



HIDDEN
in plain sight

1980 Ouachitonia

HIDDEN *in plain sight*

80 Ouachitonian

Volume 71



The youngest "dorm mom," Dennis Stark rides atop a fire engine in the homecoming parade. Each of the dorm moms rode the truck. Stark is the head resident of Blake Dorm, fondly referred to as the Blake Hilton on Stark's shirt.

**'Ouachita had a glossy image and high profile . . .
But behind these successes, adherence to basic
values was the real strength . . .'**

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OUACHITA BAPTIST UNIVERSITY



Ouachita Baptist University — the name alone

as significant. "Ouachita," borrowed from the first indian settlers in the Clark County area, reflected tradition and clearly established that the university was a part of Arkansas, not just in Arkansas.

"Baptist," established not only commitment to Christian education but offered a clear definition of what the university stood for.

"University," confirmed the commitment to educational excellence. OBU definitely was not a

little Bible college stuck in the mountains but a liberal arts university with a serious Christian emphasis.

It was that commitment to Christian and educational excellence that provided the foundation for everything the university family accomplished. Ouachita had a glossy image and a very high profile among Arkansas colleges — that was nice. We kept up with the best of them in sports. There was a high percentage of pre-medical and pre-dental stu-

dents accepted at the leading medical and dental schools. ACT scores of entering freshmen were consistently higher than the national average.

Additionally, OBU boasted one of the best student foundations and one of the best yearbooks in the country. That was pretty good for a school with an enrollment of only 1578 students.

All these things were the obvious. These things drew a lot of students here. But behind these successes the not-so-obvious



...waiting for his date to get ready, Junior Clint Acin plays the piano and sings in the Cone-Bottoms dorm. Acin says that he enjoys singing, "even by my-

...before the majorettes begin their routine, they draw attention. Junior Retha Herring ends a line of five



Upperclassmen in the ROTC program line up for inspection by Col. Kenneth Hestand, PMS. Ouachita was the first college in the state to have ROTC and is the only one to require it for freshmen.



Finger sandwiches, punch and lots of conversation typify rush. Sophomore Melody Mosley, a member of Pi Kappa Zeta, and rushees converse during the first night of women's rush.

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HIDDEN in plain sight

Taking a break from the library, Pam Cook is supper by Tiger Shark swimmer Jim Wright. She spent a lot of her hours in the library maintaining the President's list.

adherence to basic values was the real strength.

It was nice to go to a school where church-going on Sunday and Wednesday was not only expected, but enjoyed. Not many students get to have their dean of students as a Sunday School teacher. It was nice to get excited about Christmas and Thanksgiving as Christian holidays.

And it was nice to go to a university where pleasure could be found in simple things like a BSU hayride or a Sunday evening SELF movie.

Although we griped about curfews, late minutes and call

downs, it was reassuring to know that Ouachita cared about us as individuals. While state-supported colleges struggled with rapidly changing mores and attitudes, Ouachita handled them as a family.

As hokey and old-fashioned as it sounds, we were a family of sorts. Students came to be a part of Ouachita, not just to attend. As a part of that family, students crossing campus called you by name and said "hello."

At a time of uncertainty in a brand new decade, the values of family, religion and patriotism were comforting. Indeed, the

university itself endured a brand new set of standards and religious education critics because enough people cared about perpetuating traditional, basic values.

We focused on making Tunes the best we could, knowing that rush was just right in our AIC opponents' field and making the grade. We were all important. But our commitment to traditional values that made everything tick didn't think about them, but they were there, just hidden in plain sight.



Fall intramural football draws Mandy Jones and Ken Williams out of the dorm. They were watching a game between the Chi Deltas and the EEEs.

A break between classes gives freshmen Jay Atkins and Laure Hansen a chance for conversation in the Tiger Grill. The Grill is a popular spot between morning classes.



Controlling the ball easily, Barry Burnett is one of several MKs (Missionary Kid) on the soccer team. The team tore through regular season undefeated.





HIDDEN in plain sight

Student Life

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Require students to live on campus, make them eat in the cafeteria and lay down a bunch of rules that must be obeyed and what happens?

For one thing, you get tired of your roommate in those small four-walled rooms, you get letters-to-the-editor complaining about how bad the food is and at least once a semester you threaten to transfer so you can live "off".

But most don't transfer. And most manage to find some sort of peace with roommates. And most figure out that peanut butter and jelly is very filling when the cafeteria's entree is just unbearable.

Those who found out how to cope with dorm life realized that required living on campus created a unique college life-style — a life-style centered around Christianity and education rather than parties and petty campus politics. Right from the start, freshmen grouped together with dorm mates. Women even formed clubs like Perrin Too and Tri-Flippa composed of residents from particular dormitory floors.

**'Most figure out that peanut butter
and jelly is very filling
when the cafeteria's entree is just unbearable.'**

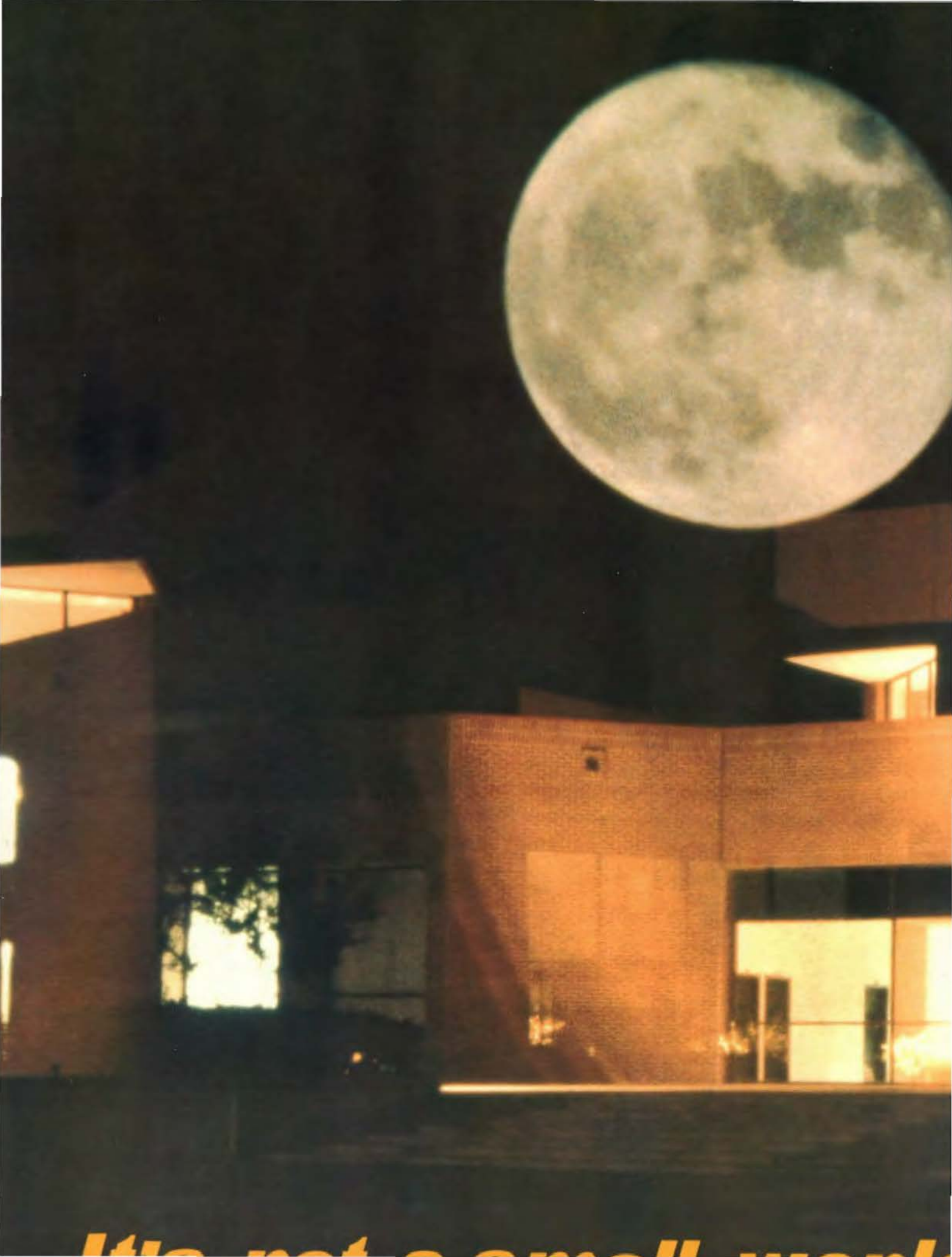
Living in the dorm meant being able to get involved. Everything on campus was at most a ten minute walk. Meal times were fun as the day's gossip and plans for the evening were made over mystery meat and the usual whipped potatoes and gravy. While it wasn't exactly home, dorm life created a sense of family among the students.

The closeness fostered by dorm living spilled over into other areas of campus life. Getting a Coke in the SUB, checking the mail, attending Noonday or even studying in the library were more than mundane. There was always someone you knew to chat with.

The rules were there. However, it was the collective acceptance of the rules that brought everyone together as a surrogate family. And it was that pardonable family pride — that pride in each other — that nurtured the attitude of success.







It's not a small world

It was a small campus, tucked away in a quiet country cove. On the basis of physical stature alone, Ouachita could have remained virtually unknown. Yet, there was an undefinable spirit present.

In defiance of what "could have been," students, organizations, faculty members and administrators worked to bring "the little Baptist school" to the tops of the academic, sports and social ladders. Many achievements rivaled those of larger universities with their sprawling campuses and huge student bodies.

Reaching the pinnacle of perfection in just one category would have been enough. But, in just a seven-month period, from April to October '79, OBU and her representatives claimed top honors in pageants, sports and entertainment.

April was a particularly good month. Tiger Traks weekend, the annual Ouachita Student Foundation (OSF) extravaganza, drew a record 6,500-plus crowd.

The efforts of OSF members raised an unprecedented eighty-eight \$500 scholarships, exceeding every previous year's seventy-



The dramatic photo-essay took a turn in the month of Evans Student Center named "The Music Man" (top left); the Gil Eagles show, (top right); Jane Chu — Miss OBU (bottom left) and the spirit of helping by El Dorado freshmen John Birdwell and Blake Dunn (bottom right).

after all... Students, faculty and administrators worked to bring the "little Baptist school" to the tops of the academic, athletic and social ladders

not a small world

Musicals, talent shows, recording artists and even hypnotists provided unending entertainment opportunities rivaled by few other campuses



Pop artist B. J. Thomas performs "golden oldies" and more contemporary Christian hits in a S.E.L.F. concert at Mitchell Auditorium.

Rick Briscoe, Jerry Wilson and Tim Blake scream at the antics of students hypnotized by renowned speaker and hypnotist Gil Eagles.



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(OSF) extravaganza, drew a record 6,500-plus crowd.

The efforts of OSF members raised an unprecedented eighty-eight \$500 scholarships, exceeding their original goal of seventy-five. Thirty-one of those scholarships were awarded to deserving juniors and seniors, and the rest were placed in an endowment fund to be used for future scholarships. Dr. Grant touted OSF as "the finest student organization in the nation."

April was also the month of "The Music Man." Meredith Willson's hit Broadway musical was presented in conjunction with Tiger Traks. Students and faculty members involved approached the project with the idea of "doing it right." Dr. Wright, professor of music and musical director of the play, typified that attitude. "First of all," he stated, "we are out to put on a first-class professional performance using college students."

The production employed the use of an 18-piece orchestra and costumes from New York. The results were sell-out crowds and thunderous applause.

Later, during the summer months, student activity was, of

course, somewhat curtailed ever, while some were in summer classes, the campus hardly deserted.

During the first week Ouachita hosted 1159 Girls State delegates. In over 200 adults and youth attended music workshops.

Over 300 boys and girls involved in basketball cheerleader workshops.

An unusual group of Scouts from 23 states, Taiwan gathered here for of training to become actually retarded girls.

Further, almost 300 newspaper and yearbook members met for the workshop. An additional youngsters were involved with the Baptist Junior camp. It was a full bill of diversity; time spent touching the lives of so many people from so many places.

In preparation for the coming year, the campus somewhat of a facelift. Williams dining hall was already redecorated during the



In the lead roles of Professor Harold Hill and Marion, Jim Burleson and Susan Goss sing the hit "Madame Librarian" from the spring musical.

A former student, James McCulley, portrays the neurotic Mayor of River City in the "Music Man," performed in conjunction with Tiger Traks Weekend '79.



Sharon Chancey of Dallas, Texas performs an interpretive dance routine to "Close Encounters" in the September Freshman Talent Show.

Periodic singing appearances by Gwyn Monk, Garth Smith, Taylor Brown and Steven Edds provide comic breaks throughout "Music Man."



The Ouachi-Tones, led by Mary Shambarger, gather to practice music and routines in preparation for their summer concert tour of the British Isles.

As a fund-raising activity Pi Kappa Zeta members, Suzanne Campbell and Susan Morgan pitch in at the club's car wash.



Gary Corker mans the sophomore Pipunch table collecting votes to determine what administrator or faculty member would get a pie-in-the-face — Dr. Grant won the honor.



Students and area residents alike attended the community-sponsored "Festival of Two Riv-

Small things, like campus beautification and dormitory televisions combined with big events like Tiger Traks and Miss OBU made student life anything but mundane

(Cont. from page 10)

months, producing a more pleasant, intimate atmosphere to welcome students back.

Several of the dorm lobbies were carpeted and furnished with new couches, chairs and tables.

Student Senate members worked to ensure color television sets for each dorm would be purchased and ready for use early in the fall.

Groups of students began to gather in the new lobbies to watch favorite programs together, cheer the Arkansas Razorbacks and boo Texas or just to talk.

All the improvements gave OBU-ers a more beautiful university and a source of greater pride.

The campus wasn't the only beauty-based pride for the school however. Many were involved or interested in one or all of three beauty pageants.

The Miss OBU pageant and the Ouachitonian Beauty pageant were both sponsored by campus organizations. Spectacular pageants in their own rights, top contestants in the two, more often than not, went on to distinguish themselves in the state wide Miss Arkansas competition.

In 1979, four of forty-eight Miss Arkansas contestants were Oua-

chita students!

Miss OBU, Jane Chu, won a total of \$1700 in scholarship awards as the outstanding Miss Arkansas talent winner and was the second runner-up in the overall pageant. Paula Woodall, a graduate student of OBU, was third runner-up in the competition. Gaila Woodall, a junior and the sister of Paula, and Laura Harrell, a sophomore, also gave cause for pardonable pride.

They were joined by last year's Miss Arkansas and former OBU student, Naylene Vuurens.

In October, competition was tight, but sophomore Janith Justice was the winner of the 1979-80 Ouachitonian Beauty Pageant.

Entertainment was a big part of student life. Professional performances, as well as student participant performances were as good as that found on many other campuses.

The Student Entertainment and Lecture Fund (SELF) provided students with many top-name acts.

B. J. Thomas was one of the biggest names on campus. His career has spanned over a fifteen year period beginning as a teen idol in the 60's to a renowned pop and

Experiencing the mixed joy and sadness of graduation, Melody Williams embraces a friend for perhaps the last time.



(Cont. page 14)



Enjoying a quiet break from study, Perry Hem and Linda Rowin relax on campus with their friend "Beowulf."

Junior Beta Beta member, Jim Walker, enjoys the warmth and water of an Arkansas summer during the club's float trip down the Caddo River.

not a small world

Entertainment events truly abounded with SELF concerts, Tiger Tunes and Saturday afternoon football — even freshman initiation was fun!

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Christian star today.

Gil Eagles, "the world's fastest hypnotist" and respected psychic astounded a packed house in August. In his show, Eagles successfully hypnotized thirteen students at one time and convinced them to act out contrived situations ranging from a western shoot-out to winning the Miss America contest.

Other performers included contemporary recording star Steve Camp, Grammy award winner Tim Sheppard, the National Opera Company and many others.

Even when these went away, Ouachita was never short on talent. Student efforts provided a great deal of entertainment.

Campus singers, speakers, writers and musicians regularly performed in chapel programs.

The many Christian singing groups were in constant demand for club and social events.

Sometimes, the efforts of many were combined to produce plays such as "Antigone" or "You Can't Take It With You."

A new OSF venture, Tiger Tunes, was another success story. Clubs or organizations were invited to perform in the first-year campus talent extravaganza. All entries were judged during the two-hour show and cash awards were presented to the top four entries.

Students further performed during pageants or even as warm up acts for visiting entertainers.

Students continued to support and take pride in sports events. Ouachita found itself on top again when, in May, Coach Bill Vining was presented the AIC All-Sports Trophy.

The coveted award symbolized excellence in all sports above the other AIC schools. Another first for OBU, this marked the first time a church related school won the prize more than once — in 1978 and again in 1979.

Enthusiasm for sports ran high. On any crisp Saturday one could hear "Go Tigers, go" resounding across the ravine. Clubs were out backing the Tigers with everything from Rho Sigma victory hoops and pealing cowbells to Sigma Alpha Sigma's blazing cannon.

Cheerleaders never seemed to lose faith as they encouraged fans to shout the players to a win.

Ouachita's band was almost always on hand to trumpet praise or drum up a Tiger second effort.

Many students found their voices frail and throats raw from Saturday's screams and shouts.

Upperclassmen could hardly fail to notice a new spirit emerging on campus in the form of an active freshman class. More than any first-term class in memory, the

freshmen were united in a proud and strong body.

Seniors first met this new force during freshman initiation week.

Always before, freshmen traditionally bowed in humility and awe to the senior class — not so this year. When a senior issued an order he was greeted with a good-natured freshman cat-call of defiance.

During one initiation session, the senior class president, "King" Brent Polk, ordered the frosh class to supply him with an appropriate Queen to reign with him. Instead, the freshmen offered him four harem girls with noticeably hairy legs and looking suspiciously like four freshman males.

The same freshman class managed to kidnap King Polk twice during initiation week and ceremoniously return him to Mitchell Hall during freshman trials at Kangaroo Court.

The new class displayed another side too — a more serious, spiritual side.

Many of the new students seemed more vocal and adamant about their Christianity than many before them. This devotion was reflected in higher Noonday attendances.

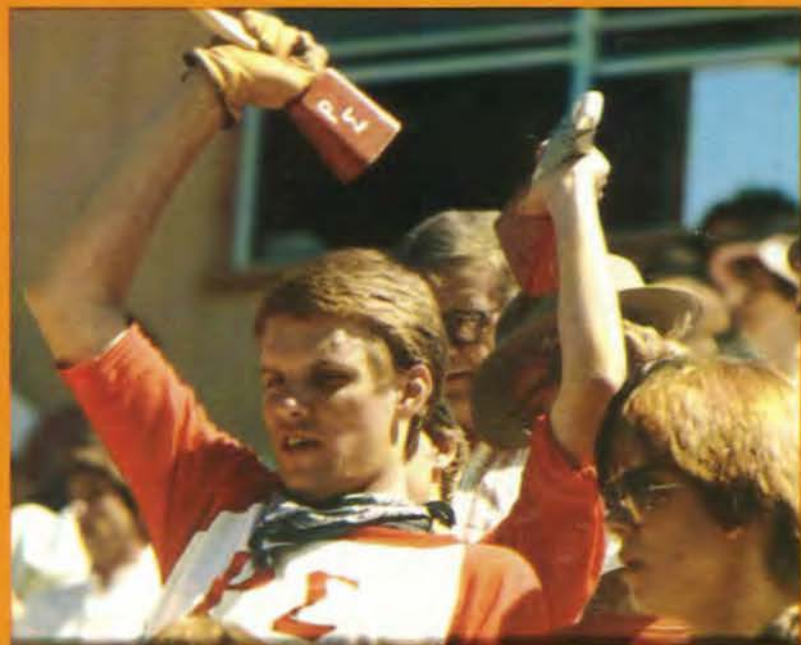
(Cont. page 16)

Keeping alive a Red Shirt tradition, member Tim Taylor rings the cowbell during a home stand football game.



