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RESERVE

the ouachitonian presents

1979

a coming of age

the ouachitonian presents



Choir Day brings choir members from churches all over the state to OBU for the second home football game each year. And the rest of the band provided accompaniment. For the first time, those who played instruments from the churches were allowed to play with the OBU band.

1979

a coming of age

**Volume 70
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OUACHITA BAPTIST UNIVERSITY**

excellence was routine



Dressed to kill, or at least scare, two Chi Deltas ham it up for their Haunted House. The annual Halloween activity is highlighted by a cake walk.



A cool autumn afternoon is spent watching an intramural football game by Susan Williams and Wade Doshier. They were checking the Sigma Alpha Sigma team.

It was a year when everything started to gel. Programs, activities, sports and even campus buildings comfortably settled into their own niche.

Freshmen and transfers entered oblivious to the growing pains upperclassmen experienced with Ouachita to find a full-grown university campus. For the first time in five years, no new buildings were under construction or even in planning. Becoming familiar with new faces and the excitement of college life were the primary concerns.

Upperclassmen comfortably reclaimed the slice of campus life they had shaped for themselves.

And the year was dynamic. There was a feeling of certainty — a feeling that we had accomplished greatness. Excellence was routine.

The year started out a winner. The Tigers posted an 8-2 football season, just missing a shot at the play-offs when they bit the dust against Henderson. The Bengals boasted the leading rusher and scorer in the country, William Miller. And it was another winning season for Coach Buddy Benson who has had but one losing season since becoming head coach in 1965.

The Student Entertainment and Lecture Fund (SELF), still in its first decade, was synonymous with top entertainment. Standing-room-only performances of Gene Cotton, Andrae Crouch and the Imperials were just a part of an impressive entertainment year.

The phenomenal success of the Ouachita Student Foundation, in only its fifth year, earned the accolade of one of the best university student foundations in the country. Reflecting its motto, "Stu-



One of eight 1960s
sings in her first
sister, Paula, is
Gaila Woodall
concert in January. Gaila's
Ogashi-Tone.

121573





Listening attentively to Coach Carolyn Moffatt, Debbie White, a freshman from Hot Springs, could boast of the third highest average points per game statistic.

The megastructure and mall served as the center of campus for the 1,614 students. Completed in 1978, it took 5 years to build.

dents Helping Students," OSF raised \$55,000 in scholarships to date. And they have made the annual Tiger Traks truly Arkansas' Most Exciting College Weekend.

The sprawling megastructure, completed in 1978, was the focal point of the campus. Although its impact may have been taken for granted, there were those special moments when a passing student would slow his gait, look at it and think, "That's really neat."

The joint homecoming with Henderson, initiated amid controversy in 1975, has since become a very special third week in November. It provided a double dose of excitement for a normally placid Arkadelphia. The raucous rivalry settled into a spirit of cooperation where the emotions were vented on the football field and in the stands.

The NAIA officials judged "Tiger Talk Today," the official football program, the best in the nation. It joined the *Ouachitonian* yearbook and *The Signal* newspaper as national pacesetters for

Woodcarver John Lankford, a senior, spent 90 hours completing this Indian. Lankford is an art major.



The star of the year — William Miller and Billy Lillard serve as captains at a Tiger game. Miller was selected an NAIA All-American.

A fan and participator of intramurals is Hal Bass. And the young girl atop his shoulders is his daughter Jessica.



a coming of age

obu excelled as a national institution

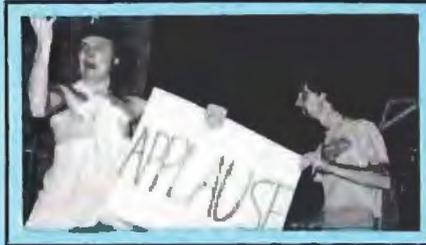


For Star City natives Susan Dodson and Tonda Ratterree, the library is a good place to grab a conversation.



Despite the rain, Dr. Daniel Grant makes his traditional pep talk at the Homecoming bonfire.

A boring poem read by Stan Fendley is spiced up by Mike Moore and Mike Marshall at the Beta Beta Ski Lodge in December.



collegiate journalism. The *Ouachitonian* was awarded its fifth consecutive Medalist rating from Columbia Scholastic Press and *The Signal*, winner of numerous state competition awards, has been featured in collegiate press magazines.

This is just a glimpse of the things that made Ouachita great — that made Ouachita excellent. For a university with an enrollment of only 1,614 and 110 teachers, OBU excelled as a national, even international, institution. It had a heritage dating back to 1886, the year OBU was founded, that continued to develop through 1979. It was a coming of age.

The Grand 'S' Opry, a traditional Twirp Week country and western show, is enjoyed for the first time by new 'S' members Joey Pumphrey and Don Sudberry.

Thursday, a light day for classes for most students, is Signal distribution day. Beth Bodie reads the year's first number.



a coming of age



New Lloyd Clark

For and for Faculty receive

FRESHMAN INFLUENCE

PLES

student life



A February snow storm brought the campus alive with activity. Snowball fights, snowmen and sledging were enjoyed by students. Some science students gathered in front of Moses-Provine and built a "snow-flask," rather than the traditional snowman.

1979

Ouachita was a university to be proud of

Ouachita came together during the year. Like pieces of a puzzle, so many of the facets of OBU began to take final form and things fell neatly into place creating a picture of overall excellence.

Many long-term goals were finally realized and even newer programs and activities gained state and national prominence.

Students began to appreciate and realize the worth of earlier building campaigns. The Tiger Grill and game room in Evans Student Center became a mecca for class-weary students. And students "on the block" enjoyed a well-equipped education lab in McClellan Hall.

Students became involved with the missions program with a new enthusiasm. More than ever before, students sought to serve in summer, spring break and semester missions.

In only 12 years, the Miss OBU pageant, a preliminary to Miss Arkansas, has become one of the most respected pageants in the state. Since its inception in 1967, the OBU pageant has boasted six top-ten finalists and two Miss Arkansas'.

Dr. Joe Nix's water research program was given a huge \$1.6 million boost. Chemistry students involved with the research even got to do work on the new research boat, the William Dunbar.

Ouachita was a university to be proud of. Dreams became reality and everyone wanted to be in on it. It was a coming of age.

a coming of age



Grammy award-winning gospel singer
Andrae Crouch performs in Mitchell
Crouch sang traditional religious along
porary gospel music.

Entertainment
Excellence



ector of religion, Dr. Gene Petty
 sten in the Last Lecture Series.
 chose as his topic "Life in the

Superlative." This was one of three lec-
 tures sponsored by S.E.L.F. He was also
 selected teacher of the year.



ming Yugoslavian folk dances, "Abresavic shares the history and culture
 nunity. The show was highlighted by over 100 costume changes.

High standards yield top quality entertainment

By Deborah Holley

Academic and Christian Excellence . . . it was heard in speeches and printed on letterheads. This standard set for Ouachita was also evident in what went on at OBU concerning entertainment. Although Mitchell Hall may not have been the hottest cinema, or had the top ten pop groups, excellent entertainment was provided throughout the year for the students.

In choosing the entertainment for the campus, several aspects were considered. Movies and concerts had to conform to Christian standards acceptable to Ouachita. This included no 'R' or 'X' rated movies. As far as concerts were concerned, groups of hard rock or low moral standards were eliminated.

Cost was also a factor to be considered. Motion picture companies usually provided good movies for low prices. Movie admission was kept at

fifty cents a person.

Movies were not as much of a budget problem as were concerts. When the going rate for a top group was \$10,000 it was impossible for Ouachita to bring the popular groups on campus. But fine entertainment was provided despite a limited budget. Cost cuts were given, along with block booking prices. Block booking involved booking a group on a tour with nearby colleges and universities. This meant sharing the cost on concert fees and expenses.

Summer meetings of the Student Entertainment and Lecture fund contacts with groups and agents and the November regional meeting of NECAA (National Entertainment and Campus Activities Association) gave Larry Payton, director of student activities, and his group an opportunity to hear groups, view movies, negotiate prices and set dates.

continued on page 13



The Paul Winter Concert performs as part of the "Sound and Silence" concert. The second part of the concert was a mime presentation by Keith Berger. The Paul

Winter group has played in the White House as well as 23 Latin American countries.

Entertainment Excellence cont.



The main function of Abresavic is to preserve the heritage of its home country. One of the acts is a dance ensemble. Established by the government, Abresavic is named for Kosta Abresavic, a Yugoslavian poet.

Buffo the Clown appeared at the beginning of the fall semester and performed both comical and serious mime.

Making his second appearance at Ouachita, Keith Berger performs as part of 'Sound and Silence' along with the Paul Winter Consort.



Presenting the first 'Last Lecture' of the fall semester, Dr. Francis McBeth speaks on the topic "The Tragedy of Civilization".



highlighted by Andrae Crouch

1978 fall semester began with the appearance of the Acrobats of Taiwan. They appeared on the Wide World of Sports, their act including acrobatic dances, gymnastics and stunts.

At the end of the month, a pantomime performance, was also held for a week. After the hassle of the graduation day, S.E.L.F. presented a showing of the movie "Straw Hat."

At the start of the month of September, the movie "Start the Party Without Me" was shown. Other movies of the month were "Earthquake," "The Song," and "Sound of Music."

The highlight of September was the Andrae Crouch concert. The packed house enjoyed the music of Crouch. In-

cluded in his performance was his well-known song, "My Tribute."

The first of the 1978 last Lecture Series was held in September. Dr. Frances McBeth, resident composer and professor of music and chairman of the theory-composition department, spoke on "The Tragedy of Civilization."

S.E.L.F. started out October with a TWIRP week movie, "Swashbuckler." Movies throughout the month included "Butch Cassidy and the Sundance Kid," and a Halloween movie, "Psycho."

Returning for his fourth concert at Ouachita, Gene Cotton entertained a full auditorium on October 12. Cotton sang songs from his hit album "Save The Dancer." This included "Sunday

in Salem," "You're A Part of Me" and "Before My Heart Finds Out."

The Keith Berger-Paul Winter Consort was held October 14. Keith Berger, a mime artist, and the Paul Winter group performed separately and together in a concert appropriately titled "Sound and Silence."

A Triad presentation of the Gregg Smith singers was held in Mitchell October 30. The group sang classical numbers from different periods in history.

"Abrasevic," a company of 60 young Yugoslavian artists, presented a music program of Yugoslavian folk songs and dances October 23. The company consisted of a children's dance ensemble, a teenage dance ensemble and acrobatic team and a youth orchestra. continued on page 15

Singing star Gene Cotton makes his fourth performance at Ouachita. Cotton sang selections from his top 40 album, "Save the Dancer."

S.E.L.F. sponsor Larry Payton participates in a sing along of "Shine On."

The internationally-acclaimed Chinese Acrobats of Taiwan, in their first North American tour, tower to the top of Mitchell in a chair pyramid.



Entertainment Excellence cont.

Selling tickets for movies and concerts is just one responsibility for S.E.L.F. members Shella Stender and Karen Matthews.



A member of The Shoppe provides some country tunes in the opening concert of the spring semester.



Using a wooden block, Imperials singer Jim Murray sets the beat for "Sail On."



Imperials singer Dave Williams sets the beat for the concert which was sponsored by S.E.L.F. as part of Christian Week.

"Country music at its hysterical best" came to OBU as The Shoppe performed January 17 as the opening week concert.





... and reminiscing about of Rodgers and Hammerstein's hits, theatre productions and television shows.

S.E.L.F. sponsored a party November 2 to celebrate the fifth birthday of Evans Student Center. The day-long activities concluded with a concert by Oliver, recorder of the hit song, "Jean."

Three movies were shown during November. These included "Gus," "Oklahoma," and "Horsefeathers." To add a little Christmas spirit to campus life, S.E.L.F. sponsored a decorating party in the student center. A window decorating contest was held between clubs and organizations. Pi Kappa Zeta took the first place prize with a stained glass manger scene.

Closing out the fall semester was the movie "Bengi" along with two Christmas classics, "Miracle on 34th Street" and "Scrooge."

Sally Fields and Henry Winkler brought laughter and tears to returning students with the opening movie "Heroes." The movie was followed the next night with a concert by The Shoppe. The four-man group performed fast-paced, hand clapping, foot stomping selections combined with fine-tuned vocal harmony and tenor banjo solos.

One of the most controversial movies of the year was brought to OBU on January 21. The showing of "Oh, God" starring George Burns and John Denver, drew one of the largest crowds of the year. Another movie shown during the month was "One On One," starring Robby Benson.

"An Evening With Rodgers and Hammerstein" was pre-

continued on page 16



... for the Imperials is only one ... for Armond Morales, who also ... manager for the group.



Under the lights of Rodgers and Hammerstein, the actors sing one of the hits of the duo, "June is Bustin' Out All Over."

A variety of costumes accompanied the various selections performed in "An Evening With Rodgers and Hammerstein"



S.E.L.F. rolls out its popcorn wagon for box office hits

sented in Mitchell on January 23. The show featured six singer-actors who were backed up by two actors who portrayed Rodgers and Hammerstein. Also in the group were three musicians. Some of the highlights in the production were "It Might As Well Be Spring," "Carousel," and "The Sound of Music."

Three movies were on the calendar for the month of February. These were "Francis," "Other Side of the Mountain," and "Anne of a Thousand Days." One of the biggest concerts of the year was held February 6. As part of Christian Focus Week, the Imperials entertained a sell-out crowd by singing their hit songs and sharing their personal testimonies.

Performing classical music Liona Boyd gave a concert in Mitchell on February 13. The concert was a TRIAD presentation. The second concert of the month was the music group, Troika Balalaikas. Specializing in Russian folk songs, three musicians, dressed in authentic costumes, sang in both Russian and German.

From Gene Cotton to Abresevic, from "Oh, God" to "Camelot" S.E.L.F. provided a variety of entertainment and activity for the student's enjoyment. Although Mabee was not exactly the Kennedy Center, nor Mitchell a Broadway theatre, students, faculty and friends were given fine entertainment at a minimum cost.



Taking a break from his coffeehouse performance, Oliver converses with S.E.L.F. member Carmen Huddleston and director Larry Payton.

In their second concert at Ouachita, the Imperials performed as part of Christian Focus Week. The concert was a sellout.



Imperials tenor Russ Taff, a native of Hot Springs, serves as accompanist on the electric guitar.

Returning to Ouachita concert, Gene Cotton from his album "5





entertainment
excellence

cont.

...ing audience participation, mime art-
...ith Berger performs as part of "Sound
...ence"

Spring easy, summer hard

A refreshingly warm spring turns into a blisteringly hot summer for the few and brave summer students

Shedding the sweaters and donning the swimsuits were signs of relief when the hard winter of '78 finally relented. As early as mid-March, sun-happy students were catching the rays at DeGray Lake racing for the bronze medal, or in this case, a tan.

With the bleak week of social club pledging out of the way, spring outings to Dallas, Silver Dollar City, Memphis, Little Rock and Lake Greason were taken by the clubs.

The success of the varsity "spring sports" brought the AIC

All-Sports trophy to Ouachita. The intramural softball teams played with a fervor unmatched, certainly, by class attendance. And the scramble for summer jobs, summer missions and (ugh) summer school was under way as the spring-easy semester came to a close.

Eight students spent their summer as missionaries at various locations around the country. (See the story on religious activities on page 40.)

But on the home front, 405 students braved summer school during the first term (only 258

attended the second term). Without the usual extracurricular activities (except, of course, De Gray) summer school was a time for the serious student. An entire semester's worth of work was crammed into five short weeks.

A majority of the summer school students lived off campus. The few (129 first term and 103 the second) who lived on campus had to cope with 14 summer workshops hosted by the school.

Over 3,000 people attended these workshops. That meant

long cafeteria lines for. And with shortened hours, the work weren't the most popular in town.

As usual, the summer kept maintenance creeping with construction remodeling. Berry received a \$17,000 blue facelift, West Dorm was up and a reserved bleachers was added to the football field. This was OBU to host the home game with Henderson. A new press box was also

Bambi jumps? Yes, those who try out for cheerleader positions in April must learn these and other stunts. Twelve cheerleaders were chosen.

A large number of OBU girls participate in local pageants such as in the Miss Diamond Lakes Pageant held in Malvern in July.



Solitude in the library is one of the advantages of summer school for Ernie Romero, a grad student. Romero is also head resident at Ernest Baily dorm.

Fed up with miniature beauty queens, Lori Wade and Janna Hill parody the little girls in the Cinderella Beauty pageant held here in June.





beaches and a cool DeGray Lake
 and lazy afternoons for sopho-
 Wheeler and Susan Williams.



— that's what Jerry Riggs, a
 Phi big brother, is up to. On the
 block is Retha Herring. The mock
 is a traditional spring activity for
 pledge class.



Dr. John Small, assistant director of the
 Upward Bound Program and Angela Williams
 of Malvern discuss one of the finer points of
 one of the lessons in the program. The
 program provides an opportunity for 10th
 through 12th grade students to learn more
 about post-secondary education. It is held
 each summer here.



Typical of several summer students, Debra
 Creasman finishes up her last few hours
 needed for a bachelors degree. Debra also
 worked as an R.A. and cafeteria line checker.



Flag folding is one of the many civic duties
 Girl's Staters learned during their week-long
 stay in June.

With 12 girls in pageants,
sooner or later one would have
to get to Atlantic City in . . .

An exciting spirit of pageantry, excitement, & beauty

It's the excitement and glamour of competition . . . it's the one night when beauty is on display . . . it's a pageant. Ouachita shared in the excitement with their own *Ouachitonian* and Miss OBU competitions. The school was also represented in four other pageants across the state.

The Miss OBU Pageant, a preliminary to the Miss Arkansas and Miss America Pageants, was held April 23 in Mitchell Auditorium. Contestants represented various clubs and organizations on campus.

They competed in four categories, including evening gown, swimsuit, talent, and personal interviews. The pageant, sponsored by Blue Key, used as

its theme, "What a lovely way to spend an evening."

A first for the Miss OBU pageant was the performance of the Court of Honor. Girls selected for the group were Amy Anderson, Paula Woodall, Beth Bodie, Susan Goss and Martha Jane Smith, who provided entertainment during breaks in the competition.

The winner of the 1978 pageant was Mona Rowe, a senior Elementary Education major from Hope. She sang "Alexander's Ragtime Band" for her talent presentation. Mona was Ouachita's representative to the Miss Arkansas pageant in July. She was named fourth runner-up in the state-wide competition.

Continued on page 22



Mixed emotions — relief, sadness, happiness — are captured as Mona Rowe is announced Miss OBU 1978. Mona represented the EEE social predecessor, Paula Woodall.





Miss OBU, Mona Rowe, performs in the talent competition of the Miss OBU Pageant. She sang "Alexander's Ragtime Band."

An exciting spirit of pageantry, excitement, & beauty

'What a lovely way to spend an evening' as 17 coeds compete for the title of Miss OBU

Continued from page 20



Miss Arkansas, Naylene Vuurens, crowns her successor as Miss Diamond Lakes,

Paula Woodall. Paula will compete in the Miss Arkansas Pageant in July, 1979.



Paula Woodall and Beth Bodie perform with the Court of Honor in the Miss OBU Pageant.



After graduating from Ouachita in the spring, Susie Eldridge competes for the title of Miss Diamond Lakes.



One of four Ouachita coeds to compete for Miss Diamond Lakes, Kelly Vandegrift, a

sophomore from Little Rock, performs her talent number.

First runner-up in the Miss OBU pageant was Jane Chu, a senior from Arkadelphia. Jean Poteet, a freshman from Little Rock, was second runner-up. Third runner-up and winner of the talent award was Beth Browning, a sophomore from Roxana, Illinois. Candy Harvey, a junior from Prescott, was fourth runner-up.

The contestants selected Vicki Martin, a freshman from Little Rock, as Miss Congeniality. Competing in the Miss Arkansas pageant as Miss Little Rock, Vicki was also chosen Miss Congeniality in the statewide pageant.

Two other Ouachita girls who competed in the Miss Arkansas Pageant were Miss Pine Bluff, Teresa Trull, and Miss Stuttgart, Carolyn Hansen.

Paula Woodall, a senior from Little Rock, and Miss OBU 1977, and Martha Jane Smith, a senior from Camden, and Miss Camden, 1977, were selected to perform with the Court of Honor at the state pageant.

Ouachita had another interest in the Miss Arkansas Pageant. Naylene Vuurens, the newly crowned Miss Arkansas, attended Ouachita her freshman year and transferred to the University of Arkansas her sophomore year. After winning the title, Naylene returned to Ouachita during the fall.

In August, Naylene gave up her title as Miss Diamond Lakes, the pageant she represented, and crowned the new winner, Miss Woodall. Kelly Vandegrift, a sophomore from Little Rock; Susie Eldridge, a senior from Little Rock; and Melisse Koonce, a junior from Turrell, also competed in the pageant.

Ouachita was represented in the Miss Arkansas Universe Pageant by Cindy Richards, a sophomore from Memphis, Tennessee. The pageant is preliminary to the Miss USA pageant.

So, it was a bonanza year for Ouachita beauties with coeds competing in a total of seven state pageants. Four girls were delegates for Miss Arkansas, and one for Miss America. It was also evidence that the excitement of competition, crowns, and beauty queens was extremely popular among Ouachita coeds.



ranked no. 20, Jane Chu, a senior, was runner-up in the Miss OBU pageant. Smiling for the judges, Jean

Poteet placed third in the pageant. Overall talent winner and third runner-up was Beth Browning, a

sophomore from Roxana, Illinois. Candy Harvey, a junior from Prescott, received fourth runner-up in the

pageant. Of the top five, Miss Chu was the only non-singer. She played piano.



Martin, a freshman from Little Rock, performs her talent number. She won the title of Miss Congeniality.

Miss Martin was also a former Arkansas Junior Miss.

Pageant congeniality: twice as nice

It was no fluke that Vicki Martin was chosen Miss Congeniality, for who could have been a better judge of this than contestants of both the Miss OBU and Miss Arkansas Pageants?

Vicki, the reigning Miss Little Rock, was chosen Miss Congeniality by her fellow OBU contestants and later acquired the same title at the Miss Arkansas pageant. "The best way for me to enjoy the pageant was to be myself. They can be so much fun. This was my first beauty pageant, and I knew they

were looking more on the outside, so I tried to bring out as much of my inner self as I could.

"In the Miss Arkansas Pageant I was representing Little Rock and I wanted to let them know I really cared. You have to know what your values are, and what you put first. It was one of the best times of my life, but nothing was on my own strength. Every night I said, 'Lord, let me help someone today.' Everytime you give a little of yourself to someone, you gain so much from others."

An exciting spirit of pageantry, excitement, & beauty

Ouachita Beauties reign as two
coeds capture state titles

Continued from page 23

A strong point for Mona Rowe in competition was the swimsuit division. This was her second time to place in the top five winners, of Miss Arkansas.

Thoroughly enjoying himself as emcee, Bob Evans lets himself be entertained by Martha Jane Smith, Angle Goshien and Paula Woodall, members of the court of honor.



Caught in the act of dressing, Mona takes time out to be interviewed by Mac Sisson for KVRC, an Arkadelphia radio station.

Competing for America's Junior Miss, Cyndi Garrett represents Arkansas in the national pageant. Cyndi is a freshman from Hope.



Two pageants, two crowns Junior Miss

Representing Southwest Arkansas as its Junior Miss was quite an honor for Cyndi Garrett, but that was only the beginning. In January, Cyndi, a freshman from Hope, competed in the statewide pageant, winning the title of Arkansas' Junior Miss. The title came with such gifts as a scholarship, a diamond necklace, and wardrobe.

But along with these, Cyndi

had earned her place in the America Pageant. Stay in families, she spent time in Alabama. Cyndi's talent was a piano solo and she also judged on appearance, physical fitness, and achievement, an interview.





A senior from Pine Bluff, Teresa Trull placed in the top ten. She represented her hometown, Pine Bluff.

Another senior, Carolyn Hansen, also represented her hometown of Stuttgart. She played a medley of Cole Porter hits on the piano for her talent.



From Diamond Lakes to Hot Springs . . . and on to Atlantic City

Naylene Vuurens, crowned Miss Arkansas, July 15, 1978, was the third OBU beauty to capture this coveted title within the past ten years.

Miss Vuurens, who was third runner-up to Miss OBU in 1977, later went on to compete in the Miss Arkansas Pageant carrying the title of Miss Diamond Lakes.

In the state pageant, in Hot Springs, Naylene's winning ta-

lent number was Moszkowski's Etude in G minor. This classical piece went on to Atlantic City with Naylene for national competition in the Miss America Pageant, September 2-10. As for Atlantic City, Naylene said, "The whole thing was fascinating! I wish every girl could have the opportunity to see the Miss America Pageant from the contestant's point of view."



An exciting
of pa
exc
&



A slight coincidence in the past three Ouachitonian Be...
past three Ouachitonian Be...
been independents and have...
the Daily West...

ing the 'Sounds of the Seventies,' 23rd Ouachitonian Beauty Pageant cases beauty, talent and winners

By Deborah Holley

ounds of the Seventies" was the theme of the 1979 Ouachitonian Beauty Pageant. But before that night of glory arrived, many hours were spent in planning and preparation. The pageant, sponsored by the Ouachitonian staff, directed by the yearbook editor Kevin MacArthur.

re pageant rehearsals be- each girl had a few details to care of on her own. There were pictures to be made, both individual and group. Then, it was the selection of the person to be used in judging. What to wear was also a matter considered. Sportswear evening gowns had to be chosen. Girls had to select just the right style, color and acces-

ories before the pageant, contestants met in Mitchell Hall for a half hour of instruction and practice. Three rehearsals the girls learned how to walk, talk, turn, stand properly before the judges.

One most timely aspect of rehearsals was learning the opening number. Mrs. Diane Balay of Philadelphia was choreographer for the number. The girls performed a song and dance routine of the decade arranged by Mr. Keith Rutledge. Learning from right, what beat to turn toward and not to look down at feet, were all a part of per-

formance perfection.

Within a couple day's time, routines were learned, sets were painted and details were taken care of. Background sets were painted by junior Linda Anderson.

In the morning and afternoon of the pageant, judges evaluated girls on photogenic qualities, worth 25 points, and an interview, worth 10 points. Girls spent most of the afternoon on the SUB bridge waiting for their turns with the judges. Hair combing, nervous pacing and make-up touch ups were also evident throughout the afternoon.

The contestants were allowed a couple of hours to calm nerves, iron dresses, check make-up, and whatever else they felt necessary for the pageant that evening. Formals, make-up mirrors and cosmetics were all brought to the Mitchell Hall dressing room around 7 p.m. Girls reviewed their parts as the clock ticked down toward 8 p.m.

Emcees Sherri McMullan and Gray Allison opened the pageant with an introduction of the opening number. Contestants performed with backup by the OBU Stageband.

Each girl was then presented to the audience and judges, and took her first walk down the runway.

Continued on page 28

three rehearsals to prepare for the pageant.



Sportswear outfits worn for competition are also used in the production number by Peggy Keech, Becky Faulkner and Jeany Shell.



Hugs, smiles, and congratulations are given to contestant Rene Rogers. Rene, a sophomore from Hope, was third runner-up in the pageant

Emcees Sherri McMullen and Gray Allison introduce the pageant contestants. Sherri was Miss OBU 1976 and runner-up to the 1975 Ouachitonian Beauty



An exciting spirit of pageantry, excitement, & beauty

Style, smiles and sophistication — all a part of winning

Pageant contestants perform to 'Sounds of the Seventies' with stageband backup. The opening number was arranged by senior Keith Rutledge and choreographed by Mrs. Diane Balay



A sophomore from Pine Bluff, Gwyn Monk provides entertainment during the pageant. Gwyn sang a medley of popular songs including "You Needed Me."



Sportswear was modeled and the girls described their outfit. This competition was worth 15 points, held the night of the pageant, unlike previous years. The other competition of the evening was the evening gown presentation worth 15 points.

While judges reviewed their notes and comments on each contestant, entertainment was provided for the anxious audience. Performing songs were Ellen Howell of Arkadelphia, and Gwyn Monk, a sophomore from Pine Bluff.

The second half of the pageant included the announcement of Susan Goss as Miss Congeniality. Susan, a junior from Arkadelphia, was sponsored by AWS.

The finalist not finishing in the top five were Larna Aklin, a junior from Walnut Ridge; Kathryn Rice, a senior from Wabaseka and Susan Goss.

Fourth runner-up was Linda Rowin, a freshman from Cabot. Linda was sponsored by the Rho

Sigma social club. Rene Rogers, a sophomore from Hope was third runner-up. Rene represented the Signal Staff. A senior from Hazen, Cathy Stallings was awarded second runner-up. Cathy was sponsored by the photography department. First runner-up Renee Poteet represented the Chi Delta social club. Renee is a sophomore from Little Rock.

The hours of practicing, worry and excitement all came to a close as a surprised and tearful Becky Faulkner was awarded the title of Ouachitonian Beauty. Becky, a junior from Hope, represented the Sigma Alpha Sigma social club. Just two hours earlier, Becky sat in the corner of the dressing room and said, "I feel like I've let them (the S's) down. I don't know what I'm doing in this pageant." Now she reigns as the 1979 Ouachitonian Beauty.

Photographer John Crews shows contestants portrait proofs. The portraits are worth 25 points in the judging.



Miss Congeniality
Susan Shambarger Goss



Second runner-up
Cathy Stallings



First runner-up
Renee Poteet



1979 Ouachitonian Beauty Becky Faulkner



Third runner-up
Rene Rogers



Fourth runner-up
Linda Rowin

An exciting spirit of pageantry, excitement, & beauty

'Roasted alive' was what happened
when Cliff Harris returned to
his alma mater, Ouachita

How do you match four years of success in four years of existence? That was the question facing Ouachita Student Foundation members when Tiger Traks 1977 was over. It wasn't an easy question.

Since the OSF was formed in 1974, it has raised more than \$55,000 in scholarship money, \$15,000 in bike and trike sponsorships, with attendance averaging about 3,800 — about twice the size of the student body of OBU.

And the OSF did come back with something that, without a doubt, matched the success of the earlier years. Opening the weekend this year was the

highly successful Cliff Harris Roast.

Patterned after television's "Dean Martin Roast", the roast was in honor of Cliff Harris, the All-Pro defensive free safety for the Dallas Cowboys football team and a 1970 graduate of Ouachita. The list of roasters included Cowboy head coach Tom Landry; Gene Stallings, another Cowboy coach; Art Demmas, NFL official; Charlie Waters, a Cowboy defensive back; Pat Toomay, defensive lineman for the Oakland Raiders; Dave Woodman, sports director of KARK-TV, Little Rock; Jim Ranchino, professor of political science at Ouachita; and Buddy Benson, OBU head coach.

Arkadelphia weather was perfect for the outdoor roast of Cliff Harris. Dan Reeves and Charlie Waters were among those chosen to salute Harris.



An extra bonus was in store for people attending the Cliff Harris Roast: They got to hear the Ouachi-Tones singing group and the OBU Stage Band perform. The night was perfect, and plans to move the roast inside Rockefeller Gymnasium in case of rain were unnecessary.



A chance to answer his roasters was given to Cliff Harris after everyone else had finished speaking. He said later he was "very honored" by the evening.

Receiving OSP scholarships were (bottom row) David Garrison, William Smith, Jamie Milke, Glen Vest, Vic Simpson. (Second row) Rebecca Stanley, Kathy Thye, Dan Berry, Becca Danner, Pam Morgan. (Third row) Nancy Rodgers, Randy Jerry, Phil Pounders, Phillip Graves, Phillip Kelly. (Fourth row) Dean Morris, Rebekah Henry, Cindy McClain, Rebecca Hobson, Clay Vire, Donna Tan, Janis Brauer, Augusta Williamson. (Fifth row) Denise Bellamy, Judy Morrison, Teresa Edmonson, Andrew Verrett and Sheryl Waters.



Student Center, the roast followed a formal banquet. Entertainment for the evening was provided by the Ouachi-Tones singing group and the OBU stage band. The master of ceremonies was Dan Reeves, a Cowboy coach.

Harris graduated with a bachelor of science degree in mathematics. While attending Ouachita he lettered four years as a free safety. He was selected as honorable mention NAIA All-American his senior year and was twice named to the All-Arkansas Intercollegiate Conference team. He was named All-Pro in 1977 for his third consecutive year. He is the son of former Ouachita athlete O. J. (Buddy) Harris.

Harris, or "Captain Crunch" as he is nicknamed, was one of four inductees into the NAIA Hall of Fame last spring.

One highlight of the evening was a call from Cowboy quar-

pressing his regrets for having to be absent and adding a little of his own fire to the roast.

Honorary co-chairmen for the weekend were to again be actors Ron Ely and Fess Parker. Parker, however, became ill and was unable to attend so Ely fulfilled the job for both. The celebrity tennis match featuring him was held Friday afternoon instead of the usual Saturday morning. Using the World Team Tennis format, the match included women and men's singles, women and men's doubles, and mixed doubles. Other players included Olga and Gus Palafox and Jay Freeman.

The women's tournament trike race was held that evening with 32 teams entered. Trike Tykes, a team composed entirely of freshman girls, withstood five heats to win the race. Team members were Kay Morgan, Rachel Moore, Anita Staley and Connie Cox.

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The thrill of winning is expressed by members of the team Pacemakers. Renee Tolbert gets a big hug from fellow teammate Anita Engler.

An exciting spirit of pageantry, excitement, & beauty

A great ending provided no let down for the greatest Tiger Traks weekend yet

Continued from page 31



Christian humorist Grady Nutt kept the audience laughing the entire period he was on with stories of his growing up, as a teenager and pulling pranks in church.



Coming in second was Facemakers, composed of Kathy Baldwin, Debbie Edmonson, Renee Tolbert, and Anita Engler.

Placing third was Rapid Riders, composed of Debbie Harness, Barbara Cantrell, Cynthia Cayce, and Debbie Poore.

Entertainment during the event was provided by the North Little Rock All-Stars, a gymnastics team composed of students from ages six to eighteen, and a special faculty wives trike race complete with comic costumes.

Changes were made this year with the men's bike race. In the past the complete race was held on Saturday afternoon. This

year, however, preliminary race were held Saturday morning. Out of the twenty-three teams trying out, sixteen were chosen to participate in the final race that afternoon.

For the second year in a row Momma's Boys took the bike race championship. Team members were Keith Chancey, Steve Halpin, Charlie Holt, Steve Jones, and Jimmy Cornwell.

Second place went to Spud composed of Scott Carter, Rodney Slinkard, Tom Harris, Charles Whitworth, Eddie Jackson, and Jerry Riggs.

Third place was taken by the Road Runners team, composed of Michael Hogue, Butch Haley, Phil Pounders, Steve Grobe, and Jim McGee.

Thirty scholarships were awarded by the Foundation during the bike race.

Culminating the weekend was a sell-out concert by Christian pop singer Gene Cotton, making his second visit to Ouachita.

Sharing the spotlight with him was Christian humorist Grady Nutt. The two performed before a packed audience in Rockefeller Gymnasium.

The concert was originally scheduled for Mitchell Auditorium but lack of space forced OSF to hold it in the gym. Close to 2,000 tickets were sold for the event.

The weekend is not just for the students. Dr. and Mrs. Grant are amused by the antics of the faculty wives during the trike race.



A quick exchange; that's part of the key to a successful run. It's also the most dangerous part of the race. Teams Spud and Ma-

mma's Boys are in close competition as they make rider changes.



Ouachita Student Foundation members such as Carol Cannedy are responsible for all phases of Tiger Traks. Foundation membership is limited to juniors and seniors.



A cheer from your coach goes a long way for a team. A group of freshman girls living in Flippen-Perrin Dorms got together and formed a trike team. They then named themselves Boone's Babes in honor of Dorm Mom Boone.



Ron Ely joins in the cheer for the winning trike team. According to him, the weekend was one of the most thrilling events he has had the opportunity to participate in.

Rockefeller Gym housed the two thousand-odd fans who came to hear popular entertainers Gene Cotton and

Grady Nutt. Their concert was the finale to the weekend.

An exciting spirit of pageantry, excitement, & beauty

A native Hawaiian, Fiti Fonoti shows the EEE beaus how to dance "Hawaiian style" in the EEE Aloha Luau.



Performing at the Grand 'S' Opry, Mike Jones and John Cope do a little pickin' and grinnin'. The Opry is a traditional Twirp Week activity.



It was Hee-Haw time in Lile basement as Susan Williams, Amy Tate, Mike Buster and Gray Allison enjoy a little country music at the Sigma Alpha Sigma Opry.

Sadie Hawkins gives everyone the chance to mix and mingle with fellow students. Jim Wright, Lisa Cooper, David Pinkston, Carol Young and Nancilou Poole do just that.





Hot chocolate warms up the evening for Susan Dodson and Phil Pounders on the BSU hayride.

It's the guy's night out as the girl foots the bill

By Deborah Holley

As the female's turn to the date, choose the and provide the funds. week (The Woman Is To Pay) gave the girls an opportunity to notes in the social life at whether it was the cute class or one admired from was the girl's chance to date she always

week began with a Sun- rre "Swashbuckler." To little touch to a 50-cent one might have visited or Andy's. The BSU ned a hayride on Monday DeGray Lake. Christian e- Dan McBride pro- ng and entertainment. couple was one dollar. of Hawaii was brought with the EEE Aloha pineapples and au- dances were all included three-dollar-per-couple

Alpha Sigma held its

traditional Grand 'S' Opry Wednesday night. With two performances, the 50-cent show allowed time for a hamburger or shake before or after.

Lights, hay, sideshows and candied apples were all a part of the Gamma Phi Sadie Hawkins Carnival Thursday night. This "spend as much as you want to" evening gave you just that chance.

Entrance fee was only a quarter, but it was followed with a 50-cent sideshow, 25-cent wedding ceremony, \$1.50 picture and a few other costly activities. But to have that date with that special guy, it was well worth the cost.

Bugs Bunny, Pink Panther and Road Runner were brought to OBU in the Beta Beta Cartoon Festival. For a half dollar, it was Saturday morning on Friday night as students viewed their favorite cartoons. As any other evening, Sonic or Ken's may have concluded the date.

Saturday brought another Tiger victory with a win over SAU. Following the game, the Chi Delta social club held an off-campus activity. Cost was three dollars per couple.

There was something to do on campus every day of TWIRP week. But some decided to take their dates elsewhere. Many chose a movie and meal in Hot Springs or Little Rock. Others took their dates to the Razorback game, and for some there was still Lake DeGray. Whether it was on campus or off, in Arkadoo or out, the social life at OBU was very evident throughout the week.

With seven days of fun and fantasy behind, seven hundred late minutes used, and approximately \$40 spent came the thought of "will any of them ever ask me out?"

Singing Debbie Boone's recording of "God Knows," sophomore Gaila Woodall provides entertainment at the EEE Aloha Luau.



The Kinsmen' sing quartet numbers at the Sadie Hawkins sideshow. Most of the members of the group are from the same church in Florida.





An exciting spirit
of pageantry,
excitement,
& beauty

Homecoming is relatively quiet when the two schools put the foot down

It had all the appearances of being an old fashioned, rowdy and vandalism-filled week. But it wasn't. Instead of the usual pranks and fights, a spirit of cooperativeness settled in after a shaky start and made the 1978 homecoming a very special, quiet, week.

Several weeks before the actual "Battle of the Ravine" week, students from both the HSU and OBU campuses stalked across the ravine to play havoc with whatever some paint would adhere to. The security forces from

However, the Tiger was again maimed by red paint and later was subjected to more paint (by way of dousing the Tiger with gasoline), tar and Christmas tree tinsel.

B. Aldon Dixon, dean of students commented, "This is the earliest I have ever seen this type of activity occur before the game."

Fed up with "senseless destruction of property," the presidents of both schools and the presidents of both student bodies issued a joint statement discouraging the vandalism. In-

ic contests between the schools would be discontinued if the vandalism was not stopped.

The statement and some stepped up "Tiger security" from the freshman class must have worked. There was not anymore significant vandalism throughout the homecoming festivities.

HSU students did try to fuel some excitement with a weak repeat of a stunt they pulled three years ago—dropping marshmallows from a plane onto the campus.

Decoration fever hit, reflecting the "Wonderful World of Make Believe" theme. Dorms put out displays and the women's social clubs and the freshman class

cial late minutes w that coeds could v wee hours of the r

Having only one plete the floats, m members stayed u day, not complet until they started the parade route Saturday morning

During the gar noon, the Pi Kap club was announc of the float conte in the club's

The EEE's won and the Chi Delta's C. Baily won fir dorm decoration r

Tuesday mor chapel, students



Patterson and Renniey, as well as Kay Allison, served as PKZ beaux.



Queen of the day Jane Chu (above) was elected by popular vote of the student body at a chapel assembly. Her court included (below) Cathy Stallings, third runner-up; Amy Tate, first runner-up; Jane; Renee Poteet, second runner-up and Lyn Peoples, fourth runner-up.



et night doesn't damper the parade sponsored by the Rho club. Torch carriers pro to the practice field for a roast.

5 Jane Chu was an-queen at the pre-game Saturday. A senior, Jane ored by Phi Mu Alpha. nner-up was Amy Tate, ore sponsored by Beta cond runner-up was oteet, a sophomore ed by Sigma Alpha Third runner-up was allings, sponsored by

Continued on page 39



is an store for the badly dam- was painted, burned, tarred Soon afterwards, both a statement admonishing

An exciting spirit
of pageantry,
excitement,
& beauty



Marshmallow droppings are a little present from HSU to brighten up an otherwise uneventful week for Janice Langely and others. In 1975, Henderson also dropped marshmallows — but that time there were 5000 of them painted red and gray!

An exciting afternoon for Renee Poteet and Lyn Peeples is embellished by their election to the homecoming court. Sigma Alpha Sigma sponsored Renee and Rho Sigma sponsored Lyn.



Chu gets the big bunch of roses the Zetas win the Golden Hammer

or class and fourth
p was Lyn Peeples, a
nsored by Rho Sigma.
l meaning of homecom-
enjoyed by alumni re-
or the game, banquets
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agnes Coppenger, ad-
tive secretary for the
Students Association,
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the alumni banquet,
el Grant, president,
Mrs. Coppenger and
and, Dr. Raymond
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Heart Award for out-
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Snider, president of
hars Citizen's First
was also given the
der is an OBU alum-

nus.

The game itself promised to be exciting as OBU and Henderson were both ranked nationally. It was a classic dual, though a low-scoring one.

The Tiger defensemen kept the game going despite numerous offensive mistakes and fumbles. HSU led 7-0 up to the last minute and a half. Then, the OBU offense finally got together and put on a spectacular 6 point drive.

A two-point conversion pass to William Miller was blocked in the closing seconds leaving another loss by only one point and another year as owner of the "Wait 'till Next Year" trophy. (See the football story on page 104 for further details of the game.)

Later that evening, Verser Theatre presented "The Diary of Anne Frank," while SELF showed "The Pink Panther Strikes Again." Sigma Alpha Sigma and Rho Sigma social clubs each held off-campus disco activities.



It's a big mess on Sunday, the day after homecoming. The Gamma Phi and other floats had to be torn down by 5:00 on Sunday.

Cheerleaders Nancy Whitten, Rickey Hogg, Laurie Benson and Mike Buster lead the spectators in welcoming the Tigers to the field.



Fanciful colors and moving parts helped this Pi Kappa Zeta float to win first place in the judging. Linda Anderson designed the float. The Zetas received the "Golden Hammer Award" presented by the Former Student Association.

Despite the 7-6 loss, William Miller rushed for enough yards to break Johnny Baker's old AIC single season rushing record. Miller was also named Southland Life Athlete of the Week for his efforts.



A personal relationship with the Lord

Sharing the Christian faith through the puppet ministry

By Joey Williams

Through the use of puppets a group of students shared the Christian faith and had fun doing it.

The OBU puppet team, which was sponsored by the Baptist Student Union, was directed by Marla Ingram, a junior from Texarkana, Texas. According to Miss Ingram, the team concentrated on three areas in their ministry — teenagers, children and adults. Audiences ranged from church groups to school gatherings.

"For the teenagers we used short skits and several songs," Miss Ingram said. "Actually, we use albums for our songs and try to make it appear that the puppets are singing." She said that each skit had a central truth to it, yet they tried to keep them funny in order to keep the audience's attention.

The program that the puppet team presented to adults was very similar to the one presented to teenagers; however, the children's program involved much more audience participation. "Children's attention spans are so short that we have to involve them more," Miss Ingram said.

Steve Phillips, a junior from Pine Bluff, wrote most of the puppet team's skits, but some came from Puppet Productions in California. Miss Ingram said, "All of our skits are based on Bible stories or have Christian truths. The skits are really short and move pretty fast, so it doesn't require a lot of imagination."

Except when someone forgot his lines. "It doesn't happen very often," she said, "but sometimes someone will forget his lines. But they cover up really good."

This was the first year that the puppeteers memorized their skits. Miss Ingram said, "We've

found that it works a lot better if the lines are memorized. This way there is no paper rumpling behind the stage and everything runs more smoothly."

According to Miss Ingram, the puppet team performed nearly every weekend on picnics, church services and after-game fellowships.

"We have about 12 puppets in all," she said. One puppet, named Rudy, was what Miss Ingram described as a "human" puppet that required two people to work, one person on the body and another person on the arms.

Miss Ingram remembered one time when Rudy saved the show. "Once the puppet team was performing when the stage fell forward. Rudy, the human hand puppet, just reached out and held the stage up," she said.

The other puppets used by the team were rod puppets, which consisted of arms connected to a rod. It took one person to operate a rod puppet.

According to Miss Ingram, the happenings behind the scenes could have been a show in itself. "A lot of funny things happen," she said, "such as puppeteers leaving the microphone on when it's not supposed to be on. The audience can hear what is going on behind the stage when that happens."

There were times when one puppeteer controlled two different puppets in the same skit. "Our group this year is great at that type of thing," Miss Ingram said, "especially changing voices."

The puppet team practiced about three hours a week, in addition to their weekend performances. Miss Ingram described it as hard work, but it was worth it. "It does the people behind the stage good. I've seen some of our puppeteers who were shy come

Learning more about himself and others, Steve Buelow serves as a missionary

By Joey Williams

Learning more about himself and other people were the main things Steve Buelow gained from his three months as a student summer missionary. Buelow, a senior business administration major from Hot Springs, worked at a KOA campground at Mammoth Cave, Kentucky, this past summer.

Buelow was one of 18 OBU students who were sent as summer missionaries. The Baptist Student Union summer missions program, an outlet of the Southern Baptist Home Mission Board, sent out college age people to fill positions of youth, music and chapel-church directors across the United States.

Buelow got involved in summer missions at the beginning of the fall 1977 school semester. He said, "I was seeking what the Lord wanted me to do and the doors just opened up, so I applied."

When he found out his assignment was at Mammoth Cave, he didn't really know what to expect. But when he arrived he learned that he would be, at the

KOA campground all summer. "The first two weeks were the hardest time of my life. I had to adjust to living by myself and carrying all the responsibilities had," he said. "I began to ask myself, 'Why am I here?'"

His responsibilities were quite varied. Each evening he talked to the campers and told them of the activities he had planned for the night and next day. These activities included Bible clubs which were similar to Vacation Bible Schools for children in the mornings, organized recreation in the afternoons and various events at nights. "On Sunday and Wednesday nights a couple would come and sing bluegrass gospel music for us," Buelow said. "The campers really liked that."

Each Thursday night he would show Walt Disney films. "We used this to help get the word out about our other activities," he explained. He said that the children would want to see the Disney movies and they would bring their parents along. "This gave me an opportunity to share with the parents as well as the

out of their shells while working with puppets," she said.

She continued, "This year's group is the best we've ever had. I feel that the Lord chose them. As the director I'm not worth anything without the whole team because they cooperate and work with me."

Miss Ingram said that the puppet team saw how the Lord can use puppets as a ministry. "We always hear people say how much it means to them," she said. "That makes it all worthwhile."

Other members of the puppet team were Sherry Chapman from West Helena, Deanna Travis from Lawson, Lonnie Daws from Camden, Tommy Hill from Searcy, Terry Seigler from Springdale, Terry Edmonson from Alpena and Jane Swift from Hampton Beach, New Hampshire.

Marla Ingram instructs the OBU puppet team. Marla, a junior from Texarkana, Texas, serves as director of the group.



children," he said.

Other nighttime activities included religious movies, gospel singing groups and campfires. Buelow said, "At the campfires we sang songs, roasted marshmallows, and did things that were Christian-oriented. I didn't really push the gospel, but I tried to be a good friend." He added that at the campfire many people opened up and shared their testimonies with each other, causing the evening to end with a worshipful attitude.

On Sunday mornings Buelow held worship services at the campground. He said, "The managers of the campground were Christians, and they moved an old building in to have church services in. It would only hold about 40 people and was full every Sunday."

This was one of the things that impressed Buelow the most. "Everybody came because they wanted the fellowship and worship, not because they had to," he said. He was responsible for everything at the services, including singing and preaching.

Working in a campground, Buelow was not able to spend a lot of time with the people he met. He said, "Although most of the people would just spend about a day there, I really got to know them pretty well, especially the young kids. They would tell me things they wouldn't tell other people." He added, "There were some kids who didn't even know who Jesus

was. I got to show a love to these kids that some of them had never known before. That was really meaningful."

Buelow was the only summer missionary at Mammoth Cave and he was surprised at the freedom he was given. "I was free to work with people in the way God wanted to use my talents," he said.

He was also impressed with the way he was accepted by the campers. "No one was rude," he said. "It gave me a terrific chance to witness. The key to the whole summer was that everybody listened to what I had to say. Through my experience I learned that most people agree that there's a God, but they don't all have a personal relationship with Him."

He also learned that things would be provided for him when he placed his faith in the right place. "I was given a certain allowance and all of my expenses had to come from it," he explained. "Sometimes people would give me food and money, but the neat thing was that I never was given anything when it wasn't needed. The Lord showed me He would provide for me," he said.

But Buelow's greatest memory from his experience as a summer missionary is that he learned more about people and got to show them that they could have a personal relationship with Jesus Christ. He said, "It's the greatest experience I've ever had."



One of 18 OBU students to serve as summer missionaries, Steve Buelow was assigned to Mammoth Cave, Kentucky. Working at the KOA campground, Buelow was responsible for services as well as recreation activities.

As director of BSU, Elmer Goble discusses summer missions with senior Scott Duvall. Scott served as a missionary at the Arkansas Baptist Home for Children in Monticello.



As a different way of sharing the Christian faith, the puppet team performs almost every weekend for church groups and school programs.

A personal relationship with the Lord

cont.

Viewpoints



Gwen Moore: Disciple of Christ

Do you feel the chapel services are Baptist oriented?

"On a whole, no. Some were . . . like the one on missions. We're not that in to sending people places."

Being of a different denomination, do you feel out of place?

"Not really. I did at first and then I had to look at it deeper. There's a lot of people who aren't Baptist. People are people."

Renee Nelson: Nazarene

Did you feel your Old and New Testament classes were taught on a Baptist basis?

"No. It wasn't any of the professor's personal feelings. He was unbiased. He was just teaching the facts."

Do you feel the chapel services are Baptist oriented?

"Yes. Most of the speakers and singers are Baptist. It doesn't bother me. I enjoy most of them."



Thomas Talbot: Episcopalian

Did you find it difficult attending a Baptist school?

"No. People thought I was weird and they just ribbed me about it."

Does anything taught in your Old Testament class contradict what you believe?

"No. Brisco taught from the Bible."



Clara Graves: Methodist

Do you feel there's that much emphasis on Baptist?

"No. My Old and New Testament classes were not really Baptist based."

Did you feel out of place when you first came to Ouachita?

"Yes. A lot of people had been here before and knew people because of church and church



Ouachita Baptist University . . . it's not just for Baptists

By Deborah Holley

Although Ouachita Baptist University had a religious note to its title, the name had an even deeper significance. Owned and operated by the Arkansas Baptist State Convention, much of the school's activities and even curriculum was not only Christian, but Baptist based.

Attending a Baptist school wasn't hard for the 1,352 Baptists at Ouachita. But what about the other 262 students who identified with another denomination? Was there really that much 'Baptist' evident on campus?

The religious aspects of campus life, different from those of state schools, covered several areas. One of these was the required Tuesday chapels. Thomas Talbot, an Episcopalian, said he felt the chapel was not totally Baptist oriented. Most of the time anyone who identified with Christian beliefs could relate to the topic of the program.

Noonday was another aspect of religion on campus. This twenty minute devotional time was open to anyone who wanted to attend. It was a time of testimony, singing, and prayer. Again, Baptist was not the emphasis, but instead, Christianity was.

It was evident throughout the year that students on campus attended various churches, Baptist and non-Baptist. For those who attended the Baptist church, there were four nearby churches

to choose from. And other denominations also churches of the affiliation. Rene senior, and a Nazarene Second Baptist Church.

Religion at Ouachita seen through the curriculum offered its students. Unlike state schools, a major could be acquired by not only the prospect preachers who attend denominations were Disciple of Christ Methodist.

Gwen Moore, a member Disciple of Christ Church, took Introduction to Ministries said, "There's a lot of things different denomination, but I want to what Dr. Petty said."

General Education requirements stated that a must take six hours. These included New Testament Survey. A professor may have been and some former Baptists, it was the Bible that emphasized, rather than doctrine. Miss Moore Dr. Sutley, for Old Testament said, "I don't think it's study of the Old Testament."

Ouachita, a Baptist oriented in such a way students of as many different denominations strictly preaching doctrine, it was, instead of Christianity that Ouachita a school for many

Religious Preference Survey

Data obtained from OBU student information system

Baptist	1,352	Church of Christ	17
Methodist	85	Catholic	26
Presbyterian	20	Pentecostal	11
Episcopal	6	Other	67
Church of God		No Response	



A senior from Camden, Martha Jane Smith, a Methodist, is greeted by the pastor of the First United Methodist Church, Rev. Fred Arnold.



A time of devotion and singing, noonday provides a few minutes for Christian fellowship. Keith Chancey and Darry Marshall share during a weekday service.

Among the churches OBU students attend, is First United Methodist Church. Methodist is one of many denominations represented at Ouachita.



Discovering: Christ in you: the hope of glory

By Deborah Holley and Susan Rowin

It was a week of concerts, seminars, and chapel programs. Christian Focus Week, sponsored by the Baptist Student Union, was held February 5-9. The theme for the week was "Christ in You: The Hope of Glory."

Chapel was held Monday through Friday, for a time of worship and meditation. The featured speaker was Dr. Bill Elder of Nashville, Tennessee. Elder, a former OBU faculty member, joined the staff of the Christian Life Commission of the Southern Baptist Convention in 1978.

Seminars were held each afternoon throughout the week. Two seminars led by Elder were entitled "On Campus Discipleship" and "A Christian in the Political Arena." Rev. Bill Bowen, pastor of Ironton Baptist Church in Little Rock, led a seminar on "Christian Deviations." Serving as counselor for the week, John Gilbert, Arkansas Tech BSU director, lectured on "Interpersonal Relationships."

"Being a Woman of God," "Prayer," and "Sharing Your Faith" were topics discussed by Mrs. Lynn Shested of Fort Worth, Texas. Pastor of Mt. Pleasant Baptist Church in Little Rock, Rev. Robert Willingham led seminars on "Faith and

Death" and "A Christian's Place in the World Today."

Other seminars held during the week were "How to Interpret the Bible," "Dating," and "Knowing the Will of God," led by Rev. Steve Davis, pastor of First Baptist Church in Fordyce. "Musicians on Stage" was a seminar led by Randy and Gay Hongo. The Hongo's, Hawaiian musicians and entertainers, also led a seminar on "Marriage." The couple provided music at each of the chapel services.

Tom Logue, state BSU director, discussed the topic of "Grief and Depression" in one of the afternoon seminars. "Military Chaplaincy as a Vocation" was led by Major Jerry Autrey, Army chaplain for the Forces Command of the US Army in Fort McPherson, Georgia.

The list of seminar leaders also included two OBU faculty members. Dr. Joe Jeffers, assistant professor of Chemistry, and Mike Beaty, instructor of Philosophy, led a seminar on "Medical Ethics."

Not only were the days filled with chapel and seminars, but each night of the week an activity was scheduled. Following a 71-67 victory over Southern Arkansas, a coffee house was held Monday night in the banquet room. Music and entertainment

was provided by OBU students.

One of the highlights of the week was the Imperials Concert held Tuesday night. The Grammy Award winning group entertained a sell-out crowd in Mitchell Auditorium.

Christian Focus Week team members participated in the Wednesday evening services in local churches. At 11 o'clock, a Midnight Breakfast was held in the cafeteria. A program entitled "Bubblin' Over," a take off on the Lawrence Welk Show, was presented by the BSU.

Another special attraction of the week included a mini-concert of religious music by Julie Warren of Fort Worth, Texas. The concert was held Thursday evening in the recital hall. Mrs. Warren, a full-time evangelist and recording artist with Rainbow Records in Dallas, conducted a seminar entitled "It's OK to be Single."

To close Christian Focus Week a "Glory Gathering" was held in Mabee on Friday evening. The program featured Joe Burnett, a graduate student from Benton, portraying Martin Luther. The OBU musical group "Psalms" also performed.

