


1937

Ouachita College Catalogue 1937-1938

Ouachita Baptist University

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OUACHITA COLLEGE

Arkadelphia, Arkansas

CATALOGUE

1936-37

ANNOUNCEMENTS

1937-38

~~25822~~

Fifty-second Session Begins September 9, 1937.

College Calendar

1937-38

FIRST SEMSTER

Sept. 8, Wednesday _____ Freshman Orientation Day
Sept. 9 and 10, Thursday and Friday _____ Matriculation
Sept. 11, Saturday _____ Classes Meet
Nov. 25, Thursday _____ Thanksgiving Holiday
Dec. 17, Friday _____ Christmas Holidays begin
Jan. 3, Monday 8 a. m. _____ Christmas Holidays end
Jan. 21, Friday _____ First Semester closes

SECOND SEMESTER

Jan. 24, Monday _____ Second Semester opens
Mar. 30, Wednesday, 4:00 p. m.,- Spring Vacation begins
April 4, Monday, 8:00 a. m. _____ Spring Vacation ends
May 22, Sunday _____ Baccalaureate Sermon
May 23, Monday _____ Graduating Exercises
May 23, Monday _____ Annual Meeting of Alumni Assn.
May 27, Friday _____ Second Semester closes

SUMMER SCHOOL 1938

May, 31, Wednesday _____ Summer School begins

Trustees

OFFICERS

C. H. Moses, President _____ Little Rock

C. C. Tobey, Secretary and Treasurer _____ Arkadelphia

Term Expires in 1937

O. J. Wade, Pastor Beech Street Baptist Church, Texarkana.

C. L. Durrett, Insurance, Little Rock.

Homer B. Reynolds, Pastor First Baptist Church, Paragould

D. W. McMillan, Attorney, Arkadelphia

Hugh Benton, Merchant, Fordyce

E. L. Compere, Attorney, El Dorado

C. H. Moses, Attorney, Little Rock

T. W. Croxton, Pastor First Baptist Church, Monticello

Term Expires in 1938

*Arden P. Blaylock, Pastor First Baptist Church, Little Rock

J. P. Crawford, Merchant, Pine Bluff

J. W. Ramsey, Superintendent of Schools, Fort Smith

Otto Whittington, Pastor Immanuel Baptist Church, Little Rock

*Deceased March, 1937

OUACHITA COLLEGE

D. D. Glover, Attorney, Malvern

W. J. Hinsley, Pastor Second Baptist Church Hot Springs

W. R. Hamilton, Pastor First Baptist Church, Hope

J. F. Queen, Pastor First Baptist Church, Prescott

Term Expires in 1939

Harold Harris, Lumberman, Wynne

J. B. Jameson, Physician, Camden

Chas. A. Gordon, Banker, Pine Bluff

T. H. Jordan, Pastor Central Baptist Church, Hot Springs

E. Nowlin, Merchant, Arkadelphia

L. D. Summers, Pastor First Baptist Church, Mena

C. C. Tobey, Laundryman, Arkadelphia

Lee Nichols, Pastor First Baptist Church, Booneville

Officers of Administration

J. R. Grant President

A. M. Witherington Dean of Faculty

J. C. Stewart Dean of Men

Emily Blake Dean of Women

Frances Crawford Registrar

Carey B. Gardiner Business Manager

Lewis W. Amis Commandant

Mrs. Patricia Irby Gunn Dietitian

Mrs. Charles Prickett College Nurse

Mrs. T. P. Blake Assistant to Dean of Women

Mrs. J. C. Stewart Matron Men's Dormitory

Ouachita Council, composed of heads of departments, meet first and third Wednesdays of each month.

FACULTY

(The first date tells when the teacher was first employed here.
The second date, if any, tells when present rank began.)

J. R. Grant

President 1932, 1933

B. A., 1908, University of Arkansas; M. A., 1914, University of Chicago; Diploma, 1919, Columbia University; Ph. D., 1925, Peabody College.

F. O. Adam, Jr.

Professor of Ancient and Modern Languages 1936

B. A., 1926, Williams & Mary College; Baestro en letras, 1927, Universidad nacional de Mexico; Ph. D., 1936, University of Illinois.

K. D. Archibald

Associate Professor of Science (Biology) 1936

B. A., 1933, Denison University; M. A., 1934, Ohio State University. All requirements met for Ph. D. degree with the exception of dissertation.

Emily Blake

Director of Physical Education for Women 1925, 1933

B. A., 1926, Ouachita; Graduate, 1925, Columbia School of Physical Education.

Estelle McMillan Blake

Associate Professor of English 1886

B. A., 1887, Texas Teachers College; M. A., 1932, Ouachita College.

Frances Crawford

Registrar 1926, 1936

B. A., B. M., Ouachita College; one summer's study at Columbia University.

Ralph C. Daily

Professor of History and Political Science 1935

B. A., 1923, Ewing College; M. A., 1924, University of Nebraska; Ph. D., 1929, Indiana University.

Carey B. Gardiner

Business Manager 1935

Mrs. Patricia Irby Gunn

Associate Professor of Science (Home Economics) 1933

B. S. H. E., 1920, University of Arkansas; M. S., 1930, University of Arkansas; Graduate Dietitian, Peter Bent Brigham Hospital, Boston, Mass.

E. G. Harrell

Professor of Mathematics 1935

B. A., 1930, Hanover College; M. S., 1931, State University of Iowa; Ph. D., 1935, State University of Iowa.

Tom Jones

Assistant Professor of Economics 1936

B. A., 1933, Louisiana Polytechnic Institute; M. A., 1936, University of Arkansas.

G. C. Kenyan

Associate Professor of Ancient and Modern Languages 1936

B. S., 1918, University of Missouri; M. Rel. Ed., 1923, Southwestern Baptist Theological Seminary; M. A., 1928, University of Texas; Graduate Student, University of Chicago.

***Robert C. Lee**

Associate Professor of English 1935

B. S., 1933, Catawba College; B. A., 1936, Ouachita College.

Juanita McMillan

Librarian 1936

B. A., 1936, Ouachita College; one year's study in George Peabody College Library School.

Richard C. Pettigrew

Professor of English 1932

B. A., 1925, Furman University; M. A., 1926, University of North Carolina; Ph. D., 1930, Duke University.

*Leave of Absence

OUACHITA COLLEGE

***Emma Louise Phillips**

Assistant in Home Economics 1935

B. S., 1935, Texas State College for Women.

Mrs. Amelia H. Porter

Instructor in German, 1935

B. A., 1933, Indiana University.

Pauline Price

Instructor in Physical Education 1937

B. A., 1936, Ouachita College.

E. A. Provine

Professor of Science 1927

B. A., 1923, Mississippi College; M. S., 1925, Louisiana State University; Ph. D., 1936, Ohio State University.

J. C. Stewart

Associate Professor of Education 1935

B. A., 1926; M. A., 1927, Baylor University.

Laurine Thomas

Assistant Professor of Religious Education 1936

B. A., 1933, Ouachita College; M. R. E., 1936, W. M. U. Training School, Louisville, Ky.

William I. Walton

Director of Athletics 1934

B. A., 1924, Ouachita College.

A. M. Witherington

Professor of Education 1934

B. A., 1923, Union University; M. A., 1928, George Peabody College for Teachers; Ph. D., 1934, George Peabody College for Teachers.

*Leave of Absence

AR K A D E L P H I A , A R K A N S A S

O. W. Yates

Professor of Religious Education 1934

B. A., 1914, Wake Forest; Th. M., 1917, Southern Baptist Theological Seminary; two years in Southern Baptist Theological Seminary working on Th. D.; one year in Peabody College working on Ph.D. Dissertation accepted.

SCHOOL OF MUSIC

Livingston H. Mitchell

Director of the Conservatory

Professor of Piano and Organ, 1909

Piano student of Adolph Koelling, Chicago Musical College; Wager Swayne, New York City; Emil Leibling, Chicago; Maurice Moszkowski, Paris; Frank Mannheimer and Tobias Matthay of Matthay Piano School, London, summer terms 1928, 1929, 1931; Active Member of American Matthay Association.

Evelyn Bowden

Assistant Professor of Piano and Theory 1936

Diploma in Piano and Organ, 1930; B. M., 1931; B. A., 1932, Ouachita College; Julliard School of Music, New York; Private Instruction with James Friskin; Theory with Guy Maier and Mabelle Glenn, 1934.

Florence F. Evans

Voice and Director of Glee Club 1929

B. A., Ohio State University; B. M., College of Music, Cincinnati. Diploma Concert Singer and certificate; teacher of Voice, College of Music, Cincinnati; Summer School, University of Music, Ann Arbor, University of Michigan; Public School Methods, T. P. Giddings; Voice pupil of Theodore Harrison; one year's private instruction in Voice with Alfredo Neorrelli, Naples, Italy; one year's private instruction, Italian speech; three summers American Conservatory, Chicago, working on Master's degree.

Robert C. Lee

Professor of Violin 1936

New England Conservatory of Music; Peabody Conservatory of Music; B. S., Catawba College; A. B., Ouachita College; Graduate study, University of North Carolina. Violin student of Eugene Gruenberg, Boston, Mass., 1921-1924; Van Hulsteyn, Baltimore, Md., 1924-1926; Theory with Gustav Strube. Member of Baltimore Symphony Orchestra, first violins; teacher of violin and theoretical subjects, Coker College, 1926-1929; teacher of violin, Columbia College, 1929-1935; concert tours, 1930-1935.

OUACHITA COLLEGE

Mrs. Earle Rudolph

Director of Department of Speech 1935

Diploma in Expression, Henderson-Brown College; post-graduate certificate, Henderson State Teachers College; University of Arkansas; Northwestern University; private pupil of William Hubert Graeves, of Yale Divinity School.

MILITARY STAFF

Major Lewis W. Amis, U.S.A.

Professor of Military Science and Tactics 1932

Major Macey L. Dill, U.S.A.

Assistant Professor of Military Science and Tactics 1937

Major Harry J. Farner, U.S.A.

Assistant Professor of Military Science and Tactics 1937

***Major Casper Crim, U.S.A.**

Assistant Professor of Military Science and Tactics 1936

Captain Francis D. Ross, Jr., U.S.A.

Assistant Professor of Military Science and Tactics 1934

Master Sergeant John Maurer, D.E.M.L.U.S.A.

Assistant in Military Science and Tactics 1920

*Died January 22, 1937

Committees of the Faculty

COMMITTEE ON ADMISSION

Dr. Witherington, Miss Crawford, Dr. Dally, and Dr. Provine.

COMMITTEE ON LYCEUM

Professor Mitchell, Mrs. Blake, Mrs. Rudolph, and Dr. Yates.

COMMITTEE ON ATHLETICS

Dr. Harrell, Dr. Dally, Mr. Gardiner, Professor Stewart, and Coach Walton.

COMMITTEE ON CURRICULUM

Dr. Witherington, Dr. Adam, Dr. Dally, Dr. Harrell, Professor Mitchell, Dr. Pettigrew, Dr. Provine, and Dr. Yates.

COMMITTEE ON CATALOG

Dr. Pettigrew, Miss Crawford, Dr. Harrell, Dr. Witherington, and Dr. Yates.

COMMITTEE ON LIBRARY

Mrs. Blake, Dr. Dally, Mr. Kenyon, Miss McMillan, and Dr. Witherington.

COMMITTEE ON PUBLICATION

Dr. Pettigrew, Professor Lee, Miss Phillips, Mrs. Porter, and Dr. Provine.

OUACHITA COLLEGE

COMMITTEE ON INTERCOLLEGIATE DEBATE

Dr. Daily, Dr. Adam, Dr. Pettigrew, Mrs. Rudolph.

COMMITTEE ON REGISTRATION

Dr. Witherington, Dr. Adam, Dr. Daily, Dr. Harrell,
Dr. Pettigrew, Dr. Provine, and Dr. Yates.

COMMITTEE ON STUDENT PERSONNEL

Dr. Yates, Professor Archibald, Miss Blake, Miss
Evans, Professor Jones, Professor Stewart.

Note: The first one named is the chairman of the
committee. The President is ex-officio member of
each committee.

ADVISERS

Advisers for Freshmen and Sophomores will be
assigned at the opening of first semester.

For Pre-Medical Students—Dr. Provine

For Ministerial Students—Dr. Yates

For Pre-Legal—Dr. Daily

For Pre-Engineering—Dr. Harrell

For Home Economics—Mrs. Gunn

For Teacher Training—Dr. Witherington

For Physical Education—Coach Walton

For Military Science—Major Crim

For Fine Arts—Professor Mitchell

For Juniors and Seniors—Major and Minor Profes-
sors

COLLEGE PHYSICIAN

Dr. C. K. Townsend

SOME OBJECTIVES OF OUACHITA COLLEGE

1. To help students acquire knowledge which will enable them to understand better and to appreciate more the world in which they live.

2. To help students find themselves and their places in society.

3. To prepare students not only to make a better living but to live better with and for others.

4. To offer special training to students who want two or more years in a liberal arts college before entering a professional school.

5. To train teachers for positions in secondary schools.

6. To train ministers, missionaries, evangelistic singers, and other Christian leaders for young people.

7. To create on the campus an atmosphere that will give students a desire to render social and religious service in whatever life-work they may follow.

Historical Sketch

Ouachita College developed as a result of the work of Baptist leaders in Arkansas, who for many years had been in most thorough sympathy with the efforts of American Baptists to found and maintain colleges where learning and religion might be developed in symmetrical unity. After the Baptist State Convention had year after year expressed its purpose to establish a Baptist College in Arkansas, and had kept an Educational Commission working upon the problem, finally, at the Convention at Hope, November, 1885, the Commission submitted a report which recommended the propriety of electing fifteen wise and prudent brethren as a Board of Trustees and that this board have the power of self-perpetuation and be a body politic having under its control the absolute management of the school for the Convention. It was to be the duty of this Board of Trustees to report to the Convention at its annual session the material progress, financial conditions, and workings of the school. The report was adopted and December 24, 1885, the new-elected Board of Trustees met in Little Rock to consider bids for the location of the college. At this meeting Arkadelphia was chosen as the location, and Dr. J. W. Conger, an alumnus of Southwestern Baptist University, was chosen president.

The college began its first session at Arkadelphia, September 6, 1886, in the State Blind Institute building, which had been refitted and equipped for this purpose. New buildings have been added as the need for them became imperative. The present Administration building was completed in 1889 and was completely renovated in 1936. The Conservatory building, housing

the chapel hall, was completed in 1898, but burned in 1936. This building will be replaced in the near future by a better equipped and more commodious structure. The President's beautiful brick home was completed in 1898 and is located on the campus. In 1905 a two-story Chemical Laboratory was erected but later the Arkadelphia friends of Ouachita remodeled and properly equipped the science department on the third floor of the Administration building. The old Blind Institute was remodeled and used as the college's first women's dormitory but it burned in 1890. The following year a beautiful brick dormitory was completed. Since 1923 this building has been used for a men's dormitory and was thoroughly remodeled in 1936. Cone-Bottoms Hall, a modern fireproof dormitory which accomodates one hundred fifty women, was completed in 1920. In the same year the Book Store and the modern and spacious Dining Hall were constructed. The Gymnasium was completed in 1923. The A. U. Williams Athletic Field has a Stadium accomodating five thousand which was completed in 1926. Other buildings of the college include a fourteen-room music practice hall and two houses adjacent to the campus: one for the Men's Infirmary and the other temporarily houses the music department. Definite arrangements have been made to begin construction of an additional men's dormitory at once and tentative plans have been outlined for a seven-year building program.

Dr. Conger, Ouachita's first President, served in this capacity for twenty-one years. During this period he gave his heart wholly to the work and much of the present prestige and power of the institution is due to his untiring efforts. He was succeeded in 1907 by Dr. H. S. Hartzog, a former President of the University of Arkansas, whose faithful labors during the four years of

his presidency left their stamp upon Ouachita. In 1911, Dr. R. G. Bowers, an illustrious alumnus of the college was chosen President. After two years of faithful service he resigned in order to return to the pastorate. Dr. S. Y. Jamison, an outstanding Southern Baptist leader, was chosen as his successor. A notable achievement of his three years of administration was the liquidation of all the mortgage indebtedness of the institution. Dr. Charles E. Dicken assumed his duties as President in 1916 and continued in this capacity for ten years. His successor was A. B. Hill, an alumnus of Ouachita who at the time of his election was State Superintendent of Public Instruction for Arkansas. He was succeeded in 1929 by Dr. Charles D. Johnson, a former Baylor University professor, who served for four years. Since 1933 Dr. J. R. Grant, formerly professor in the University of Arkansas and President of Arkansas Polytechnic College, has been in charge of the administration of the college.

If a college is to be adjudged by the usefulness of the men and women whom it sends out into the world, the impartial historian will give Ouachita College a very high and honorable place. Her graduates are filling positions of responsibility in many vocations throughout the nation today. Among such positions are included outstanding ministers of the gospel, foreign missionaries, college presidents, university professors, state supervisors of education, high school superintendents, legislators, lawyers, physicians, bankers, brokers, business executives, military officials, professional athletes, music and literary composers, opera singers, as well as scores of others where they are making valuable contributions to American life today.

The financial struggles have been many, but the

institution has now passed the experimental stage and has undoubtedly entered upon a period of enlarged growth and usefulness. Christian men and women are realizing more than ever that contributions to Christian education are most effective both in developing civilizations and in advancing the building up of the kingdom of God. Ouachita is in position to receive favorable consideration from such people both because of the record of her stewardship in the past and her worthy determination to make her full contribution to the education of Christianity and to the Christianization of education. Ouachita's semi-centennial celebration of durng the 1936 commencement exercises portrayed the accomplishments of her first fifty years of service. It was in a large sense a dedication to her unfinished task.

General Information

WORSHIP

A general assembly at which the attendance of the students is required is held Tuesday and Thursday of each week in the College Chapel. The students hold a daily prayer meeting at 3 o'clock in the afternoon.

