# The Ouachitonian 1978 

Ouachitonian Staff<br>Ouachita Baptist University

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On the inside:

- It happens every year
- Retrospect 1977-78

Top Beauties. Top Pageants

- Football: What does it take?

Kansas City! Kansas City!
A Narrow Margin

- Making the Grade

Sunshine in Winter
What I did for Love and much more.


First-of-the-year excitement shows all over the face of Diane Funderburg, a freshman
from White Hall.
The only dormitory which houses both freshmen and upperclasswomen, Cone Bottoms is the setting for a leisurely stroll from classes.


The fun of seeing old friends again is one of the best things about coming back to school for Carol Short Cummins.


ike an adolescent, growing quickly, and with just a little "pardonable pride" toward adulthood, Ouachita is moving steadily toward her maturity.

Although we're only two years into our Centennial Decade, our growth is progressing at an almost unbelievably rapid pace. We've got more students, more faculty and staff members, more cars, more buildings-more everythingthan we've ever had before.

Enrollment this fall was up two per cent over the count taken during the fall semester of 1976. There are now 1,686 students enrolled, with 1,270 living in the various University housing facilities-dormitories, trailers, and apartments.


Pretty September days just seem to lend themselves to outside classes. Transfer student Ralph Smith discusses a point with Dr. William D. Downs Jr., chairman of the communications department.

This large enrollment, an increase of 46 students, meant that there were three students to a room in some of the men's dormitories at the beginning of the semester.

The freshman class, traditionally the largest, was even bigger this year. There were 505 freshmen, as opposed to 504 in fall, 1976.

## (0) 0) 0 <br> cLos팅cont.

## Despite the discomfort of a cast and crutches,

 Sherrie Brown continues to cheer for the Tigers.

Umbrellas, everywhere, are a typical sight during Arkadelphia's "monsoon season." Students take cover as they leave Tuesday's chapel in Mitchell Hall.

The hustle-bustle of getting a new semester underway is reflected on the face of senior lerry Riggs.
sociology, psychology, education and library science departments, as well as the Maddox Public Affairs Center and the personal papers of the late Arkansas Senator John L. McClellan. (Senator
McClellan died on November 28, not long before Arkansas Senator John L. McClellan. (Senator
McClellan died on November 28, not long before the hall was completed.)

OBU's growth was not limited to the boundaries of the campus. The expansion
extended itself into the Arkadelphia community boundaries of the campus. The expansion
extended itself into the Arkadelphia community when a group of anonymous donors bought a new president's home.

Dr. and Mrs. Daniel R. Grant moved into the
new home, located at 904 N . 26th Street, in
December in time for the annual
new home, located at 904 N . 26th Street, in
December in time for the annua
More students meant more cars, and more car meant, of course, that parking spaces would be a a premium, unless something was done about thi problem before it got started. And something wa done.

The parking lot behind Daniel (men's Dormitory was expanded last spring. In the fall, new parking area, located on Seventh Street nex to the Home Economics House, was completed. I was zoned brown and blue for freshman girls whe lived in nearby Flippen-Perrin Dormitory, and fo upperclasswomen.

Students who lived off campus had to finc parking places away from the center of the campus in order to allow for our physical growth. Last yea the commuters and married students had parkec on a gravel lot between the Old Bookstore anc Mabee Fine Arts Center.

That space is now occupied by the new McClellan Hall. The building, which was openec and dedicated during the spring semester, is the fourth segment of the multi-million dolla megastructure, which also includes Lile Hall, Evan Student Center and Mabee Fine Arts Center.

McClellan Hall houses the political science faculty-staff Christmas party.

Ouachita grew bigger, and we hope, better, than ever. We'll find that out as we take a look at OBU CLOSE UP.



That last-minute packing, Double-checking to make sure you haven't forgotten anything. Whether the car is a Volkswagen or a station wagon, it seems that there's just barely enough room to hold all your essential junk, and still leave room for you to sit down to drive.

You want to leave home early, so you can be on campus right after the dormitories officially open. Everyone will just be getting back from their summer vacations, and you just don't want to miss a minute of the Ouachita family reunion.

But your mother inevitably has that one last thing that she "almost forgot to tell you". And your dad has to say, "Don't drive over 55," just one more time. And your little brother or sister keeps telling you to take care of the ten-speed bike that the two of you had shared all summer.


So, you leave late and end up driving more than 55 , despite all the warnings.

Finally, though, you're on your way. Speeding down the interstate toward Arkadoo. What will it be like when you get there?

Well, if you're an upperclassman, you have some idea already. There'll be about five hundred

One of the year's first activities, the BSU hayride is always popular, and students keep up the tradition of toasting marshmallows.

Rho Sigma social club's book exchange is looked forward to as a service to students. Carol Cummins and Jerry Riggs relax during a lull in sales.

No UNSOLO BOOKS MAT BE PICKED UP WithouT RECEIPT!

cont.
call them freshmen.) And there'll be the (heart)burning question, "Why did I leave my mother's cooking to return to the Saga of Birkett Williams Cafeteria?" And, of course, it'll take most of the afternoon to get all your stuff moved into the dorm.

If you're a freshman, it's an entirely different story. Chances are your parents brought you to OBU a few days earlier, so that you could have time to get "oriented." You're just beginning to learn what names go with what buildings. The girls are learning that in college, you don't carry purses. And your group leader, an upperclassman, has already given you advice about your class schedule. That means you've been told which teachers are hard, which ones are good, and which ones you just must not take any classes under.

Next comes the inspiring thought that you've just got to meet that "foxy girl" or that "hunk of a guy." So, how do you approach this total stranger whom you are now admiring from a distance?


Part of freshman orientation includes meeting the faculty. Debbie Smith talks with Dr. Charles Mims of the education department.

Freshmen visited informally with their groups in the homes of faculty members. Clay Nelson enjoys a game of shuffleborad with LTC Billy Williams.

"Where are you from?" often prove to be profitable. Whatever way the task of getting acquainted is accomplished, many new friendship, and in some cases, romances, are evident all over the campus.

After the hustle and bustle of getting adjusted to the college way of life, the students' attention is drawn toward the headaches, frustrations and hassle of registration.

Upperclassmen were, for the most part, acquainted with how to get what classes they wanted, which professors to take, and how to work out their schedules. But for the freshman, the concept of planning your own class day was a bit frightening.

With the completion of moving in, a time of orientation and getting acquainted and registration, it was time to plunge into the "world of Ouachita." Of course, there was the daily routine of classes, meals and studies. But it was the way you spent your spare time that made each day a new and unique experience. There was always a movie you could take a date to, or go single to see who else just happened to be there. Weekends could be utilized with a trip to Hot Springs, a movie in Little Rock, or a day at the lake.

And for the nights when there was absolutely nothing to do, the library was a place to study, research and learn . . . and of course to see who else might be "studious" on the same night. Another place for social gathering was the SUB. The bridge was always filled with the conflicting sounds of several TV stations, or the words and laughter of those who assembled to share their days with each other.

The Tiger Grrrill was also available for buying a cola, sitting down with a friend and having a little chat to pass the time away.

Whatever you did, wherever you went, and whoever you were with, life at Ouachita was one experience after another, as we'll see as we look at STUDENT LIFE CLOSE UP.

## It happens every year

# Students find a new building, changes in dorms, and more people at the start of a new year. 

by Cindy McClain
t began in mid-August. Mothers started talking about new fall clothes and fathers started giving lectures on the cost of gasoline and how many trips home were taken last year.

Friends made plans for "one last get-together before we all leave." Watching TV on a weeknight was more appreciated, since before too long it would be a luxury.

Television and newspapers advertised back-to-school sales, and no matter how hard students tried they could not avoid the approaching date.

For 1,686 students, it was time to buckle down and hit the books again.

For freshman and transfer students, facing Ouachita and college life began several days earlier than it did for the veteran upperclassmen. Though shorter and more compact this year, new student orientation still contained the usual seminars, such as "General Orientation to Academic Life," "Introduction to Religious Life at OBU," and "Introduction to Campus Activities."

As always, the week was received with mixed feelings. Freshmen benefit-
ed the most from it; it helped them to adjust to college life and not feel quite so lost when classes started. One male freshman, however, compared it to a summer camp. "You don't really want to go to the programs they have planned for you, but you know you kind of have to." Still, it was a nice way for freshmen to get acquainted with the faculty, administration, a few upperclassmen and each other.

The upperclassmen returned to find several changes had taken place over the summer months. McClellan Hall no longer was an empty skeleton of bricks and mortar. Girls returning to Cone-Bottoms found new vanities, mirrors and better lighting had been added. Grant Hall, the administration building, had also had a face-lift. A new reception/switchboard area was added and the offices of the dean of academic affairs and the registrar were remodeled.



Of greater importance to students, however, were the changes made concerning curfews. Women's Lib made a big stride (at least according to Ouachita standards) in two areas: the six-week curfew for freshman girls was extended from 9:00 to 10:00 p.m., and starting this year male students were asked to sign out if they were going to be gone overnight.

According to Neno Flaig, dean of women, the extension of the curfew was strictly an AWS (Association of Women Students) decision. "This was voted on by the freshman girls last year," Mrs. Flaig said.

The curfew, which has been in existence about ten years, was not an

## Familiar items from home make Perrin Hall

 seem a little bit more like home to Debora Pratt, a freshman from Little Rock.administrative decision, but was actually started by a group of freshman girls who asked that it be tried. "They wanted the curfew so they would be made to stay in the dorm and be able to know one another before they got caught up in classes and other things," Mrs. Flaig added.

The decision to ask male students to sign out for overnight trips was an effort to bring Ouachita's male and female restrictions to equal footing, according to Bill Dixon, dean of students. Compliance with the rule was mainly on trust, however, as there was no punishment for not observing it. For girls, neglecting to sign out meant a collect phone call to parents from officials.

Another thing returning students found was that there were more people than ever on campus. Enrollment for the fall semester was up three percent over last year, an increase of 46 students. This was an all-time high except for the year 1966 when enrollment at the Nursing School was included.

But more people also brought more problems. Long cafeteria lines, longer bookstore lines and fuller dorms were some obstacles encountered by students.

At the end of the semester last spring several dorms had been filled beyond capacity. By the start of school they were still overbooked by thirty people.

Overbooking is a yearly practice by the housing officials. They can usually predict with amazing accuracy how many students will back out before school starts or how many will just not show up. This year, however, more people showed up because room deposits were not returned if a student backed out after July 1. According to Dean Dixon, the room deposit was returned in the past even if a person waited until after July 1 to withdraw his room reservation.

At the beginning of classes several men's dorm rooms had three occupants. A month after classes had started there were still two rooms left with three occupants.
(Continucd on page 12)

## It happens every year <br> (cont)

## A record freshman enrollment with no homesick girls!

The shortage of rooms in the women's dorms was cleared up by the thirty-five returning upperclasswomen who did not show up for registration. There were not any "no shows" among the freshman girls, however, and this year was also the first in eighteen years that no freshman girl dropped out because of homesickness.

More people on campus also brought more cars. But there wasn't a real shortage of parking spaces-if a person wanted to walk far enough.

Starting this year all freshman girls were assigned to the newly created brown zone. A new parking lot across from Verser Theatre was zoned brown and blue, as was the lot behind Verser. The blue zone was assigned solely to upperclasswomen in Cone Bottoms and Frances Crawford dorms.

Double parking still occurred in front of Frances Crawford, however, much to the dismay of officials and anger of students who were blocked in.

There were more cars registered on campus in the fall than there were parking spaces. This did not mean, however, that there was a shortage of spaces, explained Dean Dixon. "Commuters and faculty usually register every car they have in their family because the same car may not be driven

(continued on page 13)


Even though Lile Hall would not o
another thirty minutes, a line
day." he said. One faculty ber had five cars registered.
The commuting students were menienced the most this year by parking situation, said Dixon. tuse of the construction of fellan Hall there were less spaces hem and the ones they did have the farthest from buildings where ss met.
Kegistration brought its own flems to students with the fuling of classes and the scramfor class cards. Unknowing -en were soon initiated into the process in attending college the classes that were wanted.
the banquet room of Lile no y was shown whether a person was Fan or senior. Little yellow IBM E were the objects of every n's searchings, and once gotten, my of the ones who weren't as getting them. The cards became Ele property to be traded, sold, or but certainly not bent, torn, or liced.
At the end of the registration line, -en were introduced to the nd process in attending OBUman initiation.
Freshmen "voluntarily" bought a lie and gold beanie and were given
a list of initiation rules. With a gruff "Be at the tiger Monday morning, freshman," the student found he or she had survived registration.

Participation in initiation was higher this year than in the past. On Monday, the first day of it, between 250 and 300 freshmen turned out at the Tiger, according to Faron Rogers, senior class president. Participation, however, did not continue to be this high throughout the week. One freshman attributed it to the lack of senior participation. "We really didn't do anything at the Tiger in the mornings. Also, when seniors stopped showing up then we thought, 'Well, if they're not going to show up then why should we?!" he said.

Many freshmen students thought the seniors went to extremes in handing out punishment. Several complaints were made to the dean of students about activities that occurred in the mornings. Dean Dixon commented, "Even though.I was not directly involved in initiation, it seemed to me that it was not a fun thing this year. Some of the activities were (social club) pledge-week activities and the freshman students resented this."

He continued, "If the fun spirit is taken away then it has no place on a
college campus." He would, however, like to see it stay as a tradition if it is kept as a fun activity.

John Wiley, a senior from Atkins, considered initiation a unique activity of Ouachita. "Basically, I see it's good because it scares away the idea of loneliness and introduces you to more students." He did not participate when he came to Ouachita because he was a transfer and not a freshman. John transferred from Arkansas Tech University in 1976. As a senior this year he did not participate to a great extent. "I went to Kangaroo Court this year to see what it was like and discovered I knew more freshmen than seniors." he said.

With the conclusion of Kangaroo Court, however, students settled down into a routine of classes, meetings and homework. Freshmen quickly learned how to really study for a class, and not just memorize information as had often been done in high school. Upperclassmen re-acquainted themselves with the practice, although last minute cramming still occurred.

Another year at OBU got underway-just as it does every year.

ment for Amy Tate for breaking one of = af freshman initiation was to suck on E all dy Friday. Amy, of Camden, and Drens of Pine Bluff actively participated neek's activities.


## It happens every year ${ }_{\text {(conv }}$

# Tiger Traks Weekend grows bigger and better than ever. 

 by Debbi RussellHeads low, elbows high, eyes straight ahead, Dianne Hatley and Celia Reed were poised tensely on their trikes, waiting for Tiger Traks Weekend to begin, literally, with a BANG!

Pedaling furiously for their teams, "Essence" and "Zoomin' Zetas," the two girls officially started the weekend as they raced through the first heat of the Tournament Trike Race.

It was only the beginning of what Governor David Pryor proclaimed "Arkansas' Most Exciting College Weekend," April 15-16. Other activities included a celebrity tennis match, a boys' bike race and a concert by the Grammy Award-winning Oak Ridge Boys.

The weekend's activities were the culmination of a whole year of planning and working on the part of the 35 students who made up the Ouachita Student Foundation (OSF). The activities also represented hours of practice and preliminary qualifying races for the bike and trike teams.

Competition prior to the actual races was stiff: of 20 teams, 18 qualified for the bike race. For the trike race, 24 of the 28 girls' teams qualified. Two-hundred-fifty students participated in the contests.

The trike race, usually the most exciting event, was made even livelier by the running of a faculty wives' race during the break before the finals. Mrs. Daniel Grant, Mrs. Jim Ranchino and others, dressed as everything from a 50's motorcycle moll to a character from Dogpatch, showed that it's not how you play the game, but whether you win or lose.

The winning and the losing was finally determined in a very close race between the CB Trikers and His Kids. The key to success depended on the

Accurate handoffs are a major factor in trike race competition. Phyllis Harris takes the handoff from Dianne Hatley while OSF



Close competition between the CC Riders and Beta Bumpers is evident as they make a simultaneous rider change. James Merritt hands off to Robert Beith while Beta Tom Stivers gives the bike to Mike Reynolds.
The Grammy Award - winning Oak Ridge Boys performed to a packed house in Mitchell Hall. Here, a group member is featured in one of the pop songs.

quickness and accuracy of the handoffs, and in the ability to turn the curves of the track close to the inside without fouling or losing control.

The CB Trikers won first place and a stereo system for each of the four team members. His Kids and Truckin' Trikeees were second and third. They won a Bostonian rocker and a lighted AM-FM digital clock radio for each girl.

Team members were: (CB Trikers) Billie Stout, Kathy Baldwin, Anita Engler, and Lorie Lefevers; (His Kids) Laura Dewbre, Terri Bell, Lyn Peeples, and Pam Tedder; (Truckin' Trikeees) Pam Hall, Lisa Brown, Paige Witt, and Cindy Brown.

With hopes of making the boys' bike race as exciting as the girls' race, changes were made in the basic format of the contest.

Instead of the grueling 30 -mile endurance test of the past two years, it was organized track-meet style, with five places in each event.
(continued on page 16)


Scholarship winners are: (back row) Tom
Calhoun, Mark Holmes, Bobby Boyles, Mike
Ward, Ronny Yowell, David Smith, Bruce
Andrews, Scott Willis. (third row) Donna Tan,
Wade Doshier, James Vinson, Philip Curtis,
Richard Brown, Rosetta Brown, Vicki Wilson,
Mark Brooks, Tom McCone. (second row) Lisa Lewis, Teri Garner, Leann Shadd, Steve Dewbre, Rhonda Francis, Ken Sutterfield, Jan Sutterfield, Patti Hebert, Becky Henry. (front row) Cathy Parker, Rocky Starnes, Carla Smith, Lynn Brooks, Susan Chesser, Janice Cunningham, Bobby Cook.

After a very close race, the CB Trikers enjoy the thrill of victory. Billie Stout, Lorie Lefevers, Kathy Baldwin and Anita Engler congratulate each other.

## No longer an endurance test, the bike race adds more excitement.

The five events were: 1) Two mile relay-first man riding a 660 -yard sprint with second, third, and fourth men riding 880-yard sprints: 2) 660 -yard sprint-one team member riding 660 yards; 3) Medley relay-first man riding 660 yards, second riding 880 yards, third riding one mile and the last man riding two miles; 4) Mile sprint-one man riding one mile; 5) 50-lap race-all team members participating with two required pit stops.

Points were awarded according to the total points each team accumulated. Prizes were a black and white portable television set for first place; a back pack, Coleman lantern and sleeping bag, for second place; and a Kodak EK4 camera for third place.

Momma's Boys took first place with the CC Riders coming in second. (For the past two years, CC Riders, a team of cross-country track runners, had placed first.) The Beta Bumpers were the third place team.

Team members were: (Momma's Boys) Ted Cook, Jim Cox, Gary Benson, Steve Jones and Steve Halpin: (CC Riders) James "Spider" Williams, James Merritt, Mark Mosely, Tim Harper and Robert Beith; (Beta Bumpers) Steve Goss, Mike Reynolds, Mike Truly; Mike Ray and Thomas Stivers.

For those who wanted some excitement before the Saturday afternoon bike race, and for those who were in to the tennis racket, there was the celebrity tennis match Saturday morning. Ron Ely (of Tarzan and Doc Savage fame) and Fess Parker (wellknown as Daniel Boone and Davy Crockett) competed for the second year at Freeman-Dunklin Tennis Center.

Ely teamed with Gus Palafox, an amateur tennis champ, to soundly defeat Parker and Jay Freeman, a former Ouachita student. (This defeat was accomplished despite the fact that Ely
rope that tied them together.)
The weekend ended with a concert by the Oak Ridge Boys, who were Grammy Award winners in 1975 and 1977. The group, which has appeared on the Mike Douglas show and has toured Russia with singerinstrumentalist Roy Clark, performed contemporary gospel music mixed with some popular and country-western songs before a standing-room-only crowd in Mitchell Auditorium.

Students' reactions to the concert, and to the whole weekend, were overwhelmingly positive. "I went to every activity, and I thought the whole weekend was great! I'm looking forward to next year," were the words of one sophomore girl.

Reactions like that are what makes the OSF tick. The foundation's purpose is "students helping students" by raising scholarships for upperclassmen and by providing quality entertainment for the student body.

The 35 -member group raised
$\$ 17,500$ to award $35 \$ 500$ sche twice the number that were ra year, and five more than this ye Attendance was up from 3,400 to 4,150 .

Being part of OSF is no $e_{i}$ Carol Roper, a former memb "Having felt the joys and frustra working toward what seeme unreachable goals and shari victories with others throug Traks and scholarships, my inside is one of satisfactio accomplishment."

Tiger Traks Weekend, an year affair, was bigger and betı ever. It was "Arkansas' Most College Weekend."


Crowd enthusiasm added to the excitement of the bike race. Lorie Johnson cheers for her favorite team as a rider nears the finish line.


Road hog Veda Ranchino takes a quick handoff from Kay Payton while team mates Marcella Rauch and Kathy Martindale cheer her on.


If you want to kiss a celebrity, you have to ask for it. Mary Ann Harrington did just that to get a kiss from Ron Ely at the bike race.

Even with their mobility hampered by their being tied together, Gus Palafox and Ron Ely manage to -return their opponents' shots and to win the match.


eed and endurance are of utmost
portance to Mike Truly as he pedals for his im, Beta Bumpers. The Betas placed third in e finals.


Expressions on the faces of the crowd reflected the positions of the teams they supported. Lorie Johnson gazes hopefully after the bikers as they round the west curve of the track.

## It happens every year

## Annual battle begins with paint, eggs, and cross-campus cheers.

t was a most extraordinary ending most extraordinary weck. The event - homecoming, the annual "Battle of the Ravinc:" and the ending 17-16 loss to the Henderson Reddies that hurt.

The weck had a relatively quiet beginning. The Tiger had gotien splashed with red paint the Thursday before, but otherwise the week was well under way before most students realized what wasn't happening. And then it started.
Shouting matches between OBU's West and HSU's Newberry dormitories began Wednesday and that evening there wasn't a d ar to be seen in either dorm's parking lot. There also wasn't any red or purple paint left in local hardware stores, nor c ggs in the supermarkets. By the end of the week it had turned into a messy homecoming. It was colorful, though.

The theme for the week, chosen by the homecoming committec was "Min'ds of the Future." Appropriately enough, it was inspired by the Star Wars
craze of this vear. Floats, built by the girls' social clubs and the freshman class featured various symbols of science fiction, ranging from "Star Trek" 10 R2D2.

The EEE Social Club again won first place in float competition with their colorful model of the starship "Enter prise," ElE members worked in to the wee hours of Saturday morning, as did other clubs' members, in order to finish by parade time. The E's built their flodt in memory of the late Minoru MautSui, a former Ouachita cheerleader. Second place in floats went to the Chi Delta Social Club with their "Compute to Win" float. Gammd Phi Social Club took third place with their "Tiger's R-2-D-Feat-U" floal

The floats were built at the old Arkadelphia National Guard armory this year. In fairness to Henderson organizations, the fair grounds normally used by Ouachita organizations, was used this year by HSU groups.

The armory had some advantages. despite the shortage of space. The


A colorful model of the starship "Enterprise" was the winning OBU float entry. "Phase Out the Reddies" was its slogan. Anita Stafford, who represented the EEE Social Club for homecoming queen, rode on it.

The traditional bonfire was held Thursday night after the pep rally. Silhouetted against it, cheerteaders perform-a-stunt:- Students walked with torchlights from Walton Gym to the practice field, where the pep rally ended

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## Hint

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Homecoming mane io many yeople gouling



## It happens every year ${ }_{\text {com }}$

## Tigers were ahead 'till the clock struck :23

Game day Saturday started as a pretty good day. Although slightly overcast at first, by parade time the sun was breaking through the clouds.

The Rho Sigma bell, traditionally rung from noon Friday to game time Saturday, had broken Friday evening for the second year in a row. An ominous warning, perhaps, as to what was to come?

During pre-game ceremonies Anita Stafford, a senior Communications and Political Science major from Camden, was crowned queen of the festivities. Miss Stafford represented the EEE Social Club. First runner-up was Renee Poteet of Little Rock, second runner-up was Jane Chu of Arkadelphia, Martha Jane Smith of Camden was third runner-up and fourth runner-up was Sheri McMullan of Little Rock.

Ouachita participated in a new concept designed to give national recognition to college homecoming beauties. It was sponsored by Agree Conditioner, a product of Johnson Wax. The Associated Collegiate Press picked the winner out of the various homecoming queens from colleges in Arkansas. UAPB's Sandra Dupree was

chosen by them to represent Arkansas at the Orange Bowl, a nationally televised event held in Florida.

The following game was almost too good to be true. The Tigers got in it early, scoring on a field goal. By halftime Ouachita was ahead 9-0. Spirit was high at the half, despite the chilling wind that had begun to blow, or the annoying sprinkle of rain.

Then Tiger fans watched as a nine point lead disappeared as unbelievably as they had watched it appear. Both teams scored in the third quarter, making it $16-7$ as the fourth got underway, a very uncomfortable nine point lead again for Ouachita.

But the Reddie offensive initiative enabled them to score once again, diminishing Ouachita's nine point lead to two.

With orily minutes left in Ouachita, unable to score, wi to turn the ball over to the hoping the defense would bi hold them.

But it wasn't. With 23 sec in the game Henderson's Bo completed a field goal and g for the first time that da? Ouachita fans watched as the out.

Completing homecomir was a Cyndi Grecco concert night sponsored by SELF. Mis recorded the theme song $f$ popular $A B C$ television series and Shirley" entitled "Mak Dreams Come True."

But for Ouachita, maki dream come true would hav another year.


A shortage of space forced Pi Kapp Zeta member Brenda Shepard to work on top of unused lumber. Each club had one small room in which to work besides the main

Approval of the last play shows on of band members Steve Blatchford, Scott and Steve Nicholson. The band


# Top beauties, top pageants: an OBU tradition 

by Debbi Russell and Cindy McClain t's no mean achievement for a small 1 private university to be able to boast of six girls in competition in the Miss Arkansas pageant.

Ouachita's beauties are wellknown across the state. Since 1967, the University has had two young ladies to become Miss Arkansas title-holders, one second runner-up in state competition and three top-ten finalists, including Paula Woodall, Miss OBU 1977.
"Good, high quality pageants are a tradition here," according to sophomore Janice Langley.

The two pageants-Miss OBU and the OUACHITONIAN Beauty Pageantare generally well-liked and are looked forward to by the general student body as well as by the contestants.

The Miss OBU pageant was the official preliminary to the Miss Arkansas pageant, and eventually to the Miss America pageant. The contestants were judged according to the guidelines and criteria used in Miss America competi-
tion.
They competed in evening gown, interview with the judges. Photogenic swimsuit and talent presentations, qualities accounted for fity per cent of along with an interview. Fifty per cent the scoring.
of the judges' decision was based on the first three aspects of the competition.

Prior to the pageant, the girls were interviewed by the judges; and during the pageant they were asked a question for which there was no preparation. This accounted for the other fifty percent of the judges' decision.

## "Good, high quality pageants are a tradition here . . ."

The OUACHITONIAN Beauty pageant, however, was not a Miss America preliminary. It was, instead, a pageant held to select a beauty for the yearbook. It was sponsored annually by the OUACHITONIAN yearbook.

Contestants in the pageant were judged on photogenic qualities, sportswear, evening gown and an

Many students felt that the OUACHITONIAN pageant was a preliminary for the Miss OBU pageant, a sortof 'practice run' for the girls.

It is true that most OUACHITONIAN beauties are ventually in the Miss OBU pageants, and many win it or place in the top five. Two major differences are that no talent or swimsuit competition is required in the yearbook pageant. This means that Six girls from Ouachita were in the Miss Arkansas Pageant
some girls who would not participate in the Miss OBU pageant were still able to enter a contest.

Also the pageant was open to married women as well as the single ones. As a Miss America preliminary
(continued on page 25)

Not only third runner-up in the Miss OBU pageant, Naylene Vuurens is also Miss Diamond Lakes. She will compete statewide in July of 1978.

Poise and personality, along with a good voice, are musts to gain points in talent competition as fourth runner-up Susan Shambarger did.



First runner-up Sharon Floyd flashes a big smile for the judges as she pauses on the ramp for evening gown competition.

Experience gained as a member of the Ouachitones helps calm some of the jitters for second runner-up Martha Jane Smith.

## Top beauties, top pageants: an OBUtradition

In an elaborate costume Teresa Trull performs "Adele's Laughing Song" in the talent segment of the Miss OBU competition.

Ninteen beauties, competing for the title of Miss
OBU, smile for the judges and the crowd after being introduced by the former Miss OBU, Sheri McMullan.



Miss Arkansas competition, Pine Bluff's ah Bodie models a fifty's costume.

Miss OBU pageant was restricted to le women only.
The winner of the OBU pageant spring was Paula Jane Woodall, a or business administration major Little Rock. She played a piano "The Warsaw Concerto" for her ot presentation.
First runner-up was Sharon Floyd, a or from El Dorado. Sharon later peted in the Miss Arkansas pageant liss El Dorado, after winning the pageant.
Martha Jane Smith, a senior from den, was second runner-up to Miss She later became Miss Camden, was that city's representative in the ; Arkansas competition.
A sophomore from Searcy, NayVuurens, placed as third runnerT the school competition. Naylene the Miss Diamond Lakes pageant lalvern, and will be a competitor in 1978 Miss Arkansas pageant.
Susan Shambarger, a sophomore Arkadelphia, was fourth runner-

Miss Congeniality, elected by the
contestants before the pageant, was Barbara Bradford, a junior from Pine Bluff.

The pageant, with the theme "Let Your Light Shine," was sponsored by the Blue Key national honor fraternity, and was emceed by Lee Royce. Entertainment was provided by Sheri McMullan, the 1976 Miss OBU, before she crowned the new queen.

Other Ouachita coeds who participated in the Miss Arkansas pageant were: Beth Bodie, who was Miss Pine Bluff; Mary Mann, who represented Fort Smith; and Sheri McMullan, who was invited to perform as a member of the Court of Honor which provides entertainment during the weeklong competition.

An invitation to perform with the


As Fort Smith's representative, Mary Mann competes at Hot Springs Convention Center.

Court of Honor is generally considered to be as high an honor as placing in the statewide competition. Sheri was the second consecutive Miss Ouachita title-holder to be asked to perform with the group. Miss OBU 1975, Beverly Fanning Guinn, was also a member of the group of entertainers at the 1976 state pageant.

Following the tradition set by Beverly Guinn and Sheri McMullan, Paula Woodall became the third consecutive Miss Ouachita to become a top ten finalist at the Miss Arkansas pageant.

Betty Lynch of Hot Springs, a coordinator for the Miss Arkansas competition was a judge for the campus pageant. Other judges were Larry Thurman of Pine Bluff, Bert Botter of Hot Springs, Travis Knight of Texarkana, Texas, and Cherri Baker of North Little Rock.
"The judges for the Miss OBU pageant are always well-qualified for the job," according to sophomore Cindy McClain. "The pageants are always carefully planned and are first class productions."

The members of Blue Key started planning for the spring competition early in the fall semester. They secured judges for the pageant and raised money by selling homecoming corsages for $\$ 4.50$ and $\$ 5.50$. They provided a service to the students by selling the corsages, and they provided entertainment by producing an interesting activity for student participation and enjoyment.
(continued on page 26)


Chosen to perform with the Court of Honor, Sheri McMullan does a routine during a break in the pageant.

# Top beauties, top pageants: an OBUtradition 

## cont.

Several. "firsts" marked this year's OUACHITONIAN Beauty Pageant. For the first time in three years, sophomore contestants outnumbered the freshmen. Carolana Carmichal and Ron Edsell were the first student emcees. And for the first time, the cheerleaders and the yearbook staff worked together to produce the pageant.

The cheerleaders were asked to help so that the staff would be free to work as much as possible on the 44-page deadline which was due ten days after the pageant. Earlier in the semester, the yearbook staff had voted

> A series of "firsts" mark the sixteenth annual OUACHITONIAN Beau- ty Pageant
to discontinue the production because it interfered with the deadline schedule.

However, after an informal verbal survey of students revealed that they looked forward to the pageant and "would be disappointed" by its absence, the pageant was scheduled to get underway as usual.

The dirty work began on the Monday night after Thanksgiving break with preliminary painting of the set to carry out the theme "South Pacific".

On Tuesday, the eighteen contestants met in Mitchell Hall for the first rehearsal. They had to learn how to walk on stage, and they found out that it's not easy to walk across the stage smiling, with heads turned towards the judges' seats without walking into the curtains.

At the two remaining rehearsals, the girls learned a dance routine and the song, "Happy Talk", for the production number. Emcee Ron Edsell doubled as a choral director in teaching the group to sing together. Mrs. Diane Balay of Arkadelphia directed the choreography, which the contestants learned in just one session.

Carolana Carmichal, the other emcee, learned the song and dance
Photo judging counted as 25 points, so Charles Stewart reviews the pictures and checks his
along with the girls, which turned out to be a very convenient, since she had to perform with the contestants on Saturday night. Teresa Trull, contestant number nine, was ill on the night of the pageant, so Carolana took her place during the production number, then made a quick change into her red evening gown to take her own place in her official job as emcee.

Illness seemed to plague participants in the pageant. One of the judges, Michael Tidwell of Little Rock, was unable to attend because he came down with the flu.

The four judges who did attend were: Eve Green, a Little Rock real estate agent; Glynn Hambrick, a financial manager from Little Rock; Christal Phiffer, who owns a school of modeling and dance in Texarkana, TX; and Charles Stewart, of the First National Bank in Little Rock.

The judges evaluated the girls Saturday morning and afternoon on the basis of photogenic qualities (which counted 25 points), an interview (which received 10 points) and a two-minute sportswear presentation (which also counted ten points).

The girls considered the sports wear segment the most difficult part of the competition. "It's hard to think of something original to say," said freshman contestant Diane Hopson of Prescott. Most of the girls used some type of prop to lead into their


Interviews were done in pairs to ma girls a little more comfortable. Dian smiles and listens attentively as Cind answers one of the judges' question



In keeping with the theme "South Pacific", Brenda Batchelor and Suzanne Harris sing "Happy Taik" with the other contestants.

First runner-up Brenda
Batchelor, a senior from Pine Bluff, was sponsored by the Chi Delta Women's Social Club.

Sophomore Suzanne Harris, of San Antonio, TX was sponsored by the Rho Sigma Social Club.
She was second runner-up.

Sigma Alpha Sigma Social Club sponsored third runner-up Cindi Richards, a freshman from Memphis, TN.

Fourth runner-up Carolyn Hansen represented Phi Mu Alpha. She was a senior music major from Stuttgart.

# Top beauties, top pageants: an OBUtradition 

description of the outfit they were modeling.

The only competition on Saturday night was the 20 -point evening gown presentation. The judges commented after the pageant that the seventeen contestants were the "friendliest group" they'd ever worked with.

The girls themselves rated Leanne Stanfield as the friendliest one of the group by voting her Miss Congeniality. Leanne, a sophomore from Little Rock was sponsored by the Beta Beta Social Club. The elementary education major was also selected by the judges as one of the eight semifinalists.

Other semifinalists were Marilyn major from Memphis, TN. Cindi
Gail Brown, a junior from Foreman who was sponsored by the Black American Student Society, and Donna Mack Cox, a junior from Hope who represented the Gamma Phi Social Club.

Carolyn Hansen, a senior music education major from Stuttgart, was

## Sportswear competition: "It's hard to think of something original to say."

fourth runner-up. She was sponsored by the Phi Mu Alpha Sinfonia music fraternity. She had been a Miss OBU contestant and was a runner-up in the OUACHITONIAN Beauty in 1974, when she was a freshman.

Third runner-up was freshman Cindi Richards who was a business


Backstage preparations include sharing a cup of ice for contestants Judy Moore and Susan Grafton, and Sher Luningham.

Pageant director Debbi Russell, editor of the OUACHITONIAN, welcomes the crowd to the pageant before introducing the judges with co-director Randy Thomas.


Chosen as Miss Congeniality by the other contestants, Leanne Stanfield is congratulated by Carolyn Hansen.


Careful notes made during the interviews are necessary in determining the final scores. Christal Phiffer makes a memo about one of the contestants.

Surprise and excitement show on the face of the newly announced OUACHITIONIAN Beauty Laura Smith. The portraits show a less excited, but still beautiful, Laura. The larger portrait was used in the photo judging.


## Though aims vary, women are finding

## Involvement in Religion - their way.

 irst there was Deborah, the judge. And for the Catholics there was Joan of Arc. Today, it's women all across the nation who want to become involved in church-related vocationsin responsibility positions.

Their aims vary. Some just want to be involved in church work, not necessarily a certain position, just involved. Others want to go so far as ordainment.

But regardless of their ambitions, they aren't waiting for their sheepskin to become involved.

Take Martha Vastine, a junior from Rogers, Arkansas. This past summer she became involved in a Baptist Student Union mission team that went to Zambia, Africa.
Though not your everyday church, this structure served its purpose for these Africans to worship under. Martha Vastine (center), along with team members Cindy Cullum from UCA and Greg Smith from Arkansas State, lead the congregation in singing hymns.

The team, which consisted of become involved in the field of religion Martha and two other Arkansas in a new and unique way. In early students, lived with missionaries and January of this year the two soworked with the natives in the phomores quietly packed their bags organization of a new Baptist Conven- and instead of returning to the
tion founded recently in the African country.

Their main work was with the young people, who make up such a large portion of the population. These young people are just beginning to reject many of their tribal customs and are turning to Christ.

And it's this work, and work in churches here in the states, that is attracting women to the field of religion. Ordaining of women in other faiths has spurred a small interest among Southern Baptist women even though it is still frowned upon by the convention.

Two Ouachita coeds decided to
academic world of Ouachita, headed for a six-month visit in Nassau, Bahamas.

The two coeds, Chere Sneed, of North Little Rock, and Beth Patterson of Searcy, were pioneers. Together they were among the first participants in a newly-conceived Mission Service Corps which the 12-million-member-plus Southern Baptist Convention (SBC) just began this year. The Corps are a means of providing missions-minded laypeople with opportunities to use their expertise on the mission fields for up to two years on a volunteer basis. At Ouachita, Chere is a political science major, while Beth's area of concentration is chemistry.


President Jimmy Carter was a catalytic agent for this new Southern Baptist Convention mission thrust when he challenged his fellow Baptists at last year's annual meeting of the SBC in Kansas City to strengthen the short-term volunteer missionary phase of its already initiated "Bold Mission Plan."

In response to this challenge, a goal of enlisting 5,000 short-term volunteer missionaries by 1982 was set with finances to be supplied for the effort through individual and church support.

For Chere and Beth, Mrs. Marie Smallwood Thomas, a retired educatormusician in Russellville, made the missions excursion possible as a memorial to her late husband, John Thomas of Magnolia.

While on the field Chere and Beth will be performing whatever duties deemed suitable and necessary to assist the growth of the Baptist work there. One of the first decisions the girls had to make was whether or not they would use a car while on the field.

According to Dr. Daniel Grant, the girls decided to use the mass transit system while in Nassau since that is the form of transportation most of the native citizens use.
"We, speaking for the University, are very pleased to already have two of our students involved in this

program," Grant stated, adding that he hopes Ouachita can make some special contributions to the program realizing "the tremendous opportunity OBU has as a Baptist-supported institution."

This was not the first missions efforts Ouachita has participated in. For several years this Arkadelphia college has sent among the highest number of student summer missions volunteers of any university in the country. In the summer missions program students are placed somewhere in the United States where they can minister in whatever ways are needed. Travel expenses and a very modest salary are given to the volunteers.

OBU has sent among the highest number of summer missions volunteers . . .

Not only are women becoming involved in ministry through missions, but they are also seeking majors in religion, persuing a career in some area of ministry. Although the classes they take may be those that are considered for the pastorial student only, these "women in religion" are showing that ministry goes beyond the pulpit.

Daisey Friedle, a freshman from Little Rock, plans to major in religion or minor in religion with a major in sociology or psychology. She also plans to extend her studies to receive a masters degree in religious education from seminary.

Daisey wants to persue one of two careers in the area of ministry: chaplaincy or minister of education. In the field of chaplaincy she would like to work in women's prisons or in a girl's training school. Ministry in the field of education would include family and child care, or preschool work.

When asked why she chose to study religion, her answer was like that of many male ministerial students, "I felt God calling me into his ministry."

[^0]
## What do you think? 6

1 have never really thought about the difference in the role of men and women in the church until I was older and I noticed that the preacher was always a man . . .

I think that if we can break ourselves away from tradition enough to look at this matter of women in religion objectively, we will have to accept the fact that your relationship with God does not relate to your sex and your expression of this relationship shouldn't either.
-Donna Robertson

I believe God can speak through women as well as men. I don't believe women should try to fulfill the man's role. Submissiveness is more of an attitude than an action.

> -Neal Blackburn

## 6

I have never thought about going to a church where the pastor is a woman. I guess I have never visualized a woman in that type of position. But women are desperately needed in religious jobs. A woman can reach some types of people better than a man. Isn't that one purpose of the Christian faith reaching others?
-Susan Chesser 2

## 6

Women make excellent missionaries and do hold positions of leadership in Southern Baptist churches. The exception in most cases comes when consideration for pastorial selections are made. Deacons are becoming something new, but I personally do not favor women in every aspect of leadership, although they may be qualified.
-John Wiley

# A week to analyze failures and seek potentials <br> Catch The Vision 

by Deborah Holley


t was a week of analyzing failures and seeing potentials. It was a week to "Catch The Vision." It was Christian Focus Week. Held on campus February 6-10, this week of religious emphasis was sponsored by the Baptist Student Union.

Class schedules were rearranged to allow students to attend special chapel programs during the week. The featured speaker was Charlie Baker, pastor of University Heights Baptist Church in Stillwater, Oklahoma. His lectures were centered around the theme of the week, "Catch The Vision." Mike Knight, the music and youth director of University Heights, provid-
Music is provided at one Noonday service by Greg Harvey, a freshman from Hot Springs. Team members were speakers everyday during the week.
ed music for the chapel services.
Afternoon seminars were held on campus during the week. These included a lecture on "Dating and Mating" led by Charlie Baker. Bobby Walker, pastor of Sharon Baptist Church in Arp, Texas, lectured on "Personal Discipleship." The topic of the occult was discussed by Lacy Solomon. Baptist Student Union Director at Cameron University in Lawton, Oklahoma, Scott Pallett, spoke on "Worship in the Church."

One of the highlights of the week was the appearance by Jeanette Clift George, who portrayed Corrie ten Boom in the film "The Hiding Place." Mrs. George presented two monologue skits during the week, one of which was "Mrs. Noah," a comical



I an apron and a southern accent, Jeanette Feorge, actress in "The Hiding Place," ars a woman's feelings as she witnesses the tion.

## led a seminar entitled

## Bible Study."

Monday night, following the Tiger victory over the University of Central Arkansas, a re-enactment of television's "Gong Show" was presented in Evans Student Center. Students participated in original routines, skits, and performances.

Dormitory devotions were held during the week. These were under the supervision of Christian Focus Week team members. This was a time set aside to share with dormitory friends, to study the Bible, and to pray for each one's needs.

Tuesday night brought the concert by the "Jeremiah People," a Christian musical touring group under the direction of Chuck Bolte. Their performance included contemporary religious music, skits, and monologues dealing with the Christian lifestyle.

Wednesday, team members and personnel for the week led in the worship services in local churches. At 10 p.m. a midnight breakfast in Birkett-Williams cafeteria was held. The program for the breakfaṣt, which was student-led, included music provided by "Daybreak" and skits performed by the "Ouachita Players."

with a "Sonlight Service" Friday night in Mabee Recital Hall. Mrs. George performed a monologue "The Serving Maid." Portraying a waitress, Mrs. George conveyed the feelings of a woman witnessing the crusifixion. OBU groups who performed included the Puppet Team, Jesus Christ Power and Light, Psalms, and the Ouachita Players. Bringing devotional thoughts was the speaker of the week, Charlie Baker. Mike Knight led in songs of praise.

It was a week of concerts, chapel services, lectures, dormitory devotions, and religious drama presentations. Christian Focus Week: a time to worship, to sing, to "Catch The Vision."


A variety show patterned after T.V.'s
"Gong Show" was held after the OBU-UCA basketball game. Dressed in her original costume, Kathy Thye was one of many students who participated in the show.

The contemporary religious group, The Jeremiah People, performed in concert on Tuesday night. One aspect of the Christian life they shared was reaching out to others despite barriers such as social status.

# R2D2 captured our hearts, Starsky and Hutch kept our attention, and the King left forever. 

## by Deborah Holley and Cindy McClain

Mass Niedia: an escape from the hassle of books, papers, and professors. Many nights students would spend the evening listening to Peter Frampton, watching Donnie and Marie, or viewing a new movie at the local cinema instead of studying for an upcoming test or writing a term paper.

