the Miss Arkansas pageant. Six girls from OBU, holding preliminary titles, also competed in the pageant. In October, Cindi Richards was named the 1981 Ouachitonian Beauty from a court of 22 girls.

The two school publications held on to tradition taking top awards. The 1980 *Ouachitonian* was named a Medalist book, First Class, and was given All-Columbian honors in three areas. The *Signal* also received a First Place rating from Columbia Scholastic Press Association in New York.

Chapel was required — a part of filling out a class schedule. But, most importantly, it was a time of singing, meditation and spiritual enrichment, with some

chapels dealing with student involvement and activities. Frank Pollard, of the Baptist Hour, captivated his audience with prose, while the exchange students shared their experiences and sang "Silent Night" in Japanese.

And when night came, but the day's activities were not complete, the females signed out for late minutes. While limits were placed on freshmen, sophomores and juniors, seniors were given unlimited late minutes. Some complained, but it was part of the system and we were willing to bear the restrictions.

The friendliness on campus was evident whether eating in the cafeteria, going to the SUB, or just passing someone on the sidewalk. With only 1653 students, there were few unfamiliar faces, but plenty of unknown names. Each day brought a new acquaintance, thus bringing the Ouachita family a little closer together.

The big differences were obvious — a Baptist school with an

(Cont. page 17)



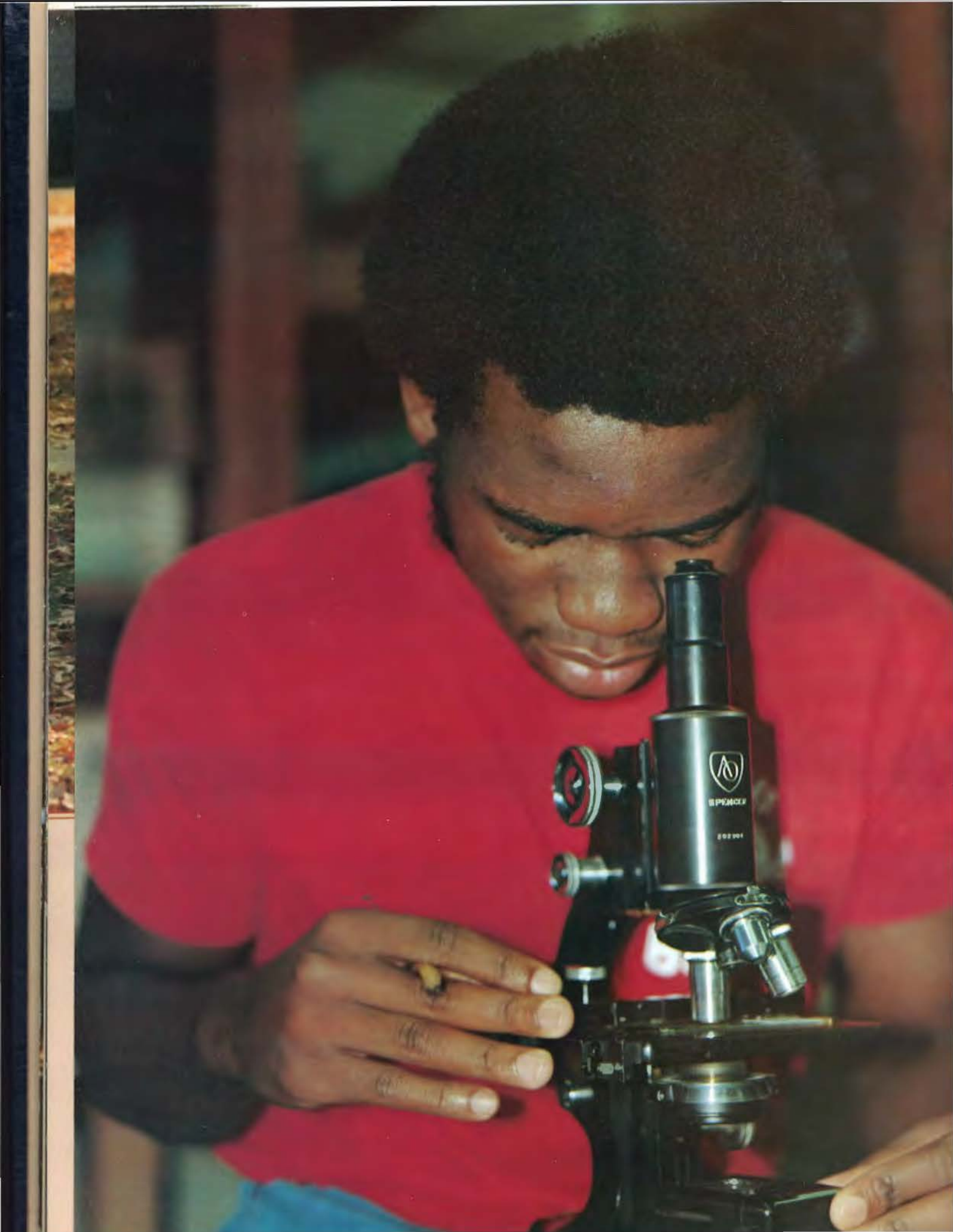
WINGITERS TAKE TO THE COURT AGAIN IN SEARCH OF A VOLLEYBALL.



LATE NIGHT STUDY HOURS is, at times, required to pass the final exam.

FINDING THE RIGHT BOOK sometimes requires the assistance of book store employee Donna Sisson.

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# something extra

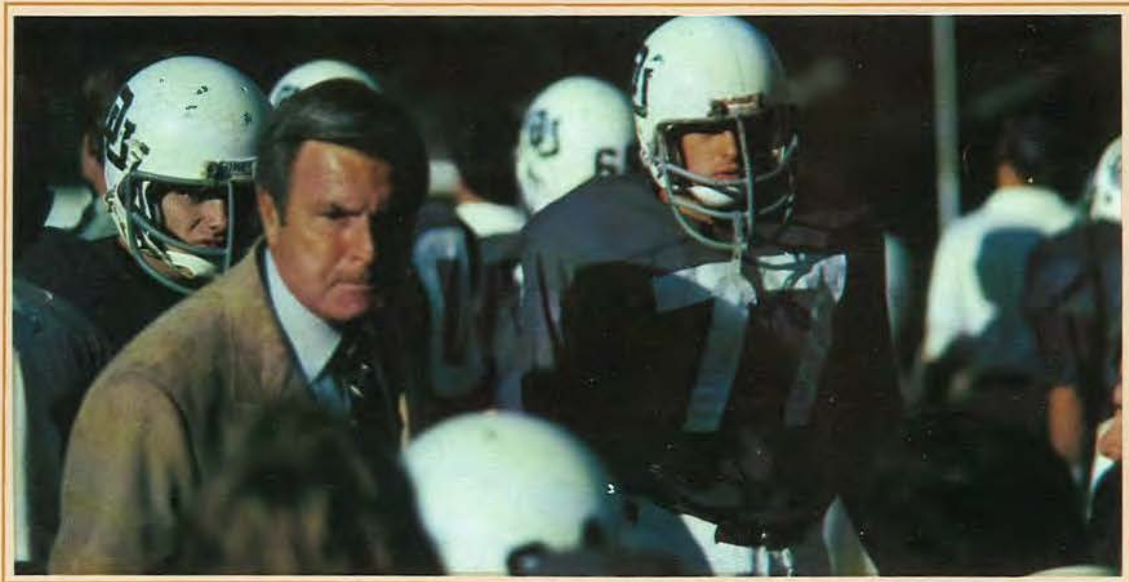
(Cont. from page 15)

enrollment smaller than some high schools. But it was the little things that added that specialty to our school — the smile on the face of a friend, that first place trophy, noontday, and that teacher who stayed after class to help a struggling pre-med major. And then there were the bon-

fires, dorm parties, and that everyday Christian fellowship. It was that little something extra that made Ouachita special to its students, faculty and even to its visitors. And that something extra was the marginal difference that identified Ouachita — and its style.



PROUDLY REPRESENTING OBU, Julie Hendrix competes in the Miss Arkansas pageant in Hot Springs.



THE COLORFUL BEAUTY OF AUTUMN leaves decorate the campus.

GIVING CALLS TO HIS TIGER TEAM, Coach Benson provides pep talks and encouragement to his men.



AN EXCHANGE STUDENT FROM NIGERIA, Elijah Wanje examines a slide under the microscope.



From Tiger Traks and Tiger Tunes to the alumni dinners, the Student Foundation strives toward its many goals

## 'Students Helping Students'

The Ouachita Student Foundation was a campus organization aimed at helping Ouachita students by securing financial aid through a scholarship program. The foundation was made up of juniors and seniors who organized activities, such as Tiger Traks, Tiger Tunes, the "Shadowing Program," the Presidential Leadership Forums, and academic dinners.

Tiger Traks was an annual event held every spring which featured bicycle and tricycle races, celebrity tennis matches, and a concert.

The sixth annual event was held on April 18-19, 1980 and drew large crowds to the OBU campus. It was kicked off on a Friday night with the women's trike races in Rockefeller Field House. The races consisted of many teams, made up of four women each, who competed on oversized tricycles in bracket tournament-style relay races. Prizes were awarded to the top three teams.

The next morning was begun with the Tiger Traks Trot. This 4-mile run was sponsored by the OBU Military Science department and the OSF. All participants in the Trot received a t-shirt, and trophies were awarded to the first place finishers in each of four divisions.

Immediately following the

Tiger Trot was the Ron Ely-Fess Parker Tennis Classic held at OBU's Freeman-Dunklin Tennis Center. This event featured Ely, better known as the movies' Tarzan and Doc Savage; Parker, better known as Daniel Boone; Cliff Harris, formerly of the Dallas Cowboys football team, and other celebrities matching each other on the tennis courts.

Later that same Saturday afternoon, the men's bike races began. Bike teams, which were composed of four riders each, competed in races of several different events with the winner selected by a cumulative point system. The members of the top three finishing teams received prizes.

Also held during the week was the men's and women's superstars competition. Ten men and ten women took part in the competition. Areas of competition included running, softball throw, bowling, 440-yard run, 100-yard dash, swimming, rope climbing, and obstacle course. The top three winners in each division received prizes.

Tiger Tunes, an annual all-campus sing, was held during November 20-22, 1980. During this three day program, clubs and organizations performed five minute musical performances which each included music, costumes, and choreography that centered around a

theme of the club's choosing.

The Shadowing Program was an activity of the OSF's Student Alumni Committee where juniors spent all or part of their Christmas or spring breaks working with a Ouachita alumnus who has a career in the student's chosen field. The student didn't just follow the person to work, but also ate and lived with the alumni. The Shadowing Program is geared to juniors to allow them the chance to plan ahead and broaden their visions.

The Presidential Leadership Forum and the academic dinners were held several times during the year — one to recruit prospective freshmen, and the other to introduce students to OBU alumnus in their chosen area of study.

The OSF members were selected through an interview process with the OSF steering committee and the approval of Dr. Daniel Grant. They were chosen on the basis of personal commitment and leadership, coming from a cross-section of students representing males, females, and different organizations on campus.

Many committees make up the OSF. Hank Hankins and Donna Moffatt were in charge of the committee that organized Tiger Tunes. Cindy Massey was head of the Student Alumni Committee which organized the aca-

ademic dinners.

The Publicity Committee handled mailouts for Tiger Tunes, designed logos, wrote press releases, sold ads for programs, designed programs, sold megaphones, planned T.V. and radio ads, and put up posters. Deborah Holley and Rex Nelson were in charge of this committee.

Without the Finance Committee, the other committees could have lost much of their purpose. This committee was led by chairman Richard Mosley.

Another job for OSF was publishing "The Trak," a monthly pamphlet about OSF activities. The Education and Promotion Committee, headed by Michelle Early, put "The Trak" out.

The Student Recruit Committee traveled with the OBU admissions counseling staff to high schools across the state. The chairmen of that committee were Mark Bennett and Leanne Daniell.

The OSF was organized in 1974 with the motto "students helping students." The purpose of the organization has continued to provide leadership training, institution building, raising scholarship recruitment opportunities, public relation work, the building of school pride, a healthy competition among students, and a more informal student body and alumni.



MEMBERS OF THE EEEASY Riders support each other after their bike race victory.

THE BIKE RACE is the traditional Saturday afternoon activity during Tiger Traks weekend.



THE RACE IS ON as the women of OBU compete in the Tiger Traks trike race in Rockefeller Gym.

With plenty of late minutes and extra bucks in the bank, the duties of dating take an about face

# Seven days of fun

By Bert Lave

**T**he girls had succeeded. Although ERA hadn't passed in Arkansas, the women of Ouachita Baptist University had had their chance once again to prove that they weren't the weaker sex. It was time for the traditional twirp week.

The enthusiastic girls took their chance and asked the guys out, often wondering if that one specific twirp could become a life long romance. This thought probably never stayed in their minds past the evening, but for Dr. Richard Mills and wife Pam, the thoughts of a romance became a reality.

"We didn't have a twirp week when Dr. Mills and I were at OBU," said Pam, "but we had a Sadie Hawkins."

Before Sadie Hawkins there was a picnic on the grounds, and this was where Dr. Mills was twirped by his wife.

"We got together at the picnic and had a great time," said Pam, "and after Sadie Hawkins was over he walked me back to the

dorm and asked me out for the following Saturday."

Another twirp date that led to a romance and a proposal was made by Rejeana Schaaf. Her catch was David Cassidy.

"I twirped David for the Pi Kappa Zeta's "Games People Play" after being introduced to him by one of his friends. We were supposed to go to church, out for ice cream, then back to campus for the show. It was so funny, because we couldn't find the church and I suggested to him that we just go get ice cream."

After their desert and during Games People Play she fell in love with him and it's been that way ever since.

Choosing the right date wasn't the only thing that was difficult for the girls. The BSU and social clubs had planned seven activities of twirp week, ranging from an evening of cartoons to a formal dinner.

For an hour and a half of their favorite Looney Tunes, the Beta Beta Men's Social Club hosted their annual "Beta Beta Cartoons." Mitchell Auditorium

was filled with twirp dates who were kids at heart.

"The 1st Annual Patti Awards", hosted by the Pi Kappa Zeta Social Club, was an impression of the Academy Awards. The awards, which were composed of Peppermint Patties, were given to students by guest celebrities such as Sylvester Stallone (Terry Daniels) and Erik Estrada (Ron Bramos).

Sigma Alpha Sigma once again sponsored their "Grand S Opry". Couples could sit back on a bale of hay and listen to their favorite blue grass music performed by this men's social club and their sweethearts.

The annual BSU hayride traveled to DeGray Lake in cotton trailers and was enjoyed by hundreds of couples. This traditional atmosphere made snuggling up to your twirp an enjoyable evening.

If a trip to Hawaii suited the twirps, the EEE Women's Social Club provided a polynesian atmosphere that added to everyone's culture. While enthusiastic students ate fruit and ham, they were entertained by

appearances from American tourists (Amy Tate and Donna McCoy), and a Hawaiian dance by Laurie Luna.

Then for the girls with expensive taste, the Chi Delta's "Harvest Moon" added the right touch of class. The semi-formal dinner theatre offered good food and entertainment.

After the clouds broke Thursday at mid-afternoon, the Gamma Phi's came out and sat up booths, games and food for Sadie Hawkins.

Although the ground was wet, that didn't stop the crowds. Not only were there twirp dates, but groups of students and faculty joined in the fun. The long lines in the country wedding booth proved that becoming man and wife was a favorite to every girl and guy. Other favorite events were the dunking booth, the country jail, the fortune teller, and of course the side show.

When the girls walked their twirps back to their dorms some never thought that they would fall in love, but others wondered if their romance, too, would become a reality.

**COMPLETE WITH VEIL and flowers, Clint Acklin marries twirps at a Sadie Hawkins country marriage ceremony. The marriage booth proved to be a popular place for twirps and their dates.**

**LOADED ON ONE of five flat bed trailers for the annual BSU Hayride, twirps C. J. Hall, Rhonda Saunders, Mark Stallings, and Kelly Goodin enjoy a fun evening.**





**DURING A MORE SERIOUS** time, S's Bernie Nusko, Clint Acklin, and Mark Hobbs sing gospel at the "S" Opry. This segment slowed things down from the regular "S" music.

**PERFORMING "SUMMER NIGHTS"** at the Chi Delta's Harvest Moon, senior Vicki Martin and junior Barry Bates, add a delightful touch to the dinner theatre.



**DONNY AND MARIE OSMOND**, portrayed by Sophomore Carlos Ichter and Junior Ginger Walker, present an award at the 1st Annual Pi Kappa Zeta Patti Awards.

**AN EVENING OF HAWAIIAN** atmosphere gives freshmen David Wilson and Susan Mitchell a chance to talk at the EEE Luau.



**OUACHITA'S OWN** Urban Cowboy, Steve Campbell, sports the latest in western wear.



**PLAID'S THE WORD** for Steve Campbell and Carolyn Jackson as they chat outside the SUB.

**A CORDUROY BLAZER** and Izod sweater provide "preppy" warmth for Jenny Gosser and Kevin Crass.





From top to toes fashion flares  
with blazers, button-downs and boots

# The prep parade

By: Deb Williams

**T**he OBU fashion curriculum began with a study of the classics. From the toes of our top siders to the tip of our French braids, prep was definitely our style. This sportswear approach for fall 1980 was basically the same for both men and women.

The top story began with a button-down collar shirt, an initialed crew sweater, or the ever-popular Izod "T" (if you really wanted to impress, an Izod pin could be bought to adorn any shirt). Pleated pants, cotton-twill khakis, or drab green army

fatigues were the bottom-line.

Fabrics were natural. No more polyester pant-suits and double knit dresses. Wool tweed and cotton flannel moved out front along with real silk and suede cloth.

For the women, lace-trimmed and peter-pan collars were perched atop plaid or oxford cloth shirts. Trouser skirts, knee socks, and penny loafers lent a casual air to "dress-up" days.

Soft and silky, feminine blouses were the ideal accent for tailored pants and slim skirts. Gloria Vanderbilt and Calvin Klein found their way into the

most discriminating jean wardrobe.

G.Q. men had a share of the "prep-set" also, with navy wool blazers, Brooks Bros. shirts and crew sweaters. A more casual look might have been cowboy boots, Levis, a western shirt, and, if the weather permitted, a quilted down vest.

All in all, relaxed, yet elegant, was the key. From the few brave souls who followed the latest fads to the classics-only collectors, our style was individuality personified.



**BUTTON-DOWN COLLAR,** navy blazer, and tie complete the G.Q. look for Kevin Crass, a senior from Pine Bluff.

**DRESSED AND READY TO GO,** Kevin, Jenny, Steve, and Carolyn step out in style.

**WHETHER IT IS RUNNING** a few laps or several miles around campus, for many students jogging was the most popular way to exercise. Ken Shaddox warms up for an afternoon run.

**FAST ACTION** combined with the enjoyment of the outdoors made tennis a growing sport. Barry Hardin returns the ball from the baseline.



**TO EXERCISE** and work off energy, Walton gym was the site every evening for students to practice basketball. Craig Brooks and Gary Mochizuki enjoy a quick game of one-on-one.



# A way of life taking shape

The habit of an evening jog around campus or a quick game of racquetball grew from handling headaches and hassels of everyday life

By DeAnna Travis

It happened every night.

The frustration of facing two tests the next day were taken out by smashing a ricocheting racquetball into the wall or breathing deeply and doing another lap in Lamb Pool. Answers to everyday anxieties were found both in a quick game of one-on-one in Walton gym to a casual evening jog with a friend around campus.

But it was more than just escaping term paper size worries — staying in shape was a way of life.

Daily exercise, a habit carried over from his childhood, Terry Mee said, "If I had some activity everyday it cleared my mind and helped me think, sleep and even study better." Terry's "some" activity included running at least two miles every three days, playing racquetball, some swimming and has even ridden his bike several times to Lake DeGray and back. "At times I have so much energy built up, some type of individual sports was the best way for me to release it. And as far as running goes the only thing that got in my way was rain."

Every evening between dinner and curfews, one look around campus proved Terry's personal exercise program was characteristic of many students. Terry said, "I believe there was more people jogging this year than they have all four years I've been here." Janet McCully agreed that Ouachita students have expressed through sports a more intense desire to be physically fit.

"My love is tennis," Janet said, "but the main reason I played at least three times a week is to relieve tension, not just for the exercise. I'd rather jog for that." Janet said that on the court she could forget about everything and get rid of frustration.

"Then there were times," she said, "when I just had too much hyper energy and a game of tennis helped burn it off."

In Lamb Pool every weekday evening from 6-6:30 the newest answer to staying in shape was initiated by Maureen Lenoard. She said, "It was a program involving 20 basic stretch exercises. You don't even have to swim to do them." One time, several dorm moms and students lined the pool on all four sides busily involved in situps and ballet type movements in the water. "It was fun and we all enjoyed it. It taught us a lot about exercise."

From the open doors of Walton gym, sounds of tennis shoes squeaked on the wooden floor and the rhythm of five dribbling basketballs blended with shouts of students playing a few leisurely, friendly games. "Most people I know of played in Walton at night because they didn't play on a team here and they missed it from playing in high school," Susan Pitts said. "At least that was the reason why I played. It's mostly a pass time sport and used for relaxation."

For 30 minutes of fast paced action, Connie Opper said racquetball was, "... a great way to stay in shape. It helps in overall fitness." She said it was a growing sport in number of enthusiast because it was an easy game to learn to play and it was not dependent on the weather like tennis and jogging. "The only problem," Connie said, "was we only have two courts. We could use six."

Rounding the corner at Walton gym two weight conscious students, one dressed in a pastel blue and pink jogging outfit, the other in baggy gray sweatsuits, breathed deeply and began up the hill in front of Johnson Hall.

It happened every night.

FOR A FAST PACED SPORT, many students turned to the courts in Rockefeller Gym for a game of racquetball. Matt Greene serves the ball to John Crews.



EVERY WEEKDAY EVENING Lamb Pool is the site of swimnastics, the newest answer to help keep in shape. Jayne Swift performs one of the ballet type stretch exercises.



When the going gets tough, students come up with the creative alternatives

# When it all adds up

By Deb Williams

**T**he pressure was on. Day in and day out, you pushed yourself to the limit. OSF met at 7:00 (in the morning!), three classes came next, followed by chapel. You allowed yourself 30 minutes for lunch, went to two more classes and then rushed to your social club meeting.

Twirp Week, Homecoming, Tiger Tunes . . . the list went on and on.

In fact, you probably found yourself so caught up in the responsibilities of classes and extra-curricular activities, that you didn't get to do a lot of the things you really wanted to. A date? Who had time for one of those?

Even the things you were supposed to enjoy, such as building a float, playing intramural sports, or flirting in the cafeteria became just another item to

check off your "Things I Have To Do Today" list.

When it got so bad that you dreaded daylight and the pressure left you flatter than a pancake, how did you cope?

The answer for some was a solitary walk or a brisk jog around campus. A dip in the pool or a little "one-on-one" could be added to the agenda. Letting off steam through these and other physical activities was a popular way of combating pressure.

For others, getting away from campus was the key. "I just get in my car and ride . . . anywhere," said Nancy Cole, a senior business administration major. "I might go shopping or get a group of friends together and go crazy."

"Going crazy" meant anything from rolling houses to playing in the rain to participating in dorm run-throughs. A few brave souls even admitted that

"helping Henderson stay clean by soaping the fountain" was a good way to fight stress.

For those who preferred less excitement in their quest for some quiet time, needlepointing, reading, or painting might have been the answer. Sleeping was a cure-all for a few, including Joy Johnson, a junior music major. "I get the sleeping sickness," she said. "I lock the door and just go to sleep."

Even teachers sometimes felt the strain. Carol Hickingbotham, a communications instructor, offered her own brand of taking it easy — "I pour Elmer's Glue all over my hands, let it dry, then peel it off."

The pressure was on, alright.

But it wasn't anything we couldn't handle. After all, what could be a better excuse for running through mud puddles or sleeping until noon?

JUST A JOG through the woods eases the pressure for Alan Brown.



TAKING THE EASY way out, sophomore Barry Hardin sleeps his troubles away.

THE PRESSURE OF A DEGREE PLAN pushes Linda Rowin to the breaking point.





**PEANUT BUTTER ON CRACKERS** is sometimes a substitute for supper, but Jenny Bishop and Donnie Heyden enjoy each other's company as well.

**AFTER THE PRESSURES** of a hectic day, Laurie Luna and Brent Blackmore enjoy a one-on-one conversation, rather than laughter in a big crowd.





# Chat n' chew

Good company, tall tales and serious talks make the supper hour a welcome time

By: Brenda Wense

**A**fter a long hard day of classes, test and work, nothing was more satisfying than having supper with friends, sharing a few laughs, and letting procrastination rule.

Students started to gather in line about 4:20 p.m., in hopes to either beat the dorm moms, or at least get the garnishes of fruit off of the cottage cheese. But the supper hour offered more than food.

"This is where I meet people," said Chuck Stowe. "There are some people I wouldn't see anywhere but in the cafeteria."

Socializing was definitely a part of the supper hour. It was hard not to make new friends or to renew old relationships. But

when a student had visited longer than he had planned, it usually meant less time for studying biology, practicing the piano, or resting his mind.

"I know it only takes five to ten minutes to eat," said Jeff Bearden, "but I usually spend about an hour in the cafeteria a night. Let's face it, supper is where it happens. It's your general chat 'n chew."

Conversation with friends was relaxing, refreshing and inviting, but it also offered information to those who were interested.

"The cafeteria is a billboard for all the activities going on," said Dale Yeary. "If it's not posted, then someone will know about it."



**WAITING IN LINE FOR SECONDS** gives students the chance to talk to friends they haven't seen for a while, and to learn the latest on campus.

**LISTENING TO FRIENDS** tell their experiences of the day is an easy way to procrastinate, but Stan Harris and Teresa Thomas enjoy it anyway.



**THE SUPPER HOUR** means fun socializing, and anything from laughter and singing, to calling the hogs and cheering over spilled milk is accepted.

The game room, SUB, and SELF movies help cut the cost of an evening out

# The dating game

By Sharla Whitworth

**I**t seemed to be a common belief that people at Ouachita Baptist University did not date. For some, this may have been the case, but for many others this cliché was not necessarily true. Dating . . . it was the name of the game by which students got to know one another. However, with inflation and the ever-rising cost of living, it had almost become impossible to go out for less than ten or twenty dollars. In other words, dating regularly could really hit a guy's wallet or checkbook pretty hard. How was one to solve this expense problem? First of all, dating did not have to be expensive. In many cases, it wasn't so important where you went just as long as you had a good time. Many enjoyable evenings may have been spent watching television in the dorm lobby, playing tennis on the campus courts, or just sitting and talking in the Tiger Grill. A nice picnic at the lake was a perfect and an inexpensive way to

enjoy a warm Sunday afternoon in Arkadelphia.

The most economical nights to go to see a movie in Arkadelphia were Monday and Tuesday nights. These were "dollar nights" at the local cinema. The movies shown were usually very good and well worth the bargain price.

A majority of students were engaged in many activities which were sponsored by various social clubs and campus organizations. Most of the entertainment at Ouachita originated through SELF. They sponsored many popular movies and concerts throughout the year. These activities usually did not cost very much and were another excellent place to take a date and stay within the budget.

Occasionally, the girl took the guy out for a big night on the town. In modern day America this was not a very uncommon practice. Some guys may have felt a little funny being asked out by a girl, but many times they were flattered and graciously ac-

cepted. However, the old-fashioned and more natural form of dating, when the boy asked out the girl, was still by far the most popular type.

When asked 'What was your most unusual date?' Sophomore Jill Walker said, "When I lived in Tirrenia, Italy, we had our Junior-Senior Prom in a real elegant Italian restaurant overlooking the Mediterranean Sea. At the last minute the band that was supposed to perform called and cancelled. It was too late to get anybody else, so we had to dance to stereo music. For a prom with the romantic theme of 'Mediterranean Moonlight,' soul music was a little disappointing."

In response to the question 'Why do you like to date?' Freshman Robin Hope replied, "I like to meet different kinds of people and learn about their interests and values. When I go out with a guy, it's fun to get to know him on a one-to-one basis. It's easier to be yourself when you have friends that you can relate to and talk with."



A SPARE MINUTE is enjoyed by Diane Johnson and Lonnie Daws in the Tiger Grill. The grill was a popular meeting place for students.

CURTIS RICHEY AND LISA PRUITT battle their opponents in a game of foosball. The student center game room had several games that provided inexpensive fun.







**A WEEK OF CONCENTRATED** entertainment was the traditional twirp week. One activity, sponsored by the BSU, was a hayride to DeGray Lake.

**THROUGHOUT THE YEAR** many students attended movies and concerts sponsored by SELF. Terry Fortner and Teresa Thomas purchase tickets for "Psycho."



*When highway 7 calls*

## Just around the hills and curves lies a city filled with entertainment

By Deb Williams

When classes got just a little too dull and going to McDonalds became a boring trip, a trip to the lively city of Hot Springs provided a needed change of pace.

Located approximately 30 miles from Arkadelphia, Hot Springs was a boredom-bound student's delight, with its famous-name restaurants and up-to-date movie theatres. The scenic beauty of Lake Hamilton and Hot Springs National Forests made the "Spa City" a natural when it came to getting away from it all.

Many students took in the traditions of Hot Springs, such as strolling along "Bathhouse Row," eating at Mollie's, attending antique auctions, and visiting the quaint shops along Central Avenue.

Others went for the fast-paced entertainment of a day at Magic Springs or an evening at Crystal Palace Skating Center.

A relatively new attraction in Hot Springs was a Christian nightclub called King's Court. Located at the Ramada Inn, this "nightclub" provided all

kinds of Christian-oriented entertainment, from comedians to music groups.

Sophomore Denise George visited the night spot when Ouachita's own "Under Construction" was entertaining. "I enjoyed King's Court because it was different," said Denise. "It is hard to find a place where the emphasis is on Christ."

If impressing a date was on the agenda, you could be sure that the guys' budget included enough cash to cover the cost of a trip to Hot Springs. Money was set aside for catching a movie at one of four theatres and eating at Western Sizzlin, The Hush Puppy, or Rod's Pizza Cellar. And, if it was a super special evening, The Hamilton House, Seven Hills, or The Grotto could have been on the menu.

Several social clubs scheduled their annual Christmas Banquets in the resort town. Wendy Long, who attended her first Zeta Banquet there, enjoyed the trip because there were "interesting

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**WINDOW-SHOPPING** — an inexpensive, yet interesting pastime for Tim Woolridge and Joe Bunch.

**WEST MOUNTAIN**, located just outside of Hot Springs, provides a romantic setting to top off a fun-filled evening.



**A TRIP TO THE HUSH PUPPY** meant a relaxing atmosphere, friendly service and good food for many OBU couples.

# When highway 7 calls

(Cont. from page 33)

people to see — people who are different from Ouachita students.”

On occasion, when the 31 flavors fever hit, students could be found cruising down highway 7, intent on curing the craving at Baskin-Robbins.

And if, by chance, a little extra cash could a day of shopping at Dillard's or Spenc might have entered the picture.

Whatever the plans were and wherev was spent, H-O-T-S-P-R-I-N-G-S spelled in a variety of ways.



**TIM, JOE, MELINDA, Dona, and Kevin take in the sights of downtown Hot Springs.**

**DONA CHECKS OUT menu possibilities — and the options are limitless in Hot Springs' many restaurants.**





**JUNIOR DONA STARK** and Melinda Thomas, a sophomore from Little Rock, visit The Grotto, located in Spencer's Corner.



**JOE AND DONA** talk things over while they wait for the theatre to open.

**TIM WOOLRIDGE**, a freshman from Bryant, takes advantage of one of the resort town's many clothing stores.

"A GOOD MAN IS HARD TO FIND" was one number performed during the Medicine Show. Cyndi Garrett performs her solo as Russell Hodges, an OBU music instructor, accompanies her.

THE MAGNIFICENT MUSICAL Medicine Show was performed five times a day. Cyndi Garrett entertains during a routine to "The Charleston."



Seven students combine their talents through summer employment at Magic Springs Family Fun Park

# A touch of stardom

By Deb Williams

**T**ake seven talented OBU students, add music and choreography, plus two well-known and gifted directors and what do you have? A big part of the two musical shows at Magic Springs Family Fun Park this past summer.

"The Magic Springs Musical Medicine Show" and "The Country Music Show", which were conceived, designed and directed by Mrs. Diane Balay and Mrs. Mary Shambarger, provided both excellent entertainment and a good opportunity for the seven Ouachita students to learn first-hand what being stars was all about.

And there was a lot more to being stars than one might have thought.

Terri Griffin, who performed in the "Medicine Show", described a typical day "We had to be at work at 11:15. Then we'd warm up with dance exercises and vocalizing. Next, we'd put on stage make-up and pick up

our costumes. We performed five, 20-minute shows a day with about an hour between each. During that hour, we were free to do whatever we wanted. We usually left the park about 6:30."

Not only were the performers' days full, they were also fast-paced. In the course of 20 minutes, three costume changes were made and portions of between 50 and 60 songs were sung.

"It was a real invigorating show, but strenuous as far as your mind goes," said Lajuanna Terrell, who was accompanist for the show. "After a while, I could play through the whole show and have my mind on something else. It becomes that automatic when you do a show 350 times."

But even though the show became automatic, the performers never lost their enthusiasm. Lajuanna, who worked "everday for a solid month" at one time during the summer, explained, "I tried to always keep a good attitude—you can't let personality get in the way of being professional."

Cindy Garrett, another OBU performer, "never really" got tired of doing the show. "I learned discipline. Besides, I enjoy selling something that I believe in to the audience and I definitely believe in that type of music and entertainment."

And somewhere, in the midst of those 350 performances, the funny moments had a way of breaking the monotony.

"We had these dresses with rhinestone straps," said Cindy, "and during one part of the show when my partner and I were dancing, the straps would continually break."

Each of the performers viewed the summer differently, but all of them agreed that they learned a lot.

"I learned about being out in the world," said Lajuanna. "Ouachita is sheltered in a sense; you're not with the public here."

Terri agreed. "The main thing I learned was working with people from different backgrounds—it's not like here at Ouachita," she said.



**TWO SOPHOMORES**, Rick Briscoe and Terry Griffin, chose to spend their summer at Magic Springs. Singing in the show, the two are dressed the part as they perform songs from the 60's and 70's.



**THE MUSICAL DIRECTOR** for the Magic Springs shows was Mrs. Mary Shambarger, an OBU music instructor. Mrs. Shambarger reviews the music scores with Lajuanna Terrell, accompanist, and Rick Briscoe, a participant in the show.

**THE SUMMER SCHOOL** routine was delightfully interrupted as some students spent a day at Magic Springs. Tim Blake, a summer school student, visits with Lajuanna Terrell as they view the Fiesta Mexicana puppet show.

The carwash, dress shops, pizza parlors and golden arches make Arkadoo a home away from home

# That hometown feeling

By: Brenda Wense

**F**rom cities as large as Rio de Janeiro, Brazil, to communities as small as Nilwood, Illinois, students came to Arkadelphia, Arkansas, to make new roots, or to re-establish old ones in the college hometown.

The adjustments that had to be made were not difficult, because a student from a large metropolis welcomed the warmth of the people in a smaller city. And those students from very small communities were glad to have access to so many clothing stores, restaurants and churches.

But, before Arkadelphia was established as a settlement in 1809, not much existed, except

the Ouachita and Caddo Indians who camped in the area, and worked in their saltlicks. Hernando de Soto, a European explorer, bargained with the Indians for a supply of salt. Another historian who made an agreement with the tribes for salt was John Hemphill. He opened a salt refinery, thus giving him his claim to Arkansas' first industry, the John Hemphill Salt Mines.

Jacob Barkman another noteworthy figure in helping Arkadelphia grow and become more developed, opened transportation on the Ouachita River, by the use of steamboat.

Arkadelphia was built upon a plateau overlooking the Ouachita River; this made for natural

drainage and an increase in popularity. The entire area within a radius of 75 miles of the city constituted one of the greatest timber growing areas of the United States.

More homes, farms, businesses, industries, schools and medical services helped our adopted home town to develop into what it is.

Some of the businesses students utilized where Dew Orr's, Fred's Discount Store, Wal-Mart Discount City, West's Department Store, Magic Mart and Safeway.

The convenience of one-stop shopping appealed to students because of their hectic college, work-study schedules.

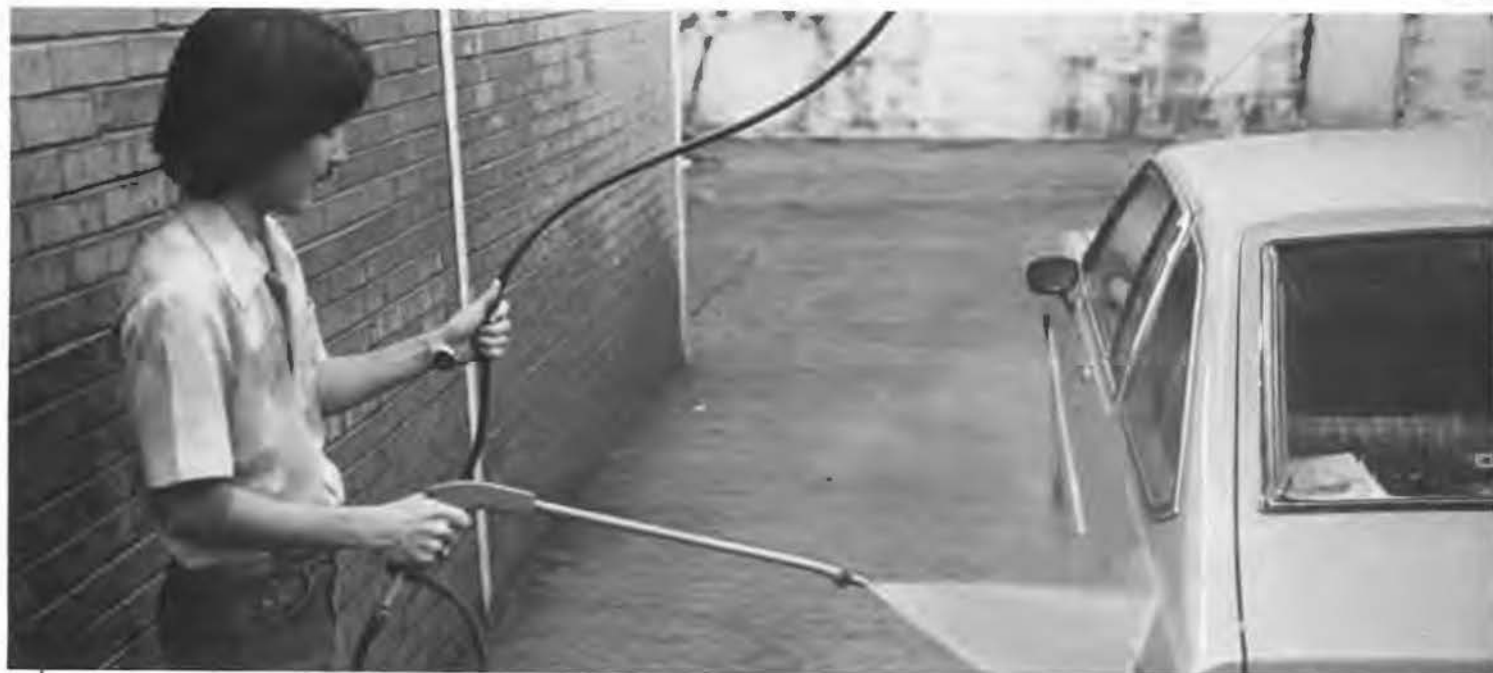
"If I need anything," said Ladonna Cowart, "I usually buy it at Wal-Mart because it has everything I need in one place."

Restaurants, a very welcomed sight to hungry collegiates, were found anywhere from I-30 to West Pine. Whether you wanted a hot and juicy hamburger at Andy's or a cool, and coconut covered banana from Bowen's Restaurant, Arkadelphia had it.

However, if the late night hungries attacked, there was always the Waffle House, Buzz Buy, E-Z Mart or the Mid-Ar Truck Stop.

For a taste of culture, Arkadelphia had the oldest established city library in the state of Arkansas, a Community Concert pro-

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**THE CAR WASH**, a most popular service in town, gave Mike Maeda a chance to clean his "wheels" and get ready for a night on the town.

**CAREFUL SHOPPERS** look for quality products at the lowest price. That's why Suzanne Wickman takes a second look at this fabric softener.



**AFTER A BUSY DAY**, ordering a bite to eat at McDonald's was a real treat. Denise Clark orders a caramel sundae.

**SHOPPING AT DEW ORR'S HOME CENTER** WAS a nice way to help couples dream of the future. Jo Reed and Kendra Thompson take a closer look at the silver.







**HOME MADE PIZZA** at El Primo's was worth the waiting. Robert Wolfe, proprietor, takes pride in giving his customers what they want.

**ARCADELPHIA'S POST OFFICE** didn't always offer empty mailboxes, but Allen Brown double-checks his to make sure.



## That hometown feeling

(Cont. from page 38)

gram and a Community Theater.

Various types of recreation were also found in Arkadelphia and surrounding areas. In town there was the ever popular U.A. Cinema that featured all of the current movies. And out-of-town there was De Grey Lake that offered unlimited opportunities for water skiing, fishing and swimming. On campus, Athletic Director Bill Vining, Sr., proclaimed Friday, November 29, as Clark County Appreciation Day and offered county citizens the opportunity to see the OBU Tigers play basketball for a special rate.

"It was a small way of saying thanks to people in the area that we call home," said Vining.

Another way OBU gave gratitude to our adopted community was to assist the Twin Rivers Medical Center Capital Campaign in Arkadelphia, by an organized campus drive to raise a

goal of \$18,500, for a new hospital.

"A viable hospital is so important to the life of our community, and to the faculty, staff and students at Ouachita," said Dr. Ed Coulter, vice president of administration. "The hospital fund drive committee at Ouachita has expressed its desire to establish a very challenging goal to show our support for this worthy community effort."

Students also played a significant part in helping Arkadelphia prosper, not only through a hospital fund drive, but by having patronized its many businesses and by the decision to continue to live in the city after graduation.

Arkadelphia showed its gratitude to students by giving support to our OBU Tiger sports, buying advertisements for school publications and accepting students the way we were from all over the world.



SEVERAL SHOPS on Main Street provided window looking for students. Kendra Thompson and Joe Reed find the strolling fun too.

WHAT COULD BE BETTER than a relaxing supper at Arby's. Mark Rutherford and Terry Fortner enjoy the food and the time away from school.



**DOING LAUNDRY AT MID-NIGHT ISN'T EXCITING**, but it must get done. After sorting blue jeans from shirts, Mark Rutherford throws in the last towel.



**SERENADING AT MIDNIGHT** is fun especially when Joey Cunningham, Bruce Webb and Bernie Nusko get together in a trio. Next stop may be Broadway.



When the clock strikes twelve, students create their own midnight follies

# Ouachita at midnight

By Brenda Wense

No other hour defined student life better than midnight. It was a time to let the real you come through even if it meant painting fire hydrants, giving your roommate a permanent or running to the tiger in the buff. And if you were feeling really industrious, you attempted to start studying.

But if it was still too early to tackle a speech or an accounting problem, then the Waffle House was a great place for stalling or getting something more appealing to eat than last night's supper.

"At midnight," said Cyndi Garrett, "you can find me at Jr. Food Mart, aisle four, trying to choose between Taco Doritos or Double Stuffed Oreos."

Social club serenading was another midnight adventure in which the guys or girls strolled around campus dressed in everything from long johns to bathrobes and ringing cowbells. Such serenades as "Let Me Be Your Salty Dog," "The Sweetheart Tree" and "Ring My Bell" were all-time favorites.

Other students who were up at midnight, but not by choice

were the resident assistants on duty in the women's dorms. They were the ones that waited up for girls to come in from eating out or "parking" in the parking lot.

"Sitting up is not one of my favorite activities, because I like to go to bed at ten o'clock," said RA, Dawn Autry, "but that's my job."

How does an RA feel when two or three girls are still out past twelve o'clock late minutes?

"Sometimes I'd like to go out and knock on their boyfriend's car doors and ask the girls to come in," said Autry, "but usually I just flash the porch light on and off five times."

Autry said that the most frequent excuse for being out past twelve was "time just got away from me" but other were "I was having a serious conversation with my boyfriend" and "I couldn't find a parking place."

For those who had no car to get away at midnight for food, or for those who were not invited out for a tour of Lake DeGray, then raiding the vending machines fed the hungry and watching the late movie on the tube with your roommate substituted for a date.

Laundry, like studying was

another disliked task. There was never a time that was convenient to do it. If you tried to do wash in the morning, classes interfered and by the end of the day your clothes had dried in the washer. Doing laundry of an evening was another lost battle because to fight for an empty washer and dryer was just crazy.

"But," said Ken Williams, "being busy all day leaves late at night the only time I have to do laundry."

Another reason students preferred to do their wash at midnight was because they ran out of clean clothes. Laundry always got pushed to the back of the closet until there was virtually no more clothes hanging on hangers or no more unmentionables in the drawers.

"I always wait until I have a ton of laundry to do," said Mark Hobbs, "because I hate it." And the part I dislike the most is sorting, folding and hanging the stuff up. That alone takes me 15 to 20 minutes."

Despite six loads of dirty laundry, two hours of RA duty and three months of homework, midnight was fun. It gave us laughter, songs, good company, better food and clean clothes.

THE WAFFLE HOUSE, a great late night place to find more than a hamburger, is where Elizabeth Lindsey and Jim Yates discuss the assorted menu.



TRYING TO STAY AWAKE and study is sometimes hard to do. But James Rowe is making an attempt to relax and to crack a book at the same time.





**THE UNIQUE TALENT** of playing the marimabas is displayed by Miss OBU contestant Cyndi Garrett. Cyndi was first runner-up in the pageant, and won the title of Miss Diamond Lakes in August.

**MISS OBU CONTESTANTS** pause for the judges to have one last look before casting the final ballot. Eveningwear is one of four categories of judging.



# Colorful competition for the coveted crowns

A total of 42 OBU females compete for three beauty titles and three males participate in the state Court of Honor

By Deborah Holley

**T**he lights dimmed in Mitchell Hall . . . the music began, and the six member Court of Honor entered the stage singing, "That's Entertainment." Thus, on April 15th, it was an evening of talent, beauty, and poise as 22 girls competed for the title of Miss OBU.

Sponsored by Blue Key, the pageant was a preliminary competition for the Miss Arkansas Pageant. Winning the coveted title and succeeding Miss OBU 1979, Jane Chu, was Julie Hendrix, a junior from Fort Smith. Performing a vocal selection from "Naughty Marietta," Julie was named a talent winner and received top ten honors at the Miss Arkansas Pageant.

First runner-up to Miss OBU was Cyndi Garrett, who was awarded the title of Miss Dia-

mond Lakes in August. Melody Mosely of Nashville, Tennessee, was named second runner-up, and third runner-up was Jenny Gosser, who was named Miss North Pulaski County in June. Julie DeFreece of Chesterfield, Missouri, was fourth runnerup, and Miss Congeniality was awarded to Lucy Kelley of Van Buren.

A first for Ouachita, and the Miss OBU Pageant, was the appearance of Miss America, Cheryl Prewitt. A native of Ackerman, Mississippi, Cheryl performed a vocal and piano selection at the pageant.

Specialty acts of song and dance were performed by the Court of Honor. This year's court consisted of Luara Harrell, Miss Camden 1979; Paula Woodall, Miss OBU 1977, Miss Diamond Lakes 1978; Vicki Martin, Miss Little Rock 1977, Miss Diamond

Lakes 1979; and Rick Briscoe, Gwen Monk, and Foster Sommerlad.

What began with shopping sprees for gowns and swimwear, and hours of talent rehearsals, continued with curling irons, cosmetics and cases of hair spray, quickly ended with a drumroll, a few quiet seconds of suspense, and the glittering crown of Julie Hendrix, Miss OBU 1980.

It was the colorful competition for the state crown as OBU students, male and female, represented Ouachita at the Hot Springs Convention Center in July.

Among the 48 girls competing for the title of Miss Arkansas, four were currently enrolled at Ouachita, and one was a 1978 graduate.

Competition began on Wed-

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A FIRST FOR OBU was the appearance of Miss America at the pageant. Cheryl Prewitt performs a vocal selection at the state preliminary pageant.

THE COURT OF HONOR PROVIDES entertainment between competitions at the Miss OBU pageant. Members of the Court include Rick Briscoe and Paula Woodall, who have both been members of the Miss Arkansas Court of Honor.

1980 Miss OBU: Julie Hendrix



First runner-up  
Cyndi Garrett



Second runner-up  
Melody Mosley



Third runner-up  
Jenny Gosser



Fourth runner-up  
Julie DeFreece



Miss Congeniality  
Lucy Kelly



# Colorful competition

(Cont. from page 45)

nesday with the girls divided in three groups for preliminary judging in talent, evening gown, and swimwear. Miss OBU, Julie Hendrix, won the talent award for her group on Thursday evening.

Saturday night the crowds gathered at the convention center to watch the top ten compete in the final judging for the state title. Julie, along with Vicki Martin, Miss Diamond Lakes, was given top ten honors and the right to participate in the final competition.

Other OBU coeds who competed throughout the week were Jenny Gosser, Miss North Pulaski County, and Audrey

Weathers, Miss Grand Prairie. A 1978 graduate, Anita Stafford, also competed as Miss Camden.

Three members of the Court of Honor were also current OBU students. They were Rick Briscoe, Foster Sommerlad, and Gwen Monk. OBU alumni participating in the Court of Honor were Sharon Evans Bale, a former Miss OBU and Miss Arkansas, and Donna Connelly Blackwood, also a former Miss Arkansas.

At the evening's finale, the title of Miss Arkansas was awarded to Lyncola Sullivan, Miss UCA. Lyncola was later named fourth runner-up in the Miss America Pageant.

**A PAGEANT TAKES LONG hours of practice, not only for the contestants, but also for the musicians. Doug Anderson, Rick Hill and LaJuanna Terrell aid in the musical production of the Miss OBU pageant.**



# 'I want Atlantic City'

By Deb Williams

**J**ust when you think you've got him pegged, you discover that there is more to Mac Sisson than meets the eye.

Mac, who is Assistant Director of Public Relations and Sports Information Director for Ouachita, bears yet another title as well. For the past four years, Mac has been Executive Director of the Miss OBU pageant, a seasonal title that carries with it year-round responsibilities.

How did this energetic and hard-working man land the job of coordinating and promoting the Miss OBU pageant? "It was a natural thing," said Mac. "I had been around the workings of the Miss Arkansas pageant and knew how to work with productions."

So, through the Blue Key's efforts to improve the pageant, Mac Sisson began his work in 1977. Mac knew that "Ouachita had the most attractive and talented girls," so he began build-

ing a reputation for the pageant — a reputation that would give OBU's name state recognition. He accomplished this goal by "producing a show that was entertaining and not just another beauty contest."

Mac also initiated the concept of a "contestant workshop" which took place weeks before the actual pageant. This workshop provided the girls with all kinds of valuable information — from interview tips to make-up techniques to Mac's own brand of confidence-building.

"I always tell the girls to give it their best shot and I challenge them to think of it as more than just competing for Miss OBU," said Mac. "I don't want to settle for the Miss Arkansas pageant, either. I want Atlantic City."

It is this kind of determination that is the guiding force behind Mac's work. That is why his job doesn't end after the pageant is over. "I get with the judges and discuss the winner's good and bad points right after it is over, then we go from there," he said.

"I also serve as Miss OBU's 'booking agent' throughout the year."

All of this hard work does have its rewards though. "Pageants are public relations items," according to Mac, "and one of the totally good public relations experiences was having Miss America, Cheryl Prewitt, at last year's pageant."

"It was only the second time a Miss America had appeared at a local preliminary in the state," said Mac. "I took a calculated risk, but I felt I could get the backing of Blue Key and the Student Senate — which I did."

That was just one of many rewards for Mac. "I enjoy the contact. One of the greatest things is the friends you make."

"But I have to say that the most satisfying experience is sitting in the press section at Hot Springs, hearing Miss OBU's name called, and watching her walk across the stage," he smiled, "now, that is a high."



**TIMING THE TALENT** competitions is just one detail for the Miss OBU Pageant director, Mac Sisson.

Second runner-up  
CAROLYN JACKSON



Third runner-up  
BARBARA TAYLOR



Fourth runner-up  
JANNA LOWRY



First runner-up  
JENNY GOSSER



Miss Congeniality  
CHERYL BASS



1981 Ouachitonian Beauty: Cindi Richard

## Colorful competition Cont.

### "Backstage on Broadway" sets the scene as 22 contestants compete for the title of 1981 Ouachitonian Beauty

Ending a week of painting sets, late night rehearsals and finding that 'just right' outfit, the Ouachitonian Beauty Pageant was held in Mitchell Hall on October 16. Under the direction of *Ouachitonian* editor, Deborah Holley, the pageant was produced by the yearbook staff for the purpose of selecting a yearbook beauty. Using the theme "Backstage On Broadway," sets and special entertainment reflected hit songs from Broadway musicals.

Judging for the pageant included interviews, photographic qualities, evening gown, and sportswear. The first two categories were judged the afternoon of the pageant, with evening gown and sportswear judged the night of the pageant.

At 8 PM the stage was set as 22 girls competed for the yearbook title. Emcees for the evening were OBU graduates Martha Jane Smith and David DeArmond. Entertainment between judgments included three medleys of Broadway hits. Students performing were Amy Tate, Vicki

Martin, Gary Arnold, and Karen Owens. Also performing were Pam Cook, Barry Bates, Foster Sommerlad, Rick Briscoe and Gwyn Monk.

When the categories were completed and the votes tallied, Cindi Richards, a senior from Memphis, Tennessee, was named the 1981 Ouachitonian Beauty. Cindi represented her class.

First runner-up was Jenny Gosser, a junior from North Little Rock, representing the EEE Social Club. Carolyn Jackson, a junior from Eudora, was named second runner-up. Carolyn represented the Chi Delta Social Club. Barbara Taylor, representing the Sigma Alpha Sigma Men's Social Club, was awarded third runner-up. Barbara was a junior from Fairfield Bay. Fourth runner-up was Janna Lowry, a sophomore from Little Rock, representing her class. Miss Congeniality was Cheryl Bass, a sophomore from Texarkana, TX. Cheryl, who represented the News Bureau, was also a top ten winner.



**REPRESENTING HER EEE SISTERS**, junior Jenny Gosser models in the evening gown competition. Jenny was named first runner-up in the pageant.

**ENTERTAINMENT AND SPECIALTY ACTS** reflected the theme "Backstage on Broadway." Rick Briscoe, Gwyn Monk and Foster Sommerlad sing a medley of Broadway hits.



**EVENING GOWN IS ONE AREA** of competition in the pageant. Cheryl Bass, a sophomore from Texarkana, TX, was chosen Miss Congeniality by the other contestants. Cheryl was also a top ten winner sponsored by the News Bureau.



**THE COLORFUL COMPETITION** of the Ouachitonian Beauty Pageant comes to a close as Cindi Richards is named the new yearbook beauty.

**A TOP TEN WINNER** from Little Rock is Janet Summerlin. Janet was sponsored by the Rho Sigma Men's Social Club.



**AFTER AN AFTERNOON OF SKI-ING,** swimming and boating, Ernie Romero and Dan Patterson make a little conversation, drink some kool aide and relax by the water's edge.

**TAKING A BREAK FROM ROLLER SKATING** Deborah Holley watches other summer school students skillfully skate at the Crystal Palace in Hot Springs.



# The next best thing

## Summer School — it was more than earning eight weeks of credits; it was learning the meaning of discipline

By Brenda Wense

If you have experienced short registration lines, eating in the Tiger Grill three meals a day, 100 degree weather, three hour classes, enthusiastic guests ranging from Junior High students to senior citizens then you have encountered summer school.