Christian Focus Week ... a week of growing, learning, and discovering "Christ in You ... The Hope of Glory."



Speaking on the theme of the week, Dr. Bill Elder, a former OBU professor, shares in the morning chapel service.



Pine Bluff students Denise Duren and Gwyn Monk, provide music at the Midnight Breakfast.

A recording artist from Ft. Worth, Texas, Julie Warren gave a mini concert on Thursday evening.





A native of Hot Springs, Russ Taff relates a scripture passage to a song performed by the Imperials.

As part of the Lawrence Welk Show, Jane Chu and Taylor Brown sing and dance at the Midnight breakfast.

Entertainers and Evangelists Randy and Gay Hongo lead a seminar entitled "Musicians on Stage." The Hawaiian couple also provided music during the chapel services.



Providing song and testimony, the Imperials entertain a sell-out crowd in Mitchell Hall. The Grammy Award-winning group sang many of their favorites including "Sail On."

Discovering:

Focusing on needs of students a community, BSU projects ministries in several ways

Confronting the Campus with Christ" was a phrase often used to describe the purpose of a Baptist Student Union. But, at a Christian university, the mission field was off campus, as well as on.

Big Brothers and Big Sisters was one of these ministries. Acquiring names from the elementary schools, its purpose was to be a friend to children in the program. Some of their activities included creative worship, a halloween party, football game, Thanksgiving and Christmas parties, children's theatre, Valentine party, a trip to the Little Rock zoo and a spring picnic.

Another ministry of the BSU was the jail ministry. Providing a Christian witness at state reformatories was the stated purpose of this group. Sharing, witnessing and having planned programs were all a part of the jail ministry.

"Because of the growing concern we want to reach out to others in Jesus' love and meet the

physical, spiritual and emotional needs of individuals within our community who are outside the OBU campus." Using this as its theme, Inasmuch encompassed several areas.

One of these areas was the nursing home ministry. Visiting once a week, students provided a time of music and devotion for those at the home.

Working as a group and on an individual basis, some chose to work in the Children's Colony ministry. Meeting the needs of those of the colony, students visited the children once a month. Their activities included music, refreshments and group games.

Visiting shut-ins was another way of ministry in the community. On a once a week basis, the students shared their time with the elderly.

Material needs were also met through the work of BSU. A group entitled "Blue Thumb" had as its purpose 'to reach out to elderly individuals who have material needs which they are

unable to meet.' The students sought out funds and kept a crew available to do yard work, plumbing, carpentry and electrical work.

Hospital visitation was another area of work. This was mainly to visit and share with those patients who did not have regular visitors.

Ministering to the needs of the community was a major part of the BSU work. But, meeting the needs of the students themselves was just as important.

Noonday was one of these on campus ministries. Its purpose was to provide a place and a period of 15 minutes where students could take a break and participate in the many diversified aspects of worship.

Planned activities for married students was another aspect of BSU. These activities included a potluck dinner, baby-sitting service and a marriage enrichment seminar.

Fall retreat was a time of fellowship and getting acquainted

with other students. The retreat gave students an opportunity to find out what BSU was doing and to expose themselves to other ministries.

Summer mission break missions gave students a chance to witness in a local setting. From Oklahoma, students returned through Bible study and survey work.

Christian Focus was a major on-campus ministry sponsored by the BSU. A week of preaching, discussions geared to students to re-discover their lives to Jesus Christ. Each week included a breakfast, noonday, seminar, and a conference.

Both on campus and off campus, BSU gave students an opportunity to share their witness with the community, not even around the world.

A halloween party was one of many activities of the BSU. The party was a major BSU ministry.



One of the singing groups sponsored by the BSU was Psalms. The group sang for the eleventh annual choir day activities.

A sophomore from Fort Smith, Julie Hendrix, provides music during one of the noonday services.





A graduate student in drama, Joe Burnett portrays Martin Luther during the Christian Focus Week Glory Gathering.

A time of devotion is led by freshman Jeff Bearden. Students took an active part in the Noonday services by providing song and testimony.



Candles were given to everyone as they entered the chapel for the Christmas Candlelight production of the "Messiah."

Psalms provides entertainment for the opening of the Glory Gathering. The group also sang throughout the year at activities such as fellowships, banquets, and church services.



*It wasn't all
Smooth
Sailing*



Escape to 'Mork and Mindy', disco, hot air balloons makes Jonestown, foreign policy, inflation easier to swallow

By Brenda Winegar

For 1978-79 America lived in a peace tested by challenges abroad and prosperity covered by inflation at home. England welcomed the first child in history to be conceived outside the mother's womb; the test tube baby, to squalling life. After the death of two popes, Rome reached beyond Italy for a successor for the first time in 455 years and a hardy Pole became John Paul II.

Jimmy Carter's presidency was born again after the thirteen days at Camp David with a design for peace in the Middle East. Problems still occurred, chiefly resistance from Arab hardliners, but the accord turned around Carter's image as a president who couldn't cope. Also Carter held an impressive string of victories on foreign and defense policies that included: the sale of high-performance jet fighters to Egypt and Saudi Arabia, a ratification of the Panama Canal Treaty and an abandonment of the Navy's plans for a fifth nuclear-powered aircraft carrier.

In foreign policy, he established normal relations with mainland China (at the loss of Taiwan) and seemed to have a breakthrough on strategic arms limitation with the Soviet Union.

Nixon again came out of seclusion in 1978, this time for a visit to France where he was warmly welcomed by thousands of French people in the streets of Paris. He also appeared on French television to answer questions about the infamous Watergate scandal.

The evening of the 1978 elections was met with victory and tragedy when Bill Clinton became the youngest governor of Arkansas and Jim Ranchino, political science professor and respected political analyst, died of a massive coronary. OBU's former professor, Dr. Bill Elder, was defeated in the fourth congressional district race, after running a good campaign.

The first hot-air balloon ever to cross the Atlantic settled gently in a French barley field and the excitement shared by its navigators was history. The three Americans, Ben Abruzzo, Maxie Anderson and Larry Newman, had succeeded where seventeen earlier expeditions failed.

A would be messiah and an emigre California cult leader called the Reverend Jim Jones planned his own paranoid apocalypse in the jungles of Guyana. He first triggered the assassinations of a congressman and four other imagined enemies — and then led his Peoples Temple followers by persuasion and gunpoint force to drink from a tub of poison. More than 900 died in the mass suicide.

Another tragedy happened in late 1978 that took the lives of 144 people when a Pacific Southwest Airlines jet collided with a light plane in mid air over San Diego. It was the worst crash in United States aviation history.

To add another bizarre event to 1978, the biggest cash robbery ever in U.S. history occurred at the Lufthansa Airlines cargo facility at New York's Kennedy Airport. Master thieves made off with a record five million in cash in what was supposed to be the safest airport cargo facility in the world.

Not only Americans, but the whole world grieved from the deaths of these important public figures. The famed Margaret Mead, a pioneering anthropologist, was known for her valiant defense of the restless young generation; the classic Jewish mother, Golda Meir, a Zionist revolutionary who could be bolder and straighter than a man; Nelson Rockefeller, one-time governor of New York and former vice-president under Gerald Ford; Edgar Bergen, who delighted radio and T.V. audiences for decades when he put wisecracks into the mouth of Charlie McCarthy and the beloved artist Norman Rockwell who painted America as it would have liked to have been; a land of nostalgia sprinkled with freckled kids, wrinkled grown-ups and kind cops.

For spacy T.V. viewers, there was "Battlestar Gallactica," a take-off of "Star Wars" and "Mork and Mindy", a hilarious comedy about

a visitor from outer space. NBC's answer to ABC's "Roots" of 1977 was the big 1978 T.V. event — the four night telecast of "Holocaust." But ABC didn't mind too much because February 1979 brought "Roots II."

Disco, that distinctive and dramatic sound that punctuated the year was embodied in two figures: John Travolta in "Saturday Night Fever," and Donna Summer, whose albums sold a combined total of 22 million. But it wasn't just music; it was an environment that turned you on and pulled you in to experience its fun and your freedom in it.

The big movie of the year was the raucous National Lampoon production of "Animal House" about fraternity life in the '60's. It was crude and silly and brought a craze of Toga parties. Could party raids be far behind?

With challenges abroad, and inflation and tragedy at home, Americans escaped into the pulsating sound of disco or to the Toga parties or to the flicks of the future. What better way was there to tune out your worries than to tune into Mork, from Ork? Nanu, Nanu!



SIGHTS & SOUNDS



By Deborah Holley

Through the world of entertainment, students often found a soothing tone, a catchy beat, a laugh-filled show, and even a tearful story. A pair of earphones, a 19 inch screen, and a well written piece of literature provided a means of escape from peers, problems and pressures.

On February 13, students in chapel were given the opportunity to cast their vote for favorites in the area of media. Approximately 250 students responded to the survey.

In the category of television, about 80 percent of those polled spent their Thursday nights watching the little guy from outer-space on "Mork and Mindy." Although the 30 minute situation comedies dominated the top spots, answers ranged from soap operas to specials such as "Roots."

Mellow tunes and hard rock beats were all included in the top tunes of the year. Whether it was the sounds of Barry Manilow, or the disco chart of Le Roux, most everyone had what they referred to as 'my song'

ter through "Animal House," shed a tear in "The Goodbye Girl," and even bite their nails during "Magic." Whatever mood one was in, or wanted to find, the movie industry provided a wide range of escape from the real world.

Whether it was in Pine Bluff, Little Rock, out of state, or in Mitchell Hall, the live sounds of concert music were enjoyed by many during the year. Through the Student Entertainment and Lecture Fund, students could afford a good time and a good concert without leaving the campus. S.E.L.F. concerts claimed the top three places in the survey.

There were those times when the sounds were not satisfying and all was needed was a good book or an entertaining magazine. Both the top spots in the literature categories were claimed by pieces that were required for classroom work.

It was the sights and sounds that allowed a time for personal entertainment and enjoyment. The radio and newspapers told the national ratines; and so, here

TELEVISION

1. Mork & Mindy
2. Eight Is Enough
3. M.A.S.H.
4. Different Strokes
5. Dallas
6. Love Boat
7. Delta House
8. Saturday Night Live
9. Three's Company
10. Happy Days

SINGLES

1. You Needed Me
2. New Orleans Ladies
3. Too Much Heaven
4. Three Times A Lady
5. YMCA
6. Do You Think I'm Sexy?
7. You Don't Bring Me Flowers
8. Le Freak
9. Fire
10. Ready To Take The Chance Again
11. Got To Be Real



MOVIES

1. Animal House
2. Superman
3. Grease
4. Heaven Can Wait
5. Midnight Express
6. The Wiz
7. Every Which Way But Loose
8. Foul Play
9. Magic
10. Star Wars
11. The Goodbye Girl



BOOKS MAGS

The Hornbirds
 Fable
 Lord Of The Rings
 Light
 Mini
 Gone With The
 Wind
 One Flew Over
 The Cuckoo's
 Nest
 Roots
 Rabbit
 Passages
 Watership Down

1. Newsweek
2. Glamour
3. Sports Illustrated
4. Seventeen
5. People
6. Ebony
7. Mademoiselle
8. Time
9. Outdoor Life
10. Psychology Today

CONCERTS

- | | |
|------------------|------------------|
| 1. Imperials | 6. Heart |
| 2. Gene Cotton | 7. B. J. Thomas |
| 3. Andrae Crouch | 8. Le Roux |
| 4. John Denver | 9. Barry Manilow |
| 5. Steve Martin | 10. Shoppe |

Out of a field of 80,
ten make the cut to win the

Ouachitonian Leadership Award

Approximately 80 students were nominated by clubs, organizations and department chairmen for the Ouachitonian Leadership Award.

A student-faculty-administration committee narrowed the list to 36 finalists. These finalists completed an information and activity sheet. Points were awarded to each area of involvement, award, honor, etc. The ten finalists with the most points were named recipients of the Ouachitonian Leadership Award.

Though all classifications of students were eligible for the award, nine seniors and one junior, Lyn Peebles, won the award.

Each of the winners was asked to write an essay on what Ouachita and involvement with Ouachita meant to them. Their essays appear here with their pictures.

have learned what brotherhood is all about as a member of Sigma Alpha Sigma and, most importantly, I have learned the value of having God the most important part of my life.

"Another aspect about Ouachita I like is that I've had fun, I've actually enjoyed myself all four years. The reason? All the wonderful friendships I have had at OBU.

"Involvement with Ouachita has been not only a learning experience but a pleasurable one, too."

and when I find that I have really cared about an organization or a project, the world takes on a brighter light for me; 2) Step out of your shadow — for me this means forgetting about yourself and caring for others and the individual contributions that each one makes to help keep things going and 3) the old idea of challenge and response has taken on for me the hope that when things are going wrong, I can pour myself into a project, forget my troubles and when the work is finished, the problems diminish, and I feel a sense of accomplishment. These three ideas sum up why I have chosen to be involved at Ouachita and what it means to be involved for me."

because of the pro getting now. The had are dedicated proved to me that: be a teacher and

"All of this ster love. I just have thank Him for ble my involvem chita."



Carol Cannedy

"To sum up what Ouachita means to me, as well as my experience of involvement here, is an awesome task and it is as difficult to do as some of the projects that I have been involved in within the last three and a half years. I come to this point with a variety of thoughts and feelings and because of my feelings toward OBU, I find it difficult to pinpoint all the various meanings of involvement with Ouachita.

"Involvement for me has been in the form of self-renewal, a renewal that keeps me from becoming lethargic towards others, Ouachita and even myself. The formula that I have found to be the key of involvement for me is 1) Engage yourself to enthusiasm



Jane Chu

"Where would I be without Ouachita? It has always been my home. I love the environment of fellowship. There are opportunities for anyone to be involved in something, if they so desire. Even if there were not any clubs or organizations, the Ouachita family would be plenty.

"Ouachita's program is designed to meet the needs of the students, as well as provide guidelines to help set one's priorities. I think it is academically excellent — I've checked into the graduate school requirements in music and I know



Daniel H

"To me, Ouachita has been a total person. Ouachita has played a big part in my own mind and standards for quality. These same values are so inherent in my image and outlook. I've spent at Ouachita and ways, been an academic a human relationship spirited pilgrim to develop my own lifestyles all rolled up."

"I realize that I've met somebody who every organization have become involved in. It's been a training ground for my experience. Ouachita is a preparation, and I'm getting up or reaching up and it seems that I've never given of myself the one to gain.

"Ouachita has been in my life and I



Gray Allison

"Ouachita has been the best thing for me for the last four



Billy Lock

"The name 'Ouachita' will always bring fond memories of the people I got to know here. During our college years we have an opportunity which many seldom take advantage of. We have the opportunity to become really close to those around us.

"For four years, we work toward those goals we set for ourselves, working to make those dreams come true. With the highest of hopes, we sometimes falter. When things get rough, it's nice to know that others are pulling for you. There's something very special that comes from struggling together and crying together. Not only are friends there for 'emergency use only' but they are also there to share in those very happy moments, too. I feel very fortunate that I've had that chance to share in the lives of other people here as they have with me."



Pam Morgan

"Ouachita is more than a prominent institution to me. In 1975, it became the difference between my being a member of the working class immediately or my getting a chance at something

greater. When every hope of getting to college had nearly diminished, an opportunity came to me through Ouachita, and I grabbed it.

"With a naturalness that I'm glad of, I fitted in here at OBU and I started extending myself in all directions. Ouachita's given me thousands of memories — the great and small, the good and bad, and through them all, I've experienced, I've learned and I've grown.

"The most impressionable thing about OBU is her warmth. It just makes you want to be one of the generating factors. Things like the leadership workshop gave me that chance for three years! The people here at Ouachita mean the most to me, above anything else, because with them I've shared, loved and truly communicated. The one thing I'll regret at graduation is the end of all that. However, I'll appreciate the fact that a lot of these friendships will be lasting ones. Thank-you Ouachita for your part in my life."



Lyn Peoples

"Throughout life, our existence revolves around relationships. Being involved in different aspects of OBU allows us to build all kinds of relationships, some so strong and binding that they will never be forgotten. I have learned the importance of these relationships for a full and enjoyable life. I can take the things I have learned in college life with me and be able to see their value in the years to come.

"I am experiencing myself, whom I thought I knew, grow and change in almost every area of life. The growing pains are there but the beauty is, too! I have experienced the exhilaration of finding out I was wrong,

but being able to find a better answer and realizing that it might also be wrong in the future.

"For three years, Ouachita has been a 'world' all its own. I think that by experiencing, learning and growing here, I can try to prepare myself for all the growing pains and beauty of life when I leave this place."



Martha Jane Smith

"My four years at Ouachita have been years of growth and change, but they have also been a time of crystalizing my beliefs, setting my priorities and focusing the direction of my life. Ouachita has not only given me an academic education, but has also provided the unique surroundings where-in I have learned much about people, relationships and especially myself. I have been greatly supported by the love and concern of my teachers as well as my friends.

"Through my involvement here at Ouachita, I have been influenced and changed by the lives of those around me. I have come to accept those ideas and beliefs that are different from my own and most importantly, I have begun to better understand my present and future role as a Christian woman."

Donna Tan

"It is so easy when one is a music major to become so involved in one's own world, and forget what is happening around. The atmosphere at OBU has made me get out of myself to make friends and become more involved with different organizations, in particular, with the international students.

"Being an international stu-

dent, OBU and Arkadelphia have become 'home' to me, where close friends and familiar faces are. And it will be with very mixed feelings when I do graduate.

"Many people complain that the atmosphere at OBU is too sheltered, and to these people, I'll say that there is going to be plenty of time to adjust to the 'big cruel' world, so what is the big hurry? Really, Ouachita is a very exceptional school and has made a better person out of me. 'Thanks' is too small a word to express everything."



Andy Westmoreland

"My involvement with Ouachita has been an unlikely one. Ouachita was one of the last schools I considered as a senior in high school, and I must admit that I was somewhat shocked to find myself here as a freshman in 1975.

"After some initial frustration that accompanies that first semester in college, however, I began to truly love Ouachita. In every relationship where love is a factor, you want to put some action behind the love. That is what I have tried to do in my involvement with Ouachita — to return some of that love that is so intense and so genuine on this campus."

Thirty-one seniors selected in
forty-fourth year of competition for

Who's Who '79

By Kevin MacArthur

Thirty-one seniors were selected to Who's Who Among Students in American Universities and Colleges.

All eligible seniors voted for Who's Who candidates and the top 60 were selected as nominees. After approval from the student senate, they were voted on by a representative of each of the 27 academic departments.

Members of Who's Who have been selected annually since 1934. They represent over 1,000 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Those selected were:

Gray Allison, from Memphis Tennessee, who was involved in student senate, SELF, Debate Team, "Signal" Staff, Phi Beta Lambda and Sigma Alpha Sigma social club. A communications and history major, Allison was actively involved in church work.

Victor Almaral from Little Rock, was a top AIC tennis player. He made the All-AIC team for three years and the All-NAIA team for one year. A business administration major, he was undefeated in AIC play for three years. He was also selected as a Southland Life Athlete of the Week.

Amy Anderson, from Brinkley was a member of the Ouachitones, Ouachita Singers, OBU Choir, Association of Women Students, EEE social club, Baptist Student Union and she was second runner-up to Miss OBU in 1976. A music major, Miss Anderson was the student director of "Music Man."

Rickey Armstrong, from Al-

theimer, was president of the Black American Student Society, vice-president of the Ministerial Alliance and a member of the Student-Faculty Disciplinary Committee. A religion major, Armstrong also served as an assistant to the chaplain at Tucker Prison Reformatory.

Ronald Bohannon, from Ken-sett, was a member of the American Chemical Society and served on the executive council of the Baptist Student Union. A pre-medical student, Bohannon was also a member of Beta Beta Beta.

Barbara Bradford, from Pine Bluff, was involved in the Ouachita Singers, Chamber Singers, OBU Choir, Pi Kappa Zeta social club, Sigma Alpha Iota music fraternity and Kappa Delta Pi. A music education

major, she was selected Miss Congeniality in the Miss OBU pageant and made the Dean's List.

Carol Cannedy, from Texarkana, was active in student senate, Association of Women Students, Ouachita Student Foundation, EEE social club, Band, SELF, Baptist Student Union and Kappa Delta Pi. An English and political science major, she made both the Dean's and President's Lists and was a recipient of the Ouachitonian Leadership Award.

David Cowling, from Merritt Island, Florida, started offensive guard for the football team and was a member of the Rho Sigma social club. A chemistry major, he made both the Dean's and President's Lists.



Members of Who's Who are: Michael Cummings, David Cowling, Rickey



Michael Cummins, from Jacksonville, Texas, was a member of Rho Sigma social club, Phi Beta Lambda, Blue Key and Ouachita Student Foundation. A pre-law student, he made the Dean's List and was selected as a Pi Kappa Zeta social club beau.

Stan Fendley, from Hot Springs, was a member of Beta Beta Social club and Ouachita Student Foundation. A political science major, Fendley received the Distinguished Military Student award and was selected as a Pi Kappa Zeta social club beau.

David Garrison, from Camden, participated in the Ministerial Alliance, Chamber Singers and Psalms. A religion major, he made both the Dean's and President's lists and was an exchange student to Japan.

Daniel Humble, from Walnut Ridge, was a member of Alpha

Members of Who's Who are: David Humble, Carol Cannedy, Victor Almaral, David Garrison, Denise Moffatt, David Martin, Gray Allison, Amy Anderson and Martha Jane Smith.

Chi, Phi Mu Alpha, Fellowship of Christian Musicians, Ouachita Student Foundation (he was president), Baptist Student Union, Stage and Marching Bands. A music major, he was a music and youth director at several churches.

Randy Jerry, from Bryant, was involved with the student senate, Beta Beta social club, Phi Beta Lambda and the ROTC program. A business administration major, Jerry was selected as a Gamma Phi social club Big Brother, awarded the Moise B. Seligman scholarships and won the Army ROTC American Legion Military Excellence Award.

Joe Keeton, from North Little Rock, was president of Blue Key, a member of Beta Beta social club, Ouachita Student Foundation and Phi Beta Lambda. An accounting major, Keeton made the Dean's List was selected as a Pi Kappa Zeta social club beau and was the senior class treasurer.

William Lock, from Hughes, was Chairman of the Student Entertainment and Lecture Fund, a member of the Band, Phi Mu Alpha, Blue Key, Handbell Ringers, Baptist Student Union, Chapel Committee and student senate. A business administration major, Lock received a Scholastic Achievement Award from the Military Science department and was a freshman group leader for three years.

David Martin, from North Little Rock, reactivated the OBU chapter of Phi Beta Lambda and served as its president, was elected a national vice-president of PBL, was a member of Beta Beta social club and Blue Key. A business administration and political science major, Martin was selected to Who's Who in National PBL, was elected to state president of PBL and was selected as Ouachita's representative for the Harry S. Truman Scholarship and chosen as an alternate in the program.

Continued on page 56



Members of Who's Who are: Olga Palafox, Randy Jerry, William Lock, Ron Bohannan, Pam Morgan, Joe Keeton and Holly Gresham.

Who's Who '79

(Continued)

Denise Moffatt, from Crossett, was active in the EEE social club, Sigma Alpha Iota music fraternity, Ouachita Student Foundation, Chamber Singers, Revised Edition singing group, Baptist Student Union, Fellowship of Christian Musicians, and the SNEA. A music major, Miss Moffatt made the Dean's List and was selected as a semi-finalist in the National Association of Teachers of Singing contest.

Pamela Morgan, from Warren was a member of the volleyball team, Pre-Law club, EEE social club, Association of Women students, Baptist Student Union, Black American Student Society, Young Democrats and the student senate. An English and political science major, Miss Morgan made the President's and Dean's Lists and was on the Honors Program. She was a recipient of the Ouachitonian Leadership Award.

Olga Palafox, from Little Rock, was a member of the varsity tennis team, Pi Kappa Zeta social club and Pi Alpha Theta. A math and history major, Miss Palafox made the Dean's List and was a member of the All-AIC tennis team.

David Pinkston, from Little Rock, was a member of the student senate, the soccer team, American Chemical Society, Ozark Society and Alpha Chi. A Chemistry major, Pinkston was selected as the Outstanding Freshman Chemistry Student, awarded the Harvey Aubrey Research Award, the Nell Monday Outstanding Junior Chemistry Student Scholarship and the Analytical Chemistry Award.

Brent Polk, from England, was a member of Sigma Alpha Sigma social club, Phi Beta Lambda, Beta Beta Beta, Gamma Sigma Epsilon, American Chemical Society, Blue Key, Baptist Student Union and the Student Activities Committee. A biology and chemistry major, he made the President's and Dean's Lists.

Pamela Pollard, from Piggot, was a member of the Chi Delta



lenic Council, SNEA and the "Signal" staff. An English and communications major, Miss Pollard made the President's and Dean's Lists.

David Smith, from Camden, was a member of Blue Key, Beta Beta social club and Nix's All Star Research Team. A science major, Smith made the Dean's list, was an exchange student to Japan and was selected as a Chi Delta beau.

Martha Jane Smith, from Camden, was a member of Chi Delta social club, Association of Women Students, Ouachitones, Ouachita Singers, University Choir and Kappa Delta Pi. A music education major, Miss Smith was on the Homecoming court for three years, second runner-up to Miss OBU in 1977, Miss Camden in 1977, a two year recipient of the Ouachitonian Leadership Award and was selected the Outstanding education major in 1977.

lowship of Christian Musicians and the International Students Association. A music major, Miss Tan made the Dean's List and was selected to Alpha Chi. She was also a participant in the Honor's Program.

David Uth, from Pine Bluff, was a member of Blue Key, Alpha Chi, Baptist Student Union and was president of the Ministerial Alliance. A religion major, Uth made the Dean's and President's Lists, was awarded a Presidential Scholarship in religion, served as a pastor of Mt. Moriah Baptist Church and was chosen an evangelist for the CONTACT team.

Andy Westmoreland, from Batesville, was president of the student senate, editorialist and columnist for the "Signal," an OBU delegate to the Center for the Study of the Presidency, administrative assistant to Dr. Bob Riley, a member of Blue Key and Alpha Chi. A political science major, Westmoreland made the

Members of Who's Who: Andy Westmoreland, Doris Polk, Pamela Pollard and (Standing) David Pinkston, David Smith and David U

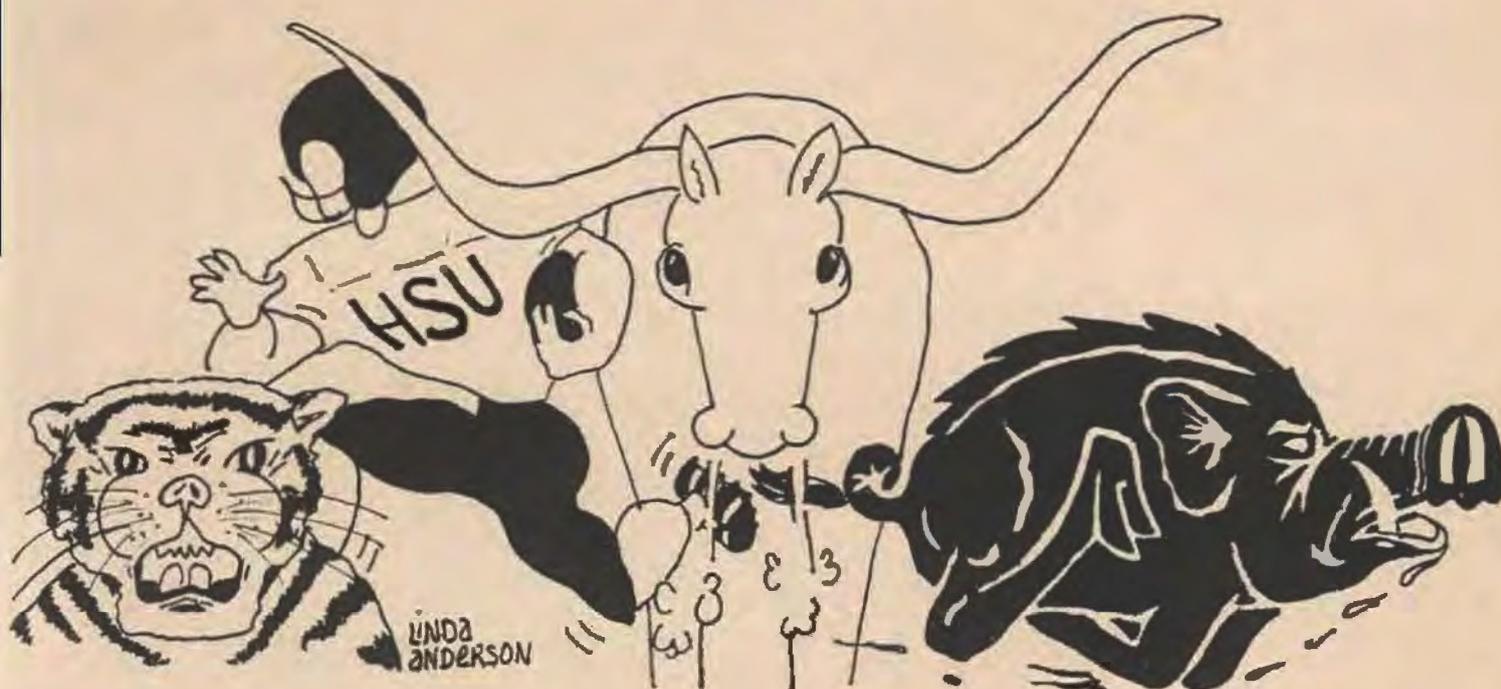
Truman Scholarship national semi-finalist and served as the office of the late S McClellan.

Paula Woodall, from Rock, was president of social club, a member of Ouachitones, Ouachita Student Foundation and Lambda. A business major, Miss Woodall was Miss OBU in 1977, a member of the Student Activities Committee at the Miss Arkansas pageant and a Ouachitonian pageant runner-up.

Tony Yocum, from the student senate and a member of the Ouachita Student Foundation, Blue Key and Alpha Chi. An economics and science major, Yocum was a member of the Student Activities Committee and an OBU delegate to the Center for the Study of the Pre-

Bits & Pieces

An unshakable urge to win



By Deanna Travis

For weeks, tension slowly built. Excitement filled the air, all of it mounting up to finally explode in a climax as two teams battled it out on the football field while thousands of screaming spectators nervously looked on.

The tradition of rivalry was alive and well in Arkansas as illustrated by the classic annual battles of the Razorbacks and Longhorns and the ever popular "Battle of the Ravine."

It was ingrained in all of us — that unshakable urge to win. No matter what the circumstances, we all liked to be first. Days before the big game, predictions of who was

best were plastered everywhere — cars decorated, windows smeared, signs and sidewalks splattered.

Many OBU students proudly hailed from Texas, which provided for an interesting few days on campus. Texans wore shirts advertising their state prompting sneers from devout Arkansans.

When at last, the hour of the big game arrived, hardly anyone stirred on campus as little groups huddled in front of televisions and radios. Even people from other states and countries were interested in the outcome since everyone was affected by the antics of the two teams' followers in the past days.

Shouts of victory over a field goal, screams after a

fumble or ecstatic celebrations over a touchdown were heard as the teams fought it out until, a few hours later, one team emerged victorious. It was relatively easy to tell who was for which side by the expressions on the faces of the fans after the game was over.

The OBU Tiger decked out in red and the HSU bell decorated in shades of purple were almost expected as part of the tradition of homecoming of the two universities. But rivalry was healthy since it demanded the best from both teams. Yet, the spirit of competition had been known to reach extremes in past Ouachita-Henderson confrontations. And since 1975 when the schools celebrate a joint homecoming, the elec-

tricity in the air was even more intense.

And then after the pep rallies, the float judging, the parade and announcement of the queen and her court, the contest began. Students, teachers, parents and returning graduates packed into the stands of Henderson's Haygood Stadium. It appeared almost like a smaller scale Arkansas-Texas game, but the excitement of all OBU and HSU students was even greater.

Whatever the outcome, there was always next year when the spark was rekindled and the spirit of rivalry lived on.

Inflation—private schools' NEMESIS

By Cindy McClain

Inflation and rising costs — everyone seemed to be affected by these problems of everyday life. Inflation, in fact, was cited by some economists as the number one problem facing American families this year. The average inflation rate in America was between 6-10% during the year.

And the cost of attending Ouachita was certainly affected by this. The average rate of increase in tuition over the past four years was 10 per cent.

According to Dr. Ed Coulter, vice-president for administration, the greatest enemy of private education is inflation. "Inflation affects us in a unique way," he said. "There is a gap between costs at a state school and costs at a private school that is very important to us. We must work to keep that gap as narrow as possible."

State schools, he said, simply ask for a budget increase from their board of trustees when costs go up, and so avoid having to raise tuition rates as often as private schools do. Private institutions do not have the money always available to do this, however, and so are forced to increase tuition rates when costs go up.

Three factors cited as part of the rise in costs here were utilities, which are "escalating rapidly," the rising minimum wage and costs of equipment needed by the university. Two other big costs were in maintenance — repairs in dormitories and

maintaining the grounds.

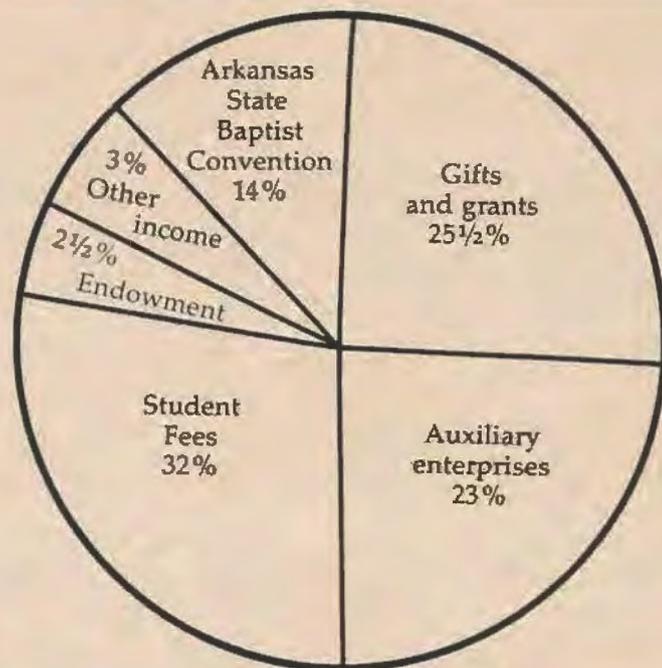
There is no way to avoid this increase, however, Dr. Coulter said. "There's not an independent school in the country that can avoid increases." A rise in fees is inevitable for next year.

The budget for Ouachita this year was approximately six million dollars. Of this amount, 32%, or not quite two million, came from student fees. Another one million was given by the Cooperative Program of the Arkansas State Baptist Convention.

The Arkansas Baptist Convention was a very generous donor, according to Dr. Coulter. "Of the 53 Southern Baptist colleges and universities in America, only five get more money from their state conventions than Ouachita gets from the Arkansas convention," he said.

"There are ways in which students and faculty members can help keep costs down," said Dr. Coulter. Those cited for students included:

1. Better care of school property — "Dormitory repairs are a big expenditure for us," he said.
2. Conservation of energy — "We need to change our attitude toward resources. We are an energy spoiled people."
3. Better care of grounds and traffic patterns on campus.
4. Lower expectations as to parking lots and driving on campus. "We have more than one car per person registered on campus and even some boats registered."



Cost comparisons for one semester

Year	Tuition	Increase	Total Minimum Cost
1975-76	\$605	12%	\$1067.50
1976-77	\$680	13%	\$1157.50
1977-78	\$715	5%	\$1237.50
1978-79	\$790	10%	\$1350.00

5. Students can help in getting donations for Ouachita from alumni, business men, etc. "The only way private education can exist in the future is if we get help from alumni and friends for endowment funds, etc. Students can help us find these people and make a bigger impression on them than an administrator can."

He also cited two ways in which faculty members can help keep costs down. First of all, they can help in their own areas by generating outside support in the form of outside jobs, federal grants and donors. An example of this was the water research grant re-

ceived by the chemistry department. A second way in which faculty members can help is in actively recruiting students for their areas.

Despite this dismal outlook, there was still some consolation for students, however. Ouachita was still way below the national average in costs of a private school, and second lowest in costs compared to the rest of the private schools in Arkansas.

"The national average of tuition, room and board for a private college was \$4183," said Dr. Coulter. Tuition, room and board at Ouachita this year was \$2780.

Reviving a dying art

By Joey Williams

Say the words "stained glass window" and one usually thinks of an elaborately designed house from another century. But to Dale Yager, a senior psychology and sociology major, stained glass windows have recently taken on a new significance — he makes them.

Yager's interest in windows began several months ago when he began tinkering with the idea; however, things didn't really come together until the beginning of the summer when he returned to his home in Chicago, Illinois, for his break from college.

"I started to teach myself, and I got some help from a lady in Chicago who had done stained glass work," Yager said. "She helped me with the mechanics and that helped my work look more presentable."

But the thing that really got him started was the acquisition of the proper tools. Yager explained, "Before, I wouldn't make the windows because I didn't have the right tools. But once I had them, things really started to gel and work out."

The proper tools include various types of glass pliers, used for different kinds of cuts, and cutters which are very similar to diamond cutters. "You must cut the glass with oil in order to cut down on the friction," he said. "Otherwise, you'd wear the cutter out after two cuts."

Yager's most recent and largest window contains the crest of the Sigma Alpha Sigma men's social club of which he is a member. Its

dimensions were 21 inches by 30 inches. "It took me about 20 to 25 hours to do that one," he said. His smallest window was five inches by 12 inches.

He explained that there are only a few steps in creating a stained glass window. "You start by making your design on paper, then drawing your lead lines, which will show you where the glass will cut easily," he said. "Then you make a pattern on a piece of cardboard, and cut the glass from the pattern." After arranging the glass, Yager said, you be sure that the pieces fit and make alterations for those that don't.

Each piece of glass is then wrapped around its edge with one-fourth inch copper foil. The copper is then soldered together. "You then have to buffer the whole thing with plaster of paris to clean it," he said. Finally the glass is treated with patina, an oxidizing agent, to turn the soldered joints black.

Although stained glass is quite hard to obtain, Yager has found a few stores that specialize in it.

He has made six windows of various sizes since he began his hobby. He is currently working on one for his parents' home. "I've been offered jobs to do windows for different people, but I haven't done any yet. I do hope to do some in the future, though," he said.

When he starts selling his windows, how much will they cost? "Amateur work usually starts around \$50 per square foot, but that's for inexpensive glass. Prices can run up to \$100 per square foot for professional work," Yager



His favorite piece of stained glass Yager has done so far is the crest of Sigma Alpha Sigma social club. An SAS member, Yager said that he plans

said.

He added that although you can purchase glass made in the United States, the best glass usually comes from Europe, particularly West Germany.

Yager likes working with

to use the window as a decoration at club activities and at rush. "Everyone in the club seems to like it real well," he said.

stained glass partly because he has quite a bit of training in art. "Glass is dangerous, but it's fun to work with," he said. "I like doing things that are different. Glass is unbelievably interesting. It's a dying art."

'Let's go to the Stop'

By Jeff Porter

It's 2 a.m. at Glynn's Truck Stop.

The air is permeated with the smell of hamburgers frying and cigarette smoke. Country music, spinning its tales of loneliness, drinking and adultery, can be heard over the distant-sounding rumble of the trucks constantly coming and going.

College students sit in a green plastic upholstered booth, talking and laughing, while two tired eyed truckers sit at a table, wordlessly sipping the coffee that will keep them awake and on the road for a few more hours.

The waitresses, busily filling orders and refilling seemingly bottomless coffee cups, manage a smile and a "hello" to each patron.

But whether it was 2 a.m., 4 a.m. or 4 p.m., there was one thing Glynn's never seemed short of: customers.

"We get truckers around the clock," said owner Glynn Reynolds, adding that the Stop got its share of tourists, travelers and college students, too.

"You feel like you're welcome here," said R. L. Barton of Dallas, a trucker for 24 years and a patron of Glynn's since 1968. "You're just a number to the big truck stops. He (Reynolds) knows your name."

Reynolds, who occasionally drove an 18 wheeler to transport gasoline and diesel fuel, appreciated truckers as much as they seemed to appreciate him.

"Everyone should have to drive a tractor-trailer rig all night once a month," he said.

In the often lonely world of trucking, the truck stop was seen as a refuge against the dual onslaughts of ennui and fatigue.

Jim Everett, a driver for United Van Lines, was absent from his home for three to six weeks at a stretch. To him, loneliness was just a part of his job.

"It's a job and we do it," he said, "You know what it is before you take a trip."

College students, too, frequented Glynn's.

"It gives people a chance to show their true nature and become the rednecks they really are," said Tony Yocom, a senior from Hope.

Going to Glynn's was also one of the few at least half-way adventuresome activities in Arkadelphia for OBU and Henderson State University students to engage in.

"You don't know what you're going to experience or who you might see," said Mark Bennett, a sophomore from Cabot.

Yocom, who considered himself "a truck stop connoisseur," said that he usually got a cheeseburger and french fries, or pancakes, eggs and sausage, along with "lots of coffee. Also, they make pretty good omelets," he said.

He added, though, that he had on occasion waited up to an hour to be served.

Myrna Crain, a waitress at Glynn's explained "truckers get better service than the general public because this is a truck stop."

Being nice was one of the reasons that Glynn's enjoyed success that often eluded

said, offers to buy the Stop had been made. After one such offer, a friend told him "Glynn, they'd give almost as much for your secret as they would for your business."

Frank, but friendly, Reynolds wasn't afraid to say exactly what was on his mind. He was a big man, with a pleasant face that lent itself easily to smiling or laughing, but could become dark and threatening if necessary. Forty-six and with a penchant for western shirts, blue jeans and cowboy boots, he seldom missed an opportunity to greet a customer, usually by name, or to tease with a small child.

And he had a passionate interest in the quality of service at his truck stop. He said food quality was not measured by how much was bought, but by how much was eaten. "You can learn more by going through the garbage, than by going through the cash register."

But a truck stop didn't live by friendliness, service and good food alone. It needed the truckers, just as the truckers needed it.

It was a piece of Americana, the truck stop. Wherever there was a highway, you found one. And if you cared to go in, you found the same people in each one — they just had different names and faces.

You heard the same country music, smelled the same smoke and hamburger air. The food may have tasted a little different, the truck stop may have been small or large or somewhere in between.

PHILLIP

66

A popular late-night place to go for a cheeseburger is Glynn's Truck Stop located at the Arkadelphia exit on I-30.



Opened on November 2, 1973, Evans Student Center is the second of the four-building megastructure. Before ESC, Flenniken Memorial served as the student union.

Bits & Pieces



Happy Birthday ESC

By Deanna Travis

Birthday parties for five year olds are not usually memorable experiences. After cake and punch and a friendly game of pin the tail on the donkey, most is forgotten, except for the mess. But Ouachita did it in style . . .

Car displays, tournaments, craft exhibits, a bake sale, an art display, old time movies with free peanuts, a pillow concert . . . and a birthday cake big enough to feed the entire student body.

All this festivity wasn't quite so shocking considering

its fifth birthday on November 2.

The celebration meant much more for those people who could remember when the student union was located in Flenniken Memorial. It's hard to imagine the post office, the grill and hundreds of students packed into that cramped area. ESC was a dream come true.

A display of 1979 model cars on the Plaza in front of the center from Long Ford, Shepherd Auto Sales, John Hooseman Chevrolet-Cadillac and Arkadelphia Motor Company provided a few fantasy moments for the dream-

of guys looking under hoods and girls positioning themselves behind the wheel were abundant throughout the day.

Radio Shack furnished music for the building as they demonstrated the best in stereo equipment on the main floor.

W. C. Fields, the Marx Brothers, the Little Rascals, Abbot and Costello and other old time heroes made a comeback at OBU as old movies were shown in the Tiger Grrill in connection with the day long birthday party.

A chance to visit different countries of the world

Ouachita Wo
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Days of the annoying drip

By Susan Branch

When the clouds locked together and the first drops of rain appeared, something different happened to the "world of Ouachita" besides just another monsoon. The people here got mentally and physically prepared for what they knew would follow — hours maybe days of that annoying drip!

"When it rains, I do not wear black," said Pam Tedder, a junior from North Little Rock. "Because it's gray outside and the rain tends to put people in a gray mood. But when I put something colorful on, it lifts my mood and makes my day seem brighter."

Besides seeing Pam in bright clothes, other sights seen were dozens of overalls and ragged jeans that tend to take the rain easier than fancier clothes. Rain slickers and boots also eased the wetness.

"I have a pair of old shoes I wear everytime it rains," said Cindy Dupslaff, a senior from Ethel. Cindy also said there is no use in rolling her hair on rainy days.

Morris Kelly, a senior from Hughes, said "I usually wear my boots to keep my feet from getting wet."

Sometimes all the preparations for the "Arkadelphia floods" don't take care of everything. More than one student has probably realized that even with a raincoat and umbrella he still came out of the storm with drenched pants and shoes.

"The worst part of a rainy day is walking to class and ending up with water up to your knees — then you have to sit through class wet," said Pam.

When Cindy can't stay out of the rain like she wants to, she agrees that being wet and

cold during class is a miserable feeling. "My feet never get warm," she said.

Most people agree the best thing to do on a rainy day is sleep. It's like Pam said, "My favorite thing about rain is that I sleep like a baby!"



An educational sharing

By Susan Branch

Taking classes at Henderson was a common experience for many Ouachita students, as was Henderson students taking classes at Ouachita. A common question in the minds of many OBU students when a Henderson person was in a class was "What do they think of Ouachita? How do we compare?"

"There's not that much difference between OBU and HSU and the people of the schools," said Becky Castleberry, a junior at Henderson. Becky attended classes at both Henderson and Ouachita this year.

The neighboring schools offered the student advantages like shared concerts, lectures, library usage and classes.

Cheryl Dressel, a junior also at Henderson took advantage of Ouachita's Library Science department. Henderson does not offer courses in library science so Cheryl had to get her needed classes at OBU. "I'm in my sixth class now. I've had to take them all at Ouachita," she said. She enjoyed the people and her class was small. "We got to know each other pretty well," she said.

Becky Castleberry took two classes at Ouachita — Old Testament Survey and Bowling. "Old testament is fantastic," she said. "It's as good as anything I've ever had."

Henderson does not have bowling lanes and Becky needed physical education hours so she took a bowling class at OBU.

"There are good teachers at Henderson and Ouachita,"

she said. "It is no easier here than there." Becky had good friends at OBU and didn't feel any rivalry from other students because she was from Henderson. "It doesn't bother me that I'm from HSU going to OBU."

Ouachita student Sandra Thompson, a junior from Little Rock, took zoology at Henderson this year. "It's a good class and the teacher is interesting. He talks about things that are relative to my lifestyle," she said.

To Sandra, the Henderson students are more diverse than students from OBU. She said some people think Henderson people aren't friendly. "I don't think there's any difference. To me, they're just as friendly."

She added, "I think it's just how friendly you are, not what school you go to."

The all-purpose food popper

By Susan Branch

I am not the "Galloping Gourmet" of Ouachita, but it has come to my attention that there is help for the struggling dorm resident. After you leave home and enter into the dorm, you are also leaving the various culinary delights from your home kitchen.

The cafeteria, with its scheduled hours, may not meet all of your stomach's wild cravings. If you are satisfied with all the cafeteria has to offer, stop reading. But I have a feeling you will read on!

If you have access to a refrigerator, your best bet is to stock up on perishable items like milk, cheese, butter, lunchmeat, etc. Depending on what foods you buy, you might even have enough for a full meal (especially for Sunday nights). Lettuce and tomato can be kept in the refrigerator with some dressing for a quick salad.

Of course, there are some things you can keep on hand

that don't need refrigeration, like crackers, potato chips, powdered drinks, soup and canned items.

The best cooking appliance

for the dorm (and one of the few allowable) is the popcorn popper. Aside from its obvious use, the appliance can be used for heating and cooking

other foods. Almost any kind of soup can be heated in the popper. Luscious cheese dip can be made with Velveeta cheese and Ro-Tel tomatoes and some butter.

For the sweet tooth, there is a way to make fudge in the popper using a recipe on the back of a marshmallow cream jar.

The popper is good for heating drinks like hot chocolate, tea and coffee for those nights when the air conditioner is still on but the temperature outside is a warm 42 degrees.

Ready-made meals like spaghetti and ravioli can be heated in the trusty poppers, too.

With just a little imagination, and a good popcorn popper, you can supplement Walt's in the comfort of your own room.



Residents of Blake Dormitory, Mark Duke and Randy Crowder make use of their popcorn popper — this time just for popcorn. Both Duke and Crowder are seniors.

Love, in the afternoon?

By Susan Branch

When the pastor asked for prayer requests, the elderly lady sitting on the second row raised her hand. "I think that we should pray for Ruth Martin, she's having surgery tomorrow."

Whispers rose through the room. "Who is that?" The

pastor was at a disadvantage — "I'm afraid I don't know Mrs. Martin, who is she?" he asked.

"Why she's on *All My Children*, I'm really concerned for her!" said the lady.

Ruth Martin is a character on the daytime drama, *All My Children*. Soap operas like this and several others are watched and lived by thou-

sands of daytime viewers in America.

Ouachita students, men and women, are among the regular viewers. Tenley Griffith, a sophomore from Fort Smith, began watching *General Hospital* and *One Life to Live* in junior high school. She still finds time at college to watch her favorites. "You watch them one day and you get caught up in them," she said.

Some students, like Tenley, pick up the habit of watching "soaps" during high school or sometime during the summer break. Lisa Spakes, a senior from Pine Bluff, started watching *All My Children* and *Ryan's Hope* in high school. At college, she has to squeeze them in. "Sometimes when I come in from lunch I catch *All*

My Children."

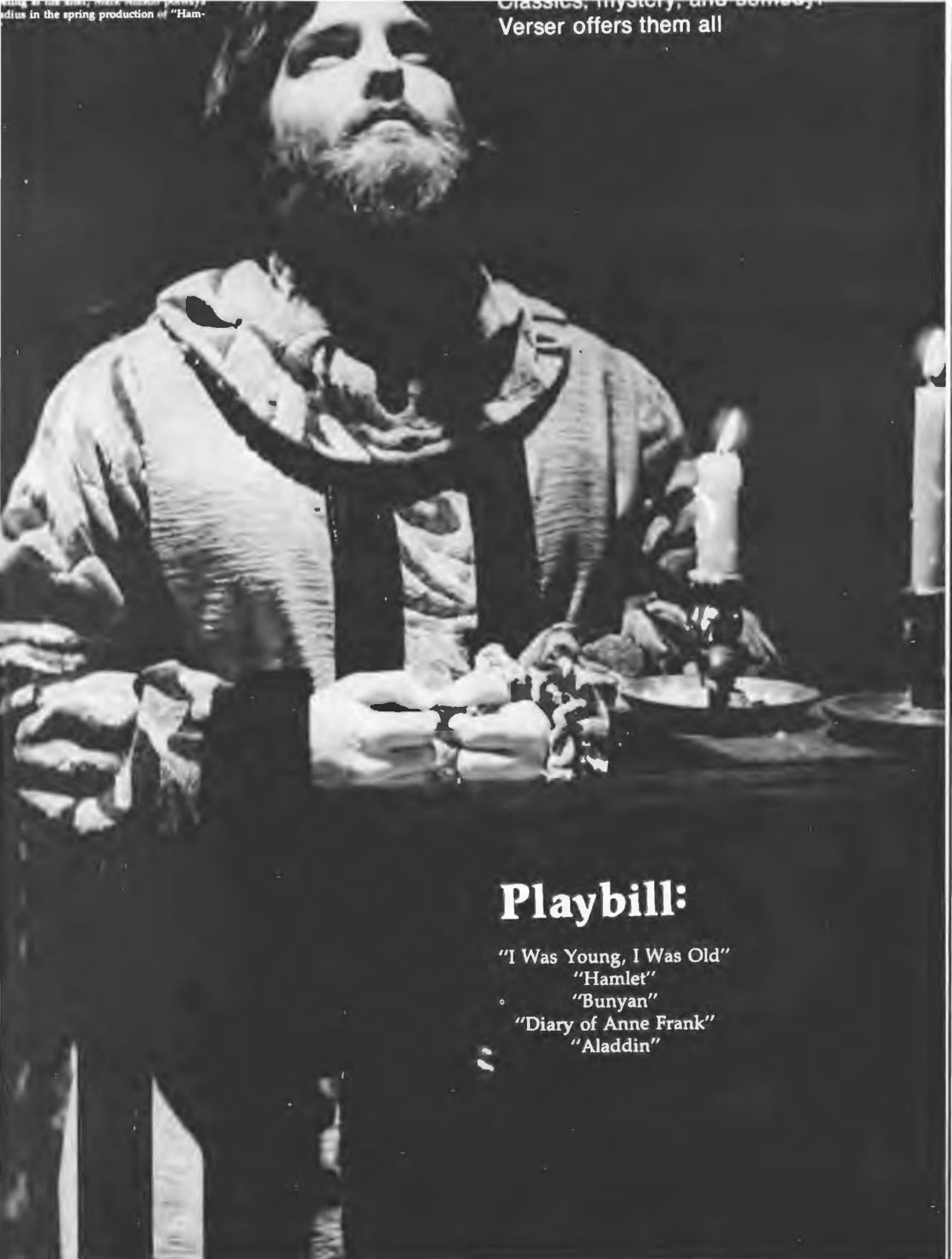
"I watched during the summer, at my most convenient time — lunch," said Rebecca Stanley, a junior from Atlanta, Texas. At school, Rebecca watches "when I have time." To her, soap operas are a break from classes.

Sara Purvis, a junior from Little Rock, watches soaps "to see how the other half lives." As a regular viewer of *All My Children*, *One Life to Live*, and *General Hospital*, Sara says the shows frustrate her, they never end right. Sara also said, "I don't picture my life like that."

When asked how much she involved herself in the shows, Rebecca Stanley, like the other students, said, "To a certain extent I feel with them, but not really."

...ing to the show, Mark Hamill portrays
...dius in the spring production of "Ham-

Classics, mystery, and comedy.
Verser offers them all



Playbill:

"I Was Young, I Was Old"

"Hamlet"

"Bunyan"

"Diary of Anne Frank"

"Aladdin"

Based on the diary of a Jewish girl, "The Diary of Anne Frank" dramatizes the events of the 1942 Nazi occupation of the Netherlands.



To celebrate the 300th anniversary of the publishing of John Bunyan's "Pilgrim's Progress," OBU presented a summer production of an original play entitled "Bunyan."





"The Diary of Anne Frank," directed by Franc Tamboli, was Ouachita's entry in the American College Theatre Festival in Little Rock.

Playbill: There's more to the theatre than acting

After the sets were constructed, costumes were designed and lines memorized, it was curtain time at Verser Theatre. Students, faculty and community people all came to see Ouachita's acting talent displayed on stage.

An adaptation of William Shakespeare's "Hamlet" was performed in the spring of 1978. The play centered around Hamlet and his wish to kill Claudius, his uncle, to revenge the murder of his father. Hamlet's procrastination led to his own death.

The adaptation shortened the play and modernized some of the phrases. It also added an original song and mime.

The lead role of Hamlet was taken by Joe Burnett of Pine Bluff. Mark Allison of Nairoki, Kenya, played Claudius. Steve Cheyne of Arlington, Texas, portrayed Hamlet's good friend, Laertes.

The fall semester brought the presentation of "The Diary of Anne Frank." The play, directed by Miss Frank Tamboli, was based on the actual diary of Anne Frank. Anne, a German-Jewish girl, hid with her family in a secret attic in an Amsterdam office building during the 1942 Nazi occupation of the Netherlands.

Anne recorded her experience in a diary. Two years later,

the family was betrayed and discovered.

Anne died in the Nazi concentration camp at Belsen. Her diary was published in 1947. Since that time it has been made into both a film and a play.

Jan Porter, a sophomore from West Helena, portrayed the role of Anne Frank.

"The Diary of Anne Frank" was Ouachita's entry in the American College Theatre Festival held in Little Rock in late November.

Carl Utley, a junior from West Helena, Louisiana, received the Amoco Certificate of Excellence for Acting during the state competition. Utley won for his portrayal of Mr. Frank.

The Carousel Players Children's Theatre chose "Aladdin" as its spring production. The role of Aladdin was played by Carl Utley.

The Carousel Players, the oldest touring children's theatre group in Arkansas, celebrated their 20th anniversary this year.

It took carpenters and craftsmen, electricians and painters, and the talented actors of Ouachita to pull off the successful plays produced in the theatre, in competition, and in various schools throughout the state, by the drama department.

The Carousel players celebrated their twentieth anniversary with the production of the children's play "Aladdin."



Multi-talented John Lankford works on a snow scene in painting class. John, an art major, also does woodcarving to sell.

Notes, notes, and more notes . . . Becky Helms concentrates on taking down the essentials of Lavell Cole's lecture in American Civilization. This course is a requirement for general education.





After class relaxation takes the form of music and cards for these students. Alan Ainley provides the music while Steve Mayo, Mike Ray, Phil Pounders and Brandon Willey play a friendly game of cards in front of Conger Dormitory.