One could always walk through the halls of Flippen-Perrin, Daniel or any of the other dorms, smell the buttery scent of freshly made popcorn, and hear the laughter of those enjoying a relaxing evening with their television set. Weeknight viewing provided a choice of thirty-minute situation comedy shows such as "Eight Is Enough," "Three's Company," and "Laverne and Shirley." For those who enjoyed the world of violence there was "Starsky and Hutch," "Baretta," and "Charlie's Angels."

Two controversial shows which were aired in the fall were "Washington Behind Closed Doors," a miniseries about the happenings in Washington that do not appear to the public, and a new weekly series "Soap," a satire on daytime dramas.

Variety shows were also a favorite to students. "Donnie and Marie" became popular as the couple's childhood style changed into that of a more sophisticated adult's. Another favorite was "The Carol Burnett Show." Ms. Burnett began her new season by adding Dick Van Dyke as a regular.

Television would not be complete without the day to day drama of the soap opera. Students of all classes, races, and sexes sat glued to their television sets for thirty minutes to an hour each day to see who divorced whom, if the operation was successful, and who was in love with whom. The most popular daytime dramas to students at OBU included "All My Children," "General Hospital," and "The Young and Restless.

Weekends and an occasional week night were spent at the Highway 67 cinema by many students. It didn't matter that the waiting line was two
hours or that the ticket was $\$ 2.50$. Students took their curious minds to a new movie to see what it was all about. Many used the theatre to escape the campus, to have a good time with friends, or to inspire a new romance.

In late spring, following the peak of the CB craze, Sally Fields and Burt Reynolds starred in the truckin' movie "Smokey and the Bandit." For those who liked underwater adventure, there was Jacqueline Bissett in "The Deep."

Jogging through the streets of Philadelphia and drinking a glass of raw eggs, Sylvester Stalone went to the top in the movie "Rocky." In late November, George Burns and John Denver starred in "Oh God," a highly controversial movie among church members. In this movie, Burns portrayed a most unusual God.

Conway, Arkansas was chosen as the filming site for the movie " $9-30-55$ " starring Richard Thomas. Conway was also chosen as the site of its premier showing. In the movie Thomas portrayed the feelings of a young boy the day James Dean died.

For those who enjoyed war movies there was "MacArthur," a World War Two movie that starred Gregory Peck. The Cinema 150 in Little Rock was the spot of lights, glamour and excitement as Peck was on hand to view "MacArthur ${ }^{\prime \prime}$ on its premier night.

The box office success of 1977 was without a doubt, however, "Star Wars." This science fiction thriller was also voted as one of the all-time outstanding movies by American Film Institute members. Its theme was used for just about everything from advertisements to the toy industry. It also inspired the theme of Ouachita's homecoming, "Minds of the Future," and the movie's theme song climbed to the top of the pop charts.

Whether it was heard on the radio or played on the stereo, almost everyone had what they referred to as "their song."

Hit songs which appeared last spring were "Blinded by the Light,"

"Hotel California," "Your Love Is Lifting Me Higher," and Leo Sayer's hit, "When I Need You." Others which came out included "After the Lovin'," "The Things We Do For Love," "I've Got Love On My Mind," "Angel In Your Arms," and the theme from "Rocky."

Following these in late summer were "Looks Like We Made It," "It's Sad To Belong To Someone Else," and the London Symphony Orchestra's recording of "Star Wars" theme.

In the fall, songs such as "We're All Alone," "Blue Bayou," and "Brick House" were introduced. Debbie Boone's recording of "You Light Up My Life" climbed to the top of both pop and country song charts. Other country songs that also made the pop charts were "Luchenbach, Texas" and Dolly

s recording of "Here You Come
Tragedy also struck the music and industries this year. Several oers of the rock group Lynard lad were killed when their airplane nd in Mississippi. They were best - for their songs "Ricky Don't EThat Number" and "Sweet Home Lher a multitude of hit songs and les. Elvis Presley died in his icrland Mansion in Memphis, Esee on August 16.
He began as "Elvis the Pelvis" with
abrations and ended with the $-\infty$ being called the "King of Rock
and Roll." Presley's numerous recordings included "Hound Dog," "Jailhouse Rock," "Love Me Tender," and the beautiful "Can't Help Falling in Love With You." Because of his romatic style, good looks, and talent, he was a big success in the movie industry. he starred in such movies as "Girls, Girls, Girls," "Blue Hawaii," and "Girl Happy."

On October 14, family, friends, and fans from all over the world were shocked to hear of the death of actor and performer Bing Crosby. Crosby suffered a hear attack while playing golf in Madrid. He was also a success in the movie and recording industries.

Amoung his 850 recordings was "White Christmas," which alone sold almost 40 million copies. He also starred in a total of 70 movies, two of which were "Going My Way," and "The Country Girl," both earning him academy awards.

It was, therefore, the media: television, radio and movies which provided students escape from physics, philosophy, and freshman English. From "Star Wars" to "You Light Up My Life" to "Soap," the media kept the academically minded students of Ouachita preoccupied for hours with its laughter, excitement, and catchy tunes. basic idea behind the various honors and recognition programs at Ouachita.

Ways of honoring students ranged from the nationally coveted award of "Who's Who Among American College and University Students," to the yearbook's own recognition system, the OUACHITONIAN Leadership Awards. Along with these, there are the Outstanding Senior Man and Woman Awards which are given by Blue Key and the Association of Women Students (AWS), respectively.

Thirty-four students were named to Who's Who during the fall semester. These students were chosen from a list that had originally included 321 names of seniors (with at least 89 hours) and juniors (with 80 hours or more) who planned to graduate in May or August. They were required to have a minimum grade point average of 2.0.

## Awards and honors:

## Giving where it's <br> 

students, who were allowed to vote for 31 people. After this balloting, the top 62 names were sent to the Student Senate for approval. The Senate voted to eliminate three students who had previously been selected to Who's Who.

Fifty-nine names were sent to a faculty committee composed of one person from each department, along with the Dean of Women, the Dean of Students and the Vice-president for Academic Affairs.

After a tally of the committee's votes, the top 31 students were to be named to fill Ouachita's quota. However, there was an eight-way tie for the last position. Bill Dixon, dean of students, called the Who's Who National Committee to get special permission to include all the people involved in the tie. This resulted in 34 students' becoming recipients of the

Who's Who honor. The students were chosen.

Alan Ainley, of Parag member of the Rangers, the Baptist Student Union (BSU Chemical Society, Scuba Chilidiggers social club. exchange student to Sein University in Japan during school year. Alan was a applied sciences major who to become a physician in semi-rural area.

Phil Baldwin, from Littl a BSU Big Brother, a mem Student Senate, Blue Ke Ministerial Alliance. Phil, major, served as a BSL missionary to Idaho in 1976. work in some capacity as a

Brenda Batchelor, of was a member of Chi Delta and Kappa Delta Pi. S cheerleader here for two ye also a two-year homeco didate. She majored i pathology with plans to Master's degree and work tics.

Denise Bellamy, of Bro was a member of the BSL C and Kappa Delta Pi. She 1 a of the BSU off-campus socia Denise travelled to Japan as exchange program in 1976-7 elementary education degre to teach elementary and school.

Gary Bevill,of Beard member of Beta Beta social Key, Alpha Chi, Beta Beta B Society and American Society. Gary majored in ch plans to become a doctor

Rosejane Chu, of Arkac a member of the Ouas Ouachita Student Founda Sigma Alpha lota, Kappa D student faculty committe choir and band. She was hea for the marching band. Jane musicology and second education with plans to i attend graduate school.

Rodney Davis, from $N$ a member of Blue Key, Fellowship of Christian Ath and the BSU Executive । With plans to go to graduat
y bacteriology, Rodney majored in ggy and chemistry.
Pamela Dunklin, of Pine Bluff, was ember of Chi Delta social club, ıa Tau Delta, Kappa Delta Pi, and a sports writer for the SIGNAL. a her majors in English and Spanish, plans to teach at Dumas High sol after attending graduate school le University of Arkansas.
Susan Eldridge, of Little Rock, was ember of the EEE social club, the ren's volleyball and tennis teams the OSF. She was president of the - Susan majored in physical cation and health with plans to itually work on the college level. Terry Glover, from Houston, TX, a member of the OSF, Blue K.ey, Phi I Lambda, Student Senate, Rho ta social club and the Pre-law Club.

## hirty-four students

 re named to Who's Who Among Students.Gajored in business administration career options of law school, cess law, marketing or banking.
Steve Goss, of Pine Bluff, was a ber of Blue Key, Beta Beta social Ross Foundation Joint Lecture - On Committee and the varsity - ball team. He was also a Chi Delta With his major in natural ces, Steve said he plans to become clor. "possibly a pediatrician."
Dena Hall, of Clinton, was Eent of the OSF and was a member = National Collegiate Players. She oed in history with interests in a = in public relations or touring.
Erolyn Hansen, of Stuttgart, was a -ser of Chi Delta social club, ctica Singers, University Choir and ciliation singing group. She ored in music education with on piano. She said she plans to Fublic school music, church private piano. Carolyn, a OUACHITONIAN Beauty - =-=p, was also interested in -dins modeling school.

row) David McClanahan, Teresa
Trull. (second row) Faron Rogers, Melinda Steiger, Dena Hall, Sheri McMullan, Rusty Simmons, Martin Theilen. (front row) Susie Eldridge.

Giving credit where it's due
Eight-way tie in Who's Who balloting makes OBU exceed 31-member quota as set by the national committee.

Melvin Klinkner, of Arkadelphia, was a student loans officer, a member of Phi Beta Lambda, and a participant in the U.S. Army Reserve. With an interest in student aid work or college business teaching, Mel majored in business administration and economics.

Gerald Masterson, from Arkadelphia, ran track and cross-country, and was a member of the Alpha Omega Eta social club. With his major in recreation, physical education and health, Gerald was interested in becoming a physical therapist or a college level track coach.

David McClanahan, of Pine Bluff, was a member of the Beta Beta social


Who's Who members are: (back row) Phil Baldwin, Kenny Oliver, Martha Vastine, Harriet Reaves, Carolyn Hansen, Rodney Davis, Gary Bevill, Brenda Batchelor, Denise Bellamy. (front row) Alan Ainley, Pamela Dunklin, Jane Chu and Debbi Russell.
club, Blue Key, the school committee, and was presiden Student Senate. David maj biology and plans to bed physician.

Hilton McDonald, from was a member of Blue Key, Kap Pi, the track team and FCA. He in elementary education with teach elementary school.

Sheri McMullan, a form OBU and OUACHITONIAN from Little Rock, was a membe Ouachi-Tones, Ouachita Sing University Choir. She was member of Chi Delta Social clul Delta Phi and Alpha Chi. Sh music education major with teach music on the senior hig level.

Kenny Oliver, of Boonevil member of the Student Sena Beta Beta social club and the $n$ band. He was president sophomore class in 1975. Hc "someday be a certified accountant', Kenny majo accounting and business adr tion.

Frank Orr, of San Ang played varsity football, partici advanced ROTC, and was a me Blue Key and of Rho Sigma soc Frank majored in pre-dentis plans to go into the Army Corps for three years upon cor of dental school.

Don Phillips, of Pine Blu member of Blue Key, SELF, B social club and the varsity tenr He was co-chairman of $t l$ worship committee. Don ma religion with plans to attend a s

Harriet Reaves, of Pine Blı member of SELF, the Student the Student National Ed Association, the Ozark Societ' Delta $\mathrm{Pi}_{\text {, }}$ the Ross Foundati, Lecture Selection Committee, P.E. Majors and Minors Club majored in physical education and general sciences and int become a secondary teacher.

Faron Rogers, of Paragou member of Beta Beta soci Student Senate, Blue Key, Democrats, Pre-law Club, M Alliance and FCA. He was al: noonday director and was pre the senior class. Faron maj

Debbi Russell, of Pine Bluff, was editor of the OUACHITONIAN for two years, a three-year member of the AWS Judiciary Board, and a two-year member of the OSF. She was sophomore class secretary in 1975 and senior class treasurer this year. She was also a two-year candidate for homecoming. A communications and English major, Debbi plans to teach on the secondary level and eventually to work on a national magazine.

Rusty Simmons, of Benton, was a member of the OSF, Phi Beta Lambda, and the rugby team. He was president of Sigma Alpha Sigma social club and was a cheerleader for three years. Rusty majored in biology with plans to become an optometrist.

Anita Stafford, from Camden, was director of the Photo Lab, president of EEE social club, a Sigma Alpha Sigma social club sweetheart, a BSU retreat counselor and a SIGNAL contributor. Anita was a mass communications and political sciences major. After graduation, she will manage a studio in Malvern for Southern Photographic, Inc.

Melinda Steiger, of Little Rock, was a member of the BSU Freshman Council, EEE social club, Panhellenic Council, OSF and was junior class secretary in 1976. Melinda majored in art with plans to teach secondary art

## Steps in the election process begin with student balloting.

and art appreciation.
Danny Tate, from Camden was a member of the BSU and was a summer missionary. He is a singer-guitarist who has performed at talent shows for SELF, BASS and Kappa Alpha Psi fraternity. Danny was a music major whose vocational interests include performing and composing.

Martin Thielen, of Hot Springs, was a member of Verbatim, Ministerial Alliance, BSU Big Brothers and an OBU Contact Team. He was a BSU president. Martin majored in religion with plans to become a minister or a professor of religion at the college level.

Teresa Trull, of Pine Bluff, was a member of the Ouachitones, Chamber

Singers, Revised Edition singing group, EEE social club, Kappa Delta Pi, and an OBU Contact Team. She was a Phi Mu Alpha sweetheart. Teresa majored in music with plans to "either teach music at the college level or perform."

Martha Vastine, of Rogers, was a member of the BSU Executive Council, Ouachita Singers, Homecoming committee, and AWS Judiciary Board. She was a member of the Revised Edition singing group and vicepresident of the Pi Kappa Zeta social club. Martha was a summer missionary to Zambia. She was a religious education and sociology major who planned to be a missionary.

Andy Vining, of Arkadelphia, was a member of the tennis and swim teams, Beta Beta social club, Blue Key, Student Senate, and the OSF. Andy was a business administration and economics
major interested in banking or "business-related management".

Scott Willis, of Little Rock, was a member of the BSU Executive Committee, OBU Contact teams, Beta Beta social club, "Jesus Christ Power and Light" singing group and the Title IX advisory committee. Scott majored in psychology and plans to become involved in BSU student work upon completion of seminary training.

Ronny Yowell, of Pasadena, TX, was a member of the swimming and rifle teams, the Rangers, FCA, Student Senate, National Society of Pershing Rifles and the drill team. He was president of the Rho Sigma social club and was a cartoonist for the SIGNAL. Ronny is interested in marine biology, and plans to receive a commission as second lieutenant and make the Marines his career.

(back row) Don Phillips, Hilton
McDonald. (front row) Ronny Yowell, Terry Glover, Anita Stafford, Andy Vining and Scott Willis.


Hours of practice are a daily routine for music major Brenda Ingram.

0f the 56 students nominated for the Ouachitonian Leadership Awards, only ten received the honor. This gives some idea of how slim the chance of being selected.

First, one must be nominated by departmental chairmen and campus clubs. These nominees' are then passed on to a committee of students and faculty who shorten the list somewhat.

Last, the top 25 per cent of the nominees complete information sheets on which they are awarded points for their participation in extra-curricular activities. The nominees with the ten top-most points are Ouachitonian leaders.

Carol Cannedy, an English and secondary education major from Texarkana, joined the OBU Band Council and has been an active member for the past two years. Last year, she was named Outstanding Sophomore Band


Careful management of time is a must for Pam Morgan who is not only a Dean's List student and a member of six major campus clubs, but is also an employe at Sears downtown.

Member. She was a member of Kappa Delta Pi, the Ouachita Student Foundation OSF, SELF, and the Student Senate.

Jane Chu was head majorette for the band this year. She has a major in music education. Her background in this field led to many opportunities. She was the piano accompanist for the Chamber Singers this year, and for the Ouachi-Tones the year before.

Brenda Ingram, a senior from Farmington Hills, Michigan, majored in music education. She was corresponding secretary for the Pi Kappa Zeta social club, and was president of the

Kappa Delta Pi honor soci was a three-semester men President's List, which hon who maintain a grade poin 4.0.

David McClanahan, th Ouachitonian Leadership winner, was president of Senate. Aside from this, member of the Baptist Stu Blue Key and the Beta Beta David was named to the three times, and was sele standing Senior Man by th National Honor Society.

Pam Morgan became member in the Pre-law Cl EEE social club. She was reporter for the EEE's and the Pre-law Club. She parliamentarian for the As Women Students (AWS) an intramural director for American Student Society

Harriet Reaves majore dary education with teachi physical education and biolc chairman of the Student En and Lecture Fund (SELF) a Student Senate's vice-pr SELF. Harriet was also a me Ross Foundation Joint Lec Committee.

Mona Rowe, from participated in a number c She was crowned Ouachito and Miss OBU first runnerArkansas third runner-up. candidate for the title of 1978.

Mona's club activitie vice-chairman of the finan tee for the Ouachita Stude tion (OSF), first vice-pre secretary for the EEE socia membership on the Ass Women Students (AWS Board.

Debbi Russell was a s nalism and English major Bluff. She spent the majority editing the OUACHITONIA recognized academically awarded a University Scho by being named to Who's

Debbi was a member $c$ the AWS Judiciary Board. St



With a look of rapt attention, junior English major Carol Cannedy listens to a lecture.

Multi-talented music education major Jane Chu plays flute, piccolo, and piano. She has also been head majorette and feature twirler for the marching band.

# Giving credit where it's due 

(cont.)
tion and the Columbia Scholastic Press Association conventions in New Orleans and New York City.

Martha Jane Smith toured Hawaii this Christmas as a member of the Ouachi-Tones. She served as AWS president and as songleader for the Chi Delta social club. Martha Jane was a member of the BSU, Kappa Delta Pi and the OBU Singers.

Anita Stafford was a senior mass communications major from Camden. She served as photographer for the Signal and the OUACHITONIAN, and as director of photography for OBU. Even with that much responsibility, she became a member of the EEE social club of which she was elected historian, rush chairman and president.

Anita was selected Homecoming Queen and shared the title of AWS "Outstanding Senior Woman."

Anita's co-titleholder was Dena Raye Hall, a senior from Clinton. Dena was a history major who spent most of her "extra" time coordinating the activities of the OSF. She was president of that organization which raised thousands of dollars of scholarship money for upperclassmen, works with student recruitment, and sponsors the annual Tiger Traks Weekend.

In the annual Ouachi-Tones concert, senior music education major Martha Jane Smith performs a solo specialty number. Martha Jane is a two-year Ouachitonian Leadership honoree.



Most of the headlines in the OUACHITONIAN are handset using acetate rub-on lettering. Two-year editor Debbi Russell works on headlines for the student life section, and pauses to approve a layout by one of the staff members.

In preparation for the fourth annual Tiger Traks Weekend, Ouachita Student Foundation president Dena Hall spends lots of time in Rockefeller Field House.

The "Outstanding Senior Women" vere elected by other senior women hrough a poll conducted by the ws.

Whether the honor came in the orm of a national award like Who's Vho in American Colleges and Univerties, or in the form of campus-wide ecognition like Ouachitonian Leaderhip Awards and Outstanding Senior tan and Woman, at Ouachita, we were siving credit where it's due.


In a routine from the Ouachi-Tones annual concert, Mona Rowe dons a cowgirl costume. Mona was among the group who toured Hawail during the Christmas vacation.

For America, 1977-78 was a time of normalcy - we were at peace with most other countries even if they weren't at peace with themselves. The nation's economy wasn't much better, but neither was it much worse.

Jimmy's smile was still the same one from the campaign trails of '76 though around it were new lines and creases after a year in office. For the president, 1977 was a year of learning.

And while Carter fought congressional opposition to his programs, brother Billy and sister Ruth were making their own headlines. In October Billy Carter unveiled his own name-brand line of beer, made to his taste and complete with his own
signature on the can. Sister Ruth Carter Stapleton, meanwhile, was busy with the religious conversion of "Hustler" editor Larry Flynt.

Scandals still made headlines in '77. Carter's personal friend Bert Lance resigned from his job as budget director while under investigation for past questionable banking practices as president of a bank in Georgia.

Maryland Governor Marvin Mandel stepped down after a jury found him guilty on 111 counts of fraud and racketeering. Former Attorney General John Mitchell and H. R. Haldeman, chief of staff under Richard Nixon, both began serving federal prison sentences for their parts in the Watergate

Coverup. The hero from W Leon Jaworski, took over the ir tion of "Koreagate," the ne coined for investigation of Korean payoffs to U.S. congre

In crime the headlining s the capture of David Berkow "Son of Sam," after a six manhunt by New York poli kowitz killed six young peopl orders, he said, of a dog.

But as soon as Berkowitz making headlines in New $Y$ Hillside Strangler started maki in Los Angeles. The Hollywood killers, police weren't even sur after 11 murders) liked to young prostitutes. They compr

fity of the slain women.
merica also lost several nothy people during '77-'78, among Minnesota Senator Hubert H. hrey and Arkansas Senator John !llan (see separate article). ?nator Humphrey died January 13 a long fight with cancer. "The " Warrior," as he was called, was nsible for such legislation as are, Peace Corps, the U.S. Arms ll and Disarmament Agency and vil Rights Act of 1964.
ie weather again made headlines winter of '78 set records just as nter of '77 had. Most memorable lachita students was the threesnowfall right before Spring
registration that kept several students stranded at home an additional week. Area residents and students were at first delighted with the first real snowfall to hit Arkadelphia in years. But after two weeks of freezing temperatures and slippery sidewalks, the snowy wonderland began getting bothersome.

On a much warmer June evening a lightning storm north of New York City shut down that city's power supply for 25 hours, leaving the famous skyline a black silhouette. In the ghettos a barrage of looting and arson went unchecked during those dark hours.

Terrorism also hit home in April when twelve Hanafi Muslims invaded
three buildings in Washington and held 134 people hostage for three days.

The nation's farmers, discouraged by rising farm costs and lower market prices began striking in late autumn. While most Americans sat down on Thanksgiving Day to a dinner of turkey, stuffing and all the trimmings, many farmers were participating in "tractorcades," carrying signs with slogans such as "Eat hearty today for tomorrow you may go hungry."

And so the year went. Even though '77-'78 might not have been comparable to a year out of the roaring twenties, neither was the nation sinking into the depths of depression. We could take solace in that.

Ouachita's adopted U.S. Senator dies at 81
he death of Senator John McClellan,on November 28, 1977, was probably the national happening closest to Ouachita students during 1977-78. Senator McClellan died in Little Rock. He was 81 years old.

Senator McClellan announced in June 1976 that he would leave his official papers and memorabilia to Ouachita. They will be housed in the $\$ 1.5$ million McClellan Hall, which was opened for classes during the Spring semester.
"My decision to make Ouachita Baptist University the repository of these papers was largely influenced by the stature and prestige that Ouachita has achieved as a Christian institution dedicated to providing the highest quality of formal education since its founding more than 90 years ago," McClellan said at the time of the announcement.

Had Senator McClellan lived to complete his current term, he would

have spent fifty years in public office, thirty-five of them in Washington. He was the most senior U.S. Senator in the history of Arkansas, and, at the time of his death, was second in seniority in the Senate.

Following Senator McClellan's death, Dr. Grant issued the following comment: "Arkansans and Americans have lost a great friend and dedicated public servant in the death of Senator John McClellan. Ouachita Baptist University especially shares in the sorrow as we near the completion of a beautiful classroom building on our campus to be named for Senator McClellan and to house his official papers and memorabilia from more than fifty years of public life. Our sorrow is deepened in the knowledge that he was looking forward to participating in the dedication of the building. We will redouble efforts now to make this facility an outstanding memorial and tribute to his distinguished life."

# Cheap entertainment - wallet-wise, not quality-wise - gives students something to fill the empty days of a semester's first start. 

By Cindy McClain

$G$il Eagles . . . Cyndi Grecco . . . Jerry Jarrett. True, we didn't have concerts by big name people such as Linda Ronstadt, Earth, Wind and Fire or Barry Manilow. Sometimes even, the people who appeared here we hadn't heard of before.
"But the performers we did have were excellent, even if they weren't big name performers," commented freshman Janet Wilson. "Concerts sponsored by SELF (Student Entertainment and Lecture Fund) ranged in price from one dollar to three dollars, so college budgets didn't suffer in order for the student to be entertained."

Ten concerts were sponsored for students during the year, eight of them musical. Besides these, SELF sponsored a wide range of movies, coffeehouses, a talent search held in conjunction with comedian Bob Hope, and a last lecture series by campus professors.

Several movies and two concerts were sponsored by the organization at the start of the fall semester, providing students with entertainment during those first few empty weeks when classes and clubs were just getting started.

The Wright Brothers Overland Stage Company, a versatile group whose music ranged from bluegrass and ballads, to gospel and rock, was composed of six guys. The Wright Brothers have in the past shared billing with Earth, Wind and Fire, Nitty Gritty Dirt Band, Mac Davis, Waylon Jennings and others.

The same week phychic Gil Eagles also made another appearance at Ouachita.

Three movies accompanied the Wright Brothers concert and Gil Eagles to round out entertainment the first
week of the semester. All proceeds from one of the movies went to the Clark County Muscular Dystrophy drive.

In September, area competition for a nation-wide "Search for Top in Collegiate Talent" was held here. The talent contest was a joint effort between comedian Bob Hope and the National Entertainment and Campus Activities Association (NECAA), to which the SELF organization belongs.

The winner of the competition at Ouachita was Beth Browning, a sophomore from Roxana, Illinois. SELF presented her with one hundred dollars prize money. Another hundred dollars was divided between the next top four winners, Gwyn Monk, the Ouachi-Tones, the OBU Stage Band, and Billy Elmore and Bruce Webb. Miss Browning then went on to win the area competition at Russellville. Twelve other colleges and universities from Arkansas and Louisiana participated in the area competition.

The top two winners at Russellville also performed in person with Bob Hope in a concert at the Pine Bluff Convention Center in October (See related story on page 228). The top six acts in area competition then continued on to sectional competition held at Texas A\&M. The winners chosen there continued to national competition in January.

Miss Browning did not place in the top two spots at sectional competition, although she did place in the top five. Only the top two could continue to national competition, however. From the national competition Hope selected eight to ten winners to appear with him on nation-wide television.

Although the Wright Brothers look like characters from the old west, when the music begins, the resemblance ends. A characteristic of their music is their emphasis on strong vocal harmonies.

# Oucachita's own Beth Browning performs with comedian Bob Hope, places in top five of talent search sectional competition. 

The purpose of the search was to provide a vehicle whereby college students could display talents, advance careers, and gain educational experience at the same time. It provided a stepping stone for students into the field of entertainment and performing arts. "It has been said, 'Seek and ye shall find' and that's what we're doing. Let's hope to find a star," said Mr. Hope.

Something else new for students during the fall semester was a last lecture series. Four professors were asked by SELF to give the lecture they would present if they knew it was their last. The four professors chosen to participate in the series were Dr. Bill Elder, professor of religion; Mrs. Betty McCommas, professor of English; Mr. Jim Ranchino, associate professor of political science; and Mr. Lavell Cole, associate professor of history.

Dr. Elder's general topic was courage. Elder was an announced candidate for Congress for district four. Mrs. McCommas' topic was communication, verbal and non-verbal. "Apples of Gold in Pictures of Silver." a figure of speech taken from Proverbs 25-11 was the title. "You can Lead a Horse to Water But Don't Push Him In Because You Know How Much a Wet Horse Stinks," was the title of the lecture given by Jim Ranchino in the lecture series. The final lecture given by Mr. Cole was "Insecurity-National and Personal." His topic covered observations he made during the time span of the 60 's and 70 's.

Jerry Jarrett, former star of Broadway's long running musical, "Fiddler on the Roof," presented his one-man show "An evening with Tevye" in October.

The SELF-sponsored concert was
actually a two-man show as Jarrett was accompanied by pianist James Roberts as he presented songs and stories from "The Fiddler."

Jarrett played the father and lead role who is Tevye, for over four years on Broadway, on tour and in regional stock and repertory productions.

The audience favorite of the concert was the popular song "If I were a Rich Man." He also performed the song during the Tuesday chapel prior to his concert.

For Homecoming this year, Self presented popular musical performer Cyndi Grecco. Miss Grecco is best known for her recording of the theme song "Making Our Dreams Come True" from the popular $A B C$ television series "Laverne and Shirley." She has also released an album for Private Stock Records by the same title.

This was Miss Grecco's second appearance at Ouachita. She also appeared in concert here last April. As a singer-keyboard artist, Miss Grecco performed blues, ballads, love songs, and other popular music in her concert.

An unusual concert during the fall semester was Tziganka," a Russian folk troupe. Tzinganka, which means "Gypsy Girl" in Russian, featured 15 performers including Faina Zinova who has taken the British public by storm since 1974 with her performance of gypsy songs.

A highlight of the show was the balalaika "juggling" number in which the balalaika instrument, similar to a ukulele, was spun around, up in the air, twisted behind the head and back, under one leg and turned back to front while still being played.

Continued on page 51

A very colorful person" was how one udent described actor Jerry Jerrett. In ging "If I Were a Rich Man," Jerrett got e audience involved by snapping his gers.

Some students were disappointed when Jerrett didn't appear in the Russian clothes Tevye wore in "Fiddler." He did wear the cap Tevye wore, however.

Stories told by Jerrett included some from his own personal background. He said his own family was not unlike that of Tevye's in "Fiddler on the Roof."


"The Long Road," a Russian song popularized in this country under the title "Those Were the Days," is sung by Russian singer Faina Zinova. Miss Zinova currently resides in London.

"A way for students to enter the field of entertainment" was what comedian Bob Hope called the Top in Collediate Talent Search. Students who met him at the Pine Bluff concert said he was a "very friendly and sincere guy."


In her second appea Ouachita Cyndi Gre performed at Home Afterwards, she atte Sigma activity also h night.


# Mitchell's stage came alive with Russian folk dances in a concert by "Tziganka," a Russian folk troupe 

A wide range of entertainment awaited students when classes resumed after Christmas break. Three concertsMac Frampton, the Hear and Now Singers and masked mimes Serrand and Berlovitz-kept students entertained during registration week and the start of classes.

Frampton and his group "Triumvirate" sang and played a wide variety of music from classical to jazz and rock. Pieces played from the classical "Rhapsody in Blue" by George Gershwin to the pop theme from "Star Wars ."

The eight-member Hear and Now Singers and their 10 band members performed three acts within two shows while at Ouachita. On one night Act III entitled "Hallelujah!" was performed. This program contained selections of contemporary sacred materials including solos, ensembles, puppets and testimonies. The next night the group performed Acts I and II. Act I contained up-tempo, popular materials, complete with choreography and bright costumes and sets. Act II was "The World of a Clown," and featured the group in full clown make-up and costumes.

The 18-member Samford University ensemble from Birmingham, Alabama were all full-time students at that Baptist university.

The group also held a workshop on both days for OBU singing groups. The ensemble shared performance techniques and "tricks of the trade" with the OBU students.

The highly talented Barbara Berlovitz and Dominique Serrand was the third concert for students during the first week. The duo blended mime, clowning, acrobatics, dance and maskmaking to create a stirring kind of new theatre, one which defied descrip-'
tion and tickled one's sense of absurdity. The duo termed their two-act presentation "Silent Night." It partook of, but was not limited to mime and even that was not the classic white face mime. They performed in full or partial masks which were blank faces that became incredibly comic organs of expression by association with he actors' amusing flow of postures, gestures and movements.

During Christian Focus Week, SELF and the BSU jointly sponsored the Jeremiah People, a singing group composed of three females and two males who sang contemporary religious selections of music.

To round out the year's entertainment SELF also sponsored a wide variety of movies throughout it. A Barbara Streisand Film Festival was held in the fall. Streisand films shown included 'Funny Girl," "Funny Lady," "The Way We Were," and "What's Up Doc?" Some movies during the year included "The Sting," "Thie Outlaw Josey Wales," "4 Musteteers," "Barry Lyndon," and "The Robe."

Selected as chairman of SELF for the year was Harriet Reaves, a senior from Pine Bluff. She also held an office in the regional conference as a student member of the Steering Committee of the NECAA. The NECAA is an educational service organization of student and professional activities programmers with over 1,000 colleges and universities throughout the United States in its membership.

Nine representatives of SELF attended the NECA regional conference during the fall semester. Larry Payton, director of student activities at OBU and SELF sponsor, served this past year as regional coordinator for this organization.


There was one aspect of Ouachita that brought students together more than any other activity: athletics. Whether it was a Saturday afternoon football game at A. U. Williams field or a group of athletically minded students playing a late-night game at Walton Gym, that spirit of competition was there.

Almost every student, male or female, dreamed of that big moment in any given athletic contest when he or she excels beyond expectation by scoring the game-winning touchdown, sinking a shot at the buzzer to push the team to a win, or turning a double play for the final two outs in the bottom of the ninth inning.

Sports came in two varieties. For the more talented, it was putting on pads and a helmet, or


(cont.)
Getting involved was one the main reasons students turned to some form of athletic competition.
"It gives me a chance to meet other people, get a little exercise, and it's fun," said Renee Rogers. "Although football is my favorite sport," continued Renee, "I'll play almost any other sport because I like to get involved."

## Enthusiasm, practice and desire

$\square$uachita's athletic program got so close to winning the Arkansas Intercollegiate Conference All-sports trophy that it hurt. Finishing with 72 points, Tiger varsity athletics slipped painfully to second place behind the trophy winner, University of Central Arkansas.

Presentation of an all-sports trophy would have been an added plus for the athletic banquet, at which KARK-TV sports-caster Rob Wiley, who was sports-caster for the year in 1976, was the main speaker.

Members of all the University's men's and women's teams attended, along with members of the soccer and rugby clubs, cheerleaders, faculty, administration and other guests.

But there was more to athletics than a yearly banquet. Playing varsity sports required a great deal of practice and a real desire to play, and most importantly, a desire to win. Varsity coaches at Ouachita were looking forward to a good athletic year before their seasons began.
"Our squad had been very enthusiastic in practice, and has shown a tremendous will to work hard," said basketball coach Bill Vining. "They have also shown great team unity, and we

this season."
Tigerette basketball coach Carolyn Moffatt also expressed optimism about the upcoming season. "We're looking pretty good. We are installing a new offense which is coming along real well right now, and we hope to have it down real good by our opening game."

In his first year as Tiger Shark head coach, Van Barrett said, "All of our swimmers are working hard, and want to improve on last year's fourth place showing in the AIC."

Of course, all of Ouachita's varsity teams worked hard in an effort to win the AIC crown in their sport.Three Ouachita teams accomplished that goal.

Ouachita's track, golf and tennis teams all finished first in the AIC in their sport. An accomplishment which took hard work, but netted quite a reward.

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With a look of determination on her face, Tenley Griffith sprints around left end in an intramural football game.

Increasing interest in intramurals

A
steady increase in participation improved the
university's intramural program according to intramural director Van Barrett.

The total number of participants in the intramural program was somewhere over the 700 mark, and therefore it improved the program tremendously.

Percentage-wise, Ouachita had probably as many or more participants than any other school in the state.

The intramural program included sports for men as well as women. Just to mention a few, there were football, volleyball, basketball, softball, swimming and tennis. A new sport, soccer, was added to the intramural department's program.

Although the total number of football teams in this year's intramural program was only 17 , the number of volleyball teams, for both men and women, skyrocketed to a total of 30 , and the number of participants in the turkey trot hovered around the hundred mark.

Athletic competition is an aspect of Ouachita that helps fuse the student body into what it is . . . close, as you will see in SPORTS CLOSE UP.

## What doe: it take

Even though the Tigers outplayed their opponents in most statistics, they were still unable to put it all together, finishing with a 4-6 record, leaving them in a three-way tie for fifth place. "This is one time that the record doesn't show the kind of individuals, the kind of people, on the football team. We had some just outstanding players, but due to the injuries we couldn't keep it all together," said Head Coach Buddy Bob Benson.

Ouachita netted 1,724 yards overall, rushing 130 yards over their opponents. The Tigers also made more first downs, 165 to their opponents' 126.

In individual scoring for OBU, tailback William Miller was on top with 10 touchdowns for 60 points. Miller finished the season second in the Arkansas Intercollegiate Conference (AIC) with 1,191 total rushing yards and a 4.2 yard average.

Neal Turner was our top passer connecting for ten touchdowns and a 48.6 percentage of completions. Turner took second honors in AIC passing, completing 84 of 173 passes of 1,030 yards.

Scott Carter and Eddie Jackson, both freshmen, were Turner's favorite receivers with 26 and 17 catches respectively, for seven touchdowns between them.

Defensively, Ouachita ranked fourth in the AIC allowing an average of only 159.4 yards for 16 touchdowns on the ground. In pass defense, the Tigers gave up an average of 94.9 yards a game for nine touchdowns and a total average of 254.3 yards per game.

Junior Ricky Davenport led. the Tiger tackle chart with 96. Sophomore Ezekiel Vaughn was second with 94 tackles to his credit.

Gary Benson was the leading punt returner with 13 carries for 58 yards.

Steve Halpin, our leader in pass interceptions was fourth in AIC standings picking of five of the enemies passes.

The team elected tri-captains this year chosing Steve Halpin, George Hern, and Gary Benson. These seniors are three of six players named on the All-AIC team.

The Tigers started the 1977 season with a bang by blanking both McMurray college and Bishop College in their first two games. Opening the home season, Ouachia beat McMurray College 14-0 before the annual Choir Day crowd of over 5,00 fans. One week later, the Tigers traveled to Dallas

Tailback William Miller darts trough the hole opened in the offensive line by all-AIC team tackle George Hern during a game at Searcy against the Harding College Bison.



Tri-captians for the homecoming game against Henderson were Gary Benson, George Hern and Steve Halpin. Steadily chewing his gum, George Hern tells the head referee which goal the Tigers will defend at the kick-off.


# What does it toke? <br> continued 

to take on Bishop College. The Ouachita defense played brilliantly, keeping their opponent's scoreless once again. A big setback came as senior Rickey Remley of Mesquite, Texas suffered a leg injury putting him out of the season.

This winning streak was short lived as the Tigers fell 35-13 to Southeastern Oklahoma University's Savages. Ouachita got on the scoreboard with only 1:46 on the clock by a 58 -yard touchdown pass to freshman Scott Carter. Defensive linebacker Ronald Harris recovered a fumble on the Savages' ten yard line setting up for the final score, another pass to Carter.

In a crucial conference game, Ouachita beat the University of Arkansas at Monticello 12-6. The next Saturday, Ouachita fell to the Harding College Bison 29-15. William Miller was named "Southland Life AIC Athlete of the Week" as he made both Tiger touchdowns in the traditionally tough battle against Harding.


"Southland Life AIC Athlete of the Week" as the Tigers fell to Mississippi College 20-8.

Coming off two consecutive losses, Ouachita just couldn't pull it together once again, losing to the University of Central Arkansas 17-19.

The next weekend, though, the Tigers devastated the Southern Arkansas University Muleriders 38-27 before SAU's homecoming crowd of over 5,000 fans. Afterwards, Coach Benson said, "Our offense was super, which gave our defense extra incentive." In a tight first half SAU led 21-17 with three runs by Mulerider favorite Don Hawkins. William Miller opened the Tiger scoring with a run in from the 11 yard line. David Sharp was next to score with a 28 yard field goal. Filling in for injured Lance Shinall, halfback Danny Turner and Miller moved the ball to the 37, setting up for a TD pass to Ronnie Bruton, new at tight end position, with 3:37 left in the first half.

Ouachita dominated the second half after capturing an SAU fumble, a surprise play came with Miller taking a hand-off and then passing to split end Eddie Jackson

Checked closely by a UAM defensive back, Scott Carter makes the reception on a sideline pattern.


Watching the defensive unit in action, quarterback Neal Turner goes over the next offensive series' plays in his head.
Led by linebacker Ricky Davenport, the Tiger defensive unit converges on a UAM tailback. Davenport led the Tiger tackle chart for the season with a total of 96 assisted and unassisted tackles.

# What does it take? 

regaining the lead 24-21. After a ten-play drive, Miller went in from the one. Another touchdown from the one by Mark Scott brought the Tiger total to 38 points.

The Oauchita offense tore holes through the SAU front line. "Our people did it today, something we could see all week in practice. . . it was a total effort," said Paul Sharp of the OBU coaching staff.

Known for their offensive line, the Arkansas Tech Wonder Boys were ready for the Tigers after also being put down by UCA just one week before. Ouachita fell to Tech in that game by only four points, 27-31.

With two weeks to get ready, the Tigers were prepared to take on the Henderson State University Reddies for the crucial joint homecoming meeting often called "the battle of the Ravine." Ouachita came into this, the 53rd meeting of the two universities holding a 26-22-4 margin over the Reddies in a series which started in 1907. For the first time since the two spectacular shut-outs at the beginning of the season, Ouachita was almost well from so many injuries that plaqued them all season.

The first half belonged to Ouachita with the first score from David Sharp and a 25 yard field goal. Quarterback Neal Turner fired an 80 yard touchdown pass to Keith Jackson for a 9-0 halftime lead. In an important fourth and ten play from the Tiger 45, Reddie kicker Bo Adkisson faked a punt for a first down on the OBU 34. The Reddies closed the gap with a 22 -yard touchdown.

A fumble late in the third quarter recovered by Ezekiel Vaughn put Ouachita in good position for a 28 yard drive
Tripped by a Harding defender, tailback William Miller goes into the air for a few extra yards. Miller led all Tiger rushers with a season total of



After having two weeks to prepare, Coach Buddy Benson took his team into Haygood Stadium at HSU for the traditional battle of the ravine. During the final minutes of the game, Coach Benson wasn't quite as calm.

# What does it take? 

 ending in a William Miller touchdown from the two. Late in the fourth quarter an OBU penalty again set up a Reddie TD. On fourth and ten the Tigers were called for a clip, and HSU had a first at the Ouachita 48. Nine plays later, a Reddie touchdown brought the score to 16 -14. Then with only 49 seconds on the clock, Henderson kicker Adkisson put the three points through the uprights to win the game 17-16.Later, Coach Benson said he thought the Henderson game was a highlight of the 1977 season even though the Tigers lost. Said Benson, "I thought it was a super football game, it was just a shame we lost. We clearly outplayed them all over the field.'

Injuries and inexperience were the main downfalls for the Tigers, according to Head Coach Benson. He add that "other teams get hurt too, but they have the depth to make up for it. That's two years in a row for us so our time ought to be about up."
"I was really pleased with the way our seniors came along real strong toward the end. They could've gone and quit, but they kept being good leaders and really working at it," said Benson.
One unique part of Ouachita's athletic program is that she is the only school in the AIC that sports a male-female cheerleader squad. Randy Thomas gives Johnny Johnson and Pam Hall a whirl in one of the many stunts the cheerleaders perform.



Football squad members are: (back row) Tab Turner, Jimmy Bradshaw, Kent Westbrook, Neill Hunter, Charles Whitworth, John French, Steve Jones, Ronald Harris, Mark Scott. (fourth row) David Sharp, Jerry Hall, Billy Lillard, Charlie Holt, David Cowling, Jimmy Dean, Neal Turner, Archie Cothran, Jackie Fendley, Joey Zinamon. (third row) Rickey Davenport, James Dingle, Ronny Bruton, Stan Turnipseed, George Hern, Frank Orr, Ted Cook, Jimmy Cornwell, Donald Harris. (second row) Alan Rettman, Steve Halpin, Gary Benson, Eddie Morgan, Ronnie Brooks, Rickey Remley, Danny Turner, William Miller, Keith Chancey, Lance Shinall. (front row) Scott Carter, Tom Harris, Doug Starkey, Danny Pines, Scott Carter, Kirby Baggett, Eddie Jackson, Ezekiel Vaughn, Craig Gilliam, Rodney Slinkard.


Field goal kicker David Sharp kicks one more. Sharp was Ouachita's third leading scorer with a total of 24 points for the year, four field goals and 12 extra points.

## FOOTBALL SCOREBOARD



OUACHITA

McMurry College Bishop College SE Oklahoma UAM Harding College Mississippi College UCA SAU Arkansas Tech HSU

0
0
0
35

# What does it toke? <br> continued 

For next spring, the Tigers face a great disadvantage. "Next year we'll be a very young football team; the youngest since I've been here," explained the coach.

Plus factors for next year are optimistic with Neal Turner returning as quarterback with two years under his belt. Our young receivers Carter and Jackson will only be sophomores next year, but already with much valuable time on the field.

Also returning for the Tigers will be running back see how they progress for next season."

