

# organizations



Three of eight new Ouachl-Tones, Laura Harrell, Cyndi Garrett and Joy Johnson, perform in a specialty act at the January Pops Concert.

# 1979

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## **getting involved was still popular**

**F**or the various clubs and organizations, 1979 was a settled year. The popularity enjoyed only a few years ago by fad clubs such as Thugs and Chilidiggers wasn't around anymore. Even dormitory floors no longer joined together to buy personalized shirts. In the past that was a popular way for freshman girls to band together and form an identity in a strange new environment. Only Tri Flippa (third floor, Flippen Dormitory) kept up the tradition.

One new club was formed and grew in immediate popularity. A chapter of the Fellowship of Christian Musicians was started in September with a large membership. It was not limited to music majors. Anyone with an interest in music was invited to its activities.

A tradition of twenty-one years came to an end in 1978 with the demise of the Alpha Omega Eta men's social club. A new club did not spring up to take its place, leaving only three men's clubs.

The two newest women's social clubs became firmly rooted into life at Ouachita. The Chi Deltas and the Pi Kappa Zetas took their place alongside the older and more established EEEs and Gamma Phis. Tough products of the early seventies, both were old enough to have a substantial number of alumni and accepted campus traditions.

For the rest of the campus clubs, the time was normal. Getting involved was still popular as students continued OBU's tradition of strong student involvement in campus organizations. Clubs came of age in 1979.

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## **a coming of age**

# Hearts & hands: "Students helping students" more than a theme

**O**uachita's service clubs were seen as an alternative to, or an area to complement, student activity in social clubs. Service clubs provided members an opportunity to work together, not just for the club's benefit but for the benefit of others as well.

The Student Entertainment and Lecture Fund (SELF) was one of the most visible of the service groups. SELF continued a program initiated in 1977, "The Last Lecture Series." Speakers were to speak on topics chosen as if it were their last speech. This, as well as, sponsoring current films and novelty acts, provided many hours of pleasure and entertainment for faculty and students alike.

The Ouachita Student Foundation (OSF), formed in 1974, grew to become one of the most respected student organizations in the country. The main thrust of the organization, "Tiger Traks Weekend," was a tremendous success in 1978. Attractions included a celebrity tennis match featuring Ron Ely (Doc Savage and Tarzan) and Fess Parker (Davy Crockett and Daniel Boone) of movie and television fame, the Tiger Traks trike and bike races, student art exhibits and talent productions.

Two other activities vied for the highpoint of the week-long event. Former Ouachita student, Cliff Harris, All Pro defensive free safety for the Dallas Cow-



Serving up Coke and popcorn was only one of the ways Kathy McGinnis worked with SELF to provide student entertainment.

SELF efforts brought mime artist, Keith Berger to OBU. During his performance, freshman Marcia Carswell "got into the act."

boys, was the target of the "Cliff Harris Roast."

The closing event of Tiger Traks was a concert by recording artist, Gene Cotton and Christian humorist, Grady Nutt.

The efforts of OSF raised thirty \$500 scholarships for OBU juniors and seniors.

The Student Senate was the official student government arm of Ouachita. Dealing with student and campus problems was only a small part of this organization's

domain. The Senate was in charge of homecoming activities, refrigerator rentals, academic and athletic banquets, and bloodmobile drives.

Some new activities for the Senate included the responsibility for chartering campus clubs and organizations. The group also launched an educational "Energy Conservation Program" to make students more aware of energy wastes and ways to conserve.

The Senate sponsored a drive to encourage organizations to pledge the purchase price for new marble benches on campus. As a result of their efforts and the interest and support of campus clubs, new benches graced the campus in the spring.

The Association of Women Students (AWS) was instrumental in regulating dorm policies. The AWS Judicial Board determined punishment for women violating dorm rules. Date jerks

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Members of SELF are front row: Brenda Bond, Janet McCully, Deborah Holley, Gigi Peters, Marilyn Powell. Second row: Karen Matthews, Carmen Huddleston, Debbie Brewer, Sandra Thompson, Carol Mills, Robbie Clifton. Back row: Lonnie Daws, David Cassidy, Larry Romack, Sammy Roberts, Steve Nicholson.



Members of SELF are front row: Dale Yeary, Frieda Wallace, Michele Fawcett, Sheryl Weaver. Second row: Kathy McGinnis, Lydia Ballard, Madalyn Bruce, Sheila Stender, Darlene Penny, April Guyer. Back row: Kenneth Overturf, Billy Lock, Steve Patterson.



OSF "roasted" OBU alumnus Cliff Harris, Dallas Cowboy defensive end. The event was one of the highlights of Tiger Traks.



One of Ouachita's favorite performers, Gene Cotton, was featured in a standing-room-only concert during Tiger Traks.

Ron (Doc Savage) Ely played in the OSF-sponsored Celebrity Tennis match during Tiger Traks weekend.



OSF members are front row: Lama Aclin, Paula Woodall, Beverly Smith, Cheryl ... Rebecca Stanley. Second row: Jo Stinett, Lyn Peeples, Bill Elrod, Tony ... Wilely Elliot, Donna Eden, Cathy Starbuck. Back row: Carol Roper, Bobby ... Stan Fendley, Tony Yocom, Randy Walker, Jan Barker, Larry Bone.



OSF members are front row: Jackie Lowman, Renee Nelson, Pam Teddar, Kathy ... Blosch, Denise Moffatt, Holly Gresham, Vicki Lowry. Second row: Alice McBride, ... Scott Hutchins, Daniel Humble, Mike Cummins, Steve Bone, Jim Burselson. Back ... row: Kenny Oliver, Joey Williams, Jim McGee, Stan Russ.

# Hearts & hands:

(cont.)

equivalent to weekend grounding, was the most usual penalty.

AWS also selected Ouachita's "Outstanding Senior Woman," Carol Cannedy.

On the lighter side, AWS again sponsored the freshman style show, the most absurd display of fashion on any campus, during freshman initiation week.

The Freshman Council worked to raise funds for freshman homecoming activities. The members also compiled an OBU student directory made available in February.

The Black American Student Society sponsored the "Little Miss BASS" pageant for girls age four to seven. BASS also sold carnations for Valentines Day.

Blue Key, the national honor society for men, sponsored the

Miss OBU pageant. Mona Rowe Roland won the title and later went on to capture the fourth runner-up spot in the Miss Arkansas pageant. Blue Key sponsored Beverly Smith in the Miss OBU contest.

Kappa Delta Pi, a nationally-affiliated educator's honor society, met with people working within the field of education. They discussed classroom practices and innovations and explored concerns involving parent-teacher and teacher-administration relations.

Alpha Chi, also an honors club, represented the upper ten percent of the junior and senior classes.

NOTE: For additional coverage of "Tiger Traks" and SELF events, see the Student Life section.



BASS member Rickey Armstrong designs made-to-order "candy grams" for group's fund-raising efforts.



Student Senate Members are front row: Jan Barker, Lyn Peebles, Tara Carter, Carol Cannedy, Butch Haley. Second row: Ezekiel Vaughn, Billy Lock, Steve Quattlebaum, Bobby Morton, Brandon Wiley, Andy Westmoreland. Back row: Bim Allison, Dr. Wink (sponsor), Robert Holt, Sam Pittman, Clint Acin, Tony Yocom, Jim Walker, Randy Jerry, Paul Floyd.



Members of BASS are front row: Ezekiel Vaughn, Rickey Armstrong, Williamson. Back row: Lewis Shepherd, Donald R. Dinwiddie.



AWS Freshman Council Members are front row: Michelle Early, Julie Petty, Ann Thrash, Leigh Brooks. Back row: Lisa Cooper, Melody Mosley, Jan Rowe, Janith Justice, Mollie Smith.



AWS Members are front row: Cindy Shoemake, Lyn Peebles, Becky Wa Cannedy, Tenley Griffith. Second row: Susan Paden, Karen Verser, Ann Holly Gresham, Susan Grafton. Back row: Carrah Jerry, Cyndi Garrett, Susan Debbie Brown, Donna McCoy, Julie Petty, Rosalind McClanahan, Elaine



Overcome with emotion, Mona Rowe Roland was crowned Miss OBU in the pageant sponsored by Blue Key in April.



Alpha Chi Members are front row: David Hill, Kathy Jones, Shere Martin, Janis Bremer, Kathy Thye, Teri Garner, Mike Vinson. Second row: Kathlyn Rainwater, Daniel Humble, David Smith, Billy Kelly, Denny Cain, Steve Goss, Gloria Compton. Back row: David Taylor, Terry Young, Donna Tan, Angie Tipton, Lyn Peoples, Melinda Wright, Susan Goss, Cindy McClain, Stan Ross.



Phi Kappa Psi Members are front row: Mike Vinson, Wiley Elliot, Jim McGhee, Augusta son. Second row: Scott DuVall, Steve Bone, Gary Stallings, Dan Berry, David Goss. Back row: Brent Polk, Larry Root, Kenny Oliver, Dale Allison, Joe Jan Barker.



Kappa Delta Pi Members are front row: Kathy Jones, Susan Paden, Debbie Smith, Sue Powers, Melissa Elrod. Second row: Janet Gilbert, Tina Murdoch, Lisa Turnbull, Barbara Bradford, Denise Bellamy, Carol Cannedy, Susan Goss, Lynda Anderson, Terri Young, Sheryl Jenkins. Back row: Dr. Watson, Candy Logan, Cindy Webb, Kathy Blosch, Denny King, Sue Robinson, Nancilou Poole, Lisa Lewis, Banae Reynolds, Brenda Bluhm.

# Ministry:

The veteran religious clubs keep up the tradition; FCM gets its start



Involvement — the key word for all religious groups on campus this year. Whether it was involving people at Ouachita in activities or presenting messages throughout the state through preaching, puppets, or plays, the groups met their goals.

The BSU Executive Council's main responsibility was reaching out to people. The council was composed of twenty committee chairmen who discussed, planned, and organized activities for all committees. Some of the programs the group was in charge of were CFW, Nursing Home ministry, spring and summer missions, Adopt-a-Grandparent and the newly added Jail Ministry. Also, the group evaluated BSU activities to continually add new creative ideas.

For the second successful year, the Ouachita Players presented the message of Christ in a unique way, through Christian drama. The group of thirteen performers spent many weekends in churches getting to meet people and understanding their needs. The Players presented programs in many prisons including Tucker, Cummins, and the Boys and Girls Reform Schools and a federal prison in Texas.

"No Strings Attached," illustrated Bible truths in still another unique way, through the use of puppets. Throughout the State, the team performed in Sunday morning services, children churches, youth rallies, the President's Leadership Forums, a show at Cummins prison and at Six Flags over Texas in April for Christian Family Day. Children

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Tired arms and aching knees — that's the view from the back of the puppet team. Members perform a short skit in a Tuesday chapel service for students.

Noonday provides a welcome break in the day for many students. Janis Bremer, Amy Tate and Brenda Williams enjoy the services sponsored by the BSU.



Members of the Ministerial Alliance are, front row: Rickey Armstrong, David Cassidy, Bobby Morten, Craig Vire, Rick Christensen, Mike Hart, Steve Patterson. Back row: Claude Freeze, Ronald Burks, Ed McMillin, Kevin Harlon, Tim Everett, Steve Pioulatt.



Members of the BSU Executive Council are, front row: Donna McCoy, Debbie Magyor, D. J. Easter, Linda Anderson, Debbie Smith, Lynn McDaniel. Second row: Claude Freeze, Richard Young, Steve Phillips, Steve Galbo. Back row: Elmer Goble, Sondra Turpin, Rhonda Francis, Robbie Clifton.

On Oct. 10, participants in the...  
ride to De Gray Lake, then food  
entertainment.



Members of the Ouachita Players are, front row: Gretchen Hargis, Dana Smith, Janis [unclear], Kathleen Rainwater, Darlene Byrd. Back row: Dale Yager, Gary Peacock, [unclear] Swedenberg, Sammy Roberts, Mickey Williams, Steve Phillips.



Members of the Puppet Team are, front row: Terri Edmonson, DeAnna Travis. Back row: Marie Ingram, Jayne Swift, Sherry Chapman.



# Ministry

of all ages became involved in the show as the puppets presented entertaining and thought provoking skits and toe-tapping music.

The men and women's Fellowship of Christian Athletes included people involved in athletics and those just interested in sports. FCA was a ministry to provide fellowship, Bible study, and share time to draw the group closer together through common interests.

One of the oldest organizations on campus, the Ministerial Alliance, was composed of licensed and ordained ministers. It was instrumental in providing time for those called to the gospel ministry to come together every other week for Chapel services in which guest speakers presented programs.

Dedicated to Christian excellence at OBU, religious organizations presented outlets of expression for many diverse interests, allowing everyone to become involved.

A new club came into exist-

ance during the year. The fellowship of Christian Musicians, a club designed for both music majors and non-majors, was organized in September. The only requirement was a genuine interest in music.

The club's sponsor was Mrs. Schultz, who along with several interested students, helped organize it. Mrs. Schultz was a music instructor.

The club sponsored prayer breakfasts every second and fourth Tuesday of each month. In addition, a Bible study conducted by English professor Gilbert Morris was held each Monday night. Special music was presented at each monthly meeting.

The club went Christmas caroling to both nursing homes in Arkadelphia, homes of elderly persons and homes of faculty members.

A musical booth was sponsored by FCM at the Bridal Fair in April. Also, a Vesper's Service was held at DeGray Lake.

**Flashing** a sign of hypocrisy, Terri Bell emphasizes a point made in the Ouachita Player's production. Terri is a two year member of the Players.



**Fellowship of Christian Athletes (Women)** are, front row: Larna Acklin, Mary Ann Harrington, Angela Mobley, Mom Ketzer, Amy Tate, Lisa Maxwell. Second row: Landra Bell, Sue Powers, Sherry Yocum, Peggy Keech, Marrianna Smith, Donna Trigg. Back row: Denise Russell, Donna Sellers, Melinda Wright, Brenda Williams, Pam Teddar.



**Fellowship of Christian Athletes (Men)** are, front row: Chris Chance, Kevin Atkinson, Tim Mobley, Gary Stallings, Keith Chancey. Second row: Vaughn, Bob Snider, Terry Daniels, Scott Duvall, Phil Pounders, Woody David Baxter, Don Harris. Back row: James Quillman, Robert Holt, Darryl Coach Van Barrett, Mike Lee, Bee Ramsey, Charles Whitworth, Tom Harris.



Many devotions in Noon Day are about personal experiences and how God worked through the experience. Such is the devotion of freshman Jeff Bearden, a member of Ministerial Alliance, in one Noon Day.

The newest club on campus, the Fellowship of Christian Musicians, meets each Monday night for a Bible study. Senior Dean Morris, who was active in many music organizations, explains a point to the leader of the study, Gilbert Morris.



Fellowship of Christian Musicians are, front row: Gary Corker, Becca Danner, Phyllis Kelley, Debbie Grisham, Donna Tan, Mike Talley. Back row: Noel McDonnough, Steven Hill, Dean Morris, Jeff Parker.

Two-year members of the Ouachita Players, Gretchen Hargis, Dale Yager and Dana Smith, perform in the Players'

annual production on campus. The group travels to churches and schools around the state.



While the history faculty was on a trip, Phi Alpha Theta member Judy Blevins "decorates" all the teacher's offices with toilet tissue.



Verbatim members Lynn Lisk and Beth McAlister use their scripts as their only prop. Verbatim is reader's theatre group.



Phi Alpha Theta members are, front row: Dr. Tom Auffmanberg, Terry Young, Judy Dr. Everett Slavens. Back row: Denny Cain, Fran Coulter, Brad Newman, Dougan, David Strain.



Phi Beta Lambda members are, front row: Nikki Gladden, Sharron Byrd, Donnia Swinney, Debbie Clark, Michele Fawcett, Joy Deaton, Karen Matthews. Second row: Margie McWilliams, Lydia Ballard, Melinda Smith, Sheree Martin. Back row: Dale Allison, Robert Turner, Kenny Oliver, Tim Goodson, David Martin.

Teaming up, American Home Economics members decorate a cake. Most of the cakes produced in the cake decorating class were shared with the Ione Byrum Day Care Center in Arkadelphia.

# Service

(cont.)

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Jill McMillan, team coach, stated, "The NFA topic is always a policy, whereas the CEDA topic deals with a value."

The OBU debators liked the CEDA style and content, so they switched to it — and had to start all the research all over again.

Education students attended monthly meetings of the Student National Education Association. Speakers from various fields enlightened prospective teachers about rights, laws and benefits.

Members of the American Home Economics Association went out to prove that Home Ec majors weren't out just to get their "Mrs." degrees and be-

come housewives. They sponsored a Home Ec career day to show the different fields Home Ec majors could pursue.

They also held a bake sale of cookies, candies and cakes made from "natural" ingredients such as vegetables, fruits, etc.

Science majors joined the American Chemical Society, Gamma Sigma Epsilon, a science honor society and Beta Beta Beta Biological Society to become better acquainted with their fields.

So, while membership in academic-related clubs was good for the resume, some had a few more activities than meeting for the yearbook group picture.



Beta Beta Beta members are, front: Kim Holstead. Back: David Sitzes, Brent Polk.



American Chemical Society members are, front row: David Hill, Colleen Evans, Sandra Thompson, Mike Marshall, Cindy Ashcraft, Teri Garner, Glenn Vest. Second row: Augusta Williamson, David Pinkston, Mike Williams, Lewis Cox, Ed Connelly, David Wadley. Back row: Gordon Beason, David Dube, Greg Everett, Rich Brown, Hank Matthews, Brent Polk.



Gamma Sigma Epsilon members are, front row: Cindy Ashcraft, Kim Colleen Evans, Teri Garner. Back row: David Hill, Brent Polk, Augusta Williamson, Lewis Cox, Greg Everett.

cluding Cindy Ashcraft, are members of the American Chemical Society. The team studies area water bodies.

Monthly meetings of SNEA featured guest speakers. Janet Crouch, a member, listens to Mike Beaty, a philosophy instructor.



Home Economics Association members are, front row: Debbie Shirron, Lisa Malloch, Sheila Stender, Beth McAlister, Lisa Privett. Back row: Sheila Crouch, Shelby Brewer, Laura Porter, Julia Ann Smith, Nina Chadwick, Bonita Wadkins, Laura Wadkins.



SNEA members are, front row: Kathy Jones, Susan Paden, Debbie Smith, Sue Powers, Melissa Elrod. Second row: Janet Gilbert, Tina Murdoch, Lisa Turnbull, Barbara Bradford, Denise Bellamy, Carol Cannedy, Susan Goss, Linda Anderson, Terri Young, Sheryl Jenkins. Back row: Dr. Thurman Watson, Candy Logan, Cindy Webb, Kathy Bloch, Denny Cain, Sue Robinson, Nancilou Poole, Lisa Lewis, Banae Reynolds, Brenda Bluhm.

# Dedication:

For Ouachi-Tones and the OSF, apathy isn't in their vocabulary

## Ouachita's Student Foundation reigns as a national leader

by Donna Robertson

It began as an idea. And, like most ideas, it was met with skepticism on the part of both observers and participants. "Young people unselfishly working hundreds of hours for the benefit of their fellow students?" Hard to imagine. But that was then. Now, the 36-member Ouachita Baptist University Student Foundation (OSF) is looked at as one of the major agents in the advancement of the student foundation concept in higher education nationwide. It's also seen as one of the principal assets to the OBU recruitment and development program. But, most of all, it's seen as a great success.

United behind the motto of "students helping students," the Ouachita Student Foundation was formed in March of 1974. It is an organization of OBU students on the junior-senior academic level who want to further their knowledge of the workings of the University as well as add to the process of funding and building campus life through recruitment and the provisions of scholarships to students.

It is the only organization of its kind in Arkansas and one of only 20 nationwide.

The original idea came out of the Development Office at Ouachita shortly after Dr. Ben Elrod took the reins as Vice President of Development. According to Elrod, "The idea of a student foundation at Ouachita was the brainchild of Larry Bone, development officer and present director of the organization. Dr. Elrod had seen one operate at Indiana University in 1968-69 when he was working there on his second doctorate degree. Bone revived his interest in having a foundation at Ouachita and a group of students were taken to observe foundation programs at other schools.

At the time the Foundation was organized, the University was beginning to realize that the growing competition in recruiting students for college, the need for more informed students and alumni and the desire to create more scholarships for upperclassmen were problems that had to be solved if OBU was to maintain its high degree of academic and Christian excellence.

The four-fold purpose of the organization met those needs: "to assist in student recruiting, to raise scholarship money to help other deserving students, to work in public relations for the University and to sponsor Tiger Traks, a weekend of activities during the spring semester on the Ouachita campus.

To meet the purpose of assisting in student recruitment the OSF became an agent that "picked up slack" in the Admissions Office. They do this by helping out on days when there are four or five high school career days and not enough admissions staff to represent Ouachita at each activity and by visiting an average of 30 high schools across the state during the year.

The answer to the remaining three problems was combined in an all-year activity involving many phases for which the Foundation has become famous — Tiger Traks Weekend.

Included in the weekend are an all-female race on oversized tricycles, an all-male racer bike contest, a celebrity tennis match and a concert featuring popular groups.

But all of these activities are minor in comparison to one small event stuck in the bike race that symbolizes all the Foundation works for — the presentation of \$500 scholarships to OBU juniors and seniors who, in many cases, can obtain no other financial aid.

This past year thirty \$500 scholarships were given. Fifty-one and one-half were raised. The remaining scholarships were placed in an endowment fund which will provide one new \$500 scholarship each year. But, it hasn't always been this easy for the group.

"The first year was rough," says OSF director Larry Bone. "We didn't know from one day to the next whether or not we really were going to have a Tiger Traks."

Organization is the key to Foundation success. Four work is divided into five committees — student recruitment, special events, Tiger Traks, finance, publicity and educational promotion.

The Foundation's work begins with what most students consider the end of its activities. The Monday after Tiger Weekend the group meets to evaluate the past year and what can expect in the next year. From these studies they develop a game plan — set up their goal for the number of scholarships they want to raise the next year, how many tickets they want to sell, who they want to be involved in the celebrity activities.

Throughout the fall, meetings are once a week. Most of the time is spent working out production details for Tiger Weekend, aiding in student recruitment, preparing OSF relations material and visiting businessmen and interested persons state-wide soliciting scholarship money, bike and other sponsorships and prizes.

Donations are taken in all forms. Scholarship donations range from one \$500 scholarship or one half (\$250) scholarship. Sponsorships are \$100 apiece and those who can't contribute in those ways are given door prizes.

"One man we visited this year," Roper says, "gave us an addition to the door prize we asked him for."

Once the second semester begins things are hectic for the group. "That's when all the committees shift to Tiger Traks," according to Roper. More specific details are worked out and the group begins to saturate Arkansas and surrounding states with promotion of Tiger Traks weekend in cooperation with the Ouachita Public Relations Office.

The organization has seen tremendous success. In 10 years of existence it has raised more than \$55,000 in scholarship money, \$15,900 in bike and trike sponsorships and averaged 3,800 Tiger Traks attendance around 3,800 — about twice the size of the student body.

To qualify for a Student Foundation scholarship a student must be a junior or senior at OBU the following year, be active in student activities, have some degree of scholastic achievement and they must establish a need for the scholarship.

According to Roper, "People who want the scholarship must establish their need for having an OSF scholarship."

Bone adds, "The students are pretty discerning about the scholarships. They've worked hard for this money and don't want it wasted."

A student committee composed of seven of the graduate student members selects the scholarship recipients.

There's also a reason for limiting the scholarships to juniors and seniors, Bone says, "Freshmen are eligible for many types of financial aid. By the time a student is a junior or senior they are running out of money. There are many reasons for this. Some freshman scholarships only last your freshman year or more years.

Also, when a student begins school he begins realizing he has to pay every year what he pays for that first year. With inflation and rising cost often, by the time a student is a junior or senior, the cost of a college education is much more than when he began.

"Many forms of financial aid do not take into consideration sudden losses in finances. OSF scholarships take into account that things change."

"But one of the big reasons is that juniors and seniors are the most serious college students. They are going to graduate and aren't wasted on them."

"I don't think you'll find a more professional organization anywhere," Roper says. "Every year the group is more successful. The history behind it makes the organization as well as the work of the student presently involved."

The sources of scholarships and sponsorships provided by the group and hard work are behind the success.

When the group begins its solicitations there are many things it aims at — past scholarship donors and past

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The first Foundation was organized that spring with 24 members and Andrew Greene, now assistant auditor at Union National Bank in Little Rock, as president.

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The Foundation's work begins with what most students consider the end of its activities. The Monday after Tiger Traks Weekend the group meets to evaluate the past year and what they can expect in the next year. From these studies they develop a game plan — set up their goal for the number of scholarships they want to raise the next year, how many tickets they want to sell and who they want to be involved in the celebrity activities.

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The sources of scholarships and sponsorships prove that history and hard work are behind the success.

When the group begins its solicitations there are two main groups it aims at — past scholarship donors and past OSF members. "Both are productive areas," Roper says, "especially the OSF members as far as sponsorships go. This past year seven spon-

ships were given by past OSF members, including one by the first president, Andrew Greene, to a girl's trike team that won the race.

Adds Larry Bone, "We've figured up that around 25 to 35 percent of the past student foundation members have already begun to give to the program. Many of these have only been out of college one year. But being in the Foundation and working to give the scholarships as a member has a strong effect on you as an alumni. You get a sense of what giving is all about.

"The greatest source of potential for an institution is within its present student body. The theory behind OSF is that prospective students are interested in a present student's viewpoint of the institution. Prospective donors are interested in the type of students you are producing."

One of those chief donors, Jay Freeman, president of Jay Freeman, Inc. in Little Rock and chairman of the OBU Board of Trustees' Development Committee terms the Foundation members "Our leaders in training. They are the success wave of the future. They are our future."

For the future of OSF Bone sees much more success. "Quite possibly in the future we'll reach our limit of scholarship money raising. We will have raised enough for all the scholarships to come from an endowment fund. When, and if, that does happen I see the Foundation becoming an important force in some other area of University development. What that area would be would be hard to say right now but I see the Student Foundation remaining as one of Ouachita's biggest assets."

It is an asset that could not have been possible, though, had it not been for those first members who struggled to keep the idea alive and their heads above water.

First president Andrew Greene says, "At the end of Tiger Traks Weekend of 1975, the first one, I was asked to make a statement for the campus newspaper commenting on the weekend. In that issue I said, "Tiger Traks is established and with the coming of each year it will improve and be even more successful." Today I am bowled over by my own statement. The success of the Student Foundation has been phenomenal.

"As a success story it can be told many ways. As the result of the Ouachita Student Foundation, thousands of dollars have been raised for scholarships. Students have directed their energies in a common effort for the benefit of other students. Student Foundation members have been provided with opportunities for involvement with persons from the business community, an area which most of them will be in soon.