Students are expected to attend worship on Sunday. The churches of the city welcome the attendance, and value the assistance of the students.

BAPTIST STUDENT UNION

Ouachita College maintains a well organized Baptist Student Union. Its purpose is to connect the school with the church, and to deepen the spiritual lives of the students. Each student who is a member of any one of the religious unit organizations on the campus or the Sunday School or B. T. U. is automatically a member of the B. S. U. Each year this group elects officers to compose the Council and with the representatives from the unit organizations they direct and govern the various religious activities.

Representatives are sent to the State B. S. U. Convention each fall and to the Southwide Retreat at Ridgecrest, North Carolina each June. Also, the B. S. U. promotes an Evangelistic Week on the campus each year. The local organization is affiliated with the Department of Student Work of the Southern Baptist Convention.

CHRISTIAN ACTIVITIES

Ouachita College, fostered by the Baptists of Ark-

ARKADELPHIA, ARKANSAS

ansas, stands for Christian Education. The Bible has an important place in the curriculum.

THE YOUNG WOMEN'S AUXILIARY

The Young Women's Auxilliary, a student organization affiliated with the W. M. U. is supervised by officers of its own selection and by an advisory committee from the faculty. The purpose of the Auxilliary is to aid in enriching the Christian life of the college and to give training for effective leadership in religious work. It is designed to keep the students in touch with modern and world-wide moral and religious movements. It endeavors to enroll every dormitory girl in Bible and Mission study classes.

THE MINISTERIAL ASSOCIATION

The Ministerial Association has for its object the promotion of the interests of the ministerial students. It meets each Thursday evening for the purpose of rendering programs in keeping with the devotional, intellectual and pastoral duties of its members.

A ministerial student may secure remission of tuition charges upon recommendation of his home church and of the President of the College.

LIFE SERVICE BAND

The Life Service Band is the oldest organization for lay students on the campus. It is composed of students who wish to give themselves to definite Christian work or to engage in Christian service as an avocation. Its purpose is to train, to inform, and to inspire its members in missionary activities and personal Christian living. There are regular weekly meetings with devo-

tional programs, and extension work is carried throughout the year in the neighboring churches.

THE ALYMER FLENNIKEN LECTURESHIP

The lectureship was established by Mrs. Mary Flenniken in memory of Alymer Flenniken of the class of 1890. The lectures consist of ten addresses by some outstanding denominational leader. Lecturers in the first ten years were Dr. E. Y. Mullins, Dr. George W. Truett, Dr. W. F. Powell, Dr. John E. White, Dr. Louis D. Newton, Dr. C. O. Johnson, Dr. John L. Hill, Dr. W. R. White, and Dr. J. H. Buchanan.

LYCEUM

Realizing the benefit to our students which grows out of bringing celebrated artists to the institution, the college provides each year a series of lectures and concerts. This brings the student into actual contact with some of the leading personalities.

SCHOLARSHIP SOCIETY

On February 22, 1928, the Ouachita Scholarship Society was granted a charter in Alpha Chi, a national Scholarship Society. Nominations for membership are made from the members of the junior and senior classes who have met the prescribed requirements.

MUSICAL ORGANIZATIONS

The Little Symphony Orchestra is a student organization under the direction of the head of the Violin department. The Orchestra meets once a week

for practice. This organization is called on frequently to play for chapel and other occasions.

The Ouachita Band. The purpose of the Band is to train those students who wish to go into this field professionally and to encourage and stimulate good music among those students who want to take part. The Band meets at regular intervals for practice under the direction of the Band Instructor.

The Treble Clef Club is an organization of women students which meets twice a week to study ensemble singing. The club presents one formal concert yearly; also makes out-of-town engagements and presents the commencement music. Membership is granted to those who display special aptitude in singing in open competition.

PUBLICATIONS

Ouachita Signal. A bi-weekly paper, known as the Ouachita Signal, is published by the students. It was incorporated in 1919 with the Ouachita Ripples, founded in 1889. Ample space is given in this bi-weekly paper of reports of the various activities of the college. The subscription price is one dollar a year. It is hoped that every patron, former student and friend of the college will avail himself of the opportunities to keep in close touch with the college by subscribing for this paper.

Tom Tom. The Tom Tom is a quarterly literary publication made up of contributions by students interested in creative writing and edited by a student staff. The subscription price is one dollar a year. It is hoped that the Tom Tom will help to develop a significant type of student talent.

OUACHITA COLLEGE

Ouachitonian. The Ouachitonian is the name adopted by Ouachita College students for the annual publication. It is a pictorial survey of college life as the students see it. The Ouachitonian contains usually not fewer than 160 pages, and is beautifully bound.

THE DRAMATIC CLUB

A club, named the Ouachita Players, composed of students from the Department of Speech and others interested in dramatics, has regular meetings and from time to time presents plays.

DEPARTMENTAL CLUBS

Most of the departments have departmental clubs open to students especially interested in the subjects concerned. It is recommended that each student seek membership in one of these clubs with the permission of his major professor.

DEBATE

Ouachita is in the Arkansas Beta Chapter of Pi Kappa Delta, the largest forensic fraternity in the world. The chapter's debaters met college and university teams from twelve states last year. Intersectional debates with the University of Pittsburg and San Francisco State College were held at Ouachita. Teams are sent to tournaments in Arkansas and neighboring states and to the Pi Kappa Delta national meet. At present our three senior women's teams are in a triple tie for the state championship, and both our men and women debaters hold second place in junior debate. A possible total of eight semester hours credit may be earned debating through both the junior and senior divisions.

ARKADELPHIA, ARKANSAS

THE HAMILTON MOSES MEDAL

For many years the late Dr. Charles Hillman Brough has given a prize to the best extemporaneous debater of Ouachita College. Mrs. Charles Hillman Brough is continuing to give this prize. The debate is held during commencement week and is open to all students of Ouachita College.

E. M. HALL MEMORIAL SCHOLARSHIP

In order to perpetuate the memory of E. M. Hall, the trustees of Ouachita College on April 25, 1929, set aside a fund to be known as the E. M. Hall Memorial Scholarship. Mr. Hall served for more than forty years as a member of the board of trustees and was one of its most loyal and ardent supporters.

Mrs. E. M. Hall, Arkadelphia, Arkansas, has the power to designate to whom the scholarship will be awarded.

LOAN FUNDS

Students of Ouachita College have the opportunity to secure loans from various funds controlled by the college. Good moral character, satisfactory scholarship, promise of usefulness, economy in use of time and money, and need of financial assistance shall be considered in selecting the beneficiaries. In estimating the student's need, any help he is receiving from other sources shall be considered. The funds which are named below are administered for the college by a committee composed of one board member and two faculty members.

The Albert F. Riley Loan Fund of \$5,000 was given in memory of Albert F. Riley by his brothers and sis-

OUACHITA COLLEGE

ters. Only laymen are eligible to borrow from this fund. Any student borrowing from this fund must have made a "B" average on all college work and must furnish satisfactory security.

Upon the death of B. B. Cannon, \$12,000 was left to Ouachita College, the interest from which was to be used as a student loan fund to be known as the B. B. Cannon Loan Fund. Any student who has spent one semester in Ouachita, meeting general requirements, and who can furnish satisfactory security is eligible to borrow from this fund.

Three smaller funds, the Mrs. Reola D. Wood, the Finis Vick, and the Mrs. Fannie T. McMillan Fund, are governed by rules and regulations the same as the Cannon Fund.

No student may borrow more than \$75.00 per semester from any of these loan funds.

PLACEMENT BUREAU

The purpose of this bureau is to aid students and graduates to secure suitable positions. Information concerning those who register is gathered and placed at the disposal of employers.

Graduates and former students are urged to keep in touch with the bureau which is constantly receiving information with reference to desirable positions.

THE LIBRARY

One-half of the first floor of the Main Building is used for the College Library and reading room. A complete and modern equipment has been secured for the Library. This includes double and single ranges of

AR K A D E L P H I A , A R K A N S A S

stacks, charging desks, complete cataloguing system, library tables, magazine stands, atlas and dictionary stands, and other necessary equipment.

The Library contains more than 13,000 volumes in addition to unbound pamphlets and magazines. It is under the immediate supervision of the librarian and her assistants, and is kept open every week day until 9:30 p. m. The reading room is well supplied with a large number of periodicals, some of popular character and some technical, together with daily and weekly papers.

The College desires particularly to possess as complete a collection as possible of the publications of Ouachita graduates, and alumni who publish books or pamphlets are requested to assist the Library in this undertaking by presenting it with copies of their works.

During the past year valuable additions have been made to the Library in the fields of religion, education, English, philosophy, economics, history, psychology, the natural sciences, sociology, and French, German and Spanish literature.

Academic Regulations

GENERAL REGULATIONS

New students are required to send their high school credits to the Registrar by the first of September. Upon request the college will furnish high school credit blanks.

The men of the college are under the supervision of the matron of the men's dormitory and the Dean of Men. The young women of the college are under the supervision of the Dean of Women and her assistants.

Dormitory students leaving Arkadelphia will first get permission from the matron. Students may bring guests to the dormitories or to the dining hall by making arrangements with the matron and dining hall manager respectively.

REGISTRATION

Each student is expected to register on September 9 to 10. Students will not be enrolled in any class until after they have registered. A fine of one dollar per day will be charged for late registration, the total not to exceed five dollars. This regulation will not apply to new students or for the first registration of the year.

ADMISSION

Graduates from Class "A" and Class "B" high schools will be admitted to college on a superintendent's or a principal's certificate showing that the applicant has fifteen standard high school units. Non-

ARKADELPHIA, ARKANSAS

graduate applicants from Class "A" and Class "B" high schools will be admitted to college on a certificate showing fifteen standard units provided that such certificates are accompanied by the superintendent's or the principal's recommendation that the applicant be admitted.

Applicants from schools below Class "B" will send their certificates to the State Department of Education at Little Rock for evaluation; if evaluation by the State Department shows that the applicants have fifteen standard units they will be admitted.

Other applicants will be admitted only on the basis of an examination showing that they have the equivalent of fifteen standard units. Applicants eighteen years of age or older whose certificates showed fifteen high school units before reduction by the State Department and not less than thirteen standard units after the reduction, may make up the deficiency in credits by taking the said examination and perhaps supplementary intelligence tests. If the applicant is twenty-one years of age or older he may be admitted on the basis of an examination.

Of the required fifteen units, the student must submit:

- 3 units in English
- 1 unit in Science
- 1 unit in Social Science
- 1 unit in Mathematics

Not more than four units will be accepted in vocational subjects.

Graduates of standard junior colleges are admitted as Juniors. Students coming to Ouachita from stand-

OUACHITA COLLEGE

ard senior colleges will be given full credit for the work done in such institutions provided it is similar in nature and standards to the courses outlined in the Ouachita College catalogue, and on the understanding that in no case will more than 104 semester hours of credit be given for transfer work.

TRANSFER OF RECORDS

Students wishing to transfer from Ouachita College to another institution should, at least one week before the transfer is to take place, request the registrar to send a transcript of their records and letters of dismissal. One transcript of record is furnished each student without charge; for each additional copy a fee of one dollar is charged, which fee is to be sent to the office with the request.

GRADES

There shall be four passing grades: A, B, C, and D. "A" shall denote Excellence and shall carry three quality credits for each semester hour of the course. "B" shall denote Good and shall carry two quality credits for each semester hour of the course. "C" shall denote the lowest satisfactory grade and shall carry one quality credit for each semester hour of the course. "D" shall denote a bare pass and shall carry no quality credits. A student not passing shall receive "F" or "I". "F" denotes Failure and is a permanent grade. A student receiving "F" as a term grade may receive credit on the work so graded only by registering for the course again and taking it regularly in class. "I" denotes Incomplete and shall automatically become "F" unless the deficiency is made up during the next semester of the student's residence in the college. At the

close of each semester a report of the grades made will be sent to the parent or guardian of each student.

ADVISERS

At the time of his first registration each student is assigned some member of the faculty who is his adviser. The adviser assists the student in selecting his studies, and in a general way aids him in the problems of his college life and work. The adviser first appointed continues to serve until the student chooses his major at the beginning of the second semester of his sophomore year. Thereafter the head of the department in which the major is chosen acts as adviser to the student.

CLASSIFICATION

A student shall be classified as a Freshman if at the beginning of the session he has less than 28 semester hours of credit; as a Sophomore if he has from 28 to 59 semester hours of credit; as a Junior if he has 60 to 90 semester hours credit; and as a Senior if he has not less than 94 semester hours credit. Students not pursuing courses leading to a degree shall be classified as Special Students.

GENERAL REQUIREMENTS FOR GRADUATION

Ouachita College confers the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Music, The basis for accrediting the student's work is the semester hour, which is used to designate credit for one recitation of fifty minutes a week for a semester of eighteen weeks. Two hours of laboratory work are accepted as equivalent to one hour of recitation or lecture. In the Department of Music five hours of supervised

OUACHITA COLLEGE

practice are accepted as equivalent to one hour of recitation provided that each five hours of practice are accompanied by one-half hour of private instruction and related theoretical work, and on the understanding that credit for practice will be given only at the rate of one hour per semester or two hours per year.

Requirements for Degree of Bachelor of Arts

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women four hours shall be in physical education. In the case of men eight hours shall be in military science or in physical education. Every student must take Bible 113 and 213; Education 213; twelve hours of English, including 113a, b; one foreign language through course 213 a, b; eleven hours of science and mathematics, at least eight hours of which must be in laboratory science; and six hours in History, three hours of which must be American.

To major in any subject, the student must submit twenty-one semester hours in addition to the general college requirements in that subject. To minor, fourteen hours in addition to the general requirements are necessary. Twenty-seven hours shall be the minimum requirement for a major in any subject, and twenty hours for a minor. The total number of hours required for a major is not the same for all subjects. For instance, since twelve hours of English are required of all students for graduation, the student must take an additional twenty-one hours in English to secure a major, bringing the minimum total for such a major to 33 hours.

The student must choose his major subject upon registration at the beginning of the second semester of his sophomore year with the approval of the departmental head concerned. The head of the student's major department becomes his adviser for the remainder of his college course. It must be noticed that the minor should be chosen by the student only with the

OUACHITA COLLEGE

approval of the major professor and should be in a field related to that of the major. Courses on which a student has received a grade of "D" do not count toward the completion of the minimum requirements of a major or a minor. Attention of the majors is called to the regulation that a student may not receive credit for more than forty hours in any one subject.

The requirement for graduation is governed by a dual standard, one of quantity and one of quality. The quantity of work is measured by the number of semester hours completed. The quality of work is indicated by the number of quality credits earned by the student. Quality credits are granted only on the 128 hours accepted for graduation. No degree will be given a candidate who has less than 128 quality credits. A student graduating with 360 or more quality credits will receive the distinction of "summa cum laude"; one graduating with 320 quality credits and less than 360 will receive the distinction of "magna cum laude"; and one graduating with 280 quality credits and less than 320 will receive the distinction of "cum laude."

Of the 120 hours of academic work required for graduation, 45 hours must be of junior and senior standing; that is, numbered 300 or above, and must be taken in the junior or senior year in order to receive junior-senior credit.

Attention is called to the fact that the student must have spent his senior year in this college, completing here not less than twenty-four hours of work.

AR K A D E L P H I A , A R K A N S A S

SUMMARY OF REQUIREMENTS FOR A. B. DEGREE

1.	Physical Education Requirements	Credit
	a. For men, Military or Physical Education _____	8
	b. For Women, Physical Education _____	4
		4 or 8
2.	General Academic Requirements	
	a. Bible 113 and 123 _____	6
	b. Education 213 _____	3
	c. English 113 a, b; and enough other courses to total	12
	d. One foreign language through course 213a, b _____	12
	e. Science and Mathematics (at least 8 hours must be in laboratory science) _____	11
	f. History (3 hours of which must be American) _____	6
3.	Major and Minor Fields	
	a. Major (minimum requirement) _____	27*
	b. Minor (minimum requirement) _____	20*
4.	Electives	
5.	Junior and Senior Hours _____	45
6.	Quality Credits _____	128

*The student should note that, in accordance with paragraph two under "Requirements for Degree of Bachelor of Arts," the minimum requirement in hours is more than this in some subjects.

REQUIREMENTS FOR DEGREE OF BACHELOR OF SCIENCE

The same general requirements must be met for the Bachelor of Science as for the Bachelor of Arts except that foreign language is not required of students for the Bachelor of Science degree and except that twenty hours in science other than the particular science chosen for the major must be submitted. The Bachelor of Science degree will be conferred on all successful candidates who major in any of the following departments: Biology, Chemistry, and Mathematics.

REQUIREMENTS FOR DEGREE OF BACHELOR OF MUSIC

For these requirements see the School of Music.

OUACHITA COLLEGE

SUGGESTED COURSE OF STUDY

BACHELOR OF ARTS—FIRST YEAR

FIRST SEMESTER (Choose one)	SECOND SEMESTER (Choose one)
Bible 113	Bible 123
History 123a	History 123b
English 113a	English 113b
Language (Choose one)	Language (Choose one)
French 113a	French 113b
Greek 113a	Greek 113b
Latin 113a	Latin 113b
Spanish 113a	Spanish 113b
Military 112a (boys)	Military 112b (boys)
Phys. Ed. 111a (girls)	Phys. Ed. 111b (girls)
Science (Choose one)	Science (Choose one)
Biology 114a	Biology 114b
Chemistry 114a	Chemistry 114b
Mathematics 113 or 123	Mathematics 132-143
Physics (See Professor)	Physics (See Professor)
Electives 2 or 3 hours	Electives 2 or 3 hours

Any of the above courses may be taken as electives, or any of the following:

Home Ec. 113, 123, 142 and Related Art 133a, b.

Music; Art; Economics 102 and 112; History 213a, b

ADDITIONAL ACADEMIC REGULATIONS

Juniors and Seniors may be enrolled in freshman and sophomore courses only with the consent of the dean and the major professor. Freshmen and Sophomores may be enrolled in junior and senior courses only in rare cases and only with the consent of the dean and the adviser. As stated elsewhere junior-senior courses taken in the freshman or the sophomore year do not carry junior-senior credit.

