

## Holt's "Raincrow Summer" does well at the American College Theatre Festival in Little Rock

In addition to the play's nomination, members of the cast secured three acting awards for their performance at the festival. Steve Cheyne, Pam Alexander, and Joe Burnett received Outstanding Actors awards for their portrayal of Holt's depression-era characters.

Burnett and Cheyne were also chosen, along with five other actors and actresses, to participate in the Irene Ryan acting competition held in conjunction with the regional meeting of the festival.

In November, mystery and suspense enthralled the Verser audience as Agatha Christie's "Ten Little Indians" was performed. The play was under the

direction of Frances Tamboli, instructor of speech and drama. The setting was on an island off of the coast of Devon, England. The set included a fireplace with ten Indian statues placed on the mantle. Above the fireplace was a wall-hanging of a poem with words foretelling the deaths of each of the visitors. As the prophesy of each person's death was fulfilled, an Indian would disappear from the mantle.

The cast for "Ten Little Indians" included: Tom Sneed of North Little Rock as Rogers; Judy Blevins of Maynard as Mrs. Rogers; Steve Patterson of Mt. Home as Fred Marracott; Dana Smith of Little Rock as Vera Claythorne; Bob Parsley of



A train whistle sounds off stage but Ollie Holder (Mark Allison) is not on it. He had been planning to leave home following an argument with his mother but he ended up staying.

With knife in hand, Booley McKinley (Randy Sandifer) denies an accusation made against him. Booley's actions were not always legal.



# A closer look

ridan as Phillip Lombard; Tony  
nthorne of Benton as Anthony  
rston; and Mark Bogard of Hot  
ings as William Blove.

Also in the cast were: Hand Haswell  
Arkadelphia as General MacKenzie;  
aya Burnett as Emily Brent; Joe  
nnett as Sir Lawrence Wargrave; and  
esa McCorkle of North Little Rock  
Dr. Armstrong.

. . . So ended another year of  
user drama productions. Although  
re were no fancy marquis or neon  
ts, the performances and per-  
mers were once again a success  
ough their time, dedication, and  
st of all, their talent.



and has come, thinks Vera Claythorne  
Smith) in "Ten Little Indians." She was  
however, by Phillip Lombard (Bob  
y).

blind peddler, Mr. Hewitt (Aaron Cole),  
Uncle Jimmy (Joe Burnett) discuss the  
er. This and many scenes like it were ad  
d by the actors in "The Raincrow  
er."



Three cast members of "The  
Raincrow Summer" received  
Outstanding Actors awards at the  
Arkansas America College Theatre  
Festival. Joe Burnett, Steve Cheyne and  
Pam Alexander were commended for  
their portrayal of the play's depression  
era characters.

Pam, a sophomore from Jonesboro,  
portrayed Sara Holder, the mother of  
the family. Joe Burnett portrayed Uncle  
Jimmy, an easygoing guy who believed  
the raincrow's cry meant rain. Burnett  
was a senior from Arkadelphia. Steve  
Cheyne, also from Arkadelphia,  
portrayed Thomas Holder, the son who  
tried to appear better off than everyone  
else.



“Black belts are wonderful. . . but at tournaments everyone hate you”

What possible common connection could Spock, Thor, Judo, Isaac Asimov, oatmeal cookies and John Denver have? The answer is of course that they're all favorites of Pat Bolding. Pat, a 1977 graduate of Ouachita in chemistry and biology is currently employed as a technical assistant for the chemistry department and Dr. Joe Nix's water research laboratory. Among his responsibilities are helping students with their chemistry, doing water analysis for Dr. Nix and programing computers with information for the department.

Of course working with Dr. Nox enables Pat to be a member of N.A.R.T. which in case you don't know stands for, Nix's All-American Research Team. "NART has given me practical experience in research and chemistry as far as technique and theory are concerned," he said, "it has given me a chance to apply what I've learned about working with computers."

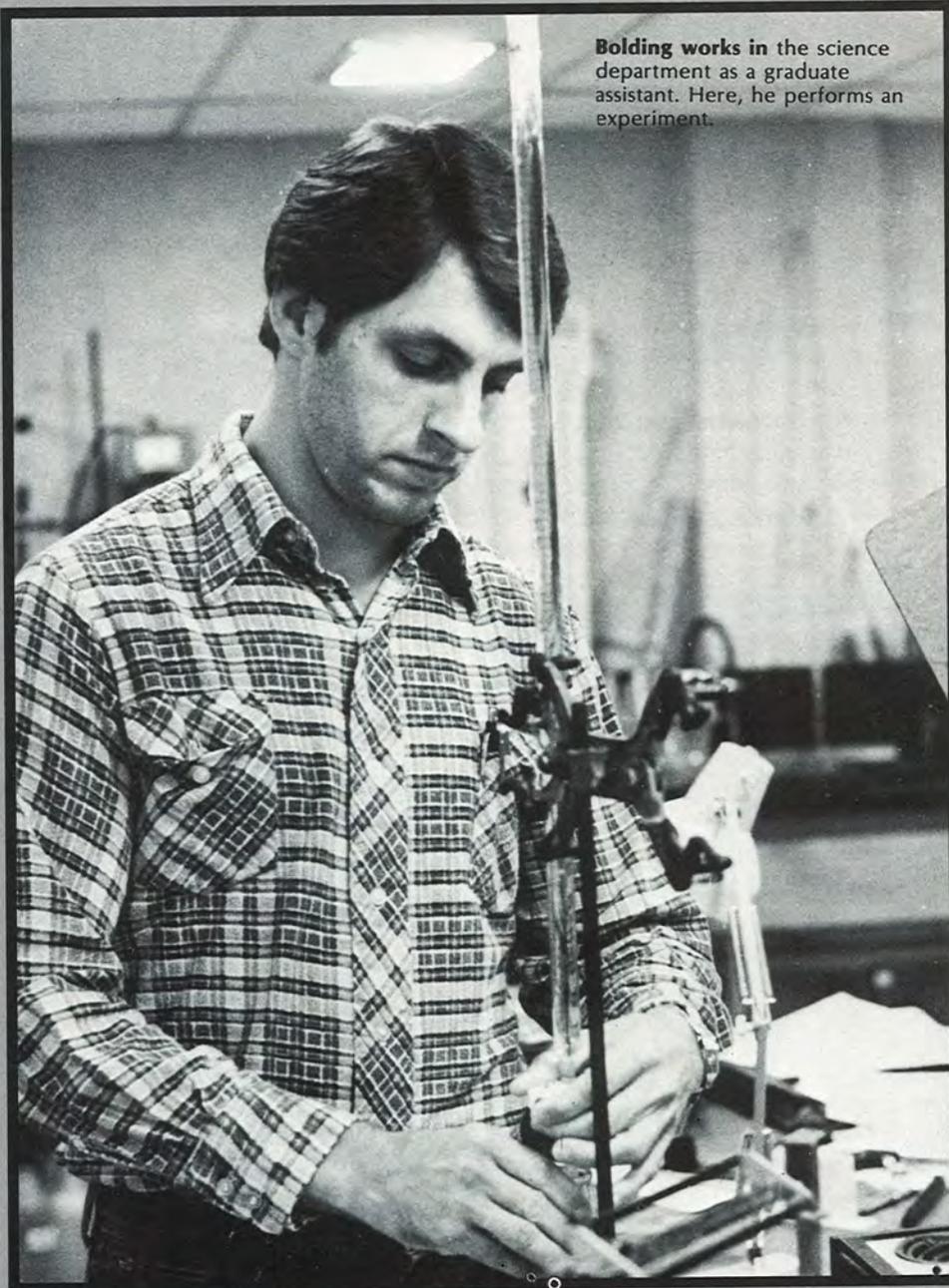
Working in the lab includes such things as taking water samples from area lakes, rivers, streams etc. and doing analysis on the contents of the water.

Some of these samples are taken under adverse conditions or at odd times as is the case of a storm survey. Dr. Nix will assign a couple of his assistants to go out to the river or lake when it looks like a storm or any intensity is building up and they will spend the night and take water samples periodically.

One area of Pat's life that doesn't seem like would fit in with the rest is judo. He is a first degree black belt. Pat has been taking Judo for ten years and has taught for eight of those years at the El Dorado Boys club.

During his first year here at Ouachita he taught at Henderson but since then he has taught Judo as an activity course here.

Pat's interest in Judo came about as a result of watching James Bond movies in grade school and the desire "to protect himself from his older brothers" he said laughingly.



Bolding works in the science department as a graduate assistant. Here, he performs an experiment.

For many of these ten years Pat has competed and has won approximately 75 trophies. Judo is not a form of self defense but an art form said its founder Dr. Jigoro Kano. Dr. Kano called it the "gentle art," because when done correctly you will noy be hurt."

Judo is beautiful to watch but accidents do happen. In the ten years that Pat has participated in Judo he has only been hurt twice. Once he separated his shoulder and this year he was working out with a student in El Dorado and hurt his foot.

Being a black belt is something that not all can accomplish in a lifetime. Although the belt carries no defined

responsibilities there are a few things that are expected of a black belt, such as refereeing or judging at Judo tournaments, coaching, and upholding the disciplines and ideals of Judo. "Being a black belt is wonderful at times because people look up to you" he said, "but at a tournament everyone hates you and is out to kill you."

While at Ouachita Pat has formed a Judo team. Two years ago, Ouachita's team competed in the first collegiate judo tournament held in the state at the University of Arkansas at Fayetteville and placed second.

Judo has affected Pat's life in many ways. One of the most noticeable is



**Bolding teaches his** judo activity course on Tuesday and Thursday nights. Several holds, such as this one with Russ Porter are taught.

...sive practice and conditioning goes into competing. "To ge good do you must have inner motiva- because it's only you," he said, "o is an individual sport, you win or lose and you can't blame your kes on anybody else."

...looking back on his years here at Ouachita Pat said, "Ouachita is friendly has a free atmosphere that allows to have a student to teacher to ent relationship, with the faculty to student suggestions.

...I believe that here at Ouachita the tian emphasis is very important, 's not forced exposure and that's inite plus."

Ouachita's Graduate school was in the midst of change. Dr. Dewey E. Chapel Dean of the school said, "we are considering additions in the areas of Media Education and Physical Education to the Master of Music Education and Master of Science in Education degrees that we currently offer."

Ouachita offered in-service classes for the working master's degree student who does not live close enough to Ouachita to commute. Classes were offered in Camden, Hope, Hot Springs, and Little Rock with the possibility that a branch will be opened in El Dorado next year.

Ouachita recognized two types of graduate students: first, students who entered and became candidates for a higher degree; and second students

## A higher degree

who, after receiving a bachelors degree, wished to broaden their education without becoming candidates for a higher degree with a maximum of nine hours to be earned as a special student.

Ouachita established several graduate assistantships for students seeking Master of Music Education and Master of Science in Education degrees which were awarded on the basis of merit. Each assistant received a stipend plus tuition for the two regular semesters in the academic year.

Terry Smith, a graduate assistant in the biology department said, "It was quite a transplation over from physics to biology but I like it. It's nice to cover a wide spectrum of material. I know it sounds like graduate assistants stay very busy and we do but there is plenty of time to go to any social event you want to if you plan your time carefully."

# Clubs

## CLOSE UP

SELF meeting on Monday, Senate meeting on Tuesday, Pre-Law club on Wednesday, Phi Beta Lambda on Thursday. For many students a schedule like this was common. Studying for classes sometimes did not start until eight or nine o'clock at night.

Americans are sometimes called the most "joining" people in the world, and American college students are probably no exception. The average student at Ouachita belonged to two or three clubs and organizations out of a list of over 50 on campus. They varied from university organizations such as the accounting club to music organizations such as the choir to ROTC-sponsored ones such as Pershing Rifles. There were social clubs, clubs for honor students, even clubs for certain majors: Beta Beta Beta for biology majors, Simga Tau Delta for English majors,



Ministerial Alliance for religion majors. Obvious then, there was something for just about everyone.

Why, then, did we join them?

Students are entertained by senior Kathy Wadley at the Beta Beta Happy Times show. Kathy sings her own special satirical rendition of "Feelings."

Long nights of studying are interrupted many times by the welcome appearance of a group serenading. John Evans and George Fuller, members of the Sigma Alpha Sigma social club, harmonize on a song during a "concert" given one night by the S's to the girls' dorms.



# Clubs **CLOSE UP**

Cont.

An informal poll conducted by the OUACHITONIAN found that involvement with a club or organization was one of the "favorite aspects of college life" to Ouachita students. One reason was because these activities provided ways for students to get involved on campus and to meet other people. "I can't get to know people just by being in classes with them," said Chip Broadbent, a voice major from Hot Springs. "I find I must get involved and work with them in order to get to know them," he said.

Preparation for the future was cited by many students as a reason for joining organizations. Leadership and handling responsibilities are learned from them, and information is gathered from attending conventions and workshops. Altogether, this adds up to make a big contribution toward a person's education.

Filling up spare time was another reason for joining. Although there sometimes wasn't much spare time, participation in club activities kept many students from feeling pangs of homesickness or loneliness.

Most clubs on campus are not geared for the entire student body, however. In fact, approximately half of the organizations on campus were for a certain interest group.

Of the ones considered for the general student body, SELF did the most, according to students interviewed. Next after SELF came social clubs.

Thirty-four activities for students sponsored by social clubs were on the calendar. This was an average of one activity per week, excluding finals week.

The third most active club on campus was the BSU, said students interviewed. The BSU sponsored approximately 15 activities for students. They varied from the week-long Christian Focus Week to a skiing trip and a backpacking trip.

The BSU also offered many other ways to get involved by means of the various BSU committees. There was a variety of ministries to choose from, either on campus or off.





## Involvement, for the future

How do employers view extracurricular activities when listed on an applicant's resume? According to Mrs. Agnes Coppenger, director of placement at Ouachita, employer expectations vary as much as employers do. "There are several factors to consider in this - the level of employment sought, the job itself, the company. Generally speaking, however, most businesses would consider meaningful activities as excellent job training."

The social aspects learned from belonging to an organization are also considered by employers. "The more you know how to work with people, how to get things done, the better employee you're going to make," she said.

"Grades still count to prospective employers," Mrs. Coppenger said, "However, a well-rounded person is preferred instead of someone who had all 'A's but wasn't involved in anything."

"No employer wants someone who had just barely passing grades," she said. "Extracurricular activities along with good grades shows that person was able to handle responsibilities and yet keep up academically. A prospective employer would be very impressed with a record like this," she added.

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**Various activities** sponsored by SELF during the year were incorporated on a wall mural in the basement of Mitchell Hall. Frank Thomas and Lee Ann Shadd add detailing to the mural, which measures almost twenty feet long when finished.

## In the end

Sometimes, then, it seemed that the extracurricular activities took precedence over our classes, when working on a homecoming float filled the nights into the wee hours of the morning, or working on a club project was a weekend-long affair. Many times studying for a test was put off until eleven or twelve at night when we had finished all of our other responsibilities. We became experts at budgeting our time.

We did a lot for "our favorite aspect of college life" but in the end it was worth it. No experience was wasted as we studied the year at . . . OBU - CLOSE UP.



# A student hierarchy-meeting the needs

Students Helping Students" was the theme of the Ouachita Student Foundation, but it could have been applied to several organizations designed to meet the entertainment, regulatory and financial needs of students.

The Student Senate, a chief regulator of Ouachita policy, took action on student-oriented issues. A major issue was the quality of the cafeteria food. The Senate conducted a survey in November to determine the students' feelings concerning the food served at Birkett Williams Cafeteria.

The response to the survey was good, according to Scott Duvall, Senate food committee chairman. The survey revealed that what the food service offered was "good" but not excellent. Students indicated that improvements were needed in the selection of lunch menus and the temperature of hot foods.

Members of Gamma Phi social club paint the windows of the Evans Student Center as part of the Christmas Decorating Party sponsored by SELF.



Members of the Ouachita Student Foundation are (front row) Jane Chu, Lyn Irby and Carol Roper. (second row) Janet Crouch, Carol Cannedy, Dena Hall, Karen Gonzales. (third row) Larry Bone, Sammy O'Brien, Brandon Willey, Mike Cummins, Joe Keeton. (back row) Terry Glover, Danny Hickey, Daniel Humble.



Members of the Ouachita Student Foundation are (front row) Donna Eaden, Beth Taylor, Rosetta Brown, Melinda Steiger. (second row) Opal Sulton, Patti Herbert, Susie Eldridge, Liz Hendricks. (third row) Kenny Oliver, Judy Smith, Mona Rowe. (back row) Steve McLaughlin, Andy Vining, Ted Barker, Mike Truly, Mike Dwyer.

The senate also pledged \$50 to aid the flood-stricken Toccoa Falls Bible College in northeast Georgia. Other campus organizations were encouraged by the Senate to donate money to the college. A total of \$267 was sent.

Other activities and programs sponsored by the Senate were: the Red Cross Bloodmobile, refrigerator rentals, homecoming activities and Who's Who selection.

In addition to sponsorship of movies, concerts and specialty acts, the Student Entertainment and Lecture Fund (SELF) initiated a novel lecture program entitled "The Last Lecture Series." Four professors gave a lecture as if it were their last.

Dr. Bill Elder, Mrs. Betty McCommas, Mr. Jim Ranchino and Mr. Lavell Cole were selected to give the lectures. Their topics ranged from "Courage" to

**Results from the trike race at Tiger Traks** have to be quickly computed by OSFers Judy Smith, Susie Eldridge, Shelly Brady, and Karen Campbell.

"Verbal and Nonverbal Communication."

"Tiger Traks" was the culmination of the year's work by the Ouachita Student Foundation (OSF). A major undertaking of the year was the raising of scholarships for junior and senior students. During the 1977 Tiger Traks, OSF gave away 34 and a half \$500 scholarships. For the 1978 Tiger Traks, OSF set a goal for 50 scholarships.

To raise the money, OSF members held eight businessmen's luncheons to familiarize these people with Ouachita and to encourage them to donate money to the fund.

By mid-year, 32 scholarships had been raised. "We want to raise money for 50," said Carol Roper, coordinator for OSF, "but we only want to give away 30. The money for the remaining 20, which will total \$10,000, will be placed in a savings account.

"The interest on that money will

provide a new scholarship each year from now on."

In its three years of existence, OSF has raised a total of \$40,000, \$29,500 of which has been used for scholarships. The remaining \$10,600 was used for sponsorships of the bike and trike teams at Tiger Traks.

The Association of Women Students (AWS) Judicial Board determined punishment for women students who violated the dorm or conduct rules. The punishment usually came in the form of "date jerks." A date jerk was one weekend that the woman student could not leave the dorm at night.

The AWS also sponsored Marilyn Simmons of Little Rock who gave a speech in opposition to the Equal Rights Amendment. Simmons' speech was the "flip-side" to last year's AWS pro-ERA speech given by feminist Betty Freidan.

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**Members of Blue Key** are (front row) Gary Bevill, Sam Colvert, Charlie Martin, Joe Keeton. (second row) Steve Goss, Faron Rogers, Mike Vinson, Mike Ray. (back row) Kenneth Marshall, David McClanahan, Andy Vining, Terry Glover.



**Members of Alpha Chi** are (front row) Dawn Gandy, Cathy Jones. (second row) Dr. Johnny Wink, Sherri McMullin, Paige Whitt, Sherry Montgomery. (back row) Daniel Humble, Melvin Klinkner.



**Kappa Delta Pi** members are (front row) Sherri McMullan, Brenda Ingram, David Miller. (second row) Carol Cannedy, Debi Summerlin. (back row) Dr. Thurman Watson, Mona Rowe, Martha Jane Smith.

# A student hierarchy-meeting the needs

(cont.)



Most of SELF's publicity artwork is done by Deborah Creasman, who drew this poster for SELF's showing of "The Sting."

SELF sponsors movies just about every week of the semester. Steve Patterson runs the projector for the showing of "Midway" (inset).



Student Senate members are (front row) Jan Barker, Lyn Brooks, Susan Grafton, Tara Carter, Andy Westmoreland, Jim Riley. (second row) Gray Allison, Lyn Peebles, Donna Robertson, Sher Lunningham, Jim Walker. (third row) David McClanahan, Pam Morgan, Deborah Pratt, Chuck Atkisson, Scott Duvall. (back row) Terry Glover, Harriet Reaves, Paul Floyd, Carol Cannedy, Randy Jerry, Mike Ray, Jim McGhee.



Members of SELF are (front row) Deborah Holley, Suzanne Harris, C Lightborne, Sheila Cronan, Lee Ann Shadd. (second row) D Creasman, Lynn Schafer, Dean Parrish, Gigi Peters, Deborah Pratt. (l row) Larry Payton, Carmen Huddleston, Robbie Clifton, Billy Lo Brenda Powers, Harriet Reaves, Steve Patterson.

AWS again gave its style show, a parade of freshmen, during freshman orientation week.

The Black American Student Society (BASS) sponsored activities during Black Emphasis Week. In cooperation with Henderson, BASS sponsored the Rev. Ralph Abernathy, a civil rights activist, as a speaker during the week.

BASS also sponsored the "Little BASS" pageant. Eight girls aged four to seven from Clark County competed in the pageant which was judged on appearance, photogenic qualities and sportswear competition. During the Christmas season, the choir, called "The Voices of OBU," gave a concert. The Society also sponsored candy-grams during Homecoming as a money making project.

Junior Paula Woodall won the Miss OBU pageant sponsored by Blue Key, a national honor society for men. Planning for the pageant encompassed most of the year.

Other service and honor clubs were: Kappa Delta Pi, which worked in conjunction with SNEA in assisting education majors locate job opportunities; Beta Beta Beta, a biology fraternity which promoted professions in biology and assisted non-majors with their general education biology courses; Alpha Chi, which consisted of the upper ten percent of the junior and senior classes; and the Young Democrats, which promoted the Democratic process.

Note: For additional coverage of "Tiger Traks" and SELF events, see the Student Life section.

The perfect outfit for Arkadelphia's "rainy" season is modeled by Laura Dewbre in the AWS style show for freshmen. Dewbre joked, "This is to warn the freshmen about OBU's monsoon season."



One of over 240 donors, Kenny Nix gives blood to the Red Cross. The Senate sponsored the blood drive which was held in the ESC banquet room.



Members of the AWS judicial board are (front row) Kathy Long, Cara [unclear], Kathy Daniels, Martha Jane Smith, Shaun McDonnough. (second row) Jan Porter, Janet Wilson, Carol Cannedy, Cindy Sharpe. (back row) [unclear] Ingram, Martha Vastine, Pam Morgan, Dale Yearly, Debbi Russell.



Members of BASS are (front row) Pat Blake, Diane Hopson, Searless Brown, Rosemary Ollison. (second row) Miriam Pickett, Pearlette Powell, Shirley Harris, Debbi Russell. (third row) Ann Pickett, Shirley Brown and Sheryl Weaver. (back row) Lewis Sheppard, Vivian Hatley, Jerry Clark.

# From puppets to plays

What did a revival, a ski trip, a play, and puppets have in common? They were only a few of the many ways Ouachita's religious clubs tried to reach students.

In fact, you could name almost any of the methods of getting your message across, and an OBU religious club used it. The media ran from the more traditional meetings, seminars and revivals to a hayride, ski trip and Ouachita's version of the Muppets.

But the newest form of communicating introduced was religious drama, provided by the Ouachita Players. Formed in the fall, this group of eight students present a message through short skits, comedy, pantomime and original longer plays.

The most active and diverse religious club was OBU's BSU. Off campus, its members ministered to people in the local nursing homes, the Children's Colony and in the state's prisons. They also participated in the Big Brothers and Sisters programs and the Committee on World Hunger, and weatherized the houses of the elderly



The head-to-head water balloon relay provides excitement for participants Mark McVay and Mike Walker, while spectators Ronnie Vaughn, Michael Hogans and Kim Arrington look on.



**MEN'S FCA MEMBERS** are (front row) Donnie Harris, Denny Plummer, Gary Stallings, Tim Mobley, Keith Chancey, Gerald Jones (second row) Lee Royce, David Frierson, Mark Hart, Mike Patterson, Robert Beith, Rodney Davis, Darrell Oppen (third row) Charles Whitworth, Ronnie Brooks, Kevin Crass, Darry Marshall, Gaylan Thomas, Jackie Fendley (back row) David Baxter, Ronnie Bruton, Tom Harris, John Wiseman, Archie Cothran, Mike Osborn, Scott Duvall, Robert Wills, Jim McGee.



**BSU EXECUTIVE COUNCIL MEMBERS** are (front row) Martha Susan Chesser (second row) Cathy Wadley, Debbie Magyar, Vickie (third row) Scott Willis, Coy Theobalt, Elmer Goble, director, Greg (back row) Don Carter, Steve Buelow, John Carter.

and underprivileged under the Blue Thumb project.

On campus, the BSU sponsored fall and winter retreats to provide students with Bible study, devotions and entertainment. The fall retreat at the Ozarks Boys' Ranch near Mt. Ida gave 300 students, especially freshmen, a chance to get to know one another.

Sixty-six OBU students attended the four-day Ski-Bible Conference at Red River, New Mexico during the Christmas break. The BSU also sponsored a variety of regularly meeting Bible studies and fellowships, and held the February BSU Share Seminar at OBU.

Two of the most popular BSU activities were Noonday and performances by the Puppet Team. Noonday gave students a "time-out" from the grind to sing, listen, or just meditate. The puppet team performed skits, magic acts with religious messages, pantomines and sing-along songs on campus and throughout the state. They also started off fall Chapel by reading announcements and doing their imitation of Dr. Grant.

Another important BSU action was the sponsorship of student missionaries. Through the egg-tosses, tug-of-wars, three-legged races and canoe races of "Old Fashioned Daze" the BSU raised money in the spring for 25 students to minister in the U.S. and abroad during the summer, and from six to ten students during the spring break.

In co-operation with other organization, the BSU helped co-sponsor various events. With SELF, they helped



**Simple pleasures like** toasting marshmallows were enjoyed by Becky Ward, Mark Dewbre, and Laura Phares at the BSU Hayride during Twirp Week.

present the Here and Now Singers. And for the first time, they co-sponsored both a fall and spring student-led revival along with the Ministerial Alliance.

Besides sponsoring student-led revivals, the Ministerial Alliance also brought together the various ministerial students on campus. This was not just limited to pastoral students, but included future ministers of music,

youth and education. But most importantly, the Ministerial Alliance kept its members informed of job openings throughout the state, and helped in the placement of summer missionaries.

Christian athletes were provided Bible study and fellowship through the FCA. Both men and women were included, each having separate organizations.



**MINISTERIAL ALLIANCE MEMBERS** are (front row) Bobbie Cook, Earl Gregory, Jim Daniels, Denny Cain, George Fuller, Rick Christensen, Rickey Armstrong (second row) Steve Gimenez, Charlie Poore, Tom McCone, Bob Harper, Charles Badger, Ronnie Butler, Bob Minton (third row) Mike Ray, Benson Mboche, Mark Estes, Thomas Slatton, Vic Simpson, Louis Shepard (fourth row) Dr. Vester Wobler, Bernie Nusko, Jim Reagan, Steve Patterson (back row) Vern Wyckcliffe, Bob Parsley, Alvin Garvin, Stephan Eubanks.



**MINISTERIAL ALLIANCE MEMBERS** are (front row) David Jackson, Sam Colvert, Dean Parrish, Rickey Glass, Richard White, Daisey Frittle, Clyde Rodgers (second row) Mark Holmes, Faron Rogers, Rev. Mickey Holt, Warren Watkins, Phillip Maine, Richard Young (third row) Craig Vire, Rev. Garland Brackett, Allen Lynch, Mike Sarrett, Allen Bohannen, Kenny Vance (back row) Rickey Hogg, Donnie O'Fallon, Doran Williams, David Uth, Claude Frieze.



**The prophet Hosea** (Eric Marx) speaks forth a message from God in "The Prophet's Robe," much to the displeasure of the children of Israel.

## Something extra

### Religious drama makes its debut

by Kelly Vandergrift and Bill Browning

It started as an idea last spring as a new form of creative worship, developed into plans this summer for a religious drama group, and sprang into action this fall as the Ouachita Players.

This ministry consisted of eight OBU students who performed many types of drama, such as pantomime, short skits, comedy, longer plays, musical solos and reader's theater. Almost all the material used was written by Steve Phillips, a sophomore from Pine Bluff, who is assistant director.



**Repentance is the call of the prophet Amos** (James Garner) in "The Prophet's Robe."

**Terri Bell and Laura Dewbre** perform in one of two plays presented by the Ouachita Players during the year. The plays were "The Prophet's Robe" and "The Cueball Experiment."

"We use a wide range of material," said Janis Knip, a sophomore from North Little Rock and director of the group, "yet even the lightest will, we hope, speak a message to the audience."

Already the Players have made a series of recordings written by Dr. Gilbert Morris, which were made available to churches to sponsor on various radio stations across the state. They also performed state-wide at after-game fellowships, church services, youth rallies, and church banquets. During the spring semester they expanded their ministry to include the state's prisons.

Last November, the Players presented Phillips' comedy play, "The Prophet's Robe," after an intense three-week rehearsal practice. During the spring semester, they performed "The Cueball Experiment," also written by Phillips. These two plays became a part of their repertoire.

Other members of the group, selected by the director, included James Garner of North Little Rock, Eric Metainie of Metairie, Louisiana, Dale Yager of Hoffman, Illinois, Patterson of Mountain Home, Beth Browning of Rockton, Illinois, Laura Dewbre of North Little Rock, Dana Smith of North Little Rock, and Terri Bell of North Little Rock.