The real reason for being here



By Cindy McClellin

Club meeting on Monday, JCP&L practice on Tuesday, OSF meeting on Wednesday, oh, and don't forget Carol's shower later on that night . . . advertising project due on Thursday and psych paper due on Friday . . . and I'm three chapters behind in lit class!

A common observation often made among students was that they might get caught up if they had three or four days free from homework, or just one day of no classes.

Academics — was it the real reason for being here?

Various reasons brought students to Ouachita. Athletic scholarships were the ticket for entrance to many athletes. Some came to study under a certain professor, as was the case with Steve Hill, a junior transfer student from California. "I became interested in OBU because I wanted to study under Dr. McBeth," he said. Hill was a music major, concentrating on theory composition. Other students didn't really have a set reason. Some had other brothers or sisters or parents who were OBU graduates and they were ex-

pected to follow suit.

Trish Wilson, a junior from Dallas really had no reason at all. "When I was a senior in high school I came to Arkadelphia to visit Henderson (State University). I knew I wanted to come to Arkansas simply because I like the state. Well, my counselor said as long as I was here, why didn't I visit Ouachita. So I did and I liked it better than I did Henderson. So I ended up coming here."

Still other students came because a boyfriend or girlfriend was here or was found here. And once here the same reasons prompted students to stay.

Bridgett Arendt, a sophomore from Little Rock, thought of transferring after her first year here, but her membership in the Pi Kappa Zeta Social Club kept her from it. "Zetas really kept me from transferring then," she said, referring to the club she had just pledged.

Academics, therefore, wasn't always the first reason for bringing students to Ouachita. This isn't to say students weren't academically minded, however. They were, as shown in the following pages.

The real reason (cont.)

Taking care of business

As chairman of the Business Department, Dr. Winston Beard teaches classes including Economics and Money and Banking.



Instructor of accounting, Mrs. Margret Wright lectures to her class. The division of accounting had an increase in enrollment during the spring semester.



A change in the business world means a change in curriculum

by Deborah Holley

College . . . it's not the same every year, especially for the business department and its students. The department, including business administration and economics, office administration, and accounting, saw changes in both faculty and in curriculum.

After losing three department faculty members after the 1978 spring semester, the department added a new teacher, Dr. Robert Atkins. Teaching management and marketing, Atkins came to Ouachita from Boise State University.

Another change in the Business Department was in the curriculum used in teaching. Like other departments on campus, books were deleted and new ones added. But curriculum changes went a step farther for the business faculty and students. According to Mrs. Margaret Wright, accounting professor, "We update every semester; accounting principles change rapidly." This was true not only for accounting classes, but also for classes such as income tax,

where policies and laws are often changed.

Being a wide field of study and having many job opportunities, enrollment in the business department has increased over the past few years. Mrs. Wright said the department had even more students enrolled during the spring semester than in the fall.

Ten years ago the department graduated approximately seven or eight students a semester. Now, the number has increased to an average of 25.

One aspect of the department is the Division of Economics. Few chose to major in Economics, but one reason is because Ouachita did not offer all the Econ-major classes. This was due to the number of majors and to personnel, something Mrs. Wright said was not unique to Ouachita.

In a joint program with Henderson, students from both campuses took classes offered only at one or the other. Many of those who chose a field in economics also added an additional major.

Although Ouachita was lim-



Knowledge of investments and insurance is useful for not only business students, but for most everyone. Students, like Vic Simpson, Mark Hobbs and Chuck Lewts, learn these principles in Dr. Robert Atkins' Personal Finance class.

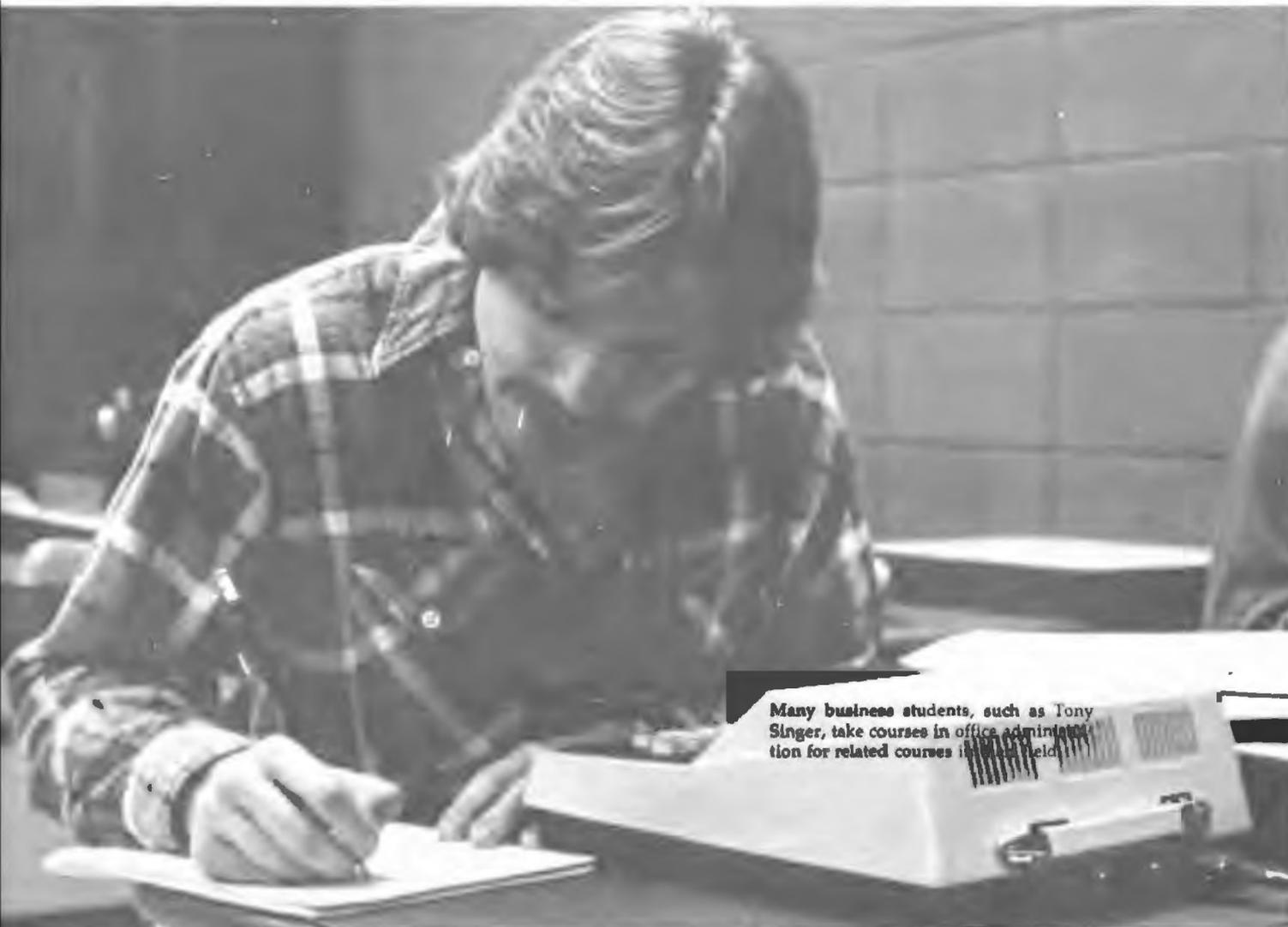
Business students, like senior Dan Berry, learn how to keep their future business from going under, in Managerial Finance. The class, taught by Dr. Beard, will soon be a required course for business majors.



business machines is one aspect of the business department. Mrs. Helen Frazier instructs a student in business administration.

Business students Greg Glover and Nona Floyd practice their skills in using the adding machine. This is one area taught in the classes of office administration.

ited in the number of economics classes it could provide, it did meet the course requirement for its seniors to take the Certified Public Accountant's exam.



Many business students, such as Tony Singer, take courses in office administration for related courses in the field.

Education experimentation



A chance to see yourself on television — that's one of the experiences gained from "being on the block." Mike Ray watches himself teach a lesson as part of an assignment for the module "Visual Presentation."

It's the day before finals and the media lab is a flurry of activity with students finishing up modules. The fall finals were taken on Friday, October 13, with student teaching beginning the following Monday.



Working with a spirit master can be tricky



o regular meetings, no lectures and no textbooks were only part of the picture

By Cindy McClain

education students returning in the fall to complete block courses found a big change in the classes. Instead of a scheduled series of classes in which an instructor was responsible for the courses meeting day after day, students were given modules and were responsible for completing them on their

own. "Previously, we haven't done anything," said Dr. Chambliss, chairman of the education department. "The students still register for the courses at registration, and receive the same amount of material for them. But within the last year, the material has been restructured."

The new modules went back to the old format and took out what was most important in them, that material and developed fifteen modules. We left out all that in the past had been done in more than one class." The content, therefore, was not different from before, just presented in a different way.

Monday students met and received three modules of work. They then had two days in which to complete and work on the modules at their own pace, on their own time. The media lab was open from 8-11-5 daily. Most modules took only one week to complete,

however, and at least one instructor was always available for assistance each hour the lab was open.

The modules were set up in this manner for several reasons. One reason cited by Dr. Chambliss was rationale — the students knew exactly why this material was important to them. The education teachers also gave the students a series of instructional objectives. They knew exactly what they were expected to be able to do after completing a module. A third reason was to discipline the students to work on their own. Very few lectures were given by instructors.

The modules, assigned in groups of three, were Behavioral Objectives, Unit/Lesson Plans, Instructional Techniques, Exceptional Child, Questioning Techniques, Operation of Media Equipment and Writing Test Items.

Also, Classroom Management Skills, Constructing Visual Aids, Interpreting Test Scores, Grading and Reporting, Visual Presentation, Coping Skills, Workshop I — Values, and Workshop II — Multicultural Education.

A gripe session was scheduled for students to talk over problems created by the new modules. It was never used, however.

In the past the block courses for elementary education and

secondary education were taught separately. Students in the two areas were combined this year, however. One advantage cited in this by Dr. Chambliss was that all the instructors in the Education department were in touch with all students and vice versa. In the past certain instructors taught secondary education only and certain ones taught elementary education only. One disadvantage cited by him, however, was that neither group was able to get to know the students in their area as well as in the past.

The changes made in the courses evolved not out of dissatisfaction with the old courses as much as lack of enthusiasm. "We thought, there's got to be a different way," said Dr. Chambliss. "We found ourselves and the students getting tired with the old classes, which met every day from eight to twelve. We were bored with it."

The changes also came out of the university-wide curriculum study which has been going on for the past several years. The education department study began in 1974. As a result of this, and experiments by Dr. Chambliss in his own courses, the changes were recommended and adopted.

The restructuring into modules is not unique at Ouachita, he said. The University of Cen-

tral Arkansas also has some of its elementary education courses set up this way.

The modules were continued through the spring semester. A thorough evaluation of the program was planned at the end of the year. "We know we will probably change some modules, combine others, eliminate some and add some new ones," Chambliss said.

Student reception to the program was very positive. "When it first started I felt very discouraged because we were the first to use it," said Donna Eden, a senior secondary education/physical education major from Bald Knob. "There's some bugs in it that need to be worked out, but once they get them worked out, I think it'll be fantastic, I really do."

One problem she cited was the order in which students were given the modules. Some weeks they might have three hard ones, then other weeks three relatively easy ones.

Debbie Harness, a senior from Mountain View, cited another problem. "I think the courses need to be spread out more, or not cover as much material. Overall, they seem to be better than in the past. Some parts were covered too much, too fast, but overall, I thought it was good," she said.

The real reason



Outside happenings is the subject of student Brenda Bond's painting, who was in her first semester of study.



A requirement for Editing II is to put in three hours a week working on the *Southern Standard*, a local newspaper. Deborah Holley, a junior communications major from Little Rock, edits a story on the Ar-

Even some college students need help occasionally. Senior speech pathology major Nancy Whitten works with deaf student Julia Smith, a sophomore.



Changes in all departments give studies a more humanistic approach

The Humanities division underwent several changes in practically all areas of study this year. The speech and drama department in some practicum courses and several Speech Pathology students traveled to Malvern Head Start twice a week to gain added experience in treating speech problems.

Two new supervisors, Margaret Scott and Judy Womack, were added as a result of a leave of absence taken by Kathy Martindale, the former supervisor. Mrs. Martindale left to work on postgraduate studies at Memphis State University. Kathy McGinnis, a senior speech pathology major from Paragould, found the changes a valuable experience.

"Having two new supervisors has been good for us. I feel lucky to be able to work under two people who have worked in different situations. It's a valuable experience I will have when I graduate," she said.

To answer English instructor's claims that the College Level Examination Program (CLEP) did not give enough information on a student's writing abilities, revisions were made on the test. An essay portion was added to test a student's writing ability and to strengthen the validity of the test's content.

The 60-minute tests given in the areas of humanities, mathematics, social sciences, history, and natural sciences were extended to 90 minutes each and an essay section was added as an option on the English Composition exam.

Dr. Gilbert Morris and Dr. Johnny Wink announced the folding of the Christian Poetry Journal. The journal was placed on a budget, but as more and more copies were printed, the subscription list withered. According to Dr. Wink, not even the budget could keep the journal going.

"As we continued to print more and more copies the subscription rate decreased and printing costs increased. We could barely break even." Dr. Morris and Dr. Wink, co-editors, both contributed their own poems to the journal.

The art department sponsored an exhibit and auction of the Collier International Collection in October. Close to \$4,000 was raised, \$800 of which went to the Ouachita Art Department. The exhibit and auction was such a success that Mrs. Berry, art instructor, plans to have a similar event next year. Paintings for a permanent art collection at Ouachita were purchased.

In the modern foreign language field, the courses offered were done in translation, a change from last year. Both Dr. Jack Estes and Dr. David Anderson also added an additional module to their present ones.

Audie Ayer, editor of the *Southern Standard*, a weekly Arkadelphia paper, joined the staff of the communications department as a part-time instructor. He taught Editing II. Under his supervision students were required to spend three hours a week working on the *Standard*.



sliver, a carved Indian is slowly from a wooden log. John Link, senior art major undertook the carving on his own time without any on.



hibit of the Caldwell International Collection drew many art fans, faculty member Dr. Joe Jeffers and James Caldwell, an Arkadelphia businessman. The two examine paintings before the auction begins.

The real reason (cont.)

\$1.6 million for the All-Star



Capable of measuring heart activity, blood pressure, respiration and act as a lie detector is the physiograph machine. The machine is being demonstrated on Mark Hart in a Moses Provine class.

Dr. Nix receives a continuation of federal grant for the study of DeGray Reservoir

Additions were made this year to the staff and the curriculum of the mathematics department. Bryan Harmon joined the department in the fall. According to Dr. Don Carnahan, Dr. Harmon's specialty was in applied mathematics, not to be confused with the general education course Applied Math. Harmon also taught the Business Statistics course.

According to Carnahan, Harmon was added to the teaching staff because of his success in computer related courses. A computer course in Basic Language was also offered in the spring, taught by him. This was the first time such a course was offered.

In the chemistry department a \$1.6 million grant was awarded to Dr. Joe Nix for the continued study of DeGray Reservoir near Arkadelphia. Dr. Nix, professor of chemistry, was the principle investigator of the project. The project along with his NARTS (Nix's All-Star Research Team), consisted of continuation and expansion of extensive research of DeGray Lake and the Caddo River over the next four and one-half years.

According to Dr. Nix, the

funds were from the Waterways Experiment Station in Vicksburg, Mississippi, a research arm of the Corps of Engineers.

In addition to existing equipment, new equipment worth \$38,000 was obtained such as a new carbon analyzer, a new instrument for measuring dissolved oxygen and monitors for recording river temperatures.

A new boat was also obtained for the department. Named the William Dunbar, it contained a

completely enclosed cabin with a laboratory on board. Dr. Nix said, "It will make us much more efficient and help protect us during bad weather." The boat was equipped with a pump system for deep water samples, a sonar for studying the bottom contour of the lake, radio for communication with the laboratory and all required safety gear.

In the physics department, the curriculum centered around preparing students for graduate

school. According to assistant professor there was a high demand for engineers. The staff management was concerned with their students that graduate school be as difficult to handle as the average of three to five major in physics p

David Dube uses an atomic spectrometer, a machine that measures the quantity of different given liquid.





Water samples are prepared by Augusta Williamson of Hope to check for phosphate amounts. He will use a spectrophotometer for the job.

Graduate assistant Ron Burt is using the hydrolab on Lake DeGray. The hydrolab measures water temperature, conductivity, pH and dissolved oxygen.



The "William Dunbar" was also added to the chemistry department. The boat was complete with a laboratory, a pump system for deep water samples, a sonar for studying the bottom contour of the lake, radio for communication with the campus laboratory and safety equipment.

The real reason (cont.)

Different channels to the same goal



Only two religion courses are required of students — New Testament and Old Testament, both treated as survey courses. Con-

sequently, they tend to be large, such as Dr. Petty's 10 a.m. class. Chapel attendance is also required.

An exploration of every aspect of life — social, psychological, historical and spiritual

FACT: Ninety percent of people who lose jobs do not do so because of inexperience in a field, but because the worker fails to relate well with his superiors, his peers and himself.

The job of the sociology department was to help students master the art of developing successful human relationships. Ouachita's sociology department, under the direction of Dr. Richard Mills, took definite steps to develop a program to achieve this goal.

Formation of a sociology club for students involved in the department was considered. Dr. Mills also began compiling a "hymn book" of career opportunities in sociology and Mrs. Kenneth Locke enrolled in the University of Arkansas school of social work in hopes of adding, within the next few years, more courses in social services.

During January, a class in the "Process of Aging" was offered. Students traveled to Little Rock to tour the state Office on Aging; the Presbyterian Village for the Elderly was visited and a day was spent in Hot Springs obtaining interviews in the field. Other new courses included a theory course on the undergraduate level and Education in Society

bined this field into a double major with another area of interest, one of the most common being religion. Dr. Mills commented, "Learning how to relate to people enriches any other major." There were students who continued on to graduate school and obtained a masters degree.

Did you ever want to discover what the mystery of love is about? Interested in calming your nerves and hearing how to relax? The new course on the psychology of love, stress and learning to relax, offered to everyone on campus, was the big news at the psychology department this year.

The psychology program at OBU offered three basic goals: to equip the student with a good, basic foundation in the fundamentals of psychology, to provide students with practical experience through required research and further experience through working with the mentally retarded children at the Arkansas Children's Colony.

Ouachita grew from the need for higher education based on academic and Christian excellence. This pursuit for Christian excellence made the religion department a very important facet of a well-rounded education at OBU.

mesh with modern-day relevance, forming a background and a future for students. Conferences and off-campus trips for students and teachers helped to make topics vital and alive.

Religion professors attended the Association of Baptist Teachers of Religion meeting at Baylor University in Waco, Texas. They brought back fresh ideas and new teaching techniques to incorporate with established practices.

Special summer overseas tours provided students an opportunity to actually see places of historical and biblical importance. Students were invited to tour Europe, with emphasis on the Holy Land, guided by Ouachita professors. Plans were also developed to involve OBU students in an archeological dig in Israel.

Everyone seemed to be engaged in the continuing "Search for Meaning." The philosophy department added to the search by addressing the topic during the Great Books discussions.

The group, composed of students, faculty members and persons from off-campus, met eight times between Jan. 25 and May 17. The discussions focused on seventeen readings selected by the Great Books Foundation. Up to three hours of college credit

presented a firm foundation for pre-law students, students and political majors. It was directed in the general education program by offering courses and Decision

"The history department never had a year like this and may never again." Everett Slavens in excellent outstanding quality and trips offered by

The six teachers department attended lectures and travels to edge on to students. In October, a workshop for history on campus with Martin Ridge, Director of search at Huntington, San Marino, California of the top historians spoke on American

In late October, teachers traveled to New York for a two-day visit at DePauw University to exchange with others involved in the program. The group brought back valuable information and the remainder of the trip in New York visits to sites, museums and a party to enjoy the "A Chorus Line." The department also attended conventions in St.



Daydreaming — or maybe just waiting for class to start. Mark Estes is caught by the camera with something else on his mind besides New Testament.



Each professor brings to his class his own style of teaching. Dr. Randolph Quick, better known as "Prof.," was no exception. Students always found his classes lively.

History instructors were in for quite a surprise one day when they got to their offices. Student secretaries had "decorated" their offices with toilet paper and various favorite objects of the instructors.

...e seven OBU Academic Eminent grants, the history department was able to offer special trips for students. In early January, Mrs. Fran Coulter and Tom Auffenburg took eight students enrolled in the Western Civilization class to Dallas and Ft. Worth to view the Peil Exhibition, to visit art museums and to attend a symphony concert. Early in March, Ray Granade took students to a research seminar to visit historical archives in Little Rock and to Memphis State University to gather research material. Bill Cole was able to travel to Louisiana early in April, along with his History of the South to view a restored pre-Civil War plantation. When the words "political science" were mentioned at Ouachita the name Jim Ranchino automatically accompanied them.

Ranchino possessed a love for students and a zest for politics that was sorely missed after his unexpected death in November. The leave of absence of Professor Bob Riley also left a definite hole in the political science department. Yet, with the help of instructor Harold Bass, the department continued to prepare students interested in the field. Although there was a decrease in staff members, a full curriculum was maintained. Dr. Daniel Grant, president of Ouachita, took over one class, State and Local Politics, and other instructors took on the others. At semester, Jon Grafton, a 1976 graduate of OBU, was hired as a temporary instructor. While few political science majors from Ouachita actually entered the political arena, the program provided a sound basis of training for pre-law students.



The real reason

A new look for ROTC



Nature, the best classroom, is the meeting place for Wilderness Survival, one of the new ROTC labs. With the aid of CPT Tony Merriweather and Stan Fendley, freshman students Conway Stone, Billy Lamb and Jay Shell learn how to construct a trap.

Changes are made in ROTC in hopes of sparking more interest among st

By Cindy McClain

What happens when enrollment for a class declines? For most classes it simply means cancellation. But for some classes there is more involved: not just one class, but an entire program.

This is what happened last year to the Reserve Officers' Training Corps (ROTC) program at Ouachita. Faced with declining enrollment in the third-year classes, the Ouachita program was put on probation, subject to cancellation if more students were not enrolled in the third-year classes.

Something was needed, the instructors of military science realized, to get more students interested in ROTC and to dispel many myths about the Army and Army personnel. That "something" took the form of a restructuring of classes to appeal more to the students and yet at the same time to teach a military skill that will be useful later on, both to students pursuing a military career and to those who don't.

The biggest changes were made in the freshman year of the program. In the past, all freshman males were required to en-

mentals of Leadership the next. In addition, a laboratory accompanied each class one day a week during which the students had drills, marching and inspection. According to Maj. James Pitts, assistant professor of military science, these courses technically still existed, but were changed to half a semester in length. The other half of the semester was spent in learning marksmanship and first aid.

The two classes were condensed, said Maj. Pitts. "We were teaching some stuff that was unnecessary, and so we evaluated each class and left in what was essential." Marksmanship and first aid were chosen for the second half of the courses because they are necessary military skills needed by the students.

The labs that accompanied the original classes were also changed. Instead of the Wednesday lab consisting of marching, drills and inspection, the student had a choice of four class sections, each section on a different subject. The four-section choices were mountaineering, military weapons, wilderness survival and hunter safety.

Maj. Pitts, consisted of learning mountaineering skills, including rappelling. This was an outdoor lab and the ROTC department built a rappelling tower for student instruction. Until the 34-foot tower was completed, however, students rappelled off of cliffs at DeGray State Park and in various locations on campus.

Military weapons lab introduced students to armament used today by the Army. These included the M16 rifle, various machine guns, antitank weapons, and indirect fire weapons such as mortars.

Wilderness survival was also an outdoor lab meeting by the Ouachita River behind the student union. In it students learned how, literally, to live off of the land. They learned how to construct shelters, campfires and various traps. A typical class consisted of being given a crisis situation and planning a way of survival out of it.

The hunter safety course, certified by the Arkansas Game and Fish Commission, taught correct usage of guns and hunting.

The new labs were well received among students. "Enthusiasm in the leadership labs is

seen in the past two years," said Maj. Pitts. Student feedback was a positive comment on the new labs.

"I thought they were stupid at first, but they're pretty neat," said Hart, a freshman from Little Rock, LA. They believe that will be helpful as well as in the Army.

The new freshman labs weren't the only changes made in the ROTC program, however. Uniforms were required for freshmen and sophomore students, and were issued only once. There had a need for one set of military clothing, which is more suitable than civilian clothing.

Changes were also made in the junior and senior program. These changes included the cancellation of MSI and MSII classes, and the addition of assisting in instruction "to allow them to be involved in other activities," said LT Hestand, the new military science advisor.

Hestand, who is currently LTC Billy G



Rappelling in the forest is Mimy M.,
the mountaineering leader,
native of the Republic of
received permission from
to enroll in the base

The real reason

Off into the wild, blue yonder — at least in his imagination. Dean Foster goes through the motions of flying a HU1H helicopter.



A new look for ROTC

June, wanted to change the ROTC image at Ouachita because, "There is an Army organization you don't think about when you think 'Army' and that's what we'd like to bring across to the students. We've got to get rid of the ROTC 'jock' image and convey the idea of the real Army to the students."

Hestand also established a cadet corps commander with a staff of two cadet majors and several cadet captains. Chosen as commander of the Corps of Cadets was Cadet LTC Franklyn D. Ellis, a senior from Hot Springs. Ellis' activities included planning, supervising and controlling the Corps activities that were conducted outside the classroom. He also served as the principal spokesman for the cadets and advised Hestand on matters pertaining to cadet policy.

Cadet Major Randy L. Jerry of Bryant was named executive officer of the Corps. He served as the second-in-command and as principal adviser to LTC Hestand on cadet morale. Cadet Major Randy B. Crowder of Hot Springs was assigned duties as the operations officer.

The changes made in the department were based on recommendations made by Maj. Pitts

program at Ouachita was on evaluation status. This year there were 21 students enrolled in the MSIII class, four students over the needed minimum enrollment of 17. This minimum of 17 must continue to be met if the program is to be kept at OBU. This was the aim of the changes made this year — to try to interest more students into going on through all four years of the program.

The changes did not have to have Army approval. "A school can design its own program as long as guidelines put out by the Training and Doctrine Command of the Army are met," said Maj. Pitts. No two programs at any two schools are exactly alike.

"As long as the administration here wants to make ROTC mandatory for freshman males, we want to make it as interesting as possible for them," he concluded.

A change of scenery was also in store for the ROTC department at the beginning of a new school year. The department, formerly located in the basement of Walton Gym, was relocated in a renovated Johnson Hall, formerly occupied by the education department. In addition to more cheerful surroundings, the building offered more and larger



A reception and open house marked the opening of the new ROTC facilities in Johnson Hall. OBU president Daniel Gant (left) and Billy Lamb (right) are seen.

Getting the correct look for rabbits and for other



Advanced mountaineering instructor SGM Fred Leenhouts learned the ropes while in the Army Special Forces. This was his first year at OBU.



In a few minutes this litter, complete with "victim", will be lowered over the side of a cliff. Sophomore Paul Floyd makes sure knots are secure before the exercise begins.

Assisting with the Wilderness Survival lab is part of Cadet 1st Lt. Stan Fendley's job in the program. He consults instructions before advising freshman Warren Stacks on trap building.



An Australian rappell is demonstrated by James Terry of Joiner. He is literally walking down the cliff, front first.

To add to the ceremony of an open house the 39th Brigade of the Arkansas National Guard brought aircraft and other equipment for display. Allen Foster and Ed Haswell check out a UH1H helicopter.

The real reason (cont.)

The keynote is disciplin



Maintenance of music instruments is part of Noel McDonnough's job in the music laboratory and library. Noel, a senior music major from Carlinville, Illinois, makes minor adjustments on a flute.

Music was a challenge even to the most disciplined

By Brenda Wense

If man had no desire to explore new horizons, to excel, to compete, to be pressured or challenged, then there might not be a Mabee Fine Arts Center, nor 130 music students to fill its halls with the sound of music.

Music majors required much self-discipline to work and practice, but if they kept their goals within sight, all of the sacrificed time became worthwhile.

Miss Virginia Queen, a piano instructor for the OBU School of Music, said, "One must be sufficiently dedicated to music to carry through the difficult program required for a music degree. A love for music is not sufficient; you must have the ability to learn it."

A new program within the School of Music was started last year where guest music consultants were invited into classes to discuss how they applied their music degrees in their careers. This program has broadened new horizons and opened new ideas for many music majors who wanted to add something different to their church music

"Often people are afraid of music," said Dr. William Trantham, Dean of the School of Music. "The reason for that is that we are all afraid of things we don't know well. If people would only learn something about music, then they may find something very enjoyable within. We all need to overcome those types of fears."

The year brought two new programs filled with excellent talent, not only for OBU students, but for the entire university and community.

Never before had so many guest artists performed. This was made possible through Triad, a new program where OBU, HSU and the Ross Foundation united to bring in guest artists from all over the United States to perform on either campus.

The Music Man, OBU's first big Broadway musical production in a number of years, was planned for April 17, 18 and 19 during Tiger Traks weekend. One special and challenging opportunity about the musical was that auditions were open to the

continued on page 86





Self discipline is the key to maintaining rigorous practice schedules. Jane Chu, a senior from Arkadelphia, prepares for her piano recital which she gave in January.

The keynote is discipline (cont.)

Practice, practice and more practice . . . there could never be too much of that for a music major. It all culminated in a senior recital such as this one given by Donna Tan, a senior piano student from Denver, Col.



"Music takes more than just a love of it"

entire student body.

Also, for the first time ever, a teaching course in electronic music was offered. There was so much enthusiasm about the course that class cards vanished quickly; however, limited equipment allowed for only six students per semester.

"OBU has one of the finest music departments anywhere," said Miss Queen. "It provides a well-rounded balanced program for any degree in music."

Steven Hill, a theory-composition major said, "I came to Ouachita from California because I wanted to study music theory and composition under Dr. McBeth, who is known internationally as a fine composer." Hill added, "I want to continue to give music my best shot."

Music majors agreed that the faculty was great, and that it was very important to keep a one-on-one relationship with each teacher.

Miss Queen said, "I'm better able to help my students by maintaining a one-to-one basis with them."

When Jane Chu, a senior piano major, was asked how she kept going in her daily routine of practicing, she said it took a lot of discipline. Through learning discipline in practicing, she found other areas in her life that required discipline, too. Her motivation to stick with her disciplined, daily routine was her senior recital. Much concentration was involved in order for her to do her very best performing. "There is nothing to be afraid of on stage," said Jane, "If you know your music, and keep your eye on the Lord."

Travel opportunities for music ensembles made all the hard, time-consuming work and practicing well worth it. The summer of '79 took the Chamber Singers to Europe with a special invitation to sing at the St. Moritz Festival in Switzerland. Also, the Singing Men, Ouachita Singers and the Ouachi-Tones gave concerts in Arkansas and neighboring states for publicity and fund-raising purposes. These concerts helped to contribute to next year's planned tour of Russia by the three groups.



Instructing students on resource materials and equipment in the music lab is part of the work for senior Craig Vire. Music students on work-study worked in the lab. Vire has a twin brother Clay, who is a religion major.

A special kind of self-discipline is required for these musicians to achieve the correct balance of tone and timing in the flute choir. Daniel Humble, Becca Danner and Dean Morris practice to maintain that balance.





For the first time ever, high school students visiting Ouachita on Choir Day were able to play with the Ouachita band. Steve Nicholson, a junior from Warren and a third year member of the band, plays in the midst of the visiting students.

Football season is a busy time, not only for athletes but also those who provide entertainment for the spectators. Conway Stone sets up his drums in preparation for a band practice.



sports



An 8-2 football season is something to celebrate about. The Rho Sigma social club and the cheerleaders sponsor a pre-game pep rally.

1979

obu came away a winner more often than not

Under the direction of athletic director Bill Vining, a national authority on basketball, OBU has been able to compete in all sports with larger, state-supported institutions and come away a winner more often than not.

In 1965, a man by the name of Buddy Benson took over the football coaching reins. Since that time, the Tigers have had just one losing season.

Another of the outstanding success stories is that of the track and field program. Tiger thinclads have won the AIC track and field championship in five of the last seven years under coach Bob Gravett.

The traditional spring sports of golf and tennis have expanded and flourished in the past few years. Golfers have won two straight AIC and District 17 titles under Frank Taylor. And Larry Payton's netters have also captured two consecutive conference and district championships.

Ouachita has always been a baseball power, probably having won more state titles than any other Arkansas college.

The Tiger Shark swim team has seen drastic improvement recently under Elmer Goble. The bowling team is one of the few teams in the area that has lanes located on the campus.

In addition to winning the All-Sports Trophy in 1978, Ouachita finished ninth nationally in the all-sports standings out of 513 NAIA schools.

And the intramural program has become a treasured part of campus life. Huge crowds were drawn for championship football and basketball games. And women's intramurals were just as popular as men's.

The success of OBU's athletic programs were just one more indication of the commitment to excellence the university made in everything it did. And sports came of age in 1979.

a coming of age

Capturing a crown

Spring teams are winners again —
this time of the all-sport trophy

After coming close in 1977, Ouachita made up the extra point-and-one-half she was shy last go-round and won the Arkansas Intercollegiate Conference All Sports Trophy in 1978.

Ouachita finished the year with a total of 73 points, three points ahead of last year's winner, the University of Central Arkansas.

A first in school history, the athletic department brought home the elusive trophy by finishing first in three varsity sports, and shared in another.

The three sports that won their championships outright were all spring sports. The golf, tennis and track teams pulled in a total of 33 points with their first place finishes.

These spring sports had won their titles, individually in years past, and this one was no exception, and the golf team had a definite reason to celebrate.

Ouachita celebrated 50 years

of collegiate golf competition as the University hosted the first annual OBU golf tournament at the De Gray State Park Course.

Part of the day's events featured a match between B. F. Stroope of Kilgore, Texas, a 1928 graduate and the AIC champion then; Otis Turner of Arkadelphia who was a member of the 1949 Ouachita AIC championship team; graduate Ralph Williams of Arkadelphia, who was AIC champion in 1957; and Mike Branson of DeQueen, last year's AIC champion.

In the Arkansas Intercollegiate Conference golf tournament at Longhills Golf Course at Benton, Branson shot a 74 to tie for medalist honors and lead the Tigers to their second straight title.

Ouachita finished seven shots ahead of SAU to finish the two-day tourney with a 600.

Repeating as medalist, Branson finished with a 147 total to tie for top honors with Greg Dun-

seath of UCA.

The team represented District 17 during the 27th annual National Association of Intercollegiate Athletics Tournament in June at the Elkins Lake Golf course in Huntsville, Texas.

Thirty-two NAIA golf teams and 13 medalists playing unattached competed against each other for top honors in the nation.

For Coach Frank Taylor, this was the second trip in as many years.

The team finished 19th in the nation, one place better than the year before, as they failed to make the cut of 16 in a field of 32.

Branson and Rocky Mantooth made the individual cut and finished the competition in 22nd and 19th respectively.



Up on the green, golfer B for par in a match played in

Hitting the ball plus most the course wasn't exactly idea of a perfect shot.



Golf team members are: Mike Branson, Reid Allison, Phil Rickles, Mandale Brockington, Rocky Mantooth, and Ricky Self.





1978 AIC GOLF CHAMPIONSHIP
OUACHITA BAPTIST UNIVERSITY
Southern Arkansas University
University of Central Arkansas
Hendrix College
Harding College
Arkansas Tech University
University of Arkansas at Monticello



Addressing the ball is given a great deal of attention by Bob White as he pulls through the swing.

Practice is what makes a good team. Reid Allison and Bob White take advantage of one of OBU's putting greens for a little game tuning.

Capturing a crown

Coach of the year leads Tigers to the top in the AIC

As dependable as spring, perennial Arkansas Intercollegiate Conference tennis power Ouachita repeated as the AIC and National Association of Intercollegiate Athletic District 17 tennis championship for the third straight year.

Being the powerhouse team took a great deal of work by dependable players, and an early start in the season. That early start took the Tigers all the way to 14th place in the NAIA national tennis championship in Kansas City.

The Tiger netters started the season suntanned and souvenir laden from the Bing Crosby-San Isidro Word Invitational Tour-

namment in Guadalajara, Mexico, and also came up with a fifth place finish for their trouble.

Ouachita was in some very heavy company south of the border, including schools like Rice University and Oral Roberts University, but they fought tough and fared well.

All of the Tigers put points on the board for Ouachita, with all but one netter getting through the first round singles competition and both doubles teams progressing to the second round as well.

Victor Almaral and Iker Ortiz, the team's top two players, both moved to the round of 16 in the singles competition.

At that point Ortiz was stop-

ped by Bjorn Phellgren of ORU in a close 7-5, 6-4 match.

Almaral, playing before his hometown crowd, advanced to the quarter final where he lost to Castilla of UNAM in Mexico in a close and hard fought 6-3, 6-7, 6-4 decision.

Overall, it was a good tournament for Ouachita, the only school in Arkansas to receive an invitation to the twelve-team event.

Payton's squad walked through the spring schedule which pointed to a winning pace in the AIC tennis championship at the University of Central Arkansas at Conway.

The Tigers brought home the AIC crown by piling up a total of 32 team points during the tournament.

The only other team considered capable of tumbling Ouachita's stack of AIC championships, Southern Arkansas University, fell five points short of the Tiger total and watched

their hopes of winning settle to second place.

Harding, who finished in third place with 20 points, was followed by Henderson State University with 12, College of the Ozarks with 11, UCA's ten, Arkansas Tech and the University of Arkansas at Monticello tied at five, and Arkansas College trailed with two points.

In singles competition, Almaral, seeded number one in the tourney, had little trouble defeating Ozark's Ron Bush in the final, 6-1, 6-1.

Ortiz also defeated his opponent, Francisco Quevare of SAU in straight sets, 6-1, 6-1.

Jerry Coston came back after losing the opening set of his match 4-6 to defeat Peter Sixbey of SAU in the final two sets, 7-5,

Continued on page 24

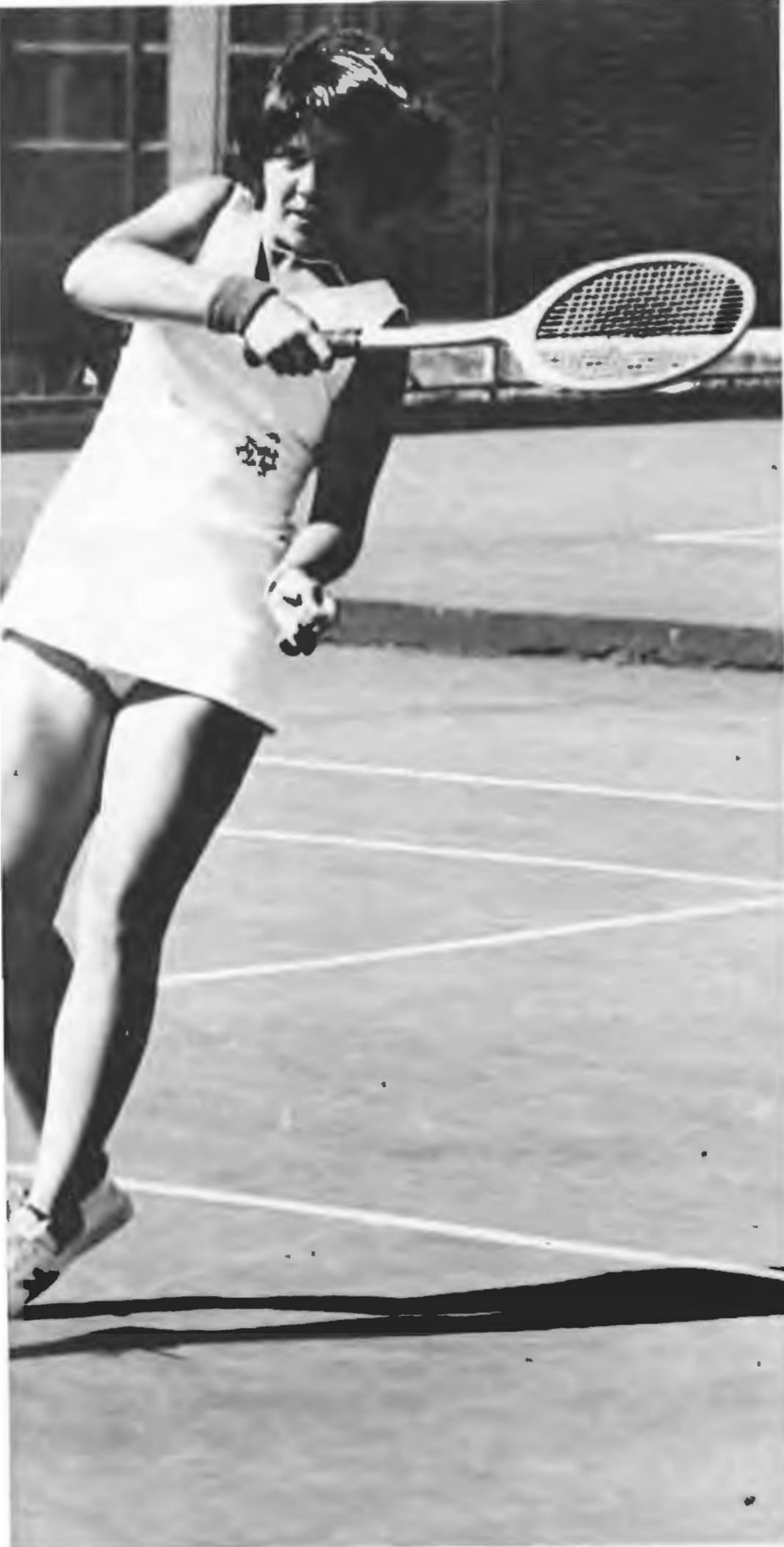


Concentration plays a big part in Dale Tommey's tennis strategy. Tommey is the sixth seed on the tennis team.

Getting off the ground is a good way to add power to serve, as Jo Slinnett demonstrates.



The only woman on the men's tennis team, senior Olga Palafox smashes a forehand shot across court.



Up on his toes for a backhand shot, Iker Ortiz gets ready to place a drop shot. He was seeded second on the tennis team.

Capturing a crown

Continued from page 92

Pulled muscle takes Almaral out of NAlA national tennis championship tournament

7-5, to finish third.

After winning the first set 6-3, Jorge Vega surrendered the final two sets 3-6, 4-6 to SAU opponent Mike Hicks.

Dale Tommey rounded out the top six positions by bringing home a win over Lynn Stewart of SAU in straight sets, 6-4, 7-6.

The first-place finish in the AIC sent the tennis team back to the NAlA Championship Tour-

nament in Kansas City, Missouri for the third straight year.

As representatives of District 17, the team collected nine points

during the first day of the tournament, which matched the teams total output in the tourney a year ago when they finished 17th.

Almaral, the number 10 seed among the 209 singles entries, led the opening day over William DeGorrt of High Point College (N.C.), Phil McKittrick of Lewis and Clark (Ore.), and Phil Dibsky of Mercyhurst (Pa.).

Ortiz, the Tigers' number-two singles player, won twice before losing. He defeated Scott Sellers

of Lewis and Clark, Tipton of Southern Oklahoma before losing to Woyahan of Wisconsin.

Jerry Coston defeated Hyman of Wisconsin before losing to L. Southeastern Oklahoma.

Jorge Vega had a narrow win over Swayze of Cedar Rapids before losing to the number one player, Francoise Synaeghel of Mississippi. Dale Tommey won his first match



In disagreement over a call, Susie Eldridge expresses her displeasure to the judge. A senior, Eldridge was a member of the women's tennis team.



alofox lost her first
o Andee Cantin of
a.

the next round of the
Almaral defeated Kevin
of Flagler College (Fla.)
ht set 6-2, 6-2, making
s next opponent fourth
e Trageser, from Pacific
College.

West Coast netter de-
almaral 6-0, 3-0, who
after a pulled muscle
earlier began to hamper
s swing to the point that
was impossible.

tigers finished with a
l points, good for a 14th
the tourney.

is player Victor Almaral won
s championship at the AIC
th play like this.

hand on a backhand stroke is
or a woman. Shelly Brady, a
f the women's tennis team,
y.



Tennis team members ate: Mark Cushman, Chris Chance,
Gus Palafox, Olga Palafox, Iker Ortiz, Dale Tommey, Victor
Almaral, Jerry Coston, Thomas Talbot.



team's top seed, Victor Almaral
ced to withdraw from singles
n in the NAIA National Cham-
because of a pulled muscle
an earlier match.



Agility and a good reach is necessary for
one's game, and Jo Stinnett knows how to
handle it.



Almaral practices daily, usually in an Adidas tee shirt. It pays off though; he has never lost an AIC match.

The Mexican Connection

Combine Victor Almaral, Olga Palafox, Coach of the Year Larry Payton and a host of other players and you get the best in AIC

Olga Palafox



Back in 1975, Tennis Coach Larry Payton began planning and molding a tennis team. He had some goals, too, some of them far reaching. "I had the desire to go to Kansas City," he said, where the NAIA Tennis Tournament is held each year.

In May, Payton and the tennis team, with his Mexican connection, star player Victor Almaral, left for Kansas City for the third consecutive year.

Payton's netters have won the AIC and NAIA District 17 play-offs for three years in a row, qualifying them for the national tournament each year.

The key to the team's success has been Almaral, a senior from Guadalajara, Mexico. "When I got Victor and Olga (Palafox, Almaral's cousin)," Payton said, "I felt like we could . . . have a good team and compete in the AIC."

Compete, they have. Almaral has yet to lose in regular season AIC play, tournaments or even the District 17 playoffs. The other talent in the Tiger ranks, Palafox, Iker Ortiz, Jerry Coston, Jorge Vega and Dale Tommey have made a team almost unmatchable among AIC schools.

Almaral's addition to the team was even more far reaching off the courts than on the courts.

Two other players from Mexico, Ortiz and Vega, joined the OBU ranks. Payton says that Ouachita's concern for students as individuals was instrumental in recruiting the Mexican players. Also, Mr. and Mrs. Gus Palafox, Olga's parents, and Jay Freeman, all of Little Rock, were also influential in bringing the players here. Mr. Palafox is also a native of Guadalajara and the pro at the Racquet Club. Freeman, a businessman and amateur player and graduate of Ouachita, is a long-time supporter of the school.

The team's record in the Kansas City tournaments have been impressive. Last year, "Our goal was to reach the top 20," Payton said. The team finished 17th.

Their goal for the tournament in May was to reach the top 10. They finished 14th in a field of 47 other teams (including nine of last year's top 10 finishers), 203 singles players and 99 doubles teams.

But Almaral was the key that opened the door to the netter's success. Ever since he arrived as a freshman, he has dominated AIC and District 17 singles play. He went into the Kansas City tourney with an over-all singles record of 34-7.

That was the kind of Mexican Connection Ouachita had.

Jay Freeman



Victor Almaral



Palafox, Almaral
Larry Payton



Iker Ortiz

Beekeeping — a study of animal language

By Susan Rowin

What was it that was not a bird, not a plane and was in the title of Muhammed Ali's biography? The answer was a bee, or in this case a hive of bees belonging to Dr. Raouf Halaby, assistant professor of English.

Halaby became interested in beekeeping in 1976 while teaching a chapter on animal language in his Linguistics class. He was fascinated by the way a bee communicates the distance, direction and quality of a food source by doing a dance when it returns to the hive. A friend, who was already a beekeeper, got him even further interested in the hobby.

After more than a year of procrastination on Halaby's part, his father-in-law presented him with a hive complete with everything he needed but the bees.

With nothing to stand in his way, but his fear, Halaby ordered a colony of 7,500 Italian bees plus a queen from a national mail-order house. Italian bees, along with Starline, Midnight and Cau-

casian bees are known for their gentleness and are recommended for the beginner.

When the bees arrived, more than half of them died, including the queen. Halaby put the remaining bees into the hive and started searching for a queen to replace the one that had died.

The death of the queen in an established hive wouldn't be such a tragedy. In what Halaby calls "nature's way of preserving life," if the queen dies, the workers choose several cells and turn them into queen cells. Within 18 days, the hive produces a new queen. The first thing she does after hatching is to destroy the other queen cells not yet hatched.

In Halaby's case, since the hive was new, there were no cells available to be turned into queen cells so a replacement had to be found from a source outside the hive.

Halaby found a queen and a small colony of Starline bees. He was a little apprehensive about mixing the two breeds

in one hive because there was a possibility they would fight and kill each other. When he did unite the two colonies, it did not happen. He thought it was because his bees realized their new queen and the Starline bees knew they were outnumbered.

Beekeeping was a fun and addictive hobby to Halaby. He said it was an excellent way to take a hobby into the classroom and make it meaningful and educational.

Time-wise, it was very economical. During the winter, Halaby spent only an hour per month in beekeeping. The time for feeding the bees with honey and granulated sugar was minimal to prevent them from starving.

During the rest of the year, maintenance was needed for such things as cleaning for the main honey flow, building up the strength of the colonies and keeping hives equipped with ample comb. No feeding was required.

Halaby said the best time to observe the bees was during the act

Faculty and Staff

Bob Derryberry/Speech
B. Aldon Dixon/Dean of Students
William D. Downs Jr./Director of
Public Relations and Communications
Bobbie Easter/Bookstore
Mabel Epperson/Secretary in
Military Science
Lydia Evanson/Staff

Wayne Everett/Chemistry
Neno Flaig/Dean of Women and English
Ralph Ford/Education
Norma Foster/Athletic Department Secretary
Helen Frazier/Office Administration
Janet Frierson/Secretary to Director
of Student Activities

Randy Garner/Admissions Counselor
Allan Garvin/Audio-Visuals
Elmer Goble/Director of BSU and
Religious Activities
Glenn Good/Physics
Ray Granada/History
Vickie Graves/Student Aids



Contestants by competing in A division II meets

ach Bob Gravett's squad upheld its standing as the JC's most impressive team again by capturing the crown for the third season in many years.

The Tiger thin-cladders tuned up for the AIC competition by spending their spring training competing in NCAA division II track meets, the Arkansas University relays, and the Eastern Louisiana University Invitational Track meet. Dr. Robert's trackers fared well in the relays, taking third place in the 4x100 Invitational and placing second in the 4x400 relays at ASU, where

no team totals were amassed.

In AIC competition at the Harding College Indoor Track meet, the Tigers placed second with a total of 49 points, while meet winner ASU pulled in 103 total points. Rounding out the field were Harding with 38½ points, UCA with 23, UAM with 13, and HSU with a total of 7 points.

Starting things off in a winning fashion for Ouachita was the two-mile relay team of Robert Beith, Jerry House, Mark Mosely, and Gerald Masterson, who beat the favored A-State team with a first place time of

1:15.5. In the long jump with a leap of 21-11, and Alton Kenner took second in the 440 yard dash in a time of 52.4.

In the 600 yard run, Gaylon Thomas finished second with a 1:16.19 clocking. Robert Beith took third place honors in the 800 yard run at 2:02.7.

Jim Rankin finished in the fourth slot in the pole vault by clearing 14 feet.

Kenner finished in second place in the 60 yard dash at 6.39, while in the high hurdles another second place finish was carded by Johnny Rhyne in a time of 7.51.

Masterson and Moseley finished one-two in the mile run with times of 4:29.4 and 4:30.23. Wrapping things up for the Ti-

gers was the 3:30.09 effort by Kenner, Thomas, Beith and Jerry Byrum pushed the Tigers way ahead of the pack of AIC schools that finished behind A-State and Ouachita.

All the early season meets yielded dividends as the Tigers took the AIC track and field championship for the third straight year at Alumni Field in Searcy.

The tracksters finished the championship meet with a total of 60 points, four points better than second-place finisher Henderson State University.

Gerald Masterson paced the team with 13½ individual points

Continued on page 100



Capturing a crown

Continued from page 99

Masterson paces team through AIC meet with 13½ individual points

in the meet, netting high point man honors for the distance runner from Ouachita.

Jim Rankin led OBU finishers in field events by taking down first place in the pole vault by clearing the bar at 15 feet-three inches. Larry MacFarlin also carded a fifth place finish in the event by vaulting 14 feet.

In the triple jump, Johnny Hatchett logged a fourth-place finish with a leap of 46-8 and ¾. Genevle Wright also scored points for the Tigers by finishing fifth in the discus with a throw of 144-6 and ½.

The team scored heavily in the 1500-meter run with a finish in first place by Masterson, a third place finish by Mark Moseley, and a fourth place finish by Robert Beith.

Gerald Jones and Johnny Rhyne finished third and fourth in the 110 meter high hurdles with times of 14.52 and 14.58.

Alton Kenner finished second in the 100 meter dash with a time of 10.47, while in the 400 meter dash, a third place finish was being logged by Gaylon Thomas at 48.66.

The Tigers also recorded

multiple points in the 800 meter run with first, fourth, and fifth place finishes from Masterson, House and Beith. Also in the 800-meter events, the relay team crossed the broken tape in second with a time of 1:26.26.

Jerry Byrum leaped to a fourth-place finish in the 400 meter intermediate hurdles with a time of 53.67.

In the final event, the relay team of Kenner, Thomas, Masterson and Campbell captured first place in the 1,600-meter relay with a winning time of 3:14.05.

With the AIC championship under their belt, the track team looked toward a trip to Abilene, Texas for the 27th Annual NAIA national outdoor track and Field Championship at Abilene Christian University.

With finishers in half of the events, the Tigers amassed a meet total of 23 points, which was good enough for a ninth place finish in a field of 65 teams.

Gravett's relay teams performed well in the meet. The 440-yard relay team finished in third place, behind the meet's winning and third place teams, with a time of 41.53 . . . just seven-tenths of one second off the winning time.

In the mile relay, the Tigers logged a sixth place finish with a time of 3:15.48, five seconds away from the winning mark.

In individual events, Gerald Masterson placed in the 1500 meter run and the 800 meter run.

Masterson scored points for the team by finishing third in the 1,400-meter run with a time of 3:46.72, and sixth in the 800-meter run by carding a 1:52.16.

Also scoring in the individual events for the Tigers was Alton Kenner, who finished in sixth place in the 200 meter dash with a time of 21.57.

The only Arkansas team to come close to the Tigers was Arkansas Tech, who finished in a four-way tie for 16th place.



Track team members are: (back row) Johnny Hatchett, Michael Jones, Larry Baxter, Sammy O'Brien, Tommy Inman, Robert Beith, Joey Morin, Nathaniel Williams, Genevle Wright, (middle row) Tim Zachary, Billy Hankins, Larry MacFarlin, Carl McGill, Harold White, Mark Moseley, Alton Kenner, Gaylon Thomas, (front row) Tod Williams, Leonard Campbell, Warren Allen, Steve Martin, Alonzo Davis, Jerry House.



Any pole vaulter knows that the approach is a very important part of the sport. Jim Rankin finished first for his effort.

It's all in the technique . . . well, a little height helps too. Johnny Hatchett logged a fourth place finish in this event in the AIC meet.



Even though it appears so, pole vaulter Larry MacFarland didn't clear the tree, just the bar at 14 feet.

After winning a relay race, emotions peak. Joey Morin, Gaylon Thomas and Gerald Masterson congratulate each other on a win.

**AIC TRACK CHAMPIONSHIP
OUACHITA
Henderson State University
Arkansas Tech University
Harding College
University of Central Arkansas
University of Arkansas at Monticello
Hendrix College
Southern Arkansas University**

Capturing a crown

Sluggers start the season hot in the winning column

Even though baseball was the only spring sport not to win the AIC championship, the Tiger's team didn't fall short on a lack of effort.

The team won its first three

games in the AIC and looked forward to a possible shot at the crown.

During the spring holidays the Tigers went two-for-two by defeating the University of

Arkansas at Monticello in a double-header by a score of 3-2 in both games.

In another double-header against the Southern Arkansas University Muleriders, the Tigers added two more games in the win column.

In the first game, the junior varsity defeated the muleriders 4-3 by driving in four runs in the third inning. Robert Willis was the winning pitcher, giving up only one run, with relief work on the mound by Tim Mobley.

The second game, an AIC matchup, was won by the Tiger 4-3. Tod Willis was the winning pitcher, with Bosco Selchow coming in the seventh to pick up the save. David Cordell was behind the plate for Ouachita and also claimed a homer in the third. Jerry Turner followed with a home run in the same inning and also knocked out another in the fifth. Overall, Turner was three-for-three on the day, with two homers and a single.

Continued on page 104





Teamwork and good coaching are important to a good baseball program. Phil Allen volunteered his time to help Head Coach Don Purdy during the baseball season.

By using a screened in batter's cage, David Frierson can work on improving his batting average without chasing the ball.



In an array of confusion, a Ouachita baserunner has to hit the dust to slide under the tag of the opponent's catcher.



The pitcher and catcher are an important team within a team on any baseball squad. David Cordell and Jimmy Ivers decide how to pitch a batter.

Rounding third and heading for home, Michael Osborne turns on the steam to score another run for the Tigers.

8-2: Who said 'last in AIC'?



Underrated at preseason, the Tigers surprise everyone — except themselves

By Steve Nicholson

One of the most surprising teams in the National Association of Intercollegiate Athletics this season had to be the Tigers.