Yet another in a long line of net-ners' "Mexican Connection," Gus Palafox sets up a return volley on the court.

With the Rho Sigma victory hoop in the background, cheerleader Laura Couch leads the crowd in cheering the Tigers onfield.





Outfitted in new summer uniforms the OBU Band rallies the crowd after a Tiger touchdown.

Long, hard hours running rough terrain prepares thin-cladders Ken Burt and for AIC cross-country meets.

Literally "behind the team," Steve Patterson and President, Dr. Daniel Grant, cheer the football Tigers onto the field.

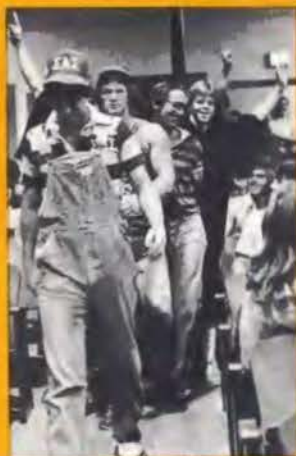


Long, hard hours running rough terrain prepares thin-cladders Ken Burt and for AIC cross-country meets.

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not a small world

Enthusiasm was great and ambitions high. Plans were announced for the largest building program ever and the biggest graduation gift ever received was proposed.



Headed by seniors Mike Buster and Neal Blackburn, freshmen return the kidnapped senior class president, Brent Polk, during Kangaroo Court proceedings in Mitchell Hall.



Seniors Neal Blackburn and Brent Polk try to ward off the overzealous efforts of freshmen girls ordered to apologize to Polk by "Judge" Jim Berryman.

Kangaroo Court judges provide an embarrassing sentence for freshman Don Brown, accused of "gross irreverence" to seniors during freshman initiation week.



(Cont. from page 14)

More so than ever before, became involved with clubs and musical groups.

Even student government campaigns reflected this deep emotional commitment. More freshman office-seekers by self as the "Christian Candidate."
This spirit was contagious; many upperclassmen felt themselves spurred on to involvement by this sunny spirit.

A senior class book sold over \$300 for library readers. Some seniors threatened their \$25 dorm deposit month until the 1985 reunion hoped to raise \$10,000 to mine its use at that reunion.

Almost in defiance of doomsday accolades predicted demise of church-related universities, Ouachita continued to grow. This year's on-campus enrollment was the largest in history.

In the wake of this new continued growth,

Perched atop his tiger throne, Polk issues his mandates to "buy and keep off the grass and be freshmen class during one initiation week."

Accused of telling a senior girl "only a woman," freshman Brown shown just how easy it is to be seniors Rosalind McClanahan Peoples.





Fruit-of-the-Zoomers Keith McKinney and Jim Spann muff the bike handoff during the 1979 Tiger Traks bike race.

During one of several initiation meetings at the Tiger, seniors find the freshman class to be high-spirited and playfully defiant.

Enduring long lines in the bookstore is just one more trial for sophomore transfer student, Suzanne Belford of Lake Hamilton.

not a small work

Student leaders were given a glimpse of the most ambitious building plan that conveys the university's desire to defy 'what could have been'

Dr. Daniel Grant, president, began talking of Ouachita's future.

In September, he excitedly ushered in students involved in the Student Leadership Workshop and unveiled a tentative building plan for OBU. Work would hopefully begin in 1980 and be complete by 1986, Ouachita's Centennial Anniversary.

The most ambitious building program in the university's history, plans included a new auditorium, large enough to accommodate the entire student body at one time. Dr. Grant voiced hopes to build a new physical education and recreation building similar to those at other AIC schools.

Other plans included a new humanities building. This would be an extension of Lile Hall ending in a theme building housing OBU memorabilia and other arti-

cles symbolizing the transition from the old to academic and Christian culture.

Besides major new dorms, planners hope to restructure existing dorms, build new walls in general, make the campus more beautiful.

Also, Dr. Grant expressed his desire to strengthen academic programs — to deal with current problems and to further develop new ways to provide student services. "24-hour a day educational services."

Ouachita had made a commitment to defy 'what could have been' and continue to build 'what will be.' Student leaders, administrators, and friends would no longer be near-anonymity.

Together they began to uncover all those hidden qualities there, but now in sight.

A life-sized Twinkie, food service manager, Walt Kehoe doles out miniature versions for one meal. Specials like this by Walt help quell some food complaints.

For entering freshmen, first-year orientation produces mass confusion. Allison works to help understand the maze of paperwork.



Students enjoy community diversions from tedious classwork. At 'The Festival of Twinkies'...



Classes close or time conflicts cause student leaders to work hard to coordinate...



Part of a "new spirit" on campus is reflected in a greater-than-ever-before interest in Christian activities like Noonday.



Seniors get a taste of frosh defiance as freshmen force the senior class president, Brent Polk, into the drink at DeGray.

"There's plenty to cheer about" is the sentiment of former OBU-er, Kenny Neil during one of the early "winning streak" wins by the Tigers.

It's not all play though, as shown by Steve Caruthers and Robby Koonce spending long hours completing lab assignments.



Oz really exists — at least at OBU where Cyndi Garrett, Dale Yager and Eric Bremer give the characters life and voice in a specialty act in the Ouachitonian Beauty Pageant.



Informal visits in the homes of administration members like Dean Dixon help freshmen feel at ease in new surroundings and get acquainted with teachers and other students.



Many upperclassmen serve as group leaders displaying huge letters to assemble their groups for orientation exercises.





A solid week of nervous guys,
excited girls and traditional
entertainments left everyone feeling . . .

Twirped!

By Sally Neighbors

It was the triumph of the women's libber and the nemesis of macho man. October's Twirp Week was the time the "fairer sex" got her evens — girls made the dates, decided where to go and paid the way . . . and guys loved it!

Twirp Week was designed to be fun — and it was! While some guys did admit it felt a little strange to be asked out by a girl, most found it not only complimentary but refreshing.

Girls cited a myriad of reasons for twirping. One freshman said, "I'm going to twirp someone, anyone! It will be my first date since coming to Ouachita. Guys around here just don't date OBU girls."

Another concern was reflected in the reason given by one junior student. "I've dated my boyfriend for six months. I twirped him every night that week. I'm not the only girl around here that did that either. No one is going out with him but me!"

While girls had to overcome some initial anxiety in deciding to "twirp" their dream date, they had little trouble deciding what to do. The social clubs and BSU took care of that. Their efforts provided seven different date ideas for twirps and twirpers ranging from formal dinners to the most casual date.

Pi Kappa Zeta hosted its annual show, "Games People Play," a spoof on TV game shows. One segment, "Hollywood Squares," featured guest appearances by such celebrities as Steve (Joey Williams) Martin and an early visit from Santa (Walt Kehoe) Claus.

Sigma Alpha Sigma again sponsored their "Grand S Opry." Couples could pay 50¢, sit back on a pile of hay and be entertained by the country and western wailings of the S's.

The BSU hosted an old fashioned hayride. This was one of the oldest devices for "sparkin'" and twirp couples found it hadn't lost its ap-

peal. Wagons were quickly filled with hay and haymakers.

Adding a Hawaiian flair to the week was the EEE Luau. The E's offered diners a polynesian food fair and entertainment. Several guys tried their hand (or hips) at the hula. It was definitely a different kind of date.

Then, for those who preferred to dress up a little, the Chi Delta "Harvest Moon" dinner was just the thing. It was a semiformal affair with a little more class and a lot of fun.

Finally, the grand finale, Sadie Hawkins Night topped off the week. It was hosted by Gamma Phi, but everyone got in on the act.

Booths and tables dotted the main campus on Sadie Hawkins night. Crowds gathered early and, later in the evening, sounds of laughter and music even lured the bookworms from their rooms.

The kissing booth was eagerly visited and even more eagerly manned. Those working the booth found it very pleasant, but rough on the lips.

For 25¢ you could buy a warrant and send friend or foe to jail. Many starry-eyed couples were separated time and again by persistent hired deputies.

You could also try your hand tossing water balloons at moving targets — girls in slickers and helmets riding trikes.

Long lines throughout the evening showed the favorite event was the dunking booth. This game offered a special appeal. The people the students were trying to dunk were teachers and, even better, administrators! It was all in good fun, though.

Even the teachers, emerging wet and cold, said they were having a good time.

When the last light went out and the campus was cleared again, some went back to dorm rooms to think and remember and wonder . . . could a romance emerge from a Twirp date?



"Vengeance is mine!" Wet but undaunted, Dr. Gene Petty, religion professor, jokingly reminds student marksmen at the dunking booth that final grades are yet to come.



Serving their time, Dale Yager, Debbie Shiron and Debbie Clark munch candy apples and plot revenge until released from the Sadie Hawkins jail.



Diners at the Chi Delta Harvest Moon Theater are entertained by selections from "Oklahoma" performed by Richard Wentz and Amy Pryor.



Monday's BSU Hayride gives twirpers Jim Walker, junior and Donna Bowman, freshman a chance to talk. The hayride required four flat bed trucks.

Complete with leis and hula dancers, the EEE Luau provides a polynesian dinner and date idea for freshmen Ken Shaddox and Criss Colclasure.

Looking at what had seemed an impossibility, every OSF member knew Tiger Tunes was a success and marked the beginning of . . .

A new tradition

By Sue Walbridge

At 7:45 p.m. on November 3, there wasn't a seat to be found in the lower level of Mitchell Hall and patrons were asked to find seats for the first annual Ouachita Student Foundation Tiger Tunes in the balcony.

Tiger Tunes was intended to be a fall activity sponsored by OSF, an activity, it was hoped, that would be a musical show that students could get involved in.

At 8:05 Julie Defreese and the Ouachita stage band began the show. Then the hosts and hostess (Foster Sommerlad, Rick Briscoe and Gretchen Harris) were introduced and the clubs began, one-by-one, to present their best.

It was rolling, really rolling. Every act was as professional looking as the one before and when it was all over, the audience sat anxiously awaiting the judges' decisions.

At 10:00 p.m. they were in. The Baptist Student Union had won the grand prize (\$250); the EEE Social Club was the first runner-up (\$200); the Chi Delta Social Club placed second (\$150); and the Beta Beta Social Club took third runner-up (\$100).

According to BSU member, Debbie Gray, \$150 of their winnings

went to pay expenses and the rest went to the summer missions fund.

When the last person had walked through the exit doors and Holly Gresham stood onstage, looking at what had seemed an impossibility, every OSF member knew Tiger Tunes had been a success.

According to Holly, "It was easy for me to get excited about Tiger Tunes because I knew the potential the students had." Holly was the show's organizer.

Cindy Sharp saw the show from a different view than Holly — she was the curtain attendant.

"I loved it," she said. "I was excited I got put on backstage because there was more excitement. When the clubs were waiting to go on they were so nervous and the guys were chattering like a bunch of little girls."

Hank Hankins was in charge of rehearsal times, schedules and set changes. For him, Tiger Tunes was a dream that not only came true, but turned out to be more than he even expected.

Holly, Cindy and Hank agreed that if there was a weak point in the show, it was that the participants had so little preparation time. Holly added, "Another weak point was that everyone couldn't win."

"Without the lighting, the stage

show wouldn't have looked as professional as it did," she said. "But there was the audience kept the spirit going."

What could they change next year? "The amount of participating groups can use need reduced," said Hank.

But, all in all the show was good. And it proved there was an abundance of talent on the Ouachita campus," Hank said.

Tiger Tunes provided a chance to involve and bring clubs together," said one club member. "It was not just to each other but it brought the clubs together. It was worth it."

"It all went relatively smoothly. Considering how major it was, Cindy. "The backstage was a mess together by Eddie Jackson and got with the clubs. When he asked the crew where their sets were, they were there. When he asked the crew what they did it without a hitch because his attitude was so good."

All 47 members of OSF spent long hours to make the show worth the time and effort. The entertainers and audience members they were concerned, but it was all about. More than anything it was what OSF was about — students Helping Students.

"That was why I was



Though they weren't winners, Donna Trigg and Jill Wixson give a crowd-pleasing performance in Gamma Phi's entry.

The E's flick their whiskers to whisk to second place with the theme of "Life on Cheesy Street."



As a tribute to performance entertainment is the theme



Triple Trouble, emcees Rick Briscoe, Gretchen Hargis and Foster Sommeriad ham it up for one of their numbers between the acts.

OSF," said Cindy, "because I got a scholarship last year and I knew how much it meant to me. OSF helps other students in everything they do, not themselves, and that's what makes it worthwhile."

At 4:05 p.m. on Monday, November 5, the last prop had been hauled away, the stage had been swept and the bits and pieces picked up. It was all a memory — until next fall.

back "The Gay 90's," Richard Blunden, Kale Magness and Jerry help the BSU capture the grand

the game is "Disco!" belts Butch Alpha Sigma club member, in member called "The South — Members donned shoe black face look.



All in the Family members, Archie (Jay Shell) and Edith Bunker (Jan Barker) bring down the house for Beta Beta's "Don't Touch That Dial."



Enveloped in their costumes, Cyndi Richards, Laurie Sorrells and Gail Gray help deliver the Chi Delta's to third place with "Return to Sender."

Life & Styles

Tasting the night life

A rough night of studying . . . no T.V. . . . and just the plain old drudgery of homework. Sometimes it was enough to drive everyone crazy. Getting away from it all was a necessity. It was time to taste the night life of Arkadelphia. So with Donna Summer's "Dim All the Lights" blaring out on the radio, students by the carloads pulled out of the parking lots and headed for the better things to do in Arkadoo.

Definitely a fast-food city, Arkadelphia resembled a miniature Geyer Springs Road. MacDonald's, Andy's, Arby's, Sonic, Pizza Hut, Ken's, Taste Inn, Pop's Pizza, Pig Pit Barbecue, Waffle House and Glynn's Truck Stop — they were all there, ready for a student's fast food feasts. All tastes were catered to, whether it be breakfast food, fish, pizza or the All-American hamburger. A hot fudge sundae or an ice cream twist then topped off this gourmet tour of Arkadelphia.

Relieving frustrations was a popular night life activity. Racquetball was a popular sport in dealing with pent-up emotions, but tennis and basketball were also popular. Late night jogging relaxed the mind after studying and helped

Arkadelphia's night life. For girls, study breaks and fast food feasts had to be planned around curfew. Midnight munchies were impossible except on weekends unless, of course, a coed sneaked out of the dorm or figured out a way to smuggle in the food brought to the dorm by a male friend.

Sports and eating were not the only night life activities, however. Academia provided Arkadelphia with night action through the offering of night classes. Selection was limited, mostly graduate education courses. But there were some interesting offerings that appealed to many students. One unusual offering was scuba diving. Offered at 6 p.m. on Tuesdays, this provided students an educational as well as athletic experience. Granted, the swimming pool in Walton Gym was not the most productive area for deep water fishing, nor the most scenic for deep sea flora and fauna. Still, it was an adequate classroom. At the end of the semester a field trip to DeGray Lake was taken by the class where everything learned in the classroom was put to practical use.

Another night class offered in the Sociology

provides a great change of pace from day classes," said one student in the class. "The only thing I don't like is when it conflicts with meetings or Tiger basketball games."

Club meetings did keep the nights of many students filled. Not being able to start studying until eight or nine o'clock because of meetings was a common complaint.

For other academically and/or socially minded students, there was the library. Much action took place within the confines of Riley Library at night. Dating connections and scouting were the main events, with reading textbooks and writing papers extra-curricular activities.

The student center had much to offer students in the way of night life. From 7:30 until 11:00 p.m., there was always some kind of action in the SUB. The game room, the only such kind in Arkadelphia, was popular among not only Ouachita students, but Henderson students and Arkadelphia residents as well. Bowling, pool, foosball, snooker and air hockey were some of the offerings to be found there. A very popular addition was an electronic football game, always crowded around between classes and at

the center of much night life, was Mabee Field Building. From opening until closing, this building was also inhabited by students, mostly non-majors. Relaxation on the order here. Students spent many frustrating hours in the practice room memorizing an article perfecting that song. Frequently the pre would get to them insanity would res their fit of insanity students would take streets, toilet paper. The end result? Tis draped house and the unsuspecting n faculty victim.

In a description of Arkadelphia's night would not do to ignore infamous "coke da. With the intent of running out for a d and conversation, usually ended up a trip to DeGray Lake out the lights at the spillway.

Last, but certainly least on the list of action in Arkadelphia the events sponsored by SELF. A movie, led concert was sponsored this organization to entertain the college audience. Though current movies or groups, they were



Concentration takes quiet, and Riley Library is usually a better place than the dorm. Amy Coleman spends part of her night in Riley doing homework.



Concentration also, but of a different sort. Dennis Vire sets up an easy shot in the game room. The eight ball will be next.



Nobody does it better . . . especially at midnight. Jim Yates bites into a Macdonald's Big Mac.



For those craving pizza, there were three places to choose from. Andy Hill takes advantage of Ken's midnight "all you can eat" buffet.

An experienced diver himself, Senior Neal Blackburn assisted Coach Van Barrett in teaching the class. The class was held at the Lamb pool with a field trip to Lake DeGray at the course's end.

Freedom for the girls

AWS long range
plans represent
the most freedom
yet for coeds.

By Cindy McClain

It at first sounded like any other dorm meeting in Frances Crawford. The normal signs stating REQUIRED ATTENDANCE were posted but read with only mild interest.

Word got around, though, that something was up, so attendance was better than usual. The air of importance was thickened by the appearance of Association of Women Students' president Rosalind McClannahan. The appearance of Rosalind was a rarity at a Frances Crawford dorm meeting as she did not reside in this dorm.

Sheets of paper were passed out to girls as they entered. Eyes glanced over the sheets, then with murmurs of surprise, girls read over it again. Surprise and excitement registered on many coed's faces.

What caused the excitement over a usually dry, routine dorm meeting were the short and long range plans of the AWS for 1979-80 and approved by the administration during the summer.

The short range plan was nothing unusual: it

increased late minutes for freshman and sophomore female students 150 minutes each semester. Increases in late minutes were fairly routine gestures, though the increases this time were more than usual. This now gave freshman girls 500 late minutes first semester and 650 second semester. Sophomores were now able to have 850 late minutes each semester.

The long range plan was the surprise, however. Beginning in spring, 1980, a system called late security was initiated for the benefit of all female students. This system enabled coeds to say out one hour past the end of late minutes by signing out with the security guard on duty.

All senior women with the late security privilege were still required to sign out with the dormitory. The coed then had to go by the security office or call there and leave her name and ID number with the officer on duty or with the answering service. The security officer then let the coed in the dorm instead of the resident assistant waiting up for her.

Junior, sophomore and freshman coeds were also

allowed the privilege of signing out with security on approval of the Dean of Women, Neno Flaig. Freshman girls also had to sign out with the dormitory head resident. One hour of late minutes were also automatically removed from the total for sophomore and freshman women when they used late security. (There were unlimited late minutes for junior and senior women.)

There were restrictions in the system, however. Certain criteria had to be met by the women students before late security could be used. Only those four-year senior women with a cumulative grade point average of 2.5, no past behavior problems and other criteria deemed essential by Dean Flaig were allowed the privilege of signing out with security without first gaining the approval of Dean Flaig. All women with a 2.5 grade point average were automatically entitled to late security unless they received notice from the AWS Judicial Board.

The changes made were good changes, according to AWS president Rosalind McClannahan. "I don't think they are ends in themselves. I don't think we're moving toward no hours, however. That's not our goal. But we are moving toward working controls with more freedom. Ultimately we may move to unlimited late minutes for everyone. We've moved the curfew time so far back that we don't need to work on that anymore."

