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**... We're
one big
family**

THERE IS ALWAYS an air of hopefulness at OBU football games. Dickey Smith from Camden anticipates a touchdown.

The Tigers completed the 1977 season with a 5-5 record and a 2-4 conference record.

Seventy-Seven Ouachitonian

**Published by the Com-
munications Department,
Ouachita Baptist Univer-
sity, Arkadelphia, Arkan-
sas, 71923, Volume 68.**

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OUACHITA BAPTIST UNIVERSITY

AN UNBROKEN TRADITION. Sigma Alpha Sigma members Paul Thurman, Billy Frickett, Mike Goodwin and Karl Walker fire the club's cannon at all home football games. Almost breaking tradition, the cannon was ripped off before the first game with Bishop College, but was received 80 minutes before kickoff.

"YOU GOTTA" HAVE MUSIC to study by in college so freshman Lesley Wolfe unloads the stereo on freshmen move-in day at Flippen-Perrin women's dormitory before the start of the fall semester.

EMOTIONS explode in a scene of the spring production of Verser Theater Season, "The Night Thoreau Spent in Jail." Jon Grafton and Ronnie Wasson discuss the political details of the jailing.

"ROCK AROUND THE CLOCK," Pi Kappa Zeta members Diane Denny, Lisa Lewis, and Liz Hendricks perform a medley of 50's songs at their spring presentation of Pat's Hatch held in the banquet room of Evans Student Center.



Take A Look, Stop, Think...

Just take a look! Where else but here at Ouachita can you walk to class and have some complete stranger say "hi" or a close friend send you a note through campus mail to wish you a nice day or you actually sit down

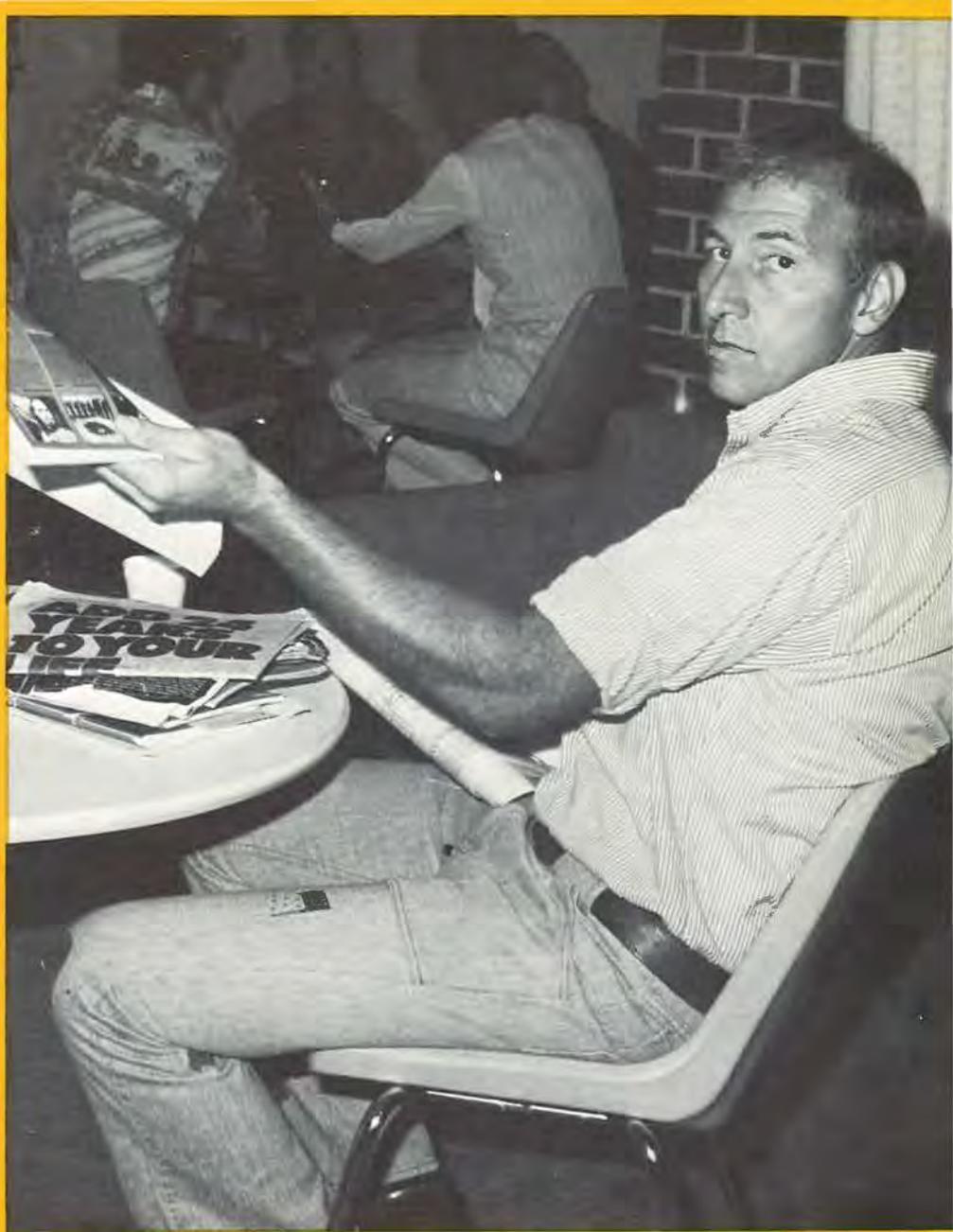
with a professor in the Tiger Grill and not speak a word about class, but about you and him, getting to know each other.

Stop and think! We may be a small church related, liberal arts institution of 1,657 students

from all parts of the state, country, and even the world, all coming together for one thing in common, to further our education, to live and make memories of our college days.

But hold on! There's more to it than that. We

CUP O' COFFEE and the morning mail in the faculty lounge, Jim Ranchino, professor of political science and a nationally known pollster, breaks before his freshman course, Introduction into Politics.



Hold On To The Memories!

live, sleep and eat here, study, go to classes, meet people and make friends and that is something we all do together.

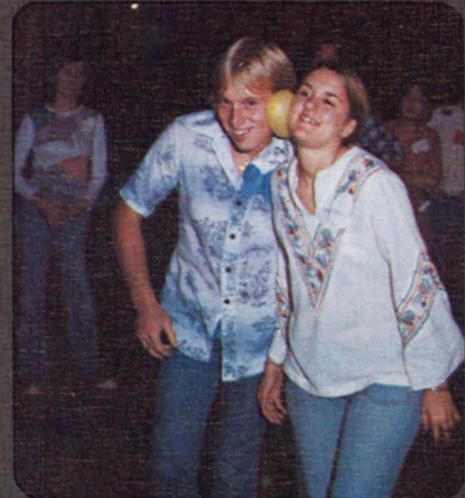
Sound familiar? Well it should. Just take a look, stop and think about it and hold on to the memories of

the year, a year of closeness that we were forced to accept. It was a welcomed idea as we opened our hearts to people that we care for; it's a bond we all share in common that shows the uniqueness of Ouachita.

Living on or off campus, Ouachita will never live up to the qualifications we have placed on being home, but we are one big family, that plays, competes, works, learns, lives and shops together.



DRESSED IN FULL COSTUME, members of the EEE social club attend a football pep rally in which they were responsible for the skit. Nancy Whitten and Shawn Shannon, with the E's wooden noise makers in hand will later in the evening have parts in the EEE Mickey Mouse Birthday Party. This is an annual event of the club.



BROOKHILL RANCH IN HOT SPRINGS was the setting of the BSU fall retreat. Mark McVay and Barbara McMenis participate in one of the games at the retreat.



PEP RALLIES IN WALTON GYM on Thursdays before football games bring students together to show support for the tiger team. Brenda Batchelor, cheerleader, shows a routine that she learned at summer camp at SMU.

The family that.....

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A SWING built by the residents of Conger Dorm provides some fun for Melinda Stelger. The swing is attached to a tree in front of the dorm.

**It's not exactly
home but...
we're one
big family!**

ONLY TEN MILES AWAY from Arkadelphia, Lake DeGray provides the perfect getaway for students to escape the hustle and bustle of classes and assignments. If only to just sit and think by oneself or play frisbee with a group of friends, DeGray was perfect for a family outing.

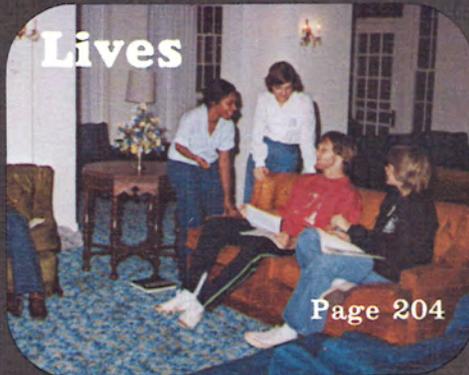
together!

Learns



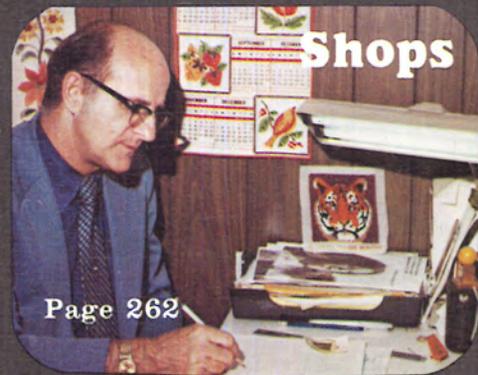
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...we're one big family! / 5

**It's not exactly
home but . . .
we're one
big family!**

After moving the junk into the dorms and skipping the first two days of classes, we began to get used to each other. Girls and guys continued to complain about the dating situation, but there had to be common ground somewhere — and we spent lots of time finding it.

Somehow the weekend trips home left us wondering why “everyone had changed so much”. We were glad to come home to OBU on Sunday nights. And although that roommate still squeezed the toothpaste from the middle, it didn't seem to matter too much as we became. . .

The family that **PLAYS** together!

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STEVE CHELNICK as "Jesus" and Becky Madilluxton perform a touching scene during the summer production of "Godspell" at Vortex Theatre.

SELF SELF SELF



A FLAME, RINGMASTER,—whatever. Keith Berger makes it all happen with his mime movements. He keeps himself going for a two and a half hour show.

SELF 'bigger and better than ever'

Bigger and better. That's what SELF wanted and that's what SELF got — bigger and better.

"This is the best year ever for SELF," stated Larry Payton, director of student activities. There were more concerts, more lectures, and more movies. And SELF, the Student Entertainment and Lecture Fund, widened its scope to include outdoor recreation projects like the Bass Fishing Tournament in September.

Through its membership in the National Entertainment Conference (NEC) SELF was able to cooperatively block bookings with several colleges in the area. This made the costs for productions considerably less for SELF,

and ultimately for the students. Admission to SELF events was usually about 50 cents and seldom more than \$2. Some things were free.

NEC also provided exposure of a wider variety of entertainment to SELF members at several conventions and meetings.

Certainly one of the most popular SELF presentations was mime Keith Berger. He captivated his packed audience with mime impressions of everything from a flame to a gorilla.

However, two things remained constant in all of his entrancing caricatures — the solid black outfit and his painted white face with two lonesome, black tears. His movements and facial expressions said it all, without words.



THE LOW-KEY keyboard player of the Wright Brothers Overland Stage Band keeps his facial expressions subdued, but lets it all out through the synthesizer and organ.



WHY would a bunch of people rush up to the stage to do something they won't even remember? Well, hoards of people did. Many had to be turned back from the stage after psychic Gil Eagles called for volunteers to be hypnotised. Those who did get cast under Eagle's spell are Terry Barber, Mark McVay, Leann Shadd, Tom Norrell, Jan Sorrells, Micky Brison, Carol Young, and Wade Doshier.



INTERMISSION TIME at SELF events makes money for the organization. They sell cokes and popcorn. The profit was needed to buy a new popcorn machine.

RETURNING to his alma mater, 1976 graduate Kenny Yopp entertains at a SELF coffeehouse.



AN IMITATION OF ELTON JOHN By the Imperial's keyboard player thrills the audience. The Imperials performed during Christian Focus Week in February.

SELF

continued

Hushed whispers of "wow", "I can't believe it," and "isn't he fantastic" pulsed through the audience as it watched the mime hang himself with an imaginary rope and "take his head off" and crawl inside as it grew.

Following his performance, Berger said his first words—"I talk." He then answered questions from the audience and told of his background and training in mime.

The essence of mime was feeling what was being done, not thinking about it, he said.

Berger stated, "When you're doing mime, you must feel inside yourself what the audience is seeing you do. Every action, every movement should have a feeling behind it."

"Feelings are like little fish swimming around inside of you. You grab one and you can ride it."

Concerts were again a popular SELF attraction with Dean Scott (here for the fourth consecutive Homecoming concert), Richard Lecea and Gene Cotton.

During Christian Focus Week, SELF brought the Imperials, a Grammy-award winning Gospel group.

Vincent Bugliosi, the prosecutor in the Charles Manson case, who wrote *Helter Skelter*, and noted nuclear physicist Stanton Friedman, a strong believer in the reality of flying saucers, were the only SELF-sponsored lectures.

And, the SELF movies were a cheap date on some weekends. "Romeo and Juliet," "What's Up Doc," "Billy Jack," "Dr. Zhivago," "Patton" and "Murder on the Orient Express" were some of the stand-out favorites.



"FLYING SAUCERS ARE REAL" is the title of nuclear physicist Stanton Friedman's lecture. Friedman, who said that he himself had never seen a UFO, contends that visitors from outer space are a real possibility.

GOSPEL SOUNDS of the Imperials are well received by a packed Mitchell Hall audience. The Imperials made their first appearance at OBU last year during Tiger Traks Weekend.





JOURNALIST AT WORK- John Schirmer, a writer for the News Bureau, interviews Dean Scott for a news release. In the interview, Scott said of Osaohita, "There's a nice feeling here." He talked about his Christian beliefs and how he tries to incorporate a "Christian message" into his shows.

IMPERSONATIONS ARE SCOTT'S SPECIALTY. Ray Charles (below), Elvis Presley and Johnny Cash are the singers he mimics.



NATIONALLY KNOWN soft-rock singer Gene Cotton performs in January at Mitchell Hall. Soon after his appearance here, his record "You Got Me Running" hit the Top 40.

COFFEEHOUSE TALENT Steve Cheyne sings along with Amy Anderson and Kenny Yopp, a 1976 graduate.



Tiger Traks

Pageantry, competition at it's best in '76; Arkansas' most exciting college weekend!

AFTER THE PI KAPPA ZETA Petal Pushers won the trike race, team members Chris Jackson and Sharon Smith excitedly embrace. The Petal Pushers beat the Stream Trikers in the finals. They won black and white television sets for coming in first.

by Mike Goodwin

A bike race and a winning team, C. C. Riders; a trike race and a winning team, Zeta Peddle Pushers; a celebrity tennis match; a concert by the Imperials gospel singing group and the awarding of \$500 scholarships to upperclass students ended the second annual Tiger Traks weekend sponsored by the Ouachita Student Foundation, April 9-10.

The OSF promised the second event would be bigger and better than the first, and it was. It stemmed from the work of 30 foundation members who started work on the weekend immediately following the first event in the spring of 1975.

The second annual Tiger Traks weekend was over. For 30 OSF members, there were feelings of gladness, amazement, and some sadness. Gladness and amazement because the weekend was successful and somehow went over without a hitch. Sadness that a full year of hard work and planning was over, but it was worth it all.

Beginning Friday night with the trike race, more than 800 people filled Walton Gym to watch the super trikers battle it out. Between heats, gymnasts from Little Rock performed with flips and somersaults accompanied by "oohs" and "aahs" from the audience. A trike race among faculty and administration wives separated the second and third heats. Sometimes there is a sore loser in any type of competition and the "Happy Cookers" proved no different as captain Betty Jo Grant blocked the finish line for the winning faculty wives team with a human barricade.

Students, parents and visitors to the campus grinned and laughed as they tried to get closer to the winning substitutes, Ron Ely, well known as Doc Savage, and Fess Parker of Daniel Boone fame. Dr. Grant and Lt. Governor Joe Purcell presented the two with Arkansas Traveler certificates between heats.

The final heat ended some two months of practice by the women teams. The field of 21 teams had been narrowed down to two teams after time trials and the heats during that night. The Zeta Peddle Pushers and Steam Trikers were

A RIDER IN THE GRUELING BIKE RACE pedals on. The race was won by the C.C. Riders team.

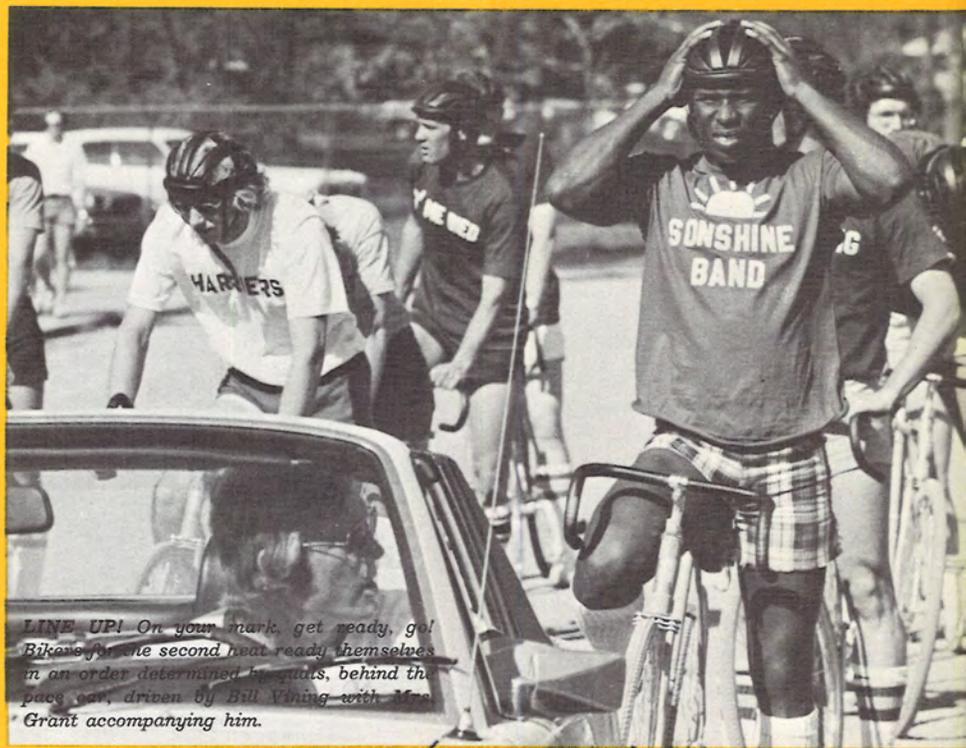
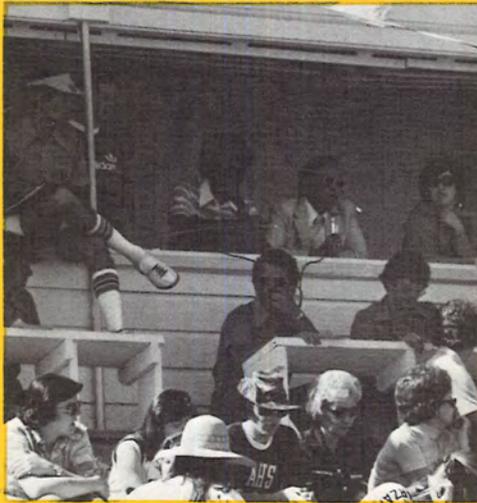


THE IMPERIALS, a Grammy award winning gospel group, appeared in concert during Tiger Traks weekend. They also appeared on campus during Christian Focus Week.