## For a team that didn't place well

 "it's a great honor"he Tigers placed six players on the all AIC team this year. According to Coach Buddy Bob Benson, "It's a great honor to have this many named from a team that finished in a three-way tie for fifth place in the AIC." Benson


Hailing from Arkadelphia and son of coach Buddy Bob Benson, free safety Gary Benson is repeating on the all-AIC team at the free safety position. Benson, a $6^{\prime} 2^{\prime \prime}, 180$ pound senior, intercepted one pass and returned it 24 yards, and returned 13 punts for an average of 4.5 yards per return. Benson was also one of the tri-captains for the 1977 season.

Senior offensive guard Ted Cook, of North
 time this year. Cook, a $6^{\prime} 2^{\prime \prime}, 200$-pounder was recognized by coaches throughout the AIC for his ability to pull and block on the end
sweeps. Cook was one of the main reasons William Miller was able to lead the Tigers in total offense.
added that it is normal to have only or three players honored.

Representing the Tigers were Benson, of Arkadelphia; Ted Cook North Little Rock; Steve Halpin, f Mesquite, Texas; George Hern


Anchoring the corner back position, Steve Halpin helped hold the opposing teams to only 945 net yard passing. A senior from Mesquite, Texas, Halpin led the Tigers with a total of five interceptions, with a return per catch average of 1.8 yards. Returning punts, Halpin, a 6 foot, 175 pounder, averaged 10.8 yards on five returns. Halpin finished the season with a total of 49 tackles, 23 unassisted, and 26 assisted.

A $6^{\prime} 3^{\prime \prime}, 225$ pound senior from Memphis, Tennessee, George Hern, also made the All-AIC team. Hern, an offensive tackle, is one of the tri-captains for the Tigers this season. Coming to Ouachita as a walk-on, Hern earned a scholarship his sophomore season and has been a starter at offensive tackle ever since. Hern said that one of the main reasons he came to Ouachita was that he liked the hard-hitting style of Coach Benson.

In the AIC, only two teams had players named: Henderson and 4, both with seven representatives ing the team.
Defensive end Billy Lillard, tight Ronnie Bruton and tackle Frank were selected to the honorable ation all AIC team.
Benson explained that the players chosen by popular vote by AIC ches throughout the state, and he plain surprised we placed so many."

ot back William Miller repeated as a nning back on the all-AIC team. A $5^{\prime \prime} 9^{\prime \prime}$ 5 pound junior from Rison, Miller led the zers in total offense by amassing 1,227 rds, which was also the second in the AIC. iller also led all individual scorers for the zers with ten touchdowns for a total of 60 ints. Miller will return next year as a nior with yet another chance to make the AIC team.
Noseguard is one of the toughest position play ${ }^{2}$, said senior noseguard Joey pamon. The six foot, 210 pounder from anth Little Rock made the all-AIC team this ar, after making the honorable mention um a year ago. Zinamon finished the ason with 72 tackles, 29 unassisted, 43 isted "Coach Benson's offer of a full holarship helped me make the decision to me to Ouachita," said the high school -American.


## Honesty

As for what he requires of on the field \& in thehome

This year ends a "different" player-coach relationship, that between senior free-safety Gary Benson, No. 30, and Head Coach Buddy Benson. The difference is they are also father and son.

Both Coach Benson and Gary talked about how honestly is the foundation of their relationship.

Coach Benson has been at Ouachita for 17 years, 13 of them as head coach. Because of this, Gary has been raised around OBU and has been a part of the Tigers since kindergarten. For the past four years, Gary has played for

"When the going gets rough, he reverts to his family."
the Tigers under his father.
There really has been no problem with Gary; we just stay honest," said Coach Benson about having his son as a player.

Benson added that he has never had that much contact with his son as far as direct coaching. Even though Benson is head coach, Frank Spainhour is over Gary as defensive coach.

When Gary was a first semester freshman, he declined a scholarship for fear the other players would think it was given to him. "Another opening came up the second semester, so he decided to accept it," the coach added.

Benson said there has never been a problem among the other players with Gary being his son. He added that the other players respected him as a teammate trying to do his best, without any special treatment.
"Gary is a gentleman and is an honest person. I don't question him about the players other than how they feel about different ballgames," the coach said.

Even though he is a coach, Benson never spent much time working with Gary during his junior high and senior high school days. Benson said, "If he was under a certain coach's handling, that coach didn't need my philosophy while at home."

While the offense is on the field, free safety Gary Benson thinks about the next series.
today, the coach said, "Just to gi best."
"Gary has a good positive att always positive with his think Benson said.

Asked if Gary ever gets depr Coach Benson said, "Yes, ther times, but with his positive attitud doesn't stay down." Benson adde like everyone else, "when the gets rough, he reverts to his fam
"He's honest with me, an return, I'm honest v him."

The whole key to a father an relationship is honesty. He's h with me and in return I'm honest him," said Gary Benson when about playing under his father.

Gary said his hardest adjust was reminding himself that his fat coach on the field and father wh home. "Oh the field, there are 40 players out there. Sometimes its $h$ i accept the criticism he offers," added.
"Everyone will have a bad pr: or a bad game. The biggest help is mother. When the chips are she'll come through. She'll be th Gary said. "When he (his fath down, she's there. We all rely o heavily. We're a very tight family added.

On his first day of practice, was more concerned about surviv had seen what others had through, and knew he wasn't c please his father, but to ! something to himself.

As a defensive player, Gar relatively little contact with his on the field, working under def coach Spainhour. He had Spainh a high school coach also, so as $h$ it, "I knew what it would be like

As the head coach's son, it would atural for other players to suspect of 'telling on them.' But Gary says, ealing? There is no such thing, can't be. The foundation of the is honesty. It would be a cardinal squeal."
jary added there has never been roblem with the team. Players are put on pedestals, but work with al respect.

While looking over the past years as a Tiger football player and playing for his father, Gary quickly reflected, "Yes, I would do it again!"

Both Coach Benson and Gary talked about the influence Mrs. Benson has made on their lives. "As a wife, I owe $100 \%$ of my allegiance to my
Coach Buddy Bob Benson carefully views the football game from the sidelines.

". . . but in doing so I don't want him to lose contact with people."
husband. My children come next. They're my everything," she said.

On honesty, Mrs. Benson said the family tries to discuss everything. "We are always open and honest; it may hurt sometimes, and many times it does. But in the end it's always the best policy."

Mrs. Benson, a junior high school teacher, said they have tried to raise Gary and his sister, Laurie, to be independent thinkers and to stand up for what they believe. She said, "I had the privilege of teaching Gary, so I know he has a good mind. I want him to develop his mind to its fullest potential, but in doing so I don't want him to lose contact with people.
"When things are on top, anyone can be a 'good person,' but when times get rough, you have to dig a little deeper," said Mrs. Benson.

Mrs. Benson added, "It has been a growing experience. It hasn't been easy, but that's alright. I've never felt that things had to be easy. If we had wanted it to be easy, we wouldn't have come to Ouachita. Life has been a challenge and we love that challenge."

Mrs. Benson is ambitious for Gary to do what he wants, but to give his all. With that, she added, she does not equate success with money.

As for the future, Mrs. Benson said, "When Gary leaves, he will still be a part of Ouachita. It will be a memory for him, and reality for us."


A closeknit family, the Bensons stress honesty in their family relationships.
 District 17 finals, all the standing, heering Ouachita fans could say was. . .

# KANSAS CIIY! <br> KANSAS 

 he 78 conference race started out just like those of the recent past, lenderson was picked to win the onference with all the other schools alling into place along the way.But odds makers failed to realize 1al the Tigers had come back this eason ready to play. Not just with a ttle enthusiasm, devotion or exciament, but with 100 percent effort in
all aspects of the game.
"Our squad came back this year ready to play, and this was very encouraging to me," said Head Coach Bill Vining.

Vining also expressed hopes that their efforts during the season would remain as good as they had been in early season play. That hope became reality as the Tigers reeled off 16 straight wins


[^1]A junior from Arkadelphia, Ricky Allen makes the pass from the point guard position to the corner. Allen was forced to sit-out several games late in the season due to an eye injury.
after carding their first loss in the third game of the season to Stephen F. Austin of Nacogdoches, Texas.

Ouachita lost more men by graduation this year than in past years, and returned only six men who had any type of playing experience. But those who returned knew how to play together, became close as a team, and with the help of several newcomers, went on to finish regular season play with a sparking 21-4 record, and co-champions of the AIC. The Tigers shared that title only until the conclusion of the NAIA District 17 playoffs, where Ouachita breezed through the tournament bracket as the second seeded team and defeated cross town rival Henderson in the finals before a crowd of over one thousand Ouachita fans screaming "Kansas City-Kansas City," by a 17 point spread, $72-55$, and became undisputed champions of the AIC.

More was at stake in that tournament final than the AIC championship-a birth to the NAIA division national championship tournament in Kansas City, Missouri. With the 72-55 win over the Reddies, the worst drumming Ouachita's delivered their perennial rival in years, the Tigers won the right to represent the AIC as conference champions in Kansas City.

## KANSAS CITY! KANSAS CITY!

## Vining's prediction of

 a good year more than comes truecontinued

Coach Bill Vining had predicted a good year for his Tigers, and they played well on their first outing, especially on defense, were the Tigers forced 15 turnovers against East Texas Baptist College.

According to Vining, the Squad was very enthusiastic in practice, and had worked hard. "They are also showing a great team unity, and we hope this unity and hard work will pay off for us throughout the season."

The great team unity paid off as the Tiger roundballers coasted to a 53-46 win over ETBC in Marshall, Texas.

Johnny Jenkins, a senior forward for the Tigers, and Donnie Williams at the post position, tied for high point honors with 18 against the Texans.

In capturing their third victory of the season, the Tigers drew first blood 13 seconds into the game when senior Johnny lenkins scored on a jump shot from the field, on his way to becoming the games leading scorer with 25 points, helping defeat the Oklahoma Baptist University Bison 85-64.

Ouachita established a dominating lead early in the game and maintained it throughout the contest with excellent play execution and solid defense.

## Tigers gobble-up their first

 season loss during Thanksgiving holidays.By getting just inches above his opponent, postman Donnie Williams, a senior from Arkadelphia, controls the opening tip-off in a game played at Rockefeller Field House.

Vining's squad wrapped up a busy week of holiday basketball by downing two of three opponents over the Thanksgiving break.

The Tigers lost the first game of the three game series, logging their first loss of the season, by surrendering a $90-73$ decision to Stephan F. Austin in Nacogdoches, Texas.

In Durant, Oklahoma, the Tigers took on the University of Science and Arts of Oklahoma and came home with a win, 87-78. Charles Gilbert led rebounding with seven, and Jenkins was high scorer with 26 points.

The Tigers played Phillips University the following night at Durant and the

Tigers won a close 76-72 decisic Johnny Jenkins and Dan Tay a second half scoring surge as the won their first Arkansas Intercol Conference game, 64-52 again Harding College Bison.

Jenkins sank six quick points opening moments of the first add to Taylor's eight at the samt and Vining's cagers were out to a halftime advantage.

Taylor was hot the second ha the top of the key, while Charles and Donnie Williams worke boards for a 35-26 rebounding over Harding.

The Tigers logged their


## Arkansas College Scots in Racker

 Field House.The Tigers got tough for a dramatic -from-behind victory with some llent offensive work and defensive c. Ouachita shot for 28 points in irst half, going to the locker room a three point lead.
fhe lead fell in the second half, and igers were down by as much as six s. However, the Tigers bared their and reeled off a shooting spree of oints in the second period. Jenkins the game in both scoring and unding, shooting for 23 points and hing eight from the backboards.

that they were legitimate contenders for the AIC crown by handing the University of Central Arkansas Bears a 64-48 womping at the Jeff Farris Center in Conway.

For the Tigers, it was a story of outstanding shooting and solid defense. Oauchita shot a torrid 68 percent from the field, while the Bears shot a cool 34 percent.

Dan Taylor, a sophomore from Little Rock, helped the Tigers get off to a good start in the second half as he rattled-off eight points in the opening minutes of the game.

Vining's cagers kept their perfect


In a game contested at Wells Gymnasium, William Hall, guard for the Tigers, goes up for a layup over a Reddie defender.
All AIC performer Johnny Jenkins, a senior from Byrd High School in Shreveport, lays one in front of a Henderson defender.


Basketball team members are: Ricky Allen, Kevin Crass, Keith Stovall, Ronald Flournoy, David Fletcher, Willie Williamson, Donnie Williams, Jimmie Greer, Alan Wall, Charles Gilbert, Johany Jenkins, Paul Arand, Dan Taylor, William Hall

Henderson State University Reddies by a score of $57-56$ before 2,200 fans at Rockefeller Field House.

Dan Taylor was the man of the hour putting in the winning goal, a 25 -foot jump shot from right backcourt, with five seconds left in the contest.

The game was closely contested with excellent defensive play by both teams contributing to several minutes of non-scoring basketball. At the half, the score was even at 29-29.

With 57 seconds left in the game, the Reddies wasted no time in going ahead on a goal by Anthony Avery, which gave Henderson a one point lead in the game. The lead was short-lived, as Taylor shot his game-winning jumper to put the Tigers on top.

The Tigers avenged an earlier loss to Stephen F. Austin as Bill Vining's mentors rolled to an impressive 65-56 win over the Lumberjacks at Rockerfeller Field House.

## Scoreboard

|  |  |
| :--- | ---: |
| East Texas Baptist College | $53-46$ |
| Oklahoma Baptist University | $85-64$ |
| Stephen F. Austin University | $73-90$ |
| University Of Science and Arts | $87-78$ |
| Phillips University | $76-72$ |
| Harding College | $64-52$ |
| Arkansas College | $76-63$ |
| University Of Central Arkansas | $64-48$ |
| Henderson State University | $57-56$ |
| Stephen F. Austin College | $65-56$ |
| East Texas Baptist Coll | $61-47$ |
| Hendrix College | $84-78$ |
| Arkansas Tech University | $68-63$ |
| College Of The Ozarks | $66-51$ |
| Southern Arkansas University | $58-53$ |
| University Of Arkansas-Monticello | $49-47$ |
| Harding College | $88-71$ |
| Arkansas College | $83-65$ |
| University Of Central Arkansas | $69-68$ |
| Henderson State University | $63-64$ |
| Hendrix College | $80-84$ |
| Arkansas Tech University | $60-54$ |
| University Of Arkansas-Monticello | $75-49$ |
| College Of The Ozarks | $83-75$ |
| Southern Arkansas University | $68-70$ |
| NAIA District 17 Tournament | $84-63$ |
| Jotan Brown University | $93-80$ |
| Hendrix College |  |
| Henderson State University | $72-55$ |
| NAIA National Championship Tournament |  |
| Eastern Montana | $76-67$ |
| Southern Missouri | $69-56$ |
| Reg. Season; 21-4 |  |
| Dist. 17: 3-0 |  |
| NAIA Championship: 1-1 |  |

As the AIC teams broke for the holidays, the Tigers were leading the conference with a perfect $4-0$ record in conference play and 9-1 overall.

About 50 Ouachita fans braved the icy drive to Conway Firday night and saw the Tigers take sole lead of the AIC basketball race with a $84-78$ win over the Hendrix Warriors.

The game was played before an official sell-out crowd, complete with spectators two-deep on the floor at both ends of the court.

But the high energy level was not enough to overcome the hard playing Tigers who never seemed shaken by the war cries as they worked to the victory before their own vocal fans.

Johnny Jenkins led the Tigers with 26 points and five rebounds. Donnie Williams had 19 points and seven rebounds.

The Tigers pulled away from a four-point lead at halftime behind the shooting of Charles Gilbert and Johnny Jenkins to defeat College of the Ozarks, 66-51.

In the second half, the inside scoring of Charles Gilbert and the outside scoring of AIC leading scorer Johnny Jenkins put the game away for the Tigers.

Freshman guard William Hall hit a 25 -foot jump shot from side court with :04 seconds to play to give the Tigers a hard-earned $49-47$ victory over the University of Arkansas at Monticello Boll Weevils.

For the Tigers it was a frustrating experience all night as the shots were not dropping through the hoop. In fact, the Tigers suffered their worst field goal shooting of the year, 38 percent; and were not much better from the charity stripe, shooting 58 percent.

Bill Vining's Tigers kept their perfect AIC winning streak alive as they defeated the Muleriders of Southern Arkansas University by a score of 58-53 in Rockefeller Field House.

The Tigers jumped to an early lead in the first half, leading by 16-4 at 10:55. The Tiger defense seemed invincible during most of the half, and it appeared that SAU wouldn't be able to beg, borrow or steal, much less shoot for two
points. Ouachita's shots were on target to compliment the defensive magic, with junior Charles Gilbert, a 6 foot 5 inch, 198 pound forward from Magnolia, leading the scoring stats with 18 points-nine points better than his average.

Bill Vining's cagers secured a $83-65$ victory over the pesky Arkansas College Scots at Rockefeller Field House. The win propelled the Tigers to a 11-0 league record, and in turn protected their eighth place standing in the Division I NAIA top ten poll. The Tigers shot a very respectable 53 percent from the field for the night's work, but saw their free throw shooting drop to 59 percent.

It took a double overtime to do it, but the Hendrix Warriors finally handed the Tigers their second AIC conference loss of the season by a score of $84-80$ at Rockefeller Field House.

The Tigers first AIC conference loss came at the hands of the Henderson Reddies at Wells Gymnasium by a score of 64-63. The game was typical of all OBU-HSU matchups-loud, tense and hard fought. The half saw the Tigers go to the lockeroom with a two point lead, 32-30, but the Reddies took command

Using hịs elbow to hold off a Henderson Reddie, Jimmie Greer muscles inside to put up two points for the Tigers in a losing effort in a game played at Wells Gymnasium at Henderson.



## KANSAS CITY!

continued
after the half, running up a ten-point-lead which the Tigers chiseled away at the rest of the night, until time ran out, leaving the Reddies with a one point victory

The Tigers relied on an outstanding performance by Charles Gilbert and Ouachita bench strength to take a victory over the Arkansas Tech Wonder Boys by a margin of 60-54 at John Tucker Coliseum.

Gilbert's performance was accentuated in the final minutes of action with two crucial free throws and a 20 -foot jumper to put the Tigers up by six. The Magnolia High School product had 19 points for the evening and was the leading scorer for both clubs.

Sensing a conference championship, the Tigers protected their number one position in he AIC conference race with a 75-49 win over the University of Arkansas at Monticello Boll Weevils at Rockefeller Field House. Ouachita entered the game as the nation's number eight NAIA team, a fall of two notches because of the Hendrix loss.

Gilbert was high point man for the Tigers with a total of 16 points for the night. He was complimented by double-digit help from Jenkins who shot for 14. Jenkins also topped the Tiger rebound stats by coming down with eight.

The Tigers claimed at least a tie for the AIC title with a win over the College of the Ozarks Mountaineers by a score of 83-75 in Rockefeller Field House.

In winning the game, the Tigers paid a price. Two key players, junior Charles Gilbert and Jimmie Greer, a $6-81 / 2$ postman, were injured in the game.

In the final regular season game for the Tigers, Bill vining's squad traveled to Southern Arkansas University where they were upset by the Muleriders, $70-68$, and forced to settle for a conference co-championship, because HSU also lost to Hendrix.

A junior starter from Magnolia, Charles Gilbert puts in a slam dunk against UA at Monticello in a late season game played at Rockefeller Field House.

# KANSAS CITY! KANSAS CITY! 

Area five coach of the year "pleased with performance

The Tigers began to stretch their lead to more than ten points midway through the second half of the playofls by keeping the Reddies off the offensive boards with outstanding play from Donnie Williams.


In the NAIA District 17 playafis, senior forward Johnny Jenkins puts in two over a Reddie defender. Jenkins was elected MVP for his performance in the tourney.

e Conference championship and a
in the NAIA Tournament was d NAIA Area Five Coach of the The area covers six states nsas, Kentucky, Tennessee, gia, Florida and Alabama. /ining, whose Tigers finished the $n$ with a 25-5 record, was honored $g$ the closing ceremonies of the tament.
I native of Eudora, Vining leted his 24th season as the Tigers' man in championship form, losing three games to AIC competitors g the season.
near perfect first game and the hopes of Ouachita fans were d by the Tigers' loss to Missouri ern, 68-56, in the second round $y$ in the NAIA National Basketball rament in Kansas City, Missouri. Juachita, seeded fourth in the est, defeated the Eastern Montana wjackets in Kansas City in the first d. The game marked the return of forward Charles Gilbert to the lineup. Gilbert suffered a knee three weeks prior and sub-

OBU controlled the entire first half never losing the lead. With Williams scoring consistently from the inside and Johnny Jenkins hitting from the outside, Ouachita held two 12-point leads in the half.

A mine-point streak brought the Yellowjackets within 3 points, 32-29, with 2:24 left in the half. Jimmy Greer scored on a turn-around jumper from the lane and Jenkins connected on two straight field goals with less than a minute left. Eastern Montana ended the half with a free-throw to make the score 38-33.

In the second half, Williams kicked the lead up to 11 points, 46-35, with 15:41 left to play. He came back later to give the Tigers their first 12 point lead of the half with a ten-foot jumper.

Williams received his fifth foul midway through the second half and was replaced in the lineup by Gilbert. Though his mobility was limited, he scored twice, once on a layup and again with a one-and-one situation.

William Hall and Ricky Allen each sank two free throws and Jenkins followed with two more to secure the
jumper with one second showing to end the game by a score of 76-67.

OBU Coach Bill Vining indicated that he was extremely pleased with he victory and especially with the play of seniors Williams and Jenkins.
"They played great," Vining told reporters in the dressing room, "I was very pleased with the patient way we attacked their zone. We played much smarter and much more under control."

Williams led the Tigers in scoring with 20 points, followed by Jenkins with 19 and Greer with 13.

For a record breaking fourth time in one season, Johnny Jenkins was named Southland Life's AIC Athlete of the week. Jenkins, the Tiger's team captain, was later named as the playoff's Most Valuable Player and a member of the five-man All-Tournament team, along with senior teammate Donnie Ray Williams. Jenkins was also honored with selection to the NAIA 3rd team All-American squad for his play in Kansas City.


Using the fast break, William Hall helped the Tigers open up an irreversible lead in the second period, a lead so large that HSU fans started pouring to the exits.

Because of a knee injury to Charles Gilbert, Keith Stovall became the Tigers sixth man. Both Stovall and Greer saw considerably more action due to Gilbert's injury.

# Potential setters 

## Title nine prompts athletic scholarships <br> for women

The Tigerette volleyball team finished the 1977 season with a tie in the third place slot, sharing the honors with the University of Central Arkansas. Arkansas State University and Henderson State University ended the season in first and second spots respectively.

The women-volleyballers play in the Arkansas Womens Intercollgiate Sports Association League competing with nine other schools in the state. The teams compete in a round-robin format with every team playing each other twice for a total of 18 games in the season. The season begins with the fall school term and continues through the second week of November.

Practices started before school opened for an optimistic Tigerette team with coach Tona Wright predicting a good season.

Much of last year's depth returned this year making for an experienced team. "Probably our only weakness will" be our height. We will be very short," related Coach Wright.

The key position in any volleyball team offense is the setter. This player sets up the ball for an offensive move by another team member. The Tigerettes started with a 5-1 offense; one person as a designated setter and five players free to shoot. Valerie Shuffield and Delanie Wagnon, both shorter players, opened the season as setters, but that line-up proved to be inefficient.

They finally settled on two different offenses-the $5-1$, and a harder 6-0 method. In the 6-0 offense, every player is a potential setter.

The players rotate positions throughout the game with three on the front line and three to the rear.

Injuries were light this year with Anita Lutz missing two games early in

Volleyball coach Tona Wright takes a time-out to explain game strategy in a match at Rockefeller Field House.
the season due to a turned ankle. Candi Harvey, a player with a history of weak ankles, turned one of her ankles, but did not miss any play.

As a team, the Tigerettes took time to warm up, taking advantage of a five-set match. "Sometimes it took the girls a while to bring things together as a team and maybe they'd fall in the first two sets, but come back to win the last three of the match," explained Miss Wright.

This proved to be a disadvantage in the AWISA State Tournament in November. Arkansas College in Batesville hosted the event with the top six of nine teams in single elimination competition. Ouachita fell to the top-ranked UALR team in their first match.

This fall marked the first year Ouachita has offered athletic scholarships for women. Scholarships in volleyball were awarded to Anita Lutz and Delanie Wagnon.

Only four years ago, women's volleyball was not funded by the school. Under Arkansas Title Nine though, schools are supporting more athletic programs for women.

Senior volleyballer Candi Harvey leaps high into the air to tip the ball over the net.



One of the two freshman who
received an athletic scholarship,
Delaine Wagoner sets the volleyball for a spike.

They had a good recruiting season, optimism and depth, but they couldn't . . .

## Bring the pieces together

During a game in Rockefeller Gym, Candi Harvey goes up to defend a shot by an Arkansas State University player.


## scoreboard

OBU
71 Univ. Central Arkansas
64 U of A Monticello
48 Arkansas State Univ.
45 Arkansas College
62 ARKANSAS TECH UNIV. UA Little Rock
Henderson State Univ. UA Little Rock Southern Arkansas

Opp 49 U of A Monticello
7864 Arkansas State Univ.
8556 U of A Pine Bluff
6170 Arkansas College
61
56
59
66
57
88

Southern Arkansas Univ. Central Arkansas $U$ of A Pine Bluff Arkansas Tech Univ. Henderson State Univ.

Tigerette roundballer Marilyn Stanley, who played the post position reaches high into the air to get the tip from an Arkansas Tech player.

## They needed a good recruiting season.

Women's basketball coach, Carolyn Moffatt, was excited about her 1977-78 version of the Ouachita Baptist University Tigerettes and had good reason to be.

The Tigerettes returned everyone from last year's squad which finished a 6-16 overall and a 6-12 in AWISA play. The Ouachita squad was tied with Arkansas College for seventh place in the conference. It was the youngest team Moffatt had ever coached.

Ouachita needed a good recruiting season and got one, said Miss Moffatt. "This is the best recruiting season that we've had in a long time, and I am thoroughly pleased,"said Miss Moffatt early in the year. "We have all of our girls back from last year, plus several outstanding freshman who should step in and help us immediately. We have 18 girls out now so depth should not be a problem for us."

Even with all that optimism nothing ever materialized. The Tigerettes needed a catalyst that never came.

The Tigerettes opened their

1977-78 season Nov. 21 as they travelled to Conway to take on the University of Central Arkansas Sugar Bears. At the half, UCA led 42-37. That narrow margin never changed much as the Tigerettes fell 78-71.

Unfortunately, the Tigerettes were never able to bring all the pieces together and fairly well set a pattern for the season.

The Tigerettes relied mostly on upper-classmen the first few games while the freshman adjusted to playing both ends of the court.

A key player has been Marilyn
continued on page 81


# Bring the pieces togeth 



One of the Tigerettes leading scorers, Marilyn Stanley shoots from the side.

Under the lights, Tigerette Candi Harvey battles it out with two Henderson State University players.

ey, a six foot junior from El the winter of 1969-70. Ten colleges do. Playing at the center ion, Stanley has been the lead er in most of the games.
This was the second year for the -ettes to play in the Arkansas nen's Intercollegiate Sports ciation (AWISA). Designed to note, encourage and expand ttic programs for women in the ges and universities in Arkansas, AWISA grew from the Arkansas nen's Extramural Association ed in 1965-66. Basketball came e a part of the state program in in the game-winning free throw with
no time left on the clock. The last second win summarized the pace of the entire game, very defensively with the lead going back and forth. Neither team led by more than five points at any time in the game.

The final blow was dealt when with only two seconds remaining, Ouachita was charged with a personal foul that gave Stewart a one and one opportunity. She sunk the first and missed the second, but it didn't matter, as the single point gave the Reddies the game.


A handful of spectators watch as Tigerette Mindy Truly goes up on a tip-off against an Arkansas State Squaw.

Shooting from the baseline, Mindy Truly puts up a jump shot above Arkansas State defenders in a game contested in Rockefellow Gym.


Ouachita misses All-Sports Trophy
by . . .

# A Narrow Margi 



Following through is an important part of throwing the shot. Bill Wilson gets off the ground on a throw at Henderson State University

The only woman on Ouachita's championship tennis team, Olga Palafox zeros in on a backhand shot from the baseline.


With the sun setting behind A.U. Williams Field, pole vaulter Chris Jones clears the bar for another successful

issing the all-sports trophy by only $11 / 2$ points is enough to any athletic director cringe and we had only finished one place in this sport or that, we could won the whole thing.
he Tiger's golf, track and tennis did their part by finishing first in Arkansas Intercollegiate Confer(AIC) in each of the three sports.

A first place finish in an AIC sport is worth 11 points, second place is awarded nine points, and third receives eight in a cumulative point system. The track, golf and tennis teams netted a total of 33 points, slightly less than half of the athletic program's 72 points.

The University of Central Arkansas won the AIC all-sports trophy with a total of $731 / 2$ points, only $11 / 2$ points ahead of quickly-closing Ouachita.

The Tigers also compiled points with second or lower place finishes in football, basketball, cross-country, swimming and bowling.

By finishing only one place higher in any sport, Ouachita very possibly would have been the school to bring home the AIC all-sports trophy, but as the standings stand, we missed by a narrow margin . . .


## A Narrow Margin

## Ouachita captures the AIC crown with four of the top five golfers.



For the first time in school history, the Tiger golf team competed in the National Association of Intercollegiate Athletics (NAIA) Championship Golf Tournament held June $7-10$ at Bay Valley Golf Club in Saginaw, Michigan.

After scoring a strong first round of 316, the golfers slipped to forty strokes off the pace to a 36 -hole total of 638 , just good enough for twentieth place. The field of 34 teams was cut to 17 after the second round to send the team back home.
"I told the boys that if we could shoot our team average of 310 , I thought we had a chance to be in the top ten," said Frank Taylor, golf coach. "I really didn't expect us to shoot that well and our primary goal in the tournament was to make the cut." It was a goal they failed to accomplish.

Ouachita was led by Steve Wernecke of Arkadelphia. He shot a 79 in the first round, which he followed with a 78 for a two-day total of 157. Wernecke missed the individual cut by three strokes.

Taylor said the course, designed by Jack Nicklaus, was very challenging and quite different from courses the team had been playing on.

AIC STANDINGS
OUACHITA
University of Central Arkansas
Hendrix College
Southern Arkansas University
Henderson State University
Harding College
Arkansas Tech


Jlacing four golfers in the top five individual finishers, king in a win at the Arkansas Intercollegiate iference-NAIA District 17 golf tournament April 28 at ghills Country Club in Benton.
Tiger golfer Mike Branson was the top individual finisher medalist for the championship match with a e-over-par 147 for 36 holes.
Branson, a transfer to Ouachita from the University of ansas at Fayetteville, won the Southland Life Athlete of Week Award May 1, for his effort in lifting the Tiger ers to their third AIC golf title. Ouachita won the ference title in 1949 and 1957.
wewly constructed 3 -hole golf course on the north campus offers Branson the ideal "rough" situation for practicing.

Golf Team Members are: (back row) Rocky Mantooth, Phil Rickles, Reed Allison. (front row) Ricky Self, Mike Branson, Mandale Brockington, Steve Wernecke.



## A Narrow Margin

## Hard work, after setting goals, helps the tennis team take the Arkansas Intercollegiate Conference crown.

Avictory by Victor Almaral over opponent Cliff Vogel gave the Tiger tennis team an undisputed team championship in the Arkansas Intercollegiate Conference (AIC) Tennis Championship held in Conway at the University of Central Arkansas.

Ouachita squeezed by second-place finisher Harding by only two points.

Coach Larry Payton felt that the team would be able to take the AIC crown by fully utilizing the five top flight players returning from the previous year.
"Setting our goals and working hard to reach them helped the team get ready for their season opener," Payton said.

The tennis team opened its fall season by sweeping Harding College, $6-0$, in singles and dropping one singles match to Southern Arkansas University, 5-1. In doubles, the Tigers were flawless, winning 3-0.

Almaral, the team's top seed, disposed of his opponent, Kyle Asbill of Harding, in a tough three-set match, and then beat Pacho Guevara of SAU in straight sets.

Continuing his string of fall victories, Almaral won the Division I singles crown by defeating Charles Lane of Southwest Baptist College at the Hendrix College Invitational.

Both Lane and Almaral were named last spring to the NAIA honorable mention squad at the national finals.

Ouachita was third in the overall team competitior eight points, but led all AIC teams in the meet.

The Hendrix College Invitational turned out to $b$ AIC barometer in tennis, as the Tigers met their b challenge, and performed up to Coach Payton's expect by winning the AIC tennis championship held at Cor

Victor Almaral held off a determined Cliff Vogel i finals of the AIC, taking a 6-3, 6-4 victory over the junior College of the Ozarks.

in a match at Freeman-
Dunklin Tennis Center.

Tennis Team Members are: (back row) Coach Larry Paytori, Dale Tommey, Jerry Coston, Mike Williams, Scott Duvall, Victor Almaral, Iker Ortiz, Chuck Henry, Asst. Coach. (front row) Blane Smith manager, Chris Chance, Randy Hill, Olga Palafox, Hank Hankins, Roy fones.


AIC STANDINGS
OUACHITA Harding
h clinched an overall team championship for Ouachita. Tigers finished with 30 points, followed by Harding with
"In the match, anything could have happaned," Almaral after the win. "There really are no easy opponents here his is a strong conference."
Winning the AIC championship gave the Tiger tennis an added attraction: qualification for competition in National Association of Intercollegiate Athletics (NAIA) npionship Tennis Tournament held June 6-9 in Kansas Mo.

Ouachita's best performance by posting three consecutive wins to reach the tournament's round of 16. Almaral, seeded No. 10 in singles, won two matches to reach the 32nd round for the teams best in singles competition. The Tigers scored eight points to finish in 17th place, bettering last year's finish of 28 th by 11 places.
"The competition had improved greatly and we didn't have an easy draw," said Coach Payton. "Everyone who beat us finished well in the tournament."


A low drop shot from his opponent makes Victor Almaral stretch to reach it. Victor was the tennis team's top seed.

## A Narrow Margin

# Masterson, the cream 

> of a good crop, paces thin-clads to an AIC

crown.

$P$aced by a one-two-three finish in the 800-meter run, Tiger tracksters wrapped up the Arkansas Intercollegiate crown at the Championship Track and Field meet, outdistancing their nearest opponent by 12 points.

The Tigers began sharpening for their trek to the top by finishing a close second to the University of Arkansas at Pine Bluff in the Quachita Relays, compiling 87 points.

Tiger speedster Gerald Masterson won both the mile and the 880 -yard run. Jim Rankin won the pole vault at 15 feet, while teammate Robert Beith won the 440 intermediate hurdles with a 55.3 time.

Ouachita's Gerald Masterson placed third in the 1,000-yard run at the Jack-in-the-Box Games February 19 in San Diego, California with a time of $2: 08$. That performance captured the Southland Life Arkansas Intercollegiate Conference Athlete of the Week Award for Masterson.

The following week, Masterson repeated as the Southland Live AIC Athlete of the Week award winner for his sparkling performance at the National Association of Intercollegiate Athletics (NAIA) meet held in Kansas City, Missouri.

Masterson set two meet records in the 600 -yard run and the 880, and was voted the outstanding athlete of the meet, held at Kempner Arena.

By finishing fourth in the 800 meter run in the Muhammad Ali Invitational, Masterson established a new state record of $1: 46.7$. The previous record of $1: 46.8$ was set in 1976 by Niall O'Shaughnessy of the

Perfect timing is needed to pass the baton in relays as shown by Hilton McDonald and Raymond Butler.

University of Arkansas.
Ouachita ran away with the AIC track race by finishing in first place in the conference meet.

In the field events, the Tigers were paced with first-place finishes by Genevle Wright in the discus with a throw of $162^{\prime} 3^{\prime \prime}$, Billy Lilliard in the triple jump with a leap of $47^{\prime} 2^{\prime \prime}$, and Jim Rankin broke the mark set by Garry Smith of SAU with a vault of $15^{\prime} 5^{\prime \prime}$.

The Tigers finished one-two-three and five in the 800 -meter run. Gerald Masterson, Ouachita's premier runner, won the race with a time of $1: 48.59$.

Following Masterson was Jerry House, with a 1:50.84; Tim Eshleman, placed third with a 1:51.216; and Mark Mosely was fifth with a time of 1:51.86.

The Tigers won the meet with a total of 64 points, outpacing their nearest opponent, Arkansas Tech, by 12 points.

Masterson finished third in the 800 meter run to lead Ouachita's entries in the NAIA National Outdoor Track and


Tiger pole vaukter Chris Jones plants th firmly in the pit, and uses his weight to maximum propulsion for hi



Ouachita runners Hilton McDonald and ymond Butler streich out for the last few yards in a track meet at Henderson State University's Haygood Stadium

Championship held in Arkadel-
The Tiger tracksters scored six is to finish 39th among 124 ges and universities.
hasterson was one of the favorites 800 meters and finished second heats of both the preliminaries semi-finals. The junior lacked a g kick to overtake leader Evans

White of Prairie View College in Texas and finished with a time of $1: 47.84$.

Also competing in the 800 meters for the Tigers were Jerry House and Tim Eschleman. Eschleman was eliminated in the preliminaries while House ran a 1:51.31 to send him to the semi-finals before being eliminated.

Willie Williamson, Ouachita's entry in the decathlon, finished 27 th with 5,875 points, the highest of any Arkansas athlete competing in the event.

Alton Kenner, A Tiger sprinter,
ack team members are: (back row) oach Bob Gravett, Johnny Hatchett, erald Masterson, Jim Rankin, Warren illen, Joey Morin, Tim Eschleman. ziddle row) Jerry House, Alton enner, Johnny Rhyne, Galand nomas, Robert Beith. (front row) immy O'Brien, Alan Ainley, Chris ines, Hilton McDonald, limmy Lee.


AIC Standings OUACHITA Arkansas Tech University of Central Arkansas Henderson State University Harding College University of Arkansas at Monticello Southern Arkansas University College of the Ozarks Hendrix College

## A SPLI SGASO

## Practice starts early with desire and hustle.

The Tiger baseball team started practice in mid-February for its opening game of the season on March 5 against East Texas Baptist College at Marshall, Texas.

The team members had been working out on their own running and lifting weights, since the beginning of the spring semester, with Coach Don Purdy joining the squad at the end of February. In an early season interview, Purdy expressed pleasure in his team's attitude. "The desire and hustle that our ballclub had shown so far was tremendous," said Purdy. "We had hoped to continue that same desire and hustle throughout the entire season."

In a game against Southern Arkansas University's Muleriders, Darry Marshall takes a mighty swing and connects for a base hit.


## Terry Viala

erry Viala, four-year starter $f$ Tiger baseball team, was narr the All-Arkansas Intercolle Conference (AIC) team for the consecutive year.

Viala and fifteen other players were named to the hor team by a vote from the coaches AIC.

Viala, a $5^{\prime} 101 / 2^{\prime \prime}, 165$ pound


Making the play sometimes means getting a little dirty and putting forth a little extra effort. David Cordell rounds up a short pop-fly from his position, catcher.


1an, was also named to the strict team for 1974-75. His . 300 5 average made Viala Ouachita's best hitter.
At the beginning of my first year, myself what I wanted, and that be named All-AIC. That was my hardest year," Viala said.
hat hard work paid-off with being named All-AIC that year. My first year was the clincher. For ears after that, it was hard work,
but not as hard as the first," added Viala.
When asked if he had anyone he looked up to as a model player, Viala said, "I admire everyone on the team, especially the graduating seniors."
"Terry was probably one of the best third basemen ever to play for Ouachita," said Don Purdy, Tiger baseball coach. "He had a very strong, accurate arm. He also demonstrated lots of determination."

That determination was shown on
the field. "If Terry couldn't get a glove on the ball, he would use his body to stop it. Not many players are willing to do that," Coach Purdy commented.

As for Viala's personality, Coach Purdy said, "His attitude was one of the best l've ever found. He was unselfish as a player and as an individual."

Purdy concluded by saying that Viala filled an important role on the team. "I'd like to have nine just like him."

# A SPLIT SGASON 

# After a sluggish season of split doubleheaders, sluggers end <br> with 17-17 season. 

In their season opener, the slugging Tigers dropped a pair of 1-0 decisions to East Texas Baptist. But the Tigers rebounded in the next outing on March 8 and took a pair of home games from Centenary by scores of $8-4$ and 6-4.

Christian Brothers College dealt the Tigers their worst defeat of the home season, 10-1, but Ouachita bounced back to take a 4-3 decision in the nightcap,

Opening Arkansas Intercollegiate Conference (AIC) play on March 12, the slugging crew evened its season record at 4-4, splitting a doubleheader with Southern Arkansas University at Rab Rodgers Field. The Tigers took the first game 4-2 in ten innings, but fell in the nightcap 6-3.

The Tigers jumped out to a 2-0 lead in the first inning of the opener, but SAU scored single runs in the fourth and seventh innings to knot the score. The Muleriders went scoreless the next three innings, and the Tigers took the victory as they scored two runs in the bottom of the tenth.

That evening the game was tied after five innings 3-3, but SAU erupted for three runs in the sixth inning to secure the victory. The Riders banged out 13 hits as compared to seven for the Tigers.

Ouachita took both ends of a doubleheader Principia College on March 14 at Rab Rodgers field by of 2-0 and 14-5.

Mark Ratliff pitched a fine one-hitter in the op game to lead the Tigers to the win. Mike Osborne dr both Ouachita runs with a fourth-inning single.

In the second game the Tigers slugged in 12 hits it 14-5 rout. Jimmy Ivers pitched a two-hitter for the Tige most of Principia's runs came off errors and walks.

On March 16 the Tigers traveled to Fort Worth, Te take on Texas Christian University from the Sout Conference and split a pair of games. TCU won the o $2-1$, but the Tigers took a $4-2$ victory in the second ga Bimbo Davis, won his first game of the season.

Luther College came to town March 25 and once the Tigers split a doubleheader. Mike Downs pitc four-hitter in the opening game as the Tigers took victory, but fell in the nightcap by a score of 5-3.

Ouachita returned to conference play agains University of Arkansas at Monticello (UAM). Jerry Turn three hits including two home runs as the Tigers wo opener 7-5 in eight innings, but UAM won the second in eleven innings by a narrow 2-1 margin.

The Tigers downed the University of Central Arka the first game of a doubleheader 6-1, and they went sweep the home series by winning the second game,

The Tigers lost their last two games of the seas Henderson State University by scores of 3-1 anc Ouachita finished the season with a 17-17 reco compared to a lighter 16-14 record of a season ago.


Baseball Team Members are: (back row) Coach Don Purdy, Charles Barber, Rodney Rice, David Cordell, Mike Downs, Mark Ratliff, Bimbo Davis, Mickey Bryson. (second row) Derrel Opper, Jimmy Ivers, Darry Marshall, Terry Viala, Benny Wilkerson, Wade Harris. (front row) Michael Osbourne, Clay O'Steen, David Frierson, Steve Buelow, Rick Lawson, John Sorrell, Tim Mobley. (front and center) Pooh Downs-team mascot.



With a helpful hint from the third-base coach, David Frierson makes a quick turn there and heads for home to score in a game against the UALR’ Trojans.

Tiger baserunner Mickey Bryson finds that a head-first dive is required to beat the throw-back from the pitchers mound.


Ouachita Ouachita OUACHITA OUACHITA Ouachita OUACHITA OUACHITA Ouachita OUACHITA OUACHITA Ouachita OUACHITA OUACHITA Ouachita Ouachita OUACHITA OUACHITA

| EAST TEXAS BAPTIST | 1 |
| :--- | ---: |
| EAST TEXAS BAPTIST | 1 |
| Centenary | 4 |
| Centenary | 4 |
| CHRISTIAN BROTHERS | 10 |
| Christian Brothers | 3 |
| Southern Arkansas | 2 |
| SOUTHERN ARKANSAS | 6 |
| Principia | 0 |
| Principia | 5 |
| TCU | 2 |
| Texas Christian Univ. | 2 |
| Luther | 0 |
| LUTHER | 5 |
| BUENA VISTA | 4 |
| Buena Vista | 2 |
| U of A Monticello | 5 |


| 1 | UAM | 2 |
| :--- | :--- | :--- |
| 6 | Univ. Central Arkansas | 1 |
| 4 | Univ. Central Arkansas | 3 |
| 1 | Southern Arkansas | 0 |
| 0 | SOUTHERN ARKANSAS | 5 |
| 5 | Harding | 1 |
| 3 | HARDING | 7 |
| 5 | UALR | 7 |
| 1 | U of A Little Rock | 0 |
| 1 | COLLEGE OF THE OZARKS | 2 |
| 6 | College of the Ozarks | 3 |
| 3 | ARKANSAS TECH | 4 |
| 0 | ARKANSAS TECH | 2 |
| 4 | UALR | 6 |
| 3 | Uof A Little Rock | 2 |
| 1 | HENDERSON | 3 |
| 4 | HENDERSON | 6 |


on campus here at Ouachita who out to seek fame and glory for achievements. They get no loud is from hundreds of cheering These are the athletes whose share the slim crowds.
ven though the sports are tor events, swimming, soccer, ng and cross-country seldom more than a handfull of fans. But ns that do attend are among the and are certainly considered ed followers of that sport, simply se the events are not widely :ized.
he competition is just as fierce as ore popular sporting events on us, so those who do attend will be back, will seek out scheduling, ecome part of the slim crowd. he Tiger Sharks, Ouachita's ning team practiced over a month paration for their season opener aderson State University.