Ah yes summer school. Those two months of painful cramming in order to add hours to your degree plan, finish graduate school or get that diploma in August. Was it worth it?

Despite the discomforts of summer school the benefits of attending were abundant. Where else could you get nine hours of credit in just eight short weeks but in summer school.

Dr. Carl Goodson, vice president for academic affairs said, "We found that students become burned out after studying for ten weeks during the summer. Therefore Ouachita offered a five-week semester and a three-week semester to allow more flexibility and to make room for the summer conferences like Girls State and basketball camps."

The first term of summer

school started June 9 and ended July 11 with five to seven hours of college credit available. Classes that earned three hours of credit lasted one hour and forty minutes per day. The second term July 14-31, was shorter but the classes lasted longer each day; students attended class three hours per day to earn three hours of college credit.

How well was the three week summer school term accepted?

"Educationally it wasn't worth it," said Dan Patterson, "because I didn't learn as much as I would have in a regular semester."

Another reason Patterson didn't like the three week summer school session was because in a three hour class period his attention span was short.

Mollie Smith another summer school student said, "I didn't like the three week term because the teachers had to cram too much information into such a short time."

The real factor that determined whether students liked the three week summer school term as Linda Darling said, "depended on what type of course you took."

For example if a summer

school student chose elementary swimming or ceramics then the three weeks were an easy and fast way to get one or two credits but if a student took American Presidency or Modern Lifestyles then the three weeks were long and hard.

The best thing about the short summer school term was that it allowed students and faculty members to enjoy a longer vacation in August.

But until July 31, when summer school ended, recreational activities were the only way to alleviate summer boredom and to bring relief from the hot temperatures. Ernie Romero, the Assistant Director of the Evans Student Center planned and carried out seven activities in all for both summer school terms.

The activities were a roller skating trip to Crystal Palace in Hot Springs, an outing to Lake DeGray which included skiing, swimming, boating and evening vespers, a trip to Magic Springs involving students, faculty, staff and families and a "Play Day" in the Evans Student Center game room, with all amusements open to students free of charge.

Eating in the Tiger Grill three meals a day was another interest-

ing activity for summer school students. The food was basically the same as was served in the cafeteria except, the usual mashed potatoes and jello were replaced by french fries and tater tots.

The Tiger Grill experience occurred only when there wasn't a conference on campus. This wasn't very often because there were sixteen different camps that visited over the two month summer school period. Among those were the Governor's Conference on Voluntary Citizen Participation, the Arkansas High School Student Council Workshop, The Association for Student Development for Southern Baptist Schools and Elderhostel. Elderhostel was a week long summer educational program for senior citizens held in two sessions.

Ah yes summer school. It was a time of making new friends, working on campus, adding credits to your degree plan and saving the noon hour Monday through Friday to watch the ever popular soap, "All My Children."

Summer School, it was the next best thing to a fall and spring term.



**A SHORT REGISTRATION LINE** was one benefit of summer school. Other advantages are adding credits to your degree plan and graduating in August.

**THE SECOND WEEK OF ELDERHOSTEL** featured the course "Genetics and Genetic Engineers," taught by Dr. Joe Jeffers. Elderhostel is an educational program for senior citizens.

Backstage and onstage, talent requires internal discipline

# Hidden talents of real people

By Brenda Weense

**T**alent, when expressed through concentration, skill, poise and nerve was rewarding to watch, especially if the talented was a close friend. But when outstanding accomplishments made by any student went unnoticed, it was a great loss to everyone.

Real people came in all different sizes, shapes and colors. And no matter what their reasons were for keeping their accomplishments to themselves, it was later learned that each had worked hard to get them.

"I practice 28 hours a week said piano major, Brad Hunnicutt, "and sometimes more."

Brad started piano lessons when he was seven years old and quit two different times but always came back to the keyboards.

"Music is important to me," said Brad. "I like the sounds I can make from the piano; it gives me the sense of accomplishment."

It took great discipline for Brad to practice long hours and when he thought he was not getting anywhere, his teacher was there with kind words.

"My piano teacher, Miss Virginia Queen," said Brad, "is a real motivator. She cares about her students, knows when to encourage them, and how much."

Piano, unlike classes that finished at the end of the semester, was hard to study. It was never finished. There was always room for improvement and growth.

"Playing the piano is not like playing a band instrument where you play among others," said Brad. "It's lonely, but I make up for the loneliness by spending my quality time with special friends."

Roll Playing was another talent that took many hours of solitude in order to memorize lines.

Two exceptionally talented ladies who shared some of the same accomplishments in drama were Dana Smith and Judy Blevins.

"I've been in ten different plays at Ouachita," said Dana, "but I started roll playing in a community theatre before I came to college."

One of the first things a roll player did was to study the person whom you were to portray. "But," said Dana, "we had to build sets, too. We're not like a

larger school that can provide a cast and a crew. We do all the work ourselves."

In *The Interlopers*, a play that was written and directed by Mr. Dennis Holt, Dana played Misty Flynn, a young girl from Paraguay who wanted to be an actress and had strong dreams of "making it."

The best part about the nine rolls Judy had played at Ouachita, was "the people during the work sessions," said Judy. "Since we have to do all the building and painting of sets together, the cast really gets to know one another."

Unity was good for the cast, for when they went to state festivals judges saw the "good ensemble," and that feeling of OBU students working well together on stage.

To experience another type of acting, Dana and Judy took to the streets of "Dogpatch USA." Last summer Dana, Wolf Gal, and Judy, Mammy Yokum, gave out programs, worked on funny skits, picked-up trash and gave tours on trains within the park.

"This was really different from acting on stage," said Judy, "because at Dogpatch there's no de-

finite separation from your audience. The people were always right there, and sometimes interrupting your lines."

To have patience not to lose your temper, was a must for Dana and Judy, but it helped Fred Patton, too.

"If a person has patience enough to do arts and crafts," said Fred, "he can decorate a cake."

Fred has decorated birthday, wedding, and anniversary cakes, but the most unusual ones are the cut-out cakes.

"A cut-out cake is anything from cartoon characters to motorcycles and even Razorback Hogs," said Fred.

He started the part-time decorating job when he was 15 years old and decided to let his aunt, who owned a bakery, teach him how to decorate cakes.

"Decorating a cake is simple," said Fred, "but it's time consuming if you want it to look nice, especially if it's for a wedding."

Talent came in all sizes, shapes and colors, from music to drama and art. So what if they weren't your closest friends, they were still real people, too.



**MOTIVATION TO PRACTICE** is a daily requirement for piano major, Brad Hunnicutt, but he likes the discipline and results that come from it.

**DOGPATCH**, a fun town with lots of hillbilly folks, is where Judy Blevins played Mammy Yokum, a spirited gal who is always protecting Pappy.



IN "THE INTERLOPERS," Dana Smith portrays Misty Flynn, who wants to be an actress. Her only draw-back is wanting and needing to be loved.

A STEADY HAND and patience help Fred Patton decorate a wedding cake for two OBU friends. "It's simple," said Fred, "but just time consuming."



Second Place  
Pi Kappa Zeta

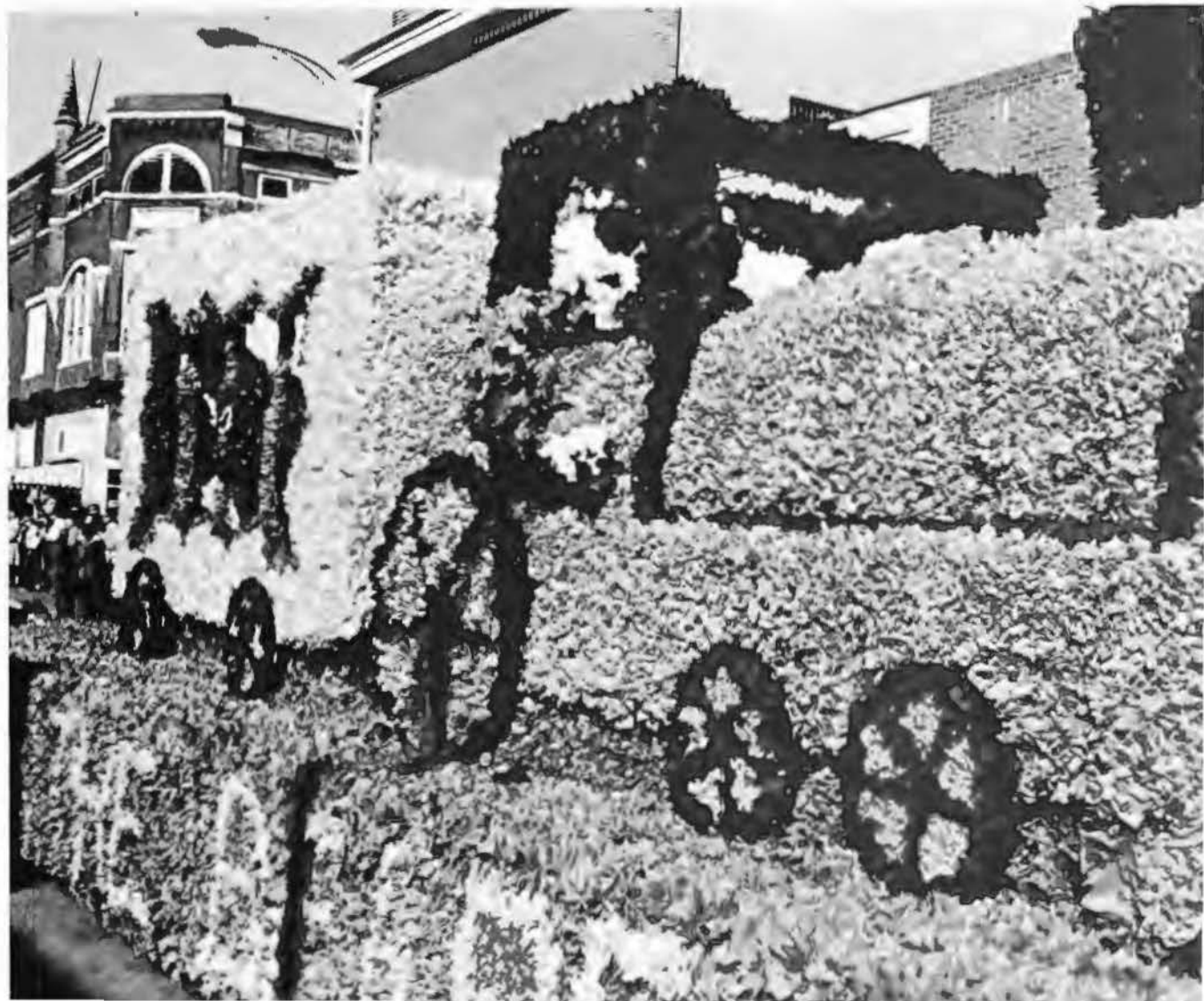


Third Place  
EEE



FRESHMEN EXPERIENCE the first year thrills of making paper balls for float competition.

"TRAIN THE BEAR" of the Chi Delta's w the Homecoming Pa





Preparation for homecoming means late night floats and football fever

# Till the bitter end

**“H**omecoming in October? But we will never be ready,” was a familiar cry among students and administration. But what seemed impossible, turned out to be a successful homecoming, Ouachita style.

Homecoming was moved up nearly a month earlier than previous years. Shortly after the semester began, preparations were underway to “welcome home” Ouachita alumni and friends. Clubs met to discuss float ideas, banquets, class reunions and social club receptions had to be organized and scheduled, maintenance worked on making the campus look its

best, and the football team practiced hard to meet the Bears of UCA.

The weekend began on Thursday evening with the pep rally. The cheerleaders led students from Walton Gym to the practice field carrying torches. A bonfire was built and the band and cheerleaders raised school spirit for the big game on Saturday.

Working within the theme “Under the Big Top,” the women’s social clubs and the freshmen class discussed float ideas. Weeks before homecoming, bags full of paperballs began to crowd girls’ rooms. Club beaus got together and worked on float construction plans. Finally, “Float Week” was here

and everybody was busy sawing, hammering, glueing, and stuffing.

For the first year that anyone could remember, no club spent the entire Friday night completing their float. The last club to finish was the Zeta’s at 3:00 Saturday morning.

Hundreds of people lined Main Street to watch the floats, band and cars kick off the activities of the day. OBU dorm mothers rode a fire truck again throwing candy to the kids. Club members and freshmen stood back and watched their long, hard hours of work make their way down the parade route and to the football field. When it was

(Cont. page 56)



**HOMECOMING SERVES** its purpose as alumni John Wiley, Mickey Bryson and Bimbo Davis return to Tiger country.

**QUARTERBACK ROBERT JAY ROE** looks for his connection as the Tigers face the UCA Bears at A.U. Williams Field.

## Chi Deltas capture float award for second consecutive year

# Till the bitter end

(Cont. from page 55)

all said and done, the Chi Deltas' float won first place and the Golden Hammer Award. The Zeta's took second place and the EEE's came in third.

Social clubs sponsored student alumni get together to welcome back members of their club. Mrs. Agnes Coppenger, Administrative Secretary to the Former Students Associations and Placement Director, had been busy for months organizing alumni banquets, buffets, and class reunions. Former Ouachita students once again walked the campus with friends from their college days.

Pre-game activities began at 2:00 at A.U. Williams Field. Twenty contestants lined the field and waited nervously as the Homecoming Queen and her court were named for 1980. Selected by popular vote among the student body during chapel was

Janith Justice a junior from Fordyce, sponsored by the Beta Beta Men's Social Club. First runner-up was Cyndi Garrett, sponsored by the Junior Class. Second runner-up was Donna McCoy, sponsored by Phi Mu Alpha. Amy Pryor was elected third runner-up, sponsored by the Senior Class, and the AWS sponsored Rita Sutterfield, fourth runner-up.

In other competitions, O.C. Bailey was awarded first place for their dorm decoration, and the presentation of the Golden Hammer Award was made to the Chi Delta's.

The game wasn't quite as successful as the rest of the weekend. At halftime the Tigers were leading the Bears. But fourth ranked UCA engineered a 42-35 win over Ouachita.

The weekend celebration

(Cont. page 59)



**THE HOMECOMING BONFIRE** silhouettes a band member at the Red Shirt torchlight parade.



**ZETA BEAU TERRY DANIELL** begins the tedious job of covering the

**THE DEFENSE TAKES** a rest as the offense takes the field to score





AS PRESIDENT OF THE CHI DELTA Social Club, Debbie Brown accepts the Golden Hammer Float Award.



UCA CALLS THE PLAY as the Tiger defense fires up to stop the Bears.



TIGER SUPPORTERS march in the annual homecoming torch light parade. The parade is sponsored by the Rho Sigma Mens Social Club.





**SENIOR FROM FORDYCE, Janith**  
 was crowned homecoming  
 queen in pre-game ceremonies.

**WEEKS BEFORE HOMECOMING,**  
 preparation is made for club reunions. Fred Ball welcomes back Beta  
 Beta alumni.

A 42-35 decision made for a  
 near upset over top ranked UCA

## Till the bitter end

(Cont. from page 56)

ended with a concert given by  
 Andrus, Blackwood, and Co., a  
 contemporary gospel group. ABC performed for a full house  
 singing gospel favorites such as  
 "Questions," "Following You,"  
 "Starting All Over Again," and

"He Must Have Loving Eyes."

There hadn't been much time  
 to prepare. But Ouachita stu-  
 dents and faculty pulled together  
 to make it a memorable weekend  
 for all. It will be remembered as a  
 homecoming done — Ouachita  
 style.



**THE 1980 HOMECOMING ROY-**  
**ALTY** is Ritta Sutterfield, fourth  
 runner-up; Donna McCoy, second  
 runner-up; Janith Justice, Home-  
 coming Queen; Cyndi Garrett, first  
 runner-up; and Amy Pryor, third  
 runner-up.



**Freshmen Class Float**  
**Gamma Phi Float**

Noonday, chapel and rock-a-thons created a colorful blend of people

# Imagine a kaleidoscope

By Brenda Wense

**W**hether it was daily prayer and Bible study, or Noonday and Sunday school teaching, religious life was pictured as a kaleidoscope of people that encouraged spiritual and personal growth.

From helping an elderly couple weatherproof their home, to teaching children a parable by using puppets, the Baptist Student Union provided 13 major ministries students could get involved in.

On campus or off, in state, or out, BSU members ministered in out-reach teams, prisons, nursing homes and backyard Bible clubs. One new program was Churchmanship which was designed to help students get involved in church activities.

The BSU World Hunger Committee, in conjunction with the Foreign Mission Board of the Southern Baptist Convention participated in projects that provided assistance with agricultural problems such as irrigation and fertilizers and restoration after natural disaster.

"A lot of people think the project is too big and that they can't do anything to help it," said the chairman of the committee. "But if two people would come to-

gether and work, you'd be surprised at what you can do."

With that thought in mind, the American Home Economics Association organized a rock-a-thon in which half of the proceeds went to help purchase a double disk plow for missionary Carl Hall in Kenya, Africa.

Religious life taught clubs and organizations to work together and to share what they had learned. The Fellowship of Christian Athletes for men and women were two groups that did both.

"We like to help other FCA's get started in jr. high and high schools," said Angela Mobley, group leader for the women's division of FCA, "it's a good way to minister to them."

FCA members, however, ministered to each other by sharing burdens, listening to problems and praying for guidance.

"Our meetings are great," said Angela, "first we sing some songs, then we discuss anything that might be bothering us and after everyone has had a chance to share, we pray for each other."

Caring for one another was a part of religious life. Chapel once a week, for seven semesters was a result of the administration caring for its students. It gave us an

(Cont. page 63)



**NOONDAY GIVES STUDENTS** a time to share and learn. Kale Magness and Carlos Ichter brought special music, too.

**TO RAISE MONEY** for summer missions Charlotte Bascue is sacking purchased goods at Wal-Mart's grand opening.



**SEVEN SEMESTERS** of chapel is a must but listening to 80-year-old, batchelor Chester Swor is a pleasure.

**ENGAGING IN SMALL** talk is the BSU puppet team. "Hairy" the lion got a lot of support from Darlene Byrd.







**A**t 12-years-old, not many people believed Charles Cooper when he said that he had been called to preach God's word. But by the time Charles was 16, he had his own church.

"It was God's own power that compelled me to learn to preach much faster than other people," said Charles.

Other ways the Lord helped Charles to prepare for the ministry were to teach him to be more mature and to develop his character at an early age.

As a result of the Lord's instruction, Charles has pastored two churches and has decided to further his education in pastoral ministries. While a student at OBU, he pastored the Macedonia Baptist Church in Manning, Arkansas.

"I'm 20-years-old now, but my age doesn't bother my church," said Charles.

The 145 church members respected Charles and utilized his

education.

"My oldest deacon is 95-years-old," said Charles, "and we have a fantastic relationship."

Age was no factor in Charles' successful ministry, but the organization of time was. He had to learn to punctuate time at school and at church.

"When I don't have time during the week to prepare my sermon the way I'd like to," said Charles, "I cram Friday and Saturday." And usually, those are the best ones for me, because I have to depend on God for every word I'm going to say. Sure, God likes for us to study and be prepared but He knows about certain situations and blesses us. He's not failed me yet."

**PRESIDENT OF BASS**, Charles Cooper, also pastors a church while attending OBU. Charles visits in the sub with Kevin Grisham and Laura Moore.

**SHARING, LEARNING AND WITNESSING** is FCA. Members Becki Box, Cheryl Bass, and Paula Bell read scripture and expressed their feelings.

**THE BSU International Food Fair Drop-in** provides food and entertainment from continents of Africa, Asia and South America.







## kaleidoscope

(Cont. from page 60)

opportunity to listen to student entertainment and to hear important speakers that we may never have encountered. However, chapel had its flaws too, but this year some changes were made.

"I think chapel has improved," said Duke Wheeler, "because it meets the needs of students more than it used to. There's a lot more variety."

"Chapel is supposed to be a religious time," said John Wilson, "and I'm glad they quit

doing a lot of secular things."

"This year the programs are more interesting and have better quality speakers," said Betty Fincher.

Religious life was a kaleidoscope of people sharing in testimonies, songs, sermons, laughs and tears. It was listening to Mom Chu read the Christmas story from her Chinese Bible, and even telling Walt, "supper was good." But most of all, religious life was just trying to live like Christ.



**TALKING ONE-ON-ONE** is missionary, Carl Hall, of Kenya, Africa, and MK, John Rice, a music major of Caracas, Venezuela.

**ROCKING TO RAISE MONEY** for World Hunger is Vicki Middleton and Melody Edmonds. Doing homework, writing letters and listening to music passed their time.



**CONTRASTS OF SONGS** such as "Jailhouse Rock" and "Scars" made the debut of Farrell and Farrell one of the highlights.

**THROUGH MUSIC,** choreography and drama, the BSU choir presented "Lightshine" to conclude the week's activities.



**SINGING WAS ONLY A PART** of Jerrri Graham's talents. Her multi-

was stressed in sermons, seminars and songs,  
at the theme expressed the entire meaning of CFW

# Building on the Rock

By: DeAnna Travis

And the rain descended and the floods came, and winds blew, and beat upon the house it fell not; for it was founded on a rock."

As part of the Sermon on the Mount, the few verses from Matthew grew into five full days of speakers, singing, and semi-

As we walk into the SUB the first time in February and it was obvious that something was definitely different. After several days of cutting, taping and gluing cardboard, a grey mess-of-sorts evolved to serve as a bulletin board to illustrate the theme of "Building of the

"The Christian and God" and "The Christian and Others" were two topics discussed in the ten a.m. chapels by Dr. J. Alfred Smith, pastor and professor of Creative Black preaching at Golden Gate Baptist Theological Seminary. Although sermons triggered controversial student reactions, junior Ross said, "I really like what he had to say. He had a way of challenging my beliefs to make me sure they were true."

Jane also said she thought it was good for all students to re-evaluate their convictions to test their foundation.

It was such songs as "All You Need" and "Jailhouse Rock" that made Tuesday night's performance more than a concert. The combination of contemporary music and meaningful words by the husband and wife team, Farrell and Farrell, made it the highlight of the week for many students.

Lanny Allen, a composer of Christian music, from Amarillo, preceded the concert in a Tuesday afternoon seminar by addressing the topic of Christian music. Lanny also directed congregational music each day during chapel services.

Christian perspectives on abortion and "the right to life" issues were debated by Dr. Mark Coppenger and Dr. John Moore Wednesday afternoon in the "Medical Ethics" seminar. Dr. Coppenger, Associate Professor of Philosophy from Wheaton College, Illinois and Moore, a surgeon from El Dorado, also lectured on similar topics in several classes.

Both in Noonday and in a Wednesday seminar, Chaplain

(Col.) Dave Compton, military chaplain, explained his role in ministry. Earlier the same afternoon, during the seminar "Dealing with Grief," Marsha Ellis, expressed her views on how to deal with the difficulty of seeing God in all circumstances. Marsha was a Ph.D. student from Southwestern Seminary's School of Theology.

As usual, one of the most popular sessions was "Dating" led by Victor Gore, Minister of Youth, First Baptist Church, Texarkana, Texas. Dr. Tom Logue, director of the State Baptist Convention Student Department led discussions on prayer, "Lord, Teach Us to Pray," and anxiety, "Consider the Lillies." And Dan McCauley, UALR's BSU director, responded to the topic of Christian forgiveness in "Turning the Other Cheek."

Thursday illustrated how busy one CFW day could be. It began with the daily 7:15 prayer breakfast and continued on to chapel and Noonday services. Then, after a full afternoon of seminars, the day ended with a worship service which included a mini-concert by Lanny Allen and a multi-media presentation from

Jeri Graham, a music teacher from Oklahoma Baptist University. Through the use of pantomime, slides, sign language, and singing, Ms. Graham challenged the audience to question the scope of their Christian love.

To bring CFW to its climax meant weeks of rehearsals, section practices, and memorizing lines. The BSU choir, directed by Barry Bates, presented the musical message of "Lightshine" through song, choreography and drama.

The success of the week depended on organizing responsibilities into thirteen committees by Darlene Byrd, vice chairman and Fred Ball, chairman. "The seminars, chapel services, and other programs afforded the students an opportunity to study the instructions of the New Testament," Fred said. "This is an ideal place to talk about 'Building on the Rock.'"

We began the week by singing, "Oh I am built upon the Rock of Jesus . . ." and ended it with "In shine, out shine, don't you think you might shine?"

And all through the week we realized the importance of the words, ". . . for it was founded upon a rock."



CHRISTIAN SOCIAL MINISTRIES, led by Dr. J. Alfred Smith, was the topic of a seminar discussion Monday afternoon.

We experienced a heat wave, elected a new president and welcomed home the hostages. And with every month the list continued to grow.

## A year of new beginnings

By DeAnna Travis

**F**rom Tehran, to Washington to Little Rock, the year initiating another decade was, without a doubt, one of new beginnings.

In analyzing the impact of the days events on January 20, 1981, even the press struggled over which story should have top billing. The dilemma was between 444 days of captivity ending for the United States hostages in Iran and four years of Jimmy Carter leadership ending in the inauguration of President Reagan.

But the uniqueness of the year began long before January, and it began with one of the biggest bangs the United States has heard in its history.

Mt. St. Helens, a volcanic mountain that had remained dormant for centuries, blew clouds of ashes into the sky and deposited the debris for miles in the Seattle, Washington area. And before it was over with, she lost her temper eight times.

Yet, an experience which affected everyone, particularly Southerners, was the drastic heat of the summer months beginning in June. Temperatures of 100 degrees and upward caused deaths throughout Texas, Missouri and Arkansas. The heat, which dragged on into a drought, affected cattle populations, and crops. Even the peanut farmers were hit hard and the result was rationing Walt's meal supplement, peanut butter.

America opened her arms once again to care for the world's huddled masses, and this time they came by the thousands from Cuba and Laos. The impact was felt particularly strong in Arkansas as the Cubans left Florida's

beaches to re-locate at Fort Chaffee to begin a new, and different life in the States.

When national pride is at stake, a situation tended to become even more important. In July, the American boycott of the Summer Olympics in Moscow, demonstrated our intolerance of Russia's invasion of Afghanistan. Perhaps the victory over USSR in the hockey final at the winter games in Lake Placid relieved some of the disappointment of not participating in Moscow.

Because of the world's shaky military involvement, the President and Congress approved the re-establishment of draft registration for all males born in the early 1960's. In August, that meant most of Ouachita men made an extra trip to the post office to sign up.

But Arkansas didn't have to depend on Washington to make the deadlines. Damascus, a community north of Little Rock, made national news when a missile silo containing a nuclear warhead exploded.

When the temptation was to say, "Relax, it's only politics," new groups organized that expressed serious interests. It was the year of the emergence of the Moral Majority and the Young Republicans and it all led up to November 4 which marked the transition period of new beginnings.

An overwhelming Ronald Reagan victory left Carter supporters numb. And in the south, where Democratic governors are expected, Arkansans chose to elect Republican Frank White over the incumbent Bill Clinton.

This trend toward conservatism and reducing federal

spending even dipped into the funds of university aid. The message of Monday, February 3 at 4 p.m. in Mitchell Auditorium will long be remembered by all the college work-study students. What had been feared by the OBU administration for years finally reached the students in the form of \$100-\$200 salary cuts.

Yet, through the explosions, elections and droughts, Iran was still the backdrop of the entire year. We took a personal interest in Arkansas, Steven Kirtley and Robert Buckler. And even though we felt isolated to a degree at Ouachita, when the chimes rang 52 times on January 20, we rejoiced with the rest of America over the blessing of new beginnings.



**BEFORE THE HOSTAGE'S RELEASE**, the Noonday crowd wore yellow arm bands and dedicated prayer for their return. Rev. Mark Baber shares his thoughts during a special service.

**WITH ALL** the campaign promises made, students took the trip to the polls. Rhonda Saunders makes up her mind.

**THE NEWLY ORGANIZED** Young Republicans took a firm stand on the issues. Brian Burton and Michelle Early defend their side in the chapel debate.







# A year of new beginnings

# A night to remember

by Jim Yates

It will go down as a night to remember. The night of November 4, 1980.

It will be remembered as a night of happiness and joyous celebration for some. For others, it will be remembered as a night of bitter disappointment and de-

At 7:30 p.m. (CST) the National Broadcasting Company (NBC) projected Ronald Reagan as the 40th president of the United States. The polls in the eastern United States were still open when an emotionally controlled Jimmy Carter conceded his presidency was finished. He promised you four years ago he would never lie to you, so I stand here and say it doesn't hurt," Carter said to his supporters, flanked by his wife and daughter. So with that statement the presidential campaign ended — with an electoral vote runaway that defied forecasts by pollsters. Carter that it would be a Republican election

night in the race for the Senate. Deprived of their seats were Senators George McGovern of South Dakota, Birch Bayh of Indiana; John Culver of Iowa; and Warren G. Magnusson of Washington.

In the Arkansas gubernatorial race, Republican opponent Frank White slid past incumbent governor Bill Clinton. The race was the first viable bipartisan contest since the Rockefeller-Bumpers election in 1970.

As these returns funneled through, a party was being held. In the Evans Student Center banquet room, the Student Entertainment and Lecture Fund (SELF) election party was in full swing. The air was mixed with a sense of surprise and amazement. Reagan supporters considered it a dream come true. Carter supporters thought it was a dream, too. A bad one.

College Republicans converged around one of three color television sets in the banquet room as Reagan's landslide gained momentum. Fellow sup-

porters rushed to one another's side with cheers and laughter. Some wore questioned looks of "how could it be" and experienced pangs of disappointment.

Strains of "God Bless America" wafted through the SUB as Reagan made his acceptance speech while a small number of Carter supporters sat together staring numbly at TV sets asking over and over "How could it happen?"

The victory was due to the debates and the hostage crisis, and it was cemented by the winning of the Democratic states most needed by Carter. It ground deep into Carter's southern base and carried states such as Ohio, Florida and Pennsylvania: states Carter carried in 1976. Just as extraordinary as the sweeping magnitude of Reagan's victory was the surprising margin of Carter's defeat.

Yes, it was a night to remember. A night that will change America's future.

## Dateline

**May**  
Mt. St. Helens erupts.

**June**  
Heat wave hits  
Cuban and Laos refugees migrate to the States.

**July**  
US boycotts Olympic summer games in Moscow

**August**  
Draft registration begins

**September**  
Missile silo at Damascus explodes

**November**  
President Reagan and Governor White elected

**January**  
American hostages in Iran released  
Reagan inaugurated



THE ELECTION PARTY kept close watch on Reagan's sweeping victory. Robbie Clifton adds Utah to the list.

STUDENTS ATTENDING the SELF election party watched events of November 4 make a drastic impact on opening the year.

THE DEMOCRATS firmly defended their side as well. Kevin Crass and Mosely present a rebuttal.





As of February, nine buildings on campus have been controlled through a new energy management system

# The battle of the bills

By Ritta Sutterfield

**A**lthough Americans have been hearing about energy conservation and the need for it for nearly ten years now, it hasn't become a major factor for many of us as individuals. The past two years have seen an almost unparalleled jump in the cost of living, mainly due to the rising cost of energy.

The new administration of President Reagan has promised some new approaches to America's energy problem on the national level, primarily incentives for free enterprise. Perhaps the most obvious change at Ouachita is the appearance of wall-plate stickers urging everyone to turn off lights when not in use.

Behind these little reminders lay some major steps on the part of the OBU Student body and administration to curb energy consumption on campus. During the fall semester, energy seminars were held in the homes of faculty and staff members. These seminars were led by members of the President's Council, a recently organized group of club and class presidents. The purpose of the seminars was to brainstorm energy conservation ideas from students, faculty and staff. The seminar group which presented the best idea was awarded a prize. Leaders for the seminars were: Gretchen Hargis, Derek Brown, Shelia Christopher, Lajuana Terrel, Angela Mobley, Brian Burton, Bill Browning, Mike Wagnon, Fred Ball, and Steve Patterson.

The administration took a major step, with the installation

of a computer to regulate consumption. As of February, nine buildings on campus have been controlled through a new energy management system. The MCC Powers S600 Energy Management System, created and manufactured in Northbrook, Illinois by MCC Powers Company, has the capacity of starting and stopping 18,432 individual devices through typed commands from the computer's keyboard. The money saving comes from the programming. The main purpose of the system is to keep energy consumption below a certain level. The new computer

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## The new computer system works through a process called "Peak Demand Limiting."

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system works through a process called "Peak Demand Limiting." By monitoring the main campus power meter, it will turn off the necessary devices to avoid peaks in power consumption which will keep electrical costs down.

According to Bill Harkrider, director of plant maintenance at OBU, the plans for purchasing the Powers Computer were made in July 1980. Dr. Daniel R. Grant, president of Ouachita; Dr. Ed Coulter, vice president for administration; Joe Frantz, business manager, and Harkrider solicited bids on several companies but chose the MCC

Powers Unit for its simplicity, large capability, and easy maintenance. It was the only unit of its kind on a college or university campus in Arkansas at the time of its installation, according to Harkrider.

The computer also has the capability of monitoring the number of units in operation, and which ones need repair. The system is equipped with an intensive memory bank which can be programmed to control the temperature for a certain building for a date years in advance.

The purchasing price of the system was \$79,000. In 1980, the United States Department of Energy submitted a 50-50 matching fund to help pay for the new system. The University's cost will be reclaimed through the total savings in utility bills over a period of 18 months, according to Harkrider.

**NATURAL GAS** provides the energy for space and hot water heating on campus. Cost for this fuel has more than doubled.

**HOT WATER** was frequently in short supply in many dormitories due to equipment problems, not the energy crunch.



**THERMOSTATS ARE KEPT** at federally regulated settings of 68 — winter, 78 — summer.



**INTERVIEWING**, note taking, writing and finally typing the last draft, is how Todd Turner gains experience at the "Daily Siftings Herald."

**FILLING GLASSES WITH ICE**, taking orders with a smile and serving hot pizza to hungry customers is all in an evening's work for Diane Lawrence.



**BEING ALERT**, skilled and responsible are demands of a school bus driver. Sammy Roberts gave all it took to do the job and earn a little cash.



# We'll keep you on file

Jobs off campus aren't easy to find, but with time and experience, something will come through

By: Brenda Wense

If a student wasn't eligible for work study on campus and if he needed extra spending money, or just money, where did he go to get a job? Whether it was bus driving and news writing or pizza serving and camera selling, students worked in almost any position they could find.

At 6:30 a.m., Monday through Friday, Don Sudberry, Lisa Walker, and Sammie Johnson earned extra money as school bus drivers.

"Since I'm married and have a new baby girl," said Don, "my job really helps to pay our bills." I drive the bus two hours in the morning and two hours in the afternoon."

Besides the money earned from being a bus driver, Don learned a meaningful lesson about children that would help him raise his own family.

"I had to work out a happy medium between not being too hard on the kids, and not being too friendly," said Don. "If you don't find that medium, they

won't work with you."

On a higher level, the same lesson was learned and applied when Todd Turner, a reporter for "The Daily Siftings Herald," dealt with the police chief, the city council and the school board.

"Before I can write a story," said Todd, "I have to show the people I'm talking to that I care about the news, and about the community. It's not the money I'm after, but the experience. I'm coming away from being a student and becoming more of a professional in my field."

To get off campus, to meet the community, and to gain experience, were important and fun elements of working. But for Diane Lawrence, a waitress at Pizza Hut, and Ron Bramos, a delivery man for Dan Cook Office Outfitters & Printers, work provided money.

"My job is an outside interest," said Diane, "I work 25 to 30 hours a week, but my class load isn't heavy, and that helps. It's good experience and it makes my car payments."

To help pay for a \$15,000 van, Ron delivered office supplies and Hallmark gifts, 20 hours a week for Dan Cook's. But this wasn't the only job he had.

"I also referee the intramural games on campus at night," said Ron.

Jeff Hairston, unlike Ron, held one job, but wore four different hats. He was the department head of photography, home furnishings, seasonal and electronics at Wal-Mart.

"Something that is hard to do, but is a must to remember," said Jeff, "is that the customer is always right." You have to listen to him, be sympathetic, let the person know that you're not fighting him and that you're there to help."

Despite mistakes that were made or awkwardness that was felt in a new job, there was a ten letter word achieved by students that gave them a head start into the world outside the campus. It filled in white space on their resumes and gave out information to future employers. It was experience.

**WEARING A SMILE** and keeping a happy attitude helps Don Sudberry get to know the children that ride his school bus every morning and afternoon.

**SELLING CHRISTMAS TREES** to anxious holiday shoppers is just one job Jeff Hairston does. But he also manages four different departments.



"ANYTHING YOU CAN do I can do better" was a highlight of the host and hostesses presentation sung by Amy Tate and Don Brown.



ONE OF FOUR HOSTS and hostesses, Terry Griffin sings "Looking for Love." Hosts and hostesses were chosen by auditions in September.



DEDICATION AND WILLINGNESS to work was the key to the freshmen success as they presented "The Rainbow Connection."



A PANTOMINE to "Send in the Clowns" began the Chi Delta's performance in Tiger Tunes. The club won third place honors.

"ALL ABOARD" was the theme as Becky King sings in the BSU's presentation during Tiger Tunes.



Three nights of colorful costumes on a decorated stage

# A musical extravaganza

By: Bert Lace

From rainbows to railroads, pounds to clowns, and graveyards to shipyards, the Ouachita Student Foundation's second annual Tiger Tunes was definitely a three night success.

Before it all started each group had to recuperate from homecoming and mid-terms, and start concentrating on putting the right foot forward to show what talent each had. After the rehearsals were over, the excitement of opening night finally hit OSF and each performer.

Freshmen Shelly Eckerd stated, "We're nervous, but it's a fun type of nervous."

While Shelly was nervous, Carol Roper, OSF's sponsor points out, "You always get nervous but the kids always seem to pull it off."

Opening night spelled success for the EEE Women's Social Club. They made a clean sweep with their rendition of 'Life in the Fat Lane' by winning both of the \$50 awards for theme and costume.

Friday night the judging was on music and choreography. The EEEs again showed talent by winning the \$50 music award while the Beta Beta Men's Social Club, with the theme 'Anchors Away', came off with the \$50 choreography award.

On the final night, the excite-

ment of the crowd, the anxiousness of the performers, and the tightness of the judging was evident throughout Mitchell Hall. This performance had been sold out for weeks. Along with the reigning Miss Arkansas, Lencola Sullivan, a featured judge for Saturday night, each judge was judging on all four categories again while everything from the previous nights had to be added on to make the final decision. The judging had been very tight Thursday and Friday nights so it was definitely hard to decide who the grand prize winners would be. As the final points had been tallied the Baptist Student Union with their theme, 'All Aboard' had been awarded fourth place, winning \$100. Third place went to the Chi Delta Women's Social Club. With the theme of 'Send in the Clowns' they were awarded \$150. The Beta's took second place honors winning \$200, while the EEE's took both the Grand Prize of \$250 plus the overall Entertainment Value Award of \$100 in which each judge cast one ballot deciding which group had entertained the best. Other participants were the Pi Kappa Zeta Women's Social Club performing 'You Bite Up My Life' and the Freshmen Class' 'Rainbow Connection'.

Not only were the groups working hard, the Hosts and Hostesses, Don Brown, Carlos

Ichter, Terry Griffin, and Amy Tate, spent at least one hour a day for three weeks working on their theme 'The Main Event.'

Amy, the only Senior hostess commented, "I love being busy." Amy isn't a club member, therefore she stated, "This is my last year. I didn't have any other way to get involved with Tiger Tunes and I wanted to express to OSF my appreciation for my scholarship so I tried out for hostess."

The Hosts and Hostesses' choreographer/director, Cyndi Garrett, pointed out, "I love directing Tiger Tunes, but I really wish I could be up there with them."

Cyndi, along with Gwyn Monk, arranged and choreographed each of the specialty acts.

Cyndi admitted, "It's really bad when classes start getting in the way of extra curricular activities."

When the final curtain had been drawn and the last bit of make-up taken off, everyone knew it had been a success. OSF had given approximately \$1000 in prize money and even if no money had been won by your group, you still knew that this had brought you closer to your friends, and that next year Tiger Tunes would give each group another chance.

TAKING FIVE OF THE SIX top honors, the EEE social club earned \$500 for their performance entitled "Life In The Fat Lane."



WINNING SECOND PLACE and the choreography award, the Beta Beta Social Club sings "Anchors Away."

A SOPHOMORE FROM BRAZIL, Carlos Ichter sings "The Goodbye Girl" between group competitions.



MEMBERS OF THE PI KAPPA ZETA Social Club, Lea Ellen Fowler, Ginger Walker and Alicia Kirkpatrick, sing in the Zeta's performance of "You Bite Up My Life."





AS THE FIRST PERFORMING GROUP of the season, the JEC's TRIAD concert series presents the 22 member Piedmont Chamber Orchestra at HSU.

THE MOTION PICTURE of the year, "Kramer vs. Kramer," is presented by SELF along with other award winners such as "The Sound of Music," and "Coal Miner's Daughter."

# Nothing but the best

The election party, "Gone With the Wind," and the Imperials gave a special touch

By: DeAnna Travis

A few friends, a box of popcorn, a Coke, and an evening in Mitchell Auditorium to settle back in a chair for another movie.

But this year it was different.

From classics to the best in contemporary music and motion pictures, the Student Entertainment and Lecture Fund (SELF) and the Joint Educational Consortium (JEC) brought the best to Ouachita.

On the pastel printed calendars slid under dorm doors to the coming attraction movie posters in the cafeteria display case, such titles as "Gone with the Wind," "The Sound of Music," "That's Entertainment," and "Showboat" plastered the campus.

"As far as I'm concerned, "Gone with the Wind" was the best movie we offered this year," SELF Chairman Steve Patterson said. "But I'm most excited about Kramer vs. Kramer."

Other films left students leaving Mitchell singing with Streisand in "The Main Event," or humming with Loretta "I'm proud to be a coal miner's daughter," or thinking pink from five

Film Festival.

"Our main criteria in selecting movies," Steve said, "is OBU's high standards. It's important to us not to offend the students with what we offer."

With over 30 movies scheduled, students could pick from a list of entertainment the second semester such as "The Electric Horseman," "Norma Rae," and the controversial "China Syndrome."

But that was only the movies.

The semester of concerts began the first week of school with the relaxed style of the Christian singer and composer, Cynthia Clawson. And in October, the hits "Bluer than Blue," and "This Night Won't Last Forever," were presented during SELF's evening with Michael Johnson.

After long nights of float building, the parade and the tension of the game, Andrus Blackwood and Company's lyrics to "Hey, What a Lovely Day" provided a welcomed climax to a long day of homecoming activities.

(Cont. page 78)

AS A CLIMAX to homecoming events, Andrus, Blackwood, and Company presents a concert of con-





## Nothing but the best

(Cont. from page 76)

The Imperials performance initiated the second semester of entertainment. Steve said, "We're always glad when we can get them. Although the cost of getting the group has doubled since the last time they came, we didn't expect anything less than a sell out crowd."

Before an audience in Mitchell, ten volunteers began to roll up their sleeves and fan themselves merely upon mention of the word "hot." It was one evening these students found especially hard to forget as Ken Weber demonstrated his memory expertise during one of SELF's special performances the first week of the fall semester.

Later in the year, the Election Party made the events of November 4 even more memorable. As the returns funneled in, groups of excited young Republicans and stunned Democrats gathered around televisions in the Evans Student Center Banquet Rooms. And even though at 7:30, NBC projected Ronald Reagan the next president, and Jimmy Carter conceded before all the polls were closed, the air in the banquet rooms continued to be mixed with a sense of surprise and emotion.

To add to SUB window decorating, the candlelight service, and parties, SELF contributed to the spirit of the holidays at Ouachita. In a new stage musical adaptation presented in Rockefeller Gym, traditional carols were interwoven with Ebenezer Scrooge and all the beloved characters from Charles Dickens "A Christmas Carol." The professional traveling troupe of 35 actors and actresses included in their show a 16-foot human puppet posing as the ghost of Christmas Future.

SELF continued the Last Lec-

(Cont. page 81)

MOVIES AND CONCERTS are even more special shared with friends or a date. Suzanne Wickman and Ken Shaddox look forward to an evening of the best in entertainment.

EXCITEMENT AND DISAPPOINTMENT characterize the SELF sponsored election party. Chairman Steve Patterson looks on as the returns come in.



ONLY A DOLLAR buys popcorn, a Coke and entertainment like the "Main Event" and "Norma Rae." SELF members prepare for intermission.

SEVERAL STUDENTS under hypnosis experience feelings of frustration, attempting to explain where their shoes are to mind expert Ken Weber.









# Nothing but the best

(Cont. from page 78)

ture Series which provided selected faculty members the opportunity to present the lecture they would give if they knew it would be their last. Political Scientist Dr. Hal Bass began the fall lectures addressing the topic, "What Politics Can and Cannot Do."

Focusing on the subject "Failure in American Culture," Dr. Ray Granade, assistant professor of history, answered the question of how individuals dealt with failure. He said, "One of the most intriguing things to me is people who are successful for three of four years. What hap-

pens when the recognition is gone?" Dr. Granade used examples from American history of people who had to face failure.

Other Last Lecture speakers included Dr. Joe Jeffers, professor of chemistry and biology, who presented, "Science, Aesthetics, and the Liberal Arts Education." And English department chairman Dr. Herman Sandford titled his speech, "The Last Breath and How to Draw It."

From Bach to Bacharach and the Renaissance to rock, the Norman Luboff Choir, one of the world's leading choruses, performed in Mitchell in November. The choir was one of eleven mu-

sical productions scheduled by TRIAD, a concert series sponsored by the Joint Education Consortium composed of the Ross Foundation, HSU, and OBU.

Beginning the season of TRIAD entertainment, another special group, the Piedmont Chamber Orchestra performed at Henderson's Arkansas Hall. In March, two pianists, James and Julie Rivers, were featured in Mabee and Maynard Ferguson, one of America's best known jazz musicians, performed at HSU in April.

In November, as part of the Birkett Williams Lecture Series,

Professor of nutrition at Cornell University, Nell Mondy spoke to faculty and students. As a food biochemist, Ms. Mondy discussed scientific and political factors affecting the world food supplies in addition to chemical factors of food, regulation, food additives, and food fads.

Whether it was being introduced to the sounds of a chamber orchestra, reliving the saga of the Civil War for four hours in Mitchell with Rhett and Scarlett, or humming Imperial tunes a week after the concert, Ouachita's entertainment was nothing but the best.



THE "LAST LECTURE" SERIES included the speech "Science, Aesthetics and the Liberal Arts Education" by Dr. Joe Jeffers.

AS PART of the Birkett Williams Lecture Series, Dr. Mondy discusses factors affecting the food supply.



A HOG HAT, a bicycle and a football player are part of the required list for the scavenger hunt devised by SELF during freshman orientation.

SPONSORED BY THE JEC, Art Historian, Joseph Alsop, Jr., addresses the topic, "The History of Art Collecting," in Mabee Recital Hall.



"THE LAST BREATH AND HOW TO DRAW IT," is the topic of the final "Last Lecture" of the fall series by English professor Dr. Herman Sandford.

Although our taste reflected America's mood,  
some commitments didn't adapt to trends

## We wrote our own definition of style

by DeAnna Travis

### Survey Results

**Favorite T.V. show**  
"Dallas"

**Favorite movie**  
"Jazz singer"

**Single recording**  
"Lady" by Kenny Rogers

**Favorite album**  
Kenny Rogers Greatest Hits

**Best book**  
Bible

**Magazine**  
"Newsweek"

**T**he lyrics of radio songs, the plots of television series and the music of concert performances all reflected America's mood of the moment.

The impact of the media helped us define our taste that made the year form its own special flare.

A survey was conducted by the *Ouachitonian* staff in both February 17 chapels. The not-so-surprising results were provided by 439 participating students.

The creation of the urban cowboy image was evident in both the enjoyment of television shows and musical tastes.

One of the biggest shots heard 'round the world was that of J. R. Ewing's would-be-assassins on CBS's successful serial of "Dallas." Nine p.m. on Friday nights found lobbies crowded to watch the antics of Kristine, Lucy and the rise and fall of Ewing oil from J. R. to Bobby. "Dallas" was almost twice as popular as the second ranked "MASH."

The easy listening country lyrics of Kenny Rogers was voted as students favorite in both the single recording and album. "Lady" and Kenny Rogers Greatest Hits were closely followed by "Sailing" and other recordings by Christopher Cross.

In the favorite motion picture category, oldies like the "Sound of Music" and "Gone With the Wind" took a backseat to new Hollywood productions. The musical message of Neil Diamond's "Jazz Singer" was followed by the science fiction drama of "The Empire Strikes Back."

And as is Ouachita's tradition, students continued to list the Bible as most accurately describing their favorite book. Also, listed were C.S. Lewis novels such as "Mere Christianity" and "The Screwtape Letters."

Because the political issues of the day were important, Contemporary World professors continued to require the reading of "Newsweek" as a weekly assignment. And students continued to list it as the most read magazine along with other favorites such as "Sports Illustrated" and "Glamour."

The Imperials, Andrus Blackwood and Company, and Ferrell and Ferrell were only part of the list of quality concert entertainment to choose from. But because of the return visit of the Cruse Family in February, over one-fourth of students surveyed selected the group as the best concert.

The results were not-so-surprising perhaps because commitment to basics doesn't always adapt to trends. The contrast of the Bible and the Cruse Family to the Jazz Singer and "Dallas" simply confirmed the fact that we wrote our own definition of style.



OVER HALF of the students surveyed prefer the music of the Cruse Family over other group performances.



RECORDING ARTIST Gene Cotton returned to OBU in the fall to give his concert in Mitchell Hall.

OUR TASTE VARIED in all the survey categories, but western influences still dominated some en-





The actors and actre  
bring the script to l

# Curtain ca

Playbill: March '80-March '81

"A Midsummer Night's Dream"  
"The Interlopers"  
"Harvey"  
"The Unwicked Witch"

By Rita Sutterfield

**A**uditioning for parts, memorizing lines, preparing the sets and fashioning costumes were all a part of putting together a theater production. And when the curtain went up, the script came to life as the actors presented their renditions of drama and comedy on stage.

"A Midsummer Night's Dream," written by William Shakespeare, was presented in Verser Theater under the direction of Dennis Holt. The three-act play, which was a combination of both fantasy and humor, revolved around the Greek gods Hermia, Helena, Lysander and Demetrius, and their tangled love affairs.

By putting fairy dust on the mortals, the sprites played tricks causing the Greek gods to fall in love with the first person they saw. When this happened, Demetrius and Lysander, played by Steve Allsup and Warren Stacks, fell in love with each other's fiancée.

The whole town even caught up in the act. Bottom, a town craftsman portrayed by Ken Locke, be-  
trayed by the sprites knowingly was changed the head of a donkey in his own.

An original play, "The Interlopers," written by Dennis Holt was presented by the department in October. The plot of the play concerned a young actors, writers and technicians and their dreams of becoming professional artists.

While meeting and rehearsing in a small theater in Lowell, these young actors countered "Guyon," an original play played by Christopher English. Guyon came in and took his unsuccessful life in which caused the others to share their life stories.

"The Interlopers" was Christopher English's entry in the American College Theatre Festival held in Bluff, where Judy Blewett received an acting award.



PORTRAYING AN OLD ACTOR, Christopher English rehearses his character for "The Interlopers."

"THE INTERLOPERS" was an original play performed in the fall. Writer and professor, Mr. Dennis Holt, oversees the rehearsal of his play.

THE QUEEN OF THE SPRITES, Titania, portrayed by Theresa McCorkle, confronts Bottom, Ken Locke, in "A Midsummer Nights Dream."





# Curtain call

(Cont. from page 85)

portrayal of Bridget Marsh, a young actress.

A three-act comedy production of "Harvey" featured Lisa Stevens as Veta Simmons and Ken Locke as Elwood P. Dowd in this story about a man and his invisible Six-foot rabbit.

The plot dealt with Elwood's invention of an imaginary friend, Harvey, whom he created to fulfill his need to communicate. Elwood frequented public places with his friend, which caused many embarrassing situations for his family. His sister Veta tried to have Elwood committed, only to find herself committed instead, and by the end of the story, Harvey seemed to have become a real character.

The Carousel Players usually scheduled a tour during OBU's spring break, presenting a children's theatre production to elementary school audiences in the central Arkansas area. But, because so many school's breaks coincided with Ouachita's, the

Players did not tour this year.

Instead, the elementary schools were invited to come to Ouachita to view "The Unwicked Witch," a story of a young girl caught in a web of witchery.

In this "unlikely tale," Sandra Johnson played Winona, a girl who was kidnapped as a baby by three witches and grew up unaware that she was not a witch. By a twist of fate, her grandfather, played by Christopher English, and her brother, played by Gary Hutcheson, found their house. Through a series of revelations, they discovered she was their long lost relative, and in this process, the witches became good witches instead of evil ones.

So was the end of another Verser Theatre production. And when the last line was said, the encore echoed, and the curtain drawn, the actors and audience left with a job completed, a lesson learned and evening of entertainment and education.



**IN A COMEDY** about an imaginary rabbit, Harvey, Elwood P. Dowd, Ken Locke, and Nurse Kelly, portrayed by Jill Walker, meet at the institution.

**PLAYING AND SINGING** before the rehearsal for "The Beach of Bliss," is Misty Flinn, portrayed by Dana Smith.







**DECIDING WHO WAS INSANE** was the issue in "Harvey." John Montgomery, the cab driver, discusses the existence of Harvey with Veta Simmons, portrayed by Lisa Stevens.

**FOR THE CHILDREN'S THEATRE** play in the spring, the drama department presented "The Unwicked Witch."







THE BSU PERFORMS for the second annual OSF sponsored Tiger Tunes. BSU took fourth place.



THE SUB DECORATING PARTY sponsored by SELF added to the Christmas spirit. Laura Moore adds a final touch.

## Organizations

From the time we were freshmen, we realized that gaining the most from our education meant being involved.

And at Ouachita, that was easy to do.

The largest organizations, it seemed, provided the biggest opportunities for everyone to participate.

There was OSF's traditions of Tiger Tunes and Tiger Traks, or paying 50 cents to see SELF's presentation of "Gone With the Wind," or visiting the nursing home or weatherizing a house with the BSU.