Rosalind attributed much of the progress in women's hours to the impact of the Equal Rights Amendment debates and Title 9.

"We were ready for a change," she said. "This is more freedom than Ouachita girls have ever had. But if we're not careful, we could lose everything. Now we need to work on attitudes. We have a chance for change and we need to make sure our attitudes progress with the changes."



Signing out — an almost never forgotten act, it became an every night habit to some girls. Freshman Cynthia Tyson prepares to leave her dormitory for late night studying.

The bus driver is a lady

Coed Lisa Walker is up at 5:30 every morning. For class? No, for her job.

By Sue Walbridge

Her alarm clock went off at 5:30 a.m. Monday through Friday, but it wasn't to get ready for classes. Senior Lisa Walker was going to work behind the wheel of a yellow school bus. By 6:40 every morning she was on the road.

Ms. Walker was employed as a bus driver for the Arkadelphia Elementary Schools. She learned to make 90 degree turns look like well-banked interstate curves. Each 10-mile run from Arkadelphia to Curtis, Arkansas included a two mile dirt stretch barely wider than the bus with wooden posts plotted along each side.

"If I met anyone on that road," said Walker, "they had to back up because there wasn't room to go around the bus."

After the maneuvering was mastered Walker's next step was handling the children. "The first day I was scared to death," she said. "I didn't know how the kids would take to me. And then there was all those safety measures. Mr. Huckabee, the assistant superintendent of schools, told me I could have the job if I wanted it, but I had to remember that all those kids' lives were my responsibility."

To add to the first day jitters, Walker found a six-year-old boy on the bus

who informed her that she was going the wrong way. "What do you mean?" she replied, halfway between Arkadelphia and Curtis. "I mean that you should have gone left at 'the Y' in the road," said the boy.

Holding her schedule and map in her hand, Walker looked for 'the Y'. She was supposed to veer to the right. She asked the boy where he lived and he told her. It was at the end of the

road that went left.

Proceeding with the designated route, she told the boy she would take him home last. That promoted a loud, "But I want to go home now!"

After each child stepped off the bus the boy would ask if it was his turn yet. Finally it was and he and Ms. Walker were both relieved.

There were other lessons to be learned from the job.



"Driving the bus really taught me how to deal with children in a better way," said Walker. "After I graduate I want to go to seminary and get a church recreation degree. This job helped me understand some of the things I'll run into in dealing with people in the church."

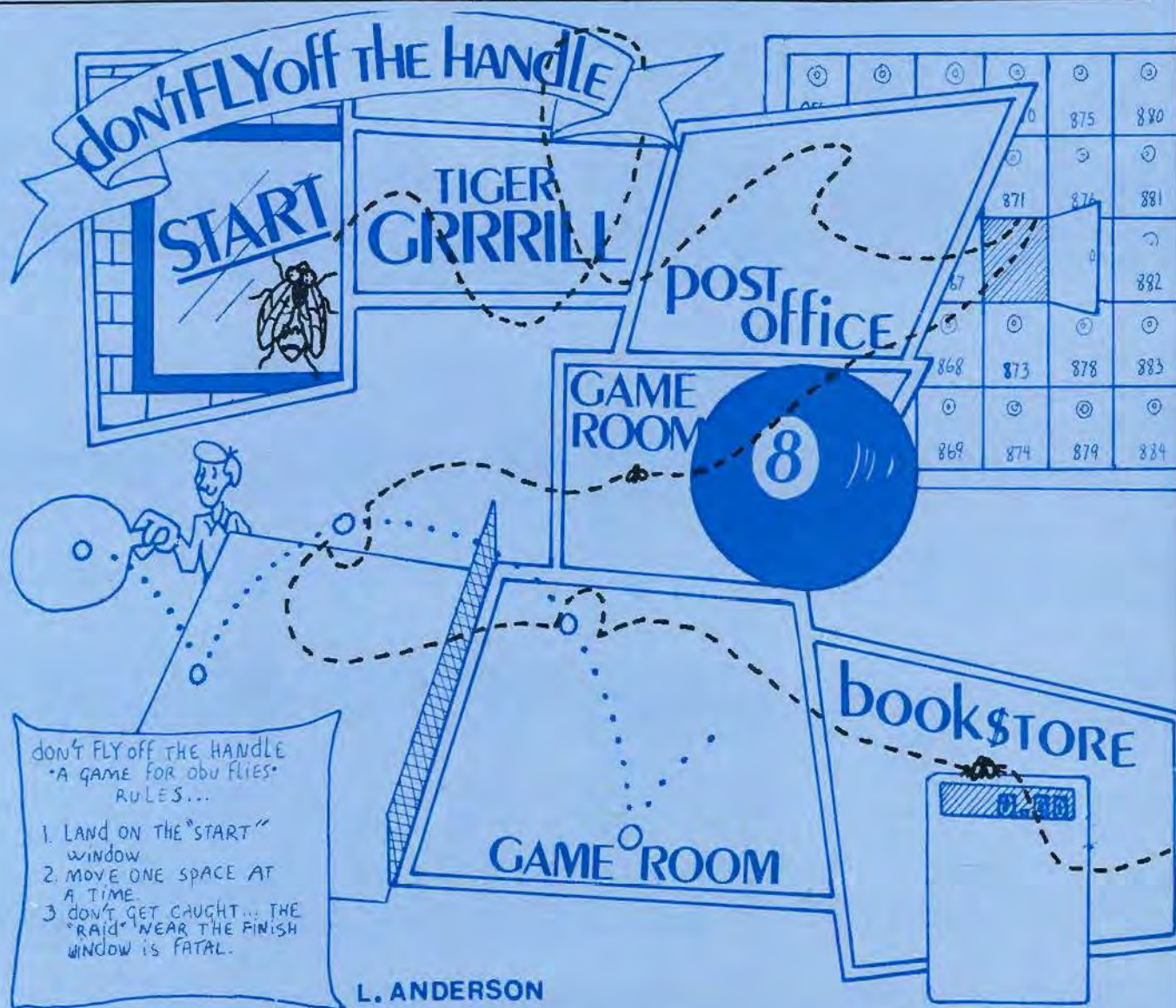
The job also showed her how to respond to parents. One evening she received a phone call from a mother who wanted to know if her little girl had been behaving on the bus. "Well," said Walker, "Yesterday Christy threw a boy's comb out the window, and the day before she pinched her best friend on the leg and made her cry."

Speaking in a reassuring tone, the parent told Ms. Walker that she had her permission to discipline the girl. "I couldn't believe it," said Walker. "And I didn't have any trouble with Christy after that."

According to what the children said, Lisa Walker was a good bus driver. They didn't mind her firmness. They did admit that it had been better than the assigned seats and the no talking policy that the last driver had enforced.

Each morning after Walker finished a run, she would pull the empty vehicle into the yard (the area where the buses were parked) and would drive her car home where she changed clothes. By nine o'clock, just 45 minutes later, she would be sitting in an OBU classroom.

Preparation for a job in Christian ministries is part of the reason Lisa Walker took the job as bus driver. She said it has taught her much in dealing with children and parents.



L. ANDERSON

By Mike Spivey

Allow me to introduce myself. My name is Freddie the fly and I would like to take you on a tour of my humble abode, the SUB, or as it is more offically known, the Evans Student Center.

First stop on our little trip was the Tiger Grill, or as I refer to it, home sweet home. Action here usually starts early in the morning and by breakfast time the place is really crowded. The college students grab a bite to eat before running off to an early class. You know, it's really hard to get to know some of these people. For example, yesterday morning I saw this group of kids sitting there and I

thought, "This is my chance to make friends." So I left my 'spot' on the window sill and flew over to get acquainted. Just as I was about to sit down, they got real hostile and began waving their arms and telling me to "shoo". So, I took their hint and left.

Well back to our tour.

The next stop was the post office. Here is where all the college students go everyday to see if they have any mail. In some cases some girls check to see if they have a male. Eagerly they dial the combination on the box, open it, and disappointedly slam the door shut when they see that they didn't get any mail. I sort of know how the

kids feel. I never know if I get any mail or not. Every time I fly up to desk and ask for mail, the person at the desk starts getting mad at me. I don't know why all these people are so grumpy, maybe it's just too early in the day.

Moving along to the next portion of the tour, we come to the game room. This is the most exciting part of the tour and possibly the most fun. This is where I get my daily exercise. First, off, I put on my jogging suit. To get warmed up, I buzz over to the pool tables and race a couple of cue balls. After I'm warmed up, I head for the main event. You guessed it, dodging ping pong balls. I know all of you are saying

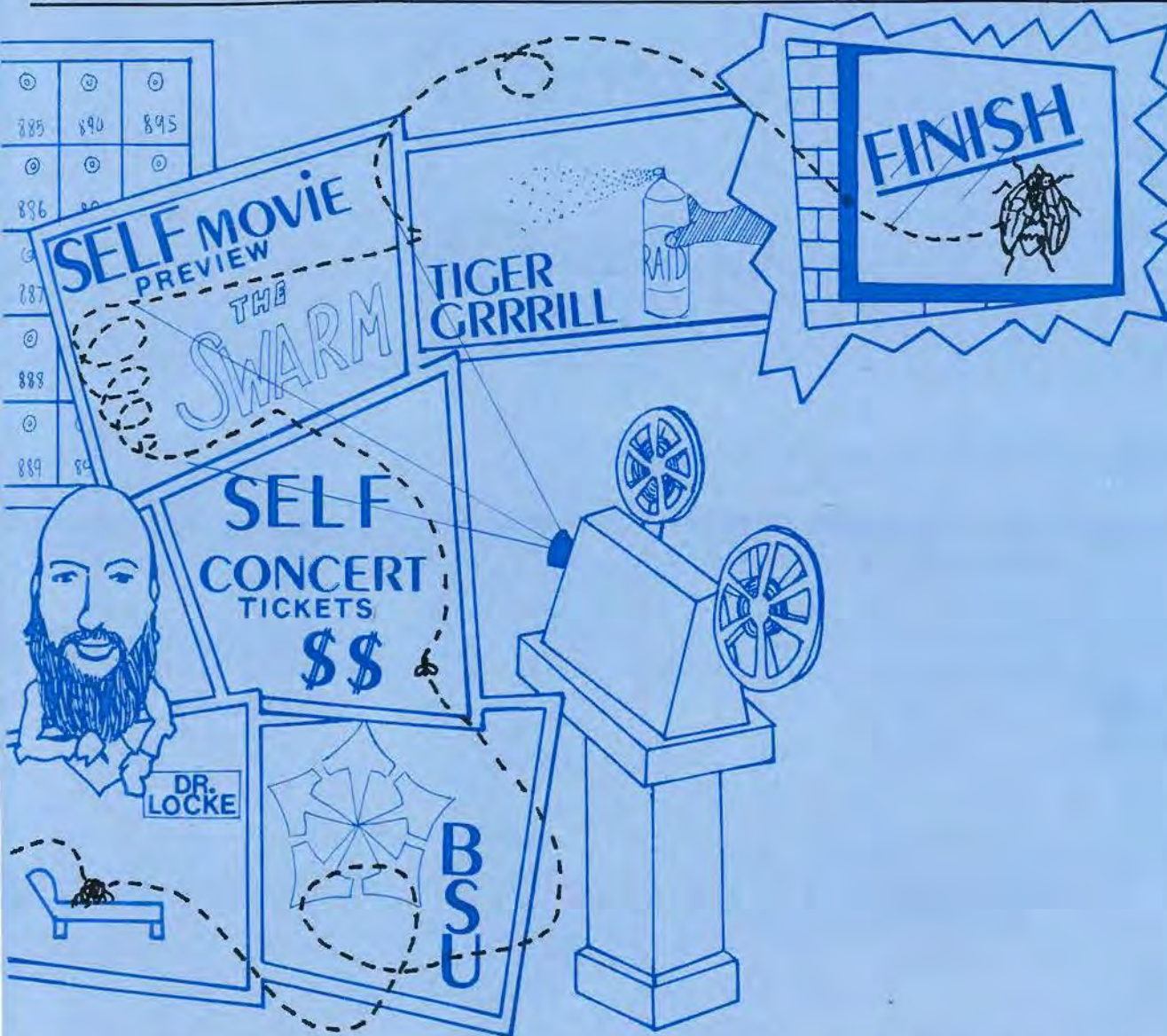
anyone can do that but it's not as easy as it looks. After an hour or so I'm usually ready to cool off.

As we leave the game room we will continue our tour with a stop in the bookstore. Well, if it isn't Reporter Steve. He says, "Well, you sure look like you've had a work-out. What have you been up to? And by the way, sharp warm-ups."

"I just finished my daily exercise in the game room. I almost forgot, how's the story going?"

I found out after talking to him he was having problems, so I stayed awhile to help if I could.

On with the tour. As I said before, the next stop



was the Ouachita Bookstore. While we are here I would like you to notice that the book store not only sells books, but posters, t-shirts, cards and many other items. I need to check on a special order to see if it's in yet. I kept waiting in line to ask the woman if that fly-paper repellent had arrived but she never waited on me. If I wasn't such a shy fly, I would have said something. My analyst told me I needed to work on this. Oh well, what does Dr. Locke know anyway?

For the last stop on my famed tour we come to the BSU and SELF offices. As we enter the BSU office, the first thing we see is Elmer Goble talking to his

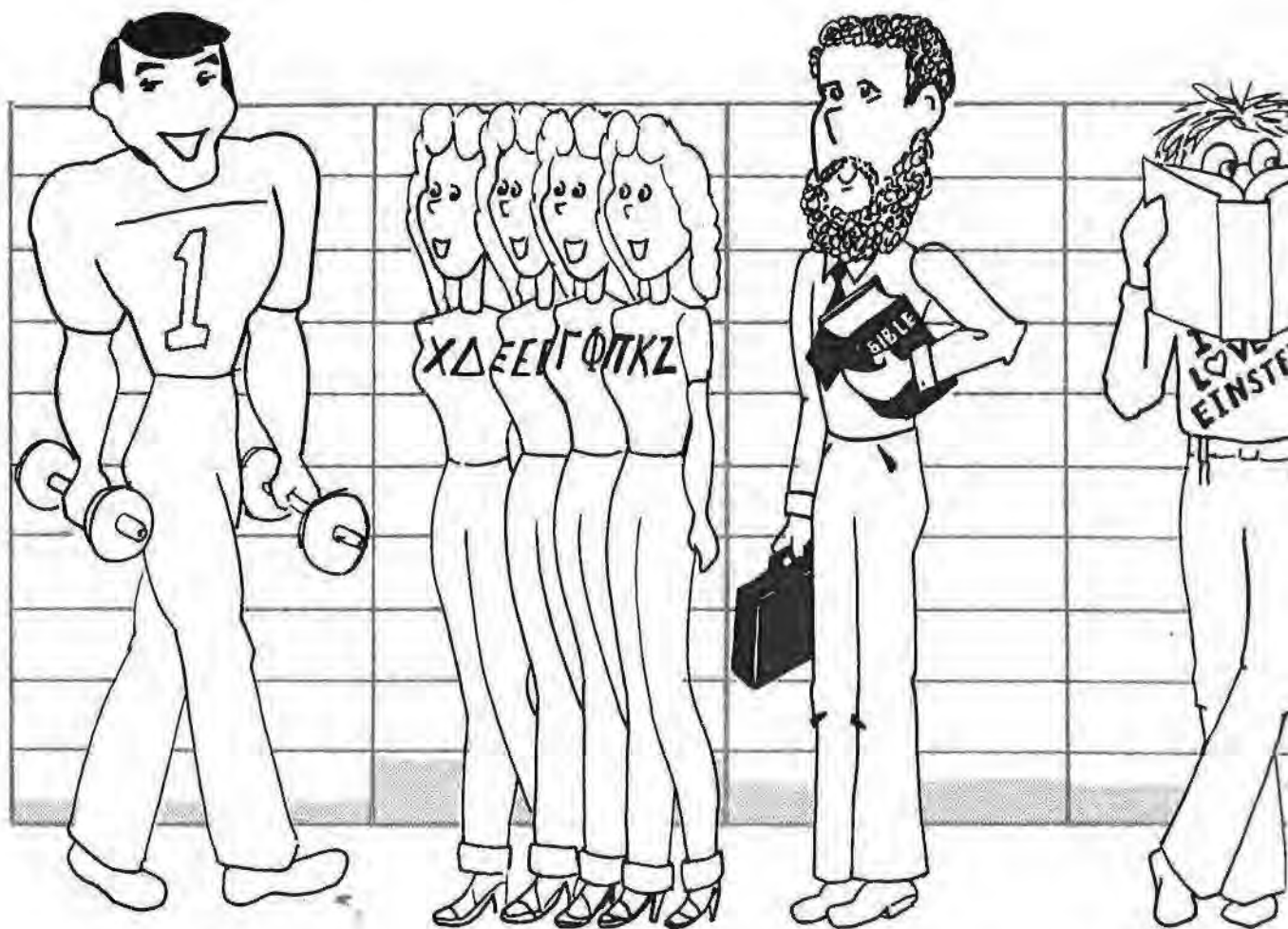
secretary. I've been needing to talk to Elmer, so I decided this would be a good time. Elmer had asked me to speak in chapel and I had finally figured out what I was going to talk about. I said, "Elmer, I want to talk about patience in chapel and I think I'll entitle it "Don't Fly Off the Handle." He didn't seem to care for it, but that was okay because it didn't bug me. Across the lobby is the SELF office. Here is where all the entertainment on campus originates. I had to come up to buy my tickets to the next concert. Oh by the way, I used to be a member of SELF and helped at the movies and concerts but it didn't work out. I started

out as an usher but for some reason, people just didn't want to follow me when I showed them their seats. Next I decided to work with the refreshments. I don't know what it was but everyone got real upset when I taste-tested the cokes. Oh, I see Shelia Stender and Steve Patterson, two bigwigs in SELF. They were hard at work selecting what movies SELF will show. They were having problems so they asked for my suggestions. I said, "Personally, I like "The Swarm", but of course I'm prejudiced because my cousin, Willie the Wasp, has the leading role."

Well, the tour is over and I guess I'll return to my spot

on the window sill. So the next time you're in the SUB . . . oh no what's Flossie doing with that can of RAID!!! Pssssssssss

If the shoe fits



By Steve Blenden

Jocks!! "Rednecks!!"
"Socialites!!"
"Eggheads!!"

Names to be yelled out in anger and disgust? No, these are just some of the varied lifestyles on the Ouachita campus. But instead of just describing these to you, let's interview the members of these various groups.

Hey, there's Joe B. Iceps, linebacker for the Tigers. Let's see what he has to say.

"Excuse me there Joe, how are you doing?"

"Losing."

"..."
"Got to be on my way, but thanks anyway, Joe."

Let's see, what are some other lifestyles? Ah yes, ministerial students, always recognizable by the stack of Bibles under their arm. And there's one now.

"Excuse me, but I'm doing a story on lifestyles. May I have a minute of your time, uh . . ."

"E.S.M.Z. Smith's the name."

"E.S.M.Z.?"

"Elijah Samuel Moses Zacharias."

"I should've known."

"Well, to tell you the truth, I've been in the pool."

"Oh, I see, you've been swimming."

"Actually no. I was trying to walk on the water and I haven't got it quite down yet. Oh my gosh, I've got to get moving. I'm late for my F & B class."

"F & B?"

"Fire and Brimstone. See you later."

Hmm, maybe I'm going at this the wrong way. I think I'll look into some classrooms. Perhaps I can find someone in Mahee

in a practice room he can help me.

"Hi there, I'm a story on . . ."

"Did you hear piano joke? There girl who practices much she develop umbilical chord!! chord!!! Umbilical (Hysterical laugh forgive my ruder Moe Zart but you me Moe. Speaking jokes, there was and . . . Hey, what going?"