"I have a deep sense of pride for having been a part of establishing an organization which fits right in with the traditional attitude of Ouachita — WINNING!"

## Ouachi-Tones have won respect across the world

by Joey Williams

From the inaugurations of the three Arkansas governors to tours of the world, the Ouachi-Tones have entertained thousands with their unique trademark of beautiful singing, precise choreography and sparkling personality.

Organized 13 years ago by Mrs. Mary Shambarger, associate professor of music, the Ouachi-Tones, an all-female performing group, have evolved from that we're-just-getting-started stage that every group goes through to a position of prominence among collegiate music groups in the southern United States.

Mrs. Shambarger had previously directed a girls' ensemble group at Southern Baptist College in Walnut Ridge when she and her husband, Dr. Jake Shambarger, professor of education at OBU, moved to Arkadelphia in 1966. She then began the Ouachi-Tones.

"The girls are chosen by audition," Mrs. Shambarger explained. "The things I consider are talent, personality and poise. They also need to be dedicated enough to keep up with our schedule." Once a girl has been chosen as a Ouachi-Tone, she is in the group for as long as she likes.

The Ouachi-Tones perform from 30 to 35 times a year at banquets, conventions, campus functions, churches, schools and on television. Their repertoire includes both sacred and secular music.

According to Mrs. Shambarger, 79 girls have been Ouachi-Tones over the years and the number of girls in the group at one time has ranged from 10 to 18. There are currently 14 members of the group. Over the past 13 years the Ouachi-Tones have performed an estimated 500 times.

The most visible evolution the group has gone through is the use of choreography with the secular numbers. "When we started we did not do nearly as much choreography as we do now," Mrs. Shambarger said. "Back then most groups just stood and sang. But due to more television exposure, more choreography is being used today than in the past."

Two professional dancers help the Ouachi-Tones with their choreography, Mrs. Margie Halbert of Nashville, Tennessee, who is Mrs. Shambarger's sister, and Mrs. Diane Balay of Arkadelphia.

Foreign travel has been a big part of the Ouachi-Tones. Mrs. Shambarger said, "Since 1971 we have visited Panama, Puerto Rico, Cuba, islands in the Bahamas, and the West Indies." In 1974 they were awarded an all expense-paid tour of Europe with the USO but were unable to take advantage of it because of the length of the tour, nine weeks. "We would have had to miss too much school," Mrs. Shambarger said. "However, later that year we did make a trip with Friendship Ambassadors to Romania. It was a wonderful experience visiting a communist country and learning another culture."

In 1977 the Ouachi-Tones joined the Ouachita Singers for a joint tour of the eastern United States and Canada. Their latest major trip was in 1978 when they went to Hawaii as guests of the Hawaii Baptist Convention. "We did manage a little vacation time while we were in Hawaii," Mrs. Shambarger said.

"We are looking forward to a fantastic trip May, 1980. The Ouachi-Tones, Singing Men and Ouachita Singers will make a joint tour of Romania, Bulgaria and Russia," she said. Further excitement will be added to that trip because pre-Olympic game festivities will be taking place in Russia at that time.

About their many travels Mrs. Shambarger said, "Travel is so educational because you get to actually experience other cultures. A lot of what we learn depends on the people we meet and how we relate to them. Every time we go to a new country I think to myself, 'This is the best place we've ever been.'"

Other highlights the Ouachi-Tones have experienced include conventions for groups as diverse as the Arkansas Education Association, IBM and the American Medical Society. In 1978 they represented Arkansas at the State Parks and Tourism Department convention in Dallas. They have also entertained at the inaugurations of Governors Bumpers, Pryor and Clinton.

In addition to entertainment, the Ouachi-Tones are used as a public relations tool by OBU. "We're used a lot to represent the school because we're small enough to travel easily," Mrs. Shambarger said. "We sing for many meetings that have Ouachita alumni present and we've been used in fund-raising banquets. Also, our work in high schools is a form of student recruitment."

If tradition was ever a part of any musical group, it is a part of the Ouachi-Tones. Their annual pops concerts bring packed crowds to OBU's Mitchell Hall Auditorium each January. And a traditional part of those concerts is the Ouachi-Tones' opening number, "Nothing Can Stop Us Now." According to Mrs. Shambarger, the group had tried several different numbers to open their show with when they came upon this one. "We think it says what an opening should say, that you're limited only by yourself."

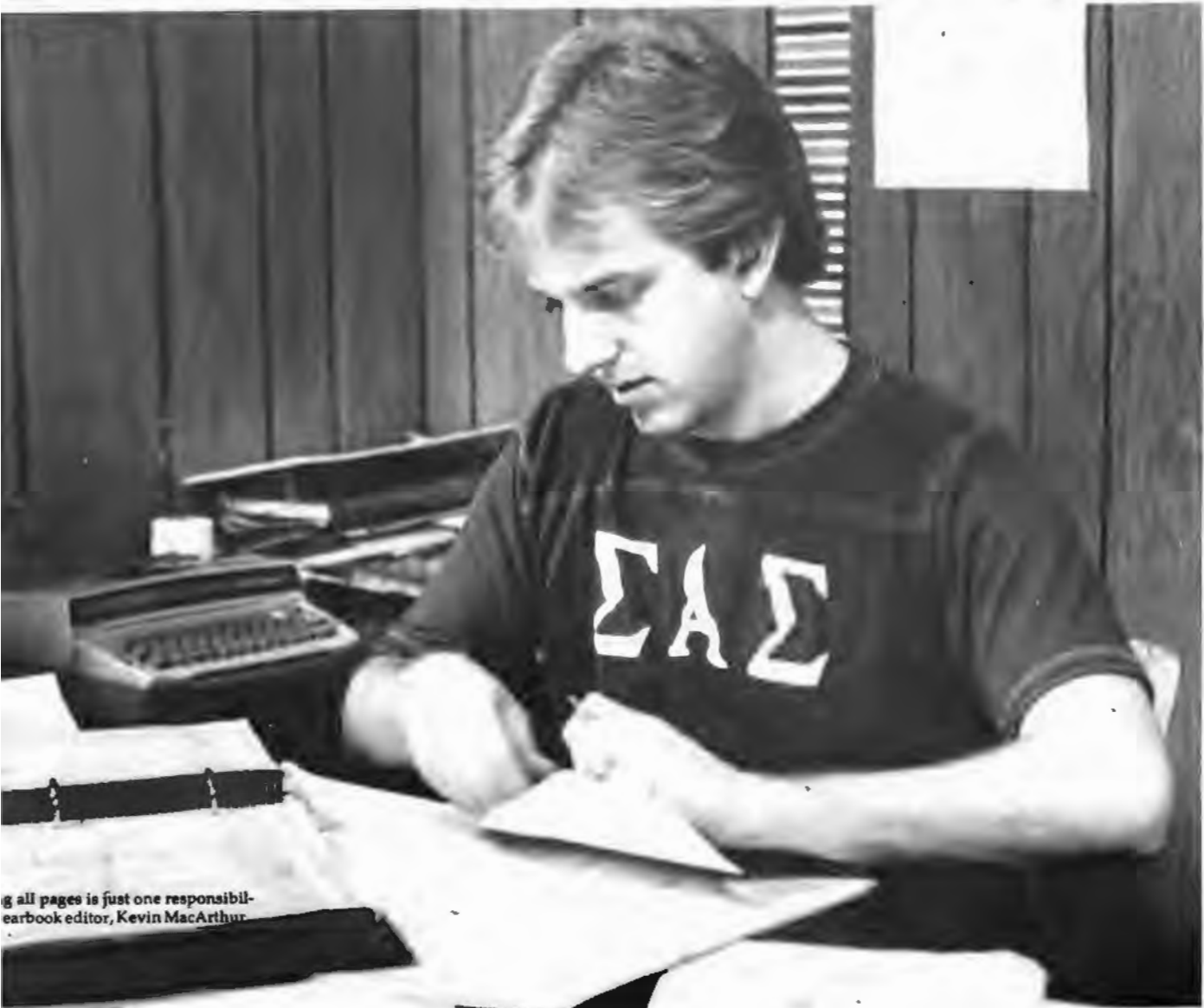
The Ouachi-Tones also have a traditional closing song, "If All the World Were a Concert, What a Wonderful World It Would Be." Mrs. Shambarger explained, "A few years ago one of the Ouachi-Tones, Donna Connelly, was in the Miss America Pageant. They used that song in the Pageant that year and Donna brought it back to school with her. We liked it and started using it. But we have to obtain special permission from the Miss America Board to sing it because they own it."

She continued, "My conception of the group has always been the same, to look good, sound good and work together as a unit; to represent our school well; and to have high moral standards."

Mrs. Shambarger attributes the success of the Ouachi-Tones to the dedication of the girls. She said, "If they are committed to the practice and travel schedule, if they love to perform for people, and if they're very loyal to the group, I think the group can't help but be successful."



Working late hours, head photographer Emmett Price prints an order for publications.



g all pages is just one responsibil-  
earbook editor, Kevin MacArthur.



As sports information director for Ouachita, Mac Sisson was responsible for the football program for each home game.

He proudly shows the first place award for the program to News Bureau worker Susan Rowin.

# Awareness (cont.)

vided students a way of keeping up with what went on, on a weekly basis.

Spring semester brought a major change for *The Signal* staff. Senior editor Patty Burks left Ouachita in December, giving the position to freshman Suzanne Campbell. Being editor of her high school newspaper, Suzanne knew the basics, and more, of putting out a newspaper. But Suzanne said, "Being a freshman and being editor of a college newspaper was quite an adjustment. My decisions were

final, and I was in ch

A change in editor mean a change in paper. Learning the aspects, and being a adjustment, Suzanne stick with the same st her predecessor, changes in the future

The weekly paper tinuous job for the bers. Stories had to pictures obtained i planned. The type w the Daily Siftings He also printed the pap



Making a 4x5 picture fit in a 1x2 inch space is just one aspect of putting together a yearbook page. Deborah Holley, associate editor for the *Ouachitonian*, uses this technique of cropping in one of her page designs.



Selling ads, designing them, and finally laying them out on *The Signal* pages is the responsibility of Jo Stinnet, business manager for the newspaper.



Club pages was a big job for first year staff member Sally Neighbors. Referring to last year's book, Sally learns the basics of yearbook styles.



Providing pictures for publications and student orders, is a busy job for the four photographers. A sophomore from Heber

Springs, John Crews use tography in developing tures.



Running off tests, printing programs and providing promotional material were all a part of the Printing Department. Supervised by John Savage, students learned the mechanics and skill of the printing industry, while providing the University with its printing needs.

A junior from Warren, Sports Editor Steve Nicholson thumbs through a magazine for layout style ideas.

Planning the page layout is one aspect of newspaper work. As editor of the Signal, Suzanne Campbell diagrams each page of the paper. A freshman, Suzanne was appointed editor beginning the spring semester.



Printing Department staff members are front row: Clay Spann, Bridgett Arent, Retha G, Kent Sweatman, Randy Harrison. Back row: Terry Phillips, Ronnie Murn, Jon Spann, Jon Nichols, John Savage, Ronnie Lasko.



News Bureau staff members are front row: Sue Powers, Cindy Richards, Patty Minton, Susan Dodson, Susan Rowin. Back row: Mac Sisson, Rex Nelson, Ted Barker, Jeff Davis, Joey Williams, Mike Dodson.

# Challenges:

ROTC clubs strive for discipline, stamina and servi

Over the years, several clubs have emerged from the ROTC program. Yet, for many of the clubs, being active in the ROTC program was not a prerequisite for membership. The various club goals ranged from building military discipline and physical stamina to community service and bolstering self-confidence.

The Color Guard was comprised of volunteer OBU students who worked together on proper parade display of the U.S. colors. The members were not required to be in ROTC. During the year, the Color Guard presented the colors at various OBU sporting events and acted as military color bearers in parades and at conventions.

Though relatively unrecognized by the student body, participation with the Rifle Team constituted being involved in a varsity sport. Rifle Team members competed in varsity marksmanship matches all over the state. Again, members were not required to be enrolled in the ROTC program to make the team. Keen sight and steady hands were the only real prerequisites.

The Pershing Rifles, a militarily-oriented national society, was one of the most active of the ROTC clubs. As a part of a national organization, members competed with other Pershing Rifles groups from all over the country. Contests included pre-

cise military drills and tactical exercises. This club hosted its annual formal "White Rose Banquet" in April.

The Pershing Rifles were also involved in community service projects including the Red Cross blood drive. They helped raise funds to finance their trips through their annual "Haunted House" in October.

The Drill Team was comprised of volunteer members of the Pershing Rifles organization. They, too, were a precision drill group. Often, members were required to drill as much as two hours a day, sometimes beginning at 6:30 a.m. The group participated in parades including one in New Orleans during the Mardi Gras celebration.

The Rangers, a sophisticated tactical unit, dealt mainly with field strategy maneuvers and problems. Rangers, unlike many of the other groups, had to pass a rigorous fitness test before being admitted to the organization. Events included a timed 2-mile run in combat boots, timed calisthenics and a 15 meter swim in full combat gear.

Rangers undertook a rappelling expedition to Jasper Arkansas. As a part of their field training work, Rangers worked with the National Guard Unit at Camp Robinson in North Little Rock. This training was important because the Rangers acted as aggressors during ROTC field maneuvers.



During an ROTC training course, two members execute a strenuous two-man maneuver, a tactic used for injured or equipment retrieval.



Members of the Rangers are front row: Randy Crowder, Max Easter, Alan Foster, Mike Bowman. Second row: Anita Warren, Paul Hines, Denise Price, Derek Brown, Capt. Merriweather. Back row: SGM Leenhouts, Forrest Simmons, Ken Locke, Dean Foster.



Members of the Pershing Rifles are front row: Anita Warren, Mimy N. Holstead, Denise Price. Second row: Derek Brown, David King, Ed Haswell, Foster, Ken Locke, Matt Greene, Byron Crownover. Back row: Mark Brewster, Jim Blakley, Mark Duke, Max Easter, Randy Crowder.



...wish I was a Pershing Rifles member," was the  
 se PR hopefuls during pledging exercises in



ROTC field maneuver, even Capt. Mer-  
 as required to raise and secure his own pup  
 tent in general camp set-up.

...the Color Guard raised the U.S. flag during  
 ceremonies at most at-home sporting events.



...of the Drill Team are front row: Denise Price, Mimy Ng, Anita Warren.  
 ... Randy Crowder, Alan Foster, David King, Byron Crowover, Mark  
 Mike Bowman.



Members of the Color Guard are Forrest Simmons, Anita Warren, Derek Brown,  
 Alan Foster, Edward Haswell.

# Challenges

(cont.)



Randy Crowder, Mike Bowman and Dean Foster stop to check map coordinates during ROTC field maneuvers.

Rifle team member and Ranger, Alan Foster holds line for fellow Rangers rappelling the DeGray spillway.



During "wilderness survival" lab, Billy Lanb practices some of the life-sustaining skills employed during many of the club activities.



Members of the Rifle Team are front row: Billy Phelps, Paula Helms, Forrest Simmons, Roger Wilson, Alan Woodfield, Paul H Foster, Kelley Cook. Back row: MSG. Pananganan, MAJ. Raburn.



Rangers practice hip seat/bounding rappelling techniques on outing at the DeGray Lake spillway.



Members David King and Mike Bowman in the club through "Black Horse Harry's"



After setting up camp, Ranger, Ken Locke checks supplies needed for weekend camp-out with the group.

# Singers:

## Ouachita's list of musical groups grows

**O**ne thing Ouachita was not lacking in was a way for musically talented students to get involved. Several school sponsored as well as independent singing groups were available on campus.

Psalms, a BSU sponsored group, traveled to various churches throughout the state two to three weekends per month.

The group of ten musicians incorporated the use of vocal talents, drums, bass, keyboards, flute, synthesizer and acoustic guitar. Their purpose was to relate to people through music that speaks to the spiritual needs of people. Psalms was featured at the closing of Christian Focus Week at the Glory Gathering.

Jesus Christ Power and Light, or JCP&L as it was commonly known, was another similar BSU sponsored group which traveled throughout the state during the year. JCP&L has grown from five beginning members to eleven this past year. The group performed in Noonday, Sunday

services in many churches and banquets, and at times spending an entire weekend in one area.

Their purpose was not seeking to entertain or impress, but simply to present the gospel through vocal talents backed by piano and guitar.

This year marked the second year of existence for Under Construction. The message this group of seven musicians wanted to convey by their title was that "God isn't finished working with me yet." They also traveled around the state visiting in communities and singing. In Dumas on one trip they had the opportunity to sing on radio.

The independently sponsored group on campus was The Kinsmen, a group of four male students. Members Rick Hill, John Walker, Foster Summerlad and Chuck Lewis traveled extensively throughout the state as with the other groups. They also had a recording session in Litle Rock planned for April. A tour of the United States was also planned for the summer.

continued on page 176



Members of JCP&L are front row: Karen Owens, Linda McClain, Angie Poe, Becky Ingram, Sarah Hays. Back row: Gwyn Monk, Jay Dennis, Richard Wentz, Jeff Bearden, David Strain, Jeff Hairston, Steve Wolfe.



Members of Psalms are front row: Diane James, Susie Robinson, Dori Linda Anderson. Back row: Arby Smith, Jim Spann, Bob Berry, Mark Dew McKinney, Les Tainter.





Various independent groups offer musically talented students a very unique way of ministering. Bob Berry performs with Psalms during a fall concert.

According to Mrs. Shambarger, director of the Ouachi-Tones, the group in its first years just simply stood and sang. Now choreography is used extensively, as in this number with Martha Jane Smith, Vicki Martin and Amy Anderson.



Members of Voices of Faith are front row: Freddie Walters, Teresa Taylor, Diane Smith, Sheryl Weaver, Patricia Blake. Back row: Ezekiel Vaughn, Gaylen Thomas, Ricky Davenport, Carol McGill, Ricky Davenport.



Members of Under Construction are front row: Carol Edwards, Becca Danner, Elaine Vickers, Michele Fawcett. Back row: Alan Hardwick, Dan Berry, K. C. Rupe, Tim Shrader, Mike Taley, Steve Galbo.

# Singers:

(cont.)

The Voices of Faith choir, an all-Black group sponsored by the Black American Student Society (BASS), experienced one of its busiest years ever. The forty-voice choir sang in churches in the Arkadelphia area, performed in Chapel and was involved in a prison ministry to Tucker State Penitentiary where they visited twice each semester.

Voices of Faith also sponsored the Battle of the Choirs during Black Emphasis Week. Choirs from the immediate area were invited to a group singing one night of the week.

The big news in the music department this year was the announcement made in September of a musical tour of Russia, Bulgaria and Rumania to be made in May, 1980 by the Ouachita

Singers, Singing Men and Ouachi-Tones. These three groups were kept busy most of the year performing on and off campus in an effort to raise money for the trip.

Each of the groups traveled extensively throughout the state singing at schools, churches and other events. The Ouachi-Tones were the busiest of the three, performing from 30 to 35 times during the year.

Another European tour was planned for another singing group, the Chamber Singers. In June, 1979, they were scheduled to visit Switzerland in a three week musical tour. The Chamber Singers were a small ensemble. Historical basis for this type of group was in the medieval period of history.



Membership in the band carried a lot of responsibility. For one thing, members had to be present at every home game and several away games. There were also routines to be learned as well as music to be memorized.

Independently sponsored, the members of The Kinsmen. Despite the fact that BSU did not sponsor them, their own, the group was kept engaged in engagements and even a planning session. Two of the members are Dale Walker and Chuck Lewis.



Members of the Chamber Singers are front row: Beverly Primm, Robin Piltcher, Sheryl Waters, Gail Gray, Amy Tate. Second row: Freida Wallace, Gwyn Monk, Barbara Bradford, Billy Elmore, Jane Chu. Third row: Tom Bolton, Brandon Wiley, Craig Vire, Taylor Brown, Clay Vire.



Members of Handbell Choir are, (front row) Dale Yearry, Cyndi Hyatt, Elsie Kers, Janet McCully. (Back row) Kathy McGinnis, Billy Lock, Faron Wilson, Hunnicutt, David Walker, Rocky Starnes, Russell Hodges, April Guyer.



Female members of the Chamber Singers were Melissa Walker, Susan Williams, Gail Gray, Sheryl Waters, Beverly Primm, Barbara Bradford and Amy Tate. Music sung by the group was of the madrigal style.



Members of the Majorettes are front row: Janet Summerlin, Retha Herring, Sharon Theresa Shultze, Leigh Hanning, Laura McBeth.



Members of the Ouachi-Tones are front row: Vickie Martin, Susan Goss, Susan Williams, Cyndi Garrett, Donna McCoy, Janet Crouch, Joy Johnson. Second row: Gaila Woodall, Lyn Peeples, Amy Anderson, Laura Harrell, Angie Tipton, Beverly Smith, Paula Woodall. Third row: Mrs. Jake Shambarger, Martha Jane Smith, Donna McKenzie, Gail Gray.



Members of the Ouachita Singers are front row: Pam Cook, Joy Johnson, Amy Tate, Linderburg, Donna McKenzie, Rosalind McClannahan. Second row: Lankenship, Lajuanna Terrell, Barbara Bradford, Karen Owens, Beverly nise Duren, Debbie Grisham. Back row: Craig Vire, Brandon Wiley, Ed ff Parker, Steven Edds, Robert Holt, Chuck Lewis, Foster Summerlad, Jim Burleson, Clay Vire.



Members of Singing Men are front row: Greg Smith, Noel McDonnough, Frank Fawcett, David Walker, Steven Edds, Jeff Parker. Second row: Chip Broadbent, Gary Corker, Don Carter, Jay Shell, Barry Bates, Russell Williamson. Back row: Terry Whitledge, Brad Hunnicutt, Darrell Opper, John Mefford, Randy Tightsworth, Faron Wilson, Robert Holt.

# Affiliation:

The Christmas candlelight service only scratched the surface for PMA-SAI

**T**o persons outside the Music Department, Sigma Alpha Iota and Phi Mu Alpha were very unfamiliar names. Even to some music majors, the organizations and their purposes were not fully understood. Some thought them to be a social club of some kind, others thought them as just organizations for music majors.

In reality, however, both groups were professional fraternities for students majoring in music. Phi Mu was the men's organization and SAI was the music women's organization.

According to Phi Mu member Clay Vire, the organizations were not social clubs. "We don't want to be considered as one either. We're a professional fraternity involved in promoting music in general on campus, but especially American music. We're mainly a service club." The same held true for SAI also.

The two clubs shared not only a similar purpose, but also many activities as well. The two groups jointly sponsored the Christmas Candlelight Service, as well as an American Music Concert. Both groups also acted as hosts and hostesses for the music department when various groups visited on campus. One such instance of this was when high school students auditions for music scholarships were held in the Spring. SAI and Phi Mu members helped with the arrangements, showed visiting students around campus and provided a place for them to spend the night.

Individual activities were also held by each club during the year. One major event for SAI was the David Scott Memorial Concert held during the year. Carolyn Staley, a former student of Mr. Scott, and who now teaches in Indiana, was the guest artist. Mr. Scott was an instructor of music at Ouachita for several years. His wife, Mrs. Frances Scott, still teaches music here. Proceeds from the concert went toward a scholarship for a worthy junior or senior music student.

Sigma Alpha Iota members also were involved in a ministry at the Clark County Nursing Home. Members went to the home the second and fourth Saturdays of each month and taught a Sunday School lesson to residents.

Province Day for the SAI organization was March 30 and 31 at Arkansas State University in Jonesboro. This was a meeting of all chapters of the 38th province. The various chapters exchanged ideas, projects and organizational notes.

The club also held musicals every other month. Each member was required to perform to the rest, a piece of music she had been working on. This was a club requirement.

Rush and pledging for SAI was held in September. Five girls completed the six weeks of pledging which consisted of learning club rules and regulations, club history, background information and officers.

Joining with Phi Mu members



Serving at all receptions following concerts and recitals is one of the duties of Sigma Alpha Iota members. Club sponsor Marcella Rouch is served at one of the receptions held in the Drawing Room.

One of the SAI rush parties in the Drawing Room. Sophomores Susan Williams and Denise Duren were three of the five who completed the SAI Spring



Members of Sigma Alpha Iota are front row: Denise Moffatt, Phyllis Kelley, Bekka Danner, Barbara Bradford. Second row: Debbie Grisham, Debra Watkins, Rebecca Henry, Denise Duren, Frieda Wallace, Cynthia McDonnough. Back row: Sylvia McDonnough, Tina Murdoch.



Members of Phi Mu Alpha are, front row: Greg Smith, Ken Worthen, (sweetheart), Dean Morris, Greg Glover. Second row: David Hill, Frank Noel McDonnough, Kent Crowell, Bill Billett, Stephen Edds, Billy Lock, J. Back row: Chip Broadbent, James McCully, Eddie Smith, Craig Vire, C.



The program of the concert consisted completely of American composers. Club members performed the music.

Another joint effort between the two clubs was the Christmas Candlelight Service. The two clubs performed the cantata "A Son is Given" for the service.

A major activity for the Phi Mu Alpha Sinfonia during November was the high school choral festival. Approximately 1500 high school students participated in the invitation only event. The various singing groups performed before a panel of three judges in competition. Awards were given to the top three groups in each category plus an overall award. Invitations were given to Arkansas schools only.

Phi Mu members also had a tutoring service for freshman students having problems in music courses such as Harmony and Ear Training. "This is to help them get their feet on the ground and get through the first semester, which is the toughest," said member Steven Edds.

The club pledged nine new members during the Spring semester. A citation was also received from the 38th province (of which this club was a member) for outstanding achievement during 1977-78 in five areas. The areas were chapter operation, membership development, fraternal tradition, musical achievement, and special projects.

Extra activities during the year included serenading the girls' dorms and working on a Phi Mu Alpha slide presentation. The club used the slide show to help start chapters in schools without one. At the province workshop in October, member Chip Broadbent was selected as second alternate representative to the national convention to be held next summer. The OBU chapter also presented the opening ritual at the workshop. The province workshop was a meeting of all chapters in the 38th province. It was held at UALR.

In an effort to let students know more about what they do, the club tried to publicize its activities more, said Clay Vire. "It has really been a good year for us," he concluded.



Statu  
of  
Liberteee

Dress-up day during pledge week is a fun day for BEE pledges. Cyndi Garrett, a



# A week of mass confusion!

**H**ow can a person describe pledge week at Ouachita? To the members it's fun, but tiring. To the pledges it's a week of hard work.