# Help to campus and community

Getting involved in the area of your major or a special interest beyond the classroom was what honor clubs were all about. They planned field-related activities to help OBU and the outside community.

Making costumes for the play "Amahl and the Night Visitors," door curtains for Mitchell Auditorium, and sponsoring the Cookie Monster were just a few examples of ways the American Home Economics Association has helped out other groups on campus. They also did several activities of their own. Those included caroling at the Lakeview Nursing Home and a style show by the Basic Clothing class in December and having a bridal consultant from M.M. Cohn come in the spring.

Also under the Home Economics department was the Hobgood Student Dietetics Association. Seminars on Nutrition were presented to preschool and gradeschool children. Preschoolers learned about general nutrition while gradeschoolers were taught good food habits through the use of the cartoon character "Nutrabird." The organization advertised and promoted good nutrition through various projects during National Nutrition Week in March.

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At the AHEA style show, Searless Brown models fashions designed by the Basic Clothing class.



**American Chemical Society** members are (front row) Rich Brown, Teri Garner, Melinda Scarborough, Cindy Ashcraft, David Hill. (2nd row) Gary Bevill, Alan Ainley, Brent Polk, Colleen Evans. (back row) David Dube, Gordon Beeson, Ron Bohannon, Augusta Williams.



**American Home Economics Society** members are (front row) MayLynn Scott, Cindy Gill, Cindy Maloch, Linda Kerlin, Joy Miller, Janet Gilbert. (2nd row) Sheila Christopher, Gaila Woodall, Patti Herbert, Bonita Williams. (3rd row) Shelia Stender, Laura Watkins, Landra Leaton. (back row) Becky Faulkner, Cindy Gossett, Julie Cussons.

**Southern region** vice-president David Martin discusses Project Awareness with the national Phi Beta Lambda president and Ed Burakowski, assistant director of PBL.



## Help to campus and community

continued

In the field of chemistry students had two chances to join an honor organization; the American Chemical Society and Gamma Sigma Epsilon. Gamma Sigma Epsilon was a national fraternity which required prospective members to have a 3.0 grade point average and a minimum of 12 hours in chemistry.

Another vocational club was the Student National Education Association. Student teaching was a major interest of this organization. Encouragement and support were needed to help a prospective teacher.

Education in the business field was the goal of the revitalized and reactivated Phi Beta Lambda. The club began planning to bring Project Awareness, a program to educate members and the public about the free enterprise system, to Arkadelphia.

Projects, classroom instruction, and help from participating industries along with a billboard designed by the Arkansas chapter were used on a local, state, and national level. Kevin MacArthur was appointed editor of the Dixieland Leader, the southern region Phi Beta Lambda publication, by region vice-president David Martin.

**A display of chapter** literature from the national Phi Beta Lambda office is reviewed by Keith Melson, treasurer of the OBU chapter.





**Southern Region Conference** in Hot Springs, OBU Phi Beta Lambda president and Southern Region Vice-President David Martin addresses representatives.



**Law members** are (front row) Leah Fuson. (second row) Jim Riley, Pam [unclear], Ted Barker. (back row) Donald Winkle.

## Something extra

The revival of Phi Beta Lambda catches on — quickly!

A concerned student, an interested instructor, and ten people were all that was needed to reactivate the then-defunct Phi Beta Lambda organization. The student was David Martin, the instructor was Martin Gonzales, and in three days the ten grew into 76.

David had been very active in the Future Business Leaders of America, the high school branch of Phi Beta Lambda. As state president, he became acquainted with the university level of the organization. It was "a group of young people interested in the same goals and concepts." When he came to Ouachita he knew the chapter was no longer active and sought to revive it. Martin discussed the subject with business professor Martin Gonzales, who was interested but didn't have the time at that point to work it out.

Gonzales got back to Martin that spring and the attempt began. By calling the state office, Martin discovered that he had three days to turn in dues for ten members to reactivate the chapter. Martin could only answer "I'll try." The idea caught on and it was a complete success. By the deadline, 76 students had joined.

This year Martin was a junior, president of the Ouachita chapter, and Southern region vice-president, one of five in the nation. He said he contributed "more time than most. About 15-20 hours a week. My future involvement will be more limited."

Benefits of the organization lie in the goals. Contacts in the business world, an easy transition from school to work, and a good working knowledge of our economic system will aid Martin he says, when he enters the job market after graduation. He will have leadership experience and know how to work with other people.

**Members of the** various speech and drama clubs help with putting on the various plays sponsored by the drama department. However, the plays were open to all students, like Randy Sandifer who is a communications, not drama, major.

## A lot of class (with just a little help)

**A**lthough plagued with low membership, the speech and drama clubs maintained traditional activities and produced a crackerjack debate team.

The National Collegiate Players, an honor club for drama students, had only two members (the president and secretary).

However, they did sponsor Verbatim, an oral-choral performing group, and the Carousel Players, a group that performed a children's play for area elementary schools.

Verbatim performed more sacred material than in the past. They added "The Story of Moses" and "The Story of Jonah" to their repertoire. They also performed at the Bob Hope Talent Search show.

The Carousel Players performed "I was Young, I was Old," an original play by Steve Phillips, a sophomore. Al Marks, a senior, wrote and arranged the music for the production.

Chere Sneed and Beth Patterson, both sophomores, competed in debate. They were one of four teams that won all their matches in the Louisiana State University Tournament. They did not compete second semester because both served as missionaries in the Bahamas.



# Something extra

## A small team with big results

It was like watching an arm-wrestling match. Both people were intent on matching and surpassing the opponent's skill. And both were playing on the opponent's senses — his strength, his mind — in an attempt to come out on top of this stressful bout.

But it wasn't an arm-wrestling match. It was a debate. And two students learned just what this competition of the minds was all about.

Beth Patterson, a sophomore from Searcy, and Chere Sneed, a sophomore from North Little Rock, learned well enough to be successful in a series of debate tournaments. These tournaments included competition at the University of Arkansas at Little Rock, Oklahoma Christian College and Louisiana State University.

Their success in these tournaments led to their being ranked one of the top four debate teams at the LSU-Shreveport Tournament in October with teams from Texas A & M, Stephen F. Austin and North Texas State.

Debates centered around a nationally chosen topic. The 1977-78 topic covered the freedom given to U.S. law enforcement agencies in the investigation and/or prosecution of those accused of felony crimes.

But the topic was only a base. The two never knew until they walked into a round of a debate match what case (specific aspect of the topic) was going to be argued or which side — affirmative or negative — they had to take.

Chere and Beth began researching the topic in July. "And we don't really have enough material," they said.

That means that the four long metal files of information that they were able to come up with had to be taken with them to every debate they attended.

"And you can imagine what it is like carrying four files of index cards up and down the hills of Fayetteville," petite Chere quipped.

But physical strength wasn't all it took.

"Debate is a very time-consuming extra-curricular activity," team coach Jill McMillan said. "It is very demanding. There really aren't very many college students with the discipline it takes to debate."

The research was only part of it. After information was



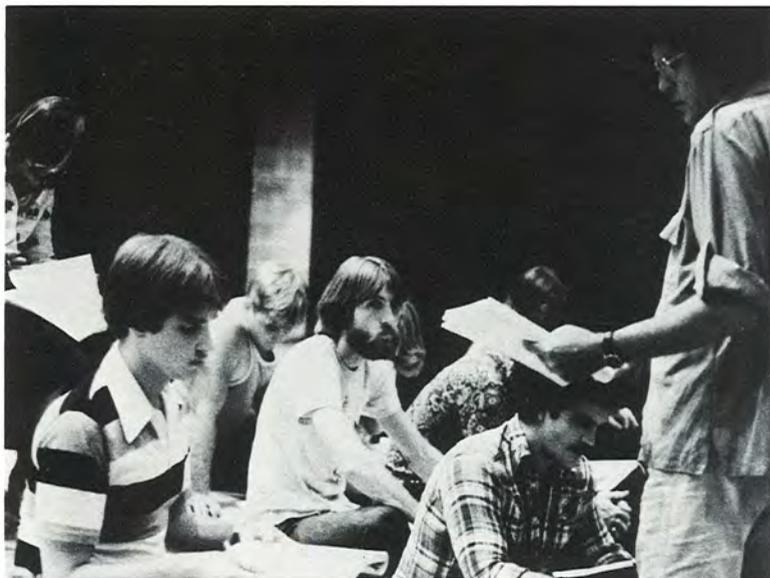
**A winning team**, Chere Sneed and Beth Patterson, is constantly up-dating material for the files. Chere said, "Although we have been researching the topic since July, we still don't have enough."

gathered, the debators took and categorized it in order to aid in quick acquisition of the information during a debate.

"The problem," Chere said, "is that all of this information has to be right at our fingertips because, if we are assigned the negative side in a round, we don't know what case is going to be used until the first speech. And that means that it could be anything from polygraph testing to an arrested person's rights."

Beth and Chere were at a disadvantage, though. There were only the two of them. Some of the teams they competed against had as many as 40 debators. "When you think about it that way," Chere said, "that is 40 people doing all the research that just we two did."

But debate was rewarding. There was something about watching your opponent wilt when you knocked down his biggest argument. At least in the eyes of Beth Patterson and Chere Sneed there was.



**Work on plays**, such as "The Raincrow Summer," earned points for these students to be a member of National Collegiate Players. However, since so many of the castmembers were upperclassmen, they felt it was not worth the dues to join once they did get enough points, according to Melody Wise, secretary of National Collegiate Players.

# The glory makers

When another club, professor or student did something, the News Bureau, the SIGNAL, the OUA-CHITONIAN and the Photo Lab had to be there covering it. A good part of being on the basketball team, singing with Ouachi-Tones, staging a social club activity, winning a beauty pageant or being elected to Who's Who was a result of editorial and pictorial coverage in campus publications and hometown papers through news releases written by students.

Most of the publication and photo staffs were communications majors and were paid through the two workstudy programs. However, much more than the 13 hours a week paid by workstudy was put into their work.

The SIGNAL, a weekly campus newspaper, was edited by Patty Burks, a junior. During the second semester, Burks and her staff redesigned much of the SIGNAL's layout styles. Most noticeable was the nameplate of the front page. It was redesigned after the old one had been used for four and a half years.

At the Arkansas Collegiate Press Association's April meeting, the SIGNAL was awarded third place in General Excellence behind the FORUM of the University of Arkansas at Little Rock and the ARKA-TECH of Arkansas

Tech University. Several writers also won individual awards.

The campus yearbook, the OUA-CHITONIAN, kept most of its editorial staff from last year. Debbi Russell, a senior, was editor for her second year. Russell and two other staffers attended the College Yearbook Workshop at Ohio University in Athens, Ohio, during the summer.

At the workshop, the theme of the book, OBU CLOSE UP, was devised, as well as the layout style. The staff opted for a more conservative style than what was used in years past. Keeping with a current trend in yearbooks, the staff used "depth stories" which grouped several related topics into one big story in an effort to alleviate choppy coverage of single events, clubs and sports.

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A weary Janet Wilson expresses the story of late night work on a yearbook deadline. The yearbook has 30 to 90 page deadlines each month until the final in March.



Members of the OUACHITONIAN staff are (front row) Leigh Ann Pittman, Deborah Holley, Sheryl Weaver, Diane Hopson. (second row) Steve Nicholson, Debbi Russell, Janet Wilson, Todd Turner. (back row) Kevin MacArthur, Bob Browning, Bill Browning, Cindy McClain.



Members of the Photo Lab are (front row) Suzanne Harris, John C. Anita Stafford. (back row) Emmett Price, Neal Blackburn.

## Something extra

### A demanding job: publications photographer

**C**hemical-stained hands, little sleep, endless assignments and seemingly ungrateful superiors were all by-products of probably the most demanding work-study jobs on campus: that of photographer.

A branch of the communications department, the photo lab employed four photographers and a secretary. It needed the manpower of eight photographers, according to Anita Stafford, director of photography.

Not only did the QUACHITONIAN, SIGNAL and News Bureau need the services of the lab, but also students, other campus organizations and faculty members ordered photography work.

Because there was such a large workload, the director, Stafford, received a full scholarship covering tuition, room, board and fees. (The editors of the yearbook and newspaper received the same scholarship also.)

Stafford expressed some bitterness at the amount of work expected from the photographers in relation to pay received. "I don't feel bad about what I have to do because I get the scholarship," she said, "I do feel bad about having to work my staff so hard when they get paid so little."

"But, when work doesn't get done, my superiors put pressure on me, so everyone has to work hard and long hours."

Stafford said that the photographers worked anywhere from 20 to 35 hours per week. (Workstudy only paid for 13). "During Tiger Traks weekend, we worked 60 hours," Stafford said.

John Crews, a freshman photographer, said, "I wouldn't mind working so much if we got paid for the amount of time we worked." But, he said that he wouldn't work at any other campus job and that he loves the work he does.

Studying was not a frequent activity for the photographers. "I do no studying whatsoever except on the night before a test," Stafford said. "Even then, I can't get a start until midnight."

But, for Stafford, anyway, work in the photo lab paid off in a different way. After graduation, she was offered a third partnership in Southern Photographic of Hot Springs.



Stafford, the chief female director of photography, Anita Stafford, is responsible for all the photography of student publications.



# The glory makers

(cont.)

The 1977 OUACHITONIAN was awarded All-American by the Associated Collegiate Press, the highest award given by the ACP. The book was also awarded second place in General Excellence at the Arkansas College Press meeting in October. The Harding College PETIT JEAN won first place.

News Bureau reporters wrote releases for both the SIGNAL and OUACHITONIAN as well as for the general news media. In an average month, over 200 stories were picked up by the state newspapers, according to Donna Robertson, a writer for the Bureau. The Arkansas Democrat and the Arkansas Gazette ran several sports stories written by the News Bureau sportswriters.

Members of the photography staff shot pictures for all campus publications, area news releases and for students' personal use. The photographers work on the 1977 OUACHITONIAN received a Mark of Distinction from the Associated Collegiate Press.



The "number two" man on the SIGNAL is managing editor John Wiley. Wiley designed many of the center spreads in the paper as well as the new nameplate for the front page. Wiley said that he spends around 30 hours per week working on the SIGNAL.

Nap time is in store for Cindy Anderson and Steve Ward on a long bus ride from New Orleans. The two attended the Associated Collegiate Press convention with SIGNAL and OUACHITONIAN staff members in October.



SIGNAL staffer Pam Pollard is responsible for selling and composing advertising for the weekly newspaper. Ad revenue is used to purchase layout supplies and to defray printing costs.



Members of the SIGNAL staff are (front row) Andy Westmoreland, Renee Rogers, Donna Robertson. (second row) Patty Burks, Cynthia Dupslaff, Pam Pollard, John Wiley. (back row) Tim Taylor, Carolana Carmichal, Dr. W. D. Downs, Jr.



Members of the News Bureau are (front row) Kathy Thye, Kelly Callaway, Kelly Vandegrift, Carolyn Marter. (second row) Mac S Janis Knipmeyer, Susan Rowin, Carol Green. (back row) R Whisenhunt, Jeff Davis, Ted Barker, Joey Williams.

Editing copy, making layout dummies for each page of the newspaper and overseeing the weekly production of the SIGNAL are some of the duties of editor Patty Burks. Burks has to be at the printer at 7 a.m. each Thursday to put the finishing touches on the paper, which is distributed every Thursday afternoon.



In addition to her page assignments on the OUACHITONIAN, associate editor Cindy McClain is in charge of recruiting talent for the Ouachitonian Beauty Pageant. The pageant is traditionally sponsored by the yearbook staff to select a yearbook beauty.

# Fatigued: more than a meeting

It's like running a cross-country race without knowing where the track is."

These were the comments made by Captain Lymon Harrold describing orienteering. Orienteering is an international sport that is just beginning to catch on in the United States. It is generally sponsored by ROTC, although any civilian may enter the contest.

The idea of orienteering is for one to find his way across country between two points using a map and compass. The winner is the person who spends the least amount of time on the course. OBU's ROTC department enters between three and five orienteering events annually. It is an excellent way to teach people how to read a map, according to Capt. Harrold.

ROTC cadets also participated in Field Training Exercises, (FTX). There were two FTX's held this year, one in the fall and one in the spring.

Tactical training, field operations, night compass courses, squad tactics, and radio and telephone operations were just a few of the things taught to the cadets. Although the main purpose of an FTX was to help juniors prepare for Advanced Camp, freshmen and sophomores were encouraged to participate.

There were also extracurricular activities that a cadet could participate in if he qualified.

The Pershing Rifles was a drill and tactical organization open to cadets enrolled in ROTC who had a 2.0 overall grade point average. It is a national military honorary society founded by Gen. John J. Pershing. The Pershing Rifles were in charge of such activities as providing traffic control on Choir Day, setting up the white rifle "Big 'Un" at every home, football game, and

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Extremely slippery is the way Darrell Rom finds the cliff at Jasper, AR as he holds the rope taut for a fellow Ranger to descend on.



**A small waterfall** provides Neal Blackburn, Darrell Romine and Steve Gimenez with a place to fill their canteens during a Ranger outing.

**As part of his military training** in map reading and familiarizing himself with strange terrain, Kevin Frazier runs the orienteering course at Lake DeGray.



**Figuring directions** is one of the things Billy [Name] must do to complete an orienteering [Name].



**Members of the Pershing Rifles** are (front row) Sam Colvert, Larry [Name], Byron Crownover, Derek Brown, Kim Holstead, Anita Warren, (second row) Emmett Price, Greg Everett, Mark Brewer, (third row) Captain James Pitts, Steve Gimenez, Randy Crowder, Jim Blakely, Mike [Name] (back row) Dean Foster, Ed Haswell, Joey Storey, Clark McGill, Mark Duke.



**Rifle team members** are (front row) Nick Brown, Kelly Cook, MSG Henry Pananganan, (second row) Captain John Beard, Rocky Mantooth, Clark McGill, Reggie Williams, (back row) Billy Bowers, Mark Duke, Darren Ayres, Deriel Romine.

# Something extra



In addition to parachute jumping, Mike Bowman participates in rappelling exercises at Fort Benning.

He was discussing the three week course he attended to become airborne qualified. The course was held during the Christmas holidays at Fort Benning, Florida.

The purpose of the course was to learn how to make parachute jumps. It was not only Mike's first time to jump out of a plane, but it was also his first time to be in one. He said his instructors had gone over what he was supposed to do so many times that he didn't think much about it when he was getting ready to jump. It was not until later on in the night, after realizing what he had done, that he became scared.

Even at night he didn't have too much time to think about fear since everyone usually went to bed around 8 p.m. After getting up at 4:30 a.m. and going through rappelling exercises until 5:30 p.m., Mike said it didn't take much effort for them to fall asleep.

There were several reasons why Mike wanted to become airborne qualified. One reason was that his older brother was qualified so Mike "wanted to carry on in the tradition". The only problem was that Mike was afraid of jumping, so he also wanted to go through the course to prove to himself that he could do it.

He also wanted to become airborne because of the prestige. In ROTC, there are only two awards a person can keep. Those are a Ranger tab and the airborne wings, both received by going through the course.

Besides becoming airborne qualified, Mike was elected this year as the commander of the Pershing Rifles and a supply officer for the Rangers.

Along with all of his responsibilities in OBU's ROTC department, Mike also served as a deputy sheriff for Garland County. He worked full time last summer, and while going to school this year, he just worked one or two weekends every month. This enabled the regular deputy sheriffs to have time off.

He liked the job not only because of the excitement but also because of the experience. He said he believes his police experience will help him in his army career.

As for ROTC, he commented, "I really enjoy it and I believe I have found a home for the future. I feel I will be comfortable there and will have a good career."

## "It wasn't until later that . . . he became scared"

by Janet Frierson

Leaving the aircraft was the most exciting part. They made us do it so fast, we didn't have time to get scared," commented Mike Bowman, a junior pre-med major.



Members of the Rangers are (front row) Captain James Kay, Byron Crownover, Derek Brown, Butch Haley, MSG Donald Fairburn, (second row) Frankie Ellis, Clark McGill, Mark Wieman, Randy Crowder, (back row) Dean Foster, Darrell Romine, Steve Gimenez, Shane Birdsong, Ed Haswell.



Color Guard members are Ed Haswell, Darrell Romine, Steve Gimenez, and Dean Foster.

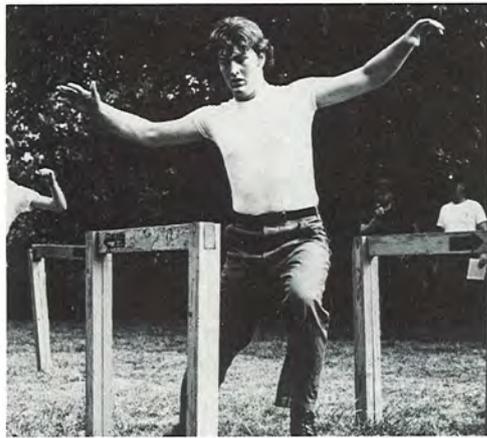
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sponsoring the Pershing Rifle Haunted House at Halloween.

An organization composed of the top competitive small bore shooters within the University was the Rifle Team. They represented OBU in various ROTC military matches across the state.

Passing a physical fitness test, the OBU obstacle course, and combat water survival test were some of the requirements to become a Ouachita Ranger. The Rangers were also required to maintain a 2.0 grade point average and attend weekly instruction and training classes. Then they put what they learned to practice by conducting mountain exercises on DeGray Lake cliffs and at Jasper, AR.

The Color Guard was a select group of cadets from the Pershing Rifles. They appeared in Christmas parades at Hot Springs and Malvern, presented Colors at home football and basketball games, and participated in various ceremonies involving OBU.



To become an OBU Ranger, a cadet must pass the PT pest. Dean Foster maneuvers through the gates in his attempt to "make it."

Tearing through steel bars "wildman" Captain James Kay scares visitors to the Pershing Rifles' annual Haunted House in the basement of Walton Gym.



Drill team members are (front row) Larry Stanley, Sam Colvert, Mark Brewer, Anita Warren, Kim Holstead, (second row) Captain James Pitts, Derek Brown, Byron Crownover, Ed Haswell, (third row) Steve Gimenez, Deriel Romine, Randy Crowder, Dean Foster, (back row) Mark Duke, Joey Storey.



Scholarship students are (front row) LTC. Billy Williams, Frank Ellis, Stanley Fendley, Mike Bowman, (second row) Mark Duke, Jim Blakely, Randy Crowder, (back row) Ed Haswell, Mike Williams.



A country flavor is added to the Ouachi-Tone concert by Jan Sutterfield, Angie Tipton and Mona Rowe as they sing "Let Me Be There."

For the Ouachi-Tones there was  
*Sunshine in winter*



"I hope I Get It" from the Broadway musical "A Chorus Line" is performed by first-year Ouachi-Tones Paula Woodall and Kelly Vandegrift.



Members of the Ouachi-Tones are (front row) Gail Gray, Paula Woodall, Amy Anderson. (second row) Kelly Vandegrift, Martha Jane Trull, Jan Sutterfield. (third row) Sherri McMullin, Shambarger, Angie Tiptom. (back row) Mona Rowe, Beverly Smith Crouch, Mrs. Mary Shambarger.

# Something extra

## A personal view of Hawaii — pineapples, palm trees and people

by Kelly Vandegrift

A fellow Ouachi-Tone, Amy Anderson, expressed the anticipation of our nine-day tour of Hawaii; "When I first found out that the Ouachi-Tones were going to Hawaii, my first thoughts were of sunny beaches, pineapples and palm trees. I was so excited about all the fun we were going to have."

I can safely say that not one of us was disappointed. We experienced all the feelings that accompany gazing at and exploring such a beautiful place.

We were awed by the unbelievable beauty of the sun-glistened crystal blue ocean and the uncontrollable power of the waves as they crashed up on the black lava rock surrounding the shore line.

As for the palm trees — it was so refreshing to be shaded by them and fanned by the cool breeze. Although we travelled during the rainy season, the sun shone for all but two days. The pineapple companies could have been kept in business by the Ouachi-Tones alone with the purchases we made while on the island of Oahu.

We ordered it with everything from papaya to spaghetti. And accompanying our luggage back to the mainland were cases of pineapples.

Travelling with the Ouachi-Tones was Anita Stafford, director of photography. We were thrilled to have her with us as a friend and as a photographer. She caught all the beauty of the Islands on film for a slide presentation shown in the annual Ouachi-Tones Pops Concert in January.

So far, I have left out the most valuable attraction we had to Hawaii — the people.

We fell in love with their way of living (so much more relaxed) and their customs. We even tried to "hula." In a land of such beauty, it was fitting to see colorful people and to get to know them. We've never met so many loving and caring Christians.

Before going on the trip, Mrs. Mary Shambarger, our "fearless leader," had a talk with us about our plans. In discussing all the "do's" and "don'ts", she said that we *could not* fall in love. Well, even Mrs. Shambarger broke her own rule; we all fell in love with the people.

Everywhere we went, someone was always willing to share with us, take care of us and make our stay on the islands as perfect as possible.

Of all our new-found friendships, there were some wonderful people that we had the privilege of knowing more closely than others. They touched our lives, and before we knew it, we'd all given our hearts.



Before leaving Hawaii, Angie Tipton receives a lei as a going-away present from a new found friend.

While checking our luggage at the Honolulu Airport on our way home, many of our new friends came to bid us good-bye. Almost all of them were carrying flowers and remembrances to give to us.

They requested a song, so with tear-filled eyes and choked with emotion, we struggled to sing in harmony. It wasn't the greatest musical performance, but our hearts were so filled that it didn't seem to matter.

Although it sounds like we spent all of our time playing, we didn't. In fact, we did quite a bit of work.

Our first night there, we sang for chapel at Oahu State Prison. The men there were so happy to have some visitors. They thought that our southern accents were hilarious. It was a good experience for both groups.

The rest of our time was spent singing for the Hawaii Evangelism Conference and at various churches and schools.

This totalled about 14 concerts. But, in actuality, there were more. Impromptu concerts were given everywhere from in a flying 747 above the Pacific to the top of a Waikiki revolving restaurant.

But — our trip wasn't over yet. We stopped in Dallas for a couple of days to catch up on sleep and to perform for an Arkansas State Park and Tourism Convention.

It was quite a shock to find snow and ice in Dallas. In all the excitement about the warm weather of Hawaii, some of us forgot to bring winter clothes. We froze!

We arrived in Little Rock at approximately 10 a.m. January 20. It was a welcome moment. So much had happened in the two week tour that, although we didn't want to leave, we were ready to settle down, get some rest, and tell all our friends about everything.

# Listen to the music



Vivaldi's "Gloria" is presented at the OBU Choir's annual Christmas concert. The 186-voice Choir includes freshman Kelly Vandergrift.

Directing the OBU Singers for the 14th consecutive year is Dr. Charles Wright, professor of music and director of choral activities.

Ouachita's music tradition has always included a wide spectrum of musical groups and clubs. They have continually enriched the campus with musical forms diverse enough to please almost any student. From popular, folk and gospel to classical, Renaissance and opera; music groups have given Ouachita a variety in entertainment and message.

With recent tours of the continental US, Hawaii and Poland, the Singing Men planned a fifth annual spring tour which included Texas, Oklahoma and Arkansas. As in their regular performances during the year, the 15-man ensemble sang at churches and high schools in the three-state area.

Under the direction of Dr. Paul Hammond, OBU chairman of church music, the Singing Men have also entertained at the Arkadelphia Chamber of Commerce banquet and the Church Music Workshop. They combined with the Ouachitones for a February chapel, and presented a spring concert.

The Ouachita Singers celebrated their 14th consecutive year under the direction of Dr. Charles Wright, OBU director of choral activities. The Singers travelled through Arkansas and Texas during their annual spring tour, performing in churches and high schools in the two-state area. They were the featured choral group at the



**MEMBERS OF THE SINGING MEN ARE** (front row) Greg Smith, Chip Broadbent, Faron Wilson, Gwyn Monk. (second row) Jeff Parker, Frank Fawcett, David Walker, Lamar Puckett, Don Carter, Eddie Smith, Dr. Paul Hammond, director. (back row) Steve McLaughlin, John Medford, Steve Mayo, Darrell Opper, Stephen Edds.



**JCP&L MEMBERS ARE** (front row) David Strain, Al Marks, Debbie Grisham, Becky Ingram, Karen Owens. (back row) Frank Fawcett, Joey Williams, Jaime Milks, David Walker.



school and "just liked to sing together."

Daybreak mainly was a local group, singing in area churches and during Freshman Orientation. But they did do some travelling with Elmer Goble and the Third Century Campaign, and performed at two Valentine banquets and a church service in Dallas, Texas. However Daybreak's future may be in question with one member to marry the group may disband.

A new director and five new members were added to Jesus Christ Power and Light (JCP&L) this year. The group performed in a three-state area, singing at churches in Arkansas, Missouri and Texas. JCP&L also sang at the Sunlight Service during Christian Focus Week, Noonday, BSU Group Seminar and Ministerial Alliance. They are considering a summer tour, but the plans are still tentative.

A Brazil tour looms in the future for Psalms next year during the Christmas break. This year they took part in the State Baptist Youth Convention in Little Rock, and performed in churches throughout the state. Seven members were added to Psalms during the year, including a drummer and a guitar player.

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Christmas chapel, and presented both a spring and Christmas concert.