Maybe if I look library, I can find



Student Population: 1578

# of football players	51
# of female social club members	132
# of ministerial students	91
# of students on president's list	84
# of male social club members	122
# of music majors	111

...se would wear a
...t with "I love Einstein"
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...rson me, but I'm
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...es and I'd like to talk
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...re into the game room

and see if there is any excitement going on. Well, I'll be, who is that coming through the doors but ... Freddie the Fly!!!
"Well, you sure look like you've had a hot work out, Fred. What have you been up to? By the way, sharp warm ups."
"I just finished my daily exercise in the game room. I almost forgot, how is the story going?"
"Well, the truth is, I'm having problems finding any lifestyles on campus, Fred. Say, I don't suppose you could give me a hand, could you?"
Freddie readily agreed and I prepared myself to gather some very relevant material.

"Tell me Freddie, how does it feel to be a minority on campus?"
"Well, Steve, it's not that bad. Nobody has really 'bugged' me and besides, Ouachita is no 'fly-by-night' operation, you know."
"Do you have any plans to pledge a social club next spring?"
"I'm not too sure, Steve, but I am considering joining the Beta's, Rho Sigma and Sigma Alpha Sigma."
"You mean you are considering each one separately, don't you?"
"No, all three. After what Butch Haley told me about kissing girls during pledge week, I want to get all the opportunities I can."
"Uh, why don't you

'buzz' by my room later so I can have a little talk with you, Fred. Right now I need to get back onto the campus. See you later."
Boy, I cannot believe how dumb that fly is. With a four point and all. But, back to the task at hand. Maybe I should give my friend Suzy a call to find out about the women's organizations. Now what's her number ...
"Yes, I would like to speak to Suzy Social, please ... Oh, hi Suzy, how are you? ... What's that, I can't hear ... all the girl's social clubs are in the middle of a makeup fight and you have 32 brands of lipstick on your face? ... Thanks anyway, Suzy. Watch out for the Nair."



Those passing through see only a small town,
but those who came to stay know . . .

It takes a closer look

By Sally Neighbors

Founders could not have picked a more harmonious setting for a small Baptist university than Arkadelphia. To those just passing through it looked like any other small town. But to students and residents who chose to make Arkadelphia their home, even for a little while, it was so much more.

Like Ouachita, one needed to take a closer look to see the beauty hidden just below the sleepy, small town facade. This beauty prompted many students to feel really "at home" and to get involved in the affairs of their adopted hometown.

Arkadelphia, one of the oldest towns in Arkansas, was the county seat of Clark County, established in 1818. It was located on a high bluff on the west bank of the Ouachita River at a point where the foothills of the Ouachita Mountains meet the coastal plains.

Arkadelphia began as a settlement in 1809 but, even before that, the area had always been a favored

camping ground of the Ouachita and Caddo Indian tribes. Tradition held that the Spanish explorer Hernando de Soto was an early visitor when he sought the nearby Indian salt-licks.

Even its name reflected the long and proud tradition of this settlement. The town was originally called "Hemphill Settlement" by some, but was generally known as "Blakely Town" until 1838. Then local citizens adopted the word "Arkadelphia." The name was a compound word from "arc," a part of a circle, and the latter part of the word "Philadelphia," meaning brotherhood. The name then meant "Arc of Brotherhood."

The type of students who chose Ouachita as their university found Arkadelphia complemented their values for doing so. Like OBU, students saw a proud heritage and interest in people in the town's personality.

The main retail business stores were located only a few blocks from the main campus. Students could easily walk to town and were greeted by banks, clothing and de-

(Cont. page 34)



The main shopping district of town is close enough to campus for students Judy Sutton and Renee Richards to walk.

The Ouachita River winds around the campus and across town providing boating and fishing recreation for many.



a closer look

(Cont. from page 33)

partment stores or food stores offering virtually every service needed.

The fact that Arkadelphia was a two-college town, hosting both OBU and Henderson University, probably accounted for the abundance of restaurants and fast-food outlets within the small town. Late-night cravings could be quenched at Arby's, Kentucky Fried Chicken, Sonic, Andy's or MacDonald's.

If pizza was your favorite, three stores vied for that business, Pop's, Ken's and Pizza Hut. Add to this list the sit-down restaurants and it was quite a fare — and still growing with the addition of Bonanza, Taco Tico, Wal-Mart and others in 1980. All this was in a town of only slightly more than 10,000.

Students maintained a good relationship with shop owners too. A story written by *Signal* managing editor, Jeff Porter, revealed that students wrote fewer bad checks than the general population.

All the business did not revolve only around retail sales though. Some had national prominence. Fifty miles to the north were vast

bauxite mines and to the oil and gas fields. The within a radius of 75 miles Arkadelphia constituted one of the greatest timber growing areas in the United States.

Medical services were available for students. The campus health services office was staffed with a nurse and two visiting physicians from the community. Doctors were greeted by complaints ranging from sprained ankles suffering from laryngitis.

For a small town, Arkadelphia offered a great deal of educational and cultural opportunities. An established city library of Arkansas was located nearby. A recently added to the Register of Historic Places.

Arkadelphia residents are an active Community C

The white sand beaches of Lake Arkadelphia, a few miles from campus, provide a place to sunbathe for Dana Reece, Betsy Cyndi Richards and Susan Row



The Clark County Courthouse, built in 1899, stands on the edge of the downtown district, a constant reminder of Arkadelphia's early importance.

The richly-wooded areas near campus are gifts to those who enjoy quiet walks, nature trails or even rabbit kills.





Working with children is the kind of service sophomore Laura McMurry enjoys as she soothes 'Charlie' in the "Mother's Day Out" program.



One Tucker inmate reached by the Prison Ministry group, Otha (Russ) Russell speaks to a sociology class about his past life and promises for the future.

Senior Debbie Smith works to build trust between her and 'Becca,' one of the children she teaches gymnastics to at Walton Gym during the week.





a closer look

(Cont. from page 34)

gram. Both universities hosted these concerts in campus buildings, another evidence of the spirit of cooperation between OBU and the community.

There were productions by the Arkadelphia Community Theater. Students and teachers alike were invited to take part. This year's production of "Brigadoon" was produced by OBU religion professor Jim Berryman and featured Dr. William D. Downs, Jr. as "Angus."

Students could choose from over 30 churches of various denominations. These churches also served as a training ground for pastoral or music ministry students. RAPS, an organization working with the BSU on campus, placed students seeking part-time or full-time positions within area churches.

Even those not studying for the ministry accepted positions as Sunday School teachers, nursery workers or choir members in area churches. The religious needs of students were recognized and met by the concerned community. It, in turn, was served by the student.

So many other areas were ripe for

a cooperative effort between community and campus. Sophomore student Rex Nelson worked as the sports editor for the local newspaper, The Daily Siftings Herald, and sports announcer for station KVRC, a local radio station. Other communications majors wrote for the area newspapers.

Education majors practice taught in Arkadelphia schools. Other students, particularly special-ed and speech therapy students, worked with the mentally-handicapped children at the Arkansas Children's Colony. Group Living, a work-therapy environment for the handicapped benefitted financially from the Rho Sigma social club's annual haunted house.

Other clubs like the BSU Big Brothers and Sisters and the Sigma Alpha Sigma social club worked with children in the area. They planned trips or just spent time with youngsters.

One of the newest groups found a way to become involved in the rehabilitation of area inmates at Tucker Prison. Members of The Prison Ministry, led by senior Lynn

McDaniel, visited Tucker inmates or corresponded by mail. Other campus singing groups or the puppet team made visits to the prison to meet or entertain inmates.

The list of cooperative efforts could go on and on. But the bottom line was that Arkadelphia provided a hometown atmosphere for OBU students. Both community and campus benefitted from the collective efforts of each.

The Republican Caucus held at Bowen's Restaurant drew junior Michelle Early and Signal staffers, Jeff Porter and Sue Walbridge to hear candidates Baker, Bush and representatives for Connally and Reagan speak.



Arkadelphia's fast-food restaurants like MacDonalds are favorite spots for many students like OBU graduate David Carswell and Henderson's Jenna Scott.

Following the Republican Caucus, Signal staffer, Sue Walbridge interviews senior Brian Burton concerning his position as co-chairman of the OBU pro-Reagan faction.



A real Christmas treat for fourth-grade students at the Perritt Elementary School, Santa (Lonnie Daws) Claus distributes gifts at the annual Sigma Alpha Sigma party for the boys.

The kickoff for the SELF "Point — Counterpoint" series of public interest issues is a debate on "Genetic Engineering" by Tommy Briscoe and Dr. Joe Jeffers, both OBU instructors.





Intense nightly practices are led by the 1978 Miss OBU, Mona Rowe Rowland who teaches sixth grade math in Hope.

For her efforts at the Miss Arkansas pageant, Jane Chu was named second runner-up and winner of the prestigious Coleman Overall Talent Award.



The pageant rhythm section is on hand at every Miss OBU rehearsal to coordinate each contestant's talent number.

A difficult talent, playing the violin leads Becki Cox to become the second runner-up to Miss OBU.



Once again, coming up smelling roses

Miss OBU and Ouachitonian Beauty pageants continue as successes as four coeds end up competing in the Miss Arkansas pageant

By Sally Neighbors and Vicki Martin

If ever an event was less typical of "a pageant" it was the Miss OBU contest in April. Although the spirit of competition was evident, it was not an overriding factor as in most contests. Instead, it was a chance for 20 girls from different organizations on campus to come together to reach a common goal. They wanted to do the best they could to put on a smooth production under the theme "Summer Breeze."

One of the judges, Jim Sparks, commented that, "The Miss OBU pageant is one of the best in the state. The talent here is unbelievable in comparison to some."

This year's pageant was no exception with the men of Blue Key National Honor Fraternity in charge under the direction of Mac Sisson, assistant public relations director.

Jane Chu of Arkadelphia was crowned Miss OBU, enabling her to represent her home, as well as her school in the Miss Arkansas pageant in July.

Her court consisted of Laura Harrell from Camden, first runner-up; Becki Cox of El Dorado, second runner-up; Vicki Martin from Little Rock, third runner-up; and Donna McKenzie of Pine Bluff, fourth runner-up.

Cheryl Stevens of Dermott was selected by the contestants as "Miss Congeniality."

Gwyn Monk of Pine Bluff and Mona Rowe Rowland, Miss OBU of 1978, provided special entertainment for the pageant.

The tiring nightly practices the week before the pageant produced a well-coordinated, spectacular affair. The girls, tired but relieved, agreed the results were worth the work.

However, it didn't all end here. Many began preparing for another challenge — the Miss Arkansas competition.

Smiles, flashing gowns and a touch of Broadway combined in July to bring about the Miss Arkansas pageant. Forty-eight girls competed for the title which would enable them to represent the state in the Miss America pageant held in September.

Ouachita was well represented

with four of its beauties in the competition.

Laura Harrell, crowned Miss Camden in June, entertained the Miss Arkansas pageant crowd with her own rendition of "Sam, You Made the Pants Too Long."

An unusual situation arose in the state pageant this year.

Paula Woodall, a senior, was named Miss Diamond Lakes and crowned by Naylene Vuurens, Miss Arkansas — 1978. This enabled Paula to return to the state pageant for the third time. Two of those were for regular competition and the third was as a member of the 1978 Court of Honor.

Little did Paula know that, after preparing all year for the pageant, she would have to compete with someone very close to her — her sister, Gaila.

For the first time two sisters were competing simultaneously for the title.

Paula won a division preliminary talent contest with the piano piece "Tocatta" by Khachaturian. She was named third runner-up to Miss Arkansas and received a \$500 scholarship.

Gaila, crowned Miss Little Rock in May, didn't have as much time to prepare as her sister. That was not a big problem, though. Paula was helping her get ready.

Gaila sang "If You Believe" from "The Wiz" for the state talent competition.

Paula will be returning to next year's Miss Arkansas pageant, but this time as a chaperone to her Diamond Lakes successor, Vicki Martin.

Ouachita was also justifiably proud of its representative, Jane Chu. For her efforts in the interviews, swimsuit, evening gown and talent competitions, Jane was selected second runner-up to Miss Arkansas and winner of the \$1000 Boots Coleman Overall Talent Award.

This award was presented to the contestant with the greatest total points in the talent division.

A strong contingent of Ouachita supporters attended the pageant and were proud to see that, once

Miss OBU
Rosejane Chu

First runner-up
Laura Harrell

Second runner-up
Becki Cox

Third runner-up
Vicki Martin

Fourth runner-up
Donna McKenzie

Miss Congeniality
Cheryl Stevens



After winning fourth runner-up to Jane Chu, Donna McKenzie gets a hug from fellow Pine Bluff native Gwyn Monk. Donna later was named first runner-up to Miss Pine Bluff.



Fellow Miss OBU contestants selected Cheryl Stevens as Miss Congeniality.



Named first runner-up to Miss OBU, Laura Harrell went on to win Miss Camden and compete for the title of Miss Arkansas. For talent, she sang, "Sam You Made the Pants Too Long."

(Cont. page 40)

smelling roses



Sporting the most unique evening gown in the pageant is second runner-up Jenny Gosser.

(Cont. from page 39)

again, OBU coeds were strong contenders for the title.

Another pageant, markedly different from the Miss OBU and Miss Arkansas contests, was held in Mitchell Hall in October. A local competition, the Ouachitonian Beauty Pageant was not an official Miss Arkansas preliminary and, as a result, was a little more relaxed. Even the theme expressed the mood, "The Land of OZ."

One of 26 contestants, DeAnn Ward, said, "Since the pageant was not a preliminary one, it was more fun than competition. There wasn't the added pressure of the individual talent and swimsuit events so it was more like we were a part of a show than a pageant."

Yearbook editor and pageant director, Kevin MacArthur, added, "We selected 'OZ' as the theme be-

cause we liked what 'The Wiz' and 'The Wizard of Oz' stood for. We tried to make the pageant more of an entertainment and tried to make the contestants feel more a part of the whole than competing against each other."

MacArthur continued, "The pageant itself is just to pick a yearbook beauty. Therefore, we weren't all that caught up with promoting the competitive aspect of the pageant. In fact, we concentrated more on the production number, specialty acts and music than the pageant competitions."

The absence of a talent competition left entertainment possibilities wide open. Pageant directors used the talents of many students to bring across the theme.

Host, Jim Bursleson and hostess, Vicki Martin joined together to sing some of the music from both "The Wiz" and the original "Wizard of Oz."

Rick Briscoe, a freshman from El Dorado, added a mellow touch with a medley of "If You Believe" and "Home" from "The Wiz."

Tommy Chaffin, one of the judges said of Rick's performance, "He should give a concert. I could listen to him all night."

Finally, the audience was delighted with an appearance from the well-loved characters from the land of Oz. Cyndi Garrett (Dorothy), Eric Bremer (The Scarecrow), Dale Yager (The Tin Man) and Robert Holt (The Mean 'Ole Lion) sang and danced to entertain both children and adults.

The actual contestant judging was divided into four categories; photographic qualities, evening gown, sportswear and personal interview competition.

When the votes were counted, Janith Justice, a sophomore from Fordyce, was announced the new Ouachitonian Beauty.

A sophomore from Cabot, Linda Rowin, was first runner-up. Jenny Gosser, sophomore from North Little Rock was second runner-up. A Medora, Illinois senior, Brenda Wense, was third runner-up. And Lisa Ligon, a sophomore from Little Rock, was fourth runner-up.

The contestants voted Elaine Skaggs, a junior, "Miss Congeniality."

But, no one was really a loser. According to MacArthur, "I felt like all the girls in the pageant were winners. They were the best group of girls to work with since I've been associated with the pageant."



Much of the rehearsal time is spent learning the words and choreography to the "Ease On Down the Road" contestant production number.

After winning the title of Ouachitonian Beauty, Janith Justice and boyfriend Jim McGhee greet friends on the Mitchell Hall stage.



Rehearsing an entertainment highlight of the pageant, Robert Holt, Jim Bursleson, Cyndi Garrett, Vicki Martin, Eric Bremer and Dale Yager team up for a rendition of Reba Rambo's "Land of Ooohs and Aahs."





1980 Ouachitonian Beauty: Janith Justice



**First runner-up
Linda Rowin**



**Second runner-up
Jenny Gosser**



**Third runner-up
Brenda Wense**



**Fourth runner-up
Lisa Ligon**



**Miss Congeniality
Elaine Skaggs**

A different kind of home

By Deborah Holley

It was a new place, a much bigger 'house,' longer halls, a lot of rooms, a new 'mom,' a roommate, a variety of planned activities and even a few surprises. Dorm life meant a change in life, in lifestyles and in everyday living.

Making the big move to the dorm meant leaving behind some comforts of home. Mom wasn't there to wake you up and to give you the encouragement necessary to get out of bed for that 8:00 class on a cold December morning. It meant having to wash clothes before the basket overflowed out of the closet and dusting the furniture before you could fingerprint your name on the desk.

But dorm life also meant an independent lifestyle. It meant self-discipline to go to class, to make the bed, and to come in at a reasonable hour. Though some rules were set, such as late minutes for girls and room check on Wednesdays, leeway

was given, and students had decisions to make on their own. These included a movie as opposed to studying, Andy's or Walt's, and the lake or class.

Even though you had to go out of the dorm to eat at Walt's, it wasn't exactly 'going out to eat.' There was no menu set before you, nor a choice of the evening's meal. You soon realized what a good cook your mother really was and wondered how she always knew exactly what you liked.

A hall full of girls, or guys, was also new. Having twenty or thirty 'sisters' or 'brothers' was quite an adjustment to make. Patience, kindness, tolerance and even thirty cents for a coke were things that had to be handled on a give and take basis. You learned to live with these strangers, and soon you grew to love these friends.

It was all a part of a new life . . . a life of changes, surprises, and of growing up . . . it was dorm life.



Using the sink as a makeshift desk, more Robert Holt takes time out of his day to visit with a neighbor in the dorm.

Late night studying and midnight snacks go together as freshman Paul W. goes up on the week's assignments.





A comfort of home and a chore at school is learning to sort and wash clothes for many, such as sophomore Tim Everett.

Doing her daily exercises, as many OBU coeds do, freshman Delphena Key uses Cone Bottoms lobby as a workout room.



Coach Ernie Romero

Dorm Moms

When he came to Ouachita four years ago as an assistant coach, Ernie Romero was also asked to take the head residency job at Earnest Bailey, which houses primarily athletes. So at the start of the new semester, Romero held a meeting with the dorm residents — not one of those where everyone expresses his own point of view. The conclave was more on the line of Romero's saying "This is the way it is going to be." "I haven't had any problems since," said Romero.

Into the few spare hours he had free in the evening, Romero had to cram as much as possible, working on his master's degree in education. But, invariably, there would be a knock on the door and on the other side were problems ready to spring at him. Being an emotional help to students was what gave him the biggest enjoyment, and as he put it, "That's what makes me feel good."

If the problem was not on the field it may have been in the dorm, or in the classroom. Romero found himself wearing several hats at OBU — as a dorm dad, a football coach and trainer, a student, a teacher — but he was always ready to answer that knock on the door and help someone else first.

Up on the day's activities and share laughs with friends and neighbors of O.C. Bailey third west.

Give a report, junior Brenda Williams helpful hints from a fellow student at the end of the line.



It was the grins and gripes of 'girl talk'

It was giggles and girls, gossip and popcorn. It was "Girl Talk" in room 201. As Mork was giving his words of wisdom to the world and two dieting sophomores munched on the last kernels of corn, the conversation ignited.

Anyone passing by the half-opened door may have thought Rona Barrett herself was holding an interview.