As Rho Sigma Rodney Slinkard put it, "It's not a week of fun, but it's worth it. It's a week that every member had to go through to get where he is. Although there were lots of bad parts, there were some good points too. It helps you get to know people in different clubs, but most of all is the closeness that your pledge class feels during the week, and the togetherness that comes even after all the work is finished. After it's over you realize it took a certain type of person to go through the week and pull for each other throughout everything. When I look back and think if I'd go through it again, I have mixed emotions. Half of me says yes because of the closeness I felt, but the other half says no because of the tasks, both mental and physical, I went through."

Chi Delta Gayla McBride said "There was lots of work to be done. It was always rough, but sometimes it even got humiliating. Although it seemed stupid at many different many times, it was really worth it. That one week seemed to pull 21 girls close together. Although I don't think that I'll be hard on the new pledges I want them to go through just as much as I had to

to get it. Even though it was a rather rough week there's no doubt in my mind that I'd do it all again."

Beta Beta John Magyor really appreciated pledge week after it was over. "It is a great way to meet new people. It crossed my mind maybe once to de-pledge, but when I thought about it I realized that they weren't going to hurt me. Last year I didn't think my personality would allow me to be rough with this year's pledges, but now I look back and realize that the Betas that are my good friends and the ones I really respected are the ones that were really rough on me. I believe that pledge week is a time for people to get close and really depend on each other. No one in my pledge class last year de-pledged, because we all had a feeling of unity and an agreement that if just one of us quit, we all would. It's a week in my life that I'll never forget. If I had the chance to do it again, I probably would if I could see to the future and know what I know now, but I would never go through it cold turkey again!"

Three different people with three different approaches to pledge week. It can be called a week of mass confusion, yet it is a week of learning about other people, and especially a week of learning about yourself.



**Sigma Alpha Sigma's Playboy Club** is enjoyed by Kathleen Rea and David Cassasy. Girls were invited to serve at the men's rush party.

**The Home Economics House** is the setting for one of the Chi Delta's rush parties. Cyndi Richards chats with rushees Cheryl Stevens, Ann Thrash and Sherry Yocum.



**Beta Beta pledge Mike Hart** is required to wear the traditional Beta Beta glasses. One pledge each year wears the glasses.

Reminiscent of the old west, the Rho Sigma Saloon is a popular rush party. A floor show is part of the festivities as well.





Time consuming — that's work is like. Kelly Vandegrift pumps into chicken wire to EEE float.



**Beta Beta members are front row:** Bill Elrod, Stan Russ, Jerry Byrum, Steve Bone, David Williams, Tony Henthorne, Randy Jerry, Gary Wheeler, Bob White, Neil Hunter, Mike Marshall. **Second row:** Mike Moore, Scott Duvall, Steve Goss, Scott Scherz, Kenny Oliver,

David Wadley, Chuck Henderson, Mike Dwyer, Jim Walker, Eric Bremer, Brad Little, Chuck Atkinson, Michael Osborne, David Baxter. **Third row:** Mark Hart, Joe Keeton, Charles Whitworth, Mike Ray, Ed Connelly, Jim McGhee, Brian Burton, Bobby Marten,

Johnny Johnson, Stan Fendley, Hank Matthews, David Smith, Greg Goodin, Kenny Neil, Mike Dodson, Darry Marshall, Tim Mobley, Don Harris, Branden Wiley, Tom Harris. **Back row:** Morris Kelly, Terry Daniels, Phil Ponders, John Magyar, Paul Floyd, Mark Estes.

# Impact! (cont.)

## Twirp week features social club headliners

mixer for freshman girls only was held by Rho Sigma to get acquainted with them during the first week of classes.

Other activities at the start of the year included a get-together for all girls in social clubs sponsored by the Pi Kappa Zeta social club. Held at DeGray Lake, the activity was held to promote a better feeling of sisterhood between the four girls' clubs. Singing, a devotional and refreshments comprised the program.

The Gamma Phi social club sponsored "Family Feud," a take-off on the T.V. game show by the same name. This activity replaced "Dating Game," held at that time in the past.

Another take-off on T.V. game shows was the annual Pi Kappa Zeta's "Games People Play." Students from various other clubs and classes were the participants in the games.

Twirp Week was a busy time for the social clubs as five of the week's seven activities were sponsored by them.

On Tuesday the BEE club sponsored Aloha Luau, a new activity for both Twirp Week and the E's. The idea for the event

was borne from a trip to Hawaii last Christmas by several of the club's members. The Luau featured Hawaiian dances, food and songs.

The Sigma Alpha Sigma social club had its annual Grand 'S' Opry on Wednesday. The event was also used to introduce the club's new sweethearts — Janet Crouch, Becky Faulkner and Kelly Vandegrift.

The Gamma Phi's annual Sadie Hawkins was held on

*continued on page 186*



To help promote school spirit — that's part of the purpose of the Rho Sigma social club. One way they do this is with their

bell rings are done at rallies, as shown here at a Daniel Dorn.



Kids can prove even too much for a college student, as Sigma Alpha Sigma member Kevin MacArthur finds out. The S's gave a Christmas party for fourth grade boys.



Members sometimes get as much enjoyment out of parties as the children do. Gamma Phi members Gayle Grayson and



Chi Delta members are front row: Becky White, Vicki Funderburk, Jacque Lowman, Mary Stivers, Barbara Hughes. Second row: Melody Williams, Gwen McBride, Shawn McDonough, Rebecca Stanley, Julie Henricks, Kim Arrington, Dee Ann

Ward, Laura McBeth, Cindi Richards, Leah Fuson, Pam Kirkpatrick, Sandra Dunn, Amy Pryor. Third row: Cheryl Biggs, Gayla McBride, Jo Stinnett, David Smith (Beau), Kim Campbell, Chris Chance (Beau), Susan Paden, Janet Summerlin, Rene Poteet, Laurie

Sorrells, Sally Bishop, S Becky Cox, Cindy Masslings (Beau), Laurie Bens Kathy Daniels, Cheryl I McWilliams, Donna Smi Harrington, Jaynanne W



Fund raising is a big part of a club's activities, and it can be fun. Chi Delta member Rene Rogers dries a freshly washed car at Long Ford.



SUB decorations really signalled the start of the Christmas season on campus. Beta Beta Morris Kelly works on a scene painted on the front window of the SUB.

# Impact! (cont.)

## Clubs recruit non-members as well as members for shows

Thursday, traditionally one of the most popular events of the week. Couples attending enjoyed various side shows and refreshments at the carnival.

The Betas held a cartoon festival on Friday for fans of "oldie-but-goodie" Saturday morning cartoons. The Pink Panther and the Roadrunner were two of the many featured.

The week culminated in an off-campus activity held by the Chi Delta social club, one of several held during the year by that club.

Various shows were performed throughout the year by the various clubs. Some were held for the entertainment of students, others for both student's enjoyment and to raise money for a cause.

Two major Beta productions were Beta Beta Happy Times and the Ski Lodge. Both consisted of singing and skits, though the Ski Lodge had a more serious tone. Not only members but also other students took part in the programs.

**Though not held in a barn,** the S's Grand "S" Opry had the appearance of one, with decorations of quilts and hay. The event was held during Twirp Week.

Ruby's Truck Stop and the Harvest Moon Dinner Theatre were the two major Chi Delta productions. Ruby's centered around an imaginary truck stop and featured skits and song. The Harvest Moon Dinner Theatre was a formal event featuring a program centered around the theme "Sounds of the Seventies." Entertainment for the night was provided by Chi Delta members and nonmembers.

The EEE social club helped get

*continued on page 189*



Munchkins in the turret, and a Reddie football player climbing the walls were features of the Chi Delta float. Member

Mary Ann Harrington, tators, played the part



One of the games in Pi Kappa Zeta's Games People Play was Tattle Tales, a game involving married couples telling stories of each other. Mike Cummins re-



lated a story about him and his wife Carol (right), whose reaction was one of surprise. Carol and Mike had been married almost a year.





Members are front row: Pam h, Pam Hall, Denise Moffatt, Kim lox, Jill Jackson, Becky Ingram, Morgan, Pam Cook, Cindy Gill, Anderson, Donna Rowe, Ramona rn, Gaila Woodall, Ken Burt ). Second row: Cindy Shoemake,

Carla Carswell, Angela Mobley, Brenda Bluhm, Janice Ferrin, Gail Martin, Gina Glover, Nancy Greene, Clara Graves, Deborah Holley, Becky Ward, Donna Catlett. Back row: Melinda Wright, Beth Bodie, Tony Yocom (beau), Holly Gresham, Patty Sheriden, Janet

Crouch, Nancy Whitten, Tara Carter, Barbie Watson, Pam Morgan, Tonda Ratterree, Tim Mobley (beau), Paula Woodall, Amy Anderson, Carol Cannedy.

Charlie Brown (Gaila Woodall) and Linus (Pam Cook) decorate the Christmas tree at "A Charlie Brown Christmas."



Perched on a mail box, Sue Powers, a member of the Gamma Phi social club, rests before running in the annual intramural turkey trot. The Gamma team came in second behind the Foxtrotters.



Dreams of life before marriage run through Becky Cox's head in a skit from Ruby's Truck Stop. The skit was done in conjunction with the 1960's hit song, "Everyday Housewife".





## Social clubs combine fun and public service

students into the Christmas spirit by presenting the Coolside of Yuletide with the story "A Charlie Brown Christmas." First-year member Gaila Woodall starred as the shy "Peanuts" character Charlie Brown. Earlier last spring the E's presented the "Sound of Music" in an abbreviated form for Fumes, an annual program with various themes. Amy Anderson

and Steve Cheyne played the leading roles in the Rodgers and Hammerstein musical. A service project, all proceeds from it were contributed to the BSU Summer Missions fund.

For the third year in a row the EEE powderpuff football game was cancelled because of rain.

In the Gamma Phi Mr. Tiger Beauty Pageant, Chris Chance reigned as Mr. Tiger.

Another spring event for the Gammas was their annual slave sale of pledges. By this project the pledge class helped raise money for the club as well as present themselves to the campus as new members.

Another club, the Pi Kappa Zeta social club, presented their new pledge class in the spring by way of the program "Pat's Hatch." This variety show of skits and singing was produced and acted out entirely by members of the new pledge class.

The Zeta's major fall produc-

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offer girls several things — chance to pledge a social club, chance to meet many new people and just have a good time. Gamma Phi member Nina White chats with rushee Jan Goza.



No ski lodge is complete without music, and this goes for the Beta Ski Lodge, too. Members Mike Moore and Mike Marshall provide fireside entertainment.



all members are front row: Rick Cox, Kathy Dean, Kay Il Wixon, Betsy Orr, Tammy Powers, Diane Lawrence, Lden, Fran Ernert. Second

row: Leigh Hanning, Lorie Wade, Nina White, Donna Sellers, Donna Trigg, Gayle Grayson, Susan Rowin, Freida Beatty. Thlrd row: Marilyn Stanley, Carol Green, Carrah Jerry, Paula

Holmes, Cheryl Connard, Melisse Koonce, Retha Herring, Sandy Bledsoe, Sheila Stender, Donna Witcher, Sue Robinson, Candi Harvey, Nancy Lou Poole.



In an effort to help her "family" win the game, E member Melinda Wright answered emcee David Baxter's questions. Baxter was emcee for the Gamma's family feud.

## Impact! (cont.)

### T.V. spoofs, book exchange and fund-raisers activate clubs

tion was Pioneer Daze, a yearly program done each time with a different story, but always with a western theme. This year the story was a western Charlie's Angels. All proceeds from the show were donated to the Multiple Sclerosis Foundation.

Sigma Alpha Sigma broke into the entertainment schedule of the spring by offering "Saturday Night Live" in February. The show was a take-off on the popular NBC network show of the same name.

In addition to these entertainment programs, clubs also did service projects for both the students of Ouachita and the Arkadelphia community.

The Rho Sigma book exchange, held at the start of each new semester, was an invaluable service to students needing to cut college costs. Students were also able to regain some of their investment by selling through the exchange unneeded or used books.

Group Living, Inc. of Arkadelphia benefited from the Rho Sigma Halloween Haunted House. All proceeds from the event went to Group Living.

Another service project that was also a money-making project for the EEE social club occurred at the start of the year, too. The club prepared and sold calendars that had all events for the school year listed.

Children of OBU faculty and staff members were treated to a Christmas party given by the Gamma Phi social club. The yearly party is alternately sponsored by the four girl's clubs.

A student's first final exams can be nerve racking at the least, a major catastrophe at the most. The Pi Kappa Zeta social club tried to make the tests a little easier to take by preparing Christmas boxes for freshmen and new students whose parents requested it. The boxes contained an assortment of foods for the student to snack on while studying.

Boys in the fourth grade of Per-

A ten-year tradition returned to Ouachita football games during the year — the 'S' cannon. It was purchased by the club at a cost of \$600.

Caramel apples and popcorn balls are two of the snacks available at Sadie Hawkins. The food is prepared by club members beforehand.



**Pi Kappa Zeta members are front row:** Leigh Ann Pittman, Teri Garner, Vicki Lowry, Mary Thomas. **Second row:** Judy Morrison, Lisa Lewis, Theresa Schaefer. **Kathy McGinnis, Lisa**

**Turnbull, Gigi Peters, Trish Wilson, Theresa Braughton, Olga Palafox, Barbara Bradford. Third row:** Stan Fendley (beau), Sherri McCallie, Cindy McClain, Diane Hopson, Carol Cummins,

**Missy Fowler, Joe Keeton (Lemay, Bridgett Arendt, F. Fourth row:** Carole Sorrel terson (beau), Becca Hobs





Participants were called from the audience for the PiKZ "Matchgame." Ironically, a Zeta roommate, Gwen Moore, and one of the club's sponsors, Mrs. Richard Mills, were the names drawn.

Sportswear is modeled by Betsy Floyd in the *Ouachitonian* Beauty Pageant. Betsy, a senior from Memphis, represented the Pi Kappa Zeta social club in the pageant.



...together and sharing everyday life are also a part of club membership. Helping celebrate John Cope's 21st birthday are SAS brothers Mike Jones, Clay O'Steen, Tim Goodson and Dale Yager.

## Clubs hit the road for spring, summer outings

treated to a Christmas party by Sigma Alpha Sigma. Presents were also given to the boys during the party, which was held at former member Frank Taylor's home.

SAS also helped raise money for the Red Cross in November. In addition, a long-standing tradition of the S's returned to OBU football games this season. The Sigma Alpha Sigma cannon, fired at Tiger football games, was stolen in 1977. This past summer the S's, with help from former members, raised enough money to purchase a new cannon from the Dixie Gun Factory in Union, Tennessee.

In addition to these activities, social clubs had parties and get-togethers throughout the year for the enjoyment of their members. Each club also had spring and summer outings to such places as Six Flags in Dallas, Liberty Land in Memphis, and the Miss Arkansas Pageant in Hot Springs.

According to Rho Sigma

member Tim Taylor, belonging to a social club meant a lot of hard work, not only going through pledge week, but also once a person was in the club.

"You've got to work to support your club, to raise money through such activities as car washes. It means meeting a lot of people you had not known before. Since I have pledged, I've gotten to know quite a few people, some to whom I am very

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Emotions are just as high in intramurals sometimes as in regular varsity play. SAS Mike Jones tangles with a player for the Betas.



Authentic Japanese costumes were used in this skit by Kenny Oliver, Stan Russ, and David Smith at Beta Beta Happy Times. All had been exchange students to Japan.

No legitimate truck stop entertainment. Ruby's entertained in part by Chi Del Stallings, Steve Goss, Dan Chris Chance.



All phases of intramurals are participated in by Gamma Phi. Pitcher Donna Witcher attempts to strike out an opposing player





na members are front row: Priest, Mike Lee, Keith Chancey, Terry  
 bowling, Tim Taylor, Kent  
 k, Alan Sandifer, Mickey Bri-  
 Chance, Phil Rickles, Ronnie  
 lonzo Davis, Gary Stallings,  
 gnon, Eddie Morgan, Kent

Second row: Mark Bennett, Rickey Lemay, Kenny  
 Marshall, Joe Kinnard, Marc Smart,  
 Mike Townsend, Jimmy Cornwell,  
 Mike Cummins, Mark Atkinson, Rod-

ney Slinkard, Scott Carter. Back row:  
 Darney Turner, Ricky Remley, Steve  
 Ward, Wiley Elliot, Phillip Snell, David  
 Sharp, Eddie Jackson.

**Bells in hand**, the Rho Sigmas stir up  
 spirit among the crowd at the Homecom-  
 ing bonfire. Spirits were not dampened by  
 the drizzling rain that fell all week and  
 fans woke up on game day Saturday to a  
 beautiful sunny sky.



# Impact! (cont.)

## Social clubs instill belonging as well as competition

close, that I probably never would have met had I not pledged."

He continued, "It means a sense of belonging."

Not all people see a club this way, as pointed out by non-member Kathy Cox. "Being in a social club automatically puts competition into a person's blood. They want their club to be

the very best no matter what school you attend. Competition is a good quality to have to a certain extent, but it can be carried too far."

Social clubs — they meant something different to everyone, and not everyone was meant to belong to one, either. But good or bad, they had a definite impact on OBU's campus.

Sounds of the Seventies was the theme at the Chi Delta Harvest Moon Dinner Theatre. Members Angie Tipton, Susan Goss and Gail Gray harmonize on a popular hit from the 1970's.



Grace, style and determination — they're all a part of women's intramurals. Gamma Phi Sue Powers (left) outruns two opposing Lockette team players with help from

teammate Donna Witcher. Zeta Teri Garner (right) drops back for a pass in a game against BASS.





"Pickin', grinnin' and just having a good ole time," it's all a part of the Sigma Alpha Sigma barn party during Twirp Week. Club members Paul Thurman, Shannon Scott, Wade Doshier and Bruce Webb provide entertainment with a country flair.



The Sigma members are front Buster, Kelly Cook. Second Yager, Shannon Scott, Wade Duke Wheeler, Butch Haley, Asko, Gray Allison, Robert Simpson, Steve Nicholson,

Janet Crouch (sweetheart), Bruce Webb. Third row: Nick Brown, Ken Vance, Paul Thurman, Mark Hobbs, Clint Adlin, Ricky Prullt, Kelly Vandegrift (sweetheart), Tim Goodson, James Garner. Back row: John Cope, Mike

Jones, Clay O'Steen, Bruce Huddleston, Richard Harris, Becky Faulkner (sweetheart), Joey Pumphrey, Don Sudberry, Joey Morin, Dan Berry.

# people



**Carah and Randy Jerry** take active parts in Gamma Phi's TWIRP week activity, Sadie Hawkins. Carrah, a Gamma, and Randy, a Gamma big brother, were married over the summer.

# 1979

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## **everybody made an impact**

**I**n a year that could have been described as routine, people made the difference, added the sparkle and created uniqueness. It wasn't any school in any year that produced an athletic director (Bill Vining) that coached a United States basketball team on tour of the Soviet Union, after all.

What other university of OBU's size could boast of two teachers and two students in the Arkansas Constitutional Convention races? And none other than Dean Morris was the winner of the coveted Ostwald Prize in music competition, an award of international recognition.

Whoever said that being an art major would never pay off needed to talk to K. C. Jones who received \$300 for three of her paintings that now hang in Caddo Valley's new McDonald's restaurant.

But the year was a painful one, too. The death of Jim Ranchino, a nationally recognized expert in political polling and an OBU professor, was mourned by all students. Some even wore black arm bands in his memory. A beloved member of the Ouachita family was gone.

And there were the quiet people — the ones who indelibly stamped their individuality into Ouachita's wholeness. Everybody made an impact as OBU came of age.

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## **a coming of age**



The quiet solitude of the library is enjoyed by junior Mike Williams. The library was seldom crowded during the day, but at night, finding a place to sit was sometimes difficult.

## Solutions just a semester away

By Deana Travis

It was done in all environments; in pairs, groups, or alone; with music or without. What was it that everyone talked so much about, and did so little of?

Webster defined it as, "The application of the mind to acquire knowledge, as by reading, investigating, etc." More commonly referred to as the fine art of studying, it was of, at least, of academic concern to most students, if not of more practical concern.

When the uncommon urge to study struck, usually the night before the big test, the library was the most popular place to go. The only process of study for some was to bury oneself beneath mounds of books and papers. These hapless students emerged hours later, veritable fountains of knowledge, but ready to scream once outside, unable to cope with the quietness any longer.

Those unaccustomed to peacefulness while they work stayed in dorm rooms. Somehow, screaming stereos and blaring televisions helped some students concentrate better.

Still others sought the serenity of the outdoors to ponder the great questions

before them. DeGray Lake served as the habit for these.

Students also found refuge in practice rooms in the Mabee Fine Arts Center, or a remote, quiet corner in the Sub. Locating quiet, comfortable conditions to study was no problem — getting down to it was.

Finding a good time to study was the greatest obstacle in mastering the complex situation. There were rare instances of students studying early in the morning before classes, however, the most common time was late at night when it had been put off as long as possible. The dorm doors were locked, and everything else was closed anyway.

Whatever the place or method of study incorporated, another art form was commonly evident — procrastination. It was amazing how much easier it was to walk over to the Tiger Grill than to the library; or to turn on the tube rather than pick up a book. Even re-runs of "Gilligan's Island" were welcome sights compared to writing term papers.

The search went on for the answers to how, when and where to study effectively — and solutions always seemed to be just a semester away.

## Seniors

Rick Actkinson/Sheridan  
Warren Allen/Chicago, IL  
Victor Almaral/Little Rock  
Amy Anderson/Brinkley  
Rickey Armstrong/Alzheimer  
Melinda Arnold/Arkadelphia



Chuck Atkinson/Pine Bluff  
Valeri Baker/Corning  
Rhonda Baker/Magnolia  
David Baxter/Batesville  
Gordon Beeson/Chidester  
Robert Beith/West Memphis



Cathy Belcher/Lockesburg  
Mary Bell/Gurdon  
Bob Berry/Memphis, TN  
Daniel Berry/Warren  
Bill Billett/Greensburg, IN  
Beth Bodie/Pine Bluff







Tedious assignments called for extensive library work. However, many students used the library just to study their own materials and seldom used the library resources.

Two earfuls of Styx or Earth, Wind and Fire are a must for freshman Robert French. French says that he enjoys loud music when he studies.



Ron Bohannon/Arkadelphia  
 Kathy Boone/DeQueen  
 Billy Bowers/Manning  
 Mike Bowman/Pearcy  
 Barbara Bradford/Pine Bluff  
 Susan Branch/Arkadelphia

Teresa Braughton/Royal  
 Rich Brown/Hot Springs  
 Sarah Brumley/Malvern  
 Mickey Bryson/Arkadelphia  
 Steve Buelow/Hot Springs  
 Richard Burch/Bismarck

Patty Burks/Texarkana, TX  
 Sharron Byrd/Little Rock  
 Ellen Calhoon/Lewisville  
 Carol Cannedy/Texarkana  
 Dave Carswell/Brazil  
 Mark Cassidy/Nashville

An otherwise possibly ordinary Christmas was brightened up considerably for these kids of Arkadelphia. The BSU Big Brothers and Big Sisters gave a Christmas party for them, complete with Santa and gifts.

Part of the SUB's Christmas decorations were windows painted by various social clubs. EEE member Carla Carswell works on the window done by that club.



Tradition surrounds the Christmas season and one tradition at Ouachita is the Sigma Alpha Iota-Phi Mu Alpha Candlelight service. The two groups jointly performed the cantata "A Son is Given."

## Seniors

Cynthia Cayce/Royal  
Keith Chancey/Dallas, TX  
Jane Chu/Arkadelphia  
Lowell Coffman/Joiner  
Beverly Collier/Arkadelphia  
Becky Collins/W. Helena



Cheryl Conard/Little Rock  
Betty Conner/Hughes  
Bobby Cook/McRae  
David Cowling/Merritt Is., FLA  
Kent Crosswell/Mabelvale  
Janet Crouch/Searcy



Randy Crowder/Hot Springs  
Carol Cummins/Arkadelphia  
Mike Cummins/Arkadelphia  
Bimbo Davis/Wichita Falls, TX  
Mark Derrick/Searcy  
Debbie Devore/DeWitt



# The magic of Christmas at OBU

By Deanna Travis

Evergreen trees and mistletoe, holiday parties and presents, candlelight services and Christmas carols, thoughts of home and soaring spirits — this was Christmas at Ouachita.

It was almost lost beneath the shuffle of tests, reports, recitals and all the other end-of-the-semester pressures. But that spirit, the unquenchable spirit of Christmas, survived, just as it has for almost 2,000 years.

It began slowly, and then, suddenly the campus seemed to explode with the spirit of Christmas. The Sub came to life as the annual window decorating contest left the student center decked in its holiday best. Tinsel and holly, and the beautiful, brightly-colored windows were designed by the social clubs. The spirit was contagious.

And what was Christmas without children? The Gamma Phi social club entertained faculty members' children at their annual Christmas party. Even that jolly old man in the red suit made his appearance for them.

Santa returned later to distribute presents at the BSU Big Brothers and Sisters party. The "adopted" little brothers and sisters got a chance to talk

to Santa and even share some cookies and punch with him. Then, all listened intently to Steve Phillips' modern-day, upbeat version of the Christmas story.

In an attempt to revive a little of that home holiday atmosphere, Christmas began to creep into dorms. A few trees found their places in the rooms, along with tinsel, and cards and Alvin and the Chipmunks singing carols.

Amidst all the usual commercialism of the season, the annual presentation of "The Messiah" by the Ouachita Choir allowed us to pause and remember what Christmas is really all about. The spirit began to take hold as strains of the Hallelujah Chorus were still being hummed days later.

Local churches provided students an opportunity to become involved in spreading the yuletide spirit. Choirs presented cantatas proclaiming the birth of the Christ-child.

Like the flames at the Phi Mu Alpha and Sigma Alpha Iota Candlelight Service, where we were reminded "A Son is Given," the fire — the spirit of Christmas spread to each of us. Slowly, but at last, in unison. This was the beauty, the glory the magic of Christmas at Ouachita.



Santa Terry Daniel listens to the requests of Kara Mills at the faculty children's Christmas party. Kara is the daughter of sociology instructor Dr. Richard Mills.



Wade Doshier/Gassville  
Mark Duke/Arkadelphia  
Cindy Dupslaff/Ethel  
Lisa Eads/Carlinville, IL  
Stephen Edds/Van Buren  
Donna Eden/Bald Knob

Frankie Ellis/Hot Springs  
Steve Ellis/No. Little Rock  
Melissa Elrod/Malvern  
Earl Emory/Bismarck  
Fran Ermer/Corning  
Mark Estes/Prescott

Greg Everett/Arkadelphia  
Stacy Farnell/Smackover  
Jackie Fendley/Arkadelphia  
Stan Fendley/Pearcy  
Steve Ferguson/Clinton  
Corinne Fikes/Benton

# An even exchange

by Sally Neighbors

If you think you're a long way from home, imagine coming to Arkadelphia from Japan, Malaysia, Thailand or even China. Twenty-six international students found themselves in just such a situation during the '78-'79 year. The largest number of foreign students were from Thailand (4), but others were from a wide variety of places; Japan, Costa Rica, the Bahamas, England, China, Taiwan, Canada and Malaysia.