Picked by one major Arkansas newspaper to finish last in the Arkansas Intercollegiate Conference, the Tigers finished the season with a record of 8-2. Thus coach Buddy Benson, who last year experienced his only losing season since coming to Ouachita in 1965, once again surprised the experts by making a national power out of a team that boasted just five seniors.

One of those five seniors was tailback William Miller, who led the nation in both rushing and scoring for the biggest part of the season. Miller, a 5-9, 175 pound speedster, finished the season with a total of 1668 yards.

However, Miller was not the total strength of the team. The Tigers were rated nationally in pass defense, rushing defense and total team offense for most of the season.

Perhaps the most impressive statistic about the team was the average margin of victory.

None of the Tigers' wins were of the last-minute-come-from-behind variety. They were more in the way of total domination with margins of 21, 28, 18, 31, 35, 9, 28 and 14 points. That's an average of 23 points a win.

Benson's squad took positive steps in correcting last year's losing season by defeating the Bishop College Tigers 34-13 in the season opener.

The offense rolled up 350 yards, with Miller gaining 123 on 21 carries and three touchdowns.

The senior tailback came back the following week with 109 yards and two touchdowns in only one quarter of a play in a 37-9 romp over a outclassed Baptist Christian College in Shreveport, Louisiana. The entire team saw action as the offense rolled up 443 yards and kicker David Sharp hit field goals from 29 and 31 yards away.

The third time is the charm and so it was for coach Buddy

Continued on page 10

The Bishop College Tigers came to Arkadelphia with vain hopes of running through the underrated OBU defense. Donald Harris and Ronnie Brooks help hold BC to 13 points.

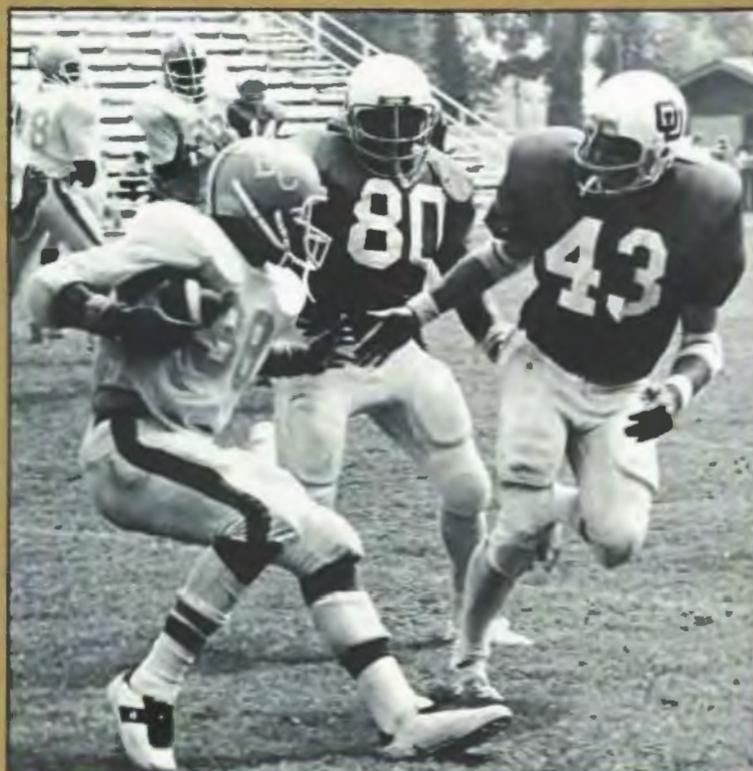
KTHV television sports announcer Gary Hogan visited and practiced with the Tigers early in the season. That evening, Hogan presented a film profile of the Tiger team.



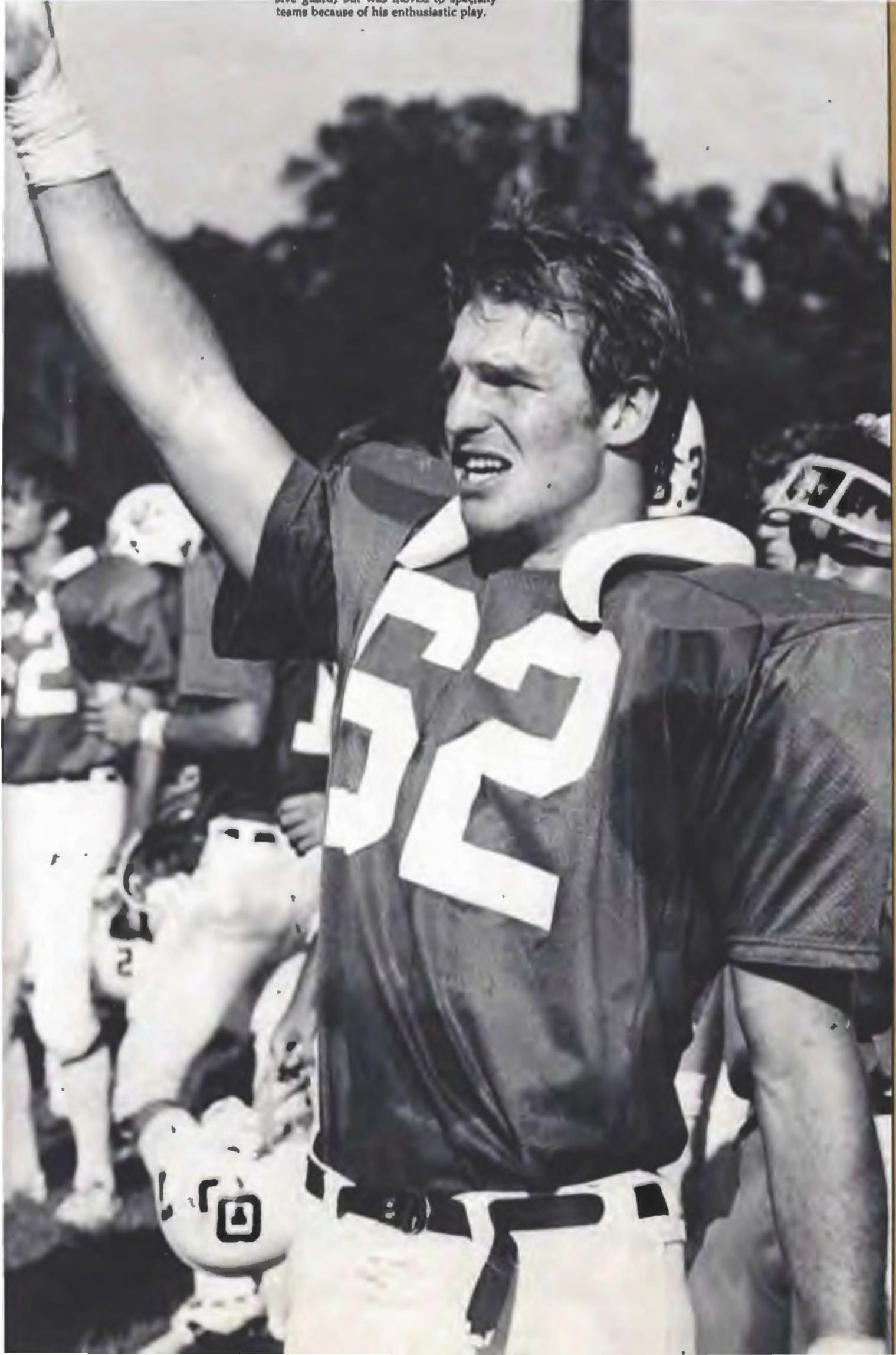
Plagued by knee and ankle injuries during his freshman year, sophomore fullback Mark Scott returned in good health to help the Tiger running game.



Coming to Ouachita all the way from Dallas, freshman Freeman Harris handled kick-off returns for the Tigers.



...five yards, but was moved to specialty teams because of his enthusiastic play.



8-2: Who said last in AIC?

(Continued)

Half of the game is spent watching the other unit, until it is your turn. Kirby Baggett of Rison and Stan Turnipseed of Fort Smith wait for the defense to dispense with UCA's offense.



Serving his third year as starting defensive end, Billy Lillard leads the charge that keeps the Bishop College offense impotent.

Rigorous coaching is displayed by Buddy Benson at a junior varsity game. Charles Strickland is the second string quarterback.



The AIC's leading single season rusher, William Miller usually made short work of his opponents and played little more than half of some games.

Unbelievable William Miller gets stopped by some Harding defense men in a crucial AIC match up. The Tigers won the contest 28-14.





The Tiger squad returns to practice two weeks before all other students come back. They cannot drive their cars at that time.

Tigers come of age against Mississippi College, lose to UCA

Benson's Tigers as they defeated the Southeastern Oklahoma State University Warriors by a score of 31-13 at A. U. Williams Field.

SEOSU was supposed to provide stiffer competition the following week, but the offense compiled 501 yards of total offense as the Tigers rolled to their third straight triumph. Miller's 235 yards and three TD's were enough to earn him the NAIA Offensive Player of the Week honor.

The Tigers journeyed to Monticello the following week to open conference play against the University of Arkansas at Monticello Boll Weevils.

The Weevils had been picked high in pre-season and many considered them a favorite, but the Tigers shocked even its most ardent supporters in a 31-0 victory over UAM. The offense had little trouble with the UAM defense as Miller rolled up 150 yards in thirty carries and quarterback Neal Turner two for three touchdown strikes.

Benson's team went to 5-0 overall and 2-0 in conference play as the Tigers stomped the Muleriders of Southern Arkansas University, 41-6.

In 26 carries, Miller had 265 yards, 209 of which came in the first half as Benson let the subs pick up playing time in the final two stanzas.

One of the small-college showdowns of the year was set up by the SAU victory. The team had to travel to Clinton, Mississippi the following weekend to take on the undefeated Mississippi College Choctaws, the eighth-ranked squad in NCAA Division II. The tenth ranked Tigers upheld the pride of the NAIA with a 15-6 win over the favored Chocs who boasted NCAA II's leading rusher in Ezra Tate.

The Ouachita defense was superb as it held Mississippi College 239 total yards, 150 below the Chowtaw average.

Meanwhile, Turner cranked up the offense as he completed five of eight passes for 100 yards

on the way to a total offensive output of 309 yards.

Tiger faithfuls were able to witness some good runs throughout the evening by reserve tailback Danny Turner of Cabot, who was called on to play at the fullback slot when regular Mark Scott went out with a hip pointer in the first half. Turner ran for 69 yards on 17 carries.

After the game, Coach Benson said that, "This is by far the toughest game on our schedule up to this point. We were outmanned physically and we were facing a bigger program. I was pleased with the way our team played. Of course, I can't say enough about Miller, and our other backs — are all running extremely well. Anytime you've got an offense going this way, the offensive line is obviously doing a good job, and, I'm pleased with our play."

The Tigers, who climbed to sixth in the nation, suffered a letdown after the victory over Mississippi College as the highly rated Bears of the University of

Central Arkansas came to Arkadelphia and took home a 33-15 win over the Tigers. Despite it being their worst loss of the season, Miller still carried for 121 yards and Turner passed for 202 yards.

Ouachita rebounded the next two weeks with conference wins over Arkansas Tech and Harding.

Playing like a well oiled machine, the Tigers upped their record to 7-1 with the 28-0 shutout over the Wonder Boys in Russellville.

Tech kept OBU in check during the first half, giving up only one touchdown to the homecoming crowd. But the Tigers broke loose in the second half, and senior tailback William Miller did most of the breaking, gaining 265 yards on the ground to aid in the total offensive output of 377 yards.

The defense was awesome in the shutout, as it allowed the Wonder Boys to penetrate the Tiger 20 yard line only once dur-

Continued on page 109

Third linebacker Ronald Harris has to be identified by his number only — his twin brother Donald also plays for the Tigers. Both are from Arkadelphia.



After being on the road for two hours, Jacquie Lowman didn't miss a minute of the game against Arkansas Tech. Ouachita fans packed the visitors stands at ATU.

An unsuccessful attempt to block UCA's point after was only one of several disappointments in the Tigers' first losing game of the season. The score was 33-15.



8-2: Who said 'last in AIC'?

(Continued)



Offensive coordinator Paul Sharp and quarterback Neal Turner have something in common — they both have younger brothers (David and Tad) on the team



Cornerback from Jonesboro, Rodney Slinkard picked off a pass in his first game as a starter for the Tigers. Slinkard is a sophomore.

Tech and Harding get a beating from the Bengals, but HSU does it again by only one point

ing the contest.

Against Harding, who came to Arkadelphia undefeated in four conference games, the Tiger offense had 353 yards total output and Miller gained 156 yards and scored three touchdowns to help down the Bison by a score of 28-14.

The defense had yet another fine game with five turnover recoveries, four interceptions and one fumble.

Last season, the closing seconds ticked off the clock, Henderson State University ended the Tigers hopes for a victory with a field goal and a one point win.

This season, with a crowd of 6000 on their feet in HSU's Haygood Stadium and the Reddies leading 7-6 with four seconds remaining, HSU did it again as linebacker Ned Parette knocked away a pass intended for William Miller on the Tiger's two-point conversion attempt, giving the Reddies another narrow victory.

The loss gave Ouachita a 4-2 AIC record, third in the conference while HSU finished second with a 4-1-1 slate.

There was some consolation for the Tiger fans, as Miller, a senior from Rison, broke the AIC

single-season rushing record. He ran for 144 yards on 33 carries to put him past the old record of 1614 set by OBU's Johnny Baker in 1970. Miller was cited Southland Life Athlete of the week for his efforts.

After a scoreless first half Henderson took the second half kickoff and marched 80 yards to pay dirt. With five minutes gone in the third quarter, Reddie fullback Paul Robinson pushed through for two yards and six points.

An attempted field goal on the Tiger 15 with just over two minutes left could have put the game out of reach, but Reddie specialist Randy Hornbeck's kick was wide to the left.

With 1:21 left on the clock, Ouachita mounted what turned out to be the most exciting drive of the game, working the ball on the ground and in the air to the Reddie two yard line.

From three, Turner went to Jimmy Cornwell on a quick curl pattern for a TD with four seconds remaining.

The Tigers opted for two with Miller drifting left for a screen pass, but Parette batted down the pass and Ouachita's hopes for a victory and playoff berth.



In the first quarter, the Tigers and Miller had little trouble blowing away the Reddie defense — until they got to the goal line. Miller had 144 yards rushing in the game.

UCA's running back Vaughn Edwards wastes little time in getting around the Tiger defensive ends on his way to become the NAIA player of the week.



8-2: Who said 'last in AIC'?

Getting off to a good start against Bishop College, William Miller ended the season as the AIC's leading rusher, total offense leader and leading scorer.

A sophomore from Pine Bluff, Scott Carter worked his way into the Tiger backfield and was an important part of the running and blocking plan.

On a play from tackle, Miller picks up a portion of the 144 yards against HSU to break the single season rushing record set by Johnny Baker of OBU in 1971.



Eight Tigers make All-AIC teams

1st team

David Cowling — Offensive Guard
 William Miller — Tailback
 Billy Lillard — Def. End
 Ezekial Vaughn — Linebacker

2nd team

Jimmy Cornwell — Tight end
 Neal Turner — Quarterback
 Jackie Fendley — Def. Tackle
 Eddie Morgan — Free safety

Honorable Mention

Stan Turnipseed —
 Offensive Tackle
 Rickey Davenport — Linebacker



Football team members are: (front row) Paul Smith, Kent Baggett, Brad Scott, Craig Gilliam, Neal Turner, Keith Chancey, Mark Scott, Jerry Wilson. (Second row) Ronnie Brooks, Rodney Slinkard, Kirby Baggett, I Charlie Holt, Joe Bunch, Danny Turner, Eddie Jackson, John French, Ezekiel Vaughn, Rickey Davenport. (3rd row) Harris, Ronald Harris, Tab Turner, Donald Harris, Archie Cothren, Steve Jones, Charles Whitworth, Kent V Turnipseed, Bill Meador. (Fourth row) James Quillman, Jackie Fendley, Scott Carter, Charles Strickland Jr Freeman Harris, David Sharp, Jimmy Cornwell, Lance Shinall, James Dingle. (Back row) Kyle Ramsey, Ch Chris Slaten, Billy Lillard, Neill Hunter, Eddie Morgan, William Miller, Perry Hern, Calvin Thomas, Br



With only four seconds left on the clock, Jimmy Cornwell and a teammate had reason to be excited—a two point conversion could have won the game against HSU.

When William Miller was shut down on the inside running game, Turner could always count on finding him open in the flat for a long gain. Turner ended the season as the AIC's leading passer with 1107 yards.

It just would not be a home football game without Rho Sigma's spirit hoop and the cheerleaders spirit chain. Mike Townsend of Rho Sigma paints the hoops.

Scoreboard

OBU	Opponent	Opp.
34	Bishop College	13
37	Baptist Christian	9
31	Southeastern Okla.	13
31	UA — Monticello	0
41	Southern Ark.	6
15	Mississippi College	6
15	Central Arkansas	33
28	Arkansas Tech	0
28	Harding	14
6	Henderson	7

Overall 8-2
AIC 4-2 (Third place)

(Bold face —
Conference games)

A spirit stick & blue ribbons

Off to a sensational start
the cheerleaders pulled in the awards
at camp, then came home to suffer a plague

The Ouachita cheerleaders, responsible for establishing and maintaining university spirit and enthusiasm, found their job much more difficult this year than in others.

The squad began after tryouts last spring with twelve members — half-a-dozen couples, and at last count the squad had dwindled to seven members — five girls and two guys.

The squad started the season in their usual great form. When competing during the summer at cheerleader camp at Southern Methodist University in Dallas, the team amassed six blue rib-

bons, the highest attainable and finished the week by winning the spirit stick, signifying the best squad in camp.

A lack of time to practice just before camp has been a problem for some team members. Junior Ricky Hogg told the Ouachitonian, "Those squad members that meet in Arkadelphia before leaving for camp have a short period of time to go over a few things, but those of us who meet the squad in Dallas don't get an opportunity to practice at all, and that's a problem we're trying to work out before next year."

But as the season progressed,

the hierarchy changed hands and one couple quit. The squad was able to handle the readjustment, but then it turned into a plague as two more squad members resigned and one did not return for the spring semester.

By basketball season, the squad was left with only seven of the original twelve members. When asked why they decided to stop cheering, the five cited many different reasons, but almost everyone concurred that "they just didn't have enough time, and besides, everyone just laughs in your face anyway."



Getting the crowd on its feet when the team is behind is one of the toughest jobs for the cheerleaders. At this point in the first game against HSU — the Tigers were behind by 12 a minute and a half into the



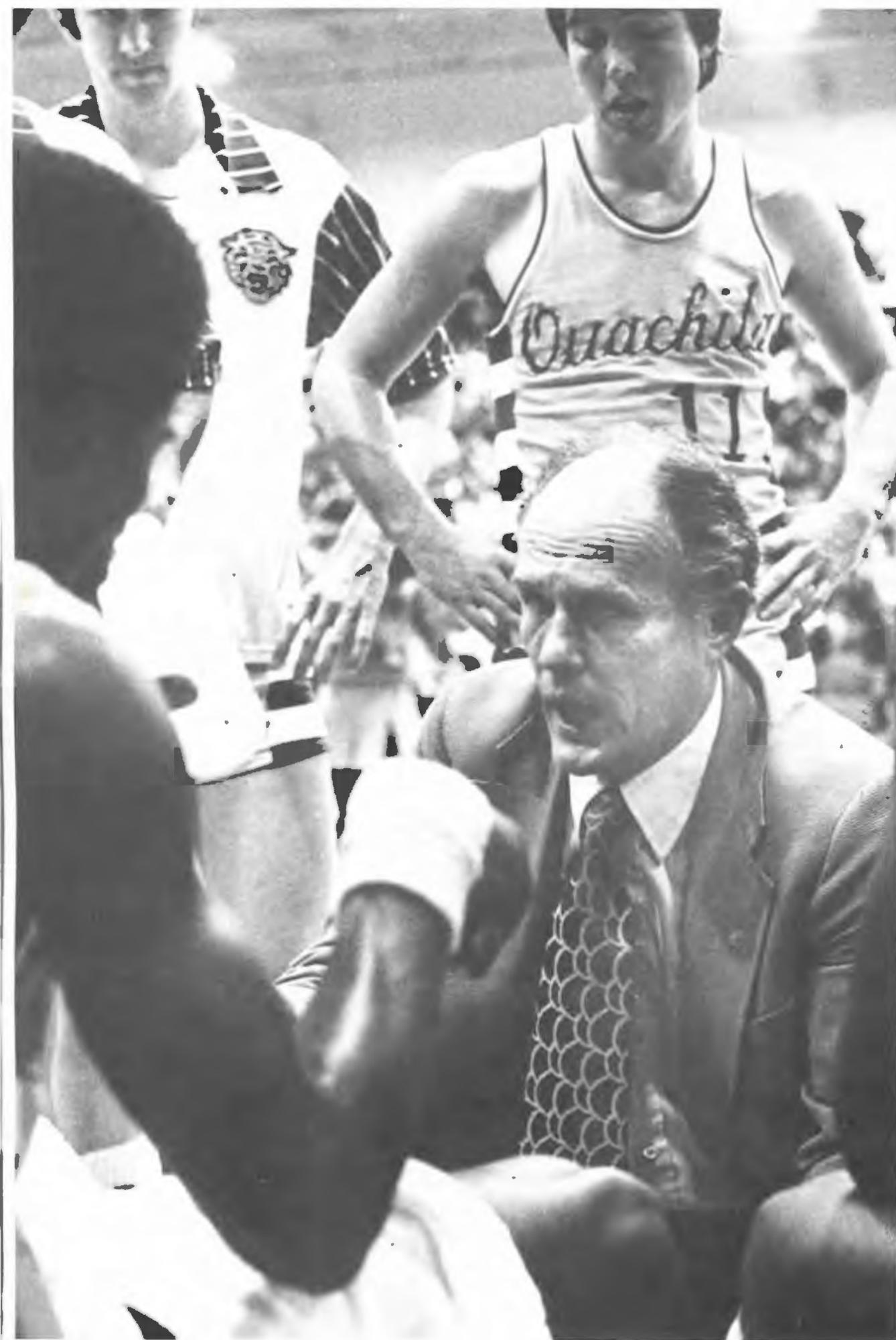
Cheerleader squad members are: Nancy Whitten, John Major, Kim Arrington, Laurie Benson, Jamie Milks, Steve Mayo,

Ricky Hogg, Angela Mobley, Elizabeth McCarrol and Pam Hall.



Concerned about the outcome of the game, Senior Pam Hall peeks up at the clock and the scoreboard — a dim picture. The Little Rock native has been cheering for three years.

Finishing her first year as a Tiger cheerleader, Kim Arrington was one of the three girls who kept her partner. Hers, Jamie Milks, was graduated from the same high school as Kim.



After coaching the Tigers for 24 years, Bill Vining was inducted into the National Association of Intercollegiate Athletics Hall of Fame for Coaches.

With no prior coaching experience Vining joined his college team as head mentor in 1954 and has since that time compiled a heavy list of achievements with his tenacious brand of pressure basketball.

During his years at Ouachita Vining has won six Arkansas Intercollegiate Conference championships (1963, '64, '70, '72, '73, '78), six District 17 National Association of Intercollegiate Athletics (NAIA) championships and reached the semifinals of the national tournament once (1965), the second highest finish of any league school.

Four years after graduating from Eudora High School, Vining received his bachelor of arts in mathematics degree from Ouachita. During his days as a college student he participated in both football and basketball

After being nominated for the coaches division of the NAIA Hall of Fame, letters from across the nation poured into the committee headquarters in Kansas City, MO, endorsing Vining as their selection



Having the reputation of being the coolest coach in the league doesn't bother Vining. Most feel that this coolness is what brings out the best in his players.

After Tigers end campaign with 7-18 mark,
Coach Vining's induction into the NAIA
Coaches Hall of Fame turned out to be the . . .

High point of the season

and was a standout player in both sports.

After serving three years as an officer in the Korean conflict, Vining obtained his master's degree from Peabody College in Nashville, Tennessee in 1954, and six years later returned to the same institution for post-graduate work.

Vining's list of on-court accomplishments was only a small part of the basis of the committee's decision to place Ouachita's Athletic Director in the Hall of Fame. Letters of recommendation from coaches, congressmen and sports writers from around the country had more-than-just good things to say about Vining.

University of Arkansas head basketball Coach Eddie Sutton wrote, "Bill is recognized not only in our country, but around the world, as one of the top basketball coaches in the game . . . But the thing that sets Bill aside from many other successful coaches has been his ability to mold young boys into men . . . He has taught them what it takes to not only win on the court, but to be a winner in life, and to do it with class."

Vining has served on the coaching staffs of NAIA, Amateur Athletic Union and U.S. State Department — sponsored teams that have toured Europe, Africa, Mexico and South

America.

In the summer of 1977 Vining served as assistant basketball coach of the undefeated U.S. team at the World University Games in Bulgaria, and during the following summer he served as head coach of the U.S. All-Star team that toured Russia and played in the Yuri Gagarin Cup at Vilnius, U.S.S.R.

Arkansas Gazette sports columnist Jim Baily wrote, "On behalf of amateur basketball, Vining's made more trips abroad than a UN ambassador."

Coach Vining's accomplishments are not limited to basketball leadership across the seas. In 1965 he was presented the first annual Charles A. Krigel Memorial Award by the Kansas City Jaycees. The award is presented during the NAIA Championship Basketball Tournament to the

team and coach exhibiting outstanding sportsmanship.

Also, the 1965 Tiger team was presented the first annual James Naismith-Emil S. Liston Sportsmanship Award at Kansas City. The award was inaugurated in 1965 by the Kansas City alumni chapter of the Sigma Phi Epsilon Fraternity.

From Rob Wiley, former Sports Director of KARK TV 4, "Coach Vining's teams have always demonstrated not only a tremendous dedication to the fundamentals of basketball, but to the principles of sportsmanship and citizenship which are so important."

Vining has served on the coaching staffs of the US. Olympic men's basketball trials in 1968, '72, and '76.

Vining has served and continues to be a member of many national sports committees to include: NAIA 2nd-Vice President; NAIA Awards and All-American Selection Committee; Basketball Hall of Fame Committee; Secretary of the NAIA Coaches' Association.

Vining presently serves as a NAIA representative on the Men's Basketball Olympic Committee of the Amateur Basketball Association of the United States of America (ABAUSA), which is the sanctioning body for all Olympic and international basketball competition in the states.

Head Basketball Coach at Texas Tech, Gerald Myers "takes a great deal of pride in having worked with and in knowing Bill Vining as a friend . . . He is a classic example of what college basketball is all about."

Past president of the AIC Basketball Coaches Association, Vining has compiled a record of 402-237 through the 1977-78 season.



Vining, who was selected coach-of-the-year in 77-78, follows one of his own players, Leon Clements, into the Hall of Fame. Clements was inducted into the NAIA Basketball Hall of Fame in 1977.

A bad call by an official or a mistake by one of his players brought Vining to his feet only a few times during each contest, but when he did leave the bench, the players, officials and fans knew.



Two of the factors the Tigers use to keep them close in the ETBC are quickness and the fast-break. Senior Dan Taylor made two points off the fast-break in the second half of the 57-63 loss. Taylor led the Tigers in scoring, and was named to the All-State charts with 16 points on the night.

6-17 record, the defending AIC champions reached the court just . . .

After the gold rush



Admittedly in a rebuilding season, no one in the Arkansas Intercollegiate Conference expected the Tigers to repeat as the AIC champions, much less as the NAIA District 17 champions — and they didn't.

The Tigers finished AIC conference play with a 6-12 record, and were 8 of 17 for the season.

But Vining knew that his team was in a rebuilding year. With everyone on the team returning next year, the addition of some inside strength will make the Tigers a team to be dealt with.

Driving the lane in the game against Southern Arkansas University, Senior Rickey Allen faked a feed to score a lay-up.

Although this season's squad didn't win the NAIA championship, the coaching trademarks of Bill Vining — spirit and fitness — were visible in this season's 8-17 team.

Vining's defending champs started the season slowly and dropped their first game to Oklahoma Baptist University by a score of 68-75.

The next week Ouachita split a pair on the road and took a defeat at the hands of East Texas Baptist college at home in a busy schedule.

In the Southern Oklahoma State University Classic in Durant, Oklahoma, the Tigers lost a 65-59 decision to Howard Payne College. Dan Taylor was high point man for the Tigers in the game, scoring 18 points with double digit help from William Hall and Jimmie Greer, who scored 14 and 11 respectively.

Vining's squad won the consolation division with a 73-62 win over host Southeastern. Freshman Reggie Dixon led the Tigers by racking up 16 points, Hall added 12 and Taylor 13.



Tiger guard William Hall uses one of the few explosive weapons the team possessed, the outside jumper, in a hometown stand against UAM.

After the gold rush

cont.

Ouachita outrebounded the Weevils 35-30, but shot a cold 36.1 percent from the field, and hit for 61.9 percent from the charity stripe. UAM shot 59.3 percent from the field, and hit a sizzling 81.8 percent from the stripe.

Losing to the College of the Ozarks, the Tigers dropped their second consecutive conference game by a score of 83-76.

Dan Taylor topped the OBU scoring charts with 24 points, with William Hall putting in 20 and Jimmie Greer scoring 11.

After six games, the Tigers record had slipped to 1-5 and they were still looking for their first conference win.

In their next outing the Tigers received yet another lesson on what mistakes on the basketball court can do to a team as they dropped a 48-58 decision to the senior-laden Southern Arkansas University Muleriders in Arkadelphia.

The Tigers lost their first home stand of the season in a 65-57 decision against ETBC. Looking a little cold against ETBC, the Tigers had trouble rebounding as they lost the battle of the boards

46-26. Taylor led the OBU scoring charts with a total of 16 points.

Vining's cagers looked less than up to their championship par as they took a 91-57 drubbing at the hands of the University of Arkansas at Monticello Boll Weevils in their AIC opener at home in Rockefeller Field House.

The Tigers were never really in the game, leading only for a brief stretch in first period by a two-point margin, and falling behind by as much as 25 points.

Junior guard Theodis Bealer was the nemesis of the Tigers, as he racked up 27 points for UAM. Freshman Terry Woods was high point man for the Tigers, hitting for 15 points.

Because of a lack of size, Coach Vining kept the squad away from the basket working for an outside shot or an open man loose under the hoop.

Losing by a wide margin in the first game against the University of Arkansas at Monticello forecasted a difficult season for Greer under the basket.

When not on the bench in foul trouble, Senior Rickey Allen from Arkadelphia proved an invaluable asset to the Tigers quick defense.





Selected to the NAIA honorable mention all-star team, Jimmie Greer reached above UAM defenders to score in a losing effort before a home crowd.

Playing Hendrix for the first time of the season at home didn't help get the Tigers untracked in time. Terry Woods from Shreveport brought the Tigers to within one point at the buzzer.

SAU had four players in double figures, while Jimmie Greer led all Ouachita scorers with 19 points and five rebounds. Greer was seven of 10 from the field and five of six from the free throw line. The only other Tiger scoring in double figures was guard Dan Taylor who had ten points, six under his mid-season average.

The Muleriders led the Tigers through the entire contest, holding a 36-28 lead at intermission.

Ouachita's last chance to capture a conference win before the Christmas break paid off as the Tigers defeated Harding College before a capacity home crowd in Rockefeller Field House by the score of 83-78 in overtime.

The win moved the Tigers season record to 2-6, with an AIC conference record of 1-3.

Before a capacity crowd of 3,600 fans crowded into Wells Field House, the Tigers fell victim to a poor shooting night and dropped a 74-51 decision to Henderson State University.

The game was not supposed to be close since the Tigers admittedly in a rebuilding year and the veteran solid Reddies were ranked fifth in the nation in the NAIA.

Ouachita scored first on an 18-foot jumper from freshman Woods, one minute deep into the game. HSU's Anthony Avery tied the game with a lay up, ten seconds later, and the pattern had developed for the majority of the first half. There were three lead changes and the score was tied six times in the first ten minutes.

Woods and guard Dan Taylor

provided the Tiger offense early with long jump shots. When Woods hit a jump shot from the left side with 11:35 to play in the first half, it was the last shot the Tigers put through the hoop for over nine minutes.

The cold spell that enveloped the Tigers rivaled any that the state of Arkansas has suffered through during the icy months of January and February.

Three times in the first half, Ouachita missed on the front end of one and one opportunities, and hit only three of 11 from the line and eight of 29 from the field.

The Tigers tried to come back in the second half, but found the Reddies lead insurmountable. Behind the scoring of Reggie Dixon, Ricky Allen and Jimmie Greer, the Tigers cut the gap to 12 with 15 minutes left.

Ouachita shot better in the second half but could not close the gap, mainly because Henderson dominated the boards, winning the rebounding battle 45-22.

Following the game, Coach Vining commented, "We did pretty well, but we have shot much better in the last couple of weeks. The missed free throws turned the game around in the first half."

Vining added the inexperience was a factor, "I'm sure our freshmen were a little tight, but we really didn't make many mistakes, I think our shot selection was good, we just didn't hit."

The struggling Tigers couldn't get untracked as they split their next pair of games with Arkansas Tech and UAM. Vining's cagers

dropped the game with UAM by a score of 59-65, but edged past the Arkansas Tech Wonder Boys in a 4-point decision, 59-55.

A bright spot for the squad in the past two outings was in the shooting arena — both from the field and the free-throw line.

Against the Weevils the team shot a respectable 54 percent from the field and sank 13 of 16 from the charity stripe.

At Russellville, the squad dropped in five of eight from the line and shot 45 percent from the court.

The turning point in the UAM game for the Tigers was their inability to put points on the scoreboard in the waning moments of the game.

Wood led OBU in scoring with 16 points, followed by Hall and Greer, both with a dozen. Greer also pulled down seven rebounds during the contest.

College of the Ozarks earned four free throws in the final thirty seconds of play to chalk-up their second win over the hapless Tigers by a score of 63-57.

The loss to the Mountaineers dealt the near final blow to Ouachita's chances of gaining a berth in the NAIA District Tournament.

Fifty-seven fouls were called before a home crowd in Rockefeller Field House, with the Tigers having 31 of those charged against them. Three of Vining's Tigers fouled out — Terry Woods, Jimmie Greer and David Fletcher. As a result of the infractions, Ozarks was able to connect on eleven free throws during the second half. (continued on page 123)



In their first home game of the season, Jimmie Greer puts a stuff through the hoop. The two points weren't enough to catch East Texas. The Tigers lost, 57-65.

Sophomore William Hall developed some late season, — under the basket skills and added two points towards the Tigers season-ending win over Arkansas Tech, 76-73.



After the gold rush



scoreboard

OBU	OPP
68 Oklahoma Baptist University	75
59 Howard Payne University	64
73 SOUTHEASTERN OKLAHOMA STATE UNIV.	62
57 East Texas Baptist College	65
57 UA — Monticello	91
76 College of the Ozarks	83
48 Southern Arkansas University	56
83 HARDING COLLEGE	78
65 East Texas Baptist College	66
75 STEPHEN F. AUSTIN UNIVERSITY	64
63 Louisiana College	77
54 Arkansas College	60
65 UNIVERSITY OF CENTRAL ARKANSAS	
51 Henderson State University	74
73 Hendrix College	74
59 ARKANSAS TECH UNIVERSITY	55
59 UA — Monticello	65
57 College of the Ozarks	63
71 SOUTHERN ARKANSAS UNIVERSITY	67
54 Harding College	58
84 Arkansas College	98
72 UNIVERSITY OF CENTRAL ARKANSAS	
48 Henderson State University	60
71 Hendrix College	75
76 ARKANSAS TECH UNIVERSITY	75



Five-eleven freshman Reggie Dixon, who played high school basketball with Ulysses Reed at Pine Bluff, showed the Reddies that he can jump, and "dunk" with the perennial giants on the court.

When junior Jimmie Greer did get loose under the goal, just one move of his massive 215 pound, 6-8 frame put two points on the board for the Tigers.

(cont.)

Both teams played controlled basketball attempting to pick out the weaknesses in each others play, with the results of only 14 field goals between the two teams being scored in the second half, Ozarks half time advantage being only one point, 36-35.

The Tigers lost 4 of their next seven outings, and let a chance at a berth in the NAIA District championships in Little Rock slip through their fingers.

Vining's cagers did end the season on a positive note by defeating the Arkansas Tech Wonder Boys to the tune of 76-73 in Arkadelphia.

After finishing the season with a 8-17 mark, the squad managed to place three Tigers on the NAIA All-District Honorable mention list.

Junior Jimmie Greer of Strong, sophomore William Hall of Pine Bluff and junior Dan Taylor of Little Rock were selected by district coaches.



Tiger Basketball team members are: Rickey Allen, Bryan Lentz, William Hall, Reggie Dixon, Dan Patterson, Keith Stovall, David Fletcher, Allan Wall, Jimmie Greer, Stephen Whuffen, Keith Watkins, Terry Woods, Dan Taylor, Trevor Lavy, Kevin Crass, Jesse Johnson. Front row: Randall Dickey, assistant coach Nelson Catalina, coach Bill Vining, Steve Ferguson.



Going up between two UAM defenders, David Fletcher, a sophomore from Cabot, shoots a jumper to keep the Tigers close in the first half. The final score was 57-91.

Six-eight junior Jimmie Greer blocks a shot against the Boll Weevils. Coach Vining hopes that the Tigers will be able to recruit some "big men" from area high schools to give Greer some help.

A young AWISA team preparing for . . .

A place in the future

With only two returning starters from last year's main squad, the Tigerette volleyball team relied heavily on more-than-adequate play from the new crop of freshman and last year's hold overs.

In the first game of the Arkansas Women's Intercollegiate Sports Association (AWISA) season, the inexperienced Tigerettes fell to a more powerful University of Arkansas at Little Rock team by a score of three games to one, in a best-of-five series played in Rockerfeller Field House.

UALR won the first two games of the match, 15-10 and 15-12. The Tigerettes came back soundly to win the third game, 15-6, but were eventually downed in the fourth, 15-10.

The team rebounded in the second game of the season by defeating John Brown University in Siloam Springs in a best of five

series, 3-2.

Despite transportation problems, which caused the match to be delayed, the ladies managed to play every member of the team during the match.

Losing the first game, 9-15, the Tigerettes came back to win the next two, 15-12 and 15-11. After dropping the fourth round 14-16, the team sewed-up the match by winning the final game, 15-13.

Being down by as much as five points in three of the games, the Tigerettes charged back to win soundly, with help from freshman Donna Pananganan from Arkadelphia.

Coach Tona Wright watched her volleyball team lose to the University of Central Arkansas by a score of 3-0 in a match played on the Conway campus.

In a rebuilding year, the team lost in straight games, 15-4, 15-5 and 15-6.



Sophomore Anita Lutz lines up a left handed spike with her right arm in a game played against Henderson State University at the Wells Complex.

One of the leaders of this Tigerette Volleyball team, senior Donna Pananganan, prepares to serve from the back court.



Daughter of Master Sergeant Pananganan, Donna Pananganan sets-up a spike for one of her taller teammates.

Support from your substitutes as well as the fans is important to any team's spirit, and coach Tona Wright tells it helps her team a great deal.





Full team members are: Delaine Wagnon, Anita Lutz, Barbie Watson, Williams, Paulette Henderson, Loretta Wilson, Marilyn Jones, Danna [unclear], Kim Fisher, Tona Wright, coach.



Joining the volleyball team as one of five freshman, Paulette Henderson sights-in a spike set up by a teammate.

Taking time out for a breather and a chance to towel-off, Tigerette first-teamers listen to coach Tona Wright's game strategy.



After one-win season,
Tigerettes wage a blazing . . .

. . . Comeback



Breaking for the basket, senior Nina White is accompanied by No. 11, Marilyn Stanley and UCA players.

Up for 2 points, Tigerette Marilyn Stanley outjumps Arkansas State player to score.



OBU recruit, Natalie Rhodes (center) fouls UCA player in her bid for a basket.

Scoreboard

OBU	OPP.	OBU	OBU
69	Southern Arkansas	56	71
70	U of A — Little Rock	62	57
78	Arkansas College	65	56
68	Arkansas State (overtime)	70	66
61	U of A — Monticello	85	55
93	East Texas Baptist	68	75
70	Henderson State	71	64
75	Arkansas Tech	88	62
53	U of A — Pine Bluff	72	53
64	Arkansas Baptist	51	
58	Southern Arkansas	62	59
			U of Central Arkansas
			U of A — Little Rock
			Arkansas College
			Arkansas State
			U of A — Monticello
			Henderson State
			Arkansas Tech
			U of A — Pine Bluff
			U of Central Arkansas
			AWISA Playoff Game
			Southern Arkansas

Total Wins — 10 Total Losses — 11

AWISA Record: 8 Wins — 10

...y're looking 100% better." The words of veteran coach Carolyn [unclear] in the season were announcement of the [unclear] of the 1979 Tigerettes basketball team. Re- from a devastating [unclear] season, the Tigerettes [unclear] with a 10-11 season [unclear] an 8-10 slot in the Ar- men's Intercollegiate Association (AWISA) [unclear] play. Ouachita's [unclear] ranked sixth in final [unclear] standings.

...ng to coach Moffatt, success was due to the three returning start- Harvey, Nina White [unclear] Stanley, Moffatt [unclear] trio "real aces in the

hole." "Candi is just great. She's a great leader and a real threat from the field. Marilyn is a phenomenal defender and she's the backbone of our rebounding. Nina is also a fine floor leader."

The Tigerettes' turnaround was also the result of good recruiting. Natalie Rhodes, a junior from Hot Springs, ended up with the highest points-per-game average for the team, 14.9. Her aggressive play also gave her a defensive edge with the most rebounds per game, 12.4.

Close behind her, ace, Marilyn Stanley averaged 14.4 points and 11.6 rebounds per game. Unfortunately, this aggressive play of Rhodes and Stanley kept them in foul trouble throughout the season.

One other pleasant surprise for OBU came in the form of freshman, Debbie White. White proved to be one of the Tigerettes' most valuable players. Her double figure points-per-game average of 10.6 was a vital part of the comeback crusade.

Another freshman, Trena Roberts of DeWitt, was devastating from the free-throw line with a .692 percentage. Debbie White followed closely with a .667 percent penalty point accuracy.

The Tigerettes began their season with a three-game winning streak, downing Southern Arkansas University 69-56, University of Arkansas — Little Rock 70-62 and Arkansas College 78-65. Their first loss was against Arkansas State in a 68-70 cliff-

hanger overtime decision.

OBU had its revenge on rival, Henderson State University, too. The Henderson Reddies narrowly defeated the Tigerettes 70-71 in their first season match-up November 14. Later in the season, February 2, on the home court, the Tigerettes grabbed a decisive 75-59 victory from the Reddies.

The Tigerettes' comeback was one more part of Ouachita's total "coming of age." The best part, though Ouachita would lose some of its high scorers to graduation, the team was left with a good core of outstanding players just beginning their reigns.



Under the boards, junior Natalie Rhodes out-maneuvers U of A — Monticello defenders.

Chris Crawford and Trena Roberts listen intently to advice of assistant coach, Mike Hopson, during time-out.

Comeback

cont.



Shooting from the line, Marilyn Stanley goes against UALR Trojan players.



Freshman, Debbie White of Pearcy, sinks free-throw line against Trojans on OBU h

Getting two the hard way, Debbie White tri



Sophomore, Melinda Tomlinson, Chris Crawford and Marilyn Stanley (seated) take a breather to re-group between periods.

Chris Crawford, freshman from Amity, gets set to pass in game with Arkansas State University at Rockefeller Gym.



On the defensive, Nina White goes against U of A — Monticello "Cotton Blossom."

Looking for an improvement over last year's one-win season, Coach Carolyn Moffatt went back to the recruiting stage to rebuild the Tigertette bench.



Their bodies shining with perspiration, two cross-countrymen—Sam McGill, at left, and House bend down to take a breath, finishing the meet in third and second place respectively.

Managing a fifth place finish in the AIC meet, Mark Moseley paced the team . . .

Time and time again

By Steve Nicholson

Coach Bob Gravett's thin-cladders started the season in good form with a second and third place finish in their first two outings.

The first real test of the season came at the Harding College Invitational at Searcy where the team finished the five-mile event in fifth place. Harding won the meet with 32 points, while Oua-

chita was able to trot home with 140 points and ahead of three other schools.

Mark Moseley, a junior from Richardson, Texas, paced the Tigers to a second place finish among seven schools in the Le-Tourneau College Cross-Country Invitational at Longview, Texas.

Moseley, running a 25.47, placed second of 59 runners, as the Tigers barely missed winning the meet by a 53-54 margin to Centenary College, of Shreveport, Louisiana.

The team logged its first win in October on a 4.8 mile course at the University of Arkansas at Monticello with a low point total of 29.

UAM finished the meet in second place with 58 points, followed by Arkansas Tech with 54 points and HSU with 78 points

— anchoring last place.

Moseley paced Gravett's team again, this time to a first place finish in a five-mile meet held in Arkadelphia.

Placing first in the competition, Moseley finished with a time of 25:51. Ouachita's Clark McGill finished third, followed by team member Jerry House with times of 26:17 and 26:26, respectively.

The Tigers won the meet with a total of 31 points, followed by the University of Central Arkansas with 37 and Henderson State with 55 points.

Moseley's finish of fifth in the AIC and NAIA District 17 Cross-Country Championship was way short as the team managed only a fourth place finish in the event. Harding College ran away with the meet by finishing 42 points ahead of second place Arkansas Tech.



Being a thousand places at one time is essential during a cross-country meet. For coach Bob Gravett, riding is more fun than walking — and less time consuming.

On the verge of collapsing after crossing the finish, runner Carl McGill stumbled past the line and into the helping arms of one of the timers.



Runner Mark Moseley gets a pat-on-the-back from coach Gravett after Moseley finished in what he thought was a disappointing third place.



Cross-country team members are: Todd Williams, Mark Moseley, Carl McGill and Jerry House.



Starting the meet in a small cluster, Ouachita's six entries in the meet strung out through the course and finished with three runners in the top five.





After winning its opening game against Hot Springs, the soccer team finished the season winning . . .

Eight of nine

Defending Arkansas State champions, Ouachita's Soccer team won its opening game of the season by defeating the Hot Springs Condors 11-2 in Arkadelphia.

The soccer team also trounced Little Rock Air Force Base by a score of 11-1 after the first meeting of the two teams on OBU's second outing.

Experimenting with new players and new formations, seven players combined for the 11 goals, while the Ouachita defense, led by Byron Eubanks and Dan Berry, held their opponent to only one goal.

Chris Wede's team took their first league victory of the season by knocking-off UALR by a score of 8-2. Wede, a native of Sweden, was in the United States to learn

about the U.S. government, and coached OBU's soccer team on-the-side.

After building up a 10-game winning streak, the soccer team suffered its first loss of the season at the hands of the North Little Rock Cavaliers at North Little Rock's Ole Main High School by dropping a 2-1 decision.

Due to poor officiating, the commissioner of the Arkansas State Soccer League filed a formal protest with the league president who set a replay date and the loss was voided.

By defeating the Searcy soccer team 6-3, Ouachita clinched first place in the Arkansas soccer league. Before the contest, the two clubs were tied for the top spot.

The backbone of Ouachita's soccer team consists of mainly missionaries' children, like Jim Spann, who was raised with a sandlot soccer game just around the block each day.

In an effort to raise money for the soccer team, some members along with friends put together a talent show and offered it to the student body during the fall semester.





Soccer team members are: back row: Paul Edwards, Bob Snyder, John Wilson, Barry Burnett, Bob Berry, Russell Shadd, Dan Berry. Second row: Chuck Henderson, Gordon Beason, Andy Morgan, Scott Hutchins, David Pinkston, Keith McKinney, Tom Hart, Clay Spann. Front row: Jim Spann, Mac Williams, Hugh Redmon, Larry Redmon, George Saur, Mark Dewbre, Mike Moore.

Scoreboard

OBU		OPP
11	Hot Springs	2
11	L.R. Air Force Base	1
8	UALR	2
1	Cavaliers	2
1	L.R. Air Force Base	0
1	North Hills Strikers	0
8	Hendrix	1
6	Searcy	3
10	Hot Springs	1

8 wins 1 loss

who think that soccer is not a mt. Roger Orr has a different only is contact involved, but and guts.

Camden Sophomore Amy Tate sang in the soccer team variety show to help the team secure funds for travel to out-of-town games.



Under the direction of a new coach, the Tiger Sharks completed their . . .

Most successful season

A first in school history with a second in conference meet

The Tiger Sharks completed their most successful season in the school's history at the Arkansas Intercollegiate Conference Swimming and Diving Championships held at Arkansas Tech in Russellville.

Doubling its point total from

last years meet, the squad finished in second place behind defending champion Hendrix. In last season's meet the team finished in fifth place.

Hendrix won by scoring 687 points while Ouachita pulled in 248, followed by SAU with 247, Arkansas Tech with 193, 84 for Henderson and Arkansas College with 10.

Senior Phil Snell of San Antonio, Texas placed fourth in the 100 yard butterfly in a school record time of 59.1 seconds.

Snell also finished fourth in

the 100-yard backstroke in a record time of 1:03.86.

Mike Hassenmiller, a sophomore from Dallas, placed fourth in the 50-yard freestyle and sixth in the 200-yard freestyle, both in school record times of 23.2 and 1:59.2 respectively.

Senior Robert Cawthorne also set a school record in the 1000-yard freestyle at 11:54.3.

Joey Cunningham, a freshman from Searcy, also placed eighth in the one meter dive.

Also setting a school record was the 400-yard medley relay

team which covered the distance in 4:07.9.

Swimming coach Elmer Goble, reflecting on his first year as head mentor, was delighted, "Going into the conference meet I felt that there were four teams that had a chance to finish second. When one of our swimmers came down with the chicken pox, I thought it would wipe out our chances, but the guys worked incredibly hard. I was thrilled with the results."

An international student from Malaysia, Robert Maung also worked at the pool. He was the only international student of the swim team.

Setting a school record in the 1000-yard freestyle at 11:54.3 at the AIC conference meet took a great deal of practice for senior Robert Cawthorne. After a practice session in Lamb Pool, Cawthorne takes a breather.





Star diver John Franklin cones on his upcoming dive in a dual meet with Herson State University at the Herson State University Complex.



Franklin and Phil Snell, along with Mike Hapson and Mike Hapson get ready for the 400-yard medley relay.



A freshman from Little Rock, Jim Wright collapsed from exhaustion after swimming his event in the dual meet with HSCU.

sports sidelines

Tackling America's favorite sport — two at a time

by Tim Taylor

Most people know what it's like to live with a sibling, someone with whom to argue and share difficulties. But what would it be like to play along side them on the same college football team?

There are five sets of brothers on the Tiger football team who

know what it's like. They are Kent and Kirby Baggett, Mark and Brad Scott, Ronald and Donald Harris, Carl and Kyle Ramsey and Neal and Tab Turner.

Most of them have played football together with their brother ever since they began playing, so each is well acquainted with his brother's style

of play.

Ronald and Donald Harris probably know each other's ability on the field better than any of their coaches. A pair of identical twins from Arkadelphia, the Harrises have played along side each other ever since they began in the local Pee Wee football Program.

The Turner brothers, with Tab an offensive guard and Neal a quarterback, are another pair of Arkadelphia High School graduates who have gone on to play for

Ouachita. Both brothers played along with the Harrises in high school, which they feel helps great deal at times. "The main reason I came to Ouachita," explains Tab, "was to play football with my brother. Maybe he expects a little more out of me because I am his brother but we encourage each other on the field all the time." Both are determined football players. Any disagreements they might have off the field are soon forgotten when play begins.



Although Kyle and "Bee" Ramsey are both freshman hailing from Manning, South Carolina, Bee is four years older than his brother.



From Rison, Arkansas, Kirby and Kent Baggett are one of six brother duets involved with Ouachita football.

Playing their college football in their home town, Donald and Ronald Harris came to Ouachita last fall. Donald started most games at right defensive end and his brother also got in a lot of playing time at linebacker.



The story is a little different with the Ramsey brothers, Kyle and Carl, from Manning, S.C. While both are only freshmen, Kyle graduated from high school last spring while Carl graduated in 1974, having spent the last four years working in Manning. "This is the first time we've ever played on the same team," said Carl.

Since both of their parents attended Ouachita, the two were encouraged to look over the school. They sent a letter concerning playing football to head coach Buddy Benson last April, and he invited them to try out this fall.

Unfortunately, Carl, a defensive tackle, injured his knee in practice early in the season, causing him to have to have surgery

a freshman cornerback, joined his brother, sophomore strong safety, to play for Ouachita after playing football together for many years, ever since the fourth grade, according to Kirby.

The brothers do their best to help each other both on and off the field. "We've gotten in a few fights," says Kirby, "but we get along better now that he's up here." Since Kent did not know what to expect from college football the two trained together hard over the summer, with Kirby helping his brother get ready for the hard practices ahead.

There is yet another pair of brothers involved in Ouachita football, but one is not a player. David Sharp, a junior from Douglas, Az., plays offensive

The unsung heroes of Eddie Blackmon Field House

The people on the football team who do an awful lot of work and get very little attention, except when something goes wrong, are the trainers and the managers.

But these students are the ones who tape the ankles, tend to minor injuries, keep up with equipment, clean and repair uniforms and do just about anything that has to be done.

The work that these men perform during a game is just a fraction of their total duties throughout the week. They are

usually the first ones to arrive for practice and the last to leave.

Gary Stallings is the head manager with three years of collegiate experience behind him. Assisting Gary are two freshmen managers, Kenny Lindsey and Paul Edwards.

These men must possess the same qualities to a degree that the team shows — dedication, enthusiasm, patience, pride and ability.

They are an integral part of the football athletic scene at Ouachita.

"The main reason I came to Ouachita was to play football with my brother."

on the cartilage and ligaments. Due to the injury, Carl remained out the remainder of the season while Kyle still continued to play.

Brad Scott, a freshman offensive tackle from Conway, followed his brother Mark, a sophomore fullback, to play football for the Tigers last season.

Following suit were Kent and Kirby Baggett from Rison. Kent,

tackle while his older brother Paul is the offensive coordinator and offensive line coach for the Tigers.

A spirit of confidence and encouragement is evident among all these brothers. No matter what may happen off the field, when on the field, they concentrate on helping the other in any way they can, illustrating the true meaning of the word "brotherhood."



Senior from Hazen, Gary Stallings was head manager for the Tigers in '78-'79. Stallings, who has been involved in the film program for three years, filmed a Tiger football game.



The Scott brothers, Brad and Mark, graduated from Conway High school in '78, '77 respectively. Mark opened for the Tigers at fullback last fall.



Coming to Ouachita from Douglas, Arizona, David and Paul Sharp aren't actually teammates, like the rest of the brothers. Paul is an assistant coach while David played offensive tackle.



Moffatt and the Tigerettes — rebuilding to their past glories

by Rex Nelson

Women's basketball has taken tremendous strides over the past decade in the state of Arkansas and one of the persons most responsible for that move forward is Ouachita women's basketball mentor Carolyn Moffatt.

Coach Moffatt was around and thriving before most even recognized the existence of the sport in the state. Ironically, increased interest hurt her own program at Ouachita where, for a time, she seemed to have almost a monopoly on the cream of Arkansas' high school crop each year. The Tigerette program, however, is now showing signs of rebuilding to its past glories.

After serving as counselor and coach in the public schools at Holly Grove and as a physical education instructor in the Springfield, Missouri public schools, Moffatt returned to her alma mater in the fall of 1965 as assistant professor in the Physical Education department and as

women's basketball coach.

In only her second year at Ouachita, Moffatt had her team in the National AAU Women's Basketball tournament. The Tigerettes would return to that tournament the next five straight years and advance to the final game on two of those occasions.

Just as Ouachita athletic director and men's basketball coach Bill Vining has aided in the development of the sport on an international level, Moffatt has been an ambassador for the female sport. She served as an assistant coach for the United States women's team that toured South America in 1969 and 1970. The following year, '71, Moffatt was the assistant coach of the U.S. squad at the Women's World Tournament in Brazil. The Ouachita instructor crossed the borders again in 1973 when she journeyed to Peru as assistant coach of the U.S. women's basketball team competing in the World Basketball Festival.

Hot Springs freshman Debbie White listens intently to Coach Carolyn Moffatt during a time-out in a home game against Arkansas state.

Bench support is important to any team and Coach Moffatt's bench is no exception. Moffatt is looking to rebuild that bench in an effort to produce an AWISA contender.



sports sidelines

Rex-of- all-trades

by Joey Williams

From radio broadcaster to newspaper sports editor to college student, Rex Nelson wore the hats of three people.

As a broadcaster he announced football games for KDEL/KVRC radios in Arkadelphia. As a sports editor he was employed by the "Daily Siftings Herald." And as a student he was a freshman at Ouachita.

Nelson, who has always had an interest in athletics, credits his two sports jobs to "lots of good luck." He said, "About two years ago I wrote a letter to the editor of the "Southern Standard" to see if he would hire me as a sports writer. I got lucky and was hired."