In general, students are expected to carry courses plus military science or physical drill in the case of first and second year students. To carry less than 15 hours or more than 17 hours of academic work in one semester, special permission must be obtained.

Students are required to attend chapel and all classes. For each sixteen unexcused absences in any

one semester a penalty of one negative credit hour will be assessed. Each unexcused absence on the day before or on the day after a scheduled holiday shall count two. Students may be excused for any one of three reasons: first, sickness or death in the home, requiring the student's presence; second, sickness as verified by a doctors certificate; and third, absence on college business. All excuses to be considered must be filed at the office within one week after the student returns.

No student will be permitted to change his course of study except by permission of the Registrar and the instructors concerned. After the lapse of one week no change in subjects is permitted except in special cases and upon the payment of a fee of fifty cents.

PRE-MEDICAL COURSE

Students interested in the field of medicine should enroll for the courses indicated as follows:

Chemistry, 12 semester hours, including at least 8 hours of general inorganic chemistry of which 4 hours must be in laboratory work, and 4 hours of organic chemistry.

Physics, 8 semester hours, of which at least 2 hours must be in laboratory work. It is recommended that this course be preceded by a term of trigonometry.

English, 6 semester hours.

Biology, 8 semester hours, of which at least 4 hours must be in laboratory work. This requirement may be satisfied by general biology, or zoology, or by courses of 4 semester hours each in zoology and botany, but not by work in botany alone.

The following subjects are suggested: additional

OUACHITA COLLEGE

English, chemistry, or zoology; psychology, economics; college algebra, and trigonometry; sociology; history, political science; Latin, Greek; drawing; modern language. French and German bear the closest relation to modern medical literature and students are therefore urged to secure a reading knowledge of one of these. Physical education and military are not accepted.

SUGGESTED CURRICULUM FOR FRESHMAN YEAR OF PRE-MEDICAL COURSE

FIRST SEMESTER	SECOND SEMESTER
Chemistry 114a	Chemistry 114b
Biology 114a	Biology 114b
English 113a	English 113b
German or French 113a	German or French 113b
Military 112a	Military 112b

REQUIREMENTS FOR HIGH SCHOOL CERTIFICATES IN ARKANSAS

A Junior High School Certificate is based upon a two-year college course and a Senior High School Certificate is based upon a four-year course.

SUBJECT MATTER REQUIREMENTS IN RESPECTIVE SUBJECT FIELDS

Subjects	Junior High School	Senior High School
English	12 semester hours	18 semester hours
*Latin	12 semester hours	15 semester hours
*French	12 semester hours	15 semester hours
*Spanish	12 semester hours	15 semester hours
*Mathematics	6 semester hours	15 semester hours
Social Science to be distributed as follows:		
European and American History	6 semester hours	12 semester hours
Economics)	8 semester hours	8 semester hours
Sociology)		
American Govt.)		
General Science		
Biology	4 semester hours	4 semester hours
Physics or Chemistry	4 semester hours	4 semester hours
Physics		8 semester hours
Chemistry		8 semester hours
Biology	8 semester hours	8 semester hours

*Deductions: Two semester hours (not to exceed six) for each High School unit in the Foreign Language chosen. This applies to Mathematics for Senior High School Certificates only.

AR K A D E L P H I A , A R K A N S A S

REQUIRED COURSES IN EDUCATION

	Junior High School		Senior High School	
	Min'm.	Max'm.	Min'm.	Max'm.
General Professional	2	6 sem. Hrs.	3	8 Sem. Hrs.
Specific Professional	3	6 Sem. Hrs.	6	12 Sem. Hrs.
Special Meth. & Content	2	4 Sem. Hrs.	2	4 Sem. Hrs.
Prac. Teach. or Ob.	2	4 Sem. Hrs.	2	6 Sem. Hrs.
Electives	3		3	3 Sem. Hrs.

EDUCATION COURSES OFFERED IN OUACHITA

General Professional: Education 213, 223, 303, 343, 413 and 463

Specific Professional: Education 232, 313, 323, and 333.

Special Method and Content: Restricted to subject field—Education 492-6.

Practice Teaching or Observation: Education 433 and 445.

Note: For other types of certificates consult your major professor or the Registrar.

Expenses, 1937-1938

Checks in payment of college fees should be made payable to Ouachita College.

Expenses at Ouachita are kept at a level as low as is compatible with the high order of service which the authorities wish to render to students. Patrons will also observe that all necessary college expenses are included in the following statement. There are no "extras" called for by the institution. In order to make the payments as easy as possible, bills are payable by the month in advance. Four per cent off is allowed if all semester bills are paid in advance.

COLLEGE FEES FOR SEMESTER OF EIGHTEEN WEEKS

Matriculation _____	\$37.50
Literary Tuition _____	37.50
Board and Room _____	90.00
Infirmary fee, for dormitory students only _____	2.50
College Paper, Picture in Annual, Magazine, first semester only _____	2.50

LABORATORY FEES FOR STUDENTS IN SCIENCES

Laboratory fees are for materials and equipment used. Students will be expected to pay extra for breakage or damage to equipment.

Biology 114. _____	\$ 4.00
Biology 314, 324, 414, 424 _____	5.00
Chemistry 114a and b, 204, 324a and b, 344, 443 _____	4.00

AR K A D E L P H I A , A R K A N S A S

Chemistry 214, 224, 334, 424, and 433 _____	5.00
Physics _____	4.00
Shorthand _____	10.00
Typewriting _____	10.00

For fees in Music, Art and Expression see "Tuition in School of Music."

There will be \$1.00 per month extra for corner rooms in Cone-Bottoms Hall. There will be an extra charge of \$5.00 per month for students who room alone.

All students rooming in the dormitory will take their meals in the dining hall. They will pay the regular price without any discount unless they are absent at least one week because of illness or absent on college business. "Time out" does not begin until the manager of the dining hall is notified of the absence.

Hospital fees provide for medical advice and attendance, and care in the College Infirmary in cases of ordinary illness lasting not more than one week. If the student is confined to the infirmary more than a week he will be charged one dollar (\$1.00) for each day. The services of a surgeon, specialist, or special nurse, or care in a hospital of the city in cases of serious and prolonged illness, and all medicines, must be paid for by the parent or guardian.

Five dollars (\$5.00) deposit is required for R.O.T.C., four dollars (\$4.00) of which will be refunded at the end of the year, less any shortage turned in by military office, provided all bills are paid. Each member of the R.O.T.C. must also purchase a leather belt and russett shoes, after his arrival on the campus. The total cost of both items is usually not more than five dollars. (\$5.00).

REFUNDS

After two weeks in college there will be no refunds on room rent, tuition or fees, on account of leaving college, but unused portions of advance payments on board will be returned if the student leaves because of sickness or other unavoidable cause.

STUDENT SELF-HELP

Many students meet part of their expenses by work while in the College. Ouachita College employes students as far as possible on its own campus, providing several kinds of jobs, such as work in the dining room, in the kitchen, on the campus, in the buildings and in the library. These positions may be applied for at any time by addressing the business manager. Students who secure such jobs must give satisfactory service in order to hold their places.

In addition to the work provided by the College, some students find jobs in the city of Arkadelphia which furnish considerable assistance in helping them to meet their expenses.

RESERVATION OF ROOMS

Rooms will be reserved in the dormitories on application to the Business Manager. Each application must be accompanied by a reservation fee of five dollars. This amount will be credited on the first month's expenses. In case the applicant should decide not to take the room, this fee will be refunded, provided the notice of such decision is received in the business office of the College not later than August 20th.

Students who expect to reside in a dormitory should bring with them the following articles: One

ARKADELPHIA, ARKANSAS

laundry bag, four sheets for single bed, one pillow, two cases, quilts and other covering as desired, towels, comb, brush, and other toilet articles. These articles can be purchased in Arkadelphia if desired.

COURSES OF INSTRUCTION

Regular college course numbers contain three digits; the first digit indicates whether the course is primarily for freshmen, sophomores, juniors or seniors; the second digit indicates the course number; and the third tells the number of semester hours credit. Courses marked "a" and "b" are full year courses; "a" indicates a first semester course and "b" a second. In many cases the "a" course is pre-requisite for the "b" course. Courses numbered from 100 to 199 are primarily for freshmen; courses numbered from 200 to 299 are primarily for sophomores; courses numbered 300 and above are intended only for juniors and seniors.

Department of Bible and Religious Education

PROFESSOR YATES

ASSISTANT PROFESSOR THOMAS

The Department of Bible and Religious Education of Ouachita College is organized with three groups of students in view. First: The ever enlarging group of ministerial students who graduate at Ouachita and go on to a seminary. The courses at our seminaries are organized on the supposition that those who enter there have had thorough courses in Christian education. Second: That group of ministerial students who come to Ouachita College and do not finish or do not continue their training in a seminary, therefore do not have further opportunities of study. Third: That group of young men and young women which composes

a large percent of Ouachita student body who have dedicated themselves for religious service and thereby recognize the need of Christian training.

Courses 113, 123, and 333 are intended to give a comprehensive view of Biblical history from Genesis to Revelation. Twenty-seven semester hours are required for a major. Two years of Greek satisfy the language requirements for graduation, but will not count on a Bible major or minor. (For New Testament Greek, see Language Department.)

113. Old Testament History.

For Freshmen. Textbooks: American Standard Version Bible; and as parallel reading "From Adam to Moses," by Tribble; "From Joshua to David," by Hill; "From Solomon to Malachi," by Yates; and "Old Testament Studies," by Burroughs. The object of this course is to acquaint the student with the historical growth of the Hebrew nation. Repeated each semester. Professor Yates and Miss Thomas. First semester: T. Th., 1:10 (Sec. 1); M. W. F. 10:30 (Sec. 2); 11:25 (Sec. 3). Second semester: M. W. F., 9:35.

123. New Testament History.

For Freshmen. Textbooks: "Harmony of the Gospels" (Robertson) and the American Standard Version of the Bible. The life of Christ and the earliest development of the Christian movement, as shown in the Gospels, will be thoroughly studied. Repeated each semester. Professor Yates and Miss Thomas. First semester: M. W. F., 7:45. Second semester: M. W. F., 7:45 (Sec. 1); 8:40 (Sec. 2; 1:10 Sec. 3).

213. New Testament Churches.

For Sophomores. Textbooks: "Churches in the New Testament" (McDaniel) and American Standard Version Bible. A continuation of Course 123. The object of this course is to acquaint the student with the development of early Christian history as shown in the Acts, Epistles and the Book of Revelation. Prerequisite: Bible 113 and 123. Professor Yates. First semester: M. W. F. 9:35.

222. Church Administration.

This course gives the student a knowledge of the organization and program of a Baptist church locally and in relation to the denomination. Prerequisite: Bible 113 and 123. Professor Yates. Second semester: T, Th.: 10:30. (Not given 1937-38).

232. Introduction to Religious Education.

Textbook: "Introduction to Religious Education" (Price). The aim of this course is to give the student a general knowledge of the field of Religious Education and to point out the best methods of solving the problems confronting a church in this field. Prerequisite: Sophomore standing. Professor Yates. Second Semester: T, Th: 10:30.

313. Christian History.

Textbooks: The Course of Christian History (McGlothlin). The students will be required to read in the library "A Manual of Church History," Volume I and II (Newman). The purpose of this course is to lead the student through the unfolding of Christian History from the beginning to the present time, with special emphasis on Baptist History. Prerequisite: Junior standing and Bible 113 and 123. Professor Yates. First semester: M W F, 8:40.

323. Christian Doctrine.

Textbook: A System of Christian Doctrine (Conner). The entire field of Christian doctrine will be surveyed, with special attention paid to Baptist doctrines. Prerequisites: Junior standing and Bible 113, 123. Professor Yates. Second semester: M W F, 10:30.

333. Poetry and Prophecy of the Old Testament

Textbooks: The Doctrine of the Prophets, (Kirkpatrick) and the American Standard Version of the Bible. The aim of this course is to acquaint the student with the poetry and prophecy and their messages in relation of God's unfolding revelation. Prerequisite: Junior standing and Bible 113 and 123. Professor Yates. First semester: M W F, 1:10.

342. Biblical Backgrounds.

Textbook: "Biblical Backgrounds" (Adams). The aim of this course is to contribute to a balanced study of the Bible, its particular province being the geography of Bible lands. The physical backgrounds of the principal lands of the Bible, as they appear in the "progressive realization of the redemptive movement" will be thoroughly studied. Prerequisites: Junior standing and Bible 113, 123 and 213. Miss Thomas. Second semester: T Th, 11:25.

412. Sermon Making and Delivery.

Textbook: *The Making of the Sermon* (Pattison). Students will be required to prepare outlines and do practice work in sermon-making. This course is not intended simply for preachers but for all students who wish to be efficient in speech making of any kind. Prerequisites: Junior standing. Professor Yates. First semester: T Th, 10:30. (Not given 1937-1938.)

432. Survey of Christian Leadership.

The textbooks will be those prescribed in the "New Leadership Course" of the Southern Baptist Sunday School Board. This course gives a general survey of every phase of our denominational life and is intended to give the student such practical information as is necessary to enable him to teach leadership training courses in the churches where he may be invited. Prerequisite: Junior standing. Professor Yates. Given each semester. T Th, 7:45.

441. Study of Hebrews.

This course is intended for advanced students who wish to make a close study of the book of Hebrews showing the superiority of Christ over Jewish ceremonialism. The text used is "God's Last Word to Man," by G. Campbell Morgan. Prerequisite: Junior standing. Professor Yates. Second semester: Thursday, 8:40 a. m.

442. Pastoral Theology.

The intention of this course is to inform young ministerial students in the practical work of the ministry dealing with such subjects as pastoral visitation, funerals, observance of the Lord's

Supper and the art of conducting religious services in general. Prerequisite: Junior standing. Professor Yates. Second semester: T Th, 1:10 p. m.

443. Psychology of Christianity.

This course is intended for advanced college students who have acquired, by training and experience, a good background of religious education. It is the purpose of this course to acquaint the advanced student with the "norms" by which to select and evaluate the vast arrangement of religious practices, methods and experiences, thus attempting to state what tends toward excellence and what toward evil religion. Prerequisite: Junior standing and approval of the instruction. Professor Yates. Second semester: M W F, 9:35 a. m.

Department of Education

PROFESSOR WITHERINGTON

ASSOCIATE PROFESSOR STEWART

It is the purpose of Ouachita College, through the Department of Education, to add to the academic training a professional knowledge and appreciation essential in developing the public school system and the right attitude towards teaching. By a proper selection of courses in this department a student may secure a state license to teach in the Junior and Senior High Schools of Arkansas.

213. Psychology and Its Educational Applications.

This course deals with psychology as it applies to teaching and learning. Its contents consist of the organism as a reacting mechanism, heredity and growth, development of behavior, emotion, laws of learning and forgetting, guidance in learning, reasoning, transfer of training, efficiency, individual differences, achievement and capacity, and personality. Prerequisite: Sophomore standing. First and second semesters: M W F, 8:40 (Sec. 1), 10:30 (Sec. 2).

223. Class Room Administration.

A constructive study of class room organization and control. As related to the school and community the course emphasizes the nature of the problem, the pupil, the machinery and process, and the teacher. Prerequisite: Sophomore standing. First semester: M W F, 1:10.

232. The Junior High School.

This course deals with the history of the Junior High School, staff organization, guidance, student needs, schedule, directing learning activities, student progress, management of study helps, health program, curriculum, social program, building and grounds, attendance system, teacher rating, and accounting. Prerequisite: Education 213. Second semester: T Th, 11:25.

242. Rural Sociology.

The purpose of this course is to reveal the forces at work in or on rural society and to indicate the direction of movements and developments. It deals with the development of rural society; the ecological, biological, and sociological conditions; and rural-urban relationship. Second semester: T Th, 11:25.

303. Educational Sociology.

This course deals with social groups and institutions from the standpoint of their significance as means and ends of education. It emphasizes specific school problems, tracing their social implications and the changes needed to bring about more efficient training for social participation. First semester. M W F, 10:30.

313. Principles of Secondary Education.

A study of education from the viewpoints of Biology, Psychology and Sociology. This course deals with the underlying principles governing the historical development of the American system of public education, the secondary school pupil, and the curriculum, with special emphasis on secondary education. Prerequisite: Junior standing and Education 213. First semester: M W F, 9:35.

323. Measurements In Secondary Education.

A study of the uses of mental and educational achievement

OUACHITA COLLEGE

tests with practice in administering and scoring samples of the leading types of tests. The first four weeks of this course will be devoted to an intensive study of elementary statistics. Prerequisite: Junior standing and Education 213. Second semester: M W F 11:25.

333. Adolescent Psychology.

This study is an analysis and inventory of the adolescent with a view of discovering his potentialities and needs as determined by his development. It deals with the emotional life, personality, interests, guidance and control, and the hygiene of the adolescent. Educational procedures in harmony with the natural growth of youth are suggested. Especially recommended for students who plan to teach in the junior high school. Prerequisite: Education 213 and junior standing. First semester: M W F, 11:25.

343. Curriculum Construction.

This course deals with the sources of curriculum materials and with methods of investigation and evaluation of school courses in terms of impersonal or objective standards. The present movement with special emphasis upon Arkansas will be considered. Prerequisites: Education 213, 223, and junior standing. Second semester: M W F, 9:35. Summer session.

353. Extra-Curricular Activities.

The aim of this course is to acquaint the student with the philosophy and psychology of modern extra-curricular activities. It deals with the forms of organization and the types of activities through which wholesome social expression of high school students may take place. Prerequisites: Education 213, 223 and junior standing. Summer session.

