

1935

Ouachita College Catalogue 1935-1936

Ouachita Baptist University

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OUACHITA COLLEGE

ARKADELHPIA, ARKANSAS

CATALOGUE

~~1935-1936~~

1934-1935

ANNOUNCEMENTS

1935-1936

FIFTIETH SESSION BEGINS SEPTEMBER 11, 1935

College Calendar, 1935-1936

FIRST SEMESTER

Freshman Orientation Day, September 10.
Matriculation, Wednesday and Thursday, September 11.12.
Classes meet Friday, September 13.
Thanksgiving Holiday, November 28.
Beginning of Christmas Holidays, December 19, 4:00 p. m.
Christmas Holidays end January 2, 8:00 a. m.
First Semester closes January 24, 1936.

SECOND SEMESTER

Second Semester opens January 27.
Spring Vacation begins March 31, 4:00 p. m.
Spring Vacation ends April 6, 8:00 a. m.
Baccalaureate Sermon, Sunday, May 24.
Graduating Exercises, Monday, May 25.
Annual Meeting of Alumni Association, Monday, May 25.
Second Semester closes Friday, May 29.

SUMMER SCHOOL, 1936

Opens June 2nd.

Trustees

OFFICERS

- W. E. Atkinson, President Conway, Ark.
 C. C. Tobey, Secretary and Treasurer Arkadelphia, Ark.

TERM EXPIRES IN 1936

- A. P. Blaylock, Pastor First Baptist Church, Little Rock, Ark.
 J. P. Crawford, Merchant, Pine Bluff, Ark.
 D. D. Glover, Attorney, Malvern, Ark.
 W. J. Hinsley, Pastor Second Baptist Church, Hot Springs, Ark.
 J. W. Ramsey, Superintendent of Schools, Fort Smith, Ark.
 Otto Whittington, Pastor Immanuel Baptist Church, Little Rock, Ark.
 H. L. Winburn, Pastor First Baptist Church, Arkadelphia, Ark.
 J. F. Queen, Pastor Prescott Baptist Church, Prescott, Ark.

TERM EXPIRES IN 1937

- W. E. Atkinson, Attorney, Conway, Ark.
 C. A. Gordon, Banker, Pine Bluff, Ark.
 T. H. Jordan, Pastor First Baptist Church Helena, Ark.
 E. Nowlin, Merchant, Arkadelphia, Ark.
 L. D. Summers, Pastor Park Place Baptist Church, Hot Springs, Ark.
 C. C. Tobey, Laundryman, Arkadelphia, Ark.
 Lee Nichols, Pastor First Baptist Church, Booneville, Ark.
 J. B. Jameson, Physician, Camden, Ark.

TERM EXPIRES IN 1938

- O. J. Wade, Pastor Beech St. Baptist Church, Texarkana, Ark.
 C. L. Durrett, State Agent, Pacific Mutual Insurance Co., Little Rock, Ark.
 Homer B. Reynolds, Pastor Baptist Tabernacle, Little Rock, Ark.
 D. W. McMillan, Attorney, Arkadelphia, Ark.
 E. L. Compere, Attorney, El Dorado, Ark.
 C. H. Moses, Attorney, Little Rock, Ark.
 J. A. Abernathy, Banker, Fordyce, Ark.
 C. B. Cooper, Superintendent of Schools, Parkin, Ark.

Faculty

- J. R. Grant, B. A. 1908, University of Arkansas, M. A. 1914,
University of Chicago, Diploma 1919, Columbia Uni-
versity, Ph.D. 1925, Peabody College
President
- * Clarence E. Arnett, B. A. 1916, Franklin, M. A. 1926, Wis-
consin University
Professor of History and Political Science
- Clarence Bell, B. A. 1934, Ouachita College
Instructor in Social Science and Physical Education
- Emily Blake, B. A. 1926, Ouachita, Graduate Columbia
Normal School of Physical Education, 1926
Dean of Women and Director of Physical Education for Women
- Estelle McMillan Blake, B. A. 1887, Texas Teachers College,
M. A. 1932, Ouachita College
Associate Professor of English
- Whitfield Cannon, B. A. 1932, Ouachita College, M. A. 1934,
Columbia University
Associate Professor of History
- B. F. Condray, B. A. 1897, Leland Stanford, Ph.M. 1914,
Chicago, LL.D. 1913, Ouachita
Registrar
- (T) Ralph C. Daily, M. A. 1924, University of Nebraska,
Ph.D. 1929, University of Indiana
Professor of History and Political Science
- (o) Charles L. Deevers, B. A. 1929, Ouachita College, M. S.
1932, University of Chicago
Professor of Biology
- Mrs. Charles L. Deevers, B. A. 1932, Ouachita College
Librarian
- Carey B. Gardiner
Business Manager
- Mrs. Patricia Irby Gunn, B. S. H. E. 1920, University of Ar-
kansas, M. S. 1930, University of Arkansas, Graduate
Dietician, Peter Bent Brigham Hospital, Boston,
Mass.
Professor of Home Economics

- Withrow T. Holland, B. A. 1931, Ouachita College, Th.B. 1933, Southern Baptist Theological Seminary
Associate Professor of Religious Education
- W. E. Nowlin, B. A. 1930, Ouachita College
Instructor in Business Administration
- C. M. Pegues, B. A. 1924, University of Texas, M. A. 1924, University of Texas, Ph.D. 1931, University of Illinois
Professor of Modern Language
- Richard C. Pettigrew, B. A. 1925, Furman University, M. A. 1926, University of North Carolina, Ph.D. 1930, Duke University
Professor of English
- Emma Louise Phillips, B. S. 1935, Texas State College for Women—C. I. A.
Instructor in Home Economics
- Mrs. Amelia H. Porter, B. A. 1933, Indiana University
Assistant in German and Education
- E. A. Provine, B. A. 1923, Mississippi College, M. S. 1925, Louisiana State University
Professor of Chemistry
- A. S. Turner, B. C. E. 1915, University of Arkansas
Professor of Mathematics and Physics
- Daniel Orland Todd, B. A. 1928, Ouachita College, M. A. 1921, University of Iowa
Assistant Professor of English
- Maurice M. Vick, B. A. 1931, Ouachita College, M. S. 1933, Louisiana State University
Assistant Professor of Science
- Madge Wade, B. A. 1927, Ouachita College, M. A. 1931, Columbia University
Associate Professor in Foreign Language
- William I. Walton, B. A. 1924, Ouachita College
Director of Athletics
- A. M. Witherington, B. A. 1923, Union University, M. A. 1928, George Peabody College for Teachers, Ph.D. 1934, George Peabody College for Teachers
Professor of Education

A. M. Winchester, B. A. 1929, Baylor University, M. A. 1931, University of Texas, Ph.D. 1934, University of Texas
Professor of Biology

O. W. Yates, B. A. 1914, Wake Forest; Th.M. 1917, Southern Baptist Theological Seminary; Th.D. (examination only) 1918, Southern Baptist Theological Seminary
Professor of Religious Education

SCHOOL OF MUSIC

Livingston H. Mitchell, Chicago
Director of the Conservatory
Professor of Piano

Piano student of Adolph Koelling, Chicago Musical College; Wager Swayne, New York City; Emil Liebling, Chicago; Maurice Moszkowski, Paris; Mayer-Mahr, Klindworth-Scharwenka Conservatory, Berlin; Frank Mannheimer and Tobias Matthay of Matthay Piano School, London—summer terms 1928, 1929, 1931; Active Member of American Matthay Association.

William F. Deusinger, New England Conservatory of Music
Professor of Violin and Theory
Director of College Orchestra

Post Graduate, 1916; Violin student of Felix Winternitz, Eugene Gruenberg, Boston, Mass., 1911-1915; Andre Morin, Paris, France, 1918; Franz Kneisel, New York City, 1922-1925; Harmony, Harmonic Analysis, Stuart Mason; Theory, Louis Elson; String Ensemble, Joseph Adamonski; Composition, Conducting, George Chadwick.

Florence F. Evans, B. A., Ohio State University, B. M., College of Music, Cincinnati
Assistant Professor of Voice and Director of Glee Club

Diploma Concert Singer and certificate; teacher of Voice, College of Music, Cincinnati; Summer School, University of Music, Ann Arbor, University of Michigan; Public School Methods, T. P. Giddings; Voice pupil of Theodore Harrison; one year's private instruction in Voice with Alfredo Neorrelli, Napels, Italy; one year's private instruction, Italian speech.

Essie Graves, B. A., Ouachita College, Diploma in Expression, Columbia College of Expression, Chicago
Director of Department of Speech

MILITARY STAFF

Major Lewis W. Amis, U. S. A.

Assistant Professor of Military Science and Tactics

Captain Francis D. Ross, Jr., U. S. A.

Associate Professor of Military Science and Tactics

First Sergeant John Maurer, D. E. M. L., U. S. A.

Assistant in Military Science and Tactics

Officers of Administration

J. R. Grant	President
B. F. Condray	Registrar
C. E. Arnett	Dean of Faculty
Emily Blake	Dean of Women
Lewis W. Amis	Commandant
Frances M. Crawford	Secretary to the President
Mrs. T. P. Blake	Assistant to Dean of Women
To be selected	Dean of Men
Mrs. Patricia Irby Gunn	Dietician
Mrs. Charles Prickett	Matron Men's Dormitory
J. Lee Porter	Director Continuation Program

Ouachita Council, composed of heads of departments, meets the first Tuesday of each month.

Committees of the Faculty

ADMISSION

Dr. Condray, Dr. Witherington, Dr. Pegues and Professor Provine.

LYCEUM

Professor Mitchell, Dr. Yates, Mrs. Blake, Miss Graves, Professor Deusinger.

ATHLETICS

Professor Turner, Professor Deusinger, Coach Walton and Mr. Gardiner.

CATALOG

Dr. Pettigrew, Dr. Pegues, Dr. Yates, Professor Turner and Professor Nowlin.

LIBRARY

Dr. Pegues, Mrs. Blake, Mrs. Deevers, Dr. Witherington and Dr. Daily.

PUBLICATIONS

Dr. Pettigrew, Professor Turner, Professor Provine, Professor Todd and Miss Phillips.

INTERCOLLEGIATE DEBATE

Professor Todd, Dr. Pettigrew, Dr. Daily and Miss Graves.

SOCIAL

Dr. Witherington, Miss Evans, Miss Cannon, Professors Turner and Vick.

Note: The first one named is chairman of the committee. The President is ex-officio member of each committee.

ADVISERS

	For Freshmen and Sophomores
A-B	Dr. Daily, Chairman
C-D	Dr. Pettigrew
E-F-G	Dr. Pegues
H-I-J-K	Professor Turner
L-M-N-O-P	Dr. Witherington
R-S	Miss Wade
T-U-V-W-Z	Professor Deusinger

For Pre-Medical Students
Professor Provine

For Ministerial Students
Dr. Yates

For Juniors and Seniors

The head of each Department will advise Juniors and Seniors according to their major subjects.

COLLEGE PHYSICIAN

Dr. C. K. Townsend

Historical Sketch

Ouachita College developed as a result of the work of Baptist leaders in Arkansas, who for many years had been in most thorough sympathy with the efforts of American Baptists to found and maintain colleges where learning and religion might be developed in symmetrical unity. In the year 1886, when Ouachita College was founded, the Baptists of Arkansas were neither rich nor numerous, but they believed in Christian education, and they had the courage of their convictions.

After the Baptist State Convention had year after year expressed its purpose to establish a Baptist College in Arkansas and had kept an Educational Commission working upon the problem, finally, at the Convention at Hope, November, 1885, the Commission submitted a report which contained the following:

"The Commission recommended to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a Board of Trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation, and it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this Board of Trustees to report to the Convention at its annual session the material progress, financial conditions and workings of the school."

The report was adopted and the following board elected: J. P. Eagle, A. B. Millar, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. W. Fawcett, J. M. Hart, J. Dunnigan, H. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. Sayle and A. W. Files.

The Board of Trustees met in Little Rock, December 24, 1885, and considered bids for the location of the college. At the same meeting Arkadelphia was chosen as the location, and Dr. J. W. Conger, an alumnus of Southwestern Baptist University, was chosen president. The college began its first session September 6, 1886, in the old Blind Institute building, which had been refitted and equipped for this purpose. This building was later destroyed by fire. New buildings have been added as the need for them became imperative. There are now twelve buildings on our

campus.

Dr. J. W. Conger, the first President of Ouachita College, served in this capacity for twenty-one years. He gave his heart wholly to the college, and much of the present prestige and power of the institution is due to his untiring efforts. In 1907 he resigned to accept the presidency of Southwestern Baptist University. He was succeeded by Dr. H. S. Hartzog, who was formerly President of the University of Arkansas. The faithful labors of Dr. Hartzog left their stamp upon Ouachita College. In February, 1911, Dr. Hartzog resigned, and in March, 1911, Dr. R. G. Bowers, an alumnus of the college, was chosen as President. His labors in this capacity began in June, 1911. After two years of faithful service, he resigned in the spring of 1913 in order to return to the pastorate. Dr. S. J. Jamison was elected President of Ouachita in June, 1913, and served until January 1, 1916. A notable and praiseworthy achievement of his administration was the liquidation of all the mortgage indebtedness of the institution, amounting to something over \$65,000.00. Professor H. L. McAlister, for several years Professor of Mathematics and Dean of the College, was elected chairman of the Faculty and was chief administrative officer until the close of the school year, June, 1916. Dr. Charles E. Dicken was elected President of the College, January 20, 1916, and assumed active control of its affairs in June, 1916. On August 4, 1925, Dr. Dicken resigned, his resignation to take effect June 1, 1926. In April, 1926, A. B. Hill, an alumnus of Ouachita, and at the time of his election State Superintendent of Public Instruction for Arkansas, was elected President and served three years. During this time Ouachita was admitted to the North Central Association of Colleges and Secondary Schools. On June 29, 1929, following the resignation of Mr. Hill in April, Dr. Charles D. Johnson, for six years a member of the Baylor University faculty, was elected President. On April 10, 1933, Dr. Johnson resigned the presidency, effective July 1, 1933 and Dr. J. R. Grant, Vice-President, was named to have charge of the administration of affairs for the 1933-34 session. On January 30, 1934, he was elected president of the institution.

If a college is to be adjudged by the usefulness of the men and women whom it sends out into the world, the impartial historian will give Ouachita College a very high and honorable place. The financial struggles have been many;

but the institution has now passed the experimental stage and has undoubtedly entered upon a period of enlarged growth and usefulness.