## immers overcome

 experience with hard work.obert Cawthorne won the ard butterfly with a $2: 25$ clocking e 500 -yard freestyle with a time i6, while Philip Snell won the rd intermediate and the 200ackstroke with a $2: 25$ clocking in of those events.
lake Hassenmiller was also a e winner for Ouachita as he won -yard freestyle with a 24.4 and the rd freestyle with a 54.7 showing. t Maung was the final first place r, winning the 200 -yard breastwith a time of $2: 56$.
e Ouachita swim team also took lace in a trangular meet against nd Arkansas Tech: OBU won by e margin, defeating Tech by a spread of 61-38 and pounced on erson, 61-12, by winning nine of nts.
an AIC dual meet, the Sharks d to Conway and came away 62-39 win over the University of I Arkansas.
looked good," said Van Barrett, first year swimming coach. "All of our swimmers worked hard to improve on last year's finish."

The month's preparation and hard work-outs paid off for the Tiger Sharks as they won the season opener a double dual meet against HSU and Arkansas College at Henderson 78-18, and Arkansas College by a 62-32 count.

First place finishes for Ouachita were carded by the 400 -yard medley relay team with a time of $4: 43.26$, the 400 -yard freestyle relay team with a time of $4: 27$.

Exhausted after an event, an OBU swimmer gets a-hand from the pool from teammate Cawthorne.

In a meet an Henderson's Wells Complex, Robert Cawthorne slides above the wake to take a breath on his way to a victory in the 200-yard butterfly.


Tiger shark swimming team members are: Robert Cawthorne, Mike Hassenmiller, Alonzo Davis, Philip Snell, Jonathan Swann, John Franklin, Lance Huff, David Carswell, Robert Maung.

## Sharing the slim crow

Known by his teammates as Spannapolis, Jim Spann lays some skin on teammate John Mayger after scoring a goal in a soccer match.

Soccer club member George Sauer maneuvers the ball around club teammates in a practice match on $\mathrm{OBU}^{\prime}$ s north campus.


## Setting a new sch record on the way <br> a 10-1 seas

The newest team sport on can Ouachita Soccer Club, cha one of the best athletic record campus by finishing the spring se with a 10-1 mark.

Supported by a slim but ste growing crowd of devoted and fans, the soccer club rolled up s straight wins before losing to Loui Tech University in a game played at Ouachita, 4-3. Ouachita's club h 2-0 lead at the end of the first he play, but Louisiana Tech came bad the second half, using what one member described as "violet kick to score a goal in the final seconc win the match 4-3. The loss to Tech the only smudge on the team's rec

The soccer club, host of the 2nd Invitational Soccer Tournam took the championship by defe the University of Arkansas in the fi 12-2.

Hugh Redman, who led the scc with four goals, helped the Oua Soccer Club chalk-up its best win o season by scoring a school-record total goals as they shut out Hot Spi 15-0.

## scoreboard

UNIVERSITY OF CENTRAL ARKANSAS LITTLE ROCK SOCCER CLUB
FORT SMITH SOCCER
CLUB
HOT SPRINGS SOCCER
CLUB
HENDRIX
UNIVERSITY OF
CENTRAL ARKANSAS
HOT SPRINGS SOCCER
CLUB
LOUISIANA TECH
SOCCER CLUB
HENDRIX
HOT SPRINGS SOCCER


In competition for a spot on the Ouachita wling team, Larry Root releases near the foul line.
Soccer team members congratulate Hugh Redmon after he scored yet another goal in match against the Hot Springs soccer club.

## Tiger keglers didn't throw in the towel

With the loss of four top bowlers off of last year's team, Ouachita bowling team Coach Bill Harkrider did not throw in the towel. "We had six bowlers who bowled extremely well for us this year," said Harkrider. They were all experienced, and did a fine job."

The Ouachita bowlers placed fifth in a field of eight in the Harding College Invitational Tournament held in Searcy.

High roller for the Tiger Keglers was Charlie Martin, shooting two, three game sets of 530 with a 212 game. Larry Root followed with a 541 and 480 with

な220 game, Bill Billett with 459 and 505, John Evans scored 431 and 509, and Gerald Bradley rolled 434 and 456.

In a Southern Intercollegiate Bowling Conference matchup in Jonesboro, the Tiger bowling team rolled to a split decision against Arkansas State University.

Ouachita and A-State each took one of two three game sets, with the Tigers winning the first with a series total of 2,570 . Ouachita also captured 33 of 53 decisive quality points for a win in the first set. The Indians won the second set.


Using total concentration, John Evans releases the dark marble, hoping for the perfect strike.

# Sharing the slim crowds 

## Coach uses early

 season meet to get runners readyThe Tiger Cross Country team opened its 1977 season by hosting the Ouachita Baptist University Invitational meet held on the cross country course on the north campus.

Harding College, winner of the last six Arkansas Intercollegiate Conference Cross Country championships, swept six of the top seven spots to win the meet handily with 19 points. Ouachita, which had one man, freshman Carl McGill, breaking the top ten, finished third with 73 points.

According to Tiger Coach Dr. Bob Gravett the Tigers were far from being in shape, but needed the competition.
"None of our men were in very good shape, but we felt that the best way to condition them was to have an 'early meet' to see what they were made of," said Gravett.

In their worse finish of the season the Tiger cross country team finished seventh in a field of nine during the 15th annual Harding College Bison Booster Invitational Cross-Country meet.

In three meets, each one week apart, the cross country team logged finishes of one first, and two seconds.

The Tigers took a first place finish in a three-team meet at the OBU course as they defeated Henderson State University and LeTourneay College of Longview, Texas.

Freshman Carl McGill pac Tigers to a second place finish ir team meet at Arkansas Tech Un in Russellville by finishing in place with a time of 27:00.

Host Arkansas Tech won th with 37 points, followed by the with 43.

A fourth place finish by House lifted the Tigers to a place finish in a five-team meet University of Central Arkansas.

Perennial cross country Harding, who won the mee followed by Ouachita, Hendersc Hendrix.

In the AIC championship held in Russellville at Arkansas Ouachita's cross-country team fourth behind the running of Beith and Gerald Masterson.

Tiger Coach Bob Grave pleased with his team's perfor during the year, but som disappointed with their fourth finish, behind winner Harding C

Carl McGill, Ouachita's top this year, did not finish the According to Gravett, "If McG finished the race anywhere in $t$ ten, then we could have fit second.



A freshman from Hope, Carl McGill provided the spark the Ouachita cross country team needed to do well in AIC competition.


Bowling team members are: Larry Root, Kenny Humphries, John Evans, Bill Billet


Cross country team members are: Carl McGill, Jerry House, Gerald Masterson, Jim McGee, Mark Mosley, Robert Beith

What's the best way to keep an eye on all your runners? Cross country coach Bob Gravett used a motorcycle to travel from one point on the course to another.

# A pain in the "finger,foot elbow,leg ankle,eye 

$f$ the twelve members on this year's cheerleading squad, four members returned from last year's squad. Of those eight new comers, six had no previous experience in cheering at all.

With this new talent, it's surprising that they took four blue ribbons and one red ribbon at cheerleading camp this summer. At camp, held at Southern Methodist University in Dallas, the cheerleaders competed against other men-women teams from the entire nation, including Texas University, Baylor University, and others.

They earned a spirit stick as an extra award for being "not just a team that cheered well all week, but one that really showed genuine spirit," according to Randy Thomas, captain of the Ouachita team. Seven sticks are awarded among approximately 30 teams competing. "I was really pleased with how we placed in competition. We weren't quite as good as last year, but we had an almost new squad with eight new members," Thomas continued.

Mike Buster, a sophomore member, said he had played football through high school, but "I've never felt as sore as 1 did at camp." The workouts started at 8:00 in the morning with calisthenics until 11:30. After lunch, the cheerleaders were back at work from $2: 30$ to $4: 30$ for private practice. From 6:30 to $8: 30$ the teams competed each night. All the teams worked out on a football field in the 102 degrees Texas sun.

Randy Thomas was asked to return next summer as an instructor for ten

Taking their bows after performing a skit routine in Walton Gym are Beth Bodie, Nancy Whitten and Mike Buster.
weeks. Only seven cheerleaders were asked to return. Randy explained that he would be working with the men on the high school mixed squads.

A quarter of the time in training is spent on "spotting." Thomas described this as making sure your partner lands safely in a maneuver." Sometimes it takes your falling under them to break their fall, but you can't do that at a game."

Injuries plagued the cheerleaders throughout the year. Sherry Brown was injured the day of their first pep rally. "Since then someone has been out." added Thomas. Nancy Whitten suffered from an ankle injury and a dislocated elbow. Pam Hall's eye injury required five stitches. Johnny Johnson broke a foot and John Evans broke a finger.

Thomas continued saying the $\mathbf{i}$ have "hindered us from showin we can really do."

When asked about crow sponses, Thomas stated they wer pleased, the fans give us a lot of He added that especially in fo


Even with her slight disadvantage, a cast, Sherry Brown keeps on cheeri smiling.

a faster game, basketball games Ight the crowd to life much easier. The cheerleaders are financed by dministration grant as well as with from the Student Senate. Thomas that the money from the adminison covers about half the expenses the Senate supplying the rest. The arleaders also made money by ing pennants at Choir Day, Isoring a car wash, and helping with Ouachitonian Beauty Pageant.
With that extra money, the erleaders hope to purchase a ii-tramp"; a small trampoline for nastic maneuvers. This will add a dimension to their cheering, ding them to do more intricate ts.
One of the keys to a good working ionship with any cheering partner ust. Especially in the case of the ran, she must have complete trust er partner that he will do his job. Timing is probably the second it important aspect. Thomas ained that "timing not so much veen two people, but rather one on knowing his part. If both ners know their parts, they are dly successful in one or two tries."
that involves being on the road for six hours or more, not including a couple of hours for the game.

Why does someone want to be a cheerleader? For the most part, they enjoy travel, sports, gymnastics, and most importantly being in the limelight.

For the captain of this year's team, it was a desire to be a Christian witness. "When I was younger, I was always taught that Christians were to be quiet, but I'm not that way. Through cheering, I want to show how Christians can be excited and have fun."

Thomas wrapped it all up by saying "you don't realize the closeness of the people until after the season." He added that during summer camp, everyone gripes about their soreness and the heat, but later they look back and remember the times of staying up until 3:00 in the morning just talking. In conclusion, Thomas added, "you make good friends and good memories."

With a little help from Ricky Hogg, Nancy Whitten cheer the Tigers on to V-I-C-T-O-R-Y.

Using the mini-tramp, a small trampoline used to perform cheering stunts, Randy Thomas roots for the Tigers during Homecoming.


## Opportunities for student participation

A good way to break from studies and have fun

The intramural program was blessed with a new face this year, that of Van Barrett.

Barrett came to Ouachita from Baton Rouge, Louisiana where he worked with Campus Crusade for Christ. This meant a homecoming, since the coach was a student here from 1961 through 1965. He succeeded Jimmy Miller who moved to Jonesboro to teäch at Arkansas State University.

Except for Tiger Traks weekend, more students participated in intramurals than anything else on campus. One-half of all students took advantage of at least one sport in the program. Football and basketball were the
largest with three hundred players in each. This was broken down into twenty football teams and thirty basketball teams.

The BSU won the men's football competition as well as men's volleyball. In women's play, the Gamma Phi Social Club won in football with the Tinas and the Dinas, an independent team, winning in volleyball.

A turkey trot was held right before Thanksgiving break. Prizes given to the winners were Thanksgiving turkeys. Danny Hickey won the individual award with the Longhorns winning as a team.

In a game against the Stumpjumpers, BASS player Ronnie Lasker battles Clark McGill for the rebound.

The starting gun is fired and the annual pre-Thanksgiving Women's turkey trot has begun.



The field in front of Daniel Hall brought on intramural football beween the Longhorns and Beta Beta Social Club.

## Opportunities for student participation

Ouachita and her eternal crossstreet rival, Henderson State University, held joint intramural championships in football and a turkey trot with Ouachita dominating both events. In football, the Ouachita team won in sudden death overtime. Ouachita runners also placed in seven of the top eight places in the turkey trot.

David Taylor, a sophomore religion major, was very pleased with the intramural program. "When I was a freshman, it was a good way to meet people, the guys on the team as well as the players on the other teams," said Taylor. He also stated that these sports were good ways to break from studies and to have fun.

Barrett and Taylor both felt intramurals provided a good outlet for what students learned in physical education classes.

The intramural program was organized in the early 1960's to
'provide an opportunity for every student at Ouachita University to participate in some type of competitive sports activity,' according to the official handbook. The principal objectives were stated as to provide recreation, social contact, permanent interest in sports, group spirit, and physical fitness.

For better organization, a Board of Governors was established consisting of the faculty director of intramurals, the head of the physical education department and a senior intramural manager. A council of intramural managers was also established.

Until 1967, the intramurals were best described as haphazard. At that time some care was given to better organize the problem but it still needed much improvement.

Coach Barrett is still not pleased and wants to keep working for better organization. He explained that some-

As other players for BASS look on, Stt Jumper John Morgan goes up for two points in an intramural game held in Rockefellor Fieldhouse.


Deciding which direction to go with the ball, is Longhorn player, Jimmy Ivers as Beta Beta player David McClanahan tries to change his mind.


Shooting from the line in intramural play against the Stumpjumpers, an independent team, is BASS member Ricky Armstrong.
times whole teams wouldn't show for a game, and that there was a problem with the officials. This year six officials were on the work-study program. Next year, Barrett hopes to pick his own personnel.

He also stated that Ouachita is in need of better facilities, especially in the area of football.

In a women's intramural football game between Gamma Phi Social Club and freshmen Rookies, Sue Powers is on her way to the goal line.


# Whether it's skateboarding, football, frisbee or racquetball, Ouachita students play <br> Just for the fun of it 

 by Steve NicholsonWhether it be skateboarding in front of Evans Student Center or finishing a high spirited sandlot football game, students at Ouachita enjoyed sports of all kinds-just for the fun of it. Organized sports and intramurals might have been fine for some, but many enjoyed other sports as well.

With warm weather hanging on well into the fall semester, tennis drew a big crowd of followers at Ouachita's new Freeman-Dunklin Tennis Center. As recently as this fall, two courts were added to the facility located directly east of Rockefellor Fieldhouse. This brought the total to six courts. The harshness of winter cleared the courts
for a few months, but at the first signs of spring, tennis buffs were back out there.

As long as there was football on Sunday afternoon television, there would most likely be sandlot football. Charged by all the instant replays of diving in from the one yard line or making a great divine tackle, students of both sexes vicariously became all-pro superstars during their impromptu games. The favorite playing field was in front of Rockefellor Fieldhouse, but players would start a game anywhere they could find a clearing in the trees around campus.

A college student's worldly possessions weren't complete without at least
one frisbee. Any time the weather was decent, frisbee flyers could be found around campus, often competing with the football fans for a sacred clearing. Most likely sparked by a rise in professional meets on a national level, frisbee buffs were always eager to show a new way to throw or catch their plastic plates.

The past two or three years has seen a revival in a sport popular in the mid-sixties-skateboarding. On their custom boards with high speed rollers and special paraphenalia, skateboard followers covered in the entire campus on their 'push-power.' On occasions, one or two were seen inside BirkettWilliams Dining Hall! The sport was

winning determination, Robert Brown table tennis in the spacious game room.
much more seriously by this new d of skateboarders paying as much tion to safety as to speed and -ol. Borrowed from the football ; were ankle and elbow pads as well ecial head gear and heavy gloves. Are there experts? Of course. As skateborading student put it, "I ght I was doing pretty good, ng down this monster hill, when I oassed by some nut riding on his s!"
Nhen the temperature began to in November and December, ents retreated indooors for basketin Walton's Gym. According to h Bob Gravett, the gym was kept afternoons and nights as well as ughout the weekends for free play. most any time a few students could pund working on their lay up or g a dunk shot.
Popular all year was the gameroom ans Student Center. Here students yed foosball, pool, air hockey and tennis. They also took advantage Juachita's excellent bowling ties. There were nominal fees for


Wita has six tennis courts for play by the th body.


Launching from the steps in the front of Mabee Fine Arts building are skateboard enthusiasts Garland Phillips and Allen Cole.

## Just for the fun of it <br> continued

Both of the racquetball courts at Rockefellor Fieldhouse are always occupied by students who enjoy this new indoor sports craze.

Taking advantage of one of the many indoor sports offered in Evans Student Center game room is freshman Jim Fisher.

tudent's benefit.
Juachita also boasts an indoor ming pool. During regular hours, nts swam for free in the pool ed next to Walton Gym. Also in the area was a weight machine for er workouts.
robably the fastest growing or sport was raquetball. This quick ng sport has grown on a national for the past three years. For the year, raquetball caught on very ly around Ouachita. Unfortunateyers worked with only two courts, creating long waiting lines for an court.
Another fast growing sport was
everyone got into the act with their bright new color-coordinated warmups as well as the old faithful gray sweat suits. Most joggers ran on the streets around campus. By rule of thumb, two times around campus was one mile. Ouachita also allowed the use of the track at A.U. Williams Field north of the main campus for joggers.

According to Dr. Ken Locke, director of counseling at Ouachita, running and raquetball are two of the best sports for healthy escapism. The pressures of college life can mount. These activities are good release of those tensions in that a person can do them alone.
phia made an excellent setting for bicycling. Whether a leisurely cruise around campus or a trip out to DeGray, bicycling remained good relaxation.

A sport failing to receive much notice in the past was archery. The target ranges north of the main campus allowed the avid hunter as well as the occasional sportsman a good place for practice. Targets were left on the ranges most of the year for the free use of students.

Playing sports that differed as do their personalities, Ouachita students enjoyed athletics on their own. They didn't get a letter jacket or any kind of award. They only played for fun.


Come rain or shine, faithful joggers like Ginger Rollins and Karen Gentry keep on running.

Open throughout the week as well as the weekends, Walton Gym is a favorite spot for basketball fans throughout the year. Mike Hobson defends Tim Mack in some one-on-one action.

# Acabenics <br>  UP 

Let's face it. Not too many memories were made in the classroom. Despite the fact that we are here for learning and broadening our horizons, our most memorable experiences in college were the foot ball games, the intramural teams, dates, social club activities and involvement in campus organizations.

However, classes did rule our lives. How many times did you turn down a date to the Sonic to cram for that big test? How about the time you had to take an otherwise free afternoon and fill it with a $3: 00$ Editing 11 class? And we turned almost blood-hungry getting those class cards at registration. If someone was in your way in the banquet room of Evans, you were likely to run over him and leave tred marks!

Nevertheless, classes weren't what you'd call "number one" on the list of college favorites. According to an informal poll conducted by the OUACHITONIAN, involvement with a club or

organization and living away from home were listed as "favorite aspects of college life." Few people listed academic work as their favorite aspect.

When asked what faults the academic program had, several respondents to the poll listed a lack of depth in any particular area. However, Dr. Carl Goodson, vice-president in

Showing off a ferm to Teri Garner is Dr Victor Oliver. The greenhouse is in its second year of operation.

Graduation isn't what it's all cracked up to bel During one of the graduation speeches, Debbie Hagan takes a quick yawn only to be caught by photographer Anita Stafford. Debbie who majored in political science, is now a graduate student. She is planning to get a masters degree in education.


Academics
CLOE
Goodson said that the purpose of a liberal arts program was to give wide exposure to a number of academic areas. He said, "In-depth study is what graduate school is for."

However critical the opinion of academics may be, Ouachita did fare better than the national averages in various aspects of academia.

In a report from the academic affairs office dated January 1977, the average ACT composite score of freshmen was 18.8 while the national average was 18.7.

The report also mentioned that more Ouachita freshmen were interested in graduate studies than the national average, more freshmen at Ouachita were interested in extra-curricular activities than the national average and more first year students at Ouachita were interested in honors programs, foreign studies and CLEP tests than the national average.

Another report on Ouachita conducted by Dr. Earl McGrath, overseer of the Lilly-McGrath Study of Southern Baptist Colleges, ranked Ouachita the highest in institutional espirit, or school pride.

## A new way to 'test out'

uachita accepted a new testing program to get credit by examination. In addition to the CLEP (College Level Examination Program) tests, students could also use the American College Test (ACT) Proficiency Examination Program (ACT-PEP).



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At a regular Thursday lesson with Virginia Queen, Sylvia McDonnough practices Chopin's Ballade. Sylvia practices 10 to 12 hours per week.
submitted any test results from ACT-PEP for the fall semester.

Unlike the general CLEP tests, which Ouachita uses, the ACT-PEP tests covered specific subject areas. Thirty-three of the ACT-PEP tests were designated as those that qualify for possible granting of credit at Ouachita.

One criticism of credit-by-examination programs came from Dr. Herman Sandford, chairman of the English department. "They (CLEP) are not testing the way we teach," he said, "I have seen a copy of the English test and the two are not equivalent. I don't believe the examination tests the student's ability to write, which is the primary aim of our freshman program. That can't be determined on an objective types test. The student must write."

Although CLEP claims that the objective test does measure a student's ability to write, it is offering an essay portion on the general test in 1978, according to Goodson. The addition of the essay portion is optional since the English departments of the individual schools are responsible for evaluating the essays.

The Ouachita English department voted in September to adopt the essay portion.

## Closing the gap

So academics, our real reason for going to college, ruled our lives. For some, academics were the last on a list of favorite aspects of college life. But others considered academics their favorite aspect. And everyone has got to admit that the hassles, homework and hair pulled were worth it when our brains finally grasped that theory or formula or musical arrangement.

We probably closed the wide gap between ourselves and whatever cosmic truths there may be just a little more as we studied the year at . . . OBU-Close Up.


Racism and prejudice are discussed by Mrs. Frances Coulter in a Contemporary World review of the controversial book "Blaming the Victim."

The Tiger Grill is a comfortable study area for Donna McCoy and Susan Williams as they prepare for their Applied Math class.


Keeping his classes interesting is the goal of Dr. Jim Berryman, who teaches GNED courses in three areas.

> Solving the GNED blues


## A closer look

Have you ever wished someone would make those "tired, old" general education courses more interesting? Well, that is what Dr. Jim Berryman's been doing for years.
"One of the keys to teaching," says Dr. Berryman, "is that if the teacher is interested in a subject, the students will retain the interest." He does his best to cultivate interest in the three GNED areas he teaches; religion, humanities, and Decision Making.

Taking the courses one-by-one, Berryman explained what he has done in each. In Decision Making, for example, he has "changed approaches until I found one which is both interesting and effective, and also challenging to the student." The Bible survey courses cover too much ground, so he has placed the emphasis
on the method of study instead own opinions. "The professor always be around to interpret for he said.

Berryman adds interest t humanities courses by teaching a one new module a semester. He it "makes the teacher study mc what he's teaching."

Building interest in classes Dr. Berryman to realize his goa teacher. He wants to help the st "discover who he is, his abilitie how to use the two to live effecti The teacher is not an authority thinking, but an "enabler" acco to Berryman. He is someone "helps the student to learn, to de the skills of thinking, and to dis his relationships with others anc God."

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elf-evaluation was the major emphasis for the General Education program this year, according to Dr. Carl Goodson, vice president of academic affairs. A variety of studies were conducted for a possible revision or restructuring of the program in 1978 or 1979.

The major thrust of the evaluation was conducted by the GNED Study Committee, headed by Dr. Everett Slavens. Consisting of seven faculty members and students Paige Witt and David Pinkston, the committee considered private studies and a student survey to make suggestions toward revision.

The student survey was taken in November and gave students a chance to state their opinion of the program. With Dr. Charles Chambliss in charge, the survey will be correlated and its implications and applications noted. The evaluation also included other studies comparing Ouachita's GNED program with other Southern Baptist liberal arts schools, and schools in this state or neighboring states.

General education classes were designed to give students a broad liberal arts education. Required courses ranged from science and English to humanities, religion, math, and Decision Making. A total of 43 semester hours of GNED must be completed for
graduation. CLEP tests are available for testing out of a possible 23 hours.

Most faculty and students favored the present GNED program, or one with some revisions. Dr. Jim Berryman, a GNED instructor, said that "our program is a good one. Compared to other schools, it always fares well."

Gray Allison, a junior, agreed with Dr. Berryman. "There have been a lot of complaints about general education classes. But compared to other schools, it's a good program. It's based on the ideals of Christian excellence, like Dr. Grant says."

Freshman Nick Brown agreed that students "definitely need it, but a few alterations need to be made. Required general education courses should be centered around the individual major with some courses required for everyone. For example," Nick said, "science majors in chemistry wouldn't have to take life science, which is below them." One junior went as far to suggest the dropping of Old and New Testament Surveys as required courses. She also maintained that Decision Making should be a sophomore or junior course so that it would be more effective. "That's when we face those decisions."


Lectures on the world energy crisis means
more notes for Laura McBeth, Scott Carter,
Lectures on the world energy crisis means
more notes for Laura McBeth, Scott Carter, and Dickie Smith in Contemporary World.

The romance "Spring Snow," an outside reading for freshman Engish, takes Babbe Rodger's mind off of English.

A study committee looks at the GNED program while students speak out


# Teacher apprenticeships and McClellan Hall highlight changes for education department 

## Geatinga

 Educational Department continued its work with the Upward Bound program. They were also in their third year of curriculum revision in which they analyzed courses trying tofind a way to prepare students mc actual performance as a teacher.
"Our goals on special edu are of a main interest to the depar at this time. We aren't sure $h$ advance in this or exactly whi responsibilities are." Chambliss

Special education was an a problem and one that Ouar Education Department was conc about, according to Chambliss.



A Library Science class is held in the library by Mrs. Dorothy Chapel.

Debbie Smith, a freshman from Milpercen Germany used her work study hours teaching a tumbling class at Ouachita. This was the first year for the class and was open to any faculty member child.

successful program at Ouachita. Under joint administration of the ited States Health, Education, and lfare Department and Ouachita, AC was a program designed to aid blic schools in discipline, awareness, descrimination, and racial probIs.
The program works with anywhere m 25 to 35 schools per year. They ered suggestions and presented new puirements and court cases dealing $h$ education to the kindergarten ough High School schools.
The main interest of ATAC was ling with Title IX in the schools. Title dealt with sex descrimination in the lic schools.
Although every problem, great and all, is an outstanding accomplishnt in itself, there were a couple of ra special ones. For instance, arkana parents were taught how to ch their elementary kids to read. A nparative study between the kids ped by their parents and those not ped showed a significant imvement. Two schools were helped

## curriculum.

Ms. Rae Rice, a representative of ATAC, described her work as "challenging and demanding. Dealing with attitudes is one of the most difficult jobs," says Rice. "Often I get discouraged but the rewards of a successful conclusion to a problem is rewarding."


A closer look

Mr. Ray Gillespie is one of the many workers at ATAC, a program designed to aid public schools in working out problems.

Mrs. Pam Arrington instructs students on making bulletin boards as part of a media class.



Dozing in Econ? Mike Cummins gets caught in the act of catching ten winks in a Principles of Economics I class.

A calculator verfies the results Benny Wilkerson got from working an accounting problem. Benny is an accounting major.


Work in the Student Aids office is a contribution to experience for Dale Allison, a business major. Dale worked with student loans.

keep abreast of the demands of business. We can't stand still but must always keep moving."
These were the comments made Ar. Jonathon Kelly, head of Office ninistration, concerning the insas College Teachers of Econis and Business. This organization, :h Kelly presided, held its annual ting in Little Rock in December. It composed of college and university ness teachers in Arkansas. The ram is one of the projects of the artment of Higher Education. The hers meet with community leaders ee what the people of Arkansas y think the schools should be like. However, Kelly's comments on the EAB could also apply to the ness Department here at Ouachita. department has constantly tried to ) ahead of the demands of business, of a Business degree is getting a
continued on page 120
department has doubled in the past five years.
"This increase was because students have become greatly interested in the idea of such good job prospects for the future," stated Mr. Martin Gonzales, head of Business and Economics. Kelly added that there has been no problem for business majors graduating from Ouachita finding jobs. He said there has been a special demand for the accountant majors.

Randy Jerry, a junior Business Administration major, said the business Administration major, said the business department is exceptional. He said, "lt is rough, but with OBU's instructors, one gets a chance to comprehend it." He added, "The value

Trying to keep ahead of demands "Enrollment in business department doubles in five years"

A home economics major, Beverly Banard takes an office machine course during summer school under Jonathan Kelley.

## Trying to keep ahead ofdemands

 well-rounded education."Tina Cochran, a freshman Office Administration major, and Sharon Floyd, a junior Office Administration major, were also involved in the Business department this year. They worked as secretaries to Mr. Gonzales and Mr. Lee Royce. Both of them feel the experience was invaluable. They each plan on being a secretary so doing such jobs as typing, answering the phone, and taking care of correspon-
dence with other schools and between departments had been good training in an office environment.

The department received two new faculty members. Dr. Winston Beard, an OBU graduate, returned to be the new divisional chairman for Business and Economics. He said he is looking forward to revising the curriculum in Business and making changes that will further improve the quality of the programs.

Mr. James Brown also came to Ouachita this year to teach the Principles of Accounting, Intermediate Accounting, and Personal Finance. This was the first time he had ever taught, but he said, "It went better than I expected for the first year."


Principles of Economics, taught by Lee Royce and Winston Beard, is a two semester course required for Business Administration, Economics and Accounting majors. As a result, the classes are quite large.

Valuable experience is gained by Tina Cochran, a freshman Office Administration major, by working as a secretary for Lee Royce and Martin Gonzalez.


Before his Econ class starts, Don McCormick checks over his assignment. McCormick's wife, Sue, is also a student here.


## Melvin Klinkner:

 nding I can do more nyone who has ever received a loan from Ouachita has probably at some time or another come in contact with I Klinkner, a senior Business and nomics major, who is the student ns director. Mel works under Mr. McCommas, director of student s, but after McCommas approves a 7, Mel takes over.Mel started working in the student ns office four years ago. He trained the job during his freshman year in became the student loans director en he was a sophomore.
Since that time, there have been ut 400 new loans. This means a lot work considering how much is olved with one loan. Each time a is given out, the recipient must be ormed what he is getting into.
Then when the student leaves ool, he is counseled again concernrepayment of the loan. After that,

slacement for Klinkner is already in ng. Phil Rickles, a sophomore Business nstration major, will be the loans director year.

correspondence is still kept with the person until the loan is paid off.

There is also a lot of paper work that must be done. Two government reports must be completed annually. The Fiscal Operations report is due in August and the Request for Funds is due in October. Mel commented that as long as they kept up with their records, making a summarization for these reports isn't too difficult.

He added, however, that this year wasn't so hard because he knew what was to be expected.

As for keeping up with his classes in his busy schedule, Mel said he has had to learn to discipline himself. He is also married, so managing his time has been very important. He said, "It has been good experience, though, because when I thought I had been pushed to my limit, I found I could do more."
"I have enjoyed it; it's been a good experience," he said. "If I had the choice between this job and not

Klinkner, whose wife Corliss, also works in the student aids office, is serving his third year as loans director.
working, I'd do it again. It's really been a challenge. Mr. McCommas has been a big help, however, in showing me the real business world. He gave me the opportunity to innovate and try new things.
"I think the changes have been beneficial, and overall I have been very pleased with the job," he added.

What are rules for anyway? These students, like many others, are breaking a rule. This

$\pi$

*or: How the OBU student makes it through a myriad of teachers, books \& hassles

## Making the grade*

# 'I got off easyonly $\$ 60.00$ 

by: Bob Browning

There I was, a new member of this great institution and with only a faint notion of what was going on. Faced with the problem of finding books for my classes, I decided first to seek information and wisdom from the warehouses of knowledge called "upperclassmen."

I climbed the stairs to the second floor and sought out the room of the guy from my hometown that I half-way knew. I quickly explained my situation and asked for tips on book buying. "Go to the Rho Sigma book exchange," he replied. "They got all the books you need."

With a lightened spirit, I left the room and trodded across campus to the book exchange. My heart jumped when I saw all of my books there at lower prices. I stood in the checkout line grinning when somebody said, "Hey, freshman, all those classes
changed books this semester."
I gasped with disbelief and drew my checkbook to my chest, as if to protect it. My fate was set . . .

I walked slowly to the sub. A friend called out, "I got away easy-only $\$ 60$." After descending the stairs, I pondered the bookstore lurking before me. My courage rose and I entered.

Under the appropriate heading I found my first book. The price read $\$ 15.95$. Everyone jerked their heads my way when the book hit the floor. I recovered and found the rest of my books, fearfully computing the price. The long checkout line gave me time to sweat.

My total was $\$ 69.47$. When I ripped the check out, I felt it in my heart and even more in the old pocketbook. I walked away stunned yet also a little wiser, but a whole lot poorer.



## PIT STOP!

by: 8rent Polk

T
he library has to rate number one as the social center of OBU.
With the completion of the multimillion dollar megastructure, it would appear that the sub would suffice as the pit stop for those cruising about the campus. This, however, is not the case.

It is quite apparent that there are a few who go to the library to study. But others can be seen hopping from table to table "rescuing" some poor soul to give him (her) a break from the dreary routine of studying. This would not be quite so bad if they would not "rescue" everyone else in the library at the same time (i.e. by boisterous laughing).

To the poor student who occasionally finds it necessary to have a session of uninterrupted study, there are two choices: 1) ear plugs and a blind fold or 2) Henderson's Huie Library where everyone is not quite "one big family" continually greeting each other-leaving you precious time for the last minute exam cram.


Making the grade*

iner at Walt's wasn't the best. So, to the famous "Stop" was in
ecifically, it was Glynn's Truck the interstate. Open 24 hours a te Stop featured Arkadelphia's theeseburger and fries and asts comparable to Mom's. it even more important was the here - there wasn't one! OBU ts could go at their dirtiest and cleaner than the gruff truckers, p's main customers.
wever, good food and little y music on the juke box made ght munchies fun.
id if you were lucky, a couple of coeds might have snuck out of s Crawford to join you!


## Feeling out a teacher

one starts a semester of classes, nere occurs a process known as g out a teacher." The results will your social life, studying habits, and, in the end, whether you home the family's pride and joy r parent's "other" child.
first step in this process is others what the teacher is like. have to take a lot of notes?" many cuts does he allow?" "Are ts hard?" and "How does he " are some of the questions
t sometimes this doesn't work. people actually like a boring and note taking and hard tests. me people don't ever skip a
ace in the class, the next step is the teacher's personality. Does h at your jokes? Or do you see ade plunge the split second the aves your lips? Can you talk to er class or does he head for a cup ee at the sub the second the chimes ring at ten minutes 'til ar?
eel out a teacher by seeing what jokes he tells," says sophomore Nicholson. "I can tell from his f humor just what I can get away

By the time the teacher gives his first test, you are pretty well set. You know what his sense of humor is like, how many cuts you have, how to take notes, how interesting he is and what kind of tests he gives.

Unfortunately, after you have all this vital information, you can't use it on a term paper or an essay test. You can still fail. But the information can ease the sometimes painful (and sometimes enlightening) road to making the grade.


Freshmen "get the goods" on various teachers during freshman initiation week. Trying to imitate idiosyncracies of the teachers, the freshmen had to rely on upperclassmen to tell them about the teachers.

Rapport with teachers is one positive result of "feeling out a teacher." Charlyn Hampton and Hilton McDonald help Mrs. Pam Arrington, of the education department, with a bulletin board.

## Making the grade*

## Finding a quiet place

Studying wasn't always an easy task to accomplish. Finding a quiet place, to cram for an upcoming test or just reading a chapter, was the main obstacle to overcome.

The dorm, with seven loud stereo systems, three televised football games and the constant chatter of gossip had to be ruled out.

The library was usually overcrowded with hushed (and distracting) whispers of gossip and "what are you doing Saturday night" conversations.

So, one spent too much time just finding a quiet place.

But when you found a place, a second distraction, procrastination, had to be dealt with . . . .


The foreign language lab is used for repetitive drills to build skills in speaking a foreign language. French and Spanish are the languages

OBU offers. Kieko Yoneda, one of the 1976-1977 exchange students from Japan, drills French.

## Acnieving a major goal

hieving a major goal in life, 294 tudents received degrees during encement exercises the evening y 14. The degrees included 268 ors and 26 masters.
ie speakers were chosen by the class and Dr. Daniel Grant, ent of the University. They were achino, associate professor of al science, and Wesley Kluck, a math, chemistry and biology from Arkadelphia.
aduating seniors who completed OTC program were sworn into iited States Army at the rank of lieutenant.
dge Tom F. Digby Jr., of North lock, received the Distinguished lus Award in honor of his ading work in his field. He was tonored for his services to ita through the Former Students ation.
Baccalaureate service was held orning in Mitchell Hall with Dr. s A. Trentham, senior minister of

the First Baptist Church of Washington, D.C., speaking.

At the summer commencement, August 12,37 bachelor and 26 master degrees were awarded.

Two seniors who completed the ROTC program were commissioned into the Army.

Speaking was Dr. C. Ronald Goulding of Washington, D.C., director of the Division of Evangelism and Education of the Baptist World Alliance.

Brigadier General Edward J. Hopkins (ret.), of New York, received the Distinguished Alumnus Award.

Rev. R. H. Dorris of North Little Rock, director of missions for the Arkansas Baptist Convention, received an honorary Doctor of Divinity degree.
Consulting the program to check his place in line at commencement is Larry Raines.
Following the Baccalaureate services, Jeff Pounders, Debbie Hagan and Lyn Kinnamon Wasson talk with Dr. Bob Riley, professor of Political Science. Dr. Charles Trentham, minister at President Jimmy Carter's church in Washington, spoke at the service.


## Making the grade*

## Oh, that feeling again

0$h$ that feeling again. That feeling of wanting to be any place but this boring class. Despite the full eight hours sleep, despite the two hours reading preparation and despite the good intentions of being interested, the eyes are drooping into that "boredom position" while the class instructor rambles on and on with his lecture.

You're zapped now. You can't take notes; if you do they don't make any sense. Usually they are just a little scribble here and a little scribble there. Then, shake, your head has bent over too far and you wake up. Embarrassment! You can feel the blood pounding in your face. Surely the teach er is staring directly at you.

Oh well, at least you are awake now. The notes make a little more sense. You are really tuned in to what the teacher is saying - for five minutes. And then, take a look at the clock. Twenty-five minutes more left! Oh, that feeling again. . .


Mabee Fine Arts Center may have looked a little sterile from the outside, but one step inside proved that Mabee was a little world of its own.

The jumbled, but pleasant sounds of musicians playing gentle notes on pianos, singing classical music and performing the final "skawees" on trumpets let you know that 125 music majors were perfecting their art for those all-important recitals or an upcoming ensemble performance.

Music majors had to put themselves into a world of their own. Their courses were mostly two credit hours. Therefore, with a full load of 16 or 17 hours, they had more classes to practice and prepare for than other students.

Sandy Webb, a junior, said, "You have to devote all of your time to practice." She said that practice frequently prohibited much outside social life.

Ellen Goodson, a junior Music Education major, said, "Time-wise, it is very demanding, but the School (of Music) is fantastic; it is so thorough." She said that she has never had an "incompetent teacher" at OBU.

Dr. Charles Wright chairman of the Music Education department, agreed. "I feel that for a small university, the OBU School of Music offers a very high quality degree," he said. "The demands on the students are extensive and they respond to those demands."

Recitals, especially senior recitals, were the "biggies" for music majors. And, all A world
of their own majors had to attend 15 recitals of fellow musicians each semester. As an experiment, recitals were given at 5:00 instead of 8:00 so that the instructors would not have to spend so much "overtime." However, many

Music majors' extensive practice leaves little time for other activities


## A world of their own

students were upset with the change. Not only did this new time conflict with supper, a question of what to wear came up. "A tux at 5:00 in the afternoon?" said one disgruntled student. Also, parents of students who lived great distances away found it difficult to be at 5:00 recitals. Goodson said, however, "The controversy soon subsided."

A new course, Opera Workshop, introduced music students to music theater. The workshop performed "Amahl and the Night Visitors" during the Christmas season. The workshop, which was taught by Terry Fern, was assisted with costumes and makeup by the Home Economics and Drama departments.

The music Library was updated with better music selections and a cassette recorder so that music students would not have to bring their own recorders and "hope that no one made any noise" as Goodson said.

Music students, in a world of their own, were sometimes accused of "being weird" according to Goodson. Sandy Lankford, a senior, explained, that like drama majors, "People who express their emotions artistically are called 'weird' because others just don't understand."

We should have all been as weird.



In the chapel, Amy Tate looks over her music with the help of Cheryl Waters.

ences are an important part of a te assistant's work. David Williams ith instructor Dr. Francis McBeth.

A record from the music library helps Kenny Nix study his assigned music for Music Literature class.


## A closer look


sed in kingly robes, Clay Nelson plays Id in the Opera Workshop's Christmas ormance, "Amahl and the Night ors."

## Debut as Kng in Opera, a shot at stardom

His debut in an opera provided a shot at stardom for freshman Clay Nelson, a business administration major from Bloomfield Hills, Michigan. His role- a black king, one of three following the eastern star to find a special baby. It was "Amahl and the Night Visitors," the first performance by the Opera Workshop.

It is a regular semester class, tought by Terry Fern, and offered for the first time last fall. The class made its own sets and individuals did their own makeup. They were assisted by the Home Economics and Drama departments,

The opera itself is seen through the eyes of a crippled 12-year-old, the son of a poor widow, whose house the
three kings stop at to rest during their long journey. The mother tries to steal some of the kings' gold but is caught. One king says "Woman, you may keep the gold. The child we seek doesn't need all gold." The widow wants to send a gift but has nothing, so the child offers his crutch. He is miraculously cured. He asks to go with the kings and is permitted to do so.
"It was really a worthwhile experience. I recommend the class to anyone." Clay was invited to try out for the class and was accepted. This will add new experiences to Clay's music background, which includes 15 years of choir, previous voice lessons, and participation in various dramas in high school.

Some personal instruction for biology students is given by Richard Brown. These students are in his Human Anatomy and Physiology class.


It always had that odor, that Moses-Provine odor, redolent of formaldehyde with a tinge of sulphur or some other caustic solution from organic or chemistry lab. It was a comfortable smell, though, once you got used to it. And the clinking of broken test tubes and flasks was a familiar sound in the science labs and the water research unit where the NARTs (Nix's Allstar Research Team) were busy studying area water bodies.

There was comraderie among the people who studied and worked in Moses-Provine. "I'll get the stuff for bromide burns," says one organic chem student when a lab-mate spills some bromide solution on her hands. They joked about the lab report that was due at 9:00 a.m. the next day and still not started. And they enjoyed working together to unravel the confusing problems Dr. Jeffers thought so important.

But science courses weren't easy. In fact, they were downright tough. Between the lectures and labs, most science students spent at least nine hours working for four or five credit it's toughhours. And that didn't include preparation time.

Tests were well, TESTS. Each of the major organic chemistry tests took three hours to complete. The grading scale had to allow $50 \%$ as a "C."

So, why do students maj science? Well, those who stick (there is a high attrition rate a freshman science majors) have reasons.

Cindy Ashcraft, a sophomore "A desire to know what and why her reason for being a chemistry

Nancy James, a junior, sai (science) is hard, but challen Brent Polk, a sophomore pre-m student, agreed, "It's a challeng tough; I love it!"
io the outsider, demar courses like calculus, chem histology, organic chemistry, b zoology and physics may unnecessary for a student plann enter the medical field.

Indeed, even Dr. Joe Jeffers chemistry department says $t$ would be possible to teach some be a doctor in about three years teaching a technical "how to course of study.

However, Jeffers says that, from the requirements set by m schools, "there is a need for knowledge. Background in the sci will allow for understanding late

Dr. Joe Nix, also of the che department, says that the $u$ graduates study of science is ess for someone to be a doctor. " we're doing is teaching tools by someone can become a scientist said. "These tools are the same c doctor needs later in study."

organic chemistry. She joked about liking science courses until she took organic, one of the more difficult science courses.

A full time NART (Nix's Allstar Research Team that does water research for area water bodies), Butch Evans, works with Melinda Scarborough, a secretary for the water research unit. Melinda is also a lab instructor for chemistry labs. Other workers in the water research unit are students who are hired on a part time basis. The research unit is headed by Dr . Joe Nix.