First on the agenda was the 'teacher talk.' From 'he's so hard' to 'I hate that class,' a dozen OBU teachers were evaluated — one by one. Next came the soap opera love life review of roommates, best friends, and classmates. Who liked whom, who loves whom, and who wishes who liked whom were all covered in this secret session.

After everyone else's problems, secrets, and personal affairs were discussed, the conversation turned to the girls themselves. The stack of homework, the overdrawn bank account, and the broken heart were all brought to light.

Before long, the popper was empty, the coke was gone and the clock was striking midnight. Each girl exited to her own room to finish that final paper, read one last chapter and decide on tomorrow's attire.

The big city girls and small town girls, the business majors and music majors, the sophomores and seniors had all shared a little bit of themselves with someone else. It was a time of sharing, a time of listening, a time of sympathy, a time of smiles. It was the grins and gripes of "Girl Talk."

A different kind of home



Mr. Dennis Stark

Dorm Moms

The front of the T-shirt read "Blake Hilton;" the back "Mom Stark." Supporting the smallest dorm on campus was a different type of dorm mom. Dennis Stark, a nineteen year old sophomore from St. Louis, Missouri, was the youngest dorm mom on campus.

"It's a zoo around here and you've got to keep some kind of order," said Stark. But keeping order and sometimes taking disciplinary action didn't bother him. "Age isn't something I consider. It doesn't really bother me. Most of them (the guys in Blake) are new students and seem to respect me."

Besides the basic responsibilities of checking people in and out at semester, there is another job for the 'mom.' "I help people out with problems with dorm life. If they need somebody to talk to, I'm here."

Stark enjoyed his job. He's interested in getting involved in student personnel



In the peace and quiet of his dorm room, freshman Jim Yates leaves his studies and chores to do something he enjoys — playing the guitar.

Sophomore Trevor Lavy watches television in the lobby of Cone Bottoms to occupy his time as he waits patiently for his date to get ready for a movie and pizza.



Early morning showers and t-dryers are a part of most ev-Junior Larry Kerr dries and t-fore the day's activities.

Ticker tape and personal ne



shape by lifting weights is an ex-er-ny OBU males. Sophomore Jay Shell in the convenience of his room.

utter and Ritz crackers, Mountain Backgammon, are late night of sophomore Lynn Lisk and junior ith.

It was always little brother's socks on the floor, baby sister's doll underneath the bed, and big brother who left the light on. As tots and even teens we were forced to share our closet, bed and most of all, our privacy with brothers and sisters.

Back then it wasn't up to us who would be our roommate, but coming to college meant a new partner, companion and clean-up cohort.

Girls state in '76 brought two Little Rock girls, Pam Cook and Kay Morgan, together. They roomed together their freshman year in the fall of '77. When Perrin three had a fruit basket turnover in roommates, Pam chose Candy Earney as her spring roommate. Candy transferred and Pam became the resident assistant on her home floor for her sophomore year. Moving to O. C. Bailey this year, Sherri Yocom, one of Pam's girls as an R.A., was her third roommate.

Doing a little less moving around, sophomore Lonnie Daws had two roommates in as many years. As true for many freshmen, Lonnie's first roommate was chosen by 'potluck.' When asked how he chose his

second roommate, Butch Haley, Lonnie replied, "I didn't, he chose me. He was a good friend and an 'S' brother."

The President's Leadership Forum was another means of matching roommates. Sophomore Jay Shell and Barry Bates met at the forum their senior year in high school. And it was at the State Youth Convention, as participates in the Youth Speaker's Tournament, that they decided to room together.

Changing roommates every year was not the course for everyone. Two of the few who stuck together for not two, not three, but four years were seniors Pam Thrash and Jaynanne Warren. For Pam, from Hope, and Jaynanne, Ft. Worth, Texas rooming together as freshmen was by 'potluck.' Though pledging sometimes rearranged roommates, Pam who pledged EEE, and Jaynanne, Chi Delta, they were "determined not to let pledging bother us," said Pam. And it didn't.

Roommates meant agreeing on lights out, what T.V. show to watch, and working together on room

check. It meant sharing — sharing time, space, privacy, belongings, and most of all, a little bit of yourself with someone else.



Mrs. Eddith Lewis

Dorm Moms

I'm sure you'll take good care of these girls, like the good dorm mom you were — and we didn't have sense enough to know it," said a past resident of O. C. Bailey men's dorm. He was referring to his dorm mom, Mom Lewis. O. C. Bailey men's dorm? That's right! Mom Lewis' first two years at Ouachita meant being 'mom' to approximately ninety boys.

"I enjoyed the boys, but they had all-time hours and it made it noisy." Mom also recalled the four boys of second floor north who had a contest to see who could get the most bad room checks. The boys even taped the slips together and strung them across the room.

"It's quite a difference between boys and girls," said mom. "The girls are much quieter." Mom enjoyed such activities as the dorm Christmas party, OBU and Razorback games, and the boy's serenade.

Born in Mooringsport, Louisiana, married in 1933, and the mother of two doctors, Mom Lewis came to Ouachita in 1972. "I liked Ouachita for what it stood for. I didn't want to go anywhere else."



A different kind of home



Mrs. Marianne Smith

The flowers in her room and flowerboxes in the windows were a reminder of her native homeland, Germany. Mom Smith, of Cone Bottoms, married an American and came to the states in 1948, following World War II. In 1977, while living in Heber Springs, Mom came to Ouachita to speak during Christian Focus Week. During that week she said she knew 'this was the place for me.'

One of Mom's pasttimes was tutoring music majors on campus. After all, who would be of better help in learning German? She said at first it was funny to hear their pronunciations, but when she would go to the recitals and concerts and they were so good. That's when 'it meant a lot.'

Crocheting, knitting and embroidery were also some of Mom Smith's pasttimes and hobbies.

A daily supporter of Noonday, Mom liked Ouachita because it was a Christian school and the students were so friendly.

When asked what was something special that had happened in her two years at Ouachita, Mom Smith said, "Everyday is something special. Everyday is one that I can help someone along."



Mrs. Rosemary Chu

The most widely known dorm mom on campus was probably Rosemary Chu. She has served as the dorm mom for Francis Crawford West since the dormitory opened in 1967. Mom Chu was born in China, but left in 1950 to escape the Communist takeover of the country. After much shifting from China to Hong Kong to Taiwan, Mom Chu came to the United States to attend Wittenburg University in Springfield, Ohio, where she received a Bachelor of Science Degree in sociology.

She met her husband, the late Dr. Finley Chu, while attending college and they were married after her graduation.

Dr. Chu later became chairman of the business department at Ouachita, where he taught until his death in 1967.

Mom Chu has not been back to her home in northern China since she left, but there has been a "Chu to China" fund for several years, with the only thing stopping them being the visas from the Chinese government.

This past summer, she and her daughter did get to take a trip to the Far East with stops in Taiwan, Hong Kong, Japan, the Phillippines and Hawaii. It wasn't quite home, but it was



A sophomore from Houston, Texas, David Humphrey burns the midnight oil to complete his business homework.

ing hearts and forty winks

in your warm bed under that big old blue blanket, struck midnight and all the beds were nestled in their then came the rumbling. you thought you were but then you realized, no the Shirts, Betas or S's steal our hearts, our and forty winks.

Thursday before a home had the sound of cow- was the spirit rousers of Holding their own pep Red Shirts performed and flips followed by young bell ring. The girls, in the darkened windows, yelled and screamed as the of Rho Sigma came to dormitory courtyard.

sooning hearts of the Beta ended as the harmonizing Beta Beta gathered for a meet of varying songs. Girls

were entertained with the traditional tunes of "Take Down That Old Copper Goblet," "Eat More Raisens" and the Beta Beta pledge song. Then that Beta member walked over to the window of his favorite girl, who was dressed in housecoat, curlers and cold cream, to sing the traditional Beta Girl song.

Confederate flags, snorkles, and camouflage wear, along with a few togas, were all the attire needed for the Sigma Alpha Sigma serenade. The S's sang such songs as "Shoeman", "Salty Dog" and "You are My Sunshine". Listening to the melodic songs and giggling at the mascard of attire, coeds were once again entertained by the men's social club members.

A midnight surprise by S's, Betas, and Shirts was a delightful interruption to the late night beauty rest of the girls at OBU.



One part of dorm life is leaving home and moving in the dorm; a chore for all new students.



Mrs. Jean Ketzcher

She was a sponsor of the Fellowship of Christian Athletes for girls, a worker with international students and a faithful supporter of Noontday. But those weren't her jobs. Mom Ketzcher came to Ouachita two years ago to be dorm mom of West Hall.

Mom Ketzcher graduated from North Little Rock High School, now Ole Main, and had never lived away from North Little Rock until moving to the campus. Her son, James, graduated from OBU in '76 and married a former Miss OBU, Jan Rogers. Suzanne, Mom's first daughter, was a '70 OBU graduate. She and her husband have a little girl; Mom's first grandchild.

An OBU sophomore, Jacque, was Mom's third child, and third at Ouachita.

"My son was in the class that was responsible for the bridge across the ravine," said Mom. "I sat in that auditorium and never dreamed I'd work here. I've always loved OBU and had a special feeling for it. I'm so thankful the Lord let me come here."

Relaxing between classes and catching up on the latest news, is Barry Bates, a sophomore from Hope.

Following the homecoming theme of 'cartoons', Cone Bottoms presents Sylvester and Tweetie Bird, winning the second place award.



ing for homecoming

the homecoming work began it wasn't only s social clubs and the class who were molding rolling paper balls and pumps.

freshmen, independents a few club members from and O. C. Bailey, it in the volunteer project of decoration. Although all were invited to compete, the girl's dorms participated in the annual event.

the \$40 first prize award

were the girls of O. C. Bailey. It wasn't a bird or a plane standing on the ground of O. C., but SUPER-TIGER! The boxed, chicken-wired tiger, complete with the Superman emblem and cape bore the slogan "Shred the Reddies".

The second place, \$25 award went to Mom Smith's girls of Cone Bottoms. Decorating the front lawn with Sylvester and Tweetie Bird, the banner displayed the famous cartoon saying "I thought I was a puddy-cat."



A different kind of home



Mrs. Ruby Beard

The dorm mom with the most years of experience at Ouachita was Ruby Beard, dorm mom for Francis Crawford East. This year marked her 25th year as "Mom Beard".

Mrs. Beard started out as mom in the old President's House after her husband died. She then moved from Johnson Hall, now the ROTC building, to Cone Bottoms to Flippen Perrin, and then to Francis Crawford when it opened in 1967.

She has one son, Dr. Winston Beard, and two grandsons.

Basically, the girls, and her enjoyment of them hasn't changed. After 25 years, she can still enthusiastically say, "I must thoroughly enjoyed it. I enjoy the girls and everything about it."

The biggest change Mom Beard has seen in the time she has been at Ouachita is the change in the rules. "They just aren't as strict as they used to be." She recalls when girls couldn't be outside the dorm with shorts on.

Mrs. Beard now calls Arkadelphia her home. She grew up in Brown Springs and moved to Camden when she was married, but her

transition to Arkadelphia became complete last year when, "after 25 years, I decided I liked

Arkadelphia" and she sold her house in



Mrs. Martha Burleson

"Being with my 48 boys" is the thing that Conger dorm mom Martha Burleson has enjoyed most in her past five years at Ouachita.

She came here in 1975, five years after her husband passed away. "I had always felt like I'd like to be a dorm mom," she remembers. "I had a neighbor who was a dorm mom at Henderson. After hearing her talk about it and how she enjoyed it, I decided to apply."

"I have never, never got tired of the job. I've told them a number of times I'd have to get after them, but I had to get after my own children. It's just because I love them," she said.

Her home is in Gurdon, only a 20-minute drive from Arkadelphia. "It's good that I can always go home and stay for a few hours whenever I need to get away," she said, "but I'm always ready to come back."

Mom Burleson said that she is still in contact with a lot of her former residents. "I correspond with several of them, and many of them call me from time to time."

Her friendships with her boys are special to Mom Burleson.

"There's always someone in my room and always something going on. I just like

Midnight celebrations

Streamers, balloons and decorative hats may not have been found at a dorm birthday party, but the meaning was still the same. Leaving home and moving in the dorm, students often wondered if anyone knew it was their birthday, and if they did, what would be done about it.

After the long day of perhaps three or four birthday greetings and a card from Mom, the birthday girl or boy, strolled back to the room to end another 'celebration' of being a year older.

But, yes, little did she know faithful friends were planning strategy. Lines such as "I've got a secret. Come to my room" are what want to show you something helped lure the aging student her unexpected surprise birthday party.

With several girls on the hall having a birthday sometime, were not always appropriate. all enjoyed the late night celebration of a special birthday. And of course no one minded the chocolate or cheese dip, candy and coke.



Conger Dorm is decoratively "rolled" with toilet paper as a freshman prank during orientation week.

Flippen-two girls help freshman Bowman celebrate her birthday. A November birthday was an appropriate month for a turkey-decorated cake.





Mrs. Belva Kelly



Mrs. Juanita Williams

Daniel was not even finished when Mom Kelly came to Ouachita thirteen years ago to be dorm mom for the north side.

From her years here, Mom recalled the fun things and the sad things, such as the time someone stole all her plants. And, she said, "They (the boys) can be real bad and can be real good."

Mom Kelly had a lot to say about her boys of Daniel North, such as "Some people think boys don't care, but they do. When they're worried, I worry. They say the younger generation gets worse every year, but I don't think so."

Discipline was sometimes a problem, but Mom Kelly had the attitude that "Good clean fun is all right with me. Take someone who sits around and does nothing, there's something wrong with them."

Besides fulfilling her duties as dorm mom, Mom Kelly enjoyed handicrafts, such as needlepoint, knitting and crocheting. Admire her handiwork in her room, one could find various plants and also pictures of children, grandchildren and great-grandchildren.

Christmas surprises are in order for Mom Burleson of Conger Hall. The residents held their annual Christmas party in Flenniken drawing room.

Girls weren't allowed to wear pants and there were no black students at Ouachita when Mom Williams first came to OBU.

In 1967 Mom Williams began working in the student center and later worked at the President's House. She quit her job in April of 1976 and moved across the ravine to be dorm mother in Smith Dorm and Holly Dorm at Henderson. But, in August of 1977, Mom Williams came back to OBU to be dorm mother for Daniel South.

"I thank God my Lord and Savior that He gave me knowledge to do the job I have now." This is just one thought mom has recorded in her yearbooks. Using the insheet as a diary, Mom has written her memories of the good times and the hard times.

Another one of these thoughts to ponder was one that well described Mom Williams . . . "as I live each day keep me meek and humble before all the world to see me as I would like to be Christ like."

Not one, but two aquariums are transported from home (Hope) to school by Donald Sitzes, a senior.



Give a cheer for a solo effort

The absence of a joint Homecoming is hardly noticed

Hoisted atop partner Mike McConnell, cheerleader captain Anita Carr leads yells at the bonfire sponsored by Rho Sigma.



The ever-popular Snoopy rides atop the Chi Delta's winning float. The theme of the parade was cartoons.



By Kevin MacArthur

At first, there was a feeling that Homecoming would only be half as good as before. The four year tradition of a joint Homecoming with Henderson was surprisingly discontinued. But as it turned out, Homecoming was better than ever, even though the Tigers lost again to the Reddies for the fourth year in a row.

The elimination of the joint Homecoming meant that the parade had to be beefed up. The Student Senate Homecoming committee added an "Almost Anything Goes" contest for decorated cars, trucks or

"Amy, is it really us?" asks Mr. David Tate as he escorts his surprised daughter to be crowned Homecoming queen. Amy was the first runner-up to Jane Chu in the court last year.

"anything" as they said.

The dorm moms even act throwing candy from a Philadelphia fire engine.

Also, the "single" Homecoming meant that the football game was played at the home stadium rather than HSU's large stadium. It was the first time since 1973 at the OBU-HSU stadium held at A. U. Williams.

Hushed meetings of the dorm girls' clubs and the freshmen to discuss those ever popular float ideas began about a week ahead of Homecoming.

The cheerleaders lead the torches at the bonfire following a rousing pep rally. The route led from the practice field, smack in front of the Newberry Dormitory.





squeezes in a little studying at the float building site. A Hardman Lumber Company warehouse was used instead of the usual fairgrounds.

Selection as a social club beau isn't just an honor — it means hours of float building for second year Chi Delta beau David Smith.



a solo effort

Chi Deltas take first in floats; freshmen keep paint off the Tiger

(Cont. from page 50)

paper balls started taking up closet space as the girls got a head start. Actual "hammer and nail" construction on the floats could not begin before Sunday of Homecoming week. But when it did, everyone realized they had forgotten how cold it could be and how much work building a float could be.

When it was all over, the social clubs and the freshmen watched bleary eyed as their products moved slowly down the parade route to be judged. Later, during the game, the Chi Deltas were announced winners for the first time since the 1974 Homecoming. The Zetas, last year's winners, took second and the EEEs placed third.

In other contests, the residents of O. C. Bailey placed first with their dorm decoration and Walt Kehoe took the "Almost Anything Goes" contest with a decorated Saga Food Service truck.

The traditional freshman class duty of guarding the Tiger was taken very seriously — the Reddies weren't able to get a drop of Red paint on it. The maintenance department didn't have to fool with painting it over and was able to spend time trimming the campus greens and sprucing up paint on various buildings to make the campus more attractive for visitors and alumni.

Perhaps the busiest individual during Homecoming was Mrs. Agnes Coppenger who organized

Tailback Kent Bagget, downed here by a Reddie defenseman, capped the season at the HSU game as the Tigers' leading rusher with 645 yards.



Pi Kappa Zeta
2nd place float



EEE
3rd place float



Gamma Phi



Freshman Class



A scrapbook of current projects and new Chi Delta member Melanie Romesburg (r.) keep some Chi Delta alumni up to date at an alumni reception.



Delighted at her club's winning the Golden Hammer Award, Chi Delta president Laura McBeth accepts the award just minutes after the band's halftime performance. Laura is the featured twirler for the band.



Gamma Phi Big Brothers Phil Snell and Wyley Elliot stuff pumps into the Gamma Phi's "Pink Panther" float.

a solo effort

Over 5,000 witness loss to Reddies; crowning of Amy Tate



Amy Tate
Homecoming Queen



Cheryl Stevens
Third runner-up



Melinda Ingram
Fourth runner-up

(Cont. from page 52)

class reunions and worked with the Former Students Association to coordinate activities for returning alumni.

And did the alumni return! Usually placid on weekends, the campus was packed on Saturday with not only alumni, but students' parents and visitors. In addition to the formal class reunions, each of the social clubs held receptions for former members throughout the day. Over 5,000 people were on hand for the game.

Immediately preceding the game, Amy Tate, a junior, was crowned Homecoming Queen as selected by popular vote of the student body. Amy said, "I was very surprised, but my dad was even more so — he said, 'Amy is it really us?' as he escorted me up to be crowned."

Amy's court consisted of Lyn Peeples, first runner-up; Rosalind McClanahan, second runner-up; Cheryl Stevens, third runner-up and Melinda Ingram, fourth runner-up.

The game itself was a classic OBU-HSU duel, though this time, the only thing at stake was a little bit of pride and the Arkadelphia championship. Both teams had dismal AIC and overall records. Ironically, both teams were picked at pre-season to finish as the top two in the



The Townhouse Restaurant is the site of the Pi Kappa Zeta alumni reception. Lisa Privett has the duty of greeting incoming alums of the youngest society which was formed in 1973.

conference.

At half-time, prospects for a victory looked good as the Tigers led 14-7. But during the second half, turnovers and mistakes riddled through any progress made by the Tigers and the Reddies did it again winning 28-21. (See the football story on page 194 for further details on the game.)