Christian men and women are realizing more than ever that contributions to Christian education are most effective both in developing civilization and in advancing the building up of the kingdom of God. In June, 1916, Mrs. Florence Wilson bequeathed to Ouachita \$21,000.00 for permanent endowment. She was the widow of the late J. W. Wilson, who was a Ouachita student and afterwards a very generous member of the Board of Trustees. He himself left \$10,000.00 to his alma mater. In October, 1918, Dr. J. C. Wallis bequeathed to the college \$30,000.00 for endowment. Since the founding of the college Dr. Wallis had been one of the wisest and most generous supporters.

The College Dining Hall was completed in 1920, and the Cone-Bottoms Hall, an excellent fireproof dormitory for women was completed in 1923.

The college now has more than \$500,000.00 endowment, and although there is a great need of more endowment and very urgent need of some new buildings, Ouachita is unquestionably in a period of great usefulness.

General Information

WORSHIP

A general assembly at which the attendance of the students is required is held Tuesday and Thursday of each week in the College Chapel.

Students are expected to attend worship on Sunday. The churches of the city welcome the attendance, and value the assistance of the students, many of whom are useful workers.

CHRISTIAN ACTIVITIES

Ouachita College, fostered by the Baptists of Arkansas, stands emphatically for Christian Education. The Bible has an important place in the curriculum.

Ouachita College maintains a well-organized Baptist Student Union. This organization is under the supervi-

sion of the Bible Department. Its membership consists of the unit religious organization. The B. S. U. Council, elected by the student body, is the governing body of the organization. The five unit organizations are competent parts. The daily prayer meeting is promoted by the B. S. U.

SUNDAY SCHOOL

The churches of the town maintain well-organized and thoroughly equipped Sunday Schools. Several members of the faculty teach Sunday School classes. The organized class movement, as recommended by our Sunday School Board, is well developed.

BAPTIST TRAINING UNION

There are four B. T. U.'s that meet regularly on Sunday evening. The B. T. U.'s are assembled into one general B. T. U. organization each Sunday for a brief period of worship. Students are given an opportunity to receive practical Christian training.

THE YOUNG WOMEN'S AUXILIARY

The Young Women's Auxiliary, a student organization among the young women in affiliation with the women's work of the Southern Baptist Convention, is supervised by officers of its own selection and by an advisory committee from the faculty. The purpose of the Auxillary is to aid in deepening the Christian life of the College and to give training for effective leadership in religious work. It keeps the students in close touch with modern and world-wide moral and religious movements. It endeavors to enroll every student in Bible and Mission study classes. In addition to the frequent meetings of its various committees, the Auxillary meets once a week for religious exercises.

THE MINISTERIAL ASSOCIATION

The Ministerial Association has for its object the promotion of the interests of the ministerial students. At the meetings, held every Thursday evening throughout the year, the programs are such as will prove of lasting benefit to the students. The work done is in keeping with the devotional, intellectual and pastoral duties of the young ministers.

The great need of Christianity is an efficient ministry. From the very beginning it was intended that Ouachita

College should be a suitable place for the education of young ministers. It is not a theological seminary, but it is ready to help every deserving young preacher to get a college education, and the courses in the Bible Department will prove especially helpful. A ministerial student may secure remission of tuition charges upon recommendation of his home church and of the President of the College.

LIFE SERVICE BAND

The Life Service Band is composed of students who expect to give themselves to definite Christian work. The Band meets regularly for the discussion of Missionary topics and the study of missionary literature. It endeavors to keep alive the missionary enthusiasm of the other students.

THE AYLMER FLENNIKEN LECTURESHIP

The lectureship was established by Mrs. Mary Flenniken in memory of Aylmer Flenniken of the class of 1890. The lectures consist of ten addresses by some outstanding denominational leader. Lecturers in the first nine years have been Dr. E. Y. Mullins, Dr. George W. Truett, Dr. W. F. Powell, Dr. John E. White, Dr. Louie D. Newton, Dr. C. O. Johnson, Dr. John L. Hill and Dr. W. R. White.

LECTURES AND CONCERTS

Realizing the benefit to our students which grows out of bringing celebrated artists to the institution, there is provided each year an Artist's Course. The intent of this course is to lend inspiration to our students by bringing them into actual contact with the leading personalities of our time.

SCHOLARSHIP SOCIETY

On February 22, 1928, the Ouachita Scholarship Society was granted a charter in Alpha Chi, a national Scholarship Society. Nominations for membership are made from the members of the junior and senior classes who have met the prescribed requirements.

MUSIC

Music is an important element in the life of the College. The College library contains a valuable collection of musical literature. In addition to the courses described in the announcements of the Department of Music,

valuable means for the study of music are afforded students in the choirs, glee clubs, orchestra and the band.

Many students are members of the church choirs of the city.

OUACHITA SIGNAL

A bi-weekly paper, known as the Ouachita Signal, is published by the students. It was incorporated in 1919 with the Ouachita Ripples, founded in 1889. Ample space is given in this bi-weekly paper for reports of the various activities of the College. The subscription price is \$1.00 a year. It is hoped that every patron, former student and friend of the College will avail himself of the opportunity to keep in close touch with the College by subscribing for this paper.

THE OUACHITONIAN

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. It is a pictorial survey of college life as the students see it. The Ouachitonian contains usually not fewer than 160 pages, and is beautifully bound.

THE DRAMATIC CLUB

A club of students from the Department of Speech has regular weekly meetings, and from time to time presents plays.

LITTLE SYMPHONY ORCHESTRA

This Club has regular weekly meetings under the direction of the head of the Violin Department.

The Chorus, the Orchestra and the Dramatic Club afford valuable practice to the students. They are under the direction of the heads of the departments which they represent, and are open to students interested in these various activities.

DEBATING

Ouachita debating teams schedule a number of debates each year with neighboring colleges and universities. Membership on teams and excellency in debate are rewarded by election to Pi Kappa Delta, an honorary debating society, and by academic credit.

THE HAMILTON MOSES MEDAL

Dr. Charles Hillman Brough gives each year a prize of \$10.00 to the best extemporaneous debater in college. The

debate is held during the week of Commencement and is open to all students.

THE LIBRARY

One half of the first floor of the Main Building is used for the College Library and reading room. A complete and modern equipment has been secured for the Library. This includes double and single ranges of stacks, charging desks, complete cataloguing system, library tables, magazine stands, atlas and dictionary stands, and other necessary equipment.

The Library contains more than 13,000 volumes in addition to unbound pamphlets and magazines. It is under the immediate supervision of the librarian and her assistants, and is kept open every week day. The reading room is well supplied with a large number of periodicals, some of popular character and some technical, together with daily and weekly papers.

The College desires particularly to possess as complete a collection as possible of the publications of Ouachita graduates, and alumni who publish books or pamphlets are requested to assist the Library in this undertaking by presenting it with copies of their works.

During the past year important and valuable additions have been made to the Library in the fields of religion, education, English, philosophy, economics, history, psychology, the natural sciences, sociology, and French, German and Spanish literature.

Administration

GENERAL REGULATIONS

New students are required to send their high school credits to the Registrar by September 1st. Upon request the college will furnish high school credit blanks.

Dormitory students leaving Arkadelphia will first get permission from the matron.

Students who are absent from classes must hand in a written excuse within one week after they return to the campus.

Dormitory students may bring guests to the dormitory

or dining hall by making arrangement with the matron and dining hall manager.

REGISTRATION

Each student is expected to register on September 11th or 12th. Students will not be enrolled in any class until after they have registered.

A fine of one dollar per day will be charged for late registration, the total not to exceed \$5.00. This will not apply to new students or for the first registration of the year.

ADMISSION

1. Graduates from Class "A" and "B" high schools will be admitted to college on superintendent's or principal's certificate showing that the applicant has fifteen standard high school units. Non-graduate applicants from Class "A" and "B" high schools will be admitted to college on certificate showing fifteen standard units, provided that such certificates shall be accompanied by the superintendent's or principal's recommendation that applicant be admitted.

2. Applicants from schools below Class "B" will send their certificates to the State Department of Education Little Rock, for evaluation; they will then be admitted if evaluation by the State Department shows that applicants have fifteen standard units.

3. Other applicants will be admitted only on the basis of an examination showing that they have the equivalent of fifteen standard units. But as evidence of this qualification, intelligence tests may be used to supplement the credits of applicants whose certificates showed fifteen high school units before reduction by the evaluation of the State Department, provided that this examination showed a minimum of thirteen standard units, and provided, further, that such applicant is eighteen years of age or older; and applicants twenty-one years of age or older may be admitted solely on the basis of an intelligence test.

Of the required fifteen units, the following are prescribed for entrance to Ouachita College:

- 3 units in English
- 1 unit of Science
- 1 unit of Social Science
- 2 units of Mathematics

Not more than four units will be accepted in vocational subjects.

Graduates of standard junior colleges are admitted as juniors.

No college credit will be given for any work done in a secondary school except by an examination by the head of the department in which such credit is sought.

Advanced Standing.

Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions, provided the work conforms to the requirements of the courses outlined in the Ouachita College catalog, and provided that in no case will more than 104 semester hours of credit be given.

HOURS, GRADES AND GRADE POINTS

Three quality credits will be given for each semester hour of a course if the grades in such course average A; two quality credits will be given for each semester hour for the grade of B; and one quality credit for each semester hour for the grade C.

A student graduating with 360 or more quality credits will receive the distinction of "summa cum laude;"; one graduating with 320 quality credits and less than 360 will receive the distinction of "magna cum laude;" and one graduating with 280 quality credits and less than 320 will receive the distinction of "cum laude."

No degree will be given a candidate who has less than 128 quality credits.

EXAMINATION AND REPORTS

Tests will be given at the end of the ninth week of each semester.

All classes are examined at the end of each semester.

1. There shall be four passing grades, viz: A, B, C, D. A shall denote Excellent and shall carry three quality credits for each semester hour of the course. B shall denote Good and shall carry two quality credits for each semester hour of the course. C shall denote the lowest satisfactory grade, and shall carry one quality credit for each semester hour of the course. D shall denote bare pass, and shall carry no quality credit.

2. A student not passing shall receive the grade E, F, or I. F denotes Failure and is a permanent grade. A student receiving an F as a term grade may receive credit on the work so graded only by registering for the course again and taking it regularly in class. E and I are to be regarded as temporary marks. E denotes a "condition" and is to be given only when the units course extends into another semester. In order for an E to be changed to passing grade, the student must receive a grade not lower than C in the course for the next semester. I denotes "Incomplete" and shall automatically become an F unless the deficiency is made up during the next semester of the student's residence in the college.

At the close of each semester a report of the grades made is sent to the parent or guardian of each student.

TRANSFER OF RECORDS

Students wishing to transfer from Ouachita College to another institution should (at least one week before the transfer is to take place) request the registrar to send a transcript of record and a letter of dismissal. One transcript of record is furnished each student without charge; for each additional record a fee of one dollar is charged; this fee to be sent to the office with the request.

Students from other colleges or universities must present certificates of honorable dismissal from the institution last attended.

CLASSIFICATION

A student shall be classified as a freshman if at the beginning of the session he has less than 28 semester hours' credit. He shall be classified as a sophomore if at the beginning of the session he has from 28 to 59 semester hours' credit. He shall be classified as a junior if at the beginning of the session he has from 60 to 94 semester hours' credit. He shall be classified as a Senior if at the beginning of the session he has not less than 94 semester hour's credit.

Students not pursuing courses leading to a degree shall be designated "unclassified students."

THE REQUIREMENTS FOR GRADUATION

Ouachita College confers the degrees of Bachelor of Arts, Bachelor of Science and Bachelor of Music. The basis for reckoning is the semester hour which is used to designate credit for one recitation of sixty minutes a week for a

semester of 18 weeks. Two hours of laboratory work are accepted as equivalent to one hour of recitation or lecture. In the Department of Music five hours of supervised practice is accepted as equivalent to one hour of recitation, provided each five hours of such practice must be accompanied by one-half hour of private instruction and the related theoretical work and that such credit for practice will be only at the rate of one hour per semester or two hours per semester.

ACADEMIC STANDARDS

1. HOURS.

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women, four hours shall be physical education. In the case of men, eight hours shall be military or physical education.

2. STANDING.

The requirement for graduation is governed by a dual standard, one of quantity and the other of quality. The quantity of work is measured by the number of semester hours. The quality of work is indicated by the grades earned in the courses taken by the student. Of the 120 hours of academic work required for graduation, 45 hours must be of Junior and Senior standard; that is, numbered 300 or above, and must be taken in the junior and senior years. The student must have obtained not less than 128 quality credits. The student must have spent his senior year in this college, completing here not less than 24 semester hours of work.

In general, students are expected to carry courses totaling 30 hours of academic work a year or 15 hours per semester, plus military or physical drill in the case of first and second year students. To carry less than 15 hours or more than 17 hours of academic work in one semester, special permission must be obtained from the Committee on Admissions.

SUMMARY OF REQUIREMENTS FOR A. B. DEGREE

1. PHYSICAL EDUCATION REQUIREMENT	CREDIT
a. For men, Military (1)	8
b. For women, Physical Practice (2)	4

4 or 8

2. GENERAL ACADEMIC REQUIREMENTS.

a. Bible 113 and 213	6
b. Education 213 or 203	3
c. English 123a, b, and Composition each term until proficient unless exempt from part of 111, 211, 311, or 411 (3)	12
d. Foreign Language (One foreign language through Course 214 (4))	16
e. Science and Mathematics (At least 8 hours must be in Science)	11
f. Social Science	6

3. MAJOR AND MINOR FIELDS.

a. Major (Minimum requirement)	27
b. Minor (Minimum requirement)	20

4. FREE ELECTIVES 19 or 23

TOTAL	128
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ADDITIONAL REGULATIONS

The major and minor subjects must be chosen before the end of the sophomore year and with the approval of the head of the department in which the major is chosen, and the head of this department becomes the student's advisor for the remainder of his college course. The student may not receive credit for more than 40 hours in one language, and in the case of Social Sciences it shall mean not more than 40 hours in the case of either History, Sociology, Economic, or Political Science. Freshmen and sophomores may be enrolled in junior and senior courses only with the consent of the Dean and the Advisor. Juniors and seniors may be enrolled in freshman and sophomore courses only with the consent of the Dean and the major professor. It must be noticed that the minor shall be chosen by the student only with the approval of the major professor and must be in a field related to that of the major.

