

RESERVE



THE  
SOCIETY  
OF  
LITERARY  
MEN

TT QUACHITONIA



*THERE IS ALWAYS an air of hopefulness at OBU football games. Dickey Smith from Camden anticipates a touchdown.*

*The Tigers completed the 1977 season with a 5-5 record and a 2-4 conference record.*

**... We're  
one big  
family**

## **Seventy-Seven Ouachitonian**

**Published by the Com-  
munications Department,  
Ouachita Baptist Univer-  
sity, Arkadelphia, Arkan-  
sas, 71923, Volume 68.**

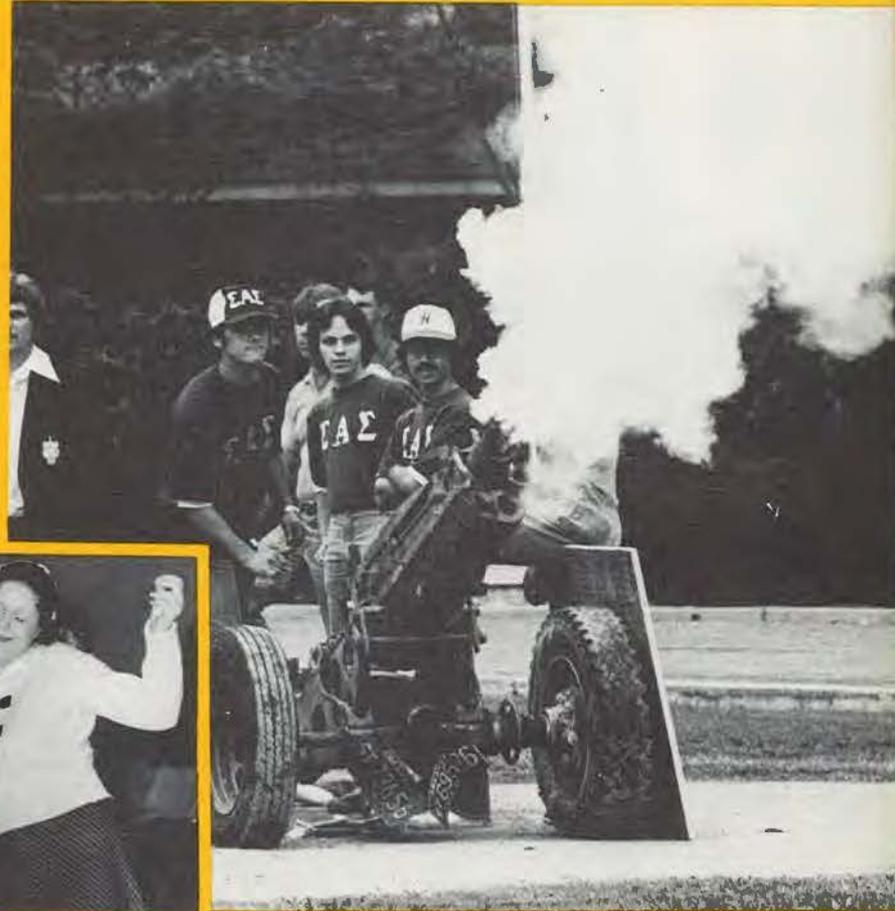
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OUACHITA BAPTIST UNIVERSITY

**AN UNBROKEN TRADITION.** Sigma Alpha Sigma members Paul Thurman, Billy Prickett, Mike Goodwin and Karl Walker fire the club's cannon at all home football games. Almost breaking tradition, the cannon was ripped off before the first game with Bishop College, but was received 80 minutes before kickoff.

**"YOU GOTTA" HAVE MUSIC** to study by in college so freshman Lesley Wolfe unloads the stereo on freshmen move-in day at Flippen-Perrin women's dormitory before the start of the fall semester.

**EMOTIONS** explode in a scene of the spring production of Verser Theater Season, "The Night Thoreau Spent in Jail." Jon Grafton and Ronnie Wasson discuss the political details of the jailing.

**"ROCK AROUND THE CLOCK,"** Pi Kappa Zeta members Diane Denny, Lisa Lewis, and Liz Hendricks perform a medley of 50's songs at their spring presentation of Pat's Hatch held in the banquet room of Evans Student Center.



## Take A Look, Stop, Think...

**Just take a look!** Where else but here at Ouachita can you walk to class and have some complete stranger say "hi" or a close friend send you a note through campus mail to wish you a nice day or you actually sit down

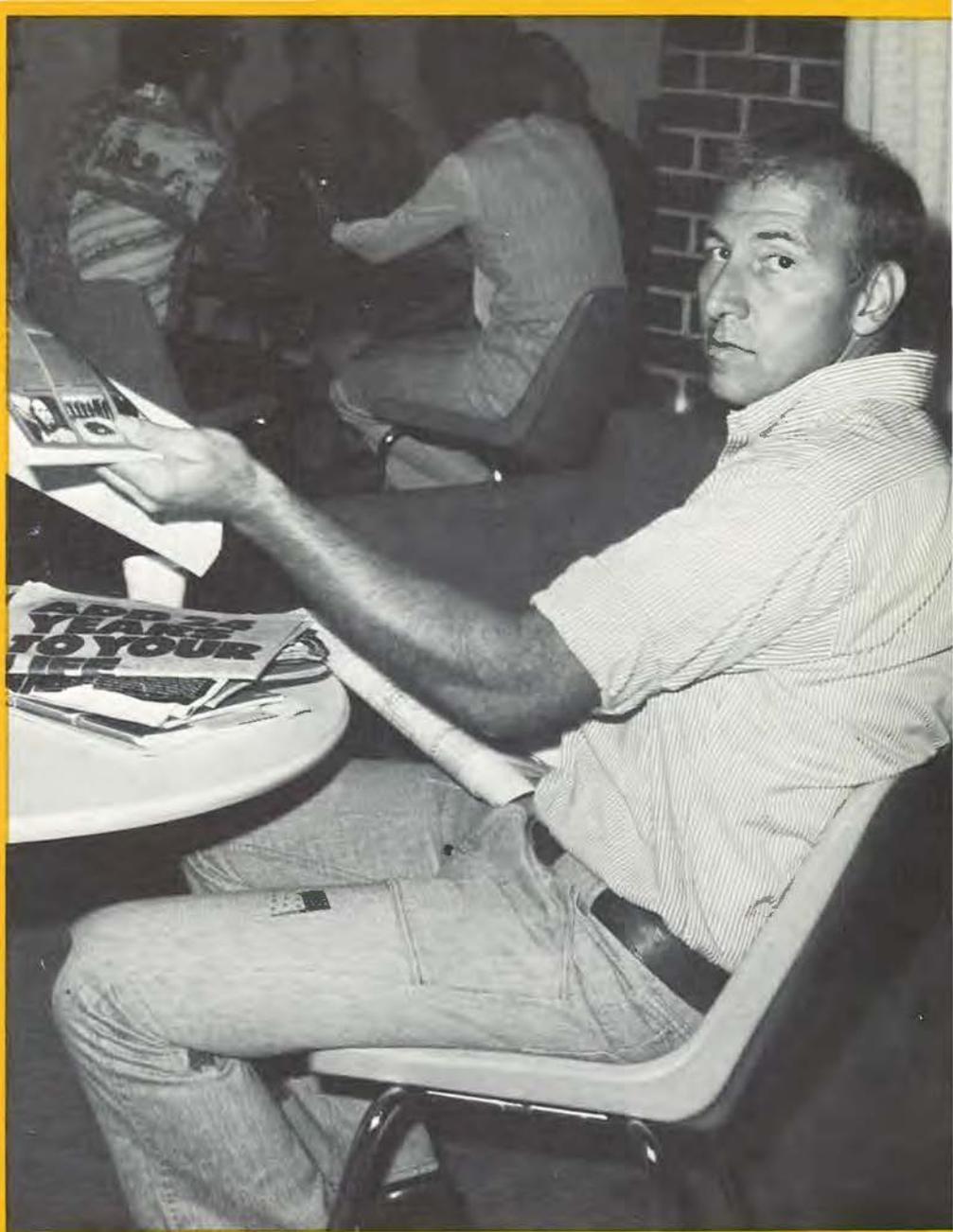
with a professor in the Tiger Grill and not speak a word about class, but about you and him, getting to know each other.

Stop and think! We may be a small church related, liberal arts institution of 1,657 students

from all parts of the state, country, and even the world, all coming together for one thing in common, to further our education, to live and make memories of our college days.

But hold on! There's more to it than that. We

*CUP O' COFFEE and the morning mail in the faculty lounge, Jim Ranchino, professor of political science and a nationally known pollster, breaks before his freshman course, Introduction into Politics.*



## Hold On To The Memories!

live, sleep and eat here, study, go to classes, meet people and make friends and that is something we all do together.

Sound familiar? Well it should. Just take a look, stop and think about it and hold on to the memories of

the year, a year of closeness that we were forced to accept. It was a welcomed idea as we opened our hearts to people that we care for; it's a bond we all share in common that shows the uniqueness of Ouachita.

Living on or off campus, Ouachita will never live up to the qualifications we have placed on being home, but we are one big family, that plays, competes, works, learns, lives and shops together.



*DRESSED IN FULL COSTUME, members of the KEE social club attend a football pep rally in which they were responsible for the skit. Wanda Whitten and Shawn Shannon, with the other women, had a lot of fun at the pep rally. The pep rally was held at the BSN gymnasium on the night of the game.*

*BROOKHILL RANCH IN HOT SPRING is the setting of the BSU fall retreat. McVay and Barbara McMenis participated in one of the games at the retreat.*



*PEP KIDDIES IN WALTON GYM - The pep rallies before football games bring students together to show support for the tiger team. Brenda Batchelor, cheerleader, shows a routine that she learned at summer camp at SMU.*

# The family that.....

**Plays**



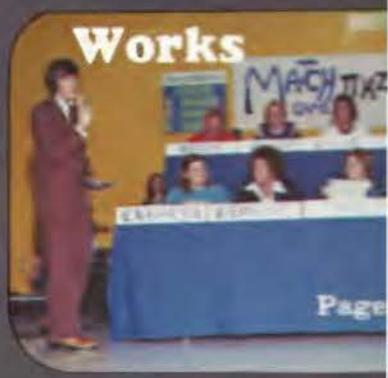
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**Competes**



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**Works**



Page



It was so fun to see Melinda  
enjoy the fun for Melinda. She  
is attached to a tree in front of the

**It's not exactly  
home but...  
we're one  
big family!**

*ONLY TEN MILES AWAY from Arkadelphia, Lake DeGray provides the perfect getaway for students to escape the hustle and bustle of classes and assignments. If only to just sit and think by oneself or play frisbee with a group of friends, DeGray was perfect for a family outing.*

**together!**



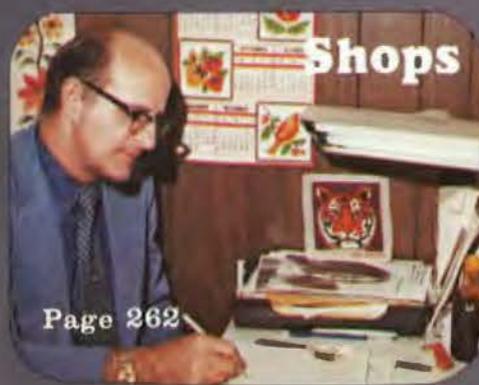
**Learns**

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**Shops**

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...we're one big family! / 5

**It's not exactly  
home but . . .  
we're one  
big family!**

**A**fter moving the junk into the dorms and skipping the first two days of classes, we began to get used to each other. Girls and guys continued to complain about the dating situation, but there had to be common ground somewhere — and we spent lots of time finding it.

Somehow the weekend trips home left us wondering why “everyone had changed so much”. We were glad to come home to OBU on Sunday nights. And although that roommate still squeezed the toothpaste from the middle, it didn't seem to matter too much as we became. . .

The family that **PLAYS** together!