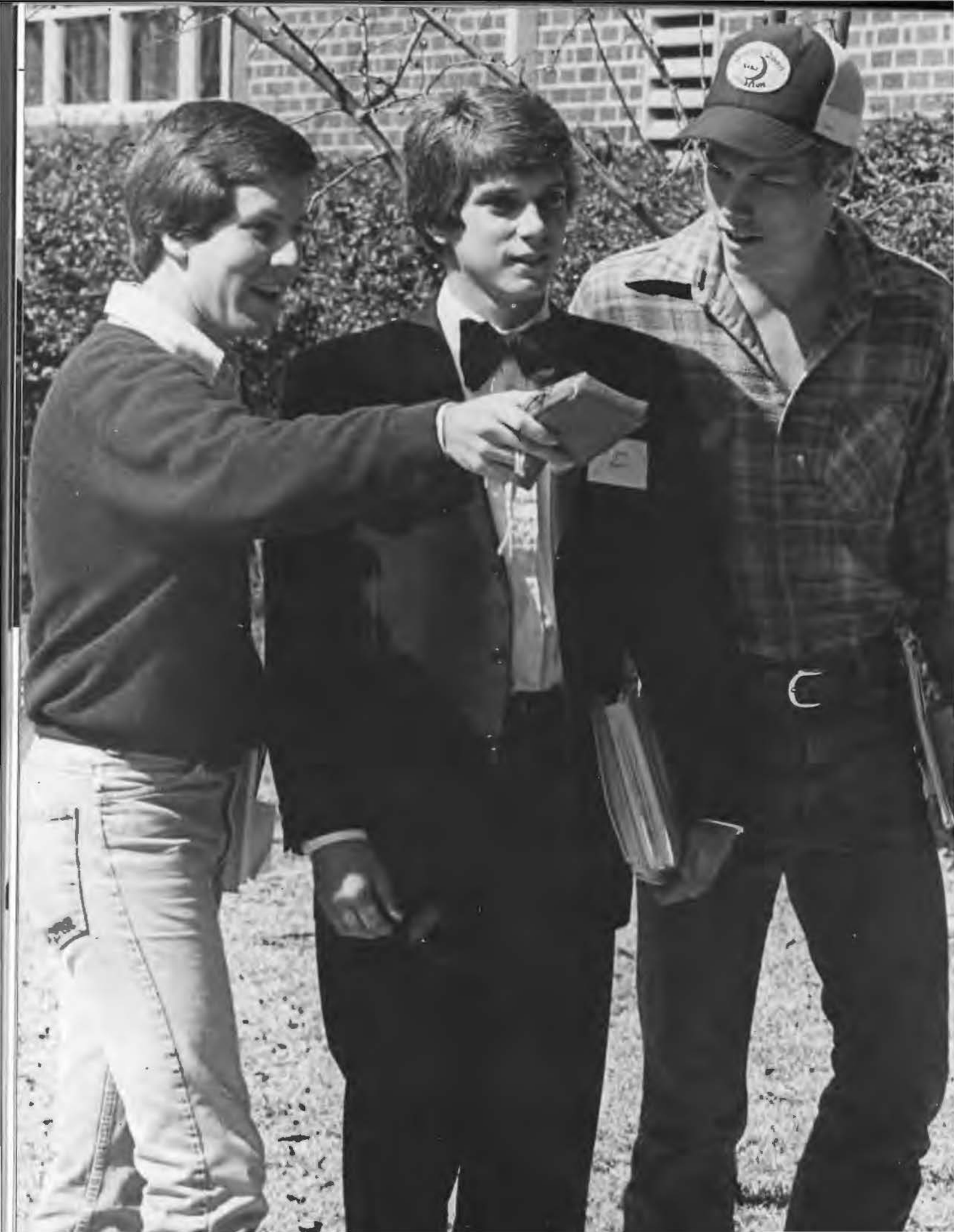
And whether it was carrying a white wooden rifle, protecting an artificial red rose, or running from table-to-table at dinner to get a few more signatures, the spring semester meant pledge week. More women students expressed an interest in pledging this year than in recent years as 150 attended rush parties.

With over 50 clubs and organizations to choose from, it was definitely our style to be involved.

A SIGH OF RELIEF, screams are heard, and bids are given. Suzanne Cunningham and Michelle Early welcome Sue Rchhmaond to the Zeta's.

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Pledge week means little sleep, little make-up and a lot of duties

# Perils of pledge week

by Jim Vates

**F**riday, Day One of the pledge Crisis: A band of suspected club members overran the Post Office and gave out "bids" to prospective members. At 1 p.m. all bids had been turned in. News correspondent Whip Needlebaum reported mass hysteria on the first floor of Daniel Hall. Shouts of "I wanna be an S, I wanna be a Red Shirt, and I wanna be a Beta!" were heard throughout the dormitory.

Saturday, day two: Local businesses complained of the widespread disappearances of black suits, blue suits, bowties, hats, and countless quantities of paint with colors ranging from Beta blue to Rho red. Pledges received duties from club members. Correspondent Needlebaum reported being nearly flogged by the long trails of paper carried by eager young pledges rushing through dorm halls on their appointed missions.

Sunday, day three: Events began to develop. Reports of mass paint fume poisoning came in through the Signal wire service. The ever present smell of paint wafted through the quiet countryside surrounding Ouachita. Large mounds of rocks and wooden

boards were reported outside Daniel Hall: the rapidly appearing strategic base of operations of the pledge crisis. Correspondent Needlebaum reported tripping over two cans of blue paint and tumbling into the ravine.

At 8 p.m. Needlebaum reported a mass congregation of all pledges and pledgemasters. Soon afterward, all clubs and pledges branched off into separate units and disembarked to different locations of "the compound" i.e., the Ouachita campus. The Signal's ace reporter Buss Buzzstromski was dispatched to cover the Beta pledges trek across the pedestrian bridge. Buzz was last seen disappearing under the feet of the charging horde of pledges.

Correspondent Needlebaum was reported to have fallen from the roof of Daniel Hall as he attempted to cover the marching Zetas.

Monday, day four: Well dressed pledges converged on campus in broad daylight. Pledges of every kind, including Chi Delta's, EEE's, and Gamma's, were reported seen all through the day.

No word on the fate of Buzz Buzzstromski had been received during the day. Needlebaum continued coverage on crutches.

Darkness fell and the sounds of moans and snoring were reported across campus and outlying areas.

Tuesday, day five: The same routine as the day before. Still no sign of Buzz. Correspondent Needlebaum was reported to have fallen into the creek on the ROTC trail. He was last seen racing the "S" pledges to the ravine.

Wednesday, day five: The same as the day before. Reports of torture were circulating among the student body concerning pledges. There is still no sign of Buzz, but Needlebaum was confined to a wheelchair.

Thursday, day six: All pledges were reportedly on the verge of collapse. The ordeal went on. Still no sign of Buzz, and Needlebaum was missing in action somewhere in the ravine.

The pledge crisis continued.

Buzz! Where were you?

**THE PLEDGES** of Sigma Alpha Sigma model their traditional attire of pledge week.

## Delta Omega Mu

**C**hartered in 1979, Delta Omega Mu was Ouachita's youngest social club. One men's club, Alpha Omata Eta, had just folded and a group of men students decided to form a new club which would serve those not inclined to join one of the other men's social clubs, Beta Beta, Rho Sigma, and Sigma Alpha Sigma.

Delta Omega Mu has been a small group since its beginning and had no pledge class in the spring. "I feel the reason we didn't get any pledges is that we are a new club, and most students want to go with the already established clubs," explained president Bob Purdy. But rather than folding as many expected, the members of Delta Omega Mu decided to keep the club together and see what would happen the following year.

Members of the club were Bob Purdy, Bob Browning, Bill Browning, Ron Butler, Terry Gibson, Brian Reed, and Leslie Davis.



**BETA MEMBERS DELIGHT** in demanding a duty from a Beta Beta pledge. Completing members duties is just one aspect of pledge week.

**THE STRESS OF PLEDGE WEEK** is evident by the expression of this Chi Delta pledge.



# Beta Beta

Betas serenade coeds  
traditional favorite

The sweet harmony of Beta serenading was a welcome sound to the campus coeds. When late minutes were used, the pleasantness of "Beta Girl" made hearts flutter and eyes gleam.

Fall activities of the Betas included bush parties, banana split parties and the annual Beta Cartoon Festival during twirp week.

With their theme "Anchors Away," the

Betas won second place in the Twirp competition, and also won the choicest award. The Christmas season was busy with the annual Beta Beat Ski Lo

Spring activities included rush parties and a pledge class of 30. Other activities included participation in intramurals and a social outing.

"ANCHORS AWAY" is the theme of the Beta Beta entry in the Tiger Tunes All-Campus Sing.

THE MEMBERS OF THE BETA BETA SOCIAL CLUB are FRONT ROW: Harry Morphey, Donald Knoll, Bruce Burnett, Carlos Ichter, Mike Moore, Glen Gullede, Mike Wadley, Paul Williams, Kale Magness, Tim Church. SECOND ROW: Ed Connelly, Tom Harris, Sonny Tucker, Charles Whitworth, Dan Patterson, Doug Lancaster, Rich Briscoe, Marty McDaniel, Bruce Layton, Doug Keeton, Barry Bates, Andy Edwards, Ken Shaddox, Bobby Gosser. THIRD ROW: Britt Mahan, Brad Little, Kevin Crass, Mike Hart, Jim Walker, Fred Ball. FOURTH ROW: Jay Shell, David Jackson, Drew Atkinson, Paul Floyd, Bob White, Steve Efurd, Phil Whitaker. BACK ROW: Foster Sommerlad, Gene Wesinhunt, Mic Murphey, Chris Suttun, Jim Wright, Robert Jayroe, Scott Harrington, Terry Fortner.



BETA ED CONNELLY strives for a win against the Sigma Alpha Sigma team.

BETA PLEDGE BENNY TUCHER and other members during pledge week.





# Chi Delta

## "Train the Bears" takes float p

The tables were set and the lights were low as the Chi Delta Women's Social club held their traditional "Harvest Moon" dinner theatre during twirp week. It was a twirp week activity filled with entertainment and good food.

Illustrating the theme, "Train the Bears," the Chi Deltas won the homecoming float competition for the second consecutive year.

With painted faces and colorful costumes, the Chi Delta's won fourth place in the Tiger

Tunes All-Campus Sing, with the centered around clowns.

The second semester ended with nual Christmas banquet.

Spring activities included int rush and a pledge class of 29. The produced their first program a Days."

The 1980-81 Chi Delta's beaus w Smith, John Crews, Chris Chanc Cornwell and Wayne Fawcett.

USING THE THEME OF "CLOWNING AROUND," the Chi Deltas won fourth place in Tiger Tunes.

MEMBERS OF THE CHI DELTA SOCIAL CLUB are FRONT ROW: Ronda Saunders, Debbie Brown, Karen Wood, Stephanie Williams, Mary Bob Dixon, Laura McBeth, Kelli Sandusky, Cindi Richards, Lou Ann Flanders, Elizabeth Hogg, Janith Justice, Terry Griffin, Jana Lowry, Wayne Fawcett (beau). SECOND ROW: Kelli Pitts, Robin Fink, Arby Smith (beau), Sandra Dunn, Pam Kirkpatrick, Laurie Benson, Carrie Sligh, Denise George, Melanie Romesburg, Mary Jane Lowman, Chris Chance (beau), Linda Rowin, Perri Berthalot, Rene Richards, Cheryl Biggs, Sally Bishop, Jo Romesburg, Vicki Martin. BACK ROW: Janet Summerlin, John Crews (beau), Amy Pryor, Julie Hendrix, Cindy Massey, Jimmy Cornwell (beau), Mandy Jones.



CHI DELTA MEMBERS ENTERTAIN traditional Ruby's Truck Stop program

REVISING THE SONG "Shop Around" Vicki Martin sings her version, "Clown Around"







# EEE

## "Life in the Fat Lane" takes Tiger Tunes honors

All activities for the EEE Social Club began with their third annual Twirp Week Luau. Bringing the holiday paradise to campus, the members, beaus and friends entertained the twirped couples. In the homecoming float competition, the EEEs won third place with their theme, "OBU Bear Down."

It was "Life in the Fat Lane" as the EEEs won the second annual Tiger Tunes All-Campus Sing. They won first place, the

over-all entertainment award, theme, costume and music categories.

The holiday season was celebrated with "Coolside of Yuletide" and the Christmas banquet was held at the Hush Puppy in Hot Springs.

Spring activities included a pledge class of 29, Fumes, and a spring outing.

The 1980-81 EEE beaus were Gene Wesinhunt, Jay Shell, Bill Thornton and Bobby Gosser.

A RED RIBBON AND RUBY RED LIPSTICK adorns pledge Panny McClard. Twenty-nine girls completed the E pledge program.

MEMBERS OF THE EEE SOCIAL CLUB are FRONT ROW: Ann Thrash, Gene Wesinhunt (beau), Bobby Gosser (beau), Deborah Holley, Amy Holland, Cheryl Bass, Debbie Lone, Donna Moffatt, Ann Owen, Melinda Thomas, Theresa Albritton, Vicki Taylor, Susan Parham, Joan McBryde, Kay Work, Clara Graves, Jill Jackson, Jay Shell (beau), Susan Voris, Beth Holland, Judy Bumgardner, Jenny Gosser, Jan Rowe, Lacey Taylor, Linda Darling, Kim Zachary, Cyndi Garrett, Sara Shell, Pam Cook. SECOND ROW: Linda McClain, Ronda Murray, Mollie Smith, Sara Nays, Bill Thornton (beau), Susan Dodson, Shelly Williams, Cindy Gill. BACK ROW: Kim Duke, Donna McKenzie, Gail Spencer, Billy Gay Clary.



THE EEE BEAUS ENTERTAIN at the annual "Coolside of Yuletide."

AT THE TRADITIONAL EEE rush party, Renee Oaks visits with EEE member Donna McKenzie.







# Gamma Phi

**When the rains subside,  
the carnival continues**

The afternoon brought rain and dampened spirits, but by late afternoon, the spreads were hung and the lights strung for the annual Gamma Phi Sadie Hawkins Carnival. A twirp week activity, the carnival included sideshows, pie throws and caramel apples.

Other fall activities included a homecoming float, a football championship and a Christmas banquet.

Second semester began with rush practice, parties and a pledge class of 24. But when pledge week was over, the new members were put to work in the Spring Slave Sale. The semester ended with a spring outing.

The 1980-81 Gamma Phi Big Brothers were Mike Wagnon, Mark Bennett, Jimmy Franklin, Sammy Roberts and Steve Kieffer. Other Big Brothers were Curtis Marshall, Mike Watts, Gus Doshier and Bruce Burnett.



**GAMMI PHI PLEDGES** discuss the day's duties given by club members.

**SADIE SHERIFF** Bruce Burnett has a warrant for the arrest of Coach Him Hamilton.



**WHEN THE RAINS SUBSIDED**, the equipment was moved for the annual twirp week carnival.

**MEMBERS OF THE GAMMA PHI SOCIAL CLUB** are **FRONT ROW:** Sherri Caple, Diana Keeton, Retha Herring, Tammi Prince, Donna Trigg, Monica Ashbrook. **SECOND ROW:** Sherry Grober, Becky Vercher, Dana Glover, Nina Echterhoff, Teresa Shultze, Lisa Byrd, Lisa Pruitt, Marcelle Mantooth. **THIRD ROW:** Lisa Moore, Gina Thrash, Karen McGill, Monica McBrayer, Tracey Bledsoe, Sara Clark, Annabelle Sneed, Celeste Efurd, Carol Green. **BACK ROW:** Gayle Grayson, Beth Olson, Karen Verser, Connie Lawrence, Betsy Orr, Mr. Herman Orr, Teresa Sharp, Donna Pananganang, Susan Cheatham, Laurie Murphin, Sandy Reese.



# Pi Kappa Zeta

Patti Awards marks new event

The Pi Kappa Zeta Women's Social Club began their academic year with a new program entitled "The Patti Awards." This was a twirp week activity to award groups and individuals for their campus involvement.

With the theme "Turn the Tigers Loose," the Zeta's won second place in the homecoming float competition.

Zeta members dressed as vampires for their theme "You Bite Up My Life" in the Tiger Tunes All-Campus Sing.

Christmas boxes were once again distributed to freshmen to help them through their first finals.

"Turtle Follies" began the spring semester with a variety show by Zetas and their friends. Rush and pledging followed, and the Zetas introduced their pledge class of with at "Pat's Hatch."

Other Zeta activities included intramurals and caramel apple sales.

The 1980-81 Pi Kappa Zeta beaux were Terry Daniels, Don Brown.

ZETA BEAU DON BROWN co-hosts the event entitled "Turtle Follies," a variety show presented in Verser.

MEMBERS OF PI KAPPA ZETA are FRONT ROW: Michele Wiley, Pat Blake, Leigh Ann Pittman. SECOND ROW: Sharon Williams, Suzanne Cunningham, Cheryl Weaver, Diane Hopson, Sandy Blakely, Suzanne Campbell, Karen Wallace, Cindy Stanford, Michelle Early, Cheryl Stevens, Angle Nash, Dana Donaldson. BACK ROW: Lisa Adams, Phyllis Birdsong, Briggett Arendt, Lea Ellen Fowler, Lisa Thompson, Ladonna Cowart, Ken McGee (beau), Terry Danniell (beau), Roger Felty (beau), Terry Walker, Cindy Hughes, Paula Helms, Wendy Long, Ginger Walker, Nancy Roger.



TO DECORATE THE SUB for Christmas, the Zeta's participate in the window decorating contest.

USING THE THEME "You Bite Up My Life," Suzanne Campbell and Leigh Ann Pittman perform in Tiger Tunes.





# Rho Sigma

## Red Shirt haunted house aids work of Group Living

**B**ell rings and spirit hoops were a distinct mark of the men of Rho Sigma. Arousing school spirit, the Shirts held their traditional 24-hour bell ring, bon fire and alumni tea during the fall homecoming activities.

Fall and spring semesters began with the Red Shirt Book Exchange to provide students an opportunity to buy used books at marked-down prices. Freshmen girls were greeted at Flenniken Drawing Room for the fall freshmen drop-in.

Ghosts and goblins emerged from the old white house as the Shirts provided a haunted house for the purpose of raising money for Group Living. The club also made donations to the Ouachita Student Foundation and the Twin River Medical Center.

Spring activities included off-campus activities, outings, and a pledge class of 17.

The 1980-81 Rho Sigma sweethearts were Janet Summerlin, Jill Hankins and Retha Herring.



**MEMBERS OF RHO SIGMA** are **FRONT ROW:** Wayne Fawcett, Greg Gladden, Carl Bradley, Greg Bollen, Hank Hankins, Mark Whatley, Kent Westbrook, Alec Hunter, Kyle Ramsey, Thomas Talbot, Tiger Jordan, Mark Bennett, Steve Ward, Scott Carter, Brett Perry, Rickie Lemay, Alan Sandifer, Chris Chance, Jimmy Franklin. **BACK ROW:** Perry Hern, Jim Ed Stillwell, Robby Koonce, Mike Wagnon, Chuck Hammons, Brian Hintz, Watty Strickland, Kevin Carswell, Mark Elliott, Bill Meador, Rick Johnson, Jay Atkins.

**PLEDGES CLIMB A TOP** benches at the command of Rho Sigma members.

**AN ANONYMOUS RED SHIRT** lurches in the corner during the Red Shirt haunted house.







# Sigma Alpha Sigma

## Intramural championships highlight year's activities

Intramural championships highlighted the year for Sigma Alpha Sigma. They participated in every intramural sport but, won the championship in volleyball by beating "The Cheerios" and won the football championship by defeating BASS 12-6.

They had many activities which occurred during the year. Some were a barn dance for members, dates, and friends in October, the "Grand 'S' Oprey" held in the basement of Lile Hall during twirp week, and the Christmas party for the fourth grade boys of Perritt Elementary School. At the Christmas party

presents were passed out to all the someone even dressed up as Santa everyone in the Christmas spirit.

Other events included the "S" Night Live held in Verser Theater during last week of January, senior pie and out-going members, summer outing members, and of course rush week. The "S's" had a total of eighteen pledges this year.

The "S" sweethearts were Susan Melinda Ingram, and Linda Darling.

MEMBERS OF SIGMA ALPHA SIGMA are FRONT ROW: Nick Brown, Richard Harris, Barry Wiles, Arby Smith, Mike Maeda, Joey Cunningham. SECOND ROW: Don Sudberry, Bruce Huddleston, Burnie Nusko, C. J. Hall. THIRD ROW: Kevin Holcomb, Bill Thoratton, Cliff White. FOURTH ROW: Sammy Roberts, Greg White, Rick Christensen, Mark Stallings. FIFTH ROW: Alan Moore, James Garner, Ken Williams. SIXTH ROW: Bruce Webb, Andy Hill, Stan Harris, Mark Hobbs. BACK ROW: Clint Acklin, Duke Wheeler, Ricky Porter, Matt Greene, Ricky Moore.



S PLEDGE TIM WOOLDRIDGE proudly displays the S sign during pledge week.

DON SUDBERRY LOOKS for his tight end as Mark Hobbs blocks a Beta defender. The S' won the football championship.







cause of national conflict in Russia  
plans were changed in mid-year  
in the Olympic sight to European countryside

# A sentimental journey

By Foster Sommerlad and Jill Hankins

From Arkadelphia to the British Isles, three of Ouachita's singing groups found themselves half way around the world for two weeks of concerts, tours, and dining.

In the spring of '79 the Ouachita Singers, led by Dr. Charles Wright, the Singing Men, directed by Dr. Paul Hammond, and the Ouachi-Tones, under the direction of Mary Shambarger, were told they would be making a tour of the Soviet Union in the summer of 1980. The students began saving their money and plans developed quickly. But, because of the Soviet invasion of Afghanistan, those plans were canceled to make a tour of the British Isles. On May 26, 52 people gathered at the Little Rock Airport to depart on their long awaited seas "Sentimental Journey." After long waits and only four hours of nightfall, the nervous but anxious group landed in London, England, and was ready to see the sights. In London they saw Big Ben, the House of Commons, the Tower of London, Westminster Abbey, the Changing of the Guards at Buckingham Palace, and more. The entire

group saw the musical "Annie," and many saw "The King and I" starring Yul Brynner.

"The first night in London, we all tramped to the underground subway going to see 'Annie,' said Hammond. "The play was delightful because of the actors' enthusiasm and the elaborate set changes."

After spending a few days in London, the group left on a six-day tour of England and Scotland.

The first stop was Stratford, Shakespeare's birthplace. After some sightseeing and shopping, they went on to Chester to spend the night. Since there was no concert scheduled for that night most of the group gathered on the Eastgate of the city and gave their own informal concert. People stopped and applauded and yelled for more.

Next, the coaches (not buses) took them to Scotland. While in Edinburgh, the group enjoyed a Scottish banquet complete with scottish dances, songs, bagpipes, kilts, and the traditional serving of haggis, cullen skink, and rumblethumps.

Other sights throughout the island included York, where the three groups each performed in the Yorkminster Cathedral,

and in the cities of Harrogate and Cambridge.

The tour, however, was not just for sight-seeing and shopping. The tour group was puzzled over the image of the "reserved" British people, after visiting Baptist churches in England and Scotland.

"The church concerts were the highlight of our trip," said Mrs. Shambarger. "It was wonderful to have that association as being a Baptist."

"We sang in five different churches and we had very warm responses at all of them," said Dr. Hammond. He said the Baptist association was a common bond that took away the reserve on both sides.

At Cuffley Baptist Church in London, the congregation opened their homes to the group for dinner. "We went in pairs and some families took as many as six students," said Mrs. Shambarger.

After dinner, the students gave their concert of sacred music for one hour, only to be applauded into encores. Following the concert, the group was served biscuits, tea and coffee — a pattern throughout the entire trip.

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**OUACHITA STUDENTS ARE DWARFED** and dwarfed by towering York Minster Cathedral on their tour of England and Scotland in early summer.



**WHILE IN SCOTLAND,** the group was taken on a guided tour of the Castle of Edinburgh. John Medder and David Brown, members of the Singing Men, walk with their tour guide through the castle.

**CAMBRIDGE WAS THE SINGERS' last stop** on their six-day tour of England and Scotland. Members take advantage of the beautiful scenery in Cambridge, before going back to London.



**THE CHANGING OF THE GUARDS** at Buckingham Palace was part of the tour group's first full day in London. Lyn Peeples, Donna McCoy, Amy Tate, Rosalind McClanahan, and Karen Owens take a rest in front of the palace.

**IN STRATFORD**, Jim Burlason, Barry Bates, Daryl Oppen, and Rosalind McClanahan enjoy Fish 'n' Chips english style — wrapped in newspaper. While in Stratford, the group was able to visit Shakespeare's birthplace.



## sentimental journey

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place we went, we were served tea," Mrs. Shambarger. "We drank lots and hot tea in many different ways. With milk, or just plain." The fellow-f these after-concert parties was full of conversation and questions.

second concert was performed in London at the New Malden Baptist Church, reformed from the bombings during World War I. The congregation was very open to both secular and sacred music during the Thursday concert, according to Hammond.

le on their six-day tour, the group sang at the Ayr Baptist Church in Ayr, Scotland, where Kathie White, a 1973 OBU graduate and former Ouachi-Tone, was giving a year of service as a volunteer missions youth and worker. "The congregation knew about Ouachita ahead of time due to the service, but no one could pronounce Ouachita," said Hammond.

lay, the group drove by coach to Edinburgh, Scotland, in time for the evening service. "Sunday night at Morningside Baptist Church in Edinburgh, we were invited to communion," said Wright. "The ser-

vice was unique and different. There was no song leader; the organist played a chord and the congregation began singing. And a large loaf of bread was used during communion . . . with grape juice." He added the service ended with special prayers for approximately 30 minutes.

The fourth concert was at a stop enroute to London again at Dumferline Baptist Church.

But, it's the last concert in London at the Perry Rise Baptist Church that the group will remember. The group performed their entire "Sentimental Journey" program, complete with choreography for the first time. "They loved it," said Hammond. "After that performance, we gave our American flags to the children as souvenirs. The problem was quitting. We were sung out, and out of songs to sing."

According to Hammond, each church was a different experience, but some similarities existed between them. All services were one-and-a-half hours long, communion was held every Sunday night, no invitation was given after the service and the music was fairly underdeveloped. "Some of the British Hymnals would just have the words and not

the musical notes," said Hammond. "We would try to struggle along."

Not all of the 12-day trip was spent "struggling" with concerts and schedules. Mrs. Shambarger said she especially liked the shopping in the London stores, like Harrods, and going to a woolen mill in Scotland for "better prices."

"The beauty of the trip impressed me," said Wright. "The cathedrals, the old hotels, the castle on the rock in Edinburgh and the seaside of Ayr were all beautiful."

"The most astonishing thing about the trip was the interest of the British in 'Dallas,' a night-time television series. 'Who killed J.R.?' was the question asked most often," according to Hammond. "It definitely was the biggest topic of conversation," he said.

The group had no trouble communicating with the British or the Scottish. "The trip showed that you can take music anywhere and communicate with other people," said Hammond.

And according to Mrs. Shambarger, one preacher told her that the students were the best ambassadors because of their smiles, good looks, and enthusiasm.



**IN FLIGHT TO AND FROM** the British Isles, those students who were members of the Beta Beta Social Club serenaded the stewardesses. Barry Bates, a junior from Camden, was one of the Beta's who made the trip.

**THE FIRST NIGHT IN LONDON**, the entire group went to the Victorian Palace to see the musical "Annie." Waiting to cross the street on their way to the subway, or 'tube', are Pam Cook and Audrey Weathers.

REHEARSALS WERE SOMETIMES TIRING but nevertheless, necessary. Practicing for the Lessons and Carols Service in December is Donna Moffatt, a member of the Chamber Singers.

THE OUACHI-TONES CONCERT has held in January in Mitchell Auditorium. Presenting a popular commercial during a skit is Cyndi Garrett, a junior from Hope.



MEMBERS OF THE SINGING MEN are FRONT ROW: Bert Lace, Jeff Parker, Faron Wilson, Larry Killian, Dwayne Chappell, Blain Smith, Barry Bates. SECOND ROW: Jay Martin, David Cunningham, Brent Powell, Don Brown, David Jackson, Kevin Williams. BACK ROW: Ricky Busby, Bill Braden, Jay, Clay Doss, Gene Trantham, Randy Tightsworth.



MEMBERS OF THE OUACHITA SINGERS are FRONT ROW: Amy Terry Griffin, Eric Bremer, Paul Cheatham, David Jackson, Foster merlad, Gwyn Monk, Donna McKenzie, Denise Duren. SECOND ROW: Marcia Ramirez, Joy Johnson, Beth Laney, Mike Keen, Richard W. David Cunningham, Larry Killian, Joyce Bradley, Mindi Beane, M



# A showcase of musical talent

Musical talent was one thing that could always be found on Ouachita's campus. There was an abundance of opportunities for students to express themselves through performance in choir, ensemble, band or through membership in a national music society.

The biggest group on campus besides the University Choir, was probably the Centennial Singers. It was comprised of the three groups which toured England and Scotland during the summer of 1980, the Ouachita Singing Men, and the Ouachita Singing Women. While in the British Isles these groups were called Sentimental Journey. But in preparation and preparation of Ouachita's centennial in 1986, these three groups stayed together to form the Centennial Singers. They travelled to Stuttgart, Ft. Smith, El Dorado and other cities throughout Arkansas to interest high school students in Ouachita and to help kick off Ouachita's centennial expansion for the centennial.

Each of the individual groups also had their own busy schedule of concerts. The Ouachita Singing Women travelled a few weekends each year to churches across the state. They performed an audition from approximately 200 churches in the University Choir, these 40 members also performed in concert each year on campus and sang in chapel just before the Christmas holidays.

The Singing Men were also busy travelling to churches in Arkansas. Shortly after Spring semester, under the direction of Dr. Hammond, took a trip to Memphis,

Tennessee. Their concerts were not just sacred, but included classical, pop, and Broadway selections.

In January, the Ouachi-Tones presented their 15th annual Pops Concert in Mitchell Auditorium to a sell-out audience. The concert had an interesting twist to it this year. They revised songs and routines which had been a part of the Ouachi-Tones repertoire during the preceding 15 years. "Up, Up, and Away" and "Swingin' Shepherd Blues" were among those which the girls learned from past concerts. Along with specialty acts were take-offs on popular commercials and television shows. Phoebe Tyler and Totto were definitely crowd pleasers.

For the second year, the Chamber Singers, under the direction of Dr. Tom Bolton, presented a Lessons and Carols service in Berry Chapel. Joining them was the Handbell Choir. They opened the program with carols and other Christmas numbers. The chapel was decorated with poinsettias and holly leaves and the music was beautiful. Unfortunately, the audience was not paying attention to their programs and began to leave before the singers sang their last piece. The Chamber Singers were still able however, to set a worshipful Christmas atmosphere.

These groups, along with the University Choir, afforded students the opportunity to perform and receive credit. But there were other groups which were organized by those who just liked to sing and felt a need for their group to exist. JCP&L, Under Construction, and Agapé were busy throughout the year

THE OUACHITA SINGERS follow Dr. Wright as they begin to learn a new piece for their fall concert. There were forty members this year, the largest Ouachita Singers had even been.



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MEMBERS OF THE OUACHI-TONES are FRONT ROW: Terry Pierce, Terry Hendrix. SECOND ROW: Donna McKenzie, Terri Griffin, Beth Pfeiffer. THIRD ROW: Joy Johnson, Vicki Martin, Diwana Rowell, Pam ... BACK ROW: Marcia Ramirez, Cyndi Garrett, Diana Briley, Lori McKenzie, Toni Evans.



MEMBERS OF THE CHAMBER SINGERS are FRONT ROW: Kent Sweatman, Donna Moffatt, Peggy Brown. SECOND ROW: Chip Broadbent, Mindi Beane, Renee Oaks. THIRD ROW: Hua Kee Lim, Gary Corker, Sarah Hays, Lisa Adams. BACK ROW: Rex Pilcher, Brad Hunicutt, David Coad, Amy Tate.



# showcase

(from page 111)

church services, revivals, banquets, youth rallies across the state.

It was the fourth year for Under Construction at OBU. The group started as four students and a piano but grew to include a band. Besides singing in churches in such as Nashville, Rogers, and Little Under Construction ministered to the inmates at Tucker Prison and the children in the Children's Home in Monticello.

It is Christ Power and Light, or JCP&L, sponsored by the BSU and was made up of 12 members. According to Dale Rainwater, a member of JCP&L, the group was out of the building at least one out of every three weekends. Practices were usually twice a week for about an hour per practice. Sometimes they would meet on Saturdays and rehearsal for as long as three hours.

The main purpose of JCP&L was to reach the campus people with the message of Jesus Christ. They were able to share their talents and message at Tucker Prison, Nursing School, and area churches.

An independent group in existence for the third year was Agapé. It was small but very active. Their concerts included retirement parties and pastor's conferences, as well as church services, revivals, and banquets.

The Voices of Faith Choir was busy again this year singing in churches around Ar-

kadelphia. During Black Emphasis Week they sponsored the Battle of the Choirs where local choirs were invited to a group singing on Monday night of that week.

Probably the most popular group on campus, at least among the girls, was the Sunlit Serenaders. This group of talented men was occasionally heard singing songs late at night to the many sweethearts of OBU. A tradition now for many years, these singers have never wanted for an audience and often hear cries for their listeners for more.

Opportunities to express music were not limited to performance. Two professional music organizations, committed to promoting music in general on campus, were Phi Mu Alpha Sinfonia Fraternity and Sigma Alpha Iota Sorority. These clubs were open to all students, not just music majors. They sponsored activities and concerts throughout the year as well as host high school seniors auditioning for the School of Music.

They began the year with the Music Majors Mixer. This gave new music students a chance to meet the upperclassmen. At Christmas, the two organizations presented their annual Candlelight Service in Berry Chapel. This year they performed "Gaudette" by Anders Ohrwahl. In January they sponsored the American Music Concert which featured compositions by American composers.

The year was transitional for Sigma Alpha Iota Sorority. Their four weeks of pledging was usually held in the fall. This year they



**ACCENTING THE BAND'S HALFTIME** shows was the Flag Line. They could often be seen on campus rehearsing for the game.

**GET OF ONE** of the Ouachi-Tones comedians was Slim Whitman. Portraying him is Martin, a third year member of the group.



**MEMBERS OF UNDER CONSTRUCTION** are Dori McKinney, Les Water, Keith McKinney, Carla Hays, Bob Lumby, Steve Kiefer, Elaine Hardwick, Alan Hardwick, Pam Barfield, Jim Brown.



**MEMBERS OF JCP&L** are **FRONT ROW:** Don Willis, Stacey Melton, Renee Burton, Nancy Watson. **SECOND ROW:** David Sims, Dale Rainwater, Robbie Medder, Ross Wilson.

# A showcase

(Cont. from page 113)



**CONDUCTING A REHEARSAL** was just part of the job for Dr. Charles Wright. He was chairman of the Music Education Department and director of choral activities.

pledged both semesters. The reason for this is to begin having pledging activities during the fall and spring along with Phi Mu Alpha Sinfonia and the other clubs on campus.

Sigma Alpha Iota was fortunate to have their Province Governor here at Oklahoma State University. Mrs. Ralph Rauch, a librarian on campus and wife of Mr. Rauch, assistant professor of music, worked closely with the girls in the planning of their activities. These included the Scott Memorial Concert in October. In the past, Bolton, assistant professor of music at Oklahoma State University, was the artist. The event, held every year to sponsor a scholarship, was a worthy junior, or senior music student.

Phi Mu Alpha Sinfonia held their annual school choral festival again during the fall semester. Between 1500-2000 high school students from all across the state participated in this invitational event. The choirs were judged and awards were given in several categories. In the spring, the club is recruiting new members during three weeks of pledging.

The opportunities were limitless. Oklahoma State University had become known for its choral talent and calls came to campus frequently asking for students to share their talents. Whether it was for a grade, personal satisfaction, or both, being involved in a musical organization was always rewarding.



**MEMBERS OF AGAPE** are **FRONT ROW:** Sheri Caple, Anita Smith, Jina Godfrey. **SECOND ROW:** Kelly Norton, Dennis Stark.



**MEMBERS OF SIGMA ALPHA IOTA** are **FRONT ROW:** Lisa M. Anita Smith, Carol Titsworth. **SECOND ROW:** Sarah Hays, L. Terrell, Donna McKenzie, Diane Rogers. **BACK ROW:** Denise D. Betty Wesson, Lee Ann Satterwhite, Julie DeFreece, Dana Glove



**ACCOMPANYING FOR CHOIR** and Ouachita Singers kept Lajuana Terrell busy. In the spring she gave up her position to Twyla Roach who is getting a head start on the music by sitting in on rehearsals.



**MEMBERS OF THE MAJORETTES** are Lisa Stevens, Suzanne Pile, Cathy Carter, Dixie Moritz, Lisa Nevin, Kendra Thompson, Tammy Wilson.



**MEMBERS OF PHI MU ALPHA** are **FRONT ROW:** Faron Wilson, Larry Arnie Lawson, Chip Broadbent. **SECOND ROW:** Robbie Greg Glover, Kent Sweatman, Brent Powell. **THIRD ROW:** Wilcox, Hal Hall, Jeff Parker, Tony Smith, Tommy Dane. **BACK ROW:** Gary Corker, Stephen Blanchford, Brad Hunnicutt, Gene Tran-David Walker.



**MEMBERS OF THE FLAG LINE** are **FRONT ROW:** Carrie McKinney, Twyla Nash, Julie DeFreece Betty Wesson, Shanna James. **SECOND ROW:** Terri Pierce, Dee Dee Waters.

Working together for many purposes,  
service and academic clubs provided  
that feeling of belonging

# A sense of unity

**A** Student Senate meeting on Monday night, a Blue Key meeting on Tuesday night, and a Self meeting on Thursday night. Where did it all end? It didn't. Service and academic clubs were busy straight through the school year.

Whether it was in organizing a fund raising project or in finding a qualified speaker, committees worked together for all kinds of purposes.

The American Home Economic Association served others by co-sponsoring a rock-a-thon for World Hunger and by purchasing Christmas toys for under privileged children in a day care center. On Halloween night members raised money for the club by selling caramel apples in their own booth.

The Association of Women Students, another service club, was a judicial board for women students, but it also provided programs relevant to all Ouachita students. The spring bridal fair was an example. It brought the latest bridal fashions to prospective brides and grooms.

"Another activity we have sponsored," said president, Gretchen Harris, "was the tea for transfer women. It was given to help the girls get to know each other."

To help the faculty with small children and students without extra spending money, AWS organized a list of eligible student babysitters.

"Our babysitting list has really made a hit with members of the faculty," said Gretchen. "They used it so much last year, we decided to continue it this year."

The AWS Freshman Council was a by-product of AWS. Its purpose was to get Freshmen girls involved in AWS. They accomplished their goal by sponsoring a

Freshman Drop-In, and a Christmas program with entertainment and refreshments.

"By being on the AWS Freshman Council," said Renata Greene, "I've gotten to know a lot of upperclassmen that's helped me to feel at home."

That feeling of belonging was necessary for all students, not just freshmen. The Black American Student Society, joined black students together to give them a sense of unity.

"It's hard for just one person to do anything," said Delphena Key. "We become tighter together and can accomplish more by being a group."

BASS' main event was "Black Emphasis Week," which focused on "Black Movement in the New Right" as its theme. A community choir concert, art exhibition, fashion show, lectures and a banquet featuring Renetta Hunt, newscaster for KATV, highlighted the week of activities.

"I enjoy Black Emphasis Week because it helps me to realize my heritage and to be proud of it," said Delphena. "It also helps me to get some ideas on where I'm going in the future."

A clear knowledge of career possibilities was sometimes hard to find, but the Baptist Student Union, like BASS, helped students to explore different areas of service. From young children to prison inmates, and senior citizens to children's colony kids, BSU offered 13 major ministry committees, and 15 subcommittees in which students could get involved.

"The BSU executive council is real organized," said Jeff Bearden, Noonday chairman, "we meet once a week to discuss what's going on in each committee and

(Cont. page 118)

AN EVENT during Tiger Traks is the men's bike race. OSF member Eddie Jackson gives final instructions to the participants.

OUACHITA PLAYERS Kevin Grisham and Marcia Shoffner are caught in the act in a skit for Noonday.



MEMBERS OF THE BSU are FRONT ROW: Susan Voris, Debbie Smith, Becky King, DeAnna Travis. SECOND ROW: Lisa Moore, Linda Anderson, Nathan Lewis, Elaine Urrey, Davy Hughes, Pam Barfield. BACK ROW: Eric Bremmer, Fred Ball, Elmer Goble, Mike Henderson, Charles Smith, Bim Allison.



MEMBERS OF THE BSU FRESHMAN COUNCIL are FRONT ROW: Beth Ryburn, Dora Yoder, Elaine Urrey. SECOND ROW: Beth Laney, Scarlet Grant, Dana Hall, Mitch Powell. BACK ROW: Joe Reed, Mike Keen, Toby Anderson, Blair Thomas, Kevin Williams.



MEMBERS OF THE AWS are FRONT ROW: Ann Owen, Denise Clark, Sutterfield, Gretchen Hargis, Elaine Skaggs, Elizabeth Cooper, Luna. SECOND ROW: Pam Cook, Debbie Brown, Wendy Long, Sampler, Laura Moore, Karen Verser, Sara Shell. BACK ROW: Ann [unclear], Robin Birdwell, Cindy Garrett, Melody Mosley, Donna McCoy, Carswell, Stacey Melton, Donna Bowman.



MEMBERS OF THE AWS FRESHMAN COUNCIL are FRONT ROW: Laura Bailey, Elizabeth Cooper, Martha Turner. SECOND ROW: Nancy Moseley, Susan Mitchell, Peggy Clay. THIRD ROW: Lisa Mang, Beth Laney, Renata Greene, Lori McKenzie.

# A sense of unity

(Cont. from page 116)

suggest any modifications that need to be made."

From Jeff's experience as head of one of the 13 major BSU ministries, he has learned "to be sensitive to the needs of people as a whole."

The BSU Freshmen Council applied that same Christian principle when encouraging freshmen to get involved in BSU. Their main activity was a freshman vs. faculty basketball game.

The Ouachita Players, a Christian drama group, was another bi-product of BSU. It got interested students involved in the ministry by performing thought provoking skits and pantomimes in area churches and prisons.

Apart from the BSU was the Fellowship of Christian Athletes. It strived for the same purpose, to share Christ's love, but it's outreach remained on campus.

"FCA is a real spiritual up-lifting for me," said Suzanne Parker, "I like sharing with girls that have the same needs as me."

To be a member of mens or womens FCA required no initiation or athletic abilities, just an interest and desire to share your problems and love for Christ with others.

A strong desire to raise scholarships was a main requirement for the Ouachita Student Foundation. Whether it was in recruiting new students, organizing Tiger Tunes or preparing for Tiger Traks, OSF members worked hard to raise one hundred \$500 scholarships for worthy recipients.

Another campus organization that strived to serve students was the Student Entertainment Lecture Fund.

"Our purpose is to entertain and educate the students," said chairman, Steve Patterson. "Our job is not to teach, but in everything we do, we try to educate because we are in an academic environment."

The last lecture series, and movies like Norma Rae and Dr. Zhivago were prime examples of educational entertainment.

Lectures, concerts, movies, special events and fine arts were the major committees stu-

dents could get involved in, but a new committee called hospitality proved to be an asset to SELF.

"The hospitality committee helps us by making arrangements for lodging and meals for entertainers like the Cruse Family," said Steve.

As a four-year member of SELF, Steve said his greatest learning experience was, "a realization of the difference in what students need and what they want."

On that same basis, Student Senate worked as a mediator between the students and the university.

"We're to provide the students with a channel of communication to the administration," said senior class president, Brian Burton. "We receive and investigate any complaint brought forth from students from all areas of student life."

Student Senate also sponsored blood drives, sold Ouachita cups and rented refrigerators to students. Their biggest project was the TWIN Rivers Medical Center Campaign. It consisted of a campus wide effort to reach a goal of 18,500 dollars for the new hospital.

Academic clubs were still another way students kept busy, but their purpose was different from service clubs.

Alpha Chi, a national honor society sought to acknowledge those top ranking ten percent members of the junior and senior classes. Dr. Johnny Wink, sponsor for the chapter, said "high scholarship was the primary requisite for membership, but, good character and reputation were considerations too.

Kappa Delta Pi, the educator's honor society, met with people in the field of education and discussed classroom practices and innovations. They also explored concerns involving teacher-administration and parent-teacher relations.

Other academic clubs that serviced the special interests of students were the Student National Education Association (SNEA), Phi

(Cont. page 121)

**BLACK EMPHASIS WEEK** speaker, Cora McHenry, speaks on "Black Movement in the New Right."



**MEMBERS OF THE OUACHITA PLAYERS** are FRONT ROW: Lisa Pruitt, Rhonda Fuller, Karen Bean, Marcia Shoffner. SECOND ROW: Peggy Hicks, Jon Rice, Nickol Northern, Debbie Gray. BACK ROW: Mark Rutherford, Kevin Grisham, Mike Swedenberg, Tony Woodell, Mitch Powell.

**MEMBERS OF THE HISTORY CLUB** are FRONT ROW: Debbie Smith, Karen Wallace, Judy Blevins, Dr. Auffenburg. SECOND ROW: Miss Nickles, Jean McBryde, Dr. Granade, Rick Hill, Robbie Clifton. BACK ROW: Mr. Cole, Matt Greene, Ron Wright, Kevin Crass.





**SCROOGE IS AWAKENED** by a dream from the spirit of Christmas past, in "a Christmas Carol," a SELF sponsored production.

**BEFORE THE TRIKE RACES**, OSF members Mark Bennett and Chris Chance staple penalty sheets for the judges.



**RUNNING THE LIGHTS**, sound and curtain are important jobs for Blue Key members who sponsor the Miss OBU pageant.



**MEMBERS OF OSF** are **FRONT ROW:** Betty Fincher, Michelle Early, Clark, Jean Hale, Sherry Turner, Robin Pilcher. **SECOND ROW:** Richards, Sandra Dunn, Clara Graves, Linda McClain. **THIRD ROW:** Mollie Smith, Kenne Threet, Cindy Garrett, Cindy Massey, Andy Mosley, Chris Chance, Fred Patton. **BACK ROW:** Eddie Jackson, Harris, Scott Carter, Tab Turner, Mark Bennett, Bill Meador.



**MEMBERS OF OSF** are **FRONT ROW:** Deborah Holley, Debbie Gray, Amy Pryor, D'Ann Pelton, Cheryl Stevens, Cindy Shelton, Donna Moffatt. **SECOND ROW:** Mark Dewbre, Dona Stark, Ann Thrash, Vera Brim, Leanne Daniel, Barbara Taylor, Joy Deatnn. **BACK ROW:** Fred Ball, Steve Campbell, Hank Hawkins, Richard Mosley, Wayne Fawcett, Bruce Layton, Roger Morgan.

**YOUNG REPUBLICANS** Brian Burton and Michelle Early support Reagan in a student debate in chapel.



**DR. PAUL BROWDER**, the foremost historian on the Russian Revolution is the speaker at a Phi Alpha Theta honor society lecture.

**MEMBERS OF THE FRESHMAN CLASS** display the Rainbow Connection in Tiger Tunes, an OSF production.



**MEMBERS OF ALPHA CHI** are **FRONT ROW:** Suzanne Campbell, Judy Blevins, Carmen Huddleston, Linda Robinson, Twyla Roach, Kim Fischer. **SECOND ROW:** Elizabeth Eudy, Joy Deaton, Laura McBeth, Michelle Early, Marsha Shoffner. **BACK ROW:** Drew Atkinson, David Chappell, Kirk Bullington, Dr. Johnny Wink, Kevin Harlan.



**MEMBERS OF PHI BETA LAMBDA** are **FRONT ROW:** Sandra Ma Diane Hopson, Donna Preckwinkle, Sandy Butler, Laura Tucker. **MIDDLE ROW:** Sheryl Weaver, Sarah Drennan, Sherry Bettis, Chris Co sure, Kid Cooper, Freddie Walters, Brenda Belk. **BACK ROW:** Brandt, Tony Smith, Mr. Eddie Ary, Lisa Hill, Leslie Davis, Brian R



## A sense of unity

(Cont. from page 118)

Beta Lambda, a national business fraternity, and Phi Alpha Theta, an international honor society in history.

Dr. Paul Browder, a professor from the University of Arizona, who had known and studied personal papers on Alexander Kerensky, one of the leaders of the Russian Revolution highlighted Phi Alpha Theta's year of accomplishments by giving a very informative lecture to history majors and interested students.

"I thought Mr. Browder was especially interesting when he spoke to us informally," said vice president, Robbie Clifton, "because we got to hear personal things about Kerensky that we would not have read in a book."

The American Chemical Society, Gamma Sigma Epsilon and Beta Beta Biological Society were added science honor organizations that strived to further a student's education in his or her particular field of study by sponsoring guest speakers for seminars.

And last but not least, was Blue Key National Honor Fraternity for men. It sponsored the Miss OBU pageant and sold mums during Homecoming.

With that many service and academic clubs on campus, it was easy to understand how students got so involved in extra-curricular activities. There was no end to the excitement they stirred up.



**MEMBERS OF THE YOUNG REPUBLICANS** are, **FRONT ROW:** Myra Conaway, Cindy Brown, Michelle Early, Vera Prince. **SECOND ROW:** Ann Pryor, Robbie Clifton, Lisa Morton, Carmen Huddleston, Rth Reeves, Paula Holland, Nadine Marshall, Laura Moore. **THIRD ROW:** Maureen Leonard, Renata Greene, Melanie Hettinga, Kevin Grisham, Matt Garner, Kid Cooper, Robin Mcallister, Susan Mitchell. **BACK ROW:** Todd Lee, Bruce Green, David Sims, Jim Yates, Steve Patterson, Mike Spivey, Bo Braden, Don Larson, Phil Glover.



**MEMBERS OF SELF** are **FRONT ROW:** Myra Conaway, Pam Tucker, Teresa Thomas, Vicki Kieth, Dale Yeary. **SECOND ROW:** Ann Pryor, Robbie Clifton, Lisa Morton, Carmen Huddleston, Rth Reeves, Paula Holland, Nadine Marshall, Laura Moore. **THIRD ROW:** Maureen Leonard, Renata Greene, Melanie Hettinga, Kevin Grisham, Matt Garner, Kid Cooper, Robin Mcallister, Susan Mitchell. **BACK ROW:** Todd Lee, Bruce Green, David Sims, Jim Yates, Steve Patterson, Mike Spivey, Bo Braden, Don Larson, Phil Glover.



MEMBERS OF THE COLOR GUARD are FRONT ROW: Denise Price, Nancy Owen, Mary Alice Chambers, Allen Foster. BACK ROW: Jay Martin, Mike Carr, Terry Gibson, Robert Foster, David Cunningham.



MEMBERS OF THE RANGERS are FRONT ROW: Derek Br Capt. Merriweather, Allen Foster. SECOND ROW: David Cunningham, Scott Byrd, Andrew Brown, Tommy Nix. BACK ROW: Martin, Terry Gibson, Ken Locke, Blair Thomas, Robert Foster.

Whether it was through lectures or mountaineering, ROTC helped students develop leadership abilities

# Teaching adventure

Whether it's climbing a mountain, building a shelter or firing a rifle, ROTC (Reserve Officers Training Corps) taught adventure to males and females.

The Army Reserve Officers' Training Corps, which was administered by the Military Science Department, was a program that had college students for the United States Army, the Army National Guard, and the Army Reserve and while some selected students were earning their college degree, they earned an officer's commission. The department not only taught leadership and tactical experience but helped the students develop physical stamina, self discipline, and discipline.

As a commissioned officer, one served on active duty or pursued a civilian career and remained in the Army Reserve program at the same time.

Senior Paul Floyd was enrolled in the additional four year program.

"It's been hard being on ROTC scholarship for four years and often times I look back and wonder if it's all worth it," Paul states. After graduation Paul reported for duty in the Army Reserve.

"After I serve in Arizona, I hope to go to Japan or somewhere in the Far East."

The majority of students enrolled in the ROTC program were transfer students and Freshmen. The requirements for Freshmen were two semesters consisting of a lecture on Wednesday and a lab on Monday.

The Wednesday classes explored the history of the Army and ROTC, National Security, and lifestyles and traditions of the Army; classes on the practical and theoretical course in rifle marksmanship; a survey of leadership theories; and basic first aid.

"I think ROTC provides a good insight to those who don't know a lot about the Army," said Freshman Jay Nicholson.

However, some Freshmen didn't feel this way. The idea of having to take a class like ROTC often brought a picture in one's mind of green fatigues and Army boots.

Jay commented, "I'm glad it's required because if it hadn't been I would have never found out about this part of our school."

The adventurous labs include: Wilderness Survival, Hunter Safety, Introduction to Firearms, Mountaineering, Military Skills, Backpacking and Camping, and Tactics and Strategy Games.

Mountaineering and Wilderness Survival required several Saturday morning trips to DeGray State Park where the students in Mountaineering learned to repel off 60 foot

cliffs and the students in Wilderness Survival learned to build shelters and explore the environment around them.

Freshman Kevin Williams said, "I think mountaineering was a good experience, I believe I would have never found myself repelling down a mountain if I hadn't taken this class."

Not only were there classes offered for those enrolled in ROTC but there were many extra-curricular activities offered.

The OBU Rangers gave those interested a chance to participate in outings which included wilderness survival and training techniques, float trips, Army training exercises, and repelling trips were a few of the outings.

The ROTC Color Guard made itself known by presenting the colors at all the OBU football and basketball games. Not only did they present them at the games but they also did parades and other events on and off campus.

Another volunteer group were the Pershing Rifles Drill Unit. Their activities included competition with other Pershing Rifle groups from all over and they presented their annual Halloween "Haunted House."

From serving students to serving our country, the OBU ROTC program was there teaching each involved member what to be ready for in case they were ever called to serve their country.

PAUL FLOYD AND DENISE PRICE are on active duty in the Army Reserve while attending DeGray State Park for a weekend to practice their military exercises.



MEMBERS OF THE RIFLE TEAM are FRONT ROW: Robert Foster, Robert Fischer, Kelly Cooke. SECOND ROW: Tony Barrett, Chris Watts, Mike Ekdahl, Mike Petty.



MEMBERS OF THE PERSHING RIFLES are FRONT ROW: Mary Alice Chambers, Anita Warren, Denise Price. SECOND ROW: Capt. Lippencott, Nancy Owen, Alan Haley, Alan Foster. BACK ROW: Mike Carr, Bill Atchinson, Max Easter.

It was the kind of job where the calendar  
and clock were an everyday threat

## Deadline dilemmas

**T**he battle of the deadline was a never ending challenge for those who camped out at Flenniken-two. Once atop the creaky stairs to the second floor, one could enter a world where time was of the essence. A late picture was of no use, late stories meant Wednesday night marathon paste-up sessions, and a missed deadline was a threat for a late book delivery.

Flenniken was home for the *Signal*, *Quachitonian*, Photo Lab, News Bureau and Printing Department. And the late hours spent to meet the deadlines paid off. The *Signal* newspaper was given a first class rating by the Columbia Scholastic Press Association. The 1980 *Quachitonian* yearbook also received first class ratings from Columbia, and a Medalist rating, which was only given to the top ten per cent of the yearbooks in each division. The yearbook also received first place honors in competition with other Arkansas college yearbooks.

Yes, Flenniken-two was a home away from home for many students who chose to give their time for on-the-job journalism training. The work called for dedication, responsibility and patience. Many times it meant late night work sessions, a missed movie and self-sacrifice. But it was worth it. Those who shared the Thursday *Signal* deliveries, yearbook deadline "tapping sessions" and print orders completed, knew what it meant to work together and to share with each other time, talent and friendship.

In August, *Quachitonian* staffers Deborah Holley, DeAnna Travis, Brenda Wense, and photographer John Crews, went to Ohio University in Athens, Ohio, for a college yearbook workshop. With their southern accents and award-winning book, they made their way up north to learn what was in and was out in yearbook style. The Associated Collegiate Press Convention was held in October at the Chicago Hyatt Regency. Deborah, DeAnna, Brenda, and Tim Wooldridge of the yearbook staff, and Jeff Root, Pat Blake, Suzanne Campbell, and Sue Walbridge of the paper staff were "on the road again," (as Tim Wooldridge would say) for five days of workshops, sightseeing and even a little craziness. The staffers took in such activities as the play "Annie," walking around the Sears tower at midnight, and sitting in a dark pizza parlor brain-storming yearbook themes. In March, Deborah, Brenda, DeAnna, Jeff, Pat, Dana Reece and Laura Bailly took to the air for the Big Apple.

New York City was the place and The Columbia Scholastic Press Convention was the event. It was another week of fun, fellowship, and an occasional conference. After all, one could never learn too much!

Friendships were the reward, deadlines were the issue, and craziness was the key to it all. But the jokes, pranks, and bickering were all in fun in a quest to keep the sanity of all.

It was Thursday before a Friday deadline, and the class pages were neatly done and ready to mail. When what to my wondering eyes should appear but a miniature box from our portrait studio. "Brenda," said Deborah, "you're not gonna believe this. Here are over a hundred pictures that were not sent." "What are we going to do?" said Brenda. While trying to hide the tears and calm the madness, Deborah replied, "We start all over." And so they did. Was the deadline met? Of course.