The Homecoming celebration was capped by Top 40 star Gene Cotton in his sixth OBU concert. He entertained a packed house with hits like "You're a Part of Me," "Be-

fore My Heart Finds Out "Sunday in Salem" as well as a new version of "Eleanor Rigby."

For the first time in five years Homecoming was OBU's thing. And despite the loss to the Reddies, it was special because it was all done Ouachita style!



Lacking anyone with Ouachita float building experience, freshman class president Kevin



Trumpet in hand, senior bandsman Steve Nicholson readies for the fight song while Huc Van Scyoe lights his torch to the bonfire.



Marking his sixth OBU appearance, pop star Gene Cotton plays before his second Homecoming crowd in as many years. Earlier in the day, Cotton rode in the parade.

A portrait of friendship — Seniors Lyn Peebles and Rosalind McClanahan were selected as first and second runners-up, respectively. Friends since their freshman year, both rode in the same car during the parade with a "Lyn and Ros" poster on the side of the car. Lyn represented the Student Senate while Rosalind represented the Association of Women Students in the court.

From chapel to Noonday to churches
students expressed beliefs in a personal way
and the famous words became . . .

More than a motto

By DeAnna Travis and Brenda Wense

One of the major parts of Ouachita recognized by the world was captured in the phrase "commitment to Christian excellence." The words were well-worn and belonged in the same category as the paint-coated tiger, purple and gold and the battle of the ravine. Even though we saw the gold embossed words on all the Ouachita stationary and heard it often around campus, the truth of that motto was carried out through individual expressions.

When a prospective student walked on OBU's campus, his immediate reaction was, "Wow, everyone is so friendly here and they don't even know my name." Or, another response might have been "Something has got to be wrong; total strangers just aren't this friendly." Or were they?

What made OBU students smile? Was it just a front to get people enrolled at Ouachita, or was it their all time "Christian Excellence" shining through?

The spirit of friendliness at OBU continued for four years for senior, Linda Anderson. "Every hello showed a love and an openness," said Linda.

With the opportunity of seeing the majority of students daily, often during hectic moments, postmaster Raymond Coppenger said, "While many regard our slogan, 'Christian and Academic Excellence' as an ideal, Ouachita tries constantly to make it an actual goal

and daily aim. It is our hope that the visitors good impression will not be changed later. We try to be consistent."

Suzanne Campbell voiced her opinion, "We take it for granted that everyone is a Christian at OBU. It's expected of us to smile and say hello to everyone."

The general atmosphere at Ouachita was friendly, but what about those drab weeks when everyone of your teachers decided to give a test during the same week? "It's during one of those weeks when I have so much to do," said Sheryl Waters, "that I start losing my 'Christian Excellence.'" When I forget about the Lord and start doing things by myself I start going down."

However, BSU activities, Noonday, local church services, as well as private devotions or quiet times in the chapel and prayer room were only a few of the many ways students revived their Christian attitude.

Although a requirement often criticized, Tuesday's chapel partially fulfilled the standard of Christian excellence by including teacher and student testimonies, a Christian magician and singing groups. On an individual basis, some professors, not just those in the religion department, applied their convictions in classroom situations by allowing a few moments of prayer before lectures or tests.

"I don't feel that there's anything

wrong with saying a prayer in class," said Renee Nelso. "It might bother someone who isn't a Christian."

In Renee's viewpoint her parents and professors did carry on Christian excellence by example. She knows that she could talk to any teacher who expressed her was Coach V.

Since Ouachita was recognized as a Christian university, it is common to see individuals pray before meals, to hear theological discussions among students and see open expressions of ideas. Yet, this same freedom allowed non-Christians and other faiths to voice their beliefs and practice their beliefs.

As a result of Ouachita's religious influence, the small group of internationals brought their religious faiths or Protestant practices such as Roman Catholic, Buddhist and Islamic beliefs.

Becky Ingram attends church every Sunday because she was raised under the Roman Catholic religion. "Even when I'm going with JCP-n-L," said Becky, "I always go to mass because that's where I can worship best."

Noonday was a regular part of many students' day. It gave a few needed minutes for friends to unwind from hectic activities, and to concentrate on inspirational thoughts for students or guests.



Rudy, the "No Strings Attached" star performer sings for a Sadie Hawkins Day audience. The team also performs for many area churches.

Some local churches aid in transportation for students to attend services. Parkhill Baptist members meet the bus at Cone Bottoms dorm.



Learning to explain and defend one's beliefs is an important aspect of a Christian life as Dean Finley of Southern Seminary explains at a Share Seminar.





The Ouachita Players present "The Prophet's Robe," a skit retelling the doom of ancient Israel through the eyes of Isaiah.



Courage, knowledge and faith were needed in Sermon Prep. Steve Plunkett showed all three as he made his attempt to preach.

Students, professors and guests all had a part of Noonday. Chuck Henderson leads the service providing inspirational messages.



Raising money for BSU summer missions became a campus wide activity as Robert Holt auctions off box suppers to the highest male bidders.

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Noonday added a new approach by focusing each week on a central theme. A few of the topics included love, growing stronger and being accepted. Crowds were larger in Noonday than in past years symbolizing Ouachitians revived interest to live up to its reputation of commitment to Christian principles.

Organizations to combine both Christian concerns and special interests and talents have always been plentiful. They included the Baptist Student Union, Fellowship of Christian Musicians, Ministerial Alliance and Fellowship of Christian Athletes. Performing teams such as the puppet team (No Strings Attached), Verbatim and the Ouachita Players were able to travel throughout the state presenting Biblical truths in unique ways.

The singing groups, JCP-n-L, Psalms, Under Construction, Reborn, as well as the Ouachi-Tones and the Singing Men were given

opportunities to visit churches and other organizations.

Posters, mailouts and personal invitations were a few of the ways Arkadelphia churches welcomed freshman and returning upper-classmen. Students were presented with the chance to consider filling leadership positions, many for the first time. Ministerial majors accepted preaching, music or youth work and others taught children or young people during Sunday meetings or weekly missions organizations.

Many OBU students were just as active off campus in Christian activities as they were on campus.

Sheryl Waters gained enjoyment and valuable work experience as she directed the fourth and fifth grade choir and the College Singers at the First United Methodist Church. "I'm usually there at both services on Sunday mornings," said Sheryl, "but that's all right because I enjoy people and working with children."

Sheryl picked out all the and made arrangements. Tom Bolten and her Pastor both choirs would sing. "of job," said Sheryl, "real me to get to know and u people in my church."

Because of OBU's large r Baptist students, the BSL most encompassing grou ing committees such as Big and Sisters, the missions f Children's Colony and home ministries.

In an effort to both intru dents to the many outrea tunities and to illustrate th more than a group of comi began regular monthly s These consisted of creati services using puppets ar a concert from Reborn an sentation of "Noel, Jesus the Christmas Cantata by choir.

"The Lemonade Stand," a skit illustrating the dangers of a double standard life is performed by Steve Phillips and Gretchen Hargis.



A bright sunny day brought Noonday and special guest Keith Overstreet outside to enjoy Keith's songs and his testimony.



A favorite activity of Big Brothers and Sisters was the Christmas party with fun, gifts and Santa in the form of Walt Kehoe.



Most dorms held weekly dorm Bible studies such as the one led by Rhonda Frances in Cone Bottoms lobby, to discuss relevant topics.

A combination of a little sliding, a few falls and a lot of fun totaled an evening of BSU sponsored ice skating in Little Rock.





A sunny day and relaxation on Berry Chapel steps seemed to go together as Kevin Grisham and Laura Moore enjoy a quiet talk before Noonday.



BSU dorm Bible study leaders meet with their advisor, Don Finley, to talk over possible topics of value such as devotional life.

Assistant BSU director Don Finley assists freshmen girls by moving baggage into their new rooms.





A dinner to acquaint international team members was part of Wednesday program before the team spoke in churches.

Lifestyle evangelism was the theme led by George Sims, associate state director. He also spoke about students in



Music added a special touch to C. Copeland, returning to the CFW. Elmer Goble provide special music today.

The theme, "Clay in the Potter's hand" carried out in a Noonday message. Mission Board representative Mu



A new insight into the Biblical Joseph, Pontius Pilate and Jesus is given by Frank Daughton in

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ing to know people, sharing
ms and studying scriptures
ll a part of weekly BSU dorm
studies. Discussions centered
d various themes such as the
n on the Mount, devotional
nd Christians' view of ma-
sm.

chita has always placed a
emphasis on missions. This
roven last year when OBU
d among the top schools in
amber of graduates commis-
l by the Southern Baptist Mis-
boards. This was partially due
increased number of students
plied for summer and spring
missions. These programs
led a first-hand experience of
directly involved in different
of mission work such as revi-
surveys, construction and
s work.

interesting part of the
epodge of students is the
s of MK's-missionary kids.
added a mixed flavor of
n cultures combined with a
al view of missions.

ing Christmas Break, a group
chita students added to the
er of over 4,000 people attend-
the Students Conference on
Missions in Nashville, Ten-

nessee. To gain new insight into
various kinds of mission work, time
was allowed each day for individual
meetings with the 100 furloughing
missionaries.

Also, as a part of the continuing
mission program, a missionary-in-
residence was chosen to be at
Ouachita for a year. Dr. James
Crawford was available to students
as a consultant about Southern Bap-
tist mission programs and to an-
swer questions about his area of
specialization on the mission field.
Dr. Crawford, president of the Ven-
ezuela Baptist Theological Sem-
inary, filled this role as well as teach-
ing a Christian missions course and
several other religion classes.

Christian Focus Week adopted Je-
remlah 18:3-6 for the theme, "Clay
in the Potter's Hands." The words
were repeated during the week
through the theme song, on
T-shirts, in the daily chapel ser-
vices, in Noonday and in the semi-
nars.

Dr. Bill Pinson, president of Gold-
en Gate Seminary, was the main
other seminars. Memorable high-
lights of CFW were the concerts by
the Cruse Family and Tim Sheppard
and the graphically portrayed
drama of Frank Roughton Harvey in
the roles of Joseph, Pontius Pilate

and Jesus in the Last Supper.

Tina Tolliver, chairman of CFW
committee said of the week, "As
Jeremiah, we are clay in the potters
hands. I hope the week presented
students with opportunities to dis-
cover, experience and grow in
God's molding."

Just as there was an effort to offer
programs to OBU students such as
Share Seminars, CFW and Bible
studies, there was also an emphasis
to encourage participation in trips,
programs, and conventions off
campus. Some of the special ac-
tivities were the Arkansas Baptist
State Convention in Little Rock, a
trip to Southern Seminary in Louis-
ville, Kentucky, trips to the Holy
Land and a religion department
sponsored three week denomina-
tional field study during the sum-
mer to visit Southern Baptist agen-
cies.

Our religious experiences were
encountered differently and we all
expressed them individually, yet,
we all reached toward the same
goal. As the chimes echoed the
familiar hymns throughout campus
buildings, it was easy to be proud of
Ouachita and "Striving toward
Christian Excellence" became more
than a motto.

"War and Peace and America a
Christian Nation?" were the top-
ics for seminars during CFW for
Dr. Bill Pinson, who was also the
speaker for chapels.



Previously performing in last
year's chapel, the Cruse Family re-
turned to OBU during CFW to
present a concert Tuesday night.

Led by CFW team members Dave
Waltz and Molly Marshall, a Wed-
nesday afternoon seminar, "It's
OK to be Single," attracted a large
crowd.



From Harrisburg, Pennsylvania, to Tehran, 1979-1980 was a most eventful year. At the close of the decade and the tumultuous beginning of the 1980s, Americans were left wondering

What more could have happened

By Steve Blenden and Mike Spivey

1979 was not only a fitting end to a decade, but an exciting year in itself. Everything from the antics of the Ayatollah Khomeini to the politics of Zbigniew Brzezinski captured the attention of America. And throughout it all Americans maintained their individualism. Straight-legged designer jeans, computer games, hot tubs, roller-skating and Big Macs. But to really

understand 1979 one should take a broader look:

Politics

The world was shocked when the supposedly "friendly" nation of Iran lashed out against the United States by taking 60 American embassy personnel hostage. The turmoil centered around the presence of Mohammad Reza Pahlavi, the

Shah of Iran, in the U.S. militants demand for the Shah for trial. As a result, the American flag was burnt by crowds in front of the Tehran embassy, the U.S. was led by a feeling of anger against the religious leader, the Ayatollah Khomeini.

Presidential candidate Jimmy Carter was another victim of the Iranian situation. As a

Photos by:
Wide-world

Peace in the Middle East? It was hoped. President Carter is flanked by Egyptian President Anwar Sadat, left, and Israeli Prime Minister Menachem Begin as the three leaders shake hands following the signing of the Middle East peace treaty. (March, 1979)



Kennedy lost his earlier
age in the polls.
essed are the peacemakers,"
resident Carter after the sign-
the peace treaty between the
ent nations of Israel and
However, the treaty was
with dissatisfaction by mili-
rab states, independent-
d Palestinians and Israelis
ng to resettle on the West
of the Jordan River.
SALT II treaty, aimed at reg-
the strategic arms race, was
d after seven years of negotia-
due to Russia's invasion of
histan. In retaliation for Rus-
involvement in Afghanistan,
placed an embargo on grain
high technology equipment

(Cont. page 64)



Baby in arms, a young Cambodian mother waits in line outside one of the hospitals at this Cambodian refugee camp. Her small child was pronounced dead by the time she reached medical help. (October, 1979)

Though the Three Mile Island Nuclear Generation plant is leaking radiation, Curvin Snyder busily plants his grain. The Harrisburg, Pennsylvania farmer wanted to take advantage of warm weather to get his crop in. (March, 1979)



- 1970 — Four students were shot and killed by National Guardsmen during an antiwar protest at Kent State University in Ohio.
- 1970 — Eighteen-year-olds were given the right to vote for the first time in the history of the United States.
- 1971 — Idi Amin took over leadership of Uganda following a military coup and began a reign of terror which ended only after hundreds of thousands of Ugandans had lost their lives.
- 1972 — Eight Arab terrorists took hostage the Israeli team during the Munich Olympics, which resulted in the death of five terrorists and 11 Israelis.
- 1973 — Indians seized the settlement of Wounded Knee, South Dakota and held 10 hostages to force the government to discuss their grievances.
- 1974 — Richard M. Nixon became the first U.S. president to resign and be named as a co-conspirator by a grand jury following the Watergate scandal.
- 1974 — Motorcycle daredevil Evil Knievel failed in his attempt to jump the Snake River Canyon in a rocket-powered Sky-Cycle.

What more could have happened

- 1974 — Patty Hearst, daughter of newspaper magnate Randolph A. Hearst, was kidnapped by a radical Symbianese Liberation Army and later stood trial for participating in a bank robbery with this same group.
- 1974 — Hank Aaron hit his 715th homerun and broke Babe Ruth's all-time record.
- 1975 — The last helicopter left Vietnam after a war which spanned more than a decade, resulted in a Communist victory and cost the United States 57,000 lives and \$150 billion.
- 1976 — Tens of millions of Americans celebrated the 200th birthday of the signing of the Declaration of Independence from England.
- 1977 — Americans flocked to the theatres throughout the country to debut "Star Wars", the highest-grossing film of all time.
- 1978 — The world was shocked by the mass suicide of 912 cult members led by Rev. Jim Jones in Jonestown, Guyana.
- 1978 — Louise Brown became the world's first "test-tube baby", conceived outside her

(Cont. from page 63)

headed for the Soviet Union. Also, the question was raised whether the United States would participate in the 1980 Summer Olympics to be held in Moscow.

People

Pope John Paul II could be termed a pope of firsts. He was the first non-Italian pope in 400 years, the first Polish pope in history, and the first pope ever to visit the United States. Millions of Americans saw the Pope during his tour of major cities. Over one million people crowded into Philadelphia's Logan Circle for a mass given by the Pope.

Women's equality advanced in the world of politics with the election of Margaret Thatcher as Prime Minister of Great Britain. She led the Conservative Party to a resounding victory in May by filling the position once held by Winston Churchill. "They call me the Iron Lady," she said. "They are quite right — I am."

Disasters

The future of nuclear energy received a setback when the nuclear reactor at Three Mile Island overheated, due to a series of human errors and mechanical failures. According to the Nuclear Regulatory Commission, this was "the most serious accident within the lifetime of the reactor program."

The crash of an American Airlines DC-10 after its left wing engine fell off resulted in the death of 273 people, making it the worst airplane crash in U.S. history. This accident resulted in the grounding of the DC-10's by the FAA until questions about its safety could be answered.

Following a year of famine, pestilence and a mass exodus of refugees, Cambodia was reduced from a prosperous nation of 7 million to approximately 4 million people. When Cambodians took to boats to flee the country, they were often refused entry into foreign ports and therefore many who could have been saved died senselessly at sea.

Technology

What went up as millions of dollars worth of sophisticated equipment came down as bits and pieces

live in space for extended periods of time, came back down to Earth after its orbit decayed uncontrollably. Skylab remains landed in a remote area of Australia and no one was injured.

The space program received a shot in the arm through the success of the first tests of the Space Shuttle. NASA has already received requests for reservations aboard the Shuttle, whose maiden voyage is scheduled for mid-1980.

Inflation

Many things made 1979-1980 a memorable year — the Ayatollah Khomeini, OPEC, Three-Mile Island and Pope Paul II. But what was probably the most memorable thing was that it was the worst year inflation-wise since 1946. 1979 also earned the somber distinction as being the fifth worst inflation year since 1913 when records on inflation began being kept.

Consumer prices for the year rose 13.3%. December won the distinction as having the largest monthly increase for the year with a rate of 1.2%. Areas which were affected the most by inflation were energy

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Making her way to the top of the world was Tracy Austin, the player ever to win the U.S. Open championship. Austin defeated champion Chris Evert Lloyd (1979)



Free at last — Kathy Gross, a secretary at the

Embassy in early November



Photos by:
Wide-world

Firemen pour water on the wreckage of American Airlines flight 191 DC-10 aircraft shortly after it crashed on take-off from Chicago's O'Hare Airport. It was the worst plane crash in U.S. history. (May, 1979)

It was the first time ever for a pope to visit the U.S. and Americans loved it. Pope John Paul II waves his arms in the air at New York's Madison Square Garden in response to the cheers of the crowd present. (October, 1979)



What more could have happened

costs (up 37.4%), home financing (up 34.7%), gasoline (up 52.2%), meat (up 17%), and new homes (up 13%). Not only did this spell trouble for students just graduating and going out on their own for the first time, but students still in school were affected by it also.

Hardest hitting items for college students were gasoline, books and supplies and clothing. Walking and car pooling increased as the price of gasoline toppled over the dollar mark at the end of the year. Trips home on weekends were curtailed by many who could not afford the dollar plus price per gallon.

The average price of a major textbook at Spring registration was \$15.95, according to the bookstore. Science books, however, ranged from \$24 to \$26 each. The highest priced book in the bookstore was a \$26 microbiology book. Many teachers began switching to paperback textbooks in an effort to keep costs down for students.

Clothing and personal items also cost students more as the year progressed. Blue jeans, old faithful of the wardrobe, were no longer considered cheap dressing as they averaged \$20 to \$25 each. Designer jeans averaged \$30 to \$40 in price each for those with more expensive tastes.

Even escaping Walt's for a night became more and more difficult as the cost of eating out escalated. Buying the old favorite — a hamburger, french fries and a Coke — for under \$2.00 was a near impossibility. The cost of most garnished hamburgers alone topped one dollar. Pizza was reserved for the more special occasions with a three dollar price tag for a small cheese thin and crispy. A medium sized pizza with two toppings cost almost six bucks.

And even Walt could not escape the villain inflation. In a January issue of "The Signal," he stated that his food prices increased ten percent alone over the Christmas holidays.