Representing OBU at the Arkansas Baptist State Convention was the Ouachita Choir, also directed by Wright. The 186-voice Choir presented "Gloria," Vivaldi's composition about the birth and life of Christ, at their yearly Christmas concert, accompanied by organist Russell Hodges. Four's "Requiem" was the featured music at

**Ouachita's newest** musical group, Daybreak, entertains students during Freshman Orientation. Members include Terri Bell, Debbie Edmonson and Laura Dewbre.

their spring concert. They also performed at larger state churches.

The newest singing group on campus was the all-female Daybreak. Begun at the start of the school year, the group contained five girls who grew up together, attended the same high



**PSALMS MEMBERS ARE** (front row) Keith McKinney, Dianne James, Kathy Thye, Carlotta Monasco, Arby Smith. (second row) Chuck Henderson, Kathy Garrison, Linda Anderson, Mike Sharp. (back row) Jim Spann, Clint Aclin, Bob Berry.



**DAYBREAK MEMBERS ARE** (front row) Donna Rachaner, Laura Dewbre, Lyn Peebles. (back row) Debbie Edmonson, Terri Bell.

women's was held in the fall and the men's in the spring.

A newer form of musical talent this year was the Handbell Choir. Practicing at the First Baptist Church of Arkadelphia, the group explored uses of this musical form.

Opera was the newest music form to be introduced at OBU. The Opera Workshop, under the direction of Terry Fern, taught interested students not only how to sing opera but also make-up, set designs, and costumes. Although it is a class, members had to audition to get in.

"Amahl and the Night Visitors" was the group's first performance. They worked on all aspects of the opera with help from the Home Economics department on costumes. The opera centered on a crippled boy and his mother. They were visited by the Wise Men on their way to Bethlehem. The boy through his faith was miraculously healed and was allowed to go with the wise men.

Their second performance was "Thenderland" by Aaron Copland. It concerned an overprotected girl in a rural family who seeks love.

The Chamber Singers (madrigals) performed a Renaissance style of music. Under the direction of Tom Bolton, they presented a fall concert. Another activity was the madrigal banquet. Guests dined while the singers performed in period costumes.

**Director Terry Fern** goes over the music with the cast of "Amahl and the Night Visitors," the first performance of the Opera Workshop. Debbie Theobalt was the accompanist.



**Handbell Choir members** are, front row, April Guyer, Dale Yeary, and Kathy McGinnis. Second row, Billy Locke, Deborah Holley and Rocky Starnes. Back row, Russell Hodges, Barbara McMinnis, and Jane Knowles.



**Opera Workshop members** are front row, Elizabeth McCarrol, Deborah Watkins, Dawn Gandy, and Donna Funderburk. Second row, Terry Fern, Barbara Bradford, Sheryl Waters, Ellen Goodson, and Noel McDonnough. Back row, Stephen Edds, Art Horn, James McCully, and Marc Bremer.

# New uniforms brighten up the band



It was halftime at a football game. Cheers rang from the stands. It was the "Showcase of Ouachita," the OBU marching band coming onto the field.

Performing at halftime and keeping up the spirit at both pep rallies and games, the band transformed long hours of practice and drilling into precision routines. The band was under the direction of Marvin Lawson and led by Taylor Brown in his second year as drum major.

Their performances were brightened up by new uniforms ordered last

**This year's majorettes** are Retha Herring, Laura McBeth, Sharon Wilcoxon, Jane Chu, Judy Rosebaum, Leigh Hanning, Audry Guinn, Sharon Purtle, and Janet Summerlin.

spring. This \$15,000 expenditure replaced the old uniforms, in use for eleven years.

After football season members began work in three different groups. Marvin Lawson directed the concert band, the spring version of the OBU band. They planned to go to the AIC competition at the end of the spring semester. Some members doubled up

in work by also participating in the Stage Band. The Stage Band presented concerts of jazz and rock music. They had the honor of playing at a Bob Hope concert in Pine Bluff. The Stage Band was directed by David Chism who also directed the Brass Choir, a group which performed music written for brass instruments. These groups played at high schools in Arkansas throughout the year.

**During halftime,** Jerry Wilson and Carol Cannedy showcase the new band uniforms while waiting for the drum major's signal.





**Trombone section members** Jim Walker, Lance Beard, and Steve Blatchford accompany high school choirs as they sing during the halftime show on Choir Day.



**Long hot hours** of marching practice are culminated in the halftime presentation.

**For many students** the highlight of the halftime show is watching the majorette routine. Janet Summerline tucks away her baton and waits for the start of the routine.

Members of the Gamma Phi portrayed the "audience" for the club's parody of "The Dating Game." Portraying middle aged women are Cathy Stallings, Candi Harvey and Rhonda Sealy.

EEE pledge Jill Jackson is swamped with duties during pledge week. Over 70 women and 71 men completed pledge week activities.



# What I did for love

They fulfilled a need. They provided extensive service and school spirit. They were praised and criticized heavily. They were competitive and at times vengeful. They were social clubs.

Throughout the year, the eight social clubs staged shows and activities. But, perhaps more importantly, the clubs benefited their own members more than others.

In many cases club members lived together on the same dorm floor, ate meals together and grew together.

Scott Willis, a senior and member of the Beta Beta social club said that clubs "have a great potential to teach great aspects of living. He said that social clubs gave the opportunity to "mature confident of relationships built on mutual respect."

However, Willis also said that he

felt that "social clubs aren't for everyone. Some people aren't made to be in social clubs."

A major criticism of social clubs stemmed from pledging activities. Pledge week was criticized for being disruptive to the campus' main purpose of education. Indeed, Willis said that it was disruptive. "On a small campus like this, 150 people pledging is bound to be disruptive."

Social club members defended pledge week as a means of promoting brotherhood and sisterhood.

As one social club member put it: "pledge week was very unpleasant and very difficult but I learned how to love and to be loved. That feeling of love made all of pledge week more than worth it."

## An independent view

by Andy Westmoreland

To pledge or not to pledge question that has confused college students for more years than anyone cares to remember. I decided to remain independent because I felt it was simply the thing for me to do.

I have always felt that our social clubs are a valuable asset. I'm proud to have them on campus. Social clubs provide a framework for socialization and development of friendships that is difficult to duplicate in independent organizations. It is disappointing that occasional inter-club warfare breaks out, however, and I feel that many in



Members of the Alpha Omega Eta Social club are: front row: Johnny Rhyne, Shelley Brady (sweetheart), Melissa Koonce (sweetheart), and Mark Mosely. Back row: Ronald Winkle, Donald Winkle, Sanny O'Brien and Lance Beard.

## AOE: A time for decision making

Once all the hustle and confusion of "alluring" new members was over, social clubs could relax except for one, the Alpha Omega Eta Social Club.

Rumors spread that the club died. However, the members saw that the club was dying and desperately seeking a solution or cure to its problem.

The AOE's, who were down for some time, felt that an increase in membership could enable the club to get back on its feet and to become more involved.

At the end of the year's rush activities, things looked good for the AOE's with several interested membership prospects.

Unfortunately, during the process of a final grade point check of those who were to receive bids, all but three were not allowed to pledge.

This upset aroused deep concern among members for their club. AOE felt it best not to take a pledge class at all until decisions about the future could be worked out.

At year's end, Alpha Omega Eta was not disbanded. Members discussed the possibilities of taking in new members without pledging activities or even disbanding. It was just a wait and see situation.

dents stay that way because they don't want to choose sides.

The most distressing week of the year for me as an independent has to be pledge week. We see only the abuse of pledges and never the actual reasons that are eventually given for the abuse. It's probably not difficult to understand why independents profess throughout the week that they will never know what could make club membership worthy of such a tremendous effort. In actuality, we will *never* know because we cling to our independence.

A common gripe among independents is that social clubs frequently claim that they provide the leadership of the campus. I agree that clubs contain a tremendous number of students with strong leadership traits, but those students had the same leadership traits before they pledged.

I am thankful for social clubs and I am grateful for the friends that I have in them and the services that they provide for the campus. I am also extremely proud of my independence.



Sigma Alpha Sigma members periodically serenade the girl's dorms dressed as outlandishly as possible. The "S's" invited non-members to go along with them on serenades.

# Beta Beta

Betas serenade; stage variety shows; have largest membership

Beta Beta, the largest social club on campus, boasted 77 members following pledge week. Thirty men completed the Beta's pledge program.

Active in intramurals, the Betas fielded at least one team in every sport offered. Their softball team won its fifth social club division championship in a row.

They also sponsored an intramural basketball tournament which the Beta I's won.

The Betas staged their two traditional shows. In October, they put on Beta Beta Happy Times. In December their Christmas show, Beta Beta Ski Lodge, was presented.

The monotony of studying was broken three times each semester by the Beta's serenading of women's dorms.

**Scott Scherz shows** off a little dance step at the Beta's Christmas Show, the Beta Beta Ski Lodge.

**Singing in harmony** is the Beta's specialty when serenading the women's dorms and singing for the Ski Lodge.





**Pants-less** Faron Rogers performs a comedy skit at the Beta Beta Happy Times in October.

**A good ole' country song** is performed by Johnny Johnson at the Happy Times show.



**Members of Beta Beta** are, front row: Michael Osborne, Chuck Atkisson, Faron Rogers, Dickie Smith, Mike Dwyer, Phillip Graves, Kenny Neil, Andy Vining, Jim McGhee, and Steve Goss. Second row: Randy Jerry, Morris Kelley, Tom McCone, Bob Harper, Joe Keeton, Kenny Oliver, Bill Elrod, Allen Wall, Mike Truly and Mike Ray. Third row: Tony Henthorne, Gary Wheeler, Danny Hickey, Scott Willis, Darry Marshall, Mark Estes, David Taylor, and Steve Bone. Fourth row: David Martin, Thomas Stivers, Verne Whitcliff, Jim Cloud, Scott Duvall, Johnny Johnson, Gary Bevill and Jeff Teague. Back row: Mark Hart and Neil Hunter.



# Chi Delta

## Love, formal wear and entertainment all part of Harvest Moon Dinner Theatre.

Love was the theme, formal was the dress, and Harvest Moon Dinner Theater was the event. The seven-course meal and entertainment was sponsored by the Chi Delta Social Club in November.

For Halloween, the club created a Haunted House filled with horror flicks, spook games, a cake walk, and members dressed beyond recognition.

The Chi Deltas held three off-campus activities during the year, one during Twirp Week. The club traveled to Hank's Doghouse in Little Rock for its annual Christmas banquet.

Waitresses, complete with aprons, scuffs, and chewing gum, scuttled around the crowded Tiger Grill taking orders for Ruby's Truck Stop. Entertainment ranged from the "Parton Twins" to the Conger Crew.

The Chi Delta homecoming float was awarded second place honors during the annual parade.

Three Chi Deltas placed in the Ouachitonian Pageant in December. They were Brenda Batchelor, Suzanne Harris, and Carolyn Hansen.

Rush and pledging highlighted the spring semester. The Chi Deltas received 22 new members.

The spring also included Daisy

Days, an annual event for the pageant and the spring outing.

Chi Delta beaux were Steve Goss, Jim Shults, and Gary Stallings.

Portraying little children, Susan Shambarger adds a touch of make up to Steve Goss, Chi Delta's Dinner Theater.



Chi Delta members are, front row: Susan Grafton, Suzanne Harris, Jaynanne Warren, Lynn Melody Williams, Brenda Batchelor, Cheryl Taylor, Debbie Green, and Jill Jones. 2nd row: Jacquelyn Summerlin, Kim Campbell, Pam Dunklin, Gena Hendrix, Dee Ann Glover, Tish Borke, Jacquelyn Summerlin, Angie Tipton, Vicky Funderburk, Sandra Hooks, Shaun McDonnough, Jackie Suttle, Ann Harrington, and Jo Stinnet. 3rd row: April Davis, Donna Smith, Margie McWilliams, Becky Martha Jane Smith, Sonia Hutchins, Kathy Daniel, Sharon Byrd, and Susan Paden. back row: Pollard, Barbara Hughes, Jim Shultz (beau), Gwendolyn McBride, Jacque Lowman, Miriam V. Rebecca Stanley, Sherry McMullin, Sharon Floyd, Liese Flack, Laurie Sorrells, Susan Shambarger Goss (beau), Ann Bishop, Gail Gray, Sherrie Brown, and Gary Stallings (beau).





Along with pledging came the duty of wearing certain apparellas seen by that of pledge Becki Cox.

The Chi Delta Haunted House brought chills and thrills to those who dared to enter. Kathy Daniel was dressed to scare the brave.



Chi Delta members, along with their kazoos, gathered at Walton Gym to show spirit for the tiger team.

# EEE

## EEE float wins first place for 3rd consecutive year

Following pledge week 1977, EEE presented "Hello Dolly" at "Fumes," their first program involving the new members. The spring brought an outing to Dallas, to spend a day at Six Flags.

Two summer events gave the members a chance to get together during the summer vacation months. One of these activities was a summer house party. The second was a trip to the Miss Arkansas Pageant in Hot Springs in support of two members, Miss OBU, Paula Woodall, and Miss Pine Bluff, Beth Bodie.

In September, EEE members gave their annual birthday party in honor of Mickey Mouse. Homecoming, 1977, provided the EEE social club another first place in the float competition. December brought "The Cool Side Of Yuletide," presenting the Christmas

**Members of EEE are,** front row: Brandon Wiley (beau), Paula Woodall, Ramona Osborn, Pam Thrash, Sherry Montgomery, Barbie Watson, Donna Rowe, Jodi Duncan, Brenda Bluhm, Denise Moffatt, Ron Edsell (beau), Susie Eldridge, and Janis Knipmeyer. 2nd row: Dickie Smith (beau), Tonda Ratterree, Kim Maddox, Janet Woo, Pam Hall, Carla Carswell, Beverly Collier,



Working many hours on the first place float is Janis Knipmeyer and Carol Roper.

Among those performing at "The Cool Side of Yuletide" is Teresa Trull.

story, skits, and carols. First semester ended with the EEE Christmas banquet in Hot Springs.

Bringing in 1978 and a new semester was the officer election initiation. Following the first semester leadership of Anita Stafford, Paula Woodall was elected as the new president.

Fun, food, and laughs were shared as the members gathered for a bunking party. Soon after the fun times it was time to work and plan for rush and pledge week. Following three rush parties, the members chose 25 girls to become the pledge class of 1978.

Paige Witt, Melinda Arnold, Beth Bodie, Megen Riley, and Carol Cannedy. back row: Anita Stafford, Tabbie Johnson, Pam Morgan, Janet Crouch, Lisa Eads, Cynthia Gossett, Mona Rowe, Leanne McClanahan, Beverly Banard, Nancy Whitten, Charlyn Hampton, Dana Woods, Tanya Williams, Melinda Steiger and Becky Ingram.



At the Mickey Mouse birthday party, John Carter and Pam Hall listen as Denise Moffatt sings "Just a Spoonful of Sugar."



Mickey Mouse, Mike Beaty, is presented his birthday cake by friends Jodi Duncan, Randy Thomas, and Leanne McClanahan.



Supporting the OBU tigers by attending pep rallies is one activity of social clubs. Janet Croach and Lisa Eads participate in arousing tiger spirit.

# Gamma Phi



**Gamma Phi members** are, front row: Sheila Stender, Tammy Prince, Val Shuffield, Candi Harvey, Nina White and Sue Powers. Second row: Kim Eanes, Melissa Koonce, Kathy Stallings, Frieda Beaty, Susan Anderson, Debbie Meredith and Paula Watie. Third row: Ina Kay Schaefer, Nikki Gladen, Donna Sellers, Nanci Lou Poole,

Patty Hebert, Carrah Effurd, Nancy James, Kay Spradly, Melinda Maxwell, Valerie Bryan, Sue Robinson and Rose Johnson. Back row: Patty Burks, Cheryl Conard, Donna Cox, Anita Bragg, Karen Gentry, Rhonda Sealy, Carol Greene, Anita Engler, and Terri Savage.

Gammas hold sla  
 sale; spons  
 Sadie Hawkins da

The front of the cafeteria place as the shouting of bids be heard. Why? The Gamma pledges of '77 were for sale. This was used as a money making activity for the pledge class.

Following this was the Mr. Beauty Pageant. David Smith was crowned as he captured first honors in the beauty pageant s

One of the parties held during Rush week consisted of a skit performed by several Gamma Phi members.

As part of their Pledge week activities, Cole, Paula Holmes, and Ida Sue Nutt were required to guard the Gamma Phi tep



Events closing the year were a parent's tea and a spring outing to Coy's Little Rock.

A summer trip to Six Flags over Texas in Dallas gave the Gammas an opportunity to visit with each other during the summer months.

Asking questions, receiving answers and making that important choice was the chore of freshman Gretchen Hargis and Arby Smith as they participated in the Gamma Phi Dating Game.

With a kissing booth, pie throw, fried apples and side shows the Gammas held a Sadie Hawkins carnival during Twirp Week activity.

In November, Homecoming activities kept the members busy building a float (which won third place) and planning a tea honoring Gamma Phi.

A Christmas Banquet at Mariner's Cove in North Little Rock closed out the first semester.

During the second semester, rush and pledging were the main activities in spring. Nineteen new members completed the Gamma's pledging.



Photographing Sadie Hawkins at one of the parties, Rhonda Sealy and Melissa Koonce do a skit along with other Gamma members.



Before answering Gretchen Hargis' question in the Gamma Phi's Dating Game, Mike Townsend, Billy Prickett, Jim McGee and Mark Moseley confer with each other to find the right answer.

Part of the Sadie Hawkins activities was charging money to throw water balloons at some fearless triker. Here, Tammy Prince is giving somebody their money's worth.

# Pi Kappa Zeta

## Marshall Matt Dillon rides again in Zeta's Pioneer Daze

Take-off on the long running television show "Gunsmoke" was the theme for Pi Kappa Zeta's Pioneer Daze during the fall. It featured both Zeta club members and well-known personalities from all over the Ouachita campus. Vicky Lowry, a senior from Helena and Mike Townsend, a junior from Pine Bluff, played the leading roles, Miss Kitty and Marshall Matt Dillon.

Games People Play, another regular production, a take-off on television games shows, was held in September. All proceeds from the event were donated to the Multiple Sclerosis Foundation. This year's donation amounted to over \$50.00.

The Zetas sponsored their first alumni tea during Homecoming. Several past members were present, including charter members. The guest of honor at the tea was Yvonne Fleming Farus, the club's charter president.

The club also built a homecoming float that featured a huge bathtub with a little boy inside it reading a "Star Trek" book. This fitted in with the homecoming theme "Minds of the Future." The float charmed the crowds along the streets during the parade with its blinking eyes, wiggling toes and floating bubbles. Carol Cummins represented the club in homecoming queen competition.

In intramurals, the club was runners-up in football to the champion Gamma Phi team.

Final Exam boxes were also distributed to freshmen girls and guys prior to exam week by the club. This was an effort to help ease the load of that first week of finals.

In addition to these events, the club sponsored Pat's Hatch during the spring, had a Christmas banquet at the Hamilton House in Hot Springs for members and dates, and had a spring and summer outing for members. Becca Hobson represented the club in the Ouachitonian Beauty Pageant.



**Choir director** Martha Vastine leads the "Ouacheeta Valley" choir in a song that opened Pioneer Daze. The show took place in the fictitious Ouacheeta Valley. Members Brenda Shepard and Becca Hobson sing in the front row.



of the games in Games People Play was participating various activities. Theresa Schaefer, an independent who pledged Zetas in the spring, participates in the program.



**Zeta alumnus** Chris Jackson Fenley chats with member Diane Denney at the club's Alumni Tea. Mrs. Fenley was a member of the 1974 pledge class.

**The largest bathtub** in the world, or at least in Arkadelphia, was constructed by the Zetas for their homecoming float. The float charmed onlookers with its moving parts.



**Members of Pi Kappa Zeta are,** front row: Linda Anderson, Martha Vastine, Carol Young, Mary Thomas, Renee Nelson, Donna Robertson, Celia Reed, Lee Ann Shadd, Layne Sweatman, Liz Hendricks, Cindy McClain. Second row: Judy Morrison, Brenda Shepard, Betsy Floyd, Becca Hobson, Cathy Johnston, Kathy McGinnis, Gigi

Peters, Teri Garner, Kathy Brown, Theresa Braughton, Beau Mark Hart, Jane Ann Knowles. Back row: Barbara Bradford, Marsha Gayle Vernon, Kathy Long, Vicki Lowry, Sandi Parks, Cathy Marshall, Trish Wilson, Carole Sorrells, Missy Fowler, Lisa Lewis, Lauri Ray, Judy Smith.



# Rho Sigma

## Shirts promote school spirit; raise \$6000 for Group Living



Members of Rho Sigma are, front row: Mike Cummins, Ronny Yowell, Jim Schultz, Ken Chancey, Jerry Riggs, Mickey Brison, Ricky Remley, David Cowling and Ronnie Brooks. 2nd row: Gary Stallings, David Miller, Charlie Martin, Danny Turner, Ron Edsell, Kent Priest, Chip Pruitt, Stan Walker and Gary Benson. Back row: Mike Ward, Jim Hope, Chris Jones, Mark Smart, Joe Kinnard, Steve Halpin, Mike Townsend, Mike Lee, David Sharp, Kenny Marshall, Scott Winston, Ken Kersey, Eddie Morgan, Wiley Elliot, Eddie Morgan, Bobby Daniels and Jimmy Cornwell.

School spirit, long a trademark of Rho Sigma, was carried out again with the traditional cowbells, homecoming bonfire and run-throughs.

As a public service project, the Red Shirts raised approximately \$600 for Arkadelphia Group Living. The federal government matched each dollar they raised with \$9.00. Therefore, approximately \$6000.00 was raised for their effort.

During twirp week, the Shirts staged "Lé Cafe" which was a night club-type affair. An entertainer from Dallas performed.

Over 15 off-campus activities were sponsored by the club. The activities were held at the Holiday Inn, at DeGray Lake and at a warehouse in Arkadelphia.

Twenty-two pledges completed the club's pledge program in March.

Carol Short Cummins and Suzanne Harris served as the club's sweethearts for the year. Also, each month the Shirts selected an honorary sweetheart.

The Shirts ring their cowbells at the Chi Delta's '50's pep rally.



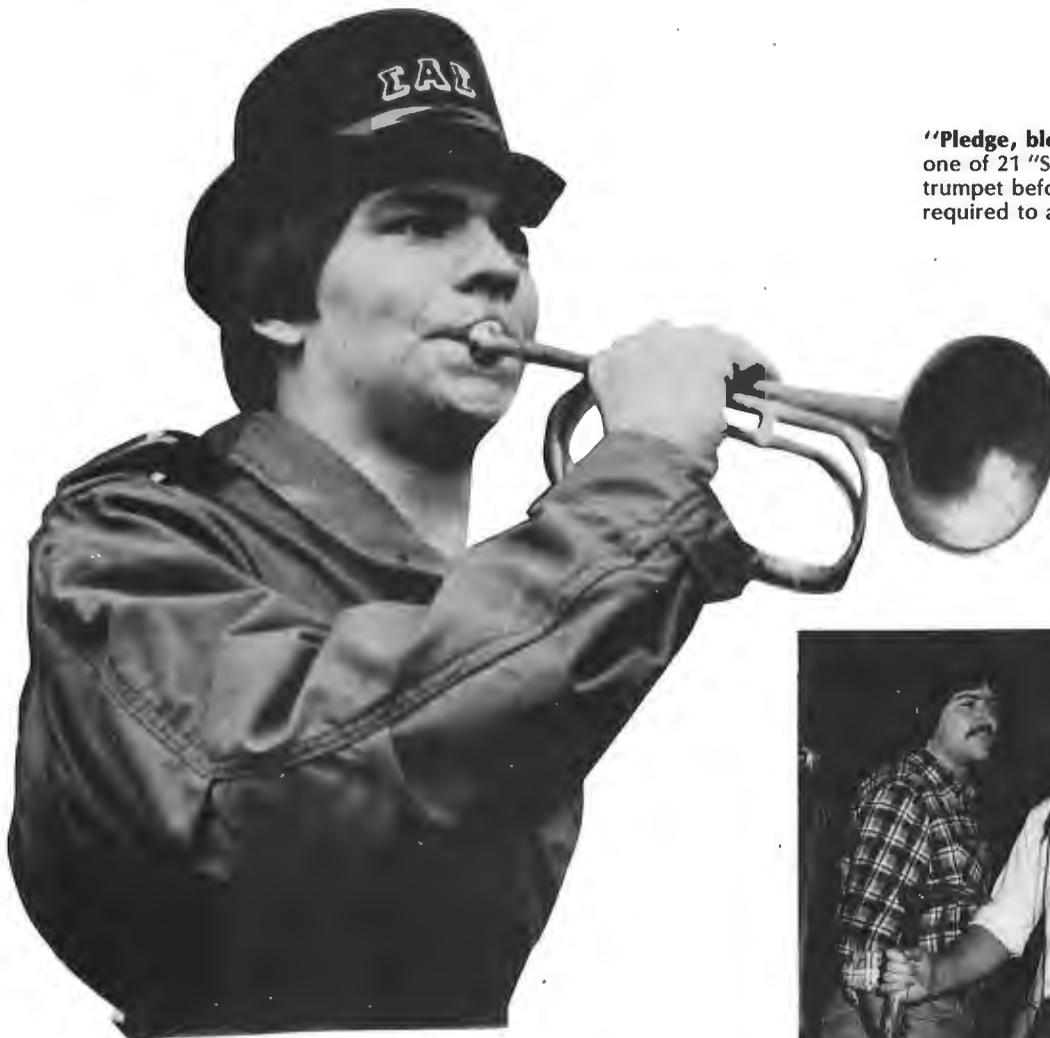


**Ringin** at the McMurry State football game are Rho Sigma members Jerry Riggs, Mike Lee and Mike Townsend.

**The mascot** of the Red Shirt's pledge class, a goose named Pledge Brother George, is always guarded by the pledges.

**Rush** chairman Rod Edsell and Beverly Smith play the piano at the Red Shirt Saloon. The Saloon was the club's second rush party.

# Sigma Alpha Sigma



"Pledge, blow that trumpet!" John is one of 21 "S" pledges is forced to blow trumpet before noon-day starts. All pledges required to attend noon-day with a c

Rendering their own "Hee Haw's" "I Sea World Over" are M Joey Morin, John Evans O'Steen. The quartet pr the "Granc



## 'S's' stage variety shows, pledge 21, serenade the girls

Putting on variety shows was Sigma Alpha Sigma's specialty with the "Grand 'S' Opry" and "Live Saturday Night."

Both traditional shows, the Opry was a country and western-style Twerp Week activity. "Live Saturday Night," a take-off on the NBC Saturday Night program, featured Comedy skits and vocal talent.

The "S's" also sponsored a Christmas party for needy boys. In addition to barbequeing hot dogs for the boys, members brought gifts which were distributed to each boy by "Santa" Dan Berry.

Periodically during the year, the "S's" donned outrageous hats and

costumes to serenade the women's dorms.

The club sponsored a Barn Party during the fall for members, dates and friends of the "S's".

Traditionally strong in intramural sports, the "S's" fielded a team in every sport offered. This was the first year in several that the club's football team wasn't in contention for the championship.

Both the club's outings were held at DeGray Lake, A campout and banquet made up the spring outing, while a day of water skiing was the mainstay of the summer outing.

Twenty-one pledges completed the clubs' pledge program. It was the largest pledge class the "S's" had in several years.

Chosen as sweethearts were Anita Stafford and Sheila Cronan, both seniors.



A "Live Saturday Night" skit features Allison as a game show emcee and Bu as a "conehead" named Quitar Ikthar. is based on NBC's Saturday Night "con sketches.



**Quarterback Clay O'Steen** of the Sigma Alpha Sigma intramural football team throws a pass to John Evans. The pass was good for a touchdown.

**A member of Singing Men** as well as SAS, Steve McLaughlin sings "Send in the Clowns" at "Live Saturday Night."

**SAS pledge Bruce Huddleston** is required to get the signature of "S" sweetheart Anita Stafford. Huddleston was the president of his pledge class.



**Members of Sigma Alpha Sigma** are, Dan Berry, Whelchel, Karl Walker, John Cope, Rick Pruitt, Steve Nicholson, John Evans, Brent Polk, Vic Simpson, Wade Doshier, Shannon Scott, Clay O'Steen, Mike Buster, Butch Haley, Steve Fuller and Kevin MacArthur.



# People CLOSE UP

**E**nrollment at Ouachita was up two per cent over last year, going against a national trend that has seen most college enrollments decline in recent years.

The total number of students enrolled at the start of the year was 1,686, compared to 1,640 last year. This was, again, the largest enrollment for OBU, except for one year when the Nursing School enrollment was included. The freshman class increased most, making it the largest class to enter Ouachita. Its enrollment was 535, compared to last year's 506.

All other classes except seniors also increased in size. Sophomores increased by 17 and juniors by 13. The senior class, however, had a decrease of 21 students.



International students represented 21 countries from around the world. Countries ranged from Brazil to Singapore. Thirty-one of America's 50 states were represented, including Alaska and Hawaii. In Arkansas, 70 of 75 counties were represented.

What brought students to Ouachita from such varied places of the world?

**An impromptu jam session** in the lobby of Daniel Dorm breaks the monotony of studying for Hank Hankins, Bruce Webb, Bill and Bob Browning.

**Careful strokes** are made by Carol Young on a painting for her Studio Problems art class. She is an art major from Little Rock.



# People **CLOSE UP**

cont.

A study was done in 1974 by Action Research, Inc. of Arkadelphia on reasons that students picked Ouachita. Score values ranging from 1.0 (extremely important) to 5.0 (extremely unimportant) were assigned to reasons.