# 'It's a challenge; it's toughI love it' 

(Cont.)

Kim Holstead, a sophomore, plans to enter the Medical Service Corps. When asked if she thought all her science courses were necessary for her career, she said, "Yes, these courses will help with understanding of later courses in the field." She agreed with Jeffers about "tacit knowledge." "Anyone can count blood cells," she said, "but what good is it if you don't understand the structure of blood cells and how they work?"

Aside from the age-old problems of lack of equipment and number of teachers, science students interviewed were generally pleased with the science division.

Teri Garner, a senior, said the smallness of the school gave way to
good teacher-student relatonships. "My organic lab is technically over at 4 p.m. but Dr. Jeffers will stay until the last person has left," she said.

Garner feels that the natural science division is the best Ouachita offers. "We spend so much time here (in the science building) that we get much more instruction than in the other divisions."

She also said that any course that could possibly be offered by the division would be through special studies.

Polk said, "For the most part, the division is good. My complaint is with the other departments on campus; they are not demanding enough."

So, science is a tool. It was tough to learn how to use. But it was a tool that the hard-core science students learned to love. Why? Maybe Dr. Nix said it best. "We teach people h.ow to think. God gave people a mind, and we are teaching them how to use it."

Much time is spent by Gary Bevill in chemistry library preparing lab reports library, which is an extension of the m library, contains books and periodicals pertaining to various facets of chemist


The physics lab oscilloscope is used to measure electrical impulses. Terry Smit examines readings from the machine $n$ Lee Padget, a graduate.


hped with requests for help, Brent Polk 5 Brian Burton with an experiment in a istry lab. Brent's duties as a lab assistant de grading lab reports.

## b assistants

## arn by repetition

t least it helps pay the bill! That's what Brent Polk said about being an lant in the freshman chemistry lab. Brent is one of several students who led their work-study aid in the nce departments as lab assistants, etaries or store room personnel. Brent said that, overall, he enjoyed king with the students in the labs. "It s up an awful lot of time, though," he "time that could be spent in the ry studying.'
He does gain from the job lemically, however. He said, "Workin the chemistry lab is a great source elearning. The material that I learned year is solidified by continuously g over it with others."
With his job, classes and labs, Brent ads approximately 35 hours in the nce building. "If my courses weren't nteresting, it would get old," he mented.


Organic Lab is one of the most difficult of the science labs. David Dube listens to instructions from Dr. Joe Jeffers, the course instructor.


A graduate assistant, Pat Bolding works with a computer which is part of the water research micro-meteorological station complex.

> A shortage of brass meant no polishing for Wednesday labs. And a girl won the freshman shoot-off!

when freshmen males thought of ROTC, visions of constant marching, endless exercising, verbal abuse and detailed inspections came to mind. In reality, these were just exaggerations told by upperclassmen and products of the student's imagination.

The program exposed the freshman cadets to the Army and its rank system. They had to obey fellow students who were in some cases younger. Promotions or appointment as squad leader put a cadet ahead of other platoon members or in charge of a group of them.

Several firsts were achieved. The freshman shoot-off was initiated in the fall. Linda Bequette was the winner with a score of 162 out of a possible 200. This was the first year that freshmen and sophomores were able to participate in field training.

## Rотсa controversial part of tradition

Cadets got to experience the Army's way of working by making the trek through the supply room to get the right size uniform (in most cases close enough).
The cutdown in brass brought joy to
incoming cadets, as they would have to get the Brasso out Tuesday night.

In class, fundamentals of leade were taught. This was done throug use of lectures, Army textbooks a occasional film. A popular film about Vince Lombardi, the late for coach of the NFL Green Bay Pa teạching a person leadership basi using examples from his work wit Packers.

Captain Lymon Harrold, an ins tor, said that "especially in the se semester leadership course we t teach cadets the basics to make good leaders. This will enable the not only communicate with the $p$ under them, but to obey superiors."

Jeff Honea, a freshman, differ opinion. "It would be fine withou class, the lab, the uniforms, etc."

Lab consisted of the usual $m$ ing drills and instructional miniThese included first aid, weap marksmanship and rapelling. Mar was still a large part of the lab pro A drill competition was held at th of each semester to find the best and platoon.


Taking a cooler way home, Ed Haswell returns from a Field Training Exercise at the DeGray Spillway.
Basic marching maneuvers are demonstrated for a freshman squad by David Ragsdale, a senior. Ragsdale, with the rank of Cadet Lieutenant, is the leader of the third platoon.

'I think that ROTC would be a good liberal arts program minus the lab," said Nick Brown, a freshman. "Taking the lab should be the choice of the student so that people who can't take lab for medical reasons can still participate in the program."

Hank Hankins said that "It isn't fair that OBU students have to take ROTC and students elsewhere in the state don't. I wouldn't mind taking it if other schools required it."

The requirement of freshman males to take a year of ROTC was griped at and criticized by students, but it was still the rule.

The reason for requiring that freshmen take ROTC was to insure a quota of students in the program.

If the quota isn't met, the Army would be compelled by Congress to withdraw the program from OBU.

In an optimistic opinion (for the ROTC department anyway), Mike Wagdon said, "It should be required because it does teach you leadership abilities and helps you make decisions." However, he added, "I don't think lab should be required. It is a waste of time."


Winner of the freshman shoot-off contest, Linda Bequette demonstrates how to fire a .50 caliber machine gun.

Physical fitness is strongly stressed by the ROTC department. Randy Jerry, a junior cadet, practices on the horizontal ladder for the advanced physical fitness test.


# Social Science and Religion G.E.'s . . . broad enough to be useful, specialized enough to whet your appetite for 

more.

Wby Janice Langley
henever the question arose last fall as to what was in the near future for the social science department at Ouachita, almost without fail the answer was "McClellan Hall!" Completed in early 1978, McClellan now houses the psychology, sociology, political science, and education departments the graduate school as well as the papers of Arkansas Senator John McClellan and the Maddox Public Affairs Center. The history department will remain in Terrell Moore.

The social science department at Ouachita included a wide variety of classes in which there was something to interst everybody. Sophomore religious education major Cathy Starbuck said of the department, "The general courses are broad enough to be useful and interesting if you don't want to go further but they're specialized enough to whet your appetite for more."

Dr. Everett Slavens, chairman of the social science department, said that each of the sections in his department was actively involved in a curriciulum study which is a part of Title III and was revising courses and approaches to teaching. Dr. Slavens said, "The history department is developing archives to be housed in the library and is organizing an oral history program." For the student who didn't relish the idea of spending an entire

Christmas vacation at home nothing, the political science o ment, in cooperation with $M$ Public Affairs Center, sent stude Washington D.C., for credit.

John Carter, a senior science major, said, "The po science department here is one most diversified departmen campus. Ranchino is an expe American foreign policy; Riley $b$ being a brilliant man, knows just everything you'd want to know state government; and Bass is a analytical thinker."

The sociology departmen concerned with identifyin problems of today's world and each of the students an idea as $t$ to solve them. Janice Lang sophomore sociology major, s enjoy being a sociology major b of the challenge of identifying w learn in class with what goes on world around us. More than have caught myself saying that $v$ studied this particular conce sociology class."

Scott Willis, a senior psycl major said that the psych department was, "adequate."

Dr. Kenneth Locke, head counseling center and a psyc professor said that the psycl department has been expand include Experimental Psych Randy Smith was hired to give st in this area. "This gives us a rounded department," Locke sa

Ouachita's religion and phi department was on the move. W addition of Dr. Gene Petty, a gr

A one hour course entitled "The Mind of the South" is the fall honors seminar. Dr. Herman Sandford and Lavell Cole are the instructors of this seminar.

rachita, to the religion depart-
Tom Greer to the philosophy tment and the announced essional candidacy of religion sor Dr. Bill Elder something al was always happening.
long with the new staff members new ideas which were needed, ding to sophomore Jack Batr. "The religion department
needs to get a better balance between the teachers we have and the ones that we are going to get. We need a greater variety of teachers than we have now."

While directed mainly toward the ministerial student the religion department also provided for those who wanted to know more about their church and denomination. In the two general education courses, Old and (continued on page 142)


## A closer look



Two hours credit and experience go along with the internship program. Dan Berry (above) worked as special assistant on housing to the Mayor of Warren. Glen Hoggard (below) worked on Mississippi County Judge A.A. Bank's staff preparing material for the Quorum Court and drafting a proposed affirmative action program.


Sunny days are often taken advantage of by classes meeting outside. Dr. Robert Stagg explains some principles of Christian thought to sophomore Donnie O'Fallon.

## New teachers, new ideas and (the new) McClellan Hall

New Testament Survey, the entire student body was exposed to a more historical approach to the Bible. David Vandiver said of the religion department, "It's not the best department on campus. The teachers are adequate but we need more professors with specific interest or areas of concentration."

The philosophy department acquainted the students with beliefs and thoughts of great and learned men. In this way it opened wider vistas and stimulated open-mindedness.

This year we moved into a new building, added new professors, and tried new ideas. Some things worked, some things didn't, but true to Ouachita-We tried!


It's all a part of the job. Dr. Bob Riley talks with visiting high school students about Ouachita.


# Searching Washington for bananas was part of a student's summer with Senator John McClellan. 

ast May, when most college students were taking a welldeserved rest from the spring semester and were busy hunting for a summer job, Andy Westmoreland was doing neither. Instead he was preparing to leave for Washington, D.C. where, for the next two months he would work in the office of Arkansas Senator John McClellan as an intern.
"I had high hopes when I arrived in Washington, and I guess that it was inevitable that I would be somewhat disappointed with what I found," he said. "But, through friendships that I made with other newcomers, my disappointment was lightened.
"My primary function," said Westmoreland, "was to catalog the papers of Senator McClellan, spanning the years between 1943, his first year in the Senate, to the present, which will be placed in the new McClellan building here at Ouachita."

Westmoreland, a junior political science major from Batesville, was interviewed for this job in late March by McClellan's chief administrative assistant, Buddy Whiteaker. He was later notified that he had been selected to serve as one of four interns in the Senator's office.

An averge working day for Westmoreland started at $8: 30$, and ended somewhere around $6: 30$ in the evening. One of the more unusual jobs of Westmoreland's occurred one day when McClellan decided he would enjoy a small snack of bananas. The staff naturally dispatched Andy to the nearest cafeteria to find them for him. He went to every cafeteria on Capitol Hill looking for the Senator's bananas, but was unable to find a single banana in the whole area and went back to the office empty-handed.

But the summer was not all work and no play for Andy. He managed to afford enough time to see a few of the sights of Washington and to enjoy some interesting events. Besides Boz Scaggs and James Taylor concerts, he attended
the National Symphony and several plays at the Kennedy Center. A magnificent fireworks display was held on the Fourth of July in front of the Washington Monument, which he also attended.
"This was an extraordinary opportunity for me, as a political science major, to gain actual experience in the American political process," said Westmoreland. "One of the things that

I developed this summer was a greater appreciation of the press and the role that it plays in government. While I believe that most of our elected officials are honest, an active press helps to keep them that way. I found many things I disliked, but overall, I was happy with my two-month stay. It was a summer I will never forget."


Westmoreland poses in front of McClellan Hall, which was completed in the spring. Westmoreland's main duty was catalouging the Senator's papers, which are housed in the new building. opportunities are limited, in certain areas, students gain from 'service departments' in Humanities.

we are not career or vocationally-oriented as much as concerned with personality development," said Dennis Holt, chairman of the Speech and Drama department.

Jobs are not specific in the field of humanities, so the small number of graduates in speech, drama, art, communications and English are learning a "lot of good things about living."

Drama tends to be seen as a glamourous field not leaving much room for the practical jobs most students are looking for. "We don't fool the students - We're not big on preparing students for a career," Holt said.

Among the five to eight graduates the Drama Department trains a year, most will go into teaching, according to Holt. Speech and Drama are being combined for a teaching field. To "go to the top" a student would have to receive his education in a larger college and city. But Holt feels that even

## Learning a lot of good things about living

though there are not big opportunities here, the drama major is learning a lot of good things about living.

The art department also graduates a small number of students. Phares Raybon, chairman of the department, sees most of his students use their art knowledge
in the teaching field. The department is set up on two separate programs: teacher education and commercial art. Mrs. Betty Berry said students with a commercial art major have job opportunities in interior decorating, decorating in department stores and advertising.

Mrs. Donna Hutchison was added to the art faculty. She taught the art modules in the Humanities program. A new sculpture and pottery room was begun. Raybon said that more space was needed to cope with a rise in enrollment.

Because of freshman English and literature modules, the professors in the English department came in contact with almost every student on campus. Dr. Herman Sandford, chairman of the department, sees the English department more of a service department with a great responsibility toward students. "We want to see that every graduate of the school can communicate effectively," he said.

Among the 30 English graduates a year, most of the students head for the teaching field. Lately, though, other jobs are opening up. Businesses are starting to hire English majors for public relations, advertising and jobs in banks. Dr. Sandford feels this is because more people are becoming aware of the advantages of an English major. "I thought before we were preparing students just for the teaching field, but now the opportunites are bigger," he said.

Students in Advanced Reporting and other courses in the communications department "are getting in on some real life experiences," according to Dr. W. D. Downs Jr., chairman. Part of the class requirements is to work for the Daily Siftings Herald and the Southern Standard as reporters for the city.

The department's interdisciplinary approach to education is one of its greatest strengths, providing students with broad training and exposure to a variety of subjects that will be helpful later on. A computer to set type for the campus newspaper and yearbook is on the list for improvements in the department.

Also planned for the department is a broadcast journalism program complete with an FM radio station and television studio.


## Freshmen who score well on the

 English portion of the ACT test are invited to take an honors section of freshman English. Kevin Boone, who enrolled in the class, reads Crime and Punishment which is one of the required assignments for the class.

A transier student, Pam Lynch works on a painting. She is an art major.

Long Wednesday nights are always in store for staffers Andy Westmoreland and John Wiley and others. A weekly paper, the SIGNAL had to be completely pasted up by Thursday morning to insure distribution by around 3 p.m. that day. Communications majors are required to work on either the SIGNAL or the yearbook.

## Learning a a lot of good things about living

A new addition to the Speech Pathology department was the audiometer. Becky Buster and Debbie Green, clinicians, practice using the equipment.


Art electives are popular with students like Margie Bright. Margie, an undecided major, is making a bowl in Mr. Phares Raybon's Ceramics and Pottery class.

Art students enrolled in Drawing I spend much of the class hour outside drawing buildings and trees. Sonia Hutchins draws the old white house across from Cone-Bottoms.



Audio-Visual workers Allen Garvin and Jim Hope take I.D. pictures during registration. A.V. also records and videotapes lectures and television programs for humanities and other classes.

# Productions range from a French classic to an Agatha Christie murder mystery 

## PLAYBILL: <br> "Tartuffe" <br> "The Raincrow Summer" "Ten Little Indians"

A
uditions, rehearsals, lights, costumes, makeup, and finally the performance
These were the ingredients for success of the drama department each time the curtain rose on Verser's stage.

Last April, the department performed a French classic, "Tartuffe," a comically presented protest against religious hypocrisy. Tartuffe, the main character, represented everything that is hypocritical in the world of religion. He was a con man whose dishonesty takes advantage of an entire household.

In the first act, Tartuffe never appears, but his personality is discussed at length with the head of the household, Orgon, who is totally blinded by Tartuffe's influence. Other household members such as Dorine, the maid, see through Tartuffe's mask, but nothing can change Orgon's wishes for his daughter to marry Tartuffedespite the fact that she is in love with another man.

In Act Two, Tartuffe, played by Joe Burnett of Arkadelphia, appears on stage revealing his outward appearance and inward nature. The plot grows as members of the household devise a plan to stop the marriage of Tartuffe and Orgon's daughter. After complications, and a close call with the law, the household is finally able to rid itself of

Tartuffe. Through the character of Cleante, the author of the play brought out the concept that although Tartuffe is a fake, true piety can still be found.

Other cast members of "Tarfuffe" included: Carl Utley of San Francisco, California as Orgon; Pam Alexander of Jonesboro as Madame Pernelle; Robin Murray of Hot Springs as Elmire; Gary Wilson of Springdale as Damis; Ken Suggs of Pine Bluff as Loyal; Kim Weast of El Paso, Texas as Dorine; Monica Barnes of Pearcy as Marianne; Dale Yager of Chicago, Illinois as Valre, Mark Allison of Arkadelphia as Cleante, and Aaron Cole of Omaha, Nebraska as the police officer.

When "Tartuffe" was first published, many religious leaders of the day felt it their duty to keep the play from being performed. Because of the play's attack on actualities and hypocrisies of individual lives, petitions were circulated protesting the production of "Tartuffe." It was five years and several petitions later before "Tartuffe" was produced.

One of the petitions written by Molier in defense of the play, was read each night before the performance. Dennis Holt, professor of drama, explained the necessity of the audience's need to understanding what the play was trying to do, which was "to expose the ills of society in a comic manner."

Dorine (Kim Weast) begs Orgon's son, Damis (Gary Wilson), not to expose Tartuffe just yet. She wants him to be caught seducing Orgon's wife by Orgon himself.


The performance of "Tartuffe" commemorated the tenth anniversary of Verser Theatre. It was the 67 th major production to be performed in the theatre since its completion in 1967. Material ranging from student-written one act plays to Shakespeare's "Hamlet" have been performed in the theatre over the past decade.
"The Raincrow Summer," written by Professor Holt, opened the 1977-78 theatre season in October. The play was about a farm family in the hills of Arkansas during the summer of 1939. The scene was an old farmhouse back porch, located close to Bismark.

When asked why he chose to write
on this subject, Holt replied, "Always in the past I have written plays about situations far removed from my own, but "The Raincrow Summer" is taken mostly from actual events I remember growing up in the mountains during the ' 30 's," He added, "For a long time I avoided writing about my background, but now I've come to the point of being proud of it."

The cast for "Raincrow" included: Pam Alexander as Sara Holder; Steve Cheyne of Arkadelphia as Thomas Holder, Mark Allison as Ollie Holder, Melody Wise of Malvern as Rosanna Holder, Joe Burnett as Uncle Jimmy; and James McCully of Hot Springs as

David Holder. Other cast members were: Randy Sandifer of Arkadelphia as Booley McKinley, Tanya Burnett of Arkadelphia as Kate Hartley, Aaron Cole as Mr. Hewitt, Kim Weast as "Honey", and Ken McClenny of Little Rock as the photographer.
"The Raincrow Summer" was the drama department's choice for prformance at the Arkansas American College Theatre Festival in Little Rock. In the drama competition, the play was nominated as one of three plays in the state to represent Arkansas in the American College Theatre Festival Regional competition in Fort Worth.


## Holt's "Raincrow

 Summer" does well at the American College Theatre Festival in Little Rock

A train whistle sounds off stage but Ollie Holder (Mark Allison) is not on it. He had been planning to leave home following an argument with his mother but he ended up staying.

With knife in hand, Booley McKinley (Randy Sandifer) denies an accusation made against him. Booley's actions were not always legal.

In addition to the play's nomination, members of the cast secured three acting awards for their performance at the festival. Steve Cheyne, Pam Alexander, and Joe Burnett received Outstanding Actors awards for their portrayal of Holt's depression-era characters.

Burnett and Cheyne were also chosen, along with five other actors and actresses, to participate in the Irene Ryan acting competition held in conjunction with the regional meeting of the festival.

In November, mystery and suspense enthralled the Verser audience as Agatha Christie's "Ten Little Indians" was performed. The play was under the
direction of Frances Tamboli, instructor of speech and drama. The setting was on an island off of the coast of Devon, England. The set included a fireplace with ten Indian statues placed on the mantle. Above the fireplace was a wall-hanging of a poem with words foretelling the deaths of each of the visitors. As the prophesy of each person's death was fulfilled, an Indian would disappear from the mantle.

The cast for "Ten Little Indians" included: Tom Sneed of North Little Rock as Rogers; Judy Blevins of Maynard as Mrs. Rogers; Steve Patterson of Mt. Home as Fred Marracott; Dana Smith of Little Rock as Vera Claythorne; Bob Parsley of
ridan as Phillip Lombard; Tony nthorne of Benton as Anthony rston; and Mark Bogard of Hot ings as Williạm Blove.
Also in the cast were: Hand Haswell Arkadelphia as General MacKenzie; ya Burnett as Emily Brent; Joe nett as Sir Lawrence Wargrave; and esa McCorkle of North Little Rock Dr. Armstrong.

So ended another year of ser drama productions. Although re were no fancy marquis or neon ts, the performances and perners were once again a success ough their time, dedication, and st of all, their talent.

nd has come, thinks Vera Claythorne Smith) in "Ten Little Indians." She was however, by Phillip Lombard (Bob
lind peddler, Mr. Hewitt (Aaron Cole), Incle Jimmy (Joe Burnett) discuss the er. This and many scenes like it were ad by the actors in "The Raincrow er."


## A closerlook

## "Black belts are

## wonderful. . . but

## at tournaments

## everyone hate you"

What possible common connection could Spock, Thor, Judo, Isaac Asimov, oatmeal cookies and John Denver have? The answer is of course that they're all favorites of Pat Bolding. Pat, a 1977 graduate of Ouachita in chemistry and biology is currently employed as a technical assistant for the chemistry department and Dr. Joe Nix's water research laboratory. Among his responsibilities are helping students with their chemistry, doing water analysis for Dr. Nix and programing computers with information for the department.

Of course working with Dr. Nox enables Pat to be a member of N.A.R.T. which in case you don't know stands for, Nix's All-American Research Team. "NART has given me practical experience in research and chemistry as far as technique and theory are concerned," he said, "it has given me a chance to apply what I've learned about working with computers.'

Working in the lab includes such things as taking water samples from area lakes, rivers, streams etc. and doing analysis on the contents of the water.

Some of these samples are taken under adverse conditions or at odd times as is the case of a storm survey. Dr. Nix will assign a couple of his assistants to go out to the river or lake when it looks like a storm or any intensity is building up and they will spend the night and take water samples periodically.

One area of Pat's life that doesn't seem like would fit in with the rest is judo. He is a first degree black belt. Pat has been taking Judo for ten years and has taught for eight of those years at the El Dorado Boys club.

During his first year here at Ouachita he taught at Henderson but since then he has taught Judo as an activity course here.

Pat's interest in Judo came about as a result of watching James Bond movies in grade school and the desire "to protect himself from his older brothers" he said laughingly.


For many of these ten years Pat has r competed and has won approximately 75 trophies. Judo is not a form of self defense but an art form said its founder Dr. Jigoro Kano. Dr. Kano called it the "gentle art," because when done correctly you will noy be hurt."

Judo is beautiful to watch but accidents do happen. In the ten years that Pat has participated in Judo he has only been hurt twice. Once he separated his shoulder and this year he was working out with a student in El Dorado and hurt his foot.

Being a black belt is something that not all can accomplish in a lifetime. Although the belt carries no defined
responsibilities there are a few things that are expected of a black belt, such as refereeing or judging at Judo tournaments, coaching, and upholding the disciplines and ideals of Judo. "Being a black belt is wonderful at times because people look up to you" he said, "but at a tournament everyone hates you and is out to kill you.'

While at Ouachita Pat has formed a Judo team. Two years ago, Ouachita's team competed in the first collegiate judo tournament held in the state at the University of Arkansas at Fayetteville and placed second.

Judo has affected Pat's life in many ways. One of the most noticeable is

sive practice and conditioning goes into competing. "To ge good do you must have inner motiviabecause it's only you," he said, o is an individual sport, you win or lose and you can't blame your kes on anybody else."
ooking back on his years here at hita Pat said, "Ouachita is friendly has a free atmosphere that allows to have a student to teacher to int relationship; with the faculty to student suggestions.
I believe that here at Ouachita the tian emphasis is very important, 's not forced exposure and that's inite plus."

Bolding teaches his judo activity course on Tuesday and Thursday nights. Several holds, such as this one with Russ Porter are taught.

0
uachita's Graduate school was in the midst of change. Dr. Dewey E. Chapel Dean of the school said, "we are considering additions in the areas of Media Education and Physical Education to the Master of Music Education and Master of Science in Education degrees that we currently offer."

Ouachita offered in-service classes for the working master's degree student who does not live close enough to Ouachita to commute. Classes were offered in Camden, Hope, Hot Springs, and Little Rock with the possibility that a branch will be opened in El Dorado next year.

Ouachita recognized two types of graduate students: first, students who entered and became candidates for a higher degree; and second students

## $\begin{aligned} & \text { A higher } \\ & \text { degree }\end{aligned}$

who, after receiving a bachelors degree, wished to broaden their education without becoming candidates for a higher degree with a maximum of nine hours to be earned as a special student.

Ouachita established several graduate assistantships for students seeking Master of Music Education and Master of Science in Education degrees which were awarded on the basis of merit. Each assistant received a stipend plus tuition for the two regular semesters in the academic year.

Terry Smith, a graduate assistant in the biology department said, "It was quite a transplantation over from physics to biology but I like it. It's nice to cover a wide spectrum of material. I know it sounds like graduate assistants stay very busy and we do but there is plenty of time to go to any social event you want to if you plan your time carefully."

SELF meeting on Monday, Senate meeting on Tuesday, Pre-Law club on Wednesday, Phi Beta Lambda on Thursday. For many students a schedule like this was common. Studying for classes sometimes did not start until eight or nine o'clock at night.

Americans are sometimes called the most "joining" people in the world, and American college students are probably no exception. The average student at Ouachita belonged to two or three clubs and organizations out of a list of over 50 on campus. They varied from university organizations such as the accounting club to music organizations such as the choir to ROTCsponsored ones such as Pershing Rifles. There were social clubs, clubs for honor students, even clubs for certain majors: Beta Beta Beta for biology majors, Simga Tau Delta for English majors,


Ministerial Alliance for religion majors. Obviousy then, there was something for just about everyone.

Why, then, did we join them?

Students are entertained by senior Kathy Wadley at the Beta Beta Happy Times show. Kathy sings her own special satirical rendition of "Feelings."

Long nights of studying are interrupted many times by the welcome appearance of a group serenading. John Evans and George Fuller, members of the Sigma Alpha Sigma social club, harmonize on a song during a "concert" given one night by the S's to the girls' dorms.



An informal poll conducted by the OUACHITONIAN found that involvement with a club or organization was one of the "favorite aspects of college life" to Ouachita students. One reason was because these activities provided ways for students to get involved on campus and to meet other people. "I can't get to know people just by being in classes with them," said Chip Broadbent, a voice major from Hot Springs. "I find I must get involved and work with them in order to get to know them," he said.

Preparation for the future was cited by many students as a reason for joining organizations. Leadership and handling responsibilities are learned from them, and information is gathered from attending conventions and workshops. Altogether, this adds up to make a big contribution toward a person's education.

Filling up spare time was another reason for joining. Although there sometimes wasn't much spare time, participation in club activities kept many students from feeling pangs of homesickness or loneliness.

Most clubs on campus are not geared for the entire student body, however. In fact, approximately half of the organizations on campus were for a certain interest group.

Of the ones considered for the general student body, SELF did the most, according to students interviewed. Next after SELF came social clubs.

Thirty-four activities for students sponsored by social clubs were on the calendar. This was an average of one activity per week, excluding finals week.

The third most active club on campus was the BSU, said students interviewed. The BSU sponsored approximately 15 activities for students. They varied from the week-long Christian Focus Week to a skiing trip and a backpacking trip.

The BSU also offered many other ways to get involved by means of the various BSU committees. There was a variety of ministries to choose from, either on campus or off.



## Involvement, for the future

ow do employers view extracurricular activities when listed on an applicant's resume? According to Mrs. Agnes Coppenger, director of placement at Ouachita, employer expectations vary as much as employers do. "There are several factors to consider in this - the level of employment sought, the job itself, the company. Generally speaking, however, most businesses would consider meaningful activities as excellent job training."

The social aspects learned from belonging to an organization are also considered by employers. "The more you know how to work with people, how to get things done, the better employee you're going to make," she said.
"Grades still count to prospective employers," Mrs. Coppenger said, "However, a well-rounded person is preferred instead of someone who had all 'A's but wasn't involved in anything."
"No employer wants someone who had just barely passing grades," she said. "Extracurricular activities along with good grades shows that person was able to handle responsibilities and yet keep up academically. A prospective employer would be very impressed with a record like this," she added.

## In the end

ometimes, then, it seemed that the Sextracurricular activities took precedence over our classes, when working on a homecoming float filled the nights into the wee hours of the morning, or working on a club project was a weekend-long affair. Many times studying for a test was put off until eleven or twelve at night when we had finished all of our other responsibilities. We became experts at budgeting our time.

We dida lot for "our favorite aspect of college life" but in the end it was worth it. No experience was wasted as we studied the year at . . OBU CLOSE UP.



5Students Helping Students" was the theme of the Ouachita Student Foundation, but it could have been applied to several organizations designed to meet the entertainment, regulatory and financial needs of students.

The Student Senate, a chief regulator of Ouachita policy, took action on student-oriented issues. A major issue was the quality of the cafeteria food. The Senate conducted a survey in November to determine the students' feelings concerning the food served at Birkett Williams Cafeteria.

The response to the survey was good, according to Scott Duvall, Senate food committee chairman. The survey revealed that what the food service offered was "good" but not excellent. Students indicated that improvements were needed in the selection of lunch menus and the temperature of hot foods.

Members of Gamma Phi social club paint the windows of the Evans Student Center as part of the Christmas Decorating Party sponsored by SELF.


Members of the Ouachita Student Foundation are (front row) Jane Chu, Lyn Irby and Carol Roper. (second row) Janet Crouch, Carol Cannedy, Dena Hall, Karen Gonzales. (third row) Larry Bone, Sammy O'Brien, Brandon Willey, Mike Cummins, Joe Keeton. (back row) Terry Glover, Danny Hickey, Daniel Humble.


Members of the Ouachita Student Foundation are (front row) Donna Eaden, Beth Taylor, Rosetta Brown, Melinda Steiger. (second row) Opal Sulton, Patti Herbert, Susie Eldridge, Liz Hendricks. (third row) Kenny Oliver, Judy Smith, Mona Rowe. (back row) Steve McLaughlin, Andy Vining, Ted Barker, Mike Truly, Mike Dwyer.

The senate also pledged $\$ 50$ to aid the flood-stricken Toccoa Falls Bible College in northeast Georgia. Other campus organizations were encouraged by the Senate to donate money to the college. A total of $\$ 267$ was sent.

Other activities and programs sponsored by the Senate were: the Red Cross Bloodmobile, refrigerator rentals, homecoming activities and Who's Who selection.

In addition to sponsorship of movies, concerts and specialty acts, the Student Entertainment and Lecture Fund (SELF) initiated a novel lecture program entitled "The Last Lecture Series." Four professors gave a lecture as if it were their last.

Dr. Bill Elder, Mrs. Betty McCommas, Mr. Jim Ranchino and Mr. Lavell Cole were selected to give the lectures. Their topics ranged from "Courage" to

Results from the trike race at Tiger Traks have to be quickly computed by OSFers Judy Smith, Susie Eldridge, Shelly Brady, and Karen Campbell.
"Verbal and Nonverbal Communication.
"Tiger Traks" was the culmination of the year's work by the Ouachita Student Foundation (OSF). A major undertaking of the year was the raising of scholarships for junior and senior students. During the 1977 Tiger Traks, OSF gave away 34 and a half $\$ 500$ scholarships. For the 1978 Tiger Traks, OSF set a goal for 50 scholarships.

To raise the money, OSF members held eight businessmen's luncheons to familiarize these people with Ouachita and to encourage them to donate money to the fund.

By mid-year, 32 scholarships had been raised. "We want to raise money for 50," said Carol Roper, coordinator for OSF, "but we only want to give away 30. The money for the remaining 20, which will total $\$ 10,000$, will be placed in a savings account.
"The interest on that money will
provide a new scholarship each year from now on."

In its three years of existence, OSF has raised a total of $\$ 40,000, \$ 29,500$ of which has been used for scholarships. The remaining $\$ 10,600$ was used for sponsorships of the bike and trike teams at Tiger Traks.

The Association of Women Students (AWS ) Judicial Board determined punishment for women students who violated the dorm or conduct rules. The punishmemt usually came in the form of "date jerks." A date jerk was one weekend that the woman student could not leave the dorm at night.

The AWS also sponsored Marilyn Simmons of Little Rock who gave a speech in opposition to the Equal Rights Amendment. Simmons' speech was the "flip-side" to last year's AWS pro-ERA speech given by feminist Betty Freidan.
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Members of Alpha Chi are (front row) Dawn Gandy, Cathy Jones. (second row) Dr. Johnny Wink, Sherri McMullin, Paige Whitt, Sherry Montgomery. (back row) Daniel Humble, Melvin Klinkner.


Members of Blue Key are (front row) Gary Bevill, Sam Colvert, Charlie Martin, Joe Keeton. (second row) Steve Goss, Faron Rogers, Mike Vinson, Mike Ray. (back row) Kenneth Marshall, David McClanahan, Andy Vining, Terry Glover.


Kappa Delta Pi members are (front row) Sherri McMullan, Brenda Ingram, David Miller. (second row) Carol Cannedy, Debi Summerlin. (back row) Dr. Thurman Watson, Mona Rowe, Martha Jane Smith.


Student Senate members are (front row) Jan Barker, Lyn Brooks, Susan Grafton, Tara Carter, Andy Westmoreland, Jim Riley. (second row) Gray Allison, Lyn Peeples, Donna Robertson, Sher Lunningham, Jim Walker. (third row) David McClanahan, Pam Morgan, Deborah Pratt, Chuck Atkisson, Scott Duvall. (back row) Terry Glover, Harriet Reaves, Paul Floyd, Carol Cannedy, Randy Jerry, Mike Ray, Jim McGhee.


Members of SELF are (front row) Deborah Holley, Suzanne Harris, C Lightborne, Sheila Cronan, Lee Ann Shadd. (second row) D Creasman, Lynn Schafer, Dean Parrish, Gigi Peters, Deborah Pratt. (| row) Larry Payton, Carmen Huddleston, Robbie Clifton, Billy Lo Brenda Powers, Harriet Reaves, Steve Patterson.
he AWs again gave its style show,
ady of freshmen, during freshman tion week.
he Black American Student ty (BASS) sponsored activities ng Black Emphasis Week. In eration with Henderson, BASS sored the Rev. Ralph Abernathy, a d civil rights activist, as a speaker g the week.
BASS also sponsored the "Little BASS" pageant. Eight girls aged four to seven from Clark County peted in the pageant which was ed on appearance, photogenic ties and sportswear competition. During the Christmas season, the choir, called "The Voices of ." gave a concert. The Society also candy-grams during Homecoming as a money making project.

Junior Paula Woodall won the Miss OBU pageant sponsored by Blue Key, a national honor society for men. Planning for the pageant emcompassed most of the year.

Other service and honor clubs were: Kappa Delta Pi, which worked in conjunction with SNEA in assisting education majors locate job opportunities; Beta Beta Beta, a biology fraternity which promoted professions in biology and assisted non-majors with their general education biology courses; Alpha Chi, which consisted of the upper ten percent of the junior and senior classes; and the Young Democrats, which promoted the Democratic process.

Note: For additional coverage of "Tiger Traks" and SELF events, see the Student Life section.


The perfect outfit for Arkadelphia's "rainy" season is modeled by Laura Dewbre in the AWS style show for freshmen. Dewbre joked, "This is to warn the freshmen about OBU's monsoon season."


One of over 240 donors, Kenny Nix gives blood to the Red Cross. The Senate sponsored the blood drive which was held in the ESC banquet room.

mbers of the AWS judicial board are (front row) Kathy Long, Cara rd, Kathy Daniels, Martha Jane Smith, Shaun McDonnough. (second d Jan Porter, Janet Wilson, Carol Cannedy, Cindy Sharpe. (back row) rla Ingram, Martha Vastine, Pam Morgan, Dale Yeary, Debbi Russell.


Members of BASS are (front row) Pat Blake, Diane Hopson, Searless Brown, Rosemary Ollison. (second row) Miriam Pickett, Pearlette Powell, Shirley Harris, Debbi Russell. (third row) Ann Pickett, Shirley Brown and Sheryl Weaver. (back row) Lewis Sheppard, Vivian Hatley, Jerry Clark.

## From puppets to plays

What did a revival, a ski trip, a play, and puppets have in common? They were only a few of the many ways Ouachita's religious clubs tried to reach students.

In fact, you could name almost any of the methods of getting your message across, and an OBU religious club used it. The media ran from the more traditional meetings, seminars and revivals to a hayride, ski trip and Ouachita's version of the Muppets.

But the newest form of communicating introduced was religious drama, provided by the Ouachita Players. Formed in the fall, this group of eight students present a message through short skits, comedy, pantomine and original longer plays.

The most active and diverse religious club was OBU's BSU. Off campus, its members ministered to people in the local nursing homes, the Children's Colony and in the state's prisons. They also participated in the Big Brothers and Sisters programs and the Committee on World Hunger, and weatherized the houses of the elderly
 excitement for participants Mark McVay and Me Walker, while spectators Ronnie Vaughn, Michael Ho and Kim Arrington look on.


MEN'S FCA MEMBERS are (front row) Donnie Harris, Denny Plummer, Gary Stallings, Tim Mobley, K eith Chancey, Gerald Jones (second row) Lee Royce, David Frierson, Mark Hart, Mike Patterson, Robert Beith, Rodney Davis, Darrell Opper (third row) Charles Whitworth, Ronnie Brooks, Kevin Crass, Darry Marshall, Gaylan Thomas, Jackie Fendley (back row) David Baxter, Ronnie Bruton, Tom Harris, John Wiseman, Archie Cothran, Mike Osborn, Scott Duvall, Robert Wills, Jim McGee.


BSU EXECUTIVE COUNCIL MEMBERS are (front row) Martha Susan Chesser (second row) Cathy Wadley, Debbie Magyar, Vicki (third row) Scott Willis, Coy Theobalt, Elmer Goble, director, Gres (back row) Don Carter, Steve Buelow, John Carter.
and underprivileged under the Blue Thumb project.

On campus, the BSU sponsored fall and winter retreats to provide students with Bible study, devotions and entertainment. The fall retreat at the Ozarks Boys' Ranch near Mt. Ida gave 300 students, especially freshmen, a chance to get to know one another.

Sixty-six OBU students attended the four-day Ski-Bible Conference at Red River, New Mexico during the Christmas break. The BSU also sponsored a variety of regularly meeting Bible studies and fellowships, and held the February BSU Share Seminar at OBU.

Two of the most popular BSU activities were Noonday and performances by the Puppet Team. Noonday gave students a "time-out" from the grind to sing, listen, or just meditate. The puppet team performed skits, magic acts with religious messages, pantomines and sing-along songs on campus and throughout the state. They also started off fall Chapel by reading announements and doing their imitation of Dr. Grant.

Another important BSU action was the sponsorship of student missionaries. Through the egg-tosses, tug-of-wars, three-legged races and canoe races of "Old Fashioned Daze" the BSU raised money in the spring for 25 students to minister in the U.S. and abroad during the summer, and from six to ten students during the spring break.

In co-operation with other organization, the BSU helped co-sponsor various events. With SELF, they helped


Simple pleasures like toasting marshmallows were enjoyed by Becky Ward, Mark Dewbre, and Laura Phares at the BSU Hayride during Twirp Week.
present the Here and Now Singers. And for the first time, they co-sponsored both a fall and spring student-led revival along with the Ministerial Alliance.

Besides sponsoring student-led revivals, the Ministerial Alliance also brought together the various ministerial students on campus. This was not just limited to pastorial students, but included future ministers of music,
youth and education. But most importantly, the Ministerial Alliance kept its members informed of job openings throughout the state, and helped in the placement of summer missionaries.

Christian athletes were provided Bible study and fellowship through the FCA. Both men and women were included, each having separate organizations.


MINISTERIAL ALLIANCE MEMBERS are (front row) Bobbie Cook, Earl Gregory, Jim Daniels, Denny Cain, George Fuller, Rick Christensen, Rickey Armstrong (second row) Steve Gimenez, Charlie Poore, Tom McCone, Bob Harper, Charles Badger, Ronnie Butler, Bob Minton (third row) Mike, Ray, Benson Mboche, Mark Estes, Thomas Slatton, Vic Simpson, Louis Shepard (fourth row) Dr. Vester Wobler, Bernie Nusko, Jim Reagan, Steve Patterson (back row) Vern Wyckcliffe, Bob Parsley, Alvin Garvin, Stephan Eubanks.


MINISTERIAL ALLIANCE MEMBERS are (front row) David Jackson, Sam Colvert, Dean Parrish, Rickey Glass, Richard White, Daisey Frittle, Clyde Rodgers (second row) Mark Holmes, Faron Rogers, Rev. Mickey Holt, Warren Watkins, Phillip Maine, Richard Young (third row) Craig Vire, Rev. Garland Brackett, Allen Lynch, Mike Sarrett, Allen Bohannen, Kenny Vance (back row) Rickey Hogg, Donnie O'Fallon, Doran Williams, David Uth, Claude Frieze.

The prophet Hosea (Eric Marx) speaks forth a message from God in "The Prophet's Robe," much to the displeasure of the children of Israel.


## Something extra

Religious drama makes its debut
by Kelly Vandergrift and Bll Browning
 t started as an idea last spring as a new form of creative worship, developed into plans this summer for a religious drama group, and sprang into action this fall as the Ouachita Players.

This ministry consisted of eight OBU students who performed many types of drama, such as pantomine, short skits, comedy, longer plays, musical solos and reader's theater. Almost all the material used was written by Steve Phillips, a sophomore from Pine Bluff, who is assistant director.


Repentance is the call of the prophet Amos (James Garner) in "The Prophet's Robe."

Terri Bell and Laura Dewbre perform in one of two plays presented by the Ouachita Players during the year. The plays were "The Prophet's Robe" and "The Cueball Experiment."
"We use a wide range of material," said Janis Knip a sophomore from North Little Rock and director group, "yet even the lightest will, we hope, speak message to the audience."

Already the Players have made a series of reco written by Dr. Gilbert Morris, which were made availa churches to sponsor on various radio stations across th They also performed state-wide at after-game fello church services, youth rallies, and church banquet during the spring semester they expanded their mini the state's prisons.

Last November, the Players presented Phillips' play, "The Prophet's Robe," after an intense three w practice. During the spring semester, they performe Cueball Experiment," also written by Phillips. These tw became a part of their repertoire.

Other members of the group, selected by $t$ included James Garner of North Little Rock, Eric Metainie, Louisiana, Dale Yager of Hoffman, Illinois, Patterson of Mountain Home, Beth Browning of Ro Illinois, Laura Dewbre of North Little Rock, Dana Sn Little Rock, and Terri Bell of North Little Rock.



## Help to carhous and community

Getting involved in the area of your major or a special interest beyond the classroom was what honor clubs were all about. They planned field-related activities to help OBU and the outside community.

Making costumes for the play "Amahl and the Night Visitors," door curtains for Mitchell Auditorium, and sponsoring the Cookie Monster were just a few examples of ways the American Home Economics Association has helped out other groups on campus. They also did several activities of their own. Those included caroling at the Lakeview Nursing Home and a style show by the Basic Clothing class in December and having a bridal consultant from M.M. Cohn come in the spring.

Also under the Home Economics department was the Hobgood Student Dietetics Association. Seminars on Nutrition were presented to preschool and gradeschool children. Preschoolers learned about general nutrition while gradeschoolers were taught good food habits through the use of the cartoon character "Nutrabird." The organization advertised and promoted good nutrician through various projects during National Nutrician Week in March.
continued on page 166
At the AHEA style show, Searless Brown models fashions designed by the Basic Clothing class.


American Chemical Society members are (front row) Rich Brown, Teri Garner, Melinda Scarborough, Cindy Ashcraft, David Hill. (2nd row) Gary Bevill, Alan Ainley, Brent Polk, Colleen Evans. (back row) David Dube, Gordon Beeson, Ron Bohannon, Augusta Williams.


American Home Economics Society members are (front row) MayLynn Scott, Cindy Gill, Cindy Maloch, Linda Kerlin, Joy Miller, Janet Gilbert. (2nd row) Sheila Christopher, Gaila Woodall, Patti Herbert, Bonita Williams. (3rd row) Shelia Stender, Laura Watkins, Landra Leaton. (back row) Becky Faulkner, Cindy Gossett, Julie Cussons.

Southern region vice-president David Martin discusses Project Awareness with the national Phi Beta Lambda president and Ed Burakowski, assistant director of PBL.



In the field of chemistry students had two chances to join an honor organization; the American Chemical Society and Gamma Sigma Epsilon. Gamma Sigma Epsilon was a national fraternity which required prospective members to have a 3.0 grade point average and a minimum of 12 hours in chemistry.

Another vocational club was the Student National Education Association. Student teaching was a major interest of this organization. Encouragement and support were needed to help a prospective teacher.