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*STEVE CHELNICK as "Jesus" and Becky Hudiloxton perform a touching scene during the summer production of "Godspell" at Vassar Theatre.*

# SELF SELF SELF



*A FLAME, RINGMASTER,—whatever. Keith Berger makes it all happen with his mime movements. He keeps himself going for a two and a half hour show.*

**SELF 'bigger and better than ever'**

**B**igger and better. That's what SELF wanted and that's what SELF got — bigger and better.

"This is the best year ever for SELF," stated Larry Payton, director of student activities. There were more concerts, more lectures, and more movies. And SELF, the Student Entertainment and Lecture Fund, widened its scope to include outdoor recreation projects like the Bass Fishing Tournament in September.

Through its membership in the National Entertainment Conference (NEC) SELF was able to cooperatively block bookings with several colleges in the area. This made the costs for productions considerably less for SELF,

and ultimately for the students. Admission to SELF events was usually about 50 cents and seldom more than \$2. Some things were free.

NEC also provided exposure of a wider variety of entertainment to SELF members at several conventions and meetings.

Certainly one of the most popular SELF presentations was mime Keith Berger. He captivated his packed audience with mime impressions of everything from a flame to a gorilla.

However, two things remained constant in all of his entrancing caricatures — the solid black outfit and his painted white face with two lonesome, black tears. His movements and facial expressions said it all, without words.



*THE LOW-KEY keyboard player of the Wright Brothers Overland Stage Band keeps his facial expressions subdued, but lets it all out through the synthesizer and organ.*



*WHY would a bunch of people rush up to the stage to do something they won't even remember? Well, hoards of people did. Many had to be turned back from the stage after psychic Gil Eagles called for volunteers to be hypnotised. Those who did get cast under Eagle's spell are Terry Barber, Mark McVay, Leann Shadd, Tom Norrell, Jan Sorrells, Micky Brison, Carol Young, and Wade Doshier.*



*INTERMISSION TIME at SELF events makes money for the organization. They sell cokes and popcorn. The profit was needed to buy a new popcorn machine.*

*RETURNING to his alma mater, 1976 graduate Kenny Yopp entertains at a SELF coffeehouse.*



*AN IMITATION OF ELTON JOHN By the Imperial's keyboard player thrills the audience. The Imperials performed during Christian Focus Week in February.*

# SELF

continued

Hushed whispers of "wow", "I can't believe it," and "isn't he fantastic" pulsed through the audience as it watched the mime hang himself with an imaginary rope and "take his head off" and crawl inside as it grew.

Following his performance, Berger said his first words—"I talk." He then answered questions from the audience and told of his background and training in mime.

The essence of mime was feeling what was being done, not thinking about it, he said.

Berger stated, "When you're doing mime, you must feel inside yourself what the audience is seeing you do. Every action, every movement should have a feeling behind it."

"Feelings are like little fish swimming around inside of you. You grab one and you can ride it."

Concerts were again a popular SELF attraction with Dean Scott (here for the fourth consecutive Homecoming concert), Richard Lecea and Gene Cotton.

During Christian Focus Week, SELF brought the Imperials, a Grammy-award winning Gospel group.

Vincent Bugliosi, the prosecutor in the Charles Manson case, who wrote *Helter Skelter*, and noted nuclear physicist Stanton Friedman, a strong believer in the reality of flying saucers, were the only SELF-sponsored lectures.

And, the SELF movies were a cheap date on some weekends. "Romeo and Juliet," "What's Up Doc," "Billy Jack," "Dr. Zhivago," "Patton" and "Murder on the Orient Express" were some of the stand-out favorites.



*"FLYING SAUCERS ARE REAL" is the title of nuclear physicist Stanton Friedman's lecture. Friedman, who said that he himself had never seen a UFO, contends that visitors from outer space are a real possibility.*

*GOSPEL SOUNDS of the Imperials are well received by a packed Mitchell Hall audience. The Imperials made their first appearance at OBU last year during Tiger Traks Weekend.*





**JOURNALIST AT WORK**- John Schirmer, a writer for the News Bureau, interviews Dean Scott for a news release. In the interview, Scott said of Ousohita, "There's a nice feeling here." He talked about his Christian beliefs and how he tries to incorporate a "Christian message" into his shows.

**IMPERSONATIONS ARE SCOTT'S SPECIALTY.** Ray Charles (below), Elvis Presley and Johnny Cash are the singers he mimics.



**NATIONALLY KNOWN** soft-rock singer Gene Cotton performs in January at Mitchell Hall. Soon after his appearance here, his record "You Got Me Running" hit the Top 40.

**COFFEEHOUSE TALENT** Steve Cheyne sings along with Amy Anderson and Kenny Yopp, a 1976 graduate.



# Tiger Traks

**Pageantry, competition at it's best in '76; Arkansas' most exciting college weekend!**

*AFTER THE PI KAPPA ZETA Petal Pushers won the trike race, team members Chris Jackson and Sharon Smith excitedly embrace. The Petal Pushers beat the Stream Trikers in the finals. They won black and white television sets for coming in first.*

by Mike Goodwin

**A** bike race and a winning team, C. C. Riders; a trike race and a winning team, Zeta Peddle Pushers; a celebrity tennis match; a concert by the Imperials gospel singing group and the awarding of \$500 scholarships to upperclass students ended the second annual Tiger Traks weekend sponsored by the Ouachita Student Foundation, April 9-10.

The OSF promised the second event would be bigger and better than the first, and it was. It stemmed from the work of 30 foundation members who started work on the weekend immediately following the first event in the spring of 1975.

The second annual Tiger Traks weekend was over. For 30 OSF members, there were feelings of gladness, amazement, and some sadness. Gladness and amazement because the weekend was successful and somehow went over without a hitch. Sadness that a full year of hard work and planning was over, but it was worth it all.

Beginning Friday night with the trike race, more than 800 people filled Walton Gym to watch the super trikers battle it out. Between heats, gymnasts from Little Rock performed with flips and somersaults accompanied by "oohs" and "aahs" from the audience. A trike race among faculty and administration wives separated the second and third heats. Sometimes there is a sore loser in any type of competition and the "Happy Cookers" proved no different as captain Betty Jo Grant blocked the finish line for the winning faculty wives team with a human barricade.

Students, parents and visitors to the campus grinned and laughed as they tried to get closer to the winning substitutes, Ron Ely, well known as Doc Savage, and Fess Parker of Daniel Boone fame. Dr. Grant and Lt. Governor Joe Purcell presented the two with Arkansas Traveler certificates between heats.

The final heat ended some two months of practice by the women teams. The field of 21 teams had been narrowed down to two teams after time trials and the heats during that night. The Zeta Peddle Pushers and Steam Trikers were

*A RIDER IN THE GRUELING BIKE RACE pedals on. The race was won by the C.C. Riders team.*

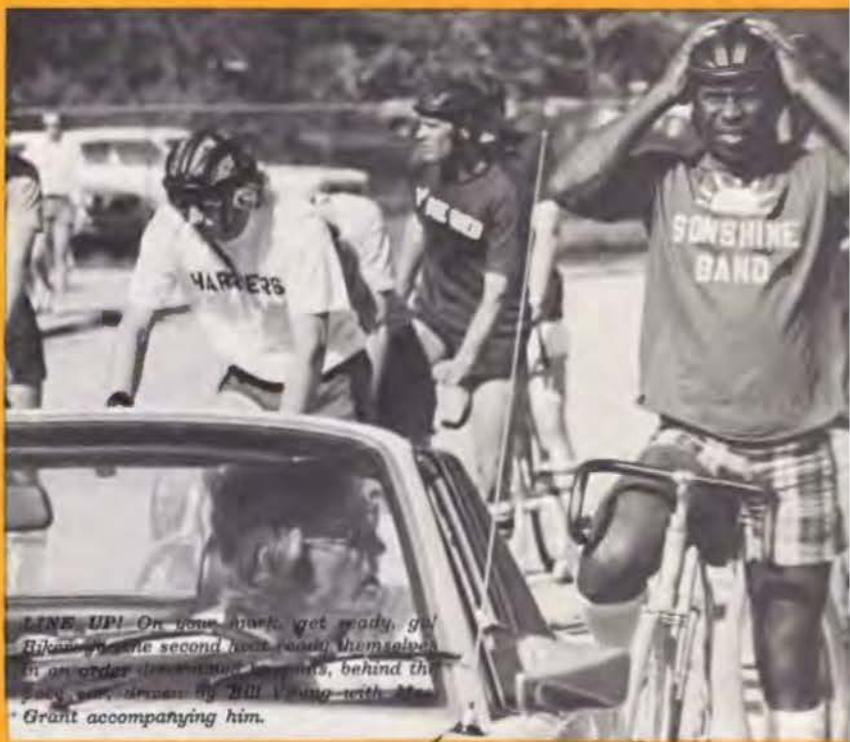


*THE IMPERIALS, a Grammy award winning gospel group, appeared in concert during Tiger Traks weekend. They also appeared on campus during Christian Focus Week.*

*SIGNING AN AUTOGRAPH for Virginia Green is Fess Parker. Parker, along with Ron Ely and Cliff Harris, played in the celebrity tennis match.*



# Tiger Traks



*LINE UP! On your mark, get ready, go! Riders of the second heat ready themselves in an order (clockwise) behind the lead car, driven by Bill Young with Max Grant accompanying him.*



*KEEP THOSE LAPS counted, official counters were OSF members. Wes Kluck, in charge, looks on as Mike Look and Andrew Greene, past OSF'ers, assist Carol Miller, president.*

*"CHUGGIN CHEERLEADER" Ginger St. John, gets down on the corners of the trike race. The expert turn brought her team to the semi-finals of the race.*



*GYMNASTS FROM Little Rock perform and tumbles before a capacity Rockefeller Gym between trike heats.*

...continued from page 13.

ready and on the line; five black-and-white televisions awaited the winning team and digital clock radios for the second place team. The trikes were flown in from Indiana State University, which has a similar event as OBU, only two days before the race after trikes specially built for the OSF seemed to fall apart during practice and qualification time trials. The Zeta Peddle Pushers won easily over the Steam Trikers as Chris Jackson rolled the trike across the finish line into the arms of exuberant team members.

Zeta Peddle Pusher team members were Sharon Smith, Chris Jackson, Sharon Bennett and Sally Harvey. They won portable televisions.

It was too good to be true as Saturday morning rolled around and foundation members somehow found a few hours of sleep during the night following the trike race; the weekend was half over and the best was yet to come.

At 7:00 Saturday morning OSF members met on the A.U. Williams field, in preparation of the Bike Race, the highlight of the weekend. The morning hours were spent drinking coffee and hot chocolate and eating donuts, filling balloons with helium, sweeping the curves of the track, and removing loose cinders to avoid slipping and sliding of the bike racers.

It was going to be a long day. OSF's finished field preparations and headed back to campus to attend the celebrity tennis match at the Dunklin-Freeman tennis center. Cliff Harris, former OBU student and member of the Dallas Cowboys, along with Ron Ely battled a match with Fess Parker and Jay Freeman, friend of OBU and Advisory Board member of the OSF, before a crowd of some 400 people in the bright morning sun.

With time only to grab a bite to eat before the afternoon bike race, OSF members hurried back to the field in plenty of time to take tickets and line bike team members for the processional and pre-race activities.

Then the people started coming. The racers began to feel the excitement and suddenly "just another bike race" was no longer in the vocabulary. Foundation members realized that the weekend was a success as more than three



*THANK YOU! Joey Morin accepts an eight track tape player from Dr. Grant as one of the third place prizes at the bike race. Joey was one of the five members receiving the stereo of the AOE Fast Tracks bike team.*

*JUMPING ONTO THE TRIKE to finish her leg of the race is Susan Grafton. The races were relay style, with four team members racing.*

*THE IMPERIALS sang to a packed audience at Mitchell Hall.*

# Tiger Traks



*MEMBERS OF THE WINNING "Pedal Pusher" Trike Team are; Chris Jackson, Sharon Smith, Sharon Bennet and Sally Harvey.*

*MEMBERS OF THE WINNING bike team are; Jim Meritt, James Williams, Kirk Jones, Jerry Kouse and Steve Lewis.*



*OSF SCHOLARSHIP WINNERS are, front row McBride, Beth Taylor, Anita Stafford, Sherree Second row, Becky Huddleston, Liz Smith, Ray Yarbrough, Mary Carole Gentry, Carla Callan Third row, Richard Brackett, Gerald Jones, Lynn S. Wagner, David Wilson, Eddie Hinson, Ron Bu Deaton.*



...continued from page 15.

times the amount of people were attending the bike race than during the first year.