And sanity also meant locating a *Signal* editorial on Thursday morning that was due on Tuesday. And so at 7 a.m. editor Jeff was retrieving copy from atop the pay phone in Francis Crawford lobby. And there were those soap opera nights like — "Burt, I need your copy Friday, or you'll get a B in practicum." "Yes, Miss Editor," replied the izod-clad freshman. In walks Matt Greene the photographer. "Are all your picture orders in?" "Yes, and I have to have my picture tomorrow, no later. I won't have a late book due to late pictures." And, yes, she always got her pictures.

And next door Jim was yelling, "I need a woman" and Myra was fuming because Henderson had her ads. Editor Root was perched behind his desk, designing pages, editing copy, and drinking what else — rootbeer.

A daily "Hello, hello, hello" was bellowed by Mac the News Bureau Director. Yes, the vivacious, energetic, pageant person kept the publications supplied with releases, news, and house cleaning chores.

And although we never could remember what a PMT stood for, John Savage and his crew were prompt in serving staffers with headlines, blurbs, and artwork.

Work. It's a four letter word we all liked, or we wouldn't have been here. Although the monetary pay was low, if any, the rewards were reaped through knowledge, experience, fun and friendships. That's what it was all about.



AS SPORTS EDITOR of the *Quachitonian*, Wooldridge orders pictures for his pages



PREPARING THE PRESS is one chore of department employee Steve Efurud.



MEMBERS OF THE SIGNAL STAFF are FRONT ROW: Myra Conaway, Walbridge, Suzanne Campbell. BACK ROW: Dana Reece, Jim Yates, Sandra Clinesmith, Jeff Root.



MEMBERS OF THE OUACHITONIAN STAFF are FRONT ROW: Sandra Maroon, Deborah Holley, Tim Wooldridge, Foster Sommerlad, Burt Lace. BACK ROW: DeAnna Travis, Sharla Whitworth, Deb Williams, Brenda Wense, Dena White.



DESIGNING THE LAYOUT for the center spread of the *Signal* is the responsibility of Susan Pitts.

# Congrats

From OBU to the Emmy's. It was dream to many, but for 1977 alumnus Kelvin Story, the dream became a reality in December.

Story won an Emmy Award from the Academy of Motion Pictures Arts and Sciences for sports film footage within a local newscast at television station WTNH (Channel 8) in New Haven, Connecticut.

Story and two other station photographers combined to receive the high recognition with sports director Mike Elliott as the host.

WTNH, an affiliate of the American Broadcasting Company, was among the top 25 television markets (New Haven-Hartford) in the United States.

While attending OBU, Story majored in communications and was the University's chief student photographer in the public relations department. After graduation he was employed by Little Rock television station KATV (Channel 7) as a photographer, before accepting the New Haven position in 1979.

The 1981 *Ouachitonian* salutes Kelvin Story.



PHOTOGRAPHY TALENTS won alumnus Kelvin Story an Emmy in December.



MEMBERS OF THE NEWS BUREAU are FRONT ROW: Donna Moffatt, Mac Sisson, Susan Dodaon. SECOND ROW: Rita Sutterfield, Jill Hankins, Judy Waight, Paula Bell. BACK ROW: Brenda Williams, Rex Nelson, Terry Fortner, Suzanne Parker, Joy Moses.



MEMBERS OF THE PRINTING DEPARTMENT are FRONT ROW: S. Efurud, Robbie Hankins, Darlene Phillips. SECOND ROW: Darlene E. Joan Brown, Bridgett Arendt, Retha Herring. BACK ROW: Robert Jackson, Roger Robins, Gabriel Ojo, Kent Williams, John Savage.





**TAKING OVER AS EDITOR** of the *Signal* at semester, Jeff Root edits copy for the weekly paper.



**FILING AND CATEGORIZING** picture proofs is the job of Photo Lab secretary Linda Rowin.

**CHECKING THE WEEKLY SCHEDULE** of campus activities is a constant duty for photographer Steve Blenden.



**MEMBERS OF THE PHOTO LAB** are Ken Shaddox, Steve Blenden, Linda Rowin, Matt Green.







TWO P.M., the dorm lobby television and "General Hospital" always meant a gathering of girls in O. C. Bailey.

SOMETIMES THE BEST PART of dinner, for Daryl Peeples and Tim Church, was the conversation afterwards.

# People

**S**tyle, as always, was a subjective word. Yet, at Ouachita, style was easiest to find in the uniqueness of people.

Our tastes ranged from t-shirts, sweat pants and tennis shoes to izod sweaters, plaid skirts and top siders. Home may have meant Fukuoka City, Japan or Cotton Plant, Arkansas. And although we were proud to be a student of a religious school, our interests varied into 54 majors.

The closeness of our 1650 member family made it easier to get to know people on a one-to-one basis. Enjoying popcorn and a late night movie in the dorm, sharing a Coke in the grill or contemplating the menu in the cafeteria were all irreplaceable opportunities to make life-long friends.

And most students will confess that they have learned more from people than from four years of classes.

Yet, professors also added a unique dimension. For most teachers, the open door policy went far beyond the academic. It meant getting to know them personally, babysitting their children or being a member of their Sunday School class.

**A TALK WITH A FRIEND**, a Coke and the plaza swings added up to a relaxing afternoon for Lori Hansen.

We had an image to uphold. Visitors expected us to smile and speak to them in that typical Ouachita fashion they had heard about. It was that friendly atmosphere that set us apart because the people made it our style.

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# Class Stats

**T**he total enrollment of the senior class was 302. Fifty-one percent were male and 49 percent were female. Arkansas was the home state of 80 percent of the class, while 20 percent were from other states and foreign countries. Pulaski County was represented by 14 percent of the class, and eight percent were from Clark County. The remaining 78 percent were from counties with less percentages.

Fifteen percent chose Business Administration as a major, and nine percent chose Pastoral Ministries. The remaining 74 percent chose other fields of study. Fifty-six percent were seeking a BA degree, 22 percent a BSE, and the remaining 22 percent sought another degree or were undecided.

Baptist was the religious preference of 86 percent of the class.

**SENIOR CLASS OFFICERS** are SEATED: Madeline Bruce, Vicki Keaton, Theresa Shultze. STANDING: Foster Sommerlad, Mike Wagnon, Brian Burton, Gwyn Monk.

## SENIORS

Clint Aclin/Searcy  
 Bim Allison/Siloam Springs  
 John Amromare/Jesse Sapele, Nigeria  
 Cheryl Anderson/Keiser  
 Bridgett Arend/Little Rock  
 Steve Argo/Phoenix, AZ

Mark Bennett/Cabot  
 Laurie Benson/Arkadelphia  
 Dan Berry/Rio de Janeiro, Brazil  
 Gary Berry/Fredericktown, MO  
 Sherry Bettis/Arkadelphia  
 Cheryl Biggs/North Little Rock

Sally Bishop/Bradley  
 Libby Blake/El Dorado  
 Patricia Blake/Prescott  
 Judy Blevins/Maynard  
 Carl Bradley/El Dorado  
 Luann Bratton/Fort Smith





Shelby Brewer/Dyess  
 Debbie Brown/Little Rock  
 Derek Brown/Homewood, IL  
 Joan Brown/Jacksonville  
 Bill Browning/Hope  
 Bob Browning/Hope



Madeline Bruce/Carencro, LA  
 Elizabeth Buffalo/Little Rock  
 William Buffalo/Little Rock  
 Ken Bunch/North Little Rock  
 Dwight Burks/Texarkana  
 Brian Burton/Little Rock



Ron Butler/Atkins  
 Leonard Campbell/Dallas, TX  
 Suzanne Campbell/North Little Rock  
 Vickie Carroll/Curtis  
 Scott Carter/Pine Bluff  
 Tara Carter/Little Rock



Donna Catlett/Little Rock  
 Rick Christensen/Carlinville, IL  
 Sheila Christopher/Pocahontas  
 Lynne Clark/North Little Rock  
 Robbie Clifton/Jonesboro  
 Nancy Cole/Forrest City



Ed Connelly/Hope  
 Kelly Cook/Searcy  
 Pam Cook/Little Rock  
 Kid Cooper/Jonesboro  
 Jimmy Cornwell/Pine Bluff  
 Archie Cothren/Dierks



Glenn Cowart/Myrtle, MS  
 Becki Cox/El Dorado  
 Kevin Crass/Pine Bluff  
 John Crews/Heber Springs  
 LeAnne Daniel/Kirby  
 Terry Daniell/Arkadelphia



Leslie Davis/Ozark  
 Joy Deaton/Hot Springs  
 Angie Dennis/Corning  
 Mark Dewbre/North Little Rock  
 Peggy Dunn/Jacksonville  
 Sandra Dunn/Searcy

# Discover the magic

**P**reparation for the future. There was no secret formula, but fond memories surely helped. And for the Class of '81, Senior Week meant lots of happy memories — memories to be looked upon and cherished long after the seniors' final good-bye.

The Senior Luncheon, the first activity of the week, featured two alumni as guest speakers, Mrs. Mary Ann Campbell, a 1967 graduate, and 1980 Senior Class president, Brent Polk.

Mrs. Campbell, an economics professor at the University of Arkansas at Little Rock, performed magic during her talk in which she urged seniors to "grow from failure and adjust to the changes."

Polk, a medical student at the University of Arkansas Medical Center, related his experiences of the first few months of his "life after Ouachita."

And then, Ouachita's own "Blues Sisters" issued an invitation to the second big event of the week, Senior Follies.

The world-famous Follies were held in Mitchell Hall Auditorium and featured such top talent as the "Sweet Inspiration," a Beach Boys Trio, and Mike Moore playing a Latin love song on his cheap guitar.

The talent show, which was hosted by Pam Cook and Chris Chance, was highlighted by an appearance of Gwyn (Sedaka) Monk singing his forte — "Breaking Up Is Hard To Do."

Sponsored by the Former Students Association, the OBU Placement Office, and the senior class, the week served a two-fold purpose. It was Ouachita's last chance to honor the Class of '81, and it was the Seniors' last chance to make their mark — until graduation day 1981.

## SENIORS

Denise Duren/Pine Bluff  
Michelle Early/Helena  
Elizabeth Eudy/Hot Springs  
Jenny Evans/Singapore  
Phyllis Faulkner/Little Rock  
Ronnie Faulkner/Searcy

Wayne Fawcett/Cabot  
Janice Ferren/Pine Bluff  
Marlene Fleming/Bastrop, LA.  
David Fletcher/Little Rock  
Judy Fletcher/Gentry  
Max Fletcher/Gentry

Paul Floyd/Memphis, TN  
Stuart Ford/Bismark  
Cynthia Friedl/North Little Rock  
Steve Galbo/Hammond, IN  
James Garner/North Little Rock  
Matt Garner/Lepanto





AS GUEST SPEAKER at the senior luncheon, Mrs. Mary Ann Campbell performed magic tricks during her presentation.

THE SENIOR LUNCHEON provided a time for the class of 1981 to gather for a meal and entertainment.



Cindy Gill/Hurst, TX  
 Steve Gimenez/Lead Hill  
 Gina Glover/Monticello  
 Clara Graves/Camden  
 Phillip Graves/Luxora  
 Deborah Gray/Okinawa, Japan

Gayle Grayson/Corning  
 Carol Green/Parkin  
 Sherri Greer/Searcy  
 David Griffin/Cabot  
 Glen Gullledge/Texarkana  
 Jean Hale/El Dorado

Hank Hankins/Arkadelphia  
 Jill Hankins/Arkadelphia  
 Yvonne Hansberry/Little Rock  
 Gary Hanvey/Benton  
 Alan Hardwick/Little Rock  
 Elaine Hardwick/Batesville

# SENIORS

Kevin Harlan/Arkadelphia  
 Van Harness/Dover  
 Tom Harris/Pine Bluff  
 Chuck Henderson/Memphis, TN  
 Julie Hendrix/Fort Smith  
 Retha Herring/Warren



Jana Hill/Houston  
 Lisa Hill/Little Rock  
 Randy Hill/Malvern  
 Brian Hintz/San Antonio, TX  
 Kevin Holcomb/Searcy  
 Amy Holland/Milton, IN



Deborah Holley/Little Rock  
 Deane Hopson/Prescott  
 Bruce Huddleston/Hope  
 Carmen Huddleston/Thayer, MO  
 Kim Huddleston/Little Rock  
 Okey Irechukwu/Owerri, Nigeria



David Jackson/Powhatan  
 Eddie Jackson/Jacksonville  
 Dan Johnson/Lamar  
 Jill Jackson/Little Rock  
 Larry Kern/Jacksonville  
 Vickie Keeton/Cabot



Elena Key/North Little Rock  
 Becky King/Hurst, TX  
 Pam Kirkpatrick/DeQueen  
 Tina Kitchens/Memphis, TN  
 Cortiss Klinkner/Arkadelphia  
 John Lankford/Clearwater, FL



Mike Laurie/Danville  
 Diane Lawrence/Siloam Springs  
 Diane Leflett/Rogers  
 Rickie Lemay/Cabot  
 Marcella Mantooth/Charleston  
 Vicki Martin/Little Rock



Cindy Massey/Searcy  
 Laura McBeth/Arkadelphia  
 Monica McBrayer/Smackover  
 Jean McBryde/Little Rock  
 Joan McBryde/North Little Rock  
 Donna McCoy/Pine Bluff





# Popeye has his spinach, David has his Tab

**W**hile walking by room 165 Daniel South, you can often hear the sounds of "Give me 35¢ for a TAB. I need my TAB." These sounds could only be from David Strain. David, a senior from Mountain Home, is easily the smartest person Ouachita was seen close to four years. The English/History major will be graduating in the Spring of '81. When asked what will happen after OBU, David replies, "After graduation I will go to Fayetteville and work on my masters." While going to school, David will be teaching Freshmen English at the university. At OBU David had maintained a 4.0 every

semester, but the question was, did he ever study?

"I'm the kind of person that puts off my studies. I always seem to wait till the last minute, then I cram.

Usually David studied on the weekend.

"I really can't study during the week because the floor keeps me pretty busy."

David was one of the chosen few who got to be a RA's roommate, and the RA was Steve Patterson. Students were always tramping in and out of their room to visit or to get help on their English papers and David was always there to assist.

In his spare time David loved to write, although he was not focusing on a book right

now; to go to the movies, his favorite all time movie was "Gone with the Wind;" and recently because of a light load of two classes this semester David had taken up knitting. Why knitting?

"It's just something to do," David replied.

David had only knitted one thing so far — a lap robe or afghan. He worked on it anytime he had a free minute and he could usually be found sipping a TAB while knitting.

You may be asking where does the TAB fit in. David said that it was his source of strength.

"Popeye has his spinach, I have my TAB."



Janet McCully/Orlando, FL  
Karen McGill/Okolona  
Mike McGough/Texarkana, TX  
Ken McKee/Sacramento, CA  
Toby McSwain/Oklahoma City, OK  
Terry Mee/Nashville, TN

Angela Mobley/Davie, FL  
Gwyn Monk/Pine Bluff  
Kay Morgan/Little Rock  
Melody Mosley/Nashville, TN  
Lydia Nicholson/Little Rock  
Sharon Odom/Greenbriar

Donnie O'Fallon/Dierks  
Sharon Orr/Russellville  
Kaye Michael Osborne/Cord  
Nancy Owen/Mountain View  
Karen Owens/Pine Bluff  
Jeff Parker/Hot Springs

# A Fikes family tradition

By Jill Hankins

**W**hen Jennifer Fikes finished her freshman year at OBU, the Stuart Fike Family of Benton had one student or more at the school for 15 straight years — or 30 straight semesters.

The oldest of five children, Mike, came to Ouachita in the fall of 1966. Connie Fikes (now Connie Mitchell of Arkadelphia) followed two years later in 1968. Mark enrolled in 1971 and Corinne in 1975 (now Corinne Thomas). Jennifer enrolled at OBU last fall.

To add to the list are all of the four inlaws who also attended Ouachita.

Jennifer admitted there wasn't much of a choice of where she could go to college. But she enjoyed living in the same town as one of her sisters. While living in the dormitory, she could still have the comforts of home.

"I go over to Connie and Frank's a lot," she

said. "I like to babysit for their three children, wash my clothes there and eat with them on Sundays after church."

When the weather was warm, she would go water skiing with them.

"DeGray Lake is a real plus," she said. "I even went swimming early last fall. But I also like to go to Lake Catherine where my family has a lake house."

Miss Fikes also worked at Kentucky Fried Chicken in Arkadelphia — owned by her father, Stuart Fikes, and managed by her brother-in-law, Frank Mitchell.

Stuart Fikes also owned the KFC stores in Malvern, where Mike was manager, and Benton, where Mark was manager. Corinne's husband, Keith, was also working at KFC in Benton as a manager trainee.

Mark was the only business major of the five children — although Jennifer was still undecided. Mike graduated with a biology

degree and taught five years before working at KFC. Connie taught mathematics before she had her three children. Corinne has a degree in elementary education.

The Kentucky Fried Chicken business began 14 years ago for their father when he got his franchise. At one point he worked in an office in the barn behind Colonel Sanders' house in Kentucky.

Fikes didn't go to college at Ouachita, but his wife, Betty Sue Hightower Fikes, went to OBU from 1946-1947.

Why did all their children go to Ouachita?

"We felt like it was a good Christian school," he said, "and a good place to receive an education. Especially since we are Baptist, we felt like it was the best school to send them to. We think highly of Ouachita and all the devoted professors and Christians there."

## SENIORS

Dan Patterson/Camden  
Steve Patterson/Mountain Home  
Alfred Patton/Portageville, MO  
Edwin Patyne/Okolona  
Gary Peacock/Helena  
D'Ann Pelton/Hot Springs

Garland Phillips/Arkadelphia  
Leigh Ann Pittman/Little Rock  
Pearlette Powell/Washington  
Donna Preckwinkle/Pittstown, NJ  
Kent Priest/Blytheville  
Tamra Prince/Arkadelphia

Lisa Privett/Lonoke  
Amy Pryor/Searcy  
Robert Purdy/Harrison  
Dale Rainwater/Van Buren  
Dana Reece/Benton  
Brian Reed/Los Alamitos, CA





Greg Revels/DeQueen  
 Cindi Richards/Memphis, TN  
 ReNae Richardson/Little Rock  
 Lynn Robertson/Conway  
 Melanie Romesburg/Arkadelphia  
 Fred Ruckman/Arkadelphia



Alan Sandifer/Arkadelphia  
 Marty Sartain/Melbourne  
 Jamie Scott/Van Buren  
 Teresa Sharp/Harrison  
 Cindy Shelton/Sherwood  
 Jeff Showalter/Batesville



Elaine Skaggs/Greenwood  
 Arby Smith/Dallas, TX  
 Bill Smith/St. Peters, MO  
 Carol Smith/Bauxite  
 Charles Smith/DeQueen  
 Dana Smith/Little Rock



Debbie Smith/Heidelberg, Germany  
 Eddie Smith/Rogers  
 Greg Smith/Hot Springs  
 Ida Sue Smith/Carthage  
 Laura Smith/Little Rock  
 Vicki Smith/Kennett, MO



Foster Sommerlad/Daytona Beach, FL  
 Laurie Sorrells/Knoxville, TN  
 Cathy Starbuck/Bald Knob  
 Joyce Steward/Hot Springs  
 Deronda Stone/Nashville  
 David Strain/Mountain Home



Bill Sudberry/Camden  
 Bill Janet Summerlin/Little Rock  
 Judy Sutton/Fouke  
 Ken Sweatman/Atlanta, TX  
 Michael Swedenburg/Pusan, Korea  
 Mitchum Tapson/Little Rock



Amy Tate/Camden  
 Lajuanna Terrell/Magnolia  
 May Lynn Thomason/Bismarck  
 Bill Thornton/Hope  
 Kenne Threet/Harrison  
 Vera Tolefree/Warren



**STUDYING ABROAD** is the dream of many students. For senior Connie Opper, the dream meant adjusting to a new way of life in Salamanca, Spain.

# Learning a lifestyle

**S**tudying in a foreign land is a thought that crosses everyone's mind at one time or another. Just think, the excitement of Japan, France, or Spain, a time to learn the language and customs of these countries for a summer or even a year. Many students had the opportunity to take advantage of these situations. One senior, Connie Opper, from Nilwood, Illinois, had the chance to study at a large university in Salamanca, Spain.

"Before coming to OBU I had wanted to study in a Spanish speaking country," said Connie, "but never dreamed it possible."

Connie went through The American Institute for Foreign Study program with about 48 other Americans from all over the United States. They went through an orientation

program in Seville, Spain for four weeks then traveled to their next destination, University of Salamanca. The University they attended had a student population of 15,000 students from all over the world.

During orientation, the resident dean was busy choosing the families the students would live with in Salamanca. Connie can still remember how nervous she was when she went to meet the family that she would spend the rest of the time with. The family had four members: the parents and their two sons, 9 and 21-years-old.

She recalled the first time she met the senora, "My first experience was arguing with the Spanish lady as to who would carry the suitcases to the apartment," said Connie. "They weighed a ton and it took both of us to

## SENIORS

Dale Tommy/El Dorado  
Donna Trigg/Arkadelphia  
Sherry Turner/Kirby  
Todd Turner/El Dorado  
Mike Wagnon/Camden  
Sue Walbridge/Sonora, CA

David Walker/Ashdown  
Jim Walker/Little Rock  
Lisa Walker/Texarkana  
Melissa Walker/Mt. Ida  
Terri Walker/Hot Springs  
Freddie Walter/Prescott

Steve Ward/Waldron  
Anita Warren/Arkadelphia  
Pamela Warren/Arkadelphia  
Sheryl Waters/Medora, IL  
Debra Watkins/Harrison  
Karen Watkins/Searcy



them."

took a lot of effort to adjust to the language since the family spoke no English. A few weeks Connie got used to speaking and hearing Spanish all the time. It took a while to carry on a normal conversation but the family had a lot of patience and did everything they could to make her feel at home. "Even though I had learned to read and write Spanish before going to Spain," said Connie, "I found it a lot harder to understand and speak Spanish."

After many conversations in the home, at school, and with Spanish friends, Connie began to communicate more comfortably. "Before too long," said Connie, "I stopped accidentally saying funny phrases in Spanish because I was thinking in Spanish."

Not only did Connie say funny things in English but she almost asked for a bomb in a bakery instead of a pastry with a name that sounds similar to the word for "bomb" in Spanish. In a fabric shop Connie asked for a zipper six miles long rather than six inches.

"I always had to be careful about what I was saying," said Connie. "There is a lot of humor when learning another language."

During Christmas, Connie spent the holidays with a Spanish friend and had no contact with her American friends. After Christmas she met two new American friends and found it strange to speak English again.

"At that point," said Connie, "I realized how much I had learned."



Sheryl Weaver/Camden  
Bruce Webb/Hope  
Bruce Welch/Fresno, CA  
Brenda Wense/Medora, IL  
Kent Westbrook/North Little Rock  
Jeanna Westmoreland/Hot Springs

Bob White/Brinkley  
Greg White/Benton  
Bill Whitmore/North Little Rock  
Charles Whitworth/Sheridan  
Brenda Williams/Ash Flat  
Ken Williams/Rogers

Michael Williams/Arkadelphia  
Susan Williams/Van Buren  
Don Willis/Houston, TX  
Faron Wilson/Pine Bluff  
Jim Wright/Little Rock  
Ron Wright/Hot Springs  
Dale Yeary/Houston, TX

Students receive honor for involvement in campus clubs and organization

# Ouachitonian Leadership Award



**Mark Bennett**

Ouachita is probably the most unique place I have ever been. The blend of attitudes, ideas, lifestyles, and even cultures has been stimulating. The friendliness of the entire student body is exemplary. I will have many recollections of the great experiences and past times of my club, the foundation, and just conversing with someone on the bench in front of Conger.

Ouachita gave me many chances to grow and to learn. The leadership experiences I have gained will benefit me as I face the "real world." The many friendships I have found I hope will flourish even though the contact will not be as frequent. We will have our common bond that is strong and pervasive — Ouachita.



**Pat Blake**

Ouachita, with its standards of academic and Christian excellence, has presented just that to me. The special effort that I have had to put forth in order to obtain desirable and acceptable grades has taught me that the same thing is necessary in life.

You must put forth that extra effort or go that added mile for superior acceptability and for self satisfaction.

Ouachita, through the Christian courses taught, the Pi Kappa Zeta social club, and the sharing of Christian students and faculty, has helped me to expand my Christian attitude. I have been able to broaden my Christian views.

Ouachita has helped me prepare for whatever might come up in my life after I leave here. Every aspect of my life at Ouachita has offered a lesson to be learned and treasured.



**Kevin Crass**

Ouachita has been a place that I've heard about since I was in elementary school. Through my brother and his experiences at Ouachita, I looked for the day that I would be able to attend, but never did I realize that Ouachita had so much to offer.

I feel that through my first year until now my third year that I have grown in many different areas of knowledge. Book knowledge is not the only thing that you learn here at Ouachita, but different cultures, yourself and working with other people. Being able to live with myself and my friends around me has opened my mind of thinking on many subjects.

I thank Ouachita for being a great stepping stone of preparation because I feel that through my experiences here so far have made me a more well-rounded person striving to become the best I can be.



**Pam Cook**

Before coming to Ouachita, I was extremely unsure of the future and myself. Ouachita provides such a variety of opportunities that every student can find a place where he or she belongs. Probably, at a larger university one could not be involved in so many diverse areas. I know that the music department here has made it possible for me to do the thing I enjoy most — sing.

The professors here have small enough classes so that they can take interest in the individual students. The curriculum here is flexible enough that any class can be arranged if enough students need it. Ouachita prepares you for your field of interest academically and prepares you mentally for the "real world" with a firm background of Christian morals and ideals. Ouachita helps you be the best you.



**Michelle Early**

I came to Ouachita for an education, but I'm leaving with more social, cultural, and spiritual relationships than many people experience in a life time. From the day I was accepted as

an incoming student, I have been a part of Ouachita. Sometime during the semester of my freshman year, Ouachita became a part of me.

In understanding what Ouachita had to offer me, I began to realize what I had to give to Ouachita. Time usually wasted was budgeted; talents unused were developed; the unknown became loved.



**Paul Floyd**

These past four years have been a time of changing and maturing both academically and socially. The size of the campus and our student body have made it possible to develop lasting relationships through various clubs and organizations available. I have learned to work with others to reach positive goals.

Each faculty member whom I have studied, has uniquely used to give me the best of preparation for the future. I have received a quality, well-rounded education here. OBU with mixed emotions ever, "I will not fear tomorrow because I have seen yesterday and I love today."



**Deborah Holley**

Although the phrase "Ouachita family" is often used when speaking about OBU, the phrase has never lost its meaning, and has been very real to me in the past four years.

From the girls on my hall to the people I work with, I have found new brothers and sisters whom I have grown to love. And it's a special place when the president knows you by name and your professors are just as interested about you as an individual as they are about the grade. It's a family when your friends laugh with you, cry with you and genuinely care for you.

Ouachita has given me the opportunity to discover myself and my limits and capabilities. Organizations such as the Ouachitonian, OSF, BSU and EEE have provided me with challenges that have helped me to grow as a person.

Ouachita is truly a wonderful world.



**Donna McCoy**

I suppose many have described Ouachita as "home," but I think it has really become a home away from home for me. Jeff laughs when I tell him to pick me up at my "house" (OC Bailey) and I really do have to be careful when I am at home in Pine Bluff not to refer to Arkadelphia as the place where I actually live. Walt even serves Raisin Bran to reinforce that "down home" feeling!

Friends at Ouachita aren't mere acquaintances; many are life-long companions. Not only am I a member of the Ouachita

family, but some of those more intimate friendships will be carried with me forever.

As far as "academic and Christian excellence" is concerned, I think I've been afforded the best. Not only has my educational scope been widened in the general education and music field, but the religious education has prompted me to know why I believe as I do and to reaffirm those concepts as true values.

Ouachita has offered to me many opportunities; many of which I have taken advantage and many that I wish I had. I will always be grateful to her for giving me four fabulous and wonderful years!



**Steve Patterson**

If Ouachita truly does mean "light the way," in some distant country, it is an appropriate definition for my experiences here. This place has helped me grow in so many different areas. These four years have been full of fun, friendship, and achievement, but they've also been full of struggle, pain, and often defeats. I am convinced that those latter items are what helped me and strengthened me the most. So when I think of Ouachita, I refuse to remember only the triumphs and happiness, but I will hold just as special the heartaches and pains for with them I have grown.

What does Ouachita mean to me? It is people. The most beautiful and compassionate folks I've ever known have been here at OBU. It's Ouachita's people that are her strength and pride, and I'm glad to have experienced friendship here. Someone said once that love is where the heart is. That's love to me.



**Arby Smith**

Over the past four years I feel like I have grown in every aspect of human endeavor. There have been many trials over the years, but none that I was not able to overcome.

My experiences here at Ouachita will always be with me, as well as all of the wonderful people I have met along the way. I've learned to appreciate the simple things in life and to concentrate on the important ones.



**Debbie Smith**

As a second generation Ouachitonian, I have always felt a part of the "Ouachita family," yet somehow that phrase has come to mean more to me since I came to Ouachita as a lonely freshman in June of 1977. Despite the fact that I was in summer school, I was immediately impressed with the smiles, the genuine friendliness, and the warm Christian atmosphere.

Since that time, I have grown tremendously. Being a part of campus life in organizations such as OSF and in the role of R. A., I feel that I've been allowed to see something of what the administration sees. Through the influence of professors like Bill Elder, Lavell Cole, and others, I feel that I have grown in my ability to think. Most of all, however, I owe a great deal to the B.S.U. and all that it stands for and involves. The people I have come into contact with through B.S.U. have helped me to determine who I really am and to help make my stay at Ouachita a true "journey inward, journey outward."



**Kent Sweatman**

My four years at Ouachita have been four years of growing, learning, and maturing spiritually and socially as well as academically. Since I have been at OBU I have seen my personal values and goals established. It is here that I have spent my time working hard and enjoying the local recreation. I have a life at Ouachita and can truthfully say that it is my home. The relationships that I have with my friends and teachers have been the most rewarding of my life. The opportunities I have had to participate in the learning experience has been fulfilling as well. Ouachita is a very special environment that has met my needs in preparing for the "real world." I will always have the fondest memories of this place I think of as home. My hope is that Ouachita can be to others as it has been to me.



**Amy Tate**

I feel Ouachita is a great part of my life, because it has helped develop much of my character over the past four years. Due to being a music major I feel I was not as involved in many activities as others were, but the ones I did commit myself to were always enjoyable and were no burden for me to dedicate 100% to. I believe everything I've been involved in has made me a stronger, more responsible person, and has given me the self-confidence I need to meet the challenges up ahead. My thoughts of OBU will always be ones of high regard and fond memories.

Thirty-two seniors are chosen by student and faculty to receive national hono

# Who's Who 81

**T**hirty-two seniors were selected to Who's Who Among Students in American Universities and Colleges.

All eligible seniors at Ouachita voted for Who's Who candidates and the top 64 were selected. After approval from the Student Senate, they were voted on by a representative of the faculty from each of Ouachita's 28 departments. The top 32 were selected.

In order to be included in Who's Who, students displayed scholastic achievement, extra-curricular activities, leadership qualities and outstanding personality traits.

Members of Who's Who have been selected annually since 1934. They represent over 1,000 institutions of higher learning in all 50 states, the District of Columbia, and several foreign countries.

Those students selected included: **Bim Allison**, from Siloam Springs, was involved in the Student Senate, International Student Committee, Big Brothers and Sisters, Japan Exchange Program and the Executive Council. He is a history major and the recipient of

the Alan Berry Scholarship, Henry Scholarship, OSF Scholarship and a Japan Exchange Scholarship.

**Mark Bennett**, from Cabot, was a member of the Ouachita Student Foundation, Tiger Traks Chairman, Rho Sigma treasurer and secretary, Alpha Chi, Blue Key, Pre-Law Club, Gamma Phi Big Brother, Academic Committee and Library Committee. He is an accounting major and was named to the President's List five times and the Dean's List once.

**Judy Blevins**, from Maynard, held nine roles in Verser Theatre productions, toured twice with the Carousel Players, held technical and production responsibilities in ten productions, and was a member of Phi Alpha Theta. She is a history major and was named to the President's List one semester and the Dean's List two semesters. Judy also had poetry published in *Ripples*, and in the 1980 *College Poetry Review*.

**Debra Brown**, from Little Rock, was her freshman class treasurer, Chi Delta corresponding secretary and president, and Asso-

ciation of Women Students freshman coordinator and international coordinator. She is an education major and was named the National Dean's List, a Ouachitonian Beauty Pageant contestant, homecoming contestant and a member of Delta Pi Education Fraternity.

**Elizabeth Buffalo**, from Little Rock involved in Baptist Student Union Summer Missions and Spring Break Missions committees, Tiger Tunes, BSU Dorm Bible Study and served as a summer missionary in California, and a spring break mission in Pennsylvania and Oklahoma. She is a business administration major.

**Brian Burton**, from Little Rock, was a member of the Blue Key National Fraternity, Student Senate, was his class president, junior class president

(Cont. p

**MEMBERS OF WHO'S WHO** are STANDING: Foster Sommerlad, Judy Blevins, David Foster, Mark Bennett, Elizabeth Buffalo and James Foster. SEATED: Julia Hendrix, Pam Cook and James Huddleston.





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member of the Beta Beta Men's Social and the College Republicans. He is an acting major.

**Ann Campbell**, from North Little Rock, was editor of the *Signal* for four semesters, member of the Pi Kappa Zeta Women's Club, Panhellenic Council, President's Council, Chapel Committee, and the Association of Women Students. She is a communications major and was named to the President's List three semesters and the President's List one semester.

**Anna Catlett**, from Little Rock, was a member of the EEE Social Club, Kappa Delta American Chemical Society, Gamma Epsilon, SNEA, and the International League Committee. She is a chemistry and biology major and was an exchange student to

**Steve Chance**, from Richardson, TX, was a member of the varsity tennis team, Rho Chi Men's Social Club where he served as class president, recording secretary, bonding secretary, rush chairman and president, FCA, Blue Key vice-president, Chi Delta Beau, sophomore class president, Student Senate, Ouachita Student Foundation, and the Pre-Law Club. He is a business administration major and was named to the Dean's List, President's List, National Dean's List, and International Leadership.

**Robin Clifton**, from Jonesboro, was a member of the Student Entertainment and Lecture Fund where she served as historian, Arts Chairman, Hospitality Chairman, Student Union World Hunger Committee, Inasmuch, Weatherization, Shut-in Committee, and was a member of Phi Alpha. She is an English and history major and participated in the honors program and summer intern for Congressman Bill Der.

**John Cook**, from Little Rock, was a member of the Ouachita-Tones, Ouachita University Choir, and Centennial Singers. She was president of the EEE Social Club and served as first vice-president and vice-president of the Association of Women Students. She is a math and physics major and was named outstanding Freshman Student, Outstanding Junior Student Major, and was named to the Dean's List and the President's List five times.

**John Crass**, from Pine Bluff, was a member of the Beta Beta Men's Social Club, Varsity Basketball, and the Pre-Law Club. He was president of the Blue Key National Honor Fraternity. He is a business administration and history major and was named to the Dean's List, was a Harry Man Scholarship Semi-Finalist and 2nd runner-up, and was named to the COSIDA National All-American Basketball Team.

**Michelle Early**, from Helena, was a member of the Ouachita Student Foundation, Kappa Zeta Float Chairperson, Col-



lege Republicans, Phi Beta Lambda, Pre-Law, AWS Freshman Council, and Intercollegiate Debate and Forensics. She is a business administration major and was named to the President's List and Dean's List and received the Vera Kelly Memorial Business Law Award. She also participated in the Honors Program and was a member of Alpha Chi.

**Julia Hendrix**, from Fort Smith, was a member of the Chi Delta Social Club, Ouachita-Tones, Opera Workshop, Centennial Singers, SNEA, University Choir, and FCA. She was a music education major and a member of Alpha Chi National Honor Fraternity, Kappa Delta Pi National Teacher's Honor Society, was named to the Dean's List and President's List, received the Scholarship to Inspiration Point Fine Arts Colony, was an honorary Lieutenant for ROTC, and was the 1980 Miss OBU.

**Randy Hill**, from Malvern, was a member of Blue Key Honor Society, Alpha Chi Honor Society, Student Senate parliamentarian, and Phi Alpha Theta Honor Society. He is a

history and political science major and was named to the President's List three semesters, Dean's List two semesters, and the National Dean's List. He was a recipient of an ACT scholarship.

**Deborah Holley**, from Little Rock, served as Editor of the 1981 *Ouachitonian*, and had also served as Associate Editor and Assistant Editor. She was a member of the Ouachita Student Foundation, EEE Social Club historian, Student Entertainment and Lecture Fund historian, Baptist Student Union Noonday Committee, Chapel Committee, Academic Committee, President's Council, Association of Women Students, and served as a Spring Break Missionary for two years, was a homecoming contestant, and was director of the 1981 *Ouachitonian* Beauty Pageant. She is a communications and secondary education major and was named to the Dean's List and had written for three Southern Baptist periodicals.

**Carmen Huddleston**, from Thayer, MO, was involved in the Student Entertainment and Lecture Fund as Ticket Chairman, Pub-

(Cont. page 144)

# Who's Who 81

**MEMBERS OF WHO'S WHO** are **TOP TO BOTTOM:** Kevin Crass, Brian Burton, Randy Hill, Brenda Wense, Amy Tate, Donna McCoy, Amy Pryor, Gwyn Monk, Debbie Smith and Michelle Early.

(Cont. from page 143)

licity Chairman, treasurer, and Fine Arts Chairman, and attended four regional and one national NECAA conference. She is an accounting major and was named to the Dean's List and President's List and was a member of Alpha Chi.

**Laura McBeth**, from Arkadelphia, was president of the Chi Delta Women's Social Club, reporter of Kappa Delta Pi, member of Alpha Chi, FCA, a feature twirler, OBU Band, and participated in Tiger Tunes. She is a math major and was named to the Dean's List, President's List, National Dean's List, was a homecoming contestant, and was named Outstanding Sophomore Education Major.

**Donna McCoy**, from Pine Bluff, served as first vice-president of AWS, BSU Noonday Committee, Ouachi-tones, OBU Contact Team, BSU Freshman Council, and Kappa Delta Pi. She is a music major and was named Outstanding Freshman Women, was named to the 1980 Homecoming Court, and was the recipient of the first endowed Jim Ranchino OSF Scholarship, a WMU Scholarship and a Presidential Scholarship. She was also a winner of the OBU Piano Competition and was Pi Mu Alpha Sweetheart.

**Gwyn Monk**, from Pine Bluff, was a member of the Singing Men, Chamber Singers, Centennial Singers, JCP&L, OBU Singers, University Choir, Blue Key, BSU, Student Senate, Accounting Club and the Miss OBU Court of Honor. He is an accounting major and received a Presidential Scholarship.

**Mark Moseley**, from Dallas, TX, was a member of the track team, cross-country team, Assistant S-4 ROTC, and Alpha Omega Eta Social Club. A special education major, he was named to the All-AIC Track Team four times, All-American twice, was AIC Athlete of the Week, Track Athlete of the Year, Cross Country Athlete of the Year, All Around Male Athlete of the Year, and ROTC national two mile record holder.

**Rex Nelson**, from Arkadelphia, served as student assistant sports information director, radio Voice of the Tigers, and publicity co-chairman for the Ouachita Student Foundation. A communications major, he was named to the President's List three semesters and the Dean's List one semester.



**Steve Patterson**, from Mountain Home, served as the Student Entertainment and Lecture Fund Chairman, Vice-Chairman, and Refreshment Chairman. He was also Student Senate Vice-President, and a member of TRAIID, JEC Lecture Committee, College Republicans, Ministerial Alliance, Ouachita Players, and Chapel Committee. A religion and education major, he was named to the Dean's List and was an Honors Program participant.

**Amy Pryor**, from Searcy, was a member of the Ouachita Student Foundation, Chi Delta Social Club, FCA, OBU Band and Flag Corps. A business major, she was third runner-up in the 1980 Homecoming Court, was a Rho Sigma Sweetheart and a Tiger Belle.

**Debbie Smith**, from Sandhouse, many, was a member of the Student Entertainment and Lecture Fund, SNEA Delta Pi, OSF Tiger Traks Chairman, Student Union Social Ministries, Break Missions Committee, Summations Committee, Outreach Committee President, Religious Activities Council Chapel Committee, was a summer missionary, a spring break missionary and participated in the Honor's Program. An elementary education major, she was a recipient of the University Scholarship.

**Foster Sommerlad**, from Holly, was a member of the University Ouachita Singers, Chamber Singers, Centennial Singers, Beta Beta Social Club.

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, *Ouachitonian* Staff, Student Senate, and the 1980 Homecoming Parade Chair-  
man. He is a music major and a member of Miss Arkansas Court of Honor.

**Avid Strain**, from Mountain Home, was Secretary and Lecture Chairman, was a member of OSF Finance Committee, JCP&L, Alpha Theta president, and sophomore secretary. An English major, he received a Ben Elrod Honor Scholarship and Alpha Theta History Research Award.

**Randy Tate**, from Camden, was a member of University Choir, Chamber Singers, Ouachita Singers, Kappa Delta Pi, and was a Tunes Hostess. A music major, she was named to the Dean's List, President's List and was the 1979 Homecoming Queen.

**Lajuana Terrell**, from Magnolia, was a member of the Ouachita Singers, University Choir, Centennial Singers, Sigma Alpha Iota president, President's Council, ASMIA, and the Music Faculty/Student Committee. A music education major, she was named to the Dean's List, and was a recipient of an OBU music scholarship and the David Scott Memorial Scholarship.

**Karen Wallace**, from Bryant, served as president of Pi Kappa Zeta Women's Social Club, president of Kappa Delta Pi Honor Society and was a member of Phi Alpha Theta, Alpha Chi and SELF. A history major, she was nominated for the Harry S. Truman Scholarship.

**Brenda Wense**, from Medora, IL, was a

member of Under Construction, BSU "Blue Thumb," reporter for the *Signal*, and member of the *Ouachitonian* Staff. A communications major, she received honorable mention in feature story at the convention of the Arkansas College Publications Association and wrote for "The Southern Baptist Educator." She was third runner-up in the 1980 Ouachitonian Beauty Pageant and was a 1980 Miss OBU contestant.

**Jeanna Westmoreland**, from Arkadelphia, participated in the BSU Choir, Intramurals, BSU Spring Break Missions Committee, was historian and pledge class treasurer of the EEE Social Club and treasurer of the AWS. She also served on the Academic Exceptions Committee, and was a member of Kappa Delta Pi. An education major, she was named to the Dean's List and the President's List.

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**MEMBERS OF WHO'S WHO are: Donna Catlett, Lajuana Terrell, Rex Nelson, Deborah Holley, Mark Moseley, Suzanne Campbell and Laura McBeth.**



## Outstanding Senior Woman Amy Tate

In Association of Women Students balloting, Amy Tate of Camden was selected as the Outstanding Senior Woman.

A music education major, Amy was a member of the university choir, Chamber Singers and Ouachita Singers. She was also a member of Kappa Delta Pi, was a 1980 Tiger Tunes hostess, was named to the Dean's List, President's List, and was the 1979 homecoming queen.



One of Amy's honors includes being named Homecoming Queen 1979. She represented Phi Mu Alpha.





## Outstanding Senior Man Kevin Crass

As selected by the Blue Key National Honor Fraternity, Kevin Crass of Pine Bluff was chosen as the Outstanding Senior Man.

A business administration and history major, Kevin was a member of the Beta Beta Men's Social Club, FCA, varsity basketball and the pre-law club.

He was a Harry S. Truman Scholarship semi-finalist and runner-up, and was named to the COSIDA Academic All-American Basketball Team. Kevin also served as president of Blue Key.



AS A RECRUIT FROM PINE BLUFF, Kevin played basketball for three years. His senior year, Kevin was a student assistant to Coach Vining.



# Class Stats

**T**he total enrollment of the junior class was 291. Fifty-seven percent were male and 43 percent were female. Arkansas was the home for 76 percent of the class, while 24 percent were from other states and foreign countries. Clark County was represented by eight percent of the class, and seven percent were from Pulaski County. The remaining 85 percent were from counties with less percentages.

Fifteen percent chose Business Administration as a major. Pastoral Ministries was the choice of 12 percent of the class, while the remaining 73 percent chose other fields of study. Fifty-three percent were seeking a BA degree, 23 percent a BSE, and the remaining 24 percent sought another degree or were undecided.

Baptist was the religious preference of 90 percent of the class.

**JUNIOR CLASS OFFICERS** were **STANDING**: Cyndi Garrett, Britt Mahan, Jay Shell. **SEATED**: Mike Hart, Ann Thrash, Drew Atkinson.

## JUNIORS

Lisa Adams/Rochester, NY  
 Drew Atkinson/Pine Bluff  
 Rhonda Bailey/Fort Smith  
 Julie Baldwin/Bloomington, MN  
 Vickie Banks/England  
 Leah Barker/Marianna

Eddie Barrett/Warren  
 Barry Bates/Camden  
 Johnny Baxter/Richardson, TX  
 Edina Beal/Fisher  
 Jeff Bearden/Pine Bluff  
 Ruth Beaudry/Lincroft, NJ

Suzanne Belford/Hot Springs  
 Joan Bennett/Houston, TX  
 Sandy Blakely/Nashville  
 Brent Blackmore/Foreman  
 Richard Blankenship/Longview, TX  
 David Boyett/Little Rock





Jerry Brandt/Searcy  
 Keith Brickell/Batesville  
 David Brown/Lamar  
 Kirk Bullington/Arkadelphia  
 Joe Bunch/Mena  
 Nancy Burbank/Arkadelphia



Erby Burgess/Texarkana, TX  
 Barry Burnett/Belem, Brazil  
 Paulette Burris/Stuttgart  
 Ricky Busby/Oil Trough  
 Sandy Butler/Atkins  
 Barbara Darlene Byrd/Pine Bluff



Jim Byrum/Carlisle  
 Steve Campbell/Shreveport, LA  
 Anita Carr/West Memphis  
 Marcia Carswell/Itacoatiara Amazonas,  
 Brazil  
 David Cassidy/Hampton  
 David Chappell/Scotia, NY



Tim Church/North Little Rock  
 Vaughn Clary/Crossett  
 Jimmy Colebank/Kensett  
 Amy Coleman/Fort Smith  
 Bruce Coleman/Midlothian, TX  
 Gary Corker/Dumas



Ladonna Cowart/Glenwood  
 Jane Crossett/Pine Bluff  
 Joey Cunningham/Searcy  
 Suzanne Cunningham/Little Rock  
 Mark Cushman/Sherman, TX  
 Linda Darling/Crossett



Lonnie Daws/Camden  
 Julie DeFreece/Chesterfield, MO  
 Jay Dennis/Greenwood  
 Randall Dickey/Valley Springs  
 Kim Dildy/Hot Springs  
 Mary Bob Dixon/Rison



Susan Dodson/Monticello  
 Clay Doss/Camden  
 Sarah Drennan/Knob Lick, MO  
 Pam Drennan/Malden, MO  
 Paul Drennan/Malden, MO  
 Pegi Durkee/Cabot

# In search of "it"

by Dennis Stark

**T**he dorm meeting had come to a close, and the guys were filtering back into their separate rooms when the familiar call echoed down the hall. "Who wants to go to the Gurdon Light?" It was Kenny, the dorm's weightlifting coach, and I immediately thought of a prank that I had always wanted to pull.

I had been to the "light" just the night before with three others from the dorm, and it was all of our talk of spooks and sounds that caught Kenny's interest. He and two others from the dorm had never been and were just itching to go.

Struggling to keep the smiles from our faces, the four of us declined this night's adventure for one reason or another. The whole time we were working it out between ourselves how we were going to scare the unsuspecting three.

I gave Kenny directions on how to get there and what to look for and then sent them on their way.

After we were sure that they were gone, we hurriedly gathered together all of our "spook tools" to do the job. These tools consisted of a hammer to bang on the tracks, an electronic camera flash to imitate our own Gurdon Light, and a shotgun to fire into the air. With all of these things, we piled into the car and headed out.

The short trip to the "light" was full of conversation on how we could "pull it off" and really put a scare into them. All of these ideas vanished shortly after we had arrived and travelled just a few yards down the railroad tracks.

Something was following us!

Who or what, we didn't know, but there was something there — not on the tracks but a few yards off to the left, making its way through the thick woods and newfallen leaves. It wasn't Kenny and his group because we could hear them making their way down the tracks a good bit ahead of us.

There sure wasn't anyone we knew that would have the nerve to walk blindly through the woods at one a.m.

"Whatever it is," I said, "we'll lose it after we cross the first train trestle because it won't go through the creek."

But it did!

We tried to ignore it or pass it off as a dog or a raccoon, but four legs couldn't have walked so steady. Crunch . . . crunch . . . crunch . . . crunch . . . it sounded like two feet at a steady and even pace.

Bill, the one with the hammer, had the simple idea of just stopping and letting "it" walk on by. That seemed simple enough, so we tried it. Sure enough, whatever it was did keep walking, but not on down the tracks. Now it just seemed to be staying right beside us and walking in a circle.

"Here Mike, take the 12-gauge," I said as I reached in my fatigue coat pocket and drew out the camera flash. I turned it on and listened to it whine as it charged up for me. I was hoping to at least get a glimpse of whatever or whoever it was. Standing in front of the others, I held the flash in the direction of the noise and pushed the button.

After the blue dots cleared from my eyes, I

## JUNIORS

Max Easter/Arkadelphia  
Melody Edmonds/Oscoda, MI  
Renee Eshleman/Lake Dallas, TX  
Pam Evans/Stuttgart  
Gerald Ezell/Camden  
Betty Fincher/Waldo

Kim Fischer/Little Rock  
Bud Fleming/Bryant  
Alan Foster/Arkadelphia  
Robert Foster/Bismarck  
Terry Fox/Fort Smith  
Cyndi Garrett/Hope

Brian Geltner/College City  
Rosanne Giannetta/Sao Paulo, Brazil  
Mitchell Lee Gilbert/Glenwood  
Kelli Gooding/Excelsior Springs, MO  
Jenny Gosser/North Little Rock  
Gianna Gregory/Mountain Home





ned that this plan was hopeless, but  
 else could we do? John, our chauffeur for  
 evening, came up with the next bright  
 "Talk to it," he said, as he stepped to  
 side of the tracks.

Why not, but what should I say?" I re-  
 sisted.

Anything, just say something!"

Right, here goes. I don't know who  
 we . . . or what you are, but if you're out  
 to scare someone, we're not them," I  
 said, "so why don't you just step out and  
 show your face or we'll take our shotgun and  
 hit at you! It's your choice, I don't care." I  
 refused to listen.

I heard was crunch . . . crunch . . .  
 still going in a circle beside us—  
 then a break in the rhythm.

A shot into the air," I told Mike, "to  
 even know we're not lying about the  
 . . .

OM! Fire shot out of the end of the  
 I as the sound echoed down the tracks.

Now listen." Crunch . . . crunch . . .  
 h . . .

It didn't even stop, run, or anything. It just  
 kept plodding in that circle. No animal I  
 knew of would ever do that, especially after a  
 gun blast.

John spoke after a long silence, "L-L-Let's  
 just walk on toward the others and try to lose  
 it."

Off we went, trying to shut it out of our  
 minds. After about another hundred yards or  
 so, we stopped to listen again. There it was as  
 real as before. By now we were fed up with  
 the whole incident.

I decided to try and communicate with it  
 once more, and then it would be time to head  
 home.

"We're tired of fooling around," I said as  
 the steps continued. "Whoever you are,  
 show yourself or we'll shoot!"

The footsteps stopped. Only for a moment  
 though, and then they started again. But, not  
 in a circular motion this time.

This time "it" was headed straight for us.  
 Mike released the safety on the shotgun  
 while I raised the flash, and Bill tightened his  
 grip on the hammer. It was about to step out

into the open, and we were not quite ready.

Just as it reached the edge of the dense  
 woods, it stopped again. No one breathed a  
 word for what seemed to be an hour. Finally  
 the leaves began to softly rustle, and what-  
 ever it was turned back towards the woods  
 and continued "its" circular walk.

Kenny, Mike, and Danny were just return-  
 ing from their own midnight adventure, and  
 we welcomed them openly. They could tell  
 we were shaken a bit, and after hearing of  
 our "close encounter," they gladly agreed it  
 was bedtime.

Off we went down the tracks at an eager  
 pace, leaving our "friend" behind and an-  
 ticipating the warmth and security of our  
 dorm. When finally in bed for the night,  
 sleep didn't come easy as I tossed and turned  
 restlessly trying to imagine who or what was  
 still out there, and just how I could avoid ever  
 meeting "it" again.



Allen Haley/Fort Smith  
 C. J. Hall/Stephens  
 Hal Hall/Melbourne, FL  
 Robbie Hankins/Mesquite, TX  
 Matt Harnes/Mountain Home  
 Stan Harris/Hope

Valerie Harris/Sheridan  
 Mike Hart/Springhill, LA  
 Gary Harvey/Delark  
 Mike Hays/Burlington, IA  
 Sarah Hays/Van Buren  
 Scott Heller/Hot Springs

Becky Helms/Arkadelphia  
 Paula Helms/North Little Rock  
 Mike Henderson/Benton  
 David Hill/Texarkana  
 Naomi Hopson/Prescott  
 Stephen Hudson/Arkadelphia

# The sharing of a culture

**O**uachita's annual Black Emphasis Week was presented by the Black American Student Society, (BASS). The week of February 8-13 was designated for the event in 1981, with a theme of "The Black Movement and the New Right." BASS president Charles Cooper said the purpose of Black Emphasis Week was "... to promote good will among all students in an effort to open an avenue for students to learn the cultural habits and ways of each other in a harmonious atmosphere."

With the complex nature of today's society, BASS said that more dynamic, new problems were present; many of the old ones were still evident, and it was a certainty that those of tomorrow were waiting to be resolved.

"Our goals cannot be accomplished, though, until each regenerated Christian

stands up for what he knows is right and helps others to establish a priority in their lives," said Cooper. "This priority can be nothing but Jesus Christ."

To kick off the week, Rev. W. H. Hunter, Presiding Elder of the Camden District of the African Methodist Episcopal Churches, was featured at a special worship service in Berry Bible Chapel, Sunday. A gospel music extravaganza held in Mabee Fine Arts Center Recital Hall highlighted the evening, Monday. It featured choirs from Henderson State University, Southern Arkansas University, New Haven Baptist Church of Camden, and OBU. Dr. Everett Slavens, OBU professor of history, and Mr. Kenneth Harris, instructor at Henderson, heightened the evening's music with intervals of the history of black gospel music. Monda Lambert, a graduate of

Ouachita and student at Antioch School of Law in Washington, D.C., spoke at Tuesday's chapel sessions. Miss Lambert was a former employee of Fourth District Congressman Beryl Anthony. Wednesday, the BEW Fashion Fair was held in Mabee Recital Hall. The show featured models from both OBU and HSU in four fashion scenes. Cora McHenry, assistant executive secretary of the Arkansas Education Association, lectured on the BEW theme, Thursday. Mrs. McHenry was a former instructor of Upward Bound and a consultant for ATAC on campus. A banquet held in Evans Student Center wrapped up BEW activities. Featured speaker for the banquet was Reanetta Hunt, reporter for KATV Channel 7, Little Rock.

## JUNIORS

Jeff Humphrey/Hot Springs  
Brad Hunnicutt/Danville  
Robbie Jackson/Humphrey  
Joy Johnson/Hot Springs  
Sondra Johnson/Mountain Home  
Tine Johnson/Prescott

Gwen Jones/Fort Smith  
Janith Justice/Fordyce  
Akira Kato/Fukuoka, Japan  
Alica Kirpatrick/Phoenix, AZ  
Billy Land/North Little Rock  
Trevor Lavy/Fayetteville

Bruce Layton/West Memphis  
Maureen Leonard/Chicago, IL  
Nathan Lee Lewis/Arkadelphia  
Kenny Linsey/Van Buren  
Debbie Long/Norphlet  
Britt Mahan/Ashdown





AS PRESIDENT OF BASS, Charles Cooper presides over the Tuesday chapel services.



