

Liberal arts includes wide variety of courses

Getting a liberal arts education at Ouachita involves becoming a "well-rounded" student. Exposure to various subjects, which may not directly relate to one's major of interest, does provide at least a smattering of knowledge on topics that will be encountered in day-to-day living.

The general education department of the School of Arts and Sciences is concerned with the mental, physical, cultural and spiritual development of students. Courses in the areas of art, literature, philosophy, religion, the sciences, and physical education are among those that are required.

For students who preferred not to take all the GE required courses, there is an alternative—the CLEP tests. Students participating in this College Level Examination Program can receive credit for up to 23 hours, practically skipping the freshman year.

By the way!

Student agrees General Education courses give over-all appearance to liberal arts education

I think that the GE courses give the student a good overall view of education in its various forms.

The students are made aware of the different fields of study and the various methods of discovering these truths. These courses may also motivate the students to pursue some field of which they were generally unaware. I guess that's why they call it general ed.

—Steve Phillips



Want to be well-rounded? Shape up with

GES

*SENIOR G.E. COURSE,
Decision-Making, taught by Dr. Jim
Berryman, draws all senior students
during their senior year into the
course. The course deals with planning
the students future and making long
range plans. The course requires the
student to utilize all areas of human
inquiry and knowledge into the
experiences of decision-making.*

Academic Skills Program offers Advanced Reading Course

Increased reading speed and greater comprehension were goals of the advanced developmental reading lab at Ouachita and the program had a very good response, said Mike Arrington, director of the OBU Academic Skills Development Program.

"Teachers say the program is really going well, and that's a good sign. People are recognizing there's nothing wrong with taking skills classes," Arrington said.

The advanced developmental reading lab began as an extension of a class designed to help an average student become a better reader. Several faculty members and students wanted advanced reading courses for a variety of reasons, including pre-med students who were preparing for med-school exams and those who wanted to increase their speed and comprehension.

Graduate school evaluations consider reading ability, and a survey has shown that reading skills are going down nationwide, Arrington said. Problems in reading may be speed, vocabulary or comprehension.

Ouachita decided to experiment, and offered the developmental lab as an advanced class primarily for "good readers who want to be excellent readers," according to Arrington.

Increased free time is one incentive for taking the lab, he said, noting that if a person doubles his reading speed he can cut his study time in half.

The class has a capacity of 16 and those in the class are spreading the word that the possibilities of two more sections were scheduled in the spring.

"I am sold on the skills development program", Arrington said. "It works."

The ABC's of The Education Department



P.E. MAJOR Dana Robins, a member of the Tigerettes, is advised by Miss Moffat as to a school schedule.



FRESHMAN SYLVESTER, Sylvester, prepares to meet some Education men. An important part of the next project for the men is...

The diary of a Practice Teacher: Bonnie Dinkel

If Bonnie Dinkel had been asked a year ago about teaching junior high school, she would have said it was totally out of the question. Now she says that junior high grades are the only ones to teach.

What changed her mind? Student teaching.

Bonnie, of Mandeville, La., completed nine weeks of student teaching along with other OBU students involved in the Teacher Education Program during the fall semester.

Student teaching is designed as a time for aspiring teachers to put to practice what they've been learning in college. Bonnie's assignment was Magnet Cove High School, grades 7-12.

Bonnie worked with a seventh, eighth and ninth grade physical education classes and a remedial English class of eighth graders.

"It was to my surprise that I discovered I liked teaching this age

group," Bonnie said, and the reason she liked it seemed to be the students themselves.

"At this age the kids are eager to learn, eager to please and have developed that 'I-know-it-but-that-comes-in-high-school,' sort of attitude.

Bonnie said that even in the beginning she would begin to see a positive attitude developing.

"For instance, in my P.E. classes there were eighth and ninth graders who could tell the ninth graders they were less anxious to please, but they would do what the teacher said."

Bonnie added, though she wasn't any real disciplinarian during her weeks of student teaching, which she attributes to two years of good environment of the school and training in how to handle a classroom.

The Teacher Education Program at OBU helped prepare Bonnie



EDUCATION MAJORS must take a Foundations of Education course, Dr. Jake Shambarger explains the requirements to teacher certification to Rosalind McClannahan before registration in the fall semester.

By the way!

Everyone should have the opportunities to learn.

Believe everyone should have the opportunity to learn as much as possible and providing these opportunities is the responsibility I will be taking on as a teacher. It is my desire to be a small part of the learning process. I see a lot of changes that could be made and many more goals that could be reached with proper instruction.

My own special area is Special Education, because I feel like each person has some potential to be fulfilled, largely determined by the opportunities he receives. Not only do I hope to be a responsible teacher meeting the set standards, but also an open-minded person learning through my students.

—Gayle Brown

had while student teaching, she

best thing about Ouachita's is that the instructors always what the books say to do and then to use your own judgement since s with students rarely fit the

classrooms at Ouachita, Bonnie several things which she was able use in student teaching.

instance, in her "Classroom class she learned to run a and other school equipment, and methods and Materials" class she various ways of presenting mater- such things as charts and games. student teaching Bonnie not only t she'd learned, but learned some e could use, such as how to he student's questions of, "Are

you married?" and "Do you have a boyfriend?"

Bonnie also tells what she learned about reacting to the demands of the students.

"One day the 42 girls decided they wanted me to jump on the trampoline for them, only I had never worked with a trampoline before. My first three flips were fine but on the fourth when I almost killed myself I realized that I should have followed my own common sense and not their demands."

Fortunately, the students reacted only with concern, without losing faith in "Miss Dinkel."

"Student teaching is an enlightening experience and the only bad parts are the first day when you're still scared and the last day when you have to say good-bye."



THE LITTLE DOG . . . Senior Bonnie Dinkel instructs English grammar to junior high students while practice teaching, part of the professional education block.

*OFFICE ADMINISTRATION
student Sheree Atkinson gets
first-hand experience with the
automatic text-editing typewriter.*

**Students work in
the spring, go to
school in the
summer.**



No Sleeping on the Job Here!

Tradition is the hardest thing to overcome," according to Dr. Richard Mills, coordinator of Cooperative Education at OBU.

Getting students to accept working in the spring and going to school in the summer, opposite of what they've been taught since first grade, was the biggest problem when the Cooperative Education program began in July 1973, and is still the most prevalent problem of the program, Dr. Mills said.

The program offers students an opportunity to work in jobs related to their career interests on a salaried basis and for academic credit.

Seven OBU students have been placed in positions across the United States for the fall semester.

After three years of operation involving an estimated 85 students, the OBU Cooperative program underwent several changes this year.

Requirements for involvement in the program have been changed, allowing a sophomore with a 2.1 GPA to participate. Previously, the requirements were that a student be a second-semester sophomore with a 2.3 GPA.

A second change is that the program, originally funded through Title IV of the Education Professions Development Act, will be funded entirely by the University beginning last July.

Dr. Mills noted that the University's willingness to give partial funding to the program since its beginning and now to take over complete financing of the program was an indication of the success of the program.

"A private institution does not put money into a program that is not successful," according to Dr. Mills.

Formerly the director of the program, Dr. Mills' title was changed to Coordinator of the Cooperative Education program.

Previously handled through Dr. Mills' office, the program allowed the departments of the University that have students involved in the program to take over the recruitment, counseling and placement of those students.

Department heads or appointed faculty members work with any students in their department who have an interest in the program. Through the department heads, jobs are found and supervision of the students while on the job is maintained.

The advantages of these changes are more diversified program for the student and a chance for the faculty to remain in touch with the working dimension of their fields.

Other aspects of the program will remain the same. The students will receive up to four-hours credit for each six-month period he works whether it is during the fall or spring.

The summer program for three months will give a student up to two-hours credit. According to Dr. Mills, most of the students involved in the summer program find their own jobs and then get them approved for credit through the university.

"Everyone needs a job during the summer and we can't begin to find as many positions as that would require," Dr. Mills states.

Finding openings for the students is a matter of working with the student to determine what he wants to do and then researching to find that particular position.

Most of the employers that have worked with OBU Cooperative students have stayed with the program hiring students year-round.

"This is another sign of the success of the program according to Dr. Mills. "But the greatest measure of success is the students who have been involved in the program and the benefits they've received from it."



A STUDY of planning control and analytical processes in Advanced Cost Accounting, Bob Peck is assisted by Mrs. Margaret Wright. The course places emphasis on the budget, standard costs and analysis.

By the way!

Campbell feels her job in the Business and Economics Department has helped her.

For all four of the years that I have been a student at Ouachita, I have also worked in the office administration area of the business department. Working in this office has taught me a lot of the little extras that go along with my office administration major. By working with these business teachers, I have seen the right way to teach and received pointers for when I enter the teaching profession. I feel that working in the office of my major has been an advantage for me in that I have gained experience even before graduating.

—Karen Campbell

revolution is taking place in the life of a secretary

There's a revolution taking place in the office. The "girl friday" secretary is a thing of the past . . . the one who tries to be typist, administrator and coffee-maker at the same time, and winds up taking up valuable time that belongs to the boss and client.

Today's secretary should become a specialist instead of an office slave, according to Jonathan M. Kelly, assistant professor of office administration. This change is a reality, and Arkansas helped pioneer it.

Kelly said in a faculty seminar that the change came in 1964 with the marketing of magnetic tape selectric typewriters. The new machine could type its own copies of stored text. The more recent magnetic card selectric typewriter can store its copy on smaller cards instead of tape.

Both machines moved the typing locations in large office complexes like First National Bank in Little Rock from every office to a central headquarters. Dictation is done by telephone or with



BUSINESS STUDENTS must have knowledge of all types of office equipment. In the Business and Economics course, Business Machines, senior Mike Smith practices on the 10-key calculator. He also works with listing machines, duplicators and machine dictation equipment.

hard copy at the headquarters. "Individual offices don't even need typewriters anymore," Kelly said.

Even smaller, one-man offices of doctors and lawyers can use the selectric typewriters efficiently if they need to reproduce large quantities of copy.

"As opposed to the traditional copy machines, the typewriters can store their material, have a better reproduction quality and work faster . . . they type about 350 words a minute," Kelly said.

Some secretaries have been reluctant to accept the new selectrics. They fear they will lose their jobs, or lose their "friday" status, according to Kelly. "A classic secretary has not been able to work as efficiently. The boss doesn't have her as his right hand," Kelly said.

With the copy typewriters, secretaries can do the work of a more specific, more specialized nature and leave the mechanics of the machine exactly where they belong.

APPRECIATION

LIGHTING TECHNICIAN Harry Pattison is the controls for the Theatre's production of "Uncle Vanya." Both students active in all phases of the theatre from acting to directing.



Before "Uncle Vanya" was performed by the OBU theatre department, potential playgoers may have felt intimidated by a play about Russia by a man named Anton Chekhov.

The production was performed at the Arkansas Arts Center in Little Rock December 2 and at Verser Theatre on December 7-11.

Most American audiences tend to get bogged down in any art form that came from anywhere east of New York. Chekhov is considered by literary standards a modern playwright, but the name and title do seem formidable. After all, didn't everyone try to read "Dr. Zhivago" and never get past page three?

To feel more comfortable about the play, those attending at either the Arkansas Arts Center or Verser Theatre should have kept in mind that they are witnessing a world classic drama, and according to director Dennis Holt, a very challenging performance.

Chekhov was a doctor who began writing to finance his medical education. He was, according to Holt, tired of the "theatrics" of the romanticism predominant of the late nineteenth century.

"He set a trend of realism in the theatre. Chekhov saw hope and salvation of man in terms of their yearning to be more than they were. His characters are never fulfilled, but they keep trying to achieve their fulfillment."

"Uncle Vanya" is a quiet production. It lends itself to complex character studies, heightened by the fact that the play was Ouachita's entry in the American College Theatre Festival.

"I have full confidence in our company of young and talented students," Holt said. "I feel that we are, in our approach and aims and accomplishments, very much like the very best professional repertory theatre companies which depend on ensemble more than stars."

"Uncle Vanya" was the last play for one cast member. Larry Raines, a senior drama major from Hot Springs, who was graduated in December. Since the fall of 1972 he has been in 14 Verser productions. That could be a record.

His reason for working in play after play is simply stated. "I love the theater," he said. The intangible rewards are what kept him at Verser.

"Uncle Vanya" was Larry's fourth festival play, and he isn't sure that the competition is always a good thing. "It builds quality," he said, "but it promotes a lot of resentment between the schools who compete. We're not Broadway. We are educational theater. We are amateurs trying to learn about theater. Too many people start pretending to be rising new stars."

"Uncle Vanya" is an example of Verser Theatre's goal to perform plays with worth, Larry said. "Plays are to entertain, but much more. If one person is moved some way, it's good. When you move someone in a performance, it makes it worthwhile.



ELEMENTARY DESIGN student Melinda Arnold works on a drawing. The course deals with basic principles of line, form, texture and color. Emphasis is on individual creative work in art.



MASS COMMUNICATIONS major Todd Turner discusses with Dr. Bill Downs the trip to Little Rock the Introduction to Mass Communications class took in November. The class toured KLAZ radio station, KARK television station and the Arkansas Democrat building.

By the way!

English Department is not only striving, but also thriving in instruction

While some of the more significant departments on OBU's campus are stagnant and lacking in leadership, the English Department is not only surviving but it is thriving. The instructors are intelligent, creative and encouraging to a failing as well as a passing student! The classes are taught by men and women who really care and caring for people is what puts the English department at Ouachita above other departments and far above other universities in the state."

—Nancy Garner



SPEECH PATHOLOGY clinician Jean Hall works with a student from the Group Living House on a stuttering problem. Speech pathology majors must take at least six-hours in Clinical Techniques and are supervised by Kathy Marlinda. The classes are designed to give practice in the correction of speech defects.



SOUND INTO LIGHT. Terry Smith experiments with the use of an oscilloscope in the lab of the Physics department.

Testing a Hypothesis and getting a Result

The Division of Natural Sciences consists of the Departments of Biology, Chemistry, Math and Physics.

by Janis Knipmeyer

When a student enters college he is expected to have a general background in all basic subjects, including math.

Dr. Don Carnahan, associate professor of mathematics, has noted in the past few years that fewer students come to college with a good applicable knowledge of mathematics.

Students seem to be either very good in math or very poor," Dr. Carnahan stated, noting that the group of average math students, which should be the largest group, is declining.

Much of this wide diversity displayed by students in math skills is due in part to the "new math" which has come into focus during the last decade, Dr. Carnahan said.

New math is really nothing, Carnahan explained, but an attempt to teach higher math in earlier grades."

New math advocates teaching basic math theories to elementary children without stressing the nature of such things as the multiplication table.

The idea of helping students understand the "why" of math is, "switch to new math was too late," Carnahan said.

Just as with many other promoters of new math who went to school, Dr. Carnahan stated.

Teachers not only were using new methods of instructing

math but they were told to completely discard their old ideas.

"There was a failure to incorporate the good aspects of the old method in with the new math concepts," Dr. Carnahan stated.

"What is needed and what I feel is evolving is a combination of both methods where students memorize the necessary material and at the same time learn basic math principles," he said.

Recently another new trend, known as "individualization," has developed in the field of math instruction. The basic purpose of individualization is to allow each student to work at his own rate and eliminate classroom lectures by the teachers.

Ouachita has incorporated individualization methods in its Applied Math course taught by Bill Allen, associate professor of math. In this course students work through a workbook at a pace set by their own ability.

Before the individualized program began, students could take the applied math course, listen to the lectures and bluff their way through the semester without learning the material, noted Dr. Carnahan.

The advantage of this self-paced program is that students must do the work in order to pass the course, explained Cr. Carnahan.

Not only are there new trends in methods of teaching but also in what is being taught in math courses. Ouachita now offers four courses that deal with computers and computer programming.

"Computer courses are not so much like math as they are like learning a foreign language to enable you to work with the computers to solve mathematical problems," he said.

Since coming to Ouachita in August, 1973, Dr. Carnahan has added new courses in math, accelerated the calculus courses and brought Ouachita's math program more in line with the National Science Foundation's guidelines for undergraduate math degrees.

High schools do not provide students with a uniform knowledge of math skills so to insure that every student leaving Ouachita has a good applicable knowledge in math, Dr. Carnahan would like to see



By the way!

Natural Sciences answers many of the unanswered questions

I believe that the field of Natural Science is one of the most important factors in the development of a society. Of the many people that attempt to be natural scientists, only a few continue because it seems to take a certain inquisitiveness to find the answer to questions such as; Where does it come from? Where is it going? What is it going to do when it gets there?

—Wade Harris



PROGRAMMING A COMPUTER, Mr. Bill Allen assists Terry Smith in Advanced Fortran programming.

"more departments put emphasis on math requirements."

Wanting to develop a more demanding math program at Ouachita, Dr. Carnahan says, "The important thing is to maintain a math program that will keep the students coming to Ouachita."

THAT GOOD OLE TIME



Senior Religion Major Spends Time Not Only In Classes But Also With His Congregation

Jim Horton a 21-year-old OBU senior from Magnolia is a pastor as well as a student. About 100 other OBU students serve in similar capacities as pastors, music directors, and youth directors across Arkansas.

Boughton Baptist Church near Prescott, where Jim pastors, is a small rural church with an average attendance of about 25. Many churches of this size call ministerial students in as their pastors.

Being a part-time leader of a full-time rural ministry has presented Jim with what he believes to be "very valuable experience."

"I'm learning in my church how to deal with people and their problems," Jim said. "That's often hard to learn in the classroom."

Majoring in religion at Ouachita, Jim believes that his church experience also gives him an opportunity to apply what he's learning in the classroom.

The added responsibility of pastoring a church has not greatly affected his life as a student either socially or academically, according to Jim.

"I think if my church has affected me as a student at all, it has motivated me to study more seriously," Jim said.