Nelson stayed at the "South-

Rex Nelson broadcast every home game for the Tigers last fall over Arkadelphia radio station KVRC. Another Ouachitanian, Glen Hoggard, also assisted Nelson with the broadcast.

ern Standard" for two years. Then the sports editor of the "Daily Siftings Herald" left, he remembered. "Since I had the experience and people knew me, the Siftings offered me the job."

As sports editor for the "Siftings", Nelson had opportunities to write for other publications, such as the "Arkansas Gazette" and "Arkansas Democrat" and the "Pine Bluff Commercial". When the Cliff Harris Roast was held last April, Nelson covered it for the "Dallas Cowboy Weekly".

Nelson also did color for the Tiger football games, assisting announcer Glen Hoggard.

Being responsible for describing a football game to hundreds of listeners is quite an undertaking. "Sometimes my mind went blank," Nelson said. "When there was nothing to say, there was always the scoreboard. I also carried a big pile of statistics with me. If I went blank, I could always read those."

Nelson doesn't know what the future holds for him, but he hoped to continue in the communications field, primarily as a sports journalist. "As for print or broadcasting," he said, "I'll just have to wait and see."

Just the man for the job

by Rex Nelson

Sports information directors are a must for those of us who call ourselves sports writers. Mac Sisson, SID for Ouachita, is without a doubt, one of the best.

The good sports information director sends us more news releases than we'll ever think of printing. He has mug shots of everybody from the head coach down to the freshman jock washer. He is quick with a Coke just when your throat is feeling parched at a football or basketball game. He knows more statistics than most men with advanced degrees in mathematics. He can answer any question pertaining to his school's athletic program and then some.

Sisson does this and more. For one thing he puts out a football program for five home games each year. Not just any program, but a magazine that would put most NCAA Division I schools to shame.

This past season's program contained 44 pages each game, packed with information. The best thing about the program is that the articles change from week to week.

In 1976 and '77, it finished among the NAIA's top ten. This year it hit the top position. Every week fans at Tiger football games got a column on the history of the series with that week's particular opponent, a scouting report on the opponent, a profile of a senior football player, looks at the Ouachita athletic program, profiles of Ouachita faculty members and professional photography featuring past games and personalities on the campus. All this for only fifty cents. Who says that there aren't any bargains left in the world?

The easiest way to cover a Tiger basketball game is to lean back with a mouthful of popcorn. At least, that's the way SID Mac Sisson surveyed this Tiger victory in Rockefeller Field House.



An opportunity to compete

In his second year as intramural director at Ouachita, Van Barrett feels that the school's intramural program offers "a good outlet for what students learned in physical education classes."

Although the crowds only consist of a dozen or so fans, the enthusiasm of the participants can rarely be matched anywhere.

Intramural football has traditionally been a college-style backyard football romp for men who get bored of classes and studies.

A decade ago the feminine sex began proving that getting in on the backyard type football did not lessen their womanhood.

And now just about everyone wants to get into some kind of recreational activity of the backyard nature.

Except for Tiger Traks week-

end, more students participated in intramurals than anything else on campus. One half of all students took advantage of at least one sport in the university intramural program.

Football and basketball were the two largest sports participation wise with over three hundred players in each sport.

The intramural program was organized in the early 1960's to 'provide an opportunity for every student at Ouachita University to participate in some type of competitive sports activity,' according to the official handbook.

Until 1967 the intramural program was at its best haphazard. At that time some care was given to better organize the program but it still needed much improvement.

(cont. on page 142)



Member of the Chi Delta volleyball team Jackie D... turns the serve of her opponent in an intramural volleyball game played on the dirty, slick-ton Gym.

Exhausted after finishing a mile turkey trot for women's Dana Reese and... had trouble regaining the





Sacrificing life and limb, Joey Morin grabs the flag from the waist of Mike Cummings. Contact with the ground resulted in minor surgery for swelling on Morin's knee.

Mike Jones and Robert Brown do their job keeping defense-minded Tim Mobley away from quarterback David Frierson in a game between Sigma Alpha Sigma and Beta Beta.



An opportunity to compete

(cont.)

Coach Barrett is still not pleased and wants to keep working for better organization. He also stated that Ouachita is in need of better facilities, especially in the area of football.

All the sports were open to both men and women but were sexually exclusive. For most

sports, both men's and women's categories are divided into multiple divisions, according to the number of teams in the particular sport. Tournaments were held to determine the individual sport championships and an all-sports trophy was awarded at the conclusion of the academic year.



Having to play on the worn-out field in front of Daniel discourages some intramural football players from making a reach for the flag like Mike Townsend does here against Longhorn Mark Hart.

Knowing how to block and how to spike are the two keys to being a successful vol-





As part of the ROTC, physical training program at Ouachita, Kim Holstead and Captain Pitts exercise their legs by running — with their army-issue boots on.



Unlike Daniel, Conger Hall doesn't have an intramural field close by, so Congerites like Chuck Atkinson use the plaza area beside Life Hall.

An opportunity to compete



Finishing second behind Scott Duvall, Bruce Huddleston guts-it toward the finish line after running three miles in the turkey trot.

The Sunshine Girls, one of two BSU women's teams, go after Chi Delts quarterback Jackie Lowman in one of the six games the girls play.



While their defense is on the field, wounded-knee offensive lineman Pam Kirkpatrick and Cyndi Richards look on



must not be more than three and a half yards apart.



Janith Justice ducks her head as teammate Ann Thrash uses perfect form to hit the ball back to the front line.





The old gray warm-ups

Varsity sports and intramurals were fine for some people, but for other Ouachita students it was sandlot sports.

A college student's worldly possessions weren't complete without at least one frisbee, a tennis racquet and a racquetball racquet, a pair of warm-ups and a worn out pair of hole-ridden

Fort Smith freshman Barbara Taylor takes advantage of the pre-season warm temperatures of mid-March to get ready for the upcoming softball season.

tube socks side-by-side with a pair of last season's

Also popular all year was the game room at Evans Center. There the students enjoyed pool, air hockey and table tennis, not to mention bowling.

On the jogging scene, the body got into the act with new color-coordinated warm-ups, as well as the "old" gray warm-up suits.

Playing sports that reflect their personalities, the students enjoyed ath-

After being told that "tubing" was more exciting than water-skiing, John Crews and Matt Greene hit Lake DeGray for a little practical experience. Crews felt his "experience" for several days after taking a spill while going too wide on a corner.





Bicycling, a favorite pastime of many students at Ouachita, was found to be especially pleasing for Hope junior Barbara Cantrell.

Escape from classes and the confines of four dorm walls is just a step away from Daniel Hall and the intramural field.



As the Air temperature neared 80, students pulled out the skis to start

Cutting into April

After a winter of snow, ice and just plain cold weather, most Ouachita students didn't waste any time digging their skis and ski vest out of the closet and pulling the family boat back to Arkadelphia.

Even as early as mid-March an occasional skier will pass by the swimming beach, decked-out in a wet suit to keep the icy cold water. But wet suits don't operate at 100%, and when the pre-spring water slips in under skin

type wrapping, you feel it — just like sharp pins.

One of the most popular races is the competition for the first skiing outing of the spring. Just who is crazy enough or loves it enough to dip into the forty-five degree water just long enough for the boat to pull thirty-two chattering teeth to the top of the water?

As air temperatures near the eighty degree mark, more and more students leave their books

behind and make the seven mile trip north to Lake DeGray.

The appeal of a fantastic tan and just good ole getting away keep the peninsula beach crowded, and as finals get closer, the beach starts to look tiny as the number of students escaping increases.

But given the chance to leave the sand on other folks towels, I know that I would take the rope handle in both fists, and just grin and bear the cool water.



Donning wet-suits to keep the cool water of lake DeGray. Blackburn (foreground) and get ready for mid-March skiing.



In an effort to keep his body as dry as possible, Crain started his run in only a couple of feet of water, an art which takes years of practice. The technique worked and his hair stayed dry all evening.

A junior from Wynne, Blackburn found the water to be quite cold without the top of the wet-suit on.



A skier with seven years of experience, Roger Crain's splash in the water as he headed for the wake.

Crain and Blackburn in DeGray's ice-cold water just grinded his teeth to bear the cold temperatures of the water. "to say I've been skiing in March".



organizations



Three of eight new Ouachi-Tones, Laura Harrell, Cyndi Garrett and Joy Johnson, perform in a specialty act at the January Pops Concert.

1979

getting involved was still popular

For the various clubs and organizations, 1979 was a settled year. The popularity enjoyed only a few years ago by fad clubs such as Thugs and Chilidiggers wasn't around anymore. Even dormitory floors no longer joined together to buy personalized shirts. In the past that was a popular way for freshman girls to band together and form an identity in a strange new environment. Only Tri Flippa (third floor, Flippen Dormitory) kept up the tradition.

One new club was formed and grew in immediate popularity. A chapter of the Fellowship of Christian Musicians was started in September with a large membership. It was not limited to music majors. Anyone with an interest in music was invited to its activities.

A tradition of twenty-one years came to an end in 1978 with the demise of the Alpha Omega Eta men's social club. A new club did not spring up to take its place, leaving only three men's clubs.

The two newest women's social clubs became firmly rooted into life at Ouachita. The Chi Deltas and the Pi Kappa Zetas took their place alongside the older and more established EEEs and Gamma Phis. Tough products of the early seventies, both were old enough to have a substantial number of alumni and accepted campus traditions.

For the rest of the campus clubs, the time was normal. Getting involved was still popular as students continued OBU's tradition of strong student involvement in campus organizations. Clubs came of age in 1979.

a coming of age

Hearts & hands: "Students helping students" more than a theme

Ouachita's service clubs were seen as an alternative to, or an area to compliment, student activity in social clubs. Service clubs provided members an opportunity to work together, not just for the club's benefit but for the benefit of others as well.

The Student Entertainment and Lecture Fund (SELF) was one of the most visible of the service groups. SELF continued a program initiated in 1977, "The Last Lecture Series." Speakers were to speak on topics chosen as if it were their last speech. This, as well as, sponsoring current films and novelty acts, provided many hours of pleasure and entertainment for faculty and students alike.

The Ouachita Student Foundation (OSF), formed in 1974, grew to become one of the most respected student organizations in the country. The main thrust of the organization, "Tiger Traks Weekend," was a tremendous success in 1978. Attractions included a celebrity tennis match featuring Ron Ely (Doc Savage and Tarzan) and Fess Parker (Davy Crockett and Daniel Boone) of movie and television fame, the Tiger Traks trike and bike races, student art exhibits and talent productions.

Two other activities vied for the highpoint of the week-long event. Former Ouachita student, Cliff Harris, All Pro defensive free safety for the Dallas Cow-



Serving up Coke and popcorn was only one of the ways Kathy McGinnis worked with SELF to provide student entertainment.

SELF efforts brought mime artist, Keith Berger to OBU. During his performance, freshman Marcia Carswell "got into the act."

boys, was the target of the "Cliff Harris Roast."

The closing event of Tiger Traks was a concert by recording artist, Gene Cotton and Christian humorist, Grady Nutt.

The efforts of OSF raised thirty \$500 scholarships for OBU juniors and seniors.

The Student Senate was the official student government arm of Ouachita. Dealing with student and campus problems was only a small part of this organization's

domain. The Senate was in charge of homecoming activities, refrigerator rentals, academic and athletic banquets, and bloodmobile drives.

Some new activities for the Senate included the responsibility for chartering campus clubs and organizations. The group also launched an educational "Energy Conservation Program" to make students more aware of energy wastes and ways to conserve.

The Senate sponsored a drive to encourage organizations to pledge the purchase price for new marble benches on campus. As a result of their efforts and the interest and support of campus clubs, new benches graced the campus in the spring.

The Association of Women Students (AWS) was instrumental in regulating dorm policies. The AWS Judicial Board determined punishment for women violating dorm rules. Date jerks,

continued on page E1



Members of SELF are front row: Brenda Bond, Janet McCully, Deborah Holley, Gigi Peters, Marilyn Powell. Second row: Karen Mathews, Carmen Huddleston, Debbie Brewer, Sandra Thompson, Carol Mills, Robbie Clifton. Back row: Lonnie Daws, David Cassady, Larry Romack, Sammy Roberts, Steve Nicholson.



Members of SELF are front row: Dale Yearly, Frieda Wallace, Michele Fawcett, Sheryl Weaver. Second row: Kathy McGinnis, Lydia Ballard, Madalyn Bruce, Sheila Stender, Darlene Penny, April Guyer. Back row: Kenneth Overturf, Billy Lock, Steve Patterson.



OSF "roasted" OBU alumnus Cliff Harris, Dallas Cowboy defensive end. The event was one of the highlights of Tiger Traks.



One of Ouachita's favorite performers, Gene Cotton, was featured in a standing-room-only concert during Tiger Traks.

Ron (Doc Savage) Ely played in the OSF-sponsored Celebrity Tennis match during Tiger Traks weekend.



OSF members are front row: Larna Aclin, Paula Woodall, Beverly Smith, Cheryl [unclear], Rebecca Stanley. Second row: Jo Stineit, Lyn Peeples, Bill Elrod, Tony [unclear], Wiley Elliot, Donna Eden, Cathy Starbuck. Back row: Carol Roper, Bobby [unclear], Stan Fendley, Tony Yocom, Randy Walker, Jan Barker, Larry Bone.



OSF members are front row: Jackie Lowman, Renee Nelson, Pam Teddar, Kathy Bloesch, Denise Moffatt, Holly Gresham, Vicki Lowry. Second row: Alice McBride, Scott Hutchins, Daniel Humble, Mike Cummins, Steve Bone, Jim Rurleson. Back row: Kenny Oliver, Joey Williams, Jim McGee, Stan Russ.

Hearts & hands:

(cont.)

equivalent to weekend grounding, was the most usual penalty.

AWS also selected Ouachita's "Outstanding Senior Woman," Carol Cannedy.

On the lighter side, AWS again sponsored the freshman style show, the most absurd display of fashion on any campus, during freshman initiation week.

The Freshman Council worked to raise funds for freshman homecoming activities. The members also compiled an OBU student directory made available in February.

The Black American Student Society sponsored the "Little Miss BASS" pageant for girls age four to seven. BASS also sold carnations for Valentines Day.

Blue Key, the national honor society for men, sponsored the

Miss OBU pageant. Mona Rowe Roland won the title and later went on to capture the fourth runner-up spot in the Miss Arkansas pageant. Blue Key sponsored Beverly Smith in the Miss OBU contest.

Kappa Delta Pi, a nationally-affiliated educator's honor society, met with people working within the field of education. They discussed classroom practices and innovations and explored concerns involving parent-teacher and teacher-administration relations.

Alpha Chi, also an honors club, represented the upper ten percent of the junior and senior classes.

NOTE: For additional coverage of "Tiger Traks" and SELF events, see the Student Life section.



BASS member Rickey Armstrong designs made-to-order "candy grams" for group's fund-raising efforts.



Student Senate Members are front row: Jan Barker, Lyn Peeples, Tara Carter, Carol Cannedy, Butch Haley. Second row: Ezekiel Vaughn, Billy Lock, Steve Quattlebaum, Bobby Morton, Brandon Wiley, Andy Westmoreland. Back row: Bim Allison, Dr. Wink (sponsor), Robert Holt, Sam Pittman, Clint Aclin, Tony Yocom, Jim Walker, Randy Jerry, Paul Floyd.



Members of BASS are front row: Ezekiel Vaughn, Rickey Armstrong, Williamson. Back row: Lewis Shepherd, Donald R. Dinwiddie.



AWS Freshman Council Members are front row: Michelle Early, Julie Petty, Ann Thrash, Leigh Brooks. Back row: Lisa Cooper, Melody Mosley, Jan Rowe, Janith Justice, Mollie Smith.



AWS Members are front row: Cindy Shoemake, Lyn Peeples, Becky Wa Cannedy, Tenley Griffith. Second row: Susan Paden, Karen Verser, Ann Holly Gresham, Susan Grafton. Back row: Carrah Jerry, Cyndi Garrett, Sus Debbie Brown, Donna McCoy, Julie Petty, Rosalind McClánahan, Elaine

Overcome with emotion, Mona Rowe Roland was crowned Miss OBU in the pageant sponsored by Blue Key in April.



Alpha Chi Members are front row: David Hill, Kathy Jones, Shere Martin, Janis Bremer, Kathy Thye, Teri Garner, Mike Vinson. Second row: Kathlyn Rainwater, Daniel Humble, David Smith, Billy Kelly, Denny Cain, Steve Goss, Gloria Compton. Back row: David Taylor, Terry Young, Donna Tan, Angie Tipton, Lyn Peoples, Melinda Wright, Susan Goss, Cindy McClain, Stan Ross.



Phi Kappa Psi Members are front row: Mike Vinson, Wiley Elliot, Jim McGhee, Augusta son. Second row: Scott DuVall, Steve Bone, Gary Stallings, Dan Berry, David Steve Goss. Back row: Brent Polk, Larry Root, Kenny Oliver, Dale Allison, Joe Jan Barker.



Kappa Delta Pi Members are front row: Kathy Jones, Susan Paden, Debbie Smith, Sue Powers, Melissa Elrod. Second row: Janet Gilbert, Tina Murdoch, Lisa Turnbull, Barbara Bradford, Denise Bellamy, Carol Cannedy, Susan Goss, Lynda Anderson, Terri Young, Sheryl Jenkins. Back row: Dr. Watson, Candy Logan, Cindy Webb, Kathy Bloech, Denny King, Sue Robinson, Nancilou Poole, Lisa Lewis, Banae Reynolds, Brenda Bluhm.

Ministry:

The veteran religious clubs keep up the tradition; FCM gets its start



Involvement — the key word for all religious groups on campus this year. Whether it was involving people at Ouachita in activities or presenting messages throughout the state through preaching, puppets, or plays, the groups met their goals.

The BSU Executive Council's main responsibility was reaching out to people. The council was composed of twenty committee chairmen who discussed, planned, and organized activities for all committees. Some of the programs the group was in charge of were CFW, Nursing Home ministry, spring and summer missions, Adopt-a-Grandparent and the newly added Jail Ministry. Also, the group evaluated BSU activities to continually add new creative ideas.

For the second successful year, the Ouachita Players presented the message of Christ in a unique way, through Christian drama. The group of thirteen performers spent many weekends in churches getting to meet people and understanding their needs. The Players presented programs in many prisons including Tucker, Cummins, and the Boys and Girls Reform Schools and a federal prison in Texas.

"No Strings Attached," illustrated Bible truths in still another unique way, through the use of puppets. Throughout the State, the team performed in Sunday morning services, children churches, youth rallies, the President's Leadership Forums, a show at Cummins prison and at Six Flags over Texas in April for Christian Family Day. Children

continued on page 158



Tired arms and aching knees — that's the view from the back of the puppet team. Members perform a short skit in a Tuesday chapel service for students.

Noonday provides a welcome break in the day for many students. Janis Bremer, Amy Tate and Brenda Williams enjoy the services sponsored by the BSU.



Members of the Ministerial Alliance are, front row: Rickey Armstrong, David Cassady, Bobby Morten, Craig Vire, Rick Christensen, Mike Hart, Steve Patterson. Back row: Claude Freeze, Ronald Burks, Ed McMillin, Kevin Harlon, Tim Everett, Steve Ploulat.



Members of the BSU Executive Council are, front row: Donna McCoy, Debbie Magyor, D. J. Easter, Linda Anderson, Debbie Smith, Lynn McDaniel. Second row: Claude Freeze, Richard Young, Steve Phillips, Steve Galbo. Back row: Elmer Goble, Sondra Turpin, Rhonda Francis, Robbie Clifton.



...in October. Participants en-
 ...a ride to De Grey Lake, then food
 ...entertainment.



Members of the Ouchita Players are, front row: Gretchen Hargis, Dana Smith, Janis
 ... Kathleen Rainwater, Darlene Byrd. Back row: Dale Yager, Gary Peacock,
 ... Swedenberg, Sammy Roberts, Mickey Williams, Steve Phillips.



Members of the Puppet Team are, front row: Terri Edmonson, DeAnna Travis. Back
 row: Marie Ingram, Jayne Swift, Sherry Chapman.

Ministry

of all ages became involved in the show as the puppets presented entertaining and thought provoking skits and toe-tapping music.

The men and women's Fellowship of Christian Athletes included people involved in athletics and those just interested in sports. FCA was a ministry to provide fellowship, Bible study, and share time to draw the group closer together through common interests.

One of the oldest organizations on campus, the Ministerial Alliance, was composed of licensed and ordained ministers. It was instrumental in providing time for those called to the gospel ministry to come together every other week for Chapel services in which guest speakers presented programs.

Dedicated to Christian excellence at OBU, religious organizations presented outlets of expression for many diverse interests, allowing everyone to become involved.

A new club came into exist-

tance during the year. The fellowship of Christian Musicians, a club designed for both music majors and non-majors, was organized in September. The only requirement was a genuine interest in music.

The club's sponsor was Mrs. Schultz, who along with several interested students, helped organize it. Mrs. Schultz was a music instructor.

The club sponsored prayer breakfasts every second and fourth Tuesday of each month. In addition, a Bible study conducted by English professor Gilbert Morris was held each Monday night. Special music was presented at each monthly meeting.

The club went Christmas caroling to both nursing homes in Arkadelphia, homes of elderly persons and homes of faculty members.

A musical booth was sponsored by FCM at the Bridal Fair in April. Also, a Vesper's Service was held at DeGray Lake.

Flashing a sign of hypocrisy, Terri Bell emphasizes a point made in the Ouachita Player's production. Terri is a two year member of the Players.



Fellowship of Christian Athletes (Women) are, front row: Larna Acklin, Mary Ann Harrington, Angela Mobley, Mom Ketzner, Amy Tate, Lisa Maxwell. Second row: Landra Bell, Sue Powers, Sherry Yocum, Peggy Keach, Marianne Smith, Donna Trigg. Back row: Denise Russell, Donna Sellers, Melinda Wright, Brenda Williams, Pam Teddar.



Fellowship of Christian Athletes (Men) are, front row: Chris Chance, Kevin Chuck Atkinson, Tim Mobley, Gary Stallings, Keith Chancey. Second row: Vaughn, Bob Snider, Terry Daniels, Scott Duvall, Phil Pounders, Woody David Baxter, Don Harris. Back row: James Quillman, Robert Holt, Darryl Coach Van Barrett, Mike Lee, Bee Ramsey, Charles Whitworth, Tom Harris.



Many devotions in Noon Day are about personal experiences and how God worked through the experience. Such is the devotion of freshman Jeff Bearden, a member of Ministerial Alliance, in one Noon Day.

The newest club on campus, the Fellowship of Christian Musicians, meets each Monday night for a Bible study. Senior Dean Morris, who was active in many music organizations, explains a point to the leader of the study, Gilbert Morris.



Two-year members of the Ouachita Players, Gretchen Hargis, Dale Yager and Dana Smith, perform in the Players' annual production on campus. The group travels to churches and schools around the state.

annual production on campus. The group travels to churches and schools around the state.



Fellowship of Christian Musicians are, front row: Gary Corker, Becca Danner, Phyllis Kelley, Debbie Grisham, Donna Tan, Mike Talley. Back row: Noel McDonnough, Steven Hill, Dean Morris, Jeff Parker.



While the history faculty was on a trip, Phi Alpha Theta member Judy Blevins "decorates" all the teacher's offices with toilet tissue.



Verbatim members Lynn Lisk and Beth McAlister use their scripts as their only prop. Verbatim is reader's theatre group.



Phi Alpha Theta members are, front row: Dr. Tom Auffmanberg, Terry Young, Judy Dr. Everett Stevens. Back row: Denny Cain, Fran Coulter, Brad Newman, Lougan, David Strain.



Phi Beta Lambda members are, front row: Nikki Gladden, Sharron Byrd, Donnia Swinney, Debbie Clark, Michele Fawcett, Joy Deaton, Karen Matthews. Second row: Margie McWilliams, Lydia Ballard, Melinda Smith, Sherree Martin. Back row: Dale Allison, Robert Turner, Kenny Oliver, Tim Goodson, David Martin.

Teaming up, American Home Economics members decorate a cake. Most of the cakes produced in the cake decorating class were shared with the Ione Byrum Day Care Center in Arkadelphia.

Service

(cont.)

continued from page 160

Jill McMillan, team coach, stated, "The NFA topic is always a policy, whereas the CEDA topic deals with a value."

The OBU debators liked the CEDA style and content, so they switched to it — and had to start all the research all over again.

Education students attended monthly meetings of the Student National Education Association. Speakers from various fields enlightened prospective teachers about rights, laws and benefits.

Members of the American Home Economics Association went out to prove that Home Ec majors weren't out just to get their "Mrs." degrees and be-

come housewives. They sponsored a Home Ec career day to show the different fields Home Ec majors could pursue.

They also held a bake sale of cookies, candies and cakes made from "natural" ingredients such as vegetables, fruits, etc.

Science majors joined the American Chemical Society, Gamma Sigma Epsilon, a science honor society and Beta Beta Beta Biological Society to become better acquainted with their fields.

So, while membership in academic-related clubs was good for the resume, some had a few more activities than meeting for the yearbook group picture.



Beta Beta Beta members are, front: Kim Holstead. Back: David Sitzes, Brent Polk.



American Chemical Society members are, front row: David Hill, Colleen Evans, Sandra Thompson, Mike Marshall, Cindy Ashcraft, Teri Garner, Glenn Vest. Second row: Augusta Williamson, David Pinkston, Mike Williams, Lewis Cox, Ed Connelly, David Wadley. Back row: Gordon Beason, David Dube, Greg Everett, Rich Brown, Hank Matthews, Brent Polk.



Gamma Sigma Epsilon members are, front row: Cindy Ashcraft, Kim Colleen Evans, Teri Garner. Back row: David Hill, Brent Polk, Augusta Williamson, Lewis Cox, Greg Everett.



cluding Cindy Ashcraft, are members of the American Chemical Society. The team studies area water bodies.

Monthly meetings of SNEA featured guest speakers. Janet Crouch, a member, listens to Mike Beaty, a philosophy instructor.



Home Economics Association members are, front row: Debbie Shirron, Lisa Malloch, Sheila Stender, Beth McAlister, Lisa Privett. Back row: Sheila Stender, Shelby Brewer, Laura Porter, Julia Ann Smith, Nina Chadwick, Bonita Smith, Laura Wadkins.



SNEA members are, front row: Kathy Jones, Susan Paden, Debbie Smith, Sue Powers, Melissa Elrod. Second row: Janet Gilbert, Tina Murdoch, Lisa Turnbull, Barbara Bradford, Denise Bellamy, Carol Cannedy, Susan Goss, Linda Anderson, Terri Young, Sheryl Jenkins. Back row: Dr. Thurman Watson, Candy Logan, Cindy Webb, Kathy Blosch, Denny Cain, Sue Robinson, Nancilou Poole, Lisa Lewis, Banae Reynolds, Brenda Bluhm.

Dedication:

For Ouachi-Tones and the OSF, apathy isn't in their vocabulary

Ouachita's Student Foundation reigns as a national leader

by Donna Robertson

It began as an idea. And, like most ideas, it was met with skepticism on the part of both observers and participants. "Young people unselfishly working hundreds of hours for the benefit of their fellow students?" Hard to imagine. But that was then. Now, the 36-member Ouachita Baptist University Student Foundation (OSF) is looked at as one of the major agents in the advancement of the student foundation concept in higher education nationwide. It's also seen as one of the principal assets to the OBU recruitment and development program. But, most of all, it's seen as a great success.

United behind the motto of "students helping students," the Ouachita Student Foundation was formed in March of 1974. It is an organization of OBU students on the junior-senior academic level who want to further their knowledge of the workings of the University as well as add to the process of funding and building campus life through recruitment and the provisions of scholarships to students.

It is the only organization of its kind in Arkansas and one of only 20 nationwide.

The original idea came out of the Development Office at Ouachita shortly after Dr. Ben Elrod took the reins as Vice President of Development. According to Elrod, "The idea of a student foundation at Ouachita was the brainchild of Larry Bone, development officer and present director of the organization. Dr. Elrod had seen one operate at Indiana University in 1968-69 when he was working there on his second doctorate degree. Bone revived his interest in having a foundation at Ouachita and a group of students were taken to observe foundation programs at other schools.

At the time the Foundation was organized, the University was beginning to realize that the growing competition in recruiting students for college, the need for more informed students and alumni and the desire to create more scholarships for upperclassmen were problems that had to be solved if OBU was to maintain its high degree of academic and Christian excellence.

The four-fold purpose of the organization met those needs: "to assist in student recruiting, to raise scholarship money to help other deserving students, to work in public relations for the University and to sponsor Tiger Traks, a weekend of activities during the spring semester on the Ouachita campus.

To meet the purpose of assisting in student recruitment the OSF became an agent that "picked up slack" in the Admissions Office. They do this by helping out on days when there are four or five high school career days and not enough admissions staff to represent Ouachita at each activity and by visiting an average of 30 high schools across the state during the year.

The answer to the remaining three problems was combined in an all-year activity involving many phases for which the Foundation has become famous — Tiger Traks Weekend.

Included in the weekend are an all-female race on oversized tricycles, an all-male racer bike contest, a celebrity tennis match and a concert featuring popular groups.

But all of these activities are minor in comparison to one small event stuck in the bike race that symbolizes all the Foundation works for — the presentation of \$500 scholarships to OBU juniors and seniors who, in many cases, can obtain no other financial aid.

This past year thirty \$500 scholarships were given. Fifty-one and one-half were raised. The remaining scholarships were placed in an endowment fund which will provide one new \$500 scholarship each year. But, it hasn't always been this easy for the group.

"The first year was rough," says OSF director Larry Bone. "We didn't know from one day to the next whether or not we really were going to have a Tiger Traks."

Organization is the key to Foundation success. Four work is divided into five committees — student recruitment, special events, Tiger Traks, finance, publicity and educational promotion.

The Foundation's work begins with what most students consider the end of its activities. The Monday after Tiger Weekend the group meets to evaluate the past year and what can be expected in the next year. From these studies they develop a game plan — set up their goal for the number of scholarships they want to raise the next year, how many tickets they want to sell, who they want to be involved in the celebrity activities.

Throughout the fall, meetings are once a week. Most of the time is spent working out production details for Tiger Traks Weekend, aiding in student recruitment, preparing OSF relations material and visiting businessmen and interested persons state-wide soliciting scholarship money, bike and other sponsorships and prizes.

Donations are taken in all forms. Scholarship donations range from one \$500 scholarship or one half (\$250) scholarship. Sponsorships are \$100 apiece and those who can't contribute in those ways are given door prizes.

"One man we visited this year," Roper says, "gave us an addition to the door prize we asked him for."

Once the second semester begins things are hectic for the group. "That's when all the committees shift to Tiger Traks," according to Roper. More specific details are worked out in these areas and the group begins to saturate Arkansas and surrounding states with promotion of Tiger Traks weekend in cooperation with the Ouachita Public Relations Office.

The organization has seen tremendous success. In its 10 years of existence it has raised more than \$55,000 in scholarship money, \$15,900 in bike and trike sponsorships and averaged 3,800 Tiger Traks attendance around 3,800 — about twice the size of the student body.

To qualify for a Student Foundation scholarship a student must be a junior or senior at OBU the following year, be involved in student activities, have some degree of scholastic achievement and they must establish a need for the scholarship.

According to Roper, "People who want the scholarship establish their need for having an OSF scholarship."

Bone adds, "The students are pretty discerning about the scholarships. They've worked hard for this money and don't want it wasted."

A student committee composed of seven of the graduate senior members selects the scholarship recipients.

There's also a reason for limiting the scholarships to juniors and seniors, Bone says, "Freshmen are eligible for many types of financial aid. By the time a student is a junior they are running out of money. There are many reasons for this. Some freshman scholarships only last your freshman and sophomore years.

Also, when a student begins school he begins realizing that he has to pay every year what he pays for that first year. With inflation and rising cost often, by the time a student is a junior or senior, the cost of a college education is much more than when he began.

"Many forms of financial aid do not take into consideration sudden losses in finances. OSF scholarships take into account that things change."

"But one of the big reasons is that juniors and seniors are the most serious college students. They are going to graduate and their money isn't wasted on them."

"I don't think you'll find a more professional organization anywhere," Roper says. "Every year the group is more successful. The history behind it makes the organization as well as the work of the student presently involved."

The sources of scholarships and sponsorships provide the money and hard work are behind the success.

When the group begins its solicitations there are many things to consider, most scholarship donors and next

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"The first year was rough," says OSF director Larry Bone. "We didn't know from one day to the next whether or not we really were going to have a Tiger Traks."

The first Foundation was organized that spring with 24 members and Andrew Greene, now assistant auditor at Union National Bank in Little Rock, as president.

Organization is the key to Foundation success. Foundation work is divided into five committees — student recruitment and special events, Tiger Traks, finance, publicity and education and promotion.

The Foundation's work begins with what most students consider the end of its activities. The Monday after Tiger Traks Weekend the group meets to evaluate the past year and what they can expect in the next year. From these studies they develop a game plan — set up their goal for the number of scholarships they want to raise the next year, how many tickets they want to sell and who they want to be involved in the celebrity activities.

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The sources of scholarships and sponsorships prove that history and hard work are behind the success.

When the group begins its solicitations there are two main groups it aims at — past scholarship donors and past OSF members. "Both are productive areas," Roper says, "especially the OSF members as far as sponsorships go. This past year seven spon-

scholarships were given by past OSF members, including one by the first president, Andrew Greene, to a girl's trike team that won the race.

Adds Larry Bone, "We've figured up that around 25 to 35 percent of the past student foundation members have already begun to give to the program. Many of these have only been out of college one year. But being in the Foundation and working to give the scholarships as a member has a strong effect on you as an alumni. You get a sense of what giving is all about.

"The greatest source of potential for an institution is within its present student body. The theory behind OSF is that prospective students are interested in a present student's viewpoint of the institution. Prospective donors are interested in the type of students you are producing."

One of those chief donors, Jay Freeman, president of Jay Freeman, Inc. in Little Rock and chairman of the OBU Board of Trustees' Development Committee terms the Foundation members "Our leaders in training. They are the success wave of the future. They are our future."

For the future of OSF Bone sees much more success. "Quite possibly in the future we'll reach our limit of scholarship money raising. We will have raised enough for all the scholarships to come from an endowment fund. When, and if, that does happen I see the Foundation becoming an important force in some other area of University development. What that area would be would be hard to say right now but I see the Student Foundation remaining as one of Ouachita's biggest assets."

It is an asset that could not have been possible, though, had it not been for those first members who struggled to keep the idea alive and their heads above water.

First president Andrew Greene says, "At the end of Tiger Traks Weekend of 1975, the first one, I was asked to make a statement for the campus newspaper commenting on the weekend. In that issue I said, "Tiger Traks is established and with the coming of each year it will improve and be even more successful." Today I am bowled over by my own statement. The success of the Student Foundation has been phenomenal.

"As a success story it can be told many ways. As the result of the Ouachita Student Foundation, thousands of dollars have been raised for scholarships. Students have directed their energies in a common effort for the benefit of other students. Student Foundation members have been provided with opportunities for involvement with persons from the business community, an area which most of them will be in soon.

"I have a deep sense of pride for having been a part of establishing an organization which fits right in with the traditional attitude of Ouachita — WINNING!"

Ouachi-Tones have won respect across the world

by Joey Williams

From the inaugurations of the three Arkansas governors to tours of the world, the Ouachi-Tones have entertained thousands with their unique trademark of beautiful singing, precise choreography and sparkling personality.

Organized 13 years ago by Mrs. Mary Shambarger, associate professor of music, the Ouachi-Tones, an all-female performing group, have evolved from that we're-just-getting-started stage that every group goes through to a position of prominence among collegiate music groups in the southern United States.

Mrs. Shambarger had previously directed a girls' ensemble group at Southern Baptist College in Walnut Ridge when she and her husband, Dr. Jake Shambarger, professor of education at OBU, moved to Arkadelphia in 1966. She then began the Ouachi-Tones.

"The girls are chosen by audition," Mrs. Shambarger explained. "The things I consider are talent, personality and poise. They also need to be dedicated enough to keep up with our schedule." Once a girl has been chosen as a Ouachi-Tone, she is in the group for as long as she likes.

The Ouachi-Tones perform from 30 to 35 times a year at banquets, conventions, campus functions, churches, schools and on television. Their repertoire includes both sacred and secular music.

According to Mrs. Shambarger, 79 girls have been Ouachi-Tones over the years and the number of girls in the group at one time has ranged from 10 to 18. There are currently 14 members of the group. Over the past 13 years the Ouachi-Tones have performed an estimated 500 times.

The most visible evolution the group has gone through is the use of choreography with the secular numbers. "When we started we did not do nearly as much choreography as we do now," Mrs. Shambarger said. "Back then most groups just stood and sang. But due to more television exposure, more choreography is being used today than in the past."

Two professional dancers help the Ouachi-Tones with their choreography, Mrs. Margie Halbert of Nashville, Tennessee, who is Mrs. Shambarger's sister, and Mrs. Diane Balay of Arkadelphia.

Foreign travel has been a big part of the Ouachi-Tones. Mrs. Shambarger said, "Since 1971 we have visited Panama, Puerto Rico, Cuba, islands in the Bahamas, and the West Indies." In 1974 they were awarded an all expense-paid tour of Europe with the USO but were unable to take advantage of it because of the length of the tour, nine weeks. "We would have had to missed too much school," Mrs. Shambarger said. "However, later that year we did make a trip with Friendship Ambassadors to Romania. It was a wonderful experience visiting a communist country and learning another culture."

In 1977 the Ouachi-Tones joined the Ouachita Singers for a joint tour of the eastern United States and Canada. Their latest major trip was in 1978 when they went to Hawaii as guests of the Hawaii Baptist Convention. "We did manage a little vacation time while we were in Hawaii," Mrs. Shambarger said.

"We are looking forward to a fantastic trip May, 1980. The Ouachi-Tones, Singing Men and Ouachita Singers will make a joint tour of Romania, Bulgaria and Russia," she said. Further excitement will be added to that trip because pre-Olympic game festivities will be taking place in Russia at that time.

About their many travels Mrs. Shambarger said, "Travel is so educational because you get to actually experience other cultures. A lot of what we learn depends on the people we meet and how we relate to them. Every time we go to a new country I think to myself, 'This is the best place we've ever been.'"

Other highlights the Ouachi-Tones have experienced include conventions for groups as diverse as the Arkansas Education Association, IBM and the American Medical Society. In 1978 they represented Arkansas at the State Parks and Tourism Department convention in Dallas. They have also entertained at the inaugurations of Governors Bumpers, Pryor and Clinton.

In addition to entertainment, the Ouachi-Tones are used as a public relations tool by OBU. "We're used a lot to represent the school because we're small enough to travel easily," Mrs. Shambarger said. "We sing for many meetings that have Ouachita alumni present and we've been used in fund-raising banquets. Also, our work in high schools is a form of student recruitment."

If tradition was ever a part of any musical group, it is a part of the Ouachi-Tones. Their annual pops concerts bring packed crowds to OBU's Mitchell Hall Auditorium each January. And a traditional part of those concerts is the Ouachi-Tones' opening number, "Nothing Can Stop Us Now." According to Mrs. Shambarger, the group had tried several different numbers to open their show with when they came upon this one. "We think it says what an opening should say, that you're limited only by yourself."

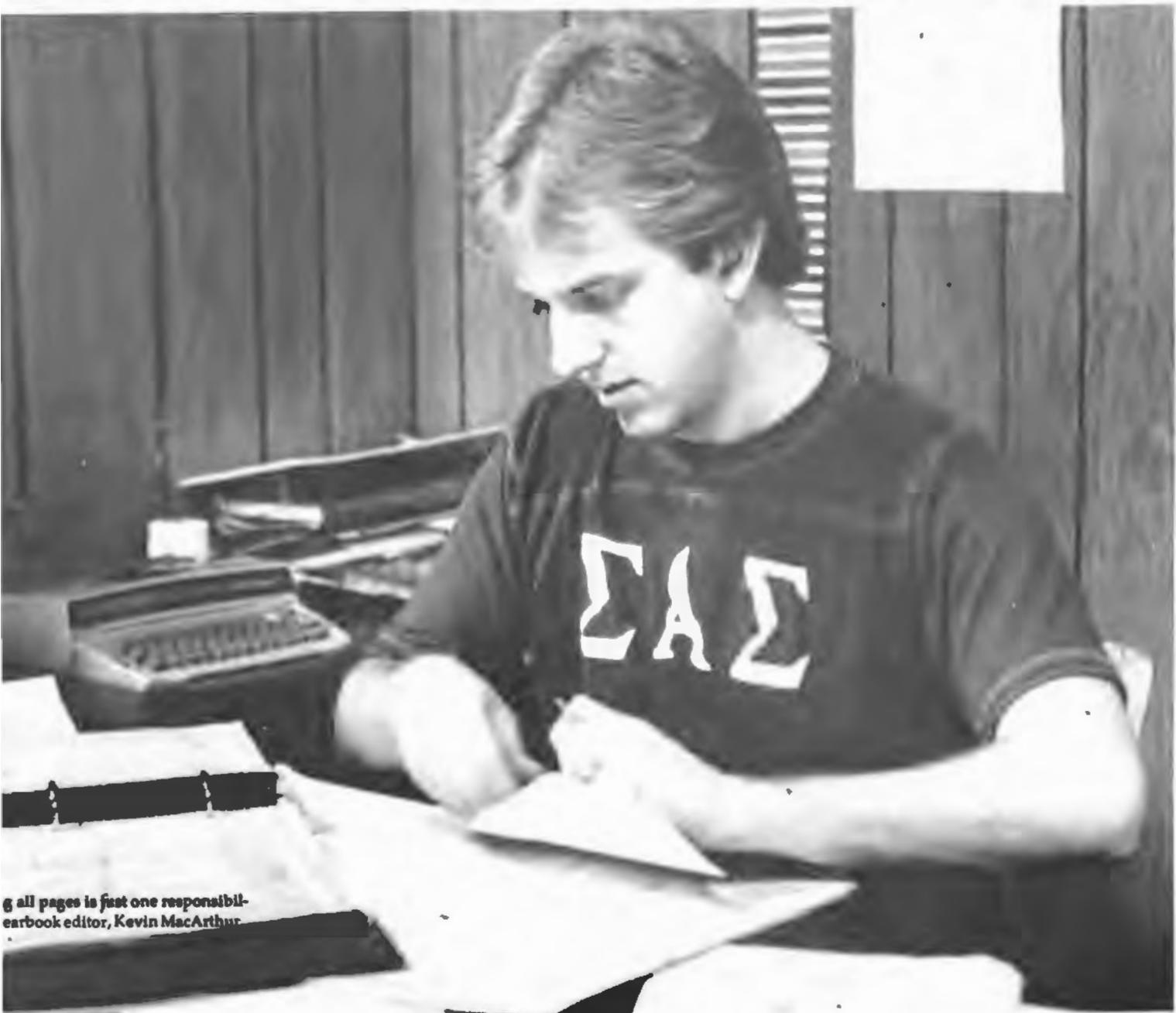
The Ouachi-Tones also have a traditional closing song, "If All the World Were a Concert, What a Wonderful World It Would Be." Mrs. Shambarger explained, "A few years ago one of the Ouachi-Tones, Donna Connelly, was in the Miss America Pageant. They used that song in the Pageant that year and Donna brought it back to school with her. We liked it and started using it. But we have to obtain special permission from the Miss America Board to sing it because they own it."

She continued, "My conception of the group has always been the same, to look good, sound good and work together as a unit; to represent our school well; and to have high moral standards."

Mrs. Shambarger attributes the success of the Ouachi-Tones to the dedication of the girls. She said, "If they are committed to the practice and travel schedule, if they love to perform for people, and if they're very loyal to the group, I think the group can't help but be successful."



Working late hours, head photographer Emmett Price prints an order for publications.



g all pages is just one responsibility. Yearbook editor, Kevin MacArthur.



As sports information director for Ouachita, Mac Sisson was responsible for the football program for each home game.

He proudly shows the first place award for the program to News Bureau worker Susan Rowin.

Awareness (cont.)

vided students a way of keeping up with what went on, on a weekly basis.

Spring semester brought a major change for *The Signal* staff. Senior editor Patty Burks left Ouachita in December, giving the position to freshman Suzanne Campbell. Being editor of her high school newspaper, Suzanne knew the basics, and more, of putting out a newspaper. But Suzanne said, "Being a freshman and being editor of a college newspaper was quite an adjustment. My decisions were

final, and I was in ch

A change in editor mean a change in paper. Learning the aspects, and being an adjustment, Suzanne stick with the same as her predecessor, changes in the future

The weekly paper tinuous job for the bers. Stories had to pictures obtained planned. The type w the Daily Siftings He also printed the pap



Making a 4x5 picture fit in a 1x2 inch space is just one aspect of putting together a yearbook page. Deborah Holley, associate editor for the *Ouachitonian*, uses this technique of cropping in one of her page designs.



Club pages was a big job for first year staff member Sally Neighbors. Referring to last year's book, Sally learns the basics of yearbook styles.

Selling ads, designing them, and finally laying them out on *The Signal* pages is the responsibility of Jo Stinnet, business manager for the newspaper.



Providing pictures for publications and student orders, is a busy job for the four photographers. A sophomore from Heber

Springs, John Crews use tography in developing tures.



Running off tests, printing programs and providing promotional material were all a part of the Printing Department. Supervised by John Savage, students learned the mechanics and skill of the printing industry, while providing the University with its printing needs.

A junior from Warren, Sports Editor Steve Nicholson thumbs through a magazine for layout style ideas.

Planning the page layout is one aspect of newspaper work. As editor of the Signal, Suzanne Campbell diagrams each page of the paper. A freshman, Suzanne was appointed editor beginning the spring semester.



Printing Department staff members are front row: Clay Spann, Bridgett Arent, Retha G, Kent Sweatman, Randy Harrison. Back row: Terry Phillips, Ronnie Murn, n Spann, Jon Nichols, John Savage, Ronnie Lasko.



News Bureau staff members are front row: Sue Powers, Cindy Richards, Patty Minton, Susan Dodson, Susan Rowin. Back row: Mac Sisson, Rex Nelson, Ted Barker, Jeff Davis, Joey Williams, Mike Dodson.

Challenges: ROTC clubs strive for discipline, stamina and service

Over the years, several clubs have emerged from the ROTC program. Yet, for many of the clubs, being active in the ROTC program was not a prerequisite for membership. The various club goals ranged from building military discipline and physical stamina to community service and bolstering self-confidence.

The Color Guard was comprised of volunteer OBU students who worked together on proper parade display of the U.S. colors. The members were not required to be in ROTC. During the year, the Color Guard presented the colors at various OBU sporting events and acted as military color bearers in parades and at conventions.

Though relatively unrecognized by the student body, participation with the Rifle Team constituted being involved in a varsity sport. Rifle Team members competed in varsity marksmanship matches all over the state. Again, members were not required to be enrolled in the ROTC program to make the team. Keen sight and steady hands were the only real prerequisites.

The Pershing Rifles, a militarily-oriented national society, was one of the most active of the ROTC clubs. As a part of a national organization, members competed with other Pershing Rifles groups from all over the country. Contests included pre-

cise military drills and tactical exercises. This club hosted its annual formal "White Rose Banquet" in April.

The Pershing Rifles were also involved in community service projects including the Red Cross blood drive. They helped raise funds to finance their trips through their annual "Haunted House" in October.

The Drill Team was comprised of volunteer members of the Pershing Rifles organization. They, too, were a precision drill group. Often, members were required to drill as much as two hours a day, sometimes beginning at 6:30 a.m. The group participated in parades including one in New Orleans during the Mardi Gras celebration.

The Rangers, a sophisticated tactical unit, dealt mainly with field strategy maneuvers and problems. Rangers, unlike many of the other groups, had to pass a rigorous fitness test before being admitted to the organization. Events included a timed 2-mile run in combat boots, timed calisthenics and a 15 meter swim in full combat gear.

Rangers undertook a rappelling expedition to Jasper Arkansas. As a part of their field training work, Rangers worked with the National Guard Unit at Camp Robinson in North Little Rock. This training was important because the Rangers acted as aggressors during ROTC field maneuvers.



During an ROTC training course, two members execute a strenuous two-man maneuver, a tactic used for injured or equipment retrieval.



Members of the Rangers are front row: Randy Crowder, Max Easter, Alan Foster, Mike Bowman. Second row: Anita Warren, Paul Hines, Denise Price, Derek Brown, Capt. Merriweather. Back row: SGM Leenhouts, Forrest Simmons, Ken Locke, Dean Foster.



Members of the Pershing Rifles are front row: Anita Warren, Mimy Nj Holstead, Denise Price. Second row: Derek Brown, David King, Ed Haswell Foster, Ken Locke, Matt Greene, Byron Crownover. Back row: Mark Brewster Foster, Jim Blakley, Mark Duke, Max Easter, Randy Crowder.



...wish I was a Pershing Rifles member," was the
...se PR hopefuls during pledging exercises in



ROTC field maneuver, even Capt. Mer-
as required to raise and secure his own pup
list in general camp set-up.



...the Color Guard raised the U.S. flag during
remonies at most at-home sporting events.



...of the Drill Team are front row: Denise Price, Miray Ng, Anita Warren.
... Randy Crowder, Alan Foster, David King, Byron Crowover, Mark
Mike Bowman.



Members of the Color Guard are Forrest Simmons, Anita Warren, Derek Brown,
Alan Foster, Edward Haswell.

Challenges

(cont.)



Randy Crowder, Mike Bowman and Dean Foster stop to check map coordinates during ROTC field maneuvers.

Rifle team member and Ranger, Alan Foster holds line for fellow Rangers rappelling the DeGray spillway.



During "wilderness survival" lab, Billy Lanb practices some of the life-sustaining skills employed during many of the club activities.



Members of the Rifle Team are front row: Billy Phelps, Paula Helms, Forrest Simmons, Roger Wilson, Alan Woodfield, Paul H Foster, Kelley Cook. Back row; MSG. Pananganan, MAJ. Raburn.



Rangers practice hip seat/bounding rappelling techniques on outing at the DeGray Lake spillway.



Members David King and Mike Bowman in the club through "Black Horse Harry's



After setting up camp, Ranger, Ken Locke checks supplies needed for weekend camp-out with the group.

Singers:

Ouachita's list of musical groups grows

One thing Ouachita was not lacking in was a way for musically talented students to get involved. Several school sponsored as well as independent singing groups were available on campus.

Psalms, a BSU sponsored group, traveled to various churches throughout the state two to three weekends per month.

The group of ten musicians incorporated the use of vocal talents, drums, bass, keyboards, flute, synthesizer and acoustic guitar. Their purpose was to relate to people through music that speaks to the spiritual needs of people. Psalms was featured at the closing of Christian Focus Week at the Glory Gathering.

Jesus Christ Power and Light, or JCP&L as it was commonly known, was another similar BSU sponsored group which traveled throughout the state during the year. JCP&L has grown from five beginning members to eleven this past year. The group performed in Noonday, Sunday

services in many churches and banquets, and at times spending an entire weekend in one area.

Their purpose was not seeking to entertain or impress, but simply to present the gospel through vocal talents backed by piano and guitar.

This year marked the second year of existence for Under Construction. The message this group of seven musicians wanted to convey by their title was that "God isn't finished working with me yet." They also traveled around the state visiting in communities and singing. In Dumas on one trip they had the opportunity to sing on radio.

The independently sponsored group on campus was The Kinsmen, a group of four male students. Members Rick Hill, John Walker, Foster Summerlad and Chuck Lewis traveled extensively throughout the state as with the other groups. They also had a recording session in Little Rock planned for April. A tour of the United States was also planned for the summer.

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Members of JCP&L are front row: Karen Owens, Linda McClain, Angie Poe, Becky Ingram, Sarah Hays. Back row: Gwyn Monk, Jay Dennis, Richard Wentz, Jeff Bearden, David Strain, Jeff Hairston, Steve Wolfe.



Members of Psalms are front row: Diane James, Susie Robinson, Dori Linda Anderson. Back row: Arby Smith, Jim Spann, Bob Berry, Mark Dew McKinney, Les Tainter.



Various independent groups offer musically talented students a very unique way of ministering. Bob Berry performs with Psalms during a fall concert.

According to Mrs. Shambarger, director of the Ouachi-Tones, the group in its first years just simply stood and sang. Now choreography is used extensively, as in this number with Martha Jane Smith, Vicki Martin and Amy Anderson.



Members of Voices of Faith are front row: Freddie Walters, Teresa Taylor, Diane Wilson, Sheryl Weaver, Patricia Blake. Back row: Ezekiel Vaughn, Gaylen Thomas, Elizabeth Wilson, Carol McGill, Ricky Davenport.



Members of Under Construction are front row: Carol Edwards, Becca Danner, Elaine Vickers, Michele Fawcett. Back row: Alan Hardwick, Dan Berry, K. C. Rupe, Tim Shrader, Mike Taley, Steve Galbo.

Singers:

(cont.)

The Voices of Faith choir, an all-Black group sponsored by the Black American Student Society (BASS), experienced one of its busiest years ever. The forty-voice choir sang in churches in the Arkadelphia area, performed in Chapel and was involved in a prison ministry to Tucker State Penitentiary where they visited twice each semester.

Voices of Faith also sponsored the Battle of the Choirs during Black Emphasis Week. Choirs from the immediate area were invited to a group singing one night of the week.

The big news in the music department this year was the announcement made in September of a musical tour of Russia, Bulgaria and Rumania to be made in May, 1980 by the Ouachita

Singers, Singing Men and Ouachi-Tones. These three groups were kept busy most of the year performing on and off campus in an effort to raise money for the trip.

Each of the groups traveled extensively throughout the state singing at schools, churches and other events. The Ouachi-Tones were the busiest of the three, performing from 30 to 35 times during the year.

Another European tour was planned for another singing group, the Chamber Singers. In June, 1979, they were scheduled to visit Switzerland in a three week musical tour. The Chamber Singers were a small ensemble. Historical basis for this type of group was in the medieval period of history.



Membership in the band carried a lot of responsibility. For one thing, members had to be present at every home game and several away games. There were also routines to be learned as well as music to be memorized.

Independently sponsored, the BSU did not sponsor them, with the exception of The Kinamen. Despite their own, the group was kept engaged in engagements and even a planning session. Two of the members were David Walker and Chuck Lewis.



Members of the Chamber Singers are front row: Beverly Primm, Robin Piltcher, Sheryl Waters, Gail Gray, Amy Tate. Second row: Freida Wallace, Gwyn Monk, Barbara Bradford, Billy Elmore, Jane Chu. Third row: Tom Bolton, Brandon Wiley, Craig Vire, Taylor Brown, Clay Vire.



Members of Handbell Choir are, (front row) Dale Yeary, Cyndi Hyatt, Eliza Kers, Janet McCully. (Back row) Kathy McGinnis, Billy Lock, Faron Wilson, Hunnicutt, David Walker, Rocky Starnes, Russell Hodges, April Guyer.



Female members of the Chamber Singers were Melissa Walker, Susan Williams, Gail Gray, Sheryl Waters, Beverly Primm, Barbara Bradford and Amy Tate. Music sung by the group was of the madrigal style.



Members of the Majorettes are front row: Janet Summerlin, Retha Herring, Sharon Theresa Shultze, Leigh Hanning, Laura McBeth.



Members of the Ouachi-Tones are front row: Vickie Martin, Susan Goos, Susan Williams, Cyndi Garrett, Donna McCoy, Janet Crouch, Joy Johnson. Second row: Gaila Woodall, Lyn Peebles, Amy Anderson, Laura Harrell, Angie Tipton, Beverly Smith, Paula Woodall. Third row: Mrs. Jake Shambarger, Martha Jane Smith, Donna McKenzie, Gail Gray.



Members of the Ouachita Singers are front row: Pam Cook, Joy Johnson, Amy Tate, Underburg, Donna McKenzie, Rosalind McClannahan. Second row: Blankenship, Lajuanna Terrell, Barbara Bradford, Karen Owens, Beverly Denise Duren, Debbie Grisham. Back row: Craig Vire, Brandon Willey, Ed Jeff Parker, Steven Edds, Robert Holt, Chuck Lewis, Foster Summerlad, Jim Burleson, Clay Vire.



Members of Singing Men are front row: Greg Smith, Noel McDonnough, Frank Fawcett, David Walker, Steven Edds, Jeff Parker. Second row: Chip Broadbent, Gary Corker, Don Carter, Jay Shell, Barry Bates, Russell Williamson. Back row: Terry Whitledge, Brad Huunicutt, Darrell Opper, John Mefford, Randy Tightsworth, Faron Wilson, Robert Holt.

Affiliation:

The Christmas candlelight service only scratched the surface for PMA-SAI

To persons outside the Music Department, Sigma Alpha Iota and Phi Mu Alpha were very unfamiliar names. Even to some music majors, the organizations and their purposes were not fully understood. Some thought them to be a social club of some kind, others thought them as just organizations for music majors.

In reality, however, both groups were professional fraternities for students majoring in music. Phi Mu was the men's organization and SAI was the music women's organization.