1. See p. 21.
2. See p. 45.
3. See p. 35.
4. See p. 33.

REQUIREMENTS FOR DEGREE OF BACHELOR OF SCIENCE

The same general requirements must be met for the Bachelor of Science as for the Bachelor of Arts except that foreign language is not required of students for the Bachelor of Science degree and except that twenty hours in science other than the particular science chosen for the major must be submitted. The B. S. degree will be conferred on all successful candidates who major in any of the following departments: Biology, Chemistry, Home Economics, and Mathematics.

SUPERVISION

The men of the college are under the supervision of the Matron of the men's dormitory and the Dean of Men.

The young women of the college are under the supervision of the Dean of Women and her assistant.

ADVISERS

At the time of his first registration each student is assigned to some member of the faculty who is his adviser. This adviser assists the student in selecting his studies, and in a general way aids him in the problems of his college life and work, under supervision of the Registrar.

The adviser first appointed continues to serve until the student chooses his major in the sophomore year. Thereafter the head of the department in which the major is chosen acts as adviser to the student.

ELECTION OF STUDIES

Students are required to pursue at least twelve semester hours of work in each semester of the college course.

No student may register for more than seventeen semester hours without special permission of the Committee on Admission.

No student will be permitted to change his course of study except by permission of the Registrar and the instructors concerned.

After the lapse of one week no change in subjects is permitted except in special cases, and by the payment of a fee of fifty cents.

ATTENDANCE

Attendance on classes and chapel is required. Absence from either is allowed for sickness or for leave of absence.

ABSENCES

Students are required to attend all classes. For each sixteen unexcused absences in any one semester, a penalty of one negative credit hour will be assessed. Each unexcused absence on the day before or on the day after a scheduled holiday shall count two.

Students may be excused for three reasons:

1. Sickness as verified by a doctor's certificate.
2. Sickness or death in the home, requiring the student's presence.
3. Absent on college business.

All excuses to be considered must be filed at the office within one week after the student returns.

Expenses, 1935-1936

Checks in payment of college fees should be made payable to Ouachita College.

Expenses at Ouachita are kept at a level as low as is compatible with the high order of service which the authorities wish to render to students. Patrons will also observe that all necessary college expenses are included in the following statement. There are no "extras" called for by the institution. In order to make the payments as easy as possible, bills are payable by the month in advance. Four per cent off is allowed if all semester bills are paid in advance.

COLLEGE FEES FOR SEMESTER OF EIGHTEEN WEEKS

Matriculation	\$30.00
Literary Tuition	25.00
Infirmary fee, for dormitory students only	2.50
College Paper. Picture in Annual, first semester only	2.00

LABORATORY FEES FOR STUDENTS IN SCIENCES

Biology 114, 124, 133, 214, 225, 324, 334, 414, 434....	\$ 4.00
Biology 234, 314	5.00
Chemistry 114 a and b, 204, 324 a and b, 443	4.00
Chemistry 214, 224, 334, 424	5.00
Physics	4.00
Economics 282, 292	5.00

For fees in Music, Art and Expression see p. 69.

BOARD AND ROOM PER MONTH (of four weeks)

Rooms, Cone-Bottoms Hall	\$5.00-6.00
Rooms, Men's Dormitory	4.00
Board, Dining Hall	15.00

All students rooming in the dormitory will take their meals in the dining hall. They will pay the regular price without any discount unless they are absent at least one week because of illness or absence on college business. "Time out" does not begin until the manager of the dining hall is notified of the absence.

Hospital fees provide for medical advice and attendance, and care in the College Infirmary in cases of ordinary illness lasting not more than one week. If the student is confined to the infirmary more than a week he will be charged one dollar (\$1.00) for each day. The services of a surgeon, specialist, or special nurse, or care in a hospital of the city in cases of serious and prolonged illness, and all medicines, must be paid for by the parent or guardian.

Laboratory fees are for materials and equipment used. Students will be expected to pay extra for breakage or damage to equipment.

Five dollars (\$5.00) deposit is required for R. O. T. C. four dollars (\$4.00) of which will be refunded at the end of the year, less any shortage turned in by military office. (Provided all bills are paid).

REFUNDS

After two weeks in college there will be no refunds on room rent, tuition or fees, on account of leaving college, but unused portions of advanced payments on board will be returned if the student leaves because of sickness or other unavoidable cause.

STUDENT SELF-HELP

Many students meet part of their expenses by work while in the College. Ouachita College employs students as far as possible on its own campus, providing several kinds of jobs, such as work in the dining room, in the kitchen, on the campus, in the buildings and in the library. These positions may be applied for at any time by addressing the business manager. Students who secure such jobs must give satisfactory service in order to hold their places.

In addition to the work provided by the College, some students find jobs in the city of Arkadelphia which furnish considerable assistance in helping them to meet their expenses.

RESERVATION OF ROOMS

Rooms will be reserved in the dormitories on application to the Business Manager. Each application must be accompanied by a reservation fee of five dollars. This amount will be credited on the first month's expenses. In case the applicant should decide not to take the room, this fee will be refunded, provided the notice of such decision is received in the business office of the College not later than August 20th.

Students who expect to reside in a dormitory should bring with them the following articles: One laundry bag, four sheets for single bed, one pillow, two pillow cases, quilts and other covering as desired, towels, comb, brush and other toilet articles. These articles can be purchased in Arkadelphia if desired. Trunks should be small so that they may be pushed under the beds and out of the way.

COURSES OF INSTRUCTION

Course Symbols: Regular College course numbers contain three digits; the first tells in general what college year the course is offered; the second digit tells the course number and the third tells the number of semester hours credit. Courses marked a, b, are full year courses; "a" indicates the first semester and "b" the second. Without special permission "a" course is prerequisite for the "b" course.

101 to 199—courses are open to Freshmen.

201-299—courses are open to Sophomores.

301 and up—courses are open to Juniors and Seniors.

Freshmen and sophomores may be enrolled in junior and senior courses only with the consent of the Dean and the Advisor. Juniors and seniors may be enrolled in freshmen and sophomore courses only with the consent of the Dean and the major professor.

BIBLE AND RELIGIOUS EDUCATION

PROFESSOR YATES
ASSOCIATE PROFESSOR HOLLAND

Courses 113, 123, 213, 222, 313, 333, 342, 423, and 433 are required for a major. However, courses in New Testament Greek may be substituted for such courses as 222, 313, 333, and 423 to count on a major. Also, courses in Greek may count on requirements either in the language or the Bible department, but not in both.

Courses 113, 123 and 213 have as their object to give the student a comprehensive view of Biblical history from Genesis to Revelation.

113. OLD TESTAMENT.

For Freshmen. Textbooks, *Heart of the Old Testament* (Sampey); *Old Testament History* (McLear); *American Standard Version Bible*. The object of this course is to acquaint the student with the historical growth of the Hebrew nation. Repeated each semester. Professor Yates and Professor Holland.

123. NEW TESTAMENT HISTORY.

For Freshmen. Textbooks, *Harmony of the Gospel* (Robertson) and *American Standard Version Bible*. The life of Christ and the earliest development of the Christian movement, as shown in the Gospels and the Book of Acts, will be thoroughly studied. Repeated each semester. Professor Yates and Professor Holland.

213. NEW TESTAMENT HISTORY.

For Sophomores. Textbooks, *Churches in the New Testament* (McDaniel) and *American Standard Version Bible*. A continuation of Course 123. The object of this course is to acquaint the student with the development of early Christian history as shown in the Epistles and the Book of Revelation. Prerequisite: Bible 113 and 123. First semester. Professor Yates and Professor Holland.

222. CHURCH ADMINISTRATION.

This course gives the student a knowledge of the organization and program of a Baptist church locally and in relation to the denomination. Prerequisite: Bible 113 and 123. (Not offered in 1935-1936).

232. RELIGIOUS EDUCATION.

Textbook, *Introduction to Religious Education* (Price). The aim of this course is to give the student a general knowledge of the field of Religious Education and to point out the best methods of solving the problems confronting a church in

this field. Prerequisite: Sophomore standing. Second semester. Professor Yates.

313. CHRISTIAN HISTORY.

Textbooks, *The Course of Christian History* (McGlothlin) and *A Short History of Baptists* (Vedder). The purpose of this course is to lead the student through the unfolding of Christian History from the beginning to the present time, with special emphasis on Baptist History. Prerequisite: Junior standing and Bible 113 and 123. First Semester. Professor Yates.

323. CHRISTIAN DOCTRINE.

The entire field of Christian doctrine will be surveyed, with special attention paid to Baptist doctrines. Prerequisite: Junior standing and Bible 113, 123. Second semester. Professor Yates.

333. THE PROPHETS AND THEIR MESSAGES.

Textbooks, *The Doctrine of the Prophets*, (Kirkpatrick) and *American Standard Version Bible*. The aim of this course is to acquaint the student with the prophets and their messages in relation to God's unfolding revelation. Prerequisites: Junior standing and Bible 113 and 123. (Not offered in 1935-1936).

342. BIBLICAL BACKGROUNDS.

Textbook, *Biblical Backgrounds* (Adams). The aim of this course is to contribute to a balanced study of the Bible, its particular province being the geography of Bible lands. The physical backgrounds of the principal lands of the Bible, as they appear in the "progressive realization of the redemptive movement" will be thoroughly studied. Prerequisites: Junior standing and Bible 113, 123, and 213. Second semester. Professor Holland.

413. SERMON MAKING AND DELIVERY.

Students will be required to prepare outlines and do practice work in sermon making. Prerequisites: Junior standing. (Not offered in 1935-1936).

423. STEWARDSHIP AND MISSIONS.

Textbooks, *Missions in the Plan of the Ages* (Carver) and *Stewardship Vitalized* (Johnson). The purpose of this course is to give the student the Biblical basis for stewardship and missions. Prerequisite: Junior standing and Bible 113 and 123. First semester. Professor Yates.

433. SURVEY OF CHRISTIAN LEADERSHIP.

Textbooks, Those prescribed in the "New Leadership Course" of the Southern Baptist Sunday School Board. This course gives a general survey of every phase of our denominational life and is intended to give the student such practical

information as is necessary to enable him to teach leadership training courses in the churches where he may serve. Prerequisite: Junior standing. Professor Yates.

NEW TESTAMENT GREEK

PROFESSOR HOLLAND

The purpose of these courses is to furnish a thorough introduction to the grammar of the Greek and to give the student an elementary reading knowledge of the Greek New Testament in preparation for more advanced study.

115. INTRODUCTORY GREEK.

Textbooks, *Beginner's Grammar of the Greek New Testament* (Davis) and *Greek New Testament* (Westcott and Hort or Nestle's). This course is devoted to the elements of the Koine Greek in preparation for study of the Greek New Testament.

125. INTRODUCTORY GREEK.

A continuation of course 115 using the same textbooks. The student will begin to read his Greek New Testament.

213. a, b. INTERMEDIATE GREEK.

Textbooks: Same as for introductory courses. The *Beginner's Grammar* will be thoroughly reviewed. From the beginning much emphasis will be placed on translation both written and oral. These books of the Greek New Testament will be read by the class. Prerequisites: Greek 115 and 125.

BIOLOGY

PROFESSOR WINCHESTER

See instructor for sequence of courses.

114. GENERAL ZOOLOGY.

The fundamental principles of Biology as shown by animals are given. Animals are taken as unit organisms functioning along the lines of self maintenance. Lecture two hours, laboratory four hours a week. First semester.

124. GENERAL BOTANY.

An introductory course dealing with the morphology and the physiology of plants. Lecture two hours, laboratory four hours a week. Second semester.

133. HYGIENE FOR COLLEGE STUDENTS.

A lecture course designed to teach healthful habits. Charts and models are used, and a number of tours for sanitary inspection are made. First semester.

242. HEREDITY.

A lecture course on the general subject of Genetics. The student becomes acquainted with Mendel's Law and the factors about this law that have some bearing upon the social matters considered to be of importance to our race. Lectures twice a week. Prerequisite: Biology 114-124. Second semester.

214. ANATOMY OF INVERTEBRATE ANIMALS.

A survey of invertebrate animals with emphasis on the fresh water forms. Lectures twice a week, laboratory four hours a week. Prerequisite: Biology 114. First semester.

224. ADVANCED BOTANY.

A systematic study of the Arkadelphia seed plants as they are related to their environment. The latter part of the course will be given to taxonomy. Lecture once, laboratory work six hours a week. Prerequisite: Biology 124. Second semester.

234. BACTERIOLOGY.

An introductory course to the study of common forms of pathogenic and non-pathogenic micro organisms in their relation to human life and health. Lectures twice a week, laboratory four hours a week. Prerequisite: Biology 124, and instructor's consent. First semester.

314. ELEMENTARY PLANT PHYSIOLOGY.

A summary view of the general physiological activities in plants, particularly the seed plants. Lectures twice, laboratory four hours a week. Prerequisite: Biology 124, 224 and general chemistry. (Not given in 1935-36).

324. THE MORPHOLOGY OF SEEDLESS PLANTS.

The morphology of the Algae, Bryophytes, and Pteridophytes. Lectures twice, laboratory four hours a week. Prerequisite: Biology 124, 224. Second semester.

334. HISTOLOGICAL TECHNIQUE.

A laboratory course in the preparation of plant and animal tissues for microscopic study, with emphasis on the technique of slide making. Prerequisite: Junior standing in the department.

344. VERTEBRATE ANATOMY.

An advanced study of the structure of vertebrate animals, with emphasis on dissection and phylogeny. Lectures twice, laboratory four hours a week. Prerequisite: Biology 114, 214. (Not given 1935-1936).

352. GENERAL GEOLOGY.

This course deals with structural and historical geology, particularly as it is portrayed by the fossils in the various

formations. Particular attention is given to local geology. Students under the leadership of the instructor take frequent trips into the field for this study. Prerequisite: Junior standing in one of the sciences and instructor's consent. First semester.

414. MORPHOLOGY OF THE SPERMATOPHYTES.

An introductory course in plant anatomy dealing with the origin, development, and maturation of the structures of vascular plants. Lectures twice, laboratory four hours a week. Prerequisite: Biology 324. (Not given 1935-36).

435. PROBLEM FOR THESIS.

The student selects the problem and does his work under the constant supervision of the instructor. Open only to students majoring in the department. Given on demand.

492. THE TECHNIQUE OF PHOTOGRAPHY.

A course primarily for Biology majors, designed to teach technique in the taking and developing of pictures. Given on demand.

493. THE TEACHING OF BIOLOGY IN HIGH SCHOOL.

This course is designed to give a general view of the aims, problems, and methods of teaching Biology, Nature Study, and the Biological phase of General Science work in the High School. Prerequisite: Major in Biology. Given on demand.