Coming from a Christian home and a strong local church, Jim's decision to enter the ministry was a gradual one.

"I had always wanted to be of service to Christ but I guess I made a definite decision when I was in high school," Jim said.

Most of Jim's time as Boughton's pastor is spent in visitation and sermon preparation. Despite his youth, Jim feels that he has established a mutual respect between himself and church members of all ages.

"I really feel that if I'll just be myself and love and respect my people then they'll return that love and respect to me," Jim said.

"Even if it means getting a haircut," Jim grinned.

As a counselor, Jim often refers his members to other people that he feels could better counsel with them. Jim always listens carefully to their problems but if he feels inadequate to give them advice he seeks help from other more experienced sources.

The additional income that a pastorate would bring did not influence Jim's decision to pastor a church.

"Of course I don't have the financial pressure of a wife and family to support, but I personally can't see how money can be a determining factor in a pastor's decision to accept a church," Jim said.

"If a person is directed by the Lord, then he's only happy if he's where the Lord wants him, regardless of money," he added.

Many small churches may have suffered as a result of undedicated students who think of a small church as a "stop-off" on their way to "bigger and better things," according to Jim.

Members Of The Religion Department Attend National Convention

Two associate professors of religion and four religion honors students from OBU attended the annual national meeting of the American Academy of Religion and the Society of Biblical Literature in St. Louis, Missouri in November.

Dr. Robert Stagg, who has taught at OBU since 1968, and Dr. William Elder, a member of Ouachita's staff since 1971, and the OBU students joined with approximately 2,954 delegates from all over the United States and other parts of the world for the conference which lasted four days.

The honor students attending were: Martin Thielen, a senior from Hot Springs; Bob Parsley, a junior from Sheridan; Ross Brummett, a senior from Port Lavala, Texas and Jon Poteet, a senior from Little Rock.

PREPARATION FOR THE ministry involves many courses in the religion department . . . Dr. Vester Wolber speaks to freshmen religion majors on the steps to becoming a pastor.

ELIGION

ism of young ministerial students who can help them
ir growth potential.

's a real challenge in small rural churches for serving
d the smallest church in Arkansas is just as important
est."

ig to attend a seminary, Jim does not believe
church experience can substitute for seminary

ministry is the most important vocation a person can
I think it's essential that young ministers be
," Jim said.

as Activities Placement Service (RAPS), a BSU
service for OBU students interested in religious
as assisted many OBU students in finding churches
serve.

istian student needs to gain work experience in a
he same reason that a biology student needs to apply
knowledge in a science lab," according to Dr. Vester
irman of the OBU Religion Department.

added, "In the live situation which a church affords,
hristian can gain confidence in his or her ability to
e the Christian faith to other people, and can help
n to experience faith and growth."

ON WARM DAYS, classes sometimes meet on the lawn in an informal setting. Dr. Bill Elder discusses the book of Job in Old Testament survey course required of all students.



Operation: Power - Shift

Political Science Department Offers A View Of The Washington D.C. Transition

The department of Political Science and the Edward Maddox Public Affairs center offered a course entitled "Operation: Power Shift" to interested OBU students over the Christmas break.

The course included a trip to Washington D.C., January 3-11, conducted by instructor Hal Bass of the political Science department. The eleven students attending the seminar viewed the transition from the Ford administration to the changing of the Carter administration.

Each student was required to write a term paper for the three hours' credit.

The following are excerpts from Ken Sutterfield's journal, a sophomore from Siloam Springs.

Monday, Jan. 3

"Left Little Rock, 8:35 a.m. Barely made it. Arrived at 12:30 p.m., went to hotel and then went to see Chris Evert play tennis . . .

Tuesday Jan. 4

9:30 a.m., evacuated because of bomb threat. Saw Sen. McClellan's staff, Jim Guy Tucker, Ray Thornton, visited the Library of Congress, Supreme Court. Saw John Glenn in lobby of Quality Inn.

Wednesday Jan. 5

Meet with Congressman Thornton, toured the Capitol . . . Then rushed to the FBI building . . . Then we walked to the Smithsonian Institute.

Thursday, Jan 6

At 10:30 to 11:45 a.m. we talked with Tom Saunders, lobbyist for Dow Chemical Company . . .

Friday, Jan. 7

(snowed again) Went to the White House for a five room tour . . . Very



MEMBERS OF THE "Operation: Power shift, political science class are: (back row) Bill Elrod, (fifth row) Hal Bass, Ken Lumley, (fourth row) Rickey Self, Debbie Hagan, (third row) Shelia Clark, Teresa Trull, (second row) Ina Kay Schafer, Joy Jackson, (front row) Susan Anderson and Debbie Francis.

impressive from the inside . . . Spoke with Jim Guy Tucker on the feelings of being a freshman senator . . .

Saturday, Jan 8

Went to Alexandria, Virginia. Saw President Ford's former home . . . Saw where part of "The President's Men" was filmed.

Monday, Jan. 10

Visited Republican National committee, visited with Mary Louis Smith,

National chairman . . . Then we traveled to the National Headquarters . . . Went Bumpers' office . . . Talked with McClellan . . . talked about s . . . It was our last night in our . . .

Tuesday, Jan 11

Went to the airport and Wilbur Mills and his wife. Little Rock . . . We held a . . . ence with channel eleven and sas Democrat . . . Debbie I were the only ones on the six . . . I was quoted in the De . . .



DR. LAVELL COLE speaks with Terry Ryan about a major in history. Dr. Cole is known for his studies of the history of the Mississippi valley.



CONGRESSMAN RAY THORNTON, speaks to the Intro to Politics course in the Political Science Building. He spoke on the recently called Constitutional Convention for Arkansas, which voters approved last November in the general election.

MEMBERS OF THE group touring Washington D.C. visit the Supreme Court building, on their second day in the nations capital.

AN EXHIBIT of Watergate mementos attracts Rickey Self in the Smithsonian Institute in Washington, D.C.



ROTC

OBU: ONE OF NINE SCHOOLS THAT STILL REQUIRES IT

by Cindy McClain

Why are freshmen males required to take ROTC? Every year at OBU this question arises among freshmen male students. And every year Col. Billy Williams of the Military Science Department answers it. Yet the answer is one few people are aware of or fully understand.

Answering for what seemed like the thousandth time Col. Williams said, "The main reason is to be able to maintain the program here at Ouachita."

Starting from the beginning, he said, the United States Congress allocates the money for the ROTC programs at colleges. "But in order for Ouachita to receive these funds and have a program here we must have 17 students in the MS 3 class and must produce at least 15 officers a year. If these quotas aren't maintained every year, then the U.S. Army would be forced by Congress to withdraw the program from that college.

"In order for a small college such as OBU to meet the standards and maintain the program," he continued, "the school faculty made the ROTC program mandatory. By requiring male students to take the first year, more become interested in it and continue taking classes."

The program was established at OBU in 1898. It was called military training then, however, and was a four-year requirement. Sometime in the 1920's it was changed to ROTC and the requirement changed to two years. It was only in 1971 that the second year requirement was dropped. Ouachita is one of nine schools across the country that still requires it.

"If the one year requirement was dropped and the program made strictly voluntary, there might be no consequences from it," Col. Williams said. But it would be very difficult to maintain the minimum requirement of 17 in MS 3. And any one year this was not maintained at OBU the program would be taken away. One benefit that would be lost would be the scholarships provided by the Army through ROTC. Right now fourteen ROTC scholarship students attend here.

"The army is not for or against this," he said. "It is strictly a Ouachita decision."

The courses required of the students are Fundamentals of Leadership and the U.S. Defense Establishment. Both are only survey courses. Topics of discussion in them are theories of leadership, traits, organization in groups and the organization and structure of the Department of Defense.

Do the students benefit from these courses? "Yes," according to Col. Williams. They are at least exposed to the

Army, Army officers and to an organizational activity that will benefit from the leadership stressed in the classes. As future taxpayers, they will have a better understanding of Congressional budgeting, of which a large part goes to national defense.

CPT. James Pitts, an instructor in the department, gave another example in which the training could be useful in a person's future. "In ROTC MS I, II, and IV students are above the freshmen cadets. The freshmen must obey the orders of members of their own peer group. The same kind of discipline could occur in a person's future where he has a boss or younger than him. But he must learn to answer back because he is boss."

Women students are not required to take the course, Col. Williams said, because of the age-old Christian ethic where men were soldiers and women weren't. "It just hasn't been un- accepted that women are battle-ready. They also need to be needed to maintain the program. I would like to see more women in the program here, however."

Col. Williams favors the retention of the one year requirement. "I don't think this is unrealistic. It is no more detrimental to a student's education than English, P.E. or Math. It contributes to the liberal arts concept of an education."



ROTC CADETS are required to take a physical course in weekly training. Frank Ellis sprints through the gates on the course.



IN DECEMBER, cadets marched to Hot Springs, reviving an old OBU ROTC tradition.

By the way!

ROTC, some merits and some demerits to the OBU program

Abolishment of the Reserve Officers Training Corp (ROTC) as a requirement for freshmen guys at Ouachita is a subject often discussed but rarely with strong enough emotion to result in action.

As an entering Freshmen I was relatively unimpressed with the whole idea of ROTC.

After registration, (now there's a "freshman experience"), one upperclassman fed me stories about excruciating physical fitness tests, endless platoon and squad drills, "Kay" push-ups, and the DRAFT! Did you know that if war should break out, the members of Ouachita's ROTC would be on the top of the draft list?

The terror began to ease and my eye balls returned to their sockets as my "friend" gave in to laughter. Needless to say I didn't find the overall experience extremely humorous.

I don't mean to be too harsh on the ROTC program, there were some benefits.

To name a few, the feeling of accomplishment that comes from being promoted to corporal, appointed squad leader or receiving a merit for having the shiniest brass.

ROTC also provided entertainment and occupied time-it gave us something to complain about.

—Brent Polk

IN FLIGHT training, Ray Williams studies his itinerary for his solo flight. Although the flight program is offered by Ouachita, the cadets must take the training programs at Henderson.





**Blind student, Becky
Henry
overcomes problem in a
major in music**

by Janis Kulpmeyer

Don't go to a private university, and don't major in music."

This was the advice received and ignored by Rebekah Henry of Waldo a junior music major. Becky, a graduate of the Arkansas School for the Blind in Little Rock, was told that a state university would offer more for less money and that music was "too visual."

"But I wanted to come to Ouachita and I wanted to major in music. Cost isn't the only thing to consider in a university and anything can be too visual when you get right down to it," according to Becky. Becky became interested in OBU because

of its responsive and extensive voice department.

Now a voice major at OBU, a member of the OBU University Sigma Alpha Iota honorary musical society for women, and the Student Education Association.

Becky uses braille in her studies at OBU.

"Braille music is a code quite different from the braille alphabet. It's a math code based on the same principles," said Becky, who hopes to teach music either in a public or private school.

As a voice major, Becky must



YEAR the choir presents a Christmas concert. Dr. Tom Bolton, one soloists for this year's concert, performs while the mass choir looks on. The "Messiah" was presented two nights in the Mabee Fine Arts concert hall.

A Tradition of Superior Quality... ...Music

PART OF THE RESPONSIBILITIES of the stage band are a jazz concert, and the accompanying of other music groups in concert. Bob Ferrand, drummer waits for his musical rest to be over in the fall concert.



from page 198

piano and French horn braille before she can play it; her braille music can be read as it is sung. Memorizing isn't really that hard playing braille music is," Becky said. Forces of braille music include, the of Congress, where music can be and then returned, and some ten voluntary transcribing agencies and the globe where music can be ed at a minimal cost, about fifty r sheet. e there is no transcribing agency sas, "the biggest problem is not

just getting the music but getting it as quickly as you need it," according to Becky.

This is why she has transcribed, using her regular braille typewriter, an estimated 60 songs into braille during her three years at OBU which, like most smaller universities, has no braille library.

Little work is being done in the United States to transcribe music into braille and what is being done is voluntarily.

Becky attributes this to the fact that,

"there are so many important works that have to be put into braille before music."

Transcribing music involves writing the musical notes in braille without the use of a musical staff. Braille music uses the standardized braille "cell," composed of two columns of three raised dots each, to represent what note to play and the time value of the note. Octave markings and key signatures, each a separate cell of raised dots give the additional information needed to read the music.

The braille code for music was

A Tradition
of Superior
Quality...
...Music



THE OBU SINGERS, under the direction of Dr. Charles Wright, perform in the concert hall of Mabee Fine Arts Center.



THE OBU Singers and Choir perform on a college night of the Arkansas State Baptist Convention in Little Rock. The groups performed in the T. H. Barton College after an hour and a half bus ride from Arkadelphia.

Continued from page 189
revised in 1962. "I don't think they'll be revising it again very soon although the math braille is revised every 10 years," noted Becky.

Braille music and problems encountered in teaching music to blind children were the topics of discussion last fall when Becky spoke at the state-wide workshop of Sigma Alpha Iota, held on the OBU Campus.

School of Music sponsors sixth annual Youth Choir Day In September.

Youth choirs from 125 churches in Arkansas participated in the sixth annual Youth Choir Day which was held on September 25, according to Dr. Hammond, chairman of the department and coordinator.

The 2,500 voice mass choir performed during the halftime of the Southeastern Oklahoma State football game at A. U. W. Selections included "The Lord Make You Free", "Peace on Earth" and "The Battle Hymn of the Republic".
"The purpose of Youth Choir Day is to bring high school students to campus for a day of musical



QUACHITONES, Jan Glover and Shawn Shannon perform during the religious music section of the annual concert held in Mitchell Auditorium in January. The eleventh annual concert and for the eleventh time there was standing room only.

CHAMBER SINGERS, formerly the OBU Madrigals presented their annual Christmas banquet in the Evans Student Center banquet room. The members dressed in baroque fashions, presented renaissance style music.



," according to Dr. Hammond. e hope that this experience will th choir directors begin the new h a significant event." office for directors, pastors and nes was served in the Tiger Grill, by a talent presentation in Mabee s Center Recital Hall.

The Chamber Singers, Ouachi-Tones, Singing Men and Verbatim Speech Choir were several of the performing groups.

Dr. Hammond and Dr. Charles Wright, professor of music, directed the combined choirs. Marvin A. Lawson, assistant professor of music, directed the Tiger band as they accompanied the choir.



GRADUATE STUDENT Tomi Motley works with a card cataloging problem in one of her graduate classes. Tomi returned to OBU after three years teaching high school and is living in Cone-Bottoms dormitory with undergraduates.

After three years out of college, student comes back for graduate studies; lives in the dorm with underclassmen

By Tomi Motley

"I'm not a freshman!" I spent my first two weeks here trying to convince everyone - particularly big tough seniors who demanded, "Where's your beanie, freshman?" and pounded on my door at 6 a.m. - that I was *not* a freshman, but a graduate student. That's right, a mature adult, a 1973 OBU graduate, with three years of experience of teaching high school. So what if I live in Cone Bottoms with the freshmen, skip across campus, run around with freshman girls, and generally giggle, scream, and act silly just like a freshman? It's a great life for an "overgraduate"! After all, everyone talks about the college years as being the best years of

your life; but how many people get to go back and improve their best years?

At first, I was a little disappointed. I'd spent four years - a lot of time, a lot of work, and a lot of money. But there were no plaques to mark the spot where I always sat in the classroom; no one had bronzed my mailbox; no scholarships were set up in my name; even my classroom buildings were gone. It was as if Tomi Motley had never been here.

From my memories, I had built an idea of what coming back to Ouachita was going to be like. In some ways I was right; some of the teachers are the same; so are some of the students. I check our mail 14 times a day - and never have a thing to wonder why books are so expensive. Will there ever be more parking spaces? How long can they keep pudding? And the situation . . . that hasn't changed either. It's still the

Mastering the Art

men don't date. (Maybe it's something in the water).
here are changes. The most obvious ones are physical.
classrooms in Lile and the remodeled ones in other
make it a pleasure to go to class (sometimes). What a
between History of Russia in a room with heat, air
ng, paneling, and carpet, and Humanities in Ernest
some days no heat, never any air conditioning, broken
arved-up desks, and holes in the wall. I remember sailing
lanes through the windows, poking paper wads through
ropping snowballs (yes, it snowed once) on the innocent
. Wonder what happened to all those desks I personally
There was one I spent an entire semester on, working
intricate design. Now I have to pay attention in class
rag! (We graduate students are supposed to set a good
nd be serious and dedicated.)

us life is even centered on a different area; and the whole
more united. The student center *is* the center of the
ur sub was no place to go to meet friends. Dark, crowded,
floor covered with ice cream wrappers and old bulletins.
x, like most mailboxes, had no glass in the window - who
ombination? There were a couple of pool tables in the
I don't think anyone ever used them. The bookstore was
nly stocked three kinds of T-shirts . . . obviously quite
ce from Evans Student Center.

ther major difference is probably just a difference in
ere was a much greater class distinction at Ouachita.
o membership was more important. Dating was more
It was harder to make friends. There was no feeling of
of a family.

, things are different. In the few short months I've been
made more close friends - the kind I can share my
nd my joys with - than in the four years I spent here
e felt more Christian love in action. I never thought I'd
when Noonday was Standing Room Only! And that's only
d sign of a real commitment to Christ that is shared by
y Ouachita family.

ne, this year at Ouachita is symbolized by that word
As a graduate student, it's been a very different year. No
midnight raids on Old North or the "bat house," no
ut of the laundry room windows, no water fights against
y or frogleg suppers on second floor of O. C. Bailey (it
ays been a girls' dorm!) Instead, refrigerators, private
wling, playing Peanut in Cone Bottoms lobby, freshmen,
s studying in the library and more dedication to my

se experiences could have happened at any time. But the
elonging and of being a member of this Ouachita family
erience that is special to this year.

fter five years, I finally made it into the yearbook!