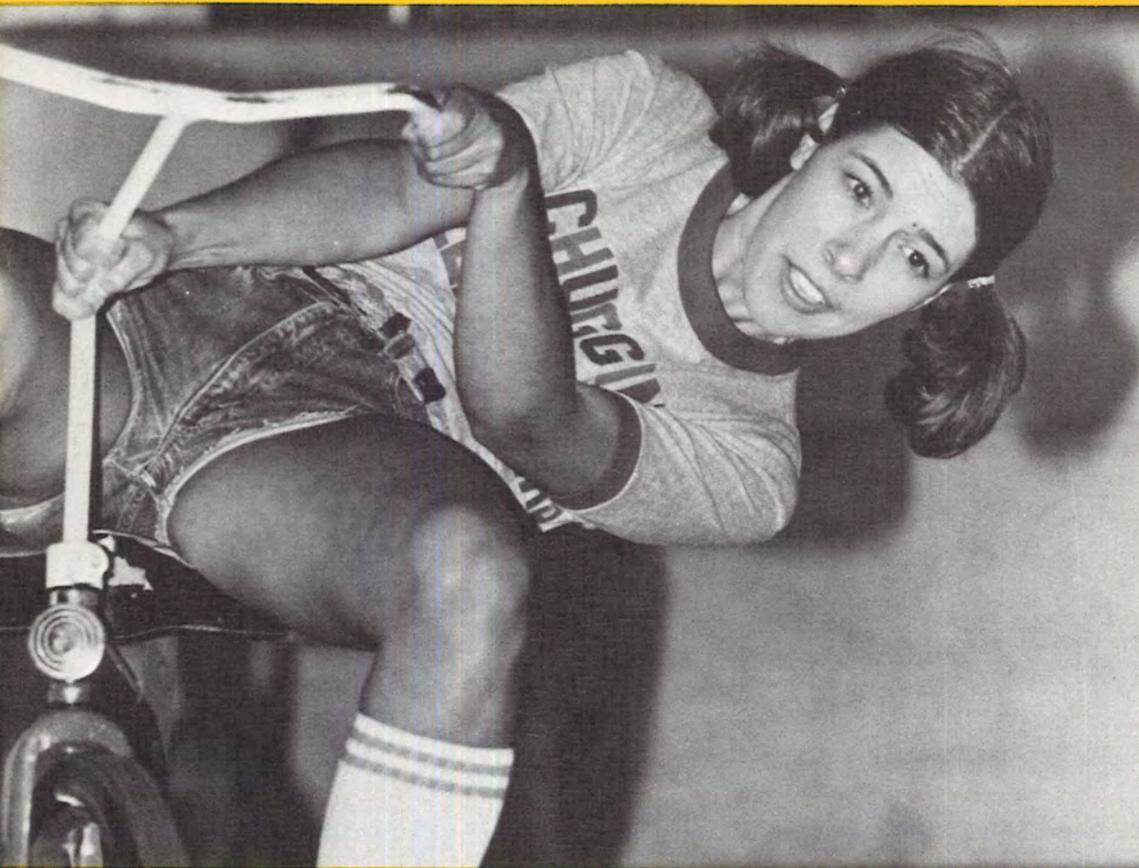
SIGNING AN AUTOGRAPH for Virginia Green is Fess Parker. Parker, along with Ron Ely and Cliff Harris, played in the celebrity tennis match.



Tiger Traks



LINE UP! On your mark, get ready, go! Bikers for the second heat ready themselves in an order determined by points, behind the pace car, driven by Bill Vining with Mrs. Grant accompanying him.



KEEP THOSE LAPS counted, official counters were OSF members. Wes Kluck, in charge, looks on as Mike Locke and Andrew Greene, past OSF'ers, assist Carol Miller, president.

"CHUGGIN CHEERLEADER" Ginger St. John, gets down on the corners of the trike race. The expert turn brought her team to the semi-finals of the race.



GYMNASTS FROM Little Rock perform flips and tumbles before a capacity crowd in Rockefeller Gym between trike heats.

...continued from page 13.

ready and on the line; five black-and-white televisions awaited the winning team and digital clock radios for the second place team. The trikes were flown in from Indiana State University, which has a similar event as OBU, only two days before the race after trikes specially built for the OSF seemed to fall apart during practice and qualification time trials. The Zeta Peddle Pushers won easily over the Steam Trikers as Chris Jackson rolled the trike across the finish line into the arms of exuberant team members.

Zeta Peddle Pusher team members were Sharon Smith, Chris Jackson, Sharon Bennett and Sally Harvey. They won portable televisions.

It was too good to be true as Saturday morning rolled around and foundation members somehow found a few hours of sleep during the night following the trike race; the weekend was half over and the best was yet to come.

At 7:00 Saturday morning OSF members met on the A.U. Williams field, in preparation of the Bike Race, the highlight of the weekend. The morning hours were spent drinking coffee and hot chocolate and eating donuts, filling balloons with helium, sweeping the curves of the track, and removing loose cinders to avoid slipping and sliding of the bike racers.

It was going to be a long day. OSF's finished field preparations and headed back to campus to attend the celebrity tennis match at the Dunklin-Freeman tennis center. Cliff Harris, former OBU student and member of the Dallas Cowboys, along with Ron Ely battled a match with Fess Parker and Jay Freeman, friend of OBU and Advisory Board member of the OSF, before a crowd of some 400 people in the bright morning sun.

With time only to grab a bite to eat before the afternoon bike race, OSF members hurried back to the field in plenty of time to take tickets and line bike team members for the processional and pre-race activities.

Then the people started coming. The racers began to feel the excitement and suddenly "just another bike race" was no longer in the vocabulary. Foundation members realized that the weekend was a success as more than three

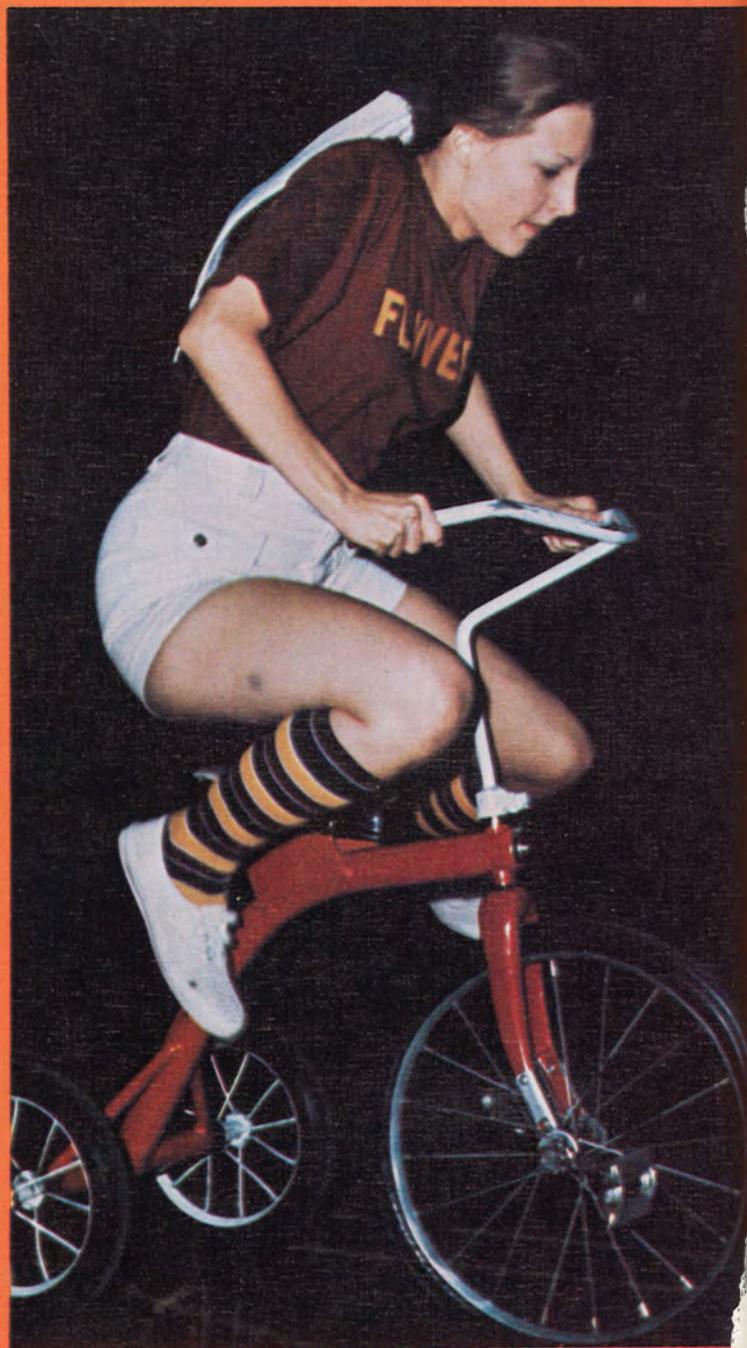
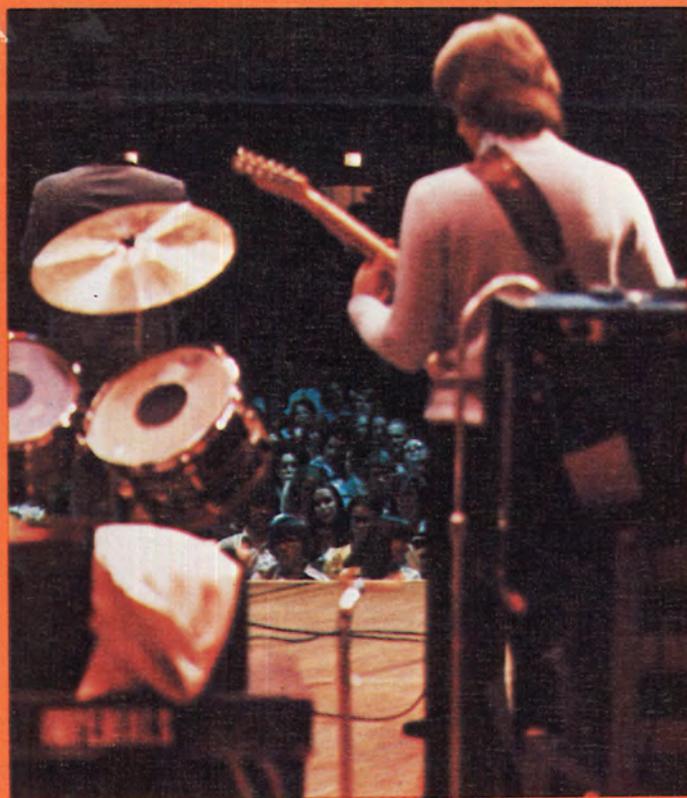


THANK YOU! Joey Morin accepts an eight track tape player from Dr. Grant as one of the third place prizes at the bike race. Joey was one of the five members receiving the stereo of the AOE Fast Tracks bike team.

JUMPING ONTO THE TRIKE to finish her leg of the race is Susan Grafton. The races were relay style, with four team members racing.

THE IMPERIALS sang to a packed audience at Mitchell Hall.

Tiger Traks



MEMBERS OF THE WINNING "Pedal Pusher" Trike Team are; Chris Jackson, Sharon Smith, Sharon Bennet and Sally Harvey.

MEMBERS OF THE WINNING bike team are; Jim Meritt, James Williams, Kirk Jones, Jerry Kouse and Steve Lewis.



OSF SCHOLARSHIP WINNERS are, front row, Robin McBride, Beth Taylor, Anita Stafford, Sheree Telford. Second row, Becky Huddleston, Liz Smith, Renee Yarbrough, Mary Carole Gentry, Carla Callaway. Back row, Richard Brackett, Gerald Jones, Lynn Sellers, Brad Wagner, David Wilson, Eddie Hinson, Ron Burt, Carl Deaton.



...continued from page 15.

times the amount of people were attending the bike race than during the first year.

The teams lined up in order of qualification with the fastest teams in front and the slower team bringing up the rear. In a cloud of smoke the green flag was waved; the pace car took off and the teams were racing to gain a spot in the second heat.

In the heat and brightness of the day fans watched their favorite team race lap after lap around the track, watched the score counter and watched the score board to see just what position the team was in. OSF members tired of all the rush and confusion finally got to sit down to either enjoy the race, count laps, or run errands.

Finally, a long exciting Saturday afternoon was over: the C. C. Riders took top honors for the second year, winning stereo component systems.

Winners of the winning C. C. Rider team were: Jim Merritt, James Williams, Kirk Jones, Jerry House, and Steve Lewis.

Winners of the OSF \$500 scholarships were announced and went to: Beth Taylor, Anita Stafford, Sheree Telford, Becky Huddleston, Liz Smith, Renee Yarbrough, Mary Carole Gentry, Caria Callaway, Richard Brackett, Gerald Johnson, Lynn Sellers, Brice Wagner, David Wilson, Eddie Hinson, Carl Deaton, Ron Burt, Mary Ann Marshall and Robin McBride.

In a rush to clean up the field and attend a banquet for OSF members, recipients of the scholarships, Advisory Board members and friends of the OSF members wandered in late during the banquet with red noses and tired eyes.

Then the final event, traveling in a group, the guests attending the banquet liked to Mitchell Hall for an evening with the Imperials, a gospel singing group who performed before a packed house with no standing room left.

Some slept during the concert, others left at intermission, some sat there and enjoyed it while one foundation member was heard saying, "Do we have a meeting next Wednesday night?"

A LONG RACE is the prospect for these riders. The bike race was revised for the 1977 Tiger Tracks to make it more interesting than this one.

SUNSHINE BAND bike team member William Miller readies himself for his leg of the race.



No longer 'not allowed'

Refrigerators & Women in men's dorms



NOW THERE IS NO NEED to sit in the cold hallway to talk on the dilapidated hall phone—if you can afford a private telephone. Marsha Gayle Vernon shares her phone with her roommate, splitting the \$8.00 per month cost.



MOVING IN is one of the dubious pleasures experienced at the beginning of every semester. Freshman Carol Green moves into Cone-Bottoms, hoping that everything she brought from home will fit in the small dorm room.

Longstanding policies prohibiting refrigerators, women's visitation to men's dorm lobbies and private telephones were abolished, but not without some controversy and committee work.

As in years past, a number of students violated the no-refrigerator rule by either buying their own appliance or renting one from College Refrigerator Company, the company Henderson used.

However, Bill Dixon, dean of students, issued a memo to all students restating the University policy and saying that the refrigerators would be removed.

A co-owner of the refrigerator company, however, refused to remove the appliances without a representative of the school present.

Because Ouachita lawyers felt that the University would be silently admitting to breaching contracts between the students and College Refrigerator Company, the administration did not want to take part in the removal of the refrigerators.

Finally, an agreement was reached and Dixon accompanied the co-owner in the removal of the refrigerators.

A joint Senate-AWS committee was formed in the wake of the refrigerator controversy to draw up guidelines for student rental of the appliances. After administrative approval, refrigerators were rented to students by an Oklahoma company for \$28 a semester plus a \$10 damage deposit. (The rental fee from College Refrigerator Company, an Arkadelphia firm, was \$21 plus a \$10 deposit.)

Another Senate-AWS committee met with success by the administration in allowing women to visit men's dorms. (The regulation prohibiting such visitation had long been ignored anyway.)

Private telephones were another former "no-no" that met with administrative approval.



THOSE LAZY, HOT AFTERNOONS—The only thing to do for Ray Templeton, James Goodson and Verne Wickliffe is to sit on the famous bench in front of Conger Dorm and watch the passers-by.



NOW IT'S OKAY—Girls can visit the men's dorm lobbies legally. Suzanne Harris uses her new right and chats with Faron Rodgers and Ronny Yowell in the Conger lobby.

BEFORE THE REFRIGERATORS could be leased to the students, senate member Carol Cannedy had to inspect them. Approximately 170 refrigerators were leased. On the inset, the refrigerators are small, but at least one could buy Cokes and keep them cold. Since a carton of eight cokes costs about \$1.50, it is a considerable savings over the Coke machine at 25 cents a can.



Students complain— not much to do on weekends

by Theresa Cullin

Students vanished into thin air as the weekends drew near on the Ouachita campus. Some "stragglers" were left behind with the strangely silent dorms as their fellow students scurried home for the weekends.

Surprisingly though, the empty campus was populated with more than 50 per cent of the female students.

Since the men were free from the restrictions of signing out, it was hard to determine their weekend habits.

Many students stayed behind to work on the Work-Study program, especially the ones who worked in the cafeteria. Lisa Barber, a freshman from West Memphis said that was the only reason she stayed — to work and "it's always lonely here."

But Trish Wilson of Fort Worth felt

that she needed to "grow away from Mom and Dad." With few opportunities to go home, Trish learned to adapt to college life and find new friends. Lisa summed up Trish's happiness by saying, "she's got her boyfriend here with her, no wonder she is content."

Joey Williams of Gideon, Missouri said that there was no reason to go home. "All my friends have gone their separate ways and are not home anymore," he said. He was satisfied with the activities provided by SELF and the social clubs.

The time restrictions imposed upon the women was a big hamper to weekend dating. They, the women, complained that it was difficult to have enough time to see a movie, eat out, see the Gurdon light, and take in the DeGray lake "submarine races."

Weekend boredom & Boggled brains. . .

Frustration— lots of work, not enough time

The first two weeks as freshmen are fine. But then the teachers start packing it in.

Dr. Smith wants a five page definition for Old Testament Survey. Dr. Wink wants a "lengthy paper." And Dr. Downs assigns a long feature story for Intro to Mass Communications. When is time going to lend itself to get all of this done?

Those teachers and all the others are still giving those nightly assignments that take two or more hours to do. To think that high school was tough!

This is the type of frustration that sets in when the freshman seems swamped with assignments. There just doesn't seem to be enough hours in the day to get everything done.

Unfortunately, too many say, "I'll do it later" and sit in front of the TV or go

down the hall for a bull session with some other frustrated freshmen.

That is called procrastination. Instead of sitting down and tackling the myriad of assignments, the student puts it off and off. And each time he puts it off, he feels guilty.

When the simple solution would be to complete the assignment quickly, why do students procrastinate?

According to psychologists, procrastination is a means of solving a problem. And it does, temporarily. The student has rationalized not doing the assignment when he should. Dr. Kenneth Locke, OBU counselor, says that procrastination is the "easy way out." But soon, procrastination becomes the most difficult way out. When the due date for that term paper creeps up, cramming at the last minute to get it done "is awful" says one freshman.

Locke theorizes, however, that most students like to procrastinate. He says, "A

student will spend all night completing a term paper due the next day and complain about it. But when it is done, he is proud of himself — he has completed the impossible."

While procrastination is not a particular problem of just freshmen, the effects of it are probably felt more by freshmen because of other problems typical to the freshmen.

Adjustment to new surroundings, new people and new lifestyles had a great deal to do with frustration in the classroom. As Locke says, "The newness catches them (freshmen) off guard."

A student who was very popular in high school and made good grades may find college different. Locke says, "The competition is much stiffer than in high school, and many freshmen aren't aware of it. There isn't room for every high school BMOC (Big Man on Campus) to be a college BMOC."

Locke says that this adjustment for most students is complete by the end of the first semester. The students understand what is expected of them.

Some don't adjust though. According to OBU's registrar, an average of 15 freshmen drop out of Ouachita per year. (This average was made from figures pertaining to the school years 1973-74, 1974-75 and 1975-76.)

Several freshmen interviewed said that they were frustrated with their classes. Many said that procrastination was a big reason for their frustration.

Vic Simpson said, "I feel very bad about myself for procrastinating. When I put off studying for a test, I almost always do worse than I am capable of doing."

Yet Simpson still procrastinates. As he was playing cards, he said that he should be studying for a biology test.

A consensus opinion put forth by those freshmen interviewed is that teachers make assignments without realizing that students have other classes and responsibilities.

Jerry Wilson, freshman class president, said, "You don't come to college just to study. There are so many new and different things to experience at college that studying shouldn't consume so much time." He seemed to think that several teachers do not understand.

Locke doesn't think that teachers assign too much work at OBU. He says

that because Ouachita has experienced teachers, instead of graduate assistants doing the teaching, the instructors are sensible with their assignments.

Locke added that for every semester hour a student carries he should spend two hours in out-of-class study.

One freshman, Brent Polk, comes fairly close to studying the amount of time recommended by Locke. He also has adopted his consistent study plan. Polk, a pre-medical student, studies 20 hours a week (he carries 16 semester hours). He said, "I'm not frustrated with my classes. In fact, I enjoy most of them." Polk added, "I feel really good after a long study session. And I enjoy my classes so much more. I have a feeling of accomplishment."

...but sometimes
the weekend
had some
surprises



SNOW! Although the winter was cold and snowy for most of the country, including Arkansas, Arkadelphia hardly ever seemed to get much of the white stuff. But one weekend in November was brightened with some old-fashioned fun for Alan Ainley.

ONE OTHERWISE MUNDANE October weekend was spent marching to Hot Springs by some ROTC cadets. OBU president Dr. Daniel Grant accompanied them part of the way.



FOOTBALL SEASON keeps the weekends interesting for quite a few students. The football players, of course; the Band, which Taylor Brown leads as drum major and the spectators all make fall weekends something of a spectacle.

Homecoming



Renewing the feud at a family reunion!

It was a low-key Homecoming Week. There was no Cessna to drop marshmallows and worse, no victory in the football game.

Vandalism-wise, it was a pretty quiet Homecoming also. The Tiger got painted, of course; and Henderson's new fountain got "jelloed" (with grape flavored Jello, what else?). But that was about it.

Hints of the "Battle of the Ravine" popped up on the Thursday before Homecoming Week as HSU students planted "Beat Ouachita" stickers on some OBU cars and over the SUB doors.

In case anyone forgot that it was Homecoming Week, the Reddies got to the Tiger early, on Monday with their crimson paint. After that, members of the freshman class stood guard each night to prevent another paint attack. They even put oil on the Tiger to keep paint from adhering to it.

On the home front, social clubs worked and worked and worked on floats for the parade, sometimes until 3:00 in the morning.