BLACK EMPHASIS WEEK began with a gospel music extravaganza held in Mabee Fine Arts Center.



Van Matthews/Bodcaw  
 Ken McAlister/Hobbs, NM  
 Vicki McCallum/Arkadelphia  
 Linda McClain/Fordyce  
 Thalia McDougal/DeQueen  
 Phillip Grift/Malvern

Donna McKenzie/Pine Bluff  
 Laura McMurry/El Paso, TX  
 Vikki Middleton/Shreveport, LA  
 Jeff Miers/Texarkana  
 Tammy Milligan/Arkadelphia  
 Rhonda Millikin/Marion

Robert Mills/Lawrenceville, GA  
 Etsuko Misumi/Fukuoka, Japan  
 Annette Mitchell/Arkadelphia  
 Marilyn Mitchell/Ashdown  
 Donna Moffatt/Crossett  
 Lisa Moore/Success

# The transfer trauma

**F**or many students, transferring from one school to another was a traumatic and drastic experience. Adjusting to new friends, classes, and a totally different environment could have been a great challenge.

Mike Henderson, a senior transfer student from Southern Baptist College in Walnut Ridge, had fit into and adjusted to the world of Ouachita Baptist University extremely well. His hometown was Benton, and he was majoring in Religious Education.

At SBC Henderson was a member of the

"Southern Singers" and was on the Student Government Association. He was very active in the Baptist Student Union where he was a member of the drama team and served as president during his sophomore year. Henderson has continued to be active in BSU activities here at OBU. He was on the Executive Council and was the chairman of the Fellowship Committee. Also, he was nominated for State BSU President.

On weekends Henderson worked as youth director at 47th Street Baptist Church in North Little Rock.

## JUNIORS

Ricky Moore/Crossett  
Roger Morgan/Mountain Home  
Susan Morgan/Bryant  
Laurie Murfin/Metairie, LA  
Elizabeth Neighbors/Amity  
Rex Nelson/Arkadelphia



Koji Okamoto/Kitakyushy, Japan  
Roger Orr/Cali, Columbia  
Kenneth Overturf/Austin  
Donna Pananganan/Valrico, FL  
Mark Perkins/Sheridan  
Terry Phillips/Prescott



Terri Pierce/Malvern  
Robin Filcher/Little Rock  
Mark Pitts/Austin, TX  
Susan Pitts/Ola  
Steve Plunkett/Arkadelphia  
Laura Porter/Heber Springs



Brenton Powell/Forrest City  
Carleen Powers/Prairie Grove  
Phillip Powers/Prairie Grove  
Denise Price/Siloam Springs  
James Quillman/Greenwood  
Sandy Ray/Nashville



When asked about the main differences in and OBU, Henderson replied, "The obvious is the size. Southern only has 350 students, so I got to know one. The disadvantage of being so small was the lack of activities. OBU, through the work of a larger BSU, SELF, and provides many more activities outside the classroom. Academically, OBU is quite a challenge, for me anyway. This may be due to the fact that I took mostly junior-senior classes since I transferred from a junior college to a university. Besides that, there's

not really that many differences. Because of the size, the SBC campus had its limitations, but I feel there was a very spiritual atmosphere there."

Henderson said that the hardest adjustment for him was coming from a campus so small to one with three times as many people. "At first I felt lost in the crowd," responded Henderson, "but there's a lot of warm, friendly people here that have helped me overcome that."



Michelle Raymick/Pine Bluff  
Chris Reynolds/Sherman, TX  
Twyla Roach/Hot Springs  
Sammy Roberts/Marked Tree  
Linda Robinson/Van Buren  
Larry Romack/Jacksonville

Donna Ross/Hope  
Jan Rowe/Hope  
LeeAnn Satterwhite/Athens, GA  
Arlene Scott/San Antonio, TX  
Gina Scott/Sparkman  
Jay Shell/Walnut Ridge

Marcia Shofner/Del City, OK  
Carrie Sligh/Gurdon  
Mollie Smith/Camden  
Paula Karen Smith/Arkadelphia  
Tommy Smith/Bismarck  
Sammy B. South/Wynne

Gail Spencer/El Dorado  
Mark Stallings/Greenwood  
Dennis Stark/St. Louis, MO  
Dona Stark/Dallas, TX  
Cheryl Stevens/Dermott  
Jim Ed Stillwell/Malvern

# A week of lectures and leisure

By: Ritta Sutterfield

"Government and Science" was the topic of OBU's fifth annual Washington Seminar January 5-12, sponsored by the Edward Maddox Public Affairs Center. Each year the topic of the seminar was different and each year the experiences had by the students were unique.

A week of running up and down escalators, squeezing through subway doors and sliding on snowy sidewalks was what the group of 12 OBU students found in Washington, D.C. But of course they weren't always on the run. Some time was spent sitting peacefully in a classroom-type atmosphere.

The main purpose of the trip was to study the relationship between the scientific community and government. They did this by visiting science agencies that work with the government on both the legislative and executive levels.

Their home for the week was the Bellevue Hotel, on Capitol Hill. Dr. Hall Bass and Dr. Joe Jeffers, co-directors of the seminar, lectured each morning, and after a briefing on what agency they were to visit, they left the hotel and travelled through the city — underground.

Riding on the subway was a whole new experience for most of them, and it was definitely the best way to travel. It was only 60 cents per fare to ride almost anywhere in the city, but there were a few "hangups" in riding the Metro. Barry Bates learned that subway doors do not rebound like elevator doors do, when he found himself sandwiched between a closing door. Bob White shoved him inside and Barry managed to live through the incident.

During the week, they visited different offices that dealt with science in some way. These included the National Science Foundation, the Office of Science and Technology Policy, the Office of Technology Assessment and the National Academy of Science.

When they arrived in Washington, most of them had certain views of our government and how things worked. After the trip, a few of those changed.

"We were halfway through the week when I realized how much I was learning and how much I could learn when not under pressure," said Bates. "I found out just how ignorant of our government I really was."

"I went up there (Washington) with the view that government was really wasteful," said C. J. Hall. "But I came back with a very positive view of our government."

With respect to science, Donna Catlett commented: "People are always hollering about spending too much money on basic research (such as studying the mating habits of insects). But we have to fund basic research because it's the whole foundation for other types of research."

Others who attended the seminar included Sara Shell, Dan Patterson, Lea Ellen Fowler, Melody Mosley, Chuck Stowe, Bruce Welch, Kenny McGee and Rita Sutterfield.

## JUNIORS

Rita Sutterfield/Siloam Springs  
Les Tainter/Marianna  
Barbara Taylor/Fairfield Bay  
Ann Thrash/Hope  
Randy Tightsworth/Hot Springs



Suzette Todd/Arkadelphia  
Pam Tollett/North Little Rock  
Cliff Toney/Dallas, TX  
Rachel Trantham/Arkadelphia  
DeAnna Travis/Lawson  
Elizabeth Trimble/El Dorado



Janet Tuberville/Camden  
Laura Tucker/Blytheville  
Sonny Tucker/Arkadelphia  
Brad Turner/Greenwood  
Karen Verser/Eudora  
Dennis Vire/Little Rock



THE WASHINGTON SEMINAR provided students an opportunity to study their national government. The group toured various sights in Washington, including the sculpture of Albert Einstein.



Cassandra Walker/Camden  
 Ginger Walker/Proctor  
 Karen Wallace/Bryant  
 Elizah Wanje/Malindi, Kenya  
 Cheryl Warren/Little Rock

Keith Watkins/Waldron  
 Mike Watts/Harrison  
 Betty Wesson/Prescott  
 Deb White/Hot Springs  
 Janice White/Van Buren

Kent Williams/Marion  
 Shelley Williams/Gideon, MO  
 Jeannie Willingham/Douglas, AZ  
 Danny Wright/Glenwood  
 Sherri Yocom/Hope  
 Muriel Yoder/Richmond, British Columbia, Canada



**SOPHOMORE CLASS OFFICERS ARE BACK** Sims, Don Brown, Joe Reed. **FRONT ROW:** Gene Whisenhunt, Andy Edwards, David Cheryl Bass, Melinda Ingram, Wendy Long.

# Class Stats

The total enrollment of the sophomore class was 368. Fifty-three per cent were female and 47 per cent were male. Arkansas was the home state for 76 per cent of the class, while 24 per cent were from other states and foreign countries. Pulaski County was represented by 13 per cent of the class, and eight per cent were from Clark County. The remaining 79 per cent were from counties with less percentages.

Twelve per cent chose Business Administration as a major. Elementary Education was the choice of ten per cent of the class, while the remaining 78 per cent chose other fields of study. Forty-seven were seeking a BA degree, 20 per cent a BSE, and the remaining 33 per cent sought another degree or were undecided.

Baptist was the religious preference of 83 per cent of the class.

## Sophomores

Teresa Albritton/Hot Springs  
 Sonja Allen/Little Rock  
 Kerry Alley/Marked Tree  
 Lauralyn Alphin/Norphlet  
 Jason Anders/Camden  
 Lisa Andrews/Memphis, TN

Jane Archer/Nassau, Bahamas  
 Jimmy Archer/Jacksonville  
 Monica Ashbrook/Pine Bluff  
 Dennie Ashley/Amity  
 Jay Atkins/Little Rock  
 Paul Au/Honolulu, HI

Connie Avery/Prescott  
 Pam Barfield/Little Rock  
 Kevin Barnes/Little Rock  
 Tony Barrett/Del City, OK  
 Cheryl Bass/Texarkana, TX  
 Karen Bean/Lakeworth, FL







Jenny Beard/Heber Springs  
 Brenda Belk/Ozan  
 Paula Bell/North Little Rock  
 Lynn Berry/Beebe  
 Perri Berthelot/Wichita Falls, TX  
 Phyllis Birdsong/Little Rock



John Birdwell/El Dorado  
 Margie Bishop/Bradley  
 Tracy Bledsoe/Camden  
 Steve Blenden/Pine Bluff  
 Gail Bollen/Friendship  
 Adrienne Bone/Clinton



Donna Bowman/Little Rock  
 Bill Braden/St. James, MO  
 Wendell Bradley/Marianna  
 Kelli Brandt/Carlisle  
 Rick Briscoe/Little Rock  
 Alan Brown/Marianna



Beth Brown/Trou, MO  
 Darrell Brown/Blue Eye, MO  
 Don Brown/Pine Bluff  
 James Brown/North Little Rock  
 Joy Brumley/Malvern  
 Steve Bullock/St. James, MO



Judy Bumgardner/Little Rock  
 Bobin Burdine/Harrison  
 Bruce Burnett/Belem, Brazil  
 Lisa Byrd/Benton  
 Howard Cannon/Kennett, MO  
 Sheri Caple/Bryant



Sandy Carlson/Fort Smith  
 Sallie Carmical/Warren  
 Roland Carrasco/Falfurrias, TX  
 Kevin Carswell/Itacoatiara, Brazil  
 Steve Caruthers/Little Rock  
 Clifford Case/North Little Rock



Mary Alice Chambers/North Little Rock  
 Sharon Chancy/Dallas, TX  
 Dwayne Chappell/West Helena  
 Denise Clark/Texarkana, TX  
 Sarah Clark/Malvern  
 Billy Gay Clary/Crossett

# A different world



**LEARNING TO COMMUNICATE** in sign language was part of Lisa Pruitt's summer missions experience at the Long Island Church for the Deaf.

By DeAnna Travis

**I**t was definitely a summer of changes for summer missionary Lisa Pruitt. Besides learning a new language at the Long Island Church for the Deaf, she made a 50 year old widow her best friend, scrubbed the walls of the pastor's home after a fire, and learned how to get along without pinto beans.

Quite a contrast for the 19 year-old Benton sophomore.

It began in January when Lisa completed her summer missions application anticipating an appointment in work with the deaf and hearing impaired. Yet, her assignment returned in April sending her to resort missions in North Carolina. She was disappointed, but determined to go regardless of her special interests.

However, two weeks before her plane reservation date, the Home Mission Board called Lisa and asked her to work in the only church for the deaf on Long Island, New York. "I didn't have much time to get prepared," Lisa said, "but I was excited because I knew that was what I really wanted to do."

Lisa adapted to the change in learning the language of the deaf because she was eager to

communicate. She said no one teased her because she didn't know more than the basics. Describing the members of the church Lisa said, "They'd go so fast I'd ask them to slow down. I told them I didn't understand what they meant." Lisa said they would smile and make the signs for, "Why can't you understand? Are you deaf?"

"Sense of humor included they are just like we are but in a different world," Lisa said.

Besides working with deaf, Lisa taught a hearing children's Sunday School class. And, alone, she organized two backyard Bible clubs by visiting and knocking on doors.

One of the clubs was held 20 minutes from the church in Jamaica, a Black, Spanish and Mexican neighborhood. "Here I was," Lisa said, "a nice little Christian girl, both arms loaded down with Bibles, books and games walking up the driveway, as if I knew what I was doing. The whole time the older kids just sat on the fences staring at me. It was really an odd feeling."

But, Lisa continued the clubs and by the end of the summer one averaged 12 children and the other seven.

Another outreach of the church was to

## Sophomores

Cheryl Clem/Osceola  
Mike Coker/West Helena  
Cris Colclasure/North Little Rock  
Alisa Cole/Searcy  
David Collins/Crossett  
Diane Cooke/Tampa, FL

Wayne Cooper/Cabot  
Karen Craig/Texarkana, TX  
Charles Culpepper/Hot Springs  
Kelly Culpepper/New Boston, TX  
Jay Burlin/Fort Smith  
Walter Dodd/Hot Springs

Dana Donaldson/Forrest City  
Pam Drew/Laingsburg, MI  
Lindley Douthitt/Orlando, FL  
Kim Duke/Hope  
Suzanne Duke/Jonesboro  
Wayne Easterwood/Del City, OK



transport some of the deaf and blind residents of the Helen Keller Center to the church. When the driver was unable to make the usual route on Sunday, Lisa was asked to drive to the Center. Never having driven a van and not having driven far in Long Island she said, "I remember they told me that I'd do things on summer missions that I never thought I could do. I knew that this was one of them, but I thought I could handle it."

Arriving at the Center, Lisa lead each of the people to the van and started back only to have the van die first at a stop sign then a few minutes later in a busy intersection. "It kept getting worse, Lisa said, "but there was no one I could ask for help." She said the people in the van couldn't hear or see but they knew something was wrong because they could feel the vibration. Everytime they would start moving again, they would clap.

When it quit again, within two blocks of the church, Lisa led the group the rest of the way. "I'll never forget it," Lisa said. "It was a perfect example of the blind leading the blind."

Some of the things Lisa thought she would never have to do involved accepting several

lifestyle changes. She didn't wear shorts the entire summer and wore very little makeup because of church members personal convictions. And other than the people not ever hearing of pinto beans, Lisa said describing her diet deficient in Southern cooking, "I only got fried chicken once. They cooked chicken because they knew I liked it. But most of the time they put it in a casserole."

Having a 50 year old woman as a best friend was still another change. Without a partner or no one in the church her age, Lisa grew close to Vera, a member of the church who Lisa lived with the ten weeks. "It was hard at times not having someone my age, but it was neat getting close to someone I normally wouldn't get to know," Lisa said.

Lisa's work progressed until one day during the last week, Lisa and the pastor's wife were driving home when they noticed from several blocks away that smoke was rising from a house in the neighborhood. They arrived minutes later at the Pfaff's house which was surrounded by fire engines and cars. "It didn't burn all the way down, but there was so much smoke and water damage," Lisa said, "the house had to be rebuilt."

The only room that totally burned was the upstairs bedroom where Lisa had left some of her personal things. "I lost my Bible, my camera, all the pictures I had taken, some clothes and my curling iron. But at least most of it was replaceable," Lisa said.

After a hard week of taking out furniture and scrubbing walls, Lisa went to her last Sunday service at the church. "I cried during the message, even before I stood up to say goodbye." She said, "I loved working with them so much and I knew it was going to be hard to leave."

Then at the close of the service the pastor brought out five wrapped packages and called "Miss Lisa" to the front. They had replaced about everything she lost — the same Bible with her name engraved on it, a camera, film, and a Bible concordance. The members of the church also gave her presents such as a New York T-shirt, and a book, *The Joy of Signing*. "But one of the most meaningful gifts was a necklace with a bow in it," Lisa said. "They told me the knot meant I would always be a part of their church."



Nina Echterhoff/San Antonio, TX  
 Andy Edwards/North Little Rock  
 Kathy Edwards/Greenwood  
 Steve Efurd/Mililani, HI  
 Celeste Efurd/Greenwood  
 Mark Elliott/Cabot

Linda Ellis/Malvern  
 Steve Farris/Dallas, TX  
 Bobby Faulkner/Mena  
 Mark Fawcett/West Helena  
 Rocky Fawcett/Cabot  
 Walter Felton/El Dorado

Roger Felty/Malvern  
 Bernardo Fernandez/Mexico City, Mexico  
 Robin Fink/Newport  
 Lou Anne Flanders/Colleyville, TX  
 Leslie Funderburk/Pineville, LA  
 Denise George/Jacksonville

A SOPHOMORE from Mexico City, Bernardo Fernandez is a student worker in Dean Dixon's office.



# A test in culture

By Dena White

**W**hen I just get out of my room in the mornings I must meet a thousand challenges," said Bernardo Fernandez, a sophomore from Mexico City. "I feel like a handicapped person compared with other students, but when I meet those challenges I feel good."

Bernardo created challenges for himself by coming to Ouachita in January of 1979. At that time he spoke no English but said that he grasped the opportunity to leave Mexico, explaining that he was tired of Mexican society and his own lifestyle. It was a big adjustment moving from the world's second largest city to Arkadelphia, but, Bernardo said, "I do not mind if it's a boring town. I came here to study."

And study was something that Bernardo, a sociology, psychology, and Spanish major,

had to do. Not knowing English made studying even more difficult, but Bernardo got valuable experience during his Christmas and summer vacations by hitchhiking across the United States instead of going home. "Of course I am homesick. I lived with my family for 20 years. But I am getting maturity I would not get at home. Each time I come back from these trips with more experience and better English."

Because he could not speak English and faced the unknown when he first came to Ouachita, Bernardo said he did not expect to stay long. "I came thinking I could stay maybe a week, and I've been here two years." Bernardo is overcoming his handicaps by constantly seeking new challenges through study and involvement. "It is like a big test for myself," he explained.

## Sophomores

Terry Gibson/Mena  
Cheryl Gilbert/Forrest City  
Julie Gilmer/Murfreesboro  
Dana Glover/Hatfield  
Nancy Goe/West Memphis  
Sherry Lynn Gorum/North Little Rock



Bobby Gosser/North Little Rock  
Pam Graves/Murfreesboro  
Kay Green/Parkin  
Terry Griffin/Springdale  
Becky Griffiths/Stephens  
Kevin Grisham/Hot Springs



Sheri Grober/Balem, Brazil  
Joyce Hailes/Van Buren  
Doug Hall/Little Rock  
Chuck Hammons/Fayetteville  
Lori Hansen/Mountainburg  
Barry Hardin/Malvern



Scott Harrington/Baton Rouge, LA  
Eric Harris/Bismarck  
Steve Hartley/Branson, MO  
Nancy Hassell/Stuttgart  
Carla Hayes/Cabot  
Andy Hill/Little Rock





Beth Holland/Milton, IN  
Lori Hope/Cuiaba, Brazil  
Cliff Hubbs/Van Buren  
Cynthia Hughes/Des Arc  
Alec Hunter/Arkadelphia  
Carlos Ichter/Rio de Janeiro, Brazil



Melinda Ingram/Texarkana, TX  
Robert Jayroe/Dallas, TX  
LeAnn Jimerson/Indianapolis, IN  
Rick Jonson/Arkadelphia  
Sandra Johnston/Searcy  
Janet Juniel/Sparkman



Dianna Keeton/North Little Rock  
Doug Keeton/Russellville  
Taylor King/Gurdon  
David Kok/Duala Lumar, Malaysia  
Robby Koonce/Turrell  
Koug Lancaster/Little Rock



Mike Landrum/Germantown, TN  
Leslie Lankford/Sheridan  
Connie Lawrence/New Boston, TX  
Kirk Lee/Dekalb, TX  
Lorrie Lindeblad/Munsing, MI  
Wendy Long/Vacaville, CA



Steven Lovell/Benton  
Mary Lane Lowman/Cabot  
Janna Lowry/Little Rock  
Diana Mackey/Fort Smith  
Michael Maeda/Pacific Palisades, HI  
Kale Magness/Texarkana



Carla Manasco/Ruston, LA  
Nadine Marshall/Nashville  
Stephanie Matchett/Hot Springs  
Chris McCollum/Malvern  
Marty McDaniel/Star City  
Lorri McKee/Crossett



Angie McMoran/El Dorado  
Dianne McSwain/Oklahoma City, OK  
Debbie McTee/Arkadelphia  
Beth McVay/Wake Village, TX  
Glen Methvin/Harrison  
Mary Beth Minor/Brinkley

# Sophomores

Alan Moore/Hope  
 Laura Moore/Benton  
 Dixie Moritz/DeWitt  
 Harry Morphew/Camden  
 Jeanne Murdock/Pine Bluff  
 Mick Murphy/Phoenix, AZ



Ronda Murray/Sherrill  
 Angel Nash/El Dorado  
 Lisa Nevin/Cabot  
 Stephanie Nichols/Greenwood  
 Clara Noler/Arkadelphia  
 Nickol Northern/Benton



Kelly Norton/Warren  
 Gabriel Ojo/Epe, Nigeria  
 Beth Olson/New Boston, TX  
 Pat O'Malley/Little Rock  
 Ann Owen/Pine Bluff  
 Susan Parham/Rison



Suzanne Parker/Little Rock  
 Carol Parks/Rogers  
 Teresa Parr/Little Rock  
 Terri Phelps/Arkadelphia  
 Denise Phillips/North Little Rock  
 Karen Pierce/Batesville



Kellie Pitts/Fayetteville  
 Lisa Pruitt/Benton  
 Ann Pryor/Morrilton  
 Alan Quigley/Del City, OK  
 Joe Dan Reed/Siloam Springs  
 Sandy Reese/Arkadelphia



Pam Reynolds/Marianna  
 Sue Richmond/Cord  
 Damona Robbins/Arkadelphia  
 Diane Rogers/Little Rock  
 Nancy Roger/Stephens  
 Jo Romesberg/Arkadelphia



Jeff Root/Arkadelphia  
 Mark Rutherford/Judsonia  
 Kelli Sandusky/North Little Rock  
 Rhonda Saunders/Los Angeles, CA





Jim Swell/Dallas, TX  
 Sara Shell/Walnut Ridge  
 Dana Shelton/Sherwood  
 Sharon Shelnu/Simi, CA  
 Tina Shiflett/Fort Smith  
 Drew Shofner/Del City, OK



Becky Siler/Bradley  
 Don Simmons/Ashdown  
 David Sims/Pine Bluff  
 Anita Smith/El Dorado  
 Anthony Smith/Search  
 Cindy Smith/Hot Springs



Cindy Smith/Rogers  
 Robert Smith/Murfreesboro  
 Grady Spann/Recife, Brazil  
 Kris Spencer/Carlinville, IL  
 Mike Spivey/Benton  
 Cindy Stanford/Memphis, TN



Kim Stange/Hot Springs  
 John Stark/North Little Rock  
 Joyce Stewart/Ozan  
 Tommy Strickland/Van Buren  
 Randy Sutton/Texarkana, TX  
 Julie Tanner/Pine Bluff



Lacey Taylor/Fort Smith  
 Vicki Taylor/Hot Springs  
 Melinda Thomas/Little Rock  
 Lisa Thompson/Little Rock  
 Gena Thrash/Glenwood  
 Doug Thurman/Crossett



Carol Titsworth/Malvern  
 Linda Ussery/Arkadelphia  
 Susan Voris/Tulsa, OK  
 Shirley Walbeck/Texarkana  
 Jill Walker/San Antonio, TX  
 Beverly Ward/Frenchmans Bayou



Robert Ward/Texarkana, TX  
 Karen Warren/Little Rock  
 Walter Washington/Helena  
 Autumn Weaver/Pocahontas  
 Gene Whisenhunt/Hot Springs  
 Cliff White/Tampa, FL

# Life at the "Blake Hilton"

THE T-SHIRTS, cafeteria posters and the closeness of the Blake brothers illustrated the spirit of this dorm, even though the conditions called for major repairs.

By Dennis Stark

Sitting in a small wooden chair with the title "Blake Hilton" etched across the back, I looked in wonder at my surroundings. The walls were yellowed, hopefully from age, and were full of holes where years of posters and bookshelves had been hung. The ceiling was greyed to almost a charcoal effect from the time of gas space heaters in the winter and the desk was of a vintage model, decorated from engravings of past 20 years, recalling the love affairs and favorite rock artists of the day.

In the window, the air-conditioner seemed to be balanced on the cracked window-sill and the walls vibrated every time the compressor kicked on. A single pipe ran along one wall, supported by two slabs of

wood nailed to the adjoining walls for support, and this served as closet space.

These living conditions were consistent at "Blake Hall," the smallest dorm on Ouachita's campus, and this room costs the student the same amount as a room in "West Dormitory" which consists of white-brick walls, sinks and medicine chests, built-in dressers and closet sliding doors, and built-in desks and shelves.

"OBU was not treating the people of Ouachita fairly by charging the same costs for housing as in West," Kenny Hickman said. "At Ouachita, housing cost wasn't unreasonable at all. At other schools, living conditions were equal, but the costs weren't!"

"If we're paying the same amount for housing, we should have had the same identical fa-





we were paying for," said Mike Carr, whose room was decorated in military theme.

Mike Lee, another one of the select whose room seemed to have dried egg on the walls and a pipe for a closet said, "I didn't think the messes and the lack of closets were as bad as having desks or dressers worth a flip. It kind of cuts down on the studies."

When asked about the conflict, Dr. Ed Coulter, the vice-president of administration, said, "It's hard to justify. There are already two rates set up, depending on if the dorms have private baths or not, and two rates are hard enough to work with through Student Aids." He went on to say, "Each has a record that has to be figured according to the cost of his or her schooling and the different rates just take too many man hours."

When also asked why the school does not simply do some improvements on the conditions of Blake, Dr. Coulter said, "Each year everyone turns in a list of things that need to be done in their area. This year the work totaled up to \$532,860, while the budget for these improvements came to \$85,250."

With the conditions and the cost of the dorm being the way it was, why did the men come back to Blake each year?

"To sum it all up," said Mike Petty, the dorms live-in preacher, "it's the brotherhood and closeness of the dorm. The fact that each can take care of himself while looking out for the others around him."

Kenny Hickman, though displeased about the problem, seemed to have a good attitude when he said, "I am perfectly content to remain a Blake Brother. The small number of

occupants in Blake make it more possible to get to know each other and to establish a brotherhood not felt in other dorms."

The spirit in the dorm is good and the feeling definitely warm among this group of mismatched characters, ranging from baseball players to music majors and everything in between. And the majority feels content despite the evident problems.

The future of Blake was dim since the Ouachita Centennial Advancement Program calls for her destruction. But the feelings of the residents seemed to be summed up by Britt Marley, the Head Resident's roommate, when he said, "I'm glad I had this experience for I'll remember it always and it'll be sad to see "her" go."



## Sophomores

Michael White/Crossett  
 Barry Wiles/DeQueen  
 Kim Wiley/Searcy  
 Chip Wilkerson/Texarkana, TX  
 Jeannie Wilkins/North Little Rock

Deb Williams/Warren  
 Paul Williams/Searcy  
 Sharon Williams/Little Rock  
 Stephanie Williams/North Little Rock  
 Vicky Williams/Dexter, MO

Nancy Wilson/Piggott  
 Tammie Wilson/Nashville  
 Mark Winscott/Arlington, TX  
 Karen Wood/Memphis, TN  
 Tony Woodell/Casper, WY

Steve Woosley/Little Rock  
 Kay Work/Blytheville  
 Jim Yates/Booneville  
 Greg Yurchis/Tampa, FL  
 Kim Zachary/Sherrill  
 Sandra Ziegenhorn/McCrory



# Class Stats

**T**he total enrollment of the freshman class was 509. Forty-seven percent were male and 53 percent were female. Arkansas was the home for 76 percent of the class, while 24 percent were from other states and foreign countries. Pulaski County was represented by 13 percent of the class, and six percent were from Clark County. The remaining 71 percent were from counties with less percentages.

Twelve percent were undecided on their major. Accounting was the top choice of a major with 12 percent. "No indication" was the analysis of 22 percent of the class for a degree choice, while 42 percent chose to seek a BA.

Baptist was the religious preference of 87 percent of the class.

**FRESHMEN CLASS OFFICERS** are: Mitch Powell, Phil Brown, Glenda Clifton, Chris Owens, Mike Keen, Laura Bailey, Jay Nicholson and Johnny Gosser.

## Freshmen

David Adams/Texarkana  
Linda Adams/Searcy  
Esther Amromare/Jesse Sapele, Nigeria  
Penni Anderson/Magnolia  
Toby Anderson/El Dorado  
Gary Arnold/Arkadelphia

Richard Atkinson/North Little Rock  
Kim Avery/Hope  
Laura Bailey/Malvern  
Mike Baldwin/Little Rock  
Deb Banzhof/Schenectady, NY  
Lisa Barnes/Flippen

Debbie Barnett/Crossett  
Vicky Barton/Fordyce  
Brian Bass/DeSoto, TX  
Mindi Beane/Fort Dodge, IO  
Camille Bennett/Fayetteville  
Leslie Berg/Hermitage, TN





David Bibbs/Little Rock  
Robin Birdwell/Knoxville, TN  
Randy Bise/Newport  
Christine Bliss/Mt. Home  
Joyce Bollen/Friendship  
Michelle Bone/Dallas, TX



Beth Bowen/Pine Bluff  
Beau Braden/North Little Rock  
Lisa Bradford/Houston, TX  
Joyce Bradley/Marianna  
Ron Bramos/Little Rock  
Russell Branson/Dumas



Daniel Bridges/Dallas, TX  
Jane Brigance/Booneville  
Deanna Briley/Blytheville  
B. J. Broum/Arkadelphia  
Deborah Broussard/Victoria, MS  
Cindy Brown/Biloxi, MS



Peggy Brown/Texarkana  
Phil Brown/Nashville  
Nolan Buenconsejo/Mililani Town, HI  
Carl Buford/Oklolona  
Carol Burnett/Wynne  
Kameron Burris/Stuttgart



Renee Burton/Smackover  
Scott Byrd/Pineville, LA  
Amy Byrum/Benton  
Robyn Cain/Hot Springs  
Susan Caldwell/Pocahontas  
Melanie Campbell/Harrison



Melanie Cardine/Chantilly, VA  
Shannon Cardine/Chantilly, VA  
Phylisa Carruth/Russellville  
Cathy Carter/Marion  
Carrie Casey/Benton  
Lisa Castleberry/Fordyce



Dawn Chambliss/Memphis, TN  
Laura Chaney/England  
Paul Cheatham/Russellville  
Mark Churchill/Los Angeles, CA  
Peggy Clay/Perryville  
Jim Clement/Oklahoma City, OK

By Rita Sulterfield

To most of us, the North Pole is an imaginary winter-wonderland where Santa Claus and all of his elves live and work. But to freshmen Brenda Ritchie and Lynda Reynolds, North Pole, Alaska is home.

For Brenda, North Pole has been home for seven years, and Lynda has called it home for ten years. Both girls' parents are retired military personnel, and they decided to make this area home, having an Air Force base near North Pole.

"No one believes me when I tell them where I'm from," commented Brenda. "I especially get a kick out of it when they ask if I live in an igloo. I seriously answer, "Yeah. Our igloos stay nice and firm in the winter, but it's kind of messy in the summer."

Located 13 miles south of Fairbanks, Alaska, North Pole is somewhat of a tourist attraction because of one jolly old man who lives there. Santa Claus.

Santa, with his wife and daughter, Merry Christmas, live in the second story of Santa Claus House, the main drawing card for the town. Lynda's home is next door to Santa's house, and last summer, Brenda worked as one of Santa's elves in this store filled with toys and holiday ornaments. She warned that you better be good because he really does know!

In addition to being Santa's home, North Pole is also the home of the North American dogsled racing champion. Generally, dogsleds are no longer used for transportation in Alaska, but dogsled racing is a very popular sport there.

Arkadelphia may not offer anything as unusual as Santa Claus' House, but like North Pole, it does have some things one can't find anywhere else. Namely, Ouachita Baptist University.

Both Brenda and Lynda had wanted to go to a Baptist school, and since Lynda had relatives in the central Arkansas area, she inquired about OBU. Tina Tolliver Phillips, an

# Santa's neighbors

## Freshmen

Carla Clements/Marion, OH  
Glenda Clifton/Prescott  
Sonja Clinesmith/Hartman  
Larry Coleman/New Boston, TX  
Myra Conaway/Mansfield  
Bill Connie/Arkadelphia

Jim Constable/Matawan, NJ  
Brenda Cook/Camden  
Elizabeth Cooper/North Little Rock  
Cary Cox/Pine Bluff  
Caroline Craig/El Dorado  
Joy Crain/Wynne

Diane Crangle/Hot Springs  
Joyce Crawford/Los Teques, Venezuela  
Byrl Criswell/Van Buren  
Lora Croft/Benton  
Cathy Crosskno/Blytheville  
Kerri Culpepper/New Boston, TX

Janna Dace/Heber Springs  
Nancy Davis/Schenectady, NY  
Connie Day/Texarkana  
Monte Dewbre/North Little Rock  
Carolyn Dillard/Little Rock  
Mark Dopson/Russellville



OBU admissions counselor, began corresponding with both girls, sending letters with pictures of the campus.

"The school seemed to take a personal interest in us," Lynda said. "We felt like people and not just numbers."

But Brenda had never been to Arkansas, much less visited "The Wonderful World of Ouachita," and the change was quite a shock to her system — especially the change in the temperature.

Summer temperatures in the North Pole are in the pleasant 60's, while winter temperatures average a chilly 10 to 40 degrees below.

"The heat is about to suffocate us!" Brenda exclaimed. "I feel like I can't get any air."

While the warm temperatures may not be very welcoming to these Alaskans, the warmth of the OBU students and faculty is.

"The people are what make the school," commented Brenda. "Even though we're 'alien', we are accepted here, and we really like it!"



**FOR MOST OF US, the North Pole is an imaginary place. But, for freshmen Brenda Ritchie and Lynda Reynolds, Santa's winter wonderland is home.**



Elizabeth Doyle/Manaus, Brazil  
Shelley Eckerd/Mililani, HI  
Teri Ellis/Independence, MO  
Christopher English/Searcy  
Russell Eudy/Hot Springs  
Toni Evans/Pine Bluff

Cindy Farnam/Russellville  
Julia Ferrell/Warren  
Jennifer Fikes/Benton  
Lori Fitzgerald/Sheridan  
Sandra Flowers/North Little Rock  
Stella Ford/Paron

Dewayne Franklin/Sunset, TX  
Rhonda Fuller/Del City, OK  
Kelly Garcia/Douglas, AZ  
Cindy Garner/Asuncion, Paraguay  
Gloria Garner/Little Rock  
Shelly Garner/Hot Springs

Greg Gideon/Texarkana, AR  
Randy Glidewell/Forrest City  
Gary Glover/North Little Rock  
Phil Glover/Pine Bluff  
Robert Giannetta/Sao Paulo, Brazil

# Freshmen in the spotlight

By Sue Walbridge

**T**his year's freshmen class not only surprised everybody with their enthusiasm during homecoming and Tiger Tunes; but they amazed upperclassmen with their interest in drama.

It proved to be a fresh start for a department which had lost seniors Carl Utley, Kathleen Rainwater and Vic Simpson last spring. According to department head Dennis Holt, "The freshmen coming into Verser now are much more in the know than the ones we used to have." He continued, "I think they're as good as some of the upperclassmen at other schools, and the good thing about freshmen participation is it spreads."

Those who stepped into Verser Theatre for the first time this fall were Lisa Stevens, Jo Patterson, Christopher English, and others who would later walk into tryouts and come

away with parts from "The Interlopers," "Harvey," "The Unwicked Witch," and "Our Town."

"I was surprised to get my part in "The Interlopers," said English, "because it was my first semester and I didn't have much experience."

English did more than act in the plays, he designed the sets, helped construct them, painted two paintings for "Harvey," and aided sophomore Jill Walker with the setting of the lights.

"I think a person should get into all the aspects of theatre," English explained, "so he can learn to appreciate the other guy."

And English jumped in with all the energy he could stir doing everything he could. "Chris and Jo (Patterson) have an overall view of what theater is," said Holt, "and that brings out the best in acting."

Jo Patterson helped design costumes,

spent hours putting them together, and worked on set construction. She made her debut as the maid in "Harvey" and was quite pleased with college acting.

"I first got into drama in high school," said Patterson, "and I was starstruck — I wanted the fame and fortune, but when I came to Ouachita I got more interested in what went on backstage."

She also became interested in directing and asked if she could be assistant director for the second fall play, and together with Bill Ballard (director), and Dora Yoder (House Manager), she guided and coached the 12 actors step by step into opening night.

"The first thing we did," she said, "was to read through the play, then we went through blocking and the next step was for me to begin prompting the actors."

Another freshman that surprised Ouachitians was Lisa Stevens, in "Harvey."

## Freshmen

Cindy Gilmore/Murfreesboro  
Gina Godfrey/Booneville  
Johnny Gosser/North Little Rock  
Scarlet Grant/Dallas, TX  
Jane Gray/Cabot  
Bruce Green/Tulsa, OK

ReNata Greene/North Little Rock  
Tracey Griffith/Delight  
John Guerra/Benton  
Dana Hall/Van Buren  
Laura Hampton/Nairobi, Kenya  
Cindi Hanvey/Benton

Gerald Harkins/Taegu, Korea  
Terry Harris/West Memphis  
Donna Hartsfield/Searcy  
Kim Harwell/Pine Bluff  
Mark Hawkings/Texarkana, TX  
Gary Helms/Arkadelphia

Liz Hendrix/Horatio  
Melanie Hettinga/Bardnnele  
Mark Hicks/Greenwood  
Peggy Hicks/Little Rock  
John Hill/Texarkana  
Karen Hill/Searcy



"When I saw her at tryouts, I thought, 'Man, she's good,'" said drama and speech teacher, Bill Ballard, "and I decided she would be good for the part of Veta."

Stevens was very excited about her role and about OBU drama. "I was very excited to get the role of Veta. I've always enjoyed playing middle aged and older women." She continued, "College drama is exactly what I dreamed it would be, the freedom to interpret characters is fantastic."

The "Unwicked Witch" opened up another semester of plays, and another chance for freshmen to get involved. Christopher English and Jo Patterson were back again working diligently beside their upperclassmen crew members, as was Dora Yoder.

Yoder liked children's plays, and acted in a few of them in high school. Besides her work in "The Unwicked Witch," she was house manager for "Harvey," participated in "Our

Town" and made her first college performance in "The Interlopers". Yoder described getting into OBU drama this way, "At first I was scared," she said, "not really of Mr. Holt or the audience, or my part, but of the others in the play. They were total strangers. Would I ever fit in?"

But she did "fit in" as she began to make Verser what so many other students have made it — a second home. For 20 or more freshmen it became a place to laugh, relax, work and learn. Learn about acting, stagecraft, makeup, design and getting along. And for the drama department these people became the actors that Holt and Ballard had been hoping for.

**A FRESHMAN from Canada, Dora Yoder made her Verser debut in "The Interlopers."**



Diane Hoag/Russellville  
Liz Hobson/Pine Bluff  
Suzanne Hodge/Hot Springs  
Lori Hoggard/England  
Paula Holland/Little Rock  
Scott Holland/Milton, IN

Robin Hope/St. Louis, MO  
Michelle Howard/Little Rock  
Tiffin Hubbard/Houston, MO  
Tom Hubby/Cabot  
Rob Huddlesgon/Forrest City  
Twyla Hughes/Glenwood

Mary Humphreys/Hot Springs  
Beth Hunt/Smackover  
Kellie Jackson/Searcy  
Shannon James/Texarkana, TX  
Lisa Jones/Cabot  
Terry Jones/Benton

Tino Jones/Pine Bluff  
Mike Keen/Crossett  
Vicki Keith/Little Rock  
Karla Kelley/El Dorado  
Selena Kesner/Greenwood  
Sarah Keyton/Arkadelphia

# Freshmen

Larry Killian/Forrest City  
 Retha Kilmer/Malvern  
 Jeff Kinney/Del City, OK  
 Ellen Kirk/Benton  
 JoAnn Kirk/Bismarck  
 Bert Lace/Germantown, TN

Beth Laney/Carrollton, TX  
 Don Larsen/Helena, MT  
 Ruthie Latham/Forrest City  
 Arnie Lawson/Arkadelphia  
 Joe Layton/West Memphis  
 Todd Lee/Hazen

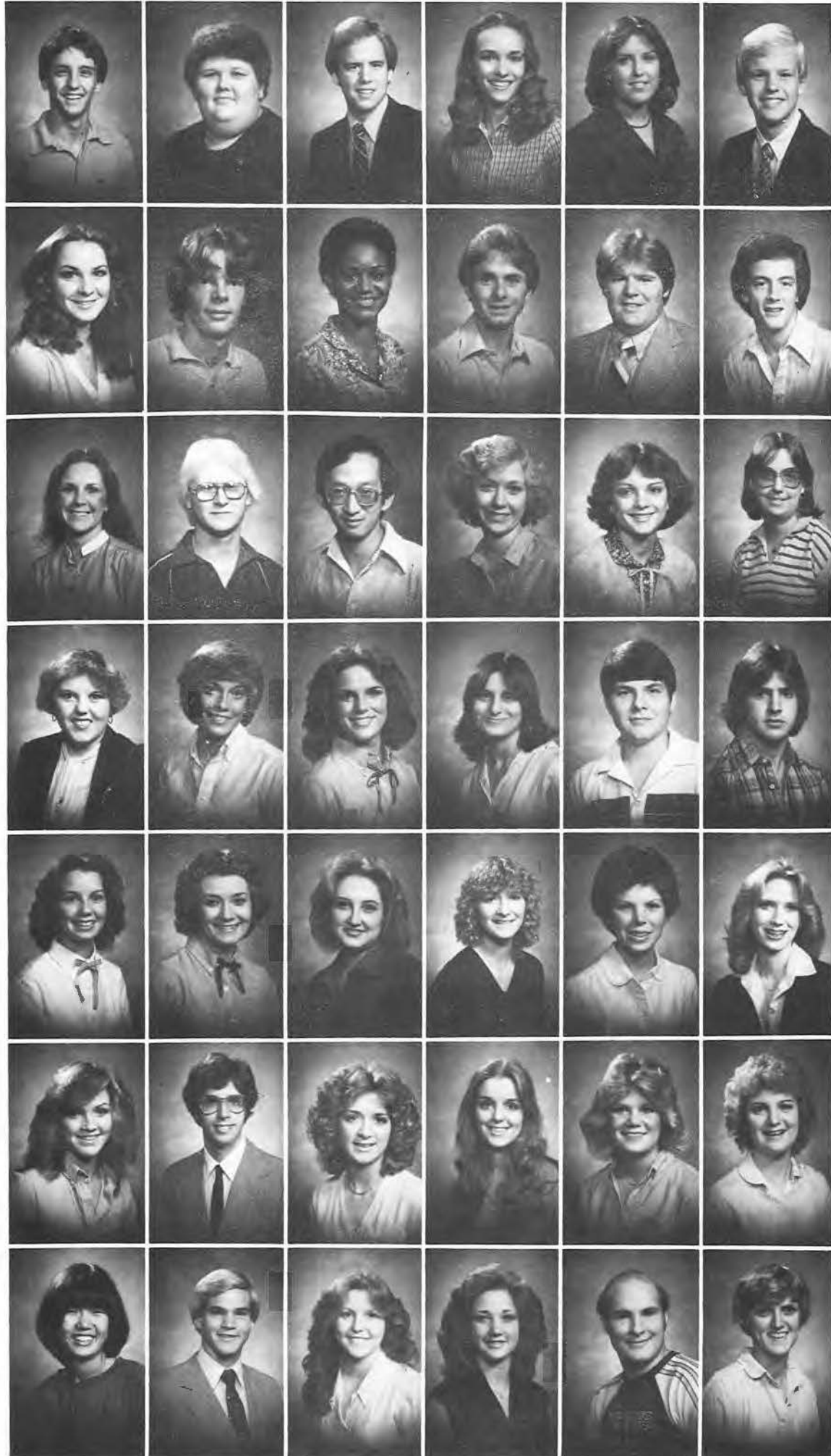
Diane Lester/Little Rock  
 Chuck Lewis/Crossett  
 Hua Kee Lim/Singapore  
 Elizabeth Lindsey/Forrest City  
 Sonia Lindstrom/Los Teques, Venezuela  
 Sissy Lloyd/Fordyce

Jane Long/Batesville  
 Lisa Mabrey/Searcy  
 Lisa Mong/Jacksonville  
 Sandra Maroon/Murfreesboro  
 Jay Martin/Cabot  
 Mark Mason/Bedford, MS

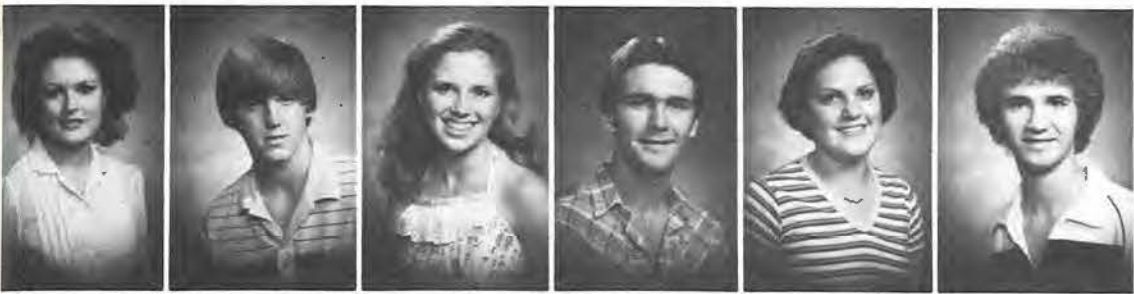
Portia Massey/Hot Springs  
 Marsha May/El Dorado  
 Robin McAlister/Pine Bluff  
 Penny McClard/Bismarck  
 Detri McClellan/Warren  
 Lisa McCoy/Pine Bluff

Mary McDaniel/St. Louis, MO  
 John McGee/Mableville  
 Lisa McQuin/Morrilton  
 Beverly McQuire/Prescott  
 Lori McKenzie/Pine Bluff  
 Paula McKinley/Benton

Carrie McKinney/Liberty, MO  
 Robbie Meador/Fordyce  
 Nancy Mees/Irving, TX  
 Rebecca Meggs/Hermitage  
 Allen Miser/Del City, OK  
 Karen Miser/Del City, OK







Susan Mitchell/Fort Smith  
 Thorp Mitchell/Fort Worth, TX  
 Lisa Moore/Carrollton, TX  
 Mike Moore/Little Rock  
 Mona Moore/Success  
 John Montgomery/Russellville



Tricie Montgomery/Newport  
 Donald Moore/Jacksonville  
 Stephanie Moore/Camden  
 Lisa Morton/Little Rock  
 David Mosley/Camden  
 Joy Moses/Pretoria, South Africa



Nancy Moseley/Fordyce  
 Jeani Neal/Douglas, AZ  
 Lacy Newman/Smackover  
 Jay Nicholson/Searcy  
 Tommy Nix/Kingsland  
 Harley Northup/Okahumpka, FL



Renee Oakes/Sheridan  
 Kathy Olive/Hot Springs  
 Barbara Patterson/Texarkana, TX  
 Kelly Patterson/Cabot  
 Amy Payne/Marion  
 Darlene Phillips/Prescott



Susan Pile/Nashville  
 Melanie Pilote/Prairie Grove  
 David Pope/Little Rock  
 Benji Post/Smackover  
 Mitch Powell/Little Rock  
 James Preuett/Pass Christian, MS



Pam Randolph/Pine Bluff  
 Marcia Ramirez/Arkadelphia  
 Barry Raper/Benton  
 Rennee Ray/Cabot  
 Pam Raymen/Little Rock  
 Ruth Reaves/Pine Bluff



Joe Don Reed/Monticello  
 Janine Reeves/North Little Rock  
 Lynda Reynolds/North Pole, AK  
 Jon Rice/Caracas, Venezuela

# Freshmen

Judy Riley/West Helena  
Brenda Ritchie/North Pole, AK



Curtis Ritchie/Benton  
Denise Rogers/Camden  
Nathan Rose/Paragould  
Debbie Rowe/Texarkana, TX  
James Rowe/Royal  
Beth Ryburn/Benton



Kristie Sandusky/North Little Rock  
Angela Scott/Little Rock  
Billy Joe Scott/Newport  
Kim Shepherd/Dallas, TX  
Curtis Short/North Little Rock  
Brian Shuffield/Arkadelphia



Sandi Sloat/Fort Smith  
Leslie Smith/Dallas, TX  
Pam Smith/El Dorado  
Karen Spencer/El Dorado  
Mike Spradlin/Little Rock  
Al Standford/Memphis, TN



Cammie Stephens/Concord  
Karen Stewart/Ozan  
Melanie Stitz/Malvern  
Michelle Sullivan/Camden  
Gayle Sumnat/Pine Bluff  
Beth Sumpter/Marked Tree



Renee Swafford/Little Rock  
Steve Swedenburg/Taipei, Taiwan  
Andy Teddar/Searcy  
Sandra Theiring/Little Rock  
Blair Thomas/Houston, TX  
Teresa Thomas/El Dorado



Kathy Thornton/Malvern  
Karen Tollett/North Little Rock  
Terri Tollett/Springdale  
Gene Trantham/Arkadelphia  
Mike Treadway/North Little Rock  
Dorothy Trigg/Arkadelphia





Beverly Triplett/Sheridan  
Deloras Triplett/Sheridan



Pam Tucker/Blytheville  
Tracy Tugwell/Fayetteville  
Martha Turner/Pine Bluff  
Scott Turner/Harrison  
Elaine Urrey/Fort Worth, TX  
Lyn Vance/El Dorado



Cheri Vining/Little Rock  
Tammy Wagnon/El Dorado  
Judy Waight/Sherwood  
Lyndra Wakeland/Westlake, OH  
Leellen Warner/Little Rock  
Nancy Watson/Fordyce



Phillip Watts/Booneville  
Brain Watson/New Orleans, LA  
Teresa Weaver/Benton  
Dena White/Nashville  
Charles Whitlow/Fort Smith  
Kathy Whitman/Cabot



Marla Whitworth/Sheridan  
Sharla Whitworth/Sheridan  
Suzanne Wikman/Fort Smith  
Chris Wilbourn/Little Rock  
David Wilcox/Conway  
Sandra Wiley/Arkadelphia



Kevin Williams/Ashflat  
Stacy Williams/Sparkman  
Michael Willis/Delight  
David Wilson/Corning  
Ross Wilson/El Dorado  
Melissa Jane Woodall/Hot Springs



Terrie Wooldridge/Bryant  
Tim Wooldridge/Bryant  
Barbi Wright/El Dorado  
Mark Yarbrough/El Dorado  
Dora Yoder/British Columbia, Canada  
Nathan Zimmerman/Del City, OK

# Profs are people too

**A**s we sat in our small comfortable classrooms here at Ouachita, we didn't realize that all across our country universities were full to the rim with students outnumbering teachers close to three hundred to one. At the first of the semester students at OBU entered classes having confidence that by the end of the semester the teacher would actually know their name and not just the identification number. Ouachita was the ideal place to help this dream come true. A small college where we were really students and not numbers.

The idea of going to a big university was hard for most of us to imagine. At the University of Alabama seven hundred students filed into an auditorium each day for some classes. It would seem hard to listen to a teacher who was fifty feet away. At the University of Tulsa one psychology class housed hundreds of students and role is called by

I.D. numbers when the teacher felt like taking time to see who had showed up and who hadn't come to class. On the other hand at our small school the largest class was about forty. Our English classes were divided into small numbers where the teacher could really get to know each student personally. Our psychology classes numbered thirty at the most and Dr. Locke and "Prof Quick" could actually take the time they need to analyze the class.

"I feel that most teachers are generally concerned for students here as opposed to the University of California at Los Angeles where I visited. There you come and go as you please," stated Larry Romack.

Johnny Stark commented, "At UALR you can just walk into the class, light up your cigarette, and eat and drink anything while the teacher lectures. Although they are very liberal, they really don't care what is happen-

## FACULTY

Faye Atkins/Sec. for Administration  
 Robert Atkins/Business  
 Bill Allen/Data Processing Coordinator  
 David Anderson/Spanish  
 Linda Anderson/Baptist Student Union  
 Eddie Ary/Business

Phyllis Ary/Sec. to Academic Affairs  
 Tom Auffenberg/History  
 Shelby Avery/Librarian  
 Jean Baker/Bookstore  
 Bill Ballard/Speech and Drama  
 Ted Barnes/Art

Van Barrett/Physical Education  
 Hal Bass/Political Science  
 Michael Beatty/Philosophy  
 Jesse Benson/Physical Education  
 Betty Berry/Art  
 Jim Berryman/Religion and Philosophy

Evalyn Bettis/Student Center Secretary  
 Larry Bone/Development Office  
 Shirley Bradshaw/Data Processing  
 Marilyn Bray/Registrar Secretary  
 Chip Broadbent/Graduate Assistant  
 Martha Burleson/Conger Dorm Mom



ing."

Johnny continued, "It is a lot different here, the teachers do really take the time to get to know you but at UALR they get to the point and get the class over with."

Ouachita had faculty members that cared. For instance, in the Music Department, Mrs. Mary Shambarger, Dr. Paul Hammond, and Dr. Charles Wright took time to direct a combined group consisting of the Ouachitones, The Singing Men, and The Ouachita Singers. This group was called the Centennial Singers. These faculty members took time to tour all over Arkansas with this group raising money for Ouachita's Centennial celebration.

In the English department, not only being Dean of Women, but Dean Nino Flagg had one class.

"I feel that Dean Flagg really takes the time to help us get to know each other as well as

teaching us English," stated freshman Lisa McCoy.

One student of Betty McCommas said that he really enjoyed her class. She gave a very good insight into the English language.

Ouachita faculty also paralleled to other schools. All teachers were the same or different in the same areas. Across the ravine at Henderson there were the nice teachers and the rough ones just like here. There were those at Henderson who didn't pay attention to who showed up just as there were some professors here who didn't seem to care.

Although some didn't care, the majority did and we have great teachers that want us to be people and they teach us the values of friendships as well as the values of an education.



Kathy Burns/Speech Pathology  
Debbie Castleberry/Business Office  
Charles Chambliss/Education  
Pat Chambliss/English  
Dewey Chapel/Dean of Graduate School  
Dorothy Chapel/Library Media

Clifford Clements/Military Science  
Pauline Cooper/Administrative Secretary  
Agnes Coppenger/Placement Director  
Raymond Coppenger/Manager of Post Office  
Evelyn Cowart/Bookstore  
Virginia Danner/Placement Office

Bob Derryberry/Speech  
B. Aldon Dixon/Dean of Students  
William D. Downs, Jr./Director of Public Relations  
David Easley/Physical Education  
Bobbie Easter/Bookstore  
Kathy Easter/Development Office

Mabel Epperson/Secretary to Military Science  
Jack Estes/French  
Wayne Everett/Chemistry  
Neno Flagg/Dean of Women  
Ralph Ford/Education  
Norman Foster/Athletic Dept. Secretary

# To remain ridiculo

**O**f all the musical groups on the campus of Ouachita Baptist University, the faculty quartet stood out — some say like a star, others said like a sore thumb.