STUDENTS CAN WORK toward a Master's degree in Music and Education; Dr. Charles Chambliss outlines the courses to beginning graduate students.

Sciences

**It's not exactly
home but . . .
we're one
big family!**

We started to become part of the family when OBU barraged us with letters as soon-to-be freshmen.

As freshmen, we were made to be part of the family by our elders (the seniors) at the Tiger every morning during freshman initiation week.

As the middle kids (the sophomores and juniors) we felt sandwiched in. We weren't experiencing the excitement of being a freshman or the full responsibility of a senior. We got involved though. We had to.

As seniors, we had it all. We had the responsibility for making the grade and for making the fun as we were

. . .

The family that LIVES together!

In this section

People

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THE LOBBIES of the guest home are popular places to sit and talk with friends. Nancy (middle), Gene (right) and Gene (left) are seen at right. John King, John King, Nancy Barnett and Rose (left) are seen right after class.

OBU Accelerating into our Centennial Decade

This school year was the best since he's been here, according to Dr. Daniel Grant, President of OBU. Speaking in terms of enrollment, the quality of students at Ouachita and campus improvements he stated, "I feel we are just beginning to launch the greatest period of progress. Ouachita has ever had."

Enrollment was one indication of the progress Ouachita has made. A record number was set in total enrollment for the year. Another record was set in the number of students living on campus in dormitories.

OBU Fighting A National Trend

This was in contrast to a national trend of lower enrollment in colleges. "While enrollment on a national average dropped 1 per cent, OBU's enrollment increased 3 per cent," Grant said. "This may be an indication of the trust and confidence students have in us as a Christian school."

The quality of students was another thing Dr. Grant was pleased with. "They seem much more mature and serious in their work," he stated.

Some of the excitement Dr. Grant had toward the year related to plans in carrying out the Centennial Decade started a year ago. One important goal for 1977 was the construction of McClellan Hall, a new building to house the personal papers of United States Sen. John McClellan (Dem., Ark.). The building will also be the location of the Maddox Public Affairs Center, the Division of Social Sciences and possibly the Division of Education.

The year was not without problems, however. One controversy surfaced early in the fall of 1976 concerning practices of pledge week. Dr. Grant was pleased to see discussions started concerning these practices. "Many were out of tune with reasons why students come here to school. They were out of step with the maturity college students should have." He felt



only good could come out of the talks.

Another problem facing Dr. Grant was the necessity of planning for the future while taking care of the present.

Can't Neglect Present While Planning For The Future

"Long-range planning is needed for the development of a university. The problem in this, however, is accomplishing this while not neglecting students and faculty who are here today. I, myself, must be reminded of this sometimes."



ENTERING HIS seventh year as president, Dr. Daniel Grant is a 1945 Ouachita.



MEMBERS OF THE BOARD OF TRUSTEES are: (Back row) Russell Miller, Bill Hargis, James Greene, Jess Qdom, Earl Verser, Paul Gean. (third row) Carroll Caldwell, Joe Niven, Lloyd Cloud, Edward Maddox, Jewel Shoptaw. (second row) Jim Thrash, Bennis Sue Anthony, Johnny Jackson, H. E. (Pete) Raines, (front row) Daniel Grant, Dwight Linkous.



SPEECHES to groups curious about
 et of Dr. Grant's job in helping to
 op the University's programs.



THOUGH PLAGUED with a very tight schedule, Dr. Grant finds time to consult with
 Jim McCommas and Carl Goodson on subjects pertinent to Ouachita.

Keeping the students satisfied

Administrators Work To Improve The Campus

Dr. Elrod's other responsibilities included alumni, long-range planning and placement affairs.

All money coming in and going out of Ouachita went through the office of the business manager, Mr. Joe Franz. He handled student accounts, the payroll, and funds for student aids.

In addition, Franz was responsible for collecting fees and making sure that all charges were correct.



Supervising OBU's fund-raising efforts was Dr. Ben Elrod, vice president for development. He served as chairman of the finance committee for McClellan Hall. This project anticipated \$500,000 in pledges.

The Development Department worked with the Ouachita Student Foundation in promoting Tiger Traks.



Campus improvements headed for the Dr. Ed Coulter, president for administration, in charge of Ouachita's land and buildings.

Dr. Coulter was dedicated to campus improvements in parking areas, energy consumption and campus beautification. As well as supervising the maintenance and upkeep of newly-remodeled buildings, he was in charge of new construction.



As Vice president for academic affairs, Dr. Carl Goodson has worked closely with faculty as well as students. He worked with teachers in developing the curriculum and standards, and he played a part in adding new programs and courses.

Dr. Goodson was in charge of academic counseling. He helped students with trial schedules and degree requirements.



Keeping Ouachita healthy... a new addition to the family



CONFERENCING with Dr. Jerry Mann is Mrs. Davyne Hansen, University nurse services. Dr. Mann is one of two local doctors who serve in the health

Nurse, I have a cold."
"I've cut my finger!"

"Mrs. Hansen, I have a sick girl in my dorm."

Keeping her cool while keeping everything under control in the health services was the job of Mrs. Davyne Hansen, a registered nurse from Gurdon. She took care of the minor illnesses on campus, mostly colds and minor cuts, and referred the major cases to the two University doctors.

Mrs. Hansen was a new addition to the Ouachita family this year. She came here from Gurdon, having worked in the hospital there for the past four years. Originally from Iowa, this was the first nursing she had done outside of a hospital. "I get more contact with the patients now in this position. In the hospital, RN's, are usually bogged down by so much paperwork that nurses' assistants usually end up doing the actual nursing.

"I get more free time now in this job, more time to spend at home with my family. I like it here and I think Ouachita students are just great," she said.



Larry Bone, director of admissions counseling.



*data processing coordina-
Dewey Chapel, dean of
school; B. Alden Dixon,
deans.*

*John Balay, M.D., university
physician; Agnes Coppenger, admin-
istrative secretary to FSA; Dr. W.
D. Downs Jr., director of public
relations.*

*Juanita Barnett, librarian; Evalyn
Cowart, bookstore manager; Neno
Flaig, dean of women.*

THOUGH KEPT BUSY as assistant to Dr. Goodson, Mike Arrington always has time for a confused student's questions. DISPENSING JUDGMENT on disobedient freshmen during Kangaroo Court is the job of Dr. Jim Berryman and Walt Kehoe.



Elmer Goble, director of BSU and director of religious activities; R. Jerry Mann, M.D., university physician; Larry Payton, student center director and coordinator of student activities.

Davyne Hansen, R.N., university nurse; Jim McCommas, director of student aids; John E. Savage, printing supervisor.

William A. Harkrider, director of plant maintenance; Delores Neesley, Oxford manager; Frank Taylor, registrar and director of admissions.

Walt Kehoe, director of services; Kim Patts, visuals coordinator; D. Trantham, dean of Music.

THE SLEEK SILVER FOX

he recording industry in Nashville has nothing over OBU. Ouachita can now proudly claim its own "sleek silver fox," a name that had previously referred to country singer Charlie Rich.

Dr. William Downs Jr., public relations director and a communications instructor at Ouachita traveled to Jackson Hole, Wyoming in September to attend the Wyoming High School Press Association Convention. He delivered the keynote speech to the convention and conducted several sessions in newspaper and yearbook publication techniques.

Dr. Downs was asked to go to the Wyoming convention because of his association with the Arkansas High School Press Association. He was the Executive Secretary of the Arkansas Association.

When he returned to Arkadelphia he received a letter from the convention informing him they had renamed him. He is now (unofficially) the Sleek Silver Fox of OBU.

Dr. Downs admitted that the silver part of the name must have been derived from the silver locks crowning his head. But he was perplexed as to how they had come up with "sleek." Could it have been his dynamic personality coming through to them? Or perhaps his flashy way of dressing?

Commenting on this, Dr. Downs said, "This is the highest compliment that has been paid to me in years."

The green sox part of his title came into being when one of his classes, Introduction to Mass Communications, found out he was a green socks freak. He even had a pair framed in his office.

Dr. Downs said this was because his wife bought green pairs of socks for him to keep his separated from his sons'. As a result, almost every pair he owned was green.

And in his Mass Communications class he promptly, and fondly, became to them, the "Sleek Silver Fox with the Green Sox."

with
the
green
sox



A DISCUSSION on the journalistic aspects of the book "All the Presidents's Men" is conducted by Dr. Bill Downs. The book was a topic of discussion in his Introduction to Mass Communications class.

Dixon's discipline...different



"A DISCIPLINE EXPERIENCE should be a positive one," according to Dean Dixon. He feels any discipline should be a "landmark decision."

By Todd Turner
 "I will listen to anything you have to say," remarked Dean Bill Dixon. This seems to be the thread that weaves throughout his personality.

So often, any mention of the Dean's name at a college scares people. But not so at OBU.

Probably one of the biggest jobs for any Dean of Students is discipline. Unlike many, Dean Dixon says a "discipline experience should be a positive one." He feels any discipline should be a "landmark decision."

"Everyone should be able to look back and say it was fair." This is Dixon's goal in all disciplinary action. Sometimes, though, it is necessary to take drastic action. Even though Dixon isn't known for being too severe, he isn't afraid to use fairly strong methods for discipline.

- Bobbie Adams/ATAC*
- Bill Allen/Mathematics*
- Linda Allen/Data Processing*
- David Anderson/Foreign Languages*
- Karen Andrews/Student Activities Directory Secretary*

- Dr. Russ Arnold/Psychology*
- Dr. Tom Auffenberg/History*
- Shelby Avery/Library Staff*
- Jean Baker/Bookstore*
- Harold Bass/Political Science*

- CPT John Beard/Military Science*
- Ruby Beard/Frances Crawford-East Dorm Mom*
- Michael Beaty/Philosophy*
- Mary Benberg/Administrative Assistant for Development*
- Jesse Benson/Physical Education*

- Betty Berry/Art*
- Kay Blackerby/Magcard Operator*
- Larry Bone/Admissions Counseling*
- Grace Boone/Flippen-Perrin Dorm Mom*
- Shirley Bradshaw/Registrar's Office*



The Dean believes in contractual discipline. If he and a student in trouble can come to a fair agreement, he's all for it. In some cases, a letter of probation is held on file rather than sent home if the student agrees to improve. If any more problems come up though, the letter goes on to the parents.

"Discipline is not just the slapping of a hand, but instead, it is getting to the cause of a problem." Dixon understands that many discipline problems stem from personal problems. Lots of times a good deal of counselling goes with a discipline experience. In some cases, he refers them to Dr. Kenneth Locke, OBU's coordinator of counselling.

Before Dixon came to OBU in 1970, discipline meant set rules with set penalties. When Dr. Grant, who was new to the school as well, asked him to come to Ouachita, the Dean made it clear that he would not and would not operate with pat answers. Dr. Grant agreed.

This does create problems sometimes, however. Many feel he is "playing God."

In response he only says he must "use a certain amount of judgement."

"Since only a third of a student's time is spent in the classroom, it is important to have other activities on campus during the rest of the time." Dixon believes as much is learned outside the classroom as inside. If college were only in the classroom he says there could not be much difference in schools. This is one of the main reasons Dixon supports church-related schools.

Dean Dixon feels dorm living is an "experience for life." Not only do students learn to get along with others, but they have a lot of rough edges shaved off as well. He says "college is a time of re-evaluating attitudes, values systems and past backgrounds." Many people put Dixon down for being so much against off-campus living but he still feels every student should experience dorm life.

On housing, Dixon has done a lot for married students. During his stay here he has increased the number of OBU trailers from 16 to 60. He has raised the number

of apartments from 16 to 76.

Roger Riffey, one of two students who live in the Dean's home states, "We are really like a family." Riffey went on to talk about how they joke around with him, he's almost become a father image to them. For almost ten years Dixon's have had students living in with them. He has received some criticism for this but he replies that it has been "very rewarding."



*Phyl Brinkley/Graduate Assistant
Martha Burlison/Conger Dorm Mom
Tommy Bush/ATAC
Shirley Callaway/Business Office
Dr. Don Carnahan/Mathematics
SGM Henry Casey/Military Science*

*Dr. Dewey Chapel/Dean of Graduate School
Dorothy Chapel/Library Staff
Louise Christilles/West Dorm Mom
Rosemary Chu/Francis Crawford-West Dorm Mom
Lavell Cole/History
MAJ Raleigh Coppedge/Military Science*

*Agnes Coppenger/Alumni Placement
Dr. Ed Coulter/V.P. for Administration
Fran Coulter/History
Evalyn Cowart/Bookstore Manager
Brenda Curry/Secretary to Dean of Students
Virginia Danner/Placement Office*

*Bill Dixon/Dean of Students
Dr. Bill Downs/Director of Public Relations
Bobbie Easter/Bookstore
Dr. Bill Elder/Religion
Dr. Ben Elrod/V.P. for Development
Mabel Epperson/Secretary in Military Science*

Dr. Jack Estes/Foreign Languages
MSG Donald Fairburn/Military Science
Neno Flaig/Dean of Women
James Ford/ATAC Associate Director
Joyce Frances/Business Office

Joseph Franz/Business Manager
Helen Frazier/Office Administration
Patti Gaither/ATAC
Elmer Goble/BSU Director
Martin Gonzales/Business Administration

Glen Good/Physics
Dr. Cari Goodson/V.P. for Academic Affairs
Dr. Ray Granada/History
Dr. Bob Gravett/Physical Education
Beverly Guinn/Speech Pathology

Dr. Raouf Halaby/English
Dr. Paul Hammond/Music
Ann Hansard/Assistant to Registrar
CPT Lymon Harrold/Military Science
Mary Holiman/Payroll Clerk



“When The Jubilee Sets In”

A hand-crafted bicentennial gift for Arkadelphia!

By John Schirmer

Very seldom does a community theatre group present the premier performance of a play by a professional writer. But Clark County's performance of "When the Jubilee Sets In" was an exception to that unwritten rule.

Written by Dr. Daniel Stein, a professional playwright, the play dealt with the first 100 years of Clark County's history, and used local people to portray figures from the area's past. The production was a project of the Clark County Bicentennial Commission, the Ross Foundation, Ouachita Baptist University and Henderson State University.

Dr. Jim Berryman, professor of religion and philosophy at Ouachita, has been involved in community theatre here for the past six years, and he felt this production was unique.

"This is the first play I know of done by a professional playwright about a particular community and location," Berryman said. "There are a lot of dramas and so on, but not one about a region like Clark County."

Stein, his wife Peggy Cowles, who is a professional actress, and stage manager David Seminon of Louisville, KY., were all



Dennis Holt/Drama
 Jackie Hughes/Financial Aid Advisor
 Joe Hundley/ATAC
 Dr. Joe Jeffers/Chemistry and Biology
 Kathryn Jones/Mathematics
 CPT James Kay/Military Science

Jonathan Kelly/Business Administration
 Gloria King/ATAC
 Corliss Klunkner/Secretary to Student Aids Director
 Edith Lewis/O.C. Bailey Dorm Mom
 Kathy Martindale/Speech
 Marilyn May/Library Staff

Dr. Francis McBeth/Music
 Dr. Clark McCarty/Chemistry and Physics
 Betty McCommas/English
 SSG Larry McCrory/Military Science
 Margaret McLaughlin/Development Office Secretary
 Jill McMillan/Speech

James Miller/Physical Education
 Dr. Richard Mills/Sociology
 Dr. W. C. Mims/Elementary Education
 Joyce Morehead/Home Economics
 Pat Murray/Business Office
 Dr. Alex Nisbet/Chemistry

involved in the production of "When the Jubilee Sets In," giving local actors a chance to work with professional people that they don't usually have.

"We usually don't have that kind of close contact with professional people," Berryman said. "The cast, along with the director (Miss Cowles), developed the characterizations, and everything besides the script. The cast participated in the full development of the play.

The play was historical, yet there were attempts to present the culture of the area, Berryman said. "Vignettes are interwoven into history. It presents everyday things, such as singing, square dancing and celebrations."

Included in the play were such "firsts" as: the first train to come to town, electricity coming to Arkadelphia, and the area's first telephone.

"It's a good picture of life in the last century," Berryman said. "It depicted the county in a fair way, showing the good things, and the things not done. There was a scene on the relocation of the Indians that really does disturb you."

Berryman had three or four roles in the play, including some substitute parts.

He portrayed an 1812 politician, one of the city fathers in 1872 and the mayor when the telephone service came to town.

There were 25 to 30 persons in the cast, he said, along with the Arkadelphia Community Choir. A number of "significant historical characters" were represented, including Louis Randolph, Jacob Barkman and Harris Flanigan, who was governor of the state during the Civil War.

"In addition to the historical persons, there are the stereotypes, such as politicians and community leaders," Berryman said.

Arkadelphia residents, faculty and students from Ouachita and Henderson, and persons from other cities in the county made up the entire cast. They ranged from Ph.D.'s to second and third graders.

The play's title "When the Jubilee Sets In" came from an expression used by one of the county's pioneers Dr. Willis Smith. It meant "when the celebration begins," according to Dr. Stein. The writer made two visits to the county gathering material for the play, and it took about a year for him to write it. From

his research he got the idea that the area would still look as it did in the 19th century, and it was "a shock to see how it is modern."

Stein said he met a number of interesting people working in Arkadelphia, adding that it was "fascinating to use divergent things" in a production.

Stein noted that there are a number of differences between community and professional theatre.

"In professional theatre everyone has a professional function such as lights, props and so on which are assigned at a meeting," said Stein. "A tremendous amount of effort is required in community theatre by those who have not done it before. They come in after a hard day at work. Theatre is a luxury to them that they do after hours."

"When the Jubilee Sets In" is a hand-crafted gift for the community," he added. "It's about Clark County, acted out by Clark County people for Clark County."

