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4-18-2006

### David Northington in a Guest Artist Recital

David Northington  
*University of Tennessee*

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**Ouachita Baptist University**  
**Bernice Young Jones School of Fine Arts**

**Division of Music**

presents

**David Northington**  
Piano

In a  
Guest Artist Recital

Tuesday, April 18, 2006, 7:30 p.m.  
W. Francis McBeth Recital Hall  
Mabee Fine Arts Center

## PROGRAM

### Four Piano Blues

Aaron Copland

1. Freely poetic (For Leo Smit): 1947 (1900-1990)
2. Soft and languid (For Andor Foldes): 1934
3. Muted and sensuous (For William Kapell): 1948
4. With bounce (For John Kirkpatrick): 1926

### Piano Sonata (To Clifford Odets): 1939-41

Aaron Copland

1. Molto moderato (1900-1990)
2. Vivace
3. Andante sostenuto

## INTERMISSION

Waltz in E-Flat Major, Op. 18

Frédéric Chopin

Waltz in A-Flat Major, Op. 69, No. 1

(1810-1849)

Waltz in F Major, Op. 34, No. 3

Waltz in C-Sharp Minor, Op. 64, No. 2

Waltz in G-Flat Major, Op. 70, No. 1

Waltz in E Minor, Op. Posthumous

You are cordially invited to meet the artist a reception in the Hammons Gallery following the performance

## The Artist

At his New York debut recital at Carnegie Recital Hall, the New York Times called **David Northington** "an immensely gifted musician...who combines the technical mastery of a virtuoso with the musical sensitivity of a poet." Such critical accolades have followed Northington throughout the world in concerts and concerto engagements. His tours have included the United States, eastern and western Europe, Canada, China, and Russia. In addition to recitals and concerto engagements, he has given master classes at many of the leading conservatories in these countries. David Northington's masterful pianism has won him first prizes in the Concert Artists Guild Competition, the East/West Artists Competition, the American Music Scholarship Association's International Competition, the unanimous Judges Prize at the Fourth Gina Bachauer International Piano Competition, and selection to the Artistic Ambassador Program sponsored by the United States Information Agency. As an Artistic Ambassador for the United States, Northington has toured extensively in France, Spain and Portugal. In addition to broadcasts throughout Europe on the Voice of America, he has filmed recitals in the historic Tallyrand Theatre in Paris for telecast on French National Television. This spring, there will be an international release of Northington's compact disc recording of the waltzes of Chopin on the Centaur Records label. Dr. Northington will perform solo recitals in the United States, Italy and Poland during the 2006 season. Since receiving degrees at the Cincinnati College-Conservatory of Music and the Yale University School of Music, David Northington has taught on the faculties of several universities. His many teaching awards include the Tennessee Music Teachers Association's Teacher of the Year Award and the Tennessee Governor's School of the Arts "Outstanding Teacher Award". Dr. Northington has also been the recipient of the Tennessee Arts Commission's Artist of the Year Award. Presently he is a Professor of Piano at the University of Tennessee School of Music.