413. Methods of Teaching In High School.

A study of the general principles underlying the teaching of high school subjects. Each student will do special work on the methods for teaching his major subject. The subject matter of this course consists of the outcomes of teaching, assignment, review, planning the instruction, supervising and teaching how to study, quizzes, examinations, use of tests, grouping, recitation procedures, and class room experimentation. Prerequisite: Six

ARKADELPHIA, ARKANSAS

semester hours in Education and Junior standing. Second semester: M W F 10:25.

433. Directed Observation of Teaching.

A systematic study of class room management and methods observed in the Arkadelphia public schools accompanied by a careful study of the text and collateral reading. Prerequisite: Education 213, 223 and the instructor's consent. Repeated each semester. To be arranged.

445. Practice Teaching.

By arrangement with authorities of the public schools of Arkadelphia, students do practice teaching under supervision one hour a day for a semester. As far as practicable, this work is limited to members of the Senior class. Prerequisite: Education 213, 223 and 413 with the instructor's consent. Repeated each semester. To be arranged. Summer session.

463. Administration of Secondary Schools.

This course is designed for students who plan to be connected in an administrative capacity with secondary schools. It deals with organization, housing curriculum, selecting and assigning the staff, schedule construction, guidance, pupil organizations, pupil participation, problems related to instruction, the principal, personnel records, business accounting, building supervision and administration, community relationships, and high school publicity. Prerequisite: Six hours of Education and Junior standing. Summer session.

492. The Teaching of Special Subjects.

This course is identical with courses similarly numbered in other departments. Prerequisite: Eight semester hours in Education. First and second semesters. Repeated each semester. To be arranged.

Department of English

PROFESSOR PETTIGREW
ASSOCIATE PROFESSOR BLAKE
ASSISTANT PROFESSOR LEE

The purpose of the literature section of the English

department is to develop in students an intelligent appreciation of the finest thoughts of the finest minds of the ages so far as expressed in the literature of England and America; and thereby, since literature is simply an interpretation of life, to intensify the student's appreciation and understanding of life itself. The composition section of the department has as its objective the development of good writing habits in all students and of genuine talent for creative writing in the case of a smaller number through the advanced courses in creative writing and journalism. English 113 a,b. is prerequisite to all other courses in the department. English majors must take the semester in Shakespeare's tragedies, the courses in nineteenth and twentieth century American literature, the course in the history of English literature, and the course in English history. Minors must take six hours in American literature and the course in the history of English literature. Majors are urged to take work in expression and in most cases should also take the course in the teaching of English.

113 a, b. Freshman English.

Regular themes, exercises, and conferences. Intensive study of selected literature. Prerequisite to all other English courses. Professor Pettigrew, Associate Professor Blake, and Assistant Professor Lee. M W F, 9:35, 10:30, 11:25, and 1:10.

211 a, b. Sophomore Composition.

Required of all students needing additional writing practice. A continuation of the work in fundamentals of composition. Assistant Professor Lee. T, 10:30, 1:10; Th, 10:30, 1:10.

222 a, b. The English Novel.

History of the development of the English novel. Study of its major techniques. Parallel reading in the chief novelists of the eighteenth, nineteenth, and twentieth centuries. Professor Pettigrew. T, Th, 11:25.

ARCADELPHIA, ARKANSAS

232 a, b. The Drama.

A course in comparative drama with special attention to English drama. Class discussions of the better motion pictures of the season. Professor Pettigrew. T, Th, 10:30.

312. Creative Writing.

Each student will choose the type or types of writing in which he is most interested. The course will be conducted partly through class meetings and partly through individual conferences. Professor Pettigrew and Assistant Professor Lee. (Not given 1937-1938).

323 a, b. Shakespeare.

First semester: the tragedies. Second semester: the comedies and the historical plays. The semester in the tragedies is required of English majors. Associate Professor Blake. M W F, 7:45 and 8:45, and T Th, 7:45.

333 a, b. American Literature of The Nineteenth Century.

A survey, with emphasis on the major writers. Required of English majors and minors. American history is an excellent companion course. Professor Pettigrew. M W F, 1:10.

342 a, b. Contemporary American Literature.

Detailed consideration of the leading poets of our day. Parallel reading in the novel, followed by class discussion and reports. Required of English majors. Professor Pettigrew. T Th, 1:10.

353. Journalism.

Chiefly a study of the reportorial phase of newspaper work. Assistant Professor Lee. Second semester: T Th, 7:45.

413. Browning.

The shorter poems. Some attention to "The Ring and the Book." Associate Professor Blake. Second semester: M W F, 8:40.

422. Chaucer.

"The Canterbury Tales." Professor Pettigrew. (Not given 1937-1938.)

432. Milton.

"Paradise Lost." Professor Pettigrew. Second semester: T Th, 8:40.

443 a, b. History of English Literature.

Required of majors and minors. An advanced course with extensive parallel reading. Professor Pettigrew and Assistant Professor Lee. M W F, 10:30 and 11:25.

492. Teaching of English.

Necessary for teachers' certificates. Assistant Professor Lee. First semester: T Th, 2:00.

Department of Ancient and Modern Languages

PROFESSOR ADAM

ASSOCIATE PROFESSOR KENYAN

INSTRUCTOR MRS. PORTER

The principal object of the Department of Foreign Languages is to teach students to read a language with ease and enjoyment, and, in the case of the modern languages, to speak and write the language to a certain extent. The Department hopes to give students a more understanding view of life and human beings through the study of masterpieces in foreign literatures.

Students in modern languages may major in French and Spanish or in French and German. Only one beginning course may be counted toward a major, and at least 14 hours of a major must be in courses

ARKADELPHIA, ARKANSAS

above 213. Minors must be completed in one language, either French or Spanish.

Students in ancient languages may major in Latin or in Greek and Latin. Only one beginning course may be counted toward a major and at least 14 hours of a major must be in courses above 213. Minors must be completed in one language.

Students presenting less than two entrance units in a foreign language must register for course 113. Students presenting two entrance units in a language will register in course 213 of that language.

FRENCH

113 a, b. Elementary French.

Fundamentals of grammar, pronunciation, reading. M W F, 7:45 (Sec. 1); M W F, 8:40 (Sec. 2).

213 a, b. Intermediate French.

Rapid reading of modern French. At the end of this course the student is expected to be able to read modern French without the aid of a dictionary. M W F, 11:25.

313 a, b. Introduction to French Literature.

French classical drama: Corneille, Racine, Moliere. Nineteenth century readings: De Musset, Merrimee, Hugo, Balzac, etc. (This course is to alternate with 323a, b, not offered 1937-1938).

323 a, b. Reading In French Literature.

French prose of the seventeenth century. French drama of the eighteenth century. Nineteenth century readings: Chateaubriand, George Sand, Gautier, Stendhal, Flaubert, etc. M W F, 9:35.

332. French.

Nineteenth century novel in translation: Stendhal, Balzac, Flaubert, Daudet, etc. Offered summer 1937.

342. French.

Advanced composition and conversation. Rapid review of grammar; French phonetics; free composition and conversation. Offered summer 1937.

413 a, b. The French Novel.

A study of the masterpieces in the French novel in the nineteenth century. (Not offered 1937-1938).

492. The Teaching of French.

This course stresses the proper methods of teaching French in the present-day high school. Required of all majors in Modern Languages. Second semester: To be arranged.

SPANISH

113 a, b. Elementary Spanish.

Fundamentals of grammar, pronunciation, and reading. M W F, 1:10.

213 a, b. Intermediate Spanish.

Rapid reading of modern Spanish. At the end of this course the student is expected to be able to read modern Spanish without the aid of a dictionary. M W F, 10:30.

313 a, b. Introduction to Spanish Literature.

Modern Spanish novel: Valera, Blasco, Perez, Galdos. Spanish drama of the Golden age: Lope, Tirso, Alarcon, Calderon. (Not offered 1937-1938). This course is to alternate with Spanish 323a, b.)

323 a, b. Reading In Spanish Literature.

Modern Spanish novel: Alarcon, Baroja. Modern Spanish essay: Azorin, Ortega y Gasset. M W F, 2:05. Novel of the Golden Age: Lazorillo de Tormes, Cervantes.

312 a, b. Lope De Vega.

A study of the best known plays of the father of dramatic art in Spain. (Not offered in 1937-1938).

342. Spanish.

Advanced composition and conversation. Rapid review of grammar; Spanish phonetics; free composition and conversation. Offered summer 1937.

492. The Teaching of Spanish.

This course stresses the proper methods of teaching Spanish in the present-day high school. Required of all majors in Modern Languages. Second semester: To be arranged.

GERMAN

213 a, b. Intermediate German.

Rapid reading of modern German prose. At the end of this course the student is expected to be able to read modern German prose. (Not to be given after 1937-1938.) M W F, 10:30.

GREEK

113 a, b. New Testament Greek For Beginners.

The aim of the course is to give the elements of the language. Reading will be begun in the New Testament in the second semester. M W F, 1:10.

213 a, b. Greek New Testament.

Three books of the New Testament will be read. The study of forms and syntax will be continued. Prerequisite: 113a b, or the equivalent. First semester: M W F, 2:05. Second semester: M W F, 2:05.

LATIN

113 a, b. Beginners' Latin.

A careful study of the elements of the language followed by easy reading. In the second semester, selections from Caesar's Gallic War and from other authors will be read. First semester: M W F, 9:35; second semester: M W F, 9:35.

213 a, b. Cicero, Virgil, and Ovid.

Selections will be read according to the needs of the class.

OUACHITA COLLEGE

The study of forms and syntax will be continued. Prerequisite: 113a, b or two high school units. First semester: M W F, 8:40; second semester: M W F, 8:40.

313 a, b. Livy I and II or XXI and XXXII, and Horace.

Selections from the Odes and Epodes and the Satires and Epistles. Composition will be required according to the needs of the class. Prerequisite: 213a, b. Given in 1936-1937 and alternate years.

323 a, b. Letters of Cicero and Pliny and Selected Plays Of Plautus and Terence.

Composition will be required according to the needs of the class. Prerequisite: 213a, b. Given in 1937-1938 and alternate years. First semester: M W F, 3:00; second semester: M W F, 3:00.

421 a, b. History of Latin Literature.

Prerequisite: 313a, b or 323a, b and consent of the instructor. Hours to be arranged.

423 a, b. Advanced Reading Course.

Survey of Latin prose. Not given in 1937-1938.

433 a, b. Advanced Reading Course.

Survey of Latin poetry. Not given in 1937-1938.

492. The Teaching Of Latin.

This course stresses the proper methods of teaching Latin in the present-day high school. Required of all majors in Ancient Languages. Second semester: To be arranged.

Department of Mathematics and Physics

PROFESSOR HARRELL

MATHEMATICS

The aim of the department of mathematics is to

302. Astronomy.

A course in elementary descriptive astronomy. Prerequisite: Junior standing. First semester: T Th, 11:25.

313. Modern Geometry.

Continuation of plane geometry including properties of the plane triangle; theorems on concurrency and collinearity; harmonic ratio; and restatement of simple theorems under projection. Prerequisite: Mathematics 143 and Junior standing. First semester: M W F, 1:10.

323. Applied Statistics.

NOTE: This course replaces Statistics 322 in catalogue for 1936 and is a non-major course.

A study of the elementary principles of statistical method in the application of statistics to business and economic problems. Prerequisite: 113 or 123. Second semester: M W F, 8:40. This course alternates with 333.

333. Mathematical Statistics.

This course considers the elementary principles of statistical method and the underlying theory and development of frequency curves. Also mathematical probability will be studied. Prerequisite: 213b. Second semester: M W F, 8:40. A course for majors only and not offered in 1937-1938.

343. Mathematical Theory of Finance.

This course includes a study of interest, annuities, sinking funds, amortization and mortality tables. Prerequisite: Algebra 123 and Junior standing. First semester: M W F, 8:40.

352. Solid Analytic Geometry.

A brief course in analytic geometry of three dimensions. Prerequisite: Mathematics 143. Second semester: T Th, 7:45.

492. Teaching of Mathematics.

Methods of teaching secondary algebra and geometry, study of tests and assigned reports. Prerequisite: Junior standing. Second semester: T Th, 11:25.

214 a, b. General Physics.

General course in physics accompanied by a systematic course in quantitative laboratory practice. Prerequisite: Mathematics. Three recitations and two two-hour laboratory periods each week. (Fee \$4.00 each semester.) First and second semester: M W F (recitation) 11:25; T Th (Laboratory) 1:10-3:00.

**Department of Military Science
and Tactics**

MAJOR DILL, MAJOR FARNER, CAPTAIN ROSS,
MASTER SERGEANT MAURER

The Reserve Officers' Training Corps is primarily an institution for training in citizenship and for fitting the student for national defense if the need should arise. It aims to assist in the moral and physical development of the students; to instill in them a respect for authority and a love for order, and to inculcate the spirit of discipline. It develops self-reliance and provides training in leadership that will be valuable to the students in their professional and industrial careers.

The four years' Reserve Officers' Training Corps course is divided into the Basic Course, consisting of the first two years in the Military Department, and the Advanced Course, consisting of the last two years.

Every physically fit male student is expected to enroll in Military Science and Tactics each year that he is in Ouachita College until he has completed the required Basic course. On the completion of the Basic course such selected students as are recommended by the President of the College and the Professor of Military Science and Tactics become eligible for the Advanced Course.

A six weeks' summer camp is required of each

OUACHITA COLLEGE

member of the Advanced course. This normally comes between the Junior and Senior years and is attended entirely at government expense.

At the end of each academic year one member of the graduating class may be designated as "Honor Graduate". To win this distinction the student must be one whose attainments in academic scholarship are so marked as to receive the approbation of the President of the College and whose proficiency in military training and intelligent attention to duty have merited the approbation of the Professor of Military Science and Tactics. He must be a citizen of the United States and of exemplary habits and a good moral character.

Students who successfully complete the Advanced Course are tendered commissions as second lieutenants in the Officers' Reserve Corps of the United States Army, the acceptance of which interferes in no way with their civil pursuits and which insures that in case of great national emergencies their services will be available as officers and leaders. Regulations provide for regular and systematic promotion to higher grades after graduation.

The government provides uniforms and equipment to all students enrolled in the military Department, and those enrolled in the Advanced Course receive a daily money allowance for rations.

Military 112 a, b. (First Basic)

National Defense Act and R. O. T. C., Citizenship, Military History and Policy, Current International Situation, Military Courtesy, Discipline, Customs of the Service, Military Organization, Sanitation and First Aid, Map Reading, Leadership and Rifle Marksmanship. Four hours per week: Lectures and recitation two hours and drill two hours, through the year. T Th, 7:45 (Lec.), Sec. 1; T Th., 8:40 (Drill)); T Th, 10:30 (Lec.), Sec. 2; T Th, 11:25 (Lec.), Sec. 2.

OUACHITA COLLEGE

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At the end of each academic year one member of the graduating class may be designated as "Honor Graduate". To win this distinction the student must be one whose attainments in academic scholarship are so marked as to receive the approbation of the President of the College and whose proficiency in military training and intelligent attention to duty have merited the approbation of the Professor of Military Science and Tactics. He must be a citizen of the United States and of exemplary habits and a good moral character.

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Military 112 a, b. (First Basic)

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Military 212 a, b. (Second Basic)

Military History, Leadership, Automatic Rifle and Characteristics of Infantry Weapons, Musketry, Scouting and Patrolling, and Combat Principles. Four hours per week: Lecture and recitation two hours and drill two hours, throughout the year. T Th, 7:45 (Lec.), Sec. 1; T Th, 8:40 (Drill); T Th, 10:30 (Lec.), Sec. 2.

Military 312 a, b. (First Advanced)

Aerial Photograph reading. Leadership, Machine Guns, Howitzer Weapons, Pistol, Rifle Marksmanship, Combat Principles and Field Fortifications. Six hours per week; four hours lecture and recitation and two hours drill, throughout the year. M W F, 7:45 (Lec.); T Th, 8:40 (Drill); Th, 1:10 (Lec.).

Military 412 a, b. (Second Advanced)

Military History and Policy, Military Law, Administration and Supply. Officers Reserve Corps Regulations, Leadership. Tanks and Mechanization; Combat Principles. Six hours per week: four hours lecture and recitation and two hours drill, throughout the year. M W F, 7:45 (Lec.); T Th, 8:40 (Drill); Th, 1:10 (Lec.); Th, 2:05 (Lec.).

Department of Physical Education

MR. WALTON, DIRECTOR

MISS BLAKE, DIRECTOR OF WOMEN

MISS PRICE, INSTRUCTOR

The demand for trained physical educators, recreation and athletic directors is increasing each year. The demand is due to the recognition of health problems, and educational and social values of athletics, and the relation of leisure time to citizenship. The demand for trained directors is increasing because of the compulsory laws in physical education for elementary and secondary schools that have been passed in different states. It is the purpose of this professional training to qualify men for some of these places.

OUACHITA COLLEGE

The golf course and tennis courts are open to all students without extra charge.

WOMEN'S WORK

In addition to regular gymnasium classes, the work of the women consists of games, sports, etc.; opportunity is given for participation in riflery, soccer, basketball, baseball, volleyball, swimming, tennis and hiking. Class teams are organized and interclass contests are conducted in the various sports.

A thorough physical examination is given each student, the results are filed, and corrective work prescribed.

All freshmen and sophomores are required to take physical education. Two years work is thus required for graduation, and unless this requirement has been satisfied by the end of the junior year, the work must be taken in the senior years.

111 a, b. Freshman Course.

General Gymnastics. Two hours a week. One hour credit. First semester: T Th, 7:45.

211 a, b. Sophomore Course.

General Gymnastics. Two hours a week. One hour credit. First semester: T Th, 8:40.

311 a, b. Junior Course.

Riflery and Plays and Games. Two hours a week. One hour credit. First semester: to be arranged; second semester: to be arranged.

411 a, b. Senior Course.

Riflery and Plays and Games. Two hours a week. One hour credit. First semester: to be arranged; second semester: to be arranged.

MEN'S WORK

112b. Supervision of Athletics.

This subject covers intra-mural activities with emphasis placed on prevention and treatment of injuries. Second semester: to be arranged.