Any U.S. student will tell you it is difficult to adjust to college life, but International students face an even greater adjustment period.

Many of the foreign students found language a barrier. While all foreign students must pass an English proficiency exam before being admitted to Ouachita, English is so difficult to master that it is still a problem. There are no international equivalents for "get down," "far out" or "jive turkey."

Two international students, Robert and Jennifer Maung, found language no barrier, but other situations were difficult to face. Robert and Jennifer were originally from Malaysia and later moved with their parents to Thailand. Their father is a Malaysian diplomat now posted in Thailand.

Robert, a junior, said their greatest problem was actually getting to Ouachita. In-

ternational students must first fill out regular admission forms, as well as, foreign student application forms. They must pass an English proficiency test before being accepted, and after acceptance, apply and secure a student visa from the American embassy in their country.

Jennifer, also a junior, explained they were a little apprehensive during the trip to Arkadelphia because, "We didn't know anyone. We didn't even know who would pick us up at the airport." They both felt that it was a little easier for them because they are brother and sister and came together.

They heard about Ouachita from some friends and teachers in Thailand. Jennifer said, "Our parents also encouraged us to study abroad. They didn't force us; they left it up to us."

Robert said they decided on Ouachita because it was a small school. He said, "You can get to know people easier."

Robert is pursuing a degree in Business Administration or a related field, while Jennifer is working toward a B.S. degree in Physics.

There is another problem encountered by international students. Holiday breaks don't always mean a chance to go home. Jennifer and Robert came to Ouachita two years ago and haven't been home since. Robert said, "We go to school during the summer," and Jennifer added, "I usually stay with friends over the holidays." They do plan to spend this summer at home, however.

Robert and Jennifer have adjusted well so far. Robert is a member of the Tiger Sharks swim team. Jennifer is active in the International Students Association (ISA). She has even become one of the trademarks of the American free enterprise system — an Avon representative!

While the international students bear the greatest burden of adjustment, native U.S. students had some adjustments of their own to make. Imagine trying to remember that your roommate's name is Yukihiro Khsake, or trying to decide how to pronounce Benson Maina Mboche. This good-humored give-and-take situation was beneficial for both the foreign and American students. They grew to understand each other a little better, to appreciate each other's problems and to learn to work together.

An organization grew out of this understanding. The People's Association for Cultural Exchange (PACE) was formed by several Ouachita students to increase the awareness of OBU students about world affairs.

PACE hoped to increase the knowledge of students concerning other cultures. They also hoped to cooperate with the administration in the promotion of OBU in local and overseas schools.

PACE announced the desire to help reach a goal of 100 internationals at Ouachita by 1986.

Betsy Floyd/Memphis, TN



## Seniors

Rhonda Francis/Hot Springs  
David Frierson/Arkadelphia  
Keiko Fujiyoshi/Fukuoka, Japan  
Teri Garner/Little Rock  
David Garrison/Arkadelphia  
Sonia Garrison/Arkadelphia



Marilyn Gatlin/Gurdon  
Janet Gilbert/Camden  
Dee Ann Glover/Arkadelphia  
Melanie Glover/Hatfield  
Karen Gonzales/Texarkana, TX  
Tim Goodson/Arkadelphia



Steve Goss/Pine Bluff  
Cynthia Gossett/Indianapolis, IN  
Susan Grafton/Pineville, LA  
Gray Allison/Memphis, TN  
Holly Gresham/Fordyce  
Pam Hall/Little Rock





**International students** from Thailand, Robert and Jennifer Maung have adjusted well since coming to Ouachita two years ago. They looked forward to their first trip home in that time.

**One of Ouachita's Japanese Exchange Students**, Yukihiro Kiriake, found it as difficult to get down to studying in the U.S. as in Japan. "Hiro" will return to Japan next year.



**Dorothy Harkrider/Arkadelphia**  
**Debbie Harness/Mt. View**  
**Mark Hart/Dermott**  
**Tom Hart/No. Little Rock**  
**Johnny Hatchett/Cotton Plant**  
**Diane Hatley/Arkadelphia**

**Melissa Hawkins/Little Rock**  
**Gena Hendrix/Ft. Smith**  
**Jeannie Hendrix/Antoine**  
**Becky Henry/Waldo**  
**Lula Hill/Hughes**  
**Michael Hogue/Memphis, TN**

**Mickey Holt/Arkadelphia**  
**Kay Honea/Clearwater, FL**  
**Daniel Humble/Walnut Ridge**  
**Scott Hutchins/Hot Springs**  
**Lynn Irby/Austin**  
**Debbie Irving/Pocahontas**

For married students it was a question of

# Give and take

by Susan Rowin

Kenny Marshall and Kathy Parker had their first date during pledge week of their freshman year at Ouachita. Cathy said, "My date had on a gorilla mask and a ROTC uniform. We went to Noon-day."

That was three years ago. Fourteen months later, Kenny, a native of Cabot, and Cathy were married in Cathy's hometown of Mena.

Kenny and Cathy found that life as married students was not easy. They received no help from their families financially, except for a few times when they got into trouble. Kenny said, "It's not that our parents wouldn't help; it's just that we don't ask."

To support him and his wife, Kenny worked 40 hours a week at Interstate Steel as a yard worker. He carried a full load at Ouachita, majoring in political science. His activities included hunting, football and an active membership in

the Rho Sigma social club.

Cathy, aside from being a full-time home economics student, spent her time studying, sewing and keeping their apartment clean.

Kenny and Cathy chose the Ouachita Apartments instead of the OBU trailers because, "We didn't like rain on a tin roof." There is also a little more room in the apartments.

However, with the extra room, there was more housekeeping to do. According to Cathy, "Kenny helped me out a lot." Kenny said he did all the vacuuming and "more than half the dishes." Cathy took care of the laundry, shopping and cooking. Kenny added, "Cathy is a good cook, too. There's no question."

Speaking of married life, Cathy said she liked the companionship of having someone around. She described Ken as "her best friend."

But even best friends have misunderstandings. Kenny and Cathy admitted that they had their biggest fight since being married over 15¢ for a copy of a transcript. Even now, according to Kenny, when there is an argument, the 15¢ usually comes up.

To them, arguments were just a part of adjusting. Adjustment also involved all the "little things you don't think of; like Kenny loves football. For me it was a chore to watch it."

For Kenny, adjustment meant not "being with the guys" as much as before. His active role in Rho Sigma helped, though. Last semester he served as president of the club. "I enjoyed it and felt more involved, but I'm glad to be a regular member again. It took up a lot of time."

Budgeting was another problem. Cathy is a self-professed "thrifty shopper." They had no phone or cable television because they felt these were extras that weren't needed. Kenny said they had enough with just the gas, electricity and water.

## Seniors

Diane James/Essex, MO  
Cheryl Jenkins/Harrison  
Randy Jerry/Bryant  
Johnny Johnson/Paragould  
Cathy Johnston/No. Little Rock  
Kathryn Jones/DeQueen



Mike Jones/Little Rock  
Joe Keeton/No. Little Rock  
Billy Kelly/Searcy  
J. Mike Kemper/Arkadelphia  
Guy Key/Brazil  
Jane Ann Knowles/Mt. Home



Terri Kuhn/Gurdon  
Lisa Landers/Benton  
Dean Van Laningham/Rogers  
Landra Leaton/Longview, TX  
Mike Lee/Warren  
Lisa Lewis/Ft. Smith



Donny Liles/Arkadelphia  
Bill Lock/Hughes  
Candy Logan/Arkadelphia  
Vicki Lowry/Little Rock  
Sherrye Lunningham/Little Rock  
Debbie Magyar/St. Louis, MO



Someday, when things aren't so tight financially, Kenny said he'd like to go on a cruise, anywhere. Those plans, along with children and others, depend on if Kenny is accepted to law school.

"Right now, we don't know. We've made plans both ways. If I don't get accepted, we'll stay here in Arkadelphia," Kenny said.

Marriage and school isn't for everyone. Kenny and Cathy said they got married because they were ready. "You have to know what you're getting into. Talk about what is important, then decide."



Newlyweds, Steve and Susan Goss found that they had to share responsibilities in the home to have time for other things. Even doing dishes was a give-and-take situation.

Kenny and Cathy Marshall found time a precious commodity after marriage. Married students had to learn to make adjustments, even sharing study time.



Carlotta Manasco/Searcy  
Cathy Marshall/Arkadelphia  
Kenny Marshall/Arkadelphia  
David Martin/Arkadelphia  
Sheree Martin/Arkadelphia  
Karen Matthews/Wabaseka

Alice McBride/Alexandria, LA  
Gwendolyn McBride/Havana  
Don McCormick/Arkadelphia  
Sue McCormick/Arkadelphia  
Cynthia McDonough/Virden, IL  
Sylvia McDonough/Virden, IL

Kathleen McGinnis/Paragould  
John Mefford/Lincoln  
Joy Miller/Arkadelphia  
Julie Minton/Gurdon  
Tim Mobley/Davie, FL  
Denise Moffatt/Crossett

Eddie Morgan/Thomasville, AL  
Pam Morgan/Warren  
Joey Morin/Avinger, TX  
Judy Morrison/Marion  
Bobby Morten/Paragould  
Jerry Neal/Arkadelphia

# Footing the bill

by Sally Neighbors

For many students, jobs were an important facet of everyday life at Ouachita. The money earned made the difference in getting an education or not getting it. For others, jobs provided spending money for dates and "those little extras."

There were basically two types of employment opportunities for OBU students. Campus jobs were available for the ones who qualified. Those who didn't sought off-campus positions.

When they were available, campus employment was probably more practical, though prohibitive in some ways. Campus employment fell under two categories, federally funded College Work-Study (CWS) and Ouachita-funded (OBU) work-study. The CWS positions were awarded on the basis of need determined by the Basic Educational Opportunity Grant (BEOG) and

Family Financial Statement. The FFS program determined who qualified for positions and the amount of money that could be earned. The OBU work-study awards were determined by the university on the basis of financial need of the student and the employment needs of OBU.

All work-study jobs limited the student to a maximum of 13 hours of work per week, or less, depending on the availability of funds and financial needs. All work-study students received the same wage, \$2.50 per hour.

Because of the wage scale and limit on the hours they could work, many students sought off-campus jobs. These were difficult to find because there are two colleges in Arkadelphia and relatively few employment opportunities.

Pam and Paula Morgan, twin seniors at OBU, were among the lucky ones who found those jobs. Both worked at Sonic,

a fast-food drive-in restaurant in Arkadelphia. Pam explained, "I used to work in Dean Dixon's office on campus. Then, later I became ineligible for the work-study program." Her sister, Paula, had worked at Sonic for over 2 years. Last June, Pam also began working at Sonic.

"We can work more hours there," Paula explained. Pam worked an average of 18 hours a week while Paula often managed to work 40 hours. While work-study students must apply their money earned toward their bill until it is completely paid, with an off-campus job, Pam said, "You get to see your money first."

Another OBU senior, Kenny Oliver, had a rather unusual off-campus job. Though he is a Southern Baptist, Kenny took a job as the organist at St. Mary's Catholic Church in Arkadelphia. "A girl I knew had the job before me. She graduated and had to find someone to take over. That's how I got it," Kenny explained. "The order of service is a lot different than ours," he continued. While it took some time to get used to, Kenny said he enjoyed his job. "It's different, but I enjoy something being different — you learn from different experiences."

## Seniors

Kenny Neil/Huntsville, TX  
 Tamara Nichols/Clinton  
 Kenneth Nix/Arkadelphia  
 Sammy O'Brien/Richardson, TX  
 Kenny Oliver/Booneville  
 Judy Orrick/Arkadelphia



Ramona Osborn/Little Rock  
 Clay O'Steen/Hope  
 Susan Paden/Little Rock  
 Olga Palafox/Little Rock  
 Dean Parrish/Memphis, TN  
 Gigi Peters/Little Rock



Patti Pierce/Springfield, IL  
 David Pinkston/Harrison  
 Pam Pollard/Greenway  
 Nancilou Poole/Little Rock  
 Charles Poore/Arkadelphia  
 Phil Pounders/Little Rock



Emmett Price/Horsham, PA  
 Rick Pruitt/Gurdon  
 Mike Ray/Booneville  
 Hugh Redmon/Costa Rica  
 Banae Reynolds/Graham, TX  
 Katherine Rice/Wabbaseka







A great boss and a chance to meet people prompted seniors Pam and Paula Morgan to take jobs at the Sonic restaurant in Arkadelphia.

On-campus jobs helped pay the cost of a college education. OBU students Linda Duke and Suzanne Blankenship earned their keep working in the registrar's office.



A graduating Ouachitonian passed along her job to senior, Kenny Oliver. Kenny is the organist for St. Mary's Catholic Church.



Donna Robertson/Wynne  
Ann Rogers/Bradley  
Betty Rose/Winfield, KS  
Keith Rutledge/Arkadelphia  
George Sauer/Circleville, OH  
Jean Saunders/Gainesville, FL

Theresa Schaefer/Arkadelphia  
Scott Scherz/No. Little Rock  
John Schirmer/Nashville  
Donna Sellers/Ashdown  
Lynn Shafer/Palestine  
David Sharp/Douglas, AZ

Brenda Shepherd/Arkadelphia  
Patty Sheridan/No. Little Rock  
Valerie Shuffield/Little Rock  
Beverly Smith/Pine Bluff  
Corliss Smith/Arkadelphia  
David W. Smith/Camden

Garth Smith/Camden  
Martha Jane Smith/Camden  
Ralph Smith/Hot Springs  
Robert Smith/Mena  
Philip Snell/San Antonio, TX  
Grace Sorrels/Dallas, TX

Carol Cannedy

# Outstanding Senior Woman

Carol Cannedy, senior English major from Texarkana, Texas, was active in the Association of Women Students, which elected her as Outstanding Senior Woman. She was also active in the EEE social club, Ouachita Student Foundation and Student Senate.



## Seniors

Lisa Spakes/Pine Bluff  
Tim Spann/Recife Pe Brasil  
Kay Spradlin/Pine Bluff  
Cathy Stallings/Hazen  
Gary Stallings/Hazen  
Rocky Starnes/Millington, TN



Jeff Stuart/Conway  
Jacque Sutley/Arkadelphia  
Layne Sweatman/Atlanta, TX  
Sheryl Sykes/Jonesboro  
Donna Tan/Denver, CO  
Jo A. Thomas/Arkadelphia



Paul Thurman/Hot Springs  
Kathy Thye/Gowrie, IA  
Mike Townsend/Pine Bluff  
Lisa Turnbull/Hobbs, NM  
Robert S. Turner/Lockesburg  
David Uth/Pine Bluff



David Vandiver/Searcy  
Tommy Verser/Malvern  
Mike Vinson/Corning  
Clay Vire/Little Rock  
Craig Vire/Little Rock  
Vicki Wagner/Glenwood





Andy Westmoreland

# Outstanding Senior Man

Andy Westmoreland, senior Political Science major from Batesville, Arkansas, was elected Outstanding Senior Man by Blue Key. Andy was active in Blue Key and Alpha Chi, columnist and editor for the Signal staff, 1977 Harry S. Truman Scholarship semi-finalist and Student Senate president.



Vernon Walker/Pine Bluff  
Allan Wall/Lockesburg  
Lori Warren/Alton, MO  
Warren Watkins/Searcy  
Barbie Watson/Hope  
Becky Weaver/W. Helena

Cynthia Webb/Traskwood  
Andy Westmoreland/Batesville  
Gary Wheeler/Hope  
Susie White/Crossett  
Nancy Whitten/Arkadelphia  
Shirley Wilburn/Alma

Brandon Willey/Hobbs, NM  
Doran Williams/Arkadelphia  
Jeanne Williams/Arkadelphia  
Melody Williams/No. Little Rock  
Tania Williams/Malvern  
Willie Williamson/Lockesburg

Donnie Winkle/Malvern  
Ronnie Winkle/Malvern  
Paula Woodall/Little Rock  
Dana Woods/Little Rock  
Dale Yager/Hoffman, East IL  
Tony Yocom/Hope



## Juniors

Larna Acklin/Walnut Ridge  
 Ed Adcock/Graham, TX  
 Dale Allison/Siloam Springs  
 Doug Anderson/Hot Springs  
 Linda Anderson/Texarkana, TX  
 Cindy Ashcraft/Pine Bluff



Chuck Badger/Waterloo, IL  
 Lisa Barber/West Memphis  
 Jan Barker/Fort Worth, TX  
 Jack Batchelor/Camden  
 Freida Beaty/Benton  
 Terri Bell/No. Little Rock



Tommy Bittle/Whelen Springs  
 Suzanne Blankenship/Monette  
 Kathi Blossch/Tulsa, OK  
 Brenda Bluhm/Stuttgart  
 Jill Boatright/Little Rock  
 Mike Bohannon/Cheyenne, WY



# Sketches of heritage

In 1886, tuition was a whopping \$22.50

By Sally Neighbors

Ouachita Baptist University has long been known for its commitment to offer fine, competitive programs based upon academic excellence and Christian principles. The school has a proud tradition and a promising future; traits mirrored in the mixture of dignified buildings and new, more-modern facilities.

Ouachita College was founded in 1886 at Arkadelphia, Arkansas. Baptists in Arkansas purchased the grounds of the "Old Blind School" as the location of their state denominational college. The school opened in September of that year with only six faculty members and an enrollment of 100. Dr. J. W. Conger was elected the first president of the institution.

The college opened with only one

building on the campus. Three years later, in 1889, the Baptists built their first building at a cost of \$45,000.

The school was made up of four departments during its second year of operation. These divisions included a primary department, intermediate department, preparatory department and collegiate department. The college section consisted of seven schools, plus a school of music, a school of elocution and a school of art.

Costs of these schools varied. The basic cost of attending the institution was \$22.50 for the 18-week fall semester, and \$25 for the spring semester, lasting 20 weeks. Arrangements were made with some of the "best private families" in Arkadelphia to furnish board, room, light, fuel, etc., for \$10, \$11, and \$12 per month.



Jeans and shorts worn by Donna Moffatt, Lisa Maxwell and Keith Rutledge certainly would not have been approved of in OBU's earlier days.

Administrators of the 1880's would have been shocked to see Ken Vance and Pam Milam holding hands. Back in 1889, male and female students weren't allowed to talk to each other.



Steve Bone/Canton  
Randy Brackett/Arkadelphia  
Denise Bradley/Little Rock  
Teresa Bright/Hot Springs  
Mandel Brockinton/No. Little Rock  
Marva Brown/Nassau, Bahamas

Sherrie Brown/Little Rock  
Steve Brown/Troy, MO  
Ronald Burks/Greenwood  
Jim Burleson/Little Rock  
Ken Burt/Mena  
Mike Buster/Texarkana

Jane Byrd/Beirne  
Kim Campbell/Enterprise, AL  
Barbara Cantrell/Hope  
Mike Carlson/Arkadelphia  
Ed Carlyle, Jr./Arkadelphia  
Carla Carswell/Heber Springs

The history and English departments are housed today in Terral-Moore Hall. Only a mere twelve years ago, it was a dormitory for women students.

A conversation on the steps of Riley Library between Joy White and Kevin MacArthur would have been called "distracting" by administrators of the 1890's.



## Juniors

Nina Chadwick/Logansport, IN  
 Debbie Clark/Hope  
 Rusty Cole/Arkadelphia  
 Gloria Compton/Nashville  
 John Cope/Pine Bluff  
 Jimmy Cornwell/Pine Bluff



Archie Cothorn/Dierks  
 Elana Cowsert/Vitoria Es Brazil  
 Donna Cox/Hope  
 Mike Cox/Gardon  
 Ronda Criswell/Moro  
 Byron Crownover/Clinton



Julie Cussons/Webster, SD  
 Kathy Daniel/DeQueen  
 Becca Danner/Searcy  
 Mike Dodson/Star City  
 David Dube/Arkadelphia  
 Debbie Dumser/Millington, TN



## Sketches of heritage cont.

### Women had to sit in the back of the classrooms

By Sally Neighbors

Although Ouachita College was founded as a co-educational institution, there was considerable discussion at that time as to whether the presence of both sexes in a single classroom was conducive to good study habits. The 188 catalogue contained this assuring message that both male and female students were at the college to learn:

"The central aim of our work will be mental strength, moral force, application and concentration of thought. No gentleman pupil will be allowed to visit young women. A faithful, earnest pupil has no time for such diversion."

Even the dress was to provide no diversion from proper study habits. The accepted uniform dress for young women also was to suppress any feeling of pride and rivalry. Female students were asked to wear "appropriate" dress consisting of a black dress trimmed in black; black cloak; black hat, trimmed with black ribbon and white plume; dark woolen goods or calicoes; and strong leather shoes.

A bit of helpful information to parents who wished to aid in the education of their children was also included in the 1887 catalogue:

"Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage."

The school prospered. The endowment increased and enrollment climbed. The "Roaring Twenties" was a very good era for Ouachita. Even though restrictions on the women began to ease off, any women's-libber would be horrified at the code set forth for women. After 40 years of sitting at the back of classrooms and being excused only after all the gentlemen were, the women at Ouachita gained a few freedoms.

Senior women were allowed to date senior boys every other Sunday night, if they went to church. Senior girls were also allowed to go to town in groups of two on Mondays, and they could go walking on Wednesday and Friday afternoons. Freshman and sophomore women had no special privileges at all.



Back in 1889 female students weren't allowed to sit anywhere but in the back of the classrooms. Now, a female occupies the front seat in Lavell Cole's hist



Scott Duvall/Crowley, TX  
Peggy Easter/Arkadelphia  
Terri Edmonson/Alpena  
Carol Edwards/Tampa, FL  
Wyley Elliott/Cabot  
Bill Elrod/Pine Bluff

Byron Eubanks/Lead Hill  
Colleen Evans/Camden  
Becky Faulkner/Hope  
Janice Ferren/Pine Bluff  
Marlene Fleming/Bastrop, LA  
Dean Foster/Arkadelphia

Ken Fowler/Auburndale, FL  
Missy Fowler/Brinkley  
Kevin Frazier/Neosho, MO  
Claude Freeze/Jonesboro  
Joey Friday/Lockesburg  
George Fuller/Arkadelphia

## Sketches of heritage cont.

### Mitchell wasn't always an entertaining hall; it used to be called 'pneumonia gulch'

By Sally Neighbors

In 1936, Ouachita celebrated her 50th anniversary. The school then had 12 buildings and an enrollment of 500. At that time, Dr. J. R. Grant, president, made this prediction of Ouachita's future:

"It is my prediction that when you return 25 years from now to celebrate your Alma Mater's seventy-fifth anniversary, you will find six new buildings, 65 members on the faculty, 1,000 students enrolled, and a two million dollar endowment.

Many of the buildings still on campus have a history dating back to those earlier years.

Flenniken Memorial was built before 1942. Originally, it served as the student center. However, in 1974 it was converted to a building for humanities and offices.

Mitchell Auditorium was under construction when World War II broke out. The auditorium, then devoid of seats, was used as a military training base. Double-decker bunks filled the room housing about 250 cadets at any given time. There was no heat in the building at the time. It was so cold that cadets nicknamed their temporary quarters "Pneumonia gulch." Cadets spent an average of three months training here before they were shipped out and a new group of trainees were shipped in.

After the war, the graduating class of 1946 erected the monument that still stands in front of Riley Library. A tribute to servicemen, the stone bears the names of the Ouachita students killed in World War II.

1949 is remembered as the year of the big fire. A great, towering, mansion-like structure known as "Old Main" stood then about where the current adminis-

tration building stands now. The building served as the administration building from 1889 until a fire on graduation day in 1949 completely destroyed it. The structure's newly-tarred roof was struck by lightning during an electrical storm that day, and the fire caught quickly.

Interestingly enough, not one student's record was lost in the disaster. During the excitement, several boys rushed into the building and carried out the huge safe housing the records. The following day, six men tried to pick up the safe and couldn't budge it.

The present dining hall, Birkett Williams, was completed in 1959. Two years later, in 1961, construction was begun for a chapel with an adjoining classroom wing. Berry Bible Building, named after Mr. J. E. Berry, a 1914 alumnus of Ouachita, was a long-awaited dream come true.

## Juniors

Vicki Funderburk/Little Rock  
John Garton/Augusta  
Jill Garvin/Gurdon  
Carolyn Gatlin/Arkadelphia  
Elnora Gatlin/Gurdon  
Vikki Gladden/Benton



Greg Glover/Pine Bluff  
Greg Goodin/Mountain Home  
Susan Goss/Arkadelphia  
Kathy Graves/Hot Springs  
Mark Graves/Arkadelphia  
Phillip Graves/Hot Springs



Gail Gray/Pine Bluff  
Carol Green/Wynne  
Deborah Grisham/Mesquite, TX  
Butch Haley/No. Little Rock  
Gary Hanvey/Hot Springs  
Gretchen Hargis/Warren







Since its completion in 1962, Berry Chapel has stood as the campus' symbol of OBU's commitment to Christian excellence. The interior of the chapel was remodeled over the summer.



Approximately 320 men are housed in the twin dorms, West and Ernest Baily. Since its construction, Ernest Baily east has been the athletic dorm.



Built in 1967, Verser Theatre houses the Drama and Speech departments. The Verser family of Eudora donated the money for the theatre's construction. Most of the buildings on campus were funded largely by donations.



Mary Ann Harrington/Jonesboro  
Ed Haswell/Arkadelphia  
Becky Helma/Arkadelphia  
Tony Henthorne/Benton  
David Hill/Harrison  
Jana Hill/Houston, TX

Rebecca Hobson/Pine Bluff  
Rita Hodges/Forrest City  
Ricky Hogg/Arkadelphia  
Terri Holderfield/Rison  
Kim Holstead/Blytheville  
Charlie Holt/Stuttgart

Jim Hope/Little Rock  
Kathy Hossler/Little Rock  
Neil Hunter/Arkadelphia  
Cyndi Hyatt/Pine Bluff  
Becky Ingram/Pine Bluff  
Marla Ingram/Texarkana, TX

Evans Student Center, commonly referred to as the SUB, is a popular meeting place between classes and at night.

The SUB occasionally holds bazaars and craft shows. David and Sheree Martin look over some pottery at a display during the SUB's fifth birthday party.



## Sketches of heritage

### The '70's marked greatest building periods

By Sally Neighbors

The years 1972 to the present mark one of the greatest building periods for Ouachita. Plans were made and construction began for a four-building megastructure. All were to be very modern, large facilities to meet the increasing demands of quality education.