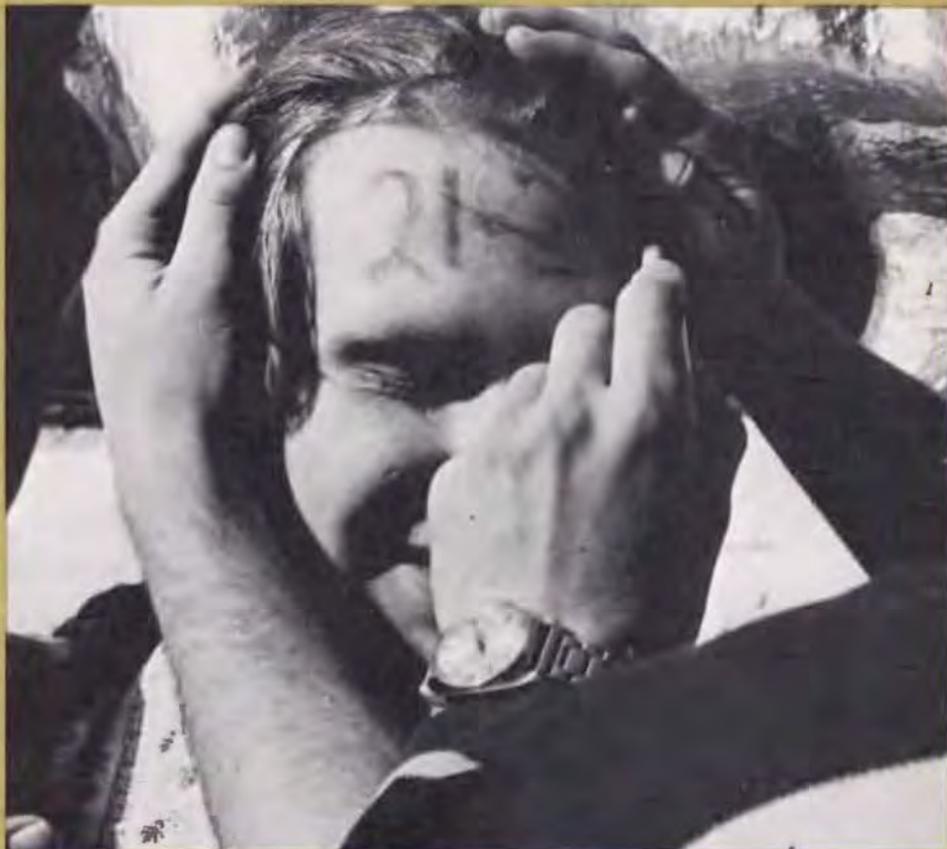
Men from Conger Dorm contributed some fire to the feud with HSU when they caught a Reddie sophomore Joe Childers, on the campus just a little too close to the Tiger. Soon, Childers had

(continued on 24)

THE EEE SOCIAL CLUB float entitled "The Tiger Train That Could," won the first place in the float competition. Inset, Newsprint stained fingers are necessary for EEE members Nancy Shock, Sunny Flaig, Susan Eldridge and Terry Hunter as they stuff newspaper into chicken wire for their float.



"THE BEST AUDIENCES we've ever had have been at Ouachita," Dean Scott said in an interview. Scott, a musical impersonator, makes his fourth Homecoming appearance at OBU in a post-game concert.



REDDIE JOE CHILDERS gets the score (of last year's game) marked indelibly on his head when he gets caught on the OBU campus. Unfortunately, Childers gets the last laugh; HSU beat OBU 13-3.

"RIP THE REDDIES" or burn them (in effigy, of course). What's homecoming without the torch parade?





TED COOK BLOCKS for Ricky Remley while they slide through the "mud bowl" of Haygood Stadium to gain a few yards. The Reddie defense is tough though. Inset, Mud-covered and exasperated, George Hern waits for the defense to get the ball back.



Renewing the feud at a family reunion!

continued

31-20 written on his forehead, a reminder of last year's football game score. Then they made him sing "The Old Tiger Spirit" to the tune of "That Old Reddie Spirit" while sitting on the Tiger. Finally, they let him go, but not without dousing him with a bucketful of cold water first.

By Thursday, the ball started to roll. Dates for the game were going fast. The float builders started stuffing paper into the chicken wire a whole lot faster!

The vote for the Homecoming queen and court came on Thursday at an early morning assembly. There were 18 contestants to choose from.

And Thursday's weather forecast for Saturday was RAIN. Groan!

Friday, the intensity grew a little. The Red Shirts started ringing their bell in front of the Tiger, and continued

throughout the night. Their vigil came to an end when the bell cracked about two hours before the game on Saturday. Maybe it was an omen . . .

Meanwhile, Dr. Daniel Grant, OBU president, prepared for the homecoming of three of the four living past presidents of the University.

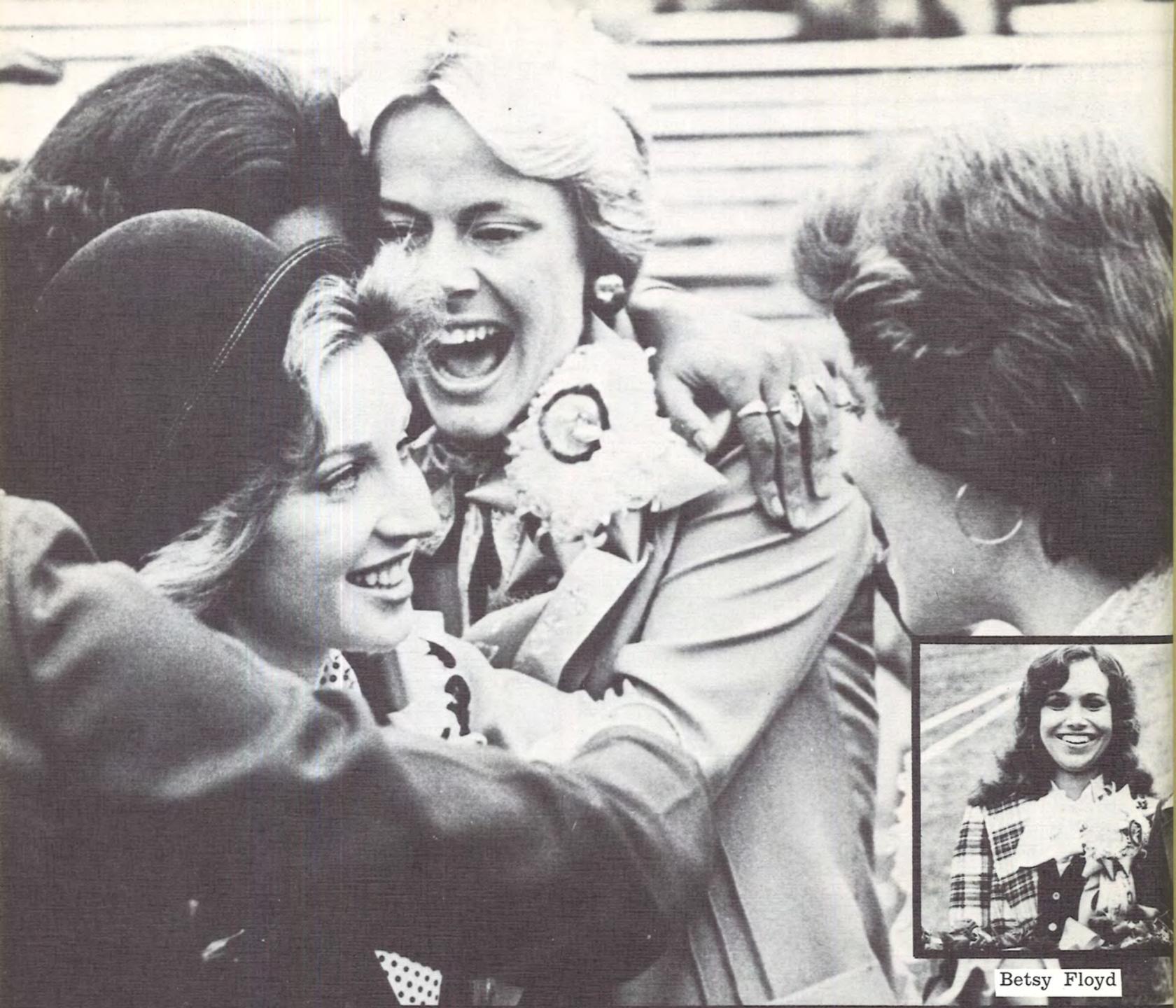
Dr. S. W. Eubanks (president 1949-51), and Dr. Harold Haswell (1952-53) were honored with Purple and Gold Heart Awards for "outstanding service to Ouachita" at a luncheon sponsored by the Former Student Association. Dr. Ralph A. Phelps Jr. (1953-69) and Dr. C. P. Johnson (1923-33) could not attend.

(continued on 87)



ALUMNI GATHER in the SUB for a dessert before the game.

RED-SHIRT SCOTT WINSTON has the monotonous duty of ringing the Rho Sigma bell to ward off potential Tiger painters. The Red-Shirts rang the bell all day Friday, Friday night and Saturday until it cracked two hours before the game.



Betsy Floyd



Ginger St. John



Martha Jane Smith



Brenda Batchelor

THE NEWLY CHOSEN Homecoming Queen, Bonnie Dinkel, gets a hug from the girls on her court. Bonnie was one of 18 competing for the queen honor.

Renewing the feud at a family reunion!

(continued from page 24)

The graduating classes of '41, '46, '51, '56, '61, '66, and '71 had reunions during Homecoming weekend. Some of the classes held special dinners and "coffee" meetings.

Saturday morning looked ominous weatherwise. Friday night's rain left the ground, including the football field at Haygood Stadium, a muddy mess. But the parade passed on without being rained on.

Finally the big game was on hand. Bonnie Dinkel was named Homecoming Queen at pre-game activities. Martha Jane Smith, Ginger St. John, Betsy Floyd, and Brenda Batchelor were honored as runners-up.

The EEE's were announced winners of the float contest. The Former Students Association awarded the social club the new "Golden Hammer" award at a later chapel.

And then the Battle itself. There on the football field was the ultimate contest of the week. The winner there took all of the pride. (Pride was the only thing at stake. Unlike last year, neither the Tigers nor the Reddies were in contention for anything except the Clark County Championship.)

OBU slogged through the mud-soaked field to score first with a field goal. But that was it.

A combination of fumbles, interceptions, and the Reddie Defense spelled disaster: HSU won the game 13-3.

Oh well, there was always the Saturday night steak dinner to look forward to at Walt's, and then of course, musical impressionist Dean Scott. But the loss took the wind out of an already quiet homecoming.

Everyone just took comfort with the old stand-by phrase, "There's always next year!"



PERFORMING STUNTS at the Homecoming Queen assembly are cheerleaders Karen Gentry and Ronny Moore.

PROBABLY THE BEST CHEERLEADERS for the football players are their teammates on the sidelines. Scott Morse cheers the Tigers on for another first down.



AT AN ALUMNI BANQUET, Dr. Grant presents former OBU president Harold Haswell with a Purple and Gold Heart service award. Haswell was president in 1952 and 1953.



Track star Masterson wins races all across the country

It is very seldom that you find attitude, desire, physical ability, and above all, moral standards beyond reproach all wrapped into one in an athlete. But these are just a few of the words that describe Ouachita Baptist University track star Gerald Masterson.

Masterson, a junior, is the first athlete from Ouachita ever to qualify for the Olympic trials. He tried out in his specialty: the 800-meter run, and was only 0.4 of a second from the qualifying standard of 1:47.4.

Ouachita," said Masterson. "I love it here, and wouldn't trade any other school for it."

Masterson trains ten months out of the year, and also stays in shape by playing softball, and by swimming and skiing. He tries not to gain much weight, and feels that his 6-2, 175-lb. frame is perfect for running.

Gerald is also very optimistic about the future. "With the Lord willing, I want to go to graduate school and become a physical therapist, or become a medical doctor and use this profession in the recreation area," said Masterson.

Listed below are just a few of Gerald Masterson's top performances:

Gerald Masterson, An Olympic hopeful- 'I leave it up to the Lord'

Gerald is a very religious person and credits his success to the Lord. "The Lord gave me the ability to run, and so when I hit the track I just leave it up to Him," he said. "When I ran against Olympic gold medalist Mike Boit in the NAIA indoor meet last year I had never been so scared in all my life," continued Masterson. "But I just left it up to the Lord and He took care of me." Masterson won the race with a time of 1:56.1.

Masterson also had high praise for his father who is now retired from the Air Force. "My dad was an All-American in basketball, baseball, boxing and track, and I look up to him very much and thank him for all the help he has given me," said Masterson. His parents now reside in Biloxi, MS.

Gerald was graduated from high school in 1973 from the American Cooperative School in Lapaz, Bolivia, and had no idea where he would attend college until he talked with his father. "My dad knew OBU coach Bob Gravett and Dr. Ed Coulter, vice president for administration at the school, so I talked to them, got some financial aid, and ended up here at

1976 880-yd champion- Southern United States Track and Field Federation Indoor.

1976 880-yd NAIA Indoor champion

1976 Arkansas Intercollegiate Conference mile and 880-yd champion. New conference records in both events.

1976 Wichita, Kansas United States Track and Field Federation- 800 meter champion.

National AAU meet at Los Angeles- 800 meter champion. Qualified for the Olympic Trials

1977 Southern USTFF champion

1977 USTFF Champion, All American

Jaycee Invitational- Albuquerque- champion-1000 yard run

Jack-in-the-Box Invitational-San Diego- 3rd 1000 meter run



AS USUAL, MASTERSON IS COMING IN FIRST, in a spring, 1976 meet. During the 1977 indoor season, Masterson won four out of five races in: the Southern USTFF championships, the Northeast Louisiana University Invitational, the Jaycee Invitational at Albuquerque and the USTFF in Oklahoma City. He came in third at the Jack-in-the-Box Invitational in San Diego in the 1000-meter run.

FOR WINNING THE HALF-MILE RUN at the Ouachita relays in 1978, Masterson receives a trophy from Dr. Daniel Grant, president of the University. Also in the spring of 1978, Masterson received the Outstanding Track Athlete Award and was one of three recipients of the Bob Lambert Memorial Trophy which is provided by the Beta Beta Social Club.



PRACTICE AND PRACTICE- Masterson trains 10 months a year. He plays softball, swims and skis to help stay in shape.

1977 WHO'S WHO



1. Gay Theobalt

BSU, chairman of Christian Focus Week; Beta Beta Beta honor fraternity; Ouachitonian Leadership Award; "Up With People"; Theology and Biology major.

2. Nesley Lites

Student Senate; Rugby Team; Ministerial Alliance; OSF; BSU, president, state president; Beta Beta Social Club; Blue Key; Ouachita Contact Team; Honors Program; Religion and Philosophy major.

3. Melinda McGee

Chi Delta Social Club; BSU Executive Council; AWS, judi board; Ouachitonian Beauty Pageant finalist; History major.

4. Rarely Sandifer

SIGNAL, editor; Blue Key; Rugby Club; American Legion Auxiliary Military Excellence Medal; President's List; Dean's List; Stage Band; Marching Band; Concert Band; Communications major.

5. Jon Poteet

Student Senate; Blue Key; Rho Sigma, vice-president; Contact Team evangelist; Honors Program; Ministerial Alliance; Ouachita Student Foundation; Rugby Team, vice-president; Dean's List; President's List; Religion major.

6. Linda Smith

EEE Social Club, president; Ouachita Student Foundation; BSU, secretary; AWS Judicial board; President's Forum; Dean's List; Co-Chairman for Women's Awareness week; IAWS Convention; Ouachitonian Beauty Pageant; Homecoming Contestant.

7. Mark Lanman

Beta Beta Social Club, treasurer, secretary, activities chairman; Ouachita Student Foundation, steering committee; Student Senate; Senior Class president; Blue Key; Chi Delta Beau; Young Democrats; Political Science major.

8. Carol Roper

EEE Social Club, vice-president; Women's volleyball; Ouachita Student Foundation, vice-president; Elementary Education major.

9. Bonnie Dinkel

Gamma Phi, president, historian; FCA; Kappa Delta Pi; SNEA; Frances Crawford Dorm president; Dean's List; Sigma Alpha Sigma Sweetheart; Tigerette Basketball letterman; THUGS charter member; ISCC; President's List; Ouachitonian Beauty Contestant; Ouachitonian Leadership Award; Rho Sigma Honorary Sweetheart; SELF; Homecoming Queen; President's Committee on Career Counseling and Placement; Harmony; Physical Education and English major.

10. Rarely Lamb

FCA, president; Blue Key; Baseball; Mathematics Scholarship for Outstanding Senior Math Student; Dean's List; President's List; Blakely Scholarship; Roy and Christine Sturgis Fund; 1976 AIC All-Star Baseball Team; All-AIC Honorable Mention Baseball team; All-District 17 Honorable Mention Baseball Team; Drafted and signed by Houston Astros professional baseball team; Mathematics-Physics major.

11. Mona Rowe

AWS, judicial board; EEE Social Club, pledge class president; secretary; Planning Committee for SLW; Ouachita Student Foundation; SNEA; Sigma Alpha Sigma Sweetheart; Ouachi-Tones; Finalist in Ouachitonian Beauty Pageant in 1974, Runner-up in 1976; Miss Southwest Arkansas 1976; 3rd Runner-up to Miss Arkansas 1976; Homecoming Court 1975; Secondary Education major.

12. Rarely Sims

Ouachita Student Foundation, vice-president; SELF, tickets chairman, movie chairman; Rugby Club; Judo Club; Pre-law Club; Junior Class vice-president; Blue Key, treasurer; Rho Sigma Social Club, recording secretary, treasurer; Business and Accounting major.

33 Selected To Who's Who

Thirty-three students garnered the Who's Who in American Colleges and Universities honor.

The students were selected from a list of 68 names voted on by the senior class among all seniors and juniors with 89 or more hours, and who intended to graduate in May or August. A 2.0 grade point average was another prerequisite.

These students were then approved by the Student Senate.

Then the list was narrowed down to the final 33 by a committee composed of B. Aldon Dixon, dean of students; Neno Flaig, dean of women; and all department heads.

Each of the Who's Who recipients had their names and biographies printed in a volume published by the Who's Who organization.

1977 WHO'S WHO



1. Ronnie Davis

OBU Choir, Ouachita Singers, and Singing Men accompanist; Phi Mu Alpha, historian, pledge master; Noon Day pianist; Revised Edition; Student Faculty Committee; Music major.

2. Sharon Bennett

Pi Kappa Zeta Social Club, vice-president, president; Kappa Delta Pi; Homecoming Candidate 1975; Ouachitonian Pageant 1973; Panhellenic Council; Elementary Education major.

3. Pam Carroll

Ouachita Student Foundation, steering committee; Kappa Delta Pi; SNEA, secretary-treasurer; Chi Delta; Mental Health Club; Senior Class secretary; Dean's List; Psychology and Special Education major.

4. Mike Carroll

Ouachita Student Foundation, president and Tiger Traks chairman; Blue Key president and program chairman; Beta Beta, pledgemaster; Senior Class treasurer; Accounting Club, vice-president; FCA treasurer; Student Senate; Ouachitonian Leadership Award; Presidents' List; Dean's List; Group IV Arkansas Banking Association Scholarship; Russell Brown Outstanding Accounting Student Scholarship. Accounting major.

5. Gary Benson

Rho Sigma; Blue Key; Fellowship of Christian Athletes; Football; Biology major.

6. Craig Curry

Basketball; Alpha Omega Eta, president; ISCC Council; Golf; Business Administration major.

7. David

DeArmond

Beta Beta; Blue Key; Phi Mu Alpha; Kappa Delta Pi; Sophomore Class president; Track; Cross Country; Chapel coordinator; Ouachita Singers; Music Education major.

8. Carla

Callaway

Alpha Chi; SNEA president; Kappa Delta Phi; Phi Alpha Theta, vice-president; History major.

9. Ron Burt

Blue Key; Rho Sigma; S.E.L.F.; Ouachita Rugby Club; Ozark Society; Chemistry and Biology major.

10. Pat Bolding

American Chemical Society; Gamma Sigma Epsilon; Judo Instructor; NART; Chemistry and Biology major.

1977 WHO'S WHO



1. Renee Flowers

Kappa Delta Pi secretary; BSU; EEE Social Club; OBU Singers; Flippen-Perrin president; Contact Team Vocalist and Pianist; Ouachi-Tones; Handbell ringers; Miss OBU semi-finalist; Phi Mu Alpha Sweetheart; Music major.

2. Jeff Pounders

Freshman Class president; BSU Executive Council; Exchange student to Seinan Gakuin University, Fukuoka, Japan; Ouachita Student Foundation; Dean's List; Presidential Scholarship; Intramural Football All-Star Team; Ouachita Choir; Chilidiggers; Psychology major.

3. Debbie Hagan

AWS, Flippen-Perrin dorm representative, IAWS coordinator, publicity chairman, 1st vice-president; EEE Social Club, 2nd vice-president, 1st vice-president; Pre-Law Club; Political Science major.

4. Becky Henry

University Choir; Sigma Alpha Iota; Student National Education Association; Social Science-Music major.

5. Becky

Huddleston

Student Senate, secretary; National Collegiate Players, vice-president; Pi Kappa Delta; SIGNAL; Nine acting roles in Verser Theater productions; Verbatim Student Director; Communications-Speech-Drama major.

6. Julie Johnson

Gamma Phi, songleader, chaplain; Panhellenic Council; THUGS; Intramurals; Alpha Omega Eta Sweetheart; President's List; Dean's List; Revival Team; Harmony; Speech Pathology major.

7. George Mayo

Sigma Alpha Sigma Social Club, president, vice-president, treasurer, corresponding secretary; Phi Mu Alpha Sinfonia; Rugby Club; OBU Band; University Choir; Blue Key; Ouachita Singers; Singing Men; Gamma Phi Beau; Dean's List; ISCC; Business Administration major.