Coaching: More than just a job

By Janet Adams

Up and down the sideline Benson paces like a caged tiger, deeply committed to his one objective or main goal in life: to be a successful football coach.

"He generally calls a spade a spade and tries to get your potential out of you," said Brian Carroll, an OBU graduate. Benson said that he expects the very best the players can give him and will not settle for anything second rate.

Benson's dedication, high expectations, and hostility toward losing are well known to the OBU football players. "We respect the man for these things," said Ken Stuckey, "because he puts his whole heart into his coaching, which gives us a sense of security."

The OBU Tiger football team refers to Benson as "The Man," meaning he's "the boss," and respected as such, said Howard Honnell, Tiger defensive end.

Freshmen usually have a tough time adjusting to Coach Benson, said Honnell, but, after working under him for a couple of years, players begin to think of him as a father-type friend.

Benson goes to the dorm to see his players, said Jim Cox, Tiger linebacker, and they feel free to go see him. "He's not the type of coach that you can't go talk to," said Cox. Benson is always ready to talk with anyone about problems and help in any way he can. "He isn't as hard-headed, stern and mean as most people think he is," said one OBU senior.

"He's a powerful human being," said Honnell, "who motivates a person to the extent of doing more than he thinks he can."

Janet Benson doesn't seem to mind the life of a coach's wife. "Yes, his job is first," said Mrs. Benson, "yet there's a

background to all this that makes it all right with me. I wouldn't have it any other way."

Explaining, Mrs. Benson said her husband had always wanted to be a coach. "At one time he was out of coaching and his personality was different. He was so unhappy he made me unhappy." Mrs. Benson realized that it would be easier for her to adjust than him, and in order for both to be happy, "he had to do what he loved," and that was developing young men to their fullest potential.

During football season, Benson concentrates totally on football unless he knows his wife really wants to do something and then he finds a way to do it. After the season, "he becomes as dedicated to his family as he is to football," said Mrs. Benson.

Both Johnnie Johnson and Frank Spainhour, assistant coaches, agree that at times, "it's tough" to work for Benson. But this doesn't bother them. Benson is a "highly emotional individual who gets personally involved with players," said Spainhour, and is an "overall good" and "all right" person.

Ronnie Bruton, OBU quarterback

Randy Noah/Daniel South Head Resident
Kathy O'Byrne/Secretary to the Dean of School of Music
Sharon Otwell/Graduate Assistant
MSG Henry Pananganan/Military Science
Larry Payton/Student Activities Director
CPT James Pitts/Military Science

Vera Prince/Secretary to the V.P. for Administration
Don Purdy/Physical Education
Virginia Queen/Music
Jane Quick/English
Dr. Randolph Quick/Sociology
Jean Raybon/Library Staff

Phares Raybon/Art
Jim Rees/History
Dr. Bob Riley/Political Science
Helen Roark/Secretary to the President
Susan Robertson/ATAC Secretary
Dr. Paul Root/ATAC

Lee Royce/Business and Economics
Dr. Herman Sandford/English
Janice Savage/Library Staff
John Savage/Printing Supervisor
Carol Scott/Mathematics
Frances Scott/Music



said that Benson has been very understanding with him, and he respects Benson as a man and coach. "He comes up with a lot of things that blows my mind," said Bruton, "but it always seems to work out so he knows best."

Bruton said that Benson "respects the Christians on the team," and depends on them for leadership. This is one of the things he admires about the Tiger coach. Benson said that he respects the beliefs of any man, no matter what they are, and encourages his players to attend the Fellowship of Christian Athletes because it's "good for them." However, Benson said, some of his best leaders have been non-Christians, as well as Christian.



"Anything that I deal with I have to give it everything I have . . ."

Benson tries to train his players to be leaders in all areas of life and his philosophy, which he endeavors to instill in them, is "Anything that I deal with I have to give it everything I have or I'm cheating myself and everyone around me."

"He is a complex person, but the good in him is tremendous," said Mrs. Benson. "He's not afraid to stand alone if he thinks he's right and if he's made a mistake he'll be the first to admit it. He's a nice person—I like him."

"A POWERFUL HUMAN BEING." Coach Benson can motivate a person to the extent of doing more than he thinks he can do.



*Dr. Jake Shambarger/Education
Mary Shambarger/Music
Mac Sisson/Assistant Director of Public Relations
Dr. Everett Slavens/History
Frank Spainhour/Physical Education
Dr. Robert Stagg/Religion*

*Katherine Sumerlin/Periodical Librarian
Nancy Summar/Development Office
Dr. Cecil Sutley/Religion
Frances Tamboli/Speech and Drama
Frank Taylor/Registrar
Larry Taylor/Military Science*

*Dr. William Trantham/Dean of the School of Music
Bill Vining/Physical Education
Dr. Weldon Vogt/Psychology
Edith Warren/Secretary to V.P. of Academic Affairs
Sherrell Watson/Secretary in ATAC
Dr. Thurman Watson/Education*

*Dr. Allen Wetherington/Education
LTC Billy Williams/Military Science
Bonita Williams/Home Economics
Dr. Vester Wolber/Religion
Dr. Charles Wright/Music
Margaret Wright/Accounting*

SENIORS



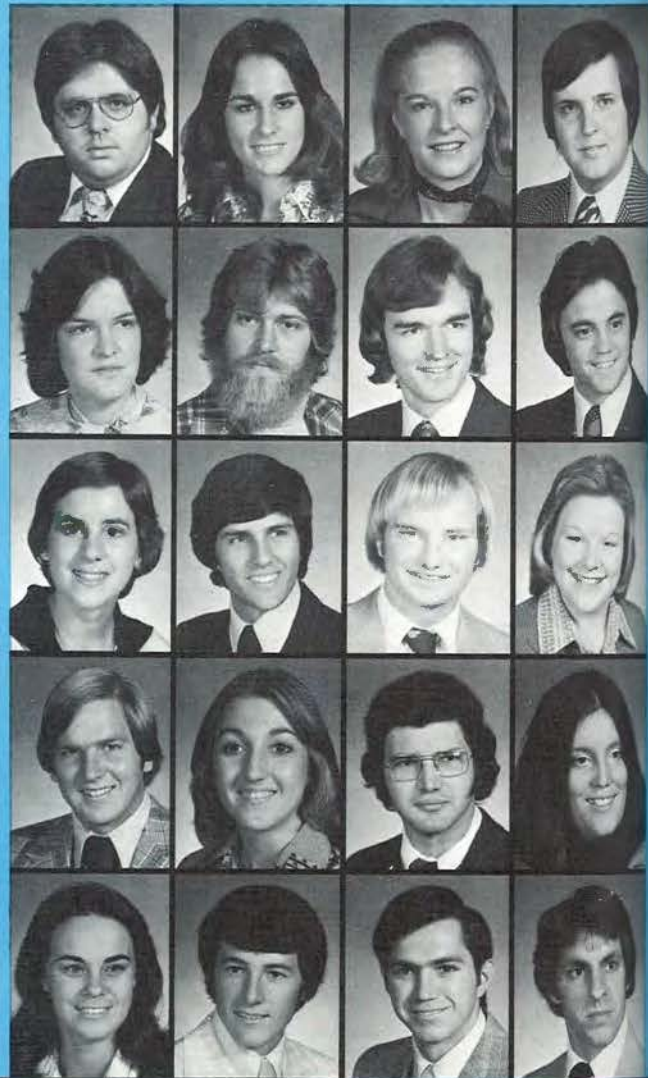
*Richie Actkinson/Van Buren
Patti Adams/Searcy
Julia Allen/Sheridan
Stan Allen/Malvern*

*Phyllis Allison/Memphis, TN
Michael Ames/Arkadelphia
Norman Anderson/Texarkana, TX
Tommy Armstrong/Forrest City*

*Dorothy Arnn/Dermott
Floyd Arnold/Arkadelphia
Clifton Avant/Ashdown
Joyce Ball/Alma*

*Terry Barber/New Orleans, LA
Karen Baskin/Little Rock
Bill Bates/El Dorado
Paga Belongy/Arkadelphia*

*Sharron Bennett/Cabot
Doney Blackerby/Prattsville
Thomas Blackerby/Prattsville
Pat Bolding/El Dorado*



THE BEST YEARS OF LIFE

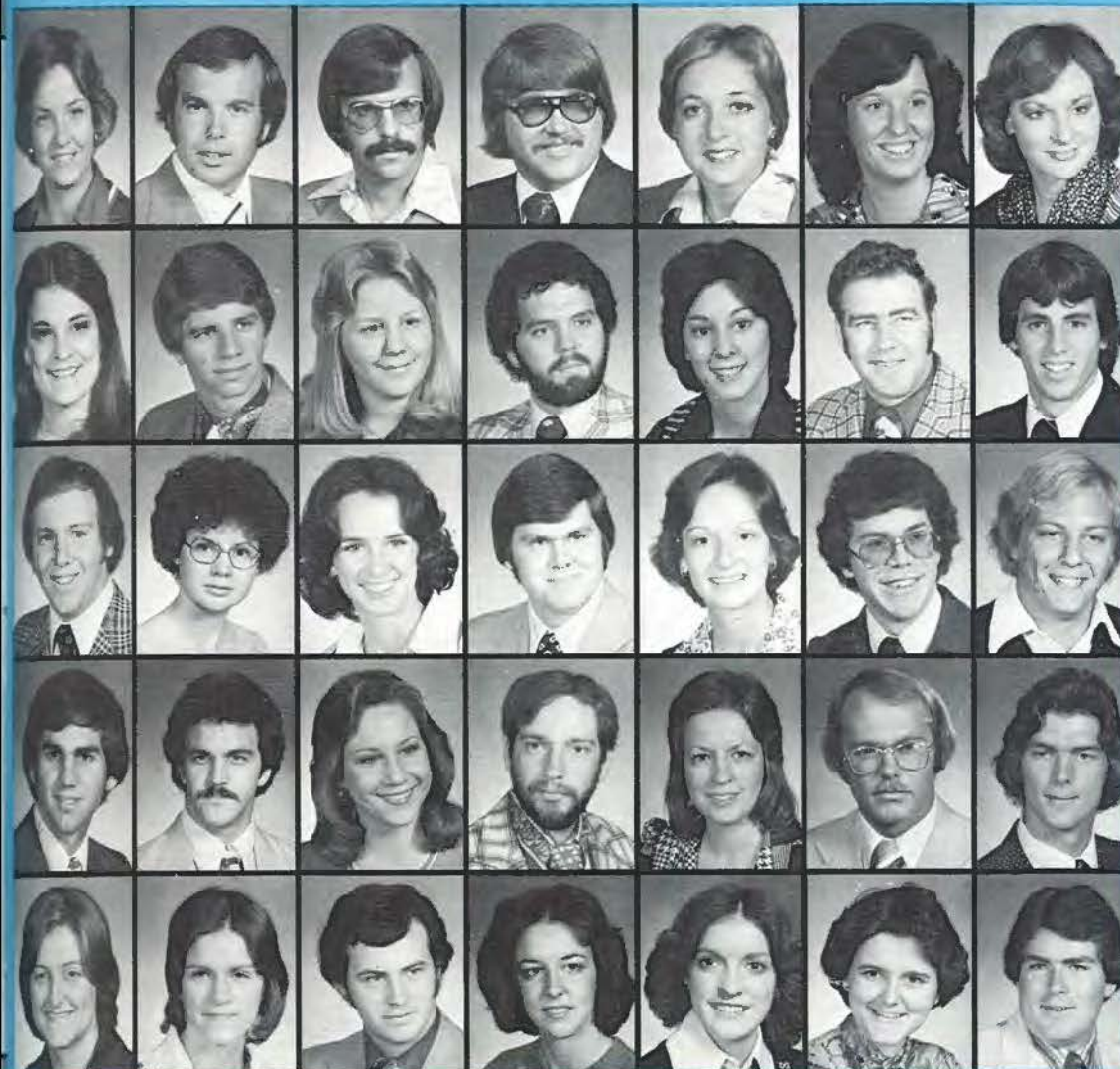
Your college years can be some of the best years of your life. You'll experience successes and failures, questions and answers, temptations and inspirations. From these we can learn to pray and think and live.

There is so much more to college education than just academics. I'm glad Onachita believes and teaches this.

I like the words of Norman Vincent Peale, "Love life. Be grateful for it always. And show your gratitude by not shying away from its challenges. Try always to live a little beyond your capacities. You'll find that you never fail."

The Ouachita staff is truly committed to our total Christian development. Be thankful that you have the opportunity to learn at such a fine school.

Lisa Brown



Tricia Bowles/Crossett
Richard Brackett/Arkadelphia
Jerold Bradley/Hardy
Terry Brockington/North Little Rock
Lynn Brooks/Pine Bluff
Vicki Brooks/South Daytona, FL
Gayle Brown/Benton

Lisa Brown/Hope
Ray Brown/Crossett
Dena Bruedigam/Festus, MO
Ross Brummett/Port Lavaca, TX
Laura Buczkowski/Little Rock
Frankie Burke/Hope
Ronald Burt/Mena

Bill Byers/Nashville
Carla Callaway/Lewisville, TX
Karen Campbell/Red Wing, MN
Mike Carroll/Arkadelphia
Pam Carroll/Arkadelphia
David Carter/Warren
Robert Cates/Fort Smith

Michael Chesser/Malvern
Steve Cheyne/Abeba, Ethiopia
Karen Claiborne/North Little Rock
Dwaine Clark/Bald Knob
Lisa Clay/Camden
Earl Conzel/Malvern
Charles Cook/Mt. Pleasant, TX

Celia Costner/Heavener, OK
Deborah Couch/Antoine
Rickey Courtney/Blytheville
Susan Courtney/Blytheville
Judy Creek/Jonesboro
Shirley Crumley/Arkadelphia
George Crump/Ward

Education at its best | doing something they love

by Becky Huddleston

Talking with Ross Grant and Keith Rutledge about their music means asking one question and letting them do all the rest.

The two senior music majors from Arkadelphia arrange a great deal of the music performed by the OBU Marching Band. Three of the six musical scores performed at the Ouachita-Henderson homecoming game were theirs. And, according to Keith's quick finger tabulation, the band has performed 15 of their arrangements in the past two years.

Arrangers-in-residence are generally the only way a self-respecting college band can operate. Keith said, "All of the big guys who are arranging music professionally are too commercial. If you buy their stuff, you know every high school in America will have it."

"Colleges are supposed to have harder material. So most colleges arrange much of their own material. Some schools can afford to have a man paid to arrange their music. Some schools can't. . . that's us . . ."

Keith wrote his first musical arran-

gement, or chart, when he was in high school. Both of them agree that it was terrible.

Several crumpled charts later, during his second year at Ouachita, Keith wrote an arrangement for the Arkadelphia junior high band. Marvin Lawson, OBU's band director was impressed. He asked Keith to keep working, and Keith "kept trying a little harder."

Ross began writing charts his sophomore year in college. He never had as much trouble getting started on charts. Keith said it's because Ross learned from his mistakes.

The two know better than to try to arrange instrumentals together. Ross explained why as he stood in the lobby of Mabee Fine Arts Center, trumpet in hand. "If we were both trying to do the arrangements, we'd end up arguing all the time. Once in a while we'll suggest something to the other because we know what each other is doing. But it just won't work for us to try to change each other's mind about the scores."

"Our charts are pretty simple," Ross said. "But this is fine for marching. A

simple melody with a big sound makes the band look best."

The two use what they call the "Sears and Roebuck" method of arranging. They start with a piano and vocal copy of the song they want to arrange and assign parts from the melody and chords.

But sometimes they have had to start from scratch. "It's easy to find sheet music from groups like 'Chicago,'" Keith said. "But for most songs, especially the disco music, we have to listen to the record over and over. We did that with 'Turn the Beat Around' and 'Takin' it to the Streets,'" two songs we've performed this season. Pop and disco music are all structured about the same way, so it's not that hard," he said.

Both would enjoy pursuing a career in arranging instrumental music. Ross said, "I think someday we could publish stuff if we wanted to. But it's political. It's just hard to get started."

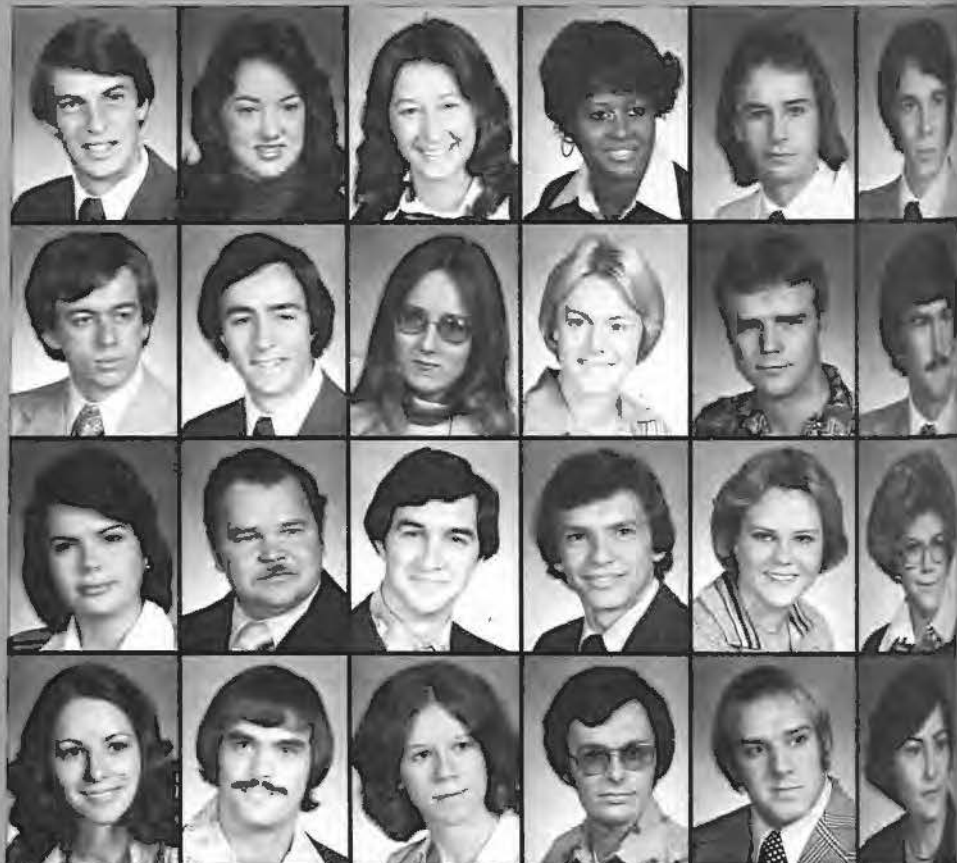
For now the OBU Marching Band has its own arrangers and Ross and Keith are doing something they love. Education at its best.