The teams lined up in order of qualification with the fastest teams in front and the slower team bringing up the rear. In a cloud of smoke the green flag was waved; the pace car took off and the teams were racing to gain a spot in the second heat.

In the heat and brightness of the day fans watched their favorite team race lap after lap around the track, watched the score counter and watched the score board to see just what position the team was in. OSF members tired of all the rush and confusion finally got to sit down to either enjoy the race, count laps, or run errands.

Finally, a long exciting Saturday afternoon was over: the C. C. Riders took top honors for the second year, winning stereo component systems.

Winners of the winning C. C. Rider team were: Jim Merritt, James Williams, Kirk Jones, Jerry House, and Steve Lewis.

Winners of the OSF \$500 scholarships were announced and went to: Beth Taylor, Anita Stafford, Sheree Telford, Becky Huddleston, Liz Smith, Renee Yarbrough, Mary Carole Gentry, Caria Callaway, Richard Brackett, Gerald Johnson, Lynn Sellers, Brice Wagner, David Wilson, Eddie Hinson, Carl Deaton, Ron Burt, Mary Ann Marshall and Robin McBride.

In a rush to clean up the field and attend a banquet for OSF members, recipients of the scholarships, Advisory Board members and friends of the OSF members wandered in late during the banquet with red noses and tired eyes.

Then the final event, traveling in a group, the guests attending the banquet flocked to Mitchell Hall for an evening with the Imperials, a gospel singing group who performed before a packed house with no standing room left.

Some slept during the concert, others left at intermission, some sat there and enjoyed it while one foundation member was heard saying, "Do we have a meeting next Wednesday night?"

*A LONG RACE is the prospect for these riders. The bike race was revised for the 1977 Tiger Tracks to make it more interesting than this one.*

*SUNSHINE BAND bike team member William Miller readies himself for his leg of the race.*



No longer 'not allowed'

## Refrigerators & Women in men's dorms



*NOW THERE IS NO NEED to sit in the cold hallway to talk on the dilapidated hall phone—if you can afford a private telephone. Marsha Gayle Vernon shares her phone with her roommate, splitting the \$8.00 per month cost.*



*MOVING IN is one of the dubious pleasures experienced at the beginning of every semester. Freshman Carol Green moves into Cone-Bottoms, hoping that everything she brought from home will fit in the small dorm room.*

**L**ongstanding policies prohibiting refrigerators, women's visitation to men's dorm lobbies and private telephones were abolished, but not without some controversy and committee work.

As in years past, a number of students violated the no-refrigerator rule by either buying their own appliance or renting one from College Refrigerator Company, the company Henderson used.

However, Bill Dixon, dean of students, issued a memo to all students restating the University policy and saying that the refrigerators would be removed.

A co-owner of the refrigerator company, however, refused to remove the appliances without a representative of the school present.

Because Ouachita lawyers felt that the University would be silently admitting to breaching contracts between the students and College Refrigerator Company, the administration did not want to take part in the removal of the refrigerators.

Finally, an agreement was reached and Dixon accompanied the co-owner in the removal of the refrigerators.

A joint Senate-AWS committee was formed in the wake of the refrigerator controversy to draw up guidelines for student rental of the appliances. After administrative approval, refrigerators were rented to students by an Oklahoma company for \$28 a semester plus a \$10 damage deposit. (The rental fee from College Refrigerator Company, an Arkadelphia firm, was \$21 plus a \$10 deposit.)

Another Senate-AWS committee met with success by the administration in allowing women to visit men's dorms. (The regulation prohibiting such visitation had long been ignored anyway.)

Private telephones were another former "no-no" that met with administrative approval.



**THOSE LAZY, HOT AFTERNOONS**—The only thing to do for Ray Templeton, James Goodson and Verne Wickliffe is to sit on the famous bench in front of Conger Dorm and watch the passers-by.



**NOW IT'S OKAY**—Girls can visit the men's dorm lobbies legally. Suzanne Harris uses her new right and chats with Faron Rodgers and Ronny Yowell in the Conger lobby.



**BEFORE THE REFRIGERATORS** could be leased to the students, senate member Carol Cannedy had to inspect them. Approximately 170 refrigerators were leased. On the inset, the refrigerators are small, but at least one could buy Cokes and keep them cold. Since a carton of eight cokes costs about \$1.50, it is a considerable savings over the Coke machine at 25 cents a can.

## Students complain— not much to do on weekends

by Theresa Cullin

**S**tudents vanished into thin air as the weekends drew near on the Ouachita campus. Some "stragglers" were left behind with the strangely silent dorms as their fellow students scurried home for the weekends.

Surprisingly though, the empty campus was populated with more than 50 per cent of the female students.

Since the men were free from the restrictions of signing out, it was hard to determine their weekend habits.

Many students stayed behind to work on the Work-Study program, especially the ones who worked in the cafeteria. Lisa Barber, a freshman from West Memphis said that was the only reason she stayed — to work and "it's always lonely here."

But Trish Wilson of Fort Worth felt

that she needed to "grow away from Mom and Dad." With few opportunities to go home, Trish learned to adapt to college life and find new friends. Lisa summed up Trish's happiness by saying, "she's got her boyfriend here with her, no wonder she is content."

Joey Williams of Gideon, Missouri said that there was no reason to go home. "All my friends have gone their separate ways and are not home anymore," he said. He was satisfied with the activities provided by SELF and the social clubs.

The time restrictions imposed upon the women was a big hamper to weekend dating. They, the women, complained that it was difficult to have enough time to see a movie, eat out, see the Gurdon light, and take in the DeGray lake "submarine races."

## Weekend boredom & Boggled brains. . .

### Frustration— lots of work, not enough time

**T**he first two weeks as freshmen are fine. But then the teachers start packing it in.

Dr. Smith wants a five page definition for Old Testament Survey. Dr. Wink wants a "lengthy paper." And Dr. Downs assigns a long feature story for Intro to Mass Communications. When is time going to lend itself to get all of this done?

Those teachers and all the others are still giving those nightly assignments that take two or more hours to do. To think that high school was tough!

This is the type of frustration that sets in when the freshman seems swamped with assignments. There just doesn't seem to be enough hours in the day to get everything done.

Unfortunately, too many say, "I'll do it later" and sit in front of the TV or go

down the hall for a bull session with some other frustrated freshmen.

That is called procrastination. Instead of sitting down and tackling the myriad of assignments, the student puts it off and off. And each time he puts it off, he feels guilty.

When the simple solution would be to complete the assignment quickly, why do students procrastinate?

According to psychologists, procrastination is a means of solving a problem. And it does, temporarily. The student has rationalized not doing the assignment when he should. Dr. Kenneth Locke, OBU counselor, says that procrastination is the "easy way out." But soon, procrastination becomes the most difficult way out. When the due date for that term paper creeps up, cramming at the last minute to get it done "is awful" says one freshman.

Locke theorizes, however, that most students like to procrastinate. He says, "A

student will spend all night completing a term paper due the next day and complain about it. But when it is done, he is proud of himself — he has completed the impossible."

While procrastination is not a particular problem of just freshmen, the effects of it are probably felt more by freshmen because of other problems typical to the freshmen.

Adjustment to new surroundings, new people and new lifestyles had a great deal to do with frustration in the classroom. As Locke says, "The newness catches them (freshmen) off guard."

A student who was very popular in high school and made good grades may find college different. Locke says, "The competition is much stiffer than in high school, and many freshmen aren't aware of it. There isn't room for every high school BMOC (Big Man on Campus) to be a college BMOC."

Locke says that this adjustment for most students is complete by the end of the first semester. The students understand what is expected of them.

Some don't adjust though. According to OBU's registrar, an average of 15 freshmen drop out of Ouachita per year. (This average was made from figures pertaining to the school years 1973-74, 1974-75 and 1975-76.)

Several freshmen interviewed said that they were frustrated with their classes. Many said that procrastination was a big reason for their frustration.

Vic Simpson said, "I feel very bad about myself for procrastinating. When I put off studying for a test, I almost always do worse than I am capable of doing."

Yet Simpson still procrastinates. As he was playing cards, he said that he should be studying for a biology test.

A consensus opinion put forth by those freshmen interviewed is that teachers make assignments without realizing that students have other classes and responsibilities.

Jerry Wilson, freshman class president, said, "You don't come to college just to study. There are so many new and different things to experience at college that studying shouldn't consume so much time." He seemed to think that several teachers do not understand.

Locke doesn't think that teachers assign too much work at OBU. He says

that because Ouachita has experienced teachers, instead of graduate assistants doing the teaching, the instructors are sensible with their assignments.

Locke added that for every semester hour a student carries he should spent two hours in out-of-class study.

One freshman, Brent Polk, comes fairly close to studying the amount of time recommended by Locke. He also has adopted his consistent study plan. Polk, a pre-medical student, studies 20 hours a week (he carries 16 semester hours). He said, "I'm not frustrated with my classes. In fact, I enjoy most of them." Polk added, "I feel really good after a long study session. And I enjoy my classes so much more. I have a feeling of accomplishment."

...but sometimes  
the weekend  
had some  
surprises



*SNOW!* Although the winter was cold and snowy for most of the country, including Arkansas, Arkadelphia hardly ever seemed to get much of the white stuff. But one weekend in November was brightened with some old-fashioned fun for Alan Ainley.

*ONE OTHERWISE MUNDANE* October weekend was spent marching to Hot Springs by some ROTC cadets. OBU president Dr. Daniel Grant accompanied them part of the way.



*FOOTBALL SEASON* keeps the weekends interesting for quite a few students. The football players, of course; the Band, which Taylor Brown leads as drum major and the spectators all make fall weekends something of a spectacle.



# Homecoming



## Renewing the feud at a family reunion!

It was a low-key Homecoming Week. There was no Cessna to drop marshmallows and worse, no victory in the football game.

Vandalism-wise, it was a pretty quiet Homecoming also. The Tiger got painted, of course; and Henderson's new fountain got "jelloed" (with grape flavored Jello, what else?). But that was about it.

Hints of the "Battle of the Ravine" popped up on the Thursday before Homecoming Week as HSU students planted "Beat Ouachita" stickers on some OBU cars and over the SUB doors.

In case anyone forgot that it was Homecoming Week, the Reddies got to the Tiger early, on Monday with their crimson paint. After that, members of the freshman class stood guard each night to prevent another paint attack. They even put oil on the Tiger to keep paint from adhering to it.

On the home front, social clubs worked and worked and worked on floats for the parade, sometimes until 3:00 in the morning.