The highest score listed was 1.9 and two reasons tied at that score. They were "I came to Ouachita because I knew it to be a Christian school," and "I had an image of Ouachita as a good school to go to.

The next highest score was 2.4. Reasons receiving this rating were "OBU had an excellent academic reputation," and "Ouachita had an outstanding department in which I wanted to study."

Obviously then, Ouachita's commitment to academic and Christian excellence had meaning to students interested in attending here.

On the bottom of the list of thirty reasons given were "One or both of my parents graduated from OBU," and "I came because my boyfriend/girlfriend was coming." More and more students were choosing a college by what they could gain from it rather than because parents wanted them to go there, or because friends were going there.

## A lot of change

In 1974, skirt lengths were shorter and hair styles for both guys and girls were longer. Girls at Ouachita could stay out until only ten o'clock during the week and guys had to walk around the ravine to get from the north to the main campus.

In 1974, this year's senior class was entering as freshmen.

There were 1,647 students enrolled that year at OBU, only a few less than this year's enrollment. But tuition was only \$547 a semester back then, meal ticket \$275, and a dormitory room only \$185 a semester.



## In this section

Seniors/206  
Juniors/218  
Sophomores/230  
Freshmen/242  
Dr. Grant & Trustees/254  
Administration/256  
Faculty & Staff/258

**A spot under a tree** outside is many times more peaceful for studying than a dorm room is. Jan Walthall, a freshman from Little Rock, studies her psychology in the shade of a campus tree.

Mabee Fine Arts building opened in January of 1975 and Evans was celebrating its first birthday, making the new five building megastructure three-fifths complete.

Henderson State College became Henderson State University that year, and the Tigers finished second behind them in the AIC.

Politically, it was an eventful year at OBU. Bob Riley, Ouachita's political science professor became the second non-elected governor to serve in Arkansas. He served eleven days as the chief executive after Dale Bumpers resigned early to take his seat in the U.S. Senate.

The mood of the students was also different in 1975. "People were more conservative back then," said Kathy Long, a senior from El Dorado.

"Things were more quiet on campus. People didn't have as liberal views on subjects as they do now and they didn't speak out as loudly on them," said another senior who declined to be identified.

In 1978, skirt lengths were longer and hair styles were shorter. Girls could stay out until eleven o'clock and guys living on the north campus had a bridge to use in crossing the ravine.

Tuition was \$715 a semester and a meal ticket was \$325. A dorm room was \$220 a semester. The fourth building of the megastructure, McClellan Hall, opened in the spring of 1978 and faculty member Dr. Bill Elder was busy campaigning for the U.S. House of Representatives.

Students had more liberal views on subjects and there was more controversy in campus events. Students aired their views on these subjects and took part in bringing about changes.

A lot of changes took place in four years, both with Ouachita and with the class of 1975. From fresh-out-of-high school freshmen to prepared seniors, they studied the year at . . . OBU-CLOSE UP.

# Seniors

Alan Ainley/Paragould  
 Karen Alexander/Bearden  
 Susan Anderson/Independence, MO



Bruce Andrews/Arkadelphia  
 Melinda Arnold/Arkadelphia  
 Phil Baldwin/Little Rock



Charles Barber/Stamps  
 Ted Barker/Fort Worth, TX  
 Beverly Barnard/Little Rock



Brenda Batchelor/Pine Bluff  
 Lance Beard/Hope  
 Robert Beith/West Memphis



Gary Benson/Arkadelphia  
 Gary Bevill/Bearden  
 Doney Blackerby/Prattsville



Thomas Blackerby/Prattsville  
 Bobby Boyles/Searcy  
 Jeff Bradley/Hardy



Jerrold Bradley/Hardy  
 Toni Bradley/Melbourne  
 Kenneth Bray/Bismarck



Marc Bremer/Hot Springs  
 Debbie Brinkley/Arkadelphia  
 Lynn Brooks/Pine Bluff



Mark Brooks/Arkadelphia  
 Rosetta Brown/Nassau, Bahamas  
 Dena Bruedigam/Festus, MO



Valerie Bryan/Arkadelphia  
 Tom Calhoon/Lewisville  
 Jan Care/Arkadelphia



# ...he's been at the bottom himself

A history and political science major, John Carter believes in the system at Ouachita and in Jesus Christ. He feels that the professors are sensitive to the student's feelings. "I have had professors tell me to come to them if I had a problem of any kind," said John. "This means a great deal to me," he said.

During John's time at Ouachita, Christ has come to mean a great deal to him. He's changed considerably since high school. John believes that caring about people and helping them is what life is all about.

John confesses that he'll never become a Billy Graham when it comes to preaching, but

that he can help someone come up from the bottom because he's been there himself.

"Here on campus there are many people who want to turn their lives over to Christ but are afraid to let go of their old 'good' life," John stated. He fervently hopes that he "can help them make their decision."



**Steven Care/Arkadelphia**  
**Carolana Carmical/Warren**



**John Carter/Keo**  
**Nell Christilles/Texarkana**



**Jerry Clark/Camden**  
**Sheila Clark/Bald Knob**



**Barbara Claybrook/Arkadelphia**  
**James Cloud/Hot Springs**



**James Collins/Wabbaseka**  
**Samuel Colvert/Arkadelphia**



**Sharon Colvert/Arkadelphia**  
**Tommy Conzel/Malvern**



**Afternoon breaks** are often spent under the big oak trees in front of Grant Hall. John Carter relaxes with a book.

# A boredom breaker

Debbie Creasman, a senior commercial art and secondary education major, finds it easy to become involved in the social activities at OBU. One of her favorite active organizations is SELF (Student Entertainment and Lecture Fund). Debbie is on the publicity and entertainment committees and spends the majority of her time informing other college students about the upcoming SELF activities.

be seen sprawled on the floor busily doing some art work for SELF publicity. Because of her major in art, she has become quite good at it.

Debbie gets involved in SELF activities because she is doing something that she really enjoys. "I like the things SELF is doing and what it stands for. We strive to break the boredom that college students sometimes suffer by providing entertainment at its best."

On some days Debbie can

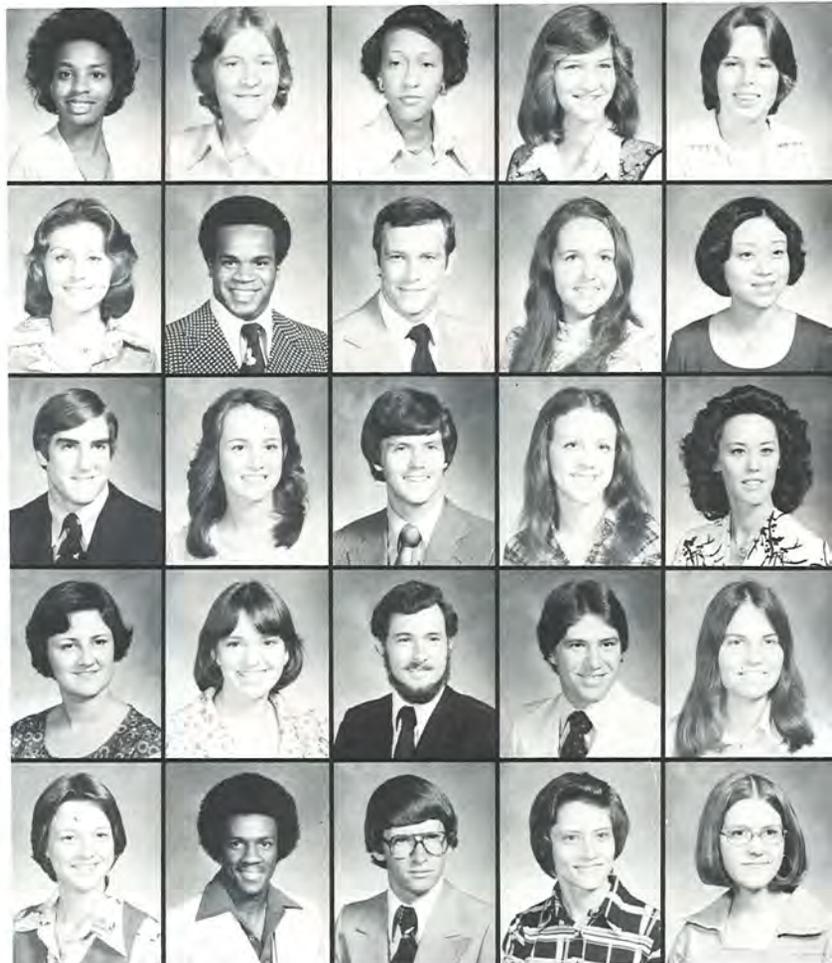
Debbie Creasman/Little Rock  
Mary Jane Crutchfield/Jacksonville  
Janice Cunningham/Malvern  
Cindy Curtis/Rogers  
Jean Daniels/Lafayette, LA

April Davis/Texarkana  
Rodney Davis/Malvern  
Jimmy Dean/Arkadelphia  
Kathy DeVore/Little Rock  
Mitsuko Doi/Fukuoka, Japan

Bill Dunklin/Pine Bluff  
Pam Dunklin/Memphis, TN  
Mike Dwyer/El Dorado  
Kim Eanes/El Dorado  
Janet Ehren/Paris

Debra Erwin/Arkadelphia  
Ann Ethridge/Sherwood  
Stefan Eubanks/Harrison  
John Evans/Jacksonville  
Gloria Fahey/Overland, MO

Liese Flack/Little Rock  
Ronald Flournoy/Stamps  
Mike Fowler/Brinkley  
Dawn Gandy/Mena  
Claudia Garrison/Fort Smith





Coke breaks in the Tiger Grill give a breather from long days of classes. Ronald Flournoy also knows that anyone he might want to see will be passing through the SUB.

# BMOC: 'Kappa'

There are no nationally affiliated social sororities and fraternities on OBU's campus. But outgoing young men like Ronald Flournoy enjoyed the excitement of pledging at HSU.

Ronald was a senior physical education major from Stamps and a member of the Kappa Alpha Psi fraternity. He considers the organization simply a means of working together striving for achievement.

To be a "Kappa," a guy must be a sophomore with at least 30 semester hours. He must have a 2.00 GPA. After

going through eight weeks of pledging (although it may vary), he then must meet the standards of the other brothers.

Ronald feels that it would be great if there were social sororities and fraternities at OBU. "I understand, though, that this is a church orientated school. Therefore, many of the pledging activities would not be appropriate for the lifestyle of OBU's campus."

Many times during pledging, Ronald admitted that he wanted to quit. He is certainly glad that he had the determination to go on and become a big man on campus—a "Kappa."



Karen Gentry/Searcy  
Terry Glover/Arkadelphia  
William Henry Goldman/Pine Bluff  
Ellen Goodson/Arkadelphia

Virginia Green/Arkadelphia  
David Griffin/Arkadelphia  
Diana Griffith/Bentonville  
Dena Hall/Clinton

Charlyn Hampton/Capitola, CA  
Denise Hansard/Arkadelphia  
Carolyn Hansen/Stuttgart  
Bob Harper/Arkadelphia

Warren Harris/DeQueen  
Patti Hebert/Bedford, TX  
Liz Hendricks/El Dorado  
Becky Henry/Waldo

Debbie Hill/Hot Springs  
Glen Hoggard/Conway  
Sandra Hooks/Gurdon  
Art Horne/Sherwood

**Willard Hughes/Arkadelphia**  
**Kenny Humphries/Arkadelphia**  
**Brenda Ingram/Kenner, LA**  
**Joy Jackson/Malvern**  
**Janet Jenkins/Portsmouth, NH**



**Lisa Johnson/Hot Springs**  
**Tabbie Johnson/Paragould**  
**Mike Jones/Little Rock**  
**Karen Joyce/Searcy**  
**Linda Kerlin/Lockesburg**



**Ken Kersey/Miami Lakes, FL**  
**Roy Kinkade/Arkadelphia**  
**Melvin Klinkner/Arkadelphia**  
**Kohei Kubo/Fukuoka, Japan**  
**Sandy Lankford/Arkadelphia**



**Lorie Leferers/Benton, LA**  
**Olive Lightbourne/Nassau, Bahamas**  
**Kathy Long/Panama City, FL**  
**Alan Lynch/Conway**  
**Pam Lynch/Little Rock**



**Al Marks/Arkadelphia**  
**Charles Martin/Jonesboro**  
**Mike Martin/Arkadelphia**  
**Melitta Maxell/Waldron**  
**Howard Mauldin/Arkadelphia**



**“...the chance to be what I want to be.”**

**W**hy does a business administration major get in ROTC and stay for four straight years?

“The main reason, says Searless Brown, is that the ROTC program guarantees you a job in any field after you graduate from college. If I find the business field to competitive, I can always rely on ROTC for security.”

During her fourth year in ROTC, Searless advanced to cadet 2nd lieutenant and platoon leader. It was a big responsibility because she was in charge of setting up lesson plans and training schedules for her platoon. Searless was the

only female in the group. If you are a girl, can you imagine going to class each day to lead a platoon of “he-males?”

Searless didn’t find it difficult. Her advice was to be forceful and keep cool. “At first the guys didn’t want to cooperate because I was a woman, but once they knew I meant business I didn’t have any trouble.”

According to Searless, it’s true what they say about ROTC. “ROTC gives me experience in dealing with the human race, and the chance to be an individual. ROTC gives me the chance to be what I want to be.”



# A summer in Zambia

Reaching out through summer missions was one of the many projects of the BSU. This year Martha Vastine was sent to Zambia on such a mission.

Once in Zambia the group began doing what they were sent to do. "We traveled throughout the country singing and testifying for the Lord at various youth rallies, camps, Sunday church services, and private schools," said Martha.

Life in Zambia was a lot different from the lifestyle of Americans. According to Martha, they were surrounded by lions at their cabins one night and thrilled by an elephant stampede.

As the time came for Martha and the rest to leave Zambia, she was faced with feelings of regret. "It was the happiest time of my life," she said. "I hope to go back some day as a full-time missionary."



**Marjo Mayo/Ozark**  
**Robert McCallum/Arkadelphia**  
**David McClanahan/Pine Bluff**  
**Karen McDaniel/Malvern**  
**Hilton McDonald/Prescott**

**Clark McGill/Okalona**  
**Vickie McKinney/Beeke**  
**Steve McLaughlin/Arkadelphia**  
**Sheri McMullan/Little Rock**  
**Gary Medlin/Caruthersville, MO**

**Keith Melson/Siloam Springs**  
**James Meredith/Hot Springs**  
**David S. Miller/Little Rock**  
**Timothy Moseley/North Little Rock**  
**Kenny Neil/Crossett**

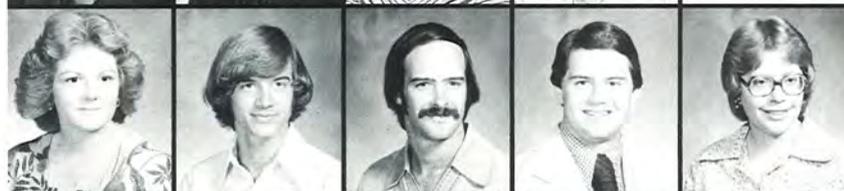
**Julianna Nelson/Bloomfield Hills, MI**  
**Mike O'Brien/Osceola**  
**Kenny Oliver/Booneville**  
**Frank Orr/Sam Angelo TX**  
**Don Parks/El Dorado**

**Robert Parsley/Sheridan**  
**Marilou Pearson/Baton Rouge LA**  
**Gail Pennington/Donaldson**  
**Jim Pennington/Arkadelphia**  
**Don B. Phillips/Pine Bluff**

**Russ Porter/Arkadelphia**  
**Lamar Puckett/El Dorado**  
**Lauren Ray/St. Louis MO**  
**Michael Ray/Booneville**  
**Jim Reagan/Davie FL**



**Harriet Reaves/Pine Bluff**  
**Homer Reed/Austin TX**  
**Ron Robinson/St. Louis MO**  
**Faron Rogers/Paragould**  
**Betty Rose/Winfield KS**



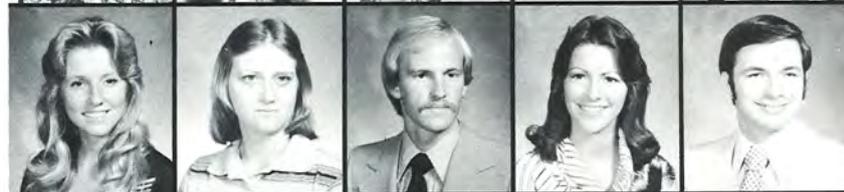
**Lynn Ross/Nashville**  
**James Rothwell/Fordyce**  
**Mona Rowe/Hope**  
**Connie Rush/Waynesburg, PA**  
**Debbi Russell/Pine Bluff**



**Terri Savage/Siloam Springs**  
**Ina Kay Schaefer/Arkadelphia**  
**Scott Scherz/North Little Rock**  
**Shannon Scott/Arkadelphia**  
**Rhonda Sealy/Friendship**



**Leeann Shadd/Waldron**  
**Lynn Shafer/Palestine**  
**Rusty Simmons/Benton**  
**Cherrie Slatton/McCaskill**  
**Thomas Slatton/McCaskill**



**Dickie Smith/Camden**  
**Joy Smith/Little Rock**  
**Judy Smith/Little Rock**  
**Kay Smith/Trenton TX**  
**Anita Stafford/Camden**



**Melinda R. Steiger/Little Rock**  
**Jennifer Stilwell/Malvern**  
**Thomas Stivers/Beebe**  
**Joey Storey/Mountain View**  
**Ann Stowell/Augusta**



**Opal Sulton/Malvern**  
**Debi Summerlin/Plano TX**  
**Jacki Summerlin/Little Rock**  
**Danny Tate/Camden**  
**Beth Taylor/Atlanta TX**



**Mike Thibodeaux/Arkadelphia**  
**Terri Thibodeaux/Arkadelphia**  
**Frank Thomas/Pine Bluff**  
**Randy Thomas/West Helena**  
**Doug Thorne/Camden**



# It's a big deal

When painting a ten foot by six foot wall, most individuals think of painting the trim of a house—not the baptistry of a church.

Well, there is a difference, at least in this particular case. Laurie Ray, a commercial art major, recently didn't know that she was going to paint anything as large as a wall either when she volunteered to paint a church baptistry at Curtis, Arkansas.

Miss Ray first began drawing when she was only a small child. Remembering her first painting of two lions, Miss Ray said "It was big one. I didn't want to start so small." Now a senior in college, the idea of painting big things hasn't died yet—as a matter of fact it keeps growing. Taking on the tedious task of pressing talent through a living art form, the job of painting the baptistry was undertaken. "It makes me feel good to know that I'm not just doing another painting," said Miss Ray. "I feel like I'm doing something for the Lord."

Besides enjoying her work, others had been asked to do painting prior to the church's consulting Ouachita's art department. Feeling that it would be a challenge to do it and would help make some extra money for Christmas, Miss Ray was drafted for the project.

Given a small black and white photograph with which to work, the soon-to-be-busy artist traveled to the rural community



**Help from an experienced** upper classman can make a world of difference. Laurie Ray points out light and shadow to a freshman.

church to obtain knowledge of the prospective painting.

When she arrived the pastor showed her the wall on which the scene of trees and a waterfall were to be painted. "It was huge. Never had I painted anything that huge before," Miss Ray said.

Few things can be done in Southern Baptist churches until the congregation has given their final vote to go ahead with business. This church being no exception, cost of paints, gasoline expenses and fee for the job were finally approved and the actual work began.

Having her work cut out, scaffolds were set up and the basic outlining in pencil was begun.

Beginning with the sky—the furthest visual point in the picture, the artist gradually progressed to complete the sketching with the largest visual object—a waterfall. Proceeding in a similar manner, oil based paints were used to prevent water from damaging the painting.

"Everything went smoothly except for that waterfall and I bet seventeen waterfalls are under the top one," said Miss Ray. "That's really the only thing I had trouble with."

Attributing much of the progress to the janitor's morale boost—"It's a miracle, it's just a miracle,"—Miss Ray spent about six weeks working in her spare time on Saturdays to complete the project.

She said that she does enjoy doing things like baptistries, but she can only do churches close to campus during the school term. Although the painting at Curtis was done at the church site, paintings could be done at school if large sheets of wood were provided. Then the finished product could be taken to the church and installed.

Now a more experienced artist, the vivacious individual is willing to do other similar paintings. "I like doing it. It's something different," said Miss Ray.

# “...an honest face...”

When Steve McLaughlin goes “to the lake” it’s not to get away from it all or put in some time water skiing. It’s to work.

McLaughlin, a senior business major, works at the Visitor Information Center at DeGray State Park on Highway 7 north of Arkadelphia.

He is officially called a seasonal receptionist. What he does is keep books, type letters, register campers, and answer questions with a little house-keeping on the side.

“It’s a job that requires a lot of knowledge about everything,” he says. “I’m asked all kinds of questions from “Is this DeGray State Park?” to “How deep is the water at Greer’s Ferry?” and I’m expected to know the answers. I have to present a favorable image. As a worker there I’m part of the state’s public relations work.”

Steve got the job by chance. He had worked some as a night receptionist at DeGray Lodge, located in the

Park. Last April he went to apply for a full-time job for the summer.

On the way back into town he met a friend who pulled him over.

“He was going to the park to apply for a job,” Steve said. “I hadn’t really thought about working for the park service. He asked me to ride out there with him and I did. I sat in on the interview and I got the job instead of him. Stan Graves, the park superintendent, said I had an honest face.”

The first night Steve worked he patrolled the marina. “I started about 9:00 that night. At 5:00 the next morning I was asleep on the dock.”

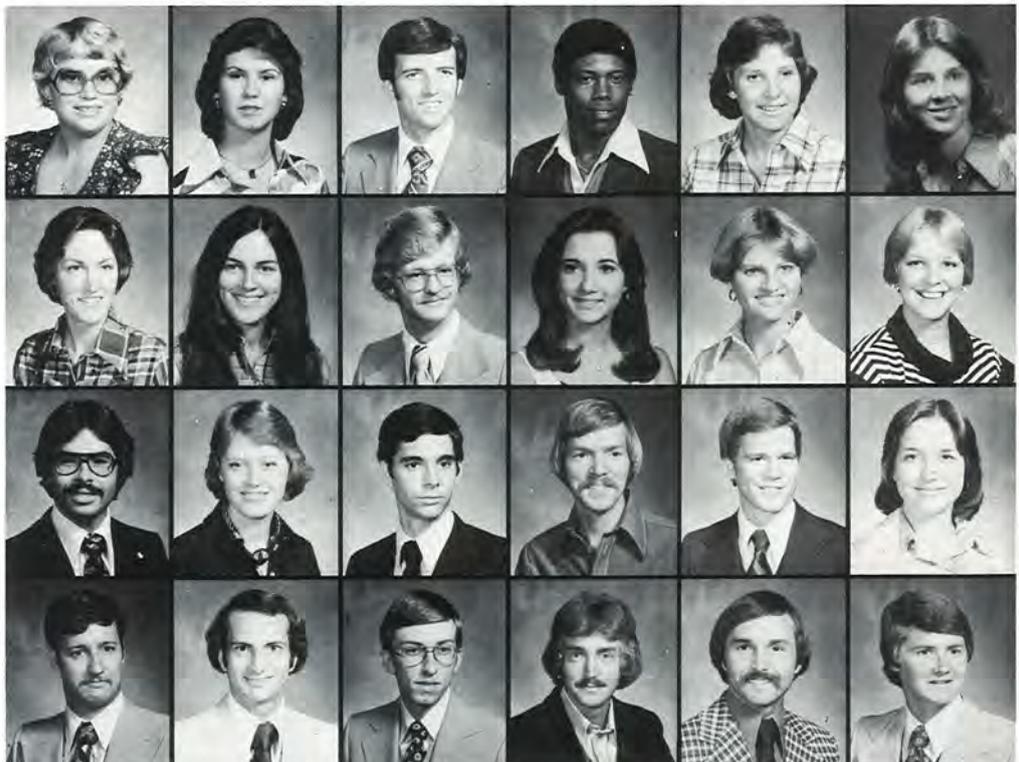
Steve liked his job. He especially liked the side benefits that making your own money can provide. Like the 1977 Regal he drives. “It’s nice to be able to support yourself,” he says.

Judy Thornton/Forrest City  
Teresa Trull/Pine Bluff  
Mike Truly/Burleson TX  
Sylvester Valley/West Helena  
Martha Vastine/Rogers  
Carol Veneman/Fordyce

Marsha Gayle Vernon/El Dorado  
Jane Verser/Eudora  
Andy Vining/Arkadelphia  
Marietta Waddell/Arkadelphia  
Kathy Wadley/Searcy  
Miriam Wagner/Siloam Springs

Karl Walker/Warren  
Lori Walker/Arkadelphia  
Stan Walker/Jackson TN  
Tommy Ward/Mt. Pine  
Tommy Wasson/Arkadelphia  
Sandra Webb/Arkadelphia

William White/Benton  
Verne Wickliffe/Hope  
Mark C. Wieman/Arkadelphia  
John Wiley/Atkins  
Benny Wilkison/Burkburnett TX  
Scott Willis/Little Rock



## Expanding academically, socially and spiritually

As the long-awaited moment drew near, Jerry Clark reminisced on his time at Ouachita. Jerry looked back over his four years as a time of expanding in growth academically, socially, and spiritually. "I have had more good times than bad times since I came to OBU. My way of life has changed in this respect: I now have an open mind in dealing with others and myself.

Although Jerry did graduate in May with a BSE in secondary education, his educational development did not end there. He pledged to come back for another year to obtain a BA in business administration.



**Scott Winston**/Sheridan  
**Melody Wise**/Malvern

**Mark Woods**/Atlanta TX  
**Carol Young**/Little Rock

**Richard Young**/Texarkana TX  
**Ronny L. Yowell**/Pasadena TX

# SPIRIT

Pep rallies are held to arouse support for the football game. Those attending, Jackie Lowman and Suzanne Harris, show spirit by yelling for the tiger.



# Singing, Shouting Support!

**O**-U-A-C-H-I-T-A, give a cheer to Ouachita a loud hip-hip-hurray!" These words, from OBU's alma mater, were sung many times throughout the year at ballgames assemblies, and various activities. For some who sang those words, it meant absolutely nothing. They were just part of the song. But, to most students at Ouachita, those words were a way of expressing their school spirit. They gave a cheer to Ouachita by backing the tigers.

During freshmen orientation week, cheerleaders introduced to the freshmen the alma mater along with cheers and chants. Freshmen had to leave their familiar high school cheers, but they soon caught on to those of OBU.

Pep assemblies were held to boost the spirit of the Tiger supporters. Cheerleaders began with such words as "When I say Tigers you say go . . . Tigers . . . go . . . Tigers . . . go". This was followed by more cheers, chants, and stunts. Social clubs were given the opportunity to arouse school spirit by performing skits at rallies. The pep rallies were brought to a close with words of inspiration from an athlete. Within a 30 minute time period, OBU students were fired up and ready to back the Tigers.

Many students, faculty, alumni,

Few can attend an OBU game without hearing the cowbells of Rho Sigma. Red shirt Jerry Riggs participates in the clanging of the bells.



parents, and others sat through heat, rain, and cold to watch the Tiger team demonstrate their athletic abilities. Spectators were led in chants by the cheerleaders. The band was also ready to aid in arousing school spirit. Of course, few could attend an OBU game without hearing the cowbells of Rho Sigma.

Whether students attended a game, assembly, or other activity, pride of Ouachita spirit was well demonstrated. Many times they were asked, "Who ya rootin' for? Their reply. . . "OBU"!



At the pep rallies, OBU cheerleaders arouse school spirit by performing cheers, stunts, and skits.

## A boyhood dream- becoming a doctor

**C**hemistry has been fun. I enjoyed learning about the different phases of chemistry," said Ron Bohannon a junior chemistry major from Kensett, Arkansas.

Ron had always dreamed of becoming a doctor since he was a small child. So he decided to major in chemistry after he finished high school. Ron heard about Ouachita one summer when he was working in a camp. He said it had been his desire to attend Ouachita since then. "My mother tried to help me decide on other schools, but I wanted to attend here."

Ron said that Ouachita has

one of the best chemistry departments in the state. "Not necessarily the good equipment, but the professors who care about the students," he said, "I have been happy since I have been here."

Ron is a member of Beta Beta Beta (biological science club) and BSU. He spends three hours a week in chemistry lab. Ron feels that if you like a subject it will come easier to you, but if it's a subject you don't enjoy it will be hard to you. Ron plans to get a B.S. in chemistry and further his education in medical school and seminary.