8. Bob Peck

Senior Class vice-president; Blue Key, president; FCA vice-president; Pre-

sident's List; Accounting Club, Alpha Chi; Golf Team, Outstanding Golfer 1976; Director of the Miss OBU Pageant; Student Leadership Workshop; Freshman Orientation Group Leader; Accounting major.

Karen Claitorne

(not pictured)
Sigma Alpha Iota, treasurer, parliamentarian, sergeant-at-arms; Alpha Chi; Kappa Delta Pi; Dean's List; Association of Women Students; OBU Choir; OBU Band; Stage Band; Chamber Singers; University Scholarship in Music; Music major.

Mack Harris

(not pictured)
SELF, lecture chairman; Ouachita Student Foundation; Noon-Thirty Committee; Noonday Music Chairman; Blue Key National Honor Fraternity; Student-Faculty Discipline Board; Accounting major.

Ken Stuckey

(not pictured)
Fellowship of Christian Athletes, president; Football, tri-captain; Summer Missions; BSU Fellowship Committee; Ouachita Contact Team Evangelist; Dean's List; Business Administration major.

Betty Friedan



"What we did was very revolutionary . . . we called ourselves persons. Women followed on the heels of blacks . . ."



When, not if, the Equal Rights Amendment is ratified, there will be a "constitutional underpinning" giving women the opportunity to escape the stereotypical role of helpmate, according to feminist author Betty Friedan.

Ms. Friedan, author of the bestseller "The Feminine Mystique," spoke to an overflow crowd of more than 350 persons at Russell Fine Arts Center on the Henderson State University campus Feb. 16. The lecture was the third of its kind this school year sponsored by the Joint Education Consortium between HSU and OBU with the Ross Foundation of Arkadelphia.

Thirty-five states have ratified the ERA, not including Arkansas. It must be ratified by 38 states by March 1979 in order to become the 27th Amendment to the Constitution.

Confident of the amendment's eventual adoption, Ms. Friedan spoke at length about how the amendment will affect society, the history of the women's rights movement and what steps are next for women after the ERA is ratified.

"It all started as a revolution in consciousness," she said. "Fifteen, thirteen, twelve years ago, women were very isolated, locked in by their consciousness. I called it the 'feminine mystique'."

Women's rights as a movement came of age when it stood on its own and quit simply saying, "me too, me too," to everything blacks were fighting for in the way of equality, Ms. Friedan said.

"What we did was very revolutionary," she said. "We called ourselves persons. Women followed on the heels of blacks, just as in abolition."

With the publishing of her novel on the roles of women in society in 1963 and the formation of the National Organization of Women (NOW) in 1966, "Women for the first time had to define themselves in society," she said.

"It (motherhood) might be an overriding value, but in no way can it use all of the woman's energies," she said. "Through birth control, the courts . . . and the evolution of morality, she could choose when to have a child."

Although Ms. Friedan stressed the importance of women, "breaking through their absolute definition as a housewife," she said one of the best things about the ERA is that it would recognize the value of the married woman in the home. "Right now there is no economic value on the woman in the home," she said.

The possible consequences of the ERA, which has in the past been one of the most debated issues in the Arkansas legislature, attracted both comment from Ms. Friedan during the lecture and questions from the audience later.



Ms. Friedan said she thought restrooms for men and women would remain separate and the draft, if reactivated, could include women.

"I do think the Equal Rights Amendment would mean that if there was ever anything like the draft again, women would not be exempt on the basis of sex," she said.

"It does not mean pregnant women would be thrown into the trenches. If it was a just and necessary war, everybody would do their part."

One female student from OBU in the audience asked what could be done about alleged sex discrimination at the school. The question drew scattered applause from the crowd.

Ms. Friedan advised her to look to the established women's organizations and organize on the OBU campus. Dr. Ed Coulter, vice president for administration approached the student after the lecture and offered to help.



Women's basketball team; Tigerettes move to new sports conference: AWISA

BU's women's basketball team, the Tigerettes, had difficulties in rebuilding as they began their first season as a member of the Arkansas Women's Intercollegiate Sports Association (AWISA).

Formerly a traditional Amateur Athletic Union (AAU) power in women's basketball, the Tigerettes, according to Miss Carolyn Moffatt, coach of the team, had only a handful of practices before the season started.

"Adjusting to the AWISA schedule, which begins half a month earlier than our schedules of previous years, has been a difficult adjustment," she said.

Controversy continued to exist in the preparation of high school players for college basketball. Coach Moffatt said, "There's a lot of work to do. We'll be more unprepared for this season than for any ever in the past. Since most of our freshmen are from Arkansas and Texas where they didn't play full court in high school . . . The season will depend on how fast our freshmen come along."



"One is from El Dorado and the other is a girl."

Why, what's that girl doing taking pictures of us?" Anita Stafford, a mass communications major and political science minor from Camden, became the first female photographer at the OBU Photo Lab, hired during the fall of 1974.

Jim Veneman, director of photography at the time, said to Kelvin Story, who was about to take over Jim's position, that they had hired two new photographers. Kelvin immediately asked if they were good and where they were from. Jim replied, "One is from El Dorado and the other is a girl."

There was some apprehension among the photo staff about the hiring of a girl. Most, however, kept an open mind to see just how good a photographer she was.

Anita has now worked with the photo lab for three years. During her senior year, she will be promoted to director of the photo lab.

"You've come a long way, baby," is the general reaction and the apprehension has disappeared long ago; after all, it was three years ago when it was first mentioned that we were going to have a female photographer.

Do you think women at OBU are discriminated against?



“

Yes . . . Females are responsible young adults just as the males are, if not more so. Senior women still have curfews, while freshman males stay out all night. This is a rule that needs to be done away with, or the males given a curfew, making no preference toward either sex.

—Phyllis Harris

”



“

No, I don't know. I've never really thought about it. I go along with the dorm hours; I think they are good. I feel equal. Isn't that what it's all about, or I don't know what discrimination is.

—Nancy Pinkston

”



“

Discrimination is maybe the wrong word to use . . . there are differences in this world; maybe that's just the way it is supposed to be."

—Karen Watkins

”



“

Yes, whether the discrimination is justifiable or not is a matter of personal opinion. But the fact of discrimination is obvious. Girls have hours, guys don't; girls can't smoke, guys can. The list goes on. But it's also the other way around; guys have ROTC, we don't.

—Liz Smith

”



SIGMA ALPHA SIGMA PLEDGES Kevin MacArthur and Steve McLaughlin are required to get the signatures of Jim Malcolm and other "S" members.

BETA BETA PLEDGE Jim McGee searches for a Noonday date. Pledges were required to attend Noonday service daily.



FOLLOWING THE ACCEPTANCE of bids, EEE pledges walk with members to a welcoming fellowship.



NEW RULES BUT STILL A TRADITION

Despite controversy aroused by a faculty committee, social club pledging went on pretty much as usual.

Early in the year, a faculty committee headed by Virginia Queen, music instructor, met to suggest changes in the traditional social club rush and pledging.

In January, the committee's suggestions were revised slightly by the administration and put into effect as policy.

The policies were: 1) That a student-faculty committee be developed to supervise pledging; 2) That two faculty members be present at all pledging activities; 3) That a detailed schedule of pledging be submitted to the committee; 4) That an orientation session for all pledges be conducted; 5) That hazing in any circumstances be prohibited; and 6) That mistreatment of animals be prohibited.

Approximately 85 women and 55 men accepted bids from the eight social clubs.

Outlandish costumes were the order of the day during pledge week. And at night, the clubs pledged their initiates with various assigned duties.

As stated by B. Aldon Dixon, dean of students, at the orientation session, the purpose of all the way-out pledging activities was to get the pledges closer together.

And when it was all over, the new members got to wear their jerseys with the funny Greek letters.

PUNISHED FOR NOT HOPPING
 ... Chi Delta
 ... esburk, Kim
 ... and Margie Williams

People doing their own thing



Lunch-line checker Peggy Karr—she knows everybody

Even when Walt serves up liver, there is always a smile to go with it.

That never-ending smile belongs to Peggy Karr, who punches the meal tickets at every meal at Birkett Williams Cafeteria (except on Sundays). But the smile isn't all she has for OBU students. A friendly hello complete with the student's name complements her smile.

Peggy's working hours, though, are enough to put anyone at a short temper. But not so with her. She works from 7:00 a.m. to 9:15 a.m. (breakfast), 11:00 a.m. to 1:15 p.m. (lunch) and 4:30 p.m. to 6:15 p.m. (supper). She is off in between meals.

The seemingly undesirable hours don't bother her, though. In fact, she enjoys them. "It gives me time to do things I wouldn't be able to do with a normal 9-5 workday," she says.

After 30 years, Claudia Riley gets a degree

by Bill Sutley

Claudia Zimmerman was fresh out of Little Rock Central High School when she enrolled at Little Rock Junior College in 1946. She freely admits that she "had no idea" what she wanted to do.

Obviously.

Five colleges, four majors, one husband and 30 years later, she is nearing what she hopes is graduation. She is known today as Claudia Riley, wife of the political science department chairman.

"Unfortunately, I saved some subject matter till the end that I am not very familiar with," she said, registering a look of sympathy on her face during an interview at her husband's office.

"I started out under Harry Truman and swore I would graduate under Carter," she said with a grin. "Thirty years isn't really a long time."

Mrs. Riley made it through two years of LRJC (now the University of Arkansas

at Little Rock), majoring in speech, drama and English literature before the outside world took over.

"From there, I worked five years in public relations for Southwestern Bell," she said. "Oh, I took a few night courses, too."

But the night courses were secondary to her first love—classical dance. She performed around the state with a semi-professional company and later after World War II died down, became interested in interpretive dance.

Even dance was overridden, however, when she met Bob Riley. The couple was married in 1956, and went immediately to the University of Arkansas where Mrs. Riley assisted her husband in the writing of his dissertation.

She enrolled at the University, only to have her studies interrupted again when Riley came to Ouachita Baptist College in 1957.

Chairman of a new department with a seven-course load, Riley called upon his wife to read much of the material he would

use in his new classes. A war injury had ravaged Riley's eyes beyond repair. Now, he is legally blind.

The ever-increasing task of reading aloud to her husband (which she says she enjoys) has devoured much of Mrs. Riley's time since then. She has re-enrolled four times and has been forced to drop out three times, most of the time because of her husband's political career. He is a former governor (11 days following the early resignation of Dale Bumpers to take a Senate seat), lieutenant governor, state representative and parliamentarian of the state House of Representatives.

Her major now, after a brief interlude in languages where her husband has studied in the summers, is political science. She has also added courses at the University of Mexico, the University of Paris and the University of Pennsylvania.

Mrs. Riley will complete all her degree requirements—provided she makes it through physical science.

How has Ouachita changed since Claudia Riley first registered here?

Although Peggy is only 19, this is her fourth year of work in the OBU cafeteria. While in high school, she worked after school and on Saturdays as "just a worker."

She likes her job punching the meal tickets the best. "I get to know just about everyone who goes here," she said.

How does she know almost everybody's name? She says that after about two weeks of seeing everyone's meal ticket, she learns most everyone's name.

"It's fun to watch people and learn their habits," she said. "It also helps me learn their names."

Peggy said that coming in contact with so many people has helped her understand and work with people and "not be scared of them."

She sees her job as putting people at ease to eat. Smiling and being friendly creates a good atmosphere to start the meal off, even if the student doesn't like what is being served, she says.

Because she wants to put people at ease, she doesn't wear the uniforms Walt Kehoe, the food services director, provides. "A uniform is too stiff and cold," she stated.

And she must do a good job at being friendly. Throughout an interview, students would come up and say hello to her.

In the course of her job, she is to make sure that no one cheats the cafeteria. She says that cheating "really irritates" her.

Peggy points out that a few faculty members sneak in the back entrance to get a peanut butter and jelly sandwich or a salad so that they don't have to use up their meal tickets.

Although not much is lost, she says "they are being sneaky and I don't like that."

She added that when anybody sneaks in without being counted by her, it upsets the records of food intake compared with the number of people who are counted.

If the cheating were on a large scale, it would cause the food prices for the resident students to go up.

Peggy plans on going to either a vocational-technical school or college next year, and she is considering OBU. She visited other campuses but likes Ouachita the best. "It has a friendly atmosphere. Most everybody is friendly and says hello," she said. "And I think that is important."

She wants to pursue an office management career. "I want to be a boss," she said with a smile.

Who could refuse a boss like that?



"Well, of course the college is larger, although I still feel that we have a highly personalized instruction level," she said. "There's a rapport and comraderie here that you won't find at many other schools. Part of the reason is that we're basically a small, Christian school in a small town."

Age has been no problem for Mrs. Riley, she said, even though her only daughter, Megen, 18, is now also attending Ouachita.

"The only 'C' I ever got was from Bob"

"Most students have an edge on me," she said, "because they're coming fresh out of a learning environment. As for Megen, we just avoid each other. We don't have any classes together. She says she'll be proud of the fact when I graduate."

The advantage Mrs. Riley, 49, has on most students, at least in her major, is that she had definitely read the material—most of the time in preparing her husband for his classes.

Just the same, majoring in the department your husband chairs, has not been a breeze.

"I've taken just about every political science course taught here at some time or another, and the only 'C' I ever got in political science was from Bob," she said.

School will not end for Mrs. Riley after she has a degree in hand, however.

"I'll be around," she said. "I'll be one of those proverbial students. There have been a lot of things I've wanted to take, but couldn't because I wanted a degree. It was the age-old problem of lack of time."

These were the major obstacles standing between enrollment as Claudia Zimmerman 30 years ago and graduation as Claudia Riley.

As her daughter Megen puts it, "It just takes some people a little longer."



LAST MINUTE PRIMPING, reviewing, and hugs for good luck ease the tension for the contestants, hosts, and guests before the curtain goes up.



THE AUDIENCE GETS THEIR FIRST LOOK at the contestants during the parade of contestants. Each of the entrants is wearing the sportswear she modeled earlier in the day for the judges. The set in the background was designed by OUACHITONIAN staff member Linda Anderson.



A BANQUET AT BOWEN'S RESTAURANT was topped off with the presentation of small gifts to the judges. Mrs. Eve Green, the only female judge, teases Tommy Chaffin because she has a larger gift.

"PUT ON A HAPPY FACE" sings Sheri McMullan, Miss OBU. She sings the introduction to the song completed by the contestants.



RAYMOND AND AGNES COPPENGER introduce the competition as the pageant emcees.



Ouachitonian Beauty

Put on a happy face!

Smile, Sheila, Smile!"

"Look out at the audience the whole time you are on that stage!"

"Let me help you with that number."

Help and advice and instructions and questions and, oh, the pressure were all part of the yearbook staffers who sponsored the pageant.

Lighting, set building, picture taking, and organizing were the added worries of the yearbook staffers who sponsored the pageant.

The 16 contestants were nominated by various campus organizations. This pageant gave an opportunity for women without a special talent, or in this year's case, married women, to take part in the pageant. Contestant Pam Dunklin was married and had a baby! She and Shawn Shannon were voted by fellow contestants to share the title of Miss Congeniality, a new award in the pageant. (con't on page 44)

PRESENTED WITH AN INSCRIBED SILVER TRAY and some flowers is the 1977 Ouachitonian Beauty, Sheila Cronan. Sheila is a junior from Little Rock. It was her second Ouachitonian pageant.



PAGEANT IS A HEADACHE for editors Mike Goodwin and Debbi Russell. They also have to worry about a yearbook line only a week away!



THE BIGGEST HELP to the contestants is each other. Mona Rowe helps Sherrle Brown with her make-up.

VASELINE ON YOUR TEETH? Yes, of course, Paula Woodall uses it to make it easier to smile for long periods of time.



1977 Ouachitonian Beauty



Ouachitonian Beauty

Put on a happy face!

Unlike the Miss OBU pageant, there was no talent competition. The major emphasis in the judging was on photographic qualities (25 of 60 points), and on the evening gown competition (20 points). Sportswear and interviews were each worth 10 points.

Freshman contestant, Laura Dewbre a veteran of several other pageants, said, "I'm nervous about this one; it's so different from the other ones," referring to the major emphasis on physical beauty.

Beverly Fanning Guinn, a former Ouachitonian Beauty, Miss OBU, and Miss Arkansas Finalist, choreographed the production number entitled "Put on a Happy Face." This was in accordance with the pageant theme, "Make Someone Happy."

Beverly also coached the contestants on how to walk on stage, and generally how to present themselves. Her best advice: "Smile, all the time!"

On the day of the pageant, the judges arrived on campus around 9 a.m. Each of the contestants first modeled sportswear and then was interviewed by the judges in pairs. The photograph judging was also done during the day.

The pageant itself was held that night. The reigning Miss OBU, Sheri McMullan, led the "Happy Face" production number to start things off. Following the parade of contestants, the one remaining competition among all contestants, the evening gown, was presented. Afterwards, the judges named eight semi-finalists who again presented themselves in their evening gowns.

During the breaks in the pageant activities, Emcees Raymond and Agnes Coppenger entertained with jokes and anecdotes. Amy Anderson, Phyllis Harris and Bill Tarpley, a Gurdon High School senior, sang in the longer breaks.

About 15 minutes after the final competition, the judges named Sheila Cronan, a junior, as the 1977 Ouachitonian Beauty. Vicki Bell, Paula Woodall, Mona Rowe, and Carol Ann Short were named runners-up.

Judges for the pageant were Mrs. Eve Green, Michael Tidwell, Bill Tarkington, all of Little Rock, Tommy Chaffin of Malvern and Joe Williams of Texarkana.

1977's OUACHITONIAN BEAUTY Sheila Cronan, a junior, uses some body language to get her point across to the judges in the interview. The inset is the picture judged in the "photographic qualities" competition. Miss Cronan, who is from Little Rock, was sponsored by the O. C. Bailey Dormitory.

Runners-up

AFTER BEING CHOSEN a semi-finalist, freshman Vicki Bell walks down the runway in the final evening gown competition. Vicki was sponsored by BASS. The inset picture was used in the judging.

AT THE RECEPTION following the pageant, Paula Woodall, a sophomore, chats with judges Michael Tidwell and Bill Tarkington. Paula was sponsored by the EEE Social Club. The inset photo was used in the judging.



MONA ROWE, a junior, replies to one question that was asked of all the contestants during the interview: "What qualities do you look for in choosing a husband?" Mona was sponsored by the Sigma Alpha Sigma Social Club. The inset photo was used in the judging.



PROBABLY THE MOST DIFFICULT COMPETITION for sophomore Carol Short and all the other contestants in the interview. Carol was sponsored by the Pi Kappa Zeta Social Club. The inset photo was used in the judging.

PAGEANTS

Experience,
A Good Time,
Meeting New People

SLOW SPOTS in the pageant are filled by emcees LeElla Ratcliffe's and John Pennington's jokes with the audience.



NEWLY CROWNED Sheri McMullan is presented her bouquet of roses and trophy by LeElla Ratcliffe, Miss OBU of 1975.

by Cindy McClain

I was scared to compete for Miss Arkansas. But it was different from what I had pictured it to be," said Sheri McMullan, Miss OBU of 1976. "There was a friendliness and common bond between all of the girls."

After being crowned Miss OBU in March, Sheri represented Ouachita in the Miss Arkansas Pageant in July. Sheri, a junior from Little Rock was selected as one of the top ten finalists.

There is more to gain from pageants than just the title, Sheri has learned. Poise and stage experience were two benefits she gained. For her talent in the Miss OBU pageant she sang "Since I Fell For You" and in the Miss Arkansas competition she sang "Who's That Girl" from the musical "Applause."

"Winning isn't everything," Sheri said. "I'm happy with the outcome knowing I did my best. I'm delighted to be able to say I've been in the Miss Arkansas Pageant." She has been asked to be in next year's court of honor at the pageant, an honor some people consider equal to being chosen Miss Arkansas.

First runner-up in the OBU pageant was Mona Rowe, a junior Secondary Education major from Hope. Mona later was chosen third runner-up in the Miss Arkansas Pageant while



VOTED MISS CONGENIALITY by the other contestants, Candice performed "Come on Over" for the talent competition.



MISS OBU

Sheri
McMullan



First Runner-up
Mona Rowe



Second Runner-up
Amy Anderson



Third Runner-up
Teresa Trull



Fourth Runner-up
Paula Woodall

PAGEANTS

... and more than just beauty and a title

WITH A BIG SMILE for the judges, Sheri McMullan represents OBU in the Miss Arkansas Pageant.



A JUNIOR from Hope, Mona Rowe represented Southwest Arkansas in the pageant.



representing Southwest Arkansas there. She won the Southwest title in Hope a month before the state pageant.

Mona also sang in both pageants. For the Miss OBU she sang "I quietly Turn to You." For the state pageant she sang a medley of songs. "Reach Out and Touch," "Make Someone Happy" and "Get Happy."

Now a veteran of several pageants, she said, "With each one you enter you gain more experience and you also learn to appreciate the other girls in the pageant more." She also agreed there is more in it than just a title. "By being in pageants I have learned to appreciate more the special talents, and not only physical beauty but also the inner beauty the Lord gave each of us."