According to Phi Mu member Clay Vire, the organizations were not social clubs. "We don't want to be considered as one either. We're a professional fraternity involved in promoting music in general on campus, but especially American music. We're mainly a service club." The same held true for SAI also.

The two clubs shared not only a similar purpose, but also many activities as well. The two groups jointly sponsored the Christmas Candlelight Service, as well as an American Music Concert. Both groups also acted as hosts and hostesses for the music department when various groups visited on campus. One such instance of this was when high school students auditions for music scholarships were held in the Spring. SAI and Phi Mu members helped with the arrangements, showed visiting students around campus and provided a place for them to spend the night.

Individual activities were also held by each club during the year. One major event for SAI was the David Scott Memorial Concert held during the year. Carolyn Staley, a former student of Mr. Scott, and who now teaches in Indiana, was the guest artist. Mr. Scott was an instructor of music at Ouachita for several years. His wife, Mrs. Frances Scott, still teaches music here. Proceeds from the concert went toward a scholarship for a worthy junior or senior music student.

Sigma Alpha Iota members also were involved in a ministry at the Clark County Nursing Home. Members went to the home the second and fourth Saturdays of each month and taught a Sunday School lesson to residents.

Province Day for the SAI organization was March 30 and 31 at Arkansas State University in Jonesboro. This was a meeting of all chapters of the 38th province. The various chapters exchanged ideas, projects and organizational notes.

The club also held musicals every other month. Each member was required to perform to the rest, a piece of music she had been working on. This was a club requirement.

Rush and pledging for SAI was held in September. Five girls completed the six weeks of pledging which consisted of learning club rules and regulations, club history, background information and officers.

Joining with Phi Mu members



Serving at all receptions following concerts and recitals is one of the duties of Sigma Alpha Iota members. Club sponsor Marcella Rouch is served at one of the receptions held in the Drawing Room.

One of the SAI rush parties in the Drawing Room. Sophomores Susan Williams and Denise Duren were three of the five who completed the SAI Spring



Members of Sigma Alpha Iota are front row: Denise Moffatt, Phyllis Kelley, Bekka Danner, Barbara Bradford. Second row: Debbie Grisham, Debra Watkins, Rebecca Henry, Denise Duren, Frieda Wallace, Cynthia McDonnough. Back row: Sylvia McDonnough, Tina Murdoch.



Members of Phi Mu Alpha are, front row: Greg Smith, Ken Worthen, (sweetheart), Dean Morris, Greg Glover. Second row: David Hill, Frank Noel McDonnough, Kent Crowell, Bill Billett, Stephen Edds, Billy Lock, Jr. Back row: Chip Broadbent, James McCully, Eddie Smith, Craig Vire, C.



The program of the concert consisted completely of American composers. Club members performed the music.

Another joint effort between the two clubs was the Christmas Candlelight Service. The two clubs performed the cantata "A Son is Given" for the service.

A major activity for the Phi Mu Alpha Sinfonia during November was the high school choral festival. Approximately 1500 high school students participated in the invitation only event. The various singing groups performed before a panel of three judges in competition. Awards were given to the top three groups in each category plus an overall award. Invitations were given to Arkansas schools only.

Phi Mu members also had a tutoring service for freshman students having problems in music courses such as Harmony and Ear Training. "This is to help them get their feet on the ground and get through the first semester, which is the toughest," said member Steven Edds.

The club pledged nine new members during the Spring semester. A citation was also received from the 38th province (of which this club was a member) for outstanding achievement during 1977-78 in five areas. The areas were chapter operation, membership development, fraternal tradition, musical achievement, and special projects.

Extra activities during the year included serenading the girls' dorms and working on a Phi Mu Alpha slide presentation. The club used the slide show to help start chapters in schools without one. At the province workshop in October, member Chip Broadbent was selected as second alternate representative to the national convention to be held next summer. The OBU chapter also presented the opening ritual at the workshop. The province workshop was a meeting of all chapters in the 38th province. It was held at UALR.

In an effort to let students know more about what they do, the club tried to publicize its activities more, said Clay Vire. "It has really been a good year for us," he concluded.



Dress-up day during pledge week is a fun day for BEE pledges. Cyndi Garrett, a

Mass confusion!

How can a person describe pledge week at Omicron Chi? To the members it's tiring. To the outsiders it's a week of hard work. The Sigma Rodney Slink says, "It's not a week of fun, it's worth it. It's a week that every member had to go through wherever he is. Although there were lots of bad parts, there were some good points too. It was fun to get to know people in the clubs, but most of all it was a sense that your pledges were during the week, and the closeness that comes even after the work is finished. After it's over you realize it took a lot of time and a lot of people to go through the week and pull for each other throughout every-when. When I look back and I'd go through it again, I had mixed emotions. Half of me was because of the closeness that the other half says no to some of the tasks, both mental and physical, I went through." Delta Gayla McBride said there was lots of work to be done, it was always rough, but it was worth it even got humiliated although it seemed stupid different many times, it was totally worth it. That one week managed to pull 21 girls close together. Although I don't think it was hard on the new pledges, I want them to go through it just as much as I had to

to get it. Even though it was a rather rough week there's no doubt in my mind that I'd do it all again."

Beta Beta John Magyor really appreciated pledge week after it was over. "It is a great way to meet new people. It crossed my mind maybe once to de-pledge, but when I thought about it I realized that they weren't going to hurt me. Last year I didn't think my personality would allow me to be rough with this year's pledges, but now I look back and realize that the Betas that are my good friends and the ones I really respected are the ones that were really rough on me. I believe that pledge week is a time for people to get close and really depend on each other. No one in my pledge class last year de-pledged, because we all had a feeling of unity and an agreement that if just one of us quit, we all would. It's a week in my life that I'll never forget. If I had the chance to do it again, I probably would if I could see to the future and know what I know now, but I would never go through it cold turkey again!"

Three different people with three different approaches to pledge week. It can be called a week of mass confusion, yet it is a week of learning about other people, and especially a week of learning about yourself.



Sigma Alpha Sigma's Playboy Club is enjoyed by Kathleen Rea and David Cassey. Girls were invited to serve at the men's rush party.

The Home Economics House is the setting for one of the Chi Delta's rush parties. Cyndi Richards chats with rushees Cheryl Stevens, Ann Thrash and Sherry Yocum.



Beta Beta pledge Mike Hart is required to wear the traditional Beta Beta glasses. One pledge each year wears the glasses.

Reminiscent of the old west, the Rho Sigma Saloon is a popular rush party. A floor show is part of the festivities as well.

A week of mass confusion!

How can a person describe pledge week at Ouachita? To the members it's fun, but tiring. To the pledges it's a week of hard work.

As Rho Sigma Rodney Slinkard put it, "It's not a week of fun, but it's worth it. It's a week that every member had to go through to get where he is. Although there were lots of bad parts, there were some good points too. It helps you get to know people in different clubs, but most of all is the closeness that your pledge class feels during the week, and the togetherness that comes even after all the work is finished. After it's over you realize it took a certain type of person to go through the week and pull for each other throughout everything. When I look back and think if I'd go through it again, I have mixed emotions. Half of me says yes because of the closeness I felt, but the other half says no because of the tasks, both mental and physical, I went through."

Chi Delta Gayla McBride said "There was lots of work to be done. It was always rough, but sometimes it even got humiliating. Although it seemed stupid at many different many times, it was really worth it. That one week seemed to pull 21 girls close together. Although I don't think that I'll be hard on the new pledges I want them to go through just as much as I had to

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Reminiscent of the old west, the **Rho Sigma Saloon** is a popular rush party. A floor show is part of the festivities as well.



Time consuming — that's work is like. Kelly Vandegrift pumps into chicken wire to EEE float.



Beta Beta members are front row: Bill Elrod, Stan Russ, Jerry Byrum, Steve Bone, David Williams, Tony Henthorne, Randy Jerry, Gary Wheeler, Bob White, Neil Hunter, Mike Marshall. Second row: Mike Moore, Scott Duvall, Steve Goss, Scott Scherz, Kenny Oliver,

David Wadley, Chuck Henderson, Mike Dwyer, Jim Walker, Eric Bremer, Brad Little, Chuck Atkinson, Michael Osborne, David Baxter. Third row: Mark Hart, Joe Keeton, Charles Whitworth, Mike Ray, Ed Connolly, Jim McGhee, Brian Burton, Bobby Morten,

Johnny Johnson, Stan Fendley, Hank Matthews, David Smith, Greg Goodin, Kenny Neil, Mike Dodson, Darry Marshall, Tim Mobley, Don Harris, Branden Wiley, Tom Harris. Back row: Morris Kelly, Terry Daniels, Phil Pounders, John Magyar, Paul Floyd, Mark Estes.

Twirp week features social club headliners

mixer for freshman girls only was held by Rho Sigma to get acquainted with them during the first week of classes.

Other activities at the start of the year included a get-together for all girls in social clubs sponsored by the Pi Kappa Zeta social club. Held at DeGray Lake, the activity was held to promote a better feeling of sisterhood between the four girls' clubs. Singing, a devotional and refreshments comprised the program.

The Gamma Phi social club sponsored "Family Feud," a take-off on the T.V. game show by the same name. This activity replaced "Dating Game," held at that time in the past.

Another take-off on T.V. game shows was the annual Pi Kappa Zeta's "Games People Play." Students from various other clubs and classes were the participants in the games.

Twirp Week was a busy time for the social clubs as five of the week's seven activities were sponsored by them.

On Tuesday the EEE club sponsored Aloha Luau, a new activity for both Twirp Week and the E's. The idea for the event

was borne from a trip to Hawaii last Christmas by several of the club's members. The Luau featured Hawaiian dances, food and songs.

The Sigma Alpha Sigma social club had its annual Grand 'S' Opry on Wednesday. The event was also used to introduce the club's new sweethearts — Janet Crouch, Becky Faulkner and Kelly Vandegrift.

The Gamma Phi's annual Sadie Hawkins was held on

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To help promote school spirit — that's part of the purpose of the Rho Sigma social club. One way they do this is with their bell rings as shown here at a rally. Bell rings are done at Daniel Dorm.



Kids can prove even too much for a college student, as Sigma Alpha Sigma member Kevin MacArthur finds out. The S's gave a Christmas party for fourth grade boys.



Members sometimes get as much enjoyment out of parties as the children do. Gamma Phi members Gayle Grayson and



Chi Delta members are front row: Becky White, Vicki Funderburk, Jacque Lowman, Mary Stivers, Barbara Hughes. Second row: Melody Williams, Gwen McBride, Shawn McDonough, Rebecca Stanley, Julie Henricks, Kim Arrington, Dee Ann

Ward, Laura McBeth, Cindi Richards, Leah Fuson, Pam Kirkpatrick, Sandra Dunn, Amy Pryor. Third row: Cheryl Biggs, Gayla McBride, Jo Stinnett, David Smith (Beau), Kim Campbell, Chris Chance (Beau), Susan Paden, Janet Summerlin, Rene Poteet, Laurie

Sorrells, Sally Bishop, S Becky Cox, Cindy Massings (Beau), Laurie Bens Kathy Daniels, Cheryl I McWilliams, Donna Smi Harrington, Jaynanne W



Fund raising is a big part of a club's activities, and it can be fun. Chi Delta member Rene Rogers dries a freshly washed car at Long Ford.



SUB decorations really signalled the start of the Christmas season on campus. Beta Beta Morris Kelly works on a scene painted on the front window of the SUB.

Impact! (cont.)

Clubs recruit non-members as well as members for shows

Thursday, traditionally one of the most popular events of the week. Couples attending enjoyed various side shows and refreshments at the carnival.

The Betas held a cartoon festival on Friday for fans of "oldie-but-goodie" Saturday morning cartoons. The Pink Panther and the Roadrunner were two of the many featured.

The week culminated in an off-campus activity held by the Chi Delta social club, one of several held during the year by that club.

Various shows were performed throughout the year by the various clubs. Some were held for the entertainment of students, others for both student's enjoyment and to raise money for a cause.

Two major Beta productions were Beta Beta Happy Times and the Ski Lodge. Both consisted of singing and skits, though the Ski Lodge had a more serious tone. Not only members but also other students took part in the programs.

Though not held in a barn, the S's Grand "S" Opry had the appearance of one, with decorations of quilts and hay. The event was held during Twirp Week.

Ruby's Truck Stop and the Harvest Moon Dinner Theatre were the two major Chi Delta productions. Ruby's centered around an imaginary truck stop and featured skits and song. The Harvest Moon Dinner Theatre was a formal event featuring a program centered around the theme "Sounds of the Seventies." Entertainment for the night was provided by Chi Delta members and nonmembers.

The EEE social club helped get

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Munchkins in the turret, and a Reddie football player climbing the walls were features of the Chi Delta float. Member

Mary Ann Harrington, tators, played the part



One of the games in Pi Kappa Zeta's Games People Play was Tattle Tales, a game involving married couples telling stories of each other. Mike Cummins re-

lated a story about him and his wife Carol (right), whose reaction was one of surprise. Carol and Mike had been married almost a year.





Members are front row: Pam h, Pam Hall, Denise Moffatt, Kim lox, Jill Jackson, Becky Ingram, Morgan, Pam Cook, Cindy Gill, Anderson, Donna Rowe, Ramona rn, Gaila Woodall, Ken Burt). Second row: Cindy Shoemake, Carla Carswell, Angela Mobley, Brenda Bluhm, Janice Ferrin, Gail Martin, Gina Glover, Nancy Greene, Clara Graves, Deborah Holley, Becky Ward, Donna Catlett. Back row: Melinda Wright, Beth Bodie, Tony Yocom (beau), Holly Gresham, Patty Sheriden, Janet Crouch, Nancy Whitten, Tara Carter, Barbie Watson, Pam Morgan, Tonda Ratterree, Tim Mobley (beau), Paula Woodall, Amy Anderson, Carol Cannedy.

Charlie Brown (Gaila Woodall) and Linus (Pam Cook) decorate the Christmas tree at "A Charlie Brown Christmas."



Perched on a mail box, Sue Powers, a member of the Gamma Phi social club, rests before running in the annual intramural turkey trot. The Gamma team came in second behind the Footrotters.



Dreams of life before marriage run through Becky Cox's head in a skit from Ruby's Truck Stop. The skit was done in conjunction with the 1960's hit song, "Everyday Housewife".





Social clubs combine fun and public service

students into the Christmas spirit by presenting the Coolside of Yuletide with the story "A Charlie Brown Christmas." First-year member Gaila Woodall starred as the shy "Peanuts" character Charlie Brown. Earlier last spring the E's presented the "Sound of Music" in an abbreviated form for Fumes, an annual program with various themes. Amy Andersoft

and Steve Cheyne played the leading roles in the Rodgers and Hammerstein musical. A service project, all proceeds from it were contributed to the BSU Summer Missions fund.

For the third year in a row the EEE powderpuff football game was cancelled because of rain.

In the Gamma Phi Mr. Tiger Beauty Pageant, Chris Chance reigned as Mr. Tiger.

Another spring event for the Gammas was their annual slave sale of pledges. By this project the pledge class helped raise money for the club as well as present themselves to the campus as new members.

Another club, the Pi Kappa Zeta social club, presented their new pledge class in the spring by way of the program "Pat's Hatch." This variety show of skits and singing was produced and acted out entirely by members of the new pledge class.

The Zeta's major fall produc-

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offer girls several things — chance to pledge a social club, chance to meet many new people and just have a good time. Gamma Phi member Nina White chats with rushee Jan Goza.



No ski lodge is complete without music, and this goes for the Beta Ski Lodge, too. Members Mike Moore and Mike Marshall provide fireside entertainment.



Gamma Phi members are front row: Vicki Cox, Kathy Dean, Kay Wilson, Betsy Orr, Tammy Powers, Diane Lawrence, Fran Ermert. Second row: Leigh Hanning, Lorie Wade, Nina White, Donna Sellers, Donna Trigg, Gayle Grayson, Susan Rowlin, Freida Beatty. Third row: Marilyn Stanley, Carol Green, Carrah Jerry, Paula Holmes, Cheryl Connard, Melisse Koonce, Retha Herring, Sandy Bledsoe, Sheila Stender, Donna Witcher, Sue Robinson, Candi Harvey, Nancy Lou Poole.



In an effort to help her "family" win the game, E member Melinda Wright answered emcee David Baxter's questions. Baxter was emcee for the Gamma's family feud.

Impact! (cont.)

T.V. spoofs, book exchange and fund-raisers activate clubs

tion was Pioneer Daze, a yearly program done each time with a different story, but always with a western theme. This year the story was a western Charlie's Angels. All proceeds from the show were donated to the Multiple Sclerosis Foundation.

Sigma Alpha Sigma broke into the entertainment schedule of the spring by offering "Saturday Night Live" in February. The show was a take-off on the popular NBC network show of the same name.

In addition to these entertainment programs, clubs also did service projects for both the students of Ouachita and the Arkadelphia community.

The Rho Sigma book exchange, held at the start of each new semester, was an invaluable service to students needing to cut college costs. Students were also able to regain some of their investment by selling through the exchange unneeded or used books.

Group Living, Inc. of Arkadelphia benefited from the Rho Sigma Halloween Haunted House. All proceeds from the event went to Group Living.

Another service project that was also a money-making project for the EEE social club occurred at the start of the year, too. The club prepared and sold calendars that had all events for the school year listed.

Children of OBU faculty and staff members were treated to a Christmas party given by the Gamma Phi social club. The yearly party is alternately sponsored by the four girl's clubs.

A student's first final exams can be nerve racking at the least, a major catastrophe at the most. The Pi Kappa Zeta social club tried to make the tests a little easier to take by preparing Christmas boxes for freshmen and new students whose parents requested it. The boxes contained an assortment of foods for the student to snack on while studying.

Boys in the fourth grade of Per-

A ten-year tradition returned to Ouachita football games during the year — the 'S' cannon. It was purchased by the club at a cost of \$600.

Caramel apples and popcorn balls are two of the snacks available at Sadie Hawkins. The food is prepared by club members beforehand.



Pi Kappa Zeta members are front row: Leigh Ann Pittman, Teri Garner, Vicki Lowry, Mary Thomas. Second row: Judy Morrison, Lisa Lewis, Theresa Schaefer. Kathy McGinnis, Lisa

Turnbull, Gigi Peters, Trish Wilson, Theresa Braughton, Olga Palafox, Barbara Bradford. Third row: Stan Fendley (beau), Sherri McCallie, Cindy McClain, Diane Hopson, Carol Cummins,

Missy Fowler, Joe Keeton (Lemay), Bridgett Arendt, Fourth row: Carole Sorrelterson (beau), Becca Hobs



Participants were called from the audience for the PiKZ "Matchgame." Ironically, a Zeta roommate, Gwen Moore, and one of the club's sponsors, Mrs. Richard Mills, were the names drawn.

Sportswear is modeled by Betsy Floyd in the Ouachitonian Beauty Pageant. Betsy, a senior from Memphis, represented the Pi Kappa Zeta social club in the pageant.



gether and sharing everyday life
es are also a part of club mem-

bership. Helping celebrate John Cope's
21st birthday are SAS brothers Mike

Jones, Clay O'Steen, Tim Goodson and
Dale Yager.

Impact! (cont.)

Clubs hit the road for spring, summer outings

treated to a Christmas party by Sigma Alpha Sigma. Presents were also given to the boys during the party, which was held at former member Frank Taylor's home.

SAS also helped raise money for the Red Cross in November. In addition, a long-standing tradition of the S's returned to OBU football games this season. The Sigma Alpha Sigma cannon, fired at Tiger football games, was stolen in 1977. This past summer the S's, with help from former members, raised enough money to purchase a new cannon from the Dixie Gun Factory in Union, Tennessee.

In addition to these activities, social clubs had parties and get-togethers throughout the year for the enjoyment of their members. Each club also had spring and summer outings to such places as Six Flags in Dallas, Liberty Land in Memphis, and the Miss Arkansas Pageant in Hot Springs.

According to Rho Sigma

member Tim Taylor, belonging to a social club meant a lot of hard work, not only going through pledge week, but also once a person was in the club.

"You've got to work to support your club, to raise money through such activities as car washes. It means meeting a lot of people you had not known before. Since I have pledged, I've gotten to know quite a few people, some to whom I am very

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Emotions are just as high in intramurals sometimes as in regular varsity play. SAS Mike Jones tangles with a player for the Betas.



Authentic Japanese costumes were used in this skit by Kenny Oliver, Stan Russ, and David Smith at Beta Beta Happy Times. All had been exchange students to Japan.

No legitimate truck stop entertainment. Ruby's entertainment provided in part by Chi Del Stallings, Steve Goss, Dan Chris Chance.



All phases of intramurals are participated in by Gamma Phi. Fitcher Donna Witcher attempts to strike out an opposing player





ta members are front row: Priest, Mike Lee, Keith Chancey, Terry
 bowling, Tim Taylor, Kent
 s, Alan Sandifer, Mickey Bri-
 Chance, Phil Rickles, Ronnie
 lonzo Davis, Gary Stallings,
 gnon, Eddie Morgan, Kent

ney Slinkard, Scott Carter. Back row:
 Danny Turner, Ricky Remley, Steve
 Ward, Wiley Elliot, Phillip Snell, David
 Sharp, Eddie Jackson.

Bells in hand, the Rho Sigmas stir up
 spirit among the crowd at the Homecom-
 ing bonfire. Spirits were not dampened by
 the drizzling rain that fell all week and
 fans woke up on game day Saturday to a
 beautiful sunny sky.



Impact! (cont.)

Social clubs instill belonging as well as competition

close, that I probably never would have met had I not pledged."

He continued, "It means a sense of belonging."

Not all people see a club this way, as pointed out by non-member Kathy Cox. "Being in a social club automatically puts competition into a person's blood. They want their club to be

the very best no matter what school you attend. Competition is a good quality to have to a certain extent, but it can be carried too far."

Social clubs — they meant something different to everyone, and not everyone was meant to belong to one, either. But good or bad, they had a definite impact on OBU's campus.

Sounds of the Seventies was the theme at the Chi Delta Harvest Moon Dinner Theatre. Members Angie Tipton, Susan Goss and Gail Gray harmonize on a popular hit from the 1970's.



Grace, style and determination — they're all a part of women's intramurals. Gamma Phi Sue Powers (left) outruns two opposite Isakette team players with help from

teammate Donna Witcher. Zeta Teri Garner (right) drops back for a pass in a game against BASS.





"Pickin', grinnin' and just having a good ole time," it's all a part of the Sigma Alpha Sigma barn party during Twirp Week. Club members Paul Thurman, Shannon Scott, Wade Doshier and Bruce Webb provide entertainment with a country flair.



The Sigma members are front Buster, Kelly Cook. Second Yager, Shannon Scott, Wade Duke Wheeler, Butch Haley, isko, Gray Allison, Robert c Simpson, Steve Nicholson,

Janet Crouch (sweetheart), Bruce Webb. Third row: Nick Brown, Ken Vance, Paul Thurman, Mark Hobbs, Clint Adin, Ricky Pruitt, Kelly Vandegrift (sweetheart), Tim Goodson, James Garner. Back row: John Cope, Mike

Jones, Clay O'Steen, Bruce Huddleston, Richard Harris, Becky Faulkner (sweetheart), Joey Pumphrey, Don Sudberry, Joey Morin, Dan Berry.

people



Carrah and Randy Jerry take active parts in Gamma Phi's TWIRP week activity, Sadie Hawkins. Carrah, a Gamma, and Randy, a Gamma big brother, were married over the summer.

1979

everybody made an impact

In a year that could have been described as routine, people made the difference, added the sparkle and created uniqueness. It wasn't any school in any year that produced an athletic director (Bill Vining) that coached a United States basketball team on tour of the Soviet Union, after all.

What other university of OBU's size could boast of two teachers and two students in the Arkansas Constitutional Convention races? And none other than Dean Morris was the winner of the coveted Ostwald Prize in music competition, an award of international recognition.

Whoever said that being an art major would never pay off needed to talk to K. C. Jones who received \$300 for three of her paintings that now hang in Caddo Valley's new McDonald's restaurant.

But the year was a painful one, too. The death of Jim Ranchino, a nationally recognized expert in political polling and an OBU professor, was mourned by all students. Some even wore black arm bands in his memory. A beloved member of the Ouachita family was gone.

And there were the quiet people — the ones who indelibly stamped their individuality into Ouachita's wholeness. Everybody made an impact as OBU came of age.

a coming of age



The quiet solitude of the library is enjoyed by junior Mike Williams. The library was seldom crowded during the day, but at night, finding a place to sit was sometimes difficult.

Solutions just a semester away

By Deana Travis

It was done in all environments; in pairs, groups, or alone; with music or without. What was it that everyone talked so much about, and did so little of?

Webster defined it as, "The application of the mind to acquire knowledge, as by reading, investigating, etc." More commonly referred to as the fine art of studying, it was of, at least, of academic concern to most students, if not of more practical concern.

When the uncommon urge to study struck, usually the night before the big test, the library was the most popular place to go. The only process of study for some was to bury oneself beneath mounds of books and papers. These hapless students emerged hours later, veritable fountains of knowledge, but ready to scream once outside, unable to cope with the quietness any longer.

Those unaccustomed to peacefulness while they work stayed in dorm rooms. Somehow, screaming stereos and blaring televisions helped some students concentrate better.

Still others sought the serenity of the outdoors to ponder the great questions

before them. DeGray Lake served as the habit for these.

Students also found refuge in practice rooms in the Mabee Fine Arts Center, or a remote, quiet corner in the Sub. Locating quiet, comfortable conditions to study was no problem — getting down to it was.

Finding a good time to study was the greatest obstacle in mastering the complex situation. There were rare instances of students studying early in the morning before classes, however, the most common time was late at night when it had been put off as long as possible. The dorm doors were locked, and everything else was closed anyway.

Whatever the place or method of study incorporated, another art form was commonly evident — procrastination. It was amazing how much easier it was to walk over to the Tiger Grill than to the library; or to turn on the tube rather than pick up a book. Even re-runs of "Gilligan's Island" were welcome sights compared to writing term papers.

The search went on for the answers to how, when and where to study effectively — and solutions always seemed to be just a semester away.

Seniors

Rick Actkinson/Sheridan
Warren Allen/Chicago, IL
Victor Almaral/Little Rock
Amy Anderson/Brinkley
Rickey Armstrong/Altheimer
Melinda Arnold/Arkadelphia



Chuck Atkinson/Pine Bluff
Valeri Baker/Corning
Rhonda Baker/Magnolia
David Baxter/Batesville
Gordon Beeson/Chidester
Robert Beith/West Memphis



Cathy Belcher/Lockesburg
Mary Bell/Gurdon
Bob Berry/Memphis, TN
Daniel Berry/Warren
Bill Billett/Greensburg, IN
Beth Bodie/Pine Bluff





Tedious assignments called for extensive library work. However, many students used the library just to study their own materials and seldom used the library resources.

Two earfuls of Styx or Earth, Wind and Fire are a must for freshman Robert French. French says that he enjoys loud music when he studies.



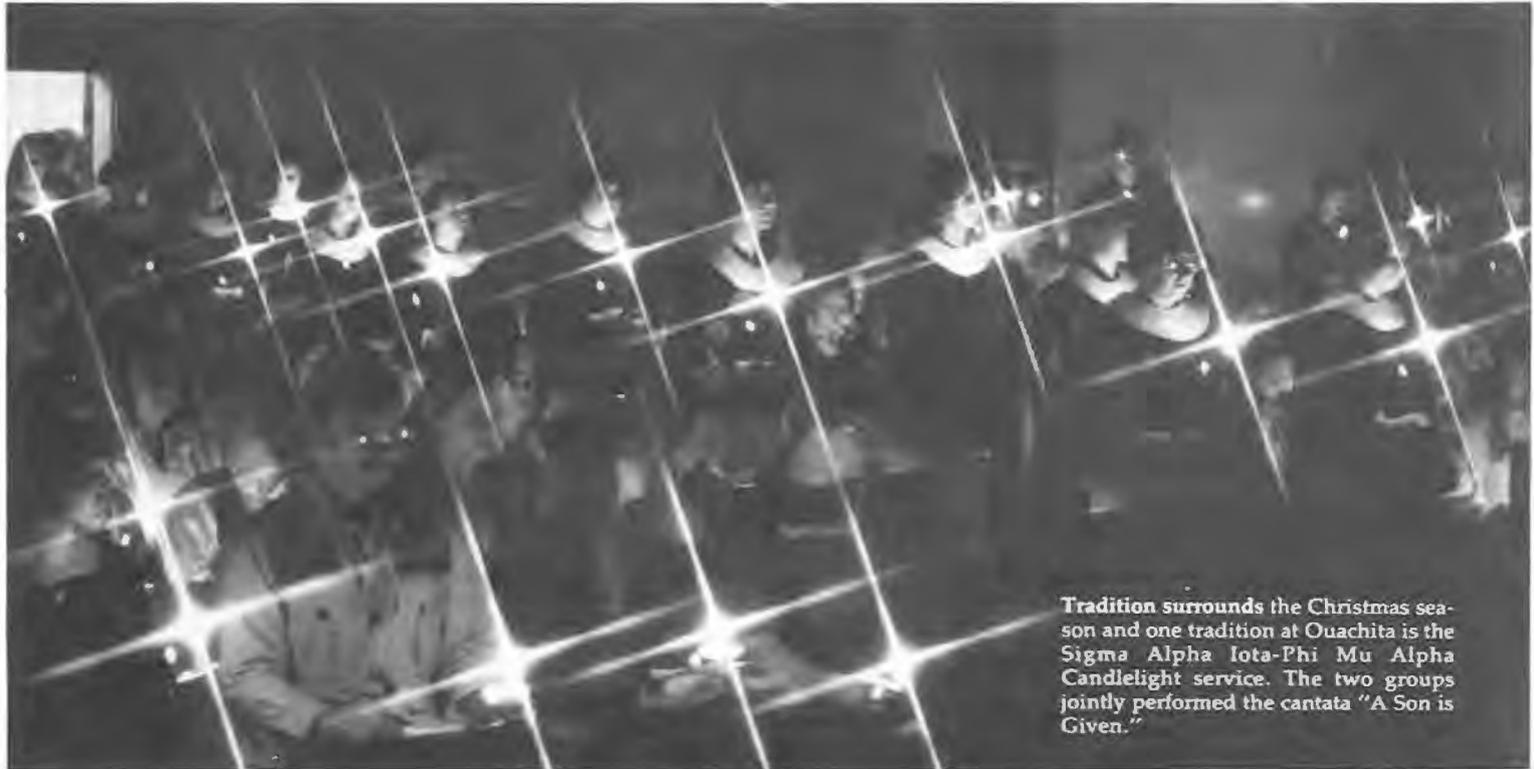
Ron Bohannon/Arkadelphia
Kathy Boone/DeQueen
Billy Bowers/Manning
Mike Bowman/Pearcy
Barbara Bradford/Pine Bluff
Susan Branch/Arkadelphia

Teresa Braughton/Royal
Rich Brown/Hot Springs
Sarah Brumley/Malvern
Mickey Bryson/Arkadelphia
Steve Buelow/Hot Springs
Richard Burch/Bismarck

Patty Burks/Texarkana, TX
Sharron Byrd/Little Rock
Ellen Calhoon/Lewisville
Carol Cannedy/Texarkana
Dave Carswell/Brazil
Mark Cassady/Nashville

An otherwise possibly ordinary Christmas was brightened up considerably for these kids of Arkadelphia. The BSU Big Brothers and Big Sisters gave a Christmas party for them, complete with Santa and gifts.

Part of the SUB's Christmas decorations were windows painted by various social clubs. EEE member Carla Carswell works on the window done by that club.



Tradition surrounds the Christmas season and one tradition at Ouachita is the Sigma Alpha Iota-Phi Mu Alpha Candlelight service. The two groups jointly performed the cantata "A Son is Given."

Seniors

Cynthia Cayce/Royal
Keith Chancey/Dallas, TX
Jane Chu/Arkadelphia
Lowell Coffman/Joiner
Beverly Collier/Arkadelphia
Becky Collins/W. Helena



Cheryl Conard/Little Rock
Betty Conner/Hughes
Bobby Cook/McRae
David Cowling/Merritt Is., FLA
Kent Crosswell/Mabelvale
Janet Crouch/Searcy



Randy Crowder/Hot Springs
Carol Cummins/Arkadelphia
Mike Cummins/Arkadelphia
Bimbo Davis/Wichita Falls, TX
Mark Derrick/Searcy
Debbie Devore/DeWitt



The magic of Christmas at OBU

By Deanna Travis

Evergreen trees and mistletoe, holiday parties and presents, candlelight services and Christmas carols, thoughts of home and soaring spirits — this was Christmas at Ouachita.

It was almost lost beneath the shuffle of tests, reports, recitals and all the other end-of-the-semester pressures. But that spirit, the unquenchable spirit of Christmas, survived, just as it has for almost 2,000 years.

It began slowly, and then, suddenly the campus seemed to explode with the spirit of Christmas. The Sub came to life as the annual window decorating contest left the student center decked in its holiday best. Tinsel and holly, and the beautiful, brightly-colored windows were designed by the social clubs. The spirit was contagious.

And what was Christmas without children? The Gamma Phi social club entertained faculty members' children at their annual Christmas party. Even that jolly old man in the red suit made his appearance for them.

Santa returned later to distribute presents at the BSU Big Brothers and Sisters party. The "adopted" little brothers and sisters got a chance to talk

to Santa and even share some cookies and punch with him. Then, all listened intently to Steve Phillips' modern-day, upbeat version of the Christmas story.

In an attempt to revive a little of that home holiday atmosphere, Christmas began to creep into dorms. A few trees found their places in the rooms, along with tinsel, and cards and Alvin and the Chipmunks singing carols.

Amidst all the usual commercialism of the season, the annual presentation of "The Messiah" by the Ouachita Choir allowed us to pause and remember what Christmas is really all about. The spirit began to take hold as strains of the Hallelujah Chorus were still being hummed days later.

Local churches provided students an opportunity to become involved in spreading the yuletide spirit. Choirs presented cantatas proclaiming the birth of the Christ-child.

Like the flames at the Phi Mu Alpha and Sigma Alpha Iota Candlelight Service, where we were reminded "A Son is Given," the fire — the spirit of Christmas spread to each of us. Slowly, but at last, in unison. This was the beauty, the glory the magic of Christmas at Ouachita.



Santa Terry Daniel listens to the requests of Kara Mills at the faculty children's Christmas party. Kara is the daughter of sociology instructor Dr. Richard Mills.



Wade Doshier/Cassville
Mark Duke/Arkadelphia
Cindy Dupalaff/Ethel
Lisa Eads/Carlinville, IL
Stephen Edds/Van Buren
Donna Eden/Bald Knob

Frankie Ellis/Hot Springs
Steve Ellis/No. Little Rock
Melissa Elrod/Malvern
Earl Emory/Bismarck
Fran Ermer/Corning
Mark Estes/Prescott

Greg Everett/Arkadelphia
Stacy Farnell/Smackover
Jackie Fendley/Arkadelphia
Stan Fendley/Pearcy
Steve Ferguson/Clinton
Corinne Fikes/Benton

An even exchange

by Selly Neighbors

If you think you're a long way from home, imagine coming to Arkadelphia from Japan, Malaysia, Thailand or even China. Twenty-six international students found themselves in just such a situation during the '78-'79 year. The largest number of foreign students were from Thailand (4), but others were from a wide variety of places; Japan, Costa Rica, the Bahamas, England, China, Taiwan, Canada and Malaysia.

Any U.S. student will tell you it is difficult to adjust to college life, but International students face an even greater adjustment period.

Many of the foreign students found language a barrier. While all foreign students must pass an English proficiency exam before being admitted to Ouachita, English is so difficult to master that it is still a problem. There are no international equivalents for "get down," "far out" or "give turkey."

Two international students, Robert and Jennifer Maung, found language no barrier, but other situations were difficult to face. Robert and Jennifer were originally from Malaysia and later moved with their parents to Thailand. Their father is a Malaysian diplomat now posted in Thailand.

Robert, a junior, said their greatest problem was actually getting to Ouachita. In-

ternational students must first fill out regular admission forms, as well as, foreign student application forms. They must pass an English proficiency test before being accepted, and after acceptance, apply and secure a student visa from the American embassy in their country.

Jennifer, also a junior, explained they were a little apprehensive during the trip to Arkadelphia because, "We didn't know anyone. We didn't even know who would pick us up at the airport." They both felt that it was a little easier for them because they are brother and sister and came together.

They heard about Ouachita from some friends and teachers in Thailand. Jennifer said, "Our parents also encouraged us to study abroad. They didn't force us; they left it up to us."

Robert said they decided on Ouachita because it was a small school. He said, "You can get to know people easier."

Robert is pursuing a degree in Business Administration or a related field, while Jennifer is working toward a B.S. degree in Physics.

There is another problem encountered by international students. Holiday breaks don't always mean a chance to go home. Jennifer and Robert came to Ouachita two years ago and haven't been home since. Robert said, "We go to school during the summer," and, Jennifer added, "I usually stay with friends over the holidays." They do plan to spend this summer at home, however.

Robert and Jennifer have adjusted well so far. Robert is a member of the Tiger Sharks swim team. Jennifer is active in the International Students Association (ISA). She has even become one of the trademarks of the American free enterprise system — an Avon representative!

While the international students bear the greatest burden of adjustment, native U.S. students had some adjustments of their own to make. Imagine trying to remember that your roommate's name is Yukihiro Khsake, or trying to decide how to pronounce Benson Maina Mboche. This good-humored give-and-take situation was beneficial for both the foreign and American students. They grew to understand each other a little better, to appreciate each other's problems and to learn to work together.

An organization grew out of this understanding, The People's Association for Cultural Exchange (PACE) was formed by several Ouachita students to increase the awareness of OBU students about world affairs.

PACE hoped to increase the knowledge of students concerning other cultures. They also hoped to cooperate with the administration in the promotion of OBU in local and overseas schools.

PACE announced the desire to help reach a goal of 100 internationals at Ouachita by 1986.

Betsy Floyd/Memphis, TN



Seniors

Rhonda Francis/Hot Springs
David Frierson/Arkadelphia
Keiko Fujiyoshi/Fukuoka, Japan
Teri Garner/Little Rock
David Garrison/Arkadelphia
Sonia Garrison/Arkadelphia



Marilyn Gatlin/Gurdon
Janet Gilber/Camden
Dee Ann Glover/Arkadelphia
Melanie Glover/Hatfield
Karen Gonzales/Texarkana, TX
Tim Goodson/Arkadelphia



Steve Goss/Pine Bluff
Cynthia Gossett/Indianapolis, IN
Susan Grafton/Pineville, LA
Gray Allison/Memphis, TN
Holly Gresham/Fordyce
Pam Hall/Little Rock





International students from Thailand, Robert and Jennifer Maung have adjusted well since coming to Ouachita two years ago. They looked forward to their first trip home in that time.

One of Ouachita's Japanese Exchange Students, Yukihiro Kiriake, found it as difficult to get down to studying in the U.S. as in Japan. "Hiro" will return to Japan next year.



Dorothy Harkrider/Arkadelphia
Debbie Harness/Mt. View
Mark Hart/Dermott
Tom Hart/No. Little Rock
Johnny Hatchett/Cotton Plant
Diane Hatley/Arkadelphia

Melissa Hawkins/Little Rock
Gena Hendrix/Ft. Smith
Jeannie Hendrix/Antoine
Becky Henry/Waldo
Lula Hill/Hughes
Michael Hogue/Memphis, TN

Mickey Holt/Arkadelphia
Kay Honea/Clearwater, FL
Daniel Humble/Walnut Ridge
Scott Hutchins/Hot Springs
Lynn Irby/Austin
Debbie Irving/Pocahontas

For married students it was a question of

Give and take

by Susan Rowin

Kenny Marshall and Kathy Parker had their first date during pledge week of their freshman year at Ouachita. Cathy said, "My date had on a gorilla mask and a ROTC uniform. We went to Noon-day."

That was three years ago. Fourteen months later, Kenny, a native of Cabot, and Cathy were married in Cathy's hometown of Mena.

Kenny and Cathy found that life as married students was not easy. They received no help from their families financially, except for a few times when they got into trouble. Kenny said, "It's not that our parents wouldn't help; it's just that we don't ask."

To support him and his wife, Kenny worked 40 hours a week at Interstate Steel as a yard worker. He carried a full load at Ouachita, majoring in political science. His activities included hunting, football and an active membership in

the Rho Sigma social club.

Cathy, aside from being a full-time home economics student, spent her time studying, sewing and keeping their apartment clean.

Kenny and Cathy chose the Ouachita Apartments instead of the OBU trailers because, "We didn't like rain on a tin roof." There is also a little more room in the apartments.

However, with the extra room, there was more housekeeping to do. According to Cathy, "Kenny helped me out a lot." Kenny said he did all the vacuuming and "more than half the dishes." Cathy took care of the laundry, shopping and cooking. Kenny added, "Cathy is a good cook, too. There's no question."

Speaking of married life, Cathy said she liked the companionship of having someone around. She described Ken as "her best friend."

But even best friends have misunderstandings. Kenny and Cathy admitted that they had their biggest fight since being married over 15¢ for a copy of a transcript. Even now, according to Kenny, when there is an argument, the 15¢ usually comes up.

To them, arguments were just a part of adjusting. Adjustment also involved all the "little things you don't think of; like Kenny loves football. For me it was a chore to watch it."

For Kenny, adjustment meant not "being with the guys" as much as before. His active role in Rho Sigma helped, though. Last semester he served as president of the club. "I enjoyed it and felt more involved, but I'm glad to be a regular member again. It took up a lot of time."

Budgeting was another problem. Cathy is a self-professed "thrifty shopper." They had no phone or cable television because they felt these were extras that weren't needed. Kenny said they had enough with just the gas, electricity and water.

Seniors

Diane James/Essex, MO
Cheryl Jenkins/Harrison
Randy Jerry/Bryant
Johnny Johnson/Paragould
Cathy Johnston/No. Little Rock
Kathryn Jones/DeQueen

Mike Jones/Little Rock
Joe Keeton/No. Little Rock
Billy Kelly/Searcy
J. Mike Kemper/Arkadelphia
Guy Key/Brazil
Jane Ann Knowles/Mt. Home

Terri Kuhn/Gurdon
Lisa Landers/Benton
Dean Van Laningham/Rogers
Landra Leaton/Longview, TX
Mike Lee/Warren
Lisa Lewis/Ft. Smith

Donny Lilea/Arkadelphia
Bill Lock/Hughes
Candy Logan/Arkadelphia
Vicki Lowry/Little Rock
Sherrye Lunningham/Little Rock
Debbie Magyar/St. Louis, MO



Someday, when things aren't so tight financially, Kenny said he'd like to go on a cruise, anywhere. Those plans, along with children and others, depend on if Kenny is accepted to law school.

"Right now, we don't know. We've made plans both ways. If I don't get accepted, we'll stay here in Arkadelphia," Kenny said.

Marriage and school isn't for everyone. Kenny and Cathy said they got married because they were ready. "You have to know what you're getting into. Talk about what is important, then decide."



Newlyweds, Steve and Susan Goss found that they had to share responsibilities in the home to have time for other things. Even doing dishes was a give-and-take situation.

Kenny and Cathy Marshall found time a precious commodity after marriage. Married students had to learn to make adjustments, even sharing study time.



Carlotta Manasco/Searcy
Cathy Marshall/Arkadelphia
Kenny Marshall/Arkadelphia
David Martin/Arkadelphia
Sheree Martin/Arkadelphia
Karen Matthews/Wabbaseka

Alice McBride/Alexandria, LA
Gwendolyn McBride/Havana
Don McCormick/Arkadelphia
Sue McCormick/Arkadelphia
Cynthia McDonnough/Virden, IL
Sylvia McDonough/Virden, IL

Kathleen McGinnis/Paragould
John Mefford/Lincoln
Joy Miller/Arkadelphia
Julie Minton/Gurdon
Tim Mobley/Davie, FL
Denise Moffatt/Crossett

Eddie Morgan/Thomasville, AL
Pam Morgan/Warren
Joey Morin/Avinger, TX
Judy Morrison/Marion
Bobby Morten/Paragould
Jerry Neal/Arkadelphia

Footing the bill

by Sally Neighbors

For many students, jobs were an important facet of everyday life at Ouachita. The money earned made the difference in getting an education or not getting it. For others, jobs provided spending money for dates and "those little extras."

There were basically two types of employment opportunities for OBU students. Campus jobs were available for the ones who qualified. Those who didn't sought off-campus positions.

When they were available, campus employment was probably more practical, though prohibitive in some ways. Campus employment fell under two categories, federally funded College Work-Study (CWS) and Ouachita-funded (OBU) work-study. The CWS positions were awarded on the basis of need determined by the Basic Educational Opportunity Grant (BEOG) and

Family Financial Statement. The FFS program determined who qualified for positions and the amount of money that could be earned. The OBU work-study awards were determined by the university on the basis of financial need of the student and the employment needs of OBU.

All work-study jobs limited the student to a maximum of 13 hours of work per week, or less, depending on the availability of funds and financial needs. All work-study students received the same wage, \$2.50 per hour.

Because of the wage scale and limit on the hours they could work, many students sought off-campus jobs. These were difficult to find because there are two colleges in Arkadelphia and relatively few employment opportunities.

Pam and Paula Morgan, twin seniors at OBU, were among the lucky ones who found those jobs. Both worked at Sonic,

a fast-food drive-in restaurant in Arkadelphia. Pam explained, "I used to work in Dean Dixon's office on campus. Then, later I became ineligible for the work-study program." Her sister, Paula, had worked at Sonic for over 2 years. Last June, Pam also began working at Sonic.

"We can work more hours there," Paula explained. Pam worked an average of 18 hours a week while Paula often managed to work 40 hours. While work-study students must apply their money earned toward their bill until it is completely paid, with an off-campus job, Pam said, "You get to see your money first."

Another OBU senior, Kenny Oliver, had a rather unusual off-campus job. Though he is a Southern Baptist, Kenny took a job as the organist at St. Mary's Catholic Church in Arkadelphia. "A girl I knew had the job before me. She graduated and had to find someone to take over. That's how I got it," Kenny explained. "The order of service is a lot different than ours," he continued. While it took some time to get used to, Kenny said he enjoyed his job. "It's different, but I enjoy something being different — you learn from different experiences."

Seniors

Kenny Neil/Huntsville, TX
 Tamara Nichols/Clinton
 Kenneth Nix/Arkadelphia
 Sammy O'Brien/Richardson, TX
 Kenny Oliver/Booneville
 Judy Orrick/Arkadelphia



Ramona Osborn/Little Rock
 Clay O'Steen/Hope
 Susan Paden/Little Rock
 Olga Palafox/Little Rock
 Dean Parrish/Memphis, TN
 Gigi Peters/Little Rock



Patti Pierce/Springfield, IL
 David Pinkston/Harrison
 Pam Pollard/Greenway
 Nancilou Poole/Little Rock
 Charles Poore/Arkadelphia
 Phil Pounders/Little Rock



Emmett Price/Horsham, PA
 Rick Pruitt/Gurdon
 Mike Ray/Booneville
 Hugh Redmon/Costa Rica
 Banae Reynolds/Graham, TX
 Katherine Rice/Wabbaseka





A great boss and a chance to meet people prompted seniors Pam and Paula Morgan to take jobs at the Sonic restaurant in Arkadelphia.

On-campus jobs helped pay the cost of a college education. OBU students Linda Duke and Suzanne Blankenship earned their keep working in the registrar's office.



A graduating Ouachitonian passed along her job to senior, Kenny Oliver. Kenny is the organist for St. Mary's Catholic Church.



Donna Robertson/Wynne
Ann Rogers/Bradley
Betty Rose/Winfield, KS
Keith Rutledge/Arkadelphia
George Sauer/Circleville, OH
Jean Saunders/Gainsville, FL

Theresa Schaefer/Arkadelphia
Scott Scherz/No. Little Rock
John Schirmer/Nashville
Donna Sellers/Ashdown
Lynn Shafer/Palestine
David Sharp/Douglas, AZ

Brenda Shepherd/Arkadelphia
Patty Sheridan/No. Little Rock
Valerie Shuffield/Little Rock
Beverly Smith/Pine Bluff
Corliss Smith/Arkadelphia
David W. Smith/Camden

Garth Smith/Camden
Martha Jane Smith/Camden
Ralph Smith/Hot Springs
Robert Smith/Mena
Philip Snell/San Antonio, TX
Grace Sorrels/Dallas, TX

Carol Cannedy

Outstanding Senior Woman

Carol Cannedy, senior English major from Texarkana, Texas, was active in the Association of Women Students, which elected her as Outstanding Senior Woman. She was also active in the EEE social club, Ouachita Student Foundation and Student Senate.



Seniors

Lisa Spake/Pine Bluff
 Tim Spann/Recife Pe Brasil
 Kay Spradlin/Pine Bluff
 Cathy Stallings/Hazen
 Gary Stallings/Hazen
 Rocky Starnes/Millington, TN



Jeff Stuart/Conway
 Jacque Sutley/Arkadelphia
 Layne Sweatman/Atlanta, TX
 Sheryl Sykes/Jonesboro
 Donna Tan/Denver, CO
 Jo A. Thomas/Arkadelphia



Paul Thurman/Hot Springs
 Kathy Thye/Gowrie, IA
 Mike Townsend/Pine Bluff
 Lisa Turnbull/Hobbs, NM
 Robert S. Turner/Lockesburg
 David Uth/Pine Bluff



David Vandiver/Searcy
 Tommy Verser/Malvern
 Mike Vinson/Corning
 Clay Vire/Little Rock
 Craig Vire/Little Rock
 Vicki Wagner/Glenwood





Andy Westmoreland

Outstanding Senior Man

Andy Westmoreland, senior Political Science major from Batesville, Arkansas, was elected Outstanding Senior Man by Blue Key. Andy was active in Blue Key and Alpha Chi, columnist and editorialist for the Signal staff, 1977 Harry S. Truman Scholarship semi-finalist and Student Senate president.



Vernon Walker/Pine Bluff
Allan Wall/Lockesburg
Lori Warren/Alton, MO
Warren Watkins/Searcy
Barbie Watson/Hope
Becky Weaver/W. Helena

Cynthia Webb/Traskwood
Andy Westmoreland/Batesville
Gary Wheeler/Hope
Susie White/Crossett
Nancy Whitter/Arkadelphia
Shirley Wilburn/Alma

Brandon Willey/Hobbs, NM
Doran Williams/Arkadelphia
Jeanne Williams/Arkadelphia
Melody Williams/No. Little Rock
Tania Williams/Malvern
Willie Williamson/Lockesburg

Donnie Winkle/Malvern
Ronnie Winkle/Malvern
Paula Woodall/Little Rock
Dana Woods/Little Rock
Dale Yager/Hoffman, East IL
Tony Yocom/Hope



Juniors

Larna Acklin/Walnut Ridge
 Ed Adcock/Graham, TX
 Dale Allison/Siloam Springs
 Doug Anderson/Hot Springs
 Linda Anderson/Texarkana, TX
 Cindy Ashcraft/Pine Bluff



Chuck Badger/Waterloo, IL
 Lisa Barber/West Memphis
 Jan Barker/Fort Worth, TX
 Jack Batchelor/Camden
 Freida Beaty/Benton
 Terri Bell/No. Little Rock



Tommy Bittle/Whelen Springs
 Suzanne Blankenship/Monette
 Kathi Blossch/Tulsa, OK
 Brenda Bluhm/Stuttgart
 Jill Boatright/Little Rock
 Mike Bohannon/Cheyenne, WY



Sketches of heritage

In 1886, tuition was a whopping \$22.50

By Sally Neighbors

Ouachita Baptist University has long been known for its commitment to offer fine, competitive programs based upon academic excellence and Christian principles. The school has a proud tradition and a promising future; traits mirrored in the mixture of dignified buildings and new, more-modern facilities.

Ouachita College was founded in 1886 at Arkadelphia, Arkansas. Baptists in Arkansas purchased the grounds of the "Old Blind School" as the location of their state denominational college. The school opened in September of that year with only six faculty members and an enrollment of 100. Dr. J. W. Conger was elected the first president of the institution.

The college opened with only one

building on the campus. Three years later, in 1889, the Baptists built their first building at a cost of \$45,000.

The school was made up of four departments during its second year of operation. These divisions included a primary department, intermediate department, preparatory department and collegiate department. The college section consisted of seven schools, plus a school of music, a school of elocution and a school of art.

Costs of these schools varied. The basic cost of attending the institution was \$22.50 for the 18-week fall semester, and \$25 for the spring semester, lasting 20 weeks. Arrangements were made with some of the "best private families" in Arkadelphia to furnish board, room, light, fuel, etc., for \$10, \$11, and \$12 per month.



Jeans and shorts worn by Donna Moffatt, Lisa Maxwell and Keith Rutledge certainly would not have been approved of in OBU's earlier days.

Administrators of the 1880's would have been shocked to see Ken Vance and Pam Milam holding hands. Back in 1889, male and female students weren't allowed to talk to each other.



Steve Bone/Clinton
Randy Brackett/Arkadelphia
Denise Bradley/Little Rock
Teresa Bright/Hot Springs
Mandel Brockinton/No. Little Rock
Marva Brown/Nassau, Bahamas

Sherrie Brown/Little Rock
Steve Brown/Troy, MO
Ronald Burks/Greenwood
Jim Burleson/Little Rock
Ken Burt/Mena
Mike Buster/Texarkana

Jane Byrd/Beirne
Kim Campbell/Enterprise, AL
Barbara Cantrell/Hope
Mike Carlson/Arkadelphia
Ed Carlyle, Jr./Arkadelphia
Carla Carswell/Heber Springs

The history and English departments are housed today in Terral-Moore Hall. Only a mere twelve years ago, it was a dormitory for women students.

A conversation on the steps of Riley Library between Joy White and Kevin MacArthur would have been called "distracting" by administrators of the 1890's.



Juniors

Nina Chadwick/Logansport, IN
Debbie Clark/Hope
Rusty Cole/Arkadelphia
Gloria Compton/Nashville
John Cope/Pine Bluff
Jimmy Cornwell/Pine Bluff



Archie Cothorn/Dierks
Elana Cowser/Vitoria Es Brazil
Donna Cox/Hope
Mike Cox/Gurdon
Ronda Criswell/Moro
Byron Crownover/Clinton



Julie Cussons/Webster, SD
Kathy Daniel/DeQueen
Becca Danner/Searcy
Mike Dodson/Star City
David Dube/Arkadelphia
Debbie Dumsler/Millington, TN



Sketches of heritage cont.

Women had to sit in the back of the classrooms

By Sally Neighbors

Although Ouachita College was founded as a co-educational institution, there was considerable discussion at that time as to whether the presence of both sexes in a single classroom was conducive to good study habits. The 188 catalogue contained this assuring message that both male and female students were at the college to learn:

"The central aim of our work will be mental strength, moral force, application and concentration of thought. No gentleman pupil will be allowed to visit young women. A faithful, earnest pupil has no time for such diversion."

Even the dress was to provide no diversion from proper study habits. The accepted uniform dress for young women also was to suppress any feeling of pride and rivalry. Female students were asked to wear "appropriate" dress consisting of a black dress trimmed in black; black cloak; black hat, trimmed with black ribbon and white plume; dark woolen goods or calicoes; and strong leather shoes.

A bit of helpful information to parents who wished to aid in the education of their children was also included in the 1887 catalogue:

"Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage."

The school prospered. The endowment increased and enrollment climbed. The "Roaring Twenties" was a very good era for Ouachita. Even though restrictions on the women began to ease off, any women's-libber would be horrified at the code set forth for women. After 40 years of sitting at the back of classrooms and being excused only after all the gentlemen were, the women at Ouachita gained a few freedoms.

Senior women were allowed to date senior boys every other Sunday night, if they went to church. Senior girls were also allowed to go to town in groups of two on Mondays, and they could go walking on Wednesday and Friday afternoons. Freshman and sophomore women had no special privileges at all.



Back in 1889 female students weren't allowed to sit anywhere but in the back of the classrooms. Now, a female occupies the front seat in Lavell Cole's hist



Scott Duvall/Crowley, TX
Peggy Easter/Arkadelphia
Terri Edmonson/Alpena
Carol Edwards/Tampa, FL
Wyley Elliott/Cabot
Bill Elrod/Pine Bluff

Byron Eubanks/Lead Hill
Colleen Evans/Camden
Becky Faulkner/Hope
Janice Ferren/Pine Bluff
Marlene Fleming/Bastrop, LA
Dean Foster/Arkadelphia

Ken Fowler/Auburndale, FL
Missy Fowler/Brinkley
Kevin Frazier/Neosho, MO
Claude Freeze/Jonesboro
Joey Friday/Lockesburg
George Fuller/Arkadelphia

Sketches of heritage cont.

Mitchell wasn't always an entertaining hall; it used to be called 'pneumonia gulch'

By Sally Neighbors

In 1936, Ouachita celebrated her 50th anniversary. The school then had 12 buildings and an enrollment of 500. At that time, Dr. J. R. Grant, president, made this prediction of Ouachita's future:

"It is my prediction that when you return 25 years from now to celebrate your Alma Mater's seventy-fifth anniversary, you will find six new buildings, 65 members on the faculty, 1,000 students enrolled, and a two million dollar endowment.