Men from Conger Dorm contributed some fire to the feud with HSU when they caught a Reddie sophomore Joe Childers, on the campus just a little too close to the Tiger. Soon, Childers had

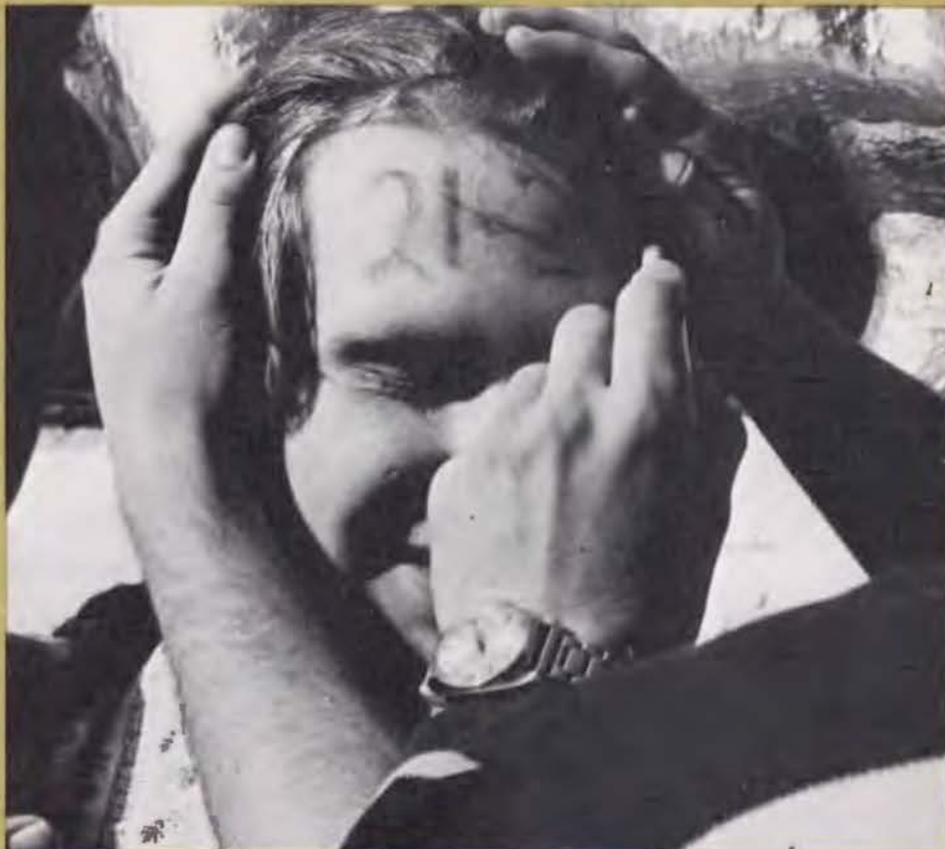
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*THE EEE SOCIAL CLUB float entitled "The Tiger Train That Could," won the first place in the float competition. Inset, Newsprint stained fingers are necessary for EEE members Nancy Shock, Sunny Flaig, Susan Eldridge and Terry Hunter as they stuff newspaper into chicken wire for their float.*





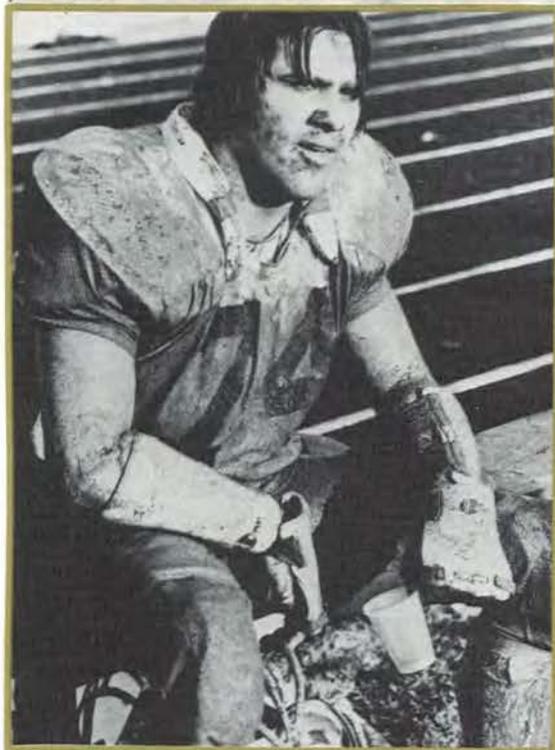
*"THE BEST AUDIENCES we've ever had have been at Ouachita," Dean Scott said in an interview. Scott, a musical impersonator, makes his fourth Homecoming appearance at OBU in a post-game concert.*



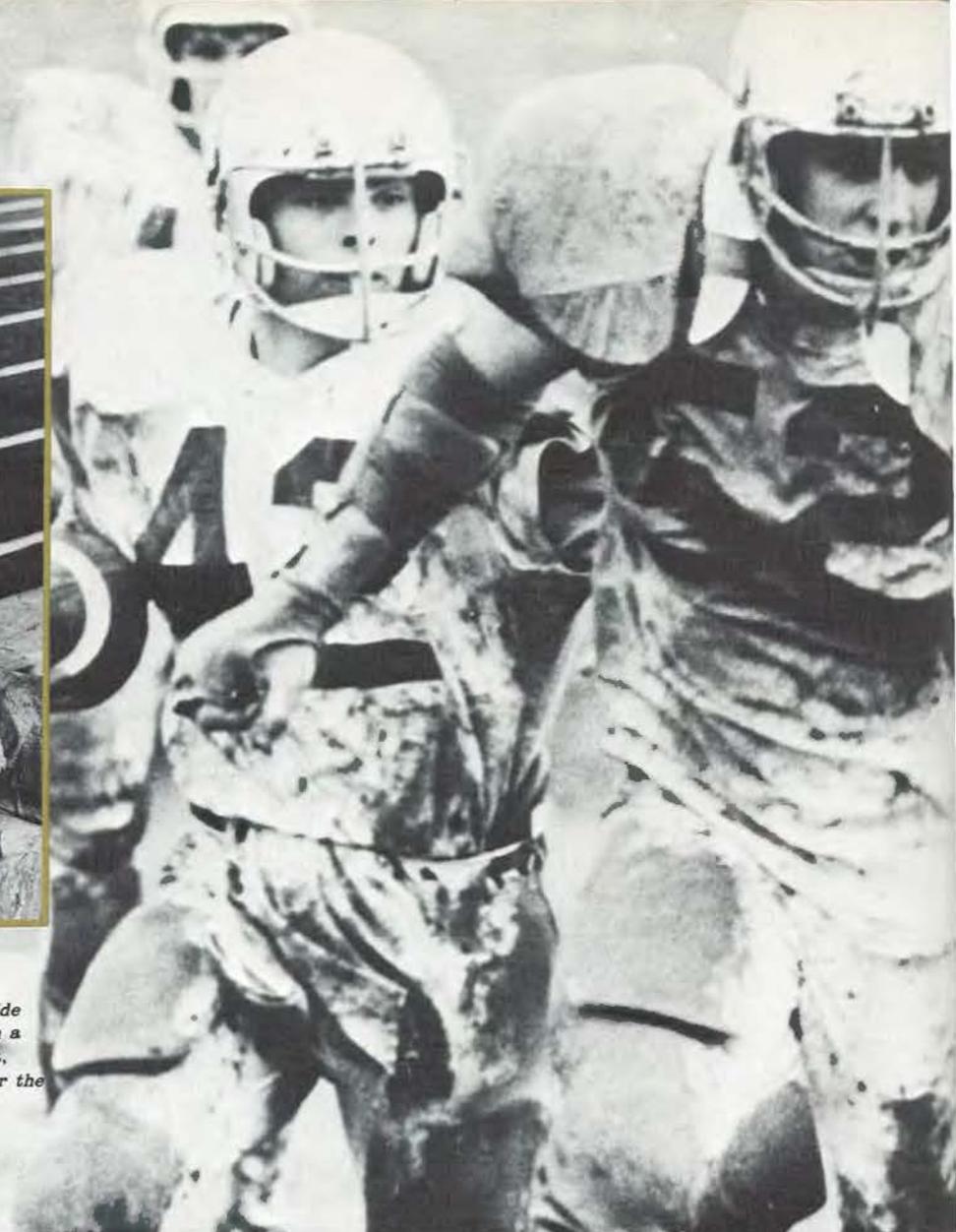
*REDDIE JOE CHILDERS gets the score (of last year's game) marked indelibly on his head when he gets caught on the OBU campus. Unfortunately, Childers gets the last laugh; HSU beat OBU 13-3.*

*"RIP THE REDDIES" or burn them (in effigy, of course). What's homecoming without the torch parade?*





*TED COOK BLOCKS for Ricky Remley while they slide through the "mud bowl" of Haygood Stadium to gain a few yards. The Reddie defense is tough though. Inset, Mud-covered and exasperated, George Hern waits for the defense to get the ball back.*



## Renewing the feud at a family reunion!

continued

21-20 written on his forehead, a reminder of last year's football game score. Then they made him sing "The Old Tiger Spirit" to the tune of "That Old Reddie Spirit" while sitting on the Tiger. Finally, they let him go, but not without dousing him with a bucketful of cold water first.

By Thursday, the ball started to roll. Dates for the game were going fast. The float builders started stuffing paper into the chicken wire a whole lot faster!

The vote for the Homecoming queen and court came on Thursday at an early morning assembly. There were 18 contestants to choose from.

And Thursday's weather forecast for Saturday was RAIN. Groan!

Friday, the intensity grew a little. The Red Shirts started ringing their bell in front of the Tiger, and continued

throughout the night. Their vigil came to an end when the bell cracked about two hours before the game on Saturday. Maybe it was an omen . . .

Meanwhile, Dr. Daniel Grant, OBU president, prepared for the homecoming of three of the four living past presidents of the University.

Dr. S. W. Eubanks (president 1949-51), and Dr. Harold Haswell (1952-53) were honored with Purple and Gold Heart Awards for "outstanding service to Ouachita" at a luncheon sponsored by the Former Student Association. Dr. Ralph A. Phelps Jr. (1953-69) and Dr. C. P. Johnson (1923-33) could not attend.

(continued on 27)



*... GATHER in the SUB for a ... before the game.*

*RED-SHIRT SCOTT WINSTON has the monotonous duty of ringing the Rho Sigma bell to ward off potential Tiger painters. The Red-Shirts rang the bell all day Friday, Friday night and Saturday until it cracked two hours before the game.*





Betsy Fl



Ginger St. John



Martha Jane Smith



Brenda Bat

*THE NEWLY CHOSEN Homecoming Queen, Bonnie Dinkel, gets a hug from the girls on her court. Bonnie was one of 18 competing for the queen honor.*

# Renewing the feud at a family reunion!

(continued from page 24)

The graduating classes of '41, '46, '51, '56, '61, '66, and '71 had reunions during Homecoming weekend. Some of the classes held special dinners and "coffee" meetings.

Saturday morning looked ominous weatherwise. Friday night's rain left the ground, including the football field at Haygood Stadium, a muddy mess. But the parade passed on without being rained on.

Finally the big game was on hand. Bonnie Dinkel was named Homecoming Queen at pre-game activities. Martha Jane Smith, Ginger St. John, Betsy Floyd, and Brenda Batchelor were honored as runners-up.

The EEE's were announced winners of the float contest. The Former Students Association awarded the social club the new "Golden Hammer" award at a later chapel.

And then the Battle itself. There on the football field was the ultimate contest of the week. The winner there took all of the pride. (Pride was the only thing at stake. Unlike last year, neither the Tigers nor the Reddies were in contention for anything except the Clark County Championship.)

OBU slogged through the mud-soaked field to score first with a field goal. But that was it.

A combination of fumbles, interceptions, and the Reddie Defense spelled disaster; HSU won the game 13-3.

Oh well, there was always the Saturday night steak dinner to look forward to at Walt's, and then of course, musical impressionist Dean Scott. But the loss took the wind out of an already quiet homecoming.

Everyone just took comfort with the old stand-by phrase, "There's always next year!"



*PERFORMING STUNTS* at the Homecoming Queen assembly are cheerleaders Karen Gentry and Ronny Moore.

*PROBABLY THE BEST CHEERLEADERS* for the football players are their teammates on the sidelines. Scott Morse cheers the Tigers on for another first down.



*AT AN ALUMNI BANQUET*, Dr. Grant presents former OBU president Harold Haswell with a Purple and Gold Heart service award. Haswell was president in 1952 and 1953.



## Track star Masterson wins races all across the country

It is very seldom that you find attitude, desire, physical ability, and above all, moral standards beyond reproach all wrapped into one in an athlete. But these are just a few of the words that describe Ouachita Baptist University track star Gerald Masterson.

Masterson, a junior, is the first athlete from Ouachita ever to qualify for the Olympic trials. He tried out in his specialty: the 800-meter run, and was only 0.4 of a second from the qualifying standard of 1:47.4.

Ouachita," said Masterson. "I love it here, and wouldn't trade any other school for it."

Masterson trains ten months out of the year, and also stays in shape by playing softball, and by swimming and skiing. He tries not to gain much weight, and feels that his 6-2, 175-lb. frame is perfect for running.

Gerald is also very optimistic about the future. "With the Lord willing, I want to go to graduate school and become a physical therapist, or become a medical doctor and use this profession in the recreation area," said Masterson.

Listed below are just a few of Gerald Masterson's top performances:

# Gerald Masterson, An Olympic hopeful- 'I leave it up to the Lord'

Gerald is a very religious person and credits his success to the Lord. "The Lord gave me the ability to run, and so when I hit the track I just leave it up to Him," he said. "When I ran against Olympic gold medalist Mike Boit in the NAIA indoor meet last year I had never been so scared in all my life," continued Masterson. "But I just left it up to the Lord and He took care of me." Masterson won the race with a time of 1:56.1.