Other runner-up in the Miss OBU pageant were Amy Anderson, second runner-up; Theresa Trull, third runner-up; and Paula Woodall, fourth runner-up.

Amy, also a sophomore music major, summed the pageant up as a 'good time.' "I got to know more people whom I would no otherwise." She sang a medley of "Sing, Sing a Song" and "Make Your Own Kind of

Music" for her talent.

"Experience and a chance to be with different girls" was what Theresa Trull, a junior music education major liked about the pageant, she sang "All is Fair in Love" for the talent competition.

Paula Woodall, choosing not to sing, played a piano solo. "The Warsaw Concerto," for her talent. She is a sophomore business major.

Another Ouachita girl not in the OBU pageant also competed for Miss Arkansas. Janet Ehren, a junior from Paris, represented her hometown in the pageant. She entered it "mainly out of curiosity," she said. "I was skeptical at first. But I found out there is a lot more to it than just beauty and a title."

She also remarked that the Arkansas pageant is one of the best in the nation, a statement repeated by several of the girls. Up until two or three years ago, a contest was held between states comparing their pageants. Until it was discontinued, Arkansas had won the competition for the last three consecutive times.

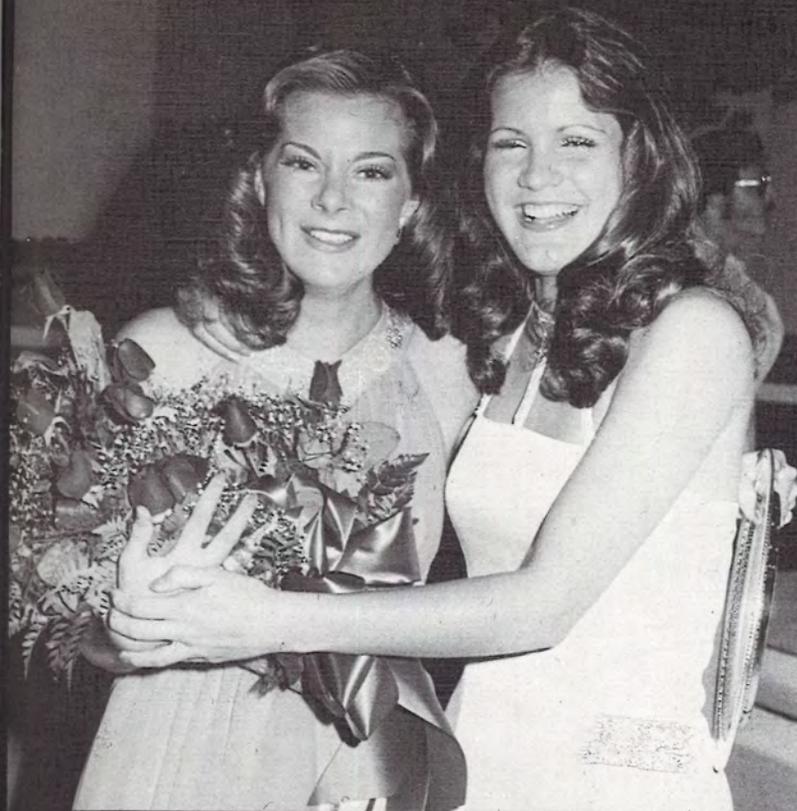
The girls agreed that the values gained from pageant competitions mean more than "just beauty and a title."



BETWEEN COMPETITIONS, Beverly Guinn performs with the rest of the court of honor.



A JUNIOR from Paris, Janet Ehren represented her hometown in the pageant.



IN A FORTIES COSTUME, Sheri McMullan performs her talent in the Miss Arkansas Pageant.

JOY SHOWS on the faces of Mona Rowe and Sheri McMullan after Mona is announced third runner-up to Miss Arkansas.

Work study jobs fill up spare time, help pay the bills

For about 600 students, the day didn't end with the last class. Jobs either downtown or on campus filled up the day's hours (and night's for some). Students worked either for some extra spending money (maybe to cover the cost of the long-distance phone bill) or to pay off their school bill, which was no small expense.

Ouachita offered two work-study programs. College Work-Study (CWS), a federally financed program, was for those who were in financial need. The student aids office placed these students wherever the University needed help. The cafeteria, one of the largest student employers, along with maintenance, the library, and various departments, was one of the many places that CWS workers were employed.

Dawn McCown, who worked in the cafeteria, said, "I'm glad I work. It fills up my time. And it helps me with my bill."

The other program, OBU work-study, was designed for students without a great financial need, but who have a special skill or service that the university needs. Some members of the *Signal* and *Ouachitonian* staffs, photographers and lab workers in the science departments were on OBU work-study. However, CWS workers also worked in these areas.

Although the amount of work-study varied, most received \$425.00 per semester which was worked off at 13 hours per week. On both programs, students earned \$1.96 per hour.

According to the student aids office, 400 students were on the CWS program while 200 were on the OBU program.

If a student wanted a job downtown, he had to contend with some competition. With two universities and a high school in a small town like Arkadelphia, the teen-age job market wasn't too open.

One student, Howard Weaver, a freshman from Bentonville, got a job at Big-Tee restaurant. Working about 24 hours per week, he said, "I don't mind working. It puts some dead time to good use, while giving me some extra money."



AN ENDLESS CYCLE: Wash the dishes, sort them (as Charlie Bunton is doing), put them back out for use again, and ... at least it was only 13 hours a week of this tedious work.



SLOP TROUGH- Working in the dishwashing area certainly isn't the most glamorous job on campus for Dawn McCown. She said that working in that area was her least favorite duty in the cafeteria, jokingly called the garbage tray a "slop trough".



AT HIS WORK-STUDY JOB, K. C. Jones gives out several traffic tickets. Over 4,000 tickets were written during the year. Most of them were given for parking in the wrong zone. Many were written for cars not displaying a parking sticker.

Makin' ends meet

PHOTOGRAPHERS Anita Stafford and Ken Sutterfield receive OBU workstudy aid. Although the photographers work approximately 38 hours a week, they only get paid for 13.



The Plains Man gets it



Faculty, students give nod to Carter

● Ouachita student, faculty and staff voters went with President Jimmy Carter two-to-one over ex-President Gerald Ford in the November 2 elections, according to a survey conducted by the OUACHITONIAN.

The survey, to which 533 persons responded, also showed that 20.5 percent of the students eligible to vote did not vote. This is in comparison to only 10 per cent of the faculty and staff members who did not vote.

Many of those who listed reasons for voting for Carter, a Southern Baptist, favored his religious stand. The want of change in the White House was also given as a reason.

Ford supporters said that they were pleased with his efforts at "unifying the nation" following the Watergate scandals.

Approximately half of those who didn't vote were registered but didn't get an absentee ballot from their home towns.

One frustrated freshman didn't vote because, "I was lost about the election. I just didn't understand."

1976 Election

How Ouachita Voted

| | Students | Faculty |
|---------------|------------|------------|
| Carter | 65% | 75% |
| Ford | 35% | 25% |

Did not vote

20.5% **10%**

(percentage of those who responded)

This information was compiled from a survey conducted by the OUACHITONIAN. Each student was given a survey form at chapel. Faculty and staff members received their form by campus mail. Five hundred thirty-three persons responded.

Photographer Gets Up-close to Carter At Convention

Editor's note: In October, OBU photographers were sent to cover the Arkansas Democratic Convention on Hot Springs. One of them, Anita Stafford, recorded her impressions of the event.

by Anita Stafford

I walked into the crowded convention auditorium trying to look like I took pictures of presidential candidates every day of the year. With me came the attitude that I was not going to be impressed with anything that went on at that place. After all, what does a Democratic peanut peddler know about running the country?

I pushed my way through the excited convention delegates, half a million CIA agents, and a forest of Carter signs. My press pass, displayed in a prominent position at mid-torso, allowed me down front, next to the VIPs. I mean "next to" literally because I was on the front row of the press section, all right—directly behind a six-foot platform that was to become the hot spot of ABC, CBS, NBC, AP, and UPI.

Deciding that what was good enough for ABC was good enough for this Ouachita photographer, I climbed up the platform steps and sat down underneath the ABC camera with my feet dangling off the platform edge in a manner of which my mother never would have approved. This was a great vantage point because I was close up and high, too. I didn't especially want to be at the convention but I figured I might as well make the best of it. Any way, they were passing around peanuts and I was hungry.

The master of ceremonies proceeded to do whatever he does—just the general speech and introductions that no one ever pays attention to. The crowd was getting anxious and excited. The lights were dimmed and a film, "Jimmy Who?," blazed out in technicolor. I could hear sirens outside and knew the long-awaited peanut peddler was due through any time.

And I was right. Suddenly there was a stampede by a bunch of photographers for my platform. The film went off and guess who wandered in? Right! More CIA men! And finally, Jimmy himself.

Folks rushed up to shake his hand, photographers ran all over themselves taking each other's pictures (their cameras weren't aimed anywhere near the right direction). I stood happily underneath the ABC camera and watched the proceedings, getting a couple of goodies of a great smash-up.

Carter eventually made it to the stage and started his speech. The atmosphere of the whole thing was getting to me and I was beginning to feel just a tinge of excitement.

About that time one husky UPI photographer, trying to look important and not succeeding, barreled up the platform. He looked down his nose at one of my photographer buddies who was sitting next to me and said, "Sorry that you're in my way and that you're gonna have to move." We just looked at him with our best stick-your-lens-in-your-ear expressions. The guy at the ABC camera gave him the same look and the guy finally left.

Carter said something about foreign policy and I wondered

if that CIA fellow standing front and center ever smiled. His eyes were hard and cold and seemed to drill right through you. I wondered if he had a family and if he'd ever shot anybody.

Carter waved and grinned and I snapped his picture. All the other CIA men looked just like the first one. There were a few who tried not to be so obvious—like the one in the Adida T-shirt and the faded jeans.

The delegates were going wild over some remark that I missed. By then I felt all excited and patriotic and everything. He must be a pretty decent guy to get that sort of response from people.

Carter closed his speech and was being hustled off to the rear stage door. Being the shy, introverted person I am, I bounced up the stage steps through the entire CIA and Secret Service, smiling to see if they would smile back. They didn't.

I stayed within six feet of Carter the whole way out, snapping pictures out of sheer enjoyment. That is until I stuck my hand in a blob of grease on

the door of the loading dock. That happened to be the shortest way out. The perils of a photographer.

Carter got in the back seat of his car and I was standing at the opposite window still snapping and wondering what he'd do if I hopped in there with him. It wouldn't have been any trouble. He obligingly smiled and waved for my last frame. I snapped, waved back, and decided to sort out my thoughts of a political career over a box of McDonaldland cookies and a Coke.



A SHOT IN THE ARM:

Hansen gives 180 students, teachers swine flu shots

A big fuss was stirred up over the swine flu, another of the many flu strains.

Then-president Gerald Ford ordered a federally funded vaccination program after health officials warned of an epidemic of the swine flu that could be deadly.

Davyne Hansen of OBU's health services gave the flu inoculations to approximately 180 students and faculty members.

Mrs. Hansen discontinued giving the shots when the government stopped the inoculation program because several persons (not from OBU) suffered temporary paralysis after receiving the injections.

However, no definite link was made between the swine flu vaccine and the paralysis.

Mrs. Hansen, a strong believer in the vaccination, said that no one from OBU had any really bad side effects from the shot.



SHOT TIME! Pam Pollard receives a swine flu shot from Davyne Hansen director of health services. Mrs. Hansen used the standard shot needle to give the vaccine instead of the air gun used by health officials in public health departments.

Leonardo da Vinci exhibit displayed at Mabee in March

An exhibit of the inventive mechanical models of Leonardo da Vinci was on display in Mabee Fine Arts Center in March.

The exhibition of the 15th century artist-scientist's work was on loan from the IBM Corporation as one of five traveling exhibitions shown in museums, colleges and public libraries across the nation.

The Ouachita exhibit was an exclusive in Arkansas and was the result of the University waiting two years to acquire the exhibit, according to Larry Payton, director of student activities.

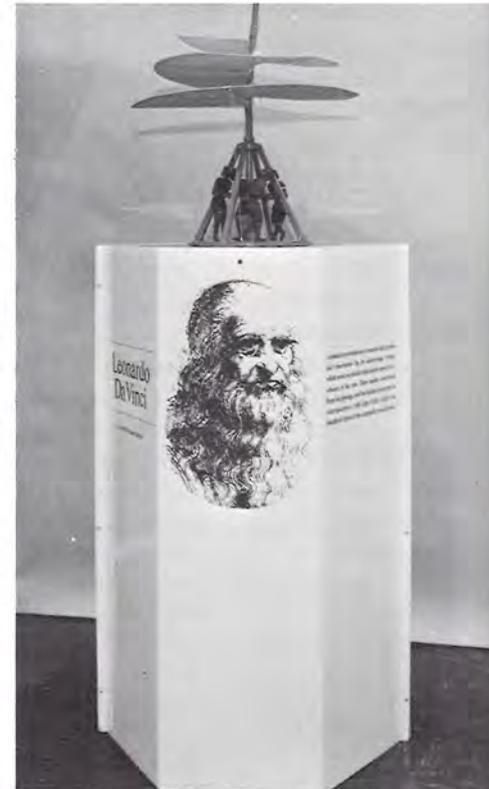
The models built from da Vinci's

scientific and technical drawings included the paddle-wheel ship and a theoretical gear system. His ornithopter—an ancestor to the airplane constructed with a wooden framework, movable wings and a series of ropes and pulleys was displayed.

Also included was da Vinci's designs for measuring humidity, wind velocity and the degree of a slope.

The models were built in the United States after World War II and were acquired by IBM in 1951. They were displayed with panels of explanatory material and sketches reproduced from da Vinci's notebooks.

THE FIRST HELICOPTER? Well it was an attempt at one by da Vinci. He made the design from a Far Eastern children's toy. This was one of the displays in the exhibit at the Mabee Fine Arts Center.





**We
were part
of it all**

Snow!
It was a blessed event for OBU—just the thing to brighten up a dull weekend. But for the rest of Arkansas and a large part of the nation, snow meant no school, no jobs and high-heating bills. In what was the fourth coldest winter since weather records were kept, weather experts predicted an extremely hot summer. So that old nemesis—the energy crisis—came back to haunt us again. Wasn't gas expensive enough already?



Presidential debates—fun to satirize, but who actually won them?

The peanut farmer from Georgia with the big smile, and the clumsy incumbent, engaged in the highly touted presidential debates during the campaign for president of the U.S.

But no one really did know whether Jimmy Carter or Gerald Ford won the debates.

"Saturday Night" on NBC satirized the debates, of course, and so did some OBU students.

At a chapel, freshmen Jerry Wilson (Ford), David Jackson (moderator) and Don Carter (Carter) hammed it up in their "debate." Wilson and Carter picked up on each of the presidential candidate's famous idiosyncracies: Ford's clumsiness and Carter's smile.

Excitement!

Band, Cheerleaders arouse spirit; perform service functions

"YEAH TIGERS" - The 12 cheerleaders, like Brenda Batchelor, never stop. A leader among Arkansas colleges in the formation of male-female squads, the cheerleaders performed at pep rallies every Thursday before football games.

A football game wasn't just football. It was a show: a joining of music, popcorn, cheers and competition. And the spectators were led into the full realization of a Ouachita Baptist University football game by the OBU marching band and the Tiger cheerleaders.

Halftime was the highlight of the performance by the band, known as "The Showcase of Ouachita," when its 80 members marched to music often arranged by individuals in the band and its eight majorettes entertained with a show of baton-twirling ability.

Throughout the rest of the game, the six male and female OBU cheerleaders led the crowd in giving vocal support to the football team as the band continued to perform intermittently.

The support given the team by these two organizations represented not only school spirit but also hours of practice.

Ronnie Moore, senior captain of the cheerleaders, said that the cheerleading squad organized practice sessions Mondays, Wednesdays and Fridays for an hour, as well as unorganized practices on Fridays in preparation for the game.

In addition, every Thursday evening before the game, the cheerleaders led a pep rally to help get students' spirits high for the game. The rallies included cheers, skits and music by the band.

"For pep rallies we divided the band into two groups which play on alternating weeks," according to Taylor Brown, freshman drum major of the band.



IN A BREAK in the football action, Sandra Hughes talks to her little cousin, the mascot of the cheerleaders. Both are from Arkadelphia.

TIGER CHEERLEADERS TRY to spin up some enthusiasm at a football game. Stunts like this one were a main feature of their repertoire.



"Pep rallies and practices take up a lot of time for everyone, but for the cheerleaders, traveling to every game is what is really time consuming," Moore said.

The cheerleaders, who were sponsored by the administration and the Student Senate, traveled to every away game, sometimes leaving Friday and not returning until 2 or 3 a.m. Sunday morning.

"And if we don't leave on Friday, we spend all day Saturday traveling to in-state games," said Moore, adding that "the crowds at away games this year from OBU have been larger and more spirited than I've ever seen."

The band, on the other hand, didn't travel to away games.

"Rather than travel to away games, we go on a two to three-day spring tour of high schools in the state to create interest in the band program here," Brown explained.

Marching band rehearsals were a one-hour-a-day Monday through Friday occurrence as well as a one-hour session on the Saturday mornings of home games.

The majorettes practiced an extra hour every weekday besides band rehearsals to perfect twirling routines.

Although technically a home game, the joint homecoming game at Henderson's Haygood Stadium against the Henderson Reddies climaxed the football season performances for both the cheerleaders and the band.

Homecoming brought with it many

added responsibilities and activities, especially for the cheerleaders, Moore noted.

The special chapel Thursday before the game, held to vote for the homecoming queen, was conducted by the cheerleaders as well as the pep rally that evening. They also marched in the homecoming parade.

"Homecoming takes much more planning on the part of the cheerleaders since there are so many activities connected with it," Moore noted.

And for the band, homecoming involved "preparing an especially good halftime show," according to Brown.

Although football ended with the homecoming game, the band and cheerleaders didn't go into hibernation.

Excitement!

For the cheerleaders, basketball season followed close on the heels of football and although the band didn't play at basketball games, it did begin concert season immediately following the end of football.

"During concert season the entire band will rehearse for one hour on Mondays, Wednesdays and Fridays and only a wind ensemble will practice together on Tuesdays and Thursdays," Brown said.

Special Section rehearsals were often called during concert season to help band members improve techniques of playing on special pieces of music in preparation for concert performances, Brown said.

Meanwhile, the cheerleaders performed approximately two nights a week

at every Tiger basketball game.

When the games were away, the squad had to leave at 3 or 4 p.m. and not get back until midnight or 1 a.m.

"This puts a strain on the time you have for study as well as eliminates opportunities for many of the simple dates at OBU," which Moore maintained involve sports, adding that, "it is especially rough when you have two away games in one week."

Games and concerts weren't the only activities these two organizations were involved in promoting.

The band performed in November at Barton Coliseum for the Arkansas State Baptist Convention along with the OBU choir which the band accompanied occasionally.

The cheerleaders performed such necessary tasks as meeting with the freshmen every morning at 6:30 a.m. during freshmen initiation week, served as guides for high school students on campus during Choir Day and helped with the dedication of the new Eddie Blackmont Fieldhouse.

During April, the cheerleaders worked for three weeks teaching stunts and cheers to all those interested in trying out for 1977-78 OBU cheerleading squad.

Cheerleading and playing in the band required time and dedication but according to Moore, "you get a chance to develop special relationships between the members of the group because of the time you spend together and the experiences you share."



THE AWARD-WINNING CHEERLEADERS performing in the '60's pep rally are: Rusty Simmons, Pam Hall, Ronnie Moore, Karen Geitz, Brice Wagner, Nancy Whitten, Terry Glover, Sandra Hughes, John Evans, DeAnn Glover, Randy Thomas and Brenda Batchelor. They placed second nationally among 51 colleges and universities in a National Cheerleader Association competition at Southern Methodist University in Dallas.



MAJORETTE CAPTAIN Becky Davis dances to the music of the marching band during a halftime show.



"TURN THE BEAT AROUND" is played on the trumpet by Priscilla Lafferty during halftime. The band played all pop songs in its shows instead of marches.

INSIDE OUT- Brenda Batchelor's partner, Randy Thomas, holds her leg and pushes up on her back for this stunt. There were six men and six women on the squad to make six pairs for the stunts.



The People's Choice

OUACHITONIAN LEADERSHIP AWARDS

Who knows students better than other students? Probably no one does. So with that idea in mind, the procedure for selecting winners of Ouachitonian Leadership Awards was re-designed. Students were involved in the initial

nomination of candidates for this award.

The Ouachitonian Leadership Awards began as a supplement to Who's Who that would be open to all classifications of students. Its purpose was to recognize students for achievement and

participation in a Ouachita organization, club or cause.

The selection process began with departmental chairmen and campus clubs nominating students. The list of nominees was sent to a committee of students and faculty to be voted on by secret ballot. Each committee member selected 10 people. The top 50 per cent of the nominees completed information sheets, on which points had previously been assigned for the various activities.

Originally, there were to be 10 winners but, due to a tie, there were 12.

The winners were kept secret until distribution of the *Ouachitonian* in May.