Many of the buildings still on campus have a history dating back to those earlier years.

Flenniken Memorial was built before 1942. Originally, it served as the student center. However, in 1974 it was converted to a building for humanities and offices.

Mitchell Auditorium was under construction when World War II broke out. The auditorium, then devoid of seats, was used as a military training base. Double-decker bunks filled the room housing about 250 cadets at any given time. There was no heat in the building at the time. It was so cold that cadets nicknamed their temporary quarters "Pneumonia gulch." Cadets spent an average of three months training here before they were shipped out and a new group of trainees were shipped in.

After the war, the graduating class of 1946 erected the monument that still stands in front of Riley Library. A tribute to servicemen, the stone bears the names of the Ouachita students killed in World War II.

1949 is remembered as the year of the big fire. A great, towering, mansion-like structure known as "Old Main" stood then about where the current adminis-

tration building stands now. The building served as the administration building from 1889 until a fire on graduation day in 1949 completely destroyed it. The structure's newly-tarred roof was struck by lightning during an electrical storm that day, and the fire caught quickly.

Interestingly enough, not one student's record was lost in the disaster. During the excitement, several boys rushed into the building and carried out the huge safe housing the records. The following day, six men tried to pick up the safe and couldn't budge it.

The present dining hall, Birkett Williams, was completed in 1959. Two years later, in 1961, construction was begun for a chapel with an adjoining classroom wing. Berry Bible Building, named after Mr. J. E. Berry, a 1914 alumnus of Ouachita, was a long-awaited dream come true.

Juniors

Vicki Funderburk/Little Rock
John Garton/Augusta
Jill Garvin/Gurdon
Carolyn Gatlin/Arkadelphia
Elnora Gatlin/Gurdon
Vikki Gladden/Benton



Greg Glover/Pine Bluff
Greg Goodin/Mountain Home
Susan Goss/Arkadelphia
Kathy Graves/Hot Springs
Mark Graves/Arkadelphia
Phillip Graves/Hot Springs



Gail Gray/Pine Bluff
Carol Green/Wynne
Deborah Grisham/Mesquite, TX
Butch Haley/No. Little Rock
Gary Hanvey/Hot Springs
Gretchen Hargis/Warren





Since its completion in 1962, Berry Chapel has stood as the campus' symbol of OBU's commitment to Christian excellence. The interior of the chapel was remodeled over the summer.



Approximately 320 men are housed in the twin dorms, West and Ernest Baily. Since its construction, Ernest Baily east has been the athletic dorm.



Built in 1967, Verser Theatre houses the Drama and Speech departments. The Verser family of Eudora donated the money for the theatre's construction. Most of the buildings on campus were funded largely by donations.



Mary Ann Harrington/Jonesboro
Ed Haswell/Arkadelphia
Becky Helms/Arkadelphia
Tony Henthorne/Benton
David Hill/Harrison
Jana Hill/Houston, TX

Rebecca Hobson/Pine Bluff
Rita Hodges/Forrest City
Ricky Hogg/Arkadelphia
Terri Holderfield/Rison
Kim Holstead/Blytheville
Charlie Holt/Stuttgart

Jim Hope/Little Rock
Kathy Hossler/Little Rock
Neil Hunter/Arkadelphia
Cyndi Hyatt/Pine Bluff
Becky Ingram/Pine Bluff
Marla Ingram/Texarkana, TX

Evans Student Center, commonly referred to as the SUB, is a popular meeting place between classes and at night.

The SUB occasionally holds bazaars and craft shows. David and Sheree Martin look over some pottery at a display during the SUB's fifth birthday party.



Sketches of heritage

The '70's marked greatest building periods

By Sally Neighbors

The years 1972 to the present mark one of the greatest building periods for Ouachita. Plans were made and construction began for a four-building megastructure. All were to be very modern, large facilities to meet the increasing demands of quality education.

Evans Student Center was completed in October of 1973. The building included a recreation and games room, bowling lanes, the Tiger Grill, lounging areas and an outdoor patio providing a breath-taking view of surrounding hills and the Ouachita River.

Lile Hall was dedicated in the spring of 1974. Its attractive, modern facilities attracted many business and economics majors from all over.

The Mabee Fine Arts Center was opened in January of 1975. The structure provided a beautiful recital hall and auditorium, galleries for many art exhibits,

Juniors

Jimmy Ivers/Lewisville
Susan James/Benton
Carrah Jerry/Arkadelphia
Dan Johnson/Lamar
Marla Kemp/Texarkana
David King/Chula Vista, CA

Yukihiko Kiriaka/Fukuoka, Japan
Melisse Koonce/Turrell
Mary Ann Kreis/Paris
Priscilla Lafferty/Heber Springs
Janice Langley/Smackover
Ronnie Laska/No. Little Rock

Mike Laurie/Danville
Susan Liles/Arkadelphia
Jacquelyn Lowman/Cabot
Kevin MacArthur/No. Little Rock
Kim Maddox/Arkadelphia
Marilyn Mallory/Orlando, FLA

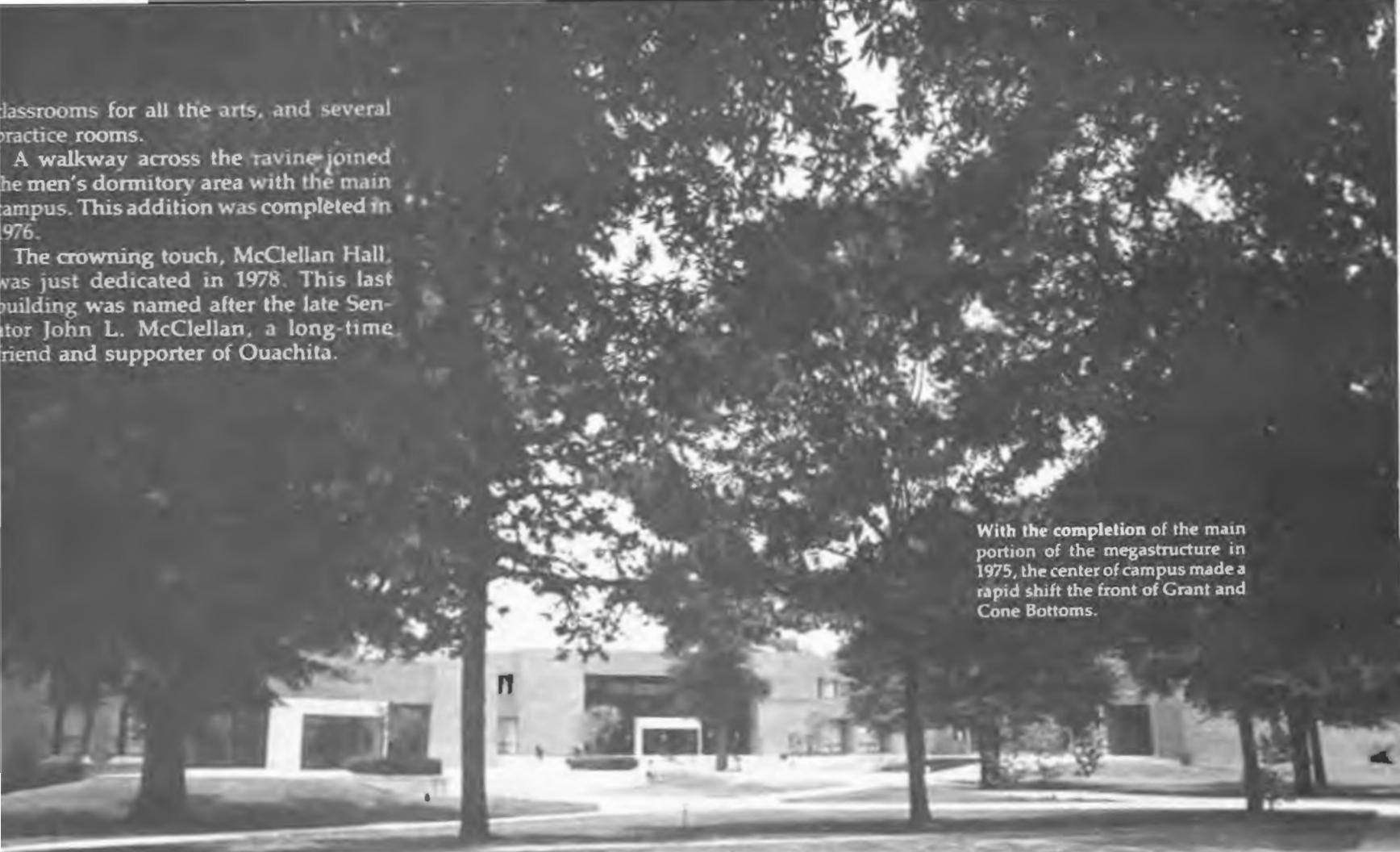
Cynthia Maloch/Emerson
Darry Marshall/Memphis, TN
Eric Marx/Matairie, LA
Benson M. Mbocke/Arkadelphia
Cindy McClain/Coolidge, AZ
Rosalind McClanahan/Pine Bluff



classrooms for all the arts, and several practice rooms.

A walkway across the ravine joined the men's dormitory area with the main campus. This addition was completed in 1976.

The crowning touch, McClellan Hall, was just dedicated in 1978. This last building was named after the late Senator John L. McClellan, a long-time friend and supporter of Ouachita.



With the completion of the main portion of the megastructure in 1975, the center of campus made a rapid shift the front of Grant and Cone Bottoms.



Teresa McCorkle/No. Little Rock
Janet McCully/Orlando, FLA
Lyan McDaniel/Star City
Noel McDonough/Virden, IL
Shawn McDonough/Ft. Worth, TX
Jim McGee/Little Rock

Janie McKenzie/No. Little Rock
Mark McVay/Texarkana, TX
Margie McWilliams/Prescott
Sheila Middleton/Arkadelphia
Jamie F. Milks/Sherwood
Tommy Milligan/Pine Bluff

Jo Anna Minner/Searcy
Gwen Moore/No. Little Rock
Judy Moore/Ada, OK
Mike Moore/Little Rock
Dean Morris/Baton Rouge, LA
Tina Murdock/Sheridan

Vera J. Neighbors/St. Louis, MO
Renee Nelson/No. Little Rock
Brad Newman/Smackover
Jon Nichols/Asuncion, Paraguay
Steve Nicholson/Warren
Donnie O'Fallon/Arkadelphia



McClellan Hall is the last leg of the megastructure completed in 1978. It houses the political science, psychology, sociology and education departments.

Juniors

Darrell Opper/Carlinville, IL
 Kay Michael Osborne/Cord
 Mike Patterson/Hazen
 Alfred Patton/Portageville, MO
 Gary Peacock/Helena
 Lyn Peoples/No. Little Rock



Steve Phillips/Pine Bluff
 Andy Pierce/Crossett
 Brent Polk/England
 Sue Powers/Benton
 Sharon Price/No. Little Rock
 Kent Priest/Blytheville



Tammy Prince/Okemah, OK
 Robert Purdy/Harrison
 Sara Purvis/Little Rock
 Donna Rachaner/No. Little Rock
 Bruce Rainwater/Van Buren
 Kathleen Rainwater/Wheatridge, CO



Hardie Reynolds/Glenwood
 Gloria Rice/Wabbaseka
 Phil Rickels/Pine Bluff
 Sue Robinson/St. Louis, MO
 Larry Root/Arkadelphia
 Donna Rowe/Hope



Sketches of heritage cont.

OBU grown to one of the best Baptist colleges

By Sally Neighbors

It seems fitting that the current president of Ouachita Baptist University shares in the proud heritage of Ouachita. Dr. Daniel K. Grant is the son of former president, Dr. J. R. Grant. It was his father who made the predictions of growth for Ouachita back in 1936.

Although the late Dr. Grant's ideas may have seemed a little far-fetched then, Ouachita has fulfilled most of those predictions. She has grown to be one of the top Southern Baptist schools in the nation. In her growth and hopes for the future, though, Ouachita still holds to an idea for the educating of youth found in an early school publication:

"Education concerns itself with man in his entirety; it recognizes not only the

material and physical, but also the ideal and spiritual. What we wish to appear in the life of our nation, we must put into our schools."

For the SAI-PMA candlelight Christmas service, paper bag candles are placed all along the mall in front of the megastructure up to the chapel.



Deborah Runyan/Arkadelphia
Stanley Russ, Jr./Conway
Denise Russell/Harrison
Rick Russell/No. Little Rock
Michael Sarrett/Texarkana
Martha Savage/Walnut Ridge

Bob Scudder/No. Little Rock
James Selchow/Douglas, AZ
Cindy Sharp/Prichard, AL
Teresa Shelton/Sheridan
Lewis Shepherd/Stamps
Mindy Shields/No. Little Rock

Debbie Shirron/Sparkman
Tim Shrader/Granite City, IL
Vic Simpson/Bastrop, LA
Donald Sitzes/Hope
Chris Slaten/Houston, TX
Mark Smart/Stephens

Donna Smith/Pine Bluff
Eddie Smith/Rogers
Janie Smith/Camden
Laura Smith/Little Rock
Melinda Smith/Arkadelphia
Michael Smith/El Dorado

'We the students, in order to . . .'

By Deanna Travis

"We, the students of Ouachita Baptist University, in order to . . ."

Sound familiar? It is the preamble of OBU's constitution — the backbone of student government. The constitution outlines the structure of the student participation faction of campus life.

" . . . to provide means for responsible and effective participation in the organization of student affairs . . ."

Three times a year, colorful posters, campaign speeches, voting booths and somewhat tense elections all point to the largest student government organization — the Student Senate.

There are really very few actual prerequisites for senate candidates. Candidates must only maintain good academic standing as a condition of office. As a result, candidates were from all different backgrounds and interests. Their reasons for running for the senate seats

varied. One candidly admitted that it was almost a type of popularity stunt, while others sincerely hoped to contribute to the betterment of conditions for students. They recognized some of the problems faced by the student population and were anxious to try to change some things.

" . . . to investigate student problems and initiate actions; provide the official voice through which student opinion may be expressed . . ."

There were many problems that the Student Senate was equipped to handle. Unfortunately, they were not able to deal effectively with the problems because of overall student apathy. Confusing parking situations on campus, dorm problems and other less-than-perfect situations before the students could have been solved by the Senate. However, because of the lack of communication between Senate members and stu-

dents, these problems remained unsolved.

The responsibility of the entire university government was never meant to be left in the hands of a few duly-appointed officials, but was to be a sounding board for the rest of the student body.

" . . . to encourage the responsible participation of the students in the overall policy and decision-making processes of the university community . . ."

Why citizens refuse to take a nominal amount of time and effort to vote on the national level has consistently been a puzzling question. The same problem exists at OBU, with an average of only 30% voting in most Student Senate elections. Apathy has been credited with the current low-voter-turnout trend, both nationally and on campus.

The Senate did what it could to link the government to the students by plan-

Paula Smith/Pine Bluff



Juniors

Carole Sorrels/Brinkley
Laurie Sorrels/Knoxville
Rebecca Stanley/Atlanta, TX
Cathy Starbuck/Bald Knob
Sheila Stender/Rockford, IL
Jo Stinnett/DeQueen



Mary Stivers/Beebe
Beth Stuckey/Conway
Bill Sudberry/Marianna
Donnia Swinney/Hope
Cheryl Taylor/Ft. Smith
Dan Taylor, Jr./Little Rock



David Taylor/Crossett
Pam Tedder/No. Little Rock
Wally Thames/Greenwood
Mary Thomas/Luxora
Sandra Thompson/No. Little Rock
Pam Thrash/Hope



Angie Tipton/Arkadelphia
Rene Tolbert/Van
William Tollett/Little Rock
Neal Turner/Arkadelphia
Todd Turner/El Dorado
Stan Turnipseed/Ft. Smith



ning a voting drive to the non-voters, distributing questionnaires to find out student views, and publishing a newsletter outlining current Senate activities.

Andy Westmoreland, Student Senate president, expressed concern over the lack of interest in student government. He would have liked to see 70% of the enrollment exercising their voting privileges. He also noted that students needed to express their personal views to senate members as a vital part of the effectiveness of the organization.

It was every student's responsibility to help make the Student Senate a productive arm of campus government. This was its purpose.

"... to enhance the quality and scope of education; to establish this constitution for the associated students of Ouachita Baptist University."



A collage of posters campaign fill just about every free wall of the sub during senate election week. Oblivious to it all, Robert Holt reads the Signal. Holt ran for and won freshman position one.



Ezekiel Vaughn/Little Rock
Glen Vest/Melbourne
Lori Wade/Germantown, TN
David Wadley/Searcy
Delaine Wagnon/Arkadelphia
Sue Walbridge/Sonora, CA

Melissa Walker/Mt. Ida
Jaynanne Warren/Ft. Worth, TX
Sheryl Waters/Medora, IL
Laura Watkins/Tulsa, OK
Neil Whittam/Ansdel, Lythm, England
Joey Williams/Gideon, MO

Naccaman Williams/Gurdon
Augusta Williamson/Hope
Don Willis/Houston, TX
Barry Wilson/Washington
Dana Wilson/Amity
Trish Wilson/Dallas, TX

Lisa Wolfe/Hot Springs
Steve Wolfe/Nashville, TN
Janet Woo/Penang, Malaysia
Alan Woodfield/Harrison
Ken Worthen/Pine Bluff
Terry Young/Nashville

Enrollment: prospects of quality

By Sally Neighbors

Since 1971, almost without exception, Ouachita's enrollment climbed, from under 1400 in 1971 to almost 1700 in 1977. Then, in 1978, enrollment dropped off slightly. Some people expressed concern, but Dr. Daniel Grant, president of OBU said their fears were needless. In fact, Ouachita's on-campus enrollment was the highest ever. The decline in extension course figures accounted for a large part of the drop.

According to Dr. Grant, size was not the primary concern for Ouachita. "Our long-term goals for enrollment are primarily quality. My feeling is that our size is pretty ideal. We could feasibly go to 2000; above that, it gets difficult to retain the type of education we want OBU to provide."

Ouachita drew a wide variety of people from every walk of life. The 1,614 students represented 70 of Arkansas' 75 counties, 35 different states and 22 foreign countries. Over 20% of the student body consisted of out-of-state students.

This greatly-varied group represented virtually every economic and cultural background imaginable. OBU students were thereby allowed to grow and study in an atmosphere more representative of a total cross-section of life.

This type of environment was exactly what Ouachita's faculty and administration expressed as one of Ouachita Baptist University's Centennial Decade Goals in 1975. Specifically, by 1986, OBU pledged "Commitment to maintenance of diversity within the student body with reference to race, academic attainment and potential, geographic and national origin and career goals."

Those who came to Ouachita were drawn for a range of reasons; Christian atmosphere, varied extra-curricular activities and programs and, primarily, to pursue one of over 50 major fields of study.

Ouachita's acclaim was nationwide. In fact, OBU was second only to Baylor University in the number of interna-



exchange student program has been very successful. So successful, in fact, that Dr. Grant expressed interest in developing one or two more similar programs in other countries, possibly Africa and Asia.

However, Ouachita does not plan to sit back and bask in its success. The administration sponsored a number of recruitment activities to ensure that OBU's high academic standards and diverse student body would thrive.

The need for good recruitment programs was enhanced in 1971 when state colleges found it necessary to recruit heavily to maintain capacity enrollment. Since the 60's demographers have noticed a decline in the birth rate. What this meant to universities only recently was fewer students seeking higher education. Dr. Grant noted, "Now all colleges are competing for a slice of a smaller pie."

This phenomenon easily justified the positions of two full-time and three

Patty Minton and Susan Rowin pinning hometowns on map in the news bureau help determine enrollment trends.

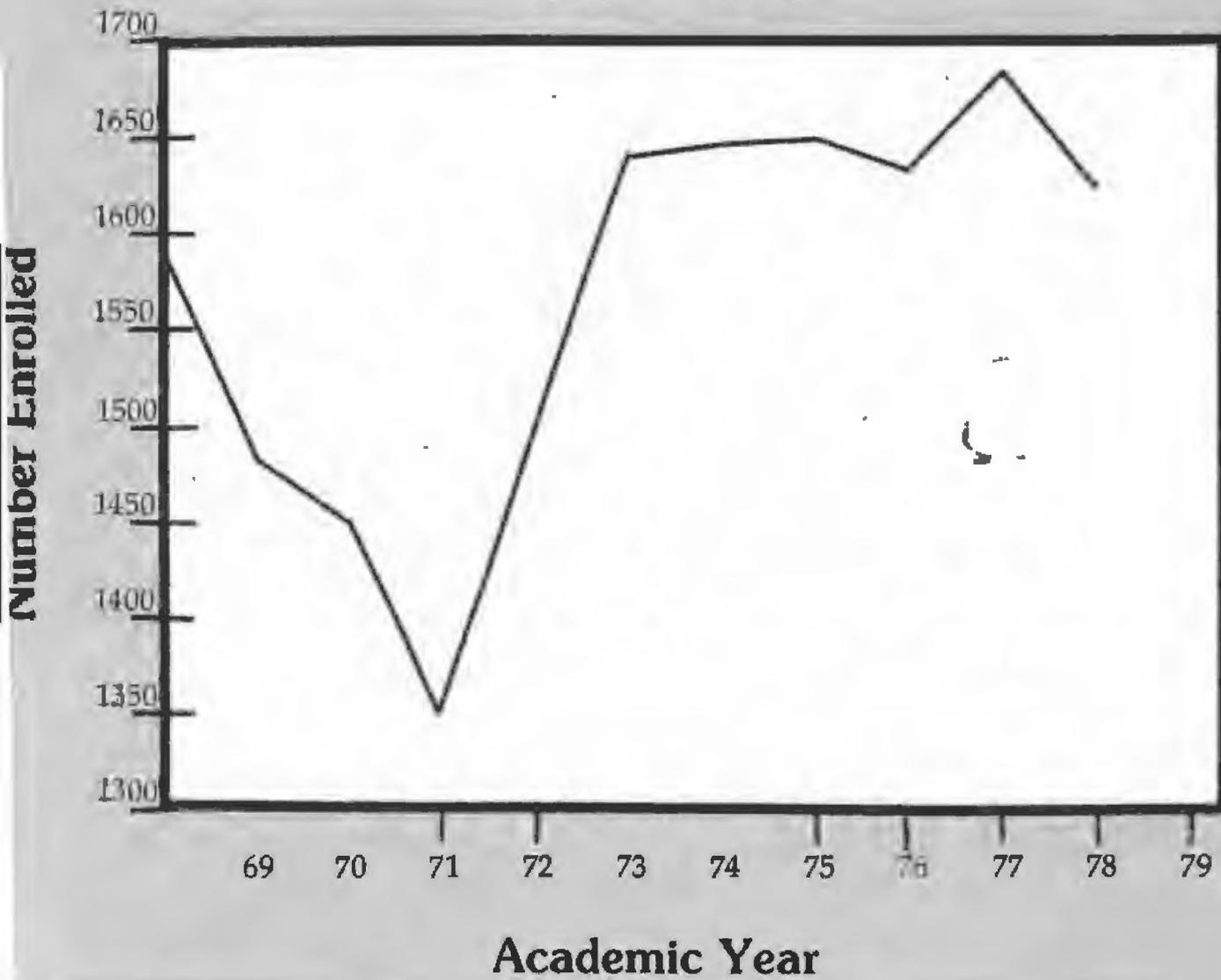
form prospective students programs available at Ouachita. Counselors were assigned to contact Arkansas high schools to contact with interested students.

The President's Leadership was one of the main recruitment activities for OBU. Under this program selected high school students came to campus, slept in the dorms, took classes and met with students and administrators. Dr. Grant noted that students had a better opportunity to get the real "feel" of what college life is like at Ouachita.

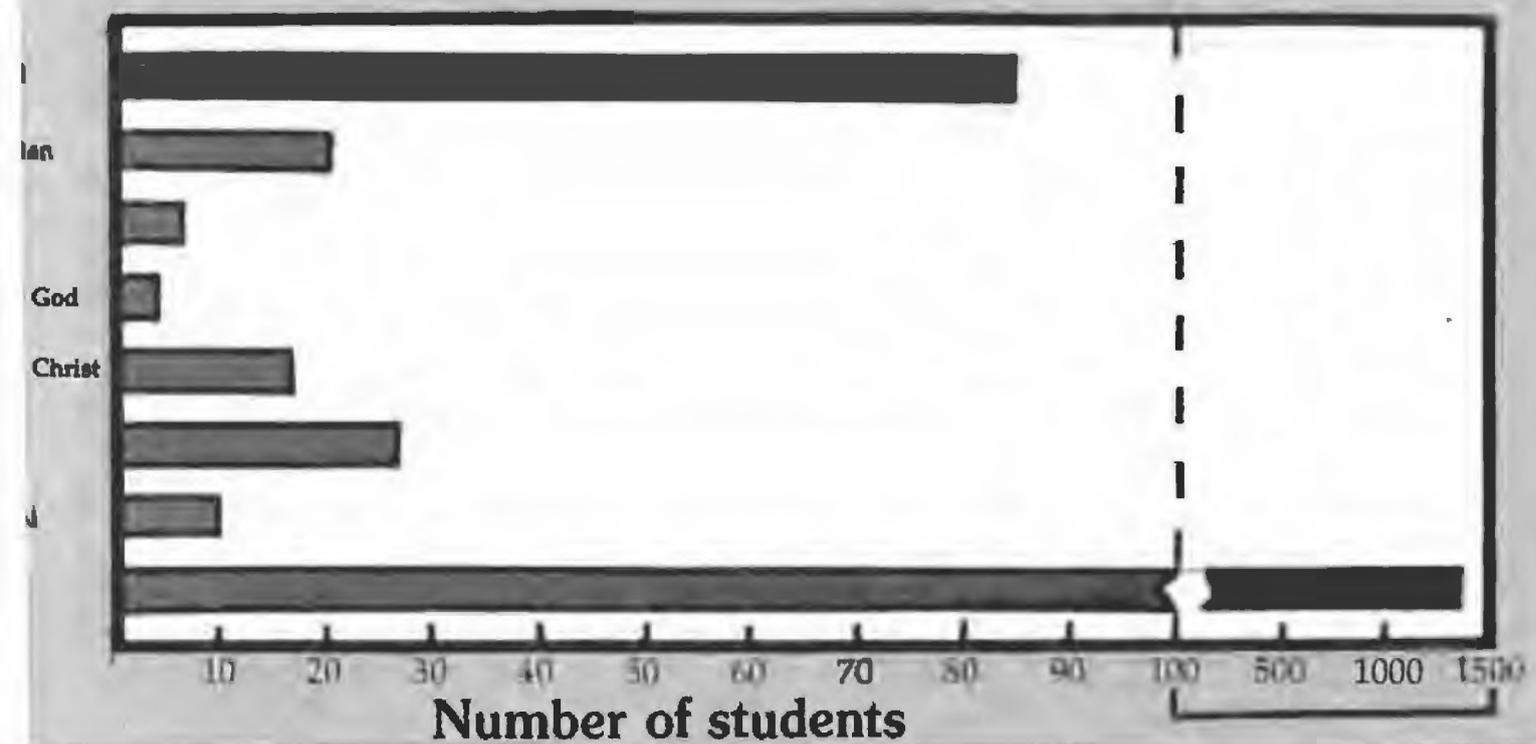
Finally, Dr. Grant related that he was amazed at how many students had come to Ouachita due to the influence of other students.

So, while numbers and statistics didn't reflect it, Ouachita was growing in a different dimension.

1969 — 1979



Denominational Breakdown





Sophomores

Getting around campus was a breeze for sophomore Jill Wixson with a helping hand and a little ingenuity from Gus Doescher.

Clint Adin/Searcy
 Bim Allison/Siloam Springs
 Rosemary Allison/Arkadelphia
 Dori Anderson/Memphis, TN
 Bridgett Arendt/Little Rock
 Kim Arrington/No. Little Rock

Bobby Ashley/Dyess
 Marc Atkinson/Pine Bluff
 Lydia Ballard/E. Camden
 Niki Barbee/Thayer, MO
 Mark Bennett/Cabot
 Laurie Benson/Arkadelphia

Dan Berry/Rio DeJaneiro, Brazil
 James Berry/Arkadelphia
 Bob Best/No. Little Rock
 Cheryl Biggs/No. Little Rock
 Sally Bishop/Bradley
 Beverly Blake/El Dorado



A new set of wheels — a fuller life

By Sally Neighbors

Guys have always been looking for ways to impress girls on a date. They could take the girl to a very expensive restaurant, or spend a lot of money on front-row concert tickets, or even get a new set of wheels to pick them up in. That's what Gus Doescher did to impress his girl. Jill Wixson, a sophomore at Ouachita. One small twist; the new wheels were roller skates.

Jill, a victim of Spina Bifida, is confined to a wheelchair. Gus, a freshman at Henderson State, used the skating idea to prod Jill into spending more time out-of-doors. Instead of just pushing Jill around town he decided to add an element of humor and pick her up on skates.

Gus and Jill have been dating for about three years. They met at Weiner High School in Weiner, Arkansas. "We dated each other for two years," Jill said, "He loved to aggravate me." Jill was a

senior in high school before they began to date.

"At first, when we began dating, each of us thought the other was playing a cruel joke," Jill remembered. "We went out for the first time on a Friday night. When I arrived at school the following Monday, Gus was waiting in the parking lot for me. We knew it wasn't a joke then."

They began dating steadily after that. Then, when Jill decided to attend Ouachita, Gus enrolled at Henderson so they could be together.

Jill said that Gus was always working to get her more involved in different activities. She admitted to staying in the same old rut, but added, "If I want to stay with him, I better be prepared for surprises anytime. When we began dating, I could not even walk into a movie, so Gus decided he was going to make me learn to walk with my crutches again. He refused to take my car anywhere because my wheelchair would not fit in his

Toyota. He would go to a shopping center, park on one end, and insist on going to a store on the other end. If I wanted to go with him, I could just take my crutches and walk."

They made a deal: if Jill walked to the store, he would carry her back. She admitted, "I learned to walk with them, not very well, but enough to go to the movie or out to eat without my wheelchair."

Jill acknowledged there were a lot of things to think about with their relationship, but Gus is a very special person. "He really can handle my handicap and all the limitations it involves."

There's one more common ground in their relationship. They both want to work with the handicapped. Jill, a psychology major, hopes to become a counselor of the handicapped. Gus wants to become a mechanical therapist, designing experimental devices to help the handicapped lead a fuller life.



Libby Blake/El Dorado
Patricia Blake/Prescott
Stephen Blatchford/Gallop, NM
Sandy Bledsoe/Camden
Judy Blevins/Maynard
Brenda Bond/Sugar Land, TX

Kevin Boone/Searcy
Carl Bradley/El Dorado
Karol Bradley/Little Rock
Luann Bratton/Stamps
Eric Bremer/Hot Springs
Shelby Brewer/Dyess

Chip Broadbent/Pearcy
Derek Brown/Springfield, VA
Robert Brown/Atascadero, CA
Sandra Browning/Arkadelphia
Elizabeth Buffalo/Little Rock
Brian Burton/Little Rock

And after the rain . . .

By Richard Harris

After smoldering the entire summer in what was the worst drought in recent Arkansas history, OBU students from central Arkansas witnessed the worst flood in decades.

On September 13, torrential rains submerged lower-lying areas of Little Rock and vicinity beneath four feet of flood water. Ouachita students from the affected area were astonished and sickened as the news traveled quickly into classes and dormitory rooms.

"I couldn't believe it! I've lived there 21 years and it has never rained like this!" This was the comment of one OBU sophomore, Kenny Vance, whose house was surrounded by water. Vance also said that a grocery store near his home had been deluged by fast water. "At the place where I used to work, some of my friends arrived at work at 7:50. At 8:15

someone noticed water was coming under the door so they opened it. As soon as the door was opened, four feet of water swept everyone to the back of the room." Employees climbed upon brick bathroom walls to keep from being swept away by the tide.

Another OBU sophomore, Laura Smith, was in class when news of the flood arrived. "I knew that my grandmother's house had been flooded before, so I planned to call home. When I did call, I was told that my mother had called earlier. I called back and they told me it was worse than I could imagine."

The day after the rain, the death toll stood at nine with many others still missing. The rainfall, recorded at 12 to 15 inches in some areas, left scenes of overturned buildings found blocks from foundations, cars stranded in trees and many larger buildings covered with debris.



Sophomores

Ronald Butler/Atkins
Darlene Byrd/Pine Bluff
Jerry Byrum/Carlisle
Tara Carter/Little Rock
Donna Catlett/Little Rock
Chris Chance/Richardson, TX



Sherry Chapman/West Helena
Ileana Chavarria/San Jose, Costa Rica
Beverly Chesser/Malvern
Rick Christensen/Carlinville, IL
Sheila Christopher/Jonesboro
Lynne Clark/No. Little Rock



Robbie Clifton/Jonesboro
Tina Cochran/Bearden
Mitzi Cockerham/Fouke
Edgar Cole/San Francisco, CA
Edwin Connelly/Hope
Connie Cook/No. Little Rock





Receding flood waters left behind a ravaged countryside. Many found their cars had been ruined by the water or even left tangled in trees.

The force of the water was so great as to rip whole buildings from their foundations. Those forced from their homes returned to salvage what they could.



Kelly Cook/Searcy
 Pam Cook/Little Rock
 Angie Coston/Hot Springs
 Becki Cox/El Dorado
 Kathy Cox/Ft. Worth, TX
 Debbie Crane/Dexter, MO

Kevin Crass/Pine Bluff
 John Crews/Heber Springs
 Le Anne Daniel/Glenwood
 Terry Daniell/Arkadelphia
 Alonzo Davis/Dallas, TX
 Leslie Davis/Ozark

Lisa Davis/Little Rock
 Joy Deaton/Hot Springs
 Mark Dewbre/No. Little Rock
 D. D. Dixon/Mineral Springs
 Devin Cougan/Sherwood
 Sandra Dunn/Searcy

The McCormicks — Students, workers and parents (and he's a pastor, too!)

Any student will tell you it's a big decision to enter college. There are financial concerns, social concerns and academic concerns. Add to this list the responsibilities of rearing a family and pastoring a church, and you may be awed by the prospect. Not so for Don and Sue McCormick, though. They were full-time students at Ouachita, in just such a situation, and fared very well.

Representative of many of the older students here, Don and Sue did not decide to enter college until after they were already married and beginning a family. The couple, originally from Bastrop, Louisiana, met in 1964 at Morgan and Lindsey, a variety store in Ruston, Louisiana. At the time, Don was assistant manager, and Sue was working there after finishing high school. Almost one year to the day later, in August of 1965, they were married. Don laughed that their private joke was, "I fired her so I could marry her."

Don was 28 years old when he felt

God's call into the ministry. They both went back to school and eventually came to Ouachita in 1977, bringing with them their two children. The couple has a 12-year-old son, Robbie, and a 9-year-old daughter, Melissa.

Though very content, their lives were far from easy. Don, a senior, was working toward a B.A. in pastoral ministries, as well as, pastoring Refuge Baptist Church in Story, Arkansas. Sue, also a senior, worked toward a B.S.E. in elementary education. Both were involved in the work-study program in on-campus employment, Don in the summer school program and Sue at the OBU post office. Both also drove school buses for the Arkadelphia School District.

How did they manage? Don summed it up beautifully in a phrase of dedication, determination, and faith; "The Lord's been very good to us, that's how we've managed so far."



Sophomores

Denise Duren/Pine Bluff
Billy Elmore/Pine Bluff
Jenny Evans/Singapore
Phyllis Faulkner/Little Rock
Ronnie Faulkner/Pearty
Michele Fawcett/West Helena



Wayne Fawcett/Ward
David Fletcher/Little Rock
Mechell Flores/Siloam Springs
Norma Floyd/El Dorado
Paul Floyd/Memphis, TN
Stuart Ford/Bismarck



Jimmy Franklin/Gurdon
Cynthia Friedl/No. Little Rock
Jill Pultz/Alpena
Diane Funderburg/Pine Bluff
Leah Fuson/Malvern
Steve Galba/Arkadelphia





Don McCormick

Sue McCormick



**James Garner/No. Little Rock
Cindy Gill/Hurst, TX
Steven Gimenez/Harrison
Gina Glover/Crossett
Thomas Glover/Pine Bluff
Ronda Gnau/Pine Bluff**

**Clara Graves/Camden
Gayle Grayson/Corning
Nancy Greene/Crossett
Sherri Green/Searcy
Tenley Griffith/Ft. Smith
Steve Grimes/No. Little Rock**

**Steve Grober/Little Rock
Beverly Guinn/Gurdon
Glen Gullede/Texarkana
Jean Hale/El Dorado
E'Laine Hall/Houston, TX
Hank Hankins/Cabot**

Gearing up for fashion play



Whether driving or lining up a putt, Rocky Mantooth demanded as much from fashion as form. Doubleknit coordinates afforded good looks and comfort too.



Ours is a country of fads . . . food fads, stunt fads, and the latest, The Great American Health Kick. Ouachitonians embraced this latest craze, but with an added flair! Not content with just winning form, they had to look as good on court as they did in the classroom. This added concern gave rise to a new dimension in sportswear on campus.

Cut-offs and sweatshirts gave way to coordinated short and slack outfits. Sweatpants and tee-shirts were replaced by the versatile and fashionable warm-up. Originally designed for runners, the many available styles and colors of the warm-up made it as suitable for classroom wear as for tennis, jogging or golf.

In an effort for the "total look" in fashion, sports enthusiasts were concerned with the right shoe for the activity. Puma, Adidas and Jox were as much a part of the campus vocabulary as math, science or art.

Whatever the activity, the fashion-conscious Ouachitonian could compete and excel in the world of sports fashion.

Sophomores

Leigh Hanning/Prescott
 Alan Hardwich/Little Rock
 Bill Harness/Harrison
 Tom Harris/Pine Bluff
 Shay Haswell/Arkadelphia
 Vivian Hatley/Gurdon



Chuck Henderson/Memphis, TN
 Jacqui Henderson/No. Little Rock
 Julia Hendrix/Ft. Smith
 Retha Herring/Warren
 Carol Hicks/Bauxite
 Tom Hill/Searcy



Mark Hinds/Renton, WA
 Mark Hobbs/Stephens
 Amy Holland/Milton, IN
 Deborah Holley/Little Rock
 Terri Holman/Little Rock
 Paula Holmes/Ft. Smith





The fashion-conscious Ouachitonian's wardrobe was not complete without the versatile warm-up as worn by students Barbara Bradford, Clay Vire, Becca Hobson and Kenny Oliver.



Diane Hopson/Prescott
 Bruce Huddleston/Hope
 Carmen Huddleston/Thayer, MO
 Carol Humphrey/Houston, TX
 Eddie Jackson/Jacksonville
 Jill Jackson/Little Rock

Mary Jackson/Eudora
 Phyllis Kelley/Searcy
 Larry Kerr/Malvern
 Pam Kirkpatrick/DeQueen
 Diane Lawrence/Siloam Springs
 Diane Leflett/Rogers

Rickie Lemay/Cabot
 Vickie Lemay/Cabot
 Kenny Lindsey/Van Buren
 Brad Little/Warren
 Ken Locke/Arkadelphia
 Anita Lutz/Buffalo, NY



The models used on these pages are: Dan Taylor, right; Lisa Mills, above; Cyndi Garrett, right and Brent Polk, opposite page.

Sophomores

Dicky Maas/Clinton
 Timmy Meck/Kirby
 John Magyar/St. Louis, MO
 Marcella Mantooth/Charleston
 Rocky Mantooth/Jacksonville
 Gail Martin/Prescott



Vicky Martin/Little Rock
 Cindy Massey/Searcy
 Hank Matthews/Star City
 Jennifer Maung/Thailand
 Steve Mayo/Benton
 Beth McAlister/Jonesboro



Laura McBeth/Arkadelphia
 Gayla McBride/Havana
 Jean McBryde/Little Rock
 Joan McBryde/Little Rock
 Sherri McCallie/Carlisle
 Elizabeth McCarroll/Pine Bluff



A fashion flair

By Sally Neighbors

Only a few years ago, the word "fashion" meant one word to the college student: "jeans." You wore jeans with jackets, jeans with blouses, jeans with shirts, or jeans with sweaters. Not so in 1978-79.

Fashion trends were studied as vigorously as any academic subject. Oh, jeans were still okay to kick around in, but most Ouachitians were expressing themselves in the styles they chose.

1978-79 fashions ranged from the throwback "big pants" look of the 20's and 30's to the flashy "disco-crazed" look of the 70's. Fabrics and colors varied anywhere from woolen plaids to pastel silks.

For women, there were many different looks to go for.

continued on page 236



Ken McClenny/Little Rock
Donna McCoy/Pine Bluff
Brian McGraw/Wheatley
Keith McKinney/Marianna
Ernie McWha/Fukuok
Lorraine Miller/Arkadelphia

Carol Mills/Midlothian, VA
Angela Mobley/Davie, FL
Lynn Monk/Pine Bluff
Janie Moore/Memphis, TN
L. Morgan/Little Rock
Richard Mosley/Camden

Art Mueller/Little Rock
Lisa Newman/Pottsville
Bernie Mullen/Hot Springs
Ida Sue [redacted]/Carthage
Connie [redacted]/Carlinville, IL
Betsy [redacted]/Arkadelphia

A fashion flair (cont.)

Diane Keaton provided the "Annie Hall" look. The tossed look of sloping hats, gathered calf-length skirts, rumpled jackets and low-slung loose ties was very popular.

The soft, sexy very feminine look was very much in vogue. Longer, cleaner lines for skirts were topped with soft, ruffled blouses.

For the more adventuresome, there was the disco look. Bright, flashy blouses and tops were matched with saucy, kinky slacks.

The dress made a big comeback. Formerly relegated to more formal occasions, dresses were as popular for classroom wear as anything else.

Even the "New Woman" had her look. Straight-to-the-point man-tailored vested suits were in order. Some even adopted the wide ties or scarves for accent.

Jeans in one form were accepted. Flares were out, replaced by straight-legged jeans, cuffed to the ankle.

Footwear was as varied as clothing was. Stacked heels, high heels, wedge

heels and low heels adorned many feminine feet. Oh yes, and boots were a must.

Men were not to be outdone. Their fashion needs were considered every bit as vigorously as women's were.

Many adopted the traditional collegiate look of slimming slacks, ivy-league shirts and V-neck sweaters. Pleated pants with fashion accents were in again.

For dress, the vested suit was a hot item. Variations on the theme included sports coats over sweater vests and dress slacks for a more relaxed look.

Even the European look held on. Clean tailored lines and wide lapels satisfied many fashion tastes.

The men had their own version of "the disco." Snug pants and bright, silky shirts open to the waist were very much "in."

No matter what your taste, there was a fashion to fit: fashions that added a greater dimension to the life and look of Ouachita.



Sophomores

Roger Orr/Colombia, SA
Karen Owens/Pine Bluff
Jeff Parker/Hot Springs
Cindy Parnell/El Dorado
Dan Patterson/Camden
D'Ann Pelton/Hot Springs



Lori Phares/El Dorado
Debbie Pinkston/W. Africa
Leigh Ann Pittman/little Rock
Angie Poe/Corning
Debbie Poore/Arkadelphia
Jan Porter/West Helena



Renee Poteet/Little Rock
Billy Powell/Texarkana
Pearlette Powell/Washington
Debora Pratt/Little Rock
Donna Preckwinkle/Pittstown, NJ
Tamra Prince/Bismarck





Models on these pages are: Lisa Mills and Cyndi Garrett, left; Brent Polk, below; Lisa Mills, Brent Polk, and Cyndi Garrett, right; and Dan Taylor and Cyndi Richards, far right.



Lisa Privett/Lonoke
 Amy Pryor/Searcy
 Joey Pumphrey/Sheridan
 Azuddin Rahman/China
 Ronda Ratterree/Star City
 Dana Reece/Little Rock

Deborah Reece/Little Rock
 Brian Reed/Los Alamitos, CA
 Charles Reeves/Cape Girardeau, MO
 Vicki Rice/Pine Bluff
 Cindi Richards/Memphis, TN
 Renae Richardson/Little Rock

Janet Robertson/Warren
 Rene Rogers/Hope
 Kathy Rollins/Des Arc
 Melanie Romesburg/Arkadelphia
 Susan Rowin/Cabot
 Fred Ruckman/Arkadelphia

A common bond

By Sally Neighbors

They were gifted . . . they were exciting . . . they were good . . . they were The Kinsmen. One of Ouachita's most-often-demanded musical groups, their message of faith and love was clear to all who heard and watched them perform.

The members, Rick Hill, Foster Sommerlad, John Walker and Chuck Lewis all hailed from Daytona Beach, Florida. After singing in the same choirs for years, they formed the present group in 1977. They feel that singing under the same choir directors has allowed them to learn to sing alike, creating a very special vocal blend.

The relatively young group has been readily accepted in Arkansas. With very little publicity, they performed almost every weekend and many times during the week.

Ouachita students expressed their enthusiasm for the Kinsmen at the Gene Cotton concert where the group performed as a warm-up act. An encore was the only thing that returned the cheering crowd to their seats. They were also asked to sing at the Sadie Hawkins Day

activities during Twirp Week, and were called upon to add a refreshing touch to Chapel one day.

The songs the Kinsmen sing, though most are gospel-quartet style, appeals to a wide range of audiences. The group performs everything from the traditional Stamps Baxter songs to the contemporary sounds in an effort to encourage more people to listen to their message.

Chuck Lewis, bass and manager of The Kinsmen, said that there have been too many "coincidences" for it to be anything but the Lord guiding them to sing together. He said, "If we didn't feel the Lord leading us in this ministry, we would quit in a second. There would be no point to it."

The Spring semester brought The Kinsmen the promise of cutting an album. With this in mind, the close-knit group shares hopes of staying together, even after all have graduated.

Chuck added, "It's nice to have an audience that responds well to the music, but what's even better is the blessing we all get from it."



The joy of sharing is written as much in the face of Kinsman, Rick Hill, as in the words of his music. A sophomore, Rick doubles as vocalist and guitarist for the group.

Sophomores

Alan Sandifer/Arkadelphia
May Scott/Pearcy
Russell Shadd/Waldron
Cindy Shoemake/Little Rock
Tracy Simmons/Ft. Worth, TX
Elaine Skaggs/Greenwood

Arby Smith/Garland, TX
Charles Smith/DeQueen
Dana Smith/Little Rock
Debbie Smith/Milpercen, Germany
Greg Smith/Hot Springs
Clay Spann/Colt

Doug Starkey/Yellville
Dian Steele/Sheridan
Joyce Steward/Hot Springs
Bill Still/Perryville
David Strain/Mountain Home
Jim Street/Wheaton, IL



Kinsmen Rick Hill, Foster Sommerlad, John Walker, and Chuck Lewis performed as a warm-up act during the Gene Cotton Concert. Their performance was so impressive that the crowd urged

them into an encore. Such successful appearances prompted additional requests for their performances at other campus activities as well as in other parts of Arkansas.



Don Sudberry/Marianna
Janet Summerlin/Little Rock
Judy Sutton/Fouke
Weldon Swanr/Bonham, TX
Kent Sweatman/Atlanta, TX
Mike Swedenburg/Taiwan

Jayne Swift/Hampton, NH
Amy Tate/Camden
Lajuana Terrell/Magnolia
Rosemary Theobald/Hot Springs
Kenne Threet/Mountain Home
Vera Tolefree/Warren

Tina Toliver/Little Rock
Donna Trigg/Arkadelphia
Sherry Turner/Amity
Rachel Uth/El Dorado
Dale Valovich/Hot Springs
Kelly Vandegriff/Little Rock

Goulish glances are only a cover up Kent Westbrook and Mike Wagnon participate in Red Shirt's haunted house as a benefit for Group Living, an Arkadelphia vocational rehabilitation project.

A little acting on Randy Crowder's part helps add to the chill of Pershing Rifle's annual haunted house. The P.R.s were one of three organizations that sponsored haunted houses.



Rho Sigma sweetheart Jacque Lowman almost gets the axe in the Red Shirt haunted house by Chris Chance, Mark Bennett and Phil Rickles.



Sophomores

Huck Van Scyoe/Enid, OK
 Karen Verser/Eudora
 Elaine Vickers/Batesville
 Mike Wagnon/Arkadelphia
 Jim Walker/Little Rock



Lisa Walker/Texarkana
 Terri Walker/Hot Springs
 Freddie Walters/Prescott
 Becky Ward/Little Rock
 Deann Ward/Little Rock
 Vivian Warren/Arkadelphia



Debra Watkins/Harrison
 Sheryl Weaver/Camden
 Bruce Webb/Hope
 Brenda Wense/Medora, IL
 Kent Westbrook/Marietta, GA
 Duke Wheeler/Memphis, TN



More than a scare tactic

By Sally Neighbors

Halloween, a traditionally pagan holiday, was used as an opportunity for service to others by enterprising Ouachitonians. Halloween, complete with ghosts, goblins and gory monsters, was celebrated with as much zeal as any other holiday.

There were club parties and haunted houses. The Chi Delta social club had their own version of a spook house with a new twist, a cake walk.

The Pershing Rifles hosted one of the more elaborate haunted houses, set up in Johnson Hall. There were witches over brewing cauldrons, cannibal meals, a Frankenstein monster and a cut-happy mad doctor.

Rho Sigma men's social club, set up a haunted house at 5th and Cherry streets. They featured wild men in cages and chainsaw massacres, Dracula and a blood-chilling death-ritual. Proceeds from their efforts, over \$500, were given to Group Living, a vocational rehabilitation center.

The Big Brothers and Sisters organization of the BSU gave a party for "their kids." Following the party, there was a frantic trick-or-treat romp through the

dorms. Forewarned Ouachitonians provided candy and treats for the group. Some of the students even dressed in improvised costumes for the event, scar-

ing and delighting their young guests. All these provided a welcome diversion from study for the work-weary Ouachita student.



Johnson Hall, the new home for the military science department, is also the new home for the Pershing Rifle haunted house. In previous years, it was held in the basement of Walton Gym.



Bob White/Brinkley
 Joy White/Van Buren
 Debbie Whitlow/Memphis, TN
 Charles Whitworth/Sheridan
 Sharon Wilcoxon/Hamburg

David Williams/Searcy
 Kenneth Williams/Rogers
 Mike Williams/Arkadelphia
 Nathaniel Williams/Gurdon
 Reggie Williams/Jonesboro
 Susan Williams/Van Buren

John Wilson/Little Rock
 Donna Witcher/Ironton, MO
 Gaila Woodall/Little Rock
 John Woodson/Farmerville, LA
 Melinda Wright/Rose Bud
 Dale Yeary/Bellaire, TX



The DeGray picnic gives Dr. Grant the chance to talk things over with freshman Gary Corker of Dumas.

Freshman Orientation — with flair

By Sally Neighbors

In the midst of tearful goodbys, arduous group meetings and mind-boggling orientation exercises, the faculty and administration of Ouachita offered the entering freshmen and new transfer students a very welcome diversion. They were given the chance to acquaint themselves with the campus and settle in, then were quickly ushered off to an afternoon of fun at Lake DeGray.

The object of the picnic was to give the students a chance to meet one another and get acquainted with faculty members on a more personal basis. Teachers and administrators mixed with the crowd, memorizing names and mentally matching them with faces.

Some of the new students rushed from one group to another searching for home-town people or friendly new faces. Others sat quietly alone, painfully aware that for the first time, they were away from family and friends, wondering if they had made a mistake. Many teachers, sensitive to this, sought out the loners to strike up a conversation. They talked of classes, teachers, other students — anything but home. The shy

student was often cajoled from his own self-consciousness.

Speakers blasted disco or rock while teams formed for rousing volleyball or frisbee matches. Some swam in the warm summer waters of Lake DeGray. Many just lay on the beach soaking up the hot Arkansas sun.

Some of the faculty members brought their boats down to the site of the picnic. Students jockeyed for ski-tows or boat rides. Onlookers laughed as novice skiers took dramatic spills on the turns.

A little later in the afternoon, blankets and cool shady spots were abandoned for the lunch line. Good food, cool drinks and ripe, cold watermelon made the day even better.

After lunch, the group was entertained by local radio comedians, Sam and Jesse. They met the cheerleaders for the first time and were given their first crack at the Alma Mater. Students also got their first glimpse of the formidable football team and coaches.

As the sun set, many of the students grudgingly headed back to dorm rooms. They were exhausted, a little less homesick, and much more a part of Ouachita.

Freshmen

Lisa Adams/Rochester, NY
 Lauren Ainley/Paragould
 Scott Antonacci/No. Little Rock
 Drew Atkinson/Pine Bluff
 Rhonda Baily/Fort Smith
 Julie Baldwin/Bloomfield, MI

Fred Ball/Little Rock
 Leah Barker/Marianna
 Edie Barrett/Warren
 Dale Bascue/Greenwood
 Barbara Baskins/Little Rock
 Cheryl Batchelor/Van Buren

Barry Bates/Hope
 Jeff Bearden/Pine Bluff
 Melinda Beaty/Benton
 Ruth Besudry/Lincraft, NJ
 Landra Bell/Hope
 Joan Bennett/Houston, TX





At the freshman picnic, held at Lake DeGray, Dean Dixon and Larry Payton, director of student activities, serves up cold drinks.

After waiting in long lines with hoards of other students, Patti Minton got her turn to ride the tide.



Bill Binder/Hot Springs
Tina Birdsong/Prescott
Beverly Black/Searcy
Sandy Blakely/Nashville
Richard Blankenship/Longview, TX
Jeannette Blosch/Tulsa, OK

Deborah Blount/Camden
Carla Boyd/Bryant
Annette Bradford/Rison
Vera Brim/Sparkman
Leigh Brooks/Pine Bluff
Debra Brown/Little Rock

Karen Brown/Ft. Sill, OK
Tina Brown/Texarkana
Kirk Bullington/Accra, Ghana
Joe Bunch/Mena
Barry Burnett/Pelem Bars, Brazil
Brian Burrough/Hot Springs

Freshmen

Eerie evening shadows falling on stark-white columns make this a likely haunt for the legendary "Ghost of Cone-Bottoms dorm."

Greg Butler/Texarkana
 Sandy Butler/Atkins
 Roxie Bynum/Warren
 Jim Byrum/Carlisle
 Suzanne Calhoun/Tomball, TX
 Steve Campbell/Houston, TX

Suzanne Campbell/No. Little Rock
 Anita Carr/West Memphis
 Susan Carroll/Hot Springs
 Keith Carruth/Baton Rouge, LA
 Marcia Caswell/Itacoatiar, Brazil
 David Cassidy/Hampton

David Chappell/Scotia, NY
 Tim Church/No. Little Rock
 Vaughn Clary/Crossett
 Deneen Cobb/Lake City
 Amy Coleman/Mountainburg
 Bruce Coleman/Midlothian



The ghost of Cone Bottoms?

Every school has its legend, and Ouachita is no exception. Though these tales seem to change and grow more descriptive with each year, they no less remain a part of the school's history.

Imagine, if you will, being away from home for the first time, in a strange place, with strange people, and being confronted with "The Tale of the Ghost of Cone-Bottoms." Such was the case for many first-year girls assigned to the Cone-Bottoms dormitory.

There are several versions of this story, and no one seems to know which is true, or for that matter, if there's any truth in them at all. However, countless freshmen attested to the strange goings-on in the halls, in the night, at Cone-Bottoms dorm.

Legend has it that, in the 1920's a young girl died in the dorm. Some say

she hanged herself, others that she threw herself down the now-sealed elevator shaft, and now stalks the third-floor rooms. Her old room, 315, down the dark hall, in the corner, seemed to be the main object of her haunting.

Debbie Brewer, a junior, was assigned room 315 her freshman year. After being told the story she began to hear weird, unexplained noises in the hall outside her room. And though she doesn't believe in ghosts, she said, "I slept in my suite-mates' room one night because of that story."

How do you account for such things? Sure college students were smart enough not to believe in the ghosts, or hauntings, or things that go bump in the night. Such things don't exist — do they?



Joe Cooley/Arkadelphia
Lisa Cooper/Arlington, TX
Gary Corker/Dumas
Janis Corker/Ingalls
Carleen Corley/Prairie Grove
Laura Couch/Pine Bluff

Ladonna Cowart/Glenwood
Beverly Crawford/Conway
Chris Crawford/Amity
Jane Crossett/Pine Bluff
Joey Cunningham/Searcy
Suzanne Cunningham/Little Rock

Mark Cushman/Van Buren
Linda Darling/Crossett
Becky Davis/Memphis, TN
Charles Davis/Hot Springs
Golddean Davis/Ashflat
Lonnie Daws/Camden

'The first days were spent just looking around'

The fall semester began with the excitement of making new friends and getting to know each other. As for the girls meeting the girls and guys meeting guys, dorm life pretty well took care of that. After all, it doesn't take long living with a person, whether it's your roommate or people on the hall, before you get to know those around you.

The interesting aspect of meeting people came when you observed the many techniques of girls and guys meeting. The first few days were spent looking around to see who was on campus that year. There were several very inven-

tive ploys used for "chance" meetings.

For those who were brave, there was the technique of walking up and introducing yourself. This was really easy if you just happen to have a class with the person, or if you just happen to slip into the nearest cafeteria spot.