212b. Physiology and Anatomy.

Emphasis on the following: (1) Skeletal system (2) muscular system in regards to the physiological chemistry of muscles, together with the origin, insertion and function, (3) circulatory system, (4) nervous system, and (5) respiratory. Second semester: to be arranged.

312a. Theory of Football.

Consists of one hour lecture and five hours practice. First semester: to be arranged.

312b. Devoted to Basketball and Track.

Consists of one hour lecture and five hours practice. Second semester: to be arranged.

412b. Principles and Methods of Teaching Physical Education in Junior and Senior High Schools.

Second semester: to be arranged.

Intra-mural activities; basketball, basketball free throw, cross country run, individual tests, horseshoes, tennis gymnastics, softball, shuffle board, touch football track and field events and rifle marksmanship. One hour credit is allowed for intra-mural activities to any student participating in four or more intra-mural activities per semester.

Department of Science

PROFESSOR PROVINE
ASSOCIATE PROFESSOR ARCHIBALD
ASSOCIATE PROFESSOR GUNN
ASSISTANT PROFESSOR PHILLIPS

The Department of Science in Ouachita College

consists of the divisions of Biology, Chemistry and Home Economics. For Physics, see Mathematics.

BIOLOGY

PROFESSOR ARCHIBALD

The Biological Sciences aim to develop an understanding and appreciation of nature from a scientific viewpoint; to avoid teleological interpretations of natural phenomena which are more satisfactorily explained from a cause and effect standpoint; to gain a practical knowledge of living matter; to offer advanced training of a more specialized nature to meet the need of pre-medical and advanced students in biological work.

Students majoring in the Biological Sciences must take the following courses: 114a, b; 223, 314, 324, 414, 424.

114a, b. General Biology.

An introductory course in biology based upon both plants and animals. General consideration includes the properties of living matter, its organization, development, heredity and ecological relationships of plants and animals.

First semester. Fee \$4.00. Lecture two hours, laboratory four hours a week. Lectures T Th, 7:45; W F, 10:30. Laboratory (Sec. 1) M W, 7:45-9:40; (Sec. 2) T Th, 10:30-12:15; (Sec. 3) T Th, 1:10-3:00.

Second semester. Fee \$4.00. Lecture two hours, laboratory four hours a week. Lectures T Th, 7:45; W F, 10:30. Laboratory (Sec. 1) M W, 7:45-9:30; (Sec. 2) T Th, 10:30-12:15; (Sec. 3) T Th, 1:10-3:00. Prerequisites: 114a. No credit given except for a full year's work.

213. Physiology and Hygiene.

A course designed to acquaint the student with the body and its functions. Healthful habits, disease, infection, immunity, and methods of prevention and control are discussed. First semester: M W F, 11:25. Prerequisites: 114a, b. Home Economics students excepted.

223. Genetics.

A study of the facts and principles of inheritance and their applications to domestic plants, animals and man. Second semester: M W F, 11:25. Prerequisites: 114a, b.

314. Histology.

A study of the tissues of vertebrates, primarily those of mammals. Laboratory will include histological technique and study of tissues. First semester 1937-1938 and alternate years thereafter. Fee \$5.00. Lecture one hour, laboratory six hours a week. Lecture F, 9:35; laboratory M W F, 2:00-4:00. Prerequisite: 114a, b and Junior or Senior standing.

324. Bacteriology.

A course dealing with the fundamentals of bacteriology with emphasis placed on a study of those micro-organisms of importance to men. The botanical relationships of bacteria, their classification, morphology and environment are discussed. Laboratory work takes up the methods of preparation of culture media, staining, and some of the more common biochemical actions. First semester 1937-1938 and alternate years thereafter. Fee \$5.00. Lecture two hours, laboratory four hours a week. Lectures M F, 9:35; laboratory M W, 2:00-4:00. Prerequisites: 114a, b. (Home Economics students may substitute 114a, b, General Chemistry). Junior or Senior standing.

334. Entomology.

A general course dealing with the characteristics of the orders and families of insects, with a study of their habits, structure, life histories, and ecological relationship. Emphasis will be placed on forms of economic importance. Students enrolling should see the instructor. (Not given in 1937-1938.)

414. Parasitology.

A study of animal parasites with particular emphasis on those found to infest man. The structure, classification, life histories and methods of prevention and control will be taken up. A course of practical value to the pre-medical as well as zoological student. Second semester 1936-1937 and alternate years thereafter. Fee \$5.00. Lecture two hours, laboratory four hours

OUACHITA COLLEGE

a week. Lectures M F, 9:35; laboratory M W, 2:00-4:00. Prerequisites: 114a, b and Junior standing.

424. Vertebrate Zoology.

A study of the anatomy of vertebrate animals from a comparative viewpoint. The dissection of type forms in the laboratory including the cat. Pre-medical students are advised to take this course. Second semester 1937-1938 and alternate years thereafter. Fee \$5.00. Lecture two hours, laboratory four hours a week. Lectures M F, 9:35, laboratory M W, 2:00-4:00. Prerequisites: 114a, b and Junior or Senior standing.

434. Embryology.

A course devoted to a study of the development of vertebrate animals with special reference to the chick and pig. Germ cells, fertilization segmentation, gastrulation, germ layers and organogeny are studied. Primarily for pre-medical students and zoology majors. (Not given in 1937-1938.)

492. The Teaching of Science In High School.

This course is designed to give a general view of the aims, problems, and methods of teaching the sciences in the high school. Prerequisite: Major in one science. Second semester: T Th, 3:00-4:00.

CHEMISTRY

PROFESSOR PROVINE

The first courses in Chemistry are designed for students who desire a knowledge of the science for its cultural value. Other courses are planned to meet the requirements of those who desire a more thorough knowledge of the subject, for preparation for work in medicine, engineering or for other professional uses.

Students majoring in this department must take the following courses: 114a, b; 214; 224; and 324a, b; the remaining hours to be selected from 300 and 400 courses.

114a, b. General Chemistry.

A comprehensive cultural course in chemistry designed to meet the needs of all students. Lectures and recitation two hours. Laboratory four hours a week. Fee \$4.00. First semester: 114a, M W 7:45-9:25 Lab.; M W, 10:30, Lec.; T Th, 11:25, Lec.; M W, 2:05-4:00, Lab; T Th, 2:05-4:00, Lab.

Second semester: 114a, T Th, 10:30, Lec.; T Th, 11:25, Lec.; M W, 7:45-9:30 (Sec. 1), Lab.; M W, 2:05-4:00 (Sec. 2), Lab; T Th, 2:05-4:00 (Sec. 3), Lab.

204. Organic Chemistry for Home Economics Students.

This course includes a brief outline of aliphatic organic chemistry and the elementary principles of physiological chemistry. Not open to students majoring in chemistry. Credit not given for both 204 and 324a. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: 114. Fee \$4.00. First semester: M W, 7:45-9:30, Lab.; T Th, 7:45, Lec.

214. Qualitative Analysis.

A course in systematic analysis of inorganic substances. Lecture and recitation one hour and laboratory six hours a week. Prerequisite: Chemistry 114. Fee \$5.00. First semester: M W F, 2:00, Lab.; M W F, 3:00, Lab.; Th, 1:10, Lec.

224. Quantitative Analysis.

A study of some of the general methods of gravimetric and volumetric analysis. Lecture and recitation one hour and laboratory six hours a week. Prerequisite: Chemistry 114. Fee \$5.00. Second semester: M W, 2:00-4:00, Lab.; T, 1:10, Lec.

324a, b. Organic Chemistry.

A systematic study of the typical compounds of carbon. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: Chemistry 114. Fee \$4.00. First semester: M W, 10:30, Lec.; T Th, 2:00, Lab.; T Th, 3:00, Lab. Second semester: M W, 10:30, Lec.; T Th, 2:00, Lab.; T Th, 3:00, Lab.

334. Advanced Quantitative Analysis.

A continuation of 224 with the same number of hours for

lecture and laboratory. Prerequisite: 224. Fee \$5.00. Second semester. Given on demand.

344. Physical Chemistry.

An introductory course to theoretical chemistry. Three hours lecture and two hours laboratory per week. Prerequisite: Chemistry 224, physics 214, and mathematics 213. Fee \$4.00 Second semester: To be arranged.

424. Organic Preparations.

A study of the more difficult reactions of organic chemistry through laboratory preparations. Special emphasis is given to the preparation and purification of typical dyes and drugs. Prerequisite: Chemistry 324. Fee \$5.00. First semester: M T W F, 2:00-4:00; Lab.

433. Qualitative Organic Analysis.

A systematic identification of organic compounds. This course includes a number of preliminary experiments, followed by unknowns of both pure substances and mixtures. Prerequisite: 24 hours of chemistry including at least eight hours of organic chemistry. Laboratory and lecture 6 hours a week. Fee \$5.00. Second semester: Six hours of Lab. any day (M T W Th F, from 2:00 to 4:00.

443. Special Studies in Chemistry.

The contents of this course will vary to suit the needs and desires of majors in chemistry. (Given on demand). Fee \$4.00.

492. The Teaching Of Science in High School.

This course is designed to give a general view of the aims, problems, and methods of teaching the sciences in the high school. Prerequisite: Major in one science. Second semester: T Th, 3:05.

Department of Home Economics

ASSOCIATE PROFESSOR GUNN
ASSISTANT PROFESSOR PHILLIPS

The aim of the division is to prepare young women

ARKADELPHIA, ARKANSAS

for the important position of home-making and for the vocations which grow out of home making activities. The curricula are arranged to meet the needs of those students who desire a good foundation in the subjects relating to the social, scientific, artistic, and economic problems of the home; for those who wish to prepare themselves for teaching Home Economics in high schools of the state; for those who wish to become Home Demonstration agents; and for those who wish to enter commercial fields as testers of textiles in department stores, designers in factories and dressmakers' shops, consultants or stylists in home studios or department stores, dietitians in hospitals and schools, tea room or lunch room managers, writers of articles dealing with home problems, technicians in medical laboratories, and demonstrators in special fields for companies of food products and home equipment. In order to qualify for some of the above positions it will be necessary for the student to take special courses in the field of her choice, such as the teaching of Home Economics, which requires a major in vocational Home Economics. The finishing work, that is, the senior year, must be taken in a Federal Aided Home Economics Department, and all State Education requirements must be met. The college can give students all the education requirements except the practice teaching in Home Economics as well as all related art, science and academic courses required by the State Department of Education.

The division of Home Economics also aims to give instruction to students interested in other divisions of the college who may elect courses in Home Economics as a part of a liberal education. Students in other departments of the college may elect a number of courses in Home Economics in fulfillment of the requirement

OUACHITA COLLEGE

for any other of the Bachelor degrees toward which they are working; while students majoring in the field of Home Economics are not only required to take certain courses in other divisions of the college, but may also have the privilege of electing a liberal number of hours from any department or departments of the college in which they may be interested.

The requirements for graduation for the student of Home Economics are essentially the same as those for the student enrolled in any other department of the college, and working toward the degree of Bachelor of Science. The requirement of twenty hours of science must include the physical science courses listed in the foundation Home Economics curriculum. The social science requirement must be met as specified. All students in the department of Home Economics are required to pursue the course of study throughout the Freshman and Sophomore years. This is done in order that the student may become familiar with the various branches of Home Economics, that she may have a better basis for choice of her major interest in the field of Home Economics during her Junior and Senior years.

FOUNDATION CURRICULUM IN HOME ECONOMICS

FRESHMAN YEAR

First Semester	Sem. Hrs.	Second Semester	Sem. Hrs.
English 113a _____	3	English 113b _____	3
Chemistry 114a, General _____	4	Chemistry 114b General _____	4
Home Econ. 113 Clothing _____	3	Home Econ. 142 Textiles _____	2
Related Art 133a Introduction _____	3	Related Art 133b Introduction _____	3
Physical Ed. 111a _____	1	Physical Ed. 111b _____	1
Electives _____	2	Bible 113, Old Testament _____	3
	16		16

AR K A D E L P H I A , A R K A N S A S

SOPHOMORE YEAR

First Semester	Sem. Hrs.	Second Semester	Sem. Hrs.
Eng. 223a, American Literature _____	3	English 223b American Literature _____	3
Biol. 213 Physiology _____	3	Bible 123, New Testament _____	3
Chem. 204 Organic _____	4	Education 213 _____	3
Related Art 232 Costume Design _____	2	Home Ec. 123 Clothing II _____	3
Home Ec. 213 Foods _____	3	Home Ec. 223 Family Meals _____	3
Physical Ed. 211a _____	1	Physical Ed. 211b _____	1
	16		16

JUNIOR YEAR

First Semester	Sem. Hrs.	Second Semester	Sem. Hrs.
Home Ec. 313a, Dietetics _____	3	Home Ec. 313b, Dietetics _____	3
Education 303, Ed. Sociology _____	3	Related Art 352, House Furnishing _____	2
Related Art 343, Home Planning, Equipment _____	3	Home Ec. 333, Child Development _____	3
Home Ec. 322, Home Nursing _____	2	Electives _____	9
Biology 324, Bacteriology _____	4		17
Electives _____	2		
	17		

SENIOR YEAR

Students are advised for their senior year of work according to their individual needs as well as their chosen profession.

Courses are elected according to the major field of interest in Home Economics, to complete the number of hours required for graduation.

Courses 133a, b; 232; 343, and 352 are Related Art courses and are not included as major hours in Home Economics.

DESCRIPTION OF COURSES

113. Clothing I.

Fundamental principles of garment selection and construction, personal grooming, study and use of commercial patterns, principles of fitting, use and care of sewing machines. Clothing economics. Lecture one hour, and laboratory four hours a week. Prerequisite or co-requisite: Related Art 133. Open to non-majors. No prerequisite. First semester. Fee \$1.50. NOTE: Separate lecture for majors and non-majors. Major lecture: M,

OUACHITA COLLEGE

8:40; Lab. T Th, 7:45-9:30. Sec 1 and 2. Non-major lecture: T, 1:10.

123. Clothing II.

Design and color applied to the planning, selection, and construction of the wardrobe, according to the occasion as well as to the individual. Budgeting and consumer buying. Lecture one hour, laboratory four hours a week. Prerequisite: Home Economics 113 and 142, and co-requisite: Related Art 133a and b, and 232. Fee \$1.50. Second semester: Lecture M, 8:40; Lab., T Th, 7:45-9:30.

142. Textiles.

A study of textile fibers and fabrics, their structure, properties, manufacture and wearing qualities; methods in care, renovation and laundering; artistic and economic considerations in selecting material for clothing and household furnishings. A study of special buying problems that confront the consumer. Lecture one hour and laboratory two hours a week. Fee \$1.50. Open to non-majors. Second semester: Lec. T, 10:30; Lab., Th, 10:30-12:15.

213. Foods.

Preparation of food, production, cost, selection, nutritive value, and place in the diet. Lecture one hour and laboratory four hours a week. Co-requisite: Chemistry 204. Open to Home Economics majors. Fee \$4.00. First semester: Lec., M, 9:35; Lab., W F, 9:30-11:20.

223. Family Meals.

Meal preparation, methods of table service for all occasions, marketing and cost of meals, individual and group planning of meals for groups. Lecture one hour and laboratory four hours a week. Prerequisite: Home Economics 213, Chemistry 204. Fee \$5.00. Second semester: Lec., M, 9:30; Lab., W F, 9:30-11:25.

243. General Home Economics for Boys and Girls.

A practical study of the various phases of Home Economics which are vital in every-day-living, such as nutrition, diet, table service, social etiquette, personal grooming, color, and personality study, etc. Special emphasis for boys upon demonstrative

and illustrative material. Lecture three hours weekly. Open to boys and non-major girls. (Not open to majors.) Practical laboratory work in foods will be arranged for girls in a separate section including four hours laboratory and one hour lecture each week, with a laboratory fee of \$4.00.) Laboratory fee for boys \$1.00. Second semester: Boys, M W F, 1:10. First semester: Girls, Lec., T, 1:10; Lab. T, 2:00-4:00; and Lab. Th, 1:10-3:00.

313 a, b. Nutrition and Dietetics.

The fundamental principles of human nutrition and their application in the construction of dietaries. The effect of inadequate and incomplete diets. Selection of foods for various ages in health and disease. Lecture two hours and laboratory two hours a week. Prerequisites: Home Economics 223, Chemistry 204, Biology 213 and 324. Fee \$1.50. First semester: Lec. T, 10:30-12:15. Lab. Th, 10:30-12:15. Second semester: Lec. T, 10:30-12:15; Lab. Th, 10:30-12:15.

322. Home Nursing.

Methods of caring for the sick in the home with emphasis on positive health. Physical care of infants, home remedies and prevention of illness. Lecture one hour and laboratory two hours a week. Prerequisite: Junior standing. Fee \$1.50. First semester: Lecture T, 8:40; Lab. Th, 7:45-9:35.

333. Child Development.

Physical, mental, social and psychological development of the child. Laboratory work is done in nursery school and consists of nursery school activities. Lecture two hours and laboratory two hours a week. Prerequisite: Psychology. Fee \$1.50. Offered alternate years with Home Economics 423. Offered in 1936-37. Second semester: Lec. W F, 11:25; Lab. M, 10:30-12:15.

353. Institutional Management.

Observation in local wholesale groceries, markets, and warehouses in relation to purchasing problems. The college dining hall is used as a laboratory for problems in large quantity cookery, organization, administration, equipment, marketing and accounting for various types of instructions. Lecture two hours and laboratory two hours a week. Prerequisite: Home Economics 313a, b. Offered Summer 1937.

413. Advanced Clothing.

Designing, modeling, draping, practical pattern work and the construction of garments. Lecture one hour, laboratory four hours. Prerequisites: Home Economics 123, 232. Fee \$2.50. Offered in alternate years with Home Economics 423. Offered in 1936-37. First semester: Lec. F, 11:25; Lab. M W, 10:30-12:15.