Mike Carroll

Mike Carroll, a senior accounting major, was president of Blue Key (1975-76) and of the Ouachita Student Foundation. He was a member of the Student Senate, the Accounting Club, FCA, and Beta Beta social club.

Mike was senior class treasurer in 1976. He has made the President's List four times and the Dean's List once. He is a past winner of the Ouachitonian Leadership Award, and has been listed among Who's Who in American Colleges and Universities.



Charlie Cook

Charlie Cook is a senior accounting and business major. He was a three-year member of the Student Senate where he served as treasurer and as vice president for External Affairs.

He was Beta Beta social club president, and a member of the Accounting Club and FCA.



David DeArmond

David DeArmond, a senior music major, was a member of Blue Key and Kappa Delta Pi honor clubs.

He was a Student Senate member and sophomore class president. As a member of the BSU, he served as chapel coordinator. He worked with the Contact Team for two summers, and was a member of Beta Beta social club.

David's music-related activities included participation in the OBU Choir, OBU Singers, JCP&L and Phi Mu Alpha national music fraternity. He was selected to Who's Who.



Bonnie Dinkel



Bonnie Dinkel, a senior English and physical education major, was this year's homecoming queen.

She was president of Gamma Phi social club, and a member of Kappa Delta Pi. She was also a member of the AWS, FCA, SELF coffeehouse committee and President's Forum.

Bonnie was a starter for the Tigresses basketball team. She was also a contestant in the Ouachitonian Beauty Pageant. This year, Bonnie was selected to Who's Who.

Becky Huddleston

Rebecca Huddleston is a senior communications and speech and drama major. She was vice president of National Collegiate Players and a member of Pi Kappa Delta honorary speech fraternity.

She was a member of Verbatim, Carousel Players, the forensics team and the University Choir.

Becky was also a member of the BSU, a writer for the *Signal* and News Bureau, and Student Senate secretary. She was selected to Who's Who.



Wesley Lites

Wesley Lites, a senior religion and philosophy major, was vice president of the campus BSU, as well as president of the State Baptist Student Union.

He was a member of the Ministerial Alliance, and was chaplain of Beta Beta social club. Wes was also a member of Blue Key, Student Foundation, Student Senate and SELF.

He worked two summers as a Contact Team evangelist, participated in the honors program and was selected to Who's Who.



Bob Peck

Bob Peck, a senior accounting major, was president of Blue Key. He was a member of Alpha Chi, the Accounting Club, and the BSU.

Bob was vice president of the Fellowship of Christian Athletes (FCA), and was business manager for the *Ouachitonian* and the *Signal*.

He participated in the honors program, made the President's List five times, and was selected to Who's Who.



Randy Sandifer

Randy Sandifer, a senior communications major, edited the campus newspaper, the *Signal*, this year.

Randy was a member of Blue Key and Alpha Chi honor clubs. He made the Dean's List four times and the President's List twice. He performed with the OBU Band and Stage Band.

He was listed among Who's Who in American Colleges and Universities.



Shawn Shannon

Shawn Shannon, a senior sociology and psychology major, was president of the Association of Women Students (AWS), and founder of the Panhellenic Council for girls' social clubs.

She was a member of the Student Senate, BSU and the EEE social club, and sang with the University Choir, the OBU Singers and the Ouachitones. In addition, she was a member of Kappa Delta Pi, Alpha Chi and the honors program.

Selected Miss Congeniality in the Miss OBU and Ouachitonian Beauty Pageants, she was also selected to Who's Who.



Martha Jane Smith

Martha Jane Smith, a junior music education major, was a member of several campus singing groups: the University Choir, the OBU Singers and the Ouachitones.

She was a member of the BSU, AWS and Chi Delta social club, and worked with the Contact team for one summer session. Martha Jane was in the homecoming court two years, and competed in the Ouachitonian Beauty Pageant.



Kelvin Story

Kelvin Story, a senior communication major, was director of photography for the *Ouachitonian* and the *Signal*.

He was a member of FCA, Rangers, Pershing Rifles and Young Democrats.

Kelvin's work won a first place photography award in state yearbook competition in 1975.



Ronny Yowell

Ronny Yowell, a senior biology major, was president of the Student Senate. He was member of Pershing Rifles, Rangers, the Rifle Team and the Drill Team. He was honored by the ROTC department with the American Legion Auxiliary Medal and the Academic Achievement Award.

Ronny was president and rush chairman of Rho Sigma social club, a member of SELF and was a cartoonist for the *Signal*.



Outstanding Senior Woman

Shawn Shannon

Each year the Association of Women Students (AWS) elects an Outstanding Senior Woman. Every girl on campus is a member of the organization, so the selection is the choice of all female students.

Shawn Shannon, a sociology and psychology major from Little Rock, was elected Outstanding Senior Woman.

Shawn was president of the AWS. She was a member of the Ouachitones, the Student Senate, the BSU and the EEE social club.



The People's Choice



Outstanding Senior Man

Wesley Kluck

Wesley Kluck, a chemistry and mathematics major from Arkadelphia, was elected Outstanding Senior Man by Blue Key.

Blue Key, of which Wes was a member, is a national honor fraternity for men with outstanding leadership ability and a 2.8 grade-point average.

Wesley was also a member of Beta Beta Beta, Alpha Chi and the Ouachita Student Foundation (OSF). He was chairman of the OSF fund-raising committee.

For Students, faculty and team members Christian Focus Week was . . .

A Week of Reaching Out

Involvement and interest in Ouachita campus life? The Christian Focus Week team members were. All through the week of February 7-11, the different personalities were seen in chapel services, Noon-day, classrooms and just getting to know the students.

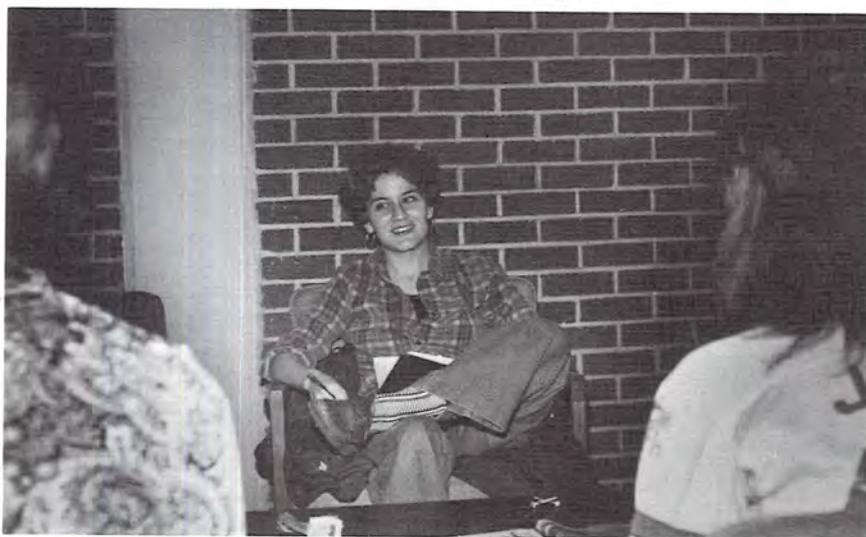
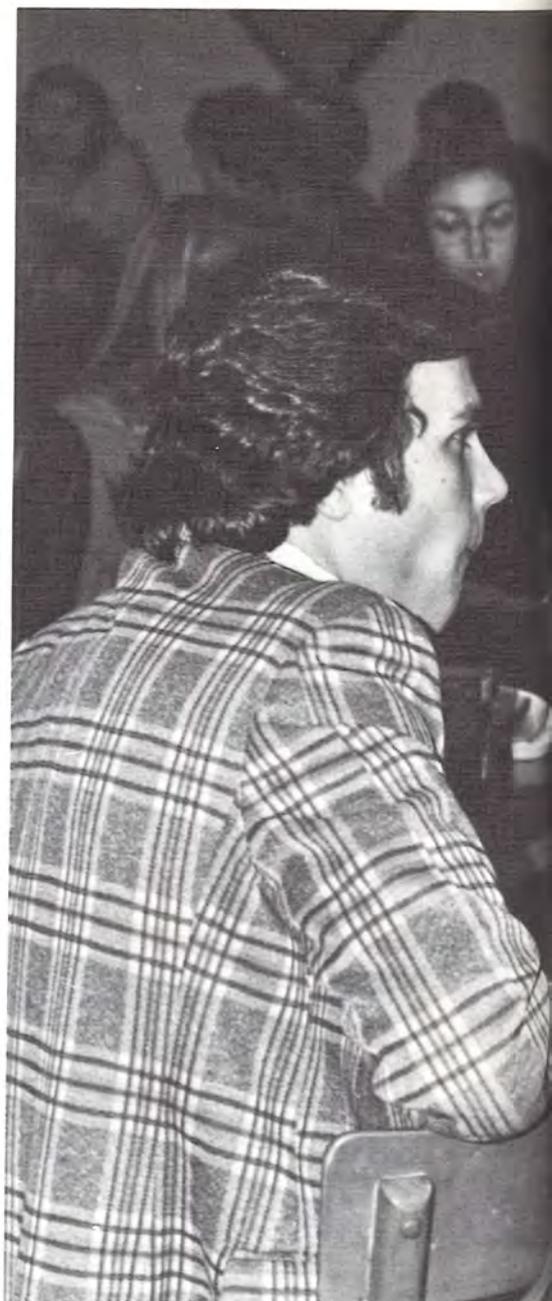
"The Farther We Reach Out, the Closer We Become" was the theme for the week-full of activities. All types of people made up the team, such as the Imperials, the Grammy award-winning gospel singers; and Dr. Frank Roughton, who did a dramatization of Jesus.

The morning chapel speaker was the Rev. Larry Taylor, pastor of the First Baptist Church in Jefferson, Tennessee, and a graduate of OBU. Special music for chapel services was presented by Roger Copeland, minister of music and youth at Second Baptist Church in Little Rock. Roger also gave a concert on Tuesday night. Mary Ann Smith, who had lived in Germany during World War II, spoke during the concert of her involvement with hiding Jews.

Charlie and Debbie Cruce live in Tyler, Texas where he is pastor of Park Heights Baptist Church. Both spoke

DORM DEVOTIONS gave students a chance to meet with team members and OBU faculty such as Jo Ann Beaty.

(continued on 66)



SHARING HIMSELF THROUGH speaking, Charlie Cruce kept busy all week.



PERSONAL CONTACT WITH the students was a main concern for CFW team members. Roger Copeland talks with Nancy Ferguson and Randy Granderson at the Midnight Breakfast.

*BESIDES SPEAKING IN Noonday, Ray McKis-
sle also led afternoon discussions.*



*THE GRAMMY AWARD-
WINNING Imperials entertained
a full house on Monday night.*

A Week of Reaching Out

(continued from page 64)

and sang during the week at Noonday services, discussion sessions and dorm devotionals.

Richard Kleinman, associate pastor at Wilshire Baptist Church in Dallas, served in several capacities during the week, preaching, leading discussions and singing. Ray McKissic, pastor of Union Baptist Church in Hot Springs, led a discussion group and spoke in Noonday as did Sheila Rodgers, who also sang. A graduate of OBU, she is working at Stephen F. Austin University.

The student reactions to all aspects of CFW were mostly complimentary. "The speakers this year were the best I've ever heard. They appealed to all types of people. It was very organized," said sophomore Pam Pollard.

"I enjoyed the Midnight Special," said Henry Goldmon. It was a Friday night combination of CFW team members, local talent and OBU students.

All the organization for the week was done by Coy Theobalt, chairman, and his committee. Vicki Lowery, a member of the CFW committee, said before the special week, "It is our hope that through the week we can learn new and fresh ways to reach out to other people and share the love of Christ."



TALKING SINCERELY WITH a student, Dr. Frank Roughton entertained OBU all week by his preaching and dramatizations.

CHAPEL MUSIC WAS provided by Roger Copeland each day.



"The speakers
were the best
I've ever heard."



MIDNIGHT BREAKFAST WAS a time for John Walker and Rick Hill to entertain students.



EACH SONG SUNG by the Imperials was inspirationally given.



CFW NOONDAYS WERE attended by large crowds. Charlie Cruce sang one day and his wife, Debbie, played the piano.



AT A PLANNING SESSION, puppet team members go over a script, which they have written. Sitting in the center is the director, Steve Phillips.

Puppet team Making people happy

BSU organizes puppet ministry; team performs in state churches, schools

by Donna Kirkpatrick

Sore knees! Cramped arms! Happy hearts! A love for the Lord! The 15 students that had all these characteristics in common were members of the Baptist Student Union (BSU) puppet team.

The team was formed during the fall semester under the direction of Robert Turner, a sophomore from Blytheville, and Elmer Goble, BSU director. The team consisted of two smaller groups: "Sewn to Serve," which had six members, and "No Strings Attached," which had seven members.

The team traveled to schools and churches around the state. Even though they performed for all age groups, the puppet team specialized in children's Sunday schools and children's churches.

A puppet program consisted of skits in parable form, magic tricks with a religious emphasis, sing-along songs and pantomimes.

The team, which practiced 1½ hours each week, performed both secular and religious items but the main objective of the team was to introduce Jesus Christ to people of all ages through the puppet ministry.

"We tell a lot of stories in parable form with a moral or lesson," said Steve Phillips, a freshman from Pine Bluff and director of the group. "Puppets can make a difference. A person may be hardened toward a subject but the puppets can break the ice to the Christian concept."

Several of the members had participated in hometown puppet teams, but the majority of the group never had worked with a puppet before. The new members learned the techniques,

such as "walking" on stage, coordinating mouth movement with sound and keeping eye contact with the audience.

The puppet team did everything independently. The members made their own props, wrote and recorded scripts and sewed the puppet's clothes. As Phillips said, the members realized the value of the puppet equipment when they had to make it themselves.

In addition to performances, the team also conducts workshops for churches interested in beginning a puppet ministry.

The puppet personnel consisted of five people-puppets: Rudy, the ringleader and Ralph, a pink worm. The five puppets—three boys and two girls, didn't have definite names since they played a wide variety of characters. Rudy was slightly larger than his fellow puppets. He required two people to "work" him while the other puppets needed only one person. Rudy's hands were gloves into which a team member slipped his own hands. This allowed Rudy to scratch his head, "eat," or grip the stage. The only animal puppet on the team was Ralph, who, in his words, was the lowly worm. Ralph taught Bible verses and choruses to children in the children's churches.

Seeing a puppet performance from the view of the audience gave the impression of a smooth and ordered show; however, behind the curtain was an entirely different story.

The atmosphere was far from calm. Members were almost trampled in the shuffle to speak into one of the three microphones. Clothes were ripped off the puppets and new ones frantically slipped on for the following script. All of this bedlam went on simultaneously among the members and in complete (or near complete) silence.



RUDY, PLAYING THE GUITAR, is the leader of the puppets, and requires two people to operate him. At a couple of Christian Focus Week chapels, Rudy and the other puppets read the announcements.

THE PUPPETS don't have specific names, playing a variety of characters. Although the puppets that the team now uses are manufactured ones, the team members hope to eventually make their own.



Puppets can turn a disaster into an amusing and funny experience. Early in the year during a performance at an area church, the one disaster occurred that terrifies all puppet members - the stage fell. Luckily the director was nearby and caught the falling side before everything behind the stage was revealed. One puppet thought quickly and popped up and began to hold the stage together with his "mouth" as the show continued. The audience was so amused at the antics of the puppet that the tension of the moment was quickly forgotten.

Occasionally a team member emerged from behind the curtain to participate in a skit with the director. In one performance the director, Steve Phillips, chose a small boy named David to portray David in the Bible story of David and Goliath.

After Phillips explained to the boy that David was to fight the giant with only a sling shot, he asked the giant to come out. Goliath (Steve Buelow, a sophomore from Hot Springs) emerged dressed in a long black robe, a shield and sword — made out of aluminum foil and cardboard.

Apparently, the reenactment of the story was too realistic for little David. Instead of bravely slaying Goliath with his slingshot, he began to cry. "That was the first time anything like that had happened," Phillips stated. "We've learned to be more careful. We don't want to scare the kids."

Another pitfall occurred when a puppet's swinging arm hit team member Becca Danner in the eye. "I had to go through the last half of the performance with no contact," Becca exclaimed. "I couldn't even see the script we were doing." But even with all the people moving around behind the stage, she found the contact after the show.

Members of the team expressed their views of their involvement with the BSU activity.

Marla Ingram of Texarkana, TX, said, "I enjoy the team unity. We are all close and no one puts up any fronts. We are honest with our feelings."

Terri Edmonson of Harrison said, "I'm excited about being on the puppet team. It's a way to improve my Christian witness."

Becca, of Searcy, said, "I can express myself through puppets in a special way. Kids listen to puppets when they won't listen to older people."

Buelow said, "I enjoy it. It's my way of working for the Lord. It's a different type of ministry."

Perhaps the feelings of the entire team was expressed by Mike Thibodeau, a senior from Hallsville, TX, after his first performance: "My knees hurt and my arms are sore, But it's all worth it. I like to make people happy."

The other members of the team are: Mark King of San Diego, CA; Mike Buster of Texarkana; Stefan Eubanks of Harrison; Lou Barton of Gurdon; K. C. Rupe of Waldron; John Medford of Lincoln; Janis Knipmeyer of North Little Rock; and Donna Kirkpatrick of Van Buren.

The Year's Plays:

"The Night
Thoreau Spent
in Jail"

"Godspell"

"Ah, Wilderness"

"Uncle Vanva"

"Reynard the Fox"



FOLLOWING THE CRUCIFIXION scene in "Godspell," Mark Allison, Kenny Suggs, Kenny Yopp, and Randy Sandifer carry Jesus (Steve Cheyne) off the stage. The audience cheered when Cheyne returned to sing in the finale of the play.

"Godspell" sets attendance record; actors receive awards

The Theatre. People can love it, attend it, involve themselves in it for years, and never seem to be able to explain its magic.

The theatre is the place where people can experiment with dreams, where they can do things they never thought they could do; where if they're brave enough, in the process of finding other characters, they find themselves.

Meanwhile, back at Verser Theatre . . . the budget's been shot, we're losing Mr. Caldwell and Harry Pattison has the nerve to think that *he* can do "Godspell."

This was the scene for the end of the spring semester in 1976. Dennis Holt directed "The Night Thoreau Spent in Jail" by Jerome Lawrence and Robert E. Lee to conclude the bicentennial season. The play's set was simple, but the message of individuality was strong. Senior Jon Grafton played the title role with the



ACCOUNTING TEACHER Jon Kelly's son T-Jon portrays Ralph Waldo Emerson's son in a scene with Henry David Thoreau (Jon Grafton).

passion and humor that the pace-setters the play was about - Thoreau and Emerson - must have had, to walk to "a different drum."

"Godspell;" based on the Book of Matthew, started out as an outlandish possibility in Harry Pattison's mind in a moment of boredom during his sophomore year. And two years later it was on Verser's stage. It was a mixture of Michael Tebelak's script, Stephen Schwartz' music, a lot of borrowed sound equipment, a very assorted cast of mainly non-music and non-drama majors, and a production just controversial enough to make some cast members hold their breaths during opening night.

The controversy concerned the portrayal of Jesus "not as God who died on a cross, but the man who loved with us," according to Pattison.

But the play was accepted by record breaking audiences. And, after the summer and fall performances of the play, the cast was invited to perform at the Arkansas Southern Baptist Convention in Pine Bluff.

Franc Tamboli, who joined the faculty in the fall, was initiated right off by directing the first major play of the season, Eugene O'Neill's "Ah, Wilderness."

O'Neill's only comedy, the play had all the gentle ingredients of the "Good ole days" - your papa's cigar, your bratty little sister, and (sigh) your first love.

Verser's entry in the American College Theatre Festival was Anton Chekov's "Uncle Vanya," directed by Dennis Holt. The play dealt with futility of men's lives—and how some can rise to exist with it in dignity.

Two of the cast members, Joe Burnett and Rebecca Huddleston were recognized for outstanding performances in "Uncle Vanya" at the state festival in Little Rock.

The Carousel Players performed "Reynard the Fox" in area elementary schools as Verser's 20th annual Children's Theatre production. "Reynard" was directed by Dwaine Clark, an elementary education major who had combined two loves in the Carousel Players: the theatre and children.

JOE BURNETT IN THE TITLE ROLE of "Uncle Vanya" and Rebecca Huddleston were recognized for outstanding acting at the state drama festival in Little Rock.



The Year's Plays:



Cast member is thrilled by audience response

Even though I had participated in theatre in high school, until last summer I had always talked myself out of trying out for any of Ouachita's productions. Fortunately (for me at least) I had begun spending a lot of time with Harry Pattison, "Godspell's" student director, shortly before the summer began. As a result, I constantly heard every detail of the coming production and it was inevitable that I should give it a try.

An otherwise aimless summer suddenly took on a very definite direction as the nights were spent learning lines and movements and other people, while the afternoons were used to figure out where the heck you find a ten-foot tall, rather long chain-link fence that you don't have to pay for and how the heck you get it to stand strong on a stage.

When the work was completed, we played to packed houses with responsive audiences. That in itself was probably the biggest thrill. Because every performer

wants an audience that's big enough and responsive enough to show him that they appreciate what he is doing.