Education in the business field was the goal of the revitalized and reactivated Phi Beta Lambda. The club began planning to bring Project Awareness, a program to educate members and the public about the free interprise system, to Arkadelphia.

Projects, classroom instruction, and help from participating industries along with a billboard designed by the Arkansas chapter were used on a local, state, and national level. Kevin MacArthur was appointed editor of the Dixieland Leader, the southern region Phi Beta Lambda publication, by region vice-president David Martin.

A display of chapter literature from the national Phi .Beta Lambda office is reviewed by Keith Melson, treasurer of the OBU chapter.


iouthern Region Conference in Hot Springs, OBU Phi Beta Lambda and Southern Region Vice-President David Martin addresses resentatives.

aw members are (front row) Leah Fuson. (second row) Jim Riley, Pam an, Ted Barker. (back row) Donald Winkle.

## Something extra

## The revival of Phi Beta Lambda catches on - quickly!

Aconcerned student, an interested instructor, and ten people were all that was needed to reactivate the then-defunct Phi Beta Lambda organization. The student was David Martin, the instructor was Martin Conzales, and in three days the ten grew into 76.

David had been very active in the Future Business Leaders of America, the high school branch of Phi Beta Lambda. As state president, he became acquainted with the university level of the organization. It was "a group of young people interested in the same goals and concepts." When he came to Ouachita he knew the chapter was no longer active and sought to revive it. Martin discussed the subject with business professor Martin Gonzales, who was interested but didn't have the time at that point to work it out.

Gonzales got back to Martin that spring and the attempt began. By calling the state office, Martin discovered that he had three days to turn in dues for ten members to reactivate the chapter. Martin could only answer "I'll try." The idea caught on and it was a complete success. By the deadline, 76 students had joined.

This year Martin was a junior, president of the Ouachita chapter, and Southern region vice-president, one of five in the nation. He said he contributed "more time than most. About $15-20$ hours a week. My future involvement will be more limited."

Benefits of the organization lie in the goals. Contacts in the business world, an easy transition from school to work, and a good working knowledge of our economic system will aid Martin he says, when he enters the job market after graduation. He will have leadership experience and know how to work with other people.

Members of the various speech and drama clubs help with putting on the various plays sponsored by the drama department. However, the plays were open to all students, like Randy Sandifer who is a communications, not drama, major.

## a a witth just

AIthough plagued with low membership, the speech and drama clubs maintained traditional activities and produced a crackerjack debate team.

The National Collegiate Players, an honor club for drama students, had only two members (the president and secretary).

However, they did sponsor Verbatim, an oral-choral performing group, and the Carousel Players, a group that performed a children's play for area elementary schools.

Verbatim performed more sacred material than in the past. They added "The Story of Moses" and "The Story of Jonah" to their repertoire. They also performed at the Bob Hope Talent Search show.

The Carousel Players performed "I was Young, I was Old," an original play by Steve Phillips, a sophomore. Al Marks, a senior, wrote and arranged the music for the production.

Chere Sneed and Beth Patterson, both sophomores, competed in debate. They were one of four teams that won all their matches in the Louisiana State University Tournament. They did not compete second semester because both served as missionaries in the Bahamas.


## Something extra

## A small team with big results

It was like watching an arm-wrestling match. Both people were intent on matching and surpassing the opponent's skill. And both were playing on the opponent's senses - his strength, his mind - in an attempt to come out on top of this stressful bout.

But it wasn't an arm-wrestling match. It was a debate. And two students learned just what this competiton of the minds was all about.

Beth Patterson, a sophomore from Searcy, and Chere Sneed, a sophomore from North Little Rock, learned well enough to be successful in a series of debate tournaments. These tournaments included competition at the University of Arkansas at Little Rock, Oklahoma Christian College and Louisiana State University.

Their success in these tournaments led to their being ranked one of the top four debate teams at the LSU-Shreveport Tounament in October with teams from Texas A \& M, Stephen F. Austin and North Texas State.

Debates centered around a nationally chosen topic. The 1977-78 topic covered the freedom given to U.S. law enforcement agencies in the investigation and/or prosecution of those accused of felony crimes.

But the topic was only a base. The two never knew until they walked into a round of a debate match what case (specific aspect of the topic) was going to be argued or which side - affirmative or negative - they had to take.

Chere and Beth began researching the topic in July. "And we don't really have enough material," they said.

That means that the four long metal files of information that they were able to come up with had to be taken with them to every debate they attended.
"And you can imagine what it is like carrying four files of index cards up and down the hills of Fayetteville," petite Chere quipped.


But physical strength wasn't all it took.
"Debate is a very time-comsuming extra-curricular activity," team coach Jill McMillan said. "It is very demanding. There really aren't very many college students with the discipline it takes to debate."

The research was only part of it. After information was


A winning team, Chere Sneed and Beth Patterson, is constantly up-dating material for the files. Chere said, "Although we have been researching the topic since July, we still don't have enough."
gathered, the debators took and categorized it in order to aid in quick acquisition of the information during a debate.
"The problem," Chere said, "is that all of this information has to be right at our fingertips because, if we are assigned the negative side in a round, we don't know what case is going to be used until the first speech. And that means that it could be anything from polygraph testing to an arrested person's rights."

Beth and Chere were at a disadvantage, though. There were only the two of them. Some of the teams they competed against had as many as 40 debators. "When you think about it that way," Chere said, "that is 40 people doing all the research that just we two did."

But debate was rewarding. There was something about watching your opponent wilt when you knocked down his biggest argument. At least in the eyes of Beth Patterson and Chere Sneed there was.

Work on plays, such as "The Raincrow
Summer," earned points for these students to be a member of National Collegiate Players. However, since so many of the castmembers were upperclassmen, they felt it was not worth the dues to join once they did get enough points, according to Melody Wise, secretary of National Collegiate Players.

When another club, professor or student did something, the News Bureau, the SIGNAL, the OUACHITONIAN and the Photo Lab had to be there covering it. A good part of being on the basketball team, singing with Ouachi- Tones, staging a social club activity, winning a beauty pageant or being elected to Who's Who was a result of editorial and pictorial coverage in campus publications and hometown papers through news releases written by students.

Most of the publication and photo staffs were communications majors and were paid through the two workstudy programs. However, much more than the 13 hours a week paid by workstudy was put into their work.

The SIGNAL, a weekly campus newspaper, was edited by Patty Burks, a junior. During the second semester, Burks and her staff redesigned much of the SIGNAL's layout styles. Most noticeable was the nameplate of the front page. It was redesigned after the old one had been used for four and a half years.

At the Arkansas Collegiate Press Association's April meeting, the SIGNAL was awarded third place in General Excellence behind the FORUM of the University of Arkansas at Little Rock and the ARKA-TECH of Arkansas


Tech University. Several writers also won individual awards.

The campus yearbook, the OUACHITONIAN, kept most of its editorial staff from last year. Debbi Russell, a senior, was editor for her second year. Russell and two other staffers attended the College Yearbook Workshop at Ohio University in Athens, Ohio, during the summer.

At the workshop, the theme of the book, OBU CLOSE UP, was devised, as well as the layout style. The staff opted for a more conservative style than what was used in years past. Keeping with a current trend in yearbooks, the staff used "depth stories" which grouped several related topics into one big story in an effort to alleviate choppy coverage of single events, clubs and sports.
cont. on page 172

A weary Janet Wilson expresses the stor late night work on a yearbook deadline. yearbook has 30 to 90 page deadlines ea month until the final in March.



Members of the OUACHITONIAN staff are (front row) Leigh Ann Pittman, Deborah Holley, Sheryl Weaver, Diane Hopson. (second row) Steve Nicholson, Debbi Russell, Janet Wilson, Todd Turner. (back row) Kevin MacArthur, Bob Browning, Bill Browning, Cindy McClain.


Members of the Photo Lab are (front row) Suzanne Harris, John C Anita Stafford. (back row) Emmett Price, Neal Blackburn.

st female director of photography, Anita d, is responsible for all the photography student publications.


## Something extra

## A demanding job: publications photographer

Chemical-stained hands, little sleep, endless assignments and seemingly ungrateful superiors were all by-products of probably the most demanding work-study jobs on campus: that of photographer.

A branch of the communications department, the photo lab employed four photographers and a secretary. It needed the manpower of eight photographers, according to Anita Stafford, director of photography.

Not only did the OUACHITONIAN, SIGNAL and News Bureau need the services of the lab, but also students, other campus organizations and faculty members ordered photography work.

Because there was such a large workload, the director, Stafford, received a full scholarship covering tuition, room, board and fees. (The editors of the yearbook and newspaper received the same scholarship also.)

Stafford expressed some bitterness at the amount of work expected from the photographers in relation to pay received. "I don't feel bad about what I have to do because I get the scholarship," she said, "I do feel bad about having to work my staff so hard when they get paid so little."
"But, when work doesn't get done, my superiors put pressure on me, so everyone has to work hard and long hours."

Stafford said that the photographers worked anywhere from 20 to 35 hours per week. (Workstudy only paid for 13). "During Tiger Traks weekend, we worked 60 hours," Stafford said.

John Crews, a freshman photographer, said, "I wouldn't mind working so much if we got paid for the amount of time we worked." But, he said that he wouldn't work at any other campus job and that he loves the work he does.

Studying was not a frequent activity for the photographers. "I do no studying whatsoever except on the night before a test." Stafford said. "Even then, I can't get a start until midnight.

But, for Stafford, anyway, work in the photo lab paid off in a different way. After graduation, she was offered a third partnership in Southern Photographic of Hot Springs.

(cont.)
The 1977 OUACHITONIAN was awarded All-American by the Associated Collegiate Press, the highest award given by the ACP. The book was also awarded second place in General Excellence at the Arkansas College Press meeting in October. The Harding College PETIT JEAN won first place.

News Bureau reporters wrote releases for both the SIGNAL and OUACHITONIAN as well as for the general news media. In an average month, over 200 stories were picked up by the state newspapers, according to Donna Robertson, a writer for the Bureau. The Arkansas Democrat and the Arkansas Gazettte ran several sports stories written by the News Bureau sportswriters.

Members of the photography staff shot pictures for all campus publications, area news releases and for students' personal use. The photographers work on the 1977 OUACHITONIAN received a Mark of Distinction from the Associated Collegiate Press.


The "number two" man on the SIGNAL is managing editor John Wiley. Wiley designed many of the center spreads in the paper as well as the new nameplate for the front page. Wiley said that he spends around 30 hours per week working on the SIGNAL.

Nap time is in store for Cindy Anderson and Steve Ward on a long bus ride from New Orleans. The two attended the Associated. Collegiate Press convention with SIGNAL and OUACHITONIAN staff members in October.


SIGNAL staffer Pam Pollard is responsible for selling and composing advertising for the weekly newspaper. Ad revenue is used to purchase layout supplies and to defray printing
costs.

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Members of the SIGNAL staff are (front row) Andy Westmoreland, Renee Rogers, Donna Robertson. (second row) Patty Burks, Cynthia Dupslaff, Pam Pollard, John Wiley. (back row) Tim Taylor, Carolana Carmichal, Dr. W. D. Downs, Jr.


Members of the News Bureau are (front row) Kathy Thye, I Callaway, Kelly Vandegrift, Carolyn Marter. (second row) Mac S Janis Knipmeyer, Susan Rowin, Carol Green. (back row) R Whisenhunt, Jeff Davis, Ted Barker, Joey Williams.


Editing copy, making layout dummies for each page of the newspaper and overseeing the weekly production of the SIGNAL are some of the duties of editor Patty Burks. Burks has to be at the printer at $7 \mathrm{a} . \mathrm{m}$. each Thursday to put the finishing touches on the paper, which is distributed every Thursday afternoon.


In addition to her page assignments on the OUACHITONIAN, associate editor Cindy McClain is in charge of recruiting talent for the Ouachitonian Beauty Pageant. The pageant is traditionally sponsored by the yearbook staff to select a yearbook beauty.

## Fatioued: more than a meeting

| t's like running a cross'-country race without knowing where the track is."

These were the comments made by Captain Lymon Harrold describing orienteering. Orienteering is an international sport that is just beginning to catch on in the United States. It is generally sponsored by ROTC, although any civilian may enter the contest.

The idea of orienteering is for one to find his way across country between two points using a map and compass. The winner is the person who spends the least amount of time on the course. OBU's ROTC department enters between three and five orienteering events annually. It is an excellent way to teach people how to read a map, according to Capt. Harrold.

ROTC cadets also participated in Field Training Exercises, (FTX). There were two FTX's held this year, one in the fall and one in the spring.

Tactical training, field operations, night compass courses, squad tactics, and radio and telephone operations were just a few of the things taught to the cadets. Although the main purpose of an FTX was to help juniors'prepare for Advanced Camp, freshmen and sophomores were encouràged to participate.

There were also extracurricular activities that a cadet could participate in if he qualified.

The Pershing Rifles was a drill and tactical organization open to cadets enrolled in ROTC who had a 2.0 overall grade point average. It is a national military honorary society founded by Gen. John J. Pershing. The Pershing Rifles were in charge of such activities as providing traffic control on Choir Day, setting up the white rifle "Big 'Un" at every home, football game, and


Extremely slippery is the way Darrell Rom finds the cliff at Jasper, $A R$ as he holds the $r$ taut for a fellow Ranger to descend on.

ing directions is one of the things Billy s must do to complete an orienteering。

mbers of the Pershing Rifles are (front row) Sam Colvert, Larry ley, Byron Crownover, Derek Brown, Kim Holstead, Anita Warren, ond row) Emmett Price, Greg Everett, Mark Brewer, (third row) tain James Pitts, Steve Gimenez, Randy Crowder, Jim Blakely, Mike ,man (back row) Dean Foster, Ed Haswell, Joey Storey, Clark McGill, k Duke.


Rifle team members are (front row) Nick Brown, Kelly Cook, MSG Henry Pananganan, (second row) Captain John Beard, Rocky Mantooth, Clark McGill, Reggie Williams, (back row) Billy Bowers, Mark Duke, Darren Ayres, Deriel Romine.


## "It wasn't until later that. . . he became scared"

by Janet Frierson eaving the aircraft was the most exciting part. They made us do it so fast, we didn't have time to get scared," commented Mike Bowman, a junior pre-med major.

He was discussing the three week course he atten to become airborne qualified. The course was held du the Christmas holidays at Fort Benning, Florida.

The purpose of the course was to learn how to $m$ parachute jumps. It was not only Mike's first time to out of a plane, but it was also his first time to be in one said his instructors had gone over what he was suppose do so many times that he didn't think much about when he was getting ready to jump. It was not until on in the night, after realizing what he had done, tha became scared.

Even at night he didn't have too much time to about fear since everyone usually went to bed around $\varepsilon$ After getting up at 4:30 a.m. and going through exercises until 5:30 p.m., Mike said it didn't take m effort for them to fall asleep.

There were several reasons why Mike wantec become airborne qualified. One reason was that his o brother was qualified so Mike "wanted to carry on in tradition". The only problem was that Mike was afrai jumping, so he also wanted to go through the course to prove to himself that he could do it.

He also wanted to become airborne because o prestige. In ROTC, there are only two awards a person keep. Those are a Ranger tab and the airborne wing received by going through the course.

Besides becoming airborne qualified, Mike was this year as the commander of the Pershing Rifles supply officer for the Rangers.

Along with all of his responsibilities in OBU's RC department, Mike also served as a deputy sheriff Garland County. He worked full time last summer, while going to school this year, he just worked one or weekends every month. This enabled the regular de sheriffs to have time off.

He liked the job not only because of the exciten but also because of the experience. He said he believes police experience will help him in his army career.

As for ROTC, he commented, "I really enjoy it believe I have found a home for the future. I feel I wi comfortable there and will have a good career.


Members of the Rangers are (front row) Captain James Kay, Byron Crownover, Derek Brown, Butch Haley, MSG Donald Fairburn, (second row) Frankie Ellis, Clark McGill, Mark Wieman, Randy Crowder, (back row) Dean Foster, Darrell Romine, Steve Gimenez, Shane Birdsong, Ed Haswell.


Color Guard members are Ed Haswell, Darrell Romine, Steve Gimen Dean Foster.
continued from page 174
sponsoring the Pershing Rifle Haunted House at Halloween.

An organization composed of the top competitive small bore shooters within the University was the Rifle Team. They represented OBU in various ROTC military matches across the state.

Passing a physical fitness test, the OBU obstacle course, and combat water survival test were some of the requirements to become a Ouachita Ranger. The Rangers were also required to maintain a 2.0 grade point average and attend weekly instruction and training classes. Then they put what they learned to practice by conducting mountain exercises on DeGray Lake cliffs and at Jasper, AR.

The Color Guard was a select group of cadets from the Pershing Rifles. They appeared in Christmas parades at Hot Springs and Malvern, presented Colors at home football and basketball games, and participated in various ceremonies involving OBU.


To become an OBU Ranger, a cadet must pass the Tearing through steel bars "wildman" Captain PT pest. Dean Foster maneuvers through the gates in his attempt to "make it."

Tearing through steel bars "wildman" Captain annual Haunted House in the basement of Walton Gym.


Drill team members are (front row) Larry Stanley, Sam Colvert, Mark Brewer, Anita Warren, Kim Holstead, (second row) Captain James Pitts, Derek Brown, Byron Crownover, Ed Haswell, (third row) Steve Gimenez, Deriel Romine, Randy Crowder, Dean Foster, (back row) Mark Duke, Joey Storey.


Scholarship students are (front row) LTC. Billy Williams, Frank Ellis, Stanley Fendley, Mike Bowman, (second row) Mark Duke, Jim Blakely, Randy Crowder, (back row) Ed Haswell, Mike Williams.


For the Ouachi-Tones there was Sunshine in winter
"I hope I Get It" from the Broadway musical "A Chorus Line" is performed by first-year Ouachi-Tones Paula Woodall and Kelly Vandegrift.


Members of the Ouachi-Tones are (front row) Gail Gray, Paula W Amy Anderson. (second row) Kelly Vandegrift, Martha Jane Teresa Trull, Jan Sutterfield. (third row) Sherri McMullin, Shambarger, Angie Tiptom. (back row) Mona Rowe, Beverly Smith Crouch, Mrs. Mary Shambarger.

## Something extra

## A personal view of Hawaii - pineapples, palm trees and people

Afellow Ouachi-Tone, Amy Anderson, expressed the anticipation of our nine-day tour of Hawaii; "When 1 first found out that the Ouachi-Tones were going to Hawaii, my first thoughts were of sunny beaches, pineapples and palm trees. I was so excited about all the fun we were going to have."

I can safely say that not one of us was disappointed. We experienced all the feelings that accompany gazing at and exploring such a beautiful place.

We were awed by the unbelievable beauty of the sun-glistened crystal blue ocean and the uncontrollable power of the waves as they crashed up on the black lava rock surrounding the shore line.

As for the palm trees - it was so refreshing to be shaded by them and fanned by the cool breeze. Although we travelled during the rainy season, the sun shone for all but two days. The pineapple companies could have been kept in business by the Ouachi-Tones alone with the purchases we made while on the island of Oahu.

We ordered it with everything from papaya to spaghetti. And accompanying our luggage back to the mainland were cases of pineapples.

Travelling with the Ouachi-Tones was Anita Stafford, director of photography. We were thrilled to have her with us as a friend and as a photographer. She caught all the beauty of the Islands on film for a slide presentation shown in the annual Ouachi-Tones Pops Concert in January.

So far, I have left out the most valuable attraction we had to Hawaii - the people.

We fell in love with their way of living (so much more relaxed) and their customs. We even tried to "hula." In a land of such beauty, it was fitting to see colorful people and to get to know them. We've never met so many loving and caring Christians.

Before going on the trip, Mrs. Mary Shambarger, our "fearless leader," had a talk with us about our plans. In discussing all the "do's" and "don'ts", she said that we could not fall in love. Well, even Mrs. Shambarger broke her own rule; we all fell in love with the people.


Before leaving Hawaii, Angie Tipton receives a lei as a going-away present from a new found friend.

Everywhere we went, someone was always willing to share with us, take care of us and make our stay on the islands as perfect as possible.

Of all our new-found friendships, there were some wonderful people that we had the privilege of knowing more closely than others. They touched our lives, and before we knew it, we'd all given our hearts.

While checking our luggage at the Honolulu Airport on our way home, many of our new friends came to bid us good-bye. Almost all of them were carrying flowers and remembrances to give to us.

They requested a song, so with tear-filled eyes and choked with emotion, we struggled to sing in harmony. It wasn't the greatest musical performance, but our hearts were so filled that it didn't seem to matter.

Although it sounds like we spent all of our time playing, we didn't. In fact, we did quite a bit of work.

Our first night there, we sang for chapel at Oahu State Prison. The men there were so happy to have some visitors. They thought that our southern accents were hilarious. It was a good experience for both groups.

The rest of our time was spent singing for the Hawaii Evangelism Conference and at various churches and schools.
This totalled about 14 concerts. But, in actuality, there were more. Impromptu concerts were given everywhere from in a flying 747 above the Pacific to the top of a Waikiki revolving restaurant.

But - our trip wasn't over yet. We stopped in Dallas for a couple of days to catch up on sleep and to perform for an Arkansas State Park and Tourism Convention.

It was quite a shock to find snow and ice in Dallas. In all the excitement about the warm weather of Hawaii, some of us forgot to bring winter clothes. We froze!

We arrived in Little Rock at approximately 10 a.m. January 20. It was a welcome moment. So much had happened in the two week tour that, although we didn't want to leave, we were ready to settle down, get some rest, and tell all our friends about everything.


Vivaldi's "Gloria" is presented at the OBU Directing the OBU Singers for the 14th Choir's annual Christmas concert. The 186 -voice consecutive year is Dr. Charles Wright, professor Choir includes freshman Kelly Vandergrift. of music and director of choral activities.


0uachita's music tradition has always included a wide spectrum of musical groups and clubs. They have continually enriched the campus with musical forms diverse enough to please almost any student. From popular, folk and gospel to classical, Renaissance and opera; music groups have given Ouachita a variety in entertainment and message.

With recent tours of the continental US, Hawaii and Poland, the Singing Men planned a fifth annual spring tour which included Texas, Oklahoma and Arkansas. As in their regular performances during the year, the 15 -man ensemble sang at churches and high schools in the three-state area.

Under the direction of Dr. Paul Hammond, OBU chairman of church music, the Singing Men have also entertained at the Arkadelphia Chamber of Commerce banquet and the Church Music Workshop. They combined with the Ouachitones for a February chapel, and presented a spring concert.

The Ouachita Singers celebrated their 14th consecutive year under the direction of Dr. Charles Wright, OBU director of choral activities. The Singers travelled through Arkansas and Texas during their annual spring tour, performing in churches and high schools in the two-state area. They were the featured choral group at the


MEMBERS OF THE SINGING MEN ARE (front row) Greg Smith, Chip Broadbent, Faron Wilson, Gwyn Monk. (second row) Jeff Parker, Frank Fawcett, David Walker, Lamar Puckett, Don Carter, Eddie Smith, Dr. Paul Hammond, director. (back row) Steve McLaughlin, John Medford, Steve Mayo, Darrell Opper, Stephen Edds.


JCP\&L MEMBERS ARE (front row) David Strain, Al Marks, Debbie Grisham, Becky Ingram, Karen Owens. (back row) Frank Fawcett, Joey Williams, Jaime Milks, David Walker.


Christmas chapel, and presented both a spring and Christmas concert.

Representing OBU at the Arkansas Baptist State Convention was the Ouachita Choir, also directed by Wright. The 186 -voice Choir presented "Gloria," Vivaldi's composition about the birth and life of Christ, at their yearly Christmas concert, accompanied by organist Russell Hodges. Foure's "Requiem" was the featured music at

Ouachita's newest musical group, Daybreak, entertains students during Freshman Orientation. Members include Terri Bell, Debbie Edmonson and Laura Dewbre.
their spring concert. They also performed at larger state churches.

The newest singing group on campus was the all-female Daybreak. Begun at the start of the school year, the group contained five girls who grew
up together, attended the same high
school and "just liked to sing together."

Daybreak mainly was a local group, singing in area churches and during Freshman Orientation. But they did do some travelling with Elmer Goble and the Third Century Campaign, and performed at two Valentine banquets and a church service in Dallas, Texas. However Daybreak's future may be in question with one member to marry the group may disband.

A new director and five new members were added to Jesus Christ Power and Light (JCP\&L) this year. The group performed in a three-state area, singing at churches in Arkansas, Missouri and Texas. JCP\&L also sang at the Sunlight Service during Christian Focus Week, Noonday, BSU Group Seminar and Ministerial Alliance. They are considering a summer tour, but the plans are stil tentative.

A Brazil tour looms in the future for Psalms next year during the Christmas break. This year they took part in the State Baptist Youth Convention in Little Rock, and performed in churches throughout the state. Seven members were added to Psalms during the year, including a drummer and a guitar player.
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PSALMS MEMBERS ARE (front row) Keith McKinney, Dianne James, Kathy Thye, Carlotta Monasco, Arby Smith. (second row) Chuck Henderson, Kathy Garrison, Linda Anderson, Mike Sharp. (back row) Jim Spann, Clint Aclin, Bob Berry.

$\qquad$


DAYBREAK MEMBERS ARE (front row) Donna Rachaner, Laura Dewbre, Lyn Peeples. (back row) Debbie Edmonson, Terri Bell.
women's was held in the fall and the men's in the spring.

A newer form of musical talent this year was the Handbell Choir. Practicing at the First Baptist Church of Arkadelphia, the group explored uses of this musical form.

Opera was the newest music form to be introduced at OBU. The Opera Workshop, under the direction of Terry Fern, taught interested students not only how to sing opera but also make-up, set designs, and costumes. Although it is a class, members had to audition to get in.
"Amahl and the Night Visitors" was the group's first performance. They worked on all aspects of the opera with help from the Home Economics department on costumes. The opera centered on a crippled boy and his mother. They were visited by the Wise Men on their way to Bethlehem. The boy through his faith was miraculously healed and was allowed to go with the wise men.

Their second performance was "Thenderland" by Aaron Copland. It concerned an overprotected girl in a rural family who seeks love.

The Chamber Singers (madrigals) performed a Renaissance style of music. Under the direction of Tom Bolton, they presented a fall concert. Another activity was the madrigal banquet. Guests dined while the singers performed in period costumes.

Director Terry Fern goes over the music with the cast of "Amahl and the Night Visitors," the first performance of the Opera Workshop. Debbie Theobalt was the accompanist.



Handbell Choir members are, front row, April Guyer, Dale Yeary, and Kathy McGinnis. Second row, Billy Locke, Deborah Holley and Rocky Starnes. Back row, Russell Hodges, Barbara McMinnis, and Jane Knowles.


Opera Workshop members are front row, Elizabeth McCarrol, Deborah Watkins, Dawn Gandy, and Donna Funderburk. Second row, Terry Fern, Barbara Bradford, Sheryl Waters, Ellen Goodson, and Noel McDonnough. Back row, Stephen Edds, Art Horn, James McCully, and Marc Bremer.

## New uniforms brighten up the

It was halftime at a football game.
Cheers rang from the stands. It was the "Showcase of Ouachita," the OBU marching band coming onto the field.

Performing at halftime and keeping up the spirit at both pep rallies and games, the band transformed long hours of practice and drilling into precision routines. The band was under the direction of Marvin Lawson and led by Taylor Brown in his second year as drum major.

Their performances were brightened up by new uniforms ordered last

in work by also participating in the Stage Band. The Stage Band presented concerts of jazz and rock music. They had the honor of playing at a Bob Hope concert in Pine Bluff. The Stage Band was directed by David Chism who also directed the Brass Choir, a group which performed music written for brass instruments. These groups played at high schools in Arkansas throughout the year.

During halftime, Jerry Wilson and Carol Cannedy showcase the new band uniforms while waiting for the drum major's signal.



Trombone section members Jim Walker, Lance Beard, and Steve Blatchford accompany high school choirs as they sing during the halftime show on Choir Day.


Long hot hours of marching practice are culminated in the halftime presentation.

For many students the highlight of the halftime show is watching the majorette routine. Janet Summerline tucks away her baton and waits for the start of the routine.

Members of the Gamma Phi portrayed the "audience" for the club's parody of "The Dating Game." Portraying middle aged women are Cathy Stallings, Candi Harvey and Rhonda Sealy.
EEE pledge Jill Jackson is swamped with duties during pledge week. Over 70 women and 71 men completed pledge week activities.


What

They fulfilled a need. They provided extensive service and school spirit. They were praised and criticized heavily. They were competitive and at times vengeful. They were social clubs.

Throughout the year, the eight social clubs staged shows and activities. But, perhaps more importantly, the clubs benefited their own members more than others.

In many cases club members lived together on the same dorm floor, ate meals together and grew together.

Scott Willis, a senior and member of the Beta Beta social club said that clubs "have a great potential to teach great aspects of living. He said that social clubs gave the opportunity to "mature confident of relationships built on mutual respect."

However, Willis also said that he
felt that "social clubs aren't for everyone. Some people aren't made to be in social clubs."

A major criticism of social clubs stemmed from pledging activities. Pledge week was criticized for being disruptive to the campus' main purpose of education. Indeed, Willis said that it was disruptive. "On a small campus like this, 150 people pleging is bound to be disruptive."

Social club members defended pledge week as a means of promoting brotherhood and sisterhood.

As one social club member put it: "pledge week was very unpleasant and very difficult but I learned how to love and to be loved. That feeling of love made all of pledge week more than worth it."

# An independent 

 view
## by Andy Westmoreland

To pledge or not to pleds question that has conf college students for more yea anyone cares to remember. I decided to remain independan because I felt it was simply tl thing for me to do.

I have always felt that Ou social clubs are a valuable asset proud to have them on camp clubs provide a framework for ization and development of frie that is difficult to duplicate independents. It is disappointin occasional inter-club warfare brı however, and I feel that many in

dents stay that way because they don't want to choose sides.

The most distressing week of the year for me as an independent has to be pledge week. We see only the abuse of pledges and never the actual reasons that are eventually given for the abuse. It's probably not difficult to understand why independents profess throughout the week that they will never know what could make club membership worthy of such a tremendous effort. In actuality, we will never know because we cling to our independence.

A common gripe among independants is that social clubs frequently claim that they provide the leadership of the campus. I agree that clubs contain a tremendous number of students with strong leadership traits, but those students had the same leadership traits before they pledged.

1 am thankful for social clubs and I am grateful for the friends that I have in them and the services that they provide for the campus. I am also extremely proud of my independence.


Members of the Alpha Omega Eta Social club are: front row: Johnny Rhyne, Shelley Brady (sweetheart), Melissa Koonce (sweetheart), and Mark Mosely. Back row: Ronald Winkle, Donald Winkle, Sanny O'Brien and Lance Beard.

## AOE: A time for decision making

0nce all the hustle and confusion of "alluring" new members was over, social clubs could relax except for one, the Alpha Omega Eta Social Club.

Rumors spread that the club died. However, the members saw that the club was dying and desperately seeking a solution or cure to its problem.

The AOE's, who were down for some time, felt that an increase in membership could enable the club to get back on its feet and to become more involved.

At the end of the year's rush activities, things looked good for the AOEs with several interested membership prospects.


## Beta Beta

## Betas serenade; stage variety shows; have largest membership

Beta Beta, the largest social club on campus, boasted 77 members following pledge week. Thirty men completed the Beta's pledge program.

Active in intramurals, the Betas fielded at least one team in every sport offered. Their softball team won its fifth social club division championship in a row.

They also sponsored a intramural basketball tournament which the Beta l's won.

The Betas staged their two traditional shows. In October, they put on Beta Beta Happy Times. In December their Christmas show, Beta Beta Ski Lodge, was presented.

The monotony of studying was broken three times each semester by the Beta's serenading of women's dorms.

Scott Scherz shows off a little dance step at the Beta's Christmas Show, the Beta Beta Ski Lodge.


Singing in harmony is the Beta's specialty when serenading the women's dorms and singing for the Ski Lodge.



Pants-less Faron Rogers performs a comedy skit at the Beta Beta Happy Times in October.

A good ole' country song is performed by Johnny Johnson at the Happy Times show.


Members of Beta Beta are, front row: Michael Osborne, Chuck Atkisson, Faron Rogers, Dickie Smith, Mike Dwyer, Phillip Graves, Kenny Neil, Andy Vining, Jim McGhee, and Steve Goss. Second row: Randy Jerry, Morris Kelley, Tom McCone, Bob Harper, Joe Keeton, Kenny Oliver, Bill Elrod, Allen Wall, Mike Truly and Mike Ray. Third row: Tony Henthorne, Gary Wheeler, Danny Hickey, Scott Willis, Darry Marshall, Mark Estes, David Taylor, and Steve Bone. Fourth row: David Martin, Thomas Stivers, Verne Whitcliff, Jim Cloud, Scott Duvall, Johnny Johnson, Gary Bevill and Jeff Teaugue. Back row: Mark Hart and Neil Hunter.


## Gis Delta

## Love, formal wear and entertainment all part of Harvest Moon Dinner Theatre.

Three Chi Deltas placed in the Ouachitonian Pageant in December. They were Brenda Batchelor, Suzanne Harris, and Carolyn Hansen.

Rush and pledging highlighted the spring semester. The Chi Deltas received 22 new members.

The spring also included Daisy


Chi Delta members are, front row: Susan Grafton, Suzanne Harris, Jaynanne Warren, Lyr Melody Williams, Brenda Batchelor, Cheryl Taylor, Debbie Green, and jill Jones, 2nd row: Jac Summerlin, Kim Campbell, Pam Dunklin, Gena Hendrix, Dee Ann Glover, Tish Borke, Summerlin, Angie Tipton, Vicky Funderburk, Sandra Hooks, Shaun McDonnough, Jackie Sutle Ann Harrington, and Jo Stinnet. 3rd row: April Davis, Donna Smith, Margie McWilliams, Becky Martha Jane Smith, Sonia Hutchins, Kathy Daniel, Sharon Byrd, and Susan Paden. back ro Pollard, Barbara Hughes, Jim Shultz (beau), Gwendolyn McBride, Jacque Lowman, Miriam Rebecca Stanley, Sherry McMullin, Sharon Floyd, Liese Flack, Laurie Sorrells, Susan Shambarge Goss (beau), Ann Bishop, Gail Gray, Sherrie Brown, ạnd Gary Stallings (beau).

Days, an annual event for the pa and the spring outing.

Chi Delta beaux were Steve Jim Shults, and Gary Stallings.

Portraying little children, Susan Shamba adds a touch of make up to Steve Goss Delta's Dinner Theater.

The Chi Delta homecoming float was awarded second place honors during the annual parade.


Along with pledging came the duty of wearing certain apparellas seen by that of pledge Becki Cox.

The Chi Delta Haunted House brought chills and thrills to those who dared to enter. Kathy Daniel was dressed to scare the brave.


Chi Delta members, along with their kazoos, gathered at Walton Gym to show spirit for the tiger team.

## EEE float wins

first place for

## 3rd consecutive year

$\Gamma$ollowing pledge week 1977, EEE presented "Hello Dolly" at "Fumes," their first program involving the new members. The spring brought an outing to Dallas, to spend a day at Six Flags.

Two summer events gave the members a chance to get together during the summer vacation months. One of these activities was a summer house party. The second was a trip to the Miss Arkansas Pageant in Hot Springs in support of two members, Miss OBU, Paula Woodall, and Miss Pine Bluff, Beth Bodie.

In September, EEE members gave their annual birthday party in honor of Mickey Mouse. Homecoming, 1977, provided the EEE social club another first place in the float competition. December brought "The Cool Side Of Yuletide," presenting the Christmas

Members of EEE are, front row: Brandon Wiley (beau), Paula Woodall, Ramona Osborn, Pam Thrash, Sherry Montgomery, Barbie Watson, Donna Rowe, Jodi Duncan, Brenda Bluhm, Denise Moffatt, Ron Edsell (beau), Susie Eldridge, and Janis Knipmeyer. 2nd row: Dickie Smith (beau), Tonda Ratterree, Kim Maddox, Janet Woo, Pam Hall, Carla Carswell, Beverly Collier,

story, skits, and carols. First sememster ended with the EEE Christmas banquet in Hot Springs.

Bringing in 1978 and a new semester was the officer election initiation. Following the first semester leadership of Anita Stafford, Paula Woodall was elected as the new president.

Fun, food, and laughs were shared as the members gathered for a bunking party. Soon after the fun times it was time to work and plan for rush and pledge week. Following three rush parties, the members chose 25 girls to become the pledge class of 1978.

Paige Witt, Melinda Arnold, Beth Bodie, Megen Riley, and Carol Cannedy. back row: Anita Stafford, Tabbie Johnson, Pam Morgan, Janet Crouch, Lisa Eads, Cynthia Gossett, Mona Rowe, Leanne McClanahan, Beverly Banard, Nancy Whitten, Charlyn Hampton, Dana Woods, Tanya Williams, Melinda Steiger and Becky Ingram.

Working many hours on the first place is Janis Knipmeyer and Carol Roper.

Among those performing at "The Coo Yuletide" is Teresa Trull.




Supporting the OBU tigers by attending pep rallies is one activity of social clubs. Janet Croach and Lisa Eads participate in arousing tiger spirit.

## Gamma Phi



Gamma Phi members are, front row: Sheila Patty Hebert, Carrah Effurd, Nancy James, Kay Stender, Tammy Prince, Val Shuffield, Candi Spradly, Melinda Maxwell, Valerie Bryan, Sue Harvey, Nina White and Sue Powers. Second row: Kim Eanes, Melissa Koonce, Kathy Stallings, Frieda Beaty, Susan Anderson, Debbie Meredith and Paula Watie. Third row: Ina Kay Schaefer, Nikki Gladen, Donna Sellers, Nanci Lou Poole, Robinson and Rose Johnson. Back row: Patty Burks, Cheryl Conard, Donna Cox, Anita Bragg, Karen Gentry, Rhonda Sealy, Carol Greene, Anita Engler, and Terri Savage.


Events closing the year were a ent's tea and a spring outing to Coy's ittle Rock.
A summer trip to Six Flags over as in Dallas gave the Gammas an lortunity to visit with each other ing the summer months.
Asking questions, receiving wers and making that important ice was the chore of freshman tchen Hargis and Arby Smith as they ticipated in the Gamma Phi Dating ne.
With a kissing booth, pie throw, died apples and side shows the nmas held a Sadie Hawkins carnival Twirp Week activity.
In November, Homecoming activikept the members busy building a it (which won third place) and ining a tea honoring Gamma nni.
A Christmas Banquet at Mariner's e in North Little Rock closed out first semester.
During the second semester, rush pledging were the main activities in spring. Nineteen new members npleted the Gamma's pledging.



Before answering Gretchen Hargis' question in the Gamma Phi's Dating Game, Mike Townsend, Billy Prickett, Jim McGee and Mark Moseley confer with each other to find the right answer.

## Pi Kappa Zeta

## Marshall Matt Dillon rides again in Zeta's Pioneer Daze

Take-off on the long running television show "Gunsmoke" was the theme for Pi Kappa Zeta's Pioneer Daze during the fall. It featured both Zeta club members and well-known personalities from all over the Ouachita campus. Vicky Lowry, a senior from Helena and Mike Townsend, a junior from Pine Bluff, played the leading roles, Miss Kitty and Marshall Matt Dillon.

Games People Play, another regular production, a take-off on television games shows, was held in September. All proceeds from the event were donated to the Multiple Sclerosis Foundation. This year's donation amounted to over $\$ 50.00$.

The Zetas sponsored their first alumni tea during Homecoming. Several past members were present, including charter members. The guest of honor at the tea was Yvonne Fleming Farus, the club's charter president.

The club also built a homecoming float that featured a huge bathtub with a little boy inside it reading a "Star Trek" book. This fitted in with the homecoming theme "Minds of the Future." The float charmed the crowds along the streets during the parade with its blinking eyes, wiggling toes and floating bubbles. Carol Cummins represented the club in homecoming queen competition.

In intramurals, the club was runners-up in football to the champion Gamma Phi team.

Final Exam boxes were also distributed to freshmen girls and guys prior to exam week by the club. This was an effort to help ease the load of that first week of finals.

In addition to these events, the club sponsored Pat's Hatch during the spring, had a Christmas banquet at the Hamilton House in Hot Springs for members and dates, and had a spring and summer outing for members. Becca Hobson represented the club in the Ouachitonian Beauty Pageant.



Zeta alumnus Chris Jackson Fenley chats with member Diane Denney at the club's Alumni Tea. Mrs. Fenley was a member of the 1974 pledge class.

The largest bathtub in the world, or at least in Arkadelphia, was constructed by the Zetas for their homecoming float. The float charmed onlookers with its moving parts.


Members of Pi Kappa Zeta are, front row: Linda Anderson, Martha Vastine, Carol Young, Mary Thomas, Renee Nelson, Donna Robertson, Celia Reed, Lee Ann Shadd, Layne Sweatman, Liz Hendricks, Cindy McClain. Second row: Judy Morrison, Brenda Shepard, Betsy Floyd, Becca Hobson, Cathy Johnston, Kathy McGinnis, Gigi

Peters, Teri Garner, Kathy Brown, Theresa Braughton, Beau Mark Hart, Jane Ann Knowles. Back row: Barbara Bradford, Marsha Gayle Vernon, Kathy Long, Vicki Lowry, Sandi Parks, Cathy Marshall, Trish Wilson, Carole Sorrells, Missy Fowler, Lisa Lewis, Lauri Ray, Judy Smith.


## Rho Sigma

Shirts promote school spirit; raise $\$ 6000$ for Group Living


Members of Rho Sigma are, front row: Mike Pruitt, Stan Walker and Gary Benson. Back row: Cummins, Ronny Yowell, Jim Schultz, Ken Mike Ward, Jim Hope, Chris Jones, Mark Smart, Chancey, Jerry Riggs, Mickey Brison, Ricky Joe Kinnard, Steve Halpin, Mike Townsend, Mike Remley, David Cowling and Ronnie Brooks. 2nd Lee, David Sharp, Kenny Marshall, Scott Winston, row: Gary Stallings, David Miller, Charlie Martin, Ken Kersey, Eddie Morgan, Wiley Elliot, Eddie row: Gary Turner, Ron Edsell, Kent Priest, Chip Morgan, Bobby Daniels and Jimmy Cornwell.

School spirit, long a trademark of Rho Sigma, was carried out again with the traditional cowbells, homecoming bonfire and runthroughs.

As a public service project, the Red Shirts raised approximately $\$ 600$ for Arkadelphia Group Living. The federal government matched each dollar they raised with $\$ 9.00$. Therefore, approximately $\$ 6000.00$ was raised for their effort.

During twirp week, the Shirts staged "Lé Cafe" which was a night club-type affair. An entertainer from Dallas performed.

Over 15 off-campus activities were sponsored by the club. The activities were held at the Holiday Inn, at DeGray Lake and at a warehouse in Arkadelphia.

Twenty-two pledges completed the club's pledge program in March.

Carol Short Cummins and Suzanne Harris served as the club's sweethearts for the year. Also, each month the Shirts selected an honorary sweetheart.

The Shirts ring their cowbells at the Chi Delta's '50's pep rally.




The mascot of the Red Shirt's pledge class, a goose named Pledge Brother George, is always guarded by the pledges.

Rush cairman Rod Edsell and Beverly Smith play the piano at the Red Shirt Saloon. The Saloon was the club's second rush party.

Ringing at the
McMurry State football game are Rho Sigma members Jerry Riggs, Mike Lee and Mike
Townsend.

## Sigma AlphaSigma



## 'S's' stage variety shows, pledge 21, serenade the girls

utting on variety shows was Sigma Alpha Sigma's specialty with the "Grand 'S' Opry" and "Live Saturday Night."

Both traditional shows, the Opry was a country and western-style Twerp Week activity. "Live Saturday Night," a take-off on the NBC Saturday Night program, featured Comedy skits and vocal talent.

The " S 's" also sponsored a Christmas party for needy boys. In addition to barbequeing hot dogs for the boys, members brought gifts which were distributed to each boy by "Santa" Dan Berry.

Periodically during the year, the " S 's" donned outrageous hats and
costumes to serenade the women's dorms.

The club sponsored a Barn Party during the fall for members, dates and friends of the " $S$ ' $s$ ".

Traditionally strong in intramural sports, the " 5 's" fielded a team in every sport offered. This was the first year in several that the club's football team wasn't in contention for the championship.

Both the club's outings were held at DeGray Lake, A campout and banquet made up the spring outing, while a day of water skiing was the mainstay of the summer outing.

Twenty-one pledges completed the clubs' pledge program. It was the largest pledge class the " S 's" had in several years.

Chosen as sweethearts were Anita Stafford and Sheila Cronan, both seniors.


A "Live Saturday Night" skit features Allison as a game show emcee and Bu as a "conehead" named Quitar lkthar. is based on NBC's Saturday Night "cor sketches.