CHEMISTRY

PROFESSOR PROVINCE
MR. VICK.

Students majoring in this department must take the following courses: 114 a, b, 214, 224, 324a, b, the remaining hours to be selected from 300 or 400 courses.

114 a, b. GENERAL CHEMISTRY.

A comprehensive cultural course in chemistry designed to meet the needs of all students. Lecture and recitation two hours. Laboratory four hours a week. \$4.00.

214. QUALITATIVE ANALYSIS.

A course in systematic analysis of inorganic substances. Lecture and recitation one hour and laboratory six hours a week. Prerequisite: 114. First semester. \$5.00.

224. QUANTITATIVE ANALYSIS.

A study of some of the general methods of gravimetric and volumetric analysis. Lecture and recitation one hour

and laboratory six hours a week. Prerequisite: 214. Second semester. \$5.00.

204. ORGANIC CHEMISTRY FOR HOME ECONOMICS STUDENTS.

This course includes a brief outline of aliphatic organic Chemistry and the elementary principles of physiological Chemistry. Not open to students majoring in Chemistry. Credit not given for both 204 and 324a. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: 114. \$4.00.

312. ADVANCED INORGANIC CHEMISTRY.

The more important principles, laws and theories are taken up in some detail. Methods of balancing oxidation and reduction equations and chemical calculations are emphasized. Lecture and recitation two hours a week. Prerequisite: 224. First semester.

324 a, b. ORGANIC CHEMISTRY.

A systematic study of the typical compounds of carbon. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: 114. \$4.00.

334. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of 224 with the same number of hours for lecture and laboratory. Prerequisite: 224. Second semester. \$5.00.

412. ADVANCED ORGANIC CHEMISTRY.

A study of selected topics of a more advanced nature than in 324. Prerequisite: 324. Second semester.

424. ORGANIC PREPARATIONS.

A study of the more difficult reactions of organic chemistry through laboratory preparations. Special emphasis is given to the preparation and purification of typical dyes and drugs. Prerequisite: Chemistry 324. First semester. \$5.00.

434. PHYSICAL CHEMISTRY.

A brief introductory course to theoretical chemistry. Lectures and recitation two hours a week throughout the year. Prerequisite: Chemistry 224 and first year physics. (Given on demand).

443. SPECIAL STUDIES IN CHEMISTRY.

The contents of this course will vary to suit the needs and desires of majors in chemistry. (Given on demand). \$4.00.

A TWO-YEAR PRE-MEDICAL COURSE

Two years work comprising not less than 60 semester hours, as follows:

Chemistry, 12 semester hours, including at least 8 hours of general inorganic chemistry of which 4 hours must be in laboratory work, and 4 hours of organic chemistry.

Physics, 8 semester hours, of which at least 2 hours must be in laboratory work. It is recommended that this course be preceded by a term of trigonometry.

English, 6 semester hours.

Biology, 8 semester hours, of which at least 4 hours must be in laboratory work. This requirement may be satisfied by general biology, or zoology, or by courses of 4 semester hours each in zoology and botany, but not by work in botany alone.

Electives, 26 semester hours. The following subjects are suggested: additional English, chemistry, or zoology; psychology; economics; college algebra, and trigonometry; sociology; history, political science; logic, Latin; Greek, drawing; modern language. French and German bear the closest relation to modern medical literature and students are therefore urged to secure a reading knowledge of one of these. Physical education and military art are not accepted.

No substitutes are allowed for the above prescribed subjects.

No entrance conditions are permitted.

Candidates for admission who have completed these requirements, with the exception of a few hours of college subjects, should plan to make up their deficiencies by attendance at a summer session.

ECONOMICS AND SOCIOLOGY

PROFESSOR DAILY
MR. NOWLIN

143. ECONOMIC HISTORY.

An introduction to the history of industrial institutions.
First Semester. Professor Daily.

223. PRINCIPLES OF ECONOMICS.

A general course in the principles of economic thought.

Prerequisite: Full sophomore standing. First semester. Professor Dally.

243. PRINCIPLES OF ECONOMICS.

A continuation of Course 223. Prerequisite: 223. Second semester. Professor Dally.

282. BUSINESS COMMUNICATION.

An application of the fundamental principles of rhetoric and composition to business correspondence with detailed study of the various types of letters. Emphasis is placed upon conciseness and power to command attention and arouse interest. Laboratory work providing instruction in typewriting and shorthand. First semester.

292. OFFICE MANAGEMENT.

A course in the methods of organizing and managing business offices with emphasis upon the application of scientific method of clerical work. Laboratory work providing advanced instruction in typewriting and shorthand. Second semester.

313. INTRODUCTION TO ACCOUNTING.

The theory and practice of double bookkeeping, organization of accounts and the presentation of profit-and-loss statement. Laboratory work consists of working problems illustrating the fundamental principles of keeping a complete set of books for a mercantile establishment. Prerequisite: Sophomore standing. First semester. Mr. Nowlin.

323. PRINCIPLES OF ACCOUNTING.

An advanced course in the principles and practice of partnership and corporation, accounting for both mercantile and manufacturing concerns. Problems in practice sets are used to supplement and illustrate the text material. Upon the completion of this course the student should be able to keep a complete set of corporation books or qualify as a junior accountant. Prerequisite: Economics 313. Second semester. Mr. Nowlin.

333. MONEY AND BANKING.

A general study of money and credit and banking systems. This course includes a study of bank organization and administration and the accounting methods employed by banks. Text, problems and practice in the use of posting machines required. Prerequisite: 233. (Not offered in 1935-36.)

363. LABOR PROBLEMS.

A course dealing with labor history and problems. Prerequisite: Junior standing. Second semester. Professor Dally.

343. BUSINESS COMBINATIONS.

A study of various kinds of business units and the growth of large business organizations. Special emphasis is given to the causes of this growth, the forms, legal status and relations to business efficiency of these combinations. Prerequisite: Economics 223. (Not offered 1935-36.) Second semester.

353. MARKETING.

A study of the science of distribution. This includes the analysis of the different types of retailers, wholesalers, and distributors of raw materials and manufactured product. Text supplemented by collateral reading. Prerequisite: Economics 243. First semester.

414. COST ACCOUNTING.

A study of cost accounting theory and practice. Consideration of such topics as: the functions of cost accounting; accounting for material, labor and manufacturing expenses; methods of applying burden; and the preparation of financial and operating statements. Lectures with laboratory work. Prerequisite: Economics 323. First semester. Mr. Nowlin.

424. ADVANCED ACCOUNTING.

Advanced theory, applied to accounting process; partnership accounting; corporate stocks and bonds; dividends; installment sales; insurance; depreciation; problems met in public accounting. Prerequisite: Economics 323. Second semester. Mr. Nowlin.

452. BUSINESS PSYCHOLOGY.

An application of principles and methods of psychology in business relations with emphasis on the psychology of merchandising, salesmanship, advertising and personnel administration. Prerequisite: Junior standing. First semester. Professor.....

453. PUBLIC FINANCE.

See Political Science Department.

462. BUSINESS ETHICS.

Principles of ethics and business codes. How to place and keep business on the highest plane is the message of this course to the student. Prerequisite: Junior standing. Second semester. Professor.....

473. BUSINESS LAW.

See Political Science Department.

483. BUSINESS LAW.

See Political Science Department.

SOCIOLOGY

303. FUNDAMENTALS OF SOCIOLOGY.

An introduction to the principles of human relations and social institutions. Prerequisite: Junior standing. First semester. Professor Daily.

402. THE FAMILY.

An investigation of the problems of the modern family. An analysis of the different types of domestic institutions; primitive, ancient and modern; the family in relation to industry, the school, the church, the state; modern family disorganization and disintegration. Prerequisite: Sociology 303. (Not offered 1935-36).

432. SOCIAL PATHOLOGY.

Social problems connected with abnormals. Prerequisite: Sociology 303. Second semester. Professor Daily. (Not offered 1935-36).

EDUCATION

PROFESSOR WITHERINGTON
MRS. PORTER

By a proper selection of courses in this department a student may secure a state license to teach in the Junior and Senior High Schools of Arkansas. Courses 223, 313, 323, 413, 445 are essentially professional and should be selected by students who plan to teach.

203. ELEMENTARY HUMAN PSYCHOLOGY.

This is a scientific course which deals with the fundamental principles governing the inter-action between man and his environment by means of the nervous system. It is concerned with the structure and operation of the nervous system, mental life, the senses, perception, learning, habits, imagination, memory, feeling, volition, thought, behavior, and individual differences. Prerequisite: Sophomore standing. First semester.

213. PSYCHOLOGY AND ITS EDUCATIONAL APPLICATIONS

This course deals with psychology as it applies to teaching and learning. Its contents consist of the organism as a reacting mechanism, heredity and growth, development of behavior, emotions, motivation, laws of learning and forgetting, guidance in learning, reasoning, transfer of training, efficiency, individual differences, achievement and capacity, and personality. Prerequisite: Sophomore standing. Second semester.

223. CLASS ROOM ADMINISTRATION.

A constructive study of class room organization and control. As related to the school and community the course emphasizes the nature of the problem, the pupil, the machinery and process, and the teacher. Prerequisite: Sophomore standing. First semester.

232. THE JUNIOR HIGH SCHOOL.

This course deals with the history of the Junior High School, staff organization, guidance, student needs, schedule, directing learning activities, student progress, management of study helps, health program, curriculum, social program, building and grounds, attendance system, teacher rating, and accounting. Prerequisite: Education 213. Second semester.

313. PRINCIPLES OF SECONDARY EDUCATION.

A study of education from the viewpoints of Biology, Psychology and Sociology. This course deals with the underlying principles governing the historical development of the American system of public education, the secondary-school pupil, and the curriculum, with special emphasis on secondary education. Prerequisite: Junior standing and Education 213. First semester.

323. MEASUREMENTS IN SECONDARY EDUCATION.

A study of the uses of mental and educational achievement tests with practice in administering and scoring samples of the leading types of tests. The first four weeks of this course will be devoted to an intensive study of elementary statistics. Prerequisite: Junior standing and Education 213. First semester.

333. ADOLESCENT PSYCHOLOGY.

This study is a analysis and inventory of the adolescent with a view to discovering his potentialities and needs as determined by his development. It deals with the emotional life, personality, interests, guidance and control, and the hygiene of the adolescent. Educational procedures in harmony with the natural growth of youth are suggested. Especially recommended for students who plan to teach in the junior high school. Prerequisite: Education 213 and junior standing. First semester.

413. METHODS OF TEACHING IN HIGH SCHOOL.

A study of the general principles underlying the teaching of high school subjects. Each student will do special work on the methods for teaching his major subject. The subject matter of this course consists of the outcomes of teaching, assignment, review, planning the instruction, supervising and teaching how to study, quizzes, examinations, use of tests, grouping, recitation procedures, and classroom experimentation. Prerequisite: Six semester hours in Education and Junior standing. Second semester.

423. HISTORY OF EDUCATION.

A historical study of the educational principles and philosophy underlying our modern western civilization. The course deals with the educational contributions of early Greece, Rome, Christianity, Medieval Ages, the Renaissance, and the rise of democracy. Prerequisite: Junior-Senior standing and six semester hours in Education. Second semester.

445. PRACTICE TEACHING.

By arrangement with authorities of the public schools of Arkadelphia, students do practice teaching under supervision one hour a day for a semester. As far as practicable, this work is limited to members of the Senior class. Prerequisite: Education 213, 223, and 413 with the instructor's consent. Repeated each semester.

453. METHODS OF TEACHING IDEALS.

A methods course in character education based on Charter's *The Teaching of Ideals*. Prerequisite: Junior standing and Education 213.

463. ADMINISTRATION OF SECONDARY SCHOOLS.

This course is designed for students who plan to be connected in an administrative capacity with secondary schools. It deals with organization, housing, curriculum, selecting and assigning the staff, schedule construction, guidance, pupil organizations, pupil participation, problems related to instruction, the principal, personnel records, business accounting, building supervision and administration, community relationships, and high-school publicity. Prerequisite: Six hours of Education and Junior standing. Second semester.

493. THE TEACHING OF SPECIAL SUBJECTS.

This course is identical with courses similarly numbered in the other departments. Prerequisite: Eight semester hours in Education. First and Second semester.

ENGLISH

PROFESSOR PETTIGREW
ASSOCIATE PROFESSOR BLAKE
ASSISTANT PROFESSOR TODD

Every student must enroll in a composition course during each semester of his four college years until he has manifested adequate proficiency. English literature 123a, b is required of all Freshmen and is prerequisite to all other literature courses. English majors must take three hours in Shakespeare's tragedies, six in American literature, six in the history of English literature, and four in English

history. Majors are urged to take work in expression, and in most cases should also take the course in the teaching of English. When feasible, American literature should be taken in the Sophomore year.

1. COMPOSITION

ASSISTANT PROFESSOR TODD, Chairman
PROFESSOR PETTIGREW

The composition section of the English department has two purposes: first, to aid all students in the practice of good composition in all courses through all four years in college; second, to give to qualified students specialized training in journalism and creative writing.

To accomplish the first purpose, the four courses in English Composition are required. They replace the traditional Freshman English, and differ from it in the following essentials: Composition training is extended to all four years, one hour each semester; instruction will be through regular personal conferences; written work in other departments is to come through the English department for criticism and grading of composition; reading, special papers, and remedial exercises will be assigned on the basis of individual needs of students, examinations in composition will be given.

All students will register for the appropriate course each semester. Students deficient in fundamentals will take, in addition, the non-credit course in English Fundamentals until deficiencies are eliminated. Students of superior accomplishment may be excused from English Composition as their progress warrants.

100 a, b. ENGLISH FUNDAMENTALS.

111 a, b. ENGLISH COMPOSITION.

211 a, b. ENGLISH COMPOSITION.

311 a, b. ENGLISH COMPOSITION.

411 a, b. ENGLISH COMPOSITION.

A non-credit course.

233. JOURNALISM.

Gathering news; writing the various types of news stories, editorials, and feature stories. Editing and copy-reading. Operation of the modern press as a social institution. Based on trips to newspaper plants, study of current newspapers, and text. First semester. Professor Todd.

332. CREATIVE WRITING: PROSE.

Writing practice in the various literary types of prose.

Students will be allowed to pursue their choice of type. Second semester. Professor Todd.

362. CREATIVE WRITING: POETRY.

A technical course for a few students of unusual ability. (Not given 1935-36). Professor Pettigrew.