Even if the entire cast and crew does constantly torment you by singing "Pre-e-pare ye" horribly out of tune, you know that some of the applause is for you.

"Godspell" gave me new friends and the new experience of college theatre. And nowadays, whenever I hear a reading from the Gospel according to Matthew, I see the scenes that go with the words.

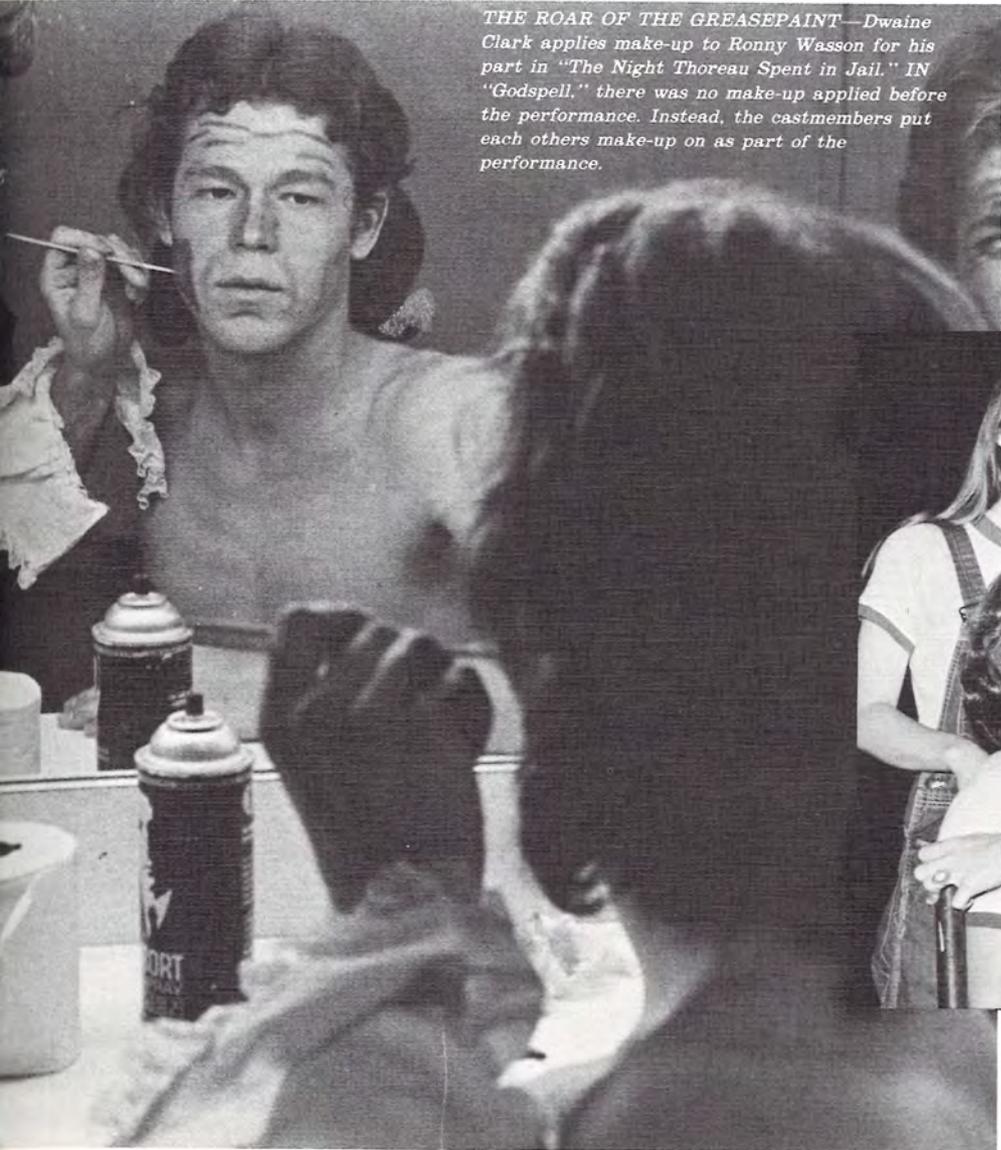
A YOUNG MANS' FIRST LOVE is depicted in "Ah, Wilderness" by Carl Utley and his love Melody Wise.

THE MILLER'S MAID, Theresa McCorkle serves Dinner in "Ah, Wilderness" while a drunk Don Carter makes a fool of himself.





WHILE ANNETTE HARVILL GOES out into the audience to sing "Turn Back Old Man," the rest of the cast moves back and forth on the stage in one unit. Everyone had to remain in step.



THE ROAR OF THE GREASEPAINT—Dwaine Clark applies make-up to Ronny Wasson for his part in "The Night Thoreau Spent in Jail." IN "Godspell," there was no make-up applied before the performance. Instead, the castmembers put each others make-up on as part of the performance.

ALTHOUGH "GODSPELL" IS BASED ON THE GOSPEL according to Matthew, it does contain some modern facets such as Kenny Sugg's impression of Richard Nixon and the cast's parody of the movie "Jaws".

DIRECTOR FRANC TAMBOLI at "Ah, Wilderness" conducts some preliminary blocking with Dwaine Clark and Robin Murray. Carl Utley later received the part (Richard Miller) Clark is portraying. Miss Murray played a "painted lady" who tries to corrupt Richard Miller.



the guys:

“If it rains, they’ll drown...”

by Janet Adams

As the end of another semester approaches, once again the age-old question arises among the female enrollment . . . “Why don’t Ouachita boys date Ouachita girls?”

As I look around the campus I see beautiful girls and wonder what it is that turns Ouachita guys off instead of on, so I just decided to ask a few and find out.

Girls that have a “pretty smile, are energetic, and have a broad field of interest,” are what David Baxter likes. He feels that a lot of the girls are interested only in their main area of study and do not pursue other interests. David said he would rather have a girl “cute with personality” than one beautiful without it.

Appearance is a sticky point also. Guys like girls that try to keep their

weight down, make themselves as attractive as possible by using makeup (but not too much), and dress neatly. I hear through the grapevine that there are about 50 girls on campus who fit into this category.

Terry Barber, a ministerial student, thinks our girls are impressive in a positive way. They “are not conceited,” are “sincere in their spirituality,” and most of them are “easy to get a date with,” he said.

Every fall there’s a mad rush among upperclassmen to date freshman girls. One senior guy (who for obvious reasons will remain un-named) feels that this because freshman girls are more conscientious about their appearance and have not been “corrupted” by social clubs.

“After a girl gets into a social club, she’s out to impress her sisters more than

the guys,” the senior said.

Barber disagrees with this view, and thinks that a social club gives a girl confidence and a “feeling of belonging.” Guys have more of a “tendency to date girls that belong to social clubs,” he said.

Several guys stereotyped OBU girls as “stuck-up” and “plastic.” Especially the female upperclassmen. They do not like the simple things in life such as dinner at Walt’s, a walk after dark. “They aren’t satisfied with just a movie,” said one junior. “They expect you to spend a lot of money, and the next day they don’t even know you,” blurted an irate senior.

It seems that the Ouachita girls’ reputation is quite widespread, according

TWIRP WEEK gives the girls a chance to pick up the phone, call the guy of their choice, and pay for the date. Here, two students participate in the Gamma Phi “Sadie Hawkins” twirp week kissing booth.



to John Wiley, a transfer from Arkansas Tech. When he was making plans to transfer, he was "warned" by other Tech students to watch out for the OBU girls. Their noses are so high in the air that if it rains they'll drown," he was told.

Then there's the girl who invites guys to "just" after her yet turns "cold turkey" when the guys want to take her out.

Guys say they prefer to keep things on a friendship basis, but girls have a tendency to feel "glued to you" after several dates. And if the girl doesn't get serious, her friends get serious for her and ruin the whole relationship.

"Speaking from the black perspective," said Herb Hanks, a senior, "it's pretty dull for the blacks on campus." Black guys outnumber the girls so females feel they can pick and choose who they want to go out with. "But at Henderson, it's a different situation. The girls outnumber the guys and they're more friendly," Hanks said.

"If you're black and from Ouachita you can get a girl at Henderson," Hanks said. It seems that somehow the HSU girls have gotten the impression that OBU guys are sophisticated, according to Hanks.

The restricted hours seem to be

another problem with dating at OBU. The biggest part of a date is spent watching the clock to make sure the girl is in the dorm on time. Also there isn't any place to really be together and "just talk" since guys cannot go to girls' dorm rooms. At Henderson they have "pop ins" when the guys can visit the rooms.

Well there you have it. The majority of girls here are stuck up, unfriendly, possessive and plastic, according to the guys here. Girls sit in their dorms and wonder why the guys won't ask them out, and the guys say that the girls think they're too good to go out on a date simply for companionship.

It's a vicious circle. At OBU, girls are girls and boys are boys. And unless some changes are made, seldom shall the twain meet.

ANYTHING CAN HAPPEN over a hotdog at Walt's cafeteria. Tish Burke and Mark Lowman are engaged in friendly conversation.



"WHY CAN'T GIRLS have friends that are guys?" Vicki Bell and Charles Barber are just that.



double take

the girls:

**"There are a lot of nice guys here—
though I don't know where they stay..."**

by Janet Adams



They only like to date the prettiest girls on campus and if you're not Miss Superstar you don't get a date, and I don't like them," seethed one incensed sophomore. She was referring to the campus' male gender.

The guys here and their dating habits seem to be a topic of quite a few conversations among the girls on campus.

One of these girls is Beverly Collier, a sophomore from Brinkley. "Ouachita guys fall into three categories: the too hot, the too cold, and the just right," she said. Beverly feels that one of the hang-ups where dating is concerned is that students just can't afford it. "Guys fail to realize that an evening in the game room followed by a Coke from the grill, or even a movie at Mitchell, can be just as much fun as an evening at Casa Bonita."

Generally, most girls feel that OBU boasts some "outstanding guys and good leaders," but they should date more. They also feel that the guys here are "nicer than most," "reasonably polite," but "some are not very mature."

Terri Kuhn, a sophomore from Gordon, thinks the boys are easy to get to know and talk with. "This is a Southern Baptist school and most of them are not as wild as guys at other schools," Terri said.

Speaking of religion, one of the categories Mary Mann places OBU guys in is "religious fanatics." "They carry six Bibles in their pockets and think you're not saved if you don't carry six Bibles." Her other two categories are "nice guys," which are the best and "in between religious fanatics and football jocks. We have our dummies here just like everywhere else, but there are less of them here," Mary said.

From a freshman's point of view, Kim Holstead thinks "OBU guys are really great, most of them, but three-fourths do

AN EVENING IN THE GAMEROOM equals a fun date for Mike Ferguson and his fiancée, Pam Shepherd. They have a choice of playing bumper pool, foosball, table tennis, air hockey, billiards or bowling.



UPPERCLASSMEN LIKE meeting brand new faces. Here, freshman Suzanne Harris exercises her new freedom by visiting with Faron Rogers and Ronny Yowell in the lobby of a men's dorm.



IT'S SIMPLY PLEASURES can be seen as they share a magazine over the latest issue of the SIGNAL.

not take people out. I have a lot of guy friends," said Kim, "and I'm glad. They will do anything for you."

She feels that most guys want to be brother-type friends rather than boy friends, and Lou Barton, another freshman, agrees with her.

Both Kim and Lou feel that social clubs influence a guy's decision as far as whom he dates and whom he doesn't date. "Social clubs give girls certain reputations, and guys date girls according to what social club they belong to," Lou said.

The guys here are "good to share your experiences with and they understand. They are not conceited and are out-going, but they don't seem to date all that much," Lou said.

"I think it's unfortunate that most people are either going steady or not

dating at all," said Dena Hall, a junior. "And if one guy from a group dates you, none of his friends will ask you out."

Dena said she is not suggesting that anyone should interfere with serious dating relationships among friends, but "don't put girls out of circulation" simply because one guy asks her for a date.

Comparing OBU guys with guys on other campuses, Cynthia Moore feels that they are not any different here than any other place. "There are a lot of nice guys around here," Cynthia said, "though I don't know where they stay. A lot of them are hypocrites. They say they're one thing and then you go out with them and they're something else.

"This is very disillusioning to me. Guys on campus say girls make them act the way they do; so therefore I feel like

they're weak and won't stand up for what they believe. They allow us as women to manipulate them if that is true," Cynthia said.

There you have it . . . true-from-the-heart opinions. Will the dating life here ever change? Will boys and girls begin to form more than brother-sister relationships? Your guess is as good as mine—but it is certainly an entertaining idea.

**It's not exactly
home but . . .
we're one
big family!**

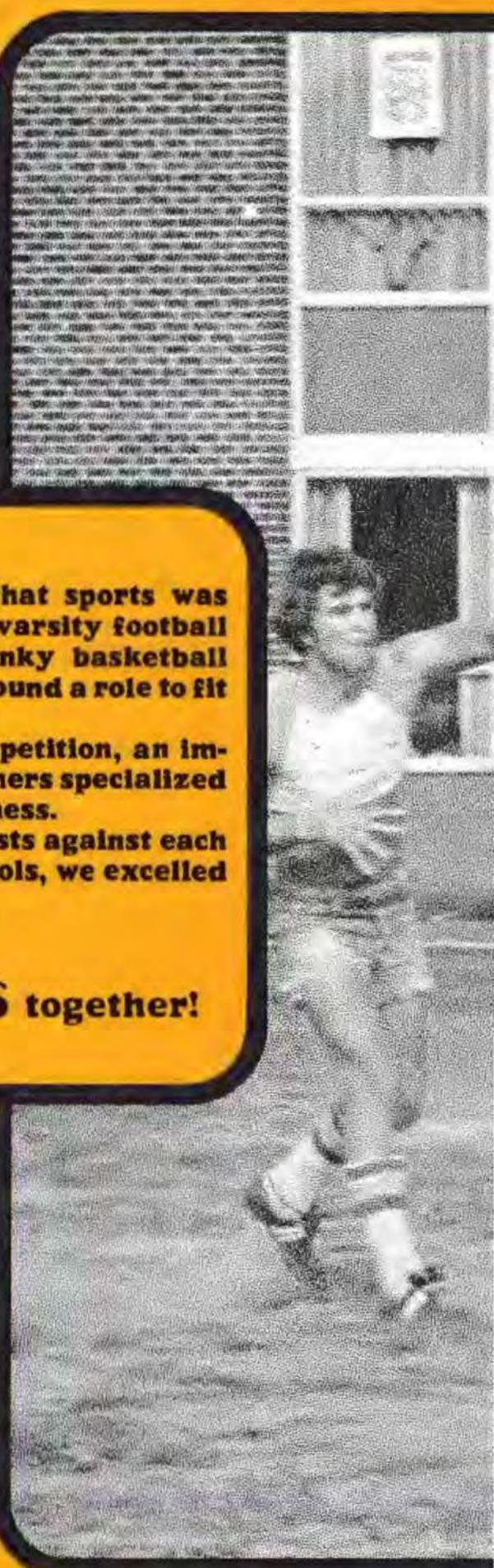
Something for everybody. That's what sports was like for us. Whether we were a big varsity football letterman, an agile tennis buff, a lanky basketball player, or a lean pole vaulter, we each found a role to fit into.

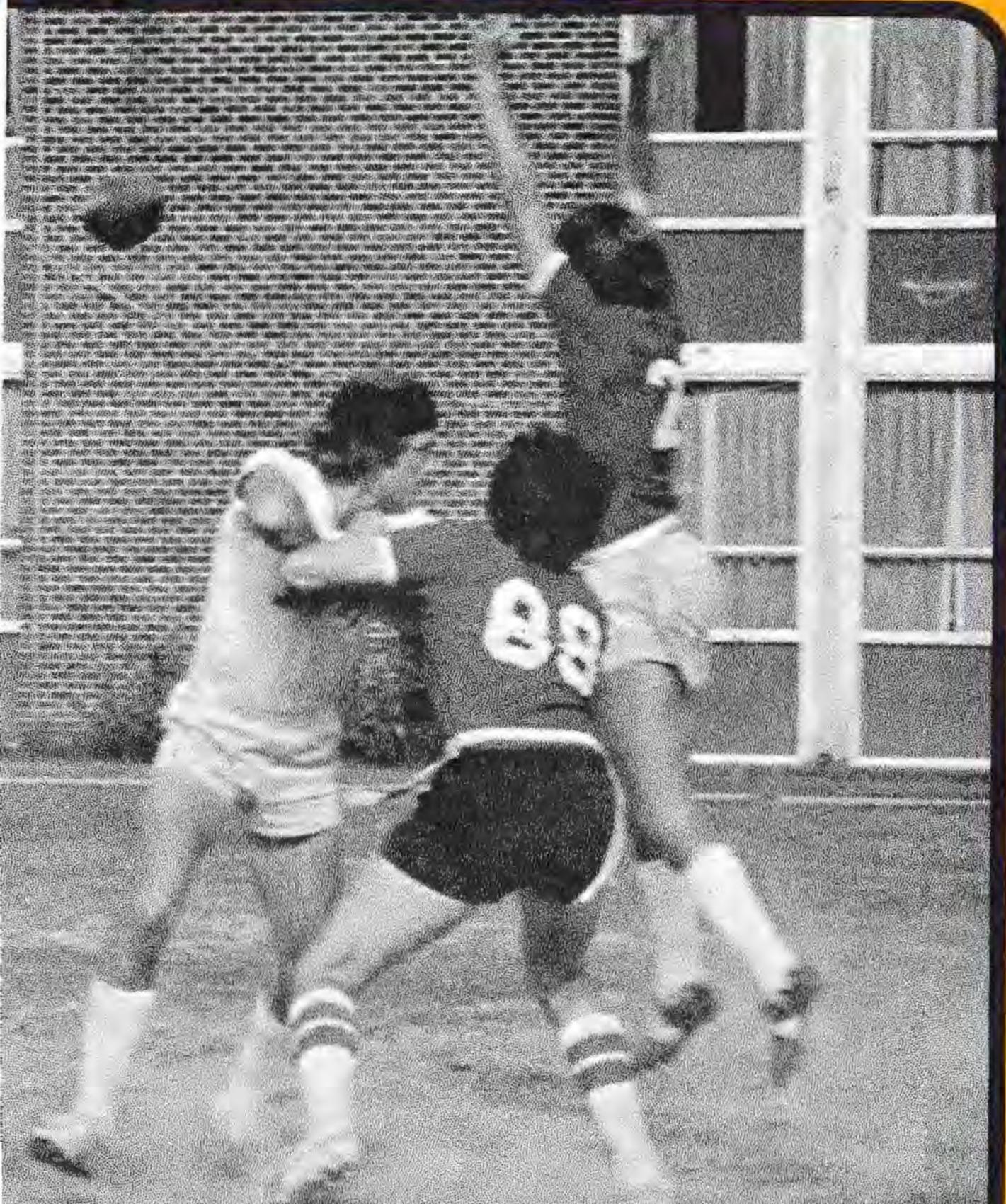
Some of us fit into intramural competition, an important phase of the sports program. Others specialized in things like air hockey, foosball or chess.

Whether we were involved in contests against each other, or were pitted against other schools, we excelled in being . . .

The family that COMPETES together!

In this section
Football/80
Basketball/88
Tigerettes/94
Baseball/96
Volleyball/98
Track/100
Tennis/104
Rugby—Soccer/106
Golf—Bowling/108
Intramurals/111
People Sports/116





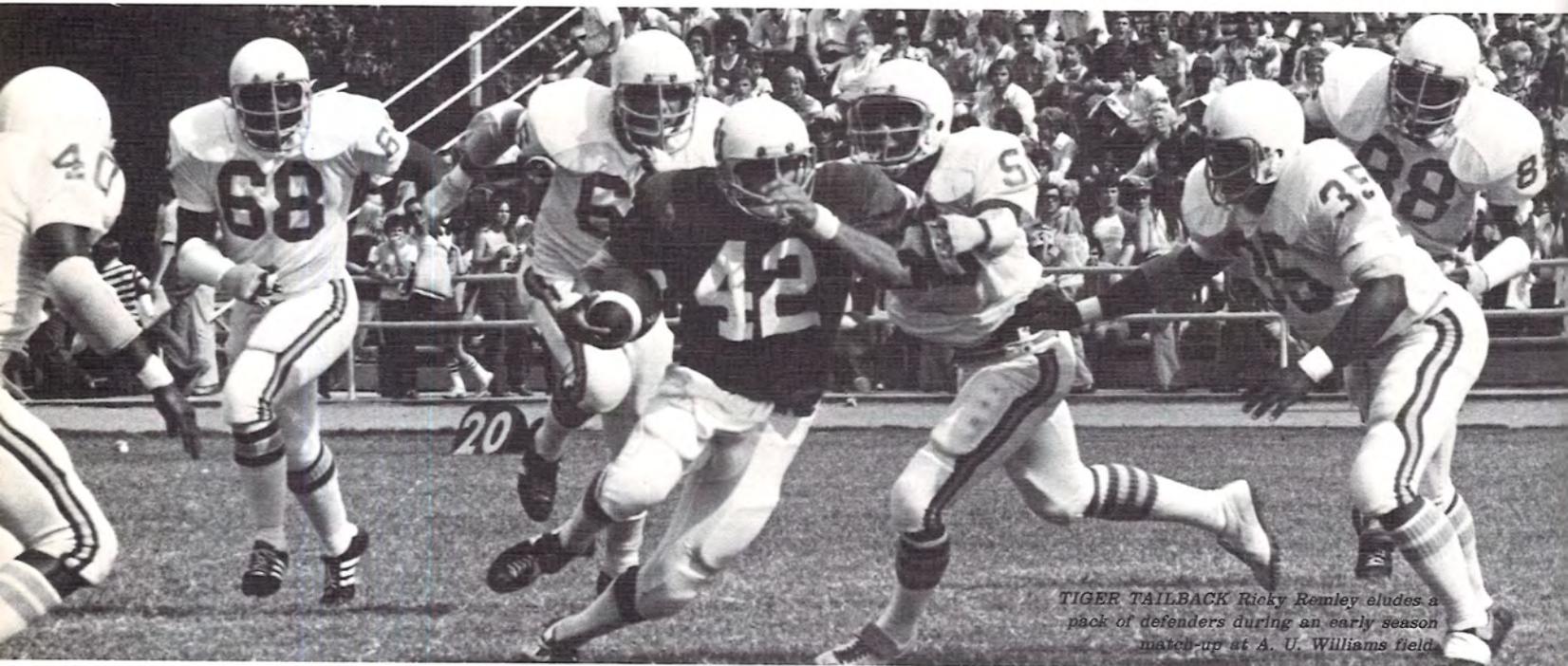
INTRAMURAL SPORTS are a large part of our togetherness. The practice field in front of Davies Gym is the favorite place to relieve frustrations which dissipate at the Valley on each Saturday.