Quarterback Clay O'Steen of the Sigma Alpha Sigma intramural football team throws a pass to John Evans. The pass was good for a touchdown.

A member of Singing Men as well as SAS, Steve McLaughlin sings "Send in the Clowns" at "Live Saturday Night.'

SAS pledge Bruce Huddleston is required to get the signature of " 5 " sweetheart Anita Stafford. Huddleston was the president of his pledge class.


Members of Sigma Alpha Sigma are, Dan Berry, Whelchel, Karl Walker, John Cope, Rick Pruitt, Steve Nicholson, John Evans, Brent Polk, Vic Mike Jones, Gray Allison, Randy Thomas, George Simpson, Wade Doshier, Shannon Scott, Clay Fuller and Kevin MacArthur.
O'Steen, Mike Buster, Butch Haley, Steve



Enrollment at Ouachita was up two per cent over last year, going against a national trend that has seen most college enrollments decline in recent years.

The total number of students enrolled at the start of the year was 1,686 , compared to 1,640 last year. This was, again, the largest enrollment for OBU, except for one year when the Nursing School enrollment was included. The freshman class increased most, making it the largest class to enter Ouachita. Its enrollment was 535, compared to last year's 506 .

All other classes except seniors also increased in size. Sophomores increased by 17 and juniors by 13. The senior class, however, had a decrease of 21 students.


International students represented 21 countries from around the world. Countries ranged from Brazil to Singapore. Thirty-one of America's 50 states were represented, including Alaska and Hawaii. In Arkansas; 70 of 75 counties were represented.

An impromptu jam session in the lobby of Daniel Dorm breaks the montony of studying for Hank Hankins, Bruce Webb, Bill and Bob Browning.

Careful strokes are made by Carol Young on a painting for her Studio Problems art class. She is an art major from Little Rock.

What brought students to Ouachita from such variad nlarec of tho winrlit?


cont.
A study was done in 1974 by Action Research, Inc. of Arkadelphia on reasons that students picked Ouachita. Score values ranging from 1.0 (extremely important) to 5.0 (extremely unimportant) were assigned to reasons.

The highest score listed was 1.9 and two reasons tied at that score. They were "I came to Ouachita becaue I knew it to be a Christian school," and "I had an image of Ouachita as a good school to go to.

The next highest score was 2.4. Reasons receiving this rating were "OBU had an excellent academic reputation," and "Ouachita had an outstanding department in which I wanted to study."

Obviously then, Ouachita's commitment to academic and Christian excellence had meaning to students interested in attending here.

On the bottom of the list of thirty reasons given were "One or both of my parents graduated from OBU," and "I came because my boyfriend/girlfriend was coming." More and more students were choosing a college by what they could gain from it rather than because parents wanted them to go there, or because friends were going there.

## A lot of change

1n 1974, skirt lengths were shorter and hair styles for both guys and girls were longer. Girls at Ouachita could stay out until only ten o'clock during the week and guys had to walk around the ravine to get from the north to the main campus.

In 1974, this year's senior class was entering as freshmen.

There were 1,647 students enrolled that year at OBU, only a few less than this year's enrollment. But tuition was only $\$ 547$ a semester back then, meal ticket $\$ 275$, and a dormitory room only $\$ 185$ a semester.

## In this section

## Seniors/206

Juniors/218
Sophomores/230
Freshmen/242
Dr. Grant \& Trustees/254
Administration/256
Faculty \& Staff/258

A spot under a tree outside is many times more peaceful for studying than a dorm room is. Jan Walthall, a freshman from Little Rock, studies her psychology in the shade of a campus tree.

Mabee Fine Arts building opened in January of 1975 and Evans was celebrating its first birthday, making the new five building megastructure three-fifths complete.

Henderson State College became Henderson State University that year, and the Tigers finished second behind them in the AIC.

Politically, it was an eventful year at OBU. Bob Riley, Ouachita's political science professor became the second non-elected governor to serve in Arkansas. He served eleven days as the chief executive after Dale Bumpers resigned early to take his seat in the U.S. Senate.

The mood of the students was also different in 1975. "People were more conservative back then," said Kathy Long, a senior from El Dorado.
"Things were more quiet on campus. People didn't have as liberal views on subjects as they do now and they didn't speak out as loudly on them," said another senior who declined to be identified.

In 1978, skirt lengths were longer and hair styles were shorter. Girls could stay out until eleven o'clock and guys living on the north campus had a bridge to use in crossing the ravine.

Tuition was $\$ 715$ a semester and a meal ticket was $\$ 325$. A dorm room was $\$ 220$ a semester. The fourth building of the megastructure, McClellan Hall, opened in the spring of 1978 and faculty member Dr. Bill Elder was busy campaigning for the U.S. House of Representatives.

Students had more liberal views on subjects and there was more controversy in campus events. Students aired their views on these subjects and took part in bringing about changes.

A lot of changes took place in four years, both with Ouachita and with the class of 1975. From fresh-out-of-high school freshmen to prepared seniors, they studied the year at . . OBU-CLOSE UP.


## ...he's been at the bottom himself

Ahistory and political science major, John Carter believes in the system at Ouachita and in Jesus Christ. He feels that the professors are sensitive to the student's feelings. "I have had professors tell me to come to them if I had a problem of any kind," said John. "This means a great deal to me," he said.

During John's time at Ouachita, Christ has come to mean a great deal to him. He's changed considerably since high school. John believes that caring about people and helping them is what life is all about.

John confesses that he'll never become a Billy Graham when it comes to preaching, but
that he can help someone come up from the bottom because he's been there himself.
"Here on campus there are many people who want to turn their lives over to Christ but are afraid to let go of their old 'good' life," John stated. He fervently hopes that he "can help them make their decision."


Steven Care/Arkadelphia
Carolana Carmical/Warren

John Carter/Keo
Nell Christilles/Texarkana

Jerry Clark/Camden Sheila Clark/Bald Knob

Barbara Claybrook/Arkadelphia
James Cloud/Hot Springs

James Collins/Wabbaseka Samuel Colvert/Arkadelphia

Sharon Colvert/Arkadelphia Tommy Conzel/Malvern


Afternoon breaks are often spent under the big oak trees in front of Grant Hall. John Carter relaxes with a book.

## A boredom

믕ebbie Creasman, a senior commercial art and secondary education major, finds it easy to become involved in the social activities at OBU. One of her favorite active organizations is SELF (Student Entertainment and Lecture Fund). Debbie is on the publicity and entertainment committees and spends the majority of her time informing other college students about the upcoming SELF activities.

On some days Debbie can
be seen sprawled on the floor busily doing some art work for SELF publicity. Because of her major in art, she has become quite good at it.

Debbie gets involved in SELF activities because she is doing something that she really enjoys. "I like the things SELF is doing and what it stands for. We strive to break the boredom that college students sometimes suffer by providing entertainment at its best."

Debbie Creasman/Little Rock Mary Jane Crutchfield/Jacksonville Janice Cunningham/Malvern

Cindy Curtis/Rogers Jean Daniels/Lafayette, LA

April Davis/Texarkana
Rodney Davis/Malvern Jimmy Dean/Arkadelphia Kathy DeVore/Little Rock Mitsuko Doi/Fukuoka, Japan

## Bill Dunklin/Pine Bluff Pam Dunklin/Memphis, TN Mike Dwyer/El Dorado Kim Eanes/El Dorado Janet Ehren/Paris <br> Debra Erwin/Arkadelphia Ann Ethridge/Sherwood Stefan Eubanks/Harrison John Evans/Jacksonville Gloria Fahey/Overland, MO <br> Liese Flack/Little Rock Ronald Flournoy/Stamps Mike Fowler/Brinkley Dawn Gandy/Mena Claudia Garrison/Fort Smith





# Karen Gentry/Searcy Terry Glover/Arkadelphia William Henry Goldmon/Pine Bluff Ellen Goodson/Arkadelphia 

Virginia Green/Arkadelphia
David Griffin/Arkadelphia Diana Griffith/Bentonville Dena Hall/Clinton

Charlyn Hampton/Capitola, CA
Denise Hansard/Arkadelphia
Carolyn Hansen/Stuttgart
Bob Harper/Arkadelphia

Warren Harris/DeQueen Patti Hebert/Bedford, TX Liz Hendricks/El Dorado Becky Henry/Waldo

Debbie Hill/Hot Springs
Glen Hoggard/Conway
Sandra Hooks/Gurdon
Art Horne/Sherwood

Willard Hughes/Arkadelphia Kenny Humphries/Arkadelphia Brenda Ingram/Kenner, LA Joy Jackson/Malvern Janet Jenkins/Portsmouth, NH

Lisa Johnson/Hot Springs Tabbie Johnson/Paragould Mike Jones/Little Rock Karen Joyce/Searcy Linda Kerlin/Lockesburg

Ken Kersey/Miami Lakes, FL
Roy Kinkade/Arkadelphia Melvin Klinkner/Arkadelphia Kohei Kubo/Fukuoka, Japan Sandy Lankford/Arkadelphia

Lorie Leferers/Benton, LA Olive Lightbourne/Nassau, Bahamas Kathy Long/Panama City, FL Alan Lynch/Conway Pam Lynch/Little Rock

Al Marks/Arkadelphia Charles Martin/Jonesboro Mike Martin/Arkadelphia Melitta Maxell/Waldron Howard Mauldin/Arkadelphia


Why does a business administration major get in ROTC and stay for four straight years?
"The main reason, says Searless Brown, is that the ROTC program guarantees you a job in any field after you graduate from college. If I find the business field to competitive, I can always rely on ROTC for security."

During her fourth year in ROTC, Searless advanced to cadet 2 nd lieutenant and platoon leader. It was a big responsibility because she was in charge of setting up lesson plans and training schedules for her platoon. Searless was the
only female in the group. If you are a girl, can you imagine going to class each day to lead a platoon of "he-males?

Searless didn't find it difficult. Her advice was to be forceful and keep cool."At first the guys didn't want to cooperate because I was a woman, but once they knew I meant business I didn't have any trouble."

According to Searless, it's true what they say about ROTC. "ROTC gives me experience in dealing with the human race, and the chance to be an individual. ROTC gives me the chance to be what I want to be."



Marjo Mayo/Ozark
Robert McCallum/Arkadelphia David McClanahan/Pine Bluff
Karen McDaniel/Malvern Hilton McDonald/Prescott

Clark McGill/Okalona Vickie McKinney/Beeke Steve McLaughlin/Arkadelphia Sheri McMullan/Little Rock Gary Medlin/Caruthersville, MO

Keith Melson/Siloam Springs
James Meredith/Hot Springs
David S. Miller/Little Rock
Timothy Moseley/North Little Rock
Kenny Neil/Crossett

Julianna Nelson/Bloomefield Hills, MI Mike O'Brien/Osceola Kenny Oliver/Booneville
Frank Orr/Sam Angelo TX
Don Parks/El Dorado

Robert Parsley/Sheridan
Marilou Pearson/Baton Rouge LA
Gail Pennington/Donaldson
Jim Pennington/Arkadelphia
Don B. Phillips/Pine Bluff

Russ Porter/Arkadelphia Lamar Puckett/El Dorado Lauren Ray/St. Louis MO Michael Ray/Booneville Jim Reagan/Davie FL

Harriet Reaves/Pine Bluff Homer Reed/Austin TX Ron Robinson/St. Louis MO Faron Rogers/Paragould Betty Rose/Winfield KS

Lynn Ross/Nashville James Rothwell/Fordyce Mona Rowe/Hope Connie Rush/Waynesburg, PA Debbi Russell/Pine Bluff

Terri Savage/Siloam Springs Ina Kay Schaefer/ Arkadelphia Scott Scherz/North Little Rock Shannon Scott/Arkadelphia Rhonda Sealy/Friendship

Leeann Shadd/Waldron
Lynn Shafer/Palestine Rusty Simmons/Benton Cherrie Slatton/McCaskill Thomas Slatton/McCaskill

Dickie Smith/Camden Joy Smith/Little Rock Judy Smith/Little Rock
Kay Smith/Trenton TX Anita Stafford/Camden

Melinda R. Steiger/Little Rock Jennifer Stilwell/Malvern Thomas Stivers/Beebe Joey Storey/Mountain View Ann Stowell/Augusta

Opal Sulton/Malvern Debi Summerlin/Plano TX Jacki Summerlin/Little Rock Danny Tate/Camden Beth Taylor/Atlanta TX

Mike Thibodeaux/Arkadelphia Terri Thibodeaux/Arkadelphia Frank Thomas/Pine Bluff Randy Thomas/West Helena Doug Thorne/Camden


## tss.a deal

vhen painting a ten foot by six foot wall, most viduals think of painting the $m$ of a house-not the istry of a church.
Well, there is a difference, at in this particular case. Laurie a commercial art major, ently didn't know that she going to paint anything as e as a wall either when she nteered to paint a church istry at Curtis, Arkansas. Miss Ray first began drawing n she was only a small child. embering her first painting vo lions, Miss Ray said "It was g one. I didn't want to start small." Now a senior in ege, the idea of painting big hes hasn't died yet-as a ter of fact it keeps growing. Taking on the tedious task of ressing talent through a ving art form, the job of nting the baptistry was ertaken. "It makes me feel d to know that I'm not just ig another painting," said ; Ray. "I feel like I'm doing ething for the Lord."
Besides enjoying her work, sthers had been asked to do painting prior to the rch's consulting Ouachita's department. Feeling that it Ild be a challenge to do it and vould help make some iding money for Christmas, is were drafted for the ect.
Given a small black and :e photograph with which to $k$, the soon-to-be-busy artist eled to the rural community


Help from an experienced upper classman can make a world of difference. Laurie Ray points out light and shadow to a freshman.
church to obtain knowledge of the prospective painting.

When she arrived the pastor showed her the wall on which the scene of trees and a waterfall were to be painted. "It was huge. Never had I painted anything that huge before," Miss Ray said.

Few things can be done in Southern Baptist churches until the congregation has given their final vote to go ahead with business. This church being no exception, cost of paints, gasoline expenses and fee for the job were finally approved and the actual work began.

Having her work cut out, scaffolds were set up and the basic outlining in pencil was begun.

Beginning with the sky-the furthest visual point in the picture, the artist gradually progressed to complete the sketching with the largest visual object-a waterfall. Proceeding in a similar manner, oil based paints were used to prevent water from damaging the painting.
"Everything went smoothly except for that waterfall and I bet seventeen waterfalls are under the top one," said Miss Ray. "That's really the only thing I had trouble with."

Attributing much of the progress to the janitor's morale boost-'It's a miracle, it's just a miracle,"-Miss Ray spent about six weeks working in her spare time on Saturdays to complete the project.

She said that she does enjoy doing things like baptistries, but she can only do churches close to campus during the school term. Although the painting at Curtis was done at the church site, paintings could be done at school if large sheets of wood were provided. Then the finished product could be taken to the church and installed.

Now a more experienced artist, the vivacious individual is willing to do other similar paintings. "I like doing it. It's something different," said Miss Ray.

# "...an hanest..." hace 

When Steve McLaughlin goes "to the lake" it's not to get away from it all or put in some time water skiing. It's to work.

McLaughlin, a senior business major, works at the Visitor Information Center at DeGray State Park on Highway 7 north of Arkadelphia.

He is officially called a seasonal receptionist. What he does is keep books, type letters, register campers, and answer questions with a little housekeeping on the side.
"It's a job that requires a lot of knowledge about everything," he says. "I'm asked all kinds of questions from "Is this DeGray State Park?' to "How deep is the water at Greer's Ferry?' and I'm expected to know the answers. I have to present a favorable image. As a worker there I'm part of the state's public relations work."

Steve got the job by chance. He had worked some as a night receptionist at DeGray Lodge, located in the

Park. Last April he went to apply for a full-time job for the summer.

On the way back into town he met a friend who pulled him over.
"He was going to the park to apply for a job," Steve said. "I hadn't really thought about working for the park service. He asked me to ride out there with him and I did. I sat in on the interview and I got the job instead of him. Stan Graves, the park superintendent, said I had an honest face."

The first night Steve worked he patrolled the marina. "I started about 9:00 that night. At 5:00 the next morning I was asleep on the dock."

Steve liked his job.He especially liked the side benefits that making your own money can provide. Like the 1977 Regal he drives. "It's nice to be able to support yourself," he says.

Judy Thornton/Forrest City Teresa Trull/Pine Bluff Mike Truly/Burleson TX Sylvester Valley/West Helena Martha Vastine/Rogers Carol Veneman/Fordyce

Marsha Gayle Vernon/El Dorado
Jane Verser/Eudora Andy Vining/Arkadelphia Marietta Waddell/Arkadelphia Kathy Wadley/Searcy
Miriam Wagner/Siloam Springs

Karl Walker/Warren Lori Walker/Arkadelphia Stan Walker/Jackson TN Tommy Ward/Mt. Pine Tommy Wasson/Arkadelphia Sandra Webb/Arkadelphia

William White/Benton Verne Wickliffe/Hope Mark C. Wieman/Arkadelphia John Wiley/Atkins Benny Wilkison/Burkburnett TX Scott Willis/Little Rock


## Expanding academically, socially and spiritually

A$s$ the long-awaited moment drew near, Jerry Clark reminisced on his time at Ouachita. Jerry looked back over his four years as a time of expanding in growth academically, socially, and spiritually. "I have had more good times than bad times since I came to OBU My way of life has changed in this respect: I now have an open mind in dealing with others and myself.

Although Jerry did graduate in May with a BSE in secondary education, his educational development did not end there. He pledged to come back for another year to obtain a BA in business admin-
 stration.


Scott Winston/Sheridan
Melody Wise/Malvern

Mark Woods/Atlanta TX Carol Young/Little Rock

Richard Young/Texarkana TX Ronny L. Yowell/Pasadena TX

## SPIRII



## Singing, Shouting Support!

O-U-A-C-H-I-T-A, give a cheer to Ouachita a loud hip-hip-hurray." These words, from OBU's alma mater, were sung many times throughout the year at ballgames assemblies, and various activities. For some who sang those words, it meant absolutely nothing. They were just part of the song. But, to most students at Ouachita, those words were a way of expressing their school spirit. They gave a cheer to Ouachita by backing the tigers.

During freshmen orientation week, cheerleaders introduced to the freshmen the alma mater along with cheers and chants. Freshmen had to leave their familiar high school cheers, but they soon caught on to those of OBU.

Pep assemblies were held to boost the spirit of the Tiger supporters. Cheerleaders began with such words as "When I say Tigers you say go . . . Tigers . . . go . . . Tigers . . . go". This was followed by more cheers, chants, and stunts. Social clubs were given the opportunity to arouse school spirit by performing skits at rallies. The pep rallies were brought to a close with words of inspiration from an athlete. Within a 30 minute time period, OBU students were fired up and ready to back the Tigers.

Many students, faculty, alumni,

Few can attend an OBU game without hearing the cowbells of Rho Sigma. Red shirt Jerry Riggs participates in the clanging of the bells.

parents, and others sat through heat, rain, and cold to watch the Tiger team demonstrate their athletic abilities. Spectators were led in chants by the cheerleaders. The band was also ready to aid in arousing school spirit. Of course, few could attend an OBU game without hearing the cowbells of Rho Sigma.

Whether students attended a game, assembly, or other activity, pride of Ouachita spirit was well demonstrated. Many times they were asked, "Who ya rootin' for? Their reply. . . "OBU"!


At the pep rallies, OBU cheerleaders arouse school spirit by performing cheers, stunts, and
skits.


Chemistry has been fun. I enjoyed learning about the different phases of chemistry," said Ron Bohannon a junior chemistry major from Kensett, Arkansas.

Ron had always dreamed of becoming a doctor since he was a small child. So he decided to major in chemistry after he finished high school. Ron heard about Ouachita one summer when he was working in a camp. He said it had been his desire to attend Ouachita since then. "My mother tried to help me decide on other schools, but I wanted to attend here."

Ron said that Ouachita has
one of the best chemistry departments in the state. "Not necessarily the good equipment, but the professors who care about the students," he said, "I have been happy since I have been here."

Ron is a member of Beta Beta Beta (biological science club) and BSU. He spends three hours a week in chemistry lab. Ron feels that if you like a subject it will come easier to you, but if it's a subject you don't enjoy it will be hard to you. Ron plans to get a B.S. in chemistry and further his education in medical school and seminary.

Janet Adams/Arkadelphia Patricia Adcock/Hobbs, NM Amy Anderson/Brinkley Sherre Atkins/Little Rock Chuck Atkinson/Pine Bluff

Valerie Baker/Corning Rhonda Barker/Hope Cathy Belcher/Lockesburg Mary R. Bell/Gurdon
Bob Berry/Memphis TN

Dan Berry/Warren Bill Billett/Greensburg, IN Ann Bishop/Bradley Neal Blackburn/Wynne Beth Bodie/Pine Bluff

Ron Bohannon/Kensett Kathy Boone/Houston TX Billy Bowers/Manning Michael Bowman/Pearcy Barbara Bradford/ Pine Bluff

Theresa Braughton/Royal Rich Brown/Hot Springs Steve Buelow/Hot Springs Rebecca Buster/Texarkana Sharon Byrd/Little Rock



Accuracy is what Ron Bohannon tries to achieve in performing Physical Chemistry experiments.


Denny E. Cain/Hornesville MO
Debra Calaway/Sherwood
Ellen Calhoon/Lewisville
Carol Cannedy/Texarkana
Dave Carswell/Brazil

Cynthia Cayce/Royal
Keith Chancey/Dallas TX
Susan Chesser/Malvern
Jane Chu/Arkadelphia
Beverly Collier/Brinkley

Becky Collins/West Helena Cheryl Conard/Little Rock
Maurita Coombe/Hot Springs
Donna Cox/Hope
Mike Cox/Gurdon

Kent Croswell/Mabelvale
Janet Crouch/Searcy
Mike Cummins/Jacksonville TX
Jim Daniel/Montrose
Kelvin Deloach/Benton

Diane Denney/Little Rock
Mike Derrick/Searcy
Debbie Devore/Dewitt
Steve Dewbre/North Little Rock
Wade Doshier/Gassville

Mark Duke/Arkadelphia
Cynthia Dupslaff/Ethel Lisa S. Eads/Carlinville, IL Stephen L. Edds/Van Buren

Donna Eden/Bald Knob Frankie Ellis/Hot Springs Steve Ellis/North Little Rock Melissa Elrod/Malvern

Julia Estes/Arkadelphia Mark Estes/Prescott Gregg Everett/Arkadelphia Stacy Farnell/Smackover


## "What's in the SIGNAL this week ?"

Being editor of the SIGNAL has both its ups and downs," said Patty Burks, a junior communications major from Texarkana, Texas.

Patty gained a tremendous amount of experience in the newspaper world by being editor and that experience will always be with her. "It's odd though," she said, because when she came to Ouachita she had no intentions of becoming so involved in the SIGNAL.

The SIGNAL has caused Patty to go to New York,

Chicago, and New Orleans for workshops and conventions. "Those are trips I'll never forget," she said.

The main thing that kept her going as editor, was the student interest in the newspaper. "People asked me daily, 'What's in the paper this week?' and I was really glad, even flattered." Patty said that this let her know the SIGNAL was good, keeping the people of Ouachita informed as well as entertained. "This is one experience I will remember."


Paul Gatlin/Arkadelphia
Janet Gilbert/Camden
Chuck Gladden/Dermott

Deeann Glover/Arkadelphia
Melanie Glover/Hatfield
Karen Gonzales/Texarkana TX

Steve Goss/Pine Bluff
Cynthia Gossett/Indianapolis,IN
Susan Grafton/Pinevill LA

Audrey Guinn/Gurdon
Pam Hall/Little Rock
Debbie L. Harness/Mt. View

Don Harris Jr./Pine Bluff Shirley Harris/Chidester Tom Hart/North Little Rock


Exact measurements are needed so that Patty Burks, editor of the SIGNAL, can make sure her photos fit.

Dianne Hatley/Gurdon
Danny Hickey/Recife Brazil Daniel Humble/Walnut Ridge Scott Hutchins/Hot Springs

Diane James/Essex MO Nancy James/Hot Springs Randy Jerry/Bryant Cathy Johnston/North Little Rock

Jeannie Johnston/Searcy jill Jones/Little Rock
Kathy C. Jones/DeQueen Joe Keeton/North Little Rock

Morris Kelly/Hughes Annie Khoo/Ayer Itan Penang Jane Anne Knowles/Mt. Home Lisa Landers/Benton

John Lankford/Arkadelphia Landra Leaton/Longview TX Lisa Lewis/Ft. Smith Billy Lock/Hughes

Candy Logan/Arkadelphia Vicki Lowry/Helena Sherrye D. Luningham/Little Rock Debbie Magyar/St. Louis MO

Carlotta Manasco/Searcy Cathy Marshall/Arkadelphia Kenny Marshall/Cabot Karen Matthews/Wabbaseka

Alice McBride/Alexandria LA Gwendolyn McBride/Havana Dan McCormick/Arkadelphia Sue McCormick/Arkadelphia

Cynthia McDonnough/Carlinville IL Sylvia McDonnough/Carlinville IL Kathleen McGinnis/Paragould John Mefford/Lincoln

Alma Mitchell/Moro Tim Mobley/Amelia OH Denise Moffatt/Crossett Sherry Montgomery/Newport


## Fire!

aburning building is an unusual place of business, It that's where Emmett Price orks summers.
For almost a year, Emmett as been a volunteer fireman in s hometown of Horsham, ennsylvania, on the outskirts of iiladelphia. Horsham's voluner fire company answers 300 ills a year in a 30 mile area.
Emmett joined the Horsham olunteer Fire Company \#1 after e found himself without a job. e knew the other fireman, and e battalion chief was his eighbor. He then went through period of probabtion and aining before becoming a Il-fledged volunteer, called a nior man. Only senior men are alified to enter buildings in hich the fire is fully involved.
The scariest experience he er encountered was the first ne he entered a building fire ith an air mask on. He and other senior man were carryg a hose into a basement to ach a fire in the storage area of apartment complex.
"It is an eerie feeling to not able to see your hand in front you and yet be able to breathe esh air," Emmett said. You stay

as low as possible, and point the hose in the direction of the heat. After thirty minutes, a bell starts ringing in the mask, and you've got five minutes to get out before your oxygen supply is exhausted."
"When you're down there, you think, 'What am I doing here? I have to be nuts!' But when you get out, you don't think so, and you go back in," he said.
"One of the stranger calls we answered was on a motorcycle fire," he said. "One fire truck should have been sufficient for this call, but on arrival the cycle was found ablaze in an apartment

Water pressure before another fire. Emmett Price makes sure that it's at the right level.
living room. We had to send for the rest of the company to control the fire."

Emmett plans to join the Arkadelphia Fire Department, which is partially volunteer, but the waiting list is so long he isn't sure he'll make it. He has also joined Horsham's Ambulance Corps after taking Emergency Medical Technology at Henderson. But despite the danger and the strange calls, Emmett thinks "it's the most exciting work he's ever done."


Pam Morgan/Warren
Joey Morin/Avinger TX
Dean Morris/Baton Rouge LA

Bobby Morton/Paragould
Kenneth G. Nix/Carlinville IL
Sammy O'Brien/Richardson TX

# of A sense of competition 

onna Tan, a junior music major from Singapore, has become a very important person in the music department at Ouachita. Her determination, Christian attitude and sense of competition are surely the ingredients of a winner.

Competition is a big part of life in Singapore. From kindergarten on up "you are taught to compete against the other person." Donna trained well along this line and when her piano teacher, Virginia Queen, suggested that she compete in the State Federation of Music Club's competition, she quickly agreed.

Donna won the state competition and from there went on to win the tri-state district division, later placing third in the National Federation of Music's competition.

Donna's parents immigrated to America last year so she doesn't plan to go back to Singapore, other than for a short visit.

When asked if she plans to enter any competitions next year Donna said, "Yes, I plan to enter the Music Federaton's competition and any other competition my teacher and I feel would benefit my career in piano.


Competition is a big part of $[$ Tan's life at Ouachita. Prac piano is required

## 'always did

| always did like music. I sang in school choirs and church groups. When I came to OBU, there was only one other black music major. No one thought she would make it. This made me feel discouraged. I was really disillusioned when she quit, but I was determined to go on."

Marilyn Brown is a junior music major from Foreman. Her main interest is voice. She plans to teach elementary music.

The field is complicated and sometimes very tough for Marilyn. She feels that the initial reason for this is that she really had no musical background. Marilyn is able to withstand it, though, because her first love is mersic.

When asked why she chose music as a major, Marilyn stated, "I just think it's fantastic, and I love the challenge."


Music is complicated and sor difficult, but to Marilyn Br




Melody Williams/Little Rock
Tanya Williams/Malvern
Vicki Wilson/Little Rock

Donnie Winkle/Malvern Ronnie Winkle/Malvern Paige Witt/Delight

Paula J. Woodall/Little Rock
Dana Woods/Little Rock
Dale Yager/Hoffman IL


Although Tanya Williams is a business major, she enjoys cheering the Tigers to a victory over SAU.

# A winning singer and a winning band: Ouachita well represented at Bob Hope Show 

Comedian, entertainer, actor Hope Special. Bob Hope held the first "search for collegiate talent" contest in the fall. The competition began with college and university campuses throughout the country holding their local contests.

Ouachita held its competition on September 29. Beth Browning, a sophomore from Roxana, Illinois, was awarded first place. Beth performed a medley of songs.

Area competition was held in October at Arkansas Tech University in Russellville. Beth competed with students from five Arkansas universities and one university in Louisiana. Beth and a student from Harding College were chosen to perform with Hope in Pine Bluff on October 2.

The OBU Stage Band, under the direction of David Chism,

The excitement and glamour of appearing with entertainer Bob Hope was a life-long memory not only to Beth and stage band members, but also to Joey Williams. Joey, a sophomore from Gideon, Missouri, was Beth's accompanist for her performances.

What is it like to not only see, but also meet a celebrity as well-known and admired as Bob Hope? Joey shares . . .

I was in the dressing room thinking of what I'd say if I got to meet Bob Hope, hoping to get his autograph. I heard the door open, so I glanced over to see who was entering the room."That face looks familiar," thought to myself. Then it dawned on me: the face belonged to Bob Hope. Mr. Hope shook hands with a couple of guys in the dressing room,

was also chosen to perform as an opening act and back-up band during the show.

The sectional level competition was held Deceber 5 , at Texas A \& M University. At the sectional level, 12 contestants competed and two were chosen for National Competition. From a field of 30 contestants, nine were chosen by Bob Hope to appear on a nationally televised Bob
combed his hair, and left. What did 1 say? Nothing. I thought, "There he goes, and I didn't even get his autograph." About a half hour later I was in the arena, talking with Larry Payton and Beth Browning. We noticed a crowd of people gathered around someone. Natually, the three of us walked over, hoping to meet Mr. Hope. Mr. Hope congratulated Beth on winning
the area competition in the talent contest, and then Beth introduced me to him. "Hi. How're you doing?" he asked. I replied, "It's nice to meet you, Mr. Hope. I'm fine, thank you." Then he went on and met several more people. And I forgot to get his autograph.

At the end of the performance, the governor proclaimed the day "Bob Hope Day" in Arkansas, and the mayor of Pine Bluff presented Mr. Hope with the key to the city. Mr. Hope politely thanked them. Then Miss Pine Bluff, Beth Bodie, a junior at OBU, and Miss Arkansas were brought on stage to meet him.

Suddenly, I began to wonder how many times this man has been given the key to a city, how many "Bob Hope Days" have been proclaimed, how many beauty queens have been honored to share the limelight with him. I asked myself, "What makes people want to do things for him? After all, he is only just a human being like the rest of us."

## ". . . but I never got his autograph."

But then I realized what it was. Bob Hope has given his life to the world. He has traveled overseas to entertain American troops. He has tickled our funny bones on television and in movies. All of these "Bob Hope Days" and keys to cities are just a way of saying 'thank you".

The crowd gave Mr. Hope a standing ovation as he left. The evening was complete, and I was proud to have been a small part of it. I was disappointed in one thing, though. I never did get his autograph.



## ＂My first semester here was an adjusting period＂

0uachita was made up of many towns，cities，states， and countries because each of the students had a different place they called home．Marva Brown，a sophomore accounting major，was one such person．For her，home was Nassau，Bahamas．

Marva came to Ouachita last year primarily because of her sister，Rosetta，who was already here．They learned about it through some missionary friends at their church in Nassau．
＂My first semester here was
an adjusting period．It was sort of hard at first to get accustomed to a lot of things，＂stated Marva． ＂People were different and their outlook on life was different． That＇s what life is all about， though．＂

In her spare time，Marva plays the piano and organ．She also enjoys sewing．

Marva hopes to get her degree and return home to work for a large company．She accounted her years at Ouachita as a useful experience．


Chip Broadbent／Searcy
Mandel Brockinton／North Little Rock
Marva Brown／Nassau，Bahamas
Sherrie Brown／Little Rock
Beth Browning／Roxana，IL

Sandra Browning／Arkadelphia
Pam Brunn／Little Rock
Jan Bryant／England
Ken Burt／Mena
Mike Buster／Texarkana

Barbara Cantrell／Hope
Mike Carlson／Garfield
Carla Carswell／Heber Springs
Don Carter／Fayetteville
Sylvia Carter／Warren

Nina Chadwick／Logansport，IN
Debbie Clark／Hope
Becky Coffelt／Centerron
Larry Coffman／Joiner
Rusty Cole／Hope

Gloria Compton／Nashville Archie Cothren／Dierks Paul Crowder／Fordyce
Byron Crownover／Clinton Julie Cussons／Webster，SD

An MK from Brazil, Carla Carswell relates some of her experience to Lowell Coffman.

## Aloved

 humanbeing0uachita has been an open door full of opportunities for me. I have loved every minute of it."

These words were earnestly spoken by Carla Carswell, a "missionary kid" (MK) from Brazil. She was a sophomore English major and an active member of both the EEE social club and the Baptist Student Union (BSU).

Carla felt that EEE required a lot of responsibility of its

members but that every bit of it was worthwhile. All of it was simply working with "sisters" who had basically the same ideas and goals.

Being chairman of the BSU International Committee was a most enjoyable task for Carla because it required what she loves best, being with and helping people. This committee provided sort of an extra social life for MK's and international students. It let OBU know who
their international students MK's were so that they ha closer bind.
"Ouachita is much be than I expected. I have had opportunity to meet $m$ different people from so $m$ places," Carla said. "In Brazil, are just Brazilian, no matter the color of your skin is America, as a whole, you black or white. But at Ouac you are a loved human be which is fantastic."


One big family is what Gerald Jones calls the football team. He says everyone has the right attitude about it.

## Football... the triumphs and the defeats

What would the OBU football team be without Gerald Jones? The coaches, the rest of the team, and the school found out when he was injured during the Bishop game.

Gerald, a sophomore journalism major from Little Rock, explained that he had a slight dislocated shoulder. He quit the game for the remainder of the year because he didn't feel he could play at his best while injured.

Many of his teammates admitted that they missed him a lot. They were relieved, though, that he gave up football until his
shoulder was better.
"Most of my fellow te mates and I formed a relation before I came to OBU because had played footbal togethe the high school all-star gan said Gerald. "We are like one family. Everyone has the $r$ attitude."

Track captured Gerald the spring semester. He attrit ed this to the competition existed in track. His first la though, was football becaus was a team sport. Gerald s "You enjoy it more because have people to enjoy it withtriumphs and the defeats."

## It's like a second home

Aphysical education major from Corsicana, Texas, Jimmy Lee was a sprinter for the OBU track team. His teammates felt he was definitely an asset to the team because of his participation in several events. Jimmy was successful in the 100 -, 200 -, and 400 -yard dash and the 880 relay.

Jimmy said he had friends at

Ouachita who encouraged him to transfer from Nanarro College at Corsicana. "I must admit, I did not like OBU at first. Then things changed. I began to get involved. Now it is like a second home for me," Jimmy said.

A lover of all sports, Jimmy especially enjoys swimming and fishing. He plans to be a coach or a physical education instructor.


A transfer student, Jimmy Lee calls Ouachita a second home. He is a sprinter for the track team.


Paula Dabbs/Osceola
Kathy Daniel/Glenwood
Becca Danner/Searcy
Adrin Dansby/Texarkana Laura Dewbre/North Little Rock Mike Dobson/Star City

David Dube/Arkadelphia Jodi Duncan/Hope Scott Duvall/Crowlfy, TX
Peggy Easter/Arkadelphia Debbie Edmonson/Sherwood Teresa Edmonson/Alpena

Carrah Efurd/Greenwood Wiley Elliott/Cabot Bill Elrod/Arkadelphia Anita Engler/Wheatley Byron Eubanks/Harrison Colleen Evans/Camden

Becky Faulkner/Hope
Marlene Fleming/Bastrop LA
Dean Foster/Bismarck
Missy Fowler/Brinkley
Kevin Frazier/Neosha MO
Claude Freeze/Jonesboro

George Fuller/New York, NY Vicki Funderburk/Little Rock John Garten/Augusta Elnora Gatlin/Gurdon Kimberly Gibbs/Star City Nikki Gladden/Benton

Greg Glover/Pine Bluff Phillip Graves/Victoria Gail Gray/Pine Bluff Carol Green/Cherry Valley Deborah Grisham/Mesquite, TX Welda Harper/Arkadelphia

Mary Ann Harrington/Jonesboro Phyllis Harris/Arkadelphia
Suzanne Harris/San Antonio TX Ed Haswell/APO, NY
Sara Hawkins/Little Rock
Becky Helms/Mountain Home

Tony Henthorne/Benton
David Hill/Hot Springs Jana Hill/Arkadelphia Michael Hobson/Van Buren Rebecca Hobson/Pine Bluff Ricky Hogg/Baytown, TX

Joy Hogue/Little Rock Richard Hogue/Hope Kim Holstead/Blytheville Charlie Holt/Stuttgart
Kathy Hossler/Little Rock
Becky Huggs/Arkadelphia

Cyndi Hyatt/Pine Bluff Becky Ingram/Pine Bluff Marla Ingram/Texarkana David Jackson/Metairie, LA Susan James/Benton Danny Johnson/Lamar

Rose Johnson/Blytheville Diane Jones/Little Rock Steve Jones/Arkadelphia Marla Kemp/Texarkana Janis Knipmeyer/North Little Rock Melisse Koonce/Junell

Priscilla Lafferty/Heber Springs Janice Langley/Smackover Nancy Limbaugh/Hot Springs Jacquelyn Lowman/Cabot Kevin MacArthur/North Little Rock

Kim Maddox/Arkadelphia

Cynthia Maloch/Emerson Darry Marshall/Memphis, TN Mike Marshall/North Little Rock David Martin/North Little Rock Cindy McClain/Coolidge, AZ Rosalind McClanahan/Pine Bluff

Ken McClenny/Little Rock Teresa McCorkle/North Little Rock Lynn McDaniel/Star City Noel McDonnough/Carlinville, IL Shawn McDonnough/Fort Worth, TX Jim McGee/Little Rock

Janie McKenzie/North Little Rock Kathy McKinney/Liberty, MO Barbara McMenis/Arkadelphia Mark McVay/Texarkana Margie McWilliams/Prescot Debbie Meredith/Hot Springs

Judy Milholland/Sherwood Jamie Milks/Sherwood Bob Montgomery/Amity Judy Moore/Ada, OK Mark Moseley/Richardson TX Tina Murdock/Sheridan

Renee Nelson/North Little Rock Brad Newman/Smackover Steve Nicholson/Warren Darrell Opper/Carlinville IL

Roger Orr/Cali, Columbia
Nancy Owen/Fort Greely

$\square$

When your summer begins with a car accident on the way to the airport, you might develop a somewhat ominous feeling about how the rest of the summer will turn out.

Not so with Sonia Hutchins of Arkadelphia, a sophomore at Ouachita. Fortunately for her, the unfortunate beginning didn't prove to be an indication of what the remaining of the summer was to bring.

Sonia worked ten weeks with the Central Baptist Association in New York as a summer missionary doing such things as Vacation Bible Schools, survey work, revivals, backyard Bible clubs and church camps.
"It wasn't always the easiest job," Sonia said as she recounted adjusting to being out of the "Bible Belt," traveling and working in a different place every week and learning to work with her two partners.
"I worked with another girl from Texas and a guy from South Carolina," Sonia explained. Each was appointed by their state Home Missions Board and was arbitrarily assigned to work together. The Arkansas Home Missions Board appointed 18 students from Ouachita as summer missionaries this past summer.

Learning about the personalities, talents, likes and dislikes of her partners was the first challenge Sonia faced in her new job. By mid-summer, the workers could tell they were adjusting to one another, Sonia explained, by the marked improvement they noticed in the quality and efficiency of their work.

When the three missionaries did revivals, they worked together as a team. The girls did the musical aspects and the male member of the team, Doug Bryan, presented the messages and lessons. In doing so, he often used drama to express his thoughts to the churches, Sonia said.

Just being in New York proved to be an enlightening experience for Sonia, who had never been in that state before.
"The Southern Baptist churches up there, what few there are, are all small and struggling," she explained, adding that most of the pastors had never been to seminary and many had not even attended a Bible college or church-related university.

Finances were a major problem for the churches Sonia worked in. She learned that the pastors are especially underpaid. Commenting on this realization, Sonia said that it seemed particularly sad to her because she could see that working in a predominately Catholic environment made New York pastors' jobs even more demanding than those of pastors in the South.

One memorable person Sonia met during the summer was a young man who worked as music and youth director without salary in a small church. He lived in a room in the church and held no other job.
"He felt he was doing what God wanted him to do and that God would supply his needs," Sonia said, "and that really challenged my faith."

The churches weren't the only side of NewYork Sonia saw while she was there. She and her partners spent two days sightseeing in New York City and one day across the border in Canada.
"Some people think New York is just one big New York City," Sonia commented but went on to explain that most of the places she went were very similar to Arkansas.

There were many small towns but the big difference was in the frequency and size of Southern Baptist churches. In the association where Sonia worked there were 13 counties with no Southern Baptist work begun at all.
"It really made me appreciate my home church." Sonia is a member of Second Baptist Church in Arkadelphia.

Another difference was vernacular.
"The people in the North loved to hear us talk with our Southern accents," Sonia remembered.

# Summer missions: not always the easiest job 



Although Sonia Hutchins' summer missions trip had a bad beginning, it didn't finish that way.

Though there were adjustments that had to be made, there were also rewards reaped.

Learning to get along with all types of people was the bigest part of the summer for Sonia and she said she'd recommend the summer missions program for anyone.

## Athletici yet still feminine an a woman be athletic and <br> ball and intramural track. She

cstill be feminine? "Definitely," said Julie Cussons. "You can be athletic and be a lady. It's important to exercise and keep in shape."

In girls' track, Julie went to state competition during her junior and senior years at her high school in Webster, SD. Her specialties were the 440 - and 880-relays and the hurdles. She has also tried the long jump, high jump, and 100-yard dash.

Since lack of time has prevented Julie from participation in school sports, she has kept in shape through racquetball, jogging, powderpuff foot-
also wants to start a women's track program and to organize a women's track club.

Julie plans to major in home economics and loves almost everything in the home. Her favorites are cooking and sewing, and she makes much of her wadrobe. "People think if you're athletic, you're pro-ERA. But I'm not. We have equal rights already. A woman's first responsibility is in the home. If she can work too then more power to her."

To sum herself up, Julie said, "You can say I'm independent and completely versatile."

Vicki Parnell/Crossett Mike Patterson/Hazen Paula Pearson/Carlisle Lyn Peeples/North Little Rock Debbie Pennington/Manning

Leann Perkins/Sheridan Andy Pierce/Crossett Brent Polk/England Sharon Porter/Ward Sue Powers/Benton

Kent Priest/Blytheville Tammy Prince/Okemah OK Lynda Puckett/El Dorado Denise Purtell/Mablevale Sara Purvis/Little Rock

Donna Rachaner/North Little Rock Leann Rains/Houston TX Kathleen Rainwater/Wheatridge CO

Tonda Ratterree/Star City Hardie Reynolds/Glenwood


Mark Duke/Arkadelphia Cynthia Dupslaff/Ethel Lisa S. Eads/Carlinville, IL Stephen L. Edds/Van Buren

Donna Eden/Bald Knob Frankie Ellis/Hot Springs Steve Ellis/North Little Rock Melissa Elrod/Malvern

Julia Estes/Arkadelphia Mark Estes/Prescott Gregg Everett/Arkadelphia

Stacy Farnell/Smackover


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is not a masculine thing to Julie Cussons. She says a woman oe a lady while running the 50 -yard dash.