Masterson also had high praise for his father who is now retired from the Air Force. "My dad was an All-American in basketball, baseball, boxing and track, and I look up to him very much and thank him for all the help he has given me," said Masterson. His parents now reside in Biloxi, MS.

Gerald was graduated from high school in 1973 from the American Cooperative School in Lapaz, Bolivia, and had no idea where he would attend college until he talked with his father. "My dad knew OBU coach Bob Gravett and Dr. Ed Coulter, vice president for administration at the school, so I talked to them, got some financial aid, and ended up here at

1976 880-yd champion- Southern United States Track and Field Federation Indoor.

1976 880-yd NAIA Indoor champion

1976 Arkansas Intercollegiate Conference mile and 880-yd champion. New conference records in both events.

1976 Wichita, Kansas United States Track and Field Federation- 800 meter champion.

National AAU meet at Los Angeles- 800 meter champion. Qualified for the Olympic Trials

1977 Southern USTFF champion

1977 USTFF Champion, All American

Jaycee Invitational- Albuquerque- champion-1000 yard run

Jack-in-the-Box Invitational-San Diego- 3rd 1000 meter run



*AS USUAL, MASTERSON IS COMING IN FIRST, in a spring, 1976 meet. During the 1977 indoor season, Masterson won four out of five races in: the Southern USTFF championships, the Northeast Louisiana University Invitational, the Jaycee Invitational at Albuquerque and the USTFF in Oklahoma City. He came in third at the Jack-in-the-Box Invitational in San Diego in the 1000-meter run.*

*FOR WINNING THE HALF-MILE RUN at the Ouachita relays in 1978, Masterson receives a trophy from Dr. Daniel Grant, president of the University. Also in the spring of 1978, Masterson received the Outstanding Track Athlete Award and was one of three recipients of the Bob Lambert Memorial Trophy which is provided by the Beta Beta Social Club.*



*PRACTICE AND PRACTICE- Masterson trains 10 months a year. He plays softball, swims and skis to help stay in shape.*

# 1977 WHO'S WHO



## 7. Theobalt

Chairman of Christian Focus Week; Beta Beta honor fraternity; Ouachita Leadership Award; "Up With Me"; Theology and Biology major.

## 8. Wesley Lites

Student Senate; Rugby Team; Ministerial Alliance; OSF; BSU, president, state representative; Beta Beta Social Club; Blue Key; Ouachita Contact Team; Honors Program; Religion and Philosophy major.

## 9. Melinda McGee

Delta Social Club; BSU Executive Council; AWS, judi board; Ouachitonian Beauty Pageant finalist; History major.

## 10. Randy Sandifer

Editorial, editor; Blue Key; Rugby Club; American Legion Auxillary Military Excellence Medal; President's List; Dean's List; Stage Band; Marching Band; Concert Band; Communications major.

## 11. Lon Poteet

Student Senate; Blue Key; Rho Sigma, vice-president; Contact Team evangelist; Honors Program; Ministerial Alliance; Ouachita Student Foundation; Rugby Team, vice-president; Dean's List; President's List; Religion major.

## 12. Linda Smith

Delta Social Club, president; Ouachita Student Foundation; BSU, secretary; AWS Judicial board; President's Forum; Dean's List; Co-Chairman for Women's Awareness week; IAWS Convention; Ouachitonian Beauty Pageant; Homecoming Contestant.

## 13. Mark Lanman

Beta Beta Social Club, treasurer, secretary, activities chairman; Ouachita Student Foundation, steering committee; Student Senate; Senior Class president; Blue Key; Chi Delta Beau; Young Democrats; Political Science major.

## 14. Carol Roper

EEE Social Club, vice-president; Women's volleyball; Ouachita Student Foundation, vice-president; Elementary Education major.

## 15. Bonnie Dinkel

Gamma Phi, president, historian; FCA; Kappa Delta Pi; SNEA; Frances Crawford Dorm president; Dean's List; Sigma Alpha Sigma Sweetheart; Tigerette Basketball letterman; THUGS charter member; ISCC; President's List; Ouachitonian Beauty Contestant; Ouachitonian Leadership Award; Rho Sigma Honorary Sweetheart; SELF; Homecoming Queen; President's Committee on Career Counseling and Placement; Harmony; Physical Education and English major.

## 16. Randy Lamb

FCA, president; Blue Key; Baseball; Mathematics Scholarship for Outstanding Senior Math Student; Dean's List; President's List; Blakely Scholarship; Roy and Christine Sturgis Fund; 1976 AIC All-Star Baseball Team; All-AIC Honorable Mention Baseball team; All-District 17 Honorable Mention Baseball Team; Drafted and signed by Houston Astros professional baseball team; Mathematics-Physics major.

## 17. Mona Rowe

AWS, judicial board; EEE Social Club, pledge class president; secretary; Planning Committee for SLW; Ouachita Student Foundation; SNEA; Sigma Alpha Sigma Sweetheart; Ouachi-Tones; Finalist in Ouachitonian Beauty Pageant in 1974, Runner-up in 1976; Miss Southwest Arkansas 1976; 3rd Runner-up to Miss Arkansas 1976; Homecoming Court 1975; Secondary Education major.

## 18. Randy Sims

Ouachita Student Foundation, vice-president; SELF, tickets chairman, movie chairman; Rugby Club; Judo Club; Pre-law Club; Junior Class vice-president; Blue Key, treasurer; Rho Sigma Social Club, recording secretary, treasurer; Business and Accounting major.

### 33 Selected To Who's Who

Thirty-three students garnered the Who's Who in American Colleges and Universities honor.

The students were selected from a list of 68 names voted on by the senior class among all seniors and juniors with 89 or more hours, and who intended to graduate in May or August. A 2.0 grade point average was another prerequisite.

These students were then approved by the Student Senate.

Then the list was narrowed down to the final 33 by a committee composed of B. Aldon Dixon, dean of students; Neno Flaig, dean of women; and all department heads.

Each of the Who's Who recipients had their names and biographies printed in a volume published by the Who's Who organization.

# 1977 WHO'S WHO



## Ronnie Davis

Choir, Ouachita Singers, and  
g Men accompanist; Phi Mu  
historian, pledge master; Noon  
pianist; Revised Edition; Student  
ty Committee; Music major.

## Sharon Bennett

Kappa Zeta Social Club, vice-  
ent, president; Kappa Delta Pi;  
coming Candidate 1975; Oua-  
chitan Pageant 1973; Panhellenic  
il; Elementary Education major.

## Sam Carroll

ita Student Foundation, steering  
ittee; Kappa Delta Pi; SNEA,  
ary-treasurer; Chi Delta; Mental  
h Club; Senior Class secretary;  
s List; Psychology and Special  
ation major.

## Aike Carroll

ita Student Foundation, pre-  
and Tiger Traks chairman; Blue  
resident and program chairman;  
Beta, pledgemaster; Senior Class  
er; Accounting Club, vice-  
ent; FCA treasurer; Student  
e; Ouachitonian Leadership  
l; Presidents' List; Dean's List;  
IV Arkansas Banking Associa-  
scholarship; Russell Brown Out-  
ng Accounting Student Scholar-  
Accounting major.

## 5. Gary Benson

Rho Sigma; Blue Key; Fellowship of  
Christian Athletes; Football; Biology  
major.

## 6. Craig Curry

Basketball; Alpha Omega Eta, pre-  
sident; ISCC Council; Golf; Business  
Administration major.

## 7. David

## DeArmond

Beta Beta; Blue Key; Phi Mu Alpha;  
Kappa Delta Pi; Sophomore Class  
president; Track; Cross Country;  
Chapel coordinator; Ouachita Singers;  
Music Education major.

## 8. Carla

## Callaway

Alpha Chi; SNEA president; Kappa  
Delta Phi; Phi Alpha Theta, vice-  
president; History major.

## 9. Ron Burt

Blue Key; Rho Sigma; S.E.L.F.; Ouachi-  
ta Rugby Club; Ozark Society;  
Chemistry and Biology major.

## 10. Pat Bolding

American Chemical Society; Gamma  
Sigma Epsilon; Judo Instructor; NART;  
Chemistry and Biology major.

# 1977 WHO'S WHO



## Eneee Flowers

Delta Pi secretary; BSU; EEE  
 OBU Singers; Flippen-Perrin  
 Contact Team Vocalist and  
 Quachi-Tones; Handbell ringers;  
 semi-finalist; Phi Mu Alpha  
 Music major.

## Jeff Rounders

Class president; BSU Execu-  
 Exchange student to Seinan  
 University, Fukuoka, Japan;  
 Student Foundation; Dean's  
 Presidential Scholarship; Intramur-  
 All-Star Team; Ouachita  
 Psychology major.

## Lozbie Hagan

Flippen-Perrin dorm representa-  
 coordinator, publicity chair-  
 vice-president; EEE Social Club,  
 president, 1st vice-president;  
 Political Science major.

## Becky Henry

Choir, Sigma Alpha Iota;  
 National Education Association;  
 Music major.

## 5. Becky Huddleston

Student Senate, secretary; National Collegiate Players, vice-president; Pi Kappa Delta; SIGNAL; Nine acting roles in Verser Theater productions; Verbatim Student Director; Communications-Speech-Drama major.

## 6. Julie Johnson

Gamma Phi, songleader, chaplain; Panhellenic Council; THUGS; Intramurals; Alpha Omega Eta Sweetheart; President's List; Dean's List; Revival Team; Harmony; Speech Pathology major.

## 7. George Mayo

Sigma Alpha Sigma Social Club, president, vice-president, treasurer, corresponding secretary; Phi Mu Alpha Sinfonia; Rugby Club; OBU Band; University Choir; Blue Key; Ouachita Singers; Singing Men; Gamma Phi Beau; Dean's List; ISCC; Business Administration major.

## 8. Bob Peck

Senior Class vice-president; Blue Key, president; FCA vice-president; Pre-

sident's List; Accounting Club, Alpha Chi; Golf Team, Outstanding Golfer 1976; Director of the Miss OBU Pageant; Student Leadership Workshop; Freshman Orientation Group Leader; Accounting major.

## Karen Claitborne

(not pictured)  
 Sigma Alpha Iota, treasurer, parliamentarian, sergeant-at-arms; Alpha Chi; Kappa Delta Pi; Dean's List; Association of Women Students; OBU Choir; OBU Band; Stage Band; Chamber Singers; University Scholarship in Music; Music major.

## Mack Harris

(not pictured)  
 SELF, lecture chairman; Ouachita Student Foundation; Noon-Thirty Committee; Noonday Music Chairman; Blue Key National Honor Fraternity; Student-Faculty Discipline Board; Accounting major.

## Ken Stuckey

(not pictured)  
 Fellowship of Christian Athletes, president; Football, tri-captain; Summer Missions; BSU Fellowship Committee; Ouachita Contact Team Evangelist; Dean's List; Business Administration major.

# Betty Friedan



**“What we did was very revolutionary . . . we called ourselves persons. Women followed on the heels of blacks . . .”**



**W**hen, not if, the Equal Rights Amendment is ratified, there will be a “constitutional underpinning” giving women the opportunity to escape the stereotypical role of helpmate, according to feminist author Betty Friedan.

Ms. Friedan, author of the bestseller “The Feminine Mystique,” spoke to an overflow crowd of more than 350 persons at Russell Fine Arts Center on the Henderson State University campus Feb. 16. The lecture was the third of its kind this school year sponsored by the Joint Education Consortium between HSU and OBU with the Ross Foundation of Arkadelphia.

Thirty-five states have ratified the ERA, not including Arkansas. It must be ratified by 38 states by March 1979 in order to become the 27th Amendment to the Constitution.

Confident of the amendment’s eventual adoption, Ms. Friedan spoke at length about how the amendment will affect society, the history of the women’s rights movement and what steps are next for women after the ERA is ratified.

“It all started as a revolution in consciousness,” she said. “Fifteen, thirteen, twelve years ago, women were very isolated, locked in by their consciousness. I called it the ‘feminine mystique.’”

