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Russell Hodges and the Brass Ensembles in a Faculty Recital

Russell Hodges

Ouachita Baptist University

The Brass Ensembles

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**OUACHITA BAPTIST UNIVERSITY
SCHOOL OF MUSIC**

presents

RUSSELL HODGES

Organist

with

BRASS ENSEMBLES

featuring

**Cameron Hedrick, trumpet
Mike Spraggins, trumpet
Kristi Hart, trumpet
Tim Springer, trombone
Stephen Granade, trombone
Tony Hutchins, trombone
Cristi Watts, French horn
Stacey Craig, snare drum
Craig Hamilton, conductor**

in a

FACULTY RECITAL

Mabee Fine Arts Center
Recital Hall

Monday, March 2, 1992
Seven-thirty o'clock p.m.

PROGRAM

| | |
|---|---|
| Festival Prelude on <i>Coronation</i> | Nancy Hill Cobb |
| Prelude and Fugue in E minor, BWV 548 | Johann Sebastian Bach |
| My Spirit Be Joyful (Duet from the Easter Cantata No. 146) | Johann Sebastian Bach arranged by E. Power Biggs |
| In Paradisum | Daniel-Jean-Yves Lesur |
| Canzon septimi toni No. 2 | Giovanni Gabrieli edited by Robert King |
| Canon in B major | Robert Schumann |
| Prelude | Burnet Tuthill |
| Moto ostinato | Petr Eben |
| Poème Héroïque, Op. 33 | Marcel Dupré |

You are cordially invited to attend a reception in the Gallery immediately following the recital.

The Specifications of the Organ

Mabee Fine Arts Center Recital Hall
Ouachita Baptist University

built by The Reuter Organ Company of Lawrence, Kansas
Opus 2100, 1988

| Great | | Swell | | | |
|-------|------------------|-----------|--------|--------------------|-----------|
| 16' | Flûte à cheminée | Swell | 16' | Flûte à cheminée | 97 pipes |
| 8' | Principal | 61 pipes | 8' | Flûte à cheminée | |
| 8' | Bourdon | 61 pipes | 8' | Viola de Gambe | 61 pipes |
| 4' | Octave | 61 pipes | 8' | Viola Céleste (GG) | 54 pipes |
| 2' | Flachflöte | 61 pipes | 4' | Prestant | 61 pipes |
| IV | Fourniture | 244 pipes | 4' | Flûte Ouverte | 61 pipes |
| 8' | Fagotto | Swell | 2 2/3' | Nasard | 61 pipes |
| 8' | Bombarde | Pedal | 2' | Flûte Octaviane | |
| | | | 1 3/5' | Tierce | 61 pipes |
| | | | III | Plein Jeu | 183 pipes |
| | | | 16' | Contra Fagotto | 73 pipes |
| | | | 8' | Trompette | 73 pipes |
| | | | 8' | Fagotto | |
| | | | 4' | Trompette | |
| | | | | Tremolo | |
| Pedal | | | | Positiv | |
| 32' | Resultant | | 8' | Holzgedeckt | 61 pipes |
| 16' | Subbass | 56 pipes | 4' | Koppelflöte | 61 pipes |
| 16' | Flûte à cheminée | Swell | 2' | Prinzipal | 61 pipes |
| 8' | Octave | 32 pipes | 1 1/3' | Quinte | 61 pipes |
| 8' | Subbass | | II | Cymbel | 122 pipes |
| 8' | Flûte à cheminée | Swell | 8' | Krummhorn | 61 pipes |
| 4' | Choralbass | 32 pipes | 8' | Bombarde | Pedal |
| 4' | Subbass | | | Tremolo | |
| III | Mixture | 96 pipes | | | |
| 16' | Bombarde | 73 pipes | | | |
| 16' | Contra Fagotto | Swell | | | |
| 8' | Bombarde | | | | |
| 8' | Fagotto | Swell | | | |
| 4' | Bombarde | | | | |
| 4' | Fagotto | Swell | | | |

The purchase of the organ was made possible through gifts from a large number of friends of music. The major gift was given by Mrs. Katie Speer and Mr. Barry Findley, Trustees of The Roy and Christine Sturgis Charitable and Educational Trust of Malvern, Arkansas.