II. LITERATURE
PROFESSOR PETTIGREW
ASSOCIATE PROFESSOR BLAKE

123 a, b. INTRODUCTION TO LITERATURE.

Intended to lay the foundation for an intelligent appreciation and enjoyment of poetry, the essay, the short story, the novel, and the drama. Required of Freshmen and prerequisite to all other literature courses. Professor Pettigrew and Mrs. Blake.

223 a, b. AMERICAN LITERATURE.

A survey, with major emphasis on the nineteenth century. Prospective English majors should enroll for this course in the Sophomore year. American history is an excellent companion course. Professor Pettigrew.

323 a, b. SHAKESPEARE.

First semester: the tragedies. Second semester: the comedies and histories. The semester in tragedies is required of English majors. Mrs. Blake.

342 a, b. THE ENGLISH NOVEL.

History of its development. Intensive study of a novel each by Fielding, Sterne, Austen, Scott, Thackeray, Dickens, Eliot, and Hardy. Professor Pettigrew.

352 a, b. CONTEMPORARY POETRY.

Emphasis on the major poets. Reading of representative poems of the current year. (Not given 1935-36). Professor Pettigrew.

372 a, b. THE ROMANTIC MOVEMENT.

Origin and growth of the movement. Emphasis in Wordsworth, Coleridge, Byron, Shelley and Keats. Professor Pettigrew.

381 a, b. THE CURRENT NOVEL.

Reading and discussion of the most recent novels. This course may be repeated to the extent of four hours' credit. Professor Pettigrew.

423. BROWNING.

Comprehensive study of the shorter poems. Second semester. Mrs. Blake.

432 a, b. CHAUCER.

Selected *Canterbury Tales* and *Troilus and Criseyde*. (Not given 1935-36). Professor Pettigrew.

442 a, b. MILTON.

Intensive study of the important poems. Professor Pettigrew.

452 a, b. THE AUGUSTAN AGE.

Emphasis on the work of Swift, Defoe, Addison and Pope. (Not given 1935-36). Professor Pettigrew.

463 a, b. HISTORY OF ENGLISH LITERATURE.

Required of majors. An advanced course with emphasis on chronology and movements. (Not given 1935-36). Professor Pettigrew.

471 a, b. THE TEACHING OF ENGLISH.

Necessary for teachers' certificates. Professor Pettigrew.

FOREIGN LANGUAGES

PROFESSOR PEGUES
ASSOCIATE PROFESSOR WADE
MRS. PORTER

Students presenting less than two entrance units in a foreign language must register for Course 114 or 115. Students presenting two entrance units in a language may satisfy the requirements for graduation with course 214 of that language. In no case may a student repeat for college credit work equivalent to that pursued in high school. In order to receive credit for Courses 114 and 125 students must complete Course 214 (Greek 213) in the same language unless such a course is the second language taken by the student.

FRENCH

114 a, b. BEGINNER'S FRENCH.

Grammar and conversation. No prerequisite. Professor Pegues.

214 a, b. INTERMEDIATE FRENCH.

Rapid reading of easy French texts and a review of grammar. The course will be conducted in French as far as possible. Prerequisite: French 114 or two entrance units in French. Miss Wade.

313 a, b. SURVEY OF FRENCH LITERATURE.

Prerequisite: French 214. Professor Pegues.

French

113a, b-Beginning French

413 a, b. HISTORY OF THE FRENCH NOVEL.

The reading will be from the modern authors but the course will include a careful study of the origin and development of the novel. Prerequisite: French 313. Alternates with French 423. Professor Pegues.

423 a, b. HISTORY OF THE FRENCH DRAMA.

The reading for the first semester will be from the seventeenth century dramatists and that for the second semester will be from the nineteenth century dramatists but the course will include a careful study of the origin and the development of the drama. Prerequisite: French 313.

213 a, b. HISTORY OF FRENCH CIVILIZATION.

Given only in the summer of 1934.

GERMAN

114 a, b. BEGINNER'S GERMAN.

Grammar and conversation. No prerequisite. Mrs. Porter.

214 a, b. INTERMEDIATE GERMAN.

Rapid reading of easy German texts and review of grammar. Prerequisite: German 114 or two entrance units in German. Mrs. Porter.

GREEK

(The work in this department is given in connection with the Bible Department. See page 27. Greek 213 satisfies the language requirement.)

LATIN

115. BEGINNER'S LATIN.

No prerequisite. First semester. Miss Wade.

125. CAESAR.

Prerequisite: Latin 115. Second semester. Miss Wade.

214 a, b. INTERMEDIATE LATIN.

Cicero and Virgil. Prerequisite: Latin 125 or two entrance units in Latin. Prerequisite Latin 211. Miss Wade.

211 a, b. PROSE COMPOSITION.

Required of students who register for Latin 214, but open to students who have had Latin 214 or its equivalent. Prerequisite: Latin 125 or two entrance units in Latin. Miss Wade.

313. LIVY.

Books 21 and 22. Prerequisite: Latin 214. (Given on demand). Miss Wade.

Latin
213a,b-Cicero, Vergil

323. HORACE.

Odes and Epodes. Prerequisite: Latin 214. (Given on demand). Miss Wade.

333. HORACE.

Satires and Epistles. Prerequisite: Latin 214. (Given on demand). Miss Wade.

341 a, b. ADVANCED PROSE COMPOSITION.

Prerequisite Latin 214. (Given on demand). Miss Wade.

413. PLINY.

Selected letters. Prerequisite: Latin 313, 323, or 333. (Given on demand). Miss Wade.

423. PLAUTUS.

Prerequisite: Latin 313, 323, or 333. (Given on demand.) Miss Wade.

SPANISH

114 a, b. BEGINNER'S SPANISH.

Grammar and conversation. No prerequisite. Professor Pegues.

214 a, b. INTERMEDIATE SPANISH.

Rapid reading of easy Spanish texts and review of grammar. The course will be conducted in Spanish as far as possible.

313 a, b. SURVEY OF SPANISH LITERATURE.

Prerequisite: Spanish 214. Professor Pegues.
(Advanced courses in Spanish corresponding to French 413 and 423 will be offered whenever there is a sufficient demand for them.)

213 a, b. HISTORY OF SPANISH CIVILIZATION.

Given only in the summer of 1934.

HISTORY AND POLITICAL SCIENCE

PROFESSOR DAILY
ASSISTANT PROFESSOR CANNON

Students who wish to do their major work in this department should consult the head of the department concerning sequence of courses. Political Science 253 is required of all majors.

HISTORY

113. EUROPE BEFORE 1500.

First semester. Miss Canon.

123. EUROPE FROM 1500 TO 1815.
Second semester. Miss Cannon.
133. EUROPE SINCE 1815.
Prerequisite: History 123 or equivalent. First and second semester. Miss Cannon.
143. ECONOMIC HISTORY.
See Department of Economics.
212. ENGLISH HISTORY.
Social, economic and constitutional history of England to 1689. Prerequisite: Sophomore standing or History 113 and 123. First semester. Professor Dally.
222. ENGLAND AND THE EMPIRE.
From 1689 to the present. Prerequisite: History 212. Second semester. Professor Dally.
233. THE UNITED STATES.
A survey course in American History to 1829. Prerequisite: Sophomore standing. First semester. Miss Cannon.
243. THE UNITED STATES.
A survey course in American History from 1829 to the present. Prerequisite: Sophomore standing. Second semester. Miss Cannon.
312. EUROPE IN THE TWENTIETH CENTURY.
A recent history of Europe. Prerequisite: History 133 or equivalent. (Not offered 1935-36).
322. REVOLUTION.
The period of the American and French Revolution and Napoleon. Prerequisite: History 123 or 233. Second semester. Professor Dally. (Not offered in 1935-36).
412. AMERICAN CONSTITUTIONAL HISTORY: (1780 TO 1820).
Foundations of the American Federation. Prerequisite: Senior standing or Political Science 253. First semester. Professor Dally. (Not offered in 1935-36).
422. THE UNITED STATES: (1820 TO 1850).
Social and economic development. Senior standing or History 233 and 243. (Not offered in 1935-36).
432. UNITED STATES: WAR AND RECONSTRUCTION.
From the compromise of 1850 to 1880. Prerequisite: Same as in 422. (Not offered in 1935-36).

442. THE UNITED STATES TODAY.

The United States as a world power. Prerequisite: Same as 422. (Not offered in 1935-36).

POLITICAL SCIENCE

253. AMERICAN GOVERNMENT: NATIONAL.

The structure, operations and problems of the National Government. Prerequisite: Sophomore standing. First semester. Professor Daily.

263. INTERNATIONAL RELATIONS.

An introduction to international relations in world politics. Prerequisite: Sophomore standing. Second semester. Professor Daily.

353. PRINCIPLES OF POLITICAL SCIENCE.

The nature and purpose of the state and of the government: types of government. Prerequisites: Political Science 253. (Not offered 1935-36).

362. AMERICAN GOVERNMENT: STATE.

A study of state constitutions and state government. Prerequisite: Political Science 263. First semester. Professor Daily.

372. AMERICAN GOVERNMENT: LOCAL.

County and city government. Prerequisites: Political Science 253. Second semester. Professor Daily.

401-3. READING COURSE IN SOCIAL SCIENCES.

Supervised reading and research on selected subjects. Prerequisite: Consent of instructor. One to three hours. Professor Daily.

453. PUBLIC FINANCE.

Revenues and expenditures, budget and taxation policies. Prerequisite: Political Science 253.

463. GOVERNMENT OF EUROPE.

A study of governments of major states of Europe. Prerequisite: Political Science 253. First semester. Professor Daily. (Not offered 1935-36).

473. BUSINESS LAW.

An introduction to the law as it affects business, torts, and contracts.

483. BUSINESS LAW.

The continuation of 473. Agency, sales, corporation and partnerships.

HOME ECONOMICS

PROFESSOR PATRICIA IRBY GUNN

ASSISTANT PROFESSOR EMMA LOUISE PHILLIPS

The department of Home Economics of Ouachita College offers a major leading to a degree of Bachelor of Science.

The aim of the division is to prepare young women for the important position of home-making and for the vocations which grow out of home-making activities. The curricula are arranged to meet the needs of those students who desire a good foundation in the subjects relating to the social, scientific, artistic and economic problems of the home; for those who wish to prepare themselves for teaching Home Economics in high schools of the state; for those who wish to become Home Demonstration agents; and for those who wish to enter commercial fields as testers of textiles in department stores, personal shoppers in large department stores, designers in factories and dress-makers' shops, consultants or stylists in home studios or department stores, dietitians in hospitals and schools, tea room or lunch room managers, writers of articles dealing with home problems, technicians in medical laboratories and demonstrators in special fields for companies of food products and home equipment.

In order to qualify for some of the above positions it will be necessary for the student to take special courses in the field of her choice. The department of Home Economics also aims to give instruction to students interested in other divisions of the college who may elect courses in Home Economics as a part of a liberal education. Students in other departments of the college may elect a number of courses in Home Economics in fulfillment of the requirement for any other of the Bachelor degrees toward which they are working; while students majoring in the field of Home Economics are not only required to take certain courses in other divisions of the college, but may also have the privilege of electing a liberal number of hours from any department or departments of the college in which they may be interested.

The students of the department of Home Economics to qualify for teaching, must meet the state education requirement for high school teachers.

The requirements for graduation for the student of

Home Economics are essentially the same as those for the student enrolled in any other department of the college, and working toward the degree of Bachelor of Science. The requirement of twenty hours of science must include the physical science courses listed in the foundation Home Economics curriculum. The social science requirement must be met as specified. All students of the department of Home Economics are required to pursue the same course of study throughout the Freshman and Sophomore years. This is done in order that the student may become familiar with the various branches of Home Economics, that she may have a better basis for choice of her major interest in the field of Home Economics during her Junior and Senior year.

FOUNDATION CURRICULUM IN HOME ECONOMICS

FRESHMAN YEAR

First Semester	Semester Hrs.	Second Semester	Semester Hrs.
English 111a Freshman Com- position	1	English 111b Freshman Com- position	1
Chemistry 114a General	4	Chemistry 114b General	4
Home Economics 113 Clothing I	3	Home Economics 123 Cloth- ing II	3
Home Economics 133 a Intro- duction to Art	3	Home Economics 113b Intro- duction to Art	3
Home Economics 142 Textiles	2	Bible 113 Old Testament	3
Physical Education 111a	1	Physical Education 211b	1
Elective	2		
	16		16

SOPHOMORE YEAR

First Semester	Semester Hrs.	Second Semester	Semester Hrs.
English 123a English Litera- ture	3	English 123b English Litera- ture	3
English 211a English Compo- sition	1	English 211b English Compo- sition	1
Biology 133 Human Body	3	Biology 234 Bacteriology	4
Home Economics 213 Foods....	3	Home Economics 223 Family Meals	3
Physical Education 211 a	1	Home Economics 232 Cos- tume Design	2
Chemistry 204 Organic	4	Physical Education 211b	1
		Education 213 or 203 Psy- chology	3
	15		17

JUNIOR YEAR

First Semester	Semester Hrs.	Second Semester	Semester Hrs.
Home Economics 313a Nutrition and Dietetics	3	Home Economics 313b Nutrition and Dietetics	3
Home Economics 322 Home Nursing	2	Home Economics 333 Child Development	2
Bible 213 New Testament	3	English 311b Composition....	3
English 311a Composition	1	Social Science 403 The Family	3
Social Science 303 Sociology....	3	Elective	4
Elective	4	Elective	4
	<hr/>		<hr/>
	16		16

SENIOR YEAR

First Semester	Semester Hrs.	Second Semester	Semester Hrs.
English 411a	1	English 411b	1
Electives	16	Electives	16
	<hr/>		<hr/>
	17		17

Courses elected according to your major field of interest in Home Economics to complete the number of hours required for graduation.

DESCRIPTION OF COURSES

113. CLOTHING I.

Fundamental principles of garment selection and construction, personal grooming, study and use of commercial patterns, principles of fitting, use and care of sewing machines. Clothing Economics. Lecture one hour, and laboratory four hours a week. Prerequisite or co-requisite: Home Economics 133. First Semester. Fee \$1.50.

123. CLOTHING II.

Design and color applied to the planning, selection, and construction of the wardrobe, according to occasion as well as to the individual. Budgeting and consumer buying. Lecture one hour, laboratory four hours a week. Prerequisite: Home Economics 113, and co-requisite: Home Economics 123 a and b. Second Semester. Fee \$1.50.

133 a, b. INTRODUCTION TO ART.