423. Household Problems.

Scientific methods as applied to household activities. The financial problems of the family with some attention to other administrative problems. Prerequisite: Junior standing. Offered in alternate years with Home Economics 413. Offered in 1937-38. First semester: Lec. M W F, 11:25.

RELATED ART

133 a, b. Introduction To Art.

A study of the fundamental principles of art and their application to every day use creating intelligent standards for good taste in selection and arrangement. Lecture one hour and laboratory four hours a week. Fee \$1.50. First semester: Lec. M, 7:45; Lab. W F, 7:45-9:30. Second semester: Lec. M, 7:45; Lab. W F, 7:45-9:30.

232. Costume Design.

Application of the fundamental principles of design and color to costume-planning and selection; analysis of personality and figure differences, and the choice of specifically becoming lines and color. Lecture one hour, and laboratory two hours a week. Prerequisite: Home Economics 133a and b. Fee \$1.50. Offered alternate years with Home Economics 413. Offered in 1936-37. First semester: Lec. T, 10:30; Lab, Th, 10:30-12:15.

343. Home Planning and Equipment.

An application of the fundamentals of design to house planning and equipment. Laboratory involves actual problems of house-planning with attention directed toward plumbing, heating and lighting. Lecture one hour weekly, laboratory four hours a week. Prerequisite: Introduction to Art 133a, b. Fee \$1.50. First semester: Lec. W F, 1:10.; Lab. M, 1:00-3:00.

352. House Furnishings.

An application of the principles of design to problems concerning interior decoration, selection of furnishings, emphasizing utility and charm of arrangement. Such subjects as wall coverings, rugs, types of furniture, window arrangements, etc., are discussed. Laboratory includes individual problems in interior decoration, in making floor plans and elevation of rooms. Lecture one hour and laboratory two hours a week. Prerequisite: Related Art 133a, b, 343. Fee \$1.50. Second semester: Lec. W, 2:00; Lab. M, 2:00-4:00.

**Department of History, Political
Science, and Economics**

PROFESSOR DAILY

ASSISTANT PROFESSOR JONES

This department aspires to develop within the student an appreciative understanding of the problems and contributions of the past, a keen and sympathetic insight into those of the present, and an urge to dedicate himself to the promotion of future social stabilization and progress.

Students in this department may complete a major in either history or general social studies. For the former, a total of twenty-four semester hours credit in history plus three semester hours credit in American national government are required. For the latter a total of thirty-six semester hours credit is required. This credit must include a minimum of eight hours each in the fields of history, political science, and economics plus at least one general course in sociology. Twenty of the total hours must be in courses of junior or senior rating. Minor work may be completed in history, political science, or economics, but not in general social

studies. A minor in history must include history 213 a, b.

HISTORY

123 a, b. General European History.

A survey of Europe from the discovery of America to the close of the World War. Special attention is given to the social, political, institutional, and economic changes and to the great personalities of the period. The Twentieth Century developments of nationalism, spread of democracy, and overseas expansion are stressed as are the issues leading to the Great War. First semester: M W F, 9:35 (Sec. 1); 11:25, (Sec. 2). Second semester: M W F, 9:35 (Sec. 1); 11:25 (Sec. 2).

213 a, b. Survey of American History.

Beginning with the immediate background of the American Revolution, this course stresses the leading economic, social, political, sectional and diplomatic developments in the United States to the close of the World War. Some consideration is given to the major developments in Latin American countries also. First semester: M W F, 7:45 (Sec. 1); 9:35 (Sec. 2). Second semester: M W F, 7:45, (Sec. 1); 9:35 (Sec. 2).

302 a, b. History of Modern England.

A general course presenting the main developments from the beginning of the Tudor period to the close of the World War. Considerable attention is given to the founding and development of the Empire. The English contributions to world civilization are stressed. First semester: T Th, 7:45. Second semester: T Th, 7:45.

313. Greek and Roman History.

A study of the rise, duration and fall of these two world empires. The elements of strength and weakness in both civilizations are stressed as are also their contributions to the later world order. (Not offered 1937-38.)

333. History of Medieval Europe.

A study of Europe from the fall of Rome in the West to the

ARKADELPHIA, ARKANSAS

Renaissance. The special emphasis of the course is placed on the institutions which carried on during the so-called dark ages and to the movements which prepared the way for the coming of modern Europe. (Not offered 1937-38.)

343. History of American Foreign Policy.

Beginning with the study of the foreign affairs of the American Revolution, consideration is given to the country's leading foreign policies to the present time, especially those toward Western Europe and Latin America and as regards participation in the solution of world problems. First semester: M W F, 11:25.

402 a, b. Contemporary World History.

A study of conditions at the close of the Great War, the Peace Congress, the post-war problems of reconstruction, and the present day trend and outlook of world civilization. The first semester is given mainly to the developments in the United States and Western Europe since 1918. The second semester deals with the nations of Central and Eastern Europe and to those of the Near, Middle, and Far East of Asia during the same period. First semester: T Th, 1:10. Second semester: T Th, 1:10.

413. History Of The South.

A study of the institutions, statesmen, political theories, conflicts, problems, and accomplishments of the South from the beginning of the colonial period to the present. The emphasis of the course is placed on the Old South and the South during the Civil War and Reconstruction, yet attention is given to later problems and tendencies. Term paper required. Open to history majors only. Second semester: M W F, 11:25.

492. The Teaching of History.

This course stresses the proper methods of teaching history and other social sciences in present-day high schools. Required of all history and social studies majors for certificates to teach in their fields. Second semester: T Th, 11:25.

POLITICAL SCIENCE

233 a, b. American Government.

A study of the principles, organization, and administration

OUACHITA COLLEGE

of federal, state, and local government in the United States. Special attention is given to the evolution and interpretation of the Federal Constitution and constitution making in the states, and to recent tendencies. First semester: M W F, 8:40. Second semester: M W F, 8:40.

343. American Foreign Policy.

See History 343.

363. Comparative Government.

A study of the formation and functioning of the various present-day governments of the major European states. Comparisons of democracies and dictatorships and of European and American systems are stressed. (Not offered 1937-38.)

372 a, b. Business Law.

A detailed study of the law of contracts, negotiable instruments, agencies, business combinations, transfer of property, and of torts in general. Practice in making out various kinds of business papers is included. First semester: T Th, 10:30. Second semester: T Th, 10:30.

412 a, b. Introduction to International Relations.

A general study of such problems as nationalism, imperialism, and the essentials of international law and organization. The need of being internationally minded is strongly urged. Active membership in the International Relations Club of the college is required as part of the course. (Not offered 1937-38.)

422 a, b. Current Political and Social Problems.

This course is open to a small number of advanced students especially interested in doing undergraduate research in challenging present-day problems. The class work consists mainly in preparing briefs and debating these issues. 422b first semester; T Th, 11:25.

ECONOMICS

102. Introduction to the Study of Economic Problems.

An elementary study of a number of outstanding present-

day problems of our economic order. This course is presented as an orientation to the field of economic thought. Special attention is given to such problems as mass production, unemployment, and agricultural disorganization. Open to freshmen only. First semester: T Th, 1:10.

112. Introduction to Economic Geography.

A general study of the geographic pattern of mankind. The course is intended as a foundation study for further courses in the field of social studies. Second semester: T Th, 1:10.

243 a, b. Principles of Economics.

A study of the fundamental principles of our present-day economic order with special emphasis upon such current problems as production, transportation, monopolistic tendencies, banking and credit, taxation, government regulation, etc. First semester: M W F, 1:10. Second semester: M W F, 1:10.

323. Applied Statistics.

A study of the elementary principles of statistical method in the application of statistics to business and economic problems. This course is identical with Mathematics 323. Second semester: M W F, 8:40.

333. Mathematical Theory of Finance.

A general study of interest, annuities, sinking funds, amortization and mortality tables. This course is identical with Mathematics 333. First semester: M W F, 8:40.

372 a, b. Business Law.

See Political Science 372a, b.

433. Money and Banking.

A general study of money, and credit and banking systems. This course includes a study of bank organization and administration and the accounting methods employed by banks. Text, problems, and practice in the use of posting machines required. (Not offered 1937-38.)

NOTE: TYPEWRITING AND SHORTHAND

Students desiring to study shorthand may enroll for Economics 100; students desiring to study typewriting may enroll for Economics 110. Both of these courses carry a small fee (See page 39.) They are non-credit courses.

SCHOOL OF FINE ARTS

ADMINISTRATIVE OFFICERS

JAMES R. GRANT, President

LIVINGSTON HARVEY MITCHELL, Director

FACULTY

PIANO

LIVINGSTON HARVEY MITCHELL

EVELYN BOWDEN

VIOLIN, VIOLA AND CELLO

ROBERT C. LEE

VOICE

FLORENCE F. EVANS

THEORY

LIVINGSTON HARVEY MITCHELL

FLORENCE F. EVANS

EVELYN BOWDEN

PUBLIC SCHOOL MUSIC

FLORENCE F. EVANS

BAND

SPEECH

MRS. EARL RUDOLPH

ORGAN

EVELYN BOWDEN

GENERAL STATEMENT

The Conservatory of Music aims to fit the student for professional careers as concert performers, teachers, theorists and composers in such a way that they

ARKADELPHIA, ARKANSAS

may become men and women of highest ideals and usefulness. It provides an opportunity for study of music as a means of culture and appreciation to an ever-increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education.

The music courses have been so planned as to be adapted to both regular and special music courses. The course in Public School Music prepares students for the profession of teaching in public schools. Graduates of the Ouachita Conservatory of Music go out thoroughly equipped to meet the requirements of standardizing institutions of the country.

For tuition rates for music subjects, see Tuition in the School of Music.

The student may offer credits in work in applied music provided that theoretical courses 112 a, b, are completed. To receive this credit at least the minimum number of hours of supervised practice must be done as stated below.

In the Department of Music, five hours of supervised practice is accepted as the equivalent of one hour of recitation provided each five hours of such practice be accompanied by one-half hour of private instruction and the related theoretical work. Not more than two hours of such credit is possible in a single semester.

All students who are active members of the Treble Clef Club, The Little Symphony, or The Ouachita Band may earn credits not to exceed four hours, one-half hour per semester after one semester of work has been completed in any one of these organizations.

A major in Music is forty-five semester hours including twenty-four hours in applied courses numbered

OUACHITA COLLEGE

10 or above in Piano, Violin or Voice and twenty-one hours from the following theoretical courses numbered 112 a, b; 123; 132; 233 a, b; and 464 a, b.

A minor in Music is thirty-one semester hours including six hours of numbered courses in applied music in Piano, Violin, or Voice, and twenty five hours from the following theoretical courses: Music 112 a, b; 123; 132; 233a, b; 312 a, b; and 464 a, b.

MUSIC COURSES AS COLLEGE ELECTIVES

A student regularly enrolled as a candidate for Bachelor of Art's degree (not a major or minor in Music) may offer during one year or more the following courses in Music as electives:

Music 112a, b
Theory of Music 123
Music Appreciation 132
Ministry of Music 142
Hymnology 152
Music 222a, b

Music 302a, b
Music 452a, b
History of Music 464a, b
Orchestra, Band, Chorus
Applied Music (Class or Private)

REQUIREMENTS FOR DEGREES, DIPLOMAS, AND CERTIFICATES IN THE SCHOOL OF FINE ARTS

BACHELOR OF MUSIC

Applied Major	24
Applied Minor	12
Theoretical	45
Liberal Arts	30
Electives	8
Phys. Ed. or Mil.	8
Recital	2
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	128

BACHELOR OF ARTS WITH MAJOR IN MUSIC

Applied Major	24
Theoretical	21

ARKADELPHIA, ARKANSAS

Required Lit. Subjects _____	50
Electives (Music or Academic) _____	25
Phys. Ed. or Mil. _____	8

	128

DIPLOMA COURSE

(Piano, Voice, Violin, or Cello)

Applied Major _____	18
Applied Minor _____	12
Theoretical Subjects _____	39
Liberal Arts (Req.) _____	15
Elective (Music or Academic) _____	6
Phys. Ed. or Mil. _____	4
Graduation Recital _____	2

	96

CERTIFICATE IN PUBLIC SCHOOL MUSIC

Two-Year Course Leading to Four-Year Certificate

Applied Music (Piano and Voice) _____	6
Public School Music Methods _____	4
Practice Teaching or Observation _____	2
Psychology _____	3
English _____	6
Sight-Singing, Ear Training and Dictation _____	4
Harmony _____	8
Appreciation (Music) _____	2
History of Music _____	4
Conducting (Chorus and Orchestra) _____	2
Electives (Music or Academic) _____	23

Three-Year Course Leading to Six-Year Certificate

Applied Music (Piano and Voice) _____	6
High School Music Methods _____	4
Counterpoint _____	4
Form and Harmonic Analysis _____	4
Technic of Teaching _____	3
Educational Psychology _____	3

OUACHITA COLLEGE

Orchestration _____	4
Conducting (Chorus and Orchestra) _____	2
History of Music _____	4
Music Appreciation _____	2
English _____	6
Practice Teaching or Observation _____	4
Electives (Music or Academic) _____	18
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	64

SUGGESTED ELECTIVES

Classes in Applied Music _____	2
Chorus, Orchestra, Band _____	2
Play Production _____	2
Ministry of Music _____	2
Hymnology _____	2

Department of Organ

The auditorium is equipped with a good two-manual organ, blown by electricity. This organ may be used for practice.

Organ students may have completed the equivalent of the preparatory grade in the piano course before studying the organ.

103a, b.

Pedal studies of Clemens, Merkel and Schneider; Buck's Pedal, Pedal Phrasing. Extracts from Dunham's Organ Method and Stainer's Organ Primer; Bach, Canzona Vol. 4, No. 10, Prelude and Fugue Vol. 3, No. 10; Boric Toccato Vol. 3, No. 3; Tours, Allegretto Grazioso; Mendelssohn, Pastorale in G Major.

203a, b.

Mendelssohn, Sonata C Major; Volchner School of Velocity; Rienmann, Technical Studies for the organ; Rinck, Chorale Studies; Pieces by Buck, Rheinberger, Salone, Batoste, Whiting, Foote, Parker, Reger, etc.

303a, b.

Bach, Sonatas; Bach Preludes and Fugue C Minor; Mendelssohn Sonatas. Compositions by Saint-Saens, Lemaigre, Lemmens, Gullmant.

403a, b.

Gullmant Sonatas; Rheinberger Sonatas; Bach, Fantasia and Fugue in G Minor, Passacaglia in C Minor; Widor Organ Symphonies. Compositions by Alkan, Beethoven, Berlioz, Bassie, Brahms, Reger, Sgambati, Thiele, Widor, Franck, etc.

Description of Applied Music

PIANOFORTE

A systematic, developed technical background is the first requisite in modern piano playing. No so-called method is adhered to, but the best principles from all methods are chosen. Exercises are given which will develop proper co-ordination of mind with muscle. Rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shadings, and correct pleadings are insisted upon.

As the student advances, he is brought in contact with the best compositions of the classical and modern period. His musical conceptions are broadened and interpretation because a special study.

Preparatory Grade.

Basic principles of touch and tone. Major and minor scales, legato and staccato touch. Studies from Heller, Gurlitt, Czerny, Bertini, Pieces by Bach, Godard, Reinecke, Faldini, Clementi, and others.

Intermediate Grade.

103a, b. First year. Continuation of technical exercises, scales and arpeggios, similar and contrary motion, with contrast-

OUACHITA COLLEGE

ing touches accenting in threes, fours, sixes and sevens. Bach Album (Sarah Heinze), Bach Little Preludes and Fugues, Bach easier two-part inventions. Octave studies, Joseph Low, Thematic Octave Studies, Wilson G. Smith, Czerny, Opus 636, Pieces of Haydn, Mozart, Grieg, Mendelssohn's Song Without Words.

203a, b. Second year. Advanced principles of touch study of scales in double thirds. Hanon's Technics, Czerny Opus 299, Cramer-Bulow etudes, Bach two and three-part inventions. Sonatas from Haydn and Mozart. Pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

Advanced Grade.

303a, b. First year. Scales in double thirds, chromatic double thirds, fourths and sixths. Technical exercises from Hanon, Phillip, Josefy, Kullak's octave studies, Clementi-Tausig, Gradus ad Parnassum, Czerny, Opus 740, Bach English Suites and Partitas, Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, Moskowski.

403a, b. Second year. Continuation of technical work. Bach Well-Tempered Clavichord, Moscheles etude, Chopin etudes, Beethoven Sonatas, Piano concerto or concert pieces selected by the teacher. Selections from Liszt, MacDowell, Henselt, Brahms, Tschaiikowski, DeBussy, Dohnanyi and others.

To be classified as Junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and minor scales, similar and contrary motion, 480 notes a minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes a minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, and three pieces from standard modern composers.

Candidates for graduation in Piano must study Moszkowski's Etudes de Virtuositte, Op. 72; Moscheles' Etudes; Villoing's Rubinstein Technics; Phillips' Exercise Practiques and memorize two preludes and fugues from the Bach Well-Temperd Clavichord.

A candidate must give a public recital in the following selections or equivalent:

ARKADELPHIA, ARKANSAS

- (1) Beethoven Sonatas, Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin Etude, Opus 25, No. 10.
- (4) Group of three compositions from works of Grieg, Rachmaninoff, Brassin, Henselt, MacDowell, or other standard composers.
- (5) A Concerto (one movement).

At the time of recital, candidates must be able to play all exercises in Hanon's *Technics*.

VIOLIN

Violin students who wish to present themselves as candidates for the Diploma in Violin must be well grounded in correct position, intonation, tone and bowing, and must have mastered the equivalent of David's Violin School Part I, and the easier pieces of Dancla, Alard and others, as outlined under Preparatory grade.

A. Preparatory.

(Must be completed for admission to Freshman standing.)

STUDIES: Selected from David, Dancla, Berlot, Maza, Sevcik, Sitt, Wohlfahrt and Kayser.

PIECES: Mittel's Graded Courses Vol I; easy pieces by Hol-laender, Alard, Dancla, Stoessel and others.