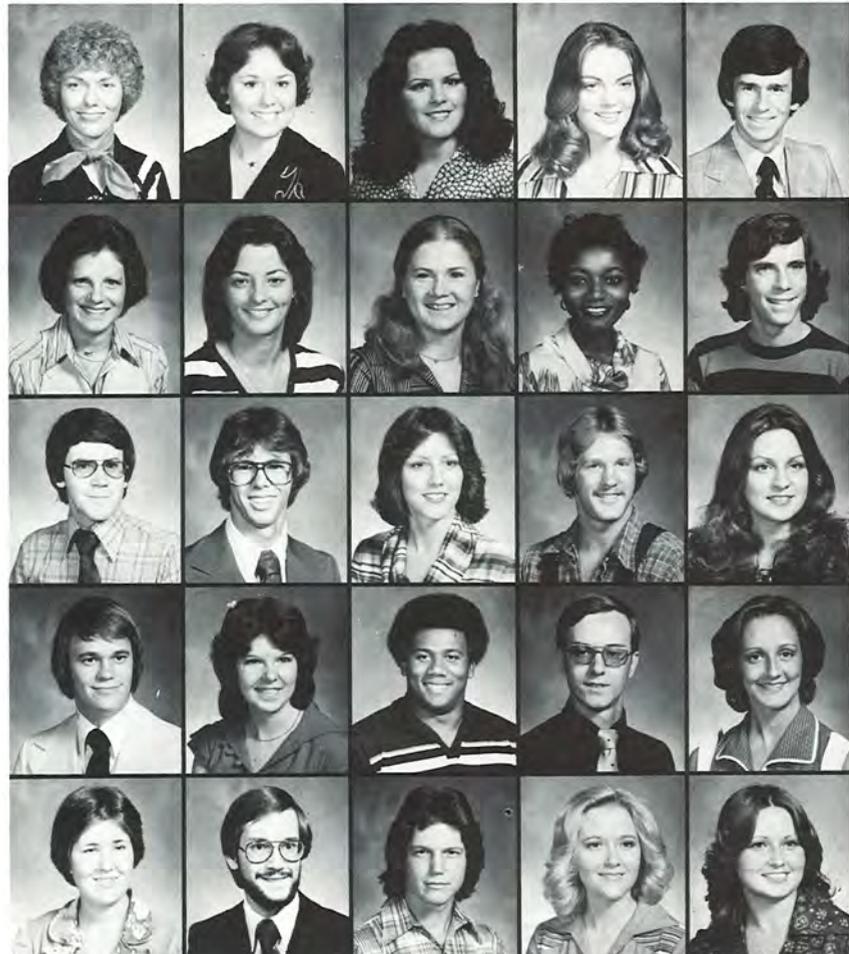
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Patricia Adcock/Hobbs, NM  
Amy Anderson/Brinkley  
Sherre Atkins/Little Rock  
Chuck Atkinson/Pine Bluff

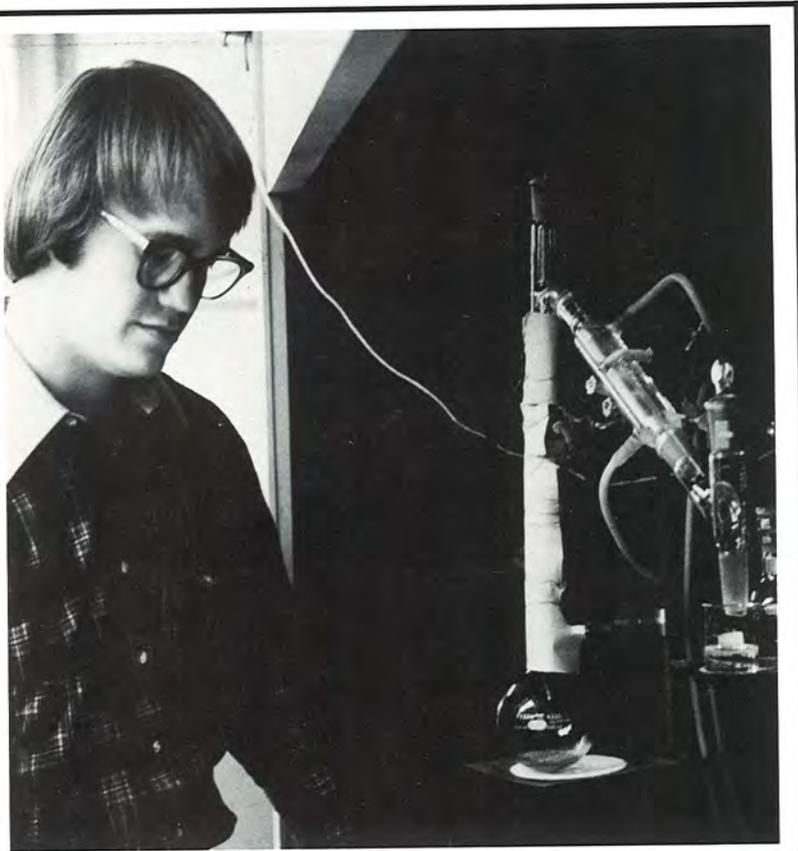
Valerie Baker/Corning  
Rhonda Barker/Hope  
Cathy Belcher/Lockesburg  
Mary R. Bell/Gurdon  
Bob Berry/Memphis TN

Dan Berry/Warren  
Bill Billett/Greensburg, IN  
Ann Bishop/Bradley  
Neal Blackburn/Wynne  
Beth Bodie/Pine Bluff

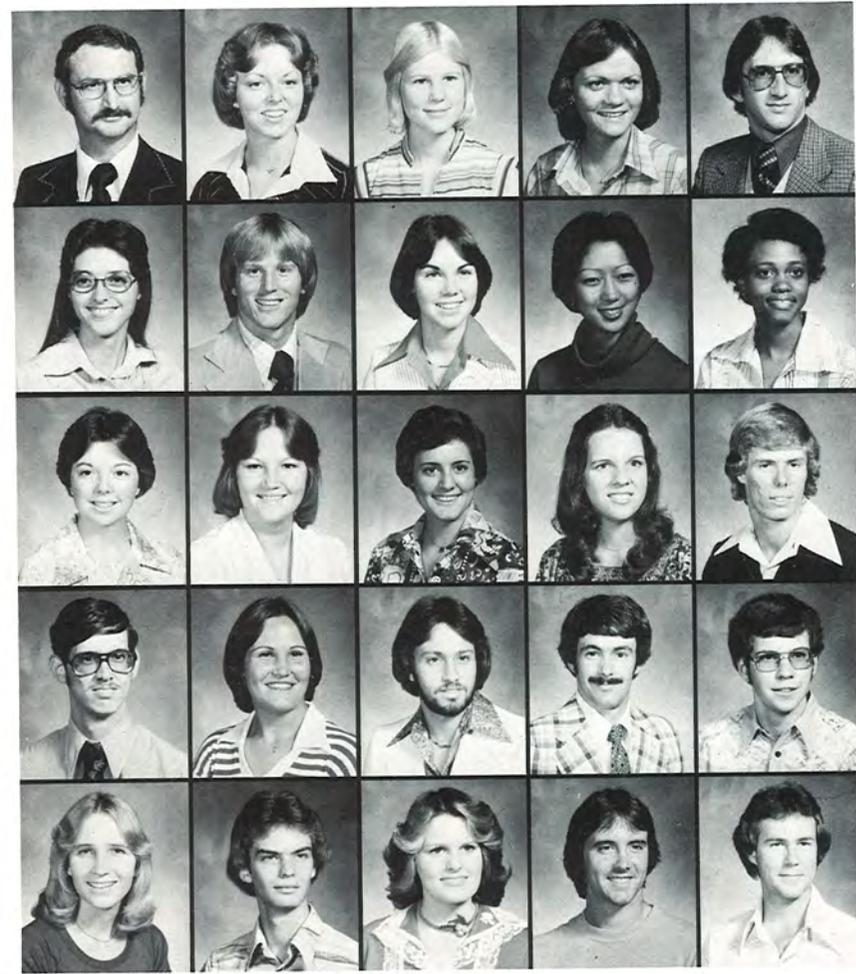
Ron Bohannon/Kensett  
Kathy Boone/Houston TX  
Billy Bowers/Manning  
Michael Bowman/Pearcy  
Barbara Bradford/ Pine Bluff

Theresa Braughton/Royal  
Rich Brown/Hot Springs  
Steve Buelow/Hot Springs  
Rebecca Buster/Texarkana  
Sharon Byrd/Little Rock





Accuracy is what Ron Bohannon tries to achieve in performing Physical Chemistry experiments.



Denny E. Cain/Hornesville MO  
 Debra Calaway/Sherwood  
 Ellen Calhoon/Lewisville  
 Carol Cannedy/Texarkana  
 Dave Carswell/Brazil

Cynthia Cayce/Royal  
 Keith Chancey/Dallas TX  
 Susan Chesser/Malvern  
 Jane Chu/Arkadelphia  
 Beverly Collier/Brinkley

Becky Collins/West Helena  
 Cheryl Conard/Little Rock  
 Maurita Coombe/Hot Springs  
 Donna Cox/Hope  
 Mike Cox/Gurdon

Kent Croswell/Mabelvale  
 Janet Crouch/Searcy  
 Mike Cummins/Jacksonville TX  
 Jim Daniel/Montrose  
 Kelvin Deloach/Benton

Diane Denney/Little Rock  
 Mike Derrick/Searcy  
 Debbie Devore/Dewitt  
 Steve Dewbre/North Little Rock  
 Wade Doshier/Gassville

**Mark Duke/Arkadelphia**  
**Cynthia Dupslaff/Ethel**  
**Lisa S. Eads/Carlinville, IL**  
**Stephen L. Edds/Van Buren**



**Donna Eden/Bald Knob**  
**Frankie Ellis/Hot Springs**  
**Steve Ellis/North Little Rock**  
**Melissa Elrod/Malvern**



**Julia Estes/Arkadelphia**  
**Mark Estes/Prescott**  
**Gregg Everett/Arkadelphia**  
**Stacy Farnell/Smackover**



**Jackie Fendley/Linden AL**  
**Stan Fendley/Pearcy**  
**Sherry Ferren/Pine Bluff**  
**Corinne Fikes/Benton**



**Betsy Floyd/Memphis TN**  
**Sharon Floyd/El Dorado**  
**Teri Garner/Little Rock**  
**Carolyn Gatlin/Arkadelphia**



## "What's in the SIGNAL this week?"

Being editor of the SIGNAL has both its ups and downs," said Patty Burks, a junior communications major from Texarkana, Texas.

Patty gained a tremendous amount of experience in the newspaper world by being editor and that experience will always be with her. "It's odd though," she said, because when she came to Ouachita she had no intentions of becoming so involved in the SIGNAL.

The SIGNAL has caused Patty to go to New York,

Chicago, and New Orleans for workshops and conventions. "Those are trips I'll never forget," she said.

The main thing that kept her going as editor, was the student interest in the newspaper. "People asked me daily, 'What's in the paper this week?' and I was really glad, even flattered." Patty said that this let her know the SIGNAL was good, keeping the people of Ouachita informed as well as entertained. "This is one experience I will remember."



**Paul Gatlin/Arkadelphia**  
**Janet Gilbert/Camden**  
**Chuck Gladden/Dermott**



**Deeann Glover/Arkadelphia**  
**Melanie Glover/Hatfield**  
**Karen Gonzales/Texarkana TX**



**Steve Goss/Pine Bluff**  
**Cynthia Gossett/Indianapolis,IN**  
**Susan Grafton/Pinevill LA**



**Audrey Guinn/Gurdon**  
**Pam Hall/Little Rock**  
**Debbie L. Harness/Mt. View**



**Don Harris Jr./Pine Bluff**  
**Shirley Harris/Chidester**  
**Tom Hart/North Little Rock**



**Exact measurements** are needed so that Patty Burks, editor of the SIGNAL, can make sure her photos fit.

**Dianne Hatley/Gurdon**  
**Danny Hickey/Recife Brazil**  
**Daniel Humble/Walnut Ridge**  
**Scott Hutchins/Hot Springs**



**Diane James/Essex MO**  
**Nancy James/Hot Springs**  
**Randy Jerry/Bryant**  
**Cathy Johnston/North Little Rock**



**Jeannie Johnston/Searcy**  
**Jill Jones/Little Rock**  
**Kathy C. Jones/DeQueen**  
**Joe Keeton/North Little Rock**



**Morris Kelly/Hughes**  
**Annie Khoo/Ayer Itan Penang**  
**Jane Anne Knowles/Mt. Home**  
**Lisa Landers/Benton**



**John Lankford/Arkadelphia**  
**Landra Leaton/Longview TX**  
**Lisa Lewis/Ft. Smith**  
**Billy Lock/Hughes**



**Candy Logan/Arkadelphia**  
**Vicki Lowry/Helena**  
**Sherrye D. Lunningham/Little Rock**  
**Debbie Magyar/St. Louis MO**



**Carlotta Manasco/Searcy**  
**Cathy Marshall/Arkadelphia**  
**Kenny Marshall/Cabot**  
**Karen Matthews/Wabaseka**



**Alice McBride/Alexandria LA**  
**Gwendolyn McBride/Havana**  
**Dan McCormick/Arkadelphia**  
**Sue McCormick/Arkadelphia**



**Cynthia McDonnough/Carlinville IL**  
**Sylvia McDonnough/Carlinville IL**  
**Kathleen McGinnis/Paragould**  
**John Mefford/Lincoln**



**Alma Mitchell/Moro**  
**Tim Mobley/Amelia OH**  
**Denise Moffatt/Crossett**  
**Sherry Montgomery/Newport**



# Fire!

A burning building is an unusual place of business, but that's where Emmett Price works summers.

For almost a year, Emmett has been a volunteer fireman in his hometown of Horsham, Pennsylvania, on the outskirts of Philadelphia. Horsham's volunteer fire company answers 300 calls a year in a 30 mile area.

Emmett joined the Horsham Volunteer Fire Company #1 after he found himself without a job. He knew the other fireman, and the battalion chief was his neighbor. He then went through a period of probation and training before becoming a full-fledged volunteer, called a junior man. Only senior men are qualified to enter buildings in which the fire is fully involved.

The scariest experience he ever encountered was the first time he entered a building fire with an air mask on. He and another senior man were carrying a hose into a basement to reach a fire in the storage area of an apartment complex.

"It is an eerie feeling to not be able to see your hand in front of you and yet be able to breathe fresh air," Emmett said. You stay



as low as possible, and point the hose in the direction of the heat. After thirty minutes, a bell starts ringing in the mask, and you've got five minutes to get out before your oxygen supply is exhausted."

"When you're down there, you think, 'What am I doing here? I have to be nuts!' But when you get out, you don't think so, and you go back in," he said.

"One of the stranger calls we answered was on a motorcycle fire," he said. "One fire truck should have been sufficient for this call, but on arrival the cycle was found ablaze in an apartment

**Water pressure before** another fire.

Emmett Price makes sure that it's at the right level.

living room. We had to send for the rest of the company to control the fire."

Emmett plans to join the Arkadelphia Fire Department, which is partially volunteer, but the waiting list is so long he isn't sure he'll make it. He has also joined Horsham's Ambulance Corps after taking Emergency Medical Technology at Henderson. But despite the danger and the strange calls, Emmett thinks "it's the most exciting work he's ever done."



**Pam Morgan/Warren**  
**Joey Morin/Avinger TX**  
**Dean Morris/Baton Rouge LA**

**Bobby Morton/Paragould**  
**Kenneth G. Nix/Carlinville IL**  
**Sammy O'Brien/Richardson TX**

**Ramona Osborn/Little Rock**  
**Clay O'Steen/Hope**  
**Susan Paden/Little Rock**

# A sense of competition

**D**onna Tan, a junior music major from Singapore, has become a very important person in the music department at Ouachita. Her determination, Christian attitude and sense of competition are surely the ingredients of a winner.

Competition is a big part of life in Singapore. From kindergarten on up "you are taught to compete against the other person." Donna trained well along this line and when her piano teacher, Virginia Queen, suggested that she compete in the State Federation of Music Club's competition, she quickly agreed.

Donna won the state competition and from there went on to win the tri-state district division, later placing third in the National Federation of Music's competition.

Donna's parents immigrated to America last year so she doesn't plan to go back to Singapore, other than for a short visit.

When asked if she plans to enter any competitions next year Donna said, "Yes, I plan to enter the Music Federaton's competition and any other competition my teacher and I feel would benefit my career in piano."



Competition is a big part of Donna Tan's life at Ouachita. Practicing piano is required.

# 'always did like music

**I** always did like music. I sang in school choirs and church groups. When I came to OBU, there was only one other black music major. No one thought she would make it. This made me feel discouraged. I was really disillusioned when she quit, but I was determined to go on."

Marilyn Brown is a junior music major from Foreman. Her main interest is voice. She plans to teach elementary music.

The field is complicated and sometimes very tough for Marilyn. She feels that the initial reason for this is that she really had no musical background. Marilyn is able to withstand it, though, because her first love is music.

When asked why she chose music as a major, Marilyn stated, "I just think it's fantastic, and I love the challenge."



Music is complicated and sometimes difficult, but to Marilyn Brown it's a challenge.



**Olga Palafox/Little Rock**  
**Dean Parrish/Memphis TN**  
**Gigi Peters/Little Rock**  
**Theonita Pettus/Fordyce**



**Patti Pierce/Springfield IL**  
**David Pinkston/Harrison**  
**Pam Pollard/Greenway**  
**Nancilou Poole/Little Rock**



**Phil Ponders/Little Rock**  
**Brenda Powers/West Memphis**  
**Rick Pruitt/Gurdon**  
**Banae Reynolds/Graham TX**



**Mark Rogers/West Helena**  
**Maria Romeiro/Rio De Janeiro Brazil**  
**K. C. Rupe/Waldron**  
**George Sauer/Circleville, OH**



**Jean Saunders/Arkadelphia**  
**Theresa Schaefer/Arkadelphia**  
**Donna Sellers/Ashdown**  
**Mike Sharp/Smackover**



**Brenda Shepard/Arkadelphia**  
**Toyoko Shimada/Fukudka, Japan**  
**Carol Short/North Little Rock**  
**Valerie Shuffield/Little Rock**



**David Sims/Monticello**  
**David A. Sitzes/Hope**  
**Beverly Smith/Pine Bluff**  
**Martha Jane Smith/Camden**



**Ralph H. Smith/Hot Springs**  
**Philip Snell/San Antonio TX**  
**Grace Sorrels/Dallas TX**  
**Lisa Spakes/Pine Bluff**



**Jim Spann/Colt**  
**Kay Spradlin/Pine Bluff**  
**Cathy Stallings/Hazen**  
**Gary Stallings/Hazen**



**Jeff J. Stuart/Conway**  
**Jacque Sutley/Arkadelphia**  
**Layne Sweatman/Atlanta TX**  
**Donna Tan/Denver CO**

**Kathy Thye/Gouria IA**  
**Gale Toney/Arkadelphia**  
**Mike Townsend/Pine Bluff**  
**Robert Turner/Lockesburg**  
**David Uth/Pine Bluff**



**David Vandiver/Searcy**  
**Dean Vanlaningham/Rogers**  
**Vicki Veatch/Hope**  
**Tommy Verser/Malvern**  
**Glen Vest/Melbourne**



**Mike Vinson/Corning**  
**Clay Vire/Little Rock**  
**Lavana Walker/Arkadelphia**  
**Scott Walker/Arkadelphia**  
**Allan Wall/Lockesburg**



**Barbie Watson/Hope**  
**Becky Weaver/West Helena**  
**Cindy Webb/Traskwood**  
**Billy Gene West/Pine Bluff**  
**Andy Westmoreland/Batesville**



**Bekki White/Magnolia**  
**Lisa Susan White/Crossett**  
**Richard D. White/Wynne**  
**Shirley Wilburn/Alma**  
**Jeanne Williams/Arkadelphia**



## She doesn't scare easily

Walton Gym was steamy, noisy, and packed with critical students. Each candidate knew the crowd would be alert, waiting for an excuse to laugh or ridicule. . . They had each been in the spectators' seats before.

Bolstered by only 28 hours of practice and coaching, Tanya Williams faced cheerleader tryouts feeling nervous and "glad it was about to be over," she said.

The cram practice sessions had been tough—quite a change from the high school stunts Tanya had been part of. "There were no double stunts, and no guys in high school," she laughed. "It makes a difference."

The cheers themselves weren't really difficult to learn. Timing—getting your rhythm synchronized with your

partner's—is hard, according to Tanya.

"I got discouraged and said 'forget it' sometimes. But I'm not the type of person to give up," she said. "I knew if I kept working I'd get it." She got it.

Tanya's being the only black female cheerleader on Ouachita's team attracted attention, especially male attention; "Not that I mind," she said. "Once when I was cheering at a game in Bishop, some guys came up and asked me, 'Hey, what are you doing at Ouachita, you should be at Bishop. I just laughed and kept on cheering.'"

Tanya said it would please her if other blacks would try out for the cheerleader squad. "Most of the blacks say, 'Because I am black I won't get it.' Billy and I proved this statement false

since we became cheerleaders," she said.

Although only four people from the 12-member squad are veterans, the group worked well together. "We have to relate to others in the group before we can relate to a crowd," she said. "And you have to trust your partner, and have faith that he will get you up."

When Tanya was doing a stunt, she has no fear of falling because she trusts her partner, Billy Bowers. "I fell once coming out of a T-roll, but I didn't hurt myself. I was just scared to death," she said. "That fall didn't stop me from doing other stunts because I know that Billy will grab hold of some part of me—if it's only my hair. I don't scare easily."



Melody Williams/Little Rock  
Tanya Williams/Malvern  
Vicki Wilson/Little Rock



Donnie Winkle/Malvern  
Ronnie Winkle/Malvern  
Paige Witt/Delight



Paula J. Woodall/Little Rock  
Dana Woods/Little Rock  
Dale Yager/Hoffman IL



Although Tanya Williams is a business major, she enjoys cheering the Tigers to a victory over SAU.

## A winning singer and a winning band: Ouachita well represented at Bob Hope Show

Comedian, entertainer, actor Bob Hope held the first "search for collegiate talent" contest in the fall. The competition began with college and university campuses throughout the country holding their local contests.

Ouachita held its competition on September 29. Beth Browning, a sophomore from Roxana, Illinois, was awarded first place. Beth performed a medley of songs.

Area competition was held in October at Arkansas Tech University in Russellville. Beth competed with students from five Arkansas universities and one university in Louisiana. Beth and a student from Harding College were chosen to perform with Hope in Pine Bluff on October 2.

The OBU Stage Band, under the direction of David Chism,

Hope Special.

The excitement and glamour of appearing with entertainer Bob Hope was a life-long memory not only to Beth and stage band members, but also to Joey Williams. Joey, a sophomore from Gideon, Missouri, was Beth's accompanist for her performances.

What is it like to not only see, but also meet a celebrity as well-known and admired as Bob Hope? Joey shares . . .

I was in the dressing room thinking of what I'd say if I got to meet Bob Hope, hoping to get his autograph. I heard the door open, so I glanced over to see who was entering the room. "That face looks familiar," I thought to myself. Then it dawned on me: the face belonged to Bob Hope. Mr. Hope shook hands with a couple of guys in the dressing room,

the area competition in the talent contest, and then Beth introduced me to him. "Hi. How're you doing?" he asked. I replied, "It's nice to meet you, Mr. Hope. I'm fine, thank you." Then he went on and met several more people. And I forgot to get his autograph.

At the end of the performance, the governor proclaimed the day "Bob Hope Day" in Arkansas, and the mayor of Pine Bluff presented Mr. Hope with the key to the city. Mr. Hope politely thanked them. Then Miss Pine Bluff, Beth Bodie, a junior at OBU, and Miss Arkansas were brought on stage to meet him.

Suddenly, I began to wonder how many times this man has been given the key to a city, how many "Bob Hope Days" have been proclaimed, how many beauty queens have been honored to share the limelight with him. I asked myself, "What makes people want to do things for him? After all, he is only just a human being like the rest of us."

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**"... but I never got his autograph."**

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But then I realized what it was. Bob Hope has given his life to the world. He has traveled overseas to entertain American troops. He has tickled our funny bones on television and in movies. All of these "Bob Hope Days" and keys to cities are just a way of saying "thank you".

The crowd gave Mr. Hope a standing ovation as he left. The evening was complete, and I was proud to have been a small part of it. I was disappointed in one thing, though. I never did get his autograph.

was also chosen to perform as an opening act and back-up band during the show.

The sectional level competition was held December 5, at Texas A & M University. At the sectional level, 12 contestants competed and two were chosen for National Competition. From a field of 30 contestants, nine were chosen by Bob Hope to appear on a nationally televised Bob

combed his hair, and left. What did I say? Nothing. I thought, "There he goes, and I didn't even get his autograph." About a half hour later I was in the arena, talking with Larry Payton and Beth Browning. We noticed a crowd of people gathered around someone. Naturally, the three of us walked over, hoping to meet Mr. Hope. Mr. Hope congratulated Beth on winning



OBU Stage Band provides back-up music for Bob Hope performance.



**Beth  
Browning:  
OBU'S  
Top  
Talent**

# Sophomores



For Marva Brown, Ouachita is quite a change from Nassau. But adjusting is what life is all about for her.

Ed Adcock/Hobbs, NM  
Dale Allison/Siloam Springs  
Linda Anderson/Texarkana  
Cynthia Ashcraft/Pine Bluff  
Charles Badger/Waterloo, IL



Kathy Baldwin/Little Rock  
Lisa Barber/West Memphis  
Jan Barker/Fort Worth, TX  
Lou Barton/Gurdon  
Jack Batchelor/Camden



Freida Beaty/Benton  
Terri Bell/North Little Rock  
Sherri Benton/Camden  
Tommy Bittle/Whelen Springs  
Kathi Blossch/Tulsa, OK



Brenda Bluhm/Stuttgart  
Jill Boatright/Little Rock  
Mark Bogard/Hot Springs  
Mike Bohannon/Cheyenne WY  
Steve Bone/Clinton



Sereatha Bracely/Cottonplant  
Randy Brackett/Arkadelphia  
Debbie Brewer/Dyess  
Margie Bright/Lewisville  
Teresa Bright/Hot Springs



# "My first semester here was an adjusting period"

Ouachita was made up of many towns, cities, states, and countries because each of the students had a different place they called home. Marva Brown, a sophomore accounting major, was one such person. For her, home was Nassau, Bahamas. an adjusting period. It was sort of hard at first to get accustomed to a lot of things," stated Marva. "People were different and their outlook on life was different. That's what life is all about, though."

Marva came to Ouachita last year primarily because of her sister, Rosetta, who was already here. They learned about it through some missionary friends at their church in Nassau. In her spare time, Marva plays the piano and organ. She also enjoys sewing.

"My first semester here was an adjusting period. It was sort of hard at first to get accustomed to a lot of things," stated Marva. "People were different and their outlook on life was different. That's what life is all about, though." Marva hopes to get her degree and return home to work for a large company. She accounted her years at Ouachita as a useful experience.



**Chip Broadbent**/Searcy  
**Mandel Brockinton**/North Little Rock  
**Marva Brown**/Nassau, Bahamas  
**Sherrie Brown**/Little Rock  
**Beth Browning**/Roxana, IL

**Sandra Browning**/Arkadelphia  
**Pam Brunn**/Little Rock  
**Jan Bryant**/England  
**Ken Burt**/Mena  
**Mike Buster**/Texarkana

**Barbara Cantrell**/Hope  
**Mike Carlson**/Garfield  
**Carla Carswell**/Heber Springs  
**Don Carter**/Fayetteville  
**Sylvia Carter**/Warren

**Nina Chadwick**/Logansport, IN  
**Debbie Clark**/Hope  
**Becky Coffelt**/Centerron  
**Larry Coffman**/Joiner  
**Rusty Cole**/Hope

**Gloria Compton**/Nashville  
**Archie Cothren**/Dierks  
**Paul Crowder**/Fordyce  
**Byron Crownover**/Clinton  
**Julie Cussons**/Webster, SD

An MK from Brazil, Carla Carswell relates some of her experience to Lowell Coffman.



## A loved human being

Ouachita has been an open door full of opportunities for me. I have loved every minute of it."

These words were earnestly spoken by Carla Carswell, a "missionary kid" (MK) from Brazil. She was a sophomore English major and an active member of both the EEE social club and the Baptist Student Union (BSU).

Carla felt that EEE required a lot of responsibility of its

members but that every bit of it was worthwhile. All of it was simply working with "sisters" who had basically the same ideas and goals.

Being chairman of the BSU International Committee was a most enjoyable task for Carla because it required what she loves best, being with and helping people. This committee provided sort of an extra social life for MK's and international students. It let OBU know who

their international students MK's were so that they had closer bind.

"Ouachita is much better than I expected. I have had opportunity to meet many different people from so many places," Carla said. "In Brazil, we are just Brazilian, no matter what the color of your skin is. In America, as a whole, you are black or white. But at Ouachita you are a loved human being which is fantastic."



**One big family** is what Gerald Jones calls the football team. He says everyone has the right attitude about it.

## Football... the triumphs and the defeats

What would the OBU football team be without Gerald Jones? The coaches, the rest of the team, and the school found out when he was injured during the Bishop game.

Gerald, a sophomore journalism major from Little Rock, explained that he had a slight dislocated shoulder. He quit the game for the remainder of the year because he didn't feel he could play at his best while injured.

Many of his teammates admitted that they missed him a lot. They were relieved, though, that he gave up football until his

shoulder was better.

"Most of my fellow teammates and I formed a relationship before I came to OBU because we had played football together at the high school all-star game," said Gerald. "We are like one big family. Everyone has the right attitude."

Track captured Gerald during the spring semester. He attributed this to the competition that existed in track. His first love, though, was football because it was a team sport. Gerald said, "You enjoy it more because you have people to enjoy it with—the triumphs and the defeats."

# It's like a second home

A physical education major from Corsicana, Texas, Jimmy Lee was a sprinter for the OBU track team. His teammates felt he was definitely an asset to the team because of his participation in several events. Jimmy was successful in the 100-, 200-, and 400-yard dash and the 880 relay.