Dr. Raymond Coppenger, postmaster and retired professor of philosophy and religion, was the bass. The baritone was Dr. Thurman Watson, professor of education. Dr. Herman Sanford, professor of English, was the lead singer. Supplying the first tenor voice was Dr. Paul Root, formerly the director of ATAC and presently the director of the Foster Grandparent's Program.

How did the faculty quartet originate? The best way to answer that is to listen to Coppenger during one of the quartet's many routines.

"It was back in the good old days, as I recall. All students were well behaved and respectful of their professors.

All churches were well pleased with the training of their young pastors; revivals were always held over for the second week . . . and it rained every Friday night.

The occasion was a faculty variety show. Christmas was approaching and the quartet was invited . . . ordered, actually, to sing . . . The only song we had ever sung was for the lunch hour of the grave decorating and cake walk at the Prince graveyard in Bald Knob on Memorial Day.

We decided to compromise rather than try to learn a complete Christmas song. With our students in disbelief, our colleagues giggling, and our President studying our contracts, we sang: 'Deck the Hall.' "

To the delight and amazement of their listeners the faculty quartet has kept singing "Deck the Halls" since that faculty variety show in 1965.

They have added a few more songs to their

## FACULTY

**Randy Garner**/Admissions Counseling  
**Elmer Goble**/Director of Religious Activities  
**Glenn Good**/Physics  
**Rozelle Goodson**/Financial Aid  
**Ray Granade**/History  
**Bob Gravett**/Physical Education

**Tom Greer**/Religion, Philosophy, English  
**Raouf Halaby**/English  
**Carl Ray Hall**/Resident Missionary  
**Jeanne Hamilton**/Secretary to Maintenance  
**Jim Hamilton**/Physical Education  
**Paul Hammond**/Music

**Ann Hansard**/Assistant to the Registrar  
**Dvayne Hansen**/University Nurse  
**Gretchen Hargis**/Graduate Assistant  
**Bill Harkrider**/Director of Maintenance  
**Dorothy Harkrider**/Librarian  
**Donald Harrington**/Military Science



# us is only goal

repertoire through the years. They reportedly sang "Deck the Halls" to two other tunes when an encore became necessary.

Other faculty quartet standards included "The Old Ark's a Movein'," one verse of "Mood Indigo," "The Little Brown School in the Vale," an obscure verse of "The Battle Hymn of the Republic" and their biggest hit, "The Perfect Country Song."

The idea for the latter came from a hit song by David Allan Coe. After polishing the lyrics the quartet made it "perfect" by, of course, singing it to the tune of "Precious Memories."

The faculty quartet sang at several Ouachita banquets and made occasional appearances outside of Ouachita. At each banquet Root wrote lyrics for the particular audience and always found a place for "Deck the Halls."

For a banquet honoring the development

office, the quartet performed what they termed, "The Perfect Development Song." As most of the audience guessed, it was sung to the tune of "Precious Memories."

"Precious memories of our public as they start to form a mob.

Students crying, ATAC's dying, our first tenor needs a job.

"In the reading of our history we have found a better way.

As we ponder, hope grows fonder; get us in a will today."

The fun didn't lie in the lyrics alone. The fine blend of the quartet was sometimes overlooked, but, according to Root, it was the key to their success. "The singing is the key," said Root. "If we sing badly, it won't go over no matter what the lyrics are."

Root said the faculty quartet had only one goal and that was to remain ridiculous. He added, "I believe we've made it."



Joyce Helms/Sec. to Dean of Students  
Ltc. Doyle L. Herndon/Military Science  
Mary Holiman/Business Office  
Dennis Holt/Drama  
W. Maurice Hurley/Psychology  
Joe Jeffers/Chemistry and Biology

Harold Johnson/Director of Financial Aid  
and Admissions Counseling  
Kathryn Jones/Math  
George Keck/Music  
Ouida Keck/Music  
Walt Kehoe/Director of Food Services  
Jonathan Kelley/Office Administration

Jean Ketzsch/West Dorm Mom  
Mel Klinkner/Asst. Business Manager  
Marvin Lawson/Music  
Eddith Lewis/O. C. Bailey Dorm Mom  
John Lippencott/Military Science  
Ken Locke/Director of Counseling Service

# Sharing our world

Although a Baptist university, most students did not decide to attend Ouachita as a result of divine revelation. Many probably had other schools to choose from. And all had questions to be answered; "What do I do to apply?", "Who will my roommate be?", "Are the students nice?", "Are the dorms clean?", and so on.

The people responsible for answering these and other questions were found in a small office in Mitchell Hall. They had to know a little about everything and often, a lot about nothing. They were the admissions counselors. Their job never ended. There were trips to make, tours to conduct, anxieties to relieve, and parents to please.

The office in Mitchell might have been more appropriately called "headquarters." During the fall, especially, counselors were gone as much as four days a week informing

## FACULTY

Wilma Maddox/Business Office  
Francis McBeth/Music and Resident Composer  
Clark McCarty/Chemistry and Physics  
Clarice McClard/Sec. to Education  
Betty McCommas/English  
Betty McGee/Business

Linda McKinney/Business Office  
Larry McNeese/Military Science  
Tony Merriweather/Military Science  
Joy Miller/Financial Aid  
Richard Mills/Sociology  
W. C. Mims/Education

Carolyn Moffatt/Physical Education  
Joyce Morehead/Home Economics  
Gilbert Morris/English  
Bobby Morten/Admissions Counseling  
Tom Murphree/Physical Education  
Tamara Nichols/History





high school students and other prospects of the "World of Ouachita." They travelled in all the neighboring states and had contacts as far away as Florida and Hawaii. As many as 225-250 schools were visited. Churches often called for counselors to come and talk with their young people.

In the spring, efforts were turned toward following up those prospects found in the fall. This meant identifying those people interested in Ouachita, and those that Ouachita was interested in. These students were invited to campus as guests of the university to get a first-hand look at Ouachita. Lyn Peeples, a 1980 graduate and an admissions counselor, said, "Ouachita more or less sells itself." So, often there could be seen a counselor with a prospect and his family conducting a tour of the campus.

But recruiting and counseling were not the only functions of the Admissions Office.

They were responsible for awarding Achievement Scholarships and for making recommendations to the president for Presidential Scholarships.

Every summer the university sponsored one or two Contact Teams which travelled across the state leading revivals and ministering in youth camps and rallies. These teams worked out of the Admissions Office. They were able to help in informing people of Ouachita and in finding people already interested in the school.

Not everyone who attended Ouachita came as a direct result of the work done in the Admissions Office either. But without the counselors many people would have never heard of the "Wonderful World of Ouachita" and those questions which plagued all new college students would have never been answered.



Alex Nisbet/Chemistry  
 Randall O'Brien/Religion  
 Janet Peebles/Switchboard Operator  
 Lyn Peeples/Admissions Counseling  
 Gene Petty/Religion

Virginiz Queen/Music  
 Jane Quick/English  
 Randolph Quick/Sociology  
 Henry Raburn/Military Science  
 Tonda Ratteree/Graduate Assistant

Marcella Rauch/Librarian  
 Jean Raybon/Librarian  
 Dora Rich/Data Processing  
 Helen Roark/Secretary to the President  
 Michael Roberts/Accounting

# First hand

**T**o discover the customs of the Japanese people, James Edward "Bim" Allison of Siloam Springs spent nine months in Fukuoka, Japan, as part of the exchange program between Ouachita and Seinan Gakuin University in Fukuoka.

"The biggest reason I wanted to go to Japan was to experience living in a different country," said Allison. "I wanted to see everything first hand -- for the interest and the fun of it."

Another reason Allison chose to spend nine months far away was to see if he could handle the changes in the customs, in religion and in education.

Handling the changes between the United States and Japan meant living in an international dorm in Fukuoka not even located on the campus of the university.

"The first seven months I lived in the dorm

run privately where Japanese, Americans and Taiwanese all lived together," he said. "We had one bath in the evenings. That took getting used to!"

The dorm cafeteria served Japanese and American food two times a day for breakfast and dinner. Allison had to eat Japanese food exclusively when he moved in with the Kiriake family for two months.

"I missed the American food a little but I loved seeing the Japanese way of life first hand," said Allison. "The home was more traditional than the dorm because we slept on mats and always took off our shoes when entering."

The family consisted of a 96-year-old grandmother, father, mother and two sons, one in college and the other in junior high.

"In Japan, the father is rarely home during the week. He leaves early and returns late. But it isn't a problem because it is the 'ac-

## FACULTY



**Cathryn Rogers/Flippen-Perrin Dorm Mom**  
**Ernie Romero/Asst. Dir. of Student Activities**

**Carol Roper/Dir. of Ouachita Student Foundation and Admissions Counselor**  
**Autumn Ruckman/Sec. to Academic Affairs**  
**Bobby Russell/Military Science**  
**B. W. Sanders/Business**  
**C. K. Sandifer/Biology**  
**John Savage/Printing Department**



**Frances Scott/Music**  
**Jake Shambarger/Education**  
**Mary Shambarger/Music**  
**David Sharp/Graduate Assistant**  
**Lewis Shepherd/Graduate Assistant**  
**Debbie Shirron/Graduate Assistant**



**Donna Sisson/Bookstore**  
**Mac Sisson/Sports Information Director and Asst. Public Relations Dir.**  
**Everett Slavens/History**  
**John Small/Upward Bound and Education**  
**Marianne Smith/Cone Bottoms Dorm Mom**  
**Robert W. Stagg/Religion**



# experience

cepted' thing to do," said Allison.

Allison was also able to adventure out of the city to see a different culture. In the winter, he and a friend travelled into the snowy countryside on thin and steep roads just to see the most beautiful scenery he had ever seen and to become the first foreigner those people had ever seen.

"Even though you could find secluded spots like that," he said, "you would still find a Coke sign wherever you went."

But adjusting to the changes in religion, Allison soon learned that he would not find Christians wherever he went. He said about one per cent of the Japanese students were Christians but they often studied Christianity for intellectual reasons.

"It was easy for me to be a Christian because I wasn't looked down on at all," said Allison. "Most of the students were non-Christians and they didn't usually believe

any specific religion."

Seinan Gakuin University was founded by a Christian missionary and most of the teachers were Christians, according to Allison.

The exchange students were in their own separate division, and all their classes were taught in English by American and Japanese professors.

To earn money and to learn more about Japan, Allison tutored Japanese students so they could learn to speak better English.

Allison and two other OBU students were the fifth group to study at Seinan Gakuin. Donna Catlett and Carol Green were also chosen for the 1979-81 exchange program.

The students who studied during the 1980-81 academic year were Julie Petty from Arkadelphia, and Suzette Rainey of Harrison.



**Nancy Summar/Development Office**  
**Katherine Sumerlin/Librarian**  
**Cecil Sutley/Religion**



**Frank Taylor/Registrar**  
**Michael Thompson/Political Science**  
**William Trantham/Dean of the School of Music**  
**Emma Jean Turner/Business**  
**Andy Verrett/Data Processing**  
**Bill Vining/Athletic Director**



**Weldon Vogt/Psychology and Counselor**  
**Ruth Ann Wade/Home Economics**  
**Thurman Watson/Education**  
**Andy Westmoreland/Director of Student Activities**  
**Bill Williams/Asst. to Academic Affairs**  
**Norma Williams/Secretary to Education**



**Mayette Wilson/Admissions Counseling**  
**Vester Wolber/Religion**  
**D. Charles Wright/Music**  
**Margaret Wright/Accounting**  
**Tona Wright/Physical Education**  
**Mary Zenkovich/Sec. to Student Aids**





**THE CELEBRATION** began minutes before the game was over. OBU finally defeated the ravine rival Reddies.



**ONE WEEK GOOD** and the next one bad kept Coach Buddy Benson wondering what would happen next.

# Sports

---

It wasn't the style of sports at Ouachita that separated us from the crowd. It was more of the style in which we played them.

Whether it was the football players who stuck it out in a losing season to beat Henderson, or the unsupported soccer players who represented us with one of the best records in the state, OBU athletes had a style and class that was the envy of other schools.

And our style didn't die when the major sports ended. We dominated the AIC, helping to bring home the All-Sports Trophy for the third straight year.

And behind the varsity scene stood the unsung heroes of intramural play whose style thrived upon competition.

So whether the sport was varsity, intramural, or just for fun, it didn't take long for a spectator to see that sports at Ouachita was in style.

**THE RHYTHMIC BEAT** of the heart and feet paced the cross-country team to second place.

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As most students sizzled on the beach, spring athletes were sweating out the season

# A silent cheer

By Tim Wooldridge

**H**ibernation was finally over. Students came out of their hiding places to swarm the campus and beach, to throw frisbees or just to feel a warm breath of air. Life's beat was at an accelerated pace as the students were infected with the epidemic known as "spring fever." What a feeling it was to be free and easy going, with few responsibilities.

But, just around every corner were a few elite individuals whose responsibilities began with spring. No practices could be missed, and the warm air other students enjoyed, made these athletes sweat with exhaustion. Their hours in the sun were used for practice as they prepared to meet the other AIC teams.

Time after time the teams played. And time after time the teams won. Yet, when the last run was scored, the final volley made, or the last event won, no crowds could be heard cheering. Instead, the players themselves applauded their teammates for their efforts.

Why were there no cheers? It wasn't that the teams were not successful. They were. For years, OBU's spring sports have been one of the best, and last year's was no exception. None of the teams finished lower than third in the AIC league.

It wasn't that the teams didn't work hard. They did. They worked very hard. Day after day the tennis team sweated for hours in preparation for matches. Weak muscles ached after sprinting on the track, and rounds on the golf course.

---

**A PROVEN WINNER** with a rich tradition, the OBU baseball team finished third in the AIC. Games in the fall enabled starters like Billy Land to improve their skills.

**MIKE McGOUGH WATCHES** his shot closely after driving the ball off the tee. Mike fired a 76 in a tournament held at the DeGray course during the fall.

The crowds gathered in the fall, because nights and weekends were convenient to sports fans. But, to interrupt a sunny afternoon during swims at the lake, lifestyle modules, or even work, did not always appeal to the majority. So, while the spring athletes were striving through heavy competitions, supporters set back and gave a silent cheer for an all-out effort.





**LONG HOURS OF DISTANT RUNNING** paid off for Henry Harrell as he won the 800 meter run in the AIC track and field championships. OBU was tied for the All-Sports trophy before the meet, but the Tigers domination brought the trophy to its rightful home.

**THE ONLY OBU PLAYER** named to the All-AIC tennis team was Gus Palafox. The consistent playing of the team earned OBU nine points toward the All-Sports trophy.



A silent cheer Cont.

# A hit and run season

**A**fter the 1979 baseball season, most of the AIC teams picked OBU to capture the 1980 season. The OBU team featured ten returning seniors, a good pitching staff, and a power-hitting line up, considered to be their biggest asset. The team played good, but even with all the odds on its side, they experienced problems and failed to live up to expectations.

The team finished third, falling behind UCA, who finished first and SAU who finished second.

With eight wins and six losses in conference play, OBU headed to the District 17 of the NAIA tournament. And, in what Coach Barrett called the season's finest win for his team, the OBU Tigers defeated John Brown University in the first round of play, 7-6. The win was a moral booster in that JBU was ranked twelfth in the nation and was top-seeded in the tournament. The next round for OBU was against UCA. The Bears played a better game cutting down the Tigers 5-2. It was time for OBU and JBU to tangle again. The Tiger bats were explosive, but so were John Brown's, and in the high-scoring contest JBU won 26-16, thus finishing the Tiger season.

The year ended with various individual honors. Four OBU players were selected honorable mention

on the NAIA District 17 Honor team. They were Darry Marshall, Mike Osborne, Britt Marley and Marty Sartin. Two players made the All-AIC team. They were Jerry Turner and Britt Marley. Two players were also selected honorable mention to the All-AIC team. Those players were Steve Brown and Mike Osborne.

As the talent loaded squad finished its season, Coach Barrett looked to this year's team with optimism. There were only two returning seniors and the other players had not had good game experience. Coach Barrett, though, felt this may contribute to his team. Early this fall Coach Barrett said, "Last year our team was expected to be the best. The pressure was on us. But this year the pressure isn't here. I enjoy working with the players because they have good attitudes and they work hard." Coach Barrett summed up his team by saying, "They're just a good bunch of guys."

Coach Barrett felt pitching would be the Tigers weakness this spring, but looked forward to the season with a goal of being in the top three of the AIC.

---

**BEN BRIGHTWELL, A SOPHOMORE TRANSFER, cuts at the oncoming ball during a fall game between the team and alumni team members.**







FRESHMEN JOHN KLINGENSMITH, as well as the other Ouachita pitchers, faced tough competition in the AIC schools. Here, Klingensmith delivers his pitch in a fall game.



MEMBERS OF THE BASEBALL TEAM ARE, *Front row:* Billy Land, Tony Singer, Doug Meadows, Tommy Smith, Marty Sartin, Britt Marley. *Second row:* Randy Arnold, Danny Brasher, Jerry Turner, Kevin Frazier, Bill Smith, Mike Robinson, Darry Marshall, Darrell Brown, Coach Boscow Selchow. *Third row:* Coach Ernie Romero, Kenny Lindsey, Steve Brown, Mike Osborne, Steve Hartley, Mike Watts, Dickey Maas, Tracy Harris, Jimmy Ivers, Charlie Holt, Coach Van Barrett.

CONCENTRATION IS THE KEY as Billy Land, a junior starter from North Little Rock, keeps a sharp eye on the oncoming ball.

# Courting victories

**T**o most, last year's men's tennis team would have been labeled as a rebuilding year. They had lost four of its top players from a championship team and seemed young and inexperienced. They were also in a transition period of a new head coach. Most teams under these circumstances would have settled for just a good showing, but not Ouachita. The team pulled together and accomplished what they believed could be done at the first of the year; play consistent and win.

In the four previous years, the men's tennis team had lost to an AIC school, compiling four straight conference championships. Last year's team picked up where the other left off by defeating the AIC schools early in the season. The team was gaining experience and at the same time shooting for a fifth championship title. The momentum was jolted, though, when Southern Arkansas University handed OBU its first AIC loss in five years. Although the title eluded them, the team kept their consistency to defeat the remaining AIC teams and capture second place.

With a 7-1 conference record the team headed into the NAIA District 17 tournament. A good showing again by the team enabled OBU to take third in the district.

First year coach Don Littles explained the team's consistency by stating that "the team was not overpowering, but had quality players from top to bottom."

Individual honors climaxed the season. Gus Palafox was named to the All-AIC team, and Bernado Fernandez was named honorable mention.

The women's tennis team could have also been labeled as a consistent team. In the nine years that Miss Tona Wright has been coach, the women's tennis team had never finished lower than fourth in the ten team Arkansas Women's Intercollegiate Sports Association. And, in keeping the consistency, the team finished fourth behind UALR, ASU, and SAU.

---

**LAURIE LUNA, A JUNIOR from Hawaii, volleys during a practice in the spring. Laurie had competed on the team since she was a freshman.**

Coach Wright credited last year's performance to experience and depth. The team returned its four top seeds of Landra Bell, Vaughn Clary, Jo Stinnett, and Laurie Luna. In addition to the returning members, the team added some talented freshmen women. Coach Wright was pleased with her team's performance and felt, win or lose, the team would learn something. In comparing her team to others, she complimented her team by calling them "a fine group" and said that "Although tennis is an individual sport, the girls worked at it like a team." Coach Wright said, "I feel that makes the difference."

The team's showing in the state enabled the team to go to East Texas State University to compete in the regional tournament. This was only the second time in nine years for the team to go. They did not place in the regional tournament, but in the state, Beth Olson and Vaughn Clary combined as the number two doubles and captured the state championship.





**THE ONLY SENIOR** on the girl's team, Jo Stinnett keeps her concentration on the ball as she backhands a shot.



**MEMBERS OF THE TENNIS TEAM ARE:** Chris Chance, Keith Chance, Doug Lancaster, Thomas Talbot, Coach Ernie Romero, Dale Tommey, Mark Cushman and Bobby Smith.

**HOURS OF PRACTICE** everyday was needed to keep in competition with the AIC schools. Mark Cushman backhands a deep shot during practice.

A silent cheer Cont.

# The final frame

**L**ast year, Ouachita, as well as the other AIC schools, played their final frame of league bowling, passing along the NAIA's decision to drop the sport.

In their final season, OBU finished second to Harding University. Harding took the lead in the very first round and never relinquished it. The only other school fielding a team was Arkansas Tech., who finished third.

Headed by first year coach Jim Thomson, the OBU team was determined to beat Harding in the final round. Competing in Little Rock, the team played its high game of the year defeating Harding and placing two team members on the All-AIC team. Larry Root and Frank Tabler rolled impressive scores to capture sixth and seventh on the team. Coach Thomson was also named AIC Coach of the Year; the first time an OBU bowling coach had received that honor.

There were several reasons the NAIA decided to drop bowling as an intercollegiate sport. One reason

was the expense. The schools could not afford to field teams, send them to play other schools, and not receive any feedback in money from spectators. In a way to compensate the traveling expense, half of the season's rounds were played in an awkward way. Each school would bowl on its own lanes and would then report their scores to the other schools. But this caused another problem: trusting the other team. Coach Thomson called this an "extremely unfair way to bowl." And one had to agree. There were no witnesses, and nobody to stop the schools from reporting higher scores. It is with hope that none of the AIC schools falsified scores, but because of the uncertainty of it, Coach Thomson felt it was a reason the sport was dropped.

Bowling at Ouachita will not come to a complete halt, though. A team would still exist but it would not compete in an AIC league. Instead, it would compete independently and would not be sponsored by OBU or the AIC.



**WHILE DEMONSTRATING** his bowling form, Steve Blachford practices picking up spares. Harding won the AIC with 22,674 pinfalls, and OBU took second with 20,718.

**ROCKY MANTOOTH SHOWS** his style of looking the green over before his putt shot. Rocky was named to the All-AIC golf team and had an average score of 76.





# Playing up to par

In a year of individual honors, the OBU golf team once again played up to par in the AIC. The season marked the first time in four years that the OBU team did not win the AIC, but a second place showing proved OBU was still the dominant team.

Individual honors were highlighted by the selection of Reid Allison to the first annual NAIA Academic All-America golf team. Requirements included at least a 3.00 grade point and demonstration of athletic excellence. A committee of five coaches studied Allison's qualifications and selected him to be one of the nation's 13 honorees. Allison was the only Arkansan selected.

Other individual honors included Rocky Mantooth and Reid Allison being named to the All-AIC golf team. Also, Ricky Self and Reid Allison were named to the NAIA All-District 17 golf team.

These honorees, as well as the other fine OBU golfers, showed their talent on the courses around Arkansas. OBU won the NAIA District 17 tournament in Benton and headed to Saginaw, MI, for the NAIA National Championship Tournament. After surviving the first two cuts, the team headed home after the third cut, and with a 24th place in the nation.



MEMBERS OF THE GOLF TEAM ARE *Front row:* Ricky Self, Andy Self. *Back row:* Joe Schwarz, Reid Allison, Mandel Brockinton and Rocky Mantooth.

CONCENTRATION AND SKILL are needed to make consistently good shots. Sophomore Joe Schwarz eyes the green to judge the distance and direction he wants his shot to travel.

The goal was to have a championship team and the key was consistency

# A constant pace

**B**lessed with talented runners and good field competitors, OBU continued its role in the AIC track and cross country sports.

The 1980 track team continued what it has done for the last four years: dominate. Headed by All-American senior Mark Mosely the team overpowered the AIC schools and even held its own against the NCAA Division 1 schools. Consistency was the key.

Coach Bob Gravett commented on this consistency by saying "If there is something I do, it is to try to have someone in every event. I'd rather have one good one in each event that three or four in one event. I believe that makes for a better team morale."

In the AIC Track and Field Championship this balanced team walked off with the title. The team finished with 174 points, 106 better than the second place team UAM with 68. The high point individual of the meet was Anthony Daniels of OBU who finished with 22½ points.

In addition to a championship team, OBU had several individual champions. Seniors Mark Mosley, Alton Kenner, and Billy Lillard all were named All-

Americans. Mosely, Kenner, Lillard, Larry McFarlin, Genevle Wright, Holt, Terry Thomas, and Henry Harrell were all named All-AIC.

The 1980-1981 cross country team played a back seat role only to Harding, who has won the cross country competition for ten consecutive years.

The Harding team had the first three finishes in the AIC meet before OBU stood in with its star Mark Mosely, to take a fourth place finish. Mosely was the only OBU runner to finish in the top ten, and was the only Tiger to make the 1980 All-AIC cross country team.

Although not strong with runners in the top ten, the Tiger placement after those kept OBU nine points ahead of Southern Arkansas University, and finished second in the meet.

Individual honors were dominated by Mosely. Mosely's finish in the AIC meet qualified him for the NAIA Championship Cross Country meet held in Salina, Kansas. Mosely place 52nd among more than 300 competitors. That was the highest finish ever for a Ouachita athlete in a national meet.



MEMBERS OF THE TRACK TEAM are, FRONT ROW: Alton Kenner, Wayne Cooper, Larry McFarlin, Henry Harrell, Gerald Jones, Leonard Campbell, Johnny Williams. SECOND ROW: Tim Zachary, Kirk Lee, Donald Harris, Ronald Harris, Nathaniel Williams, Melvin English, Anthony Daniels. THIRD ROW: Ed Garza, Mike Robinson,

Tommy Inman, Roland Carrasco, Mark Moseley, Wilford Holt, Darl McGill. BACK ROW: Bobby Chadwick, Jerry Byrum, Russ Morphis, Brad Swafford, Ricky Cavenport, Billy Lillard, Genevle Wright, Terry Thomas, Brad Scott, Chris McCollum, Steve Hughes, Mrs. Gravett, Coach Bob Gravett.



**PRACTICING BEFORE THE AIC MEET**, Kirk Lee keeps concentration on his attempt. Lee finished fourth in the event while Ouachita won the meet.

**HEADED BY SENIORS MARK MOSELEY** and Carl McGill the cross country team finished second in the AIC. Moseley, McGill, and Ed Garza try to keep a pace ahead of the other runners.



**MEMBERS OF THE CROSS COUNTRY TEAM** are **FRONT ROW:** Vernon Brown, Roland Carrasco, Henry Harrell, Phil Brown, Wayne Cooper. **BACK ROW:** Coach Bob Gravett, Carl McGill, Tim Zachary, Keith Baker, Ray Brown, Ed Garza, Mark Moseley.

**ALTHOUGH FREESTYLE** is one of the team's strongest points. Jim Ed Stillwell, a junior from Malvern, feels comfortable on the diving board. In January, he placed second in the meet against Arkansas Tech.



**LIKE EVERY SPORT,** the success of the team depended on every athlete to earn his share of the points in relay, freestyle and diving. One swimmer displays his skill in a backstroke exercise.





Ranking third place in the conference championships and setting school records proved the Tiger Sharks combined talent and skill

# Adding depth to a season

By Lance Galloway

**T**he Ouachita Baptist University Tiger Sharks placed third in the 18th annual Arkansas Inter-collegiate Conference Swimming Championship. The Sharks set 12 new school records during the championship meet held February 19-21 at Hendrix College in Conway.

Hendrix won the meet as expected with a dominate 654 points. Harding University was second with 286 points. Ouachita had a third place showing of 278 points.

"This was our best meet by far," said Dr. Elmer Goble of his OBU swim team. "We set 12 new records in 15 events, that in itself shows you the kind of improvement the swimming program is having."

Freshmen Harley Northup, Blair Thomas and Stan Detamore were Ouachita's leading scorers during the meet. Jim Wright, a junior, swam consistently in his events as he was fourth in points for the Sharks. Larry Locke, another freshman, swam his best time of the season which gave added depth to the swimming team.

Northup led the Sharks with 40 points. Northup set records in the 1650 yard freestyle in a time 18:15.2, the 1000 yard freestyle in 11:05.4, the 500 yard freestyle in 5:15.5, and got under the old record in the 200 yard freestyle in 1:57.2 in which Thomas set a new record in at 1:56.3. Northup also collected points in the 100 and 200 yard butterfly.

Thomas set the new school record in the 200 yard freestyle and was under the old record's time in the

500 yard freestyle that Northup broke with a time of 5:28.1. Thomas earned more points in the 1650 freestyle and the 200 yard I.M. Thomas scored a total of 38½ points for the Tiger Sharks.

Detamore was third in scoring for the Sharks with 32½ points. The Charlottesville, Virginia swimmer set a new record in the 50 yard freestyle in a time of 22.9 and got under the old record in the 100 yard freestyle. More points were scored by Detamore in the 100 yard and 200 yard breaststroke.

Wright scored 32 points and set two new records. Wright broke his own record in the 100 yard breaststroke with a 1:06.3 and also set a record in the 200 yard breaststroke in 2:25.7. Wright went on to score in the 200 yard I.M., the 200 freestyle and the 200 yard butterfly.

The three graduating seniors, Brian Hintz, Paul Floyd and Jim Franklin combined for 41½ points. Hintz set a new school record in the 100 yard freestyle with a time of 51.7.

Joey Cunningham set a new record in the one meter diving with a score of 266.3. The combined total for the diving was 28 points between Cunningham, Jim Ed Stillwell and Donald Moore.

Records were set in the 400 yard relay by the team of Detamore, Thomas, Hintz and Shore in a time of 3:27.0. The 400 yard medley relay team of Detamore, Wright, Floyd and Northup set a school record of 4:05.2 but the time was disqualified from the team score on a controversial kick by Northup. Thirty points were abolished from the Tiger Sharks score leaving Ouachita in third place by eight points.



**SKILL IN ALL AREAS**, such as the breaststroke, is necessary for building a successful team. Sophomore Bobby Gosser won the 200 fly at the upset over Harding University on November 4.

**THE VICTORY OVER ARKANSAS TECH** extended the Sharks record to a 5-2 season. Jim Franklin, a junior from Gurdon, placed second in the 1000 freestyle and won the 100 freestyle.

To the few who loved the sport it was more than "just a kick in the grass"

# More than a kick

By Dan Berry

**A**lthough soccer was the most popular sport in the world it was not an AIC varsity sport. But the OBU soccer team, state champions in Arkansas for the second straight year, was still alive and well in Arkansas in 1980.

Soccer did not attract a large crowd, but a faithful one. According to senior Bruce Welch from Fresno, California, "It was great to have twenty fans at an away game encouraging us in 36 degree weather." But moral support was all the school could offer.

Soccer club president Dan Berry, senior from Rio de Janeiro, Brazil, explained, "Since soccer is not an AIC sport, the team cannot receive financial support from the administration. The only support the team does receive is from the student senate, who this year provided \$1500. This covered almost all expenses the team had this year. This help is what kept us going."

To find competition the soccer team entered the Central Arkansas Soccer Association, an amateur league. Playing the other six teams twice each was the task the team had to face.

The season started out with a friendship game against Arkansas Tech. The season's leading scorer Larry Redmon, junior from Costa Rica, led the team with two of his 15 goals to a 5-1 victory.

The first league game came the following week against Little Rock Air Force Base. The team showed their talent with excellent ball control winning by a score of 6-2.

Then came the team's only loss of the year, to International Brotherhood. With four starters hurt the OBU team was outplayed by the skill of 16 foreigners. The 3-1 defeat was the first by a margin of more than one goal in four years.

But the team kept their heads up and proceeded to win the Octoberfest Tournament in Hot Springs by defeating the local team by a score of 3-1. Player/coach Dan Berry initiated the scoring by placing a penalty kick past the Hot Springs goalkeeper. The game was tied at halftime, but Rookie of the Year Robert Gianetta from Sao Paulo, Brazil, came on to score two goals putting the game out of reach.

Homecoming weekend was a homecoming for the soccer team as well. The 1980 team played against a team of OBU soccer alumni. This reunion game ended in a 4-2 victory for the 1980 team. "They were good competition," Larry Redmon remarked, "but we were in better shape. The main thing was getting to see old

friends. It was a lot of fun."

In their first encounter with Searcy Steel, Bruce Burnett, sophomore from Belem, Brazil chalked up his only shutout of the semester. After a shaky start, the OBU team played an outstanding second half to overwhelm their friendly opponents. According to Clifford Case, sophomore from Little Rock, "It is always fun to play against Searcy because they play good, clean soccer. You don't have to worry about being hurt."

The following week Barry Burnett, Bruce's brother, led the team by scoring two of the teams' four goals. Great defensive playing by junior Bob Mills from Atlanta held the North Little Rock Soccer Club to only one goal.

Defeating LRAFB a second time was not easy because they came prepared to win. But they could not hold back Barry Burnett who scored a "hat trick" or three goals. The final score was 4-2 in favor of OBU.

After a forfeit by Hendrix College, the rematch against International Brotherhood came. Adverse weather conditions kept both teams from showing their true skill. After 90 minutes of rain and cold the game ended in a 1-1 tie. Sophomore Jim Crawford from Venezuela, scored a last minute shot to save the team from its second defeat.

The second meeting between Hot Springs and OBU, ended in a 3-1 victory for OBU due to the excellent playing of Grady Spann, sophomore from Recife, Brazil. This left only one more victory for the OBU team to claim the state championship.

This game was against Searcy Steel. According to Berry this was the team's best game of the year. Their teamwork dazzled even the opponents, who were overcome by the team's powerful offense. Jim Crawford led the scoring with five goals, followed by Larry Redmon with four. They were greatly aided by Berry's seven assists and one goal of his own.

Teamwork seemed to be the rampart in the OBU soccer team. They were closely knit by their common interest: the love of soccer. All that happened to the team, whether good or bad, was shared equally by all.

Therefore, though the soccer team had only a few faithful followers, it still continued to perform as if it had a thousand. Don Willis commented, "If people only knew how exciting soccer is, they would all come to support their team."

To those few who loved the sport, soccer seemed to be more than "just a kick in the grass."



EVERY RUNNING STEP is important as Robert Giannetta dribbles the soccer ball towards the goal.

TO KEEP THE GAME MOVING and to keep the ball away from opponent Dan Berry, Bruce Welch clears the ball to Roger Orr.



## Scoreboard

Arkansas Tech	5-1
LRAFB	6-2
Int'l. Brotherhood	1-3
Hot Springs	3-1
OBU Alumni	4-2
Searcy Steel	4-0
NLR Soccer Club	4-1
LRAFB	4-2
Hendrix College	1-0
Int'l. Brotherhood	1-1
Hot Springs	3-1
Searcy Steel	12-3

Overall record 10-1-1

League record 8-1-1



MEMBERS OF THE SOCCER TEAM are FRONT ROW: Bruce Green, Jim Crawford, Steve Swedenburg, Carlos Ichter, Dan Berry, Larry Redmon, Barry Burnett, Don Willis. BACK ROW: Bruce Burnette, Clifford Case, Bruce Welch, Robert Mills, Roger Orr, Robert Giannetta, Mike Deloch, Gill Davidson.

A SWIFT KICK by Dan Berry sends Roger Orr into a whirlwind as he tries to intercept the ball.



# The classic countdown

With a 1-8 record, the Bengal team faced the ravine rival with a losing season, but a winning attitude

By Tim Wooldridge

**F**ifteen minutes after their final game of the season the Ouachita Tigers and fans alike were ecstatic. No, they hadn't just won the AIC, nor had they just completed an unblemished season. In fact, their 2-8 season was a record most would be dismal about. But this team had just accomplished a four-year-old dream: defeating Henderson State University.

Beating Henderson was great, but had it been any other year it would have probably not matched the excitement of winning this year. OBU came in as the underdog with a 1-8 record. But, in searching themselves, they found they possessed something no other team could match: Class.

Only a classy team could realize their 1-8 record did not reflect their efforts and desires. And only a classy team could pump themselves up enough for a final showdown that meant nothing more than bragging rights in Arkadelphia. "Most teams would have quit," said coach Buddy Benson, "but this is one of the best we've had when it comes to discipline and class."

It was this combination of discipline and class that kept OBU going all season. After stumbling through its first six games with inexperienced players, the Tigers came home to face the UCA Bears, the eventual number one team in the NAIA.

The Bears clearly had the talent, but they learned a valuable lesson that day at A. U. Williams Field: never take a 1-5 Tiger team for granted.

No one would have believed that 77 points would have been put on the board. And most would have believed that had that many been scored, UCA would have had a clear majority of them. But it was not that way.

The Bears had to fight for their points in the see-saw battle, but they finally won 42-35. But only a team like OBU could have kept it that close.

Obviously out of AIC contention, the Tigers headed north to Russellville to take on the Arkansas Tech Wonder Boys. The Tigers controlled the game from the start and built a 29-15 lead with 2:05 left in the fourth quarter. From that point on, OBU's class would be tested to the limit.

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**QUICKNESS IN THE BACKFIELD** kept OBU's hopes alive all season. Led by the blocking of Scott Harrington, quarterback Watty Strickland sprints right on a sweep against UAM. OBU lost 41-14.

**WHERE THE BATTLE IS FOUGHT:** in the trenches: Against Harding OBU's offensive line helps move the ball for 415 total yards.

# The classic countdown

(Cont. from page 20)

Tech scored and made it 29-21 with less than two minutes remaining. The Wonder Boys then tried and succeeded in an onside kick. Five plays later on a questioned fifth down play, Tech scored on a 50-yard "Hail Mary" touchdown pass. Tech succeeded on the two point try and the score was tied at 29-29 with 35 seconds remaining.

Then, another misfortune happened. OBU's punt was blocked and recovered at the Tigers three yard line by Arkansas Tech. One second showed on the clock as Tech attempted a winning field goal, but David Norris slipped by blockers to block the attempt, giving OBU an apparent tie with the Wonder Boys.

After a lengthy discussion between the Arkansas Tech coaches and the game's referees, it was decided that the Wonder Boys should receive another try at a field goal. It was ruled that the ball was still in fair play after the goal was blocked. But since both teams had left the field, it was decided to call them back to do the play over. This time the try was good, giving Arkansas Tech the win 32-29.

One would expect a fierce anger from the Tigers, but instead the Tiger's class showed through. Though clearly dejected, the OBU dressing room was not filled with cussing or nasty remarks. What did fill the dressing room was what Coach Benson called "character."

OBU's class was immediately recognized by those involved in the game. Coach Benson received a number of letters complimenting him and his team's composure. In a letter addressing OBU and the AIC faculty representatives, Harry T. Hall, AIC Commissioner, wrote, in reference to Coach Benson, "His concern for correct application of the rules, acceptance of such, and the leadership of his team during the most trying of moments were characteristic of professionalism of the highest order."

It was a long, hard season, and winning was difficult. But the OBU players proved they had a style of their own with their class. They also proved that winning doesn't build class, but character does.

"Our record doesn't reflect the individuals on the team or the team itself," Coach Benson said. "We were fortunate to have all those winning seasons. Losing is new to us. We had class when we were on top, and when we lose we still have to have it."

The Tigers' season started at Cleveland, Mississippi against the Delta State University Statesmen. The Tigers had to rely on a consistent defense to keep the game close.

The Delta State offense moved almost freely up and down the field only to be denied by the OBU defense before scoring. The Statesmen rushed and passed for 311 yards, but an interception and three fumbles kept them off the board for most of the game.

The lone score came when Statesman Jody Wood ran 44 yards for a touchdown.

OBU's only scoring threat came late in the ball game. Starting at their own 17, the Tigers quickly moved to their 42. Then on fourth down and 9 yards to go for the first, quarterback Watty Strickland hit fullback Scott Harrington on a screen pass. Harrington scooted 34 yards for the first down on the Delta State 21. The drive halted there, though, after four incomplete passes.

In their home debut against Southeastern Oklahoma State University, the Tigers displayed their capabilities in blasting SEO 41-7. The Tiger's well balanced offense and tenacious defense was a pleasant surprise for the more than 4,000 spectators.

The OBU offense had a combined total of 368 yards with 200 yards on the ground and 168 in the air. The defense held their own in holding SEO to 58 yards rushing and coming up with six turnovers.

Kent Baggett started the scoring assault by storming into the end zone from four yards out. The PAT failed and OBU led 6-0. After a 28-yard field goal by Chris Slaten and a 35-yard touchdown pass interception return by defensive end Ronald Harris, OBU coach Buddy Benson called time-out with the Tigers leading 15-0. Coach Benson called for a two-point conversion and quarterback Watty Strickland hit split end Eddie Jackson in the end zone to make the score 17-0 at the end of the first quarter.

In the second quarter the OBU defense again placed points on the board. This time cornerback Joe Bunch intercepted a SEO pass and darted 30 yards for the score. The half ended at 24-0.

After the halftime show presented by the singers of the annual Youth Choir Day, the Tigers returned to complement their first half performance. SEO put their seven points on the board after a four-yard run by Al Penn-White and a PAT by Bob Manley. But the Tigers answered back with a 43-yard touchdown pass from Strickland to senior Scott Carter that made the score 31-7.

The day truly belonged to Ouachita. With the reserves in for the rest of the game OBU kept dominating play. Slaten booted a 23-yard field goal in the fourth quarter and sophomore quarterback Robert Jayroe connected on a 60-yard touchdown pass to tailback Melvin English.

In his best day of the season, Kent Baggett rushed for 146 yards on 28 carries.

In the first home night game in 6 years for Ouachita, the Tigers fell to the Texas Lutheran College Bulldogs 7-0.

Playing in a steady rain, the Bulldogs out-slugged Ouachita on a sloppy field that slowed down both teams. Both teams were plagued with those traditional rainy game troubles: falls, turnovers, and slip tackles. In the game's only score, Texas Lutheran treaded 66 yards in 17 plays. On fourth and goal from the OBU three yard line, the Lutheran squad lined up for an apparent field goal. But when the ball was snapped holder Ray Rapp sprinted right and floated a pass between OBU defenders into the arms of tight end Joe Little. The PAT was good and the Bulldogs led 7-0 with 32 seconds remaining in the half.

Ouachita had only two threatening drives and both came late in the game. The first came when Ronald Harris recovered a fumble at the Bulldog 37. But the offense sputtered at the 14, killing the drive. The other drive was more serious. The Tiger offense took over at the Bulldog 47 after a punt. An 18-yard run by Kent Baggett coupled with a face mask penalty put the ball on the Lutheran's 14. Then a quick pass from Strickland to Carter put the ball on the three with 54 seconds remaining. A touchdown seemed inevitable, but a misfired pitchout was fumbled and recovered by OBU on the 15. Incomplete passes in the endzone ended the game and slipped OBU's record to 1-2.

Ouachita then headed to Monticello to take on the UAM Boll Weevils in the first AIC game. OBU hoped to continue a twelve game winning streak against UAM, but a fired up Boll Weevil team put together a near perfect game to blister Ouachita 41-14.

For UAM, they ran for 319 yards and put the ball in the end zone six times. For OBU, everything that could go wrong, did. The Tigers searched for the right combination all day while losing three fumbles and two interceptions.

UAM opened the scoring by capitalizing on an OBU fumble. The Weevils darted 29 yards on one play for





**OBU'S TOP RUNNING BACK**, Kent Baggett slips by tackles while picking up more yardage. Baggett totaled 944 yards on the season with nine touchdowns.

**OPEN-FIELD TACKLING** kept SEOS out of the end zone for most of the game. Here, cornerback Kirby Baggett takes down Al Penn-White of the Savages. In the game Kirby had three tackles and nine assists.



**A STUNNED CROWD LOOKED ON** as Chris Slaten booted on an extra point to give OBU a seven point lead over the UCA Bears.



**PERFECT RUNNING FORM** is demonstrated by Kent Baggett against SEOS. In the game Baggett rushed for 146 yards and one touchdown. The Tigers won 41-7.



## The classic countdown

(Cont. from page 204)

the score and never looked back with 13:06 still showing in the first quarter.

OBU put the ball in the end zone just before intermission on a one-yard run by Baggett. With the score 21-7 in favor of the Weevils, there was still hope for the Tigers, but three TD's in the third period by the Boll Weevils destroyed all hope.

The only apparent bright spot for the Tigers was that they found a reserve quarterback they could turn to in sophomore Robert Jayroe. Jayroe completed two passes for 65 yards.

Although they had just lost a conference game there was still hope for the Tigers.

Their next opponent was Southern Arkansas University. The Muleriders came into Arkadelphia with a 1-4 record and the signs were promising for a good football game.

Hopes for a Tiger win were dashed though when the Muleriders went to work early on their second possession of the game. SAU drove 78 yards on 12 plays to score. Quarterback Don Tumey kept the ball to score from three yards out. The PAT was good and SAU led 7-0.

On their next possession SAU again scored. This time Tumey got the score through the air with an 11-yard pass to his tight end. The play climaxed a 69-yard drive.

The Tigers finally got their offense clicking on a 40 yard, ten play drive to get on the board. The big plays came on two passes to Eddie Jackson.

The first came on a 16-yard reception to the SAU 14. Two plays later at the 15, Jackson was found in the end zone for the touchdown. Slaten's PAT was good and OBU trailed 14-7.

The rest of the day went to the Muleriders as they scored 17 more points while running up 368 total yards.

The Tigers were suffering at 1-4 when they rolled into Clinton, Mississippi, to take on the Mississippi College Choctaws.

Ouachita stunned the Choctaws early with a 24-yard field goal by Chris Slaten. Mississippi retaliated, though, by taking advantage of OBU's fumbles to put 14 points on the board before the half.

Mississippi took the second half kick-off and drove 80 yards for a touchdown to make the score 21-3.

OBU finally fought back by driving 70 yards in 11 plays to make the score 21-10.

Mississippi turned two more of Ouachita's mistakes into touchdowns in the fourth quarter. Jayroe was intercepted at the OBU 39 to set up the first score. The other score came when Todd Quick's punt was blocked by a Choctaw player and taken into the end zone. The final score was 35-14.

With an 0-2 record in the AIC and a 1-5 record over all, the Tigers seemed to be out of contention for the AIC crown. But to UCA, the Tigers played as if they were on top. The UCA Bears came into the game with a number four ranking in the NAIA, but had to put out a high performance to avoid the trap by the Tigers.

UCA quarterback Randy Huffstickler hit Douglas Mitchell for a 14-yard touchdown pass to start off the scoring. The PAT was no good.

OBU struck back with an 11-yard touchdown pass from Jayroe to Charles Whitworth. The play was set up after Greg Bollen intercepted a Huffstickler pass. Chris Slaten hit the PAT and OBU led UCA 7-6.

The Tigers stretched the lead to eight when David Norris intercepted another Huffstickler pass, setting up a 13 yard touchdown pass from Jayroe to Scott Harrington.

LOOKING FOR GAPS AND OPENINGS in the defensive line, tailback Melvin English follows the blocking of guard Tom Harris.



AFTER PLAYING SO WELL against UCA and Arkansas Tech, the Harding game was very frustrating. Jeff Bearden sits alone thinking about the game's first half. OBU lost 34-20.







**A TEAM EFFORT IS NEEDED** to bring down the UAM running back. Donald Harris (80), Joe Bunch (42) and Randy Almond combine on the stop.



**SPECIAL TEAMS ON KICKOFFS** and returns have earned a valuable position on football teams. Joe Bunch (42) and Kirby Baggett (14) bring down the SAU return man. SAU won the game 31-7.

**IT FINALLY HAPPENED** — Ouachita defeated Henderson. Scott Harrington (44) rejoices with Perry Hern minutes before the game finally ended.





A FIRED UP TIGER TEAM takes the field to take on the University of Central Arkansas Bears. OBU fell to the third ranked NAIA team 42-35.



WINNING BRINGS SMILES and conversations for Jerry Wilson and Robert Jayroe during the Southeastern Oklahoma game. OBU won 41-7.

A DEFENSIVE CHARGE is led by Calvin Thomas (76) as Mike Hawes (73) comes to assist. Thomas dodged blocks as he brought down the SEOS quarterback for three sacks.



After UCA scored, OBU had a chance to put it in again before half. The Tigers were denied at the goal line, however, but still led 14-12.

The Bears went on top 20-12 before Baggett drove in from three yards out.

The margin again spread to eight points for OBU when Ronald Harris picked off another Huffstickler pass and sprinted 33-yards for the touchdown.

But not to be denied, the Bears scored again and added a two-point conversion to tie the game at 28. Less than a minute later the Bears found the end zone again to pull ahead 35-28.

But back came OBU. The Tigers again went with the arm of Jayroe. This time Jayroe found Eddie Jackson deep for a 42-yard scoring pass.

The game was put away, though, when Phil Caldwell ran the ball in from four yards out for the Bears, making the final score 42-35.

Against Arkansas Tech, everything started out going the Tigers way. OBU got the breaks and points. But by game's end, everything swung Tech's way. And by the time the final whistle blew the Wonder Boys had erased a 16 point deficit to win 32-29.

OBU scored first on a one-yard run by Baggett with 9:18 in the first quarter. The 39-yard drive was set up by an interception by David Norris.

OBU got another break when Kelly Davis, Tech's place-kicker missed a 22-yard field goal attempt. OBU stopped another Tech drive when Greg Bollen intercepted another pass at the OBU five-yard line.

Ouachita also made their own breaks. Faced with a fourth and five at their own 28, the Tigers faked a punt. The Tigers were successful and had a first down on the Wonder Boys 35. Four plays later Jayroe found Jackson in the end zone to make the score 14-0.

Tech then put together a 84-yard drive in 12 plays to make the score 14-7.

With time running out in the first half, Ouachita drove quickly from their 20 to the Tech 16. From there Chris Slaten booted a 34-yard field goal to make the halftime score 17-7.

In the second half Ouachita took advantage of a fumble recovered by Rodney Slinkard at the OBU 43 to set up another score. On first and goal at the two, Baggett blasted straight ahead for the touchdown. The PAT failed giving OBU the lead 23-7.

Tech took their next possession and drove 73 yards to put up six more points. A two point conversion was successful and Tech cut the lead to 23-15.

Baggett scored once again for OBU. This time Baggett went over left tackle for eight yards and the touchdown. The PAT was blocked making the score 29-15.

From that point on it was all Tech. The Wonder Boys capitalized on a fumbled punt by OBU to cut the lead to 29-21.

An inside kick and a 50-yard touchdown pass enabled Tech to tie the game at 29.

Another mishandled punt gave Tech the opportunity to win the game with a field goal. The first attempt was no good but the second split the uprights completing the incredible comeback by Tech. The Wonder Boys won 32-29.

After a good showing against two of the best AIC teams the Tigers took on the Harding Bisons at home. Harding should have been an easier game for OBU, but costly turnovers kept the Tigers out of the game.

The Bisons took advantage of the Tigers' fumbles and interceptions to build a 34-0 lead by the middle of the third quarter.

OBU finally started a run at Harding when Kent Baggett scored on a three-yard run with eight minutes remaining in the third period. The PAT failed.

OBU scored again when Scott Carter darted 24 yards for the touchdown with 11:16 left in the fourth period. A two-point conversion attempt failed.

The final Tigers score came with 1:30 remaining. Baggett plunged over from one yard out and Robert Jayroe threw to Eddie Jackson for the two-point play. The final score ended 34-20.

Harding walked out with their first conference win while Ouachita was still searching for their's. But the next Tiger game was the most important conference game. If they could salvage a win against Henderson, the hurts and disappointments during the year would be healed.

The big finale finally came on a cold, gray afternoon.

For the Ouachita seniors this would be their last chance at Henderson as well as their last performance as an OBU Tiger. The seniors had fallen three straight years to the Reddies and a win that day would give them an unexplainable joy.

As it would turn out the Tigers slid past their rivals to find happiness in a losing season.

Ouachita got all the breaks early but seemed unable to do anything with them. While the Tigers neutralized themselves on offense the Reddie offense marched 96 yards in 11 plays to give the home team a 7-0 lead. They also drove 81 yards in nine plays to take the lead 14-0 at the half.

The first thirty minutes did not look good for Ouachita. But, the Tigers will never forget the last thirty.

The Tigers got on the board with 9:52 remaining in the third quarter when Robert Jayroe led the Tigers 65 yards for the touchdown. The PAT was good and the Tigers trailed only by seven.

The next OBU touchdown came after Joe Bunch recovered a fumbled punt by Henderson at the Reddies 16-yard line. Five plays later Jayroe went over from the one to tie the game at 14.

Henderson took the lead again in the fourth quarter on a 39-yard touchdown pass.

OBU struck back on a 77-yard touchdown pass from Jayroe to Kent Baggett. Todd Quick added the PAT to tie the game 21-21.

The scoreboard showed only 3:26 remaining when the Tigers got the ball again.

It wasn't just the seniors on the team who wanted the win, but also every player and every OBU fan. No feeling can be expressed when the fans saw the Tiger squad put out 110 percent against the Reddies.

Starting at their own 39 the Tigers opened huge holes for tailback Kent Baggett. Baggett gained 17 yards in two plays to advance to the Henderson 44-yard line. From there fullback Jerry Wilson picked up eleven more yards to give the Tigers a first down at the Reddies 33. Baggett took over again scampering thirteen yards to the 20. On second and two from the 12, the Tigers called on Baggett once more. Baggett headed around left for the most jubilant twelve yards of the Tigers' season. The touchdown made the score 27-21 and Quick's PAT made it 28-21 with 1:28 remaining.

Henderson couldn't manage anything as the Tigers' dream came true.

At the season's end, the Tigers had set four new OBU records. The OBU defense set a new record in fumble recoveries at 25. The old record was 17, set in



# The classic countdown

(Cont. from page 209)

1971. Another team record was set for most points scored in one quarter by the Tigers, 17, set against SEO. The old mark of 14 was set against Bishop College in 1976.

Another point record was set when OBU and Central Arkansas scored a combined 37 points in one quarter. Twenty-five was the old record, set in 1977 against ATU.

Joe Bunch set the only new individual record. Bunch recovered four fumbles to better the record held jointly by Joey Zinamon (1976) and Ezekiel Vaughn (1979), who had three each.

Four OBU Tiger players were named as members of the All-AIC football team. They were split end Eddie Jackson, a senior from Jacksonville; offensive guard Tab Turner, a senior from Arkadelphia; noseguard Calvin Thomas, a junior from Lake Providence, LA; and tailback Kent Baggett, a junior from Rison.

Jackson captured the AIC pass receiving crown in catching 36 passes for 588 yards and six touchdowns.

Thomas was named Southland Life AIC Athlete of the Week and NAIA District 17 Defensive Player of the Week for his performance against Southeastern Oklahoma State University.

Named to the honorable mention list from OBU were seniors Donald and Ronald Harris of Arkadelphia, Kirby Baggett of Rison, Tom Harris of Pine Bluff, Rodney Slinkard of Jonesboro, Scott Carter of Pine Bluff, and Charles Whitworth of Sheridan.



**AFTER A DISMAL SEASON, Coach Buddy Benson and his Tigers had a sweet ending by defeating the Henderson Red-dies 28-21.**



## Scoreboard

Delta State University	0-7
Southeastern Oklahoma	41-7
Texas Lutheran College	0-7
<b>Univ. of Ark. Monticello</b>	14-41
<b>Southern Arkansas Univ.</b>	7-31
Mississippi College	14-35
<b>Univ. of Central Arkansas</b>	35-42
<b>Arkansas Tech University</b>	29-32
<b>Harding University</b>	20-34
<b>Henderson State University</b>	28-21

Overall record 2-8

AIC record 1-5

(bold face indicates conferences games)





KEEPING SPIRITS HIGH among players on the sidelines are freshmen Steve Farris and Calvin Mallett.



GANG TACKLING KEPT HENDERSON from winning the battle of the ravine for the fifth straight time. After being down 14-0 in the first half, the Tigers came back to win 28-21.

DURING A TIME OUT in the Delta State game, Assistant Coach David Easley talks to his defensive captain. OBU lost 7-0.

MEMBERS OF THE FOOTBALL TEAM are: FRONT ROW: George Holstead, Jeff Claunch, Donald Turner, Scott Harrington, Melvin English, Kent Baggett, Joe Bunch, Eddie Jackson, Steve Farris, Buddy Brown, Todd Quick and Jerry Wilson. SECOND ROW: Calvin Thomas, Rodney Slinkard, Donald Harris, Tab Turner, Ronald Harris, Scott Embrey, Greg Bollen, Delbert Lambert, Mark Whatley, James Jordan, David Norris and John Eger. THIRD ROW: Kent Westbrook, Matthew Hogan, Charles Whitworth, Brad Scott, C. Strickland, Jr., Charles Reynolds, Robert Jayroe, Mike Tarkington, Tiffin Hubbard, Randy Almond, Mark Elliot and Bill Meador. BACK ROW: Calvin Mallett, Steve Wosley, Chris Slaten, Kyle Ramsey, Clay Price, Jeff Bearden, Jeff Long, Tom Harris, Charles, Scott Carter, Kirby Baggett and Perry Hern.