Craig Curry/Arkadelphia
Linda Daniel/Ashdown
Becky Davis/Searcy
Priscilla Dawn/Bearden
Douglas Dean/North Little Rock
David Dearmond/Little Rock

Carl Deaton/Hot Springs
Rodger DeHan/Austin
Debbi Dietrich/Cameron, TX
Bonnie Dinkel/Mandeville, LA
James Dobbs/Arkadelphia
Michael Downs/Hope

Marsha Dugan/Malvern
Larry Duke/Arkadelphia
Richard Edds/Van Buren
Joe Edwards/Hyattsville, MD
Sharon Edwards/North Little Rock
Gennie Eldridge/Little Rock

Fayrene Elrod/Malvern
Tim Eshleman/Lewisville, TX
Cammy Evers/El Dorado
Lloyd Farmer/Crossett
Chad Farris/Arkadelphia
Jayne Farris/Arkadelphia



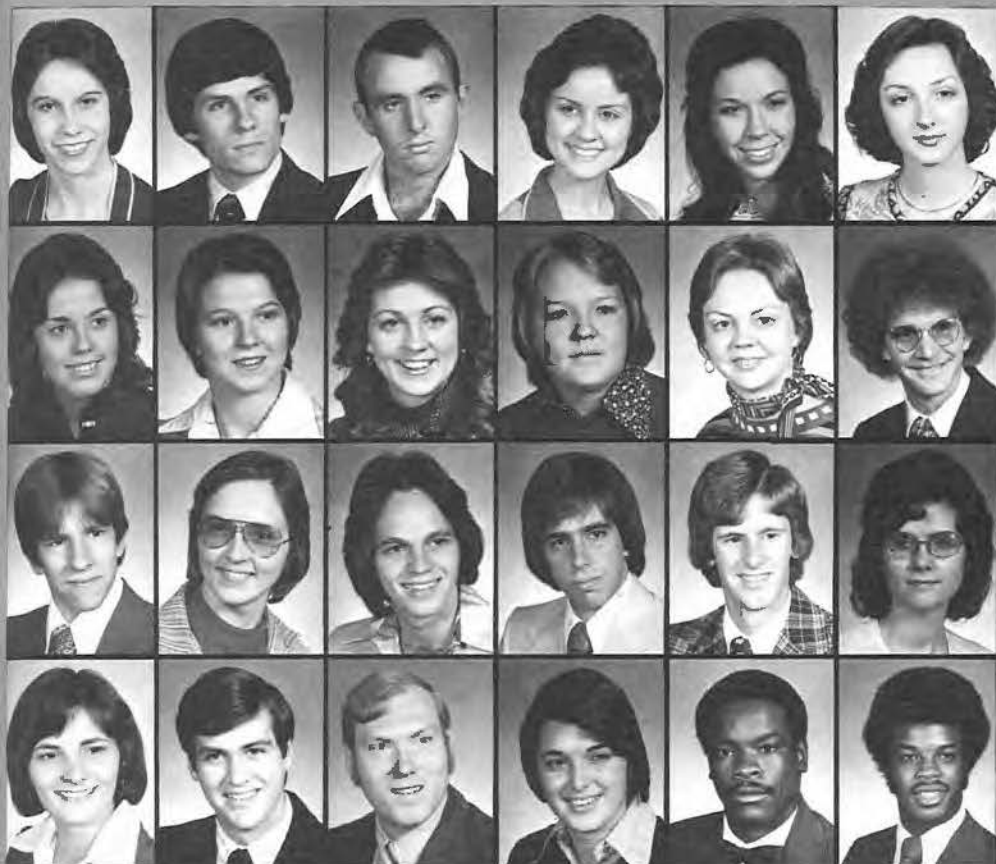


CHANGE IS CONSTANT

The only constant thing in the world is the process of change." For this I am very thankful. It allows me to wonder what the future holds for me. I must realize that I am part of this changing process just as is every other individual and have the opportunity to help make the changes. I feel change should take place gradually from internal sources t

This offers a challenge to every student of Ouachita. Students are often very defensive when changes are placed upon them. We as students have the opportunity to make changes for our own benefit, so let's take the first step. Just as any other organization, our school has a decision-making body and the proper channels for which to reach this point. Let's take advantage of this golden opportunity and be a part of our own future.

Charles Cook



*Susan Fay/El Dorado
Mike Ferguson/Arkadelphia
Bob Ferrand/San Pedro, CA
Renee Flowers/North Little Rock
Donna Franklin/Gurdon
Debbie Franks/North Little Rock*

*Dianné Free/Daytona Beach, FL
Cathy Funderburk/Amity
Angela Garner/Prescott
Mary Gentry/North Little Rock
Nancy George/Bartlesville, OK
John Gibson/Paragould*

*Oscar Gloor/Hot Springs
Gloria Gonzalez/Arkadelphia
Mike Goodwin/Little Rock
Chris Graham/North Little Rock
Ross Grant/Arkadelphia
Rebin Graves/Hot Springs*

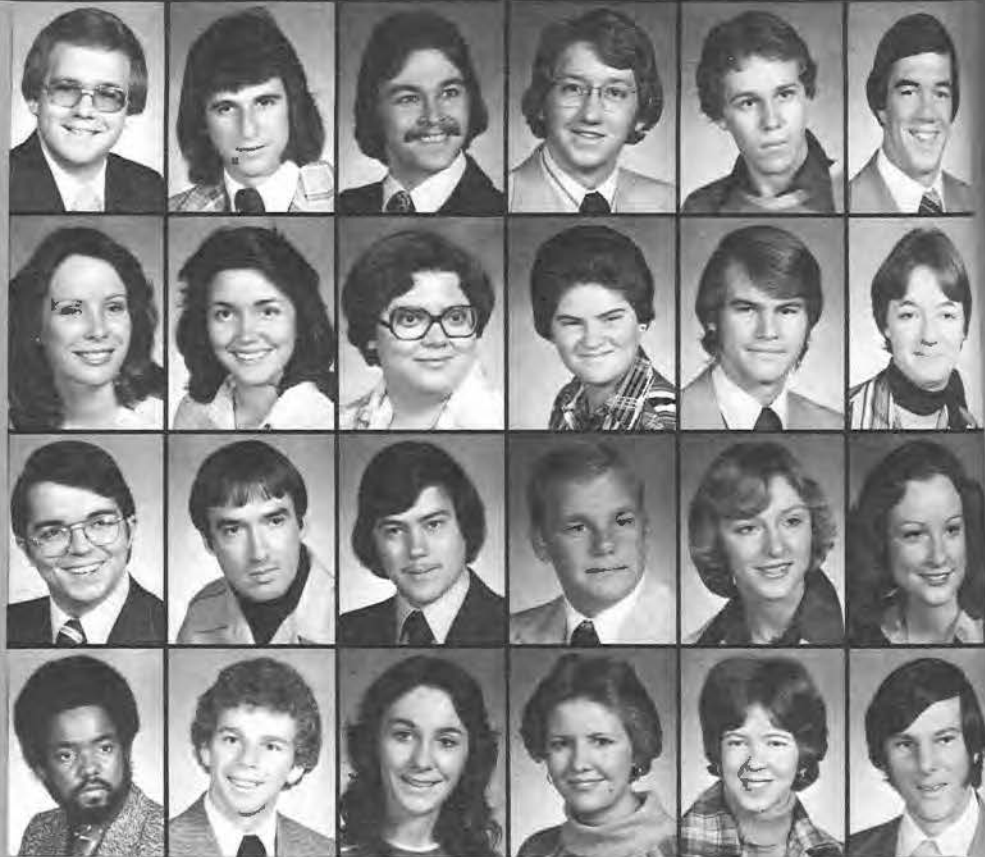
*Virginia Green/Arkadelphia
Russell Grigson/Little Rock
Tom Guellich/Runnemede, NJ
Debra Hagan/Little Rock
Herbert Hanks/West Helena
Mack Harris/Arkadelphia*

Wade Harris/Hope
 Ronald Hatch/Sherwood
 Armand Hayes/Louisville, KY
 Jim Bob Hightower/Arkadelphia
 Edward Hinson/Stuttgart
 Robin Hooks/Pine Bluff

Pome Hope/Arkadelphia
 Becky Huddleston/Thayer, MO
 Deborah Huggs/Arkadelphia
 Rhonda Hughes/Plano, TX
 William Humphreys/Midwest City, OK
 Nancy Huskey/Midwest City, OK

Johnny Jackson/Arkadelphia
 Larry Jester/Gurdon
 Dale Johnson/Clinton
 Gerald Johnson/Brinkley
 Julie Johnson/Hot Springs
 Loranelle Johnson/Warren

Ronald Johnson/Altheimer
 William Johnson/Brinkley
 Terry Jones/Doniphan, MO
 Lynn Kinnaman/Little Rock
 Donna Kirkpatrick/Van Buren
 Delton Kitchell/Watson



It's a LOVE-HATE relationship



This school and I—we have quite a love/hate relationship going.

I've been here three years, two summers, insisting all the while that I would transfer, loving the school for the opportunities it has given me, the ways its people have helped me grow . . .

. . . despising it at times for trying to mold its students into "socially acceptable Christians." More blasé than different, more predictable than outstanding.

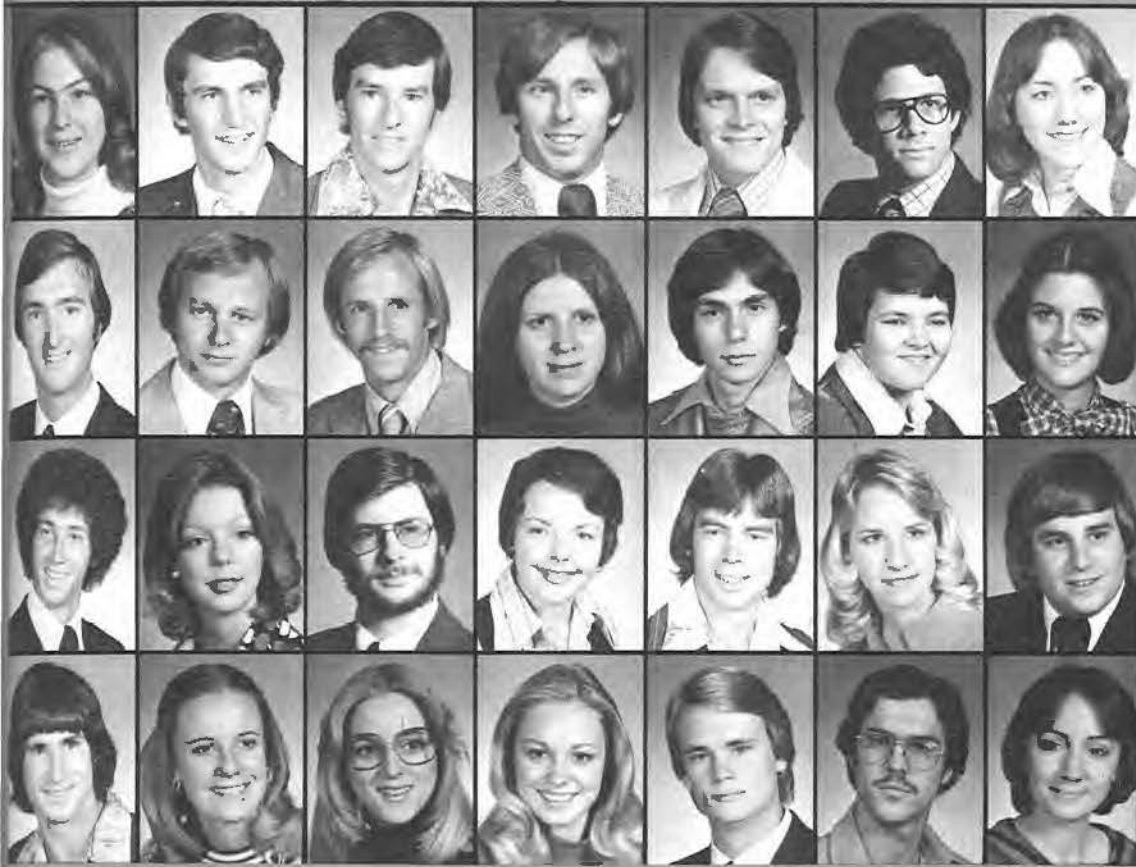
Christ set guidelines—not a mold. Christians have minds that deserve to be recognized. But OBU has lent itself to social mores that make survival oh so easy. Especially if you just travel with the majority opinion.

And the majority opinion isn't *wrong*, really. It's that when we've gotten our diploma and have gone from the campus, will we be able to make our own decisions again? After four years of being told when to come in, who is good, who is not, what is approved spiritual activity, etc., will we be able to decide for ourselves without the comfort of the sheltering OBU fortress?

Will what we do just be done out of habit, without a continual questioning of our motives, our values?

It's almost too easy right now. We've been overprotected, and we may be in store for some culture-shock.

Rebecca Huddleston



*Faye Klitzke/Arkadelphia
Wesley Kluck/Arkadelphia
Randy Lamb/Leola
Don Lane/Pine Bluff
Robert Lewis/North Little Rock
Wesley Lites/Pine Bluff
Miriam Lokey/El Dorado*

*Len Lowman/Cabot
Mark Lowman/Cabot
Jim Malcolm/Little Rock
Tina Manning/Springfield, OH
Alfred Marks/Sherveport, LA
Mary Ann Marshall/Batesville
Charlotte Martin/Malvern*

*George Mayo/Benton
Karen McClendon/Brinkley
Timothy McCowan/Hot Springs
Susan McCroskey/Hot Springs
Randy McFarlin/Bonham, TX
Carole McKenzie/Hughes
Philip McNulty/Pine Bluff*

*James Merritt/Lewisville, TX
Dawne Miller/Little Rock
Phyllis Mitchael/Fort Smith
Cynthia Moore/Ada, Ok
Ronald Moore/North Little Rock
Tim Moran/Arkadelphia
Carolyn Morris/Dallas, TX*



challenging responsibility— rewarding experience

Each day people are faced with many opportunities and responsibilities. The problem always arises as to which ones are important enough to take on. As a junior at Ouachita, I was given the opportunity to become a member of the Ouachita Student Foundation and also to become the chairman of the Fund Raising Committee of this organization. For the past two years I have seen this opportunity and responsibility turn into a challenge, but also a very rewarding experience.

The challenge has been in the goals that the OSF has set each year. These goals have covered various categories, but one that stands out particularly is for the student scholarships to

be raised. By following through with this challenge, the rewards have come in seeing fellow students receive financial aid to help them further their educations.

The Ouachita Student Foundation has meant a great deal to me. Not only has it given me the chance to strive to achieve certain goals, but it has also given me the opportunity to work with fellow students who have all shared in the common feeling of wanting to help other students. It is these lasting friendships that have given me a very priceless reward.

Wesley Kluck

lucky enough to reach out

In May I will be leaving Ouachita after what seems to have been four very short years. One thing that Ouachita has accomplished with me is that now I am prepared to face the reality of life and I am ready to start fulfilling the many dreams that I have.