A study of the fundamental principles of art and their application to every day use creating intelligent standards for good taste in selection and arrangement. Lecture one hour and laboratory four hours a week. Fee \$1.50.

142. TEXTILES.

A study of textile fibers and fabrics, their structure, properties, manufacture and wearing qualities, methods in care, renovation and laundering, artistic, and economic considerations in selecting material for clothing and household furnishings. A study of special buying problems that confront the consumer. Lecture one hour and laboratory two hours a week. First semester. Fee \$1.50.

213. FOODS.

Preparation of food, production, cost, selection, nutritive value, and place in the diet. Lecture one hour and laboratory four hours a week. Co-requisite: Chemistry 204. First semester. Open to Home Economics majors. Fee \$4.00.

223. FAMILY MEALS.

Meal preparation, methods of table service for all occasions, marketing and cost of meals, individual and group planning of meals for groups. Lecture one hour and laboratory four hours a week. Prerequisite: Home Economics 213, Chemistry 204. Second semester. Fee \$5.00.

232. COSTUME DESIGN.

Application of the fundamental principles of design and color, to costume planning and selection, analysis of personality and figure, differences and the choice of specifically becoming lines and color. Lecture one hour, laboratory two hours a week. Prerequisite: Home Economics 133 a and b. Second semester. Fee \$1.50.

243. PRACTICAL FOODS AND NUTRITION.

A practical study of the selection and buying of every day foods. Their nutritive value and place in the diet. The principles of family table service and etiquette. Special emphasis on demonstrative and illustrative work. Open to boys and girls of all classes excluding freshmen. Lecture 3 hours a week. Not open to Home Economics majors. Second semester. Fee \$2.00.

313 a, b. NUTRITION AND DIETETICS.

The fundamental principles of human nutrition and their application in the construction of dietaries. The effect of inadequate and incomplete diets. Selection of foods for various ages in health and disease. Lecture two hours and laboratory two hours a week. Prerequisites: Home Economics 223, Chemistry 204, Biology 133 and 234. Fee \$1.50.

322. HOME NURSING.

Methods of caring for the sick in the home with emphasis on positive health. Physical care of infants, home remedies and prevention of illness. Lecture one hour and laboratory two hours a week. Prerequisite: Junior standing. First semester. Fee \$1.50.

333. CHILD DEVELOPMENT.

Physical, mental, social and psychological development of the child. Laboratory work is done in nursery school and consists of nursery school activities. Lecture two hours and laboratory two hours a week. Prerequisite: Psychology. Second semester. Fee \$1.50.

343. INSTITUTIONAL MANAGEMENT.

Observation in local wholesale groceries, markets, and

Math
323--Statistics
492--Teaching of Mathematics
132--Trigonometry
122--Solid Geometry

quisite: Home Economics 423. Not offered in 1935. First semester.

352. HOME PLANNING AND DECORATION.

An application of the fundamental principles of design to house planning, and decoration, to the selection of furnishings with a view to utility and charm of arrangement. Such subjects are discussed as wall coverings, rugs, furniture, curtains, pictures, and accessories. The laboratory involves actual problems of house furnishing and decoration. Lecture one hour and laboratory two hours. Prerequisite: Home Economics 133, a and b. First semester. Fee \$2.00.

413. ADVANCED CLOTHING.

Designing, modeling, draping, practical pattern work and the construction of garments. Lecture one hour, laboratory four hours. Prerequisites: Home Economics 123, 232. Second semester. Fee \$2.50.

423. HOUSEHOLD PROBLEMS.

Scientific methods as applied to household activities. The financial problems of the family with some attention to other administrative problems. Lecture one hour and laboratory work to be arranged. Prerequisites: Home Economics 313 a and b, and 352. Offered in alternate years with Home Economics 343. Second semester.

445. PRACTICE TEACHING.

This teaching should be done in your major field. See Education 445. Prerequisite: State requirement for Secondary Education.

492. METHODS OF TEACHING HOME ECONOMICS.

Problems involved in the teaching of Home Economics in the public schools, lesson planning, types of teaching, project method of teaching with emphasis on home projects, testing instructions. Planning of a curricula for Junior and Senior high schools. Lecture, two hours a week. Prerequisite: State requirement for secondary education. First semester.

MATHEMATICS AND PHYSICS

MATHEMATICS
PROFESSOR TURNER
MR. VICK

113. ALGEBRA.

A review of the fundamental processes, simple equations, theory of exponents, radicals, quadratic equations and log-

arithms. Open to Freshmen and Sophomores who present less than two units of Algebra for entrance. First semester.

123. **SOLID GEOMETRY.**

Open to those who do not present Solid Geometry for entrance. Prerequisite: Plane Geometry. Second semester.

133. **TRIGONOMETRY.**

Trigonometrical formulae, theory of logarithms, solutions of the right and the oblique triangle. Applications to Physics and Surveying. Prerequisite: One entrance unit in Plane Geometry and either two entrance units in Algebra First semester.

213. **COLLEGE ALGEBRA.**

Determinants and their applications, theory of equations, partial fractions, the binomial theorem, complex numbers. Prerequisite: Two entrance units in Algebra. First semester.

223. **ANALYTICAL GEOMETRY.**

This course includes the definitions, equations and properties of the straight line and the conic section, followed by a brief course in the geometry of three dimensions. Prerequisite: Mathematics 133 and 213. Second semester.

313 a, b. **DIFFERENTIAL AND INTEGRAL CALCULUS.**

This course in its entirety is to be taken by those majoring in mathematics. The usual topics of the subject are studied. Prerequisite: Mathematics 223.

322. **ELEMENTARY MECHANICS.**

This course deals with Vector quantities, moments and leverage, work, power, efficiency, energy, velocity, acceleration, kinetic energy momentum, stresses, strains, frame structures, girders, etc. Prerequisite: Mathematics 213 and Physics 214. Second semester.

332. **ASTRONOMY.**

A course in elementary descriptive astronomy dealing with the major and minor planets, comets, constellations. Prerequisite: Junior standing. First semester.

342. **PROJECTIVE PURE GEOMETRY.**

Deals with primitive forms, projections and sections, duality, harmonic forms, metric properties, ruled surfaces, and other subjects normally treated in such a course. Prerequisite: Junior standing and Math 313. First semester.

412. **ANALYTICAL GEOMETRY OF THREE DIMENSIONS.**

Prerequisite: Solid Geometry and Mathematics 223. Second semester.

423. THEORY OF EQUATIONS.

This course treats of the properties and roots of equations: also the solutions of the cubic, quartic, binomial, and reciprocal equations, also, symmetrical functions of roots, elimination, and determinants. Prerequisite: Mathematics 313. Second semester.

PHYSICS**214 a, b. GENERAL PHYSICS.**

A general course in Physics, accompanied by a systematic course in quantitative laboratory practice. Three recitations, two hours of laboratory work a week. Prerequisite: Mathematics 133 or registration therein.

MILITARY SCIENCE AND TACTICS

The Reserve Officers' Training Corps is primarily an institution for training in citizenship and for fitting the student for national defense if the need should arise. It aims to assist in the moral and physical development of the students; to instill in them a respect for authority and a love for order, and to inculcate the spirit of discipline. It develops self-reliance and provides training in leadership that will be valuable to the students in their professional and industrial careers.

The four years' Reserve Officers' Training Corps course is divided into the Basic Course, consisting of the first two years in Military Department, and the Advanced Course, consisting of the last two years.

Every physically fit male student must enroll in Military tactics each year that he is in Ouachita College until he has completed the required courses. On the completion of the Basic course such selected students as are recommended by the President of the College and the Professor of Military Science and Tactics become eligible for the Advanced Course.

A six weeks' summer camp is required of each member of the Advanced course. This normally comes between the Junior and Senior years and is attended entirely at government expense.

At the end of each academic year one member of the graduating class may be designated as "Honor Graduate." To win this distinction the student must be one whose attainments in academic scholarship are so marked as to re-

ceive the approbation of the President of the College and whose proficiency in military training and intelligent attention to duty have merited the approbation of the Professor of Military Science and Tactics. He must be a citizen of the United States and of exemplary habits and a good moral character.

Students who successfully complete the Advanced Course are tendered commissions as second lieutenants in the Officers' Reserve Corps of the United States Army, the acceptance of which interferes in no way with their civil pursuits and which insures that in cases of great national emergencies their services will be required as officers and leaders. Regulations provide for regular and systematic promotion to higher grades after graduation.

The government provides uniforms and equipment to all students enrolled in the military Department, and those enrolled in the Advanced Course receive a daily money allowance for rations.

MILITARY 112 a, b. (FIRST BASIC).

National Defense Act and R. O. T. C., Citizenship, Military History and Policy, Current International Situation, Military Courtesy, Discipline, Customs of the Service, Military Organization, Sanitation and First Aid, Map Reading, Leadership and Rifle Marksmanship. Five hours per week throughout the year.

MILITARY 212 a, b. (SECOND BASIC).

Military History, Leadership, Automatic Rifle and Characteristics of Infantry Weapons, Musketry, Scouting and Patrolling, and Combat Principles. Five hours per week throughout the year.

MILITARY 312 a, b. (FIRST ADVANCED).

Aerial Photograph reading, Leadership, Machine Guns, Howitzer Weapons, Pistol, Rifle Marksmanship, Combat Principles and Field Fortifications. Six hours per week throughout the year.

MILITARY 412 a, b. (SECOND ADVANCED).

Military History and Policy, Military Law, Administration and Supply. Officers Reserve Corps Regulations, Leadership, Tanks and Mechanization and Combat Principles. Six hours a week throughout the year.

PHYSICAL EDUCATION

MR. WALTON, Director
MISS BLAKE, Director for Women

AIMS: The aims of the department are as follows: (a)

To provide an incentive and an opportunity for every student to engage in exercises daily for the promotion of health and efficiency; (b) to train physical educators and play leaders.

The golf course and tennis courts are open to all students without extra charge.

Women students may take two hours a week of physical education during the four years, and are required to take this work during the freshman and sophomore years, unless excused by the Physical Director on recommendation of the College physician.

A thorough physical examination is given each student, the results are filed, and corrective work prescribed. Special stress is put on systematic training in gymnasium work.

112, 212, 312, and 412. GENERAL GYMNASTICS FOR WOMEN.

This course consists of work in correct standing, walking, breathing, marching tactics, relaxation exercises, rhythmic work and gymnastic games. Two hours a week. Credit, one hour a semester.

PROFESSIONAL COURSE IN PHYSICAL EDUCATION.

The demand for trained physical educators, recreation and athletic directors is increasing each year. The demand is due to the recognition of health problems, and educational and social values of athletics, and the relation of leisure time to citizenship. The demand for trained directors is increasing because of the compulsory laws in physical education for elementary and secondary schools that have been passed in different states. It is the purpose of this professional course to qualify men for some of these places.

313. COACHING.

The first third-year is devoted to football, and the course consists of one hour lecture and five hours practice each week. The second third-year is devoted to basketball, one hour lecture and five hours practice each week. The third division is devoted to track and basketball, one hour lecture and five hours practice each week. This course is open to all Juniors and Seniors. One hours' credit per semester is given for this course.

SCHOOL OF FINE ARTS

ADMINISTRATIVE OFFICERS

James R. Grant, President
Livingston Harvey Mitchell, Director

FACULTY

PIANO

Livingston Harvey Mitchell

VIOLIN, VIOLA AND CELLO

William F. Deusinger

VOICE

Florence Evans

ORGAN

Livingston H. Mitchell

THEORY

William F. Deusinger
Livingston H. Mitchell
Florence Evans

PUBLIC SCHOOL MUSIC

Florence Evans

BAND

Elmer J. Frantz

SPEECH

Essie Graves

GENERAL STATEMENT

The Conservatory of Music aims to fit the student for professional careers as concert performers, teachers, theorists and composers in such a way that they may become men and women of highest ideals and usefulness. It provides an opportunity for study of music as a means of culture and appreciation to an ever-increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education.

The music courses have been so planned as to be adapted to both regular and special music courses. The course in Public School Music prepares students for the profession of teaching in public schools. Graduates of the Ouachita Conservatory of Music go out thoroughly equipped to meet the requirements of standardizing institutions of the country.

For tuition rates for music subjects, see pages twenty and twenty-one, under expenses.

REQUIRED SUBJECTS FOR DEGREE OF BACHELOR OF MUSIC

English, 9 hours;
 Social Science, 6 hours;
 Education, 12 hours;
 Foreign Language, 8 hours;
 Music, 24 hours of applied work in one subject;
 12 hours of applied work in second subject;
 38 hours of theoretical courses in music;
 2 semester hours, graduating recital;
 Liberal Arts elective 9 hours.

REQUIRED SUBJECTS FOR THE DEGREE OF BACHELOR OF ARTS WITH MAJOR IN MUSIC

The Liberal Arts requirements are the same as for the Bachelor of Arts degree.

18 hours of theoretical subjects in music as shown in the outline of the course given below:

Applied music, 24 hours.

REQUIREMENTS FOR DIPLOMA IN MUSIC

This is a three-year course in piano, voice, violin, etc., and leads to a diploma in music. The entrance require-

ments are the same as for the Bachelor's degree.

Music, 18 semester hours of applied work in one subject as piano, violin, voice;

12 hours of applied work in a second subject;

38 hours of theoretical subject in music;

English, 6 hours;

Liberal Arts electives, 5 hours;

Physical Education, 4 hours;

Graduation recital, 2 hours.

REQUIREMENTS FOR BACHELOR OF MUSIC DEGREE IN PUBLIC SCHOOL MUSIC

(Leading to four-year certificate)

SIXTY-FOUR HOUR COURSE	Semester Hrs.
Applied Music (Piano and Voice)	6
Public School Music Methods	4
Practice Teaching or Observation	2
Psychology	3
English	6
Sight-Singing, Ear Training and Dictation	4
Harmony	8
Appreciation (Music)	2
History of Music	4
Conducting (Chorus and Orchestra)	2
Electives (Music or Academic)	23
	—
	64

(Leading to six-year certificate)

HUNDRED TWENTY-EIGHT HOUR COURSE:	
Applied Music (Piano and Voice)	6
High School Music Methods	4
Counterpoint	4
Form and Harmonic Analysis	4
Technic of Teaching	3
Educational Psychology	3
School Orchestration	4
Conducting (Chorus and Orchestra)	2
History of Music	4
Music Appreciation	2
English	6
Practice Teaching or Observation	4
Electives (Music or Academic)	18
	—
	64

SUGGESTED ELECTIVES:

Classes in Applied Music	2
Chorus, Orchestra, Band	2
Play Production	2
Ministry of Music	2
Hymnology	2

CURRICULA

A major in Music is forty-two semester hours including twenty-four hours in applied courses numbered 10 or above in Piano, Organ, Violin or Voice and theoretical courses numbered 112, 123, 133, 234, and 244.