Women’s rights as a movement came of age when it stood on its own and quit simply saying, “me too, me too,” to everything blacks were fighting for in the way of equality, Ms. Friedan said.

“What we did was very revolutionary,” she said. “We called ourselves persons. Women followed on the heels of blacks, just as in abolition.”

With the publishing of her novel on the roles of women in society in 1963 and the formation of the National Organization of Women (NOW) in 1966, “Women for the first time had to define themselves in society,” she said.

“It (motherhood) might be an overriding value, but in no way can it use all of the woman’s energies,” she said. “Through birth control, the courts . . . and the evolution of morality, she could choose when to have a child.”

Although Ms. Friedan stressed the importance of women, “breaking through their absolute definition as a housewife,” she said one of the best things about the ERA is that it would recognize the value of the married woman in the home. “Right now there is no economic value on the woman in the home,” she said.

The possible consequences of the ERA, which has in the past been one of the most debated issues in the Arkansas legislature, attracted both comment from Ms. Friedan during the lecture and questions from the audience later.



Ms. Friedan said she thought restrooms for men and women would remain separate and the draft, if reactivated, could include women.

“I do think the Equal Rights Amendment would mean that if there was ever anything like the draft again, women would not be exempt on the basis of sex,” she said.

“It does not mean pregnant women would be thrown into the trenches. If it was a just and necessary war, everybody would do their part.”

One female student from OBU in the audience asked what could be done about alleged sex discrimination at the school. The question drew scattered applause from the crowd.

Ms. Friedan advised her to look to the established women’s organizations and organize on the OBU campus. Dr. Ed Coulter, vice president for administration approached the student after the lecture and offered to help.



**Women's basketball team; Tigerettes move to new sports conference: AWISA**

BU's women's basketball team, the Tigerettes, had difficulties in rebuilding as they began their first season as a member of the Arkansas Women's Intercollegiate Sports Association (AWISA).

Formerly a traditional Amateur Athletic Union (AAU) power in women's basketball, the Tigerettes, according to Miss Carolyn Moffatt, coach of the team, had only a handful of practices before the season started.

"Adjusting to the AWISA schedule, which begins half a month earlier than our schedules of previous years, has been a difficult adjustment," she said.

Controversy continued to exist in the preparation of high school players for college basketball. Coach Moffatt said, "There's a lot of work to do. We'll be more unprepared for this season than for any ever in the past. Since most of our freshmen are from Arkansas and Texas where they didn't play full court in high school . . . The season will depend on how fast our freshmen come along."



**"One is from El Dorado and the other is a girl."**

Hey, what's that girl doing taking pictures of us?" Anita Stafford, a mass communications major and political science minor from Camden, became the first female photographer at the OBU Photo Lab, hired during the fall of 1974

Jim Veneman, director of photography at the time, said to Kelvin Story, who was about to take over Jim's position, that they had hired two new photographers. Kelvin immediately asked if they were good and where they were from. Jim replied, "One is from El Dorado and the other is a girl."

There was some apprehension among the photo staff about the hiring of a girl. Most, however, kept an open mind to see just how good a photographer she was.

Anita has now worked with the photo lab for three years. During her senior year, she will be promoted to director of the photo lab.

"You've come a long way, baby," is the general reaction and the apprehension has disappeared long ago; after all, it was three years ago when it was first mentioned that we were going to have a female photographer.

*Do you think women at OBU are discriminated against?*



“

Yes . . . Females are responsible young adults just as the males are, if not more so. Senior women still have curfews, while freshman males stay out all night. This is a rule that needs to be done away with, or the males given a curfew, making no preference toward either sex.

—Phyllis Harris

”



“

No, I don't know. I've never really thought about it. I go along with the dorm hours; I think they are good. I feel equal. Isn't that what it's all about, or I don't know what discrimination is.

—Nancy Pinkston

”



“

Discrimination is maybe the wrong word to use . . . there are differences in this world; maybe that's just the way it is supposed to be."

—Karen Watkins

”



“

Yes, whether the discrimination is justifiable or not is a matter of personal opinion. But the fact of discrimination is obvious. Girls have hours, guys don't; girls can't smoke, guys can. The list goes on. But it's also the other way around; guys have ROTC, we don't.

—Liz Smith

”



**SIGMA ALPHA SIGMA PLEDGES** Kevin MacArthur and Steve McLaughlin are required to get the signatures of Jim Malcolm and other "S" members.

**BETA BETA PLEDGE** Jim McGee searches for a Noonday date. Pledges were required to attend Noonday service daily.



**FOLLOWING THE ACCEPTANCE** of bids, EEE pledges walk with members to a welcoming fellowship.



## NEW RULES BUT STILL A TRADITION

**D**espite controversy aroused by a faculty committee, social club pledging went on pretty much as usual.

Early in the year, a faculty committee headed by Virginia Queen, music instructor, met to suggest changes in the traditional social club rush and pledging.

In January, the committee's suggestions were revised slightly by the administration and put into effect as policy.

The policies were: 1) That a student-faculty committee be developed to supervise pledging; 2) That two faculty members be present at all pledging activities; 3) That a detailed schedule of pledging be submitted to the committee; 4) That an orientation session for all pledges be conducted; 5) That hazing in any circumstances be prohibited; and 6) That mistreatment of animals be prohibited.

Approximately 85 women and 55 men accepted bids from the eight social clubs.

Outlandish costumes were the order of the day during pledge week. And at night, the clubs pledged their initiates with various assigned duties.

As stated by B. Aldon Dixon, dean of students, at the orientation session, the purpose of all the way-out pledging activities was to get the pledges closer together.

And when it was all over, the new members got to wear their jerseys with the funny Greek letters.

PUNISHED FOR NOT HOPPING  
 The Chi Delta  
 pledges, Kim  
 and Marge Williams

# People doing their own thing



Peggy

## Lunch-line checker Peggy Karr—she knows everybody

**E**ven when Walt serves up liver, there is always a smile to go with it.

That never-ending smile belongs to Peggy Karr, who punches the meal tickets at every meal at Birkett Williams Cafeteria (except on Sundays). But the smile isn't all she has for OBU students. A friendly hello complete with the student's name complements her smile.

Peggy's working hours, though, are enough to put anyone at a short temper. But not so with her. She works from 7:00 a.m. to 9:15 a.m. (breakfast), 11:00 a.m. to 1:15 p.m. (lunch) and 4:30 p.m. to 6:15 p.m. (supper). She is off in between meals.

The seemingly undesirable hours don't bother her, though. In fact, she enjoys them. "It gives me time to do things I wouldn't be able to do with a normal 9-5 workday," she says.

## After 30 years, Claudia Riley gets a degree

by Bill Sutley

**C**laudia Zimmerman was fresh out of Little Rock Central High School when she enrolled at Little Rock Junior College in 1946. She freely admits that she "had no idea" what she wanted to do.

Obviously.

Five colleges, four majors, one husband and 30 years later, she is nearing what she hopes is graduation. She is known today as Claudia Riley, wife of the political science department chairman.

"Unfortunately, I saved some subject matter till the end that I am not very familiar with," she said, registering a look of sympathy on her face during an interview at her husband's office.

"I started out under Harry Truman and swore I would graduate under Carter," she said with a grin. "Thirty years isn't really a long time."

Mrs. Riley made it through two years of LRJC (now the University of Arkansas

at Little Rock), majoring in speech, drama and English literature before the outside world took over.

"From there, I worked five years in public relations for Southwestern Bell," she said. "Oh, I took a few night courses, too."

But the night courses were secondary to her first love—classical dance. She performed around the state with a semi-professional company and later after World War II died down, became interested in interpretive dance.

Even dance was overridden, however, when she met Bob Riley. The couple was married in 1956, and went immediately to the University of Arkansas where Mrs. Riley assisted her husband in the writing of his dissertation.

She enrolled at the University, only to have her studies interrupted again when Riley came to Ouachita Baptist College in 1957.

Chairman of a new department with a seven-course load, Riley called upon his wife to read much of the material he would

use in his new classes. A war injury had ravaged Riley's eyes beyond repair. Now, he is legally blind.

The ever-increasing task of reading aloud to her husband (which she says she enjoys) has devoured much of Mrs. Riley's time since then. She has re-enrolled four times and has been forced to drop out three times, most of the time because of her husband's political career. He is a former governor (11 days following the early resignation of Dale Bumpers to take a Senate seat), lieutenant governor, state representative and parliamentarian of the state House of Representatives.

Her major now, after a brief interlude in languages where her husband has studied in the summers, is political science. She has also added courses at the University of Mexico, the University of Paris and the University of Pennsylvania.

Mrs. Riley will complete all her degree requirements—provided she makes it through physical science.

How has Ouachita changed since Claudia Riley first registered here?

Although Peggy is only 19, this is her fourth year of work in the OBU cafeteria. While in high school, she worked after school and on Saturdays as "just a worker."

She likes her job punching the meal tickets the best. "I get to know just about everyone who goes here," she said.

How does she know almost everybody's name? She says that after about two weeks of seeing everyone's meal ticket, she learns most everyone's name.

"It's fun to watch people and learn their habits," she said. "It also helps me learn their names."

Peggy said that coming in contact with so many people has helped her understand and work with people and "not be scared of them."

She sees her job as putting people at ease to eat. Smiling and being friendly creates a good atmosphere to start the meal off, even if the student doesn't like what is being served, she says.

Because she wants to put people at ease, she doesn't wear the uniforms Walt Kehoe, the food services director, provides. "A uniform is too stiff and cold," she stated.

And she must do a good job at being friendly. Throughout an interview, students would come up and say hello to her.

In the course of her job, she is to make sure that no one cheats the cafeteria. She says that cheating "really irritates" her.

Peggy points out that a few faculty members sneak in the back entrance to get a peanut butter and jelly sandwich or a salad so that they don't have to use up their meal tickets.

Although not much is lost, she says "they are being sneaky and I don't like that."

She added that when anybody sneaks in without being counted by her, it upsets the records of food intake compared with the number of people who are counted.

If the cheating were on a large scale, it would cause the food prices for the resident students to go up.

Peggy plans on going to either a vocational-technical school or college next year, and she is considering OBU. She visited other campuses but likes Ouachita the best. "It has a friendly atmosphere. Most everybody is friendly and says hello," she said. "And I think that is important."

She wants to pursue an office management career. "I want to be a boss," she said with a smile.

Who could refuse a boss like that?



"Well, of course the college is larger, although I still feel that we have a highly personalized instruction level," she said. "There's a rapport and comraderie here that you won't find at many other schools. Part of the reason is that we're basically a small, Christian school in a small town."

Age has been no problem for Mrs. Riley, she said, even though her only daughter, Megen, 18, is now also attending Ouachita.

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### **"The only 'C' I ever got was from Bob"**

---

"Most students have an edge on me," she said, "because they're coming fresh out of a learning environment. As for Megen, we just avoid each other. We don't have any classes together. She says she'll be proud of the fact when I graduate."

The advantage Mrs. Riley, 49, has on most students, at least in her major, is that she had definitely read the material—most of the time in preparing her husband for his classes.

Just the same, majoring in the department your husband chairs, has not been a breeze.

"I've taken just about every political science course taught here at some time or another, and the only 'C' I ever got in political science was from Bob," she said.

School will not end for Mrs. Riley after she has a degree in hand, however.

"I'll be around," she said. "I'll be one of those proverbial students. There have been a lot of things I've wanted to take, but couldn't because I wanted a degree. It was the age-old problem of lack of time."

These were the major obstacles standing between enrollment as Claudia Zimmerman 30 years ago and graduation as Claudia Riley.

As her daughter Megen puts it, "It just takes some people a little longer."



**LAST MINUTE PRIMPING**, reviewing, and hugs for good luck ease the tension for the contestants, hosts, and guests before the curtain goes up.



**THE AUDIENCE GETS THEIR FIRST LOOK** at the contestants during the parade of contestants. Each of the entrants is wearing the sportswear she modeled earlier in the day for the judges. The set in the background was designed by OUACHITONIAN staff member Linda Anderson.



**A BANQUET AT BOWEN'S RESTAURANT** was topped off with the presentation of small gifts to the judges. Mrs. Eve Green, the only female judge, teases Tommy Chaffin because she has a larger gift.