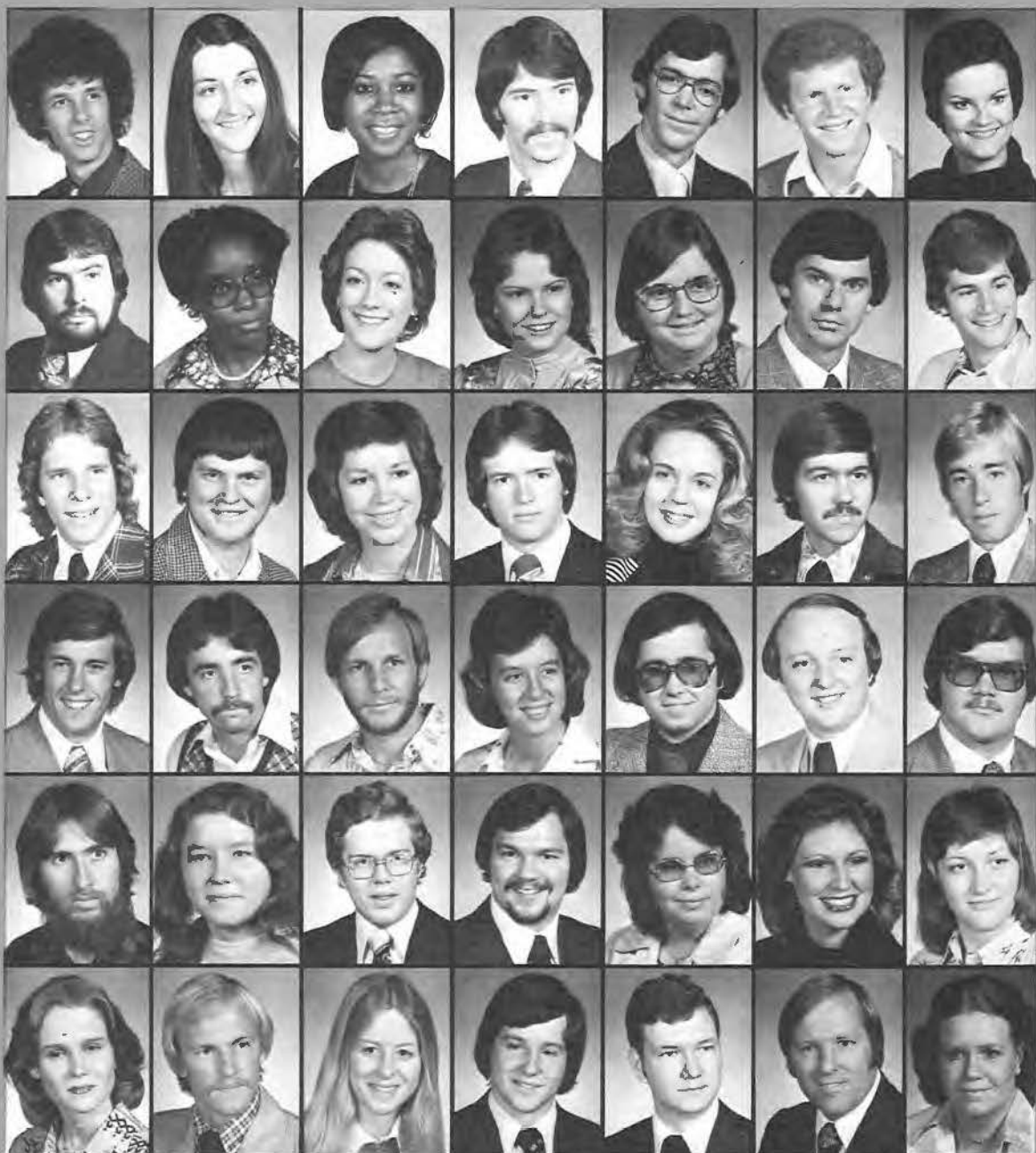
I consider myself lucky to be able to attend the only School of Music in the state of Arkansas and also to be able to choose a degree in the field of Church Music. I only wish that all the students and faculty on campus could realize what a prestigious staff the music department has. It is an honor to be a student under Dr. Francis McBeth, who is one of America's outstanding composers.

I will miss Ouachita but I think I would be a failure in her history if I do not start reaching out for the things that she has prepared me for.

Brad Rountree



- Robert Morrow/Mena
Tomi Motley/Devalis Bluff
Shirley Murphy/Chidester
Gregory Nichols/Clinton
Joel Olive/Paragould
Richard Orrick/Arkadelphia
Cecilia Overton/Little Rock
Lee Padgett/Malvern
- John Peebles/Little Rock
Patsy Pettus/Okolona
Elaine Phillips/Hot Springs
Nancy Pinkston/Tallmadge, OH
Sarah Pirtle/Lexington, KY
Robert Platt/Arkadelphia
Jon Poteet/Little Rock
Lisa Poteet/Arkadelphia
- Jeff Pounders/Powell/Prescott
Beverly Primm/Camden
Lamar Puckett/Arkadelphia
Nancy Puckett/El Dorado
Terry Purtell/Arkadelphia
Phillip Quinn/Louisville, KY
Larry Raines/Hot Springs
- Mike Reynolds/Benton
Jeff Rhoades/Alma
Jerry Riggs/Metairie, LA
Carol Roper/Little Elm, TX
James Rothwell/Fordyce
Brad Rountree/North Little Rock
Raymond Rowe/Hot Springs
Keith Rutledge/Arkadelphia
- Randy Sandifer/Arkadelphia
Melinda Scarborough/Alleene
John Schirmer/Nashville
Robert Scott/Hot Springs
Lanna Scroggins/Harrison
Sarah Scruggs/Little Rock
Rhonda Sealy/Friendship
Anna Seawright/Siloam Springs
- Shawn Shannon/Little Rock
Rusty Simmons/Benton
Pamela Sims/Arkadelphia
Randy Sims/Brinkley
Dale Sines/Fort Smith
James Smith/Arkadelphia
Krista Smith/DeQueen
Linda Smith/Camden



Freshmen couldn't care less. Seniors care too late. Students of all classifications seldom use the office to its full advantage.

But there are some desperate students playing the job hunting game who find Ouachita's Placement Office very helpful—in a situation where students feel very much alone—in looking for the first job.

Mrs. Agnes Coppenger heads OBU's Alumni and Placement Office. Her warm, calm voice is a relief for the students and graduates who frequent her office, jobless and in a tense frame of mind.

Here's what she'll do. Offer them a cup of coffee and ask them to fill out a College Interview Form, a nationally recommended resume. The resume and written recommendations will be filed in the office and photostated and mailed for the student free of charge upon his or a potential employer's request.

The advantages are obvious. Students don't have to make a dozen copies of resumes, don't have to pay postage for them and professors like Jim Ranchino don't have to write 14 letters of recommendation over a 10-year period while one of his bright young political science students advances from OBU to law school to whatever else.

Mrs. Coppenger also patiently answers the age-old question: "What do I put in a resume?" She will provide a guide letter and all necessary information.

"The Job Hunter," published regularly by the office and sent to all OBU students through campus mail, lists teacher openings, civil service jobs, and a few private business prospects as they are received.

"Right now, it's remarkable the number of teachers needed in math," she said. "We don't just sit on this information... their own."

Then there are the people who have no idea about their real job interests. "Some people know from age 12 what they want to do—some are still wondering the day they pick up their diplomas," she said.

As far as getting the break to get the job . . . "it's a lot of who you know. And

that's not bad. I'd much rather hire someone somebody knows is a nice kid than just pick a name off a list." Take the initiative—tell everyone you know that you need a job.

Mrs. Coppenger reminds students the employer is an unpredictable animal. "Some want a college graduate who is specifically trained for his job. Others want someone with a general education so they won't tell him how to run his office."

Half of getting a job is convincing the employer that you are right for it. Selling yourself. The prerequisite for this is knowing yourself, Mrs. Coppenger said.

Remember that activities and accomplishments about yourself that you may take for granted may be used to your advantage. Volunteer work is impressive to the employer. So are summer jobs—with good recommendations, so Mrs. Coppenger advises to take them seriously.

Your potential employer may not even glance at your college grades. Instead he may, like Jay Freeman, an OBU graduate and Little Rock businessman, ask if you eat a good breakfast. Did you skip classes in college?

Arkadelphia Ed Snider, president of the OBU Former Students Association, once applied for a job with General Motors and was asked to list everything in the room where he waited for the interview. The moral of the story is to be alert and in control at the interview.

Ouachita provides its seniors with the opportunity to talk with people established in their fields of interest on Alumni Career Day. On February 15, alumni visited classes to tell about job prospects and to talk about—with experience—the facets of their careers.

Mrs. Coppenger knows for a fact that you can't start thinking about a job too early. Nor can you act too early. And you can never have enough help and encouragement from other people either, in seeking out the best job for yourself in the best way. That's why she's there to help.

SELLING YOURSELF — "half of getting a job is convincing the employer that you're right for it"



A camera, a diary, and some good walking shoes...

by Jim Browning

All Suellen Wilcoxon had planned to do was spend five weeks with a family in Germany. But when she and a friend arrived, they realized all of Europe was waiting to be seen. So they stored their luggage, made back-packs and took off on a tour of eight countries.

Suellen and her companion, Lila Garrett of Crossett, had originally planned to stay with the family of Uwe Gerdes, a German exchange student living with Lila's family while in America.

"When we arrived at the airport in Holland, I knew we just couldn't stay in one country all that time. After all, it could be my only chance to see Europe," Suellen said.

So the two stored their luggage at the airport, taking only four shirts and two pairs of jeans each. They had their

feet and a Eurail pass which would allow them to ride anywhere on the Trans-European railway. From June 7 to July 19, they covered Germany, Austria, Italy, France, Spain, Switzerland, Belgium and Holland.

The girls did stay with Uwe's family for a week. There they got tips on traveling, mapped out their trek and wrote their parents about their change of plans. Of course, it would be three weeks before the letter got to the States.

From Germany, the two went on to Austria. While in Innsbruck, they climbed one of the mountains that was to be used later for the Winter Olympics. And they found out that the cliché "it's a small world" might have some basis in fact. There, at the top of the mountain, they met two girls from Little Rock that Lila knew.

The cliché came true again when

they visited the Tyrollean Nights production in Austria. The audience was seated in sections by countries, and one of the cast members came down to see the American girls. "I've visited Monticello, Arkansas. Do you know where that is?" he asked.

That's only thirty miles from Hamburg," Suellen said. "He moved us to the second row. There we were in our blue jeans, with everyone else in formals and minks. They led us in songs from all the countries represented there. When they sang 'Yankee Doodle,' we found out we didn't know all the words."

They also didn't know the language. In an Austrian restaurant, Suellen ordered one of the house specialties, even though she couldn't read the menu.

"The people in the restaurant got real excited because I had ordered one of the native dishes. The man at the next

Liz Smith/Tulsa, OK
Teraid Smith/Benton
John Sorrell/Austin, TX
Janice Sorrells/Knoxville
Ken Spillyards/Pine Bluff
Catherine Spittle/Hilo, HI

Ginger St. John/Batesville
Thomas Stivers/Beebe
Kelvin Story/Hatboro, PA
Ken Stuckey/Siloam Springs
Bill Sutley/Arkadelphia
Tonita Tackett/Bainridge, IN

Jeff Teague/Dumas
Sherrce Telford/Arkadelphia
Mike Thibodeaux/Arkadelphia
Terri Thibodeaux/Arkadelphia
Thomas Thrash/Ashdown
Fonja Van Cleve/Jonesboro

Carol Verser/Eudora
Cindy Viala/Little Rock
Terry Viala/Austin
Brice Wagner/Siloam Springs
Michael Walker/Texarkana
Yvonne Wallace/Havana



table started saying something like 'lover, lover.' I couldn't understand him until I got my food. Then I found I had ordered cat's liver," she said.

Most of the time the diet was more down-to-earth. The girls limited themselves to \$10 a week for food, eating at hostels and snacking on apples. They would make long trips at night, so they could sleep on the train and save lodging expense.

The trains were very comfortable, Suellen said, and the terminals were like American airports. In Europe, the train is one of the major types of transportation.

After passing through Italy—"the pizzas were awful" — and Switzerland — "there wasn't much snow" — they toured France.

"I learned a lot about the art and history of Europe. When I saw the East - West boundary with its barbed wire and guard towers, I began to appreciate our freedom more," she said.

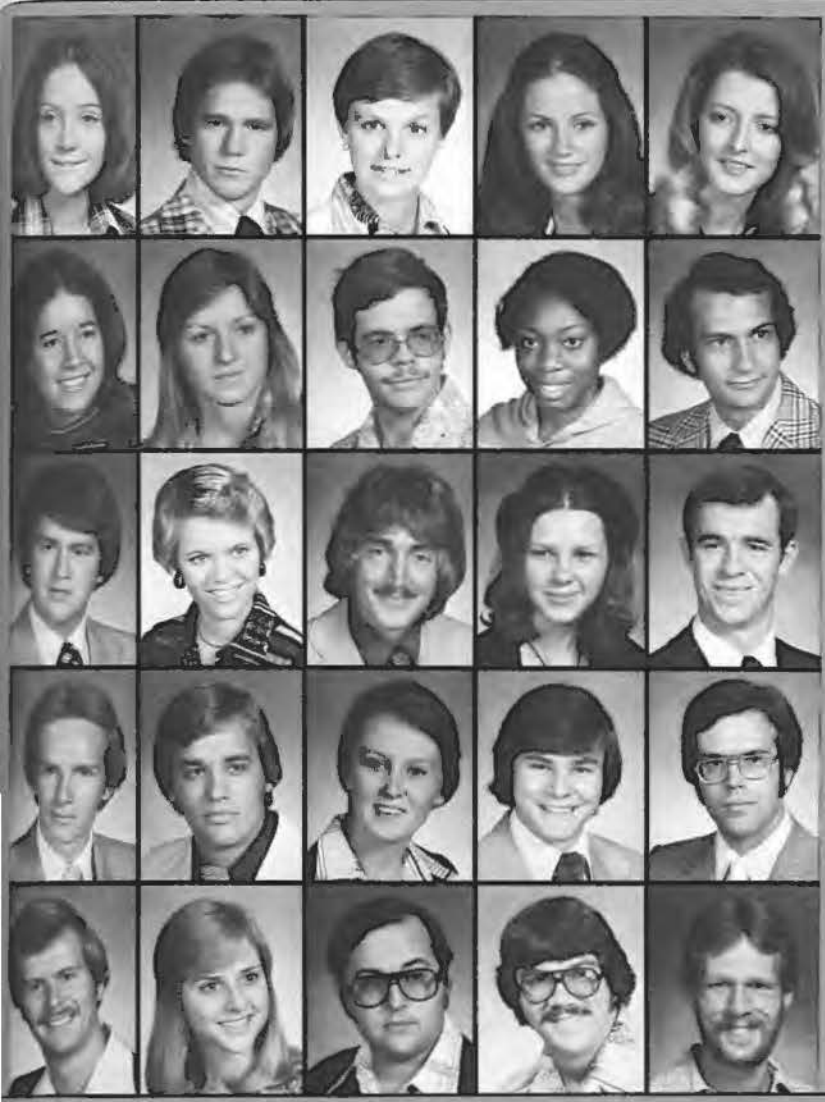
Suellen has no regrets about taking a pack trip instead of a guided tour. "I talked to people over there who were on those tours, and they didn't get to see many of the things we did. We were freer to see what we wanted."

The main advice she has for prospective back-packers is to take as little as possible. A camera with plenty of film, a diary and some good walking shoes are essential. A jacket and two changes of clothing are all you need to wear—she said to forget the make-up. With a Eurail pass and membership in the youth hostels, you're all set.

"The most valuable thing I took was a copy of 'Let's Go to Europe.' It had the addresses of all the hostels, cheap places to eat and lots of other tips. I would rather someone had stolen my money than lose that book," she said.

An extra back pack for souvenirs would be handy, she said. Hers was used for gifts she bought for her family, and special souvenirs for herself. She picked up a rock in every country to bring back to the States. Thought she advised traveling light?

"They were small rocks," she said.



Pat Warner/Little Rock
Tommy Wasson/Arkadelphia
Paula Watie/Maryland Heights, MO
Karen Watkins/Pine Bluff
Sharon Watson/Little Rock

Paula Webber/North Little Rock
Elizabeth Wheaton/Bismarck
Charles Wheeler/Arkadelphia
Lorraine White/Hope
Verne Wickliffe/Hope

Kevin Wisser/Hobbs, NM
Suellen Wilcoxon/Hamburg
John Wiley/Atkins
Karen Williams/Hope
Lester Williams/Cabot

George Williamson/Bastrop, LA
David Wilson/El Dorado
Debbie Wilson/Little Rock
Gary Wilson/Springdale
Steve Winkle/Hot Springs

Denny Wright/Glenwood
Renee Yarbrough/Searcy
Jim Yoder/Arkadelphia
Joe Mac Young/Hope
Ronny Yowell/Pasadena, TX

International students:

only halfway home

Editor's note: For the second year, Ouachita participated in a student exchange program with Seinan Gakuin University in Fukuoka, Japan. Denise Bellamy, David Garrison and Kenny Oliver were chosen to go. The following are letters written by them to Dr. Raouf Halaby, chairman of the exchange program.

Our trip to Japan was very exciting, full of curiosity of what the future held for us, and very tiring. When we arrived in Tokyo, I found out that the girls would be living with host families because the dorms were not completed. That was fine with me because I had wanted that very much. The family I am staying with now is the Olara's. It consists of the mother, Okassun, the 29-year-old son, Kennicji, and a father, Ottosun, who is seldom home because he is a sailor. Kennichi is the only one who speaks English. I think, though, that laughing has built a bond between Okassun and me that speaking the same language would not. We spend much of the day laughing at our broken conversations, but it's a great time and the love I have for her is one that I'm not able to express in words. Though our communication is limited, you'd find us dancing and laughing in the kitchen or going through our dictionary trying to find the right words. Or, we might be watching a late night talk show and drinking Ocha (green tea).

Making friends here is very easy. If you are not careful, they will take up all your time — even study time. I have

received so much. People have taken me out to eat and given me presents. I hope I can give a little to thank them.

Love, Nissie

It's really hard to believe we are actually in JAPAN! It is unbelievable. My first ofuro bath was interesting.

The guys live in a reconditioned dorm next to the new dorm being built. We are seeing progress in action.

I have eaten quite a bit of Japanese food. Most of it I like very much. Once in a while, we sneak off to Shakey's Pizza, Kentucky Fried Chicken or McDonalds! Just can't get completely away from American food.

Things are quite Americanized here. Fukuoka is a large city with great stores to shop in. Most places we go give us some discounts which make us think we are getting bargains (even if we are not).

Jana (goodbye) Kenny

I feel as though I'm living at 100 per cent and 90-mile-per-hour pace and I am loving it. I would recommend this program to anyone who is really interested in living.

The Japanese language course is very intense. It is a real struggle to survive academically, especially when there is so much to see and do. I've already learned a great deal about Japanese history and religion.

Being an American in Fukuoka is being a celebrity. This carries with it a great deal of responsibility and a lot of fun. The Japanese are extremely kind and considerate. Almost any Japanese citizen on the street will bend over backwards to overcome language barriers and help you

in any way they can.

Sayanora, De



KENNY, DENISE AND DAVID food pique at the Atago Shrine in Japan.



THE EXCHANGE PROGRAM with Seinan Gakuin University brought Takefumi (Tak) Shibati, Shusei (Shu) Uchida (top picture) and Keiko Yoneda (bottom picture) to Ouachita for a year.