Evans Student Center was completed in October of 1973. The building included a recreation and games room, bowling lanes, the Tiger Grill, lounging areas and an outdoor patio providing a breath-taking view of surrounding hills and the Ouachita River.

Lile Hall was dedicated in the spring of 1974. Its attractive, modern facilities attracted many business and economics majors from all over.

The Mabee Fine Arts Center was opened in January of 1975. The structure provided a beautiful recital hall and auditorium, galleries for many art exhibits,

## Juniors

Jimmy Ivers/Lewisville  
Susan James/Benton  
Carrah Jerry/Arkadelphia  
Dan Johnson/Lamar  
Marla Kemp/Texarkana  
David King/Chula Vista, CA

Yukihiro Kiriake/Fukuoka, Japan  
Melisse Koonce/Turrell  
Mary Ann Kreis/Paris  
Priscilla Lafferty/Heber Springs  
Janice Langley/Smackover  
Ronnie Lasker/No. Little Rock

Mike Laurie/Danville  
Susan Liles/Arkadelphia  
Jacquelyn Lowman/Cabot  
Kevin MacArthur/No. Little Rock  
Kim Maddox/Arkadelphia  
Marilyn Mallory/Orlando, FLA

Cynthia Maloch/Emerson  
Darry Marshall/Memphis, TN  
Eric Marx/Matairie, LA  
Benson M. Mboche/Arkadelphia  
Cindy McClain/Coolidge, AZ  
Rosalind McClanahan/Pine Bluff



classrooms for all the arts, and several practice rooms.

A walkway across the ravine joined the men's dormitory area with the main campus. This addition was completed in 1976.

The crowning touch, McClellan Hall, was just dedicated in 1978. This last building was named after the late Senator John L. McClellan, a long-time friend and supporter of Ouachita.



With the completion of the main portion of the megastructure in 1975, the center of campus made a rapid shift the front of Grant and Cone Bottoms.



Teresa McCorkle/No. Little Rock  
Janet McCully/Orlando, FLA  
Lynn McDaniel/Star City  
Noel McDonough/Virden, IL  
Shawn McDonough/Ft. Worth, TX  
Jim McGee/Little Rock

Janie McKenzie/No. Little Rock  
Mark McVay/Texarkana, TX  
Margie McWilliams/Prescott  
Sheila Middleton/Arkadelphia  
Jamie F. Milks/Sherwood  
Tommy Milligan/Pine Bluff

Jo Anna Minner/Searcy  
Gwen Moore/No. Little Rock  
Judy Moore/Ada, OK  
Mike Moore/Little Rock  
Dean Morris/Baton Rouge, LA  
Tina Murdock/Sheridan

Vera J. Neighbors/St. Louis, MO  
Renee Nelson/No. Little Rock  
Brad Newman/Smackover  
Jon Nichols/Asuncion, Paraguay  
Steve Nicholson/Warren  
Donnie O'Fallon/Arkadelphia



McClellan Hall is the last leg of the megastucture completed in 1978. It houses the political science, psychology, sociology and education departments.

## Juniors

Darrell Opper/Carlinville, IL  
 Kay Michael Osborne/Cord  
 Mike Patterson/Hazen  
 Alfred Patton/Portageville, MO  
 Gary Peacock/Helena  
 Lyn Peeples/No. Little Rock



Steve Phillips/Pine Bluff  
 Andy Pierce/Crosssett  
 Brent Polk/England  
 Sue Powers/Benton  
 Sharon Price/No. Little Rock  
 Kent Priest/Blytheville



Tammy Prince/Okemah, OK  
 Robert Purdy/Harrison  
 Sara Purvis/Little Rock  
 Donna Rachaner/No. Little Rock  
 Bruce Rainwater/Van Buren  
 Kathleen Rainwater/Wheatridge, CO



Hardie Reynolds/Glenwood  
 Gloria Rice/Wabbaseka  
 Phil Rickels/Pine Bluff  
 Sue Robinson/St. Louis, MO  
 Larry Root/Arkadelphia  
 Donna Rowe/Hope



## Sketches of heritage cont.

### OBU grown to one of the best Baptist colleges

By Sally Neighbors

It seems fitting that the current president of Ouachita Baptist University shares in the proud heritage of Ouachita. Dr. Daniel R. Grant is the son of former president, Dr. J. R. Grant. It was his father who made the predictions of growth for Ouachita back in 1936.

Although the late Dr. Grant's ideas may have seemed a little far-fetched then, Ouachita has fulfilled most of those predictions. She has grown to be one of the top Southern Baptist schools in the nation. In her growth and hopes for the future, though, Ouachita still holds to an idea for the educating of youth found in an early school publication:

"Education concerns itself with man in his entirety; it recognizes not only the

material and physical, but also the ideal and spiritual. What we wish to appear in the life of our nation, we must put into our schools."

For the SAI-PMA candlelight Christmas service, paper bag candles are placed all along the mall in front of the megastructure up to the chapel.



Deborah Runyan/Arkadelphia  
Stanley Russ, Jr./Conway  
Denise Russell/Harrison  
Rick Russell/No. Little Rock  
Michael Sarrett/Texarkana  
Martha Savage/Walnut Ridge

Bob Scudder/No. Little Rock  
James Selchow/Douglas, AZ  
Cindy Sharp/Prichard, AL  
Teresa Shelton/Sheridan  
Lewis Shepherd/Stamps  
Mindy Shields/No. Little Rock

Debbie Shiron/Sparkman  
Tim Shrader/Granite City, IL  
Vic Simpson/Bastrop, LA  
Donald Sitzes/Hope  
Chris Slaten/Houston, TX  
Mark Smart/Stephens

Donna Smith/Pine Bluff  
Eddie Smith/Rogers  
Janie Smith/Camden  
Laura Smith/Little Rock  
Melinda Smith/Arkadelphia  
Michael Smith/El Dorado

# 'We the students, in order to . . .'

By Deanna Travis

"We, the students of Ouachita Baptist University, in order to . . ."

Sound familiar? It is the preamble of OBU's constitution — the backbone of student government. The constitution outlines the structure of the student participation faction of campus life.

" . . . to provide means for responsible and effective participation in the organization of student affairs . . ."

Three times a year, colorful posters, campaign speeches, voting booths and somewhat tense elections all point to the largest student government organization — the Student Senate.

There are really very few actual prerequisites for senate candidates. Candidates must only maintain good academic standing as a condition of office. As a result, candidates were from all different backgrounds and interests. Their reasons for running for the senate seats

varied. One candidly admitted that it was almost a type of popularity stunt, while others sincerely hoped to contribute to the betterment of conditions for students. They recognized some of the problems faced by the student population and were anxious to try to change some things.

" . . . to investigate student problems and initiate actions; provide the official voice through which student opinion may be expressed . . ."

There were many problems that the Student Senate was equipped to handle. Unfortunately, they were not able to deal effectively with the problems because of overall student apathy. Confusing parking situations on campus, dorm problems and other less-than-perfect situations before the students could have been solved by the Senate. However, because of the lack of communication between Senate members and stu-

dents, these problems remained unsolved.

The responsibility of the entire university government was never meant to be left in the hands of a few duly appointed officials, but was to be a sounding board for the rest of the student body.

" . . . to encourage the responsible participation of the students in the overall policy and decision-making processes of the university community. . ."

Why citizens refuse to take a nominal amount of time and effort to vote on the national level has consistently been a puzzling question. The same problem exists at OBU, with an average of only 30% voting in most Student Senate elections. Apathy has been credited with the current low-voter-turnout trend, both nationally and on campus.

The Senate did what it could to link the government to the students by plan-

Paula Smith/Pine Bluff



## Juniors

Carole Sorrels/Brinkley  
Laurie Sorrels/Knoxville  
Rebecca Stanley/Atlanta, TX  
Cathy Starbuck/Bald Knob  
Sheila Stender/Rockford, IL  
Jo Stinnett/DeQueen



Mary Stivers/Beebe  
Beth Stuckey/Conway  
Bill Sudberry/Marianna  
Donnia Swinney/Hope  
Cheryl Taylor/Ft. Smith  
Dan Taylor, Jr./Little Rock



David Taylor/Crossett  
Pam Tedder/No. Little Rock  
Wally Thames/Greenwood  
Mary Thomas/Luxora  
Sandra Thompson/No. Little Rock  
Pam Thrash/Hope



Angie Tipton/Arkadelphia  
Rene Tolbert/Van  
William Tollett/Little Rock  
Neal Turner/Arkadelphia  
Todd Turner/El Dorado  
Stan Turnipseed/Ft. Smith



ning a voting drive to the non-voters, distributing questionnaires to find out student views, and publishing a newsletter outlining current Senate activities.

Andy Westmoreland, Student Senate president, expressed concern over the lack of interest in student government. He would have liked to see 70% of the enrollment exercising their voting privileges. He also noted that students needed to express their personal views to senate members as a vital part of the effectiveness of the organization.

It was every student's responsibility to help make the Student Senate a productive arm of campus government. This was its purpose.

"... to enhance the quality and scope of education; to establish this constitution for the associated students of Ouachita Baptist University."



A collage of posters campaign fill just about every free wall of the sub during senate election week. Oblivious to it all, Robert Holt reads the Signal. Holt ran for and won freshman position one.



Ezekiel Vaughn/Little Rock  
Glen Vest/Melbourne  
Lori Wade/Germantown, TN  
David Wadley/Searcy  
Delaine Wagnon/Arkadelphia  
Sue Walbridge/Sonora, CA

Melissa Walker/Mt. Ida  
Jaynanne Warren/Ft. Worth, TX  
Sheryl Waters/Medora, IL  
Laura Watkins/Tulsa, OK  
Neil Whittam/Ansdell, Lythm, England  
Joey Williams/Gideon, MO

Naccaman Williams/Gurdon  
Augusta Williamson/Hope  
Don Willis/Houston, TX  
Barry Wilson/Washington  
Dana Wilson/Amity  
Trish Wilson/Dallas, TX

Lisa Wolfe/Hot Springs  
Steve Wolfe/Nashville, TN  
Janet Woo/Penang, Malaysia  
Alan Woodfield/Harrison  
Ken Worthen/Pine Bluff  
Terry Young/Nashville

# Enrollment: prospects of quality

By Sally Neighbors

Since 1971, almost without exception, Ouachita's enrollment climbed, from under 1400 in 1971 to almost 1700 in 1977. Then, in 1978, enrollment dropped off slightly. Some people expressed concern, but Dr. Daniel Grant, president of OBU said their fears were needless. In fact, Ouachita's on-campus enrollment was the highest ever. The decline in extension course figures accounted for a large part of the drop.

According to Dr. Grant, size was not the primary concern for Ouachita. "Our long-term goals for enrollment are primarily quality. My feeling is that our size is pretty ideal. We could feasibly go to 2000; above that, it gets difficult to retain the type of education we want OBU to provide."

Ouachita drew a wide variety of people from every walk of life. The 1,614 students represented 70 of Arkansas' 75 counties, 35 different states and 22 foreign countries. Over 20% of the student body consisted of out-of-state students.

This greatly-varied group represented virtually every economic and cultural background imaginable. OBU students were thereby allowed to grow and study in an atmosphere more representative of a total cross-section of life.

This type of environment was exactly what Ouachita's faculty and administration expressed as one of Ouachita Baptist University's Centennial Decade Goals in 1975. Specifically, by 1986, OBU pledged "Commitment to maintenance of diversity within the student body with reference to race, academic attainment and potential, geographic and national origin and career goals."

Those who came to Ouachita were drawn for a range of reasons; Christian atmosphere, varied extra-curricular activities and programs and, primarily, to pursue one of over 50 major fields of study.

Ouachita's acclaim was nationwide. In fact, OBU was second only to Baylor University in the number of interna-



exchange student program has been very successful. So successful, in fact, that Dr. Grant expressed interest in developing one or two more similar programs in other countries, possibly Africa and Asia.

However, Ouachita does not plan to sit back and bask in its success. The administration sponsored a number of recruitment activities to ensure that OBU's high academic standards and diverse student body would thrive.

The need for good recruitment programs was enhanced in 1971 when state colleges found it necessary to recruit heavily to maintain capacity enrollment. Since the 60's demographers have noticed a decline in the birth rate. What this meant to universities only recently was fewer students seeking higher education. Dr. Grant noted, "Now all colleges are competing for a slice of a smaller pie."

This phenomenon easily justified the positions of two full-time and three

Patty Minton and Susan Rowin pinpoint hometowns on map in the news bureau help determine enrollment trends.

form prospective students programs available at Ouachita. Counselors were assigned to Arkansas high schools to contact with interested students.

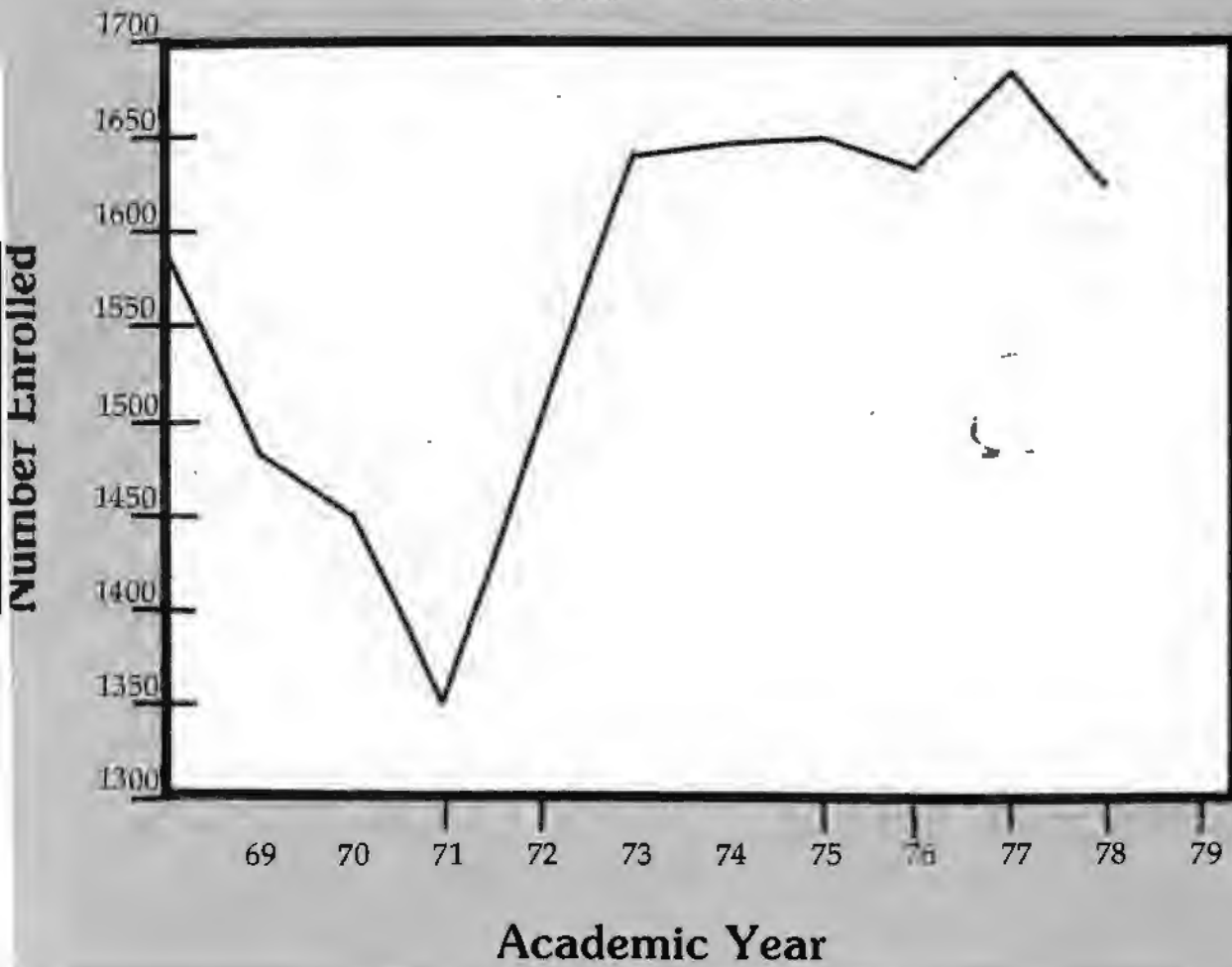
The President's Leadership was one of the main recruitment activities for OBU. Under this selected high school students campus, slept in the dormitory classes and met with student and administrators. Dr. Grant had a better opportunity to get a real "feel" of what college life is like at Ouachita.

Finally, Dr. Grant related how amazed at how many students at Ouachita due to the influence of students."

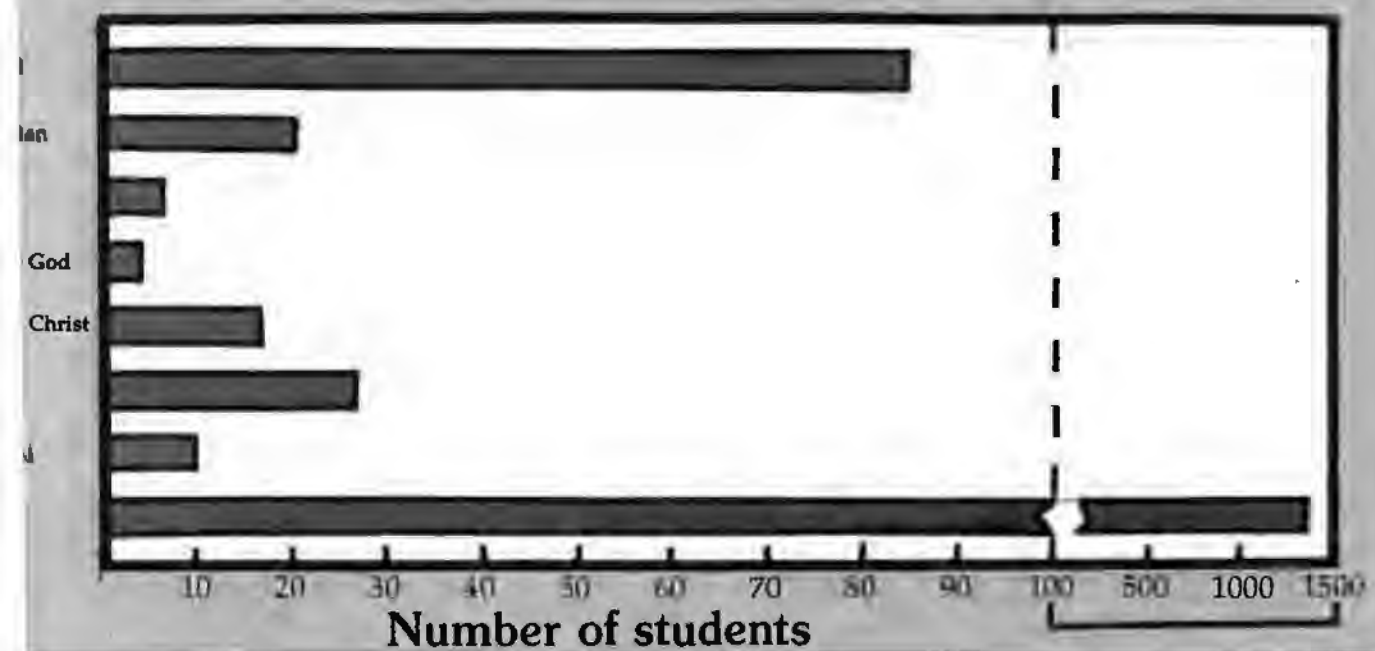
So, while numbers and didn't reflect it, Ouachita was in a different dimension.



## 1969 — 1979



## Denominational Breakdown





## Sophomores

Getting around campus was a breeze for sophomore Jill Wixson with a helping hand and a little ingenuity from Gus Doescher.

Clint Aclin/Searcy  
 Bim Allison/Siloam Springs  
 Rosemary Allison/Arkadelphia  
 Dori Anderson/Memphis, TN  
 Bridgett Arendt/Little Rock  
 Kim Arrington/No. Little Rock

Bobby Ashley/Dyess  
 Marc Atkinson/Pine Bluff  
 Lydia Ballard/E. Camden  
 Niki Barbee/Thayer, MO  
 Mark Bennett/Cabot  
 Laurie Benson/Arkadelphia

Dan Berry/Rio DeJaneiro, Brazil  
 James Berry/Arkadelphia  
 Bob Best/No. Little Rock  
 Cheryl Biggs/No. Little Rock  
 Sally Bishop/Bradley  
 Beverly Blake/El Dorado



# A new set of wheels — a fuller life

By Sally Neighbors

Guys have always been looking for ways to impress girls on a date. They could take the girl to a very expensive restaurant, or spend a lot of money on front-row concert tickets, or even get a new set of wheels to pick them up in. That's what Gus Doescher did to impress his girl. Jill Wixson, a sophomore at Ouachita. One small twist; the new wheels were roller skates.

Jill, a victim of Spina Bifida, is confined to a wheelchair. Gus, a freshman at Henderson State, used the skating idea to prod Jill into spending more time out-of-doors. Instead of just pushing Jill around town he decided to add an element of humor and pick her up on roller skates.

Gus and Jill have been dating for about three years. They met at Weiner High School in Weiner, Arkansas. "We dated each other for two years," Jill said, "He loved to aggravate me." Jill was a

senior in high school before they began to date.

"At first, when we began dating, each of us thought the other was playing a cruel joke," Jill remembered. "We went out for the first time on a Friday night. When I arrived at school the following Monday, Gus was waiting in the parking lot for me. We knew it wasn't a joke then."

They began dating steadily after that. Then, when Jill decided to attend Ouachita, Gus enrolled at Henderson so they could be together.

Jill said that Gus was always working to get her more involved in different activities. She admitted to staying in the same old rut, but added, "If I want to stay with him, I better be prepared for surprises anytime. When we began dating, I could not even walk into a movie, so Gus decided he was going to make me learn to walk with my crutches again. He refused to take my car anywhere because my wheelchair would not fit in his

Toyota. He would go to a shopping center, park on one end, and insist on going to a store on the other end. If I wanted to go with him, I could just take my crutches and walk."

They made a deal: if Jill walked to the store, he would carry her back. She admitted, "I learned to walk with them, not very well, but enough to go to the movie or out to eat without my wheelchair."

Jill acknowledged there were a lot of things to think about with their relationship, but Gus is a very special person. "He really can handle my handicap and all the limitations it involves."

There's one more common ground in their relationship. They both want to work with the handicapped. Jill, a psychology major, hopes to become a counselor of the handicapped. Gus wants to become a mechanical therapist, designing experimental devices to help the handicapped lead a fuller life.



Libby Blake/El Dorado  
Patricia Blake/Prescott  
Stephen Blatchford/Gallop, NM  
Sandy Bledsoe/Camden  
Judy Blevins/Maynard  
Brenda Bond/Sugar Land, TX

Kevin Boone/Searcy  
Carl Bradley/El Dorado  
Karol Bradley/Little Rock  
Luann Bratton/Stamps  
Eric Bremer/Hot Springs  
Shelby Brewer/Dyess

Chip Broadbent/Pearcy  
Derek Brown/Springfield, VA  
Robert Brown/Atascadero, CA  
Sandra Browning/Arkadelphia  
Elizabeth Buffalo/Little Rock  
Brian Burton/Little Rock

# And after the rain . . .

By Richard Harris

After smoldering the entire summer in what was the worst drought in recent Arkansas history, OBU students from central Arkansas witnessed the worst flood in decades.

On September 13, torrential rains submerged lower-lying areas of Little Rock and vicinity beneath four feet of flood water. Ouachita students from the affected area were astonished and sickened as the news traveled quickly into classes and dormitory rooms.

"I couldn't believe it! I've lived there 21 years and it has never rained like this!" This was the comment of one OBU sophomore, Kenny Vance, whose house was surrounded by water. Vance also said that a grocery store near his home had been deluged by fast water. "At the place where I used to work, some of my friends arrived at work at 7:50. At 8:15

someone noticed water was coming under the door so they opened it. As soon as the door was opened, four feet of water swept everyone to the back of the room." Employees climbed upon brick bathroom walls to keep from being swept away by the tide.

Another OBU sophomore, Laura Smith, was in class when news of the flood arrived. "I knew that my grandmother's house had been flooded before, so I planned to call home. When I did call, I was told that my mother had called earlier. I called back and they told me it was worse than I could imagine."

The day after the rain, the death toll stood at nine with many others still missing. The rainfall, recorded at 12 to 15 inches in some areas, left scenes of overturned buildings found blocks from foundations, cars stranded in trees and many larger buildings covered with debris.



## Sophomores

Ronald Butler/Atkins  
Darlene Byrd/Pine Bluff  
Jerry Byrum/Carlisle  
Tara Carter/Little Rock  
Donna Catlett/Little Rock  
Chris Chance/Richardson, TX



Sherry Chapman/West Helena  
Ileana Chavarria/San Jose, Costa Rica  
Beverly Chesser/Malvern  
Rick Christensen/Carlisle, IL  
Sheila Christopher/Jonesboro  
Lynne Clark/No. Little Rock



Robbie Clifton/Jonesboro  
Tina Cochran/Bearden  
Mitzi Cockerhan/Fouke  
Edgar Cole/San Francisco, CA  
Edwin Connelly/Hope  
Connie Cook/No. Little Rock





Receding flood waters left behind a ravaged countryside. Many found their cars had been ruined by the water or even left tangled in trees.

The force of the water was so great as to rip whole buildings from their foundations. Those forced from their homes returned to salvage what they could.



Kelly Cook/Searcy  
 Pam Cook/Little Rock  
 Angie Coston/Hot Springs  
 Becki Cox/El Dorado  
 Kathy Cox/Ft. Worth, TX  
 Debbie Crane/Dexter, MO

Kevin Crass/Pine Bluff  
 John Crews/Heber Springs  
 Le Anne Daniel/Glenwood  
 Terry Daniell/Arkadelphia  
 Alonzo Davis/Dallas, TX  
 Leslie Davis/Ozark

Lisa Davis/Little Rock  
 Joy Deaton/Hot Springs  
 Mark Dewbre/No. Little Rock  
 D. D. Dixon/Mineral Springs  
 Devin Cougan/Sherwood  
 Sandra Dunn/Searcy

## The McCormicks — Students, workers and parents (and he's a pastor, too!)

Any student will tell you it's a big decision to enter college. There are financial concerns, social concerns and academic concerns. Add to this list the responsibilities of rearing a family and pastoring a church, and you may be awed by the prospect. Not so for Don and Sue McCormick, though. They were full-time students at Ouachita, in just such a situation, and fared very well.