A major in Music Theory may be substituted in place of a major in Applied Music. The students should consult with the Director of the Conservatory of Music and the Head of the Department of Theory for arrangement of extra work in Theoretical Music.

Two hours credit are given for public performances of original composition by the composer or by other musical organizations.

A minor in Music is twenty-eight semester hours including six hours of numbered courses in applied music, in Piano, Violin, Voice or Organ and Theoretical Music 112, 123, 133, 234, 244, 312, and 322.

MUSIC COURSES AS COLLEGE ELECTIVES

A student regularly enrolled as a candidate for Bachelor of Art's degree (not a major or minor in Music) may offer during one year or more the following courses in Music as electives:

- Music 112;
- Theory of Music 123;
- Music Appreciation 133;
- History of Music 454 and 464;
- Ministry of Music 142;
- Hymnology 152;
- Orchestra, Band;
- Applied Music (Class or Private).

The tuition for most of these subjects will be at the same rate per hour as for literary subjects. See under Expenses, page 20.

The student may offer credits in work in applied music provided that the same number of hours in theoretical music has been completed. To receive this credit at least the minimum number of hours of supervised practice must

JUNIOR YEAR

FIRST SEMESTER		SECOND SEMESTER	
Applied Major	3	Applied Major	3
Math. or Science	4	Math. or Science	4
Phys. Ed. or Mil.	1	Phys. Ed. or Mil.	1
Education or Elective	4	Education	3
Social Science	3	Social Science	3
Music Meth. 234, or 334	2	Music Meth. 234, or 334	2
	<hr/>		<hr/>
	17		16

SENIOR YEAR

FIRST SEMESTER		SECOND SEMESTER	
Applied Major	3	Applied Major	3
Social Science	3	Social Science	3
Phys. Ed. or Mil.	1	Education	3
Education	3	Physical Education	1
Elective	7	Elective	6
	<hr/>		<hr/>
	17		16

BACHELOR OF MUSIC**SUMMARY**

Applied Major	24
Applied Minor	12
Theoretical	38
Liberal Arts	35
Electives	9
Physical Education	8
Recital	2
	<hr/>
	128

FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Applied Major	3	Applied Major	3
Applied Minor	3	Applied Minor	3
Music 112	2	Music 133	3
Music 123	3	Music 112	2
English	3	English	3
Phys. Ed. or Mil.	1	Phys. Ed. or Mil.	1
Elective	2		
	<hr/>		<hr/>
	17		15

SOPHOMORE YEAR

FIRST SEMESTER		SECOND SEMESTER	
Applied Major	3	Applied Major	3
Applied Minor	3	Applied Minor	3
Harmony 234	4	Harmony 244	4
Foreign Language	4	Foreign Language	4
Phys. Ed. or Mil.	1	Phys. Ed. or Mil.	1
Elective	2		
	—		—
	17		15

JUNIOR YEAR

FIRST SEMESTER		SECOND SEMESTER	
Applied Major	3	Applied Major	3
Hymnology 142 or 152	2	Form and Analysis 322	2
Form and Analysis 312	2	Social Science	3
Social Science	3	Education	3
Phys. Ed. or Mil.	1	Phys. Ed. or Mil.	1
Education	3	English	3
Education	3		
	—		—
	17		15

SENIOR YEAR

FIRST SEMESTER		SECOND SEMESTER	
Applied Major	3	Applied Major	3
History of Music 464	4	History of Music 474	4
Counterpoint 432	2	Counterpoint 442	2
Composition 411	1	Composition 411	1
Education	3	Education	3
Physical Education	1	Physical Education	1
Elective	2	Recital	2
	—		—
	16		16

DIPLOMA COURSE

(Piano, Voice, Violin, Organ, or Cello)

SUMMARY

Applied Major	18
Applied Minor	12
Theoretical Subjects	38
(Req.) Liberal Arts	17
Elective (Mus. or Acad.)	5
Physical Education	4
Graduation Recital	2
	—
	96

FIRST YEAR

FIRST SEMESTER		SECOND SEMESTER	
Applied Major	3	Applied Major	3
Applied Minor	3	Applied Minor	3
Music 112	2	Music 112	2
Music 123	3	Music 133	3
English	3	Physical Education	1
Physical Education	1	English	3
		Elective (Mus. or Acad.)	2
	—		—
	15		17

SECOND YEAR

FIRST SEMESTER		SECOND SEMESTER	
Applied Major	3	Applied Major	3
Applied Minor	3	Applied Minor	3
Harmony 234	4	Harmony 244	4
Foreign Language	4	Foreign Language	4
Physical Education	1	Physical Education	1
Elective (Mus. or Acad.)	2		
	—		—
	17		15

THIRD YEAR

FIRST SEMESTER		SECOND SEMESTER	
Applied Major	3	Applied Major	3
Counterpoint 432	2	Counterpoint 442	2
Form and Analysis 312	2	Form and Analysis 322	2
History of Music 464	4	History of Music 474	4
Christian Education	3	Music Meth. 234 or 334	2
Music Meth. 234 or 334	2	Graduation Recital	2
		Elective (Mus. or Acad.)	1
	—		—
	16		16

BACHELOR OF MUSIC IN PUBLIC SCHOOL MUSIC**SUMMARY**

Applied Music	16
Academic	26
Music Theory	56
Physical Education	5
Elective (Mu. or Acad.)	25
	—

FRESHMAN

FIRST SEMESTER		SECOND SEMESTER	
Voice	2	Voice	2
Music 112	2	Music 112	2
Music 123	3	Music 133	3
English	3	English	3
Phys. Ed. or Mil.	1	Phys. Ed. or Mil.	1
Pub. School Music Me.	2	Pub. School Music Me.	2
Elective (Music or Academic)	2	Elective (Mus. or Acad.)	3
	15		16

SOPHOMORE

FIRST SEMESTER		SECOND SEMESTER	
Voice or Piano	2	Voice or Piano	2
Harmony 234	4	Harmony 244	4
Physical Education	1	Physical Education	1
Conducting (Chorus or Orchestra)	1	Conducting (Chorus or Orchestra)	1
Practice Teaching or Observation	2	Prac. Teach. or Obs.	1
Psychology	3	History of Music	4
Elective	3	Elective	3
	16		16

JUNIOR

FIRST SEMESTER		SECOND SEMESTER	
Voice, Piano or Violin	2	Voice, Piano or Violin	2
Social Science	3	Social Science	3
Educational Psychology	3	Elective (Mus. or Acad.)	3
English	3	Technic of Teaching	2
Physical Education	1	English	3
Form and Analysis	2	Form and Analysis	2
Counterpoint	2	Counterpoint	2
	16		17

SENIOR

FIRST SEMESTER		SECOND SEMESTER	
Voice, Piano or Or. Inst.	2	Voice, Piano or Or. Inst.	2
High School Music Me.	2	High S. Music Methods	2
History of Music	4	School Orchestration	2
Conducting		Conducting	
(Chorus or Orchestra)	1	(Chorus or Orchestra)	1
Practice Teaching		Practice Teaching	
or Observation	2	or Observation	2
School Orchestration	2	Elective	
Elective	3	(Music or Academic)	3
	—		—
	16		16

SUGGESTED ELECTIVES:

Classes in Applied Music	2
Chorus, Orchestra, Band	2
Play Production	2
Ministry of Music	2
Hymnology	2

DESCRIPTION OF APPLIED MUSIC COURSES

PIANOFORTE

A systematic, developed technical background is the first requisite in modern piano playing. No so-called method is adhered to, but the best principles from all methods are chosen. Exercises are given which will develop proper co-ordination of mind with muscle. Rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shadings, and correct pleadings are insisted upon.

As the student advances he is brought in contact with the best compositions of the classical and modern period. His musical conceptions are broadened and interpretation becomes a special study.

PREPARATORY GRADE

Basic principles of touch and tone. Major and minor scales, legato and staccato touch. Studies from Heller, Gurliitt, Czerny, Bertini, Pieces by Bach, Godard, Reinecke, Poldini, Clementi, and others.

INTERMEDIATE GRADE

103 a, b. First Year. Continuation of technical exercises, scales and arpeggios, similar and contrary motion, with

contrasting touches accenting in threes, fours, sixes and sevens. Bach Album (Sarah Heinze), Bach Little Preludes and Fugues, Bach easier two-part inventions. Octave Studies, Joseph Low, Thematic Octave Studies, Wilson G. Smith, Czerny Opus 636, Pieces of Hayden, Mozart, Greig, Mendelssohn's Songs without Words.

203 a, b. Second Year. Advanced principles of touch study of scales in double thirds. Hanon's Technics, Czerny Opus 299, Cramer-Buelew etudes, Bach two and three-part inventions. Sonatas from Haydn and Mozart. Pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

ADVANCED GRADE

303 a, b. First Year. Scales in double thirds, chromatic double thirds, fourth and sixths. Technical exercises from Hanon, Phillip, Josefy, Kullak's octave studies, Clementi-Tausig, Gradus ad Parnassum, Czerny Opus 740, Bach English Suites and Partitas, Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, Moszkowski.

403 a, b. Second Year. Continuation of technical work. Bach Well Tempered Clavichord, Moscheles etudes, Chopin etudes, Beethoven Sonatas. Piano concerto or concert pieces selected by the teacher. Selections from Liszt, MacDowell, Henselt, Brahms, Tschaikowski, Debussy, Dohnanyi and others.

To be classified as Junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and minor scales, similar and contrary motion, 480 notes a minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes a minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, and three pieces from standard modern composers.

Candidates for graduation in Piano must study Moszkowski's Etudes de Virtuosite, Op. 72; Moscheles' Etudes; Villoing's Rubinstein Technics; Phillips' Exercise Practiques, and memorize two preludes and fugues from the Bach Well-Tempered Clavichord.

A candidate must give a public recital in the following selections or equivalent:

- (1) Beethoven Sonatas, Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin etude, Opus 25, No. 10.
- (4) Group of three compositions from works of Greig, Rachmaninoff, Brassin, Henselt, MacDowell, or other standard composers.
- (5) A Concerto (one movement).

At the time of recital, candidates must be able to play all exercises in Hanon's Technics.

THE ORGAN

The auditorium is equipped with a good two-manual organ, blown by electricity. This organ may be used for practice.

Organ students may have completed the equivalent of the preparatory grade in the piano course before studying the organ.

103 a, b. Pedal studies of Clemens, Merkel and Schneider; Buck's Pedal Phrasing. Extracts from Dunham's Organ Method and Stainer's Organ Primer; Bach, Canzona Vol. 4, No. 10, Prelude and Fugue Vol. 3 No. 10; Boric Toccato Vol. 3, No. 3; Tours, Allegretto Grazioso; Mendelssohn, Pastorale in G Major.

203 a, b. Mendelssohn, Sonata C major; Volchner School of Velocity; Rienmann, Technical Studies for the organ; Rinck, Chorale Studies; Pieces by Buck, Rheinberger, Salone, Batoste, Whiting, Foote, Parker, Reger, etc.

303 a, b. Bach, Sonatas; Bach Preludes and Fugue C minor; Mendelssohn, Sonatas Composition by Saint-Saens, Lemaigre, Lemmens, Gullmant.

403 a, b. Gullmant Sonatas; Rheinberger Sonatas; Bach, Fantasia and Fugue in G minor, Passacaglia in C minor; Widor, Organ Symphonies. Compositions by Alkan, Beethoven, Berlioz, Bossie, Grahms, Reger, Sgambati, Thiele, Widor, Franck, etc.

VIOLIN

Violin students who wish to present themselves as candidates for the Diploma in Violin must be well grounded in correct position, intonation, tone and bowing, and must have mastered the equivalent of David's Violin School, Part 1, and the easier pieces of Dancla, Alard and others, as outlined under Preparatory Grade.

A. PREPARATORY

(Must be completed for admission to Freshman standing)

STUDIES: Selected from David, Dancla, Beriot, Mazas, Sevcik, Sitt, Wohlfahrt and Kayser.

PIECES: Mittel's Graded Courses Vol. 1; easy pieces by Hollaender, Alard, Dancla, Stoessel and others.

103 a, b and 203 a, b. INTERMEDIATE

(Freshman and Sophomore years). Position studies by Beriot, Kayser, or Sitt; Sevcik, Violin technics; Winternitz etudes; Alard Op. 10; Mabzas Op. 36; Dont Op. 37; Foundation Exercises by Eugene Gruenberg.

Sonatas by Handel and Mozart.

Concertos by Accollay, Seitz, Rode, Bach, Kreutzer, and Viotti.

Concert pieces by Wieniawski, Kreisler, Saint-Saens and others.

303 a, b and 403 a, b. ADVANCED

(Junior and Senior Years).

Studies by Kreutzer, Fiorillo, Kneisel, Rode, etc.

Sonatas by Bach, Beethoven, Cesar Franck, Grieg, Dvorak and Paderewski.

Concertos by Mendelssohn, Bruch, Beethoven, Wieniawski.

The violin student is required to acquaint himself with chamber music literature and to perform in the orchestra. Students who are preparing themselves for the teaching profession must take a special Violin Normal Course offered for that purpose.

During the Junior and Senior years the students will be given frequent opportunities to play in public, and at the close of the Senior year must give a public recital from memory of compositions selected from the works listed under Advanced Grade or the equivalent thereof.

CELLO

103 a, b and 203 a, b.

Study of material of a fundamental nature such as Werner, Books I and II; Merck Etudes, Grutzmacher, Book I, and bowing exercises transcribed from the Violin works of Sevcik and Kreutzer. Selections of easy and intermediate grade with piano accompaniment.

303 a, b and 403 a, b.

Grutzmacher, Book II. Twenty-four Etudes of Duport. Studies by Becker and Franchomme. Concertos by Romberg, Sonatas by J. S. Bach. Medium and difficult solos by standard composers.

VOICE

103 a, b.

A proper and definite breath control. Knowledge of use of vowels to produce resonant tone satisfactory in quality and quantity. Knowledge of the use of consonants in relation to vowels. Scale wise vocalizes to begin the work in extension and flexibility. Thorough understanding of different rhythms and time patterns. Ability to sing the easier song classics in correct intonation, tone quality and with proper interpretation. Avoidance and correction of the common faults of singing. Repertoire should include a knowledge of about sixty songs, twenty of which are memorized.

203 a, b.