Inflation also had a tremendous affect on tuition costs. Over the last ten years, college tuition had risen an unbelievable 100%. Total cost for all four year colleges had risen 6% since 1973.

With all of this happening around them, many students were still not sure exactly what inflation was. Inflation occurred when the volume of money in circulation increased as

for consumers.

The devaluation of the dollar, the indicator of inflation, has been a rapid occurrence of the last 35 years. In 1945, at the end of World War II, the dollar was worth 100 cents. Since that time its value has dropped 76 cents, to its current worth of 24 cents. That means the dollar could only buy one-fourth what it could 35 years ago.

Also facing Americans in the near future was a possible recession, defined as two consecutive quarters of economic decline. A recession is directly related to inflation in that prices get increasingly higher con-

sumers cut back on spending results in an economic decline.

And so it went as 1979 came to a close. Future prospects were good, especially for members of the class of 1980. One bit of consolation could be found, however. In when it became too expensive to visit home, it was still economically feasible to keep in touch. The cost of a long distance phone call had decreased by 0.7% during the year. Hurrah for Ma Bell!

Tuition, room and board, books, supplies they all added up. Inflation didn't make the situation, either, as any student standing in the bookstore line could testify.



Look familiar? Arkansas had gas lines too, though perhaps not as long as this one in San Diego, California. Shortages of gasoline occurred in mid-summer causing rationing to be instituted in many states. (June, 1979)

Photo by: Wide-world





1980 came to Arkadelphia in Feb- the city hosted one of the four Repub- cuses in Arkansas. George Bush (left) vard Baker (right) were the only two

candidates present, while John Connelly and Ronald Reagan both sent representatives. It was a good day for former California governor Reagan; he won the majority vote.



Diversity depicts entertainment choices of students

By Mike Spivey

Entertainment habits were anything but identical for the majority of students. Their interests varied, ranging from reading the Bible, to watching episodes of "Dallas", the prime time soap. These, along with other media events helped to relieve the tensions of college life.

In a poll conducted in chapel on January 22, students were asked about their likes on topics such as television, books, magazines, records, concerts and movies.

When students found time to watch television they most often tuned in to see J. R. and Sue Ellen struggle through life on "Dallas". Although "Dallas" received the most votes, viewers had a variety of favorites ranging from re-runs of "The Carol Burnett Show" and the "Andy Griffith Show" to news programs such as "20/20" and "Sixty Minutes". "Sixty Minutes", in fact, was frequently chosen as the most watched television show during 1979 Neilsson rating surveys.

Unlike their viewing habits, students showed a conservative trend when it came to reading by choosing the Bible as their favorite book. Remaining as top choices from last year's poll, *The Thornbirds* and J. R. R. Tolkien's *Lord of the Rings* were favored again by readers.

Newsweek captured top honors in magazines perhaps due to the fact that it is required reading in Contemporary World classes. A wide variety of interests were shown through such different choices as "Glamour" and "Campus Life".

The Commodores captured the ear of music listeners with their hit single "Still". "Still" along with two other ballads chosen indicates a move away from disco-style to rock and roll and music with more meaningful lyrics.

Ouachita's spiritually oriented surroundings influenced album preferences. "Heed the Call" by the Imperials was selected as the number one album along with a more conventional choice in Styx's new release "Cornerstone". The Commodores also made a strong showing in the albums with their "Midnight Magic" album.

An evening with B. J. Thomas presented in Mitchell Hall by the Student Entertainment and Lecture Fund, delighted students and was picked as the number one concert. Students responded favorably to the Imperials concert in Little Rock.

Kramer vs. Kramer was overwhelmingly voted the best movie of the year by students as it received twice as many votes as its closest competitor **Star Trek**. The comedy excellence of Steve Martin crossed over into the movie theatres with the success of his movie **The Jerk**.

Americans also saw the departure of some of its favorite actors and musicians during the year. John Wayne, Vivian Vance, Minnie Riperton and Leonard Bernstein were among those who died during the year.



Perfect for fall biking was the DeCray Lake area. Michelle Kaymick, a sophomore from Pine Bluff, is clad in 100-

A decisive decade of fashion

By Cyndi Garrett



Casual yet sharp, khaki's and topsider shoes were a popular look for guys and girls alike. Topped with a corduroy jacket, this snappy look was worn both to classes and out on dates. Modeling the attire is sophomore Buddy Rogers.

PMA can do a lot of things — Positive Mental Attitude, that is . . . but it probably wasn't known to shorten skirts!

In any discussion about American women — how they look, how they live, and what's ahead for them in the upcoming decade — a person had to talk about options. Women today faced more choices, more competing demands in every area of their lives. This was a natural outgrowth of the changes that have been happening in the last decade. It might even be called an example of Darwinism's Adaptation Theory — a very different kind of American woman evolved — one who was unique and had much more confidence and self assurance.

These changes totally controlled the fashion aspect of a woman's life. American women have become more their own "style-setters" — fashion leaders instead of followers.

Although most of the changes occurred in women's dress, the man was the one featured this year. He

It was a year of fashion options, not dictates

Photography by John Crews

Perfect for Little Rock, Hot Springs or an affair on campus was the casual sports suit. The look could be made more formal by wearing the tie tighter. Kale Magness, a freshman from Texarkana, chooses to keep his loosened.





It was elegant for evening — the Chinese look. Satin quilted Mandarin-collared jacket topping black pants and a silk shirt is modeled by freshman Judy Bumgardner.



A decisive decade of fashion



was lined up with tailored suits, stiff collars and pleated trousers. Neat and clean, decisive lines — the male showed a definite stop in a defined choice of oxford cloth and single breasted tailored coats.

The softness brought into the decade occurred with the women. Clothes were made of much lighter fabric and more loosely woven knit materials. Jackets were easier, longer, without exaggerations at the shoulders and without strict man-tailored touches. Pants still played a key role in modern everyday dressing. As part of a suit, women wore pants that were straight, full length and narrow.

The idea of fashion as status, as membership in a privileged club, a world of the "in" crowd facing a larger world of "outs" — no longer existed. It was an era of anything goes. There were no penalties for differences. What was relevant was the way the style fitted a person's mode of happiness and behavior. When an American, clothes were worn not just to look good — but to work out for the best in a larger context.

The big focus was on men's fashions

A suit was the fashion essential for the woman of 1980. The most popular kind had a tailored jacket and slim skirt, as shown by model Michelle Raymick.

Western wear even made a fashion comeback during the year. The ever-popular blue jeans were essential for this, as were western boots, with a chambray shirt and western hat completing the look. Modeling the attire is sophomore Debbie Long.



An impressive concert by B. J. Thomas included both secular and gospel music. Thomas said in an interview that he will continue to use secular music as his main material. He likes to refer to himself as a Christian singer.



High above the floor of Rockefeller Gym, a member of the Magic Chinese Circus from Taiwan balances on five chairs. The chairs were balanced on four bottles on top of two tables.



Something for everyone

Running down the aisle, 'Tarzan' looked for his all-elusive Jane. On stage, a 'traffic cop' gestured to imaginary drivers. Meanwhile, 'Miss America' paraded in front of an enthusiastic audience. These phenomena occurred when hypnotist Gil Eagles mesmerized both the subjects and the audience at an exhibition of his abilities in E.S.P. and hypnosis.

Eagles was the first of almost a dozen groups and single performers to entertain students during the year. Faces both new and old comprised these acts which were brought by various campus organizations such as the Student Entertainment and Lecture Fund (SELF) and the Ross Foundation Inter-University Arts Development (TRIAD) committee.

A packed house greeted Steve Camp as he began the first of two shows which featured B. J. Thomas. Thomas sang a number of his popular secular hits, such as "Raindrops Keep Falling on My Head" and "Don't Worry Baby", while interspersing the show with some gospel tunes.

Ouachita and Henderson joined together to bring the Annap-

olis Brass Quintet to HSU's campus for a concert at their Russell Fine Arts Building Recital Hall. A composition "Four Frescoes for Five Brass" by OBU professor of music Dr. Francis McBeth was performed by the Quintet along with numerous other pieces.

"First Lady of the Keyboard" Ruth Slenczynska showed her prowess at the piano through her performance of music by Chopin. Miss Slenczynska has made more than 3000 concert appearances throughout the world and played with such noted orchestras as the New York Philharmonic. This presentation was aided by the National Endowment for the Arts and the Arkansas Arts Council.

"La Boheme", the most popular of Puccini's operas was performed in English by the National Opera Company as a part of the concert season sponsored by TRIAD. The members of the troupe are chosen by nationwide auditions, although some have come from as far away as Vienna and South Africa.

Making his sixth appearance at Ouachita, Gene Cotton presented the homecoming concert to a crowd of students and alum-

ni in Mitchell Auditorium. His hit album, "Save the Dancer", was the source for many of his more popular numbers.

An evening of balancing, tumbling and other gymnastic feats greeted students when the Chinese Magic Circus of Taiwan performed at Rockefeller Field House. The group was filmed by KARK, Channel 4 in Little Rock and was shown as a part of the 5:30 p.m. state newscast.

With more than half a dozen synthesizers and approximately 20 other sound and special effect devices, Michael Iceberg brought his electronic music in The Iceberg Pyramid Machine. Iceberg spent the past three-and-a-half years playing at Tomorrowland at Walt Disney world in Orlando, Florida.

The familiar Chaplin and Marceau-type mime were a part of the Bert Houle-Sophie Wibaux Mime Theatre held in Verser Theatre. The mime theatre also held a workshop and gave performances at local elementary schools.

After a cancellation earlier in the fall due to illness, gospel singer/songwriter Tim Sheppard gave a concert in February at the end of Christian Focus Week. Between songs Sheppard established a rapport with the audience which heightened the spiritual mood of the concert. Sheppard had appeared in concert with such well-known artists as Andrae Crouch, Reba Rambo and Dallas Holm.

Also performing during Christian Focus Week was the popular Cruse Family. The family of four daughters, a son, son-in-law and Mom and Dad Cruse entertained a packed Mitchell Auditorium with a fast-paced program intermingled with a few old-time spirituals. The group performed in Chapel last year and received a standing ovation then as occurred this year.



Graceful — yes; easy — no. A member of the Magic Chinese Circus swirls material from her costume as part of a dance with other cast members. The circus was based in Taiwan.



A spiritual evening was made possible by The Cruse Family, who presented a concert as part of Christian Focus Week.

Under the influence of hypnotist Gil Eagles, Dair Smith and Tim Taylor relax in a trance after volunteering for the performance.



Not quite a bicycle built for two — six members of the Chinese Circus perform a difficult balancing routine on one bicycle.

Surrounded by various synthesizers and other sound devices, Michael Iceberg brought his own special brand of electronic music to campus. Iceberg had the Iceberg Pyramid Machine specially constructed to house his sound equipment.

A 3-D movie and the Point-Counterpoint Debate Series highlighted SELF's activities

Something for everyone

Something for everyone was the motif for SELF this year and they certainly lived up to that goal. Everything from mimes to movies was offered to students, faculty and public in an attempt to present a wide variety of entertainment.

"Superman" and "Heaven Can Wait" welcomed new and returning students at the beginning of the fall semester. Still ahead of the students were a number of classic musicals, such as "Westside Story", "Hello Dolly" and "Camelot". Two other musicals, "Singing in the Rain" and "The Wizard of Oz", were included with "The African Queen" and "Citizen Kane" in a

Festival of Classic Films.

Students were treated to an unusual experience when they donned 3-D glasses to view "The Creature from the Black Lagoon." Compassion and comedy were combined respectively in "The Hiding Place" and "The Goodbye Girl", which were well received by the audiences.

During the year a number of different lecture series were sponsored by various individual groups. The first of these series featured Dr. Michael J. Boskin in the Birkett Williams Lecture Series. This series, which began in 1978, is under the sponsorship of alumnus Birkett L. Williams.

Dr. Boskin is professor of eco-

nomics at Stanford University in California and is the author of more than 25 books. His lecture centered around the changing U.S. economy and the effects it is having on the status quo.

In addition to Dr. Boskin, the series included Dr. Gary R. Collins on "Psychology and Theology: Friends and/or Foes?" Dr. Collins is professor of psychology at Trinity Evangelical Divinity School in Illinois.

Working on the principle that it was the last lecture they could ever give, selected faculty members were given the opportunity to speak in SELF's Last Lecture Series. Heading off the lectures

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Speak?" was the theme of Dr. Derry's presentation during SELF's lecture series. Dale Yeary, chairman of the lecture series, gives Dr. Derryberry a certificate for participating.

Old favorites as well as new hits were performed by B. J. Thomas during his appearance. The selections included "Raindrops Keep Falling on my Head" and "Don't Worry Baby".



Gil Eagles amazed students with both hypnotism and E.S.P. during an exhibition at the beginning of the year. With silver dollars taped to his eyes, Eagle answered written questions from the audience.

Something for everyone

(Cont. from page 75)

was Dr. Johnny Wink, assistant professor of English at OBU. He spoke on the problem of trying to get things done.

"Why Speak? Who Listens?" was the topic of Dr. Bob Derryberry, the second speaker of the series. Dr. Derryberry, professor of speech, dealt with the significance of effective oral communication.

The final lecture of the series featured Lt. Col. Kenneth D. Hestand, whose subject concerned "Managing Life: A Command Performance."

ABC News correspondent Al Dale spoke to various groups at

OBU relating to his experiences in covering national and international events. Dale interviewed guerillas during the Nicaraguan revolution and was the only ABC correspondent to enter the Jonestown complex following the mass suicide of the followers of Rev. James Jones.

1980 saw the beginning of the SELF Point-Counterpoint Series, which consists of two faculty members debating a relevant topic. The first of these debates took place in January when Dr. Joe Jeffers and Mr. Tommy Brisco addressed the topic of "Genetic Engineering."



Impatient to head out into the world, the prodigal son took his inheritance early and struck out on his own. Max Fletcher of Arkadelphia played the part of the prodigal son in the Opera Workshop presenta-

The back-up singer and percussionist of Gene Cotton's back-up group, American Ace, teams up with Cotton on his crowd-pleasing hit, "You're a Part of Me." Earlier that day, Cotton and his wife appeared in



In a feat of brute strength, a member of the Magic Chinese Circus wraps an iron rod around his neck while assisted by two others of the troupe.

Due to an illness, gospel singer Sheppard was forced to cancel his appearance. However, he performed at Christian Focus Week in February.





Gene Cotton sings tunes from his new album at a Homecoming performance in Mitchell Auditorium. This was Cotton's fifth OBU appearance.

Half of the "McNeil-Lehrer Report," Robert McNeil, chats with students following his lecture. McNeil was also the guest of honor at a banquet attended by members of the administration and selected communications majors.



Hamon (Tony Henthorne) embraces Antigone (Dana Smith) in confessing his love for her after a lover's quarrel in the Greek tragedy, "Antigone."

"The Father's Love," an Opera Workshop project based on the Biblical account of the prodigal son features Max Fletcher as the repentant wanderer returning home.



Alice Sycamore (Lorraine Howard) accepts the marriage proposal of Junior (Vic Simpson) Kirby, closing the gap caused by conflicting values of the two families.



Verser and Opera Workshop productions round out entertainment with comedy, drama, tragedy and child's play

Something for everyone

After long hours spent rehearsing and memorizing the lines, it all came down to the public performances. As the curtain went up, the actors presented their talents to the awaiting audiences.

Verser Theatre was the site of the comedy presentation "Playboy of the Western World" written by John Millington Synge. The play centers around Christopher Mahon, played by Robert Holt of Little Rock.

The action of the play concerned a fight between Christopher and his father, Old Mahon, portrayed by Mickey Williams of Arkadelphia. Believing he has killed his father, Christopher goes out and brags about what he has done. However, a chain of comical events occur when it is discovered that Old Mahon is not dead.

A solid and well-prepared version of the Greek tragedy "Antigone" was presented by the drama department in October. As the spotlight illuminated the stage, Dana Smith began what was to be a fine rendition of Antigone. Joe Burnett, a recent graduate of Ouachita, displayed great skill in the difficult role of Creon, the uncle of Antigone.

The plot deals with Antigone's defiance of Creon's order not to bury the body of her brother, who had been killed in battle. This defiance results in Antigone taking her life and with two

others committing suicide because of their grief for her.

"Antigone" was Ouachita's entry into the American College Theatre Festival held at UALR, where Dana Smith received an acting award for her portrayal of the lead character. Dana was one of only 15 performers in the state to be recognized in this manner.

A speech and drama department production of "You Can't Take It With You" featured Lorraine Howard as Alice Sycamore and Vic Simpson as Tony Kirby. The Kirbys are shocked to discover the Sycamores' cheap living habits after being asked to dine with them. The remainder of the story consists of the efforts of the two families to settle their dif-

ferences.

The classic story of the Tortoise and the Hare was the theme of "The Great Cross-Country Race" in its presentation by the Children's Theatre workshop class at Ouachita. The group performed at various schools in Arkansas, as well as giving shows to a home audience at Ouachita.

The Biblical account of the Prodigal Son was the basis of the Opera Workshop classes' presentation of "The Father's Love." The father was Stephen Edds of Van Buren and the prodigal son was portrayed by Max Fletcher of Arkadelphia. Other characters included Denise Duren as the mother and Hal Hall as the jealous brother.



From the comedy, "You Can't Take It With You," Mike Southern (top) gathers the family together to show his approval of the engagement of his son Anthony.

Three court guards, Michael Southern, Lynn Lisk and James Sinclair play cards to pass the time while awaiting orders from the king in "Antigone."

Freshman Laura McKee participates in her first Ouachita production as Rapunzel in the spring children's play, "Rapunzel and the Witch."



The Carousel Player's production for children, "Rapunzel and the Witch" features Laura McKee and Theresa McCorkel warding off the witch, Judy Blevins.





Football, is a sport that affects everyone, both participants and fans. But for Keith Chancy, a former football player, a sideline experience of coaching makes the games even more exciting.

Understanding the process of orienteering to prepare for a meet required the help of overhead projector illustrations and explanations by Col. Kenneth Hestand.





Getting caught in a downpour isn't any fun, unless there's a convenient umbrella around to share. Laurie Murfin and Andy Pierce double up in style.



The first drum major in Ouachita's history — to the best of anyone's knowledge, Rita Sutterfield commanded respect among the other band members.

It's meant happiness



Fierce competition is always seen in intramural games, whether it be girl's or guy's. Sophomore Jeff Bearden outmaneuvers Danny Brackett on the intramural field.

My years at Ouachita have been filled with experiences that I wish everyone could have. No matter what it was, pledging a social club, flunking one of Richard Brown's botany tests or just heading out to the 'stop' on a Friday night — all of these things have served to help me grow, mature and make me a richer, fuller man.

The two words that best describe Ouachita are friendly and helpful. You can't walk across the campus without being greeted several times, and anyone who makes half an effort will be accepted and loved by his peers who will be there when he needs help with a problem. The faculty and administration also take pride in their work, their students and themselves. They maintain worthy standards and will even give a little prodding when necessary.

What has Ouachita meant to me? It's meant despising summer and Christmas vacations because I hate to leave. It's meant building friendships that will last a lifetime. It's meant realizing the leadership ability I have and how to use it. Ouachita has meant many things that can't be put into words, but most of all, it's meant happiness."

— Butch Haley



Explorations of the brain in biology had to be done by model only. Pre-med students Jimmy Cornwell and Brent Polk study the structure in anatomy class.

Speed is important, but so is accuracy when typing. Jonathan Kelly, instructor in Office Administration, times the "Olympic Type Writing" contest. Mariko In and Jeff Porter won.



Editor's note: Towards the end of the year, a stack of pictures nearly a foot deep piled up in the editor's desk. Most of these pictures are rejects or copies of photos already used. But there are always some that are really good that just don't quite fit any place else in the book. We have taken those pictures and combined them with student-written essays that capture, what we think, is the essence of Ouachita.