KIMONOS ARE MODELED by David, Denise and Kenny. The students study in Japan for an entire year.



AT A PARTY FOR international students from OBU and Henderson, Janet Woo, from Penang, Malaysia, chats with Donna Alexander, an MK from Bangkok, Thailand.

Hannu Junttila- twice an international student

Little did Hannu Junttila of Finland know two years ago when he became an exchange student at Booneville High School that he would later attend Ouachita on a similar basis.

When several of his friends at Booneville decided to come to Ouachita, he visited the campus with them. With the help of "Skip" Wofford, youth director at the Booneville Baptist Church First and the Rotary Club, which sponsored Hannu at Booneville, he was able to come here.

Hannu said, "I really like Ouachita. Everyone is very friendly."

When asked if he had any trouble with English, Hannu said, "Well, my friends used to make fun of my accent, but I got them back by making fun of theirs."

Hannu, an art major, said that he would like to return next year if he can arrange to get some financial aid.

a special year

by Becky Huddleston

The last thing Alan Ainley saw as his plane ascended into the clouds in August 1975, was a sky-view of the megastructure at OBU—an appropriate last glance, since Alan and his companions Jeff Ponders and Charles Cantrell were on their way to Japan as exchange students.

A year later, Charles is a graduate at Baylor University. Alan and Jeff are back at Ouachita.

On the flight that day, Alan had no idea what to expect for the year ahead . . . he didn't even know enough to get nervous, he said.

The three were enrolled at Seinan Gakuin University, the first OBU students to go to Japan as a part of this exchange program.

Before their plane landed in Tokyo they had made three stops and had their first grueling initiation to chopsticks.

Jeff ate all his food plus that of the passenger beside him and Charles managed to spill his orange juice all over himself.

The stewardess came to help, but they couldn't understand anything she said because she was Japanese.

Alan admitted that when they landed he was a little apprehensive. "I couldn't even understand it when they said 'sayonara'—good-bye, something we all had heard. I thought, how in the world will I ever learn any of this?"

"I know what the OBU exchange students this year are going through right now," Alan grinned shaking his head. "We were so green! We'd get lost in towns . . . but we'd never get separated from one another.

"If we were in a marketplace, Jeff would be up ahead and we could spot his blond head real quick. We were also a head taller than everybody. We could just stand there and see tops of heads."

The houses, like the people, are smaller. The guys spent the first part of

well, how was Japan?



One of the usual questions Jeff Ponders and I hear this year is "Well, how was Japan?" We are asked to describe places we visited, people we met and experiences we had; to describe something so different that before our "special year" we had no concept of what it was like.

The exchange program to Japan offers a unique opportunity to "broaden ones horizons." I find it hard to share exactly what it was like but I do know that I'm glad that I was fortunate enough to get to go.

Alan Ainley



the year with bruises on their heads from running into doors, and on their knees from the tables.

Alan said the shortness of the entry-way was not only a matter of height. The Oriental custom is to be humble when you enter someone's home.

"At the genkan, or entry-way, you take off your shoes and put on house slippers. It makes the house much cleaner. I still have trouble putting my dirty shoes on a carpet," Alan said.

Jeff and Alan have to laugh when they hear Americans talk about how uncivilized the Japanese must be, because the Japanese think the Americans are barbaric in many ways. Such as eating habits.

"They think a knife and fork are savage because we're stabbing and cutting. Chopsticks aren't as cruel," Alan said.

It took the three of them about a day to master the art of eating with chopsticks. "We were getting pretty hungry . . ." Alan explained.

The menu of seaweed, raw fish and whale meat became as common to them as our hamburger and fries. And there

was rice. Rice at every meal. "It's like air," Jeff said. "you don't notice it after a while."

Eating was not the purpose of the year in Japan, however. One major factor in the exchange program is the comparison of education systems.

Jeff said Japan's education process was opposite America's in priorities. "In Japan, you study hard in grade school to pass the entrance exam into junior high and then again in high school.

"The big bottleneck of students applying for the universities have a hard, hard entrance exam but once they get in, it's easy to graduate."

Most of the classes had either English-speaking teachers or interpreters. By studying the language at school and with the pressure of learning it for survival, they soon could handle any general conversation.

On the weekends if the choice was Tokyo or the mountains, Jeff inevitably headed for the quieter parts of the country.

"The coolest thing I did," he said, "was go hitch-hiking." It wasn't quite respectable for the Japanese to hitch-

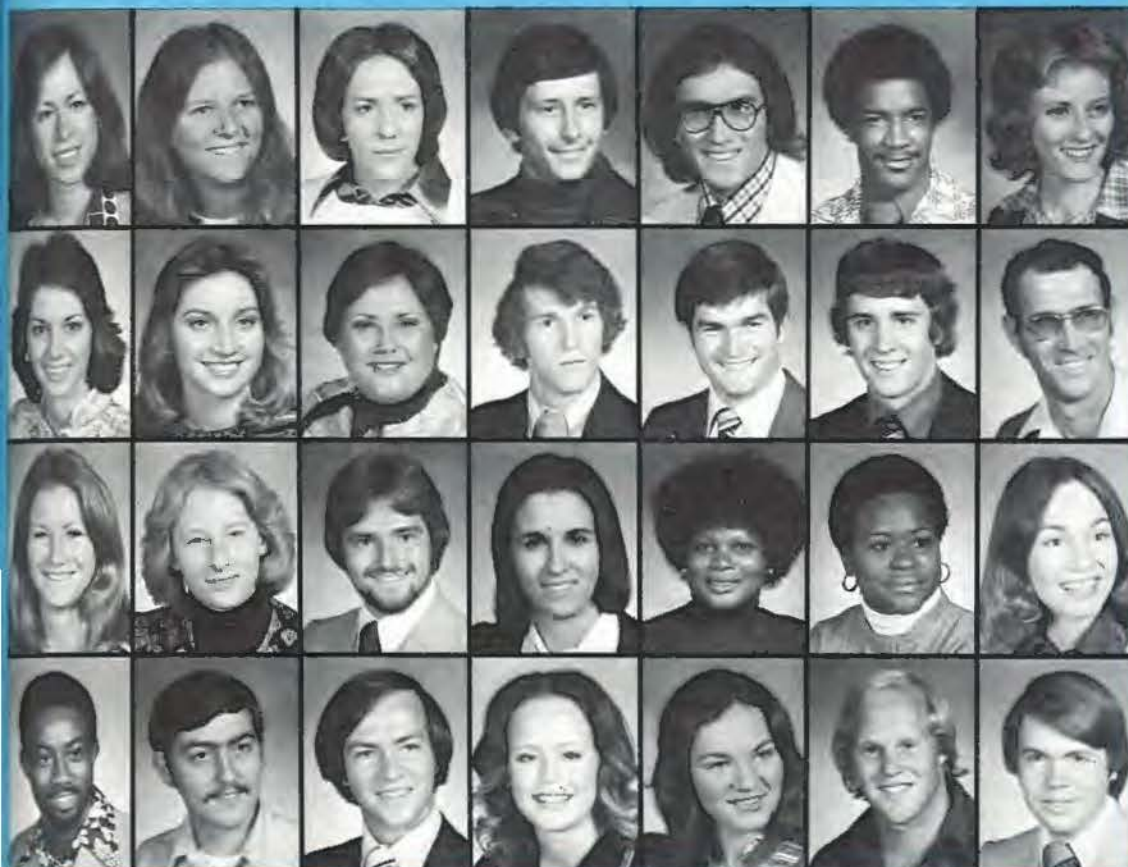
hike, but Jeff was obviously not Japanese and the drivers knew what he was doing. They'd seen it before in American movies.

Lessons were learned and ideas were re-examined after a year of complete social change. Alan said, "I think we Americans are too close-minded about things. One of the hardest things to get across to people is that Japanese are humans—really persons. There's no danger in shaking hands with them. They aren't heathen."

Alan said he had never thought much about politics until he went to Japan. "I take it a lot more seriously now. What we do in the States affects the world more than we realize.

"When Nixon de-valued the dollar, we said big deal. But in Japan, there go the steel prices, one of their major exports. We put millions out of work and never realize it."

The realization that the world extends beyond what we know is an important lesson, and this is what Jeff and Alan experienced, along with bruises and raw fish. Jeff said simply, "It was a very special year."



Alan Ainley/Paragould
Karon Alexander/Bearden
Pamela Alexander/Jonesboro
Susan Anderson/Independence, MO
Bruce Andrews/Arkadelphia
Phillip Baldwin/Little Rock
Charles Barber/Stamps
Angela Barfield/Little Rock

Beverly Barnard/Little Rock
Vicki Barrington/North Little Rock
Brenda Batchelor/Pine Bluff
Mandy Beasley/Marked Tree
Robert Beith/West Memphis
Gary Benson/Arkadelphia
Gary Beville/Bearden
Terry Borkgren/Arkadelphia

Bobby Boyles/Searcy
Shelley Brady/Curant, OK
Anita Bragg/Memphis, TN
Marc Bremer/Hot Springs
Deborah Brinkley/Arkadelphia
Ruthie Brown/Chidester
Searless Brown/Foreman
Susan Brumley/Benton

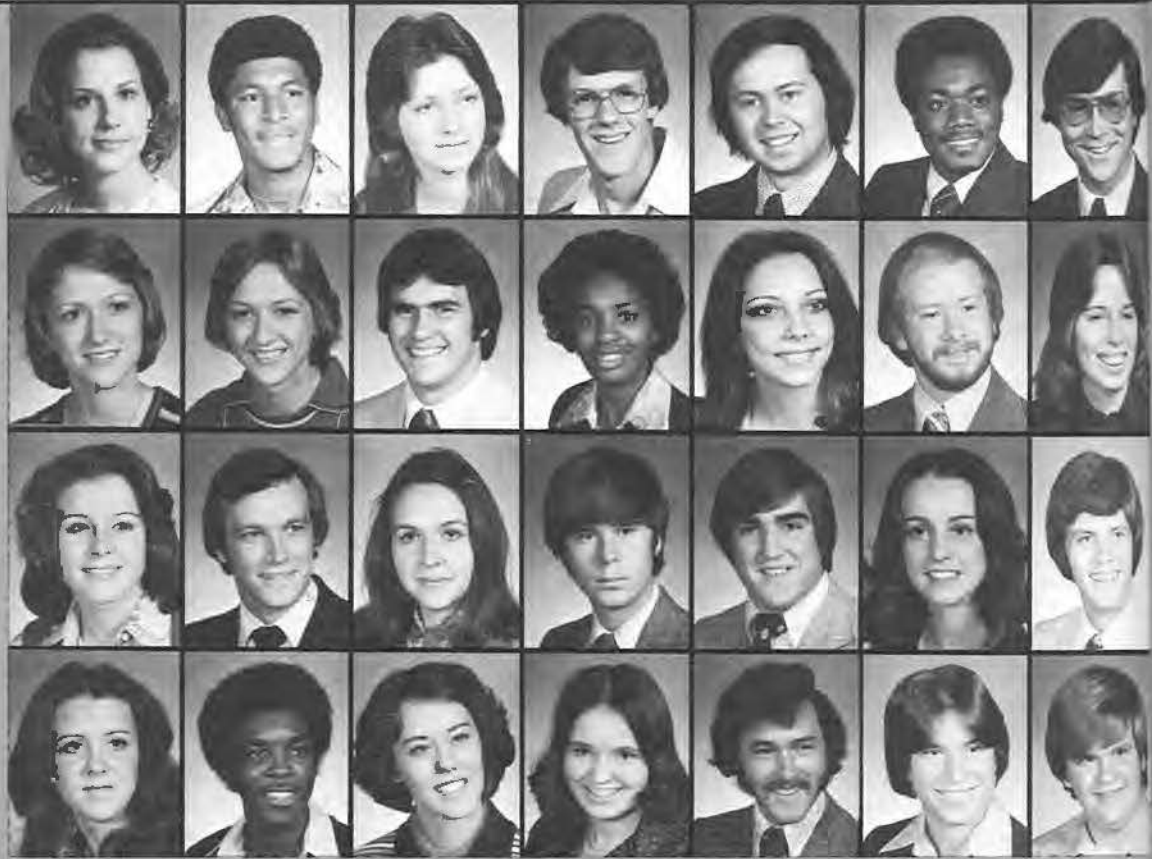
Ronald Bruton/Camden
Nathaniel Bynum/Winona, TX
Keith Byrd/Henderson
Thomas Calhoun/Lewisville
Diana Campbell/Little Rock
Carolyn Carter/Little Rock
John Carter/Keo
Mark Cassidy/Nashville

*Nell Christilles/Texarkana
 Jerry Clark/Camden
 Sheila Clark/Bald Knob
 James Cloud/Hot Springs
 Lowell Coffman/Joiner
 James Collins/Wabbaseka
 Samuel Colvert/North Little Rock*

*Carolyn Conley/Kisumu, Kenya
 Marilyn Conley/Kisumu, Kenya
 Theodore Cook/North Little Rock
 Debra Creasman/Little Rock
 Sheila Cronan/Little Rock
 James Curtis/Bella Vista
 Jean Daniels/Lafayette, LA*

*April Davis/Texarkana
 Jimmy Dean/Arkadelphia
 Kathryn DeVore/Little Rock
 David Doty/Kendall Park, NJ
 Bill Dunklin/Pine Bluff
 Pamela Dunklin/Memphis, TN
 Mike Dwyer/El Dorado*

*Kim Eanes/El Dorado
 Bobby Early/West Helena
 Janet Ehren/Paris
 Elizabeth Ethridge/Sherwood
 Stefan Eubanks/Harrison
 John Evans/Jacksonville
 Gregory Everett/Arkadelphia*



two sides of college life

Having a family and attending school has shown me two sides of college life—one of daring escapades and meeting deadlines and one of sharing my life with two special people, my husband and my son.

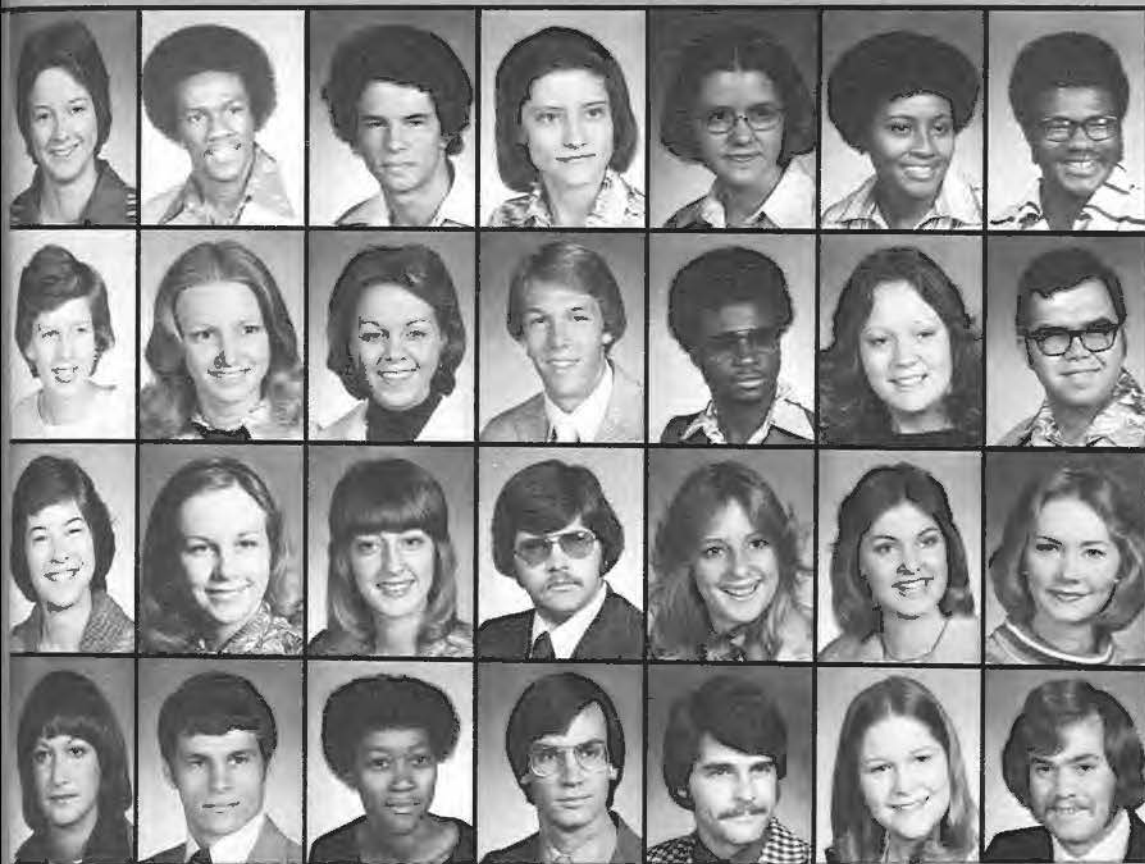
Sure, it's tough when I have two tests the next day and relatives spending the night, but I find that by dividing my attention between family and school, I have time for school, work, extra activities, and most importantly, my home life.

I have an advantage over the average student because each day I can escape the pressures of school in the world I share with my two best friends. There I'm never alone and always have someone to share my innermost feelings.

There's a lot of responsibility and some challenging times, but the good makes the bad disappear.