**"PUT ON A HAPPY FACE"** sings Sheri McMullan, Miss OBU. She sings the introduction to the song completed by the contestants.



**RAYMOND AND AGNES COPPENGER** introduce the competition as the pageant emcees.



# Ouachitonian Beauty

## Put on a happy face!

**S**mile, Sheila, Smile!"

"Look out at the audience the whole time you are on that stage!"

"Let me help you with that number."

Help and advice and instructions and questions and, oh, the pressure were all part of the yearbook staffers who sponsored the pageant.

Lighting, set building, picture taking, and organizing were the added worries of the yearbook staffers who sponsored the pageant.

The 16 contestants were nominated by various campus organizations. This pageant gave an opportunity for women without a special talent, or in this year's case, married women, to take part in the pageant. Contestant Pam Dunklin was married and had a baby! She and Shawn Shannon were voted by fellow contestants to share the title of Miss Congeniality, a new award in the pageant. (con't on page 44)

*PRESENTED WITH AN INSCRIBED SILVER TRAY and some flowers is the 1977 Ouachitonian Beauty, Sheila Cronan. Sheila is a junior from Little Rock. It was her second Ouschitonian pageant.*



**PAGEANT IS A HEADACHE** for editors Mike Goodwin and Debbi Russell. They also have to worry about a yearbook line only a week away!



**THE BIGGEST HELP** to the contestants is each other. Mana Rowe helps Sherrle Brown with her make-up.

**VASELINE ON YOUR TEETH?** Yes, of course, Paula Woodall uses it to make it easier to smile for long periods of time.



1977 Ouachitonian Beauty



# Ouachitonian Beauty

## Put on a happy face!

Unlike the Miss OBU pageant, there was no talent competition. The major emphasis in the judging was on photographic qualities (25 of 60 points), and on the evening gown competition (20 points). Sportswear and interviews were each worth 10 points.

Freshman contestant, Laura Dewbre a veteran of several other pageants, said, "I'm nervous about this one; it's so different from the other ones," referring to the major emphasis on physical beauty.

Beverly Fanning Guinn, a former Ouachitonian Beauty, Miss OBU, and Miss Arkansas Finalist, choreographed the production number entitled "Put on a Happy Face." This was in accordance with the pageant theme, "Make Someone Happy."

Beverly also coached the contestants on how to walk on stage, and generally how to present themselves. Her best advice: "Smile, all the time!"

On the day of the pageant, the judges arrived on campus around 9 a.m. Each of the contestants first modeled sportswear and then was interviewed by the judges in pairs. The photographic judging was also done during the day.

The pageant itself was held that night. The reigning Miss OBU, Sheri McMullan, led the "Happy Face" production number to start things off. Following the parade of contestants, the one remaining competition among all contestants, the evening gown was presented. Afterwards, the judges named eight semifinalists who again presented themselves in their evening gowns.

During the breaks in the pageant activities, Emcee Raymond and Agnes Coppenger entertained with jokes and anecdotes. Amy Anderson, Phyllis Harris and Bill Tarpley, a Gurdon High School senior, sang in the longer breaks.

About 15 minutes after the final competition, the judges named Sheila Cronan, a junior, as the 1977 Ouachitonian Beauty. Vicki Bell, Paula Woodall, Mona Rowe, and Carol Ann Short were named runners-up.

Judges for the pageant were Mrs. Eve Green, Michael Tidwell, Bill Tarkington, all of Little Rock, Tommy Chaffin of Malvern and Joe Williams of Texarkana.

*1977's OUACHITONIAN BEAUTY Sheila Cronan, a junior, uses some body language to get her point across to the judges in the interview. The inset picture judged in the "photographic qualities" competition. Miss Cronan who is from Little Rock, was sponsored by the O. C. Bailey Dormitory.*

## Runners-up

**AFTER BEING CHOSEN** a semi-finalist, freshman Vicki Bell walks down the runway in the final evening gown competition. Vicki was sponsored by BASS. The inset picture was used in the judging.

**AT THE RECEPTION** following the pageant, Paula Woodall, a sophomore, chats with judges Michael Tidwell and Bill Tarkington. Paula was sponsored by the EEE Social Club. The inset photo was used in the judging.



**MONA ROWE**, a junior, replies to one question that was asked of all the contestants during the interview: "What qualities do you look for in choosing a husband?" Mona was sponsored by the Sigma Alpha Sigma Social Club. The inset photo was used in the judging.



**PROBABLY THE MOST DIFFICULT COMPETITION** for sophomore Carol Short and all the other contestants in the interview. Carol was sponsored by the Pi Kappa Zeta Social Club. The inset photo was used in the judging.

# PAGEANTS

Experience,  
A Good Time,  
Meeting New People

*SLOW SPOTS in the pageant are filled by emcees LeElla Ratcliffe's and John Pennington's jokes with the audience.*



*NEWLY CROWNED Sheri McMullan is presented her bouquet of roses and trophies by Fauping Guinn, Miss OBU of 1975.*

*by Cindy McClain*

I was scared to compete for Miss Arkansas. But it was different from what I had pictured it to be," said Sheri McMullan, Miss OBU of 1976. "There was a friendliness and common bond between all of the girls."

After being crowned Miss OBU in March, Sheri represented Ouachita in the Miss Arkansas Pageant in July. Sheri, a junior from Little Rock was selected as one of the top ten finalists.

There is more to gain from pageants than just the title, Sheri has learned. Poise and stage experience were two benefits she gained. For her talent in the Miss OBU pageant she sang "Since I Fell For You" and in the Miss Arkansas competition she sang "Who's That Girl" from the musical "Applause."

"Winning isn't everything," Sheri said. "I'm happy with the outcome knowing I did my best. I'm delighted to be able to say I've been in the Miss Arkansas Pageant." She has been asked to be in next year's court of honor at the pageant, an honor some people consider equal to being chosen Miss Arkansas.

First runner-up in the OBU pageant was Mona Rowe, a junior Secondary Education major from Hope. Mona later was chosen third runner-up in the Miss Arkansas Pageant while



*VOTED MISS CONGENIALITY by the other contestants, Candice performed "Come on Over" for the talent competition.*



MISS OBU

Sheri  
McMullan



First Runner-up  
Mona Rowe



Second Runner-up  
Amy Anderson



Third Runner-up  
Terese Trull



Fourth Runner-up  
Paula Woodall

# PAGEANTS

... and more than just beauty and a title

WITH A BIG SMILE for the judges, Sheri McMullan represents OBU in the Miss Arkansas Pageant.



A JUNIOR from Hope, Mona Rowe represented Southwest Arkansas in the pageant.



representing Southwest Arkansas there. She won the Southwest title in Hope a month before the state pageant.

Mona also sang in both pageants. For the Miss OBU she sang "I quietly Turn to You." For the state pageant she sang a medley of songs. "Reach Out and Touch," "Make Someone Happy" and "Get Happy."

Now a veteran of several pageants, she said, "With each one you enter you gain more experience and you also learn to appreciate the other girls in the pageant more." She also agreed there is more in it than just a title. "By being in pageants I have learned to appreciate more the special talents, and not only physical beauty but also the inner beauty the Lord gave each of us."

Other runner-up in the Miss OBU pageant were Amy Anderson, second runner-up; Theresa Trull, third runner-up; and Paula Woodall, fourth runner-up.

Amy, also a sophomore music major, summed the pageant up as a 'good time.' "I got to know more people whom I would no otherwise." She sang a medley of "Sing, Sing a Song" and "Make Your Own Kind of

Music" for her talent.

"Experience and a chance to be with different girls" was what Theresa Trull, a junior music education major liked about the pageant, she sang "All is Fair in Love" for the talent competition.

Paula Woodall, choosing not to sing, played a piano solo. "The Warsaw Concerto," for her talent. She is a sophomore business major.

Another Ouachita girl not in the OBU pageant also competed for Miss Arkansas. Janet Ehren, a junior from Paris, represented her hometown in the pageant. She entered it "mainly out of curiosity," she said. "I was skeptical at first. But I found out there is a lot more to it than just beauty and a title."

She also remarked that the Arkansas pageant is one of the best in the nation, a statement repeated by several of the girls. Up until two or three years ago, a contest was held between states comparing their pageants. Until it was discontinued, Arkansas had won the competition for the last three consecutive times.

The girls agreed that the values gained from pageant competitions mean more than "just beauty and a title."



BETWEEN COMPETITIONS, Row forms with the rest of the court



*A JUNIOR from Paris, Janet Ehren represented her hometown in the pageant.*



*IN A FORTIES COSTUME, Sheri McMullan performs her talent in the Miss Arkansas Pageant.*

*JOY SHOWS on the faces of Mona Rowe and Sheri McMullan after Mona is announced third runner-up to Miss Arkansas.*

## Work study jobs fill up spare time, help pay the bills

**F**or about 600 students, the day didn't end with the last class. Jobs either downtown or on campus filled up the day's hours (and night's for some). Students worked either for some extra spending money (maybe to cover the cost of the long-distance phone bill) or to pay off their school bill, which was no small expense.

Ouachita offered two work-study programs. College Work-Study (CWS), a federally financed program, was for those who were in financial need. The student aids office placed these students wherever the University needed help. The cafeteria, one of the largest student employers, along with maintenance, the library, and various departments, was one of the many places that CWS workers were employed.

Dawn McCown, who worked in the cafeteria, said, "I'm glad I work. It fills up my time. And it helps me with my bill."

The other program, OBU work-study, was designed for students without a great financial need, but who have a special skill or service that the university needs. Some members of the *Signal* and *Ouachitonian* staffs, photographers and lab workers in the science departments were on OBU work-study. However, CWS workers also worked in these areas.

Although the amount of work-study varied, most received \$425.00 per semester which was worked off at 13 hours per week. On both programs, students earned \$1.96 per hour.

According to the student aids office, 400 students were on the CWS program while 200 were on the OBU program.

If a student wanted a job downtown, he had to contend with some competition. With two universities and a high school in a small town like Arkadelphia, the teen-age job market wasn't too open.

One student, Howard Weaver, a freshman from Bentonville, got a job at Big-Tee restaurant. Working about 24 hours per week, he said, "I don't mind working. It puts some dead time to good use, while giving me some extra money."



*AN ENDLESS CYCLE- Wash the dishes, sort them (as Charlie Bunton is doing), put them back out for use again, and... at least it was only 13 hours a week of the tedious work.*



*SLOP TROUGH- Working in the dishwashing area certainly isn't the most glamorous job on campus for Dawn McCown. She said that working in that area was her least favorite duty in the cafeteria, jokingly called the garbage tray a "slop trough".*



*AT HIS WORK-STUDY JOB, K. C. Jones gives out several traffic tickets. Over 4,000 tickets were written during the year. Most of them were given for parking in the wrong zone. Many were written for cars not displaying a parking sticker.*

# Makin' ends meet

*PHOTOGRAPHERS Anita Stafford and Ken Sutterfield receive OBU workstudy aid. Although the photographers work approximately 38 hours a week, they only get paid for 13.*



# The Plains Man gets it



## Faculty, students give nod to Carter

● Ouachita student, faculty and staff voters went with President Jimmy Carter two-to-one over ex-President Gerald Ford in the November 2 elections, according to a survey conducted by the OUACHITONIAN.

The survey, to which 533 persons responded, also showed that 20.5 percent of the students eligible to vote did not vote. This is in comparison to only 10 per cent of the faculty and staff members who did not vote.

Many of those who listed reasons for voting for Carter, a Southern Baptist, favored his religious stand. The want of change in the White House was also given as a reason.

Ford supporters said that they were pleased with his efforts at "unifying the nation" following the Watergate scandals.

Approximately half of those who didn't vote were registered but didn't get an absentee ballot from their home towns.

One frustrated freshman didn't vote because, "I was lost about the election. I just didn't understand."

## 1976 Election

How Ouachita Voted

	Students	Faculty
<b>Carter</b>	<b>65%</b>	<b>75%</b>
<b>Ford</b>	<b>35%</b>	<b>25%</b>

## Did not vote

**20.5%**      **10%**

(percentage of those who responded)

This information was compiled from a survey conducted by the OUACHITONIAN. Each student was given a survey form at chapel. Faculty and staff members received their form by campus mail. Five hundred thirty-three persons responded.