Part of Christian Focus Week was the important input by team members. The Lockes talk with Vivian Fong, a US-2 worker in Little Rock, after lunch for internationals.



Frustration, pain and determination — Brad Scott shows that personal emotions play a part in each football players game.



With the last class of the day over and an hour to spare, couples such as James Garner and Paula Helms look forward to a few quiet minutes to spend together.



It meant work

What does Ouachita mean to me? It means nearly everything to me because for the past four years it's been my life. Ouachita means lying in bed in the morning praying that the alarm clock won't ring to make me get up and go to that 8:00 class; it means going to Walt's for supper, only to find the conversation better than the food; it means working hard to achieve goals such as Tiger Tunes and Tiger Traks and rejoicing to see them become successes; it means waiting for the Signal to come out on Thursday, just to see what the latest writer to the editor will gripe about; it means staying up laughing until 2:30 in the morning planning Ski Lodge with my Beta brothers; and, yes, it means striving for academic and Christian excellence.

"But I'm confident that when someone mentions Ouachita 20 years from now, my mind will go back to the friendships I've made here. If nothing else, the past four years have been worth it just to meet and learn to love the bright, witty, intelligent and genuinely caring friends I've found at Ouachita. I'll cherish them forever."

— Joey Williams

Miss OBU — a night of talent, poise and beauty, combined to present Becki Cox with the placement of second runner-up.



Freshman orientation gave student leaders Neal Blackburn, Bruce Huddleston and John Cope an opportunity to enjoy swimming, a picnic at DeGray and fellowship with the new freshmen.





Taking notes in class wasn't always an easy job. Some instructors talked ninety words per minute. Steve Ward contemplates new information just given in the midst of class.



Exhaustion even Gatorade couldn't quench — Ronnie Brooks feels it. And the Saturday afternoon heat doesn't help. The strong safety had just missed a much needed field goal.

After a false spring in January, winter finally hit in February. Though there wasn't much snow this year, ice was abundant. Hank Hankins and Jill Tilley find that out as they prepare to use Hank's car.





It looked so easy up on Mitchell's stage. Who would have guessed how many hours of practice went into the Ouachi-

Tones concert. Members Joy Johnson and Susan Williams listen to instructions from director Mary Shambarger.



Proud papa Kelly Cook looks on as Becky Helms and Sally Bishop play with his daughter Jenny. Renee, his wife, sits on the far left.

Arkadelphia's weather is always predictably unpredictable. An abundance of colorful umbrellas are always evident during monsoon season.





An often unseen side of many instructors was their family life. Mrs. Jane Quick, instructor in English, enjoys showing off her grandson on campus during a fall visit.



The freshman years are made up of many frustrating experiences. Rejeana Schaef learns an important lesson—facing school life with a smile.



Coke and conversation in the Tiger Grill brightened the day of many students like Stan Russ and Laurie Luna.

Adjustments in strategy were needed during a break in the Delta State football game. Coach David Easley gives instructions to the defensive linebackers.

It meant love

My most lasting impressions of Ouachita will be of its people. An air of personal intimacy is present in almost everything that we do here at Ouachita and I believe that is the distinctive feature which gives Ouachita its own special character. People — professors, staff, students — all seem to share a very meaningful commonality as members of the Ouachita family. In that respect, Ouachita is very special to me because it is a place where people know and care about one another. It is a place where people still have the capacity to love, freely and freshly. In the chaotic, future-shocked world into which we are about to be thrust, that is no small distinction.

— David Strain





Organizations

Social club meetings Monday night, Student Senate Tuesday, choir practice after church Wednesday, BSU Thursday and group outing Friday.

With over 50 academic and social clubs on campus it was easy to get over-involved. But, with a little careful planning and weighing of priorities, involvement was a satisfying thing.

Probably the most frequent reason to "join" was to meet new people. Social clubs drew people interested in building relationships with club brothers and sisters. It was easy to become close friends after long night hours over homecoming floats required full cooperation and tempered moods.

The opportunities for men broadened with the chartering of a fourth men's social club, Delta Omega Mu.

In an age where it was every man for himself, Ouachita defied what had been

The established clubs were still the most sought-after though. Rounds were endured and final duties were finished to enable the few to wear the club shirt that first Wednesday after pledging.

For those with an eye toward helping others, a myriad of BSU and service organizations prospered. OSF sponsored the first Tiger Tunes and the Prison Ministry became one of the most successful BSU organizations.

In an age where it seemed like it was every man for himself, Ouachita defied what had been. SELF members still took time out to travel and book acts that would give other students something inexpensive to do on a weekend. OSF members still jockeyed their after-classes hours between donor drives and Tiger Traks preparation to raise enough money to ensure that financial help for juniors and seniors would be more available.

There was no reason to be left out. There were opportunities for becoming a part of whatever interested you. They weren't hard to find and most were more than willing to welcome one more back to bear the load. All you had to do was ask for the chance to belong.

Twirp week provided a veritable bonanza of club-sponsored activities. Annually the first activity of the week, the BSU's hayride was again popular. Three flat bed trucks were needed.

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Admiring the jerseys.
Wondering if I'll fit in —
Hoping I'll get in.
Nights of food, fun and forced smiles.
Butterflies in the stomach.
Decisions of the mind.
Dreams in the heart.
The tears, the excitement, the relief.
The bid.
Suddenly I'm a part of the system.
Painting plaques,
guarding tepees and ruby reds.
Is it worth it?
Am I dead?
I thought they said they wanted me.
The weekend, informals,
big brothers and sisters.
My first club shirt.
Six o'clock meetings.
Dues to pay, hours of program practice.
Second thoughts.
An eternal sisterhood,
an undying brotherhood.
Those special friends,
those moments to remember.

**Worth it —
worth it all**

By Deborah Holley

It began in the freshmen drop-ins, lenic mixers and club... The freshmen class has preview of what social was like. And, when finally came, the party the odds were weighed decision was made.

Rules dominated pledging activities, being girls silence. Cl... bers were not allowed rushees, outside of th beginning Wednesday week. The purpose w



'pre-rush syndrome' and to the girls to make their own decisions. "It doesn't put so much pressure on the freshmen to rush," said EEE member Graves "I could go into it minded."

the first time, men also had a day of silence the day bids went out. The pledging committee contacted it as a measure to protect the freshmen from receiving too much pressure. (Unlike women, men could receive more than one bid.) "I thought it was a good idea," said Sigma Alpha Sigma member David Cassidy, "because the last day is a real big one

for them to decide, and pressure from the club members could make them make a decision they might regret later."

The re-vitalized men's Inter-Social Club Council met after rush and pledging to discuss changes and procedures for the future. At the meeting, both Jimmy Cornwell, president of Rho Sigma, and Kevin MacArthur, president of Sigma Alpha Sigma, agreed with the silence rule.

"In the past, rushees were definitely pressured, especially those who got more than one bid," MacArthur stated. "It

really is a blessing — it (the silence rule) keeps you from walking up to a confused rushee and 'counseling' him — in the end it is a decision the rushee makes anyway," he added.

It was a week of pressure and mixed emotions for freshmen, with the decision of what club to pledge, what will his friends do, and "is this really for me." But, the club members were under a large amount of strain also. Parties lasted until around 9 p.m. and then, after meeting a hundred new girls or guys, voting began. Tying to match faces with names and hometowns was

An evening at Ruby's Truck Stop means entertainment and homemade pie. Junior Janet Summerlin greets the audience at the Chi Delta's spring activity.

a major task. Amy Pryor, a Chi Delta member, said, "I remember them by hometowns or if they've impressed me by how they come on if they're outgoing. I remember them by stuff they've done on campus. In parties we recognize them by what they wear."

But soon the smiles, the food and friendly chats came to a close and the excitement and expecta-

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Worth it

(Cont. from page 89)

tion of final voting drew near. While rushees rested with nervous stomachs, confused thoughts and mixed feelings, club members were up into the wee hours of the morning discussing, voting . . . and re-voting. With limited bids and club voting policies, the system took over as members chose who would become a member of their 1980 pledge class.

When the clubs did emerge from their campus building, sleepy-eyed and a bit relieved, one could sense the joy for the one that made it, and sympathy for the one that didn't. "There's some people that want their friends in and the guys in the club are your friends and it hurts you to see them hurt. It works the same with you. You've got friends you want in. It takes a total effort of the club," said Mark Bennett, a member of Rho Sigma.

For the girls, bids meant staying in the room on Sunday afternoon waiting patiently for that one bid to come sliding under the door. For the guys, the mailbox was the place to be on Friday morning as bids were delivered.

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Fin curls and plungers are the attire on dress up day for EEE pledges Judy Bumgardner and Susan Voris. Twenty-one girls completed the EEE pledge program.

Pledge book, plaque and painted nails are all a part of pledge week for EEE pledge Cheryl Bass. Cheryl is a freshman from



Acres," senior David Taylor participates in the Beta Beta presentation in Tiger Tunes. The Betas took fourth place honors in the all-campus sing.



Meeting in Life Hall, Rho Sigma Men's Social Club holds its weekly club meeting. Roger Wilson listens to plans for the next Red Shirt activity.



Sharing the frustration and strain of pledge week is part of being a pledge brother. Brian Hentz and Thomas Talbot were two of 21 men who completed the Rho Sigma pledge program.

Food suses, painting rocks, guarding teepees and even delivering flowers are some of the duties of the Gamma Phi pledges.



It's Sunday afternoon at the Tiger as rushees Sharon Chancey and Debbie Davis share the excitement of receiving their Chi Delta bids.

At the second night of rush parties, rushee Rick Johnson and Beta Beta member David Williams team up in a game of foosball in the game room.

Worth it

(Cont. from page 90)

So began new friendships, pledge brothers and sisters and a week of uncertainty, fear, and sometimes even doubt. It was pledge week 1980.

With pin curls, tee pees and old worn-out suits, pledge week was well under way. For pledges it was a week of meetings, duties, food susses, and member's majors. For the members it was watching over their new duties and watching over their pledges. It may have meant lower grades, less sleep and confusion. For some it was the longest week of their life. But, after six days of facing frowns, warnings and humiliation, pledge week ended.

The members were now friends, frowns changed to smiles and 'dress-up wear' was exchanged for that ever-cherished club shirt.

From a rushee to pledge to a member . . . but what now? Being in a club didn't end with wearing a jersey on Wednesday.

Monday nights were set aside for all social club meetings. Weekly business, dues to pay and even an occasional blow-out was the agenda for the evening. And, when programs and activities came around, more time was needed to devote to the club. From Tiger Tunes to all-night float building, the once-upon-a-time rushee soon discovered that a club meant responsibility. It meant time, planning and organization. But most of all . . . working with your brothers and sisters.

That's what a club was all about. For some it took pledge week, a program or a float to discover that each and every member of that club was a brother or sister forever.

That's when the plaque-painting, turtle shells, red hair and Noonday dates were worth it . . . worth it all.

With the theme of a laid back Christmas, the Sigma Alpha Sigma Men's Social Club took third place honors in the window decorating contest sponsored by SELF.

At the first EEE rush party, the patriotic party, Kay Morgan spends a few minutes getting acquainted with the freshmen rushees.





... of the Sigma Alpha Sigma 'Live Night' program, senior Steve ... on re-enacts the mind reading of Gil Eagles. The show is an ... each February.

Catching up on club business is the main reason for weekly club meetings. Gamma members Sue Powers and Sue Robinson discuss a proposal at their Monday night meeting.



Members of Delta Omega Mu are front row: Brian Reed, Barbara Cantrell (sweetheart), Deonald Sitzes, Glen Vest. Second row: Les Davis, Ron Butler, Bob Purdy. Back row: Bob Browning, Bill Browning.

Delta Omega Mu

Tuesday, January 22, was an important date for nine gentlemen on Ouachita's campus. That date marked the official "birth" of the Delta Omega Mu Men's Social Club.

The club's constitution was approved by the Student Activities Committee prior to Christmas break, and it received tentative approval by the Student Senate before the holidays. At the first faculty meeting of the spring semester, the faculty gave its 'okay' and the Senate voted unanimously on January 22, to definitely charter a new club.

According to the constitution, the purpose of the club was to

find male students "whose needs are not met by other social clubs," recognizing the "individualism in each ... club member," promoting "a spirit of commitment toward intellectual and Christian ideals," and encouraging "school spirit and participation in university and community affairs."

... And so the activities began. The Delta's added two new members during men's pledging. "Delta Munchies" was held as the members sold donuts and cookies in the men's dorm. And, the Jedi-Knights intramural softball team was on the field for spring competition.



The shooting gallery is one of many activities at Sadie Hawkins. The carnival is a twirp week event sponsored by Gamma Phi.



Beta Bet

Betas take fourth place in Tiger Tunes; sell coupons; entertain with two shows

Late night studies and mid-night snacks in the girls' dorms were enlightened as the serenaders of the Beta Beta Men's Social Club sang their traditional tunes. These included such songs as "Beta Girl" and "Beta Pledges."

A take off on several television

shows was the idea behind the Beta's presentation in Tiger Tunes. Dressed in tuxedos and costumes, the Beta's sang familiar television theme songs from shows such as "Petticoat Junction," and "All in the Family," "Gilligan's Island" and "Green Acres." The Beta's won fourth place in the campus-sing competition.

In December, the Beta's held their traditional Beta Beta Ski Lodge. Skits and song, Beta talent and special guests helped

welcome the holiday season. Spring pledging added new members to the club, throughout campus.

Another traditional Beta Beta Happy Times, in March. The program brought laughter and fun to the week study sessions.

Other activities of the club included intramurals and the sale of discount coupons to campus merchants, and a cartoon contest during Twirp Week.



A long week of standing in lines with pledge brothers takes its toll on Beta pledge Ken Shaddox, a freshman from Montana.

Beta pledges receive instructions from members Joey Williams and Paul Floyd. Pledges were required to line up before getting their dates to lunch and supper.



Members of Beta Beta are, front row: Morley, David Taylor, Jim Wright, Mike Ball, Gary Bevell, Jerry Byrum, Brad Paul Floyd, Tim Church, Jim Byrum, Bill Elrod, David Smith, Jeff Joey Williams, Mark Hart, Bob Second row: Jim McGee, Drew Atwood, Jim Byrum, David Williams, Tucker, Fred Ball, Mike Wadley, Fischer, Brian Burton, Scott Duvall, and more. Third row: Mike Moore, Don Jan Barker, Rickey Hogg, Greg H. Tony Henthorne, Terry Daniel, Annelly, Steve Bone, Jay Shell. Back Kevin Crass, Chuck Henderson, Knoll, Dan Patterson, Eric Bremer, Mahan, Andy Peirce, Glen Gullidge.



Special guest at the Ski Lodge, Re-Stanley converses with Joey Williams during a skit. Stanley later did a skit on Rosannadana (Saturday Night skit).

In the Christmas holiday season, members hold their annual Ski Lodge. Jan Barker and David Smith add a humor between sketches.



Chi Deltas take first in float competition, third in Tiger Tunes

From a dinner theater to a truck stop, the Chi Deltas provided campus entertainment throughout the year.

A twirp week activity, Harvest Moon Dinner Theatre was an added treat to the fun-filled week.

"A look at the U.S. Postal Ser-

vice" was the theme of the Chi Delta Tiger Tunes presentation. Dressing as letters and packages, the club won third place in the competition.

The Chi Delta homecoming float took first place honors with the theme "Curse the Reddies." Junior Laura McBeth represented her sisters as homecoming contestant.

At the close of the semester, the Chi Delta's held their annual Christmas banquet at Coy's restaurant.

Homemade pie and Ruby's

brew was the menu of Truck Stop. Held at the beginning of the spring semester, the show included entertainment from within the club.

Parents of the girls were given an opportunity to visit the club and meet the 1977 class at their spring Daisy Days. Twenty girls completed the Chi Delta pledging.

Beaus for the 1977 were Arby Smith, Chi Jimmy Cornwell, Da and John Crews.

Chi Delta



Creating an owl outfit is just one of many duties of pledge week. Freshman Janna Lowry uses her imagination in designing her own personal costume. Janna is one of 22 girls that pledged Chi Delta.

Behind at the half of the football game with the Gammas, Chi Delta coach Arby Smith (a beau) takes some advice from Annette Bradford. However, the Gammas ended up winning.



Working together is a purpose of pledge week. Carolyn Jackson and Tammy Boroughs help each other get duties and susses in order.

Members of Chi Delta are, front row: Mary Warren, Mary Ann Harrington, DeAnn Ward, Becki Cox, Annette Bradford, Debbie Brown, Linda Mandy Jones, Barbara Hughes, Annette Bradford. Second row: Cindy Massey, Vicki Martin, Sally Bishop, Annette Bradford, Laurie Benson, Carrie Annette Bradford, Cheryl Taylor. Third row: Janet Summerlin, Amy Pryor, Annette Bradford, Cindy Massey, Jimmy II (beau), Cheryl Biggs, Pam Annette Bradford, Jo Stinnett, Rebecca Stanley, Annette Bradford, Mary Bob Dixon, Barbara Annette Bradford. Back row: Renae Richardson, Annette Bradford, David Smith (beau), Annette Bradford, Kim Campbell, Laura Annette Bradford, Arby Smith (beau), Sandra Annette Bradford, Chris Chance (beau), Annette Bradford, Julie Hendrix, Melanie Annette Bradford, Landra Bell.



"The Reddies" was the theme of the homecoming float. Rebecca Annette Bradford tuffs the float which took first place in the judging.





Mr. and Mrs. Mouse (Becky Ingram and Gail Woodall) finally make it to the alter as the EEE social club presents "Life on Cheesy Street" in Tiger Tunes, the all-campus sing sponsored by OSF.

It's Christmas time and the EEEs reminisce about the holiday season during "Coolside of Yuletide." Narrators for the program were sophomores Sarah Hays and Ann Thrash.



After hours of parties and voting, Linda Darling welcomes Billy Gay Clary as a new EEE pledge. Twenty-one girls completed the EEE pledge program.



Members of EEE social club: Robin Pilcher, Julie Jackson. Second row: Susan Thrash, Donna Buelow, Debbie Little. Third row: Sheila Wilson, Li Shoemake, Gail Spencer. Fourth row: Pam Cook, Linda Carswell, Ann Thrash, C. Carol Corley, Joan McBrydland, Sherri Yocum, Becky White, Donna McKenzie, Cyndi Garrett, Sarah Hays, front: Jeanna King, Kay Morter, Jenny Gosser, Billy Lar seated, Deborah Holly.

Through the tunes of the nie," the EEE's second rush look at the frustrations rush in the week.



EEE

Es entertain with theme programs, build float, pledge 21 new members

Life on Cheesy Street" was brought to Mitchell Hall by the girls of the EEE social club through color, creativity and choreography in the first annual Tiger Tunes. Dressed in nice costumes and singing original words to familiar tunes, the Es won second place overall with honors in choreography.

A little luxury from the Hawaiian islands was the theme of the EEE luau. A twirp week activity, the evening included Hawaiian food and live enter-

tainment.

Bugs Bunny, Dumbo and Daffy Duck were all passengers on Yosemite Sam's coach as the E's won third place in the homecoming float competition with the theme "Stage a Victory." Senior Pam Thrash represented her sisters as a homecoming contestant. The weekend also included an alumni tea on the bridge of Evans Student Center.

A holiday program was presented in December at the E's annual "Coolside of Yuletide."

The spring semester began with rush and pledging. After the long weekend of parties and voting, the E's gained a pledge class of 21 girls. To introduce the new pledges, the EEE's held their annual "Fumes" program.

Other activities of the club included participating in intramurals and calendar sales.

The EEE beaus were Jim Wright, Joey Williams and Billy Land.