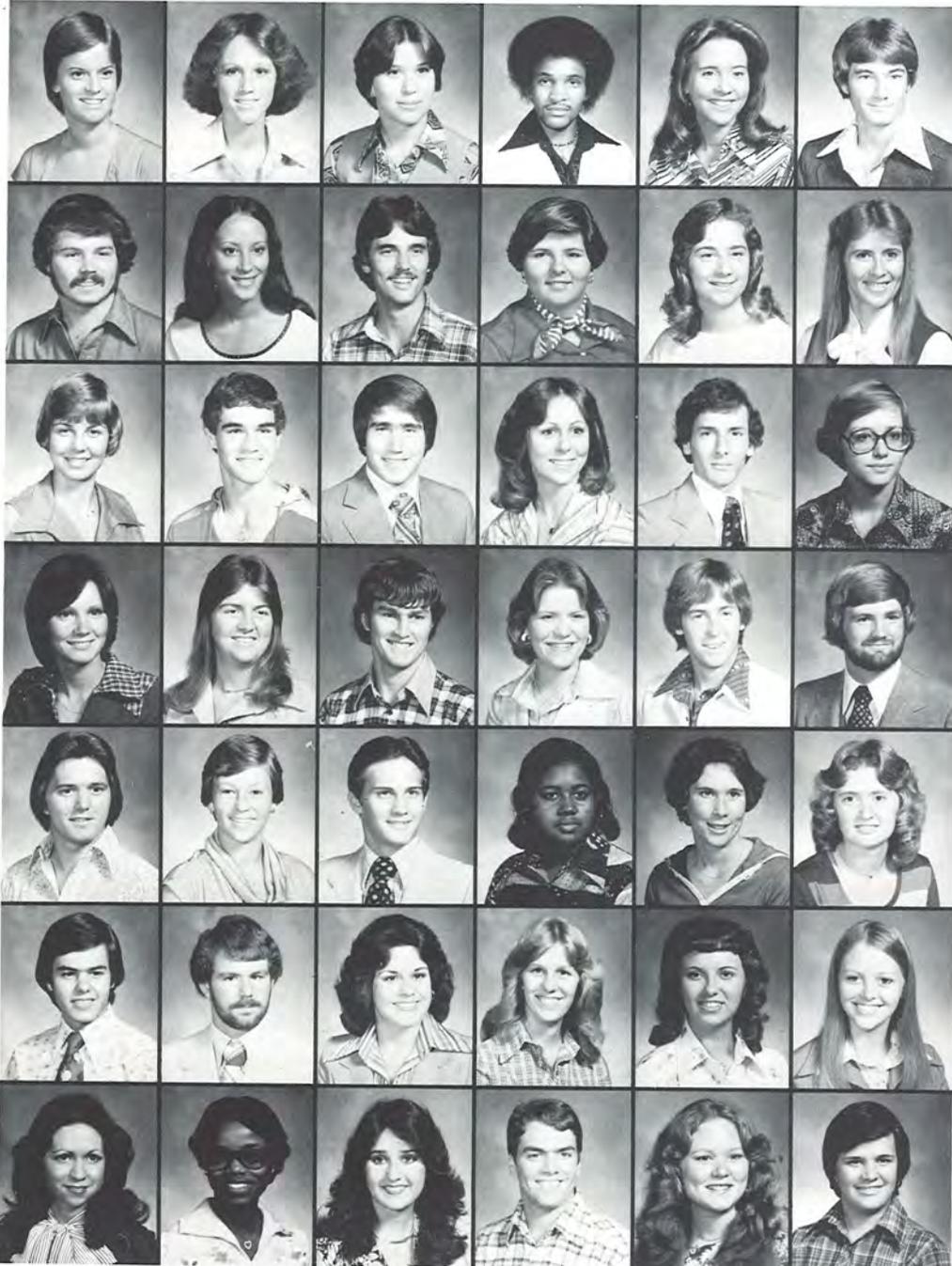
Jimmy said he had friends at

Ouachita who encouraged him to transfer from Nanarro College at Corsicana. "I must admit, I did not like OBU at first. Then things changed. I began to get involved. Now it is like a second home for me," Jimmy said.

A lover of all sports, Jimmy especially enjoys swimming and fishing. He plans to be a coach or a physical education instructor.



A transfer student, Jimmy Lee calls Ouachita a second home. He is a sprinter for the track team.



Paula Dabbs/Osceola  
Kathy Daniel/Glenwood  
Becca Danner/Searcy  
Adrin Dansby/Texarkana  
Laura Dewbre/North Little Rock  
Mike Dobson/Star City

David Dube/Arkadelphia  
Jodi Duncan/Hope  
Scott Duvall/Crowlly, TX  
Peggy Easter/Arkadelphia  
Debbie Edmonson/Sherwood  
Teresa Edmonson/Alpena

Carah Efurd/Greenwood  
Wiley Elliott/Cabot  
Bill Elrod/Arkadelphia  
Anita Engler/Wheatley  
Byron Eubanks/Harrison  
Colleen Evans/Camden

Becky Faulkner/Hope  
Marlene Fleming/Bastrop LA  
Dean Foster/Bismarck  
Missy Fowler/Brinkley  
Kevin Frazier/Neosha MO  
Claude Freeze/Jonesboro

George Fuller/New York, NY  
Vicki Funderburk/Little Rock  
John Garten/Augusta  
Elnora Gatlin/Gurdon  
Kimberly Gibbs/Star City  
Nikki Gladden/Benton

Greg Glover/Pine Bluff  
Phillip Graves/Victoria  
Gail Gray/Pine Bluff  
Carol Green/Cherry Valley  
Deborah Grisham/Mesquite, TX  
Welda Harper/Arkadelphia

Mary Ann Harrington/Jonesboro  
Phyllis Harris/Arkadelphia  
Suzanne Harris/San Antonio TX  
Ed Haswell/APO, NY  
Sara Hawkins/Little Rock  
Becky Helms/Mountain Home

**Tony Henthorne/Benton**  
**David Hill/Hot Springs**  
**Jana Hill/Arkadelphia**  
**Michael Hobson/Van Buren**  
**Rebecca Hobson/Pine Bluff**  
**Ricky Hogg/Baytown, TX**



**Joy Hogue/Little Rock**  
**Richard Hogue/Hope**  
**Kim Holstead/Blytheville**  
**Charlie Holt/Stuttgart**  
**Kathy Hossler/Little Rock**  
**Becky Huggs/Arkadelphia**



**Cyndi Hyatt/Pine Bluff**  
**Becky Ingram/Pine Bluff**  
**Marla Ingram/Texarkana**  
**David Jackson/Metairie, LA**  
**Susan James/Benton**  
**Danny Johnson/Lamar**



**Rose Johnson/Blytheville**  
**Diane Jones/Little Rock**  
**Steve Jones/Arkadelphia**  
**Marla Kemp/Texarkana**  
**Janis Knipmeyer/North Little Rock**  
**Melisse Koonce/Junell**



**Priscilla Lafferty/Heber Springs**  
**Janice Langley/Smackover**  
**Nancy Limbaugh/Hot Springs**  
**Jacquelyn Lowman/Cabot**  
**Kevin MacArthur/North Little Rock**  
**Kim Maddox/Arkadelphia**



**Cynthia Maloch/Emerson**  
**Darry Marshall/Memphis, TN**  
**Mike Marshall/North Little Rock**  
**David Martin/North Little Rock**  
**Cindy McClain/Coolidge, AZ**  
**Rosalind McClanahan/Pine Bluff**



**Ken McClenny/Little Rock**  
**Teresa McCorkle/North Little Rock**  
**Lynn McDaniel/Star City**  
**Noel McDonnough/Carlinville, IL**  
**Shawn McDonnough/Fort Worth, TX**  
**Jim McGee/Little Rock**



**Janie McKenzie/North Little Rock**  
**Kathy McKinney/Liberty, MO**  
**Barbara McMenis/Arkadelphia**  
**Mark McVay/Texarkana**  
**Margie McWilliams/Prescott**  
**Debbie Meredith/Hot Springs**



**Judy Milholland/Sherwood**  
**Jamie Milks/Sherwood**  
**Bob Montgomery/Amity**  
**Judy Moore/Ada, OK**  
**Mark Moseley/Richardson TX**  
**Tina Murdock/Sheridan**



**Renee Nelson/North Little Rock**  
**Brad Newman/Smackover**  
**Steve Nicholson/Warren**  
**Darrell Opper/Carlinville IL**  
**Roger Orr/Cal, Columbia**  
**Nancy Owen/Fort Greely**



By Janis Knipmeyer

When your summer begins with a car accident on the way to the airport, you might develop a somewhat ominous feeling about how the rest of the summer will turn out.

Not so with Sonia Hutchins of Arkadelphia, a sophomore at Ouachita. Fortunately for her, the unfortunate beginning didn't prove to be an indication of what the remaining of the summer was to bring.

Sonia worked ten weeks with the Central Baptist Association in New York as a summer missionary doing such things as Vacation Bible Schools, survey work, revivals, backyard Bible clubs and church camps.

"It wasn't always the easiest job," Sonia said as she recounted adjusting to being out of the "Bible Belt," traveling and working in a different place every week and learning to work with her two partners.

"I worked with another girl from Texas and a guy from South Carolina," Sonia explained. Each was appointed by their state Home Missions Board and was arbitrarily assigned to work together. The Arkansas Home Missions Board appointed 18 students from Ouachita as summer missionaries this past summer.

Learning about the personalities, talents, likes and dislikes of her partners was the first challenge Sonia faced in her new job. By mid-summer, the workers could tell they were adjusting to one another, Sonia explained, by the marked improvement they noticed in the quality and efficiency of their work.

When the three missionaries did revivals, they worked together as a team. The girls did the musical aspects and the male member of the team, Doug Bryan, presented the messages and lessons. In doing so, he often used drama to express his thoughts to the churches, Sonia said.

Just being in New York proved to be an enlightening experience for Sonia, who had never been in that state before.

"The Southern Baptist churches up there, what few there are, are all small and struggling," she explained, adding that most of the pastors had never been to seminary and many had not even attended a Bible college or church-related university.

Finances were a major problem for the churches Sonia worked in. She learned that the pastors are especially underpaid. Commenting on this realization, Sonia said that it seemed particularly sad to her because she could see that working in a predominately Catholic environment made New York pastors' jobs even more demanding than those of pastors in the South.

One memorable person Sonia met during the summer was a young man who worked as music and youth director without salary in a small church. He lived in a room in the church and held no other job.

"He felt he was doing what God wanted him to do and that God would supply his needs," Sonia said, "and that really challenged my faith."

The churches weren't the only side of New York Sonia saw while she was there. She and her partners spent two days sight-seeing in New York City and one day across the border in Canada.

"Some people think New York is just one big New York City," Sonia commented but went on to explain that most of the places she went were very similar to Arkansas.

There were many small towns but the big difference was in the frequency and size of Southern Baptist churches. In the association where Sonia worked there were 13 counties with no Southern Baptist work begun at all.

"It really made me appreciate my home church." Sonia is a member of Second Baptist Church in Arkadelphia.

Another difference was vernacular.

"The people in the North loved to hear us talk with our Southern accents," Sonia remembered.

## Summer missions: not always the easiest job



Although Sonia Hutchins' summer missions trip had a bad beginning, it didn't finish that way.

Though there were adjustments that had to be made, there were also rewards reaped.

Learning to get along with all types of people was the biggest part of the summer for Sonia and she said she'd recommend the summer missions program for anyone.

# Athletic; yet still feminine

**C**an a woman be athletic and still be feminine? "Definitely," said Julie Cussons. "You can be athletic and be a lady. It's important to exercise and keep in shape."

In girls' track, Julie went to state competition during her junior and senior years at her high school in Webster, SD. Her specialties were the 440- and 880- relays and the hurdles. She has also tried the long jump, high jump, and 100-yard dash.

Since lack of time has prevented Julie from participation in school sports, she has kept in shape through racquetball, jogging, powderpuff foot-

ball and intramural track. She also wants to start a women's track program and to organize a women's track club.

Julie plans to major in home economics and loves almost everything in the home. Her favorites are cooking and sewing, and she makes much of her wardrobe. "People think if you're athletic, you're pro-ERA. But I'm not. We have equal rights already. A woman's first responsibility is in the home. If she can work too then more power to her."

To sum herself up, Julie said, "You can say I'm independent and completely versatile."

Vicki Parnell/Crossett  
Mike Patterson/Hazen  
Paula Pearson/Carlisle  
Lyn Peoples/North Little Rock  
Debbie Pennington/Manning

Leann Perkins/Sheridan  
Andy Pierce/Crossett  
Brent Polk/England  
Sharon Porter/Ward  
Sue Powers/Benton

Kent Priest/Blytheville  
Tammy Prince/Okemah OK  
Lynda Puckett/El Dorado  
Denise Purtell/Mablevale  
Sara Purvis/Little Rock

Donna Rachaner/North Little Rock  
Leann Rains/Houston TX  
Kathleen Rainwater/Wheatridge CO  
Tonda Ratterree/Star City  
Hardie Reynolds/Glenwood



**Mark Duke/Arkadelphia**  
**Cynthia Dupslaff/Ethel**  
**Lisa S. Eads/Carlinville, IL**  
**Stephen L. Edds/Van Buren**



**Donna Eden/Bald Knob**  
**Frankie Ellis/Hot Springs**  
**Steve Ellis/North Little Rock**  
**Melissa Elrod/Malvern**



**Julia Estes/Arkadelphia**  
**Mark Estes/Prescott**  
**Gregg Everett/Arkadelphia**  
**Stacy Farnell/Smackover**



**Jackie Fendley/Linden AL**  
**Stan Fendley/Pearcy**  
**Sherry Ferren/Pine Bluff**  
**Corinne Fikes/Benton**



**Betsy Floyd/Memphis TN**  
**Sharon Floyd/El Dorado**  
**Teri Garner/Little Rock**  
**Carolyn Gatlin/Arkadelphia**



## "What's in the SIGNAL this week

Being editor of the SIGNAL has both its ups and downs," said Patty Burks, a junior communications major from Texarkana, Texas.

Patty gained a tremendous amount of experience in the newspaper world by being editor and that experience will always be with her. "It's odd though," she said, because when she came to Ouachita she had no intentions of becoming so involved in the SIGNAL.

The SIGNAL has caused Patty to go to New York,

Chicago, and New Orleans workshops and conventions. "Those are trips I'll never forget," she said.

The main thing that Patty gained going as editor, was the interest in the newspaper. "People asked me daily if I was in the paper this week and I was really glad, even if I wasn't," she said. "Patty said that this let her know the SIGNAL was good, and that the people of Ouachita were interested as well as entertained. It was one experience she'll never forget."



is not a masculine thing to Julie Cussons. She says a woman  
oe a lady while running the 50-yard dash.



**Phil Rickels/Pine Bluff**  
**Roger Riffey/Carlville IL**  
**Donna Robertson/Wynne**  
**Sue Robinson/Gurdon**  
**Terri Robinson/Arkadelphia**  
**Donna Row/Hope**

**Deborah Runyan/Arkadelphia**  
**Denise Russell/Harrison**  
**Bob Scudder/North Little Rock**  
**Ricky Self/Dequeen**  
**Susan Shambarger/Arkadelphia**  
**Cindy Sharp/Prichard AL**

**Becca E. Shaw/Norman OK**  
**Lewis Shepherd/Stamps**  
**Patricia Sheridan/North Little Rock**  
**Tim Shrader/Granite City IL**  
**Victor Simpson/Bastrop LA**  
**Tony Singer/Iowa Park TX**

**Donald Sitzes/Hope**  
**Mark Smart/Stephens**  
**Corliss Smith/Arkadelphia**  
**Donna Smith/Pine Bluff**  
**Eddie Smith/Rogers**  
**James W. Smith/Murfreesboro**

# Sophomores



Dan Taylor is of great importance to the team by filling the role of leadership, according to Head Coach Vining.

Janie Smith/Camden  
 Laura Smith/Little Rock  
 Melinda Smith/Arkadelphia  
 Michael W. Smith/El Dorado  
 Pam Smith/West Memphis  
 Paula A. Smith/Pine Bluff

Audry Snider/Rose Bud  
 Carole Sorrells/Brinkley  
 Laurie Sorrells/Knoxville  
 Leanne Stanfield/Little Rock  
 Rebecca Stanley/Atlanta TX  
 Mickey Stapp/St. Charles IL

Cathy Starbuck/Bald Knob  
 Sheila Stender/Corning  
 Jo Stinnett/DeQueen  
 Deronda Stone/Nashville  
 Melissa Stroud/Laurel MS  
 Beth Stuckey/Conway

Bill Sudberry/Marianna  
 Donnia Swinney/Hope  
 Renee Talbert/Van  
 Mark Talley/North Little Rock  
 Cheryl Taylor/Fort Smith  
 David Taylor/Crossett

Glenna Taylor/Prattville  
 Pam Tedder/North Little Rock  
 Mary Thomas/Luxura  
 Susan Thomas/Star City  
 Sandra Thompson/Little Rock  
 Pam Thrash/Hope



# Basketball: Hobby, interest, major portion of life

With the many people at Ouachita, there were a variety of hobbies and interests among the students. For Dan, basketball was not only a hobby and an interest, but it was a major part of his life. He was a less major from Little Rock and a dedicated member of the basketball team.

In Dan's opinion, the Tigers were more advanced and of one level this year. He stated that a main goal for the team was to win AIC champs.

Dan recommended basketball to anyone interested. He stated, though, that it takes a

lot of time and devotion.

His teammates highly commended Dan. They felt that he had potential. They also felt he was particularly cooperative and had a positive attitude toward the game.

"Dan is very cooperative with the team and the coaching staff. He works with the new players and with the veteran players as well," according to Head Coach Bill Vining. He believed that Dan was of great importance to the ball club and filled the role of leadership, which was necessary for a successful team.



**Angie Tipton/Arkadelphia**  
**Terry Toler/North Little Rock**  
**Lisa Turnbull/Hobbs NM**  
**Todd Turner/El Dorado**  
**Sondra Turpin/North Little Rock**

**Carl Utley/San Francisco, CA**  
**Ezekiel Vaughn/Little Rock**  
**Aleta Vela/Hammond IN**  
**David Wadley/Searcy**  
**Martha Warnock/El Dorado**

**Jaynanne Warren/Fort Worth TX**  
**Sheryl Waters/Medora IL**  
**Laura Watkins/Tulsa OK**  
**Julie White/Hot Springs**  
**Joe Williams/Gideon MO**

**Naccaman Williams/Gurdon**  
**Todd Willis/El Dorado**  
**Dana D. Wilson/Amity**  
**Trish Wilson/Dallas TX**  
**Ronnie Winn/Paragould**

**Lisa Wolfe/Hot Springs**  
**Janet Woo/Penang Malaysia**  
**Ken Worthen/Pine Bluff**  
**Terry Young/Nashville**  
**Kwang Mi Yun/North Little Rock**

# Jill Breaks Barriers



Everybody has some sort of handicap, according to Jill, and one has to accept what God gives them. She plans eventually to work with the physically handicapped.

Entering college for the first time is a very difficult thing to do for any student. There are obstacles to overcome and barriers to be broken. Yet some find it easier to meet these problems because of past circumstances that have strengthened them. Jill Wixson is one of those people.

Jill, born in Fisher, Arkansas, suffers from Spina Bifida, a birth defect. At the age of one, she began walking with the aid of braces. Jill attended public schools through the ninth grade. At that time it was diagnosed she also suffered from scoliosis, curvature of the spine. After surgery, Jill was confined to a bed for two years. During that time she was able to keep up with her schooling through a Bell Telephone speaker system, which put in direct contact with her classroom. Because she was confined to a bed, her muscles

attend public school for her senior year. She was graduated valedictorian of Weiner High School.

Deciding to leave home was a big decision for both Jill and her family. There were many doubts and apprehensions, especially on Jill's part. "I've always been with people I know and I was so afraid of being alone", she said.

Jill had the choice of attending some of the larger institutions in the nation that are specifically equipped to accommodate the handicapped, particularly the crippled. OBU does not have all the facilities necessary for a person like Jill to get around easily and still remain independent, and this is particularly important to her. Why, then, did Jill choose Ouachita? One thing OBU does have over these better equipped universities, said Jill, is a genuine

OBU Contact Team leader at county youth rally near Fisher.

This past summer Jill and her family met with administration and faculty to discuss the possibility of her attending OBU. Ouachita is not structurally geared toward the handicapped so there are some real hindrances for Jill. Since she attends classes in her wheelchair, it was agreed that ramps would be laid at various places around campus where she could not otherwise go on her own. But about those places where Jill needed help she states, "People are really nice about helping . . . it's a nice way to meet people".

Jill's fear of being alone never became a reality because as soon as she arrived at school she began making friends. As anyone of them will testify, Jill is an easy person to be around. She makes no one feel awkward and most importantly, she isn't afraid to ask for help. Everyone is more than happy to help her in any way they can. If they don't know how to help, Jill will just tell them. The combination of the two works together great. Jill's adjustment to Ouachita has been an amazing one, but the school adjustment to Jill is even more exciting. It is just a prime example of "people helping people".

Jill's attitude on life is to be greatly admired. She attributes her attitude to her parents. Eighteen years and 11 operations later, Jill is a blessing to all she comes in contact with. Her philosophy on life . . . "No one chooses to be the way we are and everybody has some sort of handicap, and you have to learn to accept what God gives you and pick up from there and go on. Because if you sit around and moan and groan about what God has given you, you won't get anywhere".

What are Jill's plans for the future? She is majoring in psychology and wants to work with the physically handicapped. Why? "Because I know what I



**Despite doubts and apprehensions about leaving home for the first time, Jill Wixson adjusted to Ouachita life. A very easy going person, she is not afraid to ask for help from friends when she needs it.**

## There's that certain feeling

Imagine the thrill of performing on national television. That is the dream of almost every musician or singer, to be under the lights and on the tube. And back in Thailand, the dream came true for Showkat Ali.

During his last three years of high school, Ali played electric bass and sang for "Skin and Bone," a local "acid" rock band in Bangkok. The band mostly played for their school, and they performed twice monthly at a stadium which gave weekly concerts. Since they were one of only a few rock bands, they were

paid 2,000 baht (\$100), "a lot of money over there," Ali said. But "Skin and Bone's" greatest triumph was performing on a weekly Saturday music program, broadcast nationally on one of the four Thai stations.

Ali was born in Barisal, East Pakistan. After the Pakistani civil war was over and it became Bangladesh, Ali's family moved to Bangkok. There he attended high school at Ruam Rudee International School, a Catholic missionary school.

So why does someone from a Catholic school in Thailand

**Showkat Ali/Bangkok, Thailand**  
**James Allison/Siloam Springs**  
**Carol Anderson/Pine Bluff**  
**Dorinda Anderson/Memphis, TN**



**Melissa Andrews/Prescott**  
**Jane Archer/Nassau, Bahamas**  
**Bridgett Arendt/Little Rock**  
**Kim Arrington/North Little Rock**



**Bryan Baker/Germantown, TN**  
**Lydia Ballard/East Camden**  
**Nikki Barbee/Thayer, MO**  
**Mark Bennett/Cabot**



**Laurie Benson/Arkadelphia**  
**Dan Berry/Warren**  
**Cheryl Biggs/North Little Rock**  
**Sally Bishop/Bradley**



**Libby Blake/El Dorado**  
**Patricia Blake/Prescott**  
**Sandy Bledsoe/Camden**  
**Judy Blevins/Maynard**



pick a Baptist university in Arkansas? Ali's high school social studies teacher was a Ouachita graduate. He convinced Ali to come, and Ali's never regretted it. The only drawback was the 44-pound luggage limit on the plane, with \$33 charged for every extra pound. He had to leave most of his possessions home, including such "necessities" as his stereo, speakers, records, and his electric bass.

The only aspect of the U.S. which really affected Ali was football. "I'm just a football freak now." He had seen it in American sports magazines in Thailand, but he fell in love with football after watching it here and learning the game. "It just hit me. I get into the game so much. And my team is the Dallas Cowboys," he said.

But when it comes to

participation, soccer is his sport. Playing for Ruam Rudee, Ali received two awards for performance and one for the most co-operative player. This year he made the OBU Soccer Team.

Ali is majoring in physics and math, and wants to be an aeronautical engineer, with singing as a sideline. He plans to become a citizen after three years, and after graduation go to Los Angeles or Texas for a higher degree.

There is no doubt in Ali's mind that Ouachita is the school for him. I'm a long way from home. But at Ouachita, there's a certain friendly feeling that makes you feel at home. When I'm down, it gets me up again because the people say hello and everything. Ouachita is really unique."



**Lisa Bohannon/Searcy**  
**Brenda Bond/Sugarland, TX**  
**Karen Boone/Searcy**  
**Kevin Boone/Searcy**

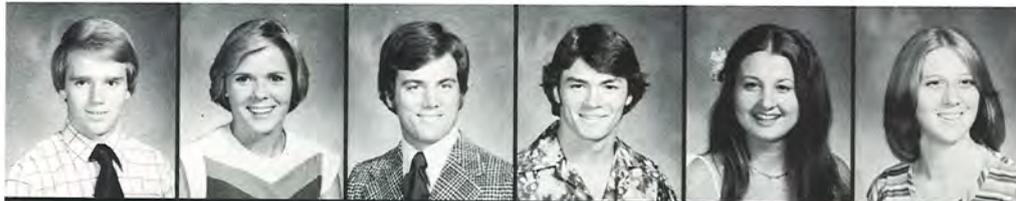
**Dennis Bounds/Thayer, MO**  
**Carl Bradley/El Dorado**  
**Karol Bradley/Little Rock**  
**Luann Bratton/Stamps**

**Eric Bremer/Hot Springs**  
**Mark Brewer/Hot Springs**  
**Robert Brown/Atascadero, CA**  
**Bill Browning/Hope**

**Bob Browning/Hope**  
**Madeline Bruce/Carencru, LA**  
**Elizabeth Buffalo/Little Rock**  
**Brian Burton/Little Rock**

**De Ann Bush/Little Rock**  
**Darlene Byrd/Pine Bluff**  
**Jane Byrd/Beirne**  
**Judy Byrd/Hope**

**Jerry Byrum**/Carlisle  
**Karen Calaway**/North Little Rock  
**Ed Carlyle**/Arkadelphia  
**Scott Carter**/Pine Bluff  
**Tara Carter**/Little Rock  
**Donna Catlett**/Little Rock



**Ruth Ann Caudle**/Atlanta, TX  
**Gigi Chambers**/North Little Rock  
**Sherry Chapman**/West Helena  
**Beverly Chesser**/Malvern  
**Rick Christiansen**/Carlinville, IL  
**Keith Christopher**/Wylie, TX



**Sheila Christopher**/Jonesboro  
**Lynne Clark**/Hope  
**Robbie Clifton**/Jonesboro  
**Tina Cochran**/Bearden  
**Mitzi Cockerham**/Fouke  
**Edgar Cole**/San Francisco, CA



**Cindy Collins**/Green Forest  
**Edwin Connelly**/Hope  
**Connie Cook**/North Little Rock  
**Pam Cook**/Little Rock  
**Becki Cox**/Eldorado  
**Kevin Crass**/Pine Bluff



**John Crews**/Heber Springs  
**Liza Crouse**/Sheridan  
**Leanne Daniel**/Glenwood  
**Terence Daniell**/Arkadelphia  
**Deborah Daniels**/Warren  
**Alonzo Davis**/Dallas, TX



# Davis breaks the barrier

When Alonzo Davis came to Ouachita, he didn't know he was going to make OBU history. Yet when he won a position on the swimming team, Alonzo became OBU's first black swimmer.

"I really came to run track. I chose Ouachita because it was what I was looking for," Davis said. "It's not too big, and kind of like a home away from home. But then I got off into swimming."

Swimming comes naturally to Alonzo, who's been doing it since he was three. The high point of his life was swimming away with first place in a national Amateur Athletics Union (AAU)

meet at age nine. Making the win even bigger was the fact that he was competing against 13 and 14 year olds.

Being the only black member of the swim team has had no effect on Alonzo. He has been in the same situation on almost every other swimming team he's made, including his team at the AAU meet. "There was really no change when I joined."

Alonzo may have made Ouachita history, but to him it's something simple. He just says, "If you want something, go out and get it."



After a hard workout in the pool with the swimming team, Alonzo Davis takes a breather.



Joy Deaton/Hot Springs  
 Mark Dewbre/North Little Rock  
 Devin Dougan/North Little Rock  
 Peggy Dunn/Cabot

Sandra Dunn/Searcy  
 John Durmon/Warren  
 Allan Eakin/Gurdon  
 Julia Ellis/Hot Springs  
 Tim Ellis/Hope  
 Billy Elmore/Pine Bluff

Breck Emberson/Beebe  
 Renee Ermert/Corning  
 Jenny Evans/Singapore  
 Phyllis Faulkner/Little Rock  
 Frank Fawcett/Brownsville, TN  
 Michele Fawcett/West Helena

Janice Farren/Pine Bluff  
 Diane Fishburn/Paron  
 Jim Fisher/Little Rock  
 Mechell Florer/Siloam Springs  
 Noma Floyd/El Dorado  
 Paul Floyd/Memphis, TN

Stuart Ford/Bismark  
 Susan Fore/Prescott  
 John French/Fort Smith  
 Cynthia Friedl/North Little Rock  
 Jill Fultz/Alpena  
 Diane Funderburg/Pine Bluff

# Barber cuts to preaching

Not many people plan to be a hair stylist turned preacher. But if things work out, that is what Ricky Glass will be.

Although Ricky is majoring in religion, it wasn't his original goal. Ever since he was a child, Ricky had worked in his father's barber shop in Van Buren and attended barber clinics with his father. Upon graduation from Van Buren High in 1973, he attended one semester of college and then decided to pursue an occupation as a hair stylist.