Representative of many of the older students here, Don and Sue did not decide to enter college until after they were already married and beginning a family. The couple, originally from Bastrop, Louisiana, met in 1964 at Morgan and Lindsey, a variety store in Ruston, Louisiana. At the time, Don was assistant manager, and Sue was working there after finishing high school. Almost one year to the day later, in August of 1965, they were married. Don laughed that their private joke was, "I fired her so I could marry her."

Don was 28 years old when he felt

God's call into the ministry. They both went back to school and eventually came to Ouachita in 1977, bringing with them their two children. The couple has a 12-year-old son, Robbie, and a 9-year-old daughter, Melissa.

Though very content, their lives were far from easy. Don, a senior, was working toward a B.A. in pastoral ministries, as well as, pastoring Refuge Baptist Church in Story, Arkansas. Sue, also a senior, worked toward a B.S.E. in elementary education. Both were involved in the work-study program in on-campus employment, Don in the summer school program and Sue at the OBU post office. Both also drove school buses for the Arkadelphia School District.

How did they manage? Don summed it up beautifully in a phrase of dedication, determination, and faith; "The Lord's been very good to us, that's how we've managed so far."



## Sophomores

Denise Duren/Pine Bluff  
Billy Elmore/Pine Bluff  
Jenny Evans/Singapore  
Phyllis Faulkner/Little Rock  
Ronnie Faulkner/Pearcy  
Michele Fawcett/West Helena



Wayne Fawcett/Ward  
David Fletcher/Little Rock  
Mechell Florer/Siloam Springs  
Norma Floyd/El Dorado  
Paul Floyd/Memphis, TN  
Stuart Ford/Bismarck



Jimmy Franklin/Gurdon  
Cynthia Friedl/No. Little Rock  
Jill Fultz/Alpena  
Diane Funderburg/Pine Bluff  
Leah Fuson/Malvern  
Steve Galbo/Arkadelphia





**Don McCormick**

**Sue McCormick**



**James Garner/No. Little Rock  
Cindy Gill/Hurst, TX  
Steven Gimenez/Harrison  
Gina Glover/Crossett  
Thomas Glover/Pine Bluff  
Ronda Gnau/Pine Bluff**

**Clara Graves/Camden  
Gayle Grayson/Corning  
Nancy Greene/Crossett  
Sherri Greer/Searcy  
Tenley Griffith/Ft. Smith  
Steve Grimes/No. Little Rock**

**Steve Grober/Little Rock  
Beverly Guinn/Gurdon  
Glen Gullede/Texarkana  
Jean Hale/El Dorado  
E'Laine Hall/Houston, TX  
Hank Hankins/Cabot**

# Gearing up for fashion play



Whether driving or lining up a putt, Rocky Mantooth demanded as much from fashion as form. Doubleknit coordinates afforded good looks and comfort too.



Ours is a country of fads . . . food fads, stunt fads, and the latest, The Great American Health Kick. Ouachitonians embraced this latest craze, but with an added flair! Not content with just winning form, they had to look as good on court as they did in the classroom. This added concern gave rise to a new dimension in sportswear on campus.

Cut-offs and sweatshirts gave way to coordinated short and slack outfits. Sweatpants and tee-shirts were replaced by the versatile and fashionable warm-up. Originally designed for runners, the many available styles and colors of the warm-up made it as suitable for classroom wear as for tennis, jogging or golf.

In an effort for the "total look" in fashion, sports enthusiasts were concerned with the right shoe for the activity. Puma, Adidas and Jox were as much a part of the campus vocabulary as math, science or art.

Whatever the activity, the fashion-conscious Ouachitonian could compete and excel in the world of sports fashion.

## Sophomores

Leigh Hanning/Prescott  
 Alan Hardwich/Little Rock  
 Bill Harness/Harrison  
 Tom Harris/Pine Bluff  
 Shay Haswell/Arkadelphia  
 Vivian Hatley/Gurdon



Chuck Henderson/Memphis, TN  
 Jacqui Henderson/No. Little Rock  
 Julia Hendrix/Ft. Smith  
 Retha Herring/Warren  
 Carol Hicks/Bauxite  
 Tom Hill/Searcy



Mark Hinds/Renton, WA  
 Mark Hobbs/Stephens  
 Amy Holland/Milton, IN  
 Deborah Holley/Little Rock  
 Terri Holman/Little Rock  
 Paula Holmes/Ft. Smith







The fashion-conscious Ouachitonian's wardrobe was not complete without the versatile warm-up as worn by stu-

dents Barbara Bradford, Clay Vire, Becca Hobson and Kenny Oliver.



Diane Hopson/Prescott  
 Bruce Huddleston/Hope  
 Carmen Huddleston/Thayer, MO  
 Carol Humphrey/Houston, TX  
 Eddie Jackson/Jacksonville  
 Jill Jackson/Little Rock

Mary Jackson/Eudora  
 Phyllis Kelley/Searcy  
 Larry Kerr/Malvern  
 Pam Kirkpatrick/DeQueen  
 Diane Lawrence/Siloam Springs  
 Diane Leflett/Rogers

Rickie Lemay/Cabot  
 Vickie Lemay/Cabot  
 Kenny Lindsey/Van Buren  
 Brad Little/Warren  
 Ken Locke/Arkadelphia  
 Anita Lutz/Buffalo, NY



The models used on these pages are: Dan Taylor, right; Lisa Mills, above; Cyndi Garrett, right and Brent Polk, opposite page.

## Sophomores

Dicky Maas/Clinton  
 Timmy Mack/Kirby  
 John Magyar/St. Louis, MO  
 Marcella Mantooth/Charleston  
 Rocky Mantooth/Jacksonville  
 Gail Martin/Prescott



Vicky Martin/Little Rock  
 Cindy Massey/Searcy  
 Hank Matthews/Star City  
 Jennifer Maung/Thailand  
 Steve Mayo/Benton  
 Beth McAlister/Jonesboro



Laura McBeth/Arkadelphia  
 Gayla McBride/Havana  
 Jean McBryde/Little Rock  
 Joan McBryde/Little Rock  
 Sherri McCallie/Cadise  
 Elizabeth McCarroll/Pine Bluff



# A fashion flair

By Sally Neighbors

Only a few years ago, the word "fashion" meant one word to the college student: "jeans." You wore jeans with jackets, jeans with blouses, jeans with shirts, or jeans with sweaters. Not so in 1978-79.

Fashion trends were studied as vigorously as any academic subject. Oh, jeans were still okay to kick around in, but most Ouachitonians were expressing themselves in the styles they chose.

1978-79 fashions ranged from the throwback "big pants" look of the 20's and 30's to the flashy "disco-crazed" look of the 70's. Fabrics and colors varied anywhere from woolen plaids to pastel silks.

For women, there were many different looks to go for.

continued on page 234



Ken McClenny/Little Rock  
Donna McCoy/Pine Bluff  
Brian McGraw/Wheatley  
Keith McKinney/Marianna  
Ernie McWha/Fukuok  
Lorraine Miller/Arkadelphia

Carol Mills/Midlothian, VA  
Angela Mobley/Davie, FL  
Bryn Monk/Pine Bluff  
Melanie Moore/Memphis, TN  
Kay Morgan/Little Rock  
Richard Mosley/Camden

Art Mueller/Little Rock  
Lisa Newman/Pottsville  
Bernie Nusko/Hot Springs  
Ida Sue Nutt/Carthage  
Connie Opper/Carlinville, IL  
Betsy Orr/Arkadelphia

## A fashion flair (cont.)

Diane Keaton provided the "Annie Hall" look. The tossed look of sloping hats, gathered calf-length skirts, ruffled jackets and low-slung loose ties was very popular.

The soft, sexy very feminine look was very much in vogue. Longer, cleaner lines for skirts were topped with soft, ruffled blouses.

For the more adventuresome, there was the disco look. Bright, flashy blouses and tops were matched with saucy, kinky slacks.

The dress made a big comeback. Formerly relegated to more formal occasions, dresses were as popular for classroom wear as anything else.

Even the "New Woman" had her look. Straight-to-the-point man-tailored vested suits were in order. Some even adopted the wide ties or scarves for accent.

Jeans in one form were accepted. Flares were out, replaced by straight-legged jeans, cuffed to the ankle.

Footwear was as varied as clothing was. Stacked heels, high heels, wedge

heels and low heels adorned many feminine feet. Oh yes, and boots were a must.

Men were not to be outdone. Their fashion needs were considered every bit as vigorously as women's were.

Many adopted the traditional collegiate look of slimming slacks, ivy-league shirts and V-neck sweaters. Pleated pants with fashion accents were in again.

For dress, the vested suit was a hot item. Variations on the theme included sports coats over sweater vests and dress slacks for a more relaxed look.

Even the European look held on. Clean tailored lines and wide lapels satisfied many fashion tastes.

The men had their own version of "the disco." Snug pants and bright, silky shirts open to the waist were very much "in."

No matter what your taste, there was a fashion to fit: fashions that added a greater dimension to the life and look of Ouachita.



## Sophomores

Roger Orr/Colombia, SA  
Karen Owens/Pine Bluff  
Jeff Parker/Hot Springs  
Cindy Parnell/El Dorado  
Dan Patterson/Camden  
D'Ann Felton/Hot Springs



Lori Phares/El Dorado  
Debbie Pinkston/W. Africa  
Leigh Ann Pittman/little Rock  
Angie Poe/Corning  
Debby Poore/Arkadelphia  
Jan Porter/West Helena



Renee Poteet/Little Rock  
Billy Powell/Texarkana  
Pearlette Powell/Washington  
Debora Pratt/Little Rock  
Donna Preckwinkle/Pittstown, NJ  
Tamra Prince/Bismarck





Models on these pages are: Lisa Mills and Cyndi Garrett, left; Brent Polk, below; Lisa Mills, Brent Polk, and Cyndi Garrett, right; and Dan Taylor and Cyndi Richards, far right.



Lisa Privett/Lonoke  
 Amy Pryor/Searcy  
 Joey Pumphrey/Sheridan  
 Azuddin Rahman/China  
 Ronda Ratterree/Star City  
 Dana Reece/Little Rock

Deborah Reece/Little Rock  
 Brian Reed/Los Alamitos, CA  
 Charles Reeves/Cape Girardeau, MO  
 Vicki Rice/Pine Bluff  
 Cindi Richards/Memphis, TN  
 Renae Richardson/Little Rock

Janet Robertson/Warren  
 Rene Rogers/Hope  
 Kathy Rollins/Des Arc  
 Melanie Romesburg/Arkadelphia  
 Susan Kowin/Cabot  
 Fred Ruckman/Arkadelphia

# A common bond

By Sally Neighbors

They were gifted . . . they were exciting . . . they were good . . . they were The Kinsmen. One of Ouachita's most-often-demanded musical groups, their message of faith and love was clear to all who heard and watched them perform.

The members, Rick Hill, Foster Sommerlad, John Walker and Chuck Lewis all hailed from Daytona Beach, Florida. After singing in the same choirs for years, they formed the present group in 1977. They feel that singing under the same choir directors has allowed them to learn to sing alike, creating a very special vocal blend.

The relatively young group has been readily accepted in Arkansas. With very little publicity, they performed almost every weekend and many times during the week.

Ouachita students expressed their enthusiasm for the Kinsmen at the Gene Cotton concert where the group performed as a warm-up act. An encore was the only thing that returned the cheering crowd to their seats. They were also asked to sing at the Sadie Hawkins Day

activities during Twirp Week, and were called upon to add a refreshing touch to Chapel one day.

The songs the Kinsmen sing, though most are gospel-quartet style, appeals to a wide range of audiences. The group performs everything from the traditional Stamps Baxter songs to the contemporary sounds in an effort to encourage more people to listen to their message.

Chuck Lewis, bass and manager of The Kinsmen, said that there have been too many "coincidences" for it to be anything but the Lord guiding them to sing together. He said, "If we didn't feel the Lord leading us in this ministry, we would quit in a second. There would be no point to it."

The Spring semester brought The Kinsmen the promise of cutting an album. With this in mind, the close-knit group shares hopes of staying together, even after all have graduated.

Chuck added, "It's nice to have an audience that responds well to the music, but what's even better is the blessing we all get from it."



The joy of sharing is written as much in the face of Kinsman, Rick Hill, as in the words of his music. A sophomore, Rick doubles as vocalist and guitarist for the group.

## Sophomores

Alan Sandifer/Arkadelphia  
May Scott/Pearcy  
Russell Shadd/Waldron  
Cindy Shoemake/Little Rock  
Tracye Simmons/Ft. Worth, TX  
Elaine Skaggs/Greenwood



Arby Smith/Garland, TX  
Charles Smith/DeQueen  
Dana Smith/Little Rock  
Debbie Smith/Milpercen, Germany  
Greg Smith/Hot Springs  
Clay Spann/Colt



Doug Starkey/Yellville  
Dian Steele/Sheridan  
Joyce Steward/Hot Springs  
Bill Still/Perryville  
David Strain/Mountain Home  
Jim Street/Wheaton, IL



Kinsmen Rick Hill, Foster Sommerlad, John Walker, and Chuck Lewis performed as a warm-up act during the Gene Cotton Concert. Their performance was so impressive that the crowd urged

them into an encore. Such successful appearances prompted additional requests for their performances at other campus activities as well as in other parts of Arkansas.



Don Sudberry/Marianna  
Janet Summerlin/Little Rock  
Judy Sutton/Fouke  
Weldon Swann/Bonham, TX  
Kent Sweatman/Atlanta, TX  
Mike Swedenburg/Taiwan

Jayne Swift/Hampton, NH  
Amy Tate/Camden  
LaJuana Terrell/Magnolia  
Rosemary Theobalt/Hot Springs  
Kenne Threet/Mountain Home  
Vera Tolefree/Warren

Tina Toliver/Little Rock  
Donna Trigg/Arkadelphia  
Sherry Turner/Amity  
Rachel Uth/El Dorado  
Dale Valovich/Hot Springs  
Kelly Vandegriff/Little Rock

Goulish glances are only a cover up Kent Westbrook and Mike Wagnon participate in Red Shirt's haunted house as a benefit for Group Living, an Arkadelphia vocational rehabilitation project.

A little acting on Randy Crowder's part helps add to the chill of Pershing Rifle's annual haunted house. The P.R.s were one of three organizations that sponsored haunted houses.



Rho Sigma sweetheart Jacque Lowman almost gets the axe in the Red Shirt haunted house by Chris Chance, Mark Bennett and Phil Rickles.



## Sophomores

Huck Van Scyoe/Enid, OK  
 Karen Verser/Eudora  
 Elaine Vickers/Batesville  
 Mike Wagnon/Arkadelphia  
 Jim Walker/Little Rock



Lisa Walker/Texarkana  
 Terri Walker/Hot Springs  
 Freddie Walters/Prescott  
 Becky Ward/Little Rock  
 Deann Ward/Little Rock  
 Vivian Warren/Arkadelphia



Debra Watkins/Harrison  
 Sheryl Weaver/Camden  
 Bruce Webb/Hope  
 Brenda Wense/Medora, IL  
 Kent Westbrook/Marietta, GA  
 Duke Wheeler/Memphis, TN





# More than a scare tactic

By Sally Neighbors

Halloween, a traditionally pagan holiday, was used as an opportunity for service to others by enterprising Ouachitonians. Halloween, complete with ghosts, goblins and gory monsters, was celebrated with as much zeal as any other holiday.

There were club parties and haunted houses. The Chi Delta social club had their own version of a spook house with a new twist, a cake walk.

The Pershing Rifles hosted one of the more elaborate haunted houses, set up in Johnson Hall. There were witches over brewing cauldrons, cannibal meals, a Frankenstein monster and a cut-happy mad doctor.

Rho Sigma men's social club, set up a haunted house at 5th and Cherry streets. They featured wild men in cages and chainsaw massacres, Dracula and a blood-chilling death-ritual. Proceeds from their efforts, over \$500, were given to Group Living, a vocational rehabilitation center.

The Big Brothers and Sisters organization of the BSU gave a party for "their kids." Following the party, there was a frantic trick-or-treat romp through the

dorms. Forewarned Ouachitonians provided candy and treats for the group. Some of the students even dressed in improvised costumes for the event, scar-

ing and delighting their young guests.

All these provided a welcome diversion from study for the work-weary Ouachita student.



Johnson Hall, the new home for the military science department, is also the new home for the Pershing Rifle haunted house. In previous years, it was held in the basement of Walton Gym.



Bob White/Brinkley  
Joy White/Van Buren  
Debbie Whitlow/Memphis, TN  
Charles Whitworth/Sheridan  
Sharon Wilcoxon/Hamburg



David Williams/Searcy  
Kenneth Williams/Rogers  
Mike Williams/Arkadelphia  
Nathaniel Williams/Gurdon  
Reggie Williams/Jonesboro  
Susan Williams/Van Buren



John Wilson/Little Rock  
Donna Witcher/Ironton, MO  
Gaila Woodall/Little Rock  
John Woodson/Farmerville, LA  
Melinda Wright/Rose Bud  
Dale Yeary/Bellaire, TX



The DeGray picnic gives Dr. Grant the chance to talk things over with freshman Gary Corker of Dumas.

## Freshman Orientation — with flair

By Sally Neighbors

In the midst of tearful goodbys, arduous group meetings and mind-boggling orientation exercises, the faculty and administration of Ouachita offered the entering freshmen and new transfer students a very welcome diversion. They were given the chance to acquaint themselves with the campus and settle in, then were quickly ushered off to an afternoon of fun at Lake DeGray.

The object of the picnic was to give the students a chance to meet one another and get acquainted with faculty members on a more personal basis. Teachers and administrators mixed with the crowd, memorizing names and mentally matching them with faces.

Some of the new students rushed from one group to another searching for home-town people or friendly new faces. Others sat quietly alone, painfully aware that for the first time, they were away from family and friends, wondering if they had made a mistake. Many teachers, sensitive to this, sought out the loners to strike up a conversation. They talked of classes, teachers, other students — anything but home. The shy

student was often cajoled from his own self-consciousness.

Speakers blasted disco or rock while teams formed for rousing volleyball or frisbee matches. Some swam in the warm summer waters of Lake DeGray. Many just lay on the beach soaking up the hot Arkansas sun.

Some of the faculty members brought their boats down to the site of the picnic. Students jockeyed for ski-tows or boat rides. Onlookers laughed as novice skiers took dramatic spills on the turns.

A little later in the afternoon, blankets and cool shady spots were abandoned for the lunch line. Good food, cool drinks and ripe, cold watermelon made the day even better.

After lunch, the group was entertained by local radio comedians, Sam and Jesse. They met the cheerleaders for the first time and were given their first crack at the Alma Mater. Students also got their first glimpse of the formidable football team and coaches.

As the sun set, many of the students grudgingly headed back to dorm rooms. They were exhausted, a little less homesick, and much more a part of Ouachita.

## Freshmen

Lisa Adams/Rochester, NY  
 Lauren Ainley/Paragould  
 Scott Antonacci/No. Little Rock  
 Drew Atkinson/Pine Bluff  
 Rhonda Baily/Fort Smith  
 Julie Baldwin/Bloomfield, MI

Fred Ball/Little Rock  
 Leah Barker/Marianna  
 Edie Barrett/Warren  
 Dale Bascue/Greenwood  
 Barbara Baskins/Little Rock  
 Cheryl Batchelor/Van Buren

Barry Bates/Hope  
 Jeff Bearden/Pine Bluff  
 Melinda Beaty/Benton  
 Ruth Beaudry/Lincraft, NJ  
 Landra Bell/Hope  
 Joan Bennett/Houston, TX





At the freshman picnic, held at Lake DeGray, Dean Dixon and Larry Payton, director of student activities, serves up cold drinks.

After waiting in long lines with hoards of other students, Patti Minton got her turn to ride the tide.



Bill Binder/Hot Springs  
Tina Birdsong/Prescott  
Beverly Black/Searcy  
Sandy Blakely/Nashville  
Richard Blankenship/Longview, TX  
Jeannette Blosch/Tulsa, OK

Deborah Blount/Camden  
Carla Boyd/Bryant  
Annette Bradford/Rison  
Vera Brim/Sparkman  
Leigh Brooks/Pine Bluff  
Debra Brown/Little Rock

Karen Brown/Ft. Sill, OK  
Tina Brown/Texarkana  
Kirk Bullington/Accra, Ghana  
Joe Bunch/Mena  
Barry Burnett/Pelem Bara, Brazil  
Brian Burrough/Hot Springs

# Freshmen

Eerie evening shadows falling on stark-white columns make this a likely haunt for the legendary "Ghost of Cone-Bottoms dorm."

Greg Butler/Texarkana  
 Sandy Butler/Atkins  
 Roxie Bynum/Warren  
 Jim Byrum/Carlisle  
 Suzanne Calhoun/Tomball, TX  
 Steve Campbell/Houston, TX

Suzanne Campbell/No. Little Rock  
 Anita Carr/West Memphis  
 Susan Carroll/Hot Springs  
 Keith Carruth/Baton Rouge, LA  
 Marcia Carswell/Itacoatiar, Brazil  
 David Cassidy/Hampton

David Chappell/Scotia, NY  
 Tim Church/No. Little Rock  
 Vaughn Clary/Crossett  
 Deneen Cobb/Lake City  
 Amy Coleman/Mountainburg  
 Bruce Coleman/Midlothian



## The ghost of Cone Bottoms?

Every school has its legend, and Ouachita is no exception. Though these tales seem to change and grow more descriptive with each year, they no less remain a part of the school's history.

Imagine, if you will, being away from home for the first time, in a strange place, with strange people, and being confronted with "The Tale of the Ghost of Cone-Bottoms." Such was the case for many first-year girls assigned to the Cone-Bottoms dormitory.

There are several versions of this story, and no one seems to know which is true, or for that matter, if there's any truth in them at all. However, countless freshmen attested to the strange goings-on in the halls, in the night, at Cone-Bottoms dorm.

Legend has it that, in the 1920's a young girl died in the dorm. Some say

she hanged herself, others that she threw herself down the now-sealed elevator shaft, and now stalks the third-floor rooms. Her old room, 315, down the dark hall, in the corner, seemed to be the main object of her haunting.

Debbie Brewer, a junior, was assigned room 315 her freshman year. After being told the story she began to hear weird, unexplained noises in the hall outside her room. And though she doesn't believe in ghosts, she said, "I slept in my suite-mates' room one night because of that story."

How do you account for such things? Sure college students were smart enough not to believe in the ghosts, or hauntings, or things that go bump in the night. Such things don't exist — do they?



Joe Cooley/Arkadelphia  
 Lisa Cooper/Arlington, TX  
 Gary Corker/Dumas  
 Janis Corker/Ingalls  
 Carleen Corley/Prairie Grove  
 Laura Couch/Pine Bluff

Ladonna Cowart/Glenwood  
 Beverly Crawford/Conway  
 Chris Crawford/Amity  
 Jane Crossett/Pine Bluff  
 Joey Cunningham/Searcy  
 Suzanne Cunningham/Little Rock

Mark Cushman/Van Buren  
 Linda Darling/Crossett  
 Becky Davis/Memphis, TN  
 Charles Davis/Hot Springs  
 Golddean Davis/Ashflat  
 Lonnie Daws/Camden

## 'The first days were spent just looking around'

The fall semester began with the excitement of making new friends and getting to know each other. As for the girls meeting the girls and guys meeting guys, dorm life pretty well took care of that. After all, it doesn't take long living with a person, whether it's your roommate or people on the hall, before you get to know those around you.

The interesting aspect of meeting people came when you observed the many techniques of girls and guys meeting. The first few days were spent looking around to see who was on campus that year. There were several very inven-

tive ploys used for "chance" meetings.

For those who were brave, there was the technique of walking up and introducing yourself. This was really easy if you just happen to have a class with the person, or if you just happen to slip into the nearest cafeteria spot.

For the less brave, there was the shy smile at the post office, or the "stare down" in the Tiger Grill.

For some, the indirect meeting of that one-and-only person worked the best. If you were really lucky, your best friend knew the person and could put in a kind word about you. Then again, just a hint

of a much wanted date sparked up a new relationship.

Whether it was the first week of school, or the middle of the semester, there always seemed to be a new face, or one that didn't strike you before suddenly became very appealing. Whatever the technique, meeting people was a pastime that never grew old.

The friendships made in college will be cherished throughout your lifetime. Here at Ouachita, whether it was your roommate, your date, or a classmate, friendships were a part of the love and warmth shared by all the students.

## Freshmen

Diana Day/Texarkana  
Julie DeFreece/Chesterfield, MO  
Jay Dennis/Greenwood  
Carol Denny/Little Rock  
Randall Dickey/Valley Springs  
Kim Dildy/Hot Springs



Mary Dixon/Rison  
Susan Dodson/Star City  
Denise Drew/Shingleton, MI  
Dyann Dumser/Millington, TN  
Michelle Early/Helena  
Max Easter/Arkadelphia



Melody Edmonds/Oscoda, MI  
Laura Elliott/Tucson, AZ  
Melissa Ellis/Ft. Smith  
Terri England/Little Rock  
Shelia English/Van Buren  
Paula Ermert/Corning



Elizabeth Eudy/Hot Springs  
Pam Evans/Stuttgart  
Tim Everett/Springhill, LA  
Vicki Farnell/Smackover  
Kim Fischer/Little Rock  
Beth Floyd/Ft. Smith





Students got a chance to meet others at "mixers," parties sponsored by various groups just for that purpose. Here a group of students were engrossed in talk of teachers, schedules, and problems during the freshmen/junior mixer.

Playing a "get to know you" game, Wendy Wilhelm and Janith Justice exchange information sheets. A leadership conference held before freshmen arrived taught student leaders these games.



Fiti Fonoti/Hauula, HA  
 Alan Foster/Bismarck  
 Charlee Fowler/Texarkana  
 Robert French/Pine Bluff  
 Carol Fuhrman/Pine Bluff  
 Cyndi Garrett/Hope

Sharon Glover/Benton  
 Sheri Glover/Pine Bluff  
 Kelli Gooding/Excelsior Springs, MO  
 Jenny Gosser/No. Little Rock  
 Jan Goza/Camden  
 Matt Greene/No. Little Rock

Melissa Greenway/Pine Bluff  
 Judy Greer/Benton  
 Gianna Gregory/Mountain Home  
 Jeff Hairston/Fairview Hgts., IL  
 C. J. Hall/Stephens  
 Hal Hall/Melbourne, FL

Karyl Hamm/Mill Valley, CA  
 Timi Harp/Fayetteville  
 Laura Harrell/Camden  
 Holly Harris/Stamps  
 Bart Harrison/Madison, MS  
 Mike Hart/Springhill, LA



Whether you consider the decor avant-garde or early depression, it's home for suite-mates Steve Nicholson and Richard Harris.

An orderly desk and well-kept room seemed to make late-night studying a little more bearable for this Ouachitonian miss.