For the less brave, there was the shy smile at the post office, or the "stare down" in the Tiger Grill.

For some, the indirect meeting of that one-and-only person worked the best. If you were really lucky, your best friend knew the person and could put in a kind word about you. Then again, just a hint

of a much wanted date sparked up a new relationship.

Whether it was the first week of school, or the middle of the semester, there always seemed to be a new face, or one that didn't strike you before suddenly became very appealing. Whatever the technique, meeting people was a pastime that never grew old.

The friendships made in college will be cherished throughout your lifetime. Here at Ouachita, whether it was your roommate, your date, or a classmate, friendships were a part of the love and warmth shared by all the students.

Freshmen

Diana Day/Texarkana
Julie DeFreese/Chesterfield, MO
Jay Dennis/Greenwood
Carol Denny/Little Rock
Randall Dickey/Valley Spings
Kim Dildy/Hot Springs



Mary Dixon/Rison
Susan Dodson/Star City
Denise Drew/Shingleton, MI
Dyann Dumsen/Millington, TN
Michelle Early/Helena
Max Easter/Arkadelphia



Melody Edmonds/Oscoda, MI
Laura Elliott/Tucson, AZ
Melissa Ellis/Ft. Smith
Terri England/Little Rock
Shelia English/Van Buren
Paula Ermert/Corning



Elizabeth Eudy/Hot Springs
Pam Evans/Stuttgart
Tim Everett/Springhill, LA
Vicki Farnell/Smackover
Kim Fischer/Little Rock
Beth Floyd/Ft. Smith





Students get a chance to meet others at "mixers," parties sponsored by various groups just for that purpose. Here a group of students were engrossed in talk of teachers, schedules, and problems during the freshmen/junior mixer.

Playing a "get to know you" game, Wendy Wilhelm and Janith Justice exchange information sheets. A leadership conference held before freshmen arrived taught student leaders these games.

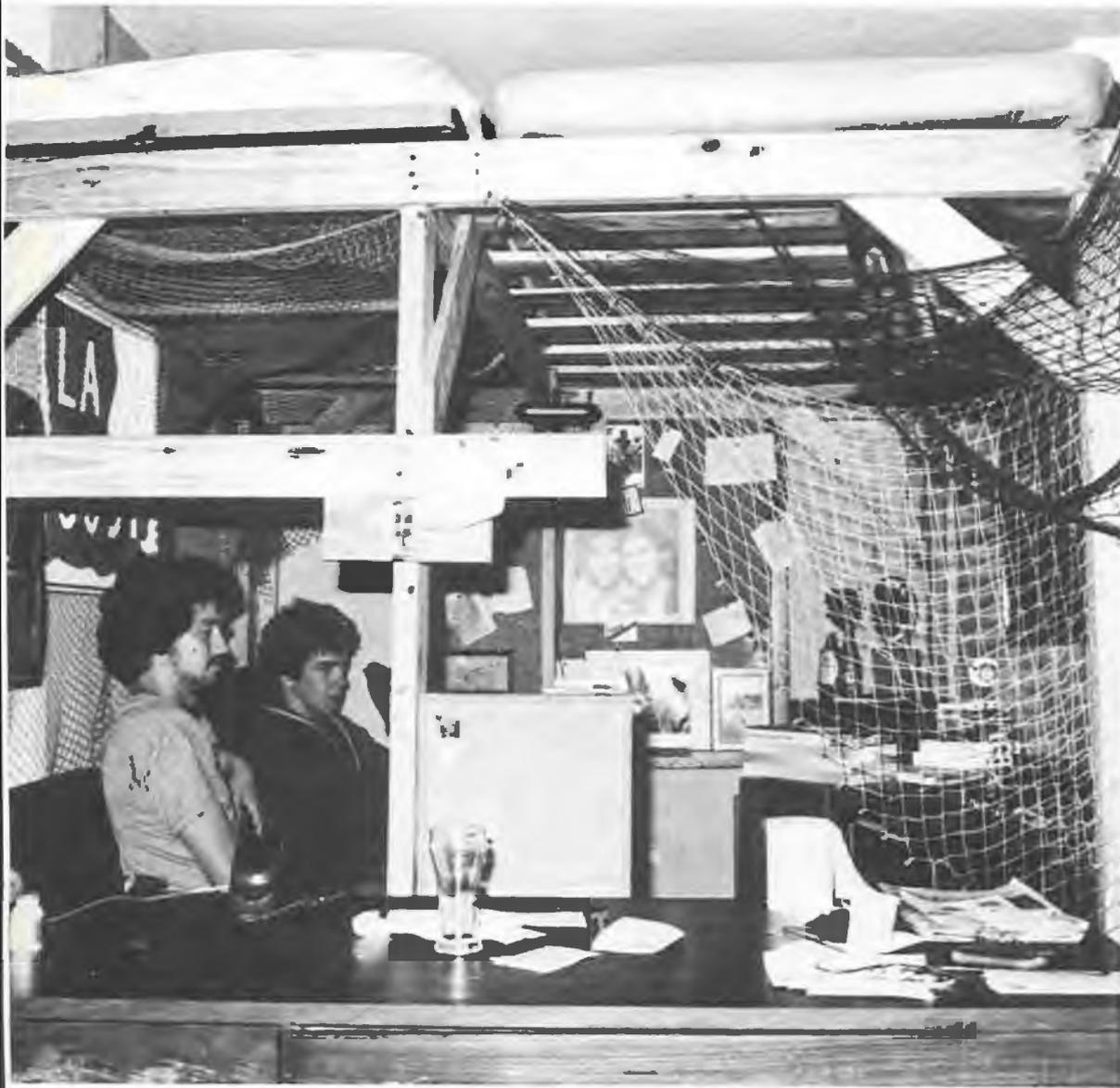


Fiti Fonoti/Hauula, HA
 Alan Foster/Bismarck
 Charlee Fowler/Texarkana
 Robert French/Pine Bluff
 Carol Fuhrman/Pine Bluff
 Cyndi Garrett/Hope

Sharon Glover/Benton
 Sheri Glover/Pine Bluff
 Kelli Gooding/Excelsior Springs, MO
 Jenny Gossner/No. Little Rock
 Jan Goza/Camden
 Matt Greene/No. Little Rock

Melissa Greenway/Pine Bluff
 Judy Greer/Benton
 Gianna Gregory/Mountain Home
 Jeff Hairston/Fairview Hgts., IL
 C. J. Hall/Stephens
 Hal Hall/Melbourne, FL

Karyl Hamm/Mill Valley, CA
 Timi Harp/Fayetteville
 Laura Harrell/Camden
 Holly Harris/Stamps
 Bart Harrison/Madison, MS
 Mike Hart/Springhill, LA



Whether you consider the decor avant-garde or early depression, it's home for suite-mates Steve Nicholson and Richard Harris.

An orderly desk and well-kept room seemed to make late-night studying a little more bearable for this Ouachitonian miss.



Freshmen

Gary Harvey/Arkadelphia
Sarah Hays/Van Buren
Rhonda Heep/Searcy
Paula Helms/No. Little Rock
Paulette Henderson/Arkadelphia
Denise Hildreth/Fules, TX



Paul Hinds/Renton, WA
Paula Hinds/Murfreesboro
Kevin Holcomb/Searcy
Marilyn Holt/Danville
Naomi Holt/Little Rock
Naomi Hopson/Prescott



Steve Hudson/Arkadelphia
Mike Hutton/Little Rock
Tommy Inman/Carlisle
Robin IZard/No. Little Rock
Robert Jackson/Humphrey
Charles James/Searcy



What do you do with a plain 20' x 12' room?

Every year upon arrival at Ouachita, each student is faced with the same dilemma; what to do with a plain 20' x 12' room? After a little thought and a lot of muscle, many students came up with a winning combination of style and efficiency.

With the help of cement blocks, plain bunks were transformed into dual-dimensional bedrooms. This varied-level arrangement not only provided a stylish modern touch to the room, but in many cases, utilized large areas of wall space,

leaving more living space.

With just a touch a color in the form of pictures, wallhangings or posters, plain white walls sparkled. Room rugs or carpets added beauty, as well as, welcome respite from cold tile floors on January mornings.

Plant lovers took advantage of every available window for hanging plants or floral arrangements. Those found talking to their plants, however, will probably be looking for new roommates next year.

Some suites were even transformed into mini-apartments by moving all bunks into one room and furnishing the other with whatever chairs sofas or stereo equipment that could be found.

Why go to so much trouble just for a simple dorm room? Some sought comfort, others beauty and yet others used it as a mode of self-expression, creating an environment uniquely and expressly their own.



Stuffed, fluffy teddies and floral spreads gave this room a delightful touch of childhood fantasy.



Joy Johnson/Lake Hamilton
Randy Johnson/Little Rock
Sondra Johnson/Mountain Home
Karen Jones/DeQueen
Linda Jones/Pine Bluff
Mandy Jones/Texarkana

Janith Justice/Fordyce
Peggy Keech/Pine Bluff
Jeanna King/Hot Springs
Corliss Klinkner/Arkadelphia
Donald Knoll/Almyra
Billy Land/No. Little Rock

Paige Latta/Pollard
Trevor Lavy/Fayetteville
Bruce Layton/West Memphis
Tim Lehmann/Arkadelphia
Jeanice Leverett/Nashville
Lisa Ligon/Little Rock



Freshmen

Lynn Lisk/England
 Marty Logan/Oklahoma City, OK
 Debbie Long/Norphlet
 Cindy Lovelady/Van Buren
 Britt Mahan/Ashdown
 Tina Malcom/Okolona



Lisa Maxwell/Benton
 Alex Mazander/Benton
 Vicki McCallum/Arkadelphia
 Linda McClain/Fordyce
 Nathan McCollum/Malvern
 Mike McConnell/Greenwood



Suzie McCoy/Hot Springs
 Karen McGill/Okolona
 Donna McKenzie/Pine Bluff
 Cheree McKinney/Marianna
 Edward McMillin/Garden City, KS
 Laura McMurry/El Paso, TX



Mini-breakfast, mail check or pool?

The high school days of crowded halls and locker combinations came to an end as you entered the college world, at least in part. In the old days, it was five minutes of fighting your way down blocked corridors and searching for the one-in-a-thousand locker you called your own.

Times did change as the five minutes increased to ten, and you had to carry a ton of books across campus before those lovely chimes rang out the hour.

Of course, some planned their schedules to enjoy an hour or more between classes, but most were not so fortunate. For the lucky, the SUB was a good gathering place to relax between rounds. You could check your empty mailbox or just chat with friends. For

those who chose to skip breakfast for a few more minutes of sleep, the Tiger Grill was a good place to grab a snack before the next class.

The Game Room was a favorite mecca for the student killing time. Many took in a game of ping-pong or pool in their spare moments.

Of course, though only when absolutely necessary, studying occupied the time between classes. That hour came in handy when you had better things to do the night before than spending it with American Civ. or Life Science books.

Between classes, whether ten minutes or an hour, there always seemed to be something you had to take care of. The hour of freedom was seldom really free time.

The SUB was a favorite place for students to grab a Coke or snack in the Tiger Grill, talk with friends, and relax between classes.

At least one class break was usually used to check the mail. Ricky Self, a third-year golfer at O.B.U., examined one day's take.



Bill Meador/Fordyce
Lisa Mills/No. Little Rock
Robert Mills/Springfield, VA
Patti Minton/Benton
Annette Mitchell/Gurdon
Donna Moffatt/Crossett

Lisa Moore/Success
Ricky Moore/Crossett
Susan Morgan/Bryant
Melody Moseley/Nashville, TN
Laurie Murfin/Metarie, LA
Elizabeth Neighbors/Amity

Rex Nelson/Arkadelphia
Deborah Newburn/Arkadelphia
Mimy Ng/Singapore
Quinn Nyman/Shreveport, LA
James Okorie/Memphis, TN
Kenneth Overturf/Austin

Dating — the who, not the where matters

By Sally Neighbors

The subject of dating on OBU's campus often caused heated discussions. Some girls said the guys just wouldn't ask them out. The guys countered by saying the girls were stuck up. But, when you really looked at the social life on campus, you found that the students did a lot of mixing and mingling and even dating.

For freshmen, dating took on a new look. The upperclassmen guys enjoyed looking over the new faces on campus. Having three to four dates a week, with different guys, was not at all unusual for the newcomers.

As a freshman, older students told you, "Enjoy your dates now, 'cause after this year they will be few and far between." Maybe the excitement of meeting all new people dwindled, but for many the dating continued.

Dates at Ouachita ranged from the classy night on the town, to munching after a show at Andy's or Pizza Hut. Being so close to Hot Springs and Little Rock made those special dates possible. The Arkadoo Cinema provided the lat-

est, and not-so-latest flicks for an early evening. The special Monday and Tuesday Dollar Nights was a little lighter on the checkbook too!

Then there were dates that didn't even involve stepping off campus. SELF movies, concerts and campus activities were easy to get to and easy to afford.

Even with all this, it wasn't really

where you went, or how much you spent to get there; what was important was who you were with.

Being Miss Arkansas can do two things — scare off or attract dates. Naylene Vuurens finds neither to be true. At a homecoming banquet with Rickey Pruitt, Naylene said in an interview that most of the guys that ask her out "asked me as a person rather than Miss Arkansas."



Freshmen

James Owens/Waldron
Donna Pananagan/Arkadelphia
Greta Parks/Hopkirk
Darlene Penney/Gurdon
Julie Petty/Arkadelphia
Terry Phillips/Delight



Terri Pierce/Malvern
Robin Pilcher/Little Rock
Sam Pittman/Benton
Susan Pitts/Ola
Steve Plunkett/Greenwood
Laura Porter/Heber Springs



Marilyn Powell/Chidester
Phillip Powers/Prairie Grove
Denice Price/Arkadelphia
Barbara Prislovsky/Stuttgart
Kelly Qualls/Monette
Steve Quattlebaum/Searcy





Women are given the opportunity to make sure that they are not dateless on at least one weekend — during Twirp week. Tammy Reed with her date Lonnie Daws orders and then pays for the Pizza at the Pizza Hut.



For steadies Donna Smith and Dale Yager, the Grand 'S' Opry put on by Sigma Alpha Sigma during twirp week is just another date — except that she pays for the pizza afterwards.



James Quillman/Greenwood
Sharon Raimond/El Dorado
Dale Rainwater/Van Buren
Becky Ramick/Prattsville
Sandy Ray/Nashville
Michelle Raynick/Pine Bluff

Kathleen Rea/No. Little Rock
Larry Redmon/San Jose, Costa Rica
Tammy Reed/Bellflower, CA
Deborah Rice/Wabbaseka
Twyla Roach/Royal
Sammy Roberts/Tyronza

Linda Robinson/Van Buren
Susie Robinson/St. Louis, MO
Jeff Rocker/Waldron
Larry Romack/Jacksonville
Donna Ross/Hope
Jan Rowe/Hope



At rest for a moment, Rhonda Heep searched the sky for any sign of duck or geese.

Girls hunting? Sure!

What do you do with the holidays and weekends while attending Ouachita? Angie Coston, sophomore, and Rhonda Heep, freshman, had no trouble at all — they hunted! While hunting is not an unusual pastime in Arkansas, if you're a girl it poses some "special" problems.

Angie Coston, originally from Hot Springs, has been hunting for ten years. She started hunting with her dad, Jim Coston, because, as she put it, "He didn't have any boys, so I went." She recalled several humorous stories of these trips with her father.

"When I shot my first squirrel, my dad said, 'Well, SON, you've killed your first squirrel.' It was just a slip," she mused, "he swears he didn't do it — but he did!"

Angie was always a little reticent about retrieving things they shot. She would always poke whatever it was with a stick first to make sure it was dead,

then pick it up by the tail.

Once, however, she utterly refused. She climbed a fence to get a squirrel shot by her father. When she reached for it, she was horrified to find he had blown its tail completely off; there was nothing left to pick it up by.

The counterpart to this modern-day Annie Oakley is Rhonda Heep. Rhonda, from Searcy, also first began hunting with her father, Danny Heep, and their black labrador retriever, Reuben.

She's been hunting for about three years, mainly for duck or geese. In fact, she planned to spend Thanksgiving hunting with her father and uncle in Hungerford, Texas.

Although Rhonda hasn't been extremely successful (two squirrels so far), she was undaunted. She very adamantly stated, "But I'm going to get a goose this time, I'm positive!"

Freshmen

Lee Ann Satterwhite/Rogers
Teresa Schulze/Gurdon
Paula Scifres/Star City
Arlene Scott/Morton AFB, CA
Gina Scott/Sparkman
Terry Seigler/Springdale



Jeff Seward/Texarkana
Lori Sharp/Eight Mile, AL
Jay Shell/Walnut Ridge
Suzette Shepherd/Arkadelphia
John Shields/No. Little Rock
Mark Shuffield/Arkadelphia



Forrest Simmons/High Ridge, MO
Carrie Sligh/Gurdon
Angela Smith/Terrell, TX
Janet Smith/Pine Bluff
Julia Smith/Nashville
Karen Smith/Arkadelphia





Hidden by brush, Rhonda patiently waits for her chance to bag that goose.



Molly Smith Camden
 Tommy Smith Bismarck
 Woody Smith Pine Bluff
 Gail Spencer El Dorado
 Warren Stacks Prescott
 LaDonna Stanton Little Rock

Dennis Stark Ellisville, MO
 Cheryl Stevens Dermott
 Jim Ed Stilwell Malvern
 Conway Stone Hamilton, OH
 Susan Stone Texarkana
 Watty Strickland Crossett

Rita Sutterfield Siloam Springs
 Diane Swain Hot Springs
 Les Taintex Marianna
 Thomas Talbot Pine Bluff
 Barbara Taylor Fort Smith
 Scott Taylor Carmel, IN

Flashback —

it isn't much different now



Displaying flagrant impartiality in the 1968 political race, Dr. Alex Nisbet sported stickers for every candidate.

Many of the concerns of the newest class of Ouachitonians were the same ones faced by students ten years ago. In a flashback glance of the 1968-69 year-book, many scenes and faces were very familiar.

New students were just as puzzled and frustrated during the registration process then as they are now. Freshmen bought their little caps from the senior class and paid homage to upperclassmen as they still must.

The Tiger, standard of Ouachitonian pride, endured the same degradation and humiliation heaped upon it today. Painted, ridden, battered, broken and even bearded, the Tiger stood shamed upon the white pedestal. Ten years ago, the job of refurbishing the statue went to hapless freshmen and pledges.

Club members stayed up all night to finish homecoming floats. Even then there were countless newspaper balls to roll and poms to make and attach to frames.

Then there was the dizzying decision

whether to go EEE or Chi Delta, Beta Beta, Rho Sigma or Sigma Alpha Sigma. And afterwards, new pledges went through the same type of pledging practices still used today.

A familiar face to '68 students was the indomitable Dr. Alex Nisbet. A Professor of Chemistry at Ouachita since 1962, Dr. Nisbet's affected bizarre gag fashions and unusual antics delighted and amused students then, just as they do today.

Juniors worried over degree plans and seniors were fitted for caps and gowns. Graduating students sat breathlessly during the final degree check wondering if, just maybe, they had overlooked just one requirement.

Whatever the case, each current student at Ouachita could take heart in knowing others had gone before them, flourished and emerged, well-rounded, educated individuals, captured forever in the annals of notariety — their year-book.

Ann Thrash/Hope



Freshmen

Randy Tightsworth/Hot Springs
Pam Tollett/No. Little Rock
Rachel Trantham/Arkadelphia
Deanna Travis/Lawson
Janet Tuberville/Chidester
Sonny Tucker/Curtis



Kevin Turner/Ferguson
Scott Tyler/Fairview Heights, IL
Becky Vercher/Metairie, LA
Tim Vigus/Memphis, TN
Ralph Waddell/Jonesboro
Mike Wadley/Searcy



Cassandra Walkers/Camden
Ginger Walker/Proctor
Karen Wallace/Bryant
Stephanie Walters/DeQueen
Tommy Ware/Sheridan
Mike Watts/Harrison





Ten years ago, freshmen were required to keep The Tiger in good repair. Here, one student carefully applies a fresh coat of white nail polish



Janice White/Van Buren
 Julie Whitfield/Heber Springs
 Bill Whitmore/No. Little Rock
 Michele Wiley/Coning
 Wendy Wilhelmi/Hot Springs
 Allison Williams/Hot Springs

Becky Williams/Westerville, OH
 Shelley Williams/Gideon, MO
 Tammy Williams/Yellville
 Todd Williams/Jonesboro
 Russell Williamson/Little Rock
 Cindy Wilson/Arkadelphia

Jerry Wilson/Benton
 Sheila Wilson/Little Rock
 Jim Wright/Little Rock
 Sherry Yacum/Hope
 Muriel Yoden/Richmond, Canada
 Steve Young/Cole Camp

Grant enters tenth year with impressive list of accomplishments that are . . .

Convincing the world

by Kevin MacArthur

As Dr. Daniel R. Grant entered his tenth year as president of OBU, he had reason to be proud of what has happened and what was coming up for Ouachita.

Under Grant's administration, the University has undergone the most extensive development program in its history.

The multi-million dollar megastructure was constructed, the bridge connecting the North and South campuses was built and a maintenance building was also constructed.

Also, many campus buildings were remodeled and the campus was extensively landscaped.

These were just some of the advances the University made. "We are reaching a plateau in our building program," Grant said. "Now we are putting more emphasis on program enrichment in the academic areas."

He listed grants for specific classes, such as the Washington Seminar, travel and field trips. "We are putting less and less emphasis on brick and mortar and more into these programs," he said.

Grant called 1978-79 a study year — a year to plan what he terms the "most ambitious development program" in the university's history. Called the "Centennial Advancement Campaign," most of the specific goals and projects will be announced in 1979-80.

This campaign is to further strive for the ten Centennial Decade goals announced in 1976.

"Right now, we are in the process of developing a needs list, putting dollar marks on those needs and determining what we need to do," Grant said.

Since Dr. Ben Elrod, former vice president for development, left to take the presidency of Georgetown College in Ken-

tucky, Grant said he was becoming more involved in development matters.

Lloyd Cloud served as acting director of development and Larry Bone was promoted to development officer and director of admissions counseling. The two of them bore the brunt of the expanded development program.

Eventually, Dr. Grant will name a permanent vice president for development. However, "They (Cloud and Bone) are doing such a good job, I don't have to feel rushed into getting a new vice president," Grant said.

Looking back at his first nine years as president, Grant considered his administration's greatest accomplishment as "convincing the world that the two-fold goal of academic and Christian excellence is a credible goal."

Grant explained that Ouachita and other private, church-related institutions went through a period of instability, but Ouachita has come out of that, "bringing the people of Ouachita together and making it worth committing your life to."

With the death of Jim Ranchino in November, Grant returned to the classroom to teach Ranchino's State and Local Politics class. A political science teacher at Vanderbilt University for 21 years before coming to Ouachita, Grant said that he enjoyed teaching again. "Teaching is my first love," he said.

Extensive travel did not permit him to continue teaching in the spring semester. Jon Grafton, a Ouachita graduate, was hired as a temporary political science instructor.

Obviously enthusiastic about Ouachita's progress to date and its promising future, Grant said, "I hope that I am around to see the effects of some of the long-range planning we're doing now."



Dr. Daniel R. Grant



Dr. Ed Coulter, vice president/internal affairs
Dr. Carl Goodson, vice president/academic affairs
Joe Franz/business manager



A retired Arkadelphia businessman, Harold Echols receives an appreciation plaque from Dr. Grant for service on the Board of Trustees.

With her father Joe Franz, Katherine Franz attends the faculty children's Christmas party, sponsored by the Gamma Phi social club. The four women's social clubs rotate the responsibility of sponsoring the party.



Members of the Board of Trustees are front row: Dr. Daniel Grant and Pete Raines (Chairman). Second row: Jay Freeman, Clarence Anthony, Sidney Sample, Al Sparkman, Edward Maddox, Mrs. William Carter, Johnny Jackson, Mrs. Elma Cobb and Wilber Herring. Third row: Don Moore, Russell

Miller, Carroll Caldwell, Sherwin Williams, Jeral Hampton, Harold White, James Baugh and Mrs. George Jordan. Back row: Paul Henry, James Walker, R. A. Lile, Dwight Linkous, Paul Gean and Jewel Shoptaw.

Lapidary — you never know what you'll come up with

By Joey Williams

An army assignment to the Panama Canal Zone has resulted in an exciting new hobby for Lieutenant Colonel Kenneth Hestand, professor of military science. The hobby is known as lapidary and it consists of cutting and polishing semi-precious and precious stones.

LTC Hestand has always been interested in arts and crafts. In January of 1975, he was assigned to the Canal Zone "and I noticed that there were semi-precious stones everywhere on the beach, so I became involved in lapidary," he said.

Being in the Army was a definite advantage for becoming involved in lapidary because, according to LTC Hestand, the Army has great craft shops in

most installations. His installation in Panama was offering a course in the casting of jewelry, in which he registered.

The course dealt with lost wax casting, in which wax is used to form a piece of jewelry that will later hold a stone. After the wax is shaped, plaster is poured around it to form a mold. The wax is then melted in a furnace and drained from the mold and molten silver is poured into it. When the silver hardens, the mold is removed, leaving the jewelry.

But the work is only half completed at this stage. According to LTC Hestand, a cabachon machine is used for cutting the stone. The cabachon machine is similar to a saw, but the blade is made of a diamond. He said, "When I find a rock that I want to use, I slice a slab from it, draw the desired shape with an alumi-



Lieutenant Colonel Kenneth Hestand, professor of military science, rounds the edges of a stone with a cabachon machine. Upon completion, the stone will be mounted on a piece of silver jewelry designed by LTC Hestand. The cabachon machine is similar to a saw only the blades are made of diamonds.

Faculty and Staff

Bobbie Adams/ATAC
Kay Adkins/Staff
Robert Adkins/Business Administration
Alan Ainley/GA Chemistry
Bill Allen/Data Processing Coordinator
Mike Arrington/Director of
Academic Skills Development

Pam Arrington/Education
Tom Auffenberg/History
David Austell/Accounting
Shelby Avery/Library staff
Jean Baker/Bookstore
Juanita Barnett/Librarian

Van Barrett/Physical Education
Hal Bass/Political Science
Winston Beard/Business and Economics
Mike Beaty/Philosophy
Betty Berry/Art
Jim Berryman/Religion and Philosophy



num pencil, and cut the rough shape. Then I place the stone on a drop stick, which enables me to hold the stone and shape it with several blades." The stone is beveled one level at a time and gradually rounded until the desired shape is obtained. Finally, the stone is polished and mounted on a piece of jewelry.

LTC Hestand enjoys lost wax casting because it allows him to be creative and design jewelry in any way he wishes. He said, "I find more satisfaction in producing something different in my own design."

His work in lapidary ranged from jewelry to design work clocks to almost anything one can think of that involved shaping stones.

LTC Hestand leaves many rocks in the shape he finds them and simply polishes them to bring out their full beauty. This process of polishing requires a tumbler, which smooths the rocks out. The tumbler consists of a rubber barrel filled with coarse grit, water and the rocks. A motor turns the tumbler continually, causing the rocks to rub against the grit. This smooths the rocks. The process is repeated with three grades of grit, and the tumbler turns for about a week with each grade. The last phase of the process occurs when polish is placed in the tumbler.

LTC Hestand's hobby was very inexpensive at first because he was at an

LTC Hestand displays a piece of jewelry he designed and made. The necklace is a result of his interest in lapidary, which is cutting and polishing precious and semi-precious stones.



Army installation and took advantage of the hobby shop. "A lot can be done with a minimum amount of equipment," he said. "The tumbler is the basic piece of equipment and it costs around \$45. It would be a great gift for anyone who has a sincere interest in rocks and has a lot of patience."

While in Panama, LTC Hestand was a member of the Canal Zone Gem and Mineral Society, of which he was president. He participated on several field trips and found that Panama is rich in semi-precious stones such as agate, jasper, petrified wood and petrified coral. His work with agates inspired him to write a story which was published in the June, 1978 issue of "Lapidary Journal," a national publication.

Although he has worked on scores of stones, the only ones he has sold were at a show in Panama. "I sold a number of things there to help finance some new equipment," he said.

LTC Hestand said that he is aware of some interesting stones in the Arkansas hill country, but he has not yet had time to explore them.

Since he has been at Ouachita, LTC Hestand has not found a lot of spare time to spend on his hobby of lapidary, but he still has great interest in it. "Cutting rocks is like receiving Christmas gifts," he said. "You never know what you'll come up with."



Kay Blackerby/Development office
Larry S. Bone/Director of Admissions
Counseling and Development Officer
Grace Boone/Flippen-Perrin Dorm Mom
Marlyn Bray/Education Secretary
Thomas Briscoe/Religion
Richard Brown/Biology

Linda Bryant/Staff
Bill Bullington/Missionary in
Residence-Religion
Martha Burleson/Conger Dorm Mom
Shirley Callaway/Business office
Debbie Castleberry/Business office
Nelson Catalina/Physical Education

Charles Chambliss/Education
Agnes Coppenger/Administrative
Secretary to FSA and Placement Director
Fran Coulter/History
Evalyn Cowart/Bookstore Manager
Virginia Danner/Placement Office
Fred Dean/Student Center

Beekeeping — a study of animal language

By Susan Rowan

What was it that was not a bird, not a plane and was in the title of Muhammed Ali's biography? The answer was a bee, or in this case a hive of bees belonging to Dr. Raouf Halaby, assistant professor of English.

Halaby became interested in beekeeping in 1976 while teaching a chapter on animal language in his Linguistics class. He was fascinated by the way a bee communicates the distance, direction and quality of a food source by doing a dance when it returns to the hive. A friend, who was already a beekeeper, got him even further interested in the hobby.

After more than a year of procrastination on Halaby's part, his father-in-law presented him with a hive complete with everything he needed but the bees.

With nothing to stand in his way, but his fear, Halaby ordered a colony of 7,500 Italian bees plus a queen from a national mail-order house. Italian bees, along with Starline, Midnight and Cau-

casian bees are known for their gentleness and are recommended for the beginner.

When the bees arrived, more than half of them died, including the queen. Halaby put the remaining bees into the hive and started searching for a queen to replace the one that had died.

The death of the queen in an established hive wouldn't be such a tragedy. In what Halaby calls "nature's way of preserving life," if the queen dies, the workers choose several cells and turn them into queen cells. Within 18 days, the hive produces a new queen. The first thing she does after hatching is to destroy the other queen cells not yet hatched.

In Halaby's case, since the hive was new, there were no cells available to be turned into queen cells so a replacement had to be found from a source outside the hive.

Halaby found a queen and a small colony of Starline bees. He was a little apprehensive about mixing the two breeds

in one hive because there was a chance they would fight and kill each other. When he did unite the two colonies, this did not happen. He thought it was because his bees realized their need for a new queen and the Starline bees realized they were outnumbered.

Beekeeping was a fun and adventure-some hobby to Halaby. He said it is "an excellent way to take a hobby into a classroom and make it meaningful and educational."

Time-wise, it was very economical. In the winter, Halaby spent only about one hour per month in beekeeping. He used the time for feeding the bees a syrup of honey and granulated sugar to keep them from starving.

During the rest of the year, more time was needed for such things as preparing for the main honey flow, building up the strength of the colonies and keeping the hives equipped with ample comb space. No feeding was required.

Halaby said the best time to handle the bees was during the active hours

Faculty and Staff

Bob Derryberry/Speech
B. Aldon Dixon/Dean of Students
William D. Downs Jr./Director of
Public Relations and Communications
Bobbie Easter/Bookstore
Mabel Eppenson/Secretary in
Military Science
Lydia Evanson/Staff

Wayne Everett/Chemistry
Neno Flaig/Dean of Women and English
Ralph Ford/Education
Norma Foster/Athletic Department Secretary
Helen Frazier/Office Administration
Janet Frierson/Secretary to Director
of Student Activities

Randy Garner/Admissions Counselor
Allan Garvin/Audio-Visuals
Elmer Goble/Director of BSU and
Religious Activities
Glenn Good/Physics
Ray Granada/History
Vickie Graves/Student Aids





between 10 a.m. and 3 p.m. when most bees are collecting pollen away from the hive.

These hours are also the best for "robbing the hive" or removing the honey. However, Halaby, in his first year, couldn't rob the hive. The winter proved to be too much for his weak colony and all the bees died.

Halaby didn't give up though. A friend who kept Midnight bees split his hive with Halaby.

Halaby ordered a new queen. However, the hive rejected it. On closer inspection, he discovered that they had made two queen cells out of existing cells that were transferred with the hive.

After he got over the initial fear, Halaby saw little danger in his hobby if the proper equipment was used. When his son, Ramzy, is six or seven, he planned to get him some gloves and veil so he could help.

A unit on animal language in Raouf Halaby's Linguistics class interested him in bees and beekeeping. Halaby acquired his hives from his father-in-law.



Bob Gravett/Physical Education
Raouf Halaby/English
Ann Hansard/Registrar's Office
Bill Harkrider/Director of Plant Maintenance
Joyce Helms/Secretary to Dean of Students
Kenneth Hestand/Professor of Military Science

Mary Holiman/Payroll Clerk
David Humble/Admissions Counselor
Paul Humphreys/Physical Education
Maurice Hurley/Psychology
Joe Jeffers/Chemistry and Biology
Kathryn Jones/Mathematics

George Keck/Music
Walt Kehoe/Director of Food Services
Jonathan Kelly/Office Administration
Jean Ketzcher/Cone Bottoms Dorm Mom
Melvin Klinkner/Assistant Business Manager
Fred Leenhouts/Military Science

Entering the celebration of its Centennial Decade, the university, founded in 1886, designated 1978 as "Wills for Ouachita" year.

The emphasis for the year was designated to provide continued academic and Christian excellence at Ouachita and heading the program as Director of planned giving was the Rev. Lloyd Cloud, former pastor of Hot Springs First Baptist Church.

"Setting aside in your will some portion of your estate for Ouachita is an investment that has long reaching effects," Cloud said, adding that gifts made today will shape the lives that can in turn shape more lives in positive ways.

Several factors contributed to the establishment of the "Wills for Ouachita" program. One was the assumption that most graduates and friends of Ouachita who have supported the institution dur-

ing life will want their estates to furnish some continued support. Another factor was the feeling that persons who cannot afford to give significant life-time contributions can and will make provisions for Ouachita in their wills.

"Also, through this will program, all graduates and friends can, as a minimum participation, provide for a bequest to OBU, contingent upon certain stated conditions," Cloud pointed out.

A final concept in establishing this type of deferred giving program was that some graduates and friends of OBU needed a worthy cause to support by means of their estates, Cloud said.

Specific objectives of the program, according to Cloud, were: (1) to provide, in wills for a minimum of \$20,000,000 for endowment; (2) to encourage each of Ouachita's graduates, friends, faculty and staff members to create a will and to consider a provision for Ouachita and (4) to provide aid to lawyers of Ouachita constituents who wish to prepare for a bequest to the University.

Monies received through the various deferred giving methods, including wills and trusts, were used in a variety of

ways, contingent upon the desires of the donor.

A chair of instruction was endowed for gifts of \$300,000 or more. The endowed chair was a position of highest honor in the academic community and was recognized by a memorial name in perpetuity.

The money for the endowed chair was used for salary, benefits and certain expenses, travel, research and secretarial service.

At the end of 1978, three chairs of instruction were provided as a result of wills.

Other uses of gifts in endowment were: a professorship (similar to the provisions of chairs of instruction), a named perpetual scholarship, or specific

The 'Wills for Ouachita' year

Faculty and Staff

Eddith Lewis/O. C. Bailly Dorm Mom
Ken Locke/Director of
Counseling Services
Clark W. McCarty/Physics
Clarice McClard/Education
Department Secretary
Betty McCommas/English
Larry McCrory/Military Science

Jill McMillan/Speech
Larry McNeese/Military Science
Tony Merriweather/Military Science
Richard Mills/Sociology
W. C. Mims/Education
Sherry Montgomery/Staff

Joyce Moorehead/Home Economics
Gilbert Morris/English
Alex Nisbet/Chemistry
Joe Nix/Chemistry
Henry Pananganan/Military Science
Larry Payton/Director of
Student Activities



endowed positions in any academic area a donor wished.

Still other monies were channeled into campus gardens and building projects.

"Probably the most frequent bequests made are undesignated gifts which are used to meet the most pressing needs of the University," Cloud commented.

Several methods of deferred giving were employed, depending on the preference of the donor.

"Wills for Ouachita" was more than a development program for the University, according to Cloud. It was also a service to the graduates and friends of Ouachita.

"Everyone should have a will and this provides excellent opportunity for persons to make one," Cloud explained.

"We provide assistance in making out of wills as a service to the graduates and friends of Ouachita," Cloud said. He added that he nor others on the OBU staff actually drew wills nor practiced law and recommended that people use their own attorneys.



Rev. Lloyd Cloud

By December, in addition to the three endowed chairs, Cloud said, "We know of 82 families with OBU in their wills."

Although 1978 was designated as "Wills for Ouachita" year, the program will continue. "We have really just begun," Cloud said.



Gene Petty/Religion
James Pitts/Military Science
Vera Prince/Development Office Secretary
Virginia Queen/Music
Jane Quick/English
Randolph Quick/Sociology

Hank Raburn/Military Science
Marcella Ranch/Library Staff
Jean Raybon/Library Staff
Phares Raybon/Art
Jim Rees/History
Bob Riley/Political Science

Ernie Romero/Ernest Baily Head Resident
Carol Roper/Development
Marilyn Runyan/Staff
Kenneth Sandifer/Biology
Janice Savage/Library Staff
John Savage/Director of
Printing Department

A summer workout

While most students and faculty members were enjoying a warm summer vacation, the maintenance department got a workout with building, remodeling and repair work on the campus.

Some of the most apparent changes and additions on the campus include the construction of a new parking lot next to West Dormitory, the complete redecoration of Berry Bible Chapel, the sprucing up of A. U. Williams Field and renovation of West Dormitory, Terrall Moore and Johnson Hall classroom buildings.

One of the biggest jobs undertaken by Bill Harkrider and his crew of maintenance workers was redoing the bleachers of the Football Field. The wooden bleachers were removed and the superstructure was sandblasted, primed and painted. Aluminum seats were installed by a Texas firm and an extension for reserved seating was built. A new press box with a filming booth on the top was also built, along with a new

concession stand, all by the maintenance department.

The redecoration of Berry Bible Chapel was another extensive job. New carpet was laid, the baptistry drape was replaced, the furniture was refinished, the pews were removed and refinished, new pew cushions with new fabric upholstery were installed, new parquet flooring was placed in the entry, the choir loft and partition were refinished and the ceiling was repainted.

Other jobs completed during the summer months were the installation of an underground sprinkler system between Grant Hall and Lile Hall, the placing of concrete ramps for use by the handicapped and the installation of new back-up water heating systems in West, O. C. Bailey, Francis Crawford and Flippen-Perrin dormitories.

The work took up a total of around 6,415 man hours of student labor, according to Harkrider.



Faculty and Staff

Carol Scott/Staff
Frances Scott/Music
Margaret Scott/Graduate Assistant
Jake Shambarger/Education



Mary Shambarger/Music
Carolyn Shankles/Admissions Secretary
Paul Sharp/Physical Education
Mac Sisson/Assistant Director of
Public Relations and Sports Info. Dir.
Everett Stevens/History
John Small/Education



Marianne Smith/Staff
Randolph Smith/Psychology
Terry Smith/Graduate Assistant
Frank Spainhour/Physical Education
Bob Stagg/Religion
Nancy Summar/Development Office



New office space in Verser Theatre was built by maintenance crews for Dr. Bob Derryberry, a new speech instructor.

Much of the preparatory work for maintenance jobs is done in the relatively new maintenance building in the north campus.



Katherine Summerlin/Periodical Librarian
Cecil Sutley/Religion
Frances Tamboli/Speech and Drama
Jean Thayer/Home Economics
Bill Vining/Athletic Director



Weldon Vogt/Psychology
Edith Warren/Academic Affairs Secretary
Thurman Watson/Education
Bonita Williams/Home Economics
Juanita Williams/Daniel South Dorm Mom
Norma Williams/Upward Bound



Vester Wolber/Religion
Judy Womack/Speech Pathology
Charles Wright/Music
Margaret Wright/Accounting
Tona Wright/Physical Education
Richard Young/Baptist Student Union

community



Big Mac attacks are easily quenched with the addition of McDonald's in Caddo Valley. Several OBU students work at the restaurant.

1979

students and community meshed together

The year might go down as the year of the Big Mac. McDonald's opening in February was perhaps the biggest event in Arkadelphia for students since enrolling at OBU. No longer was the truck stop at the interstate the cheeseburger king. Maybe a little bit of tradition was lost when the golden arches finally graced Caddo Valley after years of rumors.

Despite its smallness, Arkadelphia played a big part in student's lives while attending OBU. It was a challenge to find a place to take a date on weekends. But the rurality of the town held its special charm. And the growth of the town was almost phenomenal. Since the class of 1979 enrolled as freshmen, McDonald's, Waffle House, Maverick Steak House, Ken's Pizza, Seafood Shanty and Andy's have been constructed. Several other businesses have also been started.

DeGray Lake was as popular as ever for getting a tan, water skiing and plain old swimming. After four years of living in Arkadelphia, the lake became a treasured part of the community.

The students and the community meshed together during the year and came of age.

a coming of age

Arkadelphia a uni- for urban and rural stud-

For the city slicker or the country bumpkin, coming to school in Arkadelphia was an experience. Arkadelphia, or more fondly, Arkadoo, was not too big nor too small. But it wasn't always "just right" either.

It was certainly close enough to more exciting places; only a half-hour drive to Hot Springs and an hour from Little Rock. And of course, Lake DeGray was a mere 10 miles from campus. But these places were far enough away to give a person second thoughts about going. Half-hour and hour drives ate up gas, which ranged from 57 cents to 69 cents per gallon in town.

But Arkadelphia started to come of age in 1978-79. It got its first really popular hamburger chain when Andy's opened its doors to business in August. And students were breathlessly awaiting the golden arches of McDonald's after years of rumors about its arrival. Arkadoo also had its classier steak house with Maverick and the after-movie specials, Pizza Hut and Ken's Pizza.

But for the students who enjoyed nighttime shopping, Arkadelphia was not the place to be. All the stores downtown locked their doors at 5 o'clock and even the Magic Mart and Howard's department stores closed at 8 o'clock. What did that leave? Buzz Buy, Jr. Food Mart, Seven-Eleven and E-Z Mart, the 24-hour convenience stores with the not-so-convenient prices. But they were good for buying a magazine, midnight snack or a quick game of pinball.

Continued on page 271

Not always just right
but coming of age



The southwest section of Arkadelphia contains newer homes. Several faculty members live in the hood.





The newest hamburger chain to locate in Arkadelphia is Andy's, located on the south end of Pine Street. Andy's offered OBU and HSU students 10 per cent discounts occasionally.

One of two "sit-in-the-car" hamburger stands, Sonic is a popular place to eat on Sunday nights.



Arkadoo provides a part-time job for David Carswell at Riggings, LTD., a men's clothier. John Crews is assisted by Carswell who works every Monday, Wednesday and Friday afternoons. He is also employed at Pizza Hut.



Midnight munchies are satisfied at Ken's Pizza by Billy Elmore, Jim Walker and David Vandiver. Ken's has a \$2.49-all-you-can-eat special every Thursday night from 10-12 p.m.



Livestock auctions are held every Saturday at the Clark County Auction building. It is located north of town on highway 67 north.

This five-bedroom house was built in 1938 by J. Cleo Echols, a retired businessman and his wife. They have lived in the Riverside Drive home ever since. The house is located directly south of campus.



This house, south of campus, is located in a neighborhood of many older, but nice homes.

Jewelry, clothing and drug stores as well as the three town banks are located on Main Street downtown.





For students, Arkadelphia's big things come in a small package

As for recreational businesses, there was the pool room behind Pappy's hamburger stand and . . . the pool room behind Pappy's hamburger stand. Evan's Student Center and the intramural field in front of Daniel dorm on campus had to suffice as the recreational hot spots.

But Arkadelphia's real charm didn't cost anything (outside of a little bit of gas). It was a pretty town in places. Beautifully restored old homes, lots of pine trees and clean air made Arkadelphia a comfortable home for students. Rurally exotic places like the Gurdon Light, the Ouachita and Caddo Rivers (the latter a popular floating river) and the farm land on the outskirts of town that reflected Arkadelphia's agricultural heritage.

Despite the smallness, Arkadelphia provided students with some excitement, too. After a night of studying (or more accurately, shooting the bull), Ouachitons could red-neck it up at Glynn's truck stop or get in a lot of water skiing at Lake DeGray during the warmer months. (During the cooler months, DeGray was good for parking). Social clubs had a host of ideal locations for bush parties and picnics.

Ouachita's presence in the community added to the town's Christian image — an image the town lived up to. There were 12 churches in Arkadelphia, the largest being First Baptist with more than 1,000 members. Ouachita students and faculty attended all of them. Several churches provided college students from Ouachita and Henderson with suppers on Sunday nights when the campus cafeterias did not serve a meal.

Continued on page 272

*A comfortable home
with rustic charm*

Evans Student Center's fifth birthday celebration was helped by Fay Adkins, a member of the OBU Women's Club. The club held a bake sale during the festivities. Ms. Adkins is also Dr. Coulter's secretary.

Arkadelphia benefits from student and faculty involvement

Ouachita students were an asset to the community as well. Aside from the obvious financial benefits students provided, they rendered low-cost or no-cost musical, athletic and cultural entertainment, publicity and notoriety. Arkadelphia was the only town in Arkansas that could boast of two universities. Other towns had one or more colleges, but not two universities. As a growing community, the presence of Ouachita was a favorable asset to prospective industries.

The education department provided the public schools with teacher apprentices and student teachers.

Ouachita students and faculty members provided community leadership also. Several faculty members served as deacons, guest speakers and Sunday school teachers in the churches. Students served as youth directors and choir directors.

Mr. Kenneth Sandifer of the biology department served on the Arkadelphia Board of Education. Dr. Winston Beard, chairman of the Business and Economics Division and students Andy Westmoreland and Kevin Crass ran for seats in the Constitutional Convention.

And Dr. Joe Nix of the Chemistry department, received a \$1.6 million grant to continue his research on the Lake DeGray and Caddo River water shed.

So, Ouachita and Arkadelphia intertwined to make a unique home for students. A home remembered for its aesthetic heritage as well as its lack of conventional excitement. It provided the chance for students to examine the quality of life while they prepared for the future.

*Combined assets boost
the quality of life*



A clean car for the trip to the Arkansas Tech football game is the service the Chi Deltas provide. Long Ford on Highway provided the water and the place for the wash, which netted the club about \$55.

One of Dr. Joe Nix's All Star Research Team (NART), Ron B newly acquired research boat, the Dunbar. Nix and his team are conducting water research on the Lake DeGray and Caddo River watershed. Nix received a \$1.6 million grant to continue the research.





For the second year, the education department sends teacher apprentices to the Arkadelphia Public Schools. All students, such as Laura McBeth (left) who enroll in Foundations of Education, must spend two hours per week as apprentices.

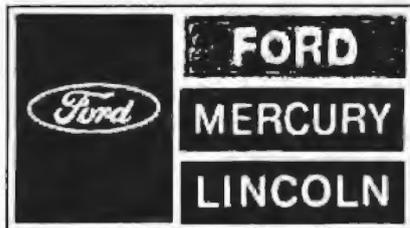
Students are out for blood in the Student Senate-Red Cross blood donor drive in October. The senate sponsored a donor competition among the classes. The junior class won with 52 out of 118 donors.

Serving as a First Baptist Church Training Union instructor, Sheila Stender teaches 5th and 6th grade students. Similar to Sunday School, Church Training emphasizes the relationship members have to their churches.



When the teachers away

The Audio-Visual department has been making great strides to improve service to classes. With the help of Kim Patterson, A-V Coordinator and equipment donated by Leake Television (Channel 7), Alan Garvin monitors the taping of a class lecture to be shown to students when the instructor must be out of town.



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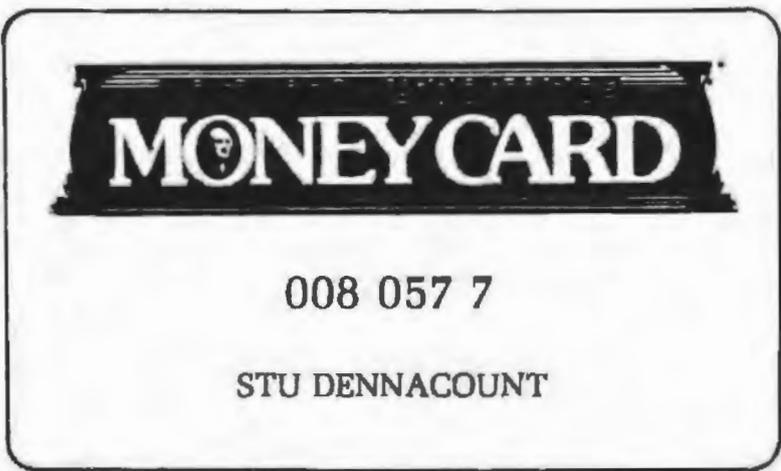


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Spreading school spirit

When a program has a great season, the spirit-fever starts to spread. And in this case, paint also. This summer, basketball coach and Athletic Director Bill Vining decided to give the seats in Rockefeller Field House a new look, one that would not only promote school spirit but also cover up the ugly green color of the past.

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wisdom —
Russian style

While most people were camping, playing softball and taking part in other summer activities, Athletic Director Bill Vining was coaching basketball at the Amateur Basketball Association tournament in Russia.

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The freshman talent show, sponsored by the BSU, gives newcomer Ouachitoni-ans a chance to show the upperclassmen just how talented they may or may not be. Ladonna Stanton and Russel Williamson, both from Little Rock, sang "Going Home," recorded by



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Jim Ranchino

In Remembrance

It was a cool, fall day in November. The daily routine had begun for the people at Ouachita. Go to class, go to chapel, eat lunch, check your mail, class again, study, etc. But this fall day held an air of excitement and curiosity.

It was election day, November 7, 1978. In and out of class, students were discussing the governor's race, whether Bethune or Brandon would win and if Amendment 59 would pass. Two students and two faculty members were running for the Constitutional Convention. But, despite what was going on at the polls, the college schedule continued.

That night, between studying and bull sessions, students tuned in the T.V. for election returns. There were commentators, electronic results, phones ringing, returns posted, etc. But if you were watching Channel 7, there was something missing. Jim Ranchino, professor of political science, had served the past seven years as an election commentator for KATV. He wasn't on the air and no one knew why.

But, at approximately 7:30 p.m., anchorman Steve Barnes announced Ranchino had collapsed at the studio and was taken to St. Vincent's Hospital. Ouachita students called each other spreading the dark news. Could it really be true?

Students sat glued to their T.V. sets in the dorms waiting for further news on their teacher, co-worker and friend. That news came at approximately 8:30 p.m. Jim Ranchino was pronounced dead at 7:35 p.m. of a massive coronary.

Dorm doors slung open, shouts were heard and tears were shed as the Ouachita family was stunned, shocked and sad-



dened over the death of a one.

Suddenly, no one cared about the returns on the screen, newsmen or the hard-fought campaigns.

It was a long night for friends, students and fellow professors. Many went to bed feeling though a part of themselves gone.

The next day the campus had an air of mourning. Students walked to class with black armbands in his memory.

On Thursday morning, classes were dismissed for a memorial service in Mitchell Hall. It was unlike the noisy gathering during a Tuesday chapel. Instead, friends entered quickly, solemnly, to remember their dear friend. Respects were paid and memories were reflected upon.

Funeral services were held at the First Baptist Church. The community as well as the Ouachita Family once again assembled to pay their respects to Jim Ranchino.

He may be gone from our sight, but feelings and memories will live forever. He was special. As his sister stated at the memorial service, "His arms were as big as Texas, waiting to be stretched around someone in need." He was challenging, bold, loving and caring. He was a man who made you examine your own beliefs to see if they were valid. And he was a family man. As one stated in an eulogy, his wife Veda and his two children were just as much a part of his lectures as the most notable political scientists.

November 7, 1978 . . . a day that Ouachita will always remember. Clinton was elected Governor, Bethune beat Brandon for Amendment 59 was defeated and Jim Ranchino died.



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A dream come true

is a dream come true for me. Ever since I
 as a freshman, the editorship was a goal of mine.
 about the amount of work I have to do and get fed up
 layouts and bad photography, it has all been
 book has been the most valuable learning

most rewarding aspect of working with the *Ouachito-*
 past three years is the friendships I have made and my
 professionals in publications. Ouachita's
 department may be small, but I doubt any other
 higher standard of quality in publications. I feel
 been a part of this department.

is enormous, but I wouldn't feel right about
 the printer without mentioning a few of their
 Dr. W. D. Downs, Jr., thank you for treating
 I appreciate your confidence in me. And to Mac
 thanks for being the type of person I would like to
 Mac, thanks for ordering all those "file" shots from
 always did my thinking for me three months in

thanks. Cindy, you got stuck with clubs and
 sorry but as I thought you did a good job.

having you as a friend could have been enough — but I
 been up a creek without your expertise in sports.

ses, Deborah, you were nothing short of fantastic! I
 you for staffer of the year. For someone who didn't get paid
 worked. By the way, thanks for your friendship, too. That
 are important to me.

on saved us this year. I promise that you only have to learn
 style next year instead of 52! Thanks for dedication that I
 match.

as always, your art makes the *Ouachitonian* sparkle. And
 thanks for being so cheerful, even when the contact books
 me after time.

large debt to my director of photography, Emmett Price.
 s for churning out those pics. I know that we are your
 e pain, but you rarely let on to it. John, thanks for your
 Matt and Kathleen, working with you all was a joy.

id Susan, thanks for your stories. There would be no
 without the News Bureau. And Patti, Susan and Cyndi,
 being there to talk to when my office got too boring.

thly, thank you to every one of my Sigma Alpha Sigma
 appreciate your caring about me and the book. You all

mean everything to me.

Well, the 79 book is done, and I will be able to go to the lake like
 ordinary people. I hope everyone enjoys this volume; I enjoyed
 editing it. And I am looking forward to doing it all over again next
 year.

Colophon

The 1979 *Ouachitonian* was printed using the offset lithography
 process by the Hurley Company of Camden, Arkansas. Mr. Tom
 Walker was the representative.

Approximately 12,000 frames of black and white film were shot
 by student photographers for use by the *Ouachitonian*. The class
 portraits were taken by Steven's Studios of Bangor, Maine.

All body copy in the book (except the classes, opening, closing
 and divider pages) were set in 9 point Palatino. Classes was set in
 10 point Palatino. The opening, closing and divider pages were set
 in 12 point Palatino Bold. All captions were set in 7 point Palatino.

Main titles were hand-set by staff using Chartpak transfer
 lettering. Subheads and blurbs were set in 14 point Helvetica
 Medium. The theme logo was set in Tiffany Heavy.

The staff-designed cover was lithographed. A fog filter was
 used to achieve the special effect photo on the front. The spot color
 on the cover is Atlas Aggie Maroon.

The opening spot colors were Atlas Process Blue and Aggie
 Maroon. Divider and closing pages contained Atlas Process Blue
 only. All other spot colors in the book were PMS Atlas inks.

The 296 page book was printed on 80 pound enamel paper. The
 press run was 1850.

All copy in the book was written by staff members and student
 writers of the News Bureau.

The *Ouachitonian* is a member of the Columbia Scholastic Press
 Association, the Associated College Press and the Arkansas Col-
 lege Publications Association.



Lost in thought, Ron Harris seems to have strayed



Jimmy and Cathy Dean are absorbed in an OBU intramural game. They were married over Christmas break.



Butch Haley seems very happy about the arrival of a McDonald's in Arkadelphia. The restaurant opened in February.

Settling — one word that defined everything Ouachita was. The total picture came into focus, defining goals, developing quality.

Dr. Daniel Grant, president of OBU, announced enrollment trends were moving toward a level ideal for the type of education Ouachita hoped to offer. It was a move toward quality.

In February, Ouachita graphically learned its commitment to providing sound Christian education was paying off. The Foreign Mission Board announced OBU produced more new Southern Baptist Convention missionaries than any other college or university in the United States in 1978.

For the first time since the AWISA league was formed, the Tigerettes claimed a berth in the state playoffs. After a one-win season last year, they blazed an exciting comeback trail for Ouachita.

Again in the sports field, the Tiger Sharks swim team took their highest ranking ever in AIC competition. The team placed second in the conference championship meet in February.

Rush and pledge week came and went with much less controversy than in former years. The rumor that pledge week would be shortened to only three days never materialized and 133 new club members were added to the rolls.

Ouachita Baptist University was growing, but in a new dimension. Programs were strengthened, accomplishments were recognized and every student moved a little closer to realizing his dream. It was truly "A Coming Of Age."

a coming of age

closer to a dream



Vera Prince

William Miller



Brandon Willey



Mike Williams
Ginger Walker
and Bruce Huddleston



Susan Goss



Nathan McCollum



Donna Catlett

a coming of age



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