Feeling that hair styling could be an enjoyable and easy career, Ricky decided to enroll in the Arkansas College of Barbering and Hair Design in North Little Rock. Within nine

months, he had received an apprentice license, enabling him to work under the supervision of a master barber. Eighteen months later, Ricky obtained his master's license.

But in 1974, after the death of a brother, Ricky felt that "God used this experience to speak to me about church vocations." He decided to enroll here at Ouachita, and plans to later attend a seminary and then pastor a church.

Ricky will still continue cutting hair. He is helping to pay his way through college by working weekends for his father in Van Buren, and has become the official barber for many of Ouachita's students.

# Nothing beats 'pickin' for relaxing



by Jim Fisher

First the eyes become  
and bloodshot. Then  
walls start to close in all a  
you and the mind fills  
cobwebs. Finally, if one has  
studying too long, the m  
from the neck down to th  
start to contract and ache.  
Bruce Webb, Hank Hankin  
Billy Elmore all know, you  
need modern medicin  
far-Eastern religions to rela  
back into a stable state of

All you need is music.

Coming down the ha  
Daniel South, their "rela  
sessions can be heard  
enjoyed by all. Their  
reflects years of practice  
learning. But how does  
begin?

Leah Fuson/Malvern  
Becky Gaylean/Little Rock  
Kathy Garrison/Monticello  
Sherry Gaston/Sparkman  
Cindy Gill/Hurst, TX  
Kathy Gladden/Dermott

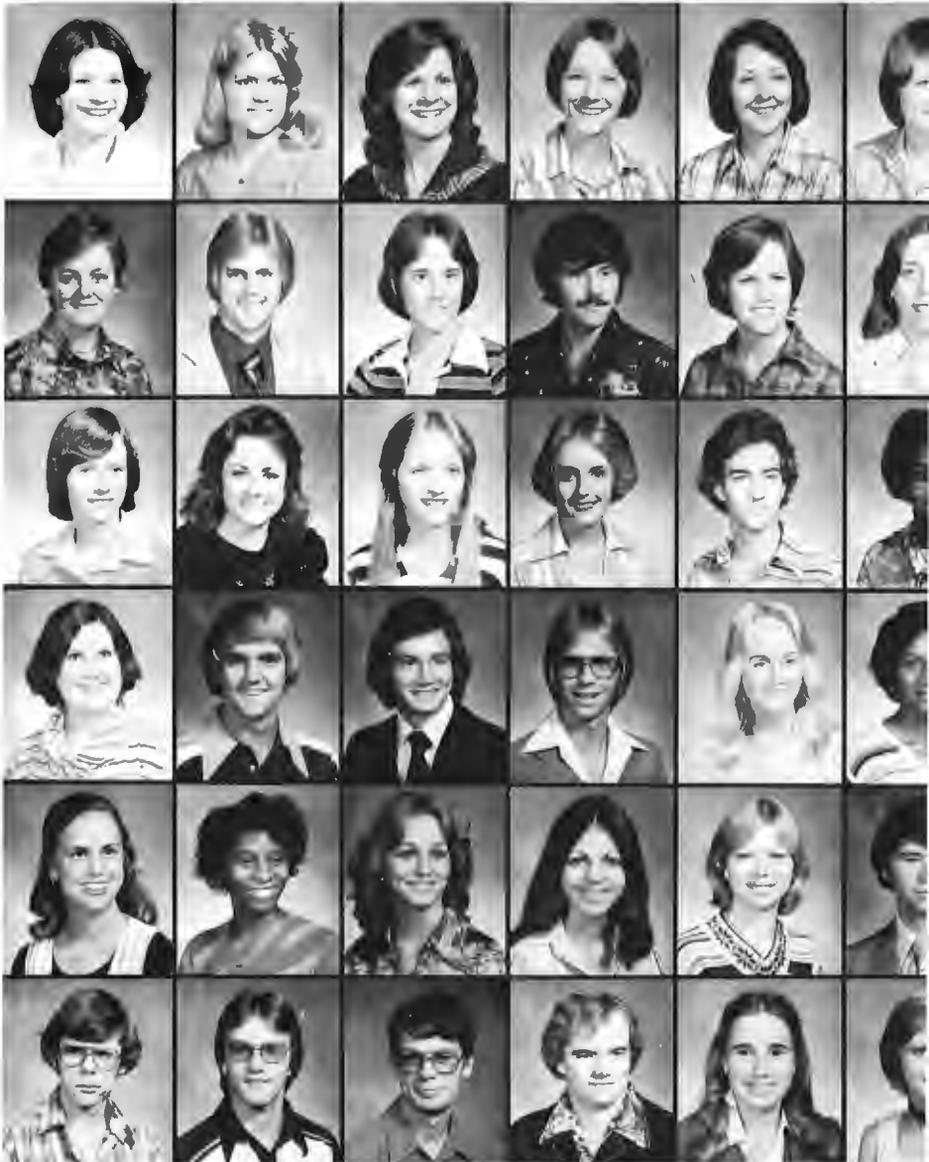
Toni Gladish/Sheridan  
Ricky Glass/Van Buren  
Gina Glover/Crossett  
Thomas Glover/Sheridan  
Ronda Gnau/Pine Bluff  
Clara Graves/Camden

Nancy Greene/Crossett  
Patrina Greenway/Little Rock  
Sherrri Greer/Searcy  
Tenley Griffith/Fort Smith  
Steve Grimes/Little Rock  
Beverly Guinn/Gurdon

Elaine Hall/Houston, TX  
Alan Haltom/Gurdon  
Phillip Haney/Atkins  
Hank Hankins/Camden  
Leigh Hanning/Prescott  
Yvonne Hansberry/Little Rock

Gretchen Hargis/Warren  
Vivian Hatley/Gurdon  
Julie Hendrix/Fort Smith  
Retha Herring/Warren  
Carol Hicks/Bauxite  
Randy Hill/Malvern

Tom Hill/Searcy  
Jeff Hilton/Hot Springs  
Mark Hinds/Renton, WA  
Mark Hobbs/Stephens  
Amy Holland/Milton, IN  
Deborah Holley/Little Rock



"I always wanted to play the banjo," said Bruce Webb, a freshman from Hope. "So here I am today." In fact, Bruce is as proficient with the guitar as he is with the banjo, able to play country and western, bluegrass, popular music or even "Hail to the Chief" at a moment's notice.

But by no means is Bruce a one-man show. His "pickin'" friends include Hank Hankins, a freshman from Camden, whose musical talents are complimented by a striking resemblance to John Denver.

"I like any type of music, except the extremes," said Hank. "I think this is probably good, because Hank grew up in a musical environment. I got a guitar when I was in the ninth

grade," he said recalling his earlier days of self-accompaniment. "I have an aunt and an uncle who write country and western professionally and they almost influenced me to quit playing guitar." But Hank stayed with it, and while he softly played, "Ventura Highway" his talent showed.

The music being emitted from Bruce's room brought more and more people to listen to the show. Not only spectators, but more musicians. "Usually our 'five minute' jam sessions last four hours," Bruce said. And sure enough, two guitarists in ten minutes had become three guitars and a banjo.

The group was joined by Billy Elmore, a freshman from

Pine Bluff, whose musical background includes ten years of classical piano. But with his curly hair and round glasses, Billy looks like a mandolin player who has never laid eyes on a piano, let alone heard of Chopin and Bach.

"Music's been a big part of my life," said Billy. Surprisingly, the multitalented musician is a pre-med major.

As the group grew, a natural organization fell into place and the musicians easily fielded requests from "Foggy Mountain Breakdown" to "Stairway to Heaven."

When asked why he played, Bruce replied, "It's habit forming. If you're really into the music and you quit for a week, you'll start climbing the walls."

All agreed that music relaxes the body. "It's a natural kind of high, that appeals to everyone," said Hank.



In one of their four-hour jam sessions, Hank Hankins and Bruce Webb "pick" everything from bluegrass to rock.



**Terri Holman**/Little Rock  
**Paula Holmes**/Fort Smith  
**Diane Hopson**/Prescott  
**Paula Hubbard**/Corning  
**Bruce Huddleston**/Hope  
**Carmen Huddleston**/Thayer, MO

**Lance Huff**/Jonesboro  
**Carol Humphrey**/Houston, TX  
**Beverly Jackson**/Arkadelphia  
**Eddie Jackson**/Jacksonville  
**Jill Jackson**/Little Rock  
**Mary Jackson**/Eudora

**Jimmy Jennings**/Sherwood  
**Camille Johnson**/Warren  
**Becky Jones**/Warren  
**Gwen Jones**/Fort Smith  
**Tammy Jones**/Warren  
**Cyndy Jordan**/Hot Springs

# He sound



**Pam Kirkpatrick/DeQueen**  
**Diane Lawrence/Siloam Springs**  
**Diane Leflett/Rogers**  
**Rickie Lemay/Cabot**  
**Vickie Lemay/Cabot**  
**Ken Locke/Arkadelphia**

**Timmy Mack/Kirby**  
**Rocky Mantooh/Jacksonville**  
**Carolyn Marter/Benton**  
**Gail Martin/Prescott**  
**Vickie Martin/Little Rock**  
**Eric Marx/Metairie, LA**

**Cynthia Massey/Searcy**  
**Hank Matthews/Star City**  
**Jennifer Maung/Bangkok, Thailand**  
**Robert Maung/Bangkok, Thailand**  
**Beth McAlister/Jonesboro**  
**Laura McBeth/Arkadelphia**

**Gayla McBride/Havana**  
**Sherri McCallie/Carlisle**  
**Elizabeth McCarroll/Pine Bluff**  
**Donna McCoy/Pine Bluff**  
**James McCully/Hot Springs**  
**Lydia McGlashen/Burleson, TX**

**Keith McKinney/Marianna**  
**Terry Mee/Nashville**  
**Linda Merrow/Washburn**  
**Carol Mills/Midlothian, VA**  
**Angela Mobley/Amelia, OK**  
**Barbara Moen/Arkadelphia**



# ke Sedaka

eil Sedaka on campus? That's what many people sworn after hearing Gwyn sing. His voice has an any resemblance to pop star a's, helping to make Gwyn ch-requested vocalist on us.

iwyn's musical highlight the local Bob Hope Talent h Competition last Oc-. His repertoire of Sedaka Barry Manilow tunes won second place and a cash of \$50.

tarting out in junior high. Gwyn performed his first in the tenth grade at a tti supper. He went on to

make all-region and all-state three years in senior high choir, while also providing entertainment at many banquets.

This year, he has performed at the Freshman Talent Show, EEE's Mickey Mouse Birthday Party, Gamma Phi's Dating Game, Chi Delta's Harvest Moon Dinner Playhouse, and various others.

Along with all this, Gwyn is double-majoring in math and accounting and plans to find a career in those fields. "I just sing for my own enjoyment. I like to entertain." Gwyn also hopes "that people get as much enjoyment out of it as I do."

**Gamma Phi Dating Game** is just one many functions in where Gwyn has performed.

Freshmen



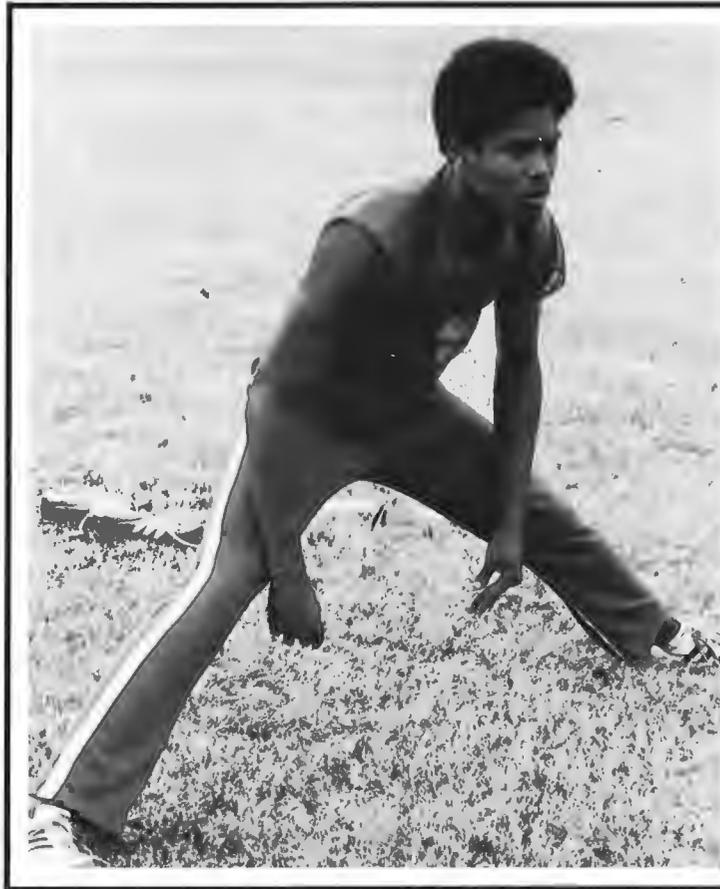
**Gwyn Monk/Pine Bluff**  
**Rachel Moore/El Dorado**  
**Kay Morgan/Little Rock**  
**Art Mueller/Little Rock**  
**Clay Nelson/Bloomfield Hills, MO**  
**Bernie Nusko/Hot Springs**

**Ida Sue Nutt/Carthage**  
**Rosemary Ollison/Gurdon**  
**Connie Opper/Carlville, IL**  
**Betsy Orr/Arkadelphia**  
**Karen Owens/Pine Bluff**  
**Debbie Pankey/Fouke**

**Jeff Parker/Hot Springs**  
**Cindy Parnell/El Dorado**  
**Steve Patterson/Mountain Home**  
**D'Ann Pelton/Hot Springs**  
**Lori Phares/El Dorado**  
**Miriam Pickett/Wilmar**

**Virginia Pickett/Wilmar**  
**Deborah Pinkston/Ivory Coast, W. Africa**  
**Leigh Ann Pittman/Little Rock**  
**Denny Plummer/Lapel, IN**  
**Angie Poe/Corning**  
**Debby Poore/Indianapolis**

**Jan Porter/West Helena**  
**Jeff Porter/Batesville**  
**Susan Porter/Helena**  
**Jean Poteet/Little Rock**  
**Renee Poteet/Little Rock**  
**Pearlette Powell/Washington**



# 'I ju

I put God first, my second, and my third," says Carl McGilchrist, one of the new members of the country team. Running is Carl's greatest pleasure, whether it's in competition or just on his own.

There are many reasons he runs. It helps him to use his excess energy, and he enjoys the feeling of running. "I like the feeling when you run," Carl says. "It doesn't hurt when you go long, but then you start feeling good, and you forget the pain doesn't bother you." It helped Carl to strengthen his lungs, aiding him in overcoming the asthma he had as a child.

Carl started running in Belview, Nebraska, his hometown. He prepares himself for a practice run by stretching exercises help C

**Debora Pratt/Little Rock**  
**Donna Preckwinkle/Pittstown, NJ**  
**Tamra Prince/Bismark**  
**Barbara Prislovsky/Stuttgart**  
**Lisa Privett/Lonoke**  
**Amy Pryor/Searcy**  
**Joey Pumphrey/Sheridan**

**Robert Purdy/Harrison**  
**Sharon Purtle/New Boston, TX**  
**Teresa Qualls/Little Rock**  
**Azuddin Rahman/Bangkok, Thailand**  
**Barbara Rawls/Helena**  
**Bettie Rawls/Helena**  
**Dana Reece/Little Rock**

**Deborah Reece/Little Rock**  
**Becky Reedy/Little Rock**  
**Charles Reeves/Cape Girardeau, MO**  
**Paul Reid/Rossville, TN**  
**Cindi Richards/Memphis, TN**  
**Rena Richardson/Little Rock**  
**Janet Robertson/Warren**

**Rene Rogers/Hope**  
**Ginger Rollins/Des Ark**  
**Melanie Romesburg/Arkadelphia**  
**Janet Rushin/Pine Bluff**  
**Alan Sandifer/Arkadelphia**  
**May Lynn Scott/Pearcy**  
**Tammy Seabloom/Benton**

**Russell Shadd/Waldron**  
**Debbie Shirron/Sparkman**  
**Cindy Shoemaker/Little Rock**  
**Letha Small/Arkadelphia**  
**Charles Smith/Dequeen**  
**Dana Smith/Little Rock**  
**Debbie Smith/Apro, NJ**



# ke running'

... He was originally a sprinter, but in the ninth grade coach made him decide between sprinting and running longer distances. Since he is only an average sprinter, Carl chose the latter, especially after he ran his first mile in five minutes.

While at Belview, Carl tried to compete in the 1975 World Olympics at Lincoln, Nebraska, in the four-hour relay. He didn't get to go because the Russians, the chief contenders, had no team entered in the event.

Moving to Hope, Arkansas, in his last year of high school, Carl set a still unbroken state record in the two-mile, with a time of 9:41.4. He also holds the current 7AAA two-mile record at a time of 9:57.

Here at Ouachita, Carl

placed ahead of the other OBU runners in the first six cross country meets. He has won one tri-meet, in which three teams compete. He also has ranked in the top fifteen in the AIC throughout the cross country season. When the track season opens, Carl will run the three mile, and also the two-mile during the indoor season.

Averaging about fifteen miles a day, Carl and the rest of the cross-country team run seven miles in the morning, while either doing interval work or ten miles of road work in the afternoon. He can also be seen running throughout town while doing his "volumes," running designed to build up lung capacity.

What's next? The Olympics? Carl just smiles and says, "I hope so."



**Greg Smith/Hot Springs**  
**Stacy Sneed/Bonham, TX**  
**Tommy Sneed/Little Rock**  
**Clay Spann/Colt**  
**Paula Spurrell/Dequeen**  
**Anita Staley/Little Rock**

**Katie Staley/Hot Springs**  
**Dian Steele/Sheridan**  
**Joyce Steward/Hot Springs**  
**David Strain/Mountain Home**  
**Don Sudberry/Marianna**  
**Janet Summerlin/Little Rock**

**Judy Sutton/Fouke**  
**James Talley/Little Rock**  
**Samuel Tarleton/Hot Springs**  
**Amy Tate/Camden**  
**Laura Taylor/Carmel, IN**  
**Bill Thornton/Hope**

**Kenne Threet/Mountain Home**  
**Vera Tolefree/Warren**  
**Tina Toliver/Little Rock**  
**Donna Trigg/Arkadelphia**  
**Mindy Truly/Burleson, TX**  
**Nelson Tun/Bangkok, Thailand**

**Sherry Turner/Amity**  
**Terry Tutt/Dequeen**  
**Kelly Vandergrift/Little Rock**  
**Karen Verser/Eudora**  
**Elaine Vickers/Batesville**  
**Lori Wade/Germantown, TN**

David Walker/Ashdown  
 Jim Walker/Warren  
 Melissa Walker/Melbourne  
 Terri Walker/Hot Springs  
 Wanda Walker/Atlanta

Debbie Wallis/Little Rock  
 Freddie Walters/Prescott  
 Jan Walthall/Little Rock  
 Steven Walthour/Dequeen  
 Becky Ward/Little Rock

Deann Ward/Little Rock  
 Vickie Ward/Ashdown  
 Vivian Warren/Arkadelphia  
 Debra Watkins/Harrison  
 Sheryl Weaver/Camden

Bruce Webb/Hope  
 Neal Weeks/Cabot  
 Brenda Wense/Medora, IL  
 Tammy Wheeler/Malvern  
 Bob White/Brinkley



# The night Baile

by Susan Chesser

When the electricity went out in O. C. Bailey dorm one morning in October, my first thought was "Oh, well, a little darkness never hurt anybody."

I guess I was thinking there would be nice sunlight shining in our darkened rooms at 9:00 p.m. But some insulation which connected high voltage lines had deteriorated, causing a small explosion which cut off power to O. C. Bailey, Conger Hall, Mitchell Auditorium, the J. R. Grant building, Flenniken, and Moses Provine. And the water to O. C. Bailey was shut off because the electric pumps which removes sewage quit. So with no electricity and no water we were forced to leave our "homes" for the night.

"Mom" tip-toed toward me,

planting her foot in hot wax each time her candle dripped. Sputtering and fuming about the injustice, she shooed me toward the staircase to make me pack my clothes. While some girls were signing out for motel rooms and others settled for a sleeping bag in Cone Bottoms, I was glad my roommate lived in Arkadelphia.

Nervously, I started for the stairs. But I could not budge when I saw the blackness staring back. "I can't go all the way to the third floor in that!" I said, but I relaxed when I saw a flashlight moving toward me and a disembodied voice saying that "it" would take me up.

It must have taken an hour to get up two flights of stairs. My pace was two feet at a time on

one stair. As I grabbed t my hand ran along waxy On the way, the flashligh passed a candlelit face.

I got in my room a goodbye to the flas Scrambling around on my found the matches and r that lit up 1/200th of the Well, there I was in a pitc room except for that can had a light radius of or wondering how in the could possibly pack any.

Packing clothes in a deserted dorm remind all the disaster movies I h and here I was, the lone s But not for long - I footsteps, a stumble anc scream, and my roomma into the room. Then survivor passed down t



**Debbie Whitlow**/Memphis  
**Cindy Whitten**/Hot Springs  
**Charles Whitworth**/Sheridan

**Sharon Wilcoxon**/Hamburg  
**David Williams**/Searcy  
**Michael Williams**/Arkadelphia  
**Nathaniel Williams**/Gurdon  
**Reggie Williams**/Jonesboro

**Susan Williams**/Van Buren  
**Robert Wills**/Fort Worth, TX  
**Janet Wilson**/Piggott  
**Gary Winn**/Paragould  
**Lisa Wisdom**/Little Rock

**Donna Witcher**/Blytheville  
**Jill Wixson**/Fisher  
**Melinda Wright**/Rose Bud  
**Phillip Wright**/Sparkman  
**Dale Yeary**/Bellaire, TX

# st its lights

d, tipped her wax-loaded  
 let it drain on the floor  
 continued down the hall.  
 ooked at my roommate's  
 it looked like part of the  
 "It kind of dripped," she  
 d. All at once she started  
 g open drawers and  
 through her closet at a  
 s pace. So I followed suit,  
 ng over containers and  
 ; into the bed. I grabbed  
 dle and passed it over my  
 rying to find a matching  
 d pants.  
 ss me the candle," she  
 d. Holding out a shirt and  
 ne ran the candle up and  
 he entire length of the  
 reen and purple don't  
 I said.  
 ay, is that my hair dryer  
 got?" she demanded.

Well, they look just alike," I said.  
 I tossed the dryer over the bed  
 causing a slight wind to blow out  
 the tiny candle. "Oh no, where  
 are the matches," I panicked  
 trying to remember their loca-  
 tion. I heard a thud then I  
 strained to see my roommate  
 down on all fours peering  
 underneath the bed. "I've got  
 them," she cried. Hallelujah,  
 light!

With our bare necessities we  
 trudged down the staircase and  
 out the door into the glow of  
 moonlight. I looked back at the  
 dark cavern and then at my  
 roommate - for once I didn't  
 have to say, "Did you turn out  
 the light?"

# Pardonable Pride

I am pleased with the balance between educational and Christian excellence shown this year," said OBU president, Dr. Daniel R. Grant.

He stated that many church-related colleges in the US are strong in one area and weak in the other. Some institutions even think that an equilibrium is impossible. Grant's beliefs were confirmed by the reports of the McGrath Studies made by Dr. Earl McGrath, a former U.S. Commissioner of Education. These reports were the result of a one year study of 150 schools across the nation. Grant said that Ouachita can take "pardonable pride" in the results of these studies because OBU scored above the average rankings of the other 48 Southern Baptist institutions included in the report.

In each of the 150 schools that were examined, the faculty, administrative staff, board of trustees, and a systematic sample of students rated their school's performance according to eleven areas included in an Institutional Functioning Inventory.

Of these, Ouachita exceeded national and Southern Baptist areas in "concern for undergraduate learning," "democratic governance," "self-study and planning," "concern for advancing knowledge," "institutional esprit," and "concern for improvement of society."

The rating for OBU's "institutional esprit" was higher than that of any school within the sample and refers to "a sense of shared purposes and high morale, and a feeling of genuine community," Grant said.

Southern Baptist institutions, including Ouachita, generally ranked lower than national norms in such areas as "human diversity," "freedom of intellectual-aesthetic extracurriculum" and "local interpretation of the rank." However, Grant said, however, is "tricky," Grant said.

There is less diversity in most Southern Baptist colleges on campuses, he said, since because of the large percentage of Baptists in the student body and on the faculty and staff.

As far as the rating of "freedom" are concerned, McGrath said that "although some would say this places institutions outside the national mainstream on this measure, I suspect the mainstream may be polluted."



**San Francisco Baptist work** is described for Dr. Daniel Grant by Dr. William G. Tanner, executive director of the Southern Baptist Home Board, Atlanta, and Pastor A. L. McDaniel, Jr., during a mission orientation tour of the West Coast. (BP) Photo by Don Rutledge.

**"There are good reasons** for church-related colleges to remain close to their church origins," according to Dr. Grant.



## Quachita scores above average in McGrath study of Southern most institutions

ing in the Southern Magazine on the same Grant commented that are certain kinds of ed freedom that simply itable at a college that Christian commitment and we are proud of the on."

said the low ranking on ellectual-aesthetic scale primarily to the fact that

Quachita is not located near the large metropolitan areas that are ordinarily associated with cultural activities such as symphony orchestras and theaters, and that "local needs" such as night classes for adults and special vocational courses are areas that are traditionally handled by state-supported colleges and universities.

Grant pointed out that "about half of the colleges were

given high marks for a clear and explicit statement of religious purpose and service with most of the others having relatively clear but implicit statements of such purpose."

As a result, he said, "The study clearly reveals there are good pragmatic reasons for church-related colleges to remain close to their church origins."



Members of the Board of Trustees are, front row: Rev. Don Moore, H. E. Pete Raines (Chairman), Dr. Daniel Grant and Mrs. Clarence Anthony. Second Row: Rev. Al Sparkman, Miss Elma Cobb, Dr. Wilbur Herring, Rev. Johnny Jackson, Jeral Hampton and Russell Miller. Third row: James R. Ball, Rev. Lloyd Cloud, Judge Edward Maddoux, W. C. Hargis, Jr., Jess Odom and Sherman O. Williams. Back row: Dr. John McClanahan, Mr. R. A. Lile, Jay Freeman, James Walker, J. N. Shoptaw and Paul Green. Members not pictured are Rev. Carroll Caldwell, Mrs. William E. Carter and Mr. Paul Henry.

## People behind the scenes: they keep Ouachita functioning, growing, and progressing

by Diane Funderburg

Sometimes I worry about the students not knowing me or knowing what I do. Then I realize that the only reason they would want to know me would be if things weren't running smoothly. Then I'm glad they don't know me. That means I'm doing my job.

This quote from Dr. Ed Coulter, vice president for development, expressed the way most of Ouachita's administrators feel. The people behind the scenes are what keep Ouachita functioning, growing, and progressing.

Although each of these people is equally important, there are four men that stand out above the crowd. They are the three vice presidents of the departments of administration, development, and academic affairs, and the business manager.

A new plan was put into action this year in the business office and Joe Franz, business manager, proudly proclaimed that it was a great success. All student accounts receivable were handled completely by data processing. Forty to fifty thousand receipts and checks go through the business office each year. The data processing made faster, more accurate procedures possible.

Vice President of Administration, Dr. Ed Coulter said he gets satisfaction from his job when he sees the students and faculty of Ouachita enjoying what

he has helped make possible.

The highlights of the year in administration were the completion of McClellan Hall, acquiring a new president's home, continuing progress of outstanding facilities on DeGray Lake for students and faculty, and operating within the budget.

"Senior Vice President and Director of Development" not only sounds like a big job, it is. Dr. Ben Elrod, along with his department, was in charge of long range planning, fund raising, alumni, placement services, public relations, and administration counseling.

Dr. Elrod directed a program started this year called the Faculty Development Training Program. It was designed to train faculty and staff members to seek external funds.

Dr. Carl Goodson was the vice president for academic affairs at Ouachita. His job fell into two categories; faculty and students. As the Dean of Arts and Sciences he helped the students with academic counseling and degree planning. In the faculty category, development of curriculum, personnel problems, and teaching contracts were a few of his jobs.

Dr. Goodson was also the recipient this year of the Life Science Award, given by Southwest Baptist College in Bolivar. The award was presented to him for his 32 years of service in Baptist higher education.



Business manager for Ouachita is Joe Franz



Vice President of Administration at Ouachita is Dr. Ed Coulter.