103a, b and 203a, b. Intermediate.

(Freshman and Sophomore years). Position studies by Berlot, Kayser, or Sitt; Sevcik, Violin techniques; Winternitz etudes; Alard Op. 10; Mazas Op. 36; Dont Op. 37; Foundation Exercises by Eugene Gruenberg.

Sonatas by Handel and Mozart.

Concertos by Accollay, Seitz, Rode, Bach, Kreutzer, and Viotti.

Concert pieces by Wieniawski, Kreisler, Saint-Saens and others.

OUACHITA COLLEGE

303a, b and 403a, b. Advanced.

(Junior and Senior years.)

Studies by Kreutzer, Fiorillo, Kneisel, Rode, etc.

Sonatas by Bach, Beethoven, Cesar Franck, Grieg, Dvorak and Paderewski.

Concertos by Mendelssohn, Bruch, Beethoven, Wieniawski.

The violin student is required to acquaint himself with chamber music literature and to perform in the orchestra. Students who are preparing themselves for the teaching profession must take a special Violin Normal Course offered for that purpose.

During the Junior and Senior years the student will be given frequent opportunities to play in public, and at the close of the Senior year must give a public recital from memory of compositions selected from the works listed under Advanced Grade or the equivalent thereof.

CELLO

103a, b and 203a, b.

Study of material of fundamental nature such as Werner, Books I and II; Merck Etudes, Grutzmacher, Book I and bowing exercises transcribed from the Violin works of Sevcik and Kreutzer. Selections of easy and intermediate grade with piano accompaniment.

303a, b and 403a, b.

Grutzmacher, Book II. Twenty-four Etudes of Duport. Studies by Becker and Franck. Concertos by Romberg. Sonatas by J. S. Bach. Medium and difficult solos by standard composers.

VOICE

103 a, b.

A proper and definite breath control. Knowledge of use of vowels to produce resonant tone satisfactory in quality and quantity. Knowledge of use of consonants in relation to vowels.

ARKADELPHIA, ARKANSAS

Scale wise vocalizes to begin the work in extension and flexibility. Thorough understanding of different rhythms and time patterns. Ability to sing the easier song classics in correct intonation, tone quality and with proper interpretation. Avoidance and correction of the common faults of singing. Repertoire should include a knowledge of about sixty songs, twenty of which are memorized.

203 a, b.

Further development of technique of breathing. Further development of tone quality and quantity. Further development of extension and flexibility. More difficult song classics and easier oratorical and operatic airs. Repertoire must include about fifty songs, twenty-five from memory.

Continued vocal technique. Comparative study of standard operatic airs and oratorios and the more difficult air songs, Songs of modern composers. Appearance in public recitals. Repertoire of fifty songs, twenty-five from memory.

303 a, b. and 403 a, b.

(Junior and Senior years.) Continuation of course number 30. A Senior recital—numbers selected in accordance with traditional concert programs. Repertoire must include forty songs, fifteen from memory. Student must attend bi-monthly meeting of the voice class, appearing on the program when called upon. General repertoire to be covered in four year: Italian songs 20; French songs, 12; German songs, 50; English songs, 50; songs of other countries, 20; oratorio and operatic airs, 6.

DESCRIPTION OF THEORETICAL SUBJECTS

112. Sight-Singing, Ear Training and Dictation.

This course is necessary to students in all departments of Music, especially the Public School Music Department. It may be substituted for the public school music requirement for state certificate. The work of this course includes training in tonal hearing by drill in Music dictation, hearing intervals, chords and rhythms and training in sight-singing with and without the use of sol-fa syllables. The student is also trained in reading

all musical rhythms at sight. Two hours credit per semester. Text: Wedge. Miss Evans.

123. Theory (Fundamentals of Music)

Acoustics in music, such as composition of vibrations and the sensation of sound as it relates to music, factors in tone production, sound transmission, properties of musical tone, equal temperament; the instruments of the orchestra; music notation, the function of rhythm in music, tempo marks; the melodic element in music with a short systematic course of melodic compositions; musical embellishments; the harmonic basis of music; the polyphonic element; form and design; figure treatment, phrasing, thematic treatment, sonata forms, modern forms; expression and interpretation in vocal and instrumental music; dynamics and timbre. Three hours credit. Miss Bowden. First semester.

132. Appreciation of Music.

This course has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of the music with the victrola, with special emphasis on the orchestra, vocal music, music history, modern virtuosi and masterpieces of music. College students who wish a more critical appreciation of the elements of music may take this course. Text: Mason, library reading. Three hours credit. Miss Bowden. Second semester.

142. Ministry of Music.

A course in which every phase of music in relation to religious activities is discussed. The place, purpose, power and effect, the methods, and means by which music may be made most effective in its use in religious worship. Lectures and practical demonstrations; appropriate selection of music for different kinds of church service. The study of congregational singing. Two hours credit. Offered 1937-38. First semester: to be arranged.

152. Hymnology.

A study of the history of hymns from early types to the present. The use of hymns in church service. Two hours credit. Offered 1937-38. Second semester: to be arranged.

ARCADELPHIA, ARKANSAS

201 a, b. Ensemble Playing.

Exercises in sight-playing; study of standard symphonies, overtures and other compositions arranged for two pianos, eight hands. Required of resident students, not in the chorus, Glee Club or Orchestra. One hour a week in groups of four. One-half hour in class of two. Mr. Mitchell. First semester: to be arranged. Second semester: to be arranged.

212 a, b. Practice Teaching or Observation.

First semester: to be arranged. Second semester: to be arranged.

222 a, b. Conducting (Chorus or Orchestra)

Twice per week. First semester; second semester.

233 a. Harmony.

Principal triads in major and minor and their inversions; dominant sevenths, leading tone seventh, diminished seventh, dominant ninth chords and their inversions; easy modulations. Harmonization of soprano, figured and unfigured basses. Keyboard harmony to teach students how to think in terms of music at the piano. Secondary seventh chords in major and minor with their inversions. Chromatic passing tones, enharmonic changes. Prerequisite: Theory 123. Text: Chadwick. Three hours credit. Miss Bowden.

233 b. Harmony.

Continuation of Harmony 233a. Altered chords, such as augmented sixth, six-five and four-three, Neopolitan? sixth, etc. Invention and harmonization of original melodies. Keyboard harmony. Irregular resolutions of the seventh chord. Suspensions. Other non-harmonic tones, such as the appoggiatura, anticipation, organ point, and delayed resolution. Modulation in general. Florid melodies. Exercises in melody writing. Drill in harmonization at the piano. Harmonic analysis. Texts: Chadwick, Goetschius and Cutler. Three hours credit. Miss Bowden. Second semester.

302 a, b. Conducting (Orchestra or Chorus)

First semester: to be arranged. Second semester: to be arranged.

312 a. Form and Analysis.

Fundamental details, figures and motive, phrases and sentences, the song-form, rondo-forms, the sonatine form, the sonata-allegro, small instrumental forms with minute analysis of examples from Mendelssohn, Schumann and Grieg. Two hours credit. Text: Goetschius. Miss Bowden. First semester.

312 b. Form and Analysis.

Fugal Analysis, Bach's "Well-Tempered Clavichord." Irregular forms; cyclic form; organ music; overture, oratorio, concerto and symphony; orchestral music from full score; application of the several designs in practical composition. Two hours credit. Miss Bowden. Second semester.

340 a, b. Repertoire Piano Class.

Throughout the year the piano students of the Director's class meet one hour a week for tests in public playing. Each student is required to play from memory at least once each term. These programs are proving valuable help to the student in gaining self-control before an audience. Attendance required of all resident students. Mr. Mitchell. First semester: to be arranged. Second semester: to be arranged.

342 a, b. Public School Music Methods.

First semester: Grade School Teaching.

Second semester: High School Methods, Miss Evans.

Must be taken with Music 422a, b.

411 a, b. Composition.

Vocal composition, instrumental composition, orchestration and original work in the larger forms. One term hour each. First and second semesters: to be arranged.

422 a, b. Practice Teaching or Observation.

Twice a week. First and second semester: to be arranged. Must be taken with Music 342.

432 a. Counterpoint.

Simple counterpoint in two and three part, five species. Two hours credit. Text: Lehmann. Miss Bowden. First semester.

432 b. Counterpoint.

Simple counterpoint in four parts, all species. Florid melodies as *canti firmi*. Double counterpoint. Two hours credit. Text: Lehmann and Goetschius. Second semester. Miss Bowden.

452 a, b. Orchestration.

Twice per week. First and second semester: to be arranged.

464 a. History of Music.

This course is a study of the evolution of music from its earliest stages with its relation to the history of mankind. It includes a study of primitive and ancient music and early Christian music; the development of polyphony, the early stages of the opera, oratorio, and instrumental music until the beginning of the nineteenth century. Four hours credit. Text: Pratt, Hamilton and Dickinson. Mr. Mitchell. First semester.

464b. History of Music.

The work in this course is a continuation of Music 464a and should not be taken before the preceding course. The development of the different forms of music is continued from the time of Beethoven up to the present time, including a study of the modern school. Text: Pratt, supplemented by library reading and phonograph demonstration. Four hours credit. Mr. Mitchell. Second semester.

470. Normal Class in Piano Methods.

(Elective.) For students intending to teach. Thorough drill in methods and fundamentals. Presentation of teaching material and study of the piano teacher's problems. Prepares for examination given by the Arkansas Music Teacher's Association. Two hours credit. Mr. Mitchell.

Department of Speech

The Department stands for personal culture and the highest development of the individual. The purpose of the Department is to clarify, enrich and free

OUACHITA COLLEGE

one's thinking, and to train the voice and body in such a way as to make them responsive instruments to the activities of the mind and the impulses of the heart.

The study of masterpieces of literature with the endeavor to understand the truth, beauty and purposes and to express these truths into spoken words, deepens our appreciation of literature and gives a keener and more sympathetic understanding of human nature.

The courses of study are planned to give training for those who desire to prepare themselves for the teaching of the various phases of Speech, for those who desire to specialize in platform reading, for those desiring to study speech for its cultural value and for those going into the professional world who desire to cultivate greater facility in the forceful and effective expression of their ideas.

Requirements for a major in speech are the following courses: 112 a and b, 212 a and b, 313 a and b, 412 a and b, plus six elective hours in Speech, and eight hours physical education.

Requirements for a diploma in speech in addition to the above: 121½ a and b, 231½, 351½, 421½, 433.

112 a,b. Fundamentals of Speech.

This is an orientation course in the field of speech. Emphasis will be placed upon the securing of poise, spontaneity, sincerity and self-mastery. Interpretation, voice, gesture, platform deportment, etc., will be stressed as necessary for prospective work in public speaking, debate, drama and conversation. First and second semester: T Th, 11:25-12:15.

213 a,b. Oral Interpretation of Literature.

Prerequisite: 112a, b, or its equivalent. Special study of the uses of the voice and body in interpretation. Selected studies

AR K A D E L P H I A , A R K A N S A S

from the best literature for public presentation. The purpose of this course is not only to equip students for public reading but to lead to an appreciation of the highest spiritual and intellectual values of literature. First and second semester: T Th, 10:30-11:20.

221. Story Telling.

Discussion and telling of stories suitable to the different types of audiences and to various ages of children and adults. Story dramatization and the making of story programs. Second semester: W, 3:00.

242 a,b. Sermon Delivery.

This course consists in oral reading of selections from the Bible chosen for their dramatic value and deep spiritual significance, literature and poetry suitable for sermon construction. Emphasis will be placed upon sermon delivery. First and second semesters: Sec. 1, M W 11:30-12:15; Sec. 2, T Th, 2:00-3:00.

313. Public Speaking.

Theory and practice in composition and delivery of speeches of various types and for various occasions. The aim of the course is to develop the ability of the student to express his ideas effectively under circumstances that arise in the normal course of his life. Repeated each semester: M W F, 2:00-3:00.

323 a,b. Play Production.

A practical course to prepare students to direct dramatic activities in school and communities. A study of the organization and duties of the producing staff, of methods of producing, stage technique, stage settings, and make-up, and of the elementary technique of acting. Practical experience by each student in coaching plays under the direction of the instructor. First and second semester: M W F, 1:00-2:00.

331. Costume Design.

History of all period costumes from the early Greek and Roman costumes through all the periods in England and France and early American up to the present. A study of materials and lines in costumes. Assembling of costume plates made by

the students as well as selected costume plates. Colors, lines, and materials traced through all these periods. The course will also include a study of some costume plays. Second semester: to be arranged.

342. Make-Up.

A study of the art of applying grease paint on the face to assume different characters; the necessity and means of applying this make-up to secure various effects from juvenile parts to extreme old age, different nationality and comic effects. The students will put into actual practice the study of make-up by making up themselves, and others in the class. First semester: M W, 3:00-4:00.

412 a,b. Practice Teaching.

Various methods of teaching speech are studied. Practical help is given in the gathering of material and other professional aids to teaching. Experience in teaching, under supervision, of various courses in Speech to groups and individuals. Required of majors in Department of Speech. Open only to Seniors in Speech. Throughout the year. To be arranged.

422. Argumentation and Debate.

Theory and principles of debate supplemented by practice in actual debate. Identical with Political Science 422.

423. Play Directing.

Practical course in the directing, casting and selection of usable plays. Open only to Speech majors. Prerequisite: 323a, b. First and second semester: T, 3:00-4:00. One hour class, 4 Lab.

PRIVATE INSTRUCTION

Private lessons adapted to the needs of the students are received at least once a week. Additional private instruction with practice teachers is included with five hours' practice under supervision.

121.5 Freshman.

Once a week throughout the year.

DEGREES AND HONORS AWARDED

May 25, 1936

Bachelor of Music

Martha Jean Meador

Bachelor of Science

Magna Cum Laude

Claudia Mann

Bachelor of Science

Cum Laude

James Jernigan

Harold Leeton

Ruby Reece

E. M. Sleeker

Bachelor of Science

Sterling Abernathy

J. W. Bethea

George Jernigan

Bachelor of Arts

Summa Cum Laude

Taylor Alexander

Jane Daniel

Ruth Vick Dull

Nina Johnson

Juanita McMillan

Martha Jean Meador

Dolphus Whitten

Bachelor of Arts

Magna Cum Laude

Jimmie D. Brock

Marston Clay

Louise Cox

Jennie Sims Deusinger

Robert C. Lee

Wm. E. Mankin

Catherine Mankin

Gladys McManus

Helen Smith

Virginia Tompkins

Sarah Lowrey Varnell

Sinclair Winburn

Bachelor of Arts

Cum Laude

Eugenia Ammons

Jeannette Hamlin

Nancy Pearl Keeling

Mary Kennedy

Lenna Mary Lowe

Lerlie Rlner

Bachelor of Arts

Ridley Barnett

Raymond Boyle

Corinne Brashears

Horace Cammack

Josephine Collie

Hubert Cone

Nolan Crawford

Elaine Digby

Alma Elledge

Harvey Elledge

Ward Fowler

William Fulcher

Joe F. Gillespie

Harry Hall

Earl Herrington

James Hopgood

Helen Holland

Shirley Hollis

James Kelly

C. E. Lawrence

Bruce W. Lowe

Neill McCaskill

Glenda Pittman

Pauline Price

Louise Ray

Marguerite Rhodes

Amual Russell

William Shuffield

Wesley Sawyer

Nannie Smith

Christine Stranburg

OUACHITA COLLEGE

Gladys Taylor
Gerald Trussell
Lewis Urton
Oswald Warmack
Travis Witherington
Elsie Womack

Certificate in Public School
Music
Virginia Tompkins
Honorary Degree Conferred
May 25, 1936
J. J. Doayne, Doctor of Laws

DEGREES AND HONORS AWARDED

AUGUST 8, 1936

Bachelor of Science

Ecil Douthit
B. L. Hobbs

Bachelor of Arts Magna Cum Laude

Paul E. Crandall

Bachelor of Arts Cum Laude

Smith Gooch
Frances Swalm

Bachelor of Arts

Arch Cooper
Mrs. Pearl Farr
Mrs. Lucille Goldsmith
Eliza Frances Martin
Frances Michel
Clell McClure
Bernard Ennis Nolan
William H. Patterson
J. B. Tillman
W. P. Tuggle, Sr.
Charles Varnell

DEGREES AND HONORS AWARDED

(Omitted by error from previous catalogues)

Diploma in Speech

Viva Naye Hollis (September 1,
1933)

Bachelor of Arts

J. B. Measel (August 11, 1934)
Comer Routon (Aug. 11, 1934)
C. C. Mitchell (May 27, 1935)

Mrs. Jessie Gaunt Terry (Sep-
tember 1, 1935)

Mrs. Eva Sorrells Pittman
(September 1, 1935)

Mrs. Pearl Spiva McGrew
(September 1, 1935)

Bachelor of Music

Harold Rutledge (May 27, 1935) Ila Wood (August 11, 1934)

LIST OF STUDENTS WHO RECEIVED COMMISSIONS IN THE

OFFICERS RESERVE CORPS MAY 25, 1936

Abernathy, Sterling H.
Bethea, James W. Jr.
Cone, Hubert L.
Crawford, Nolan W.
Gillespie, Joseph F., Jr.
Hall, Harry J.
Hobgood, James C.

Jernigan, George C., Jr.
Jernigan, James P.
Leeton, Harold B.
Lowe, Bruce W.
Patterson, William H.
Sleeker, Elbert M.
Winburn, Sinclair W.