## Freshmen

Gary Harvey/Arkadelphia  
Sarah Hays/Van Buren  
Rhonda Heep/Searcy  
Paula Helms/No. Little Rock  
Paulette Henderson/Arkadelphia  
Denise Hildreth/Fules, TX



Paul Hinds/Renton, WA  
Paula Hinds/Murfreesboro  
Kevin Holcomb/Searcy  
Marilyn Holt/Danville  
Robert Holt/Little Rock  
Naomi Hopson/Prescott



Steve Hudson/Arkadelphia  
Mike Hutton/Little Rock  
Tommy Inman/Carlisle  
Robin Izard/No. Little Rock  
Robert Jackson/Humphrey  
Charles James/Searcy





# What do you do with a plain 20' x 12' room?

Every year upon arrival at Ouachita, each student is faced with the same dilemma; what to do with a plain 20' x 12' room? After a little thought and a lot of muscle, many students came up with a winning combination of style and efficiency.

With the help of cement blocks, plain bunks were transformed into dual-dimensional bedrooms. This varied-level arrangement not only provided a stylish modern touch to the room, but in many cases, utilized large areas of wall space,

leaving more living space.

With just a touch a color in the form of pictures, wallhangings or posters, plain white walls sparkled. Room rugs or carpets added beauty, as well as, welcome respite from cold tile floors on January mornings.

Plant lovers took advantage of every available window for hanging plants or floral arrangements. Those found talking to their plants, however, will probably be looking for new roommates next year.

Some suites were even transformed into mini-apartments by moving all bunks into one room and furnishing the other with whatever chairs sofas or stereo equipment that could be found.

Why go to so much trouble just for a simple dorm room? Some sought comfort, others beauty and yet others used it as a mode of self-expression, creating an environment uniquely and expressly their own.



Stuffed, fluffy teddies and floral spreads gave this room a delightful touch of childhood fantasy.



Joy Johnson/Lake Hamilton  
Randy Johnson/Little Rock  
Sondra Johnson/Mountain Home  
Karen Jones/DeQueen  
Linda Jones/Pine Bluff  
Mandy Jones/Texarkana

Janith Justice/Fordyce  
Peggy Keech/Pine Bluff  
Jeanna King/Hot Springs  
Corliss Klinkner/Arkadelphia  
Donald Knoll/Almyra  
Billy Land/No. Little Rock

Paige Latta/Pollard  
Trevor Lavy/Fayetteville  
Bruce Layton/West Memphis  
Tim Lehmann/Arkadelphia  
Jeanice Leverett/Nashville  
Lisa Ligon/Little Rock



## Freshmen

Lynn Lisk/England  
 Marty Logan/Oklahoma City, OK  
 Debbie Long/Norphlet  
 Cindy Lovelady/Van Buren  
 Britt Mahan/Ashdown  
 Tina Malcom/Okolona



Lisa Maxwell/Benton  
 Alex Mazander/Benton  
 Vicki McCallum/Arkadelphia  
 Linda McClain/Fordyce  
 Nathan McCollum/Malvern  
 Mike McConnell/Greenwood



Suzie McCoy/Hot Springs  
 Karen McGill/Okolona  
 Donna McKenzie/Pine Bluff  
 Cheree McKinney/Marianna  
 Edward McMillin/Garden City, KS  
 Laura McMurry/El Paso, TX



## Mini-breakfast, mail check or pool?

The high school days of crowded halls and locker combinations came to an end as you entered the college world, at least in part. In the old days, it was five minutes of fighting your way down blocked corridors and searching for the one-in-a-thousand locker you called your own.

Times did change as the five minutes increased to ten, and you had to carry a ton of books across campus before those lovely chimes rang out the hour.

Of course, some planned their schedules to enjoy an hour or more between classes, but most were not so fortunate. For the lucky, the SUB was a good gathering place to relax between rounds. You could check your empty mailbox or just chat with friends. For

those who chose to skip breakfast for a few more minutes of sleep, the Tiger Grill was a good place to grab a snack before the next class.

The Game Room was a favorite mecca for the student killing time. Many took in a game of ping-pong or pool in their spare moments.

Of course, though only when absolutely necessary, studying occupied the time between classes. That hour came in handy when you had better things to do the night before than spending it with American Civ. or Life Science books.

Between classes, whether ten minutes or an hour, there always seemed to be something you had to take care of. The hour of freedom was seldom really free time.

The SUB was a favorite place for students to grab a Coke or snack in the Tiger Grill, talk with friends, and relax between classes.

At least one class break was usually used to check the mail. Ricky Self, a third-year golfer at O.B.U., examined one day's take.



Bill Meador/Fordyce  
Lisa Mills/No. Little Rock  
Robert Mills/Springfield, VA  
Patti Minton/Benton  
Annette Mitchell/Gurdon  
Donna Moffatt/Crossett

Lisa Moore/Success  
Ricky Moore/Crossett  
Susan Morgan/Bryant  
Melody Moseley/Nashville, TN  
Laurie Murfin/Metarie, LA  
Elizabeth Neighbors/Amity

Rex Nelson/Arkadelphia  
Deborah Newburn/Arkadelphia  
Mimy Ng/Singapore  
Quinn Nyman/Shreveport, LA  
James Okorie/Memphis, TN  
Kenneth Overturf/Austin

# Dating — the who, not the where matters

By Sally Neighbors

The subject of dating on OBU's campus often caused heated discussions. Some girls said the guys just wouldn't ask them out. The guys countered by saying the girls were stuck up. But, when you really looked at the social life on campus, you found that the students did a lot of mixing and mingling and even dating.

For freshmen, dating took on a new look. The upperclassmen guys enjoyed looking over the new faces on campus. Having three to four dates a week, with different guys, was not at all unusual for the newcomers.

As a freshman, older students told you, "Enjoy your dates now, 'cause after this year they will be few and far between." Maybe the excitement of meeting all new people dwindled, but for many the dating continued.

Dates at Ouachita ranged from the classy night on the town, to munching after a show at Andy's or Pizza Hut. Being so close to Hot Springs and Little Rock made those special dates possible. The Arkadoo Cinema provided the lat-

est, and not-so-latest flicks for an early evening. The special Monday and Tuesday Dollar Nights was a little lighter on the checkbook too!

Then there were dates that didn't even involve stepping off campus. SELF movies, concerts and campus activities were easy to get to and easy to afford.

Even with all this, it wasn't really

where you went, or how much you spent to get there; what was important was who you were with.

Being Miss Arkansas can do two things — scare off or attract dates. Naylene Vuurens finds neither to be true. At a homecoming banquet with Rickey Pruitt, Naylene said in an interview that most of the guys that ask her out "asked me as a person rather than Miss Arkansas."



## Freshmen

James Owens/Waldron  
Donna Pananaganan/Arkadelphia  
Greta Parks/Hope  
Darlene Penney/Gurdon  
Julie Petty/Arkadelphia  
Terry Phillips/Delight



Terri Pierce/Malvern  
Robin Pilcher/Little Rock  
Sam Pittman/Benton  
Susan Pitts/Ola  
Steve Plunkett/Greenwood  
Laura Porter/Heber Springs



Marilyn Powell/Chidester  
Phillip Powers/Prairie Grove  
Denice Price/Arkadelphia  
Barbara Prislowsky/Stuttgart  
Kelly Qualls/Monette  
Steve Quattlebaum/Searcy





Women are given the opportunity to make sure that they are not dateless on at least one weekend — during Twirp week. Tammy Reed with her date Lonnie Daws orders and then pays for the Pizza at the Pizza Hut.



For steadies Donna Smith and Dale Yager, the Grand 'S' Opry put on by Sigma Alpha Sigma during twirp week is just another date — except that she pays for the pizza afterwards.



James Quillman/Greenwood  
Sharon Raimond/El Dorado  
Dale Rainwater/Van Buren  
Becky Ramick/Prattsville  
Sandy Ray/Nashville  
Michelle Raymick/Pine Bluff

Kathleen Rea/No. Little Rock  
Larry Redmon/San Jose, Costa Rica  
Tammy Reed/Bellflower, CA  
Deborah Rice/Wabbaseka  
Twyla Roach/Royal  
Sammy Roberts/Tyrnza

Linda Robinson/Van Buren  
Susie Robinson/St. Louis, MO  
Jeff Rocker/Waldron  
Larry Romack/Jacksonville  
Donna Ross/Hope  
Jan Rowe/Hope



At rest for a moment, Rhonda Heep searched the sky for any sign of duck or geese.

## Girls hunting? Sure!

What do you do with the holidays and weekends while attending Ouachita? Angie Coston, sophomore, and Rhonda Heep, freshman, had no trouble at all—they hunted! While hunting is not an unusual pastime in Arkansas, if you're a girl it poses some "special" problems.

Angie Coston, originally from Hot Springs, has been hunting for ten years. She started hunting with her dad, Jim Coston, because, as she put it, "He didn't have any boys, so I went." She recalled several humorous stories of these trips with her father.

"When I shot my first squirrel, my dad said, 'Well, SON, you've killed your first squirrel.' It was just a slip," she mused, "he swears he didn't do it — but he did!"

Angie was always a little reticent about retrieving things they shot. She would always poke whatever it was with a stick first to make sure it was dead,

then pick it up by the tail.

Once, however, she utterly refused. She climbed a fence to get a squirrel shot by her father. When she reached for it, she was horrified to find he had blown its tail completely off; there was nothing left to pick it up by.

The counterpart to this modern-day Annie Oakley is Rhonda Heep. Rhonda, from Searcy, also first began hunting with her father, Danny Heep, and their black labrador retriever, Reuben.

She's been hunting for about three years, mainly for duck or geese. In fact, she planned to spend Thanksgiving hunting with her father and uncle in Hungerford, Texas.

Although Rhonda hasn't been extremely successful (two squirrels so far), she was undaunted. She very adamantly stated, "But I'm going to get a goose this time, I'm positive!"

## Freshmen

Lee Ann Satterwhite/Rogers  
Teresa Schufze/Gurdon  
Paula Scifres/Star City  
Arlene Scott/Morton AFB, CA  
Gina Scott/Sparkman  
Terry Seigler/Springdale



Jeff Seward/Texarkana  
Lori Sharp/Eight Mile, AL  
Jay Shell/Walnut Ridge  
Suzette Shepherd/Arkadelphia  
John Shields No. Little Rock  
Mark Shuffield/Arkadelphia



Forrest Simmons/High Ridge, MO  
Carrie Sligh/Gurdon  
Angela Smith/Terrell, TX  
Janet Smith/Pine Bluff  
Julia Smith/Nashville  
Karen Smith/Arkadelphia





Hidden by brush, Rhonda patiently waits for her chance to bag that gouse.



Molly Smith/Camden  
 Tommy Smith/Bismarck  
 Woody Smith/Pine Bluff  
 Gail Spencer/El Dorado  
 Warren Stacks/Prescott  
 LaDonna Stanton/Little Rock

Dennis Stark/Ellisville, MO  
 Cheryl Stevens/Dermott  
 Jim Ed Stilwell/Malvern  
 Conway Stone/Hamilton, OH  
 Susan Stone/Texarkana  
 Watty Strickland/Crossett

Rita Sutterfield/Siloam Springs  
 Diane Swain/Hot Springs  
 Les Tainter/Marianna  
 Thomas Talbot/Pine Bluff  
 Barbara Taylor/Fort Smith  
 Scott Taylor/Carmel, IN

# Flashback —

## it isn't much different now



Displaying flagrant impartiality in the 1968 political race, Dr. Alex Nisbet sported stickers for every candidate.

Many of the concerns of the newest class of Ouachitians were the same ones faced by students ten years ago. In a flashback glance of the 1968-69 yearbook, many scenes and faces were very familiar.

New students were just as puzzled and frustrated during the registration process then as they are now. Freshmen bought their little caps from the senior class and paid homage to upperclassmen as they still must.

The Tiger, standard of Ouachitonian pride, endured the same degradation and humiliation heaped upon it today. Painted, ridden, battered, broken and even bearded, the Tiger stood shamed upon the white pedestal. Ten years ago, the job of refurbishing the statue went to hapless freshmen and pledges.

Club members stayed up all night to finish homecoming floats. Even then there were countless newspaper balls to roll and poms to make and attach to frames.

Then there was the dizzying decision

whether to go EEE or Chi Delta, Beta Beta, Rho Sigma or Sigma Alpha Sigma. And afterwards, new pledges went through the same type of pledging practices still used today.

A familiar face to '68 students was the indomitable Dr. Alex Nisbet. A Professor of Chemistry at Ouachita since 1962, Dr. Nisbet's affected bizarre gag fashions and unusual antics delighted and amused students then, just as they do today.

Juniors worried over degree plans and seniors were fitted for caps and gowns. Graduating students sat breathlessly during the final degree check wondering if, just maybe, they had overlooked just one requirement.

Whatever the case, each current student at Ouachita could take heart in knowing others had gone before them, flourished and emerged, well-rounded, educated individuals, captured forever in the annals of notariety — their yearbook.

Ann Thrash/Hope



## Freshmen

Randy Tightsworth/Hot Springs  
Pam Tollett/No. Little Rock  
Rachel Trantham/Arkadelphia  
Deanna Travis/Lawson  
Janet Tuberville/Chidester  
Sonny Tucker/Curtis



Kevin Turner/Ferguson  
Scott Tyler/Fairview Heights, IL  
Becky Vercher/Metairie, LA  
Tim Vigus/Memphis, TN  
Ralph Waddell/Jonesboro  
Mike Wadley/Searcy



Cassandra Walker/Camden  
Ginger Walker/Proctor  
Karen Wallace/Bryant  
Stephanie Walters/DeQueen  
Tommy Ware/Sheridan  
Mike Watts/Harrison







Ten years ago, freshmen were required to keep The Tiger in good repair. Here, one student carefully applies a fresh coat of white nail polish



Janice White/Van Buren  
 Julie Whitfield/Heber Springs  
 Bill Whitmore/No. Little Rock  
 Michele Wiley/Corning  
 Wendy Wilhelmi/Hot Springs  
 Allison Williams/Hot Springs

Becky Williams/Westerville, OH  
 Shelley Williams/Gideon, MO  
 Tammy Williams/Yellville  
 Todd Williams/Jonesboro  
 Russell Williamson/Little Rock  
 Cindy Wilson/Arkadelphia

Jerry Wilson/Benton  
 Sheila Wilson/Little Rock  
 Jim Wright/Little Rock  
 Sherry Yacum/Hope  
 Muriel Yoder/Richmond, Canada  
 Steve Young/Cole Camp

Grant enters tenth year with impressive list of accomplishments that are . . .

## Convincing the world

by Kevin MacArthur

**A**s Dr. Daniel R. Grant entered his tenth year as president of OBU, he had reason to be proud of what has happened and what was coming up for Ouachita.

Under Grant's administration, the University has undergone the most extensive development program in its history.

The multi-million dollar megastructure was constructed, the bridge connecting the North and South campuses was built and a maintenance building was also constructed.

Also, many campus buildings were remodeled and the campus was extensively landscaped.

These were just some of the advances the University made. "We are reaching a plateau in our building program," Grant said. "Now we are putting more emphasis on program enrichment in the academic areas."

He listed grants for specific classes, such as the Washington Seminar, travel and field trips. "We are putting less and less emphasis on brick and mortar and more into these programs," he said.

Grant called 1978-79 a study year — a year to plan what he terms the "most ambitious development program" in the university's history. Called the "Centennial Advancement Campaign," most of the specific goals and projects will be announced in 1979-80.

This campaign is to further strive for the ten Centennial Decade goals announced in 1976.

"Right now, we are in the process of developing a needs list, putting dollar marks on those needs and determining what we need to do," Grant said.

Since Dr. Ben Elrod, former vice president for development, left to take the presidency of Georgetown College in Ken-

tucky, Grant said he was becoming more involved in development matters.

Lloyd Cloud served as acting director of development and Larry Bone was promoted to development officer and director of admissions counseling. The two of them bore the brunt of the expanded development program.

Eventually, Dr. Grant will name a permanent vice president for development. However, "They (Cloud and Bone) are doing such a good job, I don't have to feel rushed into getting a new vice president," Grant said.

Looking back at his first nine years as president, Grant considered his administration's greatest accomplishment as "convincing the world that the two-fold goal of academic and Christian excellence is a credible goal."

Grant explained that Ouachita and other private, church-related institutions went through a period of instability, but Ouachita has come out of that, "bringing the people of Ouachita together and making it worth committing your life to."

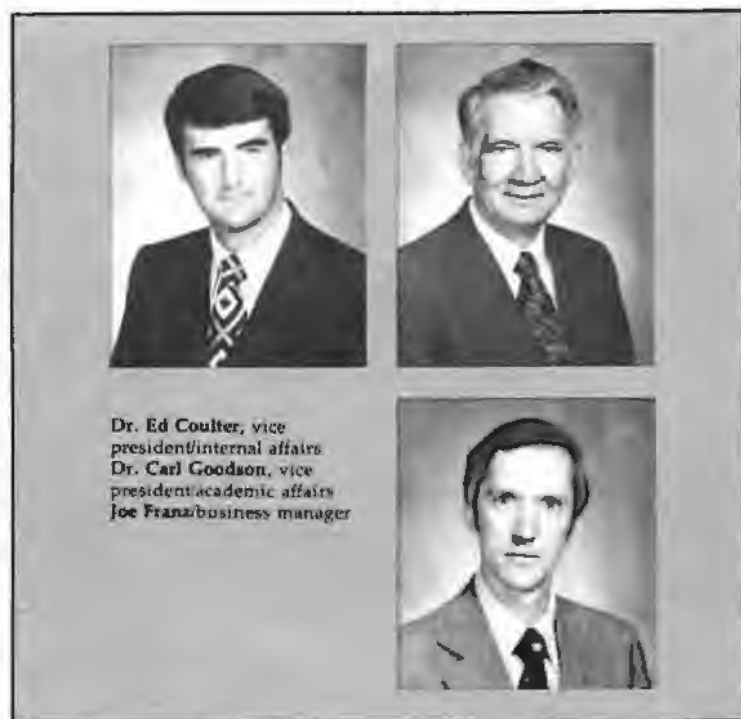
With the death of Jim Ranchino in November, Grant returned to the classroom to teach Ranchino's State and Local Politics class. A political science teacher at Vanderbilt University for 21 years before coming to Ouachita, Grant said that he enjoyed teaching again. "Teaching is my first love," he said.

Extensive travel did not permit him to continue teaching in the spring semester. Jon Grafton, a Ouachita graduate, was hired as a temporary political science instructor.

Obviously enthusiastic about Ouachita's progress to date and its promising future, Grant said, "I hope that I am around to see the effects of some of the long-range planning we're doing now."



Dr. Daniel R. Grant



Dr. Ed Coulter, vice president/internal affairs  
Dr. Carl Goodson, vice president/academic affairs  
Joe Franz, business manager



A retired Arkadelphia businessman, Harold Echols receives an appreciation plaque from Dr. Grant for service on the Board of Trustees.

With her father Joe Franz, Katherine Franz attends the faculty children's Christmas party, sponsored by the Gamma Phi social club. The four women's social clubs rotate the responsibility of sponsoring the party.



Members of the Board of Trustees are front row: Dr. Daniel Grant and Pete Raines (Chairman). Second row: Jay Freeman, Clarence Anthony, Sidney Sample, Al Sparkman, Edward Maddox, Mrs. William Carter, Johnny Jackson, Mrs. Elma Cobb and Wilber Herring. Third row: Don Moore, Russell

Miller, Carroll Caldwell, Sherwin Williams, Jeral Hampton, Harold White, James Baugh and Mrs. George Jordan. Back row: Paul Henry, James Walker, R. A. Lile, Dwight Linkous, Paul Gean and Jewel Shoptaw.

# Lapidary — you never know what you'll come up with

By Joey Williams

An army assignment to the Panama Canal Zone has resulted in an exciting new hobby for Lieutenant Colonel Kenneth Hestand, professor of military science. The hobby is known as lapidary and it consists of cutting and polishing semi-precious and precious stones.

LTC Hestand has always been interested in arts and crafts. In January of 1975, he was assigned to the Canal Zone "and I noticed that there were semi-precious stones everywhere on the beach, so I became involved in lapidary," he said.

Being in the Army was a definite advantage for becoming involved in lapidary because, according to LTC Hestand, the Army has great craft shops in

most installations. His installation in Panama was offering a course in the casting of jewelry, in which he registered.

The course dealt with lost wax casting, in which wax is used to form a piece of jewelry that will later hold a stone. After the wax is shaped, plaster is poured around it to form a mold. The wax is then melted in a furnace and drained from the mold and molten silver is poured into it. When the silver hardens, the mold is removed, leaving the jewelry.

But the work is only half completed at this stage. According to LTC Hestand, a cabachon machine is used for cutting the stone. The cabachon machine is similar to a saw, but the blade is made of a diamond. He said, "When I find a rock that I want to use, I slice a slab from it, draw the desired shape with an alumi-



Lieutenant Colonel Kenneth Hestand, professor of military science, rounds the edges of a stone with a cabachon machine. Upon completion, the stone will be mounted on a piece of silver jewelry designed by LTC Hestand. The cabachon machine is similar to a saw only the blades are made of diamonds.

## Faculty and Staff

**Bobbie Adams/ATAC**  
**Kay Adkins/Staff**

**Robert Adkins/Business Administration**  
**Alan Ainley/GA Chemistry**  
**Bill Allen/Data Processing Coordinator**  
**Mike Arrington/Director of Academic Skills Development**

**Pam Arrington/Education**  
**Tom Auffenberg/History**  
**David Austell/Accounting**  
**Shelby Avery/Library staff**  
**Jean Baker/Bookstore**  
**Juanita Barnett/Librarian**

**Van Barrett/Physical Education**  
**Hal Bass/Political Science**  
**Winston Beard/Business and Economics**  
**Mike Beaty/Philosophy**  
**Betty Berry/Art**  
**Jim Berryman/Religion and Philosophy**



num pencil, and cut the rough shape. Then I place the stone on a drop stick, which enables me to hold the stone and shape it with several blades." The stone is beveled one level at a time and gradually rounded until the desired shape is obtained. Finally, the stone is polished and mounted on a piece of jewelry.

LTC Hestand enjoys lost wax casting because it allows him to be creative and design jewelry in any way he wishes. He said, "I find more satisfaction in producing something different in my own design."

His work in lapidary ranged from jewelry to design work clocks to almost anything one can think of that involved shaping stones.

LTC Hestand leaves many rocks in the shape he finds them and simply polishes them to bring out their full beauty. This process of polishing requires a tumbler, which smooths the rocks out. The tumbler consists of a rubber barrel filled with coarse grit, water and the rocks. A motor turns the tumbler continually, causing the rocks to rub against the grit. This smooths the rocks. The process is repeated with three grades of grit, and the tumbler turns for about a week with each grade. The last phase of the process occurs when polish is placed in the tumbler.

LTC Hestand's hobby was very inexpensive at first because he was at an

LTC Hestand displays a piece of jewelry he designed and made. The necklace is a result of his interest in lapidary, which is cutting and polishing precious and semi-precious stones.



Army installation and took advantage of the hobby shop. "A lot can be done with a minimum amount of equipment," he said. "The tumbler is the basic piece of equipment and it costs around \$45. It would be a great gift for anyone who has a sincere interest in rocks and has a lot of patience."

While in Panama, LTC Hestand was a member of the Canal Zone Gem and Mineral Society, of which he was president. He participated on several field trips and found that Panama is rich in semi-precious stones such as agate, jasper, petrified wood and petrified coral. His work with agates inspired him to write a story which was published in the June, 1978 issue of "Lapidary Journal," a national publication.

Although he has worked on scores of stones, the only ones he has sold were at a show in Panama. "I sold a number of things there to help finance some new equipment," he said.

LTC Hestand said that he is aware of some interesting stones in the Arkansas hill country, but he has not yet had time to explore them.

Since he has been at Ouachita, LTC Hestand has not found a lot of spare time to spend on his hobby of lapidary, but he still has great interest in it. "Cutting rocks is like receiving Christmas gifts," he said. "You never know what you'll come up with."



**Kay Blackerby/Development office**  
**Larry S. Bone/Director of Admissions**  
**Counseling and Development Officer**  
**Grace Boone/Flippen-Perrin Dorm Mom**  
**Marilyn Bray/Education Secretary**  
**Thomas Briscoe/Religion**  
**Richard Brown/Biology**

**Linda Bryant/Staff**  
**Bill Bullington/Missionary in**  
**Residence-Religion**  
**Martha Burleson/Conger Dorm Mom**  
**Shirley Callaway/Business office**  
**Debbie Castleberry/Business office**  
**Nelson Catalina/Physical Education**

**Charles Chambliss/Education**  
**Agnes Coppenger/Administrative**  
**Secretary to FSA and Placement Director**  
**Fran Coulter/History**  
**Evalyn Cowart/Bookstore Manager**  
**Virginia Danner/Placement Office**  
**Fred Dean/Student Center**

# Beekeeping — a study of animal language

By Susan Rowin

What was it that was not a bird, not a plane and was in the title of Muhammed Ali's biography? The answer was a bee, or in this case a hive of bees belonging to Dr. Raouf Halaby, assistant professor of English.

Halaby became interested in beekeeping in 1976 while teaching a chapter on animal language in his Linguistics class. He was fascinated by the way a bee communicates the distance, direction and quality of a food source by doing a dance when it returns to the hive. A friend, who was already a beekeeper, got him even further interested in the hobby.

After more than a year of procrastination on Halaby's part, his father-in-law presented him with a hive complete with everything he needed but the bees.

With nothing to stand in his way, but his fear, Halaby ordered a colony of 7,500 Italian bees plus a queen from a national mail-order house. Italian bees, along with Starline, Midnight and Cau-

casian bees are known for their gentleness and are recommended for the beginner.

When the bees arrived, more than half of them died, including the queen. Halaby put the remaining bees into the hive and started searching for a queen to replace the one that had died.

The death of the queen in an established hive wouldn't be such a tragedy. In what Halaby calls "nature's way of preserving life," if the queen dies, the workers choose several cells and turn them into queen cells. Within 18 days, the hive produces a new queen. The first thing she does after hatching is to destroy the other queen cells not yet hatched.

In Halaby's case, since the hive was new, there were no cells available to be turned into queen cells so a replacement had to be found from a source outside the hive.

Halaby found a queen and a small colony of Starline bees. He was a little apprehensive about mixing the two breeds

in one hive because there was a chance they would fight and kill each other. When he did unite the two colonies, this did not happen. He thought it was because his bees realized their need for a new queen and the Starline bees realized they were outnumbered.

Beekeeping was a fun and adventure-some hobby to Halaby. He said it is "an excellent way to take a hobby into a classroom and make it meaningful and educational."