# Administration



Coordinator  
**Mike Arrington**/Director of Academic Skills Development  
**Juanita Barnett**/Librarian  
**Larry Bone**/Director of Admissions Counseling  
**Dr. Dewey Chapel**/Dean of Graduate School



**Donna Jo Connelly**/Admissions selector-Little Rock Office  
**Agnes Coppenger**/Administrative Secretary to FSA and Placement Director  
**Evalyn Cowart**/Bookstore Manager  
**B. Alden Dixon**/Dean of Students  
**Dr. W. D. Downs, Jr.**/Director of Public Relations



**Neno Flaig**/Dean of Women  
**Elmer Goble**/Director of BSU and Director of Religious Activities  
**Davyne Hansen, R.N.**/University Nurse  
**William A. Harkrider**/Director of Plant Maintenance  
**Walt Kehoe**/Director of Food Services



**Jim McCommas**/Director of Student Aids  
**Kim Patterson**/Audio Visuals Coordinator  
**Larry Payton**/Student Center Director and Coordinator of Student Activities



**John Savage**/Printing Department Director  
**Frank Taylor**/Registrar and Director of Admissions  
**Dr. William E. Trantham**/Dean of the School of Music



**Senior Vice President** and Director of Admissions, a new title, is Dr. Ben Elrod.



**Vice President** for Academic Affairs at Ouachita is Dr. Carl Goodson.



Labeling himself as the "people's candidate," Elder uses an extensive amount of OBU and HSU student support in his campaign. His wife, Linda, teaches Business Economics at HSU, and has helped garner support from the

## Butcher, baker, candlestick maker (and a Congressional candidate on the side)

- Bobbie Adams**/ATAC
- Dora Alexandér**/Daniel South Dorm Mom
- Linda Allen**/Data Processing
- Karen Andrews**/Student Activities Directory Secretary
- Pam Arrington**/Education

- Shelby Avery**/Library Staff
- Jean Baker**/Bookstore
- Hal Bass**/Political Science
- Ruby Beard**/Frances Crawford East Dorm Mom
- Winston Beard**/Business and Education

- Mildred Bearden**/Counseling Services Secretary
- Mary Benberg**/Administrative Assistant for Development
- Betty Berry**/Art
- Jim Berryman**/Religion and Philosophy
- Kay Blackerby**/Development Office



ember that rhyme about  
the butcher, baker, and  
tick maker? By the time  
78 Fourth Congressional  
election rolls around in  
as, Dr. Bill Elder will be  
d to add another stanza  
poem featuring at least  
dozen more occupational  
ies.

er, an assistant professor  
ion at Ouachita and an  
ed minister, has been busy  
such jobs as bailing hay,  
g in a nursing home, at a  
e station, and washing  
n a restaurant. These are  
eeping with what he calls  
the job campaign.' "It's  
ot good enough to call  
ning a problem or a  
n; I want to experience  
rn by doing. Then I will be  
able to find solutions,"  
aid.

decision to enter the  
gn was made following  
of a poll taken for him by  
achino of Action Reseach,  
Arkadelphia. The poll  
ted that crime and  
e were major concerns of  
urth district voters. "We  
ongressmen who under-  
all dimensions of the  
m and who can direct  
energies both toward  
ement and prevention,"  
ommented.

Elder has been very encour-  
aged by the reactions of people  
on campus to his plans. "I have  
found tremendous encour-  
agement and support from both  
students and colleagues," he  
said. "Intial reactions ranged  
from ones of amazement to ones  
of 'What can I do to help?' "

His campaign has been one  
of "taking it to the people," and  
students have been a vital  
ingredient in what he has been  
doing. "They have been, and will  
continue to be used in the  
planning and implementation of  
every step in the campaign."

If Bill Elder wins the election  
in November it will demand a  
move to Washington, D.C. but  
he said he would still want to  
maintain a relationship with  
Ouachita.

Elder's wife, Linda, said the  
move to big-city social life won't  
harm them. She expects to find  
some Congressmen and Senators  
with social and moral values  
similar to their own.

One of Linda's objectives  
was to involve the whole family  
in the campaign. They have two  
children, Linda Kristin and Billy  
IV. "Bill loves politics already,"  
she said. "He's excited about it."

People have said that the  
rigors of campaigning and the  
political scene will ruin family  
life, but Linda expects the results

to be exactly opposite.

"Hopefully, we'll be better  
parents because of this. When  
Bill is here he makes an allout  
effort to be with us. I think we're  
both more aware," she said.

Ideally, the first year in the  
capitol city would cast her  
completely in the roles of  
mother and wife-  
of-the-Congressman, according  
to Linda. "But I would love to  
teach Business and Economic  
Education in the inner-city  
schools. I'd like to try to give  
people skills and education them  
for the labor force."

Linda Elder isn't worried  
about the family's reaction to a  
possible loss. "It's simply that Bill  
feels the challenge to help  
people, and if this is his intended  
avenue for service, then fine,"  
she said.

The Elders will learn a lot  
that could help them in their  
present fields of work, according  
to Linda. "I almost think every  
minister should get out into the  
neighborhoods, among the  
factory workers, and see where  
the people really live," she said.  
Both will be richer for the  
experience of trying."



**Grace Boone**/Flippen-Perrin Dorm  
Mom  
**Shirley Bradshaw**/Data Processing  
**Marilyn Bray**/Education Secretary  
**Phyl Brinkley**/Graduate Assistant  
**Martha Burleson**/Conger Dorm Mom

**Dorothy Chapel**/Library Science  
**Louise Christilles**/West Dorm Mom  
**Rosemary Chu**/Frances Crawford  
West Dorm Mom  
**Virginia Danner**/Placement Office  
**Bobbie Easter**/Bookstore

**Mabel Epperson**/Secretary in Military  
Science  
**Jack Estes**/Modern Languages  
**Wilber Everett**/Chemistry  
**MSG Donald Fairburn**/Military  
Science  
**Terry Fern**/Music

**Betty Fletcher**/Chief Switchboard Operator  
**James Ford**/ATAC Director  
**Ralph Ford**/Education  
**Norma Foster**/Athletic Department Secretary

**Helen Frazier**/Office Administration  
**Randy Garner**/Admissions Counselor  
**Ray Gillespie**/ATAC  
**Raouf Halaby**/English

**Paul Hammond**/Music  
**CPT. Lyman Harrold**/Military Science  
**Mary Holiman**/Payroll Clerk  
**Dennis Holt**/Drama

**Maurice Hurley**/Psychology  
**Donna Hutchinson**/Art  
**Joe Jeffers**/Chemistry and Biology  
**Kathryn Jones**/Mathmatics



## Dedication: to Ouachita to teaching to the students themselves

Many of the students at Ouachita feel we have a dedicated faculty. Much of the close-knit atmosphere here is a result of this dedication.

Kenneth Sandifer, associate professor of biology, is one such faculty member who is dedicated not only to Ouachita and teaching, but to the students themselves.

"The greatest joy of teaching is to work with a student and watch him mature over the years to become a leader in school, church, and his community," Sandifer said. "It is a pleasant challenge to relate to students in today's world."

A 1949 graduate of Ouachita and instructor since 1961, Sandifer is pleased with the quality of the University's

biology department and pre-professional programs.

"I feel Ouachita has a strong biology department. It is as good as can be found anywhere. When a student leaves Ouachita, he has a good background, whatever his interests, whether they are lab technology, nursing, medicine, dentistry, teaching, or graduate work in biology.

He points out that OBU graduates have done well in graduate and medical schools.

Although he admits his first love is teaching, Sandifer is a top-notch craftsman in restoring and refinishing antique furniture. He has his own shop behind the house where he takes on all the business that he and his family can handle.

"The whole family is in-

involved. Alan, my youngest, has been working with me restoring an antique organ by the University for many years that we found in the basement of Life Hall. Every one of our projects we work on in our spare time."

He developed the interest several years ago when he and his wife, Lucille, bought their present home a few blocks from campus.

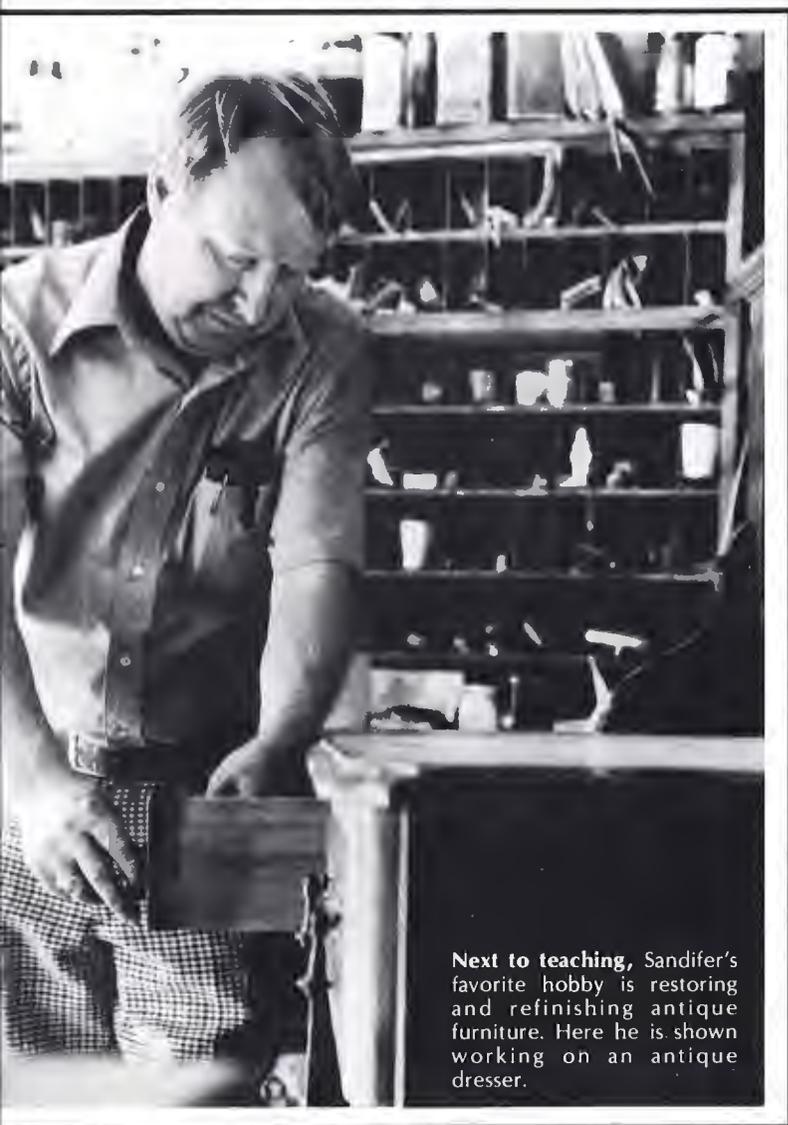
"Much of the furniture in the house needed re-building when we moved in. The task developed into a hobby that is rewarding to take a piece of old furniture, visualize what it will look like restored, and then get it up."



**Corliss Klinkner**/Secretary to Student Aids Director  
**Eddith Lewis**/O.C. Bailey Dorm Mom  
**C.K. Locke**/Director of Counseling Services

**Kathy Martindale**/Speech  
**Marilyn May**/Library Staff  
**Clark McCarty**/Chemistry and Physics

**Clarice McClard**/Education Department Secretary  
**Betty McCommas**/English  
**SSG Larry McCroy**/Military Science



**Next to teaching**, Sandifer's favorite hobby is restoring and refinishing antique furniture. Here he is shown working on an antique dresser.

# Knowing better why you think what you do

by Becky Huddleston

Dr. John Wink, assistant professor of English at Ouachita, admits that he might never have decided to teach "Feminine Consciousness in Modern Literature" if he and his wife Susan had not entered into a confrontation over a chance remark he made one evening last year.

He said, "The way I came to teach it was back when Sarah Moore tried to shoot President Ford. Before then I had thought of myself as a fairly liberated man."

As they watched the bulletin on their television, he made a comment that Ford wouldn't be able to be re-elected because nobody would be impressed with a President whose only would-be assassins were women.

Mrs. Wink, he said, asked

him why the image of a woman with a gun was ridiculous, when the image of a man with gun would be violent, to him.

"I thought about that incident for a long time," he said. "Was I making a sexist remark?"

When the time came for Dr. Herman Sandford, chairman of the English department, to ask Wink what topic he wanted to teach for Literature of the Twentieth Century, Wink decided he wanted to further explore the women's movement, feminine attitudes and his own attitudes. This class would be an excellent channel for both the students and himself.

"I like to teach a course where I know enough to be interested but I don't have an exhaustive amount of knowledge," he said.



Assistant professor Johnny Wink comments on papers written by students as part of basic class requirements.

Literature styles studied spring dealt with women of sociological, psychological, as well as literary level. Some date back as far as Emily Bronte. All of it dealt directly with feminism, but all of the literature was written by women.

There were 21 women and one man in the class. Two of the students were from Henderson. There were from three to five visitors who attended lectures. Ideologies ranged from a Baconian traditionalism to what was labeled "radical feminists."

Mike Hobson said he needed a literature course and ended up in Women's Literature. It didn't bother him being the only male in the class, but he said the girls, "all take one opinion. They stereotype things so much. They're too biased."

Sherry Montgomery took the course because she was intrigued by it. She said, "I knew it was going to be about women's writers. I didn't know it was going to be about women's writers."

She said the guests in the class did most of the talking, but she didn't agree with a lot of what was said. "But it got the Ouachita people to think," Sherry said.

Debbi Russell took the course because Wink was teaching it and she rated it as one of the better literature courses she had taken in material and relevance. Her only complaint was that the OBU people won't talk. They're afraid they won't sound professional, she said. Wink agreed that extreme opinions have at times intimidated each other, limiting class discussions. But he said he knew by daily quiz scores that everyone was interested in the material.

In his course description, Wink wrote that he hoped everyone would read the material thoughtfully and, "perhaps change your ideas as you go through the course, or if your ideas remain the same, know better why you think what you do."



**Dr. W.C. Mims**/Education  
**Joyce Morehead**/Home Economics  
**Alex Nisbet**/Chemistry  
**MSG Henry Pananganan**/Military Science  
**Dr. Gene Petty**/Religion  
**CPT. James C. Pitts**/Military Science

**Karen Porter**/Music Department Secretary  
**Virginia Queen**/Music  
**Marcella Rauch**/Library  
**Jean Raybon**/Library Science

**Jim Rees**/History  
**Rae Rice**/ATAC  
**Susan Robertson**/ATAC Secretary  
**Paul Root**/ATAC

**Carol Roper**/Development  
**B.W. Sanders**/Business  
**C.K. Sandifer**/Biology  
**Janice Savage**/Library Staff

**Frances Scott**/Music  
**Jake Shambarger**/Education  
**Mary Shambarger**/Music  
**Mac Sisson**/Assistant Director of Public Relations

**Everett Slavens**/History  
**John Small**/Education  
**Randolph Smith**/Psychology  
**Robert Stagg**/Religion

**Sharon Stegmier**/Library  
**Katherine Sumerlin**/Periodical Librarian  
**Nancy Summer**/Development Office  
**Cecil Sutley**/Religion

**Frances Tamboli**/Speech and Drama  
**Jean Thayer**/Home Economics  
**Virginia Tolleson**/Cone Bottoms Dorm Mom  
**Ed Upchurch**/Communications

**Edith Warren**/Secretary to V.P. of Academic Affairs  
**Lynne Wasson**/Graduate Assistant  
**Bonita Williams**/Home Economics  
**Norma Williams**/Upward Bound

# Ads/Index

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# CLOSE UP

When a person leaves home to attend college, he usually sooner or later starts thinking of what institution and the town it's in, as his new home.

Arkadelphia was almost like home, because all of the services in hometowns were available to students. Many businesses, in fact, helped students out by offering discounts to them. Area eating places did this regularly in the SIGNAL.

Students also traded regularly with local businesses if they had phones in their rooms or cable T.V. service. The problem of cashing out-of-town or out-of-state checks was solved by opening an account at a local bank.



Businesses many times gladly helped campus organizations by donating prizes for events or loaning their place of business for club use. And of course the local supermarket couldn't be forgotten when plans were made for a picnic or when a dorm refrigerator needed restocking.

The area business came in handy to students as they studied the year at . . . OBU-CLOSE UP.

**Not all services to students** are from area businesses. Portraits of students for the classes section are taken by Steven's Studios of Bangor, Maine. Bud Patnik, photographer, instructs John Carter on correct head position for his picture. **In his job at a downtown business**, Ken Sutterfield assists Don Purdy in selecting slacks. Ken works part time at a men's clothing store to help put him and his wife Jan through school.





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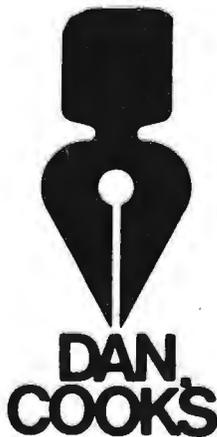
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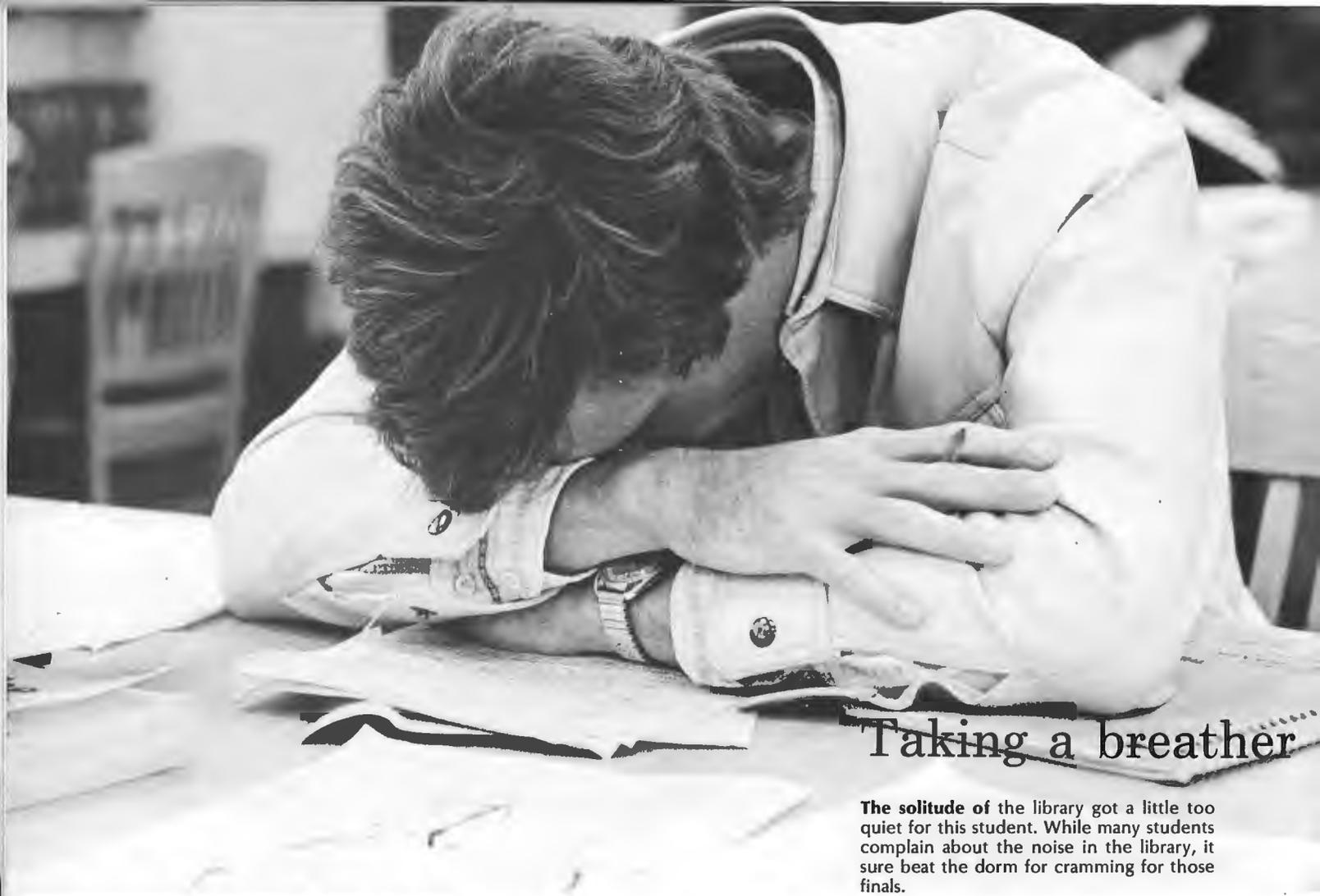
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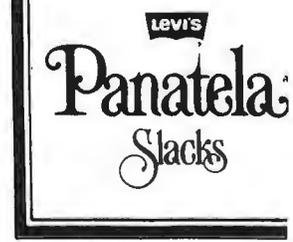
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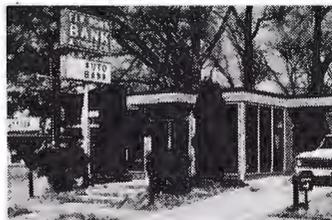
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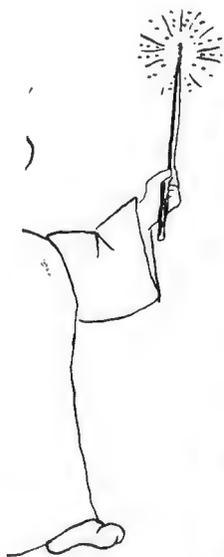
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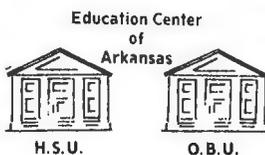
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# Old Bookstore - A Victim Of McClellan Hall

by Andy Westmoreland

A student remarked after Christmas break as he walked by the library that he noticed something "funny" about the area between McClellan Hall and Walton Gym. He couldn't put his finger, it seems, exactly on the problem.

Some of you may remember that a little, red brick building once stood in that area. It was the Old Bookstore, and the only traces of it now are a few bricks and the mud over which it was constructed.

For students who have had classes over the years in that little building there seems to be a feeling of genuine loss. Flashbacks of Dr. Riley gesturing furiously to an apprehensive State and Local Government class keep creeping

into our minds. A glimpse of Jim Ranchino bent in a concentrated effort to teach some point of Hobbes, Locke, or Rousseau jumps out to remind us of a moment when we really began to grasp a key concept in Western Political Thought.

We remember our first class there when, as freshmen, we encountered the men that we knew before only by reputation, and we remember how smug we felt when we first heard them call us by name. The cozy walls told us that, within them, we were secure. Somehow the souls of the men combined with the soul of the building, and the result was a teaching experience that we can't forget and wouldn't forget for the world.

In the past year we watched, from

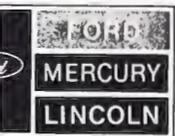
the windows of the Old Bookstore the birth and growth of McClellan Hall. We watched both in excitement and apprehension. All of us knew that each brick laid in construction of the new building meant one brick added to the destruction of "our" building. It was a painful joy that we celebrated. The word came of the opening of McClellan Hall, and we somehow felt a betrayal of trust as we moved into it. We thought an old friend has been forgotten in his hour of need.

So, as we sit inside the warm, comfortable rooms of McClellan Hall, we see only the names on the roster and the same. The expressions and the feelings have been changed to protect our innocence that we discovered and nurtured in the Old Bookstore.





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# Snow!

By Susan Rowin

Watch it fall, take pictures of it, have a snowball fight, build a snowman, sculpt a statue of your favorite my and watch it melt. It's snow! After I had done all those things, I had five days of snow left to use. I like the man lost at sea - water everywhere and not a drop to drink. Every night I called Dial-a-Prayer requested sunshine. Every morning I woke up, ran to my window and was

disappointed. When the sun did come out, I didn't recognize it. I thought it was a falling Russian satellite.

On the fourth day, I developed acute, terminal boredom. I tried everything I knew to ease the condition short of cleaning out my junk closet. I even tried to teach myself to write with my left hand.

When the fifth day arrived, I was sinking fast. My eyes wouldn't respond to the color white. I couldn't look at a

frozen pizza without bursting into tears. Everytime I saw Suzie Chapstick, I broke into a cold sweat. The Snow Bunny's Ski Report sent me to bed with a sick headache.

On the final day of my captivity by "Sergeant Snow," I decided to escape and brave the roads. That was when I found something new to do in the snow. I got stuck in my driveway.



After class . . .  
. . . before the books

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# Open doors, smiles and tears

## 1978 OUACHITONIAN Staff

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The staff's third deadline is only days away, but Christmas is the occasion as Mrs. Agnes Coppenger stages the annual Christmas Party for Flenniken workers. Debbi Russell and Kevin MacArthur take a break from yearbook work to share holiday cheer.

**O**UACHITONIAN. The word, and all it stands for, will be a part of me for the rest of my life. That word alone, calls to mind so many thoughts - of smiles; of fun times; of hard work and high hopes; of moments of laughter as well as tears; of friendships.

Working with our yearbook has opened so many doors for me, given me so many experiences that I couldn't, otherwise, have had. Like trips to New York, and Atlanta, and Ohio, and New Orleans. Opportunities to learn a lot about journalism - and a lot about people.

But of all the benefits of editing this yearbook, two things stand out above all. The first is the friendship - the closeness - that can only come from working with people under all types of conditions. Someone has said, "A friend is someone who knows all about you, but likes you anyway." With Cindy, Kevin, Mike Goodwin and Dr. Downs, I feel I have this type of mutually accepting and loving relationship.

The second big thing I've gained is self-knowledge and personal growth. I can see my weak points as clearly as I see my strengths. And I've learned that the biggest mistake one can make is to fail to admit to his weaknesses. I've also learned that, although it's good to be independent and self-reliant, there are times when we really have to rely on others to get us through the tough spots. That's not being weak, it's being human.

There are so many people I could thank for helping - whether by hard work, or support and understanding - but I know I'd leave someone out. Those people know who they are, and how much I thank them, and why.

This yearbook, the OUACHITONIAN, is the result of a lot of love. But what's more important is that a lot of love is the result of this book.

Debbie Russell

The OUACHITONIAN is a result of a lot of love...  
but a lot of love is the result of this book.”



Though a headache for the staff to prepare for, the actual Ouachitonian Beauty Pagenat is really fun-once it's over. Cindy McClain instructs Todd Turner on when to use which spotlight during a practice run.

## olophon

The 1978 OUACHITONIAN was printed using the offset photography process by Walsworth Publishing Company of St. Louis, Missouri. Gordon Hale was the representative. Approximately 15,000 frames of black and white film were shot by student photographers for use by the OUACHITONIAN. Eight photographs were shot by Bruce Johnson of The Art Department of Little Rock and one was shot by the Arkansas Gazette. The class portraits were taken at Steven's Studios of Bangor, Maine.

All body copy in the book was set in 10 point Optima except on the opening, closing and divider pages. These pages were set in 12 point Optima. All captions were set in 10 point Optima.

Main titles were set in the following typefaces using photopack transfer lettering: Bolt Bold, Kabel Heavy, Cairoli, Century Right, Grouch, Serif Gothic Outline, Eras Light, Helvetica Bold, Bookman Bold Italic, Lubalin Graph Demi, Futura Medium, Zentak Grotesk, Palatino Bold, Trajan Bold and Olive Antique.

The theme logo was staff designed using Helvetica Bold and Microgramma Bold typefaces.

All sub headings were set in 18 point century.

The staff designed cover was printed using the four-color process. The background was a photographed combination of brown, brick and beige pastels. The photograph of Martin Theilen was reproduced using an

enlarged halftone dot screen. Both the photograph and the "OBU Close Up" logo were printed in a combination of 100 per cent process red, 20 per cent process blue and 100 per cent process yellow.

Two special effects were used. On page 1, the photograph was reproduced in a brown duotone. On page 34, the special effect title "Retrospect" was achieved using plastic overlays.

The following spot colors were used: #501 Tangerine (pages 1-17,52,110,154,202,264,286,287, and 288); #702 Brown (page 1); #601 Royal Purple (pages 18-21,28 and 29); #103 Vermillion (pages 82-88).

Original pen and pencil artwork on pages 34,35,44,45 and 130 was done by staff artist Linda Anderson.

The 288-page book was printed on 80 pound enamel paper. There was a press run of 1800 books.

All copy in the book was written by the staff and the student writers of the OBU news bureau.

Debbi Russell, editor, Kevin MacArthur, managing editor, and Cindy McClain, associate editor attended the College Yearbook Workshop at Ohio University in Athens, Ohio in August, 1977.

The OUACHITONIAN is a member of the Columbia Scholastic Press Association, the Associated Collegiate Press, and the Arkansas College Publications Association.

A quiet spot is found in the periodicals section of Riley Library where this student is studying by the sunlight coming through the windows by the newspaper rack.



The controversial Panama Canal Treaty issue was favored by Senator Dale Bumpers as he spoke in Mitchell Hall for the inaugural address of the Birkett Williams Lecture Series.



# CLOSE UP

**B**igger and better, though quieter. There was a new building to get excited about and a new lecture program, the Birkett Williams Lecture Series, inaugurated by Senator Dale Bumpers (D., Ark.), to look forward to.

But as for any great controversies as in past years, there weren't any. Pledge week went by with just the usual sprinkling of letters to the editor of the SIGNAL. Refrigerators were offered to students again without any questions, as were telephones in the rooms. And girls were allowed in the lobbies of guy's dorms.

But the mood of the campus took a more serious note along with the improvements. Visiting dignitaries and a nationally ranked basketball team gave students additional pride in Ouachita and made us look more closely at what we had around us here at OBU.



**Unusual amounts of snow**, lasting nearly three weeks, caused dorm moms Rosemary Chu and Ruby Beard to bundle up and give each other a helping hand to keep their balance on the icy sidewalks.

**More Typical** of Arkansas weather, the temperatures shot up into the 80's in early April. Melissa Koonce and Wiley Elliot took advantage of the Sunshine to "lay out" and get tanned.



**Formal dedication** for McClellan Hall was held in April. Dr. Elrod recognises visiting dignitaries, who included Senator Kaneaster Hodges, Attorney General Bill Clinton, Representative Ray Thornton and Mrs. McClellan.

**"Portraits"** of students were done by the Chi Delta social club during the first week of classes. Melody Wise and Susan Grafton work on two subjects' portraits.

# OBU CLOSE UP