## Photographer Gets Up-close to Carter At Convention

*Editor's note: In October, OBU photographers were sent to cover the Arkansas Democratic Convention on Hot Springs. One of them, Anita Stafford, recorded her impressions of the event.*

by Anita Stafford

I walked into the crowded convention auditorium trying to look like I took pictures of presidential candidates every day of the year. With me came the attitude that I was not going to be impressed with anything that went on at that place. After all, what does a Democratic peanut peddler know about running the country?

I pushed my way through the excited convention delegates, half a million CIA agents, and a forest of Carter signs. My press pass, displayed in a prominent position at mid-torso, allowed me down front, next to the VIPs. I mean "next to" literally because I was on the front row of the press section, all right—directly behind a six-foot platform that was to become the hot spot of ABC, CBS, NBC, AP, and UPI.

Deciding that what was good enough for ABC was good enough for this Ouachita photographer, I climbed up the platform steps and sat down underneath the ABC camera with my feet dangling off the platform edge in a manner of which my mother never would have approved. This was a great vantage point because I was close up and high, too. I didn't especially want to be at the convention but I figured I might as well make the best of it. Any way, they were passing around peanuts and I was hungry.

The master of ceremonies proceeded to do whatever he does—just the general speech and introductions that no one ever pays attention to. The crowd was getting anxious and excited. The lights were dimmed and a film, "Jimmy Who?," blazed out in technicolor. I could hear sirens outside and knew the long-awaited peanut peddler was due through any time.

And I was right. Suddenly there was a stampede by a bunch of photographers for my platform. The film went off and guess who wandered in? Right! More CIA men! And finally, Jimmy himself.

Folks rushed up to shake his hand, photographers ran all over themselves taking each other's pictures (their cameras weren't aimed anywhere near the right direction). I stood happily underneath the ABC camera and watched the proceedings, getting a couple of goodies of a great smash-up.

Carter eventually made it to the stage and started his speech. The atmosphere of the whole thing was getting to me and I was beginning to feel just a tinge of excitement.

About that time one husky UPI photographer, trying to look important and not succeeding, barreled up the platform. He looked down his nose at one of my photographer buddies who was sitting next to me and said, "Sorry that you're in my way and that you're gonna have to move." We just looked at him with our best stick-your-lens-in-your-ear expressions. The guy at the ABC camera gave him the same look and the guy finally left.

Carter said something about foreign policy and I wondered

if that CIA fellow standing front and center ever smiled. His eyes were hard and cold and seemed to drill right through you. I wondered if he had a family and if he'd ever shot anybody.

Carter waved and grinned and I snapped his picture. All the other CIA men looked just like the first one. There were a few who tried not to be so obvious—like the one in the Adida T-shirt and the faded jeans.

The delegates were going wild over some remark that I missed. By then I felt all excited and patriotic and everything. He must be a pretty decent guy to get that sort of response from people.

Carter closed his speech and was being hustled off to the rear stage door. Being the shy, introverted person I am, I bounced up the stage steps through the entire CIA and Secret Service, smiling to see if they would smile back. They didn't.

I stayed within six feet of Carter the whole way out, snapping pictures out of sheer enjoyment. That is until I stuck my hand in a blob of grease on

the door of the loading dock. That happened to be the shortest way out. The perils of a photographer.

Carter got in the back seat of his car and I was standing at the opposite window still snapping and wondering what he'd do if I hopped in there with him. It wouldn't have been any trouble. He obligingly smiled and waved for my last frame. I snapped, waved back, and decided to sort out my thoughts of a political career over a box of McDonaldland cookies and a Coke.



# A SHOT IN THE ARM:

## Hansen gives 180 students, teachers swine flu shots

**A** big fuss was stirred up over the swine flu, another of the many flu strains.

Then-president Gerald Ford ordered a federally funded vaccination program after health officials warned of an epidemic of the swine flu that could be deadly.

Davyne Hansen of OBU's health services gave the flu inoculations to approximately 180 students and faculty members.

Mrs. Hansen discontinued giving the shots when the government stopped the inoculation program because several persons (not from OBU) suffered temporary paralysis after receiving the injections.

However, no definite link was made between the swine flu vaccine and the paralysis.

Mrs. Hansen, a strong believer in the vaccination, said that no one from OBU had any really bad side effects from the shot.



*SHOT TIME! Pam Pollard receives a swine flu shot from Davyne Hansen director of health services. Mrs. Hansen used the standard shot needle to give the vaccine instead of the air gun used by officials in public health departments.*

## Leonardo da Vinci exhibit displayed at Mabee in March

**A**n exhibit of the inventive mechanical models of Leonardo da Vinci was on display in Mabee Fine Arts Center in March.

The exhibition of the 15th century artist-scientist's work was on loan from the IBM Corporation as one of five traveling exhibitions shown in museums, colleges and public libraries across the nation.

The Ouachita exhibit was an exclusive in Arkansas and was the result of the University waiting two years to acquire the exhibit, according to Larry Payton, director of student activities.

The models built from da Vinci's

scientific and technical drawings included the paddle-wheel ship and a theoretical gear system. His ornithopter—an ancestor to the airplane constructed with a wooden framework, movable wings and a series of ropes and pulleys was displayed.

Also included was da Vinci's designs for measuring humidity, wind velocity and the degree of a slope.

The models were built in the United States after World War II and were acquired by IBM in 1951. They were displayed with panels of explanatory material and sketches reproduced from da Vinci's notebooks.

*THE FIRST HELICOPTER? Well it was an attempt at one by da Vinci. He made the design from a Far Eastern children's toy. This was one of the displays in the exhibit at the Mabee Fine Arts Center.*





**We  
were part  
of it all**

**S**now!  
It was a blessed event for OBU—just the thing to brighten up a dull weekend. But for the rest of Arkansas and a large part of the nation, snow meant no school, no jobs and high-heating bills. It was what was the fourth coldest winter since weather records were kept, weather experts predicted an extremely hot summer. So that old nemesis—the energy crisis—came back to haunt us again. Wasn't gas expensive enough already?



**Presidential debates—fun to satirize, but who actually won them?**

**T**he peanut farmer from Georgia with the big smile, and the clumsy incumbent, engaged in the highly touted presidential debates during the campaign for president of the U.S.

But no one really did know whether Jimmy Carter or Gerald Ford won the debates.

"Saturday Night" on NBC satirized the debates, of course, and so did some OBU students.

At a chapel, freshmen Jerry Wilson (Ford), David Jackson (moderator) and Don Carter (Carter) hammed it up in their "debate." Wilson and Carter picked up on each of the presidential candidate's famous idiosyncracies: Ford's clumsiness and Carter's smile.

# Excitement



*"YEAH TIGERS" - The 12 cheerleaders, like Brenda Batchelor, never stop. A leader among Arkansas colleges in the formation of male-female squads, the cheerleaders performed at pep rallies every Thursday before football games.*

## **Band, Cheerleaders arouse spirit; perform service functions**

**A** football game wasn't just football. It was a show: a joining of music, popcorn, cheers and competition. And the spectators were led into the full realization of a Ouachita Baptist University football game by the OBU marching band and the Tiger cheerleaders.

Halftime was the highlight of the performance by the band, known as "The Showcase of Ouachita," when its 50 members marched to music often arranged by individuals in the band and eight majorettes entertained with a show of baton-twirling ability.

Throughout the rest of the game, the six male and female OBU cheerleaders led the crowd in giving vocal support to the football team as the band continued to perform intermittently.

The support given the team by the two organizations represented not only school spirit but also hours of practice.

Ronnie Moore, senior captain of the cheerleaders, said that the cheerleading squad organized practice sessions Monday, Wednesday and Friday for an hour, as well as unorganized practices on Friday in preparation for the game.

In addition, every Thursday evening before the game, the cheerleaders led a pep rally to help get students' spirits high for the game. The rallies included cheer skits and music by the band.

"For pep rallies we divided the band into two groups which play on alternate weeks," according to Taylor Brown, freshman drum major of the band.



*IN A BREAK* in the football action, Sandra Hughes talks to her little cousin, the mascot of the cheerleaders. Both are from Arkadelphia.

*TIGER CHEERLEADERS TRY* to spin up some enthusiasm at a football game. Stunts like this one were a main feature of their repertoire.



"Pep rallies and practices take up a lot of time for everyone, but for the cheerleaders, traveling to every game is what is really time consuming," Moore said.

The cheerleaders, who were sponsored by the administration and the Student Senate, traveled to every away game, sometimes leaving Friday and not returning until 2 or 3 a.m. Sunday morning.

"And if we don't leave on Friday, we spend all day Saturday traveling to in-state games," said Moore, adding that "the crowds at away games this year from OBU have been larger and more spirited than I've ever seen."

The band, on the other hand, didn't travel to away games.

"Rather than travel to away games, we go on a two to three-day spring tour of high schools in the state to create interest in the band program here," Brown explained.

Marching band rehearsals were a one-hour-a-day Monday through Friday occurrence as well as a one-hour session on the Saturday mornings of home games.

The majorettes practiced an extra hour every weekday besides band rehearsals to perfect twirling routines.

Although technically a home game, the joint homecoming game at Henderson's Haygood Stadium against the Henderson Reddies climaxed the football season performances for both the cheerleaders and the band.

Homecoming brought with it many

added responsibilities and activities, especially for the cheerleaders, Moore noted.

The special chapel Thursday before the game, held to vote for the homecoming queen, was conducted by the cheerleaders as well as the pep rally that evening. They also marched in the homecoming parade.

"Homecoming takes much more planning on the part of the cheerleaders since there are so many activities connected with it," Moore noted.

And for the band, homecoming involved "preparing an especially good halftime show," according to Brown.

Although football ended with the homecoming game, the band and cheerleaders didn't go into hibernation.

# Excitement!

For the cheerleaders, basketball season followed close on the heels of football and although the band didn't play at basketball games, it did begin concert season immediately following the end of football.

"During concert season the entire band will rehearse for one hour on Mondays, Wednesdays and Fridays and only a wind ensemble will practice together on Tuesdays and Thursdays," Brown said.

Special Section rehearsals were often called during concert season to help band members improve techniques of playing on special pieces of music in preparation for concert performances, Brown said.

Meanwhile, the cheerleaders performed approximately two nights a week

at every Tiger basketball game.

When the games were away, the squad had to leave at 3 or 4 p.m. and not get back until midnight or 1 a.m.

"This puts a strain on the time you have for study as well as eliminates opportunities for many of the simple dates at OBU," which Moore maintained involve sports, adding that, "it is especially rough when you have two away games in one week."

Games and concerts weren't the only activities these two organizations were involved in promoting.

The band performed in November at Barton Coliseum for the Arkansas State Baptist Convention along with the OBU choir which the band accompanied occasionally.

The cheerleaders performed such necessary tasks as meeting with the freshmen every morning at 6:30 a.m. during freshmen initiation week, served as guides for high school students on campus during Choir Day and helped with the dedication of the new Eddie Blackmot Fieldhouse.

During April, the cheerleaders worked for three weeks teaching stunts and cheers to all those interested in trying out for 1977-78 OBU cheerleading squad.

Cheerleading and playing in the band required time and dedication but according to Moore, "you get a chance to develop special relationships between the members of the group because of the time you spend together and the experiences you share."



*THE AWARD-WINNING CHEERLEADERS performing in the '60's pep rally are: Rusty Simmons, Pam Hall, Ronnie Moore, Karen Geitz, Brice Wagner, Nancy Whitten, Terry Glover, Sandra Hughes, John Evans, DeAnn Glover, Randy Thomas and Brenda Batchelor. They placed second nationally among 51 colleges and universities in a National Cheerleader Association competition at Southern Methodist University in Dallas.*



**MAJORETTE CAPTAIN** Becky Davis dances to the music of the marching band during a halftime show.



**"TURN THE BEAT AROUND"** is played on the trumpet by Priscilla Lafferty during halftime. The band played all pop songs in its shows instead of marches.

**INSIDE OUT-** Brenda Batchelor's partner, Randy Thomas, holds her leg and pushes up on her back for this stunt. There were six men and six women on the squad to make six pairs for the stunts.