Pam Dunklin





Liese Flack/Little Rock
 Ronald Flournoy/Stamps
 David Frierson/North Little Rock
 Dawn Gandy/Mena
 Claudia Garrison/Fort Smith
 Marilyn Gatlin/Gurdon
 Joe Gentry/Arkadelphia

Peggy Gibbs/Cabot
 Panda Gibson/Jonesboro
 Jan Glover/Pine Bluff
 Terry Glover/Camp Springs, MD
 William Henry Goldman/Pine Bluff
 Ellen Goodson/Hope
 David Griffin/Cabot

Diana Griffith/Bentonville
 Dena Hall/Clinton
 Cynthia Haltom/Monticello
 Leslie Haltom/Hoxie
 Charlyn Hampton/Capitola, GA
 Carolyn Hansen/Stuttgart
 Roxanne Hargis/Warren

Rebecca Harmon/Columbus, MO
 Bob Harper/Arkadelphia
 Shirley Harris/Chidester
 John Harten/Louisville, KY
 James Harvill/Rison
 Liz Hendricks/El Dorado
 Bill Hern/Mountain Grove, MO



reach out and touch someone

One of my favorite hobbies is helping those who can't help themselves. I find no better joy than when I can reach out and touch someone and know that by touching that person I have helped him in some way.

So when deciding upon a major this weighed heavily on my decision to be a speech/special education major. I often dream of the day when I can help that retarded child with that speech defect say that word or words he has difficulty with. I can think of no better joy than sharing the joy and happiness that we both will feel when he accomplishes this task.

Speech and special education are truly challenging and I'm enjoying learning to deal with this reality and anxious for it to become reality and not merely a dream.

Marilyn Gatlin

Debbie Hill/Hot Springs
 Nina Hinkson/Benton
 Gerald Hoffman/APO New York
 William Hoggard/Conway
 Lois Hoggatt/Brinkley
 Sandra Hughes/Arkadelphia
 Kenneth Humphries/Arkadelphia



Brenda Ingram/Kenner, LA
 Joy Jackson/Malvern
 Cynthia Johnson/Hot Springs
 Johnny Johnson/Paragould
 Lisa Johnson/Hot Springs
 Tabbie Johnson/Paragould
 Kenneth Jones/Arkadelphia



Markell Jones/Bonham, TX
 Karen Joyce/Searcy
 Linda Kerlin/Lockesburg
 Edward Kersey/Miami Lakes, FL
 Roy Kinkade/Kenner, LA
 Melvin Klinkner/Arkadelphia
 Lorie LeFevers/Benton, LA



David Lindwall/Panama, Panama
 Katherine Long/Panama City, FL
 Alan Lynch/Conway
 Philip Maine/Mountain Home
 Naheed Mathis/Mountain Home
 Howard Mauldin/Arkadelphia
 Margo Mayo/Benton



Robert McCallum/Arkadelphia
 David McClanahan/Pine Bluff
 Thomas McCone/Crossett
 Connie McDaniel/Kennett, MO
 Hilton McDonald/Prescott
 Clark McGill/Okolona
 Gail McKinney/Harrisburg



Dwight McKissic/Pine Bluff
 Steven McLaughlin/Arkadelphia
 Sherri McMullan/Little Rock
 Gary Medlin/Caruthersville, MO
 William Melson/Siloam Springs
 David Miller/Little Rock
 Kathyne Miller/Bedford, TX



Steven Morgan/Magnolia
 Timothy Moseley/North Little Rock
 Kenneth Neil/Crossett
 Julianna Nelson/North Brunswick, NJ
 Thomas Norrell/Smackover
 Michael O'Brien/Osceola
 Frank Orr/San Angelo, TX



Donald Parks/El Dorado
 Bob Parsley/Sheridan
 Anita Peck/Camden
 Margie Peebles/Arkadelphia
 Gail Pennington/Donaldson
 James Pennington/Pine Bluff
 Don Phillips/Pine Bluff



Russ Porter/Heber Springs
 Charlotte Ragland/Arkadelphia
 David Rankin/DeKalb, TX
 Laurie Ray/St Louis, MO
 Michael Ray/Booneville
 James Reagon/Davie, FL
 Harriet Reaves/Pine Bluff



there's no hurried passiveness here

that we are really blest here at Ouachita because of the friendliness of the student body. There is never the fear of going to someone on campus for the other fellow is almost going to speak back. When a person is depressed or sad all he has to do is take a walk around campus and there will be someone there to brighten up the situation. On all campuses the atmosphere is one of hurried passiveness. At Ouachita the feeling is one of friendship among everybody.

Mike Ray



Time to leave the "World of Ouachita"

As the time of departure from the "World of Ouachita" draws nearer, I find my mind reaching back and bringing to mind the impressions that are stashed away in my memory.

A lazy autumn Saturday under the sun; the chimes ringing their familiar tune; a drizzly day in Chemistry lab and moments shared with a friend over a coke; all impart a special feeling. A feeling of honest and open warmth and love, which is a very unique characteristic in this alienated world.

It is this warmth from the people and the varied experiences of the past three years that I will take with me when I go. With this in mind, I am looking forward to the future with anticipation and the hope of sharing and using what I have learned here, both intellectually and spiritually.

Naheed Mathis



meeting
new people
making
new friends

People often ask me "Don't you get tired of traveling every weekend?" During the fall semester I was on campus two weekends, Homecoming and Thanksgiving break. Surprising to most, the answer is no. Reconciliation is a church in which I have become involved at Ouachita. Sure, it takes a lot of time, but its rewards are many. We go into a church every weekend, meet new people, and make new friends.

Living together as a group has taught me how to relate better to other people and their needs. To me an education encompasses more than reading a book, and memorizing facts. Being in Reconciliation I've learned many things that could not be taught in a classroom.

Scott Sch

15-40 harem scarem hours

Border tape hanging from my forehead, paper strips of advertisement headlines wrapped around the length of my left arm, and this week's pizza coupon stuck to the bottom of my shoe . . . just so I won't lose everything. What organization, huh?

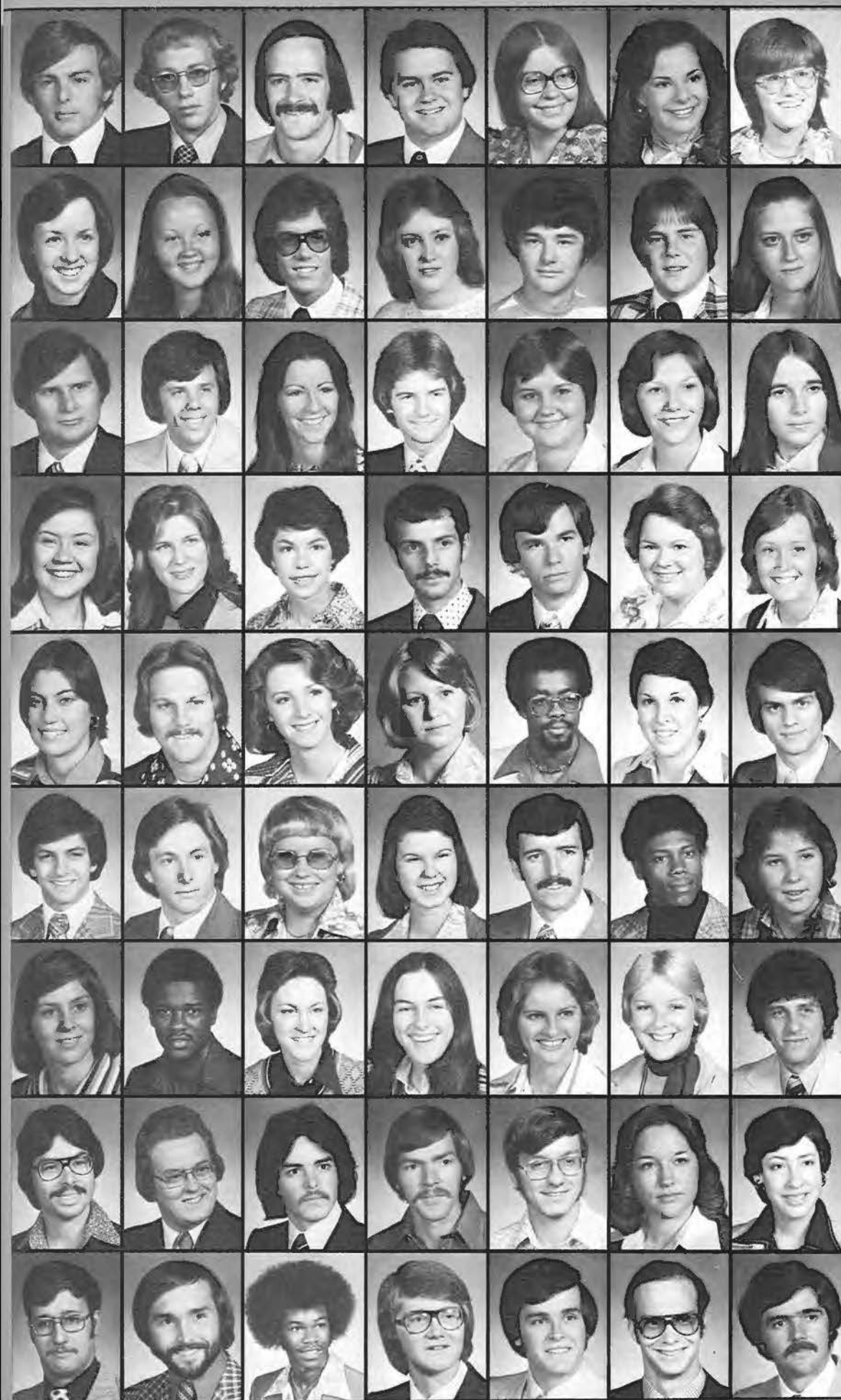
Being Signal advertising manager isn't quite that harem-scarem, but it does get rushed and hectic trying to get all the ads done on time for each Thursday's OBU weekly newspaper.

Even though it gets to be a 15-40 hour per week job for most of us who work on the yearbook, newspaper or in the photo lab, we all enjoy it.

We enjoy it because working together, griping together and just plain-old silly together brings us close to each other like nothing else could.

Jennifer Stilwell





Ricky Remley/Mesquite, TX
 Johnny Rhyne/Bowie, TX
 Ronald Robinson/St. Louis, MO
 Faron Rogers/Paragould
 Betty Rose/Winfield, KS
 Mona Rowe/Hope
 Connie Rush/Waynesburg, PA

Terri Savage/Siloam Springs
 Ina Schaefer/Silver Springs, MD
 Scott Scherz/North Little Rock
 Lori Schopp/Van Buren
 Joe Scott/Arkadelphia
 Shannon Scott/Arkadelphia
 Lynn Shafer/Palestine

Larry Shinn/Pickins
 Jim Shults/Pine Bluff
 Cherrie Slatton/McCaskill
 Garth Smith/Camden
 Joy Smith/Little Rock
 Judy Smith/Little Rock
 Kay Smith/Trenton, TX

Anita Stafford/Camden
 Melinda Steiger/Little Rock
 Jennifer Stilwell/Malvern
 Joseph Storey/Mountain View
 Dan Studdard/Pine Bluff
 Opal Sulton/Malvern
 Debi Summerlin/Plano, TX

Jacqueline Summerlin/Little Rock
 Kent Sutherland/Charleston, MO
 Sheryl Sykes/Little Rock
 Peggy Taylor/Corning
 Llewellyn Terry/Arkadelphia
 Jerri Tharpe/Sheridan
 Martin Thielen/Hot Springs

Frank Thomas/Pine Bluff
 Randy Thomas/West Helena
 Judy Thornton/Colt
 Teresa Trull/Pine Bluff
 Michael Truly/Burleson, TX
 Sylvester Valley/West Helena
 Martha Vastine/Crossett

Carol Veneman/Fordyce
 Lee Vernon/El Dorado
 Marsha Vernon/El Dorado
 Jane Verser/Eudora
 Kathryn Wadley/Searcy
 Miriam Wagner/Siloam Springs
 Gary Wakefield/New Boston, TX

Karl Walker/Warren
 Marlin Ward/Thornton
 Robert Ward/North Little Rock
 Thomas Ward/Mt. Pine
 Matthew Watson/Arkadelphia
 Sandra Webb/Arkadelphia
 Stephanie Wells/El Dorado

William White/Benton
 Benny Wilkinson/Burkburnett, TX
 Donald Williams/Arkadelphia
 Scott Willis/Little Rock
 Scott Winston/Sheridan
 Mark Woods/Atlanta, TX
 Richard Young/Texarkana, TX

by Janis Kalpmeyer

Stepping out into the unknown . . .

Shoveling manure for the Lord
Sharing with others in a
growing . . .

All these statements tell part of the story of Susan Brumley of Benton experienced during her first 12 days of 1977 during her Christmas vacation.

Susan participated in a Christmas mission to Mexico with 65 other students from Texas A & M University.

"It was really neat how God opened the doors for me to be able to go," Susan said, explaining how she had met the director of the Texas A & M Student Union, Ron Wells, last year and had been invited to go with other students this January.

"Then a man named Jimmy Smith from Pine Bluff, to whom I'm very grateful, offered to cover all the expenses of the trip and I prepared to go," Susan said.

Only she really didn't get to go because she didn't have much and when the day came to leave the group at College Station, Texas, she knew very little about the trip.

Susan had worked as a missionary this past summer in Mexico, doing such things as helping in churches and camps. She had also worked in Camp Paron at a Girl's Auxiliary.

Getting closer to the Lord by:



SUSAN BRUMLEY

Digging fencepost holes in Mexico

Thirty-seven students spent seven days of their Christmas vacation on a Ski/Bible retreat in Breckinridge.

The group had a varied program consisting of devotional periods, group discussions, singing, games, instruction and sightseeing during a seven-day excursion.

The trip was a good vehicle for getting together with others, according to Beth Bodie, a sophomore from Pine Bluff. She said, "The group feeling on the trip was strong."

"All throughout the trip we had a sense of groupness and togetherness among us beginning the first day," Beth explained. "There was an odd assortment of people all thrown together." Beth knew more than five people in the group.

In every long trip, bus trouble seems to loom about. The trip to Breckinridge was no exception. The bus left

Skiing in Breckinridge

mission was to prove very
65 of us piled into two buses with
nails, shovels, paint and other
t and headed to Metamoras,
o work at an orphanage and
ons supported by the First
church in Brownsville, Texas."

when Susan said work, she
ork!

were up early and after a meal
red ourselves at the orphanage
out, boys and girls alike, digging
t holes, cleaning out barns and
painting and building," Susan

evening we were exhausted, our
ere sore and we felt great!" she

physical labor was a new aspect
work for Susan but it wasn't by
s the only aspect of this mission.
greatest part of the whole trip
ng to know the other kids from
d with everyone working so hard
it afforded the right atmosphere
g very close," she said.

thing that really impressed me
se kids was their desire to grow
y," she said.

studies, prayers, and fellow-
e held every day as the students
ought a closer communion with

act the first day at 7 p.m.
by Oklahoma City, the front
broken. Until they got to another
n, 37 OBU students sat shivering
ling in blankets.

**Throughout the trip we
sense of . . .
togetherness . . . There
an odd assortment
people all thrown
together"**

in the bus was two miles from the
Breckinridge, Ted Barker, a
om Fort Worth, informed the
at they had finally reached the
d Land." After 26 hours of
ay would be entering "Canaan"
e minutes. At this point, the bus

But the other students weren't the
only people Susan got to know on the trip.

Although she doesn't speak Spanish,
Susan had the opportunity to be with the
children at the orphanage as well as some
Mexicans in the other missions where the
group worked.

The Texas students who could speak
Spanish worked a little more closely with
the children but the primary emphasis
was on providing the manpower to help
the missions operate in better conditions,
Susan explained.

And the conditions when the group
first arrived proved to be rather shocking.

**"By evening we were
exhausted, our muscles
sore and we felt great!"**

"I really did experience culture
shock," Susan said. "There was no hot
running water at the orphanage and
rooms in village homes were heated with
buckets of coal smoldering in the middle of
the rooms."

Susan realized that there was "such
a need everywhere for more sanitary
conditions and economic wealth."

The group traveled mud roads when
going to other missions to work and Susan
said, "It made me wonder why we don't
help these people — not just big things

driver swerved to avoid a car, and the bus
ran off the road into a snow bank. "The
timing was perfect," Beth said. "We had
to be transported one small group at a
time to the chalet."

One other rather unpleasant experi-
ence occurred in the four-level chalet
where the students stayed. The girls were
housed on the bottom level. The pipes
broke, flooding the bathroom in ankle-
deep water. So, there was no hot water for
showers and the girls had to wear their
snow boots into the bathroom.

These situations did not mar the
cheerfulness and togetherness of the
students. "No one let these experiences
bother them. Even through all the crises
everyone got along. There were no harsh
words and no fights."

The primary daytime activity was
skiing on the slopes outside Breckinridge.
In the evening, the students were divided

like roads but even such simple things as
more blankets."

The Texas A & M Baptist Student
Union sponsors just a need-meeting
mission every year and Susan would like
to see Ouachita do something similar.

"You not only help others, but also a
bond of closeness develops between the
students that only working hard together
can bring. It helps remind you that though
you are in a very comfortable college
environment, there are still many people
in the world with very real needs."

Susan is now working at the Clark
County Memorial Hospital as a nurse's
aide and taking courses at Ouachita. This
summer she plans to enter nursing school
in Little Rock at the Baptist Medical
Center.

She is sure that what she learned on
this trip will help her as she faces a future
of serving people.

"I began not even knowing what I'd
be doing; I met friends that I'll have
forever; I gained a new insight into the
needs of people; and most importantly, I
grew closer to the Lord."

into four discussion groups. In these
groups activities students learned to see
themselves as others saw them, to define
their priorities in life and to listen to what
others say.

Shawn McDonough, a freshman from
Fort Worth, said that the sessions were
the best part of the trip "because we
didn't know everyone, the groups gave us
the chance to open up and relate to each
other."

Beth enjoyed being with the students.
"During the trip I saw the spirit of God
in other people so strongly. Being with 36
college-age students so closely for seven
days, one can see how they really react
under stress and hardship, and I could see
the spirit of God in them."