Phil Rickels/Pine Bluff Roger Riffey/Carlinville IL Donna Robertson/Wynne Sue Robinson/Gurdon
Terri Robinson/Arkadelphia
Donna Row/Hope

Deborah Runyan/Arkadelphia
Denise Russell/Harrison
Bob Scudder/North Little Rock
Ricky Self/Dequeen
Susan Shambarger/Arkadelphia
Cindy Sharp/Prichard AL

Becca E. Shaw/Norman OK Lewis Shepherd/Stamps
Patricia Sheridan/North Little Rock
Tim Shrader/Granite City IL
Victor Simpson/Bastrop LA
Tony Singer/lowa Park TX

Donald Sitzes/Hope
Mark Smart/Stephens
Corliss Smith/Arkadelphia
Donna Smith/Pine Bluff
Eddie Smith/Rogers
James W. Smith/Murfreesboro


Dan Taylor is of great importance to the team by fil role of leadership, according to Head Coach Vining,

Janie Smith/Camden Laura Smith/Little Rock Melinda Smith/Arkadelphia Michael W. Smith/El Dorado Pam Smith/West Memphis Paula A. Smith/Pine Bluff

Audry Snider/Rose Bud Carole Sorrells/Brinkley Laurie Sorrells/Knoxville Leanne Stanfield/Little Rock Rebecca Stanley/Atlanta TX Mickey Stapp/St. Charles IL

Cathy Starbuck/Bald Knob Sheila Stender/Cornìing Jo Stinnett/DeQueen Deronda Stone/Nashville Melissa Stroud/Laurel MS Beth Stuckey/Conway

Bill Sudberry/Marianna Donnia Swinney/Hope Renee Talbert/Van Mark Talley/North Little Rock Cheryl Taylor/Fort Smith David Taylor/Crossett

Glenna Taylor/Prattsville Pam Tedder/North Little Rock Mary Thomas/Luxura Susan Thomas/Star City Sandra Thompson/Little Rock

Pam Thrash/Hope


## isketball: bby, interest, major portion of life

ith the many people at Ouachita, there were a y of hobbies and interests $g$ the students. For Dan r, basketball was not only a $y$ and an interest, but it was or part of his life. He was a ess major from Little Rock dedicated member of the basketball team.
I Dan's opinion, the Tigers more advanced and of one d this year. He stated that ain goal for the team was to ne AIC champs.
an recommended basketo anyone interested. He ted, though, that it takes a
lot of time and devotion.
His teammates highly commended Dan. They felt that he had potential. They also felt he was particularly cooperative and had a positive attitude toward the game.
"Dan is very cooperative with the team and the coaching staff. He works with the new players and with the veteran players as well," according to Head Coach Bill Vining. He believed that Dan was of great importance to the ball club and filled the role of leadership, which was necessary for a successful team.


Angie Tipton/Arkadelphia Terry Toler/North Little Rock Lisa Turnbull/Hobbs NM Todd Turner/El Dorado
Sondra Turpin/North Little Rock

Carl Utley/San Francisco, CA
Ezekiel Vaughn/Little Rock
Aleta Vela/Hammond IN
David Wadley/Searcy
Martha Warnock/El Dorado

Jaynanne Warren/Fort Worth TX
Sheryl Waters/Medora IL
Laura Watkins/Tulsa OK
Julie White/Hot Springs
Joe Williams/Gideon MO

Naccaman Williams/Gurdon
Todd Willis/EI Dorado
Dana D. Wilson/Amity
Trish Wilson/Dallas TX
Ronnie Winn/Paragould

Lisa Wolfe/Hot Springs
Janet Woo/Penang Malaysia
Ken Worthen/Pine Bluff
Terry Young/Nashville
Kwang Mi Yun/North Little Rock

# Jill Breaks Eapriers 



Entering college for the first ! time is a very difficult thing to do for any student. There are obstacles to overcome and barriers to be broken. Yet some find it easier to meet these problems because of past circumstances that have strengthened them. Jill Wixson is one of those people.

Jill, born in Fisher, Arkansas, suffers from Spina Bifida, a birth defect. At the age of one, she began walking with the aid of braces. Jill attended public schools through the ninth grade. At that time it was diagnosed she also suffered from scoliosis, curviture of the spine. After surgery, Jill was confined to a bed for two years. During that time she was able to keep up with her schooling through a Bell Telephone speaker system, which put in direct contact with her classroom. Because she was confined to a bed, her muscles
attend public school for her senior year. She was graduated valedictorian of Weiner High School.

Deciding to leave home was a big decision for both jill and her family. There were many doubts and apprehensions, especially on jill's part. "I've always been with people I know and I was so afraid of being alone" ${ }^{\prime \prime}$, she said.

Jill had the choice of attending some of the larger institutions in the nation that are specifically equipped to accommodate the handicapped, particularly the crippled. OBU does not have all the facilities necessary for a person like Jill to get around easily and still remain independent, and this is particularly important to her. Why, then, did Jill choose Ouachita? One thing OBU does haveover these better equipped universities, said Jill, is a genuine

OBU Contact Team lead county youth rally near Fisher.

This past summer jill and he family met with administratio and faculty to discuss th possibility of her attending OBL Ouachita is not structurall geared toward the handicappe so there are some real hir drances for Jill. Since she attenc classes in her wheelchair, it w. agreed that ramps would be lai at various places around campu where she could not otherwis go on her own. But about thos places where jill needed hel she states, "People are really nic about helping . . . it's a nice wa to meet people".
jill's fear of being alon never became a reality becaus as soon as she arrived at schoo she began making friends. A anyone of them will testify, Jill an easy person to be around. Sh makes no one feel awkward an most importantly, she isn't afrai to ask for help. Everyone is mor than happy to help her in an way they can. If they don't kno how to help, Jill will just te them. The combination of th two works together great. Jill adjustment to Ouachita has bee an amazing one, but the school adjustment to jill is even mol exciting. It is just a prim example of "people helpir people".
jill's attitude on life is to $k$ greatly admired. She attribut her attitude to her parent Eighteen years and 11 operatio later, Jill is a blessing to all st comes in contact with. H philosophy on life . . . "No or chooses to be the way we are ar everybody has some sort handicap, and you have to lear to accept what God gives yc and pick up from there and $\xi$ on. Because if you sit around ar moan and groan about what $\stackrel{f}{ }$ has given you, you won't $g$ anywhere".

What are Jill's plans for tl future? She is majoring psychology and wants to wo with the physically handicappe Why? "Because I know what i


pick a Baptist univiersity in Arkansas? Ali's high school social studies teacher was a Ouachita graduate. He convinced Ali to come, and Ali's never regretted it. The only drawback was the 44 -pound luggage limit on the plane, with $\$ 33$ charged for every extra pound. He had to leave most of his possessions home, including such "necessities" as his stereo, speakers, records, and his electric bass.

The only aspect of the U.S. which really affected Ali was football. "I'm just a football freak now." He had seen it in American sports magazines in Thailand, but he fell in love with football after watching it here and learning the game. "It just hit me. I get into the game so much. And my team is the Dallas Cowboys," he said.

But when it comes to
participation, soccer is his sport. Playing for Ruam Rudee, Ali received two awards for performance and one for the most co-operative player. This year he made the OBU Soccer Team.

Ali is majoring in physics and math, and wants to be an aeronautical engineer, with singing as a sideline. He plans to become a citizen after three years, and after graduation go to Los Angeles or Texas for a higher degree.

There is no doubt in $\mathrm{Ali}^{\prime}$ s mind that Ouachita is the school for him. I'm a long way from home. But at Ouachita, there's a certain friendly feeling that makes you feel at home. When I'm down, it gets me up again because the people say hello and everything. Ouachita is really unique."


Jerry Byrum/Carlisle Karen Calaway/North Little Rock Ed Carlyle/Arkadelphia Scott Carter/Pine Bluff Tara Carter/Little Rock Donna Catlett/Little Rock

Ruth Ann Caudle/Atlanta, TX Gigi Chambers/North Little Rock Sherry Chapman/West Helena Beverly Chesser/Malvern Rick Christiansen/Carlinville, IL Keith Christopher/Wylie, TX

Sheila Christopher/Jonesboro Lynne Clark/Hope Robbie Clifton/Jonesboro Tina Cochran/Bearden Mitzi Cockerham/Fouke Edgar Cole/San Francisco, CA

Cindy Collins/Green Forest Edwin Connelly/Hope Connie Cook/North Little Rock Pam Cook/Little Rock Becki Cox/Eldorado Kevin Crass/Pine Bluff

John Crews/Heber Springs Liza Crouse/Sheridan Leanne Daniel/Glenwood Terence Daniell/Arkadelphia Deborah Daniels/Warren Alonzo Davis/Dallas, TX


# Davis breaks the 

When Alonzo Davis came to Ouachita, he didn't know he was going to make OBU history. Yet when he won a position on the swimming team, Alonzo became OBU's first black swimmer.
"I really came to run track. I chose Ouachita because it was what I was looking for," Davis said. "It's not too big, and kind of like a home away from home. But then I got off into swimming."

Swimming comes naturally to Alonzo, who's been doing it since he was three. The high point of his life was swimming away with first place in a national Amateur Athletics Union (AAU)
meet at age nine. Making the win even bigger was the fact that he was competing against 13 and 14 year olds.

Being the only black member of the swim team has had no effect on Alonzo. He has been in the same situation on almost every other swimming team he's made, including his team at the AAU meet. "There was really no change when I joined."

Alonzo may have made Ouachita history, but to him it's something simple. He just says, "If you want something, go out and get it."

After a hard workout in the pool with the swimming team, Alonzo Davis takes a breather.


Joy Deaton/Hot Springs Mark Dewbre/North Little Rock Devin Dougan/North Little Rock Peggy Dunn/Cabot

Sandra Dunn/Searcy John Durmon/Warren Allan Eakin/Gurdon Julia Ellis/Hot Springs Tim Ellis/Hope
Billy Elmore/Pine Bluff

# Breck Emberson/Beebe 

Renee Ermert/Corning
Jenny Evans/Singapore
Phyllis Faulkner/Little Rock
Frank Fawcett/Brownsville, TN
Michele Fawcett/West Helena

Janice Farren/Pine Bluff Diane Fishburn/Paron Jim Fisher/Little Rock Mechell Florer/Siloam Springs Noma Floyd/El Dorado
Paul Floyd/Memphis, TN

Stuart Ford/Bismark
Susan Fore/Prescott
John French/Fort Smith
Cynthia FriedI/North Little Rock
Jill Fultz/Alpena
Diane Funderburg/Pine Bluff

## Barber cuts to preaching

ot many people plan to be a hair stylist turned reacher. But if things work out, nat is what Ricky Glass will be.

Although Ricky is majoring religion, it wasn't his original oal. Ever since he was a child, icky had worked in his father's arber shop in Van Buren and tended barber clinics with his ther. Upon graduation from an Buren High in 1973, he tended one semester of ollege and then decided to ursue an occupation as a hair ylist.

Feeling that hair styling ould be an enjoyable and easy areer, Ricky decided to enroll I the Arkansas College of arbering and Hair Design in orth Little Rock. Within nine
months, he had received an apprentice license, enabling him to work under the supervision of a master barber. Eighteen months later, Ricky obtained his master's license.

But in 1974, after the death of a brother, Ricky felt that "God used this experience to speak to me about church vocations." He decided to enroll here at Ouachita, and plans to later attend a seminary and then pastor a church.

Ricky will still continue cutting hair. He is helping to pay his way through college by working weekends for his father in Van Buren, and has become the official barber for many of Ouachita's students.

by Jim Fisher

First the eyes become and bloodshot. The walls start to close in all a you and the mind fills cobwebs. Finally, if one has studying too long, the m from the neck down to th start to contract and ache. Bruce Webb, Hank Hankin Billy Elmore all know, you need modern medicir far-Eastern religions to rela back into a stable state of

All you need is music.
Coming down the ha Daniel South, their "rela sessions can be heard enjoyed by all. Their reflects years of practice learning. But how does begin?

Leah Fuson/Malvern Becky Gaylean/Little Rock Kathy Garrison/Monticello Sherry Gaston/Sparkman Cindy Gill/Hurst, TX Kathy Gladden/Dermott

Toni Gladish/Sheridan Ricky Glass/Van Buren Gina Glover/Crossett Thomas Glover/Sheridan Ronda Gnau/Pine Bluff Clara Graves/Camden

Nancy Greene/Crossett Patrina Greenway/Little Rock Sherri Greer/Searcy Tenley Griffith/Fort Smith Steve Grimes/Little Rock Beverly Guinn/Gurdon

Elaine Hall/Houston, TX Alan Haltom/Gur'don Phillip Haney/Atkins
Hank Hankins/Camden
Leigh Hanning/Prescott Yvonne Hansberry/Little Rock

Gretchen Hargis/Warren Vivian Hatley/Gurdon Julie Hendrix/Fort Smith Retha Herring/Warren Carol Hicks/Bauxite Randy Hill/Malvern

Tom Hill/Searcy
Jeff Hilton/Hot Springs Mark Hinds/Renton, WA

Mark Hobbs/Stephens Amy Holland/Milton, $\mathbb{N}$ Deborah Holley/Little Rock

"I always wanted to play the jo," said Bruce Webb, a hman from Hope. "So here I today." In fact, Bruce is as ficient with the guitar as he is the banjo, able to play intry and western, bluegrass, ular music or even "Hail to Chief" at a moment's notice. But by no means is Bruce a man show. His "pickin" nds include Hank Hankins, a hman from Camden, whose sical talents are complimentby a striking resemblance to n Denver.
"I like any type of music, ept the extremes," said Hank. d this is probably good, cause Hank grew up in a sical environment. "I got a tar when I was in the ninth
grade," he said recalling his earlier days of self-accompaniment. "I have an aunt and an uncle who write country and western professionally and they almost influenced me to quit playing guitar." But Hank stayed with it, and while he softly played, "Ventura Highway" his talent showed.

The music being emitted from Bruce's room brought more and more people to listen to the show. Not only spectators, but more musicians. "Usually our 'five minute' jam sessions last four hours," Bruce said. And sure enough, two guitarists in ten minutes had become three guitars and a banjo.

The group was joined by Billy Elmore, a freshman from

Pine Bluff, whose musical background includes ten years of classical piano. But with his curly hair and round glasses, Billy looks like a mandolin player who has never laid eyes on a piano, let alone heard of Chopin and Bach.
"Music's been a big part of my life," said Billy. Surprisesingly, the multitalented musician is a pre-med major.

As the group grew, a natural organization fell into place and the musicians easily fielded requests from "Foggy Mountain Breakdown" to "Stairway to Heaven."

When asked why he played, Bruce replied, "It's habit forming. If you're really into the music and you quit for a week, you'll start climbing the walls."

All agreed that music relaxes the body. "It's a natural kind of high, that appeals to everyone," said Hank.

In one of their four-hour jam sessions, Hank Hankins and Bruce Webb "pick" everything from bluegrass to rock.


## He <br> sound



Pam Kirkpatrick/DeQueen Diane Lawrence/Siloam Springs Diane Leflett/Rogers Rickie Lemay/Cabot Vickie Lemay/Cabot Ken Locke/Arkadelphia

Timmy Mack/Kirby Rocky Mantooth/Jacksonville Carolyn Marter/Benton Gail Martin/Prescott Vickie Martin/Little Rock Eric Marx/Metairie, LA

Cynthia Massey/Searcy Hank Matthews/Star City Jennifer Maung/Bangkok, Thailand Robert Maung/Bangkok, Thailand Beth McAlister/Jonesboro Laura McBeth/Arkadelphia

Gayla McBride/Havana Sherri McCallie/Carlisle Elizabeth McCarroll/Pine Bluff Donna McCoy/Pine Bluff James McCully/Hot Springs Lydia McGlashen/Burleson, TX

Keith McKinney/Mariannia
Terry Mee/Nashville Linda Merrow/Washburn Carol Mills/Midlothian, VA
Angela Mobley/Amelia, OK Barbara Moen/Arkadelphia


## ke Sedaka

il Sedaka on campus? That's what many people sworn after hearing Gwyn . sing. His voice has an iny resemblance to pop star a's, helping to make Gwyn ch-requested vocalist on us. iwyn's musical highlight the local Bob Hope Talent h Competition last Oc. His repertoire of Sedaka 3arry Manilow tunes won jecond place and a cash of $\$ 50$. tarting out in junior high Gwyn performed his first in the tenth grade at a tti supper. He went on to
nma Phi Dating Game is just one many functions in where Gwyn ras performed.

make all-region and all-state three years in senior high choir, while also providing entertainment at many banquets.

This year, he has performed at the Freshman Talent Show, EEE's Mickey Mouse Birthday Party, Gamma Phi's Dating Game, Chi Delta's Harvest Moon Dinner Playhouse, and various others.

Along with all this, Gwyn is double-majoring in math and accounting and plans to find a career in those fields. "I just sing for my own enjoyment. I like to entertain." Gwyn also hopes "that people get as much enjoyment out of it as I do."

Gwyn Monk/Pine Bluff Rachel Moore/El Dorado Kay Morgan/Little Rock Art Mueller/Little Rock Clay Nelson/Bloomfield Hills, MO Bernie Nusko/Hot Springs

Ida Sue Nutt/Carthage Rosemary Ollison/Gurdon Connie Opper/Carlinville, II. Betsy Orr/Arkadelphia Karen Owens/Pine Bluff Debbie Pankey/Fouke

Jeff Parker/Hot Springs Cindy Parnell/EI Dorado Steve Patterson/Mountain Home D'Ann Pelton/Hot Springs Lori Phares/EI Dorado Miriam Pickett/Wilmar

Virginia Pickett/Wilmar Deborah Pinkston/Ivory Coast, W. Africa
Leigh Ann Pittman/Little Rock Denny Plummer/Lapel, IN Angie Poe/Corning Debby Poore/Indianapolis

Jan Porter/West Helena Jeff Porter/Batesville Susan Porter/Helena Jean Poteet/Little Rock Renee Poteet/Little Rock Pearlette Powell/Washington

## 6 I ju

 put God first, m second, and my third," says Carl McGi the new members of country team. Running Carl's greatest pi whether it's in compe just on his own.There are many rea he runs. It helps him to excess energy, and he to run. "I like the feelin when you run," Carl hurts when you go long but then you start $f \in$ good you forget the doesn't bother you." It helped Carl to streng lungs, aiding him in ou the asthma he had as a Carl started runnin Belview, Nebraska, hi
Stretching exercises help prepare himself for a prac country run.

Debora Pratt/Little Rock Donna Preckwinkle/Pittstown, NJ Tamra Prince/Bismark Barbara Prislovsky/Stuttgart Lisa Privett/Lonoke Amy Pryor/Searcy Joey Pumphrey/Sheridan

Robert Purdy/Harrison Sharon Purtle/New Boston, TX Teresa Qualls/Little Rock Azuddin Rahman/Bangkok, Thailand Barbara Rawls/Helena Bettie Rawls/Helena
Dana Reece/Little Rock
Deborah Reece/Little Rock Becky Reedy/Little Rock Charles Reeves/Cape Girardeau, MO

Paul Reid/Rossville, TN
Cindi Richards/Memphis, TN
Renae Richardson/Little Rock Janet Robertson/Warren

Rene Rogers/Hope
Ginger Rollins/Des Ark Melanie Romesburg/Arkadelphia Janet Rushin/Pine Bluff Alan Sandifer/Arkadelphia May Lynn Scott/Pearcy Tammy Seabloom/Benton

Russell Shadd/Waldron Debbie Shirron/Sparkman Cindy Shoemake/Little Rock Letha Small/Arkadelphia Charles Smith/Dequeen Dana Smith/Little Rock Debbie Smith/Apro, NJ


# ke running 

1. He was originally a :er, but in the ninth grade :oach made him decide zen sprinting and running onger distances. Since he nly an average sprinter, Carl : the latter, especially after an his first mile in five tes.
Vhile at Belview, Carl ied to compete in the 1975 ir Olympics at Lincoln, aska, in the four-hour relay. e didn't get to go because Russians, the chief coners, had no team entered in vent. Aoving to Hope, Arkansas, ; last year of high school, set a still unbroken state d in the two-mile, with a of $9: 41.4$. He also holds the ct 7AAA two-mile record a time of 9:57.
fere at Ouachita, Carl
placed ahead of the other OBU harriers in the first six cross country meets. He has won one tri-meet, in which three teams compete. He also has ranked in the top fifteen in the AIC throughout the cross country season. When the track season opens, Carl will run the three mile, and also the two-mile during the indoor season.

Averaging about fifteen miles a day, Carl and the rest of the cross-country team run seven miles in the morning, while either doing interval work or ten miles of road work in the afternoon. He can also be seen running throughout town while doing his "volumes," running designed to build up lung capacity.

What's next? The Olympics? Carl just smiles and says,"I hope so."


Greg Smith/Hot Springs Stacy Sneed/Bonham, TX Tommy Sneed/Little Rock Clay Spann/Colt Paula Spurrell/Dequeen Anita Staley/Little Rock

Katie Staley/Hot Springs Dian Steele/Sheridan Joyce Steward/Hot Springs David Strain/Mountain Home Don Sudberry/Marianna Janet Summerlin/Little Rock

Judy Sutton/Fouke James Talley/Little Rock Samuel Tarleton/Hot Springs Amy Tate/Canden Laura Taylor/Carmel, IN Bill Thornton/Hope

Kenne Threet/Mountain Home Vera Tolefree/Warren Tina Toliver/Little Rock Donna Trigg/Arkadelphia Mindy Truly/Burleson, TX Nelson Tun/Bangkok, Thailand

Sherry Turner/Amity Terry Tutt/Dequeen Kelly Vandergrift/Little Rock Karen Verser/Eudora Elaine Vickers/Batesville Lori Wade/Germantown, TN


# The night Bail 

by Susan Chesser

When the electricity went out in O. C. Bailey dorm one morning in October, my first thought was "Oh, well, a little darkness never hurt anybody."

I guess I was thinking there would be nice sunlight shining in our darkened rooms at 9:00 p.m. But some insulation which connected high voltage lines had deteriorated, ‘causing a small explosion which cut off power to O. C. Bailey, Conger Hall, Mitchell Auditorium, the J. R. Grant building, Flenniken, and Moses Provine. And the water to O. C. Bailey was shut off because the electric pumps which removes sewage quit. So with no electricity and no water we were forced to leave our "homes" for the night.
"Mom" tip-toed toward me,
planting her foot in hot wax each time her candle dripped. Sputtering and fuming about the injustice, she shooed me toward the staircase to make me pack my clothes. While some girls were signing out for motel rooms and others settled for a sleeping bag in Cone Bottoms, I was glad my roommate lived in Arkadelphia.

Nervously, I started for the stairs. But I could not budge when I saw the blackness staring back. "I can't go all the way to the third floor in that!," I said, but I relaxed when I saw a flashlight moving toward me and a disembodied voice saying that "it" would take me up.

It must have taken an hour to get up two flights of stairs. My pace was two feet at a time on
one stair. As I grabbed my hand ran along waxy On the way, the flashligh passed a candlelit face.

I got in my room a goodbye to the flas Scrambling around on m ! found the matches and i that lit up 1/200th of thi Well, there I was in a pitc room except for that can had a light radius of or wondering how in the could possibly pack any

Packing clothes in a s deserted dorm reminde all the disaster movies if and here I was, the lones But not for long - । footsteps, a stumble anc scream, and my roomma into the room. Then survivor passed down $t$


Debbie Whitlow/Memphis

Sharon Wilcoxon/Hamburg
David Williams/Searcy
Michael Williams/Arkadelphia
Nathaniel Williams/Gurdon
Reggie Williams/Jonesboro

Susan Williams/Van Buren
Robert Wills/Fort Worth, TX
Janet Wilson/Piggott
Gary Winn/Paragould
Lisa Wisdom/Little Rock

Donna Witcher/Blytheville Jill Wixson/Fisher Melinda Wright/Rose Bud Phillip Wright/Sparkman Dale Yeary/Bellaire, TX

## its lights

d, tipped her wax-loaded let it drain on the floor ntinued down the hall. ooked at my roommate's it looked like part of the "It kind of dripped," she d. All at once she started g open drawers and through her closet at a ; pace. So I followed suit, ig over containers and into the bed. I grabbed dle and passed it over my rying to find a matching d pants.
ss me the candle," she d. Holding out a shirt and ie ran the candle up and he entire length of the ireen and purple don't I said.
$z y$, is that my hair dryer got?" she demanded.

Wëll, they look just alike," I said. I tossed the dryer over the bed causing a slight wind to blow out the tiny candle. "Oh no, where are the matches," I panicked trying to remember their location. I heard a thud then I strained to see my roommate down on all fours peering underneath the bed. "I've got them," she cried. Hallelujah, light!

With our bare necessities we trudged down the staircase and out the door into the glow of moonlight. I looked back at the dark cavern and then at my roommate - for once I didn't have to say, "Did you turn out the light?"

Iam pleased with the balance between educational and Christian excellence shown this year," said OBU president, Dr. Daniel R. Grant.

He stated that many churchrelated colleges in the US are strong in one area and weak in the other. Some institutions even think than an equilibrium is impossible Grant's beliefs were confirmed by the reports of the McGrath Studies made by Dr. Earl McGrath, a former U.S. Commissioner of Education. These reports were the result of a one year study of 150 schools across the nation. Grant said that Ouachita can take "pardonable pride" in the results of these studies because OBU scored above the average rankings of the other 48 Southern Baptist institutions included in the report.

In each of the 150 schools that were examined, the faculty, administrative staff, board of trustees, and a systematic sample of students rated their school's performance according to eleven areas included in an Institutional Functioning Inventory.

Of these, Ouchita exceeded national and Southern Baptist areas in "concern for undergraduate learning," "democratic governance," "self-study and planning," "concern for advancing knowledge," "institutional esprit," and "concern for improvement of society."

The rating for OBU's "institutional esprit" ${ }^{\prime \prime}$ was higher than that of any school within the sample and refers to "a sense of shared purposes and high morale, and a feeling of genuine community," Grant said.

Southern Baptis tions, including Ouac generally ranked lower tha national norms in such are "human diversity," "freed "intellectual-aesthetic extr riculum" and "local ne Interpretation of the ranl however, is "tricky," Grant

There is less diversit most Southern Baptist cc campuses, he said, si because of the large perce of Baptists in the student and on the faculty and stat

As far as the rating "freedom" are conce McGrath said that "alth some would say this places institutions outside the na mainstream on this meas suspect the mainstream m polluted.


San Francisco Baptist work is described for Dr. Daniel Grant by Dr. William G. Tanner, executive director of the Southern Baptist Home Board, Atlanta, and Pastor A. L. McDaniel, Jr., during a mission orientation tour of the West Coast. (BP) Photo by Don Rutledge.
"There are good reasons for church-related colleges to remain close to their church origins," according to Dr. Grant.


## aita scores above average in McGrath study of Southern <br> st institutions

ng in the Southern dagazine on the same Grant commented that are certain kinds of ed freedom that simply itable at a college that Christian commitment and we are proud of the n."
said the low ranking on llectual-aesthetic scale primarily to the fact that

Ouachita is not located near the large metropolitan areas that are ordinarily associated with cultural activities such as symphony orchestras and theaters, and that "local needs" such as night classes for adults and special vocational courses are areas that are traditionally handled by statesupported colleges and universities.

Grant pointed out that "about half of the colleges were
given high marks for a clear and explicit statement of religious purpose and service with most of the others having relatively clear but implicit statements of such purpose."

As a result, he said, "The study clearly reveals there are good pragmatic reasons for church-related colleges to remain close to their church origins."


Members of the Board of Trustees are, front row: Rev. Don Moore, H. E. Pete Raines (Chairman), Dr. Daniel Grant and Mrs. Clarence Anthony. Second Row: Rev. Al Sparkman, Miss Elma Cobb, Dr. Wilbur Herring, Rev. Johnny Jackson, Jeral Hampton and Russell Miller. Third row: James R. Ball, Rev. Lloyd Cloud, Judge Edward Maddoux, W. C. Hargis, Jr., Jess Odom and Sherman O. Williams. Back row: Dr. John McClanahan, Mr. R. A. Lile, Jay Freeman, James Walker, J. N. Shoptaw and Paul Green. Members not pictured are Rev. Carroll Caldwell, Mrs. William E. Carter and Mr. Paul Henry.

# People behind the scenes: they keep Ouachita functioning, growing, and progressing 

sometimes I worry about the students not knowing me or knowing what I do. Then I realize that the only reason they would want to know me would be if things weren't running smoothly. Then I'm glad they don't know me. That means I'm doing my job.

This quote from Dr. Ed Coulter, vice president for development, expressed the way most of Ouachita's administrators feel. The people behind the scenes are what keep Ouachita functioning, growing, and progressing.

Although each of these people is equally important, there are four men that stand out above the crowd. They are the three vice presidents of the departments of administration, development, and academic affairs, and the business manager.

A new plan was put into action this year in the business office and Joe Franz, business manager, proudly proclaimed that it was a great success. All student accounts receivable were handled completely by data processing. Forty to fifty thousand receipts and checks go through the business office each year. The data processing made faster, more acurate procedures possible.

Vice President of Administration, Dr. Ed Coulter said he gets satisfaction from his job when he sees the students and faculty of Ouchita enjoying what
he has helped make possible.
The highlights of the year in administration were the completion of McClellan Hall, acquiring a new president's home, continuing progress of outstanding facilities on DeGray Lake for students and faculty, and operating within the budget.
"Senior Vice President and Director of Development" not only sounds like a big job, it is. Dr. Ben Elrod, along with his department, was in charge of long range planning, fund raising, alumni, placement services, public relations, and administration counseling.

Dr. Elrod directed a program started this year called the Faculty Development Training Program. It was designed to train faculty and staff members to seek external funds.

Dr. Carl Goodson was the vice president for academic affairs at Ouachita. His job fell into two catagories; faculty and students. As the Dean of Arts and Sciences he helped the students with academic counseling and degree planning. In the faculty catagory, development of curriculum, personnel problems, and teaching contracts were a few of his jobs.

Dr. Goodson was also the recipient this year of the Life Science Award, given by Southwest Baptist College in Bolivar. The award was presented to him for his 32 years of service in Baptist higher education.


Business manager for Ouachita is Joe Franz



Coordınator
Mike Arrington/Director of Academic Skills Development Juanita Barnett/Librarian
Larry Bone/Director of Admissions
Counseling
Dr. Dewey Chapel/Dean of Graduate School

Donna Jo Connelly/Admissions selor-Little Rock Office
Agnes Coppenger/Administrative Secretary to FSA and Placement Director
Evalyn Cowart/Bookstore Manager
B. Alden Dixon/Dean of Students Dr. W. D. Downs, Jr./Director of Public Relations

Neno Flaig/Dean of Women
Elmer Goble/Director of BSU and Director of Religious Activities Davyne Hansen, R.N./University Nurse
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Senior Vice President and Director of it, a new title, is Dr. Ben Elrod.


Vice President for Academic Affairs at Ouachita is Dr. Carl Goodson.


Labeling himself as the "people's candidate," Elder uses an extensive amount of OBU and HSU stude campaign. His wife, Linda, teaches Business Economics at HSU, and has helped garner support from the

## Butcher; baker; candlestick maker (and a Congressional candidate on the side)

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ember that rhyme about butcher, baker, and tick maker? By the time 88 Fourth Congressional election rolls around in s, Dr. Bill Elder will be d to add another stanza poem featuring at least zen more occupational ies.
er, an assistant professor ion at Ouachita and an d minister, has been busy uch jobs as bailing hay, g in a nursing home, at a e station, and washing n a restaurant. These are eeping with what he calls the job campaign.' "It's good enough to call ning a problem or a n; I want to experience rn by doing. Then I will be able to find solutions," aid.
decision to enter the gn was made following of a poll taken for him by ichino of Action Reseach, Arkadelphia. The poll ted that crime and e were major concerns of urth district voters. "We ongressmen who underall dimensions of the $m$ and who can direct energies both toward ement and prevention," ommented.

Elder has been very encouraged by the reactions of people on campus to his plans. "I have found tremendous encouragement and support from both students and colleagues," he said. "Intial reactions ranged from ones of amazement to ones of 'What can I do to help?' "

His campaign has been one of "taking it to the people," and students have been a vital ingredient in what he has been doing. "They have been, and will continue to be used in the planning and implementation of every step in the campaign."

If Bill Elder wins the election in November it will demand a move to Washington, D:C. but he said he would still want to maintain a relationship with Ouachita.

Elder's wife, Linda, said the move to big-city social life won't harm them. She expects to find some Congressmen and Senators with social and moral values similar to their own.

One of Linda's objectives was to involve the whole family in the campaign. They have two children, Linda Kristin and Billy IV. "Bill loves politics already," she said. "He's excited about it."

People have said that the rigors of campaigning and the political scene will ruin family life, but Linda expects the results
to be exactly opposite.
"Hopefully, we'll be better parents because of this. When Bill is here he makes an allout effort to be with us. I think we're both more aware," she said.

Ideally, the first year in the capitol city would cast her completely in the roles of mother and wife-of-the-Congressman, according to Linda. "But I would love to teach Business and Economic Education in the inner-city schools. I'd like to try to give people skills and education them for the labor force."

Linda Elder isn't worried about the family's reaction to a possible loss. "It's simply that Bill feels the challenge to help people, and if this is his intended avenue for service, then fine," she said.

The Elders will learn a lot that could help them in their present fields of work, according to Linda. "I almost think every minister should get out into the neighborhoods, among the factory workers, and see where the people really live," she said. Both will be richer for the experience of trying."


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## Knowing better why you think what you do

by Becky Huddleston

$\square$r. John Wink, assistant professor of English at Ouachita, admits that he might never have decided to teach "Feminine Consciousness in Modern Literature" if he and his wife Susan had not entered into a confrontation over a chance remark he made one evening last year.

He said, "The way 1 came to teach it was back when Sarah Moore tried to shoot President Ford. Before then I had thought of myself as a fairly liberated man."

As they watched the bulletin on their television, he made a comment that Ford wouldn't be able to be re-elected because nobody would be impressed with a President whose only would-be assassins were women.

Mrs. Wink, he said, asked
him why the image of a woman with a gun was ridiculous, when the image of a man with gun would be violent, to him.
"I thought about that incident for a long time," he said. "Was I making a sexist remark."

When the time came for Dr. Herman Sandford, chairman of the English department, to ask Wink what topic he wanted to teach for Literature of the Twentieth Century, Wink decided he wanted to further explore the women's movement, feminine attitudes and his own attitudes. This class would be an excellent channel for both the students and himself.
"I like to teach a course where I know enough to be interested but I don't have an exhaustive amount of knowledge," he said.


Literature styles studied spring dealt with women sociological, psychologica well as literary level. Some d back as far as Emily Bronte. all of it dealt directly feminism, but all of the litera was written by women.

There were 21 women one man in the class. Two o students were from Hender There were from three to visitors who attended lect Idealogies ranged from a Ba coed's traditionalism to labeled "radical feminists."

Mike Hobson said he needed a literature course ended up in Women's Litera It didn't bother him being only male in the class, but he the girls, "all take one opir They stereotype things much. They're too biased."

Sherry Montgomery the course because the t intrigued her. She said, "l k it was going to be about wo writers. I didn't know it going to be about women's

She said the guests in class did most of the talking, she didn't agree with a lot was said. "But it got the Oua people to think," Sherry sai

Debbi Russell took the because Wink was teachir and she rated it as one of better literature courses she taken in material and releva Her only complaint was that OBU people won't talk. The afraid they won't sound pt she said. Wink agreed extreme opinions have at $t$ intimidated each other, lim class discussions. But he sai knew by daily quiz scores everyone was interested in material.

In his course descriptio wrote that he hoped ever! would read the material o mindedly and, "perhaps change your ideas as you through the course, or if ideas remain the same, $k$ better why you think what do."


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Lynne Wasson/Graduate Assistant Bonita Williams/Home Economics Norma Williams/Upward Bound


When a person leaves home to attend college, he usually sooner or later starts thinking of what institution and the town it's in, as his new home.

Arkadelphia was almost like home, because all of the services in hometowns were available to students. Many businesses, in fact, helped students out by offering discounts to them. Area eating places did this regularly in the SIGNAL.

Students also traded regularly with local businesses if they had phones in their rooms or cable T.V. service. The problem of cashing out-of-town or out-of-state checks was solved by opening an acount at a local bank.


Businesses many times gladly helped campus organizations by donating prizes for events or loaning their place of business for club use. And of course the local supermarket couldn't be forgotten when plans were made for a picnic or when a dorm refrigerator needed restocking.

The area business came in handy to students as they studied the year at . . . OBU-CLOSE UP.

Not all services to students are from area businesses. Portraits of students for the classes section are taken by Steven's Studios of Bangor, Maine. Bud Patnik, photographer, instructs John Carter on correct head position for his picture. In his job at a downtown business, Ken Sutterfield assists Don Purdy in selecting slacks. Ken works part time at a men's clothing store to help put him and his wife Jan through school.




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[Having trouble managing your money? We want to help!]

# Old Bookstore - A Victim Of McClellan Hall 

by Andy Westmoreland

Astudent remarked after Christmas break as he walked by the libary that he noticed something "funny" about the area between McClellan Hall and Walton Gym. He couldn't put his finger, it seems, exactly on the problem.

Some of you may remember that a little, red brick building once stood in that area. It was the Old Bookstore, and the only traces of it now are a few bricks and the mud over which it was constructed.

For students who have had classes over the years in that little building there seems to be a feeling of genuine loss. Flashbacks of Dr. Riley gesturing furiously to an apprehensive State and Local Government class keep creeping
into our minds. A glimpse of Jim Ranchino bent in a concentrated effort to teach some point of Hobbes, Locke, or Rousseau jumps out to remind us of a moment when we really began to grasp a key concept in Western Political Thought.

We remember our first class there when, as freshmen, we encountered the men that we knew before only by reputation, and we remember how smug we felt when we first heard them call us by name. The cozy walls told us that, within them, we were secure. Somehow the souls of the men combined with the soul of the building, and the result was a teaching experience that we can't forget and wouldn't forget for the world.

In the past year we watched, from
the windows of the Old Booksto birth and growth of McClellan H watched both in excitement a apprehension. All of us knew tha brick layed in construction of th building meant one brick added destruction of "our" building. It painful joy that. we celebrated word came of the opening of Mc Hall, and we somehow felt a betr trust as we moved into it. We though an old firend has been $f$ ten in his hour of need.

So, as we sit inside the war comfortable rooms of McClellar only the names on the roster a same. The expressions and the have been changed to proter innocence that we discovere nurtured in the Old Bookstore.



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By Susan Rowin
atch it fall, take pictures of it, have a snowball fight, build a snowman sculpt a statue of your favorite my and watch it melt. It's snow! After 1 had done all those things, 1 had five days of snow left to use. I like the man lost at sea - water rywhere and not a drop to drink Every night I called Dial-a-Prayer requested sunshine. Every morning oke up, ran to my window and was
disappointed. When the sun did come out, I didn't recognize it. I thought it was a falling Russian satellite.

On the fourth day, I developed acute, terminal boredom. I tried everthing I knew to ease the condition short of cleaning out my junk closet. I even tried to teach myself to write with my left hand.

When the fifth day arrived, I was sinking fast. My eyes wouldn't respond to the color white. I couldn't look at a
frozen pizza without bursting into tears. Everytime I saw Suzie Chapstick, I broke into a cold sweat. The Snow Bunny's Ski Report sent me to bed with a sick headache.

On the final day of my captivity by "Sergeant Snow," I decided to escape and brave the roads. That was when I found something new to do in the snow. I got stuck in my driveway.


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0UACHITONIAN. The word, and all it stands. for, will be a part of me for the rest of my life. That word alone, calls to mind so many thoughts - of smiles; of fun times; of hard work and high hopes; of moments of laughter as well as tears; of friendships.

Working with our yearbook has opened so many doors for me, given me so many experiences that I couldn't, otherwise, have had. Like trips to New York, and Atlanta, and Ohio, and New Orleans. Opportunities to learn alot about journalism - and a lot about people.

But of all the benefits of editing this yearbook, two things stand out above all. The first is the friendship - the closeness - that can only come from working with people under all types of conditions. Someone has said, "A friend is someone who knows all about you, but likes you anyway." With Cindy, Kevin, Mike Goodwin and Dr. Downs, I feel I have this type of mutually accepting and loving relationship.


The staff's third deadline is only days away, but Christmas is the occasion as Mrs. Agnes Coppenger stages the annual Christmas Pf for Flenniken workers. Debbi Russell and Kevin MacArthur take it out from yearbook work to share holiday cheer.

The second big thing l've gained self-knowledge and personal growth. I can see my weak points as clearly as I see my stı points. And I've learned that the biggest mis one can make is to fail to admit to ha weaknesses. I've also learned that, althougt good to be indeperident and self-reliant, theri times when we really have to rely on others to us through the tough spots. That's not being $n$ it's being human.

There are so many people I could thanl helping - whether by hard work, or suppor understanding - but l know I'd leave someone Those people know who they are, and how $n$ I thank them, and why.

This yearbook, the OUACHITONIAN, result of a lot of love. But what's more impor is that a lot of love is the result of this book

# e OUACHITONIAN is a result of a lot of love... but a lot of love is the result of this book." 



Though a headache for the staff to prepare for, the actual Ouachitonian Beauty Pagenat is really fun-once it's over. Cindy McClain instructs Todd Turner on when to use which spotlight during a practice run.

## olophon

The 1978 OUACHITONIAN was printed using the offset graphy process by Walsworth Publishing Company of eeline Missouri. Gordon Hale was the representative. Approximately 15,000 frames of black and white film shot by student photographers for use by the CHITONIAN. Eight photographs were shot by Bruce son of The Art Department of Little Rock and one was by the Arkansas Gazette. The class portraits were taken teven's Studios of Bangor, Maine.
All body copy in the book was set in 10 point Optima pt on the opening, closing and divider pages. These s were set in 12 point Optima. All captions were set in int Optima.
Main titles were set in the following typefaces using tpak transfer lettering: Bolt Bold, Kabel Heavy, Cairoli, undy Right, Grouch, Serif Gothic Outline, Eras Light, nna Bold, Bookman Bold Italic, Lubalin Graph Demi, t Garde Medium, Zentak Grotesk, Palatino Bold, aus Bold and Olive Antique.
The theme logo was staff designed using Helvetica ine and Microgramma Bold typefaces.
All sub headings were set in 18 point century.
The staff designed cover was printed using the color process. The background was a photographed bination of brown, brick and beige pastels. The ograph of Martin Theilen was reproduced using an
enlarged halftone dot screen. Both the photograph and the "OBU Close Up" logo were printed in a combination of 100 per cent process red, 20 per cent process blue and 100 per cent process yellow.

Two special effects were used. On page 1, the photograph was reproduced in a brown duotone. On page 34, the special effect title "Retrospect" was achieved using plastic overlays.

The following spot colors were used: \#501 Tangerine (pages 1-17,52,110,154,202,264,286,287, and 288); \#702 Brown (page 1); \#601 Royal Purple (pages 18-21,28 and 29); \#103 Vermillion (pages 82-88).

Original pen and pencil artwork on pages $34,35,44,45$ and 130 was done by staff artist Linda Anderson.

The 288 -page book was printed on 80 pound enamel paper. There was a press run of 1800 books.

All copy in the book was written by the staff and the student writers of the OBU news bureau.

Debbi Russell, editor, Kevin MacArthur, managing editor, and Cindy McClain, associate editor attended the College Yearbook Workshop at Ohio University in Athens, Ohio in August, 1977.

The OUACHITONIAN is a member of the Columbia Scholastic Press Association, the Associated Collegiate Press, and the Arkansas College Publications Association.

A quiet spot is found in the periodicals section of Riley Library where this student is studying by the sunlight coming through the windows by the newspaper rack.


The controversial Panama Canal Treaty issue was favored by Senator Dale Bumpers as he spoke in Mitchell Hall for the inaugural address of the Birkett Williams Lecture Series.


Unusual amounts of snow, lasting nearly three weeks, caused dorm moms Rosemary Chu and Ruby Beard to bundle up and give each other a helping hand to keep their balance on the icy sidewalks.

More Typical of Arkansas weather, the temperatures shot up into the 80 's in early April. Melissa Koonce and Wiley Elliot took advantage of the Sunshine to "lay out" and get tanned.


Formal dedication for McClellan Hall was held in April. Dr. Elrod recognises visiting dignitaries, who included Senator Kaneaster Hodges, Attorney General Bill Clinton, Representative Ray Thornton and Mrs. McClellan
"Portraits" of students were done by the Chi Delta social club during the first week of classes. Melody Wise and Susan Grafton work on two subjects portraits (



[^0]:    "Women in religion" is vastly becoming a reality on campus as evident by the women who are majoring in religion. Daisey Friedl began her study of the ministry by taking Introduction to Christian Ministries.

[^1]:    : only game the Tigers lost to the Reddies ee outings, Dan Taylor goes up for a jump mainst Reddies guard John Hansen.