**MOMENTS AFTER WINNING** the intramural football championship, the members of Sigma Alpha Sigma begin to celebrate.

**BEING PROTECTED** by her offensive line, rookie quarterback searches for an open receiver.



Whether it was on the grass, on the court, or on the field, all it took was a desire to play.

# A game for all seasons

**A**sneak up the middle, a perfect spike, a spectacular dunk, and an extra inning . . . intramurals, a game for every season and every taste.

Late summer meant football. The roster sheets were filled, coaches and team captains were chosen, and practice began. The late afternoon sun shone on men and women alike as they worked out game plans and perfected their passing. Spectators cheered and booed while they surveyed scene after scene of graceful plays and barely controlled brawls.

Emerging from the 10 team men's league were the Sigma Alpha Sigma social club and the Black American Student Society (BASS). In the championship game the S's defeated the BASS's 12-6.

From the eight team women's league the Gamma Phi social club was the dominate team winning the championship.

Too quickly, the season was over. But volleyball soon followed. Flags were abandoned for knee pads and the grassy fields of Daniel were left behind for the wooden floors of Walton.

Games were scheduled for as early as 4:00 in the afternoon to as late as 10:30 at night. But still this couldn't keep students from participating. Night after night they tried to hold on to their chances of a championship. And when it was over the Sigma Alpha Sigma group once again topped the mens league that had 18 teams. In the womens league Charlie's Angels

(Cont. page 214)



**PI KAPPA ZETA MEMBERS** quickly discuss their next plan of action before its time to get back into the football game.

**THERE'S ACTION UNDERNEATH** the boards as intramural basketball players fight for the rebound.

# A game for all seasons

(Cont. from page 213)

defeated the Fox Trotters to take the championship.

A different kind of ball and a different objective meant basketball. Winter was in full force and so was the action in Walton Gym. Flu epidemic or not, the thump-thump-thump of the ball was the theme song of teams everywhere.

After regular season play only the Trailblazers had an undefeated mark. But as tournament play took over, the Dean's List and TKO took the momentum into the championship. In the final game the Dean's List took the victory.

The women's tournament saw D's Angels edge out Charlie's Angels for the championship.

But as winter melted into spring, the gym became silent once more. No more huffing and puffing across

wooden floors. The action was once again centered on the grassy fields of Daniel. Dirty leather gloves and wooden bats were the order of the season. Softball was underway again. Intramurals was not limited to just students. Dr. Randall O'Brien, instructor of religion, played intramural basketball for the men's faculty team.

"First of all," Dr. O'Brien said, "I play because it's fun. Second, I play for the exercise. It helps teachers break the 8 to 5 grind and blow out any steam on the court. Basketball also helps to break down barriers between students and faculty. During the day we have to act like professionals but during the game we sweat and stink like everybody else. Sweat breaks down barriers."



**DAVE HUMPHREY DROPS** the ball over the out-stretched arms of two cheerio opponents.

**BILL THORTON MAKES** an inside shot while opponents wait for a rebound that never came.







**NUMBER 24 MAKES** an attempt to dribble around his defender, and down the baseline to score two points for his intramural basketball team.

**A CHARLIE'S ANGEL** teammate shows tension as she attempts to bump the ball in the women's volleyball tournament finals.



**WHEN THE DAYS GREW WARM**, students like Joy Crain headed for the courts for a tennis game.

**THE BEACHES OF DeGRAY BECAME** more populated as each degree moved nearer to the 100° mark. Tim Church enjoyed the sun's warm rays in the spring.



**THE COLD WEATHER TURNED STUDENTS** inside for sports. Scott Taylor and Bill Whitmore enjoy a game of pool in the SUB game room.

**JOGGING HELPED MANY STUDENTS** to relax and restore their tired minds. Freshman Michele Bond takes a quick jog around the campus.



# Beating the hum-drums

Sports enlivened the monotony of college

**H**ow much longer will it be?" "Maybe he'll let us out early." "When are they going to ring?" Students listened impatiently for the chimes to sound the end to their final class. And when the chimes sounded, the students were off — off to break the monotonous hum-drum of college life.

And for many, sports was the way to break it. Whether it was a jog around the block, or a basketball game, sports kept many students going from day to day.

When the fall semester started, most freshmen learned that Lake DeGray was just a hop away and was a good place to drench the 100 degree weather. Their new found friend provided them with swimming, skiing, fishing or maybe a game of frisbee-football on the beach.

When hot weather turned to cool, the lake was abandoned for Walton Gym, Daniel field, and the SUB game room. After studying, late-nighters found it easy to get basketball pickup games in Walton. Mike Treadway and John Kinley said, "We play basketball mainly because we like to, but also to get away from the strain of studying. Basketball helps us to relax and forget our college troubles."

For others, Daniel field was the place to be on a slow Sunday afternoon. Tackle football was the highlight of the day, but frisbee, softball, and soccer also attracted their share of students.

When old man winter finally let loose with breath of cold air, students swarmed inside to less active sports. Nurf basketball was common on some floors, but playing cards, especially spades, were enjoyed by most all. West dormitory, east side second floor, claimed to have the best spade partners on campus. Jerry Watts and Mike Stallings explained their success was due to their style of play. "We don't cheat unless we have to," joked Jerry. Mike added, "We just make sure the other guy doesn't win."

Although they admit the games are mostly for fun, the game was also used to relieve emotional stress. "If any guy on the floor wants to blow off some steam, he can come here and do it." Mike and Jerry said, "It's just a game, but it has helped a lot."

Inside sports kept many people busy, but for some people, like deer hunter James Quillman, outdoors was the place to be.

"Hunting lets me get outdoors where I feel best," James said. "I grew up in the country where hunting was a way of life. By going hunting around here, it lets me break the hum-drum of college."

When warm weather came back around, Lake De-Gray became the favorite spot again, although the tennis courts, softball fields and golf courses were also familiar places.

(cont. on page 218)

## Beating the hum-drums

(Cont. from page 217)

And some sports, like jogging, required no specific area at all. A quick run around the campus, or a long jog through Arkadelphia was all that was needed in sports for some people.

Although Michele Bone enjoys most all sports, she tried to jog three times a week. "I've been jogging since the ninth grade," Michele said. "It wakes me up and gives me more energy to do school work."

Although college life was supposed to be fun and exciting, it was sometimes unmercifully hum-drum. And for most people a quick game of some sort was all that was needed to rejuvenate their deteriorated spirits.

**THE AREA AND WILDLIFE AROUND OUACHITA is superb for the student hunter. James Quilman prefers bow hunting to rifle hunting because "it's more of a challenge."**





THE SUB GAME ROOM PROVIDED students with many attractions such as pool, bowling, fooseball, and game machines. Some students like Kerry McAlister enjoyed playing ping-pong.

WHEN THE HOT WEATHER came around, Lake DeGray became a favorite spot for skiers like Matt Greene.



POOL WAS A POPULAR SPORT for both men and women. Lea Ellen Fowler eyes the line between the ball and the pocket before taking her shot.

DORM LIFE ALSO HAD ITS SPORT life among the students. Mike Treadway, Mark Stalling, Tim Knight, and Jerry Watts all enjoyed a frequent game of spades.

It was definitely a season of 100 percent effort but the final record meant it was time to rebuild

# On the way up

**T**heir faces said they were glad the season was over. Their souls said they wished it could have been different. The Tiger basketball squad's ride back from their final game of the year symbolized the ending of a disappointing 11-15 season, but marked the beginning of a new year.

Their season started off with a bang with a 4-1 record in November, but ended in a crash with an 0-7 skid through February.

Their impressive wins early in the season alerted other coaches and caused a prediction for the Tigers to finish third in the AIC. But once conference play started OBU's lack of experienced time of team play haunted them.

"We had so many new players on this team," Coach Bill Vining said, "that it's been hard for them to learn what's expected of them. We attempted to rebuild in a hurry through the junior colleges and were successful to a point. The junior college transfers have good talent, it is just that they have been through so many coaches and they're not use to our program."

Even with this realization some fans could not understand why their team could go 8-5 the first half of the season and 3-10 the second half.

One reason may have been at the guard position "Hall and Dixon were a great pair," junior forward Rick Brewer said, "but when Dixon left in the middle

(Cont. page 222)



**THE BATTLE OF THE RAVINE** comes to Henderson's Gym as the Tigers meet the Reddies once again. During the second game, OBU came within five points of a major upset. Guard William Miller breaks the HSU press.

**ATTEMPTING A JUMP SHOT** from the top of the key, Chris Reynolds, a junior from Denison, Texas, avoids the Reddies defense. Chris led the Tigers by adding 16 points to the 56-65 final score.



# On the way up

(Cont. from page 220)

of the season there was too much pressure on Hall. The whole team had to go through a transition period of getting a new guard."

Coach Vining explained the problem by saying "Up until the middle of the season we were satisfied, but we never did reach the point of playing together as a team. Another factor was that the conference was tough all the way through, and while the other teams got better, we didn't. But we are better now than at the first of the season."

Although the team was not one of the dominant teams in the race, they kept other teams aware of them. Few teams came to Rockefeller field house confident of a win. The Tigers had great success on their home court with an 8-4 record. Another strong aspect of the Tigers was that they never gave up. In seven of its thirteen conference losses the Tigers had a surge late in the game but could not overcome their deficit.

"We were capable of winning all the games," Coach Vining said, "We played everyone very well but there was a point in the game when we needed to score but we didn't. We didn't have the mental toughness to overcome. We seemed to be able to come back after

being down early in the game, but we never could come back near the end of the game. This team was not one to give up after a loss. They came back to practice with a good attitude. The games we lost didn't hurt me as bad as when Tiger teams lost a few years back because these players were putting out 100 percent."

This 100 percent effort surprised many teams as the Tigers posted a 4-1 record through November. Their only loss came to Louisiana Tech University of the NCAA Southland Conference.

The month zipped by quickly as OBU rolled over East Texas Baptist College twice by the scores of 68-60, and 98-74. Louisiana College was also a victim 91-73, as well as Southeastern Oklahoma State University 76-74. The Tigers clean sweep was halted by LTU 71-49.

December meant the beginning of conference play and in their first outing the Tigers fell to the University of Central Arkansas 61-57.

In their next game the Tigers took advantage of every possible mistake of Arkansas Tech to pull out a thriller 67-64.

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**COUNTING PART OF** the defeats on a young team, Bill Vining concentrates all his efforts on rebuilding for the next season. The head coach instructs his players from the sidelines.

**THE TIGERS WENT INTO FEBRUARY** still hoping for a shot at the NAIA District 17 tournament. Instead, the month began with two defeats. Forward Terry Woods pulls up amid the pressure defense of Arkansas College.







WITH AN AVERAGE OF 4.4 PER GAME, William Hall placed sixth in the AIC in assists with 114 in 26 games. Dribbling down court, Hall looks for an open man.

ALTHOUGH DOMINANCE didn't describe the 1980-81 season, the team still had a way of keeping other teams aware of them. Junior Keith Watkins applies a press defense.

(Cont. from pg. 222)

With an even 1-1 record in conference play the Bengals headed north to Batesville to take on Arkansas College. After being behind by 15 the Tigers came roaring back but fell by three 75-72. Brewer led all Tiger scores with 17 points followed by William Hall, a senior from Pine Bluff, with 16.

Ouachita avenged their loss by sweeping their next two games against University of Arkansas — Monticello 68-60, and University of Minnesota — Deluth 69-58 before ending the month with a loss to the University of Wisconsin — Parkside 76-58.

In January the Tigers began their slide. Ouachita dropped two straight to Harding 81-72, and Hendrix 76-68 before meeting Southern Arkansas University in Arkadelphia. SAU jumped out to a 13-6 lead before William Hall made a steal and Rick Brewer got the slam. The momentum shifted Ouachita's way as they pulled to an 18-15 lead. But at the half, SAU led 24-21.

Aided by a full court press, the Tiger defense forced 16 second half turnovers gaining the lead 31-30 with 9:45 left in the game. From that point on the Tigers allowed SAU only six points while putting up fifteen points to win 44-36.

It was rivalry time in Arkadelphia as Ouachita paired up with Henderson State University. The Red-dies jumped out on top early and never gave up the lead to win 65-56.

In a thriller of a game the Bengals shot down the College of the Ozarks 59-58. After being down by eight points with 3:14 remaining in the game the Tigers finally were able to push it over the hump for a win.

Hall cut the lead to six with a twenty-foot jumper and Brewer cut it to four with a follow up shot after a turnover. Ozark went into a stall but a turnover enabled Ouachita to cut it to two 58-56 with 57 seconds remaining.

Ozark deliberately moved the ball down court before a stray pass was batted by Terry Woods to junior guard Trevor Lavy. Lavy quickly fed the ball to Hall who made the layup and was fouled after the shot. Hall's freethrow was good as the Tigers won 59-58.

Roy Allen led the Tigers with 10 points. Terry Woods ended the game with nine points.

The Tigers ended the month by splitting their last two games. UCA had to forfeit to the Tigers because of an ineligible player and Arkansas Tech defeated the Bengals 80-76.

Going into February the Tigers were 5-6 in conference play and were still hopeful for a shot in the NIAA District 17 tournament. The month, though, proved to be disastrous for Ouachita.

The Tigers dropped their first two games to Arkansas College 84-69, and UAM 67-58. Against UAM the Tigers led through much of the first half behind the shooting of junior Chris Reynolds who hit a game

## On the way up

high of 23 points. But with 11:21 left to play the Boll Weevils reeled off eight unanswered points to ice the win.

The Tigers were desperate for a win to keep tournament play hopes alive when they traveled to Searcy to take on the Harding Bisons on February 9. The Tigers were also hoping to win its first conference game on the road.

The Bengals wasted no time in jumping on top by hitting 59 percent from the field to lead at half 29-27. Ouachita stretched the lead to seven with eleven minutes left in the game before the Bisons took control.

Aided by OBU's 15 turnovers in the game and the home crowd support, Harding shut down the Tigers offense while pouring in shots to capture the win 58-53. Harding also hurt the Tigers by hitting 14 of 16 freethrows.

(Cont. page 226)

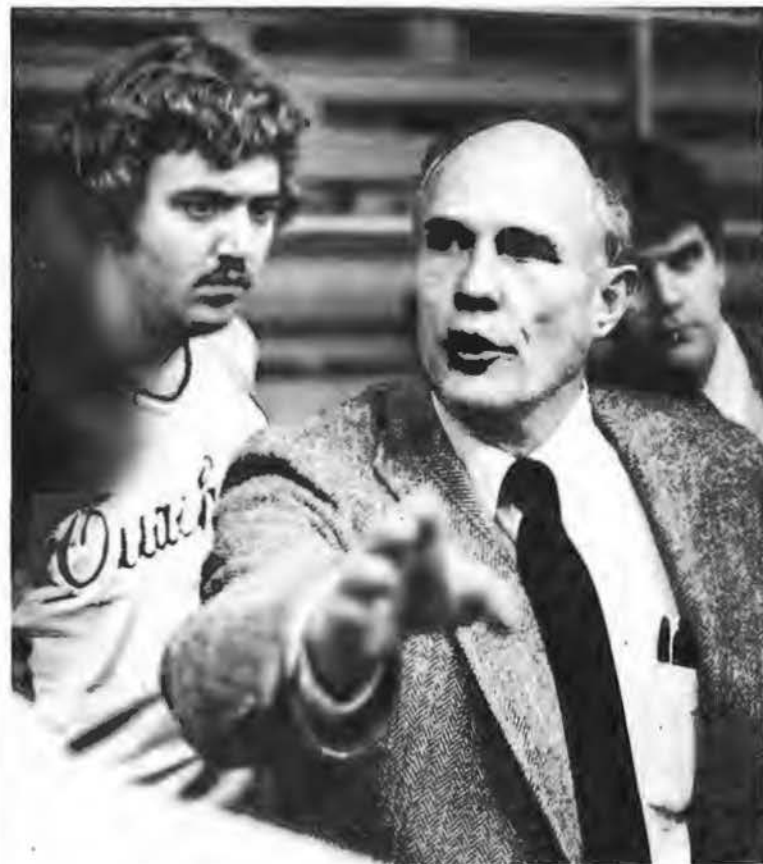
**OBU LEFT THE COURT** with a victory early in the season against the University of Arkansas at Monticello, but the team proved to be a challenge in February. Honorable mention All AIC William Hall concentrates on defending the UAM forward.





Shreveport, La., goes up for a lay up against the physical defense of Arkansas Tech.

**THE TALLY OF STATISTICS** at the end of the season proved that Rick Brewer led with an average of 11.8 points per game. Brewer traps a player at the baseline.



**ON THE SIDELINES** during a time out, Coach Vining describes his strategy for the remainder of the game. Players Craig Bennett and assistant Coach Jim Hamilton look on.

## On the way up

(Cont. from page 224)

Hall led in scoring for the Tigers with 14 points, while Woods and Reynolds both had 11 points.

In their next two games the Tigers fared no better in falling to Hendrix 76-66 and SAU 60-52. Against the Hendrix Warriors the Tigers were hurt by the Warriors dominance on the boards out rebounding Ouachita 32-17. Hendrix also shot a hot 62 per cent from the field. Hendrix was the AIC regular season champion.

It was rival time again in Arkadelphia as Henderson came to visit the Tigers on February 19. Although down by seven points the Tigers came roaring back and almost pulled off a major upset. Ouachita was down 46-45 as the Tigers slowed the game down hoping to win on a last second shot. Failing to work the ball inside, the Tigers took a shot from 17 feet that was no good. Henderson was fouled on the play and made the final score 50-45 with two freethrows and a field goal. Ouachita was led by Chris Reynolds with 16 points. Rick Brewer added 12 for the Tigers.

In their final game of the year the College of the Ozarks defeated the Tigers 84-65.

The statistics at the end of the season showed that Rick Brewer led all scorers with an 11.8 average points

per game. William Hall was second with an 11.7 average.

Terry Woods was tops on the boards in rebounding with an average of 5.2 rebounds per game. Rick Brewer was second with an average of 4.3.

William Hall, was sixth in the AIC in assists with 114 in 26 games for a 4.4 per game average. Woods was tenth in the AIC with 93 assists for a 3.6 per game average.

As a team the Tigers averaged 65.3 points a game while giving up an average of 67.7.

When the All-AIC Basketball team was announced in March, Rick Brewer and William Hall were named honorable mentions.

The team has plenty to build upon for the next year in losing only one starter due to graduation.

"I don't know how other coaches can stand being at the bottom of the conference," Coach Vining said, "I don't like it. OBU has always had a good team and we will be back up there."

**ALTHOUGH THE SECOND MEETING with Henderson ended in defeat, Rick Brewer added 12 points to squeeze the Reddie victory to 50-45. Brewer was announced to the All AIC Basketball team in March.**



**MEMBERS OF THE TIGER BASKETBALL TEAM are**  
**FRONT ROW:** student assistant Kevin Crass, Randall Dickey, Terry Woods, William Hall, Jesse Johnson, Trevor Lavy, Fred Heaggans, Scott Lambert, Reggie Dixon, Mark

**Dopson. BACK ROW:** Coach Bill Vining, assistant coach Jim Hamilton, Keith Watkins, Rick Brewer, Craig Bennett, Roy Allen, Chris Reynolds, Russell Stickland, Curtis Richey.



### Scoreboard

East Texas Baptist College .....	68-60
Louisiana College .....	91-73
East Texas Baptist College .....	98-74
Southeastern Okla. State Univ. ....	76-74
Louisiana Tech University .....	49-71
Univ. of Central Arkansas .....	57-61
<b>Arkansas Tech University .....</b>	<b>67-64</b>
Arkansas College .....	72-75
Univ. of Arkansas — Monticello .....	68-61
Univ. of Minnesota — Deluth .....	69-58
Univ. of Wisconsin — Parkside .....	58-76
Louisiana College .....	80-64
Harding University .....	72-81
Hendrix College .....	68-76
Southern Arkansas University .....	44-36
Henderson State University .....	56-65
College of the Ozarks .....	59-58
Univ. of Central Arkansas .....	2-0
<b>Arkansas Tech University .....</b>	<b>76-80</b>
Arkansas College .....	69-84
Univ. of Arkansas — Monticello .....	58-67
Harding University .....	53-58
Hendrix College .....	66-76
Southern Arkansas University .....	52-60
Henderson State University .....	45-50
College of the Ozarks .....	65-84

Overall record 11-15  
 AIC record 5-13  
 (Bold face indicates  
 conference games)

**CONCENTRATION AND EXPERIENCE** are needed for Donna Pananganan to set up the ball for Paulette Henderson. The Tigerettes surprised many teams in finishing third in the AWISA tournament.

**LIKE MANY OF THE NON-MAJOR SPORTS**, volleyball did not attract large crowds, but instead enjoyed faithful followers. Vaughn Clary, a junior from Crossett returns the ball against UAPB. Ouachita won the match 3-1.



**MEMBERS OF THE WOMEN'S VOLLEYBALL TEAM** are **FRONT ROW:** Vaughn Clary, Diane Mackey, Kim Fischer, Sheri Grober, Kelly Culpepper. **BACK ROW:** Connie Lawrence, Beth Olson, Thelma Coleman, Loretta Wilson, Paulette Henderson, Shelley Williams, Donna Pananganan, Tona Wright.



Tigerette team made their mark in the records

# Serving up the best

By Johnny Gosser

**T**he 1980 Tigerette Volleyball team, coached by Tona Wright, began their season with a goal: to have a better season than their 1979 season. Their 1979 season was quite impressive, though, being the best in OBU's history for Tigerette volleyball. Question: How can the 1980 Tigerettes better that mark? Answer: They had an even better season — the best season, now. Led by seven veteran juniors, the Tigerettes finished third place in the Arkansas Women's Intercollegiate Sports Association (AWISA) Tournament which qualified them for the Region 4 Tournament of the Association for Intercollegiate Athletics for Women. This year marked the first season a Ouachita volleyball team has competed in regional tournament competition.

Beginning their 1980 season, the Tigerettes found themselves in a three way tie for second place at the record of 5-4 with wins over Southern Arkansas University, Hendrix, University of Central Arkansas, and Philander Smith University, twice. They lost to Henderson State University, University of Arkansas at Pine Bluff, and University of Arkansas at Little Rock, twice.

Meanwhile, placing first with a perfect record of 5-0, the Tigerette junior varsity swept a Junior Varsity Tournament at Hendrix College beating UCA, SAU, A-Tech, HSU and Hendrix.

The remainder of the season was a battle to stay above the .500 percent mark as they lost to John Brown University, SAU, HSU and Arkansas State University and won against UAPB, A-Tech and Arkansas College. With the close of the regular season the Tigerettes managed a record of 8-8.

Led by Coach Wright's honorable mention list for league honors: Thelma Coleman, sophomore from Arkadelphia; Beth Olson, sophomore from New Boston, Texas; Sheri Grober, sophomore from Wichita, Kansas; and freshman Kerri Culpepper from New Boston, Texas, the OBU Tigerettes were ready to participate in the AWISA Championship volleyball tournament in Rockefeller Field House at Ouachita. The Tigerettes' enthusiasm mounted as they upset the South League AWISA winner, Henderson State, with scores of 15-6, 15-11, and 15-10.

OBU's next challenge was to encounter SAU who defeated John Brown University earlier. The Riderette-Tigerette contest produced a tight first game eventually won by SAU, 17-15. SAU won the second game 15-12, but OBU's Tigerettes bounced back for a third game victory, 8-15. SAU responded to the challenge by storming to a 15-6 win in the final game.

With this loss the Tigerettes faced contender UALR who beat UCA but lost to ASU. The tough Tigerettes rebounded off their loss to SAU to face UALR. Ouachita and UALR fought head to head in five games before the home crowd, but OBU secured the victory by scores of 10-15, 15-5, 15-13, 6-15, and 15-9. At the close of the tournament Coach Wright said, "I am so proud of the team. They played their hearts out and we were so tickled to see all the fan support for the team from our students and other supporters. It made us play double hard."

The OBU Tigerette volleyball team surprised a lot of folks in placing third in the AWISA Championship Volleyball Tournament, but more importantly, this surprise enabled them to play in the Region 4 Tournament of the Association for Intercollegiate Athletics for Women held at Sam Houston State University.

In region tournament play, OBU handed a defeat to Oklahoma Baptist University, 16-14, 7-15, and 15-7. Oklahoma Baptist was the number one team in Oklahoma and was seeded sixth in the tournament. The next challenge found Ouachita not so fortunate as they lost to Texas Wesleyan, 4-15 and 10-15. Another Texas school, Texas Lutheran, seeded first, thwarted the hopes of Ouachita to continue tournament play with a defeat of 5-15 and 4-15.

Coach Wright was quite pleased with her team and their team work as they completed the 1980 season. "I feel we had the second best team in the state skill wise, even though we finished third in the AWISA Tournament. We also had an excellent showing at regionals. With that type of motivational experience, seeing other teams outside the state will give the team a boost next year.

In the 1981 season Coach Wright will have six starters returning and of those six, five of them have played together for the last three years.

The year started slow for the Tigerettes  
but it built up to a place in the AWISA tournament

## A roller coaster season

**C**ashing on a win in their final regular season game of the year, the Tigerettes regained some of their respect of having the AWISA tournament at home. The win boosted them to seventh place in the conference and a berth in the tournament. The Tigerettes were assured of a berth because of the tournament being played on their home court but by winning the position they proved that they were worthy contenders.

A roller coaster season kept fans guessing at whether the Tigerettes would make the tournament. Four losses in a row at the end of the season dwindled hope but a 77-72 win over rival Henderson State University clinched the spot.

The year started slow for the Tigerettes losing one here and winning one there while posting a 6-7 mark from November through January 16. During that time OBU collected wins over Philander Smith 89-36, and 84-49, Southern Arkansas University 58-54, University of Arkansas at Little Rock 80-64, HSU 83-72, and East Texas Baptist 70-59.

Against Philander Smith the Tigerettes had four players in double figures. Debbie White led the way with 20 points followed by Patricia Brightwell with 15, Sherry Epperson with 13, and Stephanie Matchett with 10 points.

The Tigerettes hope of an even season were dashed during February when OBU lost four straight. The University of Arkansas — Monticello, UALR, Arkansas State University, and the University of Arkansas — Pine Bluff all had wins over the Tigerettes by the scores of 73-53, 72-64, 66-54, and 75-70, respectively.

In tournament play the Tigerettes fell in the first round in overtime to the Arkansas College Pipers. Although minus two starters, Ouachita was able to stay with the Pipers keeping within reach at half time 34-29. The Tigerettes rallied in the second half closing the gap and knotting it at 64-64 at the end of regulation time.

During overtime the Piper guard popped the net from the top of the key to spark her team to victory 79-73.

Kathleen Dixon was the high point player for the Tigerettes with 22 points. Her play was rewarded by being named to the honorable mention squad in the AWISA tournament.

On the year the Tigerettes made 262 of 412 free-throws for a 64 per cent average. They also netted 1536 points for a 66.7 per game average.

Individually, Dixon led all scorers with 273 points followed by White with 238, Brightwell with 219, and Epperson with 217.



MEMBERS OF THE TIGERETTES are FRONT ROW: Tina Kitchens, Leslie Lankford, Melissa Vonsenden, Kathleen Dixon, Sherry Epperson. BACK ROW: Sharon Hicks, Pa-

tricia Brightwell, Stephanie Matchett, Lyn Vance, Debbie White, and Susan Cheatham.





**BLOCKING OPPONENTS OFF THE BOARDS** and gaining inside position enabled Lyn Vance, a freshman from Parkers Chapel, to bring down 41 rebounds on the year.



**DEBBIE WHITE, A JUNIOR** from Lake Hamilton, takes a layup after a steal against Philander Smith. The Tigerettes won the game 84-69.



## Tiger crew goes on air for Saturday competition

By Jill Hankins

**T**he pace could have been mild and routine or wild with emotion, but either way, listening to the "Voice of the Ouachita Baptist University Tiger football team" was never dull.

In the press box above the football field, three Ouachita students, all graduates of Arkadelphia High School, announced the Tiger games on KVRC-KDEL Radio.

Rex Nelson, a junior, headed the team as play-by-play announcer. He began the pregame show with "Good afternoon (or evening) everybody" after arriving two hours early to get ready.

He set up the equipment, called KVRC, checked roster changes with Mac Sisson, assistant public relations director and stadium announcer, wrote the pre-game show, found a guest for the half-time show and hooked up 30 minutes before time to broadcast.

But someone had to analyze the events and write the events and write down the plays for recall. That was Danny Brackett's job. As the "color" announcer, Brackett kept running totals of "who did what" and how many times, and commented on many of the plays.

The third team member didn't talk into the microphone: he just helped make the broadcast unique for the listener.

The member, Jeff Root, was the stadium engineer who organized cassette tapes made earlier in the week and recorded the big plays or "highlights" as they

happened, to be played back after the game. The Ouachita crew was the only one in the AIC utilizing this type of taping, an arrangement worked out by Sisson and Nelson.

"I don't do a big job," said Root, "but it is important. It's like the icing on the cake. I really enjoy working because I think it's one of the best broadcasts in the state."

Root played the tapes when the action breaks during the game. The tapes were usually recorded on Thursday afternoons with interviews of the coaching staff focusing on strategies, team spirit and the opposing team.

"Coach Beanson had learned to expect me every Thursday," said Nelson. "I mostly interview the coaches,

but when I can, I try to interview some players."

With those added features, listeners could get more from the broadcast than just "who did what." In fact, listeners may have often felt like they're at the game, swept away by emotions of anger, frustrations, joy, excitement and disbelief.

The team announced the game as they saw it, and often included those emotions, as well as showing partiality toward the Tigers.

But that partiality didn't get the Tigers get by with any special treatment — mistakes were mistakes.

Besides having the feeling of "being at the game," listeners could learn something about football.

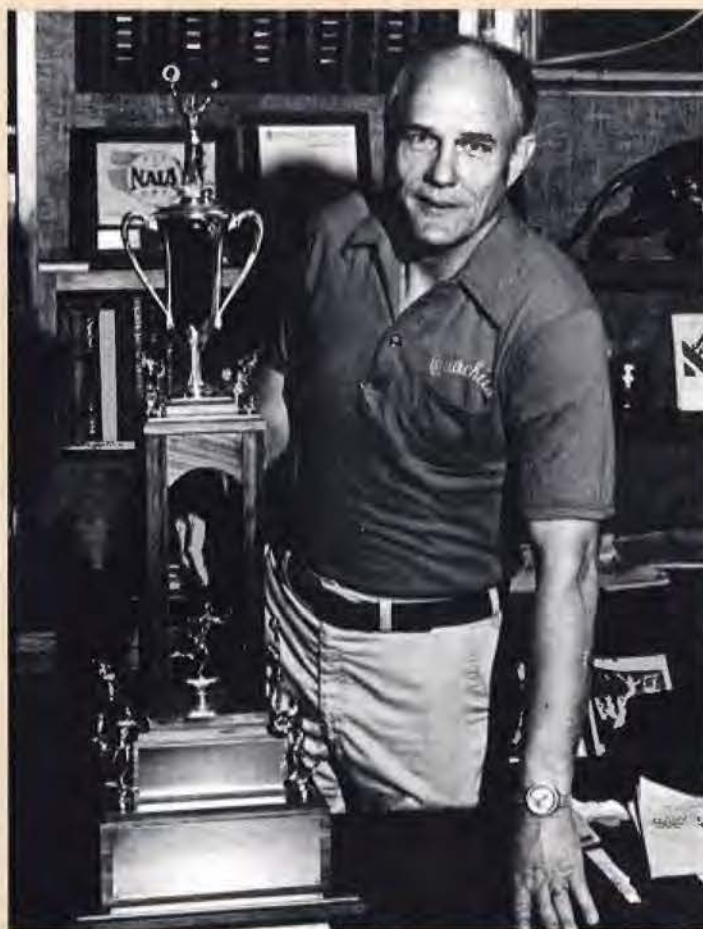
In the pre-game show, Nelson gave the history of the team from the beginning of the last game. He compared the opposing team unbiasedly and called the



## OBU's All-Sports glory continues on for third straight year

that we didn't win the AIC in football or even basketball. And it is true that we had only one championship team in the spring sports. In fact, we had only one championship team in all nine of the AIC sports, and yet Ouachita was the most successful team of all

in the AIC. Together, the nine sports — baseball, basketball, bowling, cross country, football, golf, swimming, tennis, and track — put out a solid effort and brought the AIC All-Sports Trophy home. The All-Sports Trophy was based on the total points a



**BILL VINING**, OBU athletic director, proudly displayed the AIC All-Sports Trophy. The sports trophy was the third straight for Ouachita.

school received from competing in a sport. A first place team received eleven points, second place, nine, third place, eight, and so on to tenth place which received one point.

Therefore, even though track was the only OBU championship team, the other sports were so consistent that when the points were tallied OBU led with 71 points. The closest team was Harding, four points behind.

Coach Vining explained Ouachita's consistency by saying, "We encourage participation in all sports. There are many larger institutions that seem to just put their emphasis on one or two of the so-called money sports. We don't do that. In the long run, the minor sports play a big part in the overall success of any program. You are judged by that consistent, overall success from year to year, too. We've had that here."

But, even with the consistent teams, the other AIC schools felt this would be the year that a state school would bring home the trophy. But, by the time the AIC track meet was held in May, Ouachita was tied for the lead with Harding. If OBU could win the meet, the 1980 AIC All-Sports Trophy would be ours again.

The track teams met in Haygood Stadium, and with what Coach Gravett called his best all-around team, OBU dominated the meet. OBU finished the meet with 174 points. Second place was taken by UAM at a distant 68 points.

It is becoming more and more a tradition of Ouachita finishing near or at the top for the All-Sports title. And for 1979-1980 the tradition lived on.

ys as accurately as possible.

Brackett gave insights into plays, penalties and punts, and when Root showed in the tapes, the viewers heard the coaches' thoughts first-hand.

"Sometimes you can get tired of broadcasting," said Brackett, "especially when the team is losing. But I never get bored because I'm always listening, thinking and talking."

Brackett, Root and Nelson broadcasted all of the out-of-town games as well as the Arkadelphia games. They wore dark pants and gold shirts with "Ouachita Radio" on all the games, adding to their professionalism.

Due to the shared high school years and time spent together in college, they had a friendship that carried over to the jovial atmosphere of their booth. The pressure and intensity of the moment could strain these ties, but not for long.

All three have grown up playing sports, with Nelson and Root living two blocks from A. U. Williams Field. "I can never recall sitting in the stand," said Nelson. "I went straight from water boy to the sideline of Coach Nelson to announcer in the press box, which I've been doing for three years."

By Tim Woolldridge

o someone just glancing over Ouachita's sports last year, they may have come to the conclusion that Ouachita did not have a successful season. It is true

THE "VOICE OF THE OUA- CHITA BAPTIST University football team" gave the listeners a feeling of "being at the game."



## Strickland defies myth of a "jock without brains"

By Jill Hankins

**A**lthough Watty Strickland, a junior at Ouachita, was out on the football field every Saturday as Tiger quarterback, his priorities did not end at the goal line.

With a grade point-average of 3.989 out of a possible 4.00, Strickland defied the myth of a "jock without brains." His only "B" was in a four-hour calculus class.

To attain his goal to be an engineer, he tried to "study a little every night to keep from getting behind and to go to all classes."

But it wasn't easy, especially in the fall during football season. Strickland practiced football two and a half hours every weekday afternoon, watched films of past games, carried a class schedule of at least 15 hours and tried to find time for hunting squirrels and dating his girlfriend, Carrie Sligh, a junior at OBU.

"I have to make myself study," he said. "It's hard during football season, but I have more time in the spring for studying and dating."

He was majoring in physics which is related to

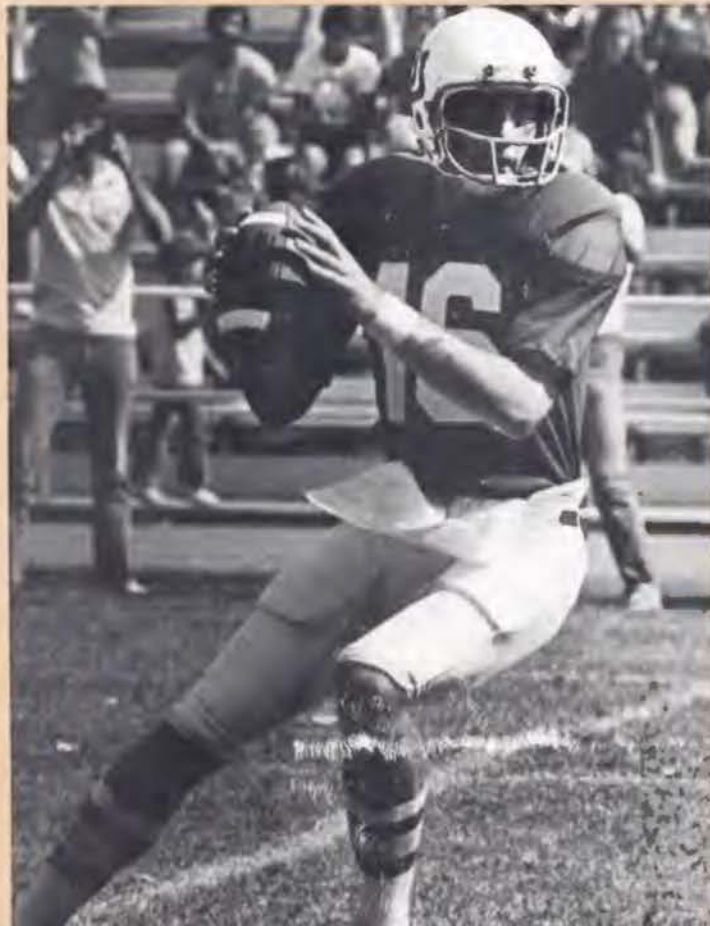
area of specialization.

Since his parents lived in Bethel, Alaska, Strickland didn't get to go home on weekends like many students did. He flew home over Christmas break and during the summer to work.

"I like Alaska a lot," he said. "The scenery is pretty, especially the mountains."

"Bethel has a population of 2,000 with no roads into or out of the city — only roads within. You have to go in by plane or boat. But Bethel is the main city in the area of Alaska so it has an airport where 727's can land."

As a refuge manager, Strickland's father Charles moved his wife and three youngest sons to Alaska



**CONCENTRATION ON** and off the field has contributed to Watty Strickland's success this year.

**ON THE FIELD** Watty Strickland completed 33 of 76 passes for forty-three percent. Off the field he had a 3.989 gpa.

engineering. After graduation, he planned to go to an engineering school, although unsure about his

his oldest son, Watty, a freshman at OBU.

"I went to high school four years in South Carolina and one in Crossett," said Strickland. In Crossett, he was an all-district quarterback and honor graduate.

Through the recruiting efforts of Bill Vining, head basketball coach at OBU

## Taylor keeps golf in the swing of things

Strickland came to Ouachita. Although his parents had attended rival schools, the University of Arkansas at Monticello and Henderson State University, they both graduated from Arkadelphia High School and they were influenced by his decision. Strickland came to Ouachita as a member of Rhoads men's social club and a Key national honor society. In his free time, he plays basketball and tennis "for fun," but he says "if I have any extra time, I probably need to be playing."

By: Rex Nelson

**H**is name was Frank Stroope and the picture at right first appeared in the Arkansas Democrat in 1928.

The event was the Arkansas Intercollegiate Conference golf tournament and the winner was Ouachita.

This year Ouachita still stood as the king of the collegiate golf scene in Arkansas having won three of the past four AIC titles and three of the last four NAIA District 17 championships.

What Stroope helped start continued today largely due

to the efforts of one man, Frank Taylor. As strange as it may have seemed, the job of golf coach at the Baptist University was not exactly a job. It stood as more of a hobby for Taylor, whose official title was that of registrar. Daily I could see him working on the north campus area of Ouachita across from my house. What was once a cow pasture and hay barn now is an office-equipment shed, a driving range and a three hole course. It was a personal project for Taylor and on the hot summer afternoons when any sane man would be under the air conditioner, one could find Taylor working there.

The strange thing about the whole situation was that Frank Taylor was not one of those country-club set people who grew up on a golf course. No, he didn't even start playing until 1960 when, while working on his masters at Eastern New Mexico, Taylor decided to take a beginner's golf course.

Immediately, he was hooked. He wasted no time in calling home to Arkadelphia and buying a set of clubs from Robert Nelson that he still owns. Coming back to a coaching position at Arkadelphia High School, Taylor led a team consisting of such familiar faces as Ed McCorkle and Gary Andrews to second in the state in 1962 and a state championship in '63.

And you thought the

**SINCE TAKING OVER AS GOLF coach in 1975, Frank Taylor has kept golf thriving at Ouachita.**

**A FOUNDING FATHER in golf at Ouachita, Frank Stroope led the Tigers to an AIC title in 1928.**



football title this past fall was the first state crown for a Badger team.

Well, the interest continued and when Quintus Crews left Ouachita, Taylor expressed a desire to take over the golf program to athletic director Bill Vining and AD gladly granted it. Since that time, Tiger squads have finished second in '75, sixth in '76, first in '77, first in '78, first in '79, and second in '80.

"Golf has helped me in my personal life," Taylor would quickly tell you. "I've played it all, but nothing can compare with golf. You can't blame adversity on anyone but yourself. That's why I love the game."

Old Frank Stroope would certainly be proud.





## A diamond rich in history

By: Rex Nelson

**W**hen it comes to baseball, Ouachita Baptist University has a long, storied tradition. Famed Arkadelphia journalist W. H. Halliburton once wrote, "Ouachita was baseball king of all she surveyed in the early 1900's and she surveyed plenty. Colleges really went in for baseball during the first decade of the century.

"Graduates of that era went on to play in the organized leagues some to Class D but most to the A, AA and major league teams. The Ouachita bat and ball artists during that first decade could hold their own with any college or university nine in the nation."

The late writer then continued with some stories that well illustrate the color and tradition associated with Ouachita baseball: "Standing out in the early part of the century was a tall, rawboned young man by the name of W. F. Rogers. Oldtimers living here in Arkadelphia will state that Fenna Rogers was the greatest baseball player they

ever saw or ever heard of. He was a lefthander with the speed of Walter Johnson or Bob Feller, take your choice. He had wonderful control and a puzzling assortment of curves, a fine head and plenty of character. It is said there was one flaw in his record — he lost one game in four years. That almost broke the hearts of his worshipful supporters.

"Most of the batters who opposed Rogers struck out once or more during a game. Few got any hits and fewer

crossed home plate. Once the Little Rock team of the Southern League came down and played Ouachita with Fena on the hill. They were back home beaten, shut out and with only a few scratch hits."

Rogers would go on to play for the Pittsburgh Pirates while other Ouachita players would make it to the Cardinals, the White Sox, the Southern League and elsewhere. Halliburton told of a player named Donald M. who played around 1910 and was called Swatting Si and supposedly hit .700 one season. Halliburton wrote



**THE LATE RAB ROGERS** coached the Tigers to an AIC championship in 1960.

**TODAY'S COACH, VAN RETT**, has led his team to straight NAIA District 17 playoffs berths.

g Si was the best college  
ter in our memory. Muse  
s of medium build, very  
t, had a fine stance, a  
ll-timed swing. He didn't  
m to be slugging, but he  
pped his long bat near the  
b and stepped in ever so  
cefully and the ball went  
ay like a thing possessed."  
Year after year, Ouachita  
n the state championship.  
1916, the Kansas City Blues  
the American Association  
l their spring training in  
adelpia with Ouachita  
ing the Class AA club  
gh opposition in a number  
games.  
The tradition didn't die.  
ead, it continued into  
dern times with Rab  
dgers having several fine  
ms including an AIC  
ampionship squad in 1960.  
lowing the death of  
dgers after the 1965 season,  
e Shambarger took over  
d won six straight titles  
ginning in 1967 before  
ning the coaching duties  
er to George Jones in 1973.  
n '67, the Tigers were third  
the nation in batting with a  
m average of .320. The  
lowing year shortstop  
ger Pattillo made  
-American and led the AIC  
h a .423 average. Pattillo  
eated as an All-American  
'69. Bubba Cope was a  
ond-team All-American in  
'0 as the tradition lived on.  
After several years of  
diocre play under Jones  
d Don Purdy, Van Barrett  
k over in 1979. His first  
ad finished in a tie for  
ond in the AIC and his  
ond squad in a tie for  
rd. Each year the Tigers  
re one of only four teams in  
state invited to the NAIA  
istrict 17 playoffs.  
The echoes of the past ring  
dly at Ouachita's Rab  
dgers Field. Through it all,  
n Barrett's Tiger teams of  
sent are creating their own  
mories.

## A proven athlete at home and afar

**T**wo years ago, Ouachita Baptist University had one of the best tailbacks in the NAIA. His name was William Miller, and although he stood only 5' 8" and weighed 170 pounds, he was a menace to opponents defenses.

While at Ouachita, Miller set seven OBU rushing records and one AIC record. The OBU records made included most touchdowns scored, 10; most points scored, 116; most rushing attempts, 291; most rushing yards, 1,668, which also set the AIC record and the OBU record for most total yards on offense; most touchdowns scored in college career, 41; and most points scored in college career, 250.

His other honors included being named an All-American on the NAIA team, and being named to the Associated Press Small College All-American team.

But now Miller has achieved an even greater height: being named the Canadian Football League's Rookie of the Year. Miller received the award after rushing for 1,053 yards and catching passes for another 344 yards. Miller also helped turn the Winnipeg Blue Bombers around from a losing season of 4-12 a year ago to a 10-6 season and a playoff berth.

But things weren't always a breeze for the native of Rison.

After being cut from the Atlanta Falcons two weeks before the regular season began, William headed north to Calgary of the CFL. His dreams were shot down again during training camp.

Then after setting out the winter working in Rison, Miller headed back to Calgary in May. But instead of impressing Calgary, Miller

impressed the Winnipeg team. And for the standard CFL waiver price of \$350, the Blue Bombers purchased Miller from Calgary.

From that point on Miller proved his worth.

Not getting a chance to prove ones worth can be a bit discouraging, and William Miller had those discouraging moments. But now he is able to say laughingly, "When you've been cut as much as I have you get used to it. But I didn't feel bad about it. I was given a chance. That's all I wanted."



**WILLIAM MILLER DAZZLED** AIC opponents much like he did the Canadian league while being named Rookie-of-the-Year.



## A sporting cheer for the Bengal team

**C**heerleading, a sport in its own way, was enjoyed by eight energetic students. Although not considered a sport by most, the OBU

cheerleaders considered it their way of participating in sports. "It's definitely a sport," said freshman Al Stanford. "We do compete with other squads, especially



MEMBERS OF THE CHEER-LEADERS are FRONT ROW: Mike Baldrige. SECOND ROW: Ken Williams. THIRD ROW: Denise Clark, Terry

Daniell, Toby Anderson, Mike Spivey, Sharon Chancey. FOURTH ROW: Anita Carr, Mandy Jones. TOP ROW: Linda Usery.

at camps."

During the summer, the cheerleaders attended a cheerleading camp at Southern Methodist University. While there, they won an award for the most spirited group for every year except one.

This spirited squad came back home, and in the fall picked up two freshmen to add to their group.



THE HOT DAYS IN AUTUMN didn't keep Denise Clark from showing support.



new squad had little adjusting themselves to others traits and abilities. "We started out good foot," said captain Carr, explaining that contributed to their ball season started and cheerleaders were cheering with the team while practicing five to ten per week. Not many

people would work that long and hard just for the glamour of cheerleading. But Denise Clark explained that glamour and attention is not why she cheers. "We aren't there to stand in front of everybody to get all of the attention," Denise said. "What we're there for is to lead the cheers. I feel like when I'm down there cheering, I'm helping the team."

Their faithfulness to cheer was proven on September 13. In a hard driving rain, few people expected any spectators or even cheerleaders to show up at the Ouachita-Texas Lutheran football game. But there they were, standing on the track drenched while supporting their team from beginning to end. Although all the cheerleaders enjoyed the

night, all agreed that "beating Henderson" was the best game of all.

Although not common in high schools, male cheerleaders were very common in colleges, and Ouachita was no exception. "At times I felt pressured," said Toby Anderson, "but only at schools that do not have guy cheerleaders and they get rude. But having guy cheerleaders takes a lot of pressure off the girls when they do pyramids."

Being a cheerleader required dedication and spirit and the 1981 squad had both, making it an exciting year for them.

"We've been a close Christian squad," Anita said, "and that in itself made the year more fun."



**CHEERING DIDN'T TAKE AWAY** the anxiety of watching from the sidelines. Freshman Toby Anderson keeps a hopeful eye on the field.

**A JUNIOR FROM TEXARKANA,** Mandy Jones helps keep the Tiger fans alive on a cool Saturday afternoon.





**IN PAINTING CLASS**, learning to be creative with colors and design was part of the curriculum for Susan Pitts.



**EXPLORING THE BASIS** for theology was part of the degree program for religion major Kevin Holcomb.

**O**ur dorm room may have been our home away from home for a few years, but in the afternoons and after supper, it was easy to discover where our "real" second home was.

Names of buildings automatically determined a student's major. Moses Provine meant hours were spent in secluded formaldehyde-scented laboratories. The word seclusion could also easily apply to voice and piano majors on Mabee's second and third floor practice rooms. And Flenniken second floor was synonymous with communications majors, publications and deadlines.

Until 10 p.m. every week night in Riley Library, home may have been sharing a table with a friend in the main room, or digging up old magazines in the periodical section or finding a place to plug in a calculator upstairs.

And after closing hours, some students found a rickety desk in an empty Terrel Moore room the place to finish studying for tests.

Our academics standards were high. But from researching term papers to dissecting sharks, we took our studies seriously, because it was our style.

**WITH THE AID** of computers, registration meant less time spent in Lile. But completing the process promised the beginning of classes.

# Academics

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 Mizell of Benton, Mrs. L. L. Morrow of Mena,  
 Mrs. George Jordan of Camden, Mrs. Glenn Bur-  
 ton of Little Rock, Dr. Daniel R. Grant. **SECOND**  
**ROW:** Robert Gladden of Little Rock, Rev. Al  
 Sparkman of Crossett, Jeral Hampton of Boone-  
 ville, Dr. Glenn Hickey of Batesville, Judge Ed-  
 ward Maddox of Harrisburg, James Baugh of  
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 Sherwin Williams of Arkadelphia, Russell Miller  
 of Mountain Home, Rev. Jack Bledsoe of Des Arc,  
 Rev. Johnny Jackson of Little Rock, Earl Verser of  
 Eudora. **BACK ROW:** Earl Robinson of Van Bu-  
 ren, Clarence Anthony of Murfreesboro, Rev.  
 James Walker of Mount Ida, Rev. Harold White of  
 England. Not pictured: Dr. John McClanahan of  
 Pine Bluff and Rev. Don Moore of Fort Smith.



**ONE OF THE RESPONSIBILITIES** of D  
 son is to work with students, like Linda  
 with degree plans.

**AS THE NEW VICE-PRESIDENT** for D  
 ment, Roger Harrod visits with Ouachita  
 ers and friends.



range plans were made to help the University celebrate its 100th birthday

# centennial celebration

In May 10, 1980, plans for Ouachita's 1986 Centennial Campus Celebration was announced at the commencement activities by Dr. Daniel

America's Bicentennial celebration the students, faculty, alumni, trust-arch leaders, members of the De-ent Council and other friends have orking diligently to develop long-als for the University," Grant said. heart of the efforts for the four year ant said that the question had been up, "What do we want Ouachita to 100 birthday in 1986?"

ita's Centennial Advancement Pro-ergered from this question. It will em-the academic and Christian pur-the University "in a variety of excit-

ing ways."

Major projects to be accomplished by the 100th birthday of Ouachita include — campus beautification, a ravine development, aesthetics — additional greenery, flowering trees and shrubs, access to the ravine, North campus development — additional playing fields and parking, and landscaped parking throughout campus; An auditorium seating 2000 with 1400 on the main level and 600 on the mezzanine; a Health, Physical Education, Recreation and Athletics Complex composed of Rockefeller Gymnasium with increased seating to 3500 seats, offices, a 25-yard swimming pool with eight swimming lanes and three and eight meter boards with seating for 500 spectators, and additional projects featuring the development of Walton Gym, a Humanities building extending

from the present Lile Hall including history, English communications, and modern foreign languages; and a Theme Center which will contain a collection of memorabilia and symbols representing the spirit and purposes of Ouachita. Rising from the Theme Center will be a tower that will become a focal point of campus and a landmark for visitors. Lastly a dramatic new addition to Riley Library will change the library's present "L" shape into a more functional triangular structure.

The Ouachita Centennial Advancement Program is the most ambitious undertaking in the history of this university. Visualizations of the 1986 campus were developed by the architectural firm of Blass, Chilcote, Carter, Landford, & Wilcox of Little Rock.



**Dr. Daniel R. Grant**  
President



**Dr. Ed Coulter**  
Administrative Affairs



**Dr. Carl Goodson**  
Vice-President  
Academic Affairs



**Mr. Roger Harrod**  
Director of  
Development



**B. Aldon Dixon**  
Dean of Students



**Mr. Ed Seale**  
Development Officer



**Mr. Joe Franz**  
Business Manager

FROM COOKIES AND ICE CREAM to good ole fellowship, Mrs. Grant is a perfect first lady.

CHATTING WITH TIGER TRAKS CELEBRITY Jay Freeman, Dr. Grant is also a participant in the Celebrity Tennis Match held on Saturday afternoon.



# Our first lady

By Brenda Wense

**H**ow did it feel to be the wife of the president at OBU?

"Busy, in one word," said Mrs. Daniel R. Grant. I do a lot of entertaining for various campus organizations, faculty and friends of the university."

The first year in the new president's home, the Grants entertained over 2,900 guests, and since then the numbers have continued to multiply.

Mrs. Grant received help from food service manager, Walt Kehoe, or a particular student organization when preparing the food for large groups such as the senior class picnic, or freshman orientation. But for the most part Mrs. Grant did all of the food preparation herself.

"The secret to cooking for a lot of people," said Mrs. Grant, "is to plan in advance."

While Dr. and Mrs. Grant were busy in their hectic entertaining schedules, it was sometimes hard to find quality time to spend together.

"Time of any quality is very hard to come

by," said Mrs. Grant. "We have to plan ahead and look at the calendar to make time to be together."

Traveling with Dr. Grant was one unique way Mrs. Grant spent time alone with her husband. She always saved from summer to summer in order to attend the annual Baptist World Alliance meetings with Dr. Grant, because every year they visited a different country.

"I could travel all the time," said Mrs. Grant. "It's entertaining, and stimulating to meet people in other countries and from different cultures. This summer the annual meeting is in Puerto Rico. We've never been there so we're really looking forward to going."

When Mrs. Grant wasn't busy entertaining or traveling she did something therapeutic for herself.

"I've become interested in a craft group," said Mrs. Grant, "we meet when we can and share new ideas in needle work."

In addition to craft hobbies, Mrs. Grant

helped Dr. Grant lead an adult churching group, and participated in Women's Missionary Union and was a state executive board member of WMU.

Mrs. Grant graduated from OBU in 1954, however she did not start out at Ouachita. Her freshman year was spent at Henderson. While she and a group were trying to start BSU at Henderson she met the president of Ouachita's BSU, which was Daniel R. Grant.

"I did not transfer from Henderson to Ouachita because of Dr. Grant," said Mrs. Grant. "I simply wanted a particular program of study at Ouachita."

However when Mrs. Grant moved to Tiger country, Dr. Grant made a point to welcome her.