Time-wise, it was very economical. In the winter, Halaby spent only about one hour per month in beekeeping. He used the time for feeding the bees a syrup of honey and granulated sugar to keep them from starving.

During the rest of the year, more time was needed for such things as preparing for the main honey flow, building up the strength of the colonies and keeping the hives equipped with ample comb space. No feeding was required.

Halaby said the best time to handle the bees was during the active hours

## Faculty and Staff

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**B. Aldon Dixon**/Dean of Students  
**William D. Downs Jr.**/Director of  
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**Bobbie Easter**/Bookstore  
**Mabel Epperson**/Secretary in  
 Military Science  
**Lydia Evanson**/Staff

**Wayne Everett**/Chemistry  
**Neno Flaig**/Dean of Women and English  
**Ralph Ford**/Education  
**Norma Foster**/Athletic Department Secretary  
**Helen Frazier**/Office Administration  
**Janet Frierson**/Secretary to Director  
 of Student Activities

**Randy Garner**/Admissions Counselor  
**Allan Garvin**/Audio-Visuals  
**Elmer Goble**/Director of BSU and  
 Religious Activities  
**Glenn Good**/Physics  
**Ray Granade**/History  
**Vickie Graves**/Student Aids





between 10 a.m. and 3 p.m. when most bees are collecting pollen away from the hive.

These hours are also the best for "robbing the hive" or removing the honey. However, Halaby, in his first year, couldn't rob the hive. The winter proved to be too much for his weak colony and all the bees died.

Halaby didn't give up though. A friend who kept Midnight bees split his hive with Halaby.

Halaby ordered a new queen. However, the hive rejected it. On closer inspection, he discovered that they had made two queen cells out of existing cells that were transferred with the hive.

After he got over the initial fear, Halaby saw little danger in his hobby if the proper equipment was used. When his son, Ramzy, is six or seven, he planned to get him some gloves and veil so he could help.

A unit on animal language in Raouf Halaby's Linguistics class interested him in bees and beekeeping. Halaby acquired his hives from his father-in-law.



**Bob Gravett/Physical Education**  
**Raouf Halaby/English**  
**Ann Hansard/Registrar's Office**  
**Bill Harkrider/Director of Plant Maintenance**  
**Joyce Helms/Secretary to Dean of Students**  
**Kenneth Hestand/Professor of Military Science**

**Mary Holiman/Payroll Clerk**  
**David Humble/Admissions Counselor**  
**Paul Humphreys/Physical Education**  
**Maurice Hurley/Psychology**  
**Joe Jeffers/Chemistry and Biology**  
**Kathryn Jones/Mathematics**

**George Keck/Music**  
**Walt Kehoe/Director of Food Services**  
**Jonathan Kelly/Office Administration**  
**Jean Ketzcher/Cone Bottoms Dorm Mom**  
**Melvin Klinkner/Assistant Business Manager**  
**Fred Leenhouts/Military Science**

Entering the celebration of its Centennial Decade, the university, founded in 1886, designated 1978 as "Wills for Ouachita" year.

The emphasis for the year was designated to provide continued academic and Christian excellence at Ouachita and heading the program as Director of planned giving was the Rev. Lloyd Cloud, former pastor of Hot Springs First Baptist Church.

"Setting aside in your will some portion of your estate for Ouachita is an investment that has long reaching effects," Cloud said, adding that gifts made today will shape the lives that can in turn shape more lives in positive ways.

Several factors contributed to the establishment of the "Wills for Ouachita" program. One was the assumption that most graduates and friends of Ouachita who have supported the institution dur-

ing life will want their estates to furnish some continued support. Another factor was the feeling that persons who cannot afford to give significant life-time contributions can and will make provisions for Ouachita in their wills.

"Also, through this will program, all graduates and friends can, as a minimum participation, provide for a bequest to OBU, contingent upon certain stated conditions," Cloud pointed out.

A final concept in establishing this type of deferred giving program was that some graduates and friends of OBU needed a worthy cause to support by means of their estates, Cloud said.

Specific objectives of the program, according to Cloud, were: (1) to provide, in wills for a minimum of \$20,000,000 for endowment; (2) to encourage each of Ouachita's graduates, friends, faculty and staff members to create a will and to consider a provision for Ouachita and (4) to provide aid to lawyers of Ouachita constituents who wish to prepare for a bequest to the University.

Monies received through the various deferred giving methods, including wills and trusts, were used in a variety of

ways, contingent upon the desires of the donor.

A chair of instruction was endowed for gifts of \$300,000 or more. The endowed chair was a position of highest honor in the academic community and was recognized by a memorial name in perpetuity.

The money for the endowed chair was used for salary, benefits and certain expenses, travel, research and secretarial service.

At the end of 1978, three chairs of instruction were provided as a result of wills.

Other uses of gifts in endowment were: a professorship (similar to the provisions of chairs of instruction), a named perpetual scholarship, or specific

## The 'Wills for Ouachita' year

### Faculty and Staff

Eddith Lewis/O. C. Baily Dorm Mom  
 Ken Locke/Director of  
 Counseling Services  
 Clark W. McCarty/Physics  
 Clarice McClard/Education  
 Department Secretary  
 Betty McCommas/English  
 Larry McCrory/Military Science

Jill McMillan/Speech  
 Larry McNeese/Military Science  
 Tony Merriweather/Military Science  
 Richard Mills/Sociology  
 W. C. Mims/Education  
 Sherry Montgomery/Staff

Joyce Moorehead/Home Economics  
 Gilbert Morris/English  
 Alex Nisbet/Chemistry  
 Joe Nix/Chemistry  
 Henry Pananganan/Military Science  
 Larry Payton/Director of  
 Student Activities





endowed positions in any academic area  
a donor wished.

Still other monies were channeled into  
campus gardens and building projects.

"Probably the most frequent bequests  
made are undesignated gifts which are  
used to meet the most pressing needs of  
the University," Cloud commented.

Several methods of deferred giving  
were employed, depending on the pre-  
ference of the donor.

"Wills for Ouachita" was more than a  
development program for the Univer-  
sity, according to Cloud. It was also a  
service to the graduates and friends of  
Ouachita.

"Everyone should have a will and this  
provides excellent opportunity for per-  
sons to make one," Cloud explained.

"We provide assistance in making out  
of wills as a service to the graduates and  
friends of Ouachita," Cloud said. He  
added that he nor others on the OBU  
staff actually drew wills nor practiced  
law and recommended that people use  
their own attorneys.



Rev. Lloyd Cloud

By December, in addition to the three  
endowed chairs, Cloud said, "We know  
of 82 families with OBU in their wills."

Although 1978 was designated as  
"Wills for Ouachita" year, the program  
will continue. "We have really just be-  
gun," Cloud said.



Gene Petty/Religion  
James Pitts/Military Science  
Vera Prince/Development Office Secretary  
Virginia Queen/Music  
Jane Quick/English  
Randolph Quick/Sociology

Hank Raburn/Military Science  
Marcella Rauch/Library Staff  
Jean Raybon/Library Staff  
Phares Raybon/Art  
Jim Rees/History  
Bob Riley/Political Science

Ernie Romero/Ernest Baily Head Resident  
Carol Roper/Development  
Marilyn Runyan/Staff  
Kenneth Sandifer/Biology  
Janice Savage/Library Staff  
John Savage/Director of  
Printing Department

# A summer workout

While most students and faculty members were enjoying a warm summer vacation, the maintenance department got a workout with building, remodeling and repair work on the campus.

Some of the most apparent changes and additions on the campus include the construction of a new parking lot next to West Dormitory, the complete redecoration of Berry Bible Chapel, the sprucing up of A. U. Williams Field and renovation of West Dormitory, Terrall Moore and Johnson Hall classroom buildings.

One of the biggest jobs undertaken by Bill Harkrider and his crew of maintenance workers was redoing the bleachers of the Football Field. The wooden bleachers were removed and the superstructure was sandblasted, primed and painted. Aluminum seats were installed by a Texas firm and an extension for reserved seating was built. A new press box with a filming booth on the top was also built, along with a new

concession stand, all by the maintenance department.

The redecoration of Berry Bible Chapel was another extensive job. New carpet was laid, the baptistry drape was replaced, the furniture was refinished, the pews were removed and refinished, new pew cushions with new fabric upholstery were installed, new parquet flooring was placed in the entry, the choir loft and partition were refinished and the ceiling was repainted.

Other jobs completed during the summer months were the installation of an underground sprinkler system between Grant Hall and Lile Hall, the placing of concrete ramps for use by the handicapped and the installation of new back-up water heating systems in West, O. C. Bailey, Francis Crawford and Flippen-Perrin dormitories.

The work took up a total of around 6,415 man hours of student labor, according to Harkrider.



## Faculty and Staff

Carol Scott/Staff  
Frances Scott/Music  
Margaret Scott/Graduate Assistant  
Jake Shambarger/Education



Mary Shambarger/Music  
Carolyn Shankles/Admissions Secretary  
Paul Sharp/Physical Education  
Mac Sisson/Assistant Director of  
Public Relations and Sports Info. Dir.  
Everett Slavens/History  
John Small/Education



Marianne Smith/Staff  
Randolph Smith/Psychology  
Terry Smith/Graduate Assistant  
Frank Spainhour/Physical Education  
Bob Stagg/Religion  
Nancy Summar/Development Office



New office space in Verser Theatre was built by maintenance crews for Dr. Bob Derryberry, a new speech instructor.

Much of the preparatory work for maintenance jobs is done in the relatively new maintenance building in the north campus.



Katherine Summerlin/Periodical Librarian  
 Cecil Sutley/Religion  
 Frances Tamboli/Speech and Drama  
 Jean Thayer/Home Economics  
 Bill Vining/Athletic Director



Weldon Vogt/Psychology  
 Edith Warren/Academic Affairs Secretary  
 Thurman Watson/Education  
 Bonita Williams/Home Economics  
 Juanita Williams/Daniel South Dorm Mom  
 Norma Williams/Upward Bound



Vester Wolber/Religion  
 Judy Womack/Speech Pathology  
 Charles Wright/Music  
 Margaret Wright/Accounting  
 Tona Wright/Physical Education  
 Richard Young/Baptist Student Union

# community

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**Big Mac attacks** are easily quenched with the addition of McDonald's in Caddo Valley. Several OBU students work at the restaurant.

# 1979

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## **students and community meshed together**

**T**he year might go down as the year of the Big Mac. McDonald's opening in February was perhaps the biggest event in Arkadelphia for students since enrolling at OBU. No longer was the truck stop at the interstate the cheeseburger king. Maybe a little bit of tradition was lost when the golden arches finally graced Caddo Valley after years of rumors.

Despite its smallness, Arkadelphia played a big part in student's lives while attending OBU. It was a challenge to find a place to take a date on weekends. But the rurality of the town held its special charm. And the growth of the town was almost phenomenal. Since the class of 1979 enrolled as freshmen, McDonald's, Waffle House, Maverick Steak House, Ken's Pizza, Seafood Shanty and Andy's have been constructed. Several other businesses have also been started.

DeGray Lake was as popular as ever for getting a tan, water skiing and plain old swimming. After four years of living in Arkadelphia, the lake became a treasured part of the community.

The students and the community meshed together during the year and came of age.

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## **a coming of age**

## Arkadelphia is a unique experience for urban and rural students

For the city slicker or the country bumpkin, coming to school in Arkadelphia was an experience. Arkadelphia, or more fondly, Arkadoo, was not too big nor too small. But it wasn't always "just right" either.

It was certainly close enough to more exciting places; only a half-hour drive to Hot Springs and an hour from Little Rock. And of course, Lake DeGray was a mere 10 miles from campus. But these places were far enough away to give a person second thoughts about going. Half-hour and hour drives ate up gas, which ranged from 57 cents to 69 cents per gallon in town.

But Arkadelphia started to come of age in 1978-79. It got its first really popular hamburger chain when Andy's opened its doors to business in August. And students were breathlessly awaiting the golden arches of McDonald's after years of rumors about its arrival. Arkadoo also had its classier steak house with Maverick and the after-movie specials, Pizza Hut and Ken's Pizza.

But for the students who enjoyed nighttime shopping, Arkadelphia was not the place to be. All the stores downtown locked their doors at 5 o'clock and even the Magic Mart and Howard's department stores closed at 8 o'clock. What did that leave? Buzz Buy, Jr. Food Mart, Seven-Eleven and E-Z Mart, the 24-hour convenience stores with the not-so-convenient prices. But they were good for buying a magazine, midnight snack or a quick game of pinball.

Continued on page 271

**Not** always just right  
**but** coming of age



The southwest section of Arkadelphia contains newer homes. Several faculty members live in the hood.





The newest hamburger chain to locate in Arkadelphia is Andy's, located on the south end of Pine Street. Andy's offered OBU and HSU students 10 per cent discounts occasionally.

One of two "sit-in-the-car" hamburger stands, Sonic is a popular place to eat on Sunday nights.



Arkadoo provides a part-time job for David Carswell at Riggings, LTD., a men's clothier. John Crews is assisted by Carswell who works every Monday, Wednesday and Friday afternoons. He is also employed at Pizza Hut.



Midnight munchies are satisfied at Ken's Pizza by Billy Elmore, Jim Walker and David Vandiver. Ken's has a \$2.49-all-you-can-eat special every Thursday night from 10-12 p.m.



Livestock auctions are held every Saturday at the Clark County Auction building. It is located north of town on highway 67 north.

This five-bedroom house was built in 1938 by J. Cleo Echols, a retired businessman and his wife. They have lived in the Riverside Drive home ever since. The house is located directly south of campus.



This house, south of campus, is located in a neighborhood of many older, but nice homes.

Jewelry, clothing and drug stores as well as the three town banks are located on Main Street downtown.







## For students, Arkadelphia's big things come in a small package

As for recreational businesses, there was the pool room behind Pappy's hamburger stand and . . . the pool room behind Pappy's hamburger stand. Evan's Student Center and the intramural field in front of Daniel dorm on campus had to suffice as the recreational hot spots.

But Arkadelphia's real charm didn't cost anything (outside of a little bit of gas). It was a pretty town in places. Beautifully restored old homes, lots of pine trees and clean air made Arkadelphia a comfortable home for students. Rurally exotic places like the Gurdon Light, the Ouachita and Caddo Rivers (the latter a popular floating river) and the farm land on the outskirts of town that reflected Arkadelphia's agricultural heritage.

Despite the smallness, Arkadelphia provided students with some excitement, too. After a night of studying (or more accurately, shooting the bull), Ouachitians could red-neck it up at Glynn's truck stop or get in a lot of water skiing at Lake DeGray during the warmer months. (During the cooler months, DeGray was good for parking). Social clubs had a host of ideal locations for bush parties and picnics.

Ouachita's presence in the community added to the town's Christian image — an image the town lived up to. There were 12 churches in Arkadelphia, the largest being First Baptist with more than 1,000 members. Ouachita students and faculty attended all of them. Several churches provided college students from Ouachita and Henderson with suppers on Sunday nights when the campus cafeterias did not serve a meal.

Continued on page 272

*A comfortable home  
with rustic charm*

Evans Student Center's fifth birthday celebration was helped by Fay Adkins, a member of the OBU Women's Club. The club held a bake sale during the festivities. Ms. Adkins is also Dr. Coulter's secretary.

## Arkadelphia benefits from student and faculty involvement

Ouachita students were an asset to the community as well. Aside from the obvious financial benefits students provided, they rendered low-cost or no-cost musical, athletic and cultural entertainment, publicity and notoriety. Arkadelphia was the only town in Arkansas that could boast of two universities. Other towns had one or more colleges, but not two universities. As a growing community, the presence of Ouachita was a favorable asset to prospective industries.

The education department provided the public schools with teacher apprentices and student teachers.

Ouachita students and faculty members provided community leadership also. Several faculty members served as deacons, guest speakers and Sunday school teachers in the churches. Students served as youth directors and choir directors.

Mr. Kenneth Sandifer of the biology department served on the Arkadelphia Board of Education. Dr. Winston Beard, chairman of the Business and Economics Division and students Andy Westmoreland and Kevin Crass ran for seats in the Constitutional Convention.

And Dr. Joe Nix of the Chemistry department, received a \$1.6 million grant to continue his research on the Lake DeGray and Caddo River water shed.

So, Ouachita and Arkadelphia intertwined to make a unique home for students. A home remembered for its aesthetic heritage as well as its lack of conventional excitement. It provided the chance for students to examine the quality of life while they prepared for the future.

*Combined assets boost the quality of life*



A clean car for the trip to the Arkansas Tech football game is the service the Chi Deltas provide. Long Ford on High provided the water and the place for the wash, which netted the club about \$55.

One of Dr. Joe Nix's All Star Research Team (NART), Ron B newly acquired research boat, the Dunbar. Nix and his team water research on the Lake DeGray and Caddo River watershed received a \$1.6 million grant to continue the research.





For the second year, the Education department sends teacher apprentices to the Arkadelphia Public Schools. All students, such as Laura McBeth (left) who enroll in Foundations of Education, must spend two hours per week as apprentices.

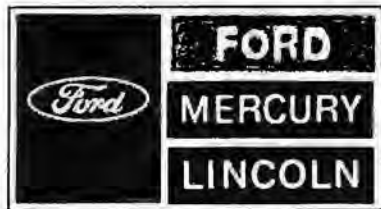
Students are out for blood in the Student Senate-Red Cross blood donor drive in October. The senate sponsored a donor competition among the classes. The junior class won with 52 out of 118 donors.

Serving as a First Baptist Church Training Union instructor, Sheila Stender teaches 5th and 6th grade students. Similar to Sunday School, Church Training emphasizes the relationship members have to their churches.



## When the teachers away

The Audio-Visual department has been making great strides to improve service to classes. With the help of Kim Patterson, A-V Coordinator and equipment donated by Leake Television (Channel 7), Alan Garvin monitors the taping of a class lecture to be shown to students when the instructor must be out of town.



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# M Magic Mart



To lick or to die

If the price of stamps going up, many people are using the telephone instead of writing letters. Freshman communication major David Cassidy says that for now, "I'll keep using mail until the price of stamps goes over the two-bit mark when it reaches that height Alexander Graham Bell's most famous invention will get my back."



## Spreading school spirit

When a program has a great season, the spirit-fever starts to spread. And in this case, paint also. This summer, basketball coach and Athletic Director Bill Vining decided to give the seats in Rockefeller Field House a new look, one that would not only promote school spirit but also cover up the ugly green color of the past.

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Tiger coaching  
wisdom —  
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While most people were camping, playing softball and taking other summer activities, Athletic Director Bill Vining was coaching basketball. Vining was coaching basketball for the Amateur Basketball Association in Russia.

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Finding a great place to get her hair styled was no problem for sophomore Julie Hendrix. She just strolled over to the Hair Place.



Bill Gaskin

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The freshman talent show, sponsored by the BSU, gives newcomer Ouachitonians a chance to show the upperclassmen just how talented they may or may not be. Ladonna Stanton and Russel Williamson, both from Little Rock, sang "Going Home," recorded by the...



# Eddie Clark Men's Store

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"You couldn't lie down on the old stadium bleachers," remarked Tim Taylor, "at least, not without filling your scalp with splinters." The new stadium seats, which were constructed late in the summer, cost the university \$132,000.





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pretty town,  
pretty forests,  
pretty mountains

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### Not a seat left in the house

Things take a turn for the worst for Kelley Gooding and Paul Floyd's team as they watch an intramural contest in front of Daniel Hall. The two are a part of the nearly hundred, give or take a dozen, that attend intramural football games — games played where there is no type of spectator seating provided.



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# Jim Ranchino

## In Remembrance

It was a cool, fall day in November. The daily routine had begun for the people at Ouachita. Go to class, go to chapel, eat lunch, check your mail, class again, study, etc. But this fall day held an air of excitement and curiosity.

It was election day, November 7, 1978. In and out of class, students were discussing the governor's race, whether Bethune or Brandon would win and if Amendment 59 would pass. Two students and two faculty members were running for the Constitutional Convention. But, despite what was going on at the polls, the college schedule continued.

That night, between studying and bull sessions, students tuned in the T.V. for election returns. There were commentators, electronic results, phones ringing, returns posted, etc. But if you were watching Channel 7, there was something missing. Jim Ranchino, professor of political science, had served the past seven years as an election commentator for KATV. He wasn't on the air and no one knew why.

But, at approximately 7:30 p.m., anchorman Steve Barnes announced Ranchino had collapsed at the studio and was taken to St. Vincent's Hospital. Ouachita students called each other spreading the dark news. Could it really be true?

Students sat glued to their T.V. sets in the dorms waiting for further news on their teacher, co-worker and friend. That news came at approximately 8:30 p.m. Jim Ranchino was pronounced dead at 7:35 p.m. of a massive coronary.

Dorm doors slung open, shouts were heard and tears were shed as the Ouachita family was stunned, shocked and sad-



dened over the death of a one.

Suddenly, no one cared about the returns on the screen, the newsmen or the hard-fought campaigns.

It was a long night for friends, students and fellow professors. Many went to bed feeling though a part of themselves gone.

The next day the campus was in an air of mourning. Students walked to class with black bands in his memory.

On Thursday morning, classes were dismissed for a memorial service in Mitchell Hall. It was unlike the noisy gathering during a Tuesday chapel. Instead, friends entered quietly, respectfully, to remember their friend. Respects were paid and memories were reflected upon.

Funeral services were held at the First Baptist Church. The community as well as the Ouachita Family once again assembled to pay their respects to Jim Ranchino.

He may be gone from our sight, but feelings and memories will live forever. He was special. As his sister stated at the memorial service, "His arms were as big as Texas, waiting to be stretched around someone in need." He was challenging, bold, loving and caring. He was a man who made you examine your own beliefs to see if they were valid. And he was a family man. As one stated in an eulogy, his wife Veda and his two children were just as much a part of his lectures as the most notable political scientists.

November 7, 1978 . . . a day that Ouachita will always remember. Clinton was elected Governor, Bethune beat Brandon, Amendment 59 was defeated. And Jim Ranchino died.



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## A dream come true

The *Ouachitonian* is a dream come true for me. Ever since I was a freshman, the editorship was a goal of mine. About the amount of work I have to do and get fed up with sloppy layouts and bad photography, it has all been editing this book has been the most valuable learning

most rewarding aspect of working with the *Ouachitonian* over the past three years is the friendships I have made and my relationships with the professionals in publications. *Ouachita's* department may be small, but I doubt any other has a higher standard of quality in publications. I feel I have been a part of this department.

My appreciation is enormous, but I wouldn't feel right about this book to the printer without mentioning a few of their staff members. Dr. W. D. Downs, Jr., thank you for treating me as a professional. I appreciate your confidence in me. And to Mac, thank you for being the type of person I would like to work for. Mac, thanks for ordering all those "file" shots from me. You always did my thinking for me three months in

and a million thanks. Cindy, you got stuck with clubs and I'm sorry but as I thought you did a good job.

Having you as a friend could have been enough — but I've been up a creek without your expertise in sports.

Deborah, you were nothing short of fantastic! I was named staffer of the year. For someone who didn't get paid for it, you were important to me. Thanks for your friendship, too. That was important to me.

You saved us this year. I promise that you only have to learn to edit next year instead of 52! Thanks for dedication that I can't match.

As always, your art makes the *Ouachitonian* sparkle. And thank you for being so cheerful, even when the contact books come after time.

I owe a huge debt to my director of photography, Emmett Price, for churning out those pics. I know that we are your pain, but you rarely let on to it. John, thanks for your help. Matt and Kathleen, working with you all was a joy.

And Susan, thanks for your stories. There would be no *Ouachitonian* without the News Bureau. And Patti, Susan and Cyndi, thank you for being there to talk to when my office got too boring.

Finally, thank you to every one of my Sigma Alpha Sigma members. I appreciate your caring about me and the book. You all

mean everything to me.

Well, the 79 book is done, and I will be able to go to the lake like ordinary people. I hope everyone enjoys this volume; I enjoyed editing it. And I am looking forward to doing it all over again next year.

## Colophon

The 1979 *Ouachitonian* was printed using the offset lithography process by the Hurley Company of Camden, Arkansas. Mr. Tom Walker was the representative.

Approximately 12,000 frames of black and white film were shot by student photographers for use by the *Ouachitonian*. The class portraits were taken by Steven's Studios of Bangor, Maine.

All body copy in the book (except the classes, opening, closing and divider pages) were set in 9 point Palatino. Classes was set in 10 point Palatino. The opening, closing and divider pages were set in 12 point Palatino Bold. All captions were set in 7 point Palatino.

Main titles were hand-set by staff using Chartpak transfer lettering. Subheads and blurbs were set in 14 point Helvetica Medium. The theme logo was set in Tiffany Heavy.

The staff-designed cover was lithographed. A fog filter was used to achieve the special effect photo on the front. The spot color on the cover is Atlas Aggie Maroon.

The opening spot colors were Atlas Process Blue and Aggie Maroon. Divider and closing pages contained Atlas Process Blue only. All other spot colors in the book were PMS Atlas inks.

The 296 page book was printed on 80 pound enamel paper. The press run was 1850.

All copy in the book was written by staff members and student writers of the News Bureau.

The *Ouachitonian* is a member of the Columbia Scholastic Press Association, the Associated College Press and the Arkansas College Publications Association.



Lost in thought, Ron Harris seems to have strayed





Jimmy and Cathy Dean are absorbed in an OBU intramural game. They were married over Christmas break.



Butch Haley seems very happy about the arrival of a McDonald's in Arkadelphia. The restaurant opened in February.

**S**ettling — one word that defined everything Ouachita was. The total picture came into focus, defining goals, developing quality.

Dr. Daniel Grant, president of OBU, announced enrollment trends were moving toward a level ideal for the type of education Ouachita hoped to offer. It was a move toward quality.

In February, Ouachita graphically learned its commitment to providing sound Christian education was paying off. The Foreign Mission Board announced OBU produced more new Southern Baptist Convention missionaries than any other college or university in the United States in 1978.

For the first time since the AWISA league was formed, the Tigerettes claimed a berth in the state playoffs. After a one-win season last year, they blazed an exciting comeback trail for Ouachita.

Again in the sports field, the Tiger Sharks swim team took their highest ranking ever in AIC competition. The team placed second in the conference championship meet in February.

Rush and pledge week came and went with much less controversy than in former years. The rumor that pledge week would be shortened to only three days never materialized and 133 new club members were added to the rolls.

Ouachita Baptist University was growing, but in a new dimension. Programs were strengthened, accomplishments were recognized and every student moved a little closer to realizing his dream. It was truly "A Coming Of Age."

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## a coming of age

# closer to a dream

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Vera Prince



William Miller



Brandon Willey



Mike Williams  
Ginger Walker  
and Bruce Huddleston



Susan Goss



Donna Catlett



Nathan McCollum

**a coming of age**



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