STUDENTS—1936-37

SENIORS

WOMEN

Babb, Marguerite, Little Rock
 Blankenship, Mrs. G. W., Ark-
 adelphia
 Bradley, Doris, Fort Smith
 Brewster, Evelyn, Arkadelphia
 Browning, LaMena Nichols,
 Texarkana
 Cagle, Annice, Owensboro, Ky.
 Carroll, Dorothy, Brinkley
 Chambers, Mary Louise, Ark-
 adelphia
 Cooper, Bobbie, Booneville
 Dollarhide, Dorothy, Foreman
 Doyle, Christina, Pangburn
 Fleming, Harriet, Arkadelphia
 Gibson, Virginia, Bastrop, La.
 Green, Verna Tommie, Little
 Rock
 Hall, Mary Elizabeth, Fordyce
 Kime, Margaret, Little Rock
 LaVasque, Vivian, Russellville
 Lay, Maurine, Dumas
 Patishall, Mildred, Lewisville
 Pittman, Dorothy, Hot Springs
 Preddy, Virginia, Little Rock
 Prothro, Frances, El Dorado
 Reed, Rosemary, Pine Bluff
 Sharp, Aileen, Fort Smith
 Story, Estelle, Little Rock
 Summers, Alicia, Hot Springs
 Webb, Lynda, Arkadelphia

MEN

Aiken, Paul, Celina, Texas
 Blackwood, Dewey, Pottsville
 Bledsoe, Woodrow, Arkadelphia
 Bragg, Finney, Fort Smith

Brandon, Walter, Searcy
 Braswell, Max, Lawson
 Brown, E. C., Benton
 Browning, David Earl, Texar-
 kana
 Chaney, R. Elmo, Brinkley
 Craig, Jimmie, Crossett
 Criner, Drexel, Fort Smith
 Dally, Bille, Arkadelphia
 Davis, Nell, Eudora
 Davis, Wade, Stamps
 Dunlop, John, Amity
 Floyd, D. S., Nashville
 Fowler, Gilbert, Friendship
 Grant, George, Arkadelphia
 Hagins, Charles, Fordyce
 Hale, James Rufus, Waldron
 Haltom, Billy, Little Rock
 Hearnberger, Jack, Fordyce
 Hudgins, Welton, Searcy
 Irby, Wilson, El Dorado
 Langley, Ray, Bartlesville, Okla.
 Lavin, Thomas, Gurdon
 Morris, Raymond, Searcy
 Peterson, Arthur, Jr., Arkadel-
 phia
 Pittman, Merrill, Sparkman
 Price, Theron, Booneville
 Sanges, J. W., Bauxite
 Selph, Bernes, Sparkman
 Sewell, Sammy, Prescott
 Sipes, Burke, Little Rock
 Smith, J. C., Texarkana
 Swilley, M. F., Jr., El Dorado
 Utley, Bob, Nashville
 Webster, Dan, Little Rock
 Whittington, Marsh, Little Rock
 Whittington, Otto, Little Rock

OUACHITA COLLEGE

JUNIORS

WOMEN

Adams, Geneva, Dumas
Allison, Lora, Hot Springs
Andrews, Lenoir, El Dorado
Capps, Alyene, Gurdon
Capps, Mary Louise, Gurdon
Carter, Jewell, Warren
Compere, Pen Lille, Corning
Cypert, Vera, Arkadelphia
Garner, Fern, Arkadelphia
Gary, Maxine, Dumas
Grant, Melba, Arkadelphia
Hale, Mrs. Med, Waldron
Hope, Louise, Sheridan
Hudson, Marjorie, Strong
Johnson, Alice, Arkadelphia
Johnson, Maude Sue, Nashville
McDowell, Sarah Marie, Malvern
Mathews, Jerine, Little Rock
Millsapps, Elaine, Arkadelphia
Morton, Frances, Hot Springs
North, Katherine, Memphis, Tenn.
Pate, Juanita, Russellville
Perkison, Hazel, Stamps
Rowe, Ella Sue, Nashville
Rutherford, Lillian, Hot Springs
Sellers, Cornelia Elizabeth, Hardy
Simmons, Lita Cele, North Little Rock
Winburn, Cherry, Arkadelphia

MEN

Adcock, Era, Crossett
Anderson, Garland, North

Little Rock

Arnette, Joe, Fordyce
Best, Phillip, Helena
Bradley, John, Hot Springs
Bratton, Willard, Prescott
Cantrell, Hugh, Jonesboro
Chinn, Thomas, El Dorado
Claiborne, Harry, McRae
Compere, Edgar, El Dorado
Crittenden, J. H., Arkadelphia
DeShong, W. E., Arkadelphia
Digby, Tom, Jr., North Little Rock
Dorris, Rivos, Dermott
Durrett, Claude, Jr., Little Rock
Fisk, H. A., Jr., Hope
Godfrey, Clyde, Sugar Grove
Goforth, A. J., Nashville
Goodman, Tom, Cotter
Hall, Arnold, Mansfield
Holland, Alosey, Little Rock
Johnson, Harold C., Texarkana
Lane, Jack, Shreveport, La.
Lyle, Eton, Pine Bluff
Moore, Lloyd, Dumas
Pope, Floyd, Ft. Worth, Tex.
Power, Paul, Nashville
Rankin, Morton, Pottsville
Schooley, Carl, Hope
Sloat, Floyd, Ft. Smith
Stiles, Lowell, Little Rock
Strickland, Fred, Thornton
Tackett, Lowell, Malvern
Whitlow, S. A., Arkadelphia
Wolber, Vester, Porterville, Calif.
Woodell, Ray, Camden

SOPHOMORES

WOMEN

Austin, Gwendolyn, Booneville

Bearden, Myrtle, Hope
Beck, Evie, Washington
Brewster, Lois, England

ARKADELPHIA, ARKANSAS

Birtcher, Helen, Texarkana,
Texas

Chaney, Christine, Lawson
Coats, Mary Nunnelley, Nash-
ville

Flanagin, Margie, Ft. Smith
Fowler, Hortice, Friendship
Freeman, Mildred, Foreman
Ganaway, Leta, Strong
Gravitte, Lorene, Malvern
Gray, Alice, Hardy
Gresham, Lilwynne, Vivian,
La.

Hodges, Leo, Malvern
Jones, Kathryn, Arkadelphia
Kennedy, Wanda, Prescott
King, Anna Mae, Pangburn
Langley, Mary, Louann
Lavender, Ruby, Texarkana
Lavender, Tenette, Texarkana
Levins, Mary, Washington
Lyle Grace Neil, Pine Bluff
McMillan, Leila Allen, Ark-
adelphia

Meador, Ruth, Arkadelphia
Meador, Marjorie, Arkadelphia
Miller, Zada Lou, Melbourne
Mitchell, Margaret, Waldron
Morris, Mary, North Little
Rock

Nolan, Evalena, Arkadelphia
O'Neal, Iris, Salem
Pate, Juanita, Russellville
Powers, Mildred, Texarkana
Riner, Hope, Brinkley
Royston, Carol, Searcy

Silliman, Lucille, Camden
Stocks, Beulah Mae, Norphlet
Tillman, Lucille, Gurdon
Watson, Hazel, Arkadelphia
Whittington, Modine, Hot
Springs

Whitten, Patty, Arkadelphia
Wright, Dorothy, Benton

MEN

Ashcraft, Charles, Malvern
Beasley, Charles, Garland
Bridges, Homer, Cape Girar-
deau, Mo
Burt, Joseph, Alma
Carroll, Heber, Lonoke
Comstock, K. M., Fayetteville
Cooper, Preston, Arkadelphia
Crowder, Rowland, Gurdon
Daniel, Winston, Arkadelphia
Davis, Clyde, Arkadelphia
Doyle, C. E., Pangburn
Dunn, Walter, Hampton
Elliff, J. T., Clarksville
Eubank, Nelson, Rison
Gardiner, Walter, Arkadel-
phia
Gibson, Joseph, Pine Bluff
Gorum, Herbert, Norphlet
Greenleaf, Nelson, Levy
Haley, Seibert, North Little
Rock
Halford, James Aubrey, Ab-
bott
Hall, James, McKinney, Texas
Halsell, Howard, Benton
Henderson, Harold, Hot Springs
Hudson, Robert, Sparkman
Igleheart, Hugh, Arkadelphia
Johnson, Elmo W., Little Rock
Key, Winifred, Sparkman
Kincannon, Jimmy, Booneville
Lehman, Howard, Parkin
Lynch, Paul, Tahlna, Okla.
McCain, Woodfin, Tillar
Mann, Thomas, Judsonia
Marsh, Harvey, Fort Smith
May, W L., Booneville
Moudy, Ray, Belleville
Murphy, John Tom, El Dorado
Nixon, Rolla, Warren
Norfleet, Frank, Des Arc
Odom, Orville, Farmerville,
La.

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Parsons, William, Louann	Skinner, J. W., Booneville
Pierce, Alonzo, Charleston	Smith, Faunt, Arkadelphia
Powers, James, Harrison	Stanfill, Haston, DeQueen
Purtle, Hollis, Hope	Tankersley, Earl, Fort Smith
Ramay, James, Alix	Thrallkill, Robert, Lake Village
Rector, Felts, Heber Springs	Tramell, Ralph, Muskogee, Okla.
Richards, Raymond, Benton	Tull, Edmund, Jonesboro
Reitano, Joe, Wynne	West, Wilbur, Pine Bluff
Russell, William, Arkadelphia	Widener, Andrew, Amity
Sanders, Cecil, Kensett	Williams, Felix, Little Rock
Sheppard, Homer, Bierne	
Shaw, James, Arkadelphia	

FRESHMEN

WOMEN

Allen, Janet, Bradley	Hamm, Dana, Waldron
Andrews, Frances, Warren	Hanson, Eloise, Cotton Plant
Barham, Hazel, Cale	Harvin, Sally, Fouke
Baughman, Mrs. Willella, Ark- adelphia	Haynie, Kathreen, Gurdon
Bones, Annie Nell, Gurdon	Honeycutt, Mildred, Sterling- ton, La.
Borecky, Frances, Pine Bluff	Horne, Vesta, Camden
Burns, Jenia Moore, Hartford	Lancaster, Edith, Barber
Canady, Helen, Hot Springs	Leggett, Juanita, Piggott
Cantrell Cynthia, England	McDonald, Doris, Bauxite
Cone, Frances, Eudora	McCoy, Dortha, Marianna
Crawford, Margaret, Arkadel- phia	Martin, Evelyn, Carlisle
Cross, Elizabeth, Little Rock	Mills, Louise, Augusta
Davis, Lorraine, Horatio	Millsapps, Jessie Mae, Arka- delphia
Dean, Mary Jane, Little Rock	Montgomery, Mary Ruth, Princeton
DeYampert, Marilu, Lake Village	Morris, Louise, Hermitage
Denny, Olive, Malvern	Nail, Doris, Forrest City
Dew, Catherine, Hampton	Neeper, Maxine, Willow
Epperson, Edna Earle, Amity	Neeper, Pauline, Willow
Friedman, Lorraine, Hot Springs	Onstead, Virginia, Hope
Gann, Jewell, Mansfield	Pierce, Helen, Brinkley
Gardiner, Margaret, Arka- delphia	Pool, Marion, Hot Springs
Glover, Marguerite, Malvern	Purveyar, Bernice, Dumas
Godfrey, Helen, Booneville	Rice, Inez, Gould
Hairston, Geneva, Warren	Rowe, Virginia, Nashville
	Sale, Mary Ford, Augusta
	Sanders, Rose Lee, Forrest City

AR K A D E L P H I A , A R K A N S A S

Scarborough, Elizabeth, Hot Springs
 Shepherd, Lillian, Arkadelphia
 Simmerman, Edna, Paragould
 Sipes, Margaret, Little Rock
 Stewart, Lurline, Arkadelphia
 Stoker, Melita, Ashdown
 Stranburg, Mamie Ruth, Hot Springs
 Stroope, Mary, Gurdon
 Taylor, Fay Marie, Van Buren
 Throckmorton, Kathleen, Bradford
 Tow, Frances, Rogers
 Tramell, Mrs. Ralph, Altus
 Turner, Evelyn, Princeton
 Vester, Mildred, Booneville
 Villa, Elizabeth, Arkadelphia
 Waldrum, Fannie Fay, Arkadelphia
 Warren, Martha Neil, Arkadelphia
 Watson, Wilma, Arkadelphia
 Webster, Emma Jean, Little Rock
 White, Mary Frank, Bauxite
 Williams, Lois, Arkadelphia
 Wright, Mary, Hazen

M E N

Barker Herman, Smackover
 Bates, James, Jerome
 Beckel, Henry, Fort Smith
 Benson, Angus, Tinsman
 Berry, Dan, Crossett
 Berry, John Thomas, Bearden
 Blakely, Newell, Gurdon
 Braswell, Ralph, Lawson
 Brooks, Johnnie, Hot Springs
 Burns, Fred Robert, Arkadelphia
 Burton, Emmett
 Clark, Alvin, Bentonville
 Cone, Jeff, Wilmot
 Conger, Herndon, Little Rock

Crawford, George, Hot Springs
 Cunningham, Robert, Arkadelphia
 Cutrell, Clarence, Pine Bluff
 DeLaughter, George W., Sparkman
 Demmelmaier, Raymond, Booneville
 Dickson, William, Mansfield
 Duncan, Charles, Waldron
 Edwards, Bob, Garfield
 Edwards, Harvey, Star City
 Felts, Lem, Campbellsville, Ky.
 Garrett, Delbert, Prescott
 Glover, Happy, Rison
 Goodwin, Willard, Bodcaw
 Grace, A. B., Belleville
 Hall, Leland, Arkadelphia
 Harrell, James, Wirt, Ind.
 Harrington, Charles, Cabot
 Hankins, Herman, Pine Bluff
 Harris, Carl, Ouachita
 Hester, Keith, Gurdon
 Holcomb, Louis, Rodessa, La.
 Holland, Urban, Little Rock
 Holt, Edwin, Nashville
 Jacks, Louis Moore, Sparkman
 Johnston, Richard, Pangburn
 Joyner, Walter, Little Rock
 Jordan, T. Hurley, Jr., Hot Springs
 Keeling, Leonard M., Jr., Little Rock
 Langston, Joe, Little Rock
 Lollar, Truman, Foreman
 Lueken, John Joseph, Helena
 McElhannon, Ed., Arkadelphia
 Martin, Jim, Arkadelphia
 Martin, William Earl, Hayti, Mo.
 Matheney, Lowell, Carmi, Ill.
 Mathews, Bill, Little Rock
 Matlock, Owen, Arkadelphia
 Melton, John, Benton
 Moses, Chas., Gurdon

OUACHITA COLLEGE

Mowrey, William, Fort Smith	Swalm, Jack, Helena
Neeley, Floyd, Carlsbad, N. M.	Sykes, Raymond, Booneville
Owens, Bernard, Little Rock	Thomas, Calvin, Donaldson
Paine, M. J., Valdosta, Ga.	Thompson, Wyatt, Brinkley
Porterfield, Sam, Alco, La.	Tilley, Franklin, Poplar Bluff, Mo.
Power, Wendell, Nashville	Tinkle, John, Scott,
Ray, John, Arkadelphia	Turner, James F., Gurdon
Ray, Joseph, Hughes	Vannoy, Frank, Clarksville, Texas
Reed, Jesse, Pickens	Vannoy, James, Hot Springs
Rice, Melvin, Gould	Walker, Maurice, Paragould
Roberts, Sammy, Bearden	Wallis, Silbie, Harrison
Rountree, Hogan, Arkadelphia	Washington, John, Hot Springs
Sheppard, Arnold, Poyen	Watts, Carl, Benton
Slater, Clyde, Parkin	Wilcke, Hans, Philadelphia, Pa.
Smith, Robert, El Dorado	Willis, Jack, Booneville
Spain, Joseph, Little Rock	Woodard, Alvin, Waldron
Stevenson, Frank, Cotton Plant	Woodson, Bill, Hot Springs
Stephenson, Charles, Cotton Plant	Yeldell, W. L., Portland
Stringer, Herald, Murfreesboro	

SPECIAL STUDENTS

Anderson, Helen Mae, North Little Rock	Cooper, Hugh, Arkadelphia
Bingham, Martha, Arkadelphia	Cooper, Stanley, Arkadelphia
Bridges, Helen Marie, Cape Girardeau, Mo.	Dalby, Donald, Arkadelphia
Cooper, Mrs. S. M., Arkadel- phia	Kemp, Clyde, Fouke
James, Mrs. Katie, Benton	Melton, Joseph, Arkadelphia
Medlock, June, Arkadelphia	Quillin, Albert, Mena
Babb, Keith, Malvern	Robinson, Charles, Charles- ton
Blankenship, Adrian, Monette	Shaver, Joe, St. Louis, Mo.
	Slater, James P., Little Rock
	Thomas, Ralph, Curtis

INDEX

College Calendar	2
Trustees	3
Officers of Administration	5
Faculty	6
Committees of the Faculty	11
Some Objectives of Ouachita College	13
Historical Sketch	14
General Information	18
Worship	18
Baptist Student Union	18
Christian Activities	18
Young Woman's Auxiliary	19
Ministerial Association	19
Life Service Band	19
Alymer Flenniken Lectureship	20
Lyceum	20
Scholarship Society	20
Musical Organizations	20
Publications	21
Dramatic Club	22
Departmental Clubs	22
Debate	22

OUACHITA COLLEGE

Hamilton Moses Medal	23
E. M. Hall Memorial Scholarship	23
Loan Funds	23
Placement Bureau	24
Library	24
Academic Regulations	26
General Regulations	26
Registration	26
Admission	26
Transfer of Records	28
Grades	28
Advisers	29
Classification	29
General Requirements for Graduation	29
Requirements for Degree of Bachelor of Arts	31
Summary of Requirements for A. B. Degree	33
Requirements for Degree of Bachelor of Science	33
Requirements for Degree of Bachelor of Music	33
Suggested Courses of Study	34
Additional Academic Regulations	34
Pre-Medical Course	35
Requirements for High School Certificates	36
Expenses, 1937-1938	38
Student Self-Help	40
Reservation of Rooms	40

ARKADELPHIA, ARKANSAS

Courses of Instruction	42
Bible	42
Education	46
English	49
Languages	52
Math and Physics	56
Military	59
Physical Education	61
Science	63
Home Economics	68
Social Science	75
Fine Arts	80
Degrees and Honors Awarded, 1936	99
Students, 1936-37	101