"The first time he called me for a date," said Mrs. Grant, "I said I don't think I've got a lot to do. I've got to get unpacked and get my room straight."

# A decade of dedication

When President Daniel Grant came to Ouachita Baptist University ten years ago, the enrollment was declining, the students were asking for a student center and Ouachita was operating with a \$200,000 deficit.

It within the next ten years, Ouachita is operating "in the black," Evans Student Center was built — complete with a dining alley, game room and the Tiger Grill and the enrollment started climbing up.

During the 1960s enrollment began to decline. In 1970 Ouachita had an enrollment of 1,100," said Grant. "Then while enrollment continued to drop for many universities, Ouachita's enrollment increased to 1,619 students in 1980."

Grant attributes Ouachita's growth to a "major catalyst" — the university's old goal of having equal strength in academic and Christian excellence.

Ouachita's growth can also be attributed to the strengthening of the development program which "is vitally important to Ouachita's future."

The development program includes the close relations between alumni and the members of the Arkansas Baptist State Convention; developing programs for wills, estate planning, capital campaigns and endowments; and working with the comprehensive admissions counseling program.

In 1975, the Ouachita Student Foundation grew out of the development program. The first student foundation in Arkansas, it provides leadership training, institution-building, scholarships for upperclassmen, recruitment opportunities, public relations work with Tiger Traks, a healthy communication among students and a more involved student body and alumni. In its first year of operation, OSF awarded seven \$500 scholarships and in five years the number grew to 100 \$500 scholarships.

Work has also taken place in the diversification of students, both in geography and the academic skills, according to Grant. For the past four years, Ouachita has been in the top five in the state for the number of National Scholarship winners attending school. On the other end of the spectrum, a pro-

gram begun in October 1979, Special Services, offers students from disadvantaged backgrounds tutoring, cultural enrichment activities and counseling.

Besides OSF and Special Services, another new program has been added to opportunities offered at OBU — the exchange program with Seinan Gakuin University in Fukuoka, Japan, developed in 1975 through one of Grant's international trips.

"I met Dr. Akande, the president of Seinan Gakuin, in the Philippines," said Grant, "and during another meeting for the Baptist World Alliance in Brighton, England, we worked out the details for the exchange program."

Most of Grant's traveling is due to his affiliation with the Baptist World Alliance. He has served on the Commission on Religious Liberty and Human Rights and he is currently serving on the Commission on Christian Ethics. Grant is also chairman of the Education Commission of the 13-million member Southern Baptist Convention.

"International travel is one of my most favorite things to do," said Betty Jo Grant. "Every year the General Council of the Baptist World Alliance meets in a different part of the world and every five years the Baptist World Congress meets. This year the Congress will meet in Toronto, Canada."

The Grants have traveled to England, the Philippine Islands, Switzerland, the Soviet Union, Sweden, Nova Scotia and Jamaica.

"These trips are good for Ouachita because they give Daniel a world view, opportunities to meet potential speakers and plan exchange programs," said Mrs. Grant.

Besides traveling, Grant writes a weekly column "One Layman's Opinion" for the "Arkansas Baptist Newsmagazine," and he is revising the third edition of his own text book "State and Local Government in America."

"One of my desires is to remain active as a political scientist; therefore, I revise my book and continue to clip newspapers and magazines for current political cartoons," said Grant.

He also collects tigers, a new hobby since coming to OBU. But a special interest to Grant is his two grandchildren, a boy and a girl, each three and a half years old. The

Grants' three children — Carolyn, Shirley and Ross — have all married in the past 10 years.

When he's not playing with his grandchildren, working at OBU or involved in church activities at First Baptist Church of Arkadelphia, Grant enjoys playing tennis and watching a variety of sports.

"I enjoy all sports," he said. "They are part of the joy of Ouachita. We've been fortunate for a church-related school to have received for the past two years the AIC 'All Sports Trophy' for overall performances in nine events."

Mrs. Grant stays busy with entertaining university guests, faculty members, students and church friends. The entertainment consists of dessert parties, potlucks, buffets and informal dinners where everyone lends a hand.

"Work assignments," like refilling glasses and serving coffee or dessert, are often placed under napkins or passed out in a basket.

"Entertaining is easier with the new president's home," said Mrs. Grant. "It's great for the school and will serve Ouachita for a long time."

How does Mrs. Grant see the next 10 years? Retirement was her first response but Ouachita's centennial celebration was second.

1986 will be OBU's centennial and 1976-86 was officially named the Centennial Decade with 10 goals to be achieved by the time OBU reaches its 100th year. The goals include strengthening Ouachita's Christian distinctives, improving faculty and staff salaries, and a stronger commitment to working with Arkansas Baptist churches and the Arkansas Baptist convention — Grant's number one priority when he first came to OBU.

While dedicating new buildings and commencements are the most exciting times for Grant, the most rewarding part of being president is "seeing young people come in as freshmen with many talents and hang-ups — and watching them grow out of the hang-ups and develop their talents."

"If I didn't have this, I'm not sure the other benefits would be as meaningful," said Grant.

A five-fold department offers endless hours of studying facts and figures of the business world

## A calculated risk

**A**s student enrollment hit a record high, the business department met its academic demands by adding additional courses, such as Sales Management, and two new instructors, Mr. Eddie Ary and Mrs. Betty McGee.

Offering classes in accounting, marketing, business administration, economics and office administration, the department provided a good combination of professional training, along with the liberal arts education.

Striving for a degree from the business department was not an easy task. "Four hours a day were spent studying," according to one accounting major. Differing from other areas of study, majoring in office administration meant training "in theory as well as

skills," according to Sandra Dunn. And, according to Sandra, studying was a serious thing. "Tests are given maybe four times a semester."

As for most college students, future employment was a definite goal, with choosing a career a contemplated decision. Cheryl Warren began her education in business while in high school. "I did clerical work and accounting my senior year in high school and my freshman year at OBU," said Cheryl. "Then I decided to major in Business Administration and work in management."

From computers and typewriters, to calculators, worn-down erasers and \$25 books, those majoring in business were devotedly seeking the education to best qualify them for their future careers.



**BUSINESS MACHINES REQUIRED** much time and patience. Office Administration major Gianna Gregory, works on an assignment at one of the department's adding machines.

**FOR STUDENTS IN ACCOUNTING,** a busy schedule of math and accounting classes was the norm. Accounting department chairman, Mrs. Margaret Wright, uses an overhead projector to lecture to an Intermediate Accounting class.





**A REQUIRED CLASS** for office administration majors was Office Procedures. Rejeanna Schaaf follows in her book as Mrs. Turner lectures the class.



**BUSINESS MAJORS WERE** not the only students to take business courses. Bruce Coleman, a Religious Education major, took Personal Finance as an elective.

**COMPARING NOTES** and numbers are Eddie Barrett and Lisa Moore. In business courses, working together was a big asset.



THE DIVISION OF EDUCATION included the departments of Education, Health, Physical Education and Recreation, Home Economics and Library Media. Working toward an Elementary Education degree is Gayla McBride, a senior from Havana.

LEARNING CLASSROOM TECHNIQUES and procedures was all a part of Special Methods. Reviewing her notes in preparation for class is Renee Eshleman.



Observation gives students an on-site view of what teaching is all about

# Moving up the block

**T**here's more than one method of getting the job done."

That, according to Dr. Charles Chambliss was the concept behind the broad spectrum of education courses.

Foundations of Education and its corequisite Observation/Participation were the beginning of that spectrum for prospective education majors.

"The content of these classes is not heavy," said Chambliss, "but it's a good chance for students to have an on-site view of what education is all about — the good, the bad, and the ugly."

The observation portion, in particular, gave the students an opportunity to look at teaching as it really was.

"We've only done observation about two years," said Chambliss. "It's really added a beneficial dimension to the program. We're thrilled that the schools will let us do it."

These classes, along with Educational Psychology and the courses included in the professional semester, were required of both elementary and secondary education majors.

The professional semester, better known as "the bloc," was constantly being improved. The controversial modular approach, which was introduced two years ago, was incorporated into what Chambliss called "a more structured setting."

"The administration needed to know how to count class load and faculty members needed to be in front of classes," said Chambliss, who particularly missed the student-teacher contact. "I felt like I was losing my craft — I needed an audience."

Chambliss continued, "We didn't quit the modular approach. We simply put it into something the faculty would be happy with and the administration could understand." Besides, there is no one way to do it. We just want to be prepared to give the students what they need."

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**LISTENING TO LECTURES** was only part of an education major's schedule. Before they graduate, Joy Brumley and Monica Ashbrook will have spent a semester practice teaching in public schools.



**ART CLASSES WERE** open to all students throughout the university. Carleen Powers works on a project to be shown at the art students' exhibit in the spring.



**THE SPEECH PATHOLOGY** clinic provided therapy services to the public and gave speech pathology majors excellent "on-the-job" training. Working with a patient in the clinic is Charles Smith, the only male speech pathology major in the department.

**A GENERAL EDUCATION** requirement for all freshmen was English. Michael Keene, a freshman from Crossett, takes notes during an English lecture.

Five departments with little in common stress the important things in life

## A creative bond

The Humanities division included five departments, and those departments seemed at first glance to have little in common. "We don't act as a group," said Dr. Herman Sandford. "We were grouped together only because it was convenient to do so." The Humanities division, which included the departments of English, Art, Speech and Drama, Communications, and Modern Foreign Language, was united, however, in two purposes; furthering basic skills and promoting creativity.

"Any Humanities division is going to be more concerned with the things that are most important in life," Dr. Sandford said, "and it is obvious that we are concerned with values. You can't teach literature or foreign language or drama without dealing in values." The English department stressed the importance of learning basic skills such as reading, writing, and speaking through the study of grammar and literature. The English department changes constantly, Dr. Sandford said, in the material that is taught. "We revise what we're doing substantially every year." Dr. Sandford said he believed Ouachita had one of the best undergraduate faculties in Arkansas. Debbie Brown, a senior English major, said, "I think it's a good department, especially because of the variety of teachers. There is a lot of flexibility in the English department."

With debates and plays and other forms of self-expression, the speech and drama department also promoted basic skills and creativity. "The Interlopers," written and directed by Mr. Dennis Holt, "Harvey," "The Unwicked Witch," a children's play which toured elementary schools, and Thornton Wilder's "Our Town" were the department's four plays. "The Interlopers" was Ouachita's entry in the Arkansas Division of the American College Theatre Festival in December. Mr. Holt said that the department was becoming more active in forensics, attending debate tournaments, prose reading, extemporaneous speaking, and duet acting.

Speech Pathology emphasized the study and understanding of speech disorders. Speech Pathology majors were required to complete 200 clock hours in working with the communicatively handicapped in the OBU clinic, public schools, and daycare centers. Jeani Neal, a freshman from Douglas, Arizona, who planned to major in speech pathology, said that the reputation of Ouachita's speech and drama department encouraged her to enroll at Ouachita.

The Modern Foreign Languages department, which

included French and Spanish, was small. "If you measure strength by numbers, we don't have the number of students we want, but we do like the quality of those students we have," said Dr. Jack Estes, department chairman. "We always have some who will teach, but now we have some who are going into international business," Dr. Estes said.

Students who visited the Mabee Fine Arts Center gallery saw examples of the senior art majors' creativity and skills. Each senior was required to exhibit examples of his work for a two-week period. In addition to elementary and advanced design, portfolio design, studio problems, sculpture, and ceramics and pottery, the department also offered public school arts and crafts for those who planned to teach. Jewelry was a new course added in the fall. The class, which had only six students, fashioned rings, necklaces, and bracelets from silver and brass. "We had to limit the size of the class, so I could work with the students on a one-to-one basis," explained Mrs. Betty Berry, chairman of the art department.

The goal of the communications department was to help prepare students to work for newspapers, magazines, television and radio stations and to teach journalism. Mrs. Carol Hickingbotham, People Editor for the *Daily Siftings Herald*, who earned her master's degree from Columbia University, joined the staff to teach two upper level courses, Advanced Reporting and Editing II. Mrs. Hickingbotham, who worked for several larger newspapers before joining the *Siftings* staff, said that the entire communications field is very competitive "Just having a BA in communications isn't enough. The jobs are not abundant, but they are out there. You have to start at the bottom and do all the grubby little things that you might not expect to do."

The communications department offered several educational trips. "I think that field trips are not only educational, they're good for morale. The reason I say this is because you get bogged down in class work or publications, trying to meet deadlines, and the trips create a little boost, or break," said Sue Walbridge, one of the students who attended the Associated Collegiate Press convention at the Chicago Hyatt Regency Hotel in October.

Whether it was reading a novel, painting a picture, acting in a play, taking a field trip, or learning another language, the Humanities division was constantly stressing values and providing students with opportunities to express their own creativity.



**INDIVIDUAL CAROUSELS ALLOWED** students to study with less chance of being distracted by those around them. Roger Morgan concentrates on studying for an exam.

**RESEARCH SEEMED** like a never-ending chore. Students spent hours in the periodicals section looking up resource materials. Al Stanford jots down notes from a magazine to use in a research paper.



are all everyday, common occurrence

# The natural scientists

**W**hen walking in Moses Provine one could not help but smell the chemicals brewing in the labs. A walk down the hall revealed many dedicated science majors bending over their work. Many hours were spent in that building by such dedicated students. According to Janice White, a junior pre-med major, "Around twenty hours a week were spent studying by a typical science major."

"Last year the biology department strived to use more self instruction by using a tape slide program and various other visual techniques," Dr. Oliver said. The department took more field trips, one in the area of ecology. During spring break the marine biology class took a trip to an island in the Gulf of Mexico to do lab and field work.

Majors in biology had a bright future to look forward to. Teaching and research jobs were open in colleges and universities. For the out-of-doors-man, there were jobs in fish and wildlife, and soil and forestry management.

Many students in the biology department were interested in areas of pre-law, pre-med, or nursing. "I have always wanted to be a doctor," said Greta

Herndon, a junior pre-med major.

Upstairs in Moses Provine was the Physics department. It offered a general background in the physics related courses. Many of the majors in this department were in the area of pre-engineering. Those students often attended OBU for three years then went to another university to get their degree. This department offered four courses for pre-engineering majors to prepare them for the finishing college hours. Labs which had been combined in the previous years were separated to allow more individual attention.

One of Ouachita's chemistry teachers, Dr. Nix, was named to the Museum of Science and History in Little Rock. Starting in 1979, the museum named a man a year to the museum. Dr. Nix was the first scientist named.

Preparation for graduate school and medical school, and providing training for those planning a job in industry, government, labs, or teaching was a part of the Chemistry program. Historically, the department had good students. The department even had its own computer for student use through research projects. "It is a highly motivated group," according to Dr. Jeffers.

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**CHEMISTRY MAJORS** Stuart Ford, ReNae Richardson and Michael Williams prepare samples for gas chromatography.

**SCIENCE PROJECTS CAN INCLUDE** such crafts as glass blowing as Paul Williams, a sophomore from Searcy, demonstrates.

**WORKING WITH DR. NIX** on his water projects is David Honnell. Honnell works full-time as a researcher.

**ENTERING COLLEGE AS** a chemistry major is quiet a challenge for Johnny Gosser and Tommy Strickland.



**INDIVIDUAL COUNSELING** with professors and instructors is at times necessary to understand the field of science and physics.







**IN THE SPRING SEMESTER**, instrumental conducting students are given a chance to try their skills. Jeff Parker conducts the band at an outdoor concert in May.



**THE HANDBELL CHOIR** was open to students throughout the university. Etsuko Misumi, an exchange student from Japan, concentrates on rhythm during a rehearsal.

**BILLED AS THE "SHOWCASE OF OUACHITA,"** the band marched at all football games. Part of the band's busy schedule was rehearsal everyday at noon.

Practices, rehearsals and performances are all a part of the seven-degree music program

## Self sacrifice was worth it all

**T**o many outside Mabee Fine Arts Center, a music major's life was simple and easy-going. For those inside Mabee however, the opposite couldn't be any more true. The hours of studying, listening, practicing, rehearsing, and performing filled the music student's schedule.

The School of Music offered seven degrees in the areas of performance, church music, and music education. Required classes for every music degree were Harmony, Ear Training, Music Literature, and Music History. "A music degree is the type of degree where you get out of it only what you put into it," said Twyla Roach, a junior from Hot Springs. "It's up to you to motivate yourself. That means giving up things to make time for all the work."

Along with studying for these classes, time was spent in the Music Library listening to, and analyzing different vocal and instrumental works and working on Ear Training exercises. Some students spent as much as five to six hours a week in the library.

But the music student's work wasn't over. Almost any time of the day or night, any day of the week, one could hear the frustrations and accomplishments of a music major at practice. Applied vocal and instrumental lessons each week demanded a great deal of self-discipline and self-sacrifice in the practice room. For most students, the practice room was just rehearsal for that performance in Performing Arts Class or for their

"jury" at the end of each semester. Juniors and seniors however, concentrated on that big recital when family, friends, school work and social life were put aside to devote all their time to perfecting their repertoire. "I've come to realize that my practice time is just as important as my homework," said Twyla, "if not more important."

Participation in various ensembles gave students in the entire university opportunities to perform. The University Choir and Band were open to all students. Membership in ensembles such as Ouachita Singers, Chamber Singers, Singing Men, Ouachi-Tones, Flute Ensemble, and Jazz Band was open to students by audition and interview. During the year, the Ouachita Singers, Singing Men, and the Ouachi-Tones combined, as they did for their tour of the British Isles in the summer of '80, to help raise money for Ouachita's Centennial in 1986. They travelled often to sing for high school assemblies and church services, promoting Ouachita across the state.

The hours were long, the subject difficult and the schedule hectic and exhausting. "Most people don't realize just how much time and hard work it takes to be a music major," said Lisa Adams of Rochester, New York. But most music majors agreed that the self-sacrifice was worth all when their goals were realized — on stage, at church, or in the classroom.



A NICE ASPECT of the music school was the individual attention given to students by the faculty. Kirk Bulington receives advice from Dr. Francis McBeth during a lesson.



A HIGHLIGHT OF HALFTIME at football games was the performance by the band. Mike Hutton, a junior from Little Rock, was a third year member of the marching band.

The three levels of learning  
consists of fiction, films, and fantasies

# The meeting of minds

**W**hen studying in the individual areas of interest at college, the academic brains were often separated, only to meet when the books were closed. However, there was one place on campus where biology books, calculators and novels all shared the same table. That is, the library.

A variety of study environments was available because of the structure of the library. The main reading room provided a large area for the majority of the students to study. And, of course, with that many people in one room, one could occasionally glance up from Shakespeare to catch the eye of that cute coed across the table.

But, for those a little more serious, the cubicles, periodicals, and third floor offered a bit more privacy. Pam Rayner, a freshman Chemistry major said she studies on the third floor because "it's quieter and not as many people milling through."

Two new services were offered by the Riley system this year. When a book was not available at OBU or Henderson, the Computerized Intra Library Loan would locate the book at another library, nationwide. Another service, Computerized Search Service for Research, was located at HSU for use by both universities.

The traditional aspects of the library continued to be of great use to the growing minds of the individuals. The periodical section provided magazines, microfilm and microfiche at a total of 600 titles. The third floor housed the Social Sciences and government documents. And the popular main reading room stored the reference books.

Down in the basement of Riley was located the Audio-Visual Department. Its purpose was to make available non-print materials and the technology necessary for their use. Services included artwork, audio tape duplication and reproduction, two media auditoriums, film preview, rental and projectors, laminating, and overhead equipment and television recordings.

From books, fiche, to AV, from the basement to the lonely third floor, the Riley Library System made available that needed fact, extra quote and related readings.

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**THE LARGE READING ROOM** in the library was a favorite place to study. Michelle Raymick and Greg Urchis take advantage of the afternoon silence in the library and review their notes for class.



## The natural scientists

(Cont. from page 257)

Many science majors also had classes in math. The mathematics department, housed in Berry Bible Building, had a quiet, serious atmosphere. The department involved many different areas, such as general education courses, service areas such as calculus and computer courses, and upper level courses which included the mathematics majors.

Last year the mathematics department started putting emphasis on computer courses. As Professor Carnahan, chairman of the department stated, "There is a growing awareness among students that they will be expected to know more." Computer courses would help students in an advancing computerized society.

As semesters progressed, the majors in science and math were not hard to locate. They were the ones in the labs, and even in the library among the graphs, stats, and pocket calculators.



**FORMULAS, EQUATIONS** and methods of math are all a part of solving a calculus problem for Robert Ward.



**PHYSICS CLASSES REQUIRE** extra time for labs and re-



**DEDICATION IS A KEY** word for Chemistry and Biology majors. Many hours are spent outside the classroom in lab and library study.



**MEASURING TO PERFECTION** is an important aspect of working on experiments. Alan Sandifer concentrates on mixing a chemical solution for an organic chemistry lab.



**A ZOOLOGY LAB INVOLVES** the tedious job of dissecting a shark. Graduate student Jimmy Cornwell assists Robin MacAllister in working on her shark.

**Social Sciences focus on people past and present;  
their thoughts, beliefs, and actions**

## **Hows & whys of society styles**

**T**he division of social sciences focused on people — what people have done of historical significance from ancient to modern times, how people function in a society, the study of the mind, and the study of politics.

History courses were designed to help prepare students for a wide range of careers. Although the department added no new courses, Ms. Tamara Nichols, a 1978 Ouachita graduate and 1980 Arkansas State graduate, taught in the absence of Mrs. Fran Coulter and Mr. Mike Arrington who were on leave the fall semester to complete residency requirements on their doctorates.

Professional seminar courses were Violence in America, taught by Dr. Ray Granade, and Historical Anthropology, taught by Mr. Lavell Cole. Students in Dr. Granade's research seminar had an opportunity to read their papers at the regional meeting of Phi Alpha Theta.

The fact that 1980 was a presidential election year made offerings in the political science department more attractive. "Students are naturally interested in the election," said Dr. Hal Bass, "and we managed to integrate that into most of the courses."

Most of the changes in courses were semantic changes, according to Dr. Bass. Campaign Politics

changed to Parties, Campaigns and Elections; Politics Among Nations to World Politics; Techniques of Political Science to Philosophy and Methods; Public Opinion Propaganda to Political Opinion and Behavior. These minor revisions offered a different and broader angle on subjects.

Political science was a two-man department with courses taught by Dr. Bass and Mr. Mike Thompson. Dr. Daniel Grant assisted Thompson in teaching State and Local Government and Politics.

Students in sociology courses studied the development, structure, and function of human groups and collective behavior. "Sociology tells you what people are doing," explained Jeanne Murdock, a sociology major who planned to become a social worker. "Then you're more likely to know why and more likely to be able to help them," she added.

One visible way in which the sociology department changed was the addition of two courses, Social Changes in Industrial Society and Introduction to Social Services, a freshman course taught by Mrs. Lou Ann Locke. Also, Dr. Paul Root directed a federal government project, Foster Grandparents, at the Children's Colony in the fall.

Existing courses also changed in content and

(Cont. page 262)



**CHILD DEVELOPMENT**, a required course for psychology majors, included a study of the mental, physical and emotional development. Angel Davis of El Dorado listens attentively to one of Dr. Hurley's lectures.

**A SOPHOMORE BUSINESS** administration major from Monticello, Any Glover jots down information from a Contemporary World lecture.



IN HER AMERICAN NATIONAL Government class, Di-  
anne McSwaine questions Mr. Mike Thompson about the  
class discussion.



LISTENING, UNDERSTANDING and writing notes is an  
important aspect of any lectured class for students like  
Bobby Ashley, a junior from Dyess.

KEEPING UP WITH RAPID lectures is a challenge for  
Suzanne Wikman in the class US History to 1877.



# society styles

(Cont. from page 260)

method of presentation. Prof. Randall Quick used the audio-visuals room frequently as a classroom. "One way that I've expanded my Crime and Delinquency class is to match course chapters on murder, rape, homosexuality, and prostitution with "Donahue films on the same subjects," said Prof. Quick. He did the same in other courses, and sometimes ordered transcripts of the programs. "It's like getting a text book for two and one-half dollars," he explained.

A \$15,000 grant from the Broadhurst Foundation of Tulsa permitted the psychology department to re-equip its labs, including the purchase of a Radio Shack TRS-80. The computer was programmed to analyze data from experiments. As a result of the grant, according to Dr. Randy Smith, the department could offer more lab possibilities.

The department added Psychology of Healthy Living to its curriculum and changed Industrial Psychology to Applied Psychology, a broader course which covered more areas of professional mental health. Human Processes was divided to make two courses, Perceptions and Cognition, allowing greater depth of study.

The psychology department required a strong scientific base. "One of the things that our consultants praise Ouachita's psychology department on," commented Dr. Maurice Hurley, "is that we are demanding a basic foundation of courses, a basic core that everyone has to go through."



CRIME AND DELINQUENCY was one course offered as an elective in the sociology department. Nathaniel Williams takes notes as Prof. Quick lectures to the class.



A FRESHMAN FROM CHANTILLY, VA, Shannon Cardine takes notes on world hunger and population in Dr. Auffman-





**STUDENTS HAD A CHOICE** between a semester of American Civ. or two semesters of American History to fulfill general education requirements. Sandy Blakely, a junior from Nashville, listens to a lecture in American History to 1877.

**A REQUIREMENT FOR ALL** education and political science majors was American National Government. Mr. Mike Thomson, in his second year of teaching at OBU, listens to a student's response to his lecture.

Examining Christian principles to  
better face the issues of reality

# Knowing why you believe

**R**eligion courses were designed for students to prepare for careers in church-related vocations and to increase their understanding of the Christian experience and its significance.

The department added to its faculty Mr. Randolph O'Brien, a graduate of Mississippi College and New Orleans Seminary, who specialized in Old Testament and archeology.

Religion teachers tried to maintain a close association with students. "When I came here I went to Dr. Wolber and he sat me down and counseled with me and shared his experience with me. That warm experience really helped me along," said religion major Jay Dennis. He added that the teachers were sincere in their teachings "and most students will say that's a main attraction of the religion department."

The department was very involved in on- and off-campus activities, and worked closely with the BSU evangelism committee in planning an evangelism week led by ministerial students in the spring. "A lot of our students are pastoring small churches in the area," said Dr. Vester Wolber, division chairman and religion chairman. "One serves as a youth director, and others are involved on a voluntary basis in vari-

ous churches." One was a Sunday School director, one a student chaplain at Tucker prison, and two student chaplains at Arkansas Boys' School at Pine Bluff.

The purpose of the philosophy department, according to Mr. Mike Beaty, was to expose students to ideas and "find ideas that have confronted human beings since recorded history — the issues of good and bad; right and wrong; is there a soul?; what is reality?" Another was to help them develop critical thinking skills and to evaluate their own ideas and those of others.

One course which confronted current moral issues was Biomedical Ethics, which had not been offered in three years and was open to pre-med, pre-nursing, and other interested students. The course dealt with the issues of abortion, genetic engineering, and euthanasia.

"In terms of majors," said Dr. Jim Berryman, philosophy chairman, "we have a small department — eight to ten majors. We have about five in graduate school in philosophy and 12 to 15 in law and politics. Most go on to seminary."



**A REGULAR PART** of the day for many students was Noon-day. Jeff Beardon, a religion major, serves as coordinator of the devotion time.



**THE NEWEST MEMBER** of the religion faculty was Mr. Randall O'Brien. He moved to Arkadelphia from New Or-



**THE PENTATEUCH** was a required class for a religion degree. Listening to a lecture is Wally Thames, a religion major.

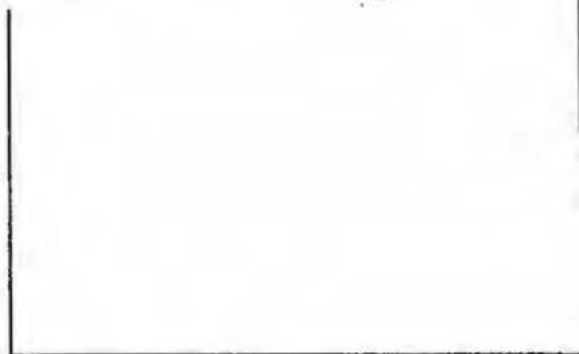
**A REQUIRED CLASS** for all students was Old Testament. Dr. Petty lectures to a full class of freshmen students.



**RELIGION CLASSES ARE AT TIMES** taken as electives by students like Amy Pryor, a senior from Searcy.



**AFTERNOONS IN THE DORM** meant a break from studying, relaxing with friends for a few hours and catching up on favorite soaps.



**THE FINAL STEP OF REGISTRATION** for music majors is completing a work load schedule. Denise Duren arranges her week around classes, lessons and practice.



Building a schedule to avoid conflicts always promised a challenge

# When convenience meant studying the soaps

**F**rom "Search for Tomorrow" at 11:30 to "The Edge of Night" at 3, television sets in lobbies and dorm rooms were popular places for students to gather. At times it seems as if the fact that classes met at the same time was a poor excuse to miss the daily antics of "General Hospital's" Laura and Luke.

Even as freshmen, students learned to build their own individual preferences. Seldom did a student select a course haphazardly; much deliberation went into filling out course preference surveys. Students tried to find the right classes to fulfill general education and major requirements, the right time slots to leave hours to sleep, study, work and play and the teachers to suit their needs.

Until seven chapel credits were earned, everyone left open the 10 or 11 o'clock time slot on Tuesdays. No exceptions. And then, providing a student could avoid class conflicts and closed classes, building a schedule usually provided little difficulty.

But some, like Bernardo Fernandez, built their schedules around work. "I try to get all my classes on Mondays, Wednesdays, and Fridays so I can work Tuesdays and Thursdays," he said. "It gives me a break from routine and I think I give more of myself when I dedicate my whole day to one activity."

One of the most common aversions was the eight o'clock class. Mark Chushman said, "I try to avoid eight o'clock classes to allow early morning hours for Bible study and prayer." He also kept his afternoons

free for tennis practice, three to six, Monday through Friday.

To avoid late afternoon classes, nine, ten, and eleven o'clock were among the most sought-after time slots since students enjoyed leaving for the weekend as early as possible on Friday.

Another situation to avoid was scheduling classes back-to-back. "My concentration dwindles after a couple of hours in class," senior Ron Wright said. "I need a little while to digest everything and prepare for my next class."

To study under favorite teachers was still another reason classes were taken at special times. Doug Hall, a sophomore from Little Rock, said he asked other students in advance to find out which teachers were the best for certain subjects.

And still others took classes just to be with friends. Roommates Lisa Byrd and Lisa Pruitt, best friends since seventh grade, took all their classes together. "The Lord called us to do the same thing, to work with deaf people," Lisa Byrd said. "Because we had the same major and since we're roommates it was a lot easier to take the same classes so we can study together."

Convenience was important to remember in scheduling classes around studying, working, and sleeping. And, with a little planning, it even left time for finding a comfortable place on the bed, adjusting the television antenna, and turning the channel to "The Young and the Restless."

**THE HARD PART** is scheduling classes around convenience two years in advance. Sophomore Terry Fortner, a religion major, works on his degree plan.



**IT IS MORE THAN JUST FRIENDSHIP** that caused roommates Lisa Pruitt and Lisa Byrd to take the same classes. It is sharing the same interests of working with the deaf.

# Pressure of rising degrees

Through time conflicts, closed classes and months of planning the "sort of" contract evolved

By DeAnna Travis

**A** green OBU catalog, well-worn with two years of use, lay open on a cluttered desk. Sections of the book were marked with creases, special classes underlined, and the General Ed. requirements page layed separate next to notebook paper, pencils and a blank degree plan form.

The feeling was easily summed up in one word — frustration.

Every student experienced the challenge of juggling core and G.E. requirements and choosing electives to fit into a logical working plan. Even though memories of bennies and buttoning, or the sophomore slump were still fresh experiences, the administration encouraged underclassmen to begin steps to prepare for graduation several years away. Sophomores received campus mail late in the spring semester "inviting" them to file a degree plan approved by their academic adviser.

Yet, inevitably, the actual filing was postponed until late in the first semester of the third year while pressure was greater. Problems piled up such as deciding to take summer school courses, wondering if certain credits would transfer, or discovering a required class was only offered in the spring. Also there were the questions of whether to take a class at Henderson, and determining a possible work load to earn a double major.

After completing her degree plan, Ruth Beaudry, a junior special education major said, "It's a lot of work to get it done. I had several time conflicts and not knowing for sure when a class would be scheduled in two years made it unpredictable. But I am glad we are required to do them. It forces you to look ahead and be organized."

Though the headaches of filing a plan did pre-

sent problems for undergraduates, students failed to realize the other side of the process. Approving the plans turned into a major job for Dr. Carl Goodson, vice-president of academic affairs. In an effort to return the plan within the week it was filed, approving the plan was the most time consuming aspect of his work, sometimes spilling over Saturday mornings. He checked the plan against catalog requirements and either approved it, noted minor changes, or requested a conference with the student if there were major problems to be corrected.

Dr. Goodson believed that planning the degree was actually a service to the students. He said, "Setting goals before graduation is necessary, otherwise students don't know where they are going. It's sort of a contract with the student."

Following the filed plan exactly, however, was rare. Designed to be just a plan and not a binding agreement, it was subject to change. To match the actual transcript in the business office, final changes were required to be filed and approved by the academic affairs office before graduation.

To make filling out the degree form less of an effort for students, one important change was made. In the heavily used departments such as Pastoral Ministry and Business, a special form was designed listing core requirements to be checked off replacing the old system of rewriting the entire list of courses.

A computer, with memory limitations, was used to partially store degree plan information. A completely computerized process was planned for the future, a welcomed change for everyone involved with filing or approving plans.

But until that time, with a sharpened pencil and a new catalog, the puzzles and problems of completing the "sort of" contract will continue.

**FOR JUNIORS,** the pressure is greater to file a plan by the end of the first semester. Linda Rowin checks out electives and core requirements to add to her list.



**STUDENTS AREN'T THE ONLY ONES** involved in the problems of the degree plan process. Final approval and counseling students on their plans is a full time job for Dr. Goodson.





**TEDIOUS WORK**, a few headaches and long nights eventually add up to a hard earned degree plan. John Crews finishes the process before graduation in December.



**THERE'S NO WAY** to describe the feeling of excitement after finding an approved plan in the mail. The problems of months of work finally pay off for Kelli Gooding.

**AND THEN THERE IS THE DISAPPOINTMENT** of discovering overlooked requirements or scheduling conflicts. Gary Harvey checks the problems of his still unapproved plan.





# An open-ended completion

went without saying . . .  
memories and mixed feelings  
realized this ending would be different

By DeAnna Travis

The road to earning the bachelor's degree had been a four year uphill journey. Yet, somehow the nightmare of endlessly long session lines, closed classes, sleepy nights of eight a.m. exams, and miles of scrawly notes had evolved into a cumulation of 128 hours and a diploma.

Finally, 5 p.m. May 10 or 10:30 a.m. on May 11, through tears or undisguised smiles, seniors shared a common feeling of comple-

tion before seniors quickly discovered that the diploma on itself wasn't an easy assignment. The lines scribbled out on wrinkled degree applications to be approved in Academic Affairs then crossed against the transcript in the Registrar's office were invitations to order, cap and gown measurements to be taken and fees to pay. So quickly, with the final paper turned in the next class over, all that stood in the way of graduation was rehearsal and baccalaureate.

May 10, with last minute details settled and diplomas pinned securely in place, the music began. Seniors filled the empty chairs at A. U. Wil-

liams Field to hear the speeches of selected speakers Lavell Cole, associate professor of history, and David Smith, Student Senate vice-president.

The day seemed even more special for the 88 graduating with academic honors who remembered being propped over books for hours in the library at night or spending long springtime afternoons in a lab. An added degree of accomplishment was awarded to 13 cadets of the OBU Reserve Officers Training Corps who accepted commissions as second lieutenants in the U.S. Army.

Three months later on August 1, similar activities took place in Mitchell Auditorium as Rev. John Finn, president of the Arkansas Baptist State Convention delivered the commencement address to sixty students. Ten seniors graduated with special academic honors and Gerald Williams received his commission into the Army Reserve.

Caps flew up into the air, goodbyes were exchanged and then as quickly as it had begun, it was over.

Both days ended much the same, yet uniquely different for each graduate. Faced with the question of what would come next, seniors realized graduation wasn't final — this completion had an open ending.



**THEN, AT LAST, IT WAS OVER.** The year reaches its climax. The ceremony is history, graduates are alumni, and friendships are forced to change.

**FOR THE ADMINISTRATION,** the event was routine, yet still special. One last tug on the collar and Dr. Grant and Dr. Goodson begin the ceremony.



**CELEBRATED THE COMPLETION** of a life with their children — the problems, the triumphs, and the knowledge collected from four memorable years. Linda Anderson and her parents talk once again at the ceremony.

**INTO THE CROWDED STANDS** and it was there that it would be a day of mixed emotions. In an atmosphere of frustration and excitement is over. For seniors the question was, what comes next?



**SMILES EXPRESS A SENSE OF RELIEF** that the past few hectic weeks of activities are at last over. No more module books to read, speeches to write or papers to research. The goal is reached and happiness is hard to hide.

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TAKE NOTES DURING a lecture is a must in order to pass when final exams are due.

THE CAMPUS DINING HALL was named after Birkett Wil-

liams, and was made possible by his donations to Ouachita.





# Birkett Williams

L. Williams, 90, of  
1, Ohio, died Tuesday  
August 5, at his home. He  
O graduate of Ouachita,  
the school's largest in-  
financial benefactor.

his graduation from  
in 1910, he has gone on  
ly successful business  
cluding ownership of  
ett L. Williams Ford  
and the Monarch Leas-  
pany, recognized as one  
gest independent auto-  
leasing agencies in the  
ates. He is also a former  
of the National Auto-  
dealers Association.

at Ouachita, Williams  
football, basketball and  
d was also a member of  
ce team.

family's great interest in  
s reflected in A. U. Wil-  
otball Stadium, which  
anced and named in  
his father, Dr. A. U.

who was a prominent  
ngs physician. When  
um was moved from its  
site where the men's  
ies are now located, Mr.

Williams financed con-  
of the new field, which  
ne name of his father.

ett Williams Dining Hall  
made possible by him  
amed in his honor. In

hundreds of students  
eived financial aid at  
through the Birkett L.  
scholarships.

Williams funded a lec-  
s at OBU which annu-  
gs to campus national

s, who has given more

money to Ouachita than any  
other living person, was named a  
Distinguished Alumnus in 1955  
and was awarded an honorary  
doctor of letter degree in 1960.  
"My spirit of philanthropy was  
generated by my gratitude to  
Ouachita," which he said, "had  
taught me the value of integ-  
rity."

He is a former president of the  
Cleveland Rotary Club and  
former president of the Family  
Service Association, a forerun-  
ner of the United Appeal of  
Greater Cleveland, which later  
awarded him a Distinguished  
Service Award.

He served as first vice presi-  
dent of the Greater Cleveland  
Council of the Boy Scouts of  
America, is a life member of the  
Board and received the Silver  
Beaver Award, BSA's highest  
honor. He has also served as  
chairman of the Greater Cleve-  
land Better Business Bureau and  
during World War II, served as  
regional administrator of the Of-  
fice of Price Administration  
where he directed the operation  
of 1,900 O.P.A. workers and  
3,700 ration board members in a  
five state area.

"The name of Birkett Williams  
has become synonymous with  
the name of Ouachita for several  
generations of students and fac-  
ulty," said Dr. Daniel R. Grant,  
president of OBU. "He has been  
an inspiration to the Ouachita  
family because of his untiring  
devotion to his alma mater. His  
interest and generous support  
through the years has provided  
an example for others and an en-  
couragement to me personally."

Kris Barrett, age 12, died of  
cancer, May 2, at his home in  
Arkadelphia.

He was the son of OBU base-  
ball coach Van Barrett.

A student at Peake Middle  
School, Kris was also a member  
of Richwood's Baptist Church.

Memorial services were held  
in Mitchell Auditorium on May  
5.

Survivors include his parents,  
Van and Julie Barrett, two sis-  
ters, Sloan and Marnie, and a  
brother Kaleb.

# Kris Barrett

Charles Eugene Wesley, age  
43, professor of music at  
Ouachita, died Wednesday, De-  
cember 17, of a heart attack, in  
Arkadelphia.

Wesley came to Ouachita in  
1961, and had taken one leave of  
absence when he attended  
graduate school at the University  
of Arizona from 1976-77.

He graduated from Arkansas  
Polytechnic College, and at-  
tended graduate school at the  
University of Arkansas from  
1959-61. He did additional  
graduate work at Northwestern  
University.

Wesley was a member of the  
Arkansas Symphony Orchestra  
from 1963-76, and was conductor  
of the Arkansas Symphony  
Chamber Orchestra from 1971-  
72. He was a guest recitalist, ad-  
judicator, and lecturer, and was  
an active member of the College  
Music Society.

His interests included Arkan-  
sas folk music, the songs of  
Shubert, and photography. Mrs.  
Wesley and friends presented  
the one man photographic ex-  
hibit he had readied for Mabee  
Fine Arts Gallery on campus, in  
January.

Survivors include his wife,  
Mrs. Jeanne McCulloch Wesley  
and his parents, Mr. and Mrs.  
Van A. Wesley of Russellville.  
Burial was at Dardanelle.

# Charles Wesley





**WHEN THE LATE NIGHT** munchies attacked, Caddo Valley, McDonald's and french fries weren't far away.



**BSU MEMBERS** sacking merchandise at Wal Mart's grand opening provide money for summer missions.

**A**fter a week's worth of classes, tests, and chapters to read, Friday night meant time to relax.

When the alternative was television and popcorn in the dorm, many of us opted for Arkadelphia entertainment which usually included eating out and a movie at the Twin Cinemas.

El Primo's added their name to the list of pizza restaurants which made the craving for pizza, in any form, easy to satisfy. And with a coupon from the *Signal*, a hamburger platter on Sunday nights was a welcomed change.

The small town advantage was only having to walk a few blocks to buy all the necessities. The merchants and citizens were friendly, not only because they welcomed our business, but because they benefited from us too in the form of movies, concerts, and lectures.

And whether it was a block away or miles out of town, we got to know the people even better by attending their churches.

It was natural to feel at home in Arkadelphia, both sides benefited, because it was our style.

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Mark Rutherford



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*Is not the beginning of happiness!*

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Pastor

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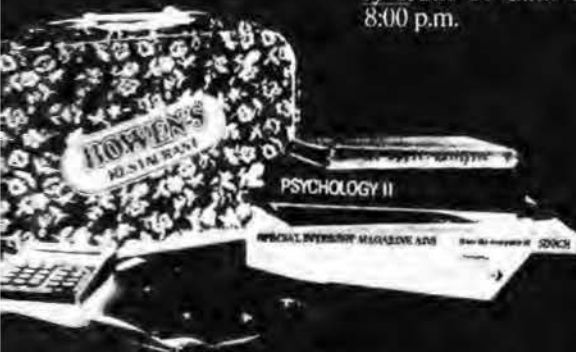
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# Saying it with style

Deborah Holley/Editor  
DeAnna Travis/Assistant Editor



Brenda Wense/Copy Editor  
Tom Wooldridge/Sports Editor  
Nickol Northern/Business Manager



John Crews/Director of Photography  
Matt Greene/Director of Photography  
Steve Blenden/Photographer



Ken Shaddox/Photographer  
Dr. William D. Downs, Jr./Adviser  
Mac Sisson/Supervisor



If you had told me the day I walked in the *Ouachitonian* office as a freshman I would end up as editor, I wouldn't have believed you. There were a dozen eyes staring at me — the new kid on the block.

It was an honor to be a contributor on an award-winning book, and even a bigger honor and privilege to be editor. It has been a dream come true.

And, as every story, mine, too, starts with "Once upon a time . . ." I remember as a little girl I would walk around with a pencil and note pad in my hand. I never imagined that the broken pencil and multi-colored note pad would some day turn into a fine point pen and a final layout sheet!

While in high school, I juggled around with possible college majors, from home economics to business. But, when I was a sophomore, I was chosen to be on the yearbook staff at Little Rock McClellan, and I knew then that I had a strong interest in writing. My responsibilities on the *Lion* were that of class editor, spirit editor, and the coveted job of index editor. Through the inspiration of my sponsor, Mrs. Beverly Edgingsley, and my parents, I decided to attend Ouachita and pursue a degree in communications.

Since I had yearbook experience, I braved the first meeting of the 1978 *Ouachitonian* staff. It took a while to get adjusted to those upperclassmen, but soon I knew I had found my niche for the next four years. As the editor of that book, Debbie Russell, say 'thank you' for giving me a break!

The following year, as a sophomore, I was named associate editor. That was the year that Kevin MacArthur began his two year term as editor, and that was the year I found one of my very best friends at Ouachita. Kevin, you were an inspiration, a friend, and a shoulder to cry on more than once. Although we didn't always agree on every issue in life, we always got along. If I ever had someone I considered a brother, you were certainly him. Thank you for everything you mean to me.

My junior year, was a preparation time for taking on the big job. I was given the title of assistant editor, but the year went all too fast. It was a very short time, and Kevin was packing his bags and cleaning out his desk, and was my turn.

When I accepted the job, I knew I had a challenge ahead of me filled with ups and downs of every kind. I never felt I was qualified for such a job, but I knew I wanted to try if I could do it, and so I took the role and responsibilities of being editor of the 1980 *Ouachitonian*. But not without the help of several individuals and groups.

The first and foremost expression of gratitude goes to the One who was always there and always will be. If I hold any gift, I owe it all to Him. The Lord was so real to me ever



ing the weak person that I am, He  
me with the strength I needed and  
burden when the load was too

because of His love and grace, I have  
opportunity to do this job and have  
essed with people whom I owe a  
thank-yous to.

en often say "my parents are the  
at I really believe with all my heart  
e are the best in the whole wide  
ney've given me a fantastic Chris-  
e to grow up in, and have continu-  
n me the help and encouragement I  
am so proud of them. To my mom  
I love you.

wns, the first time I walked in your  
a freshman, my chin quivered and  
knocked. But now I know you are a  
individual with a big heart. Your  
concern is greatly appreciated. It has  
y to work for you, and the knowl-  
have shared with me will be most  
in years to come.

thank you' goes to Mac Sisson. Mac,  
ned to all my problems from late  
o boyfriends. Your smile and dis-  
gh always brightened up my day. I  
n't know if I could have made it  
you. You are a wonderful man, and I  
ce you and your family.

ews and Matt Greene, as directors  
graphy, you deserve credit for a  
rtion of this book. You guys were  
ppreciate your willingness to work  
s, accept late photo rush orders, and  
my short temper. To Ken, Steve and  
ank you for all your work, too. You  
onderful staff.

, this was your first year to be a  
ed staff member, and your work  
llent. I'm glad you decided to join  
for your friendship is very special

my super sports editor, Tim Wool-  
thank you are tops. You came in as a  
and you've proven yourself to be  
Stay with it and you'll go far.

Although I never knew how much money  
we had, or how in debt we were, Nickol, you  
always knew. You were on top of things, and  
I could trust you to do your job. That meant a  
lot.

And to Foster, Sharla, Burt, Mark, Deb,  
Dena and Sandra, you were always there  
when I needed you. Your writing was great  
and your willingness to work is greatly ap-  
preciated.

There were also those persons and groups  
who supported me through nervous break  
downs, tears and a limited time schedule.

One of those groups was the Ouachita  
Student Foundation. Miss Roper, it meant a  
lot to me for you to have the confidence in me  
to do both jobs as editor and publicity chair-  
man of OSF. Being on the foundation meant  
so much to me and I'm so glad the time  
schedule worked out.

Another group which gave me support  
were my sisters of the EEE Social Club. My  
involvement in the club was limited this  
year, but you never deserted me.

I also want to express my appreciation to  
our next-door neighbors, the *Signal* staff.  
Chicago and New York were great, and the  
friendships made through our work means  
so much to me. Suzanne, may God bless you  
in all you do. Jeff, I wish you the best the next  
two years, and you know I love you bunches.

To everyone who gave a word of encour-  
agement, ran an errand and said a prayer,  
thank you so much. I couldn't have made it  
without you.

And, of course, I had to save the best for  
last. DeAnna, you are one great individual.  
Your talent is unlimited, and your personal-  
ity is so genuine that you are one person I  
admire greatly. You'll do a wonderful job  
next year, and I love you in "toto."

Well, I can't believe one goal in my life is  
finally accomplished. It is truly a dream come  
true. To the administration, staff, faculty and  
students, I hope you enjoy this small  
memento of 1981. We did our best, and we  
did it for you.

Thank you and may God bless you all.

**Deborah Holley**  
Editor  
1981 *Ouachitonian*

Editor/**Deborah Holley**  
Assistant Editor/**DeAnna Travis**  
Copy Editor/**Brenda Wense**  
Sports Editor/**Tim Wooldrige**  
Business Manager/**Nickol Northern**  
Artist/**Rodney Slinkard**  
Artist/**Fred Patton**

## Photo Staff

Fall Director/**John Crews**  
Spring Director/**Matt Greene**  
**Ken Shaddox**  
**Steve Bienden**  
Secretary/**Linda Rowin**

## Contributors

<b>Deb Williams</b>	<b>Jill Hankins</b>
<b>Sharla Whitworth</b>	<b>Rita Sutterfield</b>
<b>Curt Lace</b>	<b>Rex Nelson</b>
<b>Foster Sommerlad</b>	<b>Dennis Stark</b>
<b>Dena White</b>	<b>Jim Yates</b>
<b>Sandra Marron</b>	<b>Sue Walbridge</b>
<b>Mark Shipp</b>	<b>Jeff Root</b>
<b>Johnny Gosser</b>	<b>Connie Opper</b>
	<b>Bim Allison</b>

**Mac Sisson**  
Supervisor

**Dr. William D. Downs, Jr.**  
Adviser

## Colophon

The 1981 *Ouachitonian* was printed using the offset  
lithography process by the Hurley Company of Camden,  
Arkansas. Mr. Tom Walker, plant manager, was the repre-  
sentative.

All four-color was printed using Class-C prints. Color  
photographs were primarily by the photography staff. All  
internegatives were processed by Meisel Photochrome,  
Corp. of Dallas, Texas. Prints were made by James Burge  
Photography of North Little Rock, who also was the pho-  
tographer for the class pictures.

Main headlines were hand set using Geotype lettering.  
The primary faces were Franklin Gothic Wide, Souvenir  
Bold, Avant Garde, Melior, Optima and Konanna.

All sub-heads and blurbs were set in 14 point Palatino  
Bold.

The cover was printed in Blue 4075, and the design in  
Tan 18. The title page was an original painting by Rodney  
Slinkard, a senior art major.

All copy in the book was written by staff members and  
student writers of the News Bureau.

There are 304 pages in the book and it was printed on 80  
pound enamel paper. There were 2160 books printed.

The *Ouachitonian* is a member of the Columbia Scholastic  
Press Association, the Arkansas College Publications  
Association and the Associated Collegiate Press. Staff  
members attended journalism conferences in Chicago and  
New York, as well as the College Yearbook Workshop in  
Athens, Ohio, at Ohio University.



# Coke

*adds life...*



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## Doctor's Directory



- |   |                        |                 |
|---|------------------------|-----------------|
| <b>Dr. David Bell, DDS</b> .....              | <b>2732 Caddo</b>      | <b>246-6745</b> |
| <b>Dr. James Hankins, DDS</b> .....           | <b>Sixth and Pine</b>  | <b>246-9847</b> |
| <b>Dr. Robert T. Johnson, DDS</b> .....       | <b>2732 Caddo</b>      | <b>246-2583</b> |
| <b>Dr. Earl Parsons, MD, Psychiatry</b> ..... | <b>117 N. Eleventh</b> | <b>246-8364</b> |
| <b>Dr. Tommy Roebuck, DDS</b> .....           | <b>626 Caddo</b>       | <b>246-6745</b> |



**mmie  
ilson**



**Suzanne  
Pile**



**OBU Majorettes**



**isa  
evens**



**Cathy  
Carter**



**Lisa  
Nevin**



**Kendra  
Thompson**



# Headlines described the disturbances

**T**he headlines described the disturbances of the year:

The drought forced prices to rise even more. Boycotting the Summer Olympics made us understand the consequences of defending our morals. And whether we stood for conservatism in the form of Ronald Reagan or thought Jimmy Carter deserved another four year chance, we took our convictions to the polls on November 4.

But the biggest story by far came on January 20 as 444 days of the hostages' captivity came to an end. And at the same time President Reagan took the inaugural vows.

We responded to these changes with style.

To answer Russia's invasion of Afghanistan, the arrangements for the music tour to

the Soviet Union were cancelled. Instead, the groups adopted the name of the Sentimental Journey Singers and opted for a visit to the British Isles.

As election day drew closer, we were urged to register at Clark County Courthouse or to vote absentee in our home towns.

A day of debate in chapel proved the Young Republicans had emerged as an influential group in contrast to the still strong Democratic support for Carter. Yet, the combined influences of the Moral Majority, the length of the hostages captivity and the general trend toward conservatism built up to an overwhelming Reagan victory. And the SELF sponsored election party in the SUB banquet rooms added to the excitement.

We couldn't help but take a personal in-

(Cont. page 300)



**PART OF OUR UNIQUENESS** is a result of the contributions of people from Japan to Alaska. Missionary kids and exchange students reflect their culture at the BSU international food fair.

**PART OF BEGINNING ANOTHER SEMESTER** includes the hassles of registration, buying books and adjusting to classes. Sophomore Damona Robbins finds a place in the check out line.



**ONE OF THE BIGGEST STORIES** of the year came on November 4 as the Republicans made a sweeping victory throughout the nation. SELF sponsored an election party in the banquet rooms to watch the returns.

## We had our own way of adapting to the changes

(Cont. from page 299)

terest in the hostages as we participated in a special Noonday service, wore yellow arm bands and rang the chimes 52 times as a special tribute.

Although we may have felt isolated inside Baptist-supported rules and regulations, Dr. Grant's message on February 3 in Mitchell Auditorium explained how closely we were effected by government budget cuts as \$100-\$200 was subtracted from work-study salaries.

Yet, it seemed as if the consistency of Ouachita's style helped balance the turmoil of national crises.

(Cont. page 303)



**BECAUSE OF OUR LOCATION**, we can't help but associate closely with the merchants and citizens of Arkadelphia. With the theme of "Under the Big Top," the homecoming parade provided Judy Blevins a chance to talk with the kids.

**OUR STANDARDS ARE HIGH ACADEMICALLY** which might have meant reworking an accounting problem or understanding the principles of graphics. Mrs. Betty Berry explains a design problem to freshman art major Rosanne Ginetti.











## We responded with style

(Cont. from page 300)

With an enrollment of only 1600 students, Walt's provided a place to gather and enjoy our "family" atmosphere. Tiger Traks and Tiger Tunes contributed to our unity as we worked toward the common goal of raising scholarship money. Pledge week, although still controversial, involved a larger pledge class than in recent years. And the BSU illustrated its continuing concern for ministry by concentrating all the spring break missions team efforts in areas of St. Louis.

(Cont. page 304)

**OUR STYLE OF ACADEMIC EXCELLENCE** isn't hard to find. And even though it isn't in his field of chemistry, sophomore Mick Murphy participates in a classroom discussion.



**SITTING ON THE FAIRGROUND FLOOR** covered with saw dust, long, cold nights and a lot of team work went into building floats. Chi Delta Mary Jane Lowman begins the process of stuffing pumps.

**MANY MONTHS OF PREPARATION** went into the making of another successful Tiger Traks weekend. But bicycle team members Kirby Bagett and Wayne Fawcett experience a frustrating moment.

# It's Our Style



**OUR STYLE CAN BE DESCRIBED** in many ways both from Christian and academic perspectives. But when the chimes ring and repeat familiar hymns, it's nice to know style still means commitment to simple things.

(Cont. from page 303)

It proved to be a year of confusion — St. Helens erupting, a heatwave growing into a drought, and campaign promises turning into conflicting issues. And although they helped shape us as an institution, our commitment to Christian principles made the difference, because that difference is our style.