Further development of technique of breathing. Further development of tone quality and quantity. Further develop-

ment of extension and flexibility. More difficult song classics and easier oratorical and operatic airs. Repertoire must include about fifty songs, twenty-five from memory.

Continue vocal technique. Comparative study of standard operatic airs and oratorios and the more difficult air songs. Songs of modern composers. Appearance in public recitals. Repertoire of fifty songs, twenty-five from memory.

403 a, b.

Continuation of course number 30. A senior recital-numbers selected in accordance with traditional concert program. Repertoire must include forty songs, fifteen from memory. Student must attend bi-monthly meeting of the voice class, appearing on the program when called upon. General repertoire to be covered in four years: Italian songs, 20; French songs, 12; German songs, 50; English songs, 50; songs of other countries, 20; Oratorio and operatic airs, 6.

DESCRIPTION OF THEORETICAL SUBJECTS

112. SIGHT-SINGING, EAR TRAINING AND DICTATION

This course is necessary to students in all departments of Music, especially the Public School Music Department. The work of this course includes training in tonal hearing by drill in Music dictation, hearing intervals, chords and rhythms and training in sight-singing with and without the use of sol-fa syllables. The student is also trained in reading all musical rhythms at sight. First and second semesters. Two hours credit per semester. Text: Wedge. Miss Evans.

123. THEORY (FUNDAMENTALS OF MUSIC)

Acoustics in music, such as composition of vibrations and the sensation of sound as it relates to music, factors in tone production, sound transmission, properties of musical tone, equal temperament; the instruments of the orchestra; music notation, the function of rhythm in music, tempo marks; the melodic element in music with a short systematic course of melodic compositions; musical embellishments; the harmonic basis of music; the polyphonic element; form and design; figure treatment, phrasing, thematic treatment, sonata forms, modern dance forms; expression and interpretation in vocal and instrumental music; dynamics and timbre. Three hours credit. First semester. Mr. Deusinger.

133. APPRECIATION OF MUSIC

This course has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of the evolution of music with the victrola, with special emphasis on the orchestra, vocal music, music history, modern virtuosi and masterpieces of music. College students who wish a more critical appreciation of the elements of music may take this course. Text; Mason, Library reading. Three hours credit. Second semester. Mr. Deusinger.

142. MINISTRY OF MUSIC

A course in which every phase of music in relation to religious activities is discussed. The place, purpose, power and effect, the methods and means by which music may be made most effective in its use in religious worship. Lectures and practical demonstrations; appropriate selection of music for different kinds of church service. The study of congregational singing. Two hours credit. First semester. Miss Evans.

152. HYMNOLOGY

A study of the history of hymns from early types to the present. The use of hymns in church service. Two hours credit. Second semester. Miss Evans.

201. ENSEMBLE PLAYING

Exercises in sight-playing; study of standard symphonies, overtures and other compositions arranged for two pianos, eight hands. Required of resident students, not in the chorus, Glee-Club or Orchestra. One hour a week in groups of four. One-half hour in class of two. First and second semester. Mr. Mitchell.

212. PRACTICE TEACHING OR OBSERVATION**222. CONDUCTING (CHORUS OR ORCHESTRA)**

Once per week. First and second semester. Mr. Deusinger.

234. HARMONY

Principal triads in major and minor and their inversions; dominant sevenths, leading tone seventh, diminished seventh, dominant ninth chords and their inversions; easy modulations. Harmonization of soprano, figured and unfigured basses. Keyboard harmony to teach students how to think in terms of music at the piano. Secondary seventh chords in major and minor with their inversions. Chromatic passing tones, enharmonic changes. Prerequisite: Theory 123. Text: Chadwick. Four hours credit. First semester. Mr. Deusinger.

244. HARMONY

Continuation of Harmony 234. Altered chords, such as augmented sixth, six-five and four-three, Neapolitan sixth, etc. Invention and harmonization or original melodies. Keyboard harmony. Irregular resolution of the seventh chords. Suspensions. Other non-harmonic tones, such as the appoggiatura, anticipation, organ-point and delayed resolution. Modulation in general. Florid melodies. Exercises in melody writing. Drill in harmonization at the piano. Harmonic analysis. Texts: Chadwick, Goetschius and Cutler. Four hours credit. Second semester. Mr. Deusinger.

254. PUBLIC SCHOOL MUSIC METHODS

Twice a week. First and second semesters. Miss Evans.

- 302. CONDUCTING (CHORUS OR ORCHESTRA)**
Once a week. First and second semesters. Mr. Deusinger.
- 304. PRACTICE TEACHING OR OBSERVATION**
Twice a week. First and second semesters.
- 312. FORM AND ANALYSIS**
Fundamental details, figure and motive, phrases and sentences, the song-form, rondo-forms, the sonatine form, the sonata-allegro, small instrumental forms with minute analysis of examples from Mendelssohn, Schumann and Grieg. Two hours credit. First semester. Text: Goetschius. Mr. Deusinger.
- 322. FORM AND ANALYSIS**
Fugal Analysis, Bach's "Well Tempered Clavichord." Irregular forms; Cyclic form; organ music; overture, oratorio concerto and symphony; orchestral music from full score; application of the several designs in practical composition. Two hours credit. Second semester: Mr. Deusinger.
- 334. HIGH SCHOOL MUSIC METHODS**
High School Music Teaching. Text: Giddings and Baker. Two hours recitation. One hour observation. Music books used: Music Education series. First and second semesters. Miss Evans.
- 340. REPERTOIRE PIANO CLASS**
Throughout the year the piano students of the Director's Class meet one hour a week for tests in public playing. Each student is required to play from memory at least one each term. These programs are proving valuable help to the students in gaining self-control before an audience. Attendance required of all resident students. Time arranged. Mr. Mitchell.
- 411. COMPOSITION**
Vocal composition, instrumental composition, orchestration and original work in the larger forms. One term hour each, first and second semesters. Mr. Deusinger.
- 432. COUNTERPOINT**
Simple Counterpoint in two and three parts, five species. Two hours credit. First semester. Text: Lehmann. Mr. Deusinger.
- 442. COUNTERPOINT**
Simple counterpoint in four parts, all species. Florid melodies as canti firmi. Double counterpoint. Two hours credit. Second semester. Text: Lehmann and Goetschius. Mr. Deusinger.
- 454. SCHOOL ORCHESTRATION**
Twice per week. First and second semesters. Mr. Deusinger.

464. HISTORY OF MUSIC

This course is a study of the evolution of music from its earliest stages with its relation to the history of mankind. It includes a study of primitive and ancient music and early Christian music; the development of polyphony, the early stages of the opera, oratorio, and instrumental music until the beginning of the nineteenth century. Four hours credit. First semester. Text: Pratt, Hamilton and Dickinson. Mr. Mitchell.

474. HISTORY OF MUSIC

The work in this course is a continuation of Music 442 and should not be taken before the preceding course. The development of the different forms of music is continued from the time of Beethoven up to the present time, including a study of the modern school. Text: Pratt, supplemented by library reading and phonograph demonstration. Four hours credit. Second semester. Mr. Mitchell.

424. ADVANCED COMPOSITION

Candidates for the Bachelor's Degree with a major in Theory must submit such original composition as instructor directs and be able to score for full orchestra. Study of the nature and treatment of the different instruments of the orchestra. Library reading and study of the composition of the masters. Four hours credit. First and second semester. Mr. Deusinger.

470. NORMAL CLASS IN PIANO METHODS

(Elective). For students intending to teach. Thorough drill in methods and fundamentals. Presentation of teaching material and study of the piano teacher's problems. Prepares for examination given by the Arkansas Music Teacher's Association. Two hours credit. Mr. Mitchell.

TUITION IN THE SCHOOL OF MUSIC

Class lessons in Piano, Violin, Voice	\$ 15.00
Not more than three in a class, 1 hour period, meeting twice a week.)	
Piano with Mr. Mitchell	45.00
Organ	45.00
Voice with Miss Evans	45.00
Violin with Mr. Deusinger	45.00
Cello with Mr. Deusinger	45.00
Viola with Mr. Deusinger	30.00
Expression with Miss Graves	22.50
Expression class, twice a week	10.00
Art with Mr. Richardson	30.00
Harmony, two private lessons per week	22.50

Composition, private, one hour a week	22.50
Sight-Singing 112, class, twice a week	10.00
Music Theory 123, class, three times a week	12.00
Music Appreciation 133, class, three times a week	3.00
Ministry of Music, 142, two hours per week	2.00
Harmony 234, 244, class, four times a week	15.00
Form and Analysis, class, two hours a week	10.00
Counterpoint, class, two hours a week	10.00
History of Music, class, four hours a week	4.00
Composition, class of four, one hour a week	15.00
Music 212	5.00
Music 222	5.00
Music 304	5.00
Music 302	5.00
Music 254	5.00
Music 334	5.00
Music 454	5.00
Music 201	5.00
Music 142, 152	2.00
Piano Practice, five hours a week	6.00
Piano Practice, each addition four hours a week ...	2.00
Organ Practice, five hours a week	6.00
Organ Practice, each additional four hours a week	2.00
Organ Practice—There will be a charge of twenty cents per hour for current, service, etc.	
Violin Practice, five hours a week	6.00
Violin Practice, each additional four hours a week	2.00
Voice Practice, five hours a week	6.00
Voice Practice, each additional four hours a week	2.00
Literary Subjects taken by music students per semester hour	1.50

DEPARTMENT OF SPEECH

MISS GRAVES

The Department stands for personal culture and the highest development of the individual. The study of masterpieces of literature with the endeavor to understand the truth, beauty and purpose and to express these truths into spoken words, deepens and widens the appreciation of literature and art.

The requirements for a major in speech are the following courses: 114, 214, 222, 313, 322, 332, 342, 414 and eight semester hours in physical education.

114. FUNDAMENTAL PRINCIPLES OF VOICE

A study of the principles and problems for the training of the voice and body to respond to thinking. Constructive criticism of oral interpretation from the audience and from the teacher's standpoint. Drills to overcome slovenly habits of speech. Anatomy and physiology of voice instrument. Proper adjustment of vocal organs. Development of desirable voice qualities. Training in discrimination of tone by interpretation of dramatic and lyrical poems and selections from literature. Open only to students in Department of Speech. Twice a week throughout the year.

214. ADVANCED VOICE TECHNIQUE

Continued study of more advanced types of selections for criticism. Oral interpretation of modern and classical plays, poems and novels with comments on the same. The technical study of sounds of English language, leading accuracy in vowel and consonant sounds, specific analysis of enunciation. Establishing better speech standards. Development of power, brilliancy, and color of tone. Open only to students in Department of Speech. Twice a week throughout the year.

222. STORY TELLING

Discussion and telling of stories suitable to the different types of audiences and to various ages of children and adults; story dramatization; the making of story programs. Open to all students. Two semester hours.

313. PUBLIC SPEAKING

Theory and practice in composition and delivery of speeches in every type and for every occasion. The development of the power of self command and directness. Open to all students. Prerequisite: Junior standing. First semester.

322. PLAY PRODUCTION

A practical course to prepare students to direct dramatic activities in school and communities. A study of the organization and duties of the producing staff, of methods of production, stage technique, stage settings and make-up, and of the elementary technique of acting. Practical experience by each student in coaching plays under the direction of the instructor. First semester.

332. COSTUME DESIGN

History of all period costumes from the early Greek and Roman costumes through all the periods in England and France and early American up to the present. A study of materials and lines in costumes. Assembling of costume plates made by the students as well as selected costume plates. Colors, lines and materials traced through all these periods. The course will also include a study of some costume plays. (Not given 1934-35).

342. MAKE-UP

A study of the art of applying grease paint on the face to assume different characters; the necessity and means of applying this make-up to secure various effects from juvenile parts to extreme old age, different nationality and comic effects. The students will put into actual practice the study of make-up by making up themselves and others in the class.

414. PRACTICE TEACHING

Various methods of teaching speech are studied. Courses in oral English for high schools are arranged, and directions for the handling of such extra-curricula activities as debates and declamation contests are given. Practical help is given in the gathering of material and other professional aids to teaching. Experience in teaching, under supervision, of various courses in Speech to groups and individuals. Required of majors in the Department of Speech. Open only to seniors in Speech. Throughout the year.

PRIVATE INSTRUCTION

Private lessons adapted to the needs of the students are received at least once a week. Additional private instruction with practice teachers is included with five hours' practice under supervision.

123. FRESHMAN

Once a week throughout the year.

233. SOPHOMORE

Once a week throughout the year.

353. JUNIOR

Once a week throughout the year.

423. SENIOR

Once a week throughout the year.

433. SENIOR RECITAL

One-half hour's private instruction in addition to 423 with five hours' practice is required of all students receiving a diploma in speech in order to prepare for Graduation Recital. Open only to Seniors in Speech.

DEPARTMENT OF ART
MR. RICHARDSON

Courses in applied art will be conducted on an individual basis and credit to the extent of three hours a semester may be obtained, depending on the amount of work done. A student may study composition, painting in oil, water color and pastel, pen and ink sketching, clay modeling from life, history of art and art appreciation. The purpose of the department is to develop in the student appreciation for enjoyment of the beautiful in our daily surroundings and to help him acquire skill in a technique with which to express his impressions of this beauty.

DEGREES AND HONORS AWARDED 1934

BACHELOR OF MUSIC

Marguerite Biles

BACHELOR OF MUSIC

Magna cum Laude

Roger Dollarhide

BACHELOR OF SCIENCE

Magna cum Laude

James H. Landes, Jr.

BACHELOR OF ARTS

Summa cum Laude

Thomas Hagins

Ruby Ross

BACHELOR OF ARTS

Cum Laude

Ruth Abernathy

Myrtle Rose Best

Francys DeLamar

Blanche Fleming

Vivian Goodwin

Sarah Frances Herring

Mary Pearce

Lillian Royston

Marie Strayhorne

Horace Whitten

BACHELOR OF ARTS

Corinne Anders

Charles Archer

Clarence Bell

Guy Fleming

Burl Fowler

Aubrey Halsell

Omega Hollis

La Ferne Jones

Wilma Kincannon

Mildred Mackey

J. R. Rhodes, Jr.

Steed Rountree

Robert Skinner

DIPLOMA IN SPEECH

Lula Scott Butler

**CERTIFICATE IN PUBLIC
SCHOOL MUSIC**

Marguerite Biles

HONORARY DEGREES CONFERRED 1934

Perry F. Webb, Doctor of Divinity

Arden P. Blaylock, Doctor of Divinity

LIST OF STUDENTS, 1934-35

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