MEMORIES



THAT INFAMOUS LOOK of discontentment from coach Benson became all-too-familiar to Tiger fans during the past season.

...of
what used
to be...



TIGER TAILBACK Ricky Remley eludes a pack of defenders during an early season match-up at A. U. Williams field.



OUACHITA TAILBACK William Miller eludes Bison defenders on a sweep around left end.

A Taste Of Glory

The Tigers earned a taste of glory last season by rolling to a 9-2 season record, defeating Henderson State University 21-20 in the process. The effort was rewarded by a berth in the National Association of Intercollegiate Athletics playoff tournament.

An invitation to the Bicentennial Bowl was offered to the Tigers, but that would have meant foregoing the chance to play in the NAIA tournament. A team vote said, "We'll go with the NAIA." The gamble paid off.

Competing in the playoffs added a special meaning to the semi-final game. It was a first in Ouachita's history.

Actually, the game was a first for everybody: Ouachita's Tigers, Salem's Tigers and Arkansas. It was the first time Ouachita or Salem had been in the NAIA playoff tourney, and the first time Arkansas had played host to an NAIA playoff game.

But Ouachita's hopes of an NAIA championship were smeared on a muddy field under the pressure of an effective Salem offense led by their own Tony Dorsett, small college All-American, Jack Deloplaine.

The Tigers surprised Salem on the first play from scrimmage by throwing long to then freshman split end William Miller for an 80-yard scoring pass. That touchdown was the only spark the Tigers from Arkadelphia could muster on that cloudy day, and they finally succumbed to the Tigers-from-the-north, 16-7.

OBU's defensive tackle Jim Cox made eight unassisted tackles and four assists in the game to be voted the outstanding defensive player. Deloplaine was named the outstanding offensive player of the game.

Alas, the cup of glory passed over Ouachita's fieldhouse this season. Finishing with a season record of 5-4, the Tigers were not allowed to taste the victory that had been theirs a year before. That honor was saved for UCA.



sidelines

Cheerleading is definitely an experience in itself. It is a lot of hard work and practice but the fun outweighs both."

—Nancy Whitten

I don't think I can pick up one memorable experience as a cheerleader at Onachita because just being a cheerleader in itself is one big experience. It's just not the same sitting in the stands."

—Brice Wagner

...of what
could have
been...

Tigers slowed by injuries in early season play

Even before the season started, Buddy Benson was faced with the problem of deciding on a starting offensive line, one that, before injuries, was a host of returning starters from the AIC Championship squad of last season.

Pre-season injuries sidelined three sure starters, Thomas Stivers, Ted Cook, and George Hern, meaning that Coach Benson had to find able personnel to replace three experienced linemen.

Both Cook and Stivers strained a knee, Cook his right and Stivers his left. Cook, a junior regarded as an excellent pulling-guard by Benson, missed one-fifth of the season; Stivers, the only Tiger with college experience at tight end, missed half of the season. For Hern, a starter last fall, a wrenched knee sustained in the first week of practice prematurely ended his junior year.

"We just don't have the depth the other teams have," said Head Coach Benson, "We've got to keep our people healthy if we want to win."

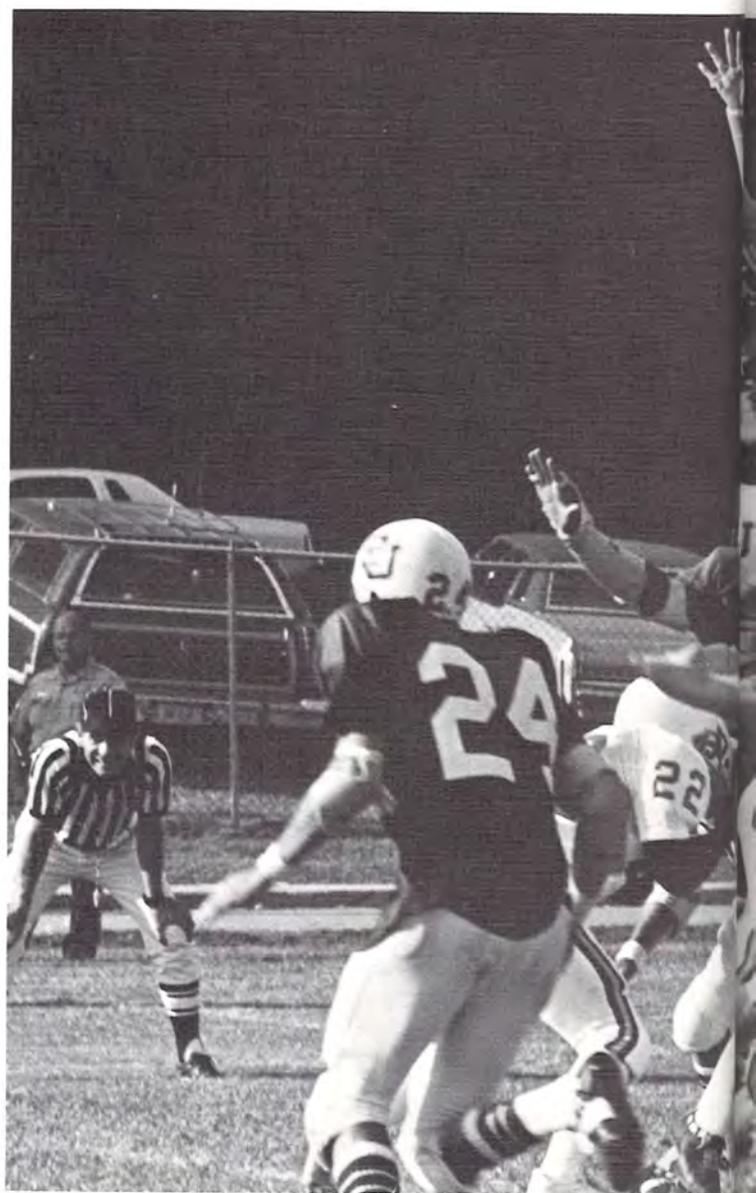
A HOST OF TIGER DEFENSIVE LINEMEN stretch for the sky in attempting to block a field goal at one of Ouachita's four home games.

Last season, that's exactly what the Tigers did. Only Luther Guinn and Jim Askew fell victim to the injury bug, and the Tigers rolled to a 9-2 season. Once the season got rolling, the Tigers made it through the first game without major injury to key players, but in the game against Bishop, quarterback Ronnie Bruton separated his right shoulder. Benson was now obliged to put Neal Turner, junior varsity quarterback, in the driver's seat for the Tigers.

After falling to 3-2 for the season, Ouachita sought to start anew against Mississippi College, but the going was tough with key players like Rickey Renard, Ronnie Bruton, and Ray Smith still on the injured list.

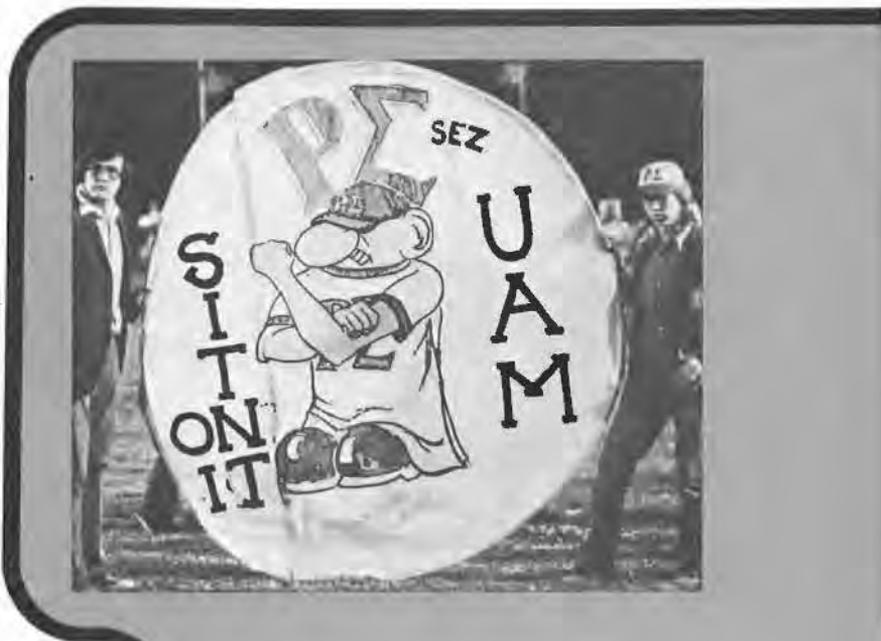
Coach Benson disallows injuries as an excuse, though. "I have no excuses except that when you start getting your timing on offense knocked out due to injuries and substitutions, something's going to go wrong."

The Tigers did start off anew against Mississippi College by winning 6-0, but managed to win only one more the rest of the season. Most coaches will deny that injuries affect the way a team plays, most Ouachitonians won't.





Midline over the top
extra bit of



sidelines

Social Clubs provide an important part of football games . . . spirit. Members are sometimes required to attend all home games as called meetings. Usually the club will sit in a block in the stands and compete with the cheerleaders for the yells.

Rho Sigma sponsors the Victory Hoop at all home games in which the team makes their entry onto the field. The Red Shirts are also known as the men with the cow bells . . . a sure spark for school spirit.

Sigma Alpha Sigma completes the social club activity at games with its cannon located at the east end of the field. The "S's" fire the cannon upon a touch-down by the Tigers or sometimes just for fun after the game.

Tigers attain a 5-4 win-loss record in regular season play

Starting the season with a shut-out victory over McMurry College in Abilene, Texas, turned the lights on for the team that one year before went to the NAIA playoffs.

Both offenses were sluggish until late in the first half when Tiger cornerback Steve Halpin intercepted a misplayed aerial by Devin Abel on the McMurry 35-yard line. Three downs later, Bruton hit slotback Ken Stuckey in the end zone with 15 seconds remaining in the half. The point after the attempt showed the score to be 14-0.

Bruton demonstrated his expertise at punting by forcing the Indians to start five possessions inside their own 10 yardline, in the second half. In the first quarter, with a 20-mile-per-hour wind at his back, Bruton had punts of 66 and 71 yards.

Defensive coordinator Frank Spainhour was especially pleased with the initial college performances of Ezekiel Vaughn of Little Rock, Rickey Davenport of Texarkana, and James Dingle of Manning, South Carolina.

Noseguard Joey Zinamon, a junior from Little Rock, recovered three fumbles, made five tackles, and assisted in three others to help lead the Tigers to a 31-22 victory over Bishop College at A.U. Williams field.

Bishop scored with five seconds left in the game when Ina

hit Whitted in the end zone on a five-yard pass, running the final point total to 31-22 and making the game seem closer than it really was.

"It was the worst offensive effort we've had in a long time," said Coach Benson, "although we outscored Bishop by 11 points."

Ouachita suffered its first loss at the hands of Southeast Oklahoma, 23-19. Dominating play in the first half with 163 total yards, the Tigers could find little of that sting later on.

Wlodarczyk connected with Burris in the fourth period to put the team from Oklahoma on top with 23 points.

Two fourth-quarter touchdowns lifted the Tigers over UAM in Ouachita's first AIC encounter, by the score, 12-7. Ouachita's William Miller was the leading ground gainer in the game with 155 yards rushing.

The Weevils scored first on a one-yard run by tailback Terry Alexander with 8:20 left in the second quarter.

Ouachita was denied any scoring opportunity until early in the fourth quarter when Miller broke loose on a 41-yard run to cap a two-play, 55-yard scoring drive. The winning touchdown was scored on a three-yard run by Turner with 2:44 left in the fourth quarter.

The Harding Bison in their first two conference games defeated last year's co-champions, HSU and Ouachita, allowing them less than 200 yards total offense.

...of what
really was



THE TIGER bench gets involved in the action, and indicates a Ouachita touchdown.





TIGER FULLBACK Ray Smith slips through the hole provided by the offensive line.

LOWERING HIS HEAD and driving up through the chest, "Zeke" Vaughn sticks it to an opposing player.



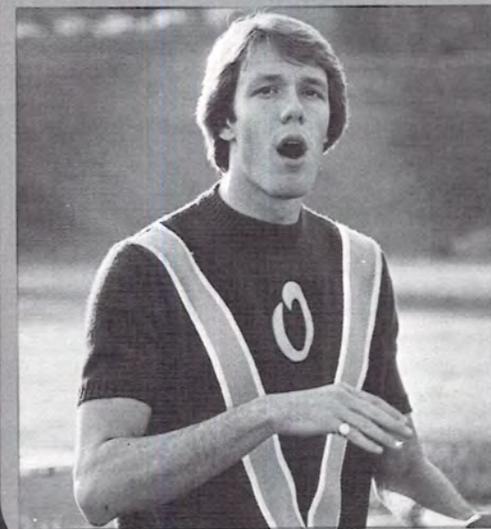
sidelines

Making alternate after last year's tryouts was thrilling, but when the fall term began and I was told I was to become a cheerleader, I was stunned."

—Dee Ann Glover

Iwould not take anything for the fun and experience of being a cheerleader . . . It will be something never to be forgotten, the good and the bad."

—Terry Glover



A BISON DEFENDER stretches to block the pass of Ouachita quarterback Ronnie Bruton.

THE OFFENSIVE LINE opens a hole big enough to drive a freight train through for Ken Stuckey.



THE ABILITY to cut quickly helps back William Miller evade a host of Bison defense.

Ouachita was never able to generate an effective offense and aided Harding's AIC top-ranked offensive attack by fumbling twice and giving up three interceptions, one for a touchdown. Coach Benson pointed to a lack of blocking as the Tigers' undoing.

The Tiger defense shut out a non-conference foe by defeating Mississippi College by the score of 6-0. Both the teams slugged it out defensively most of the game, playing in a steady drizzle.

The University of Central Arkansas Bears unleashed the



THE TIGER DEFENSE led by Gary Benson, cracks down on the SAU Colt's offensive line.

number-one defense in the NAIA on Ouachita, holding the Tigers to 58 yards total offense and winning 10-0.

The Tigers threatened midway in the third period after moving the ball to the UCA 26-yard line. Robin Hooks attempted a 38-yard field goal, but the kick sailed off to the left.

A late TD pass from quarterback Neal Turner lifted the Tigers past Arkansas Tech by posting a score of 14-8. Indecision on Tech's part may have cost them the game; they tried four quarterbacks before settling on veteran Randy Roller late in the third quarter.

The Tigers gave HSU a fight to the finish in the season's final game. Continual fumbling, due to terrible field conditions, and a key pass interception for the Reddies smothered most of Ouachita's scoring efforts, which resulted in a 13-3 final season loss.



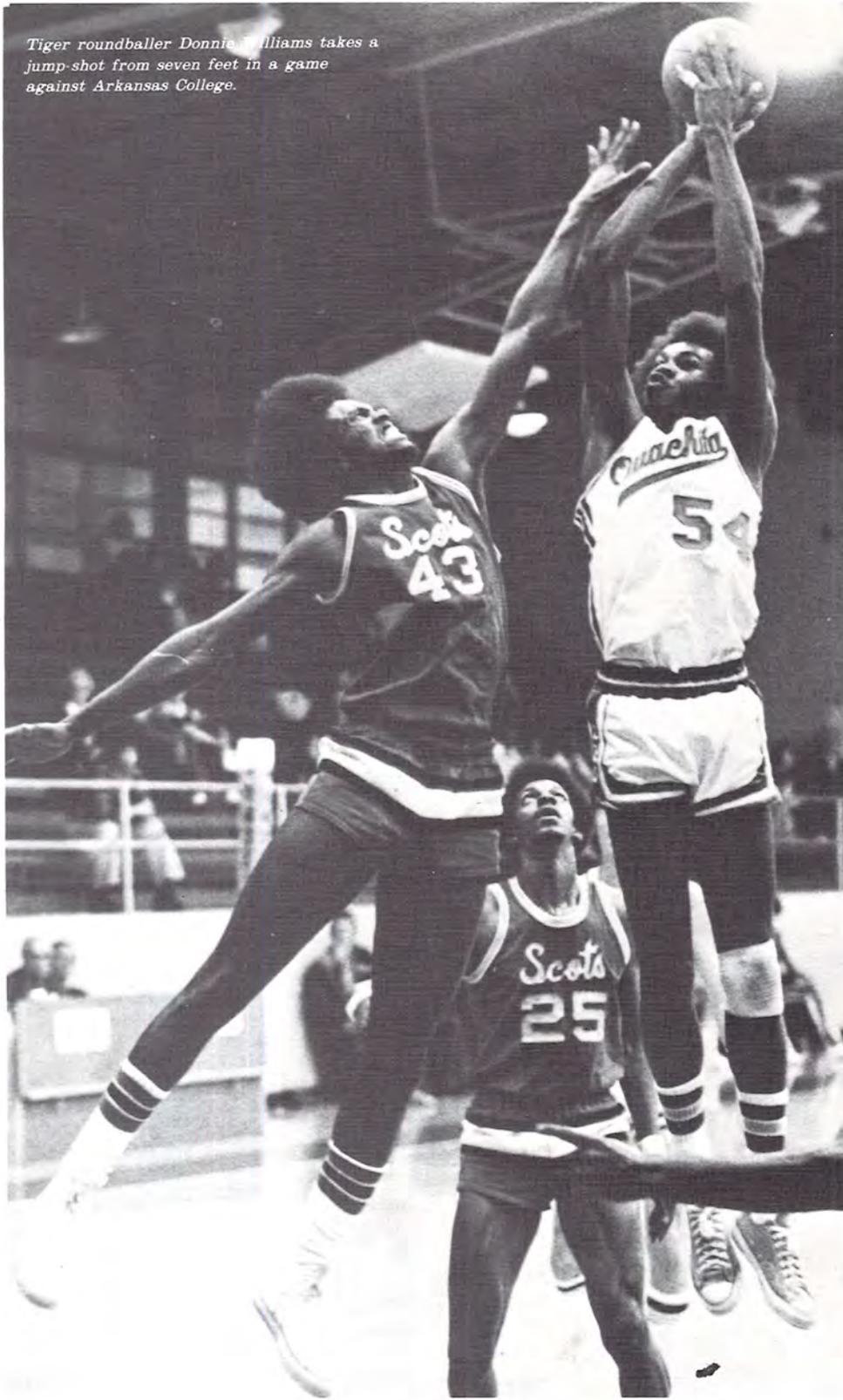
sidelines

Kelvin Story, director of photo lab, spends many long hours taking and developing pictures for OBU publications and meeting the university's needs.

One important part of any football game is pictures. Photographers continuously roam the sidelines looking for that picture that will bring them fame and glory. As in any event on campus, pictures tell the story after the event has come and gone.

Kelvin, a senior communications major, is planning a career in television filming in Little Rock after graduation in May.

Tiger roundballer Donnie Williams takes a jump-shot from seven feet in a game against Arkansas College.



The Tigers start AIC play with a victory over Harding

● Ouachita's Tigers withstood a late comeback threat to defeat Harding College, 71-68, in both teams' Arkansas Intercollegiate Conference basketball opener.

Donald Williams was the Tigers' leading scorer and rebounder with 16 points and six rebounds. Edwards was next for the Tigers in scoring with 14, and Johnny Jenkins followed with 10 points.

"It was a great team effort. We changed our offense two days before the game and the players reacted real well," said coach Bill Vining.

The Tigers used Randy Terry's 19-point performance effort and Donnie Williams' 13-points, and 15 rebounds to push the Tigers past East Texas Baptist College, 75-72, in a game played at Rockefeller Field House.

Vining's roundballers coasted to a 10-point advantage at halftime, 49-39, and increased their lead to 18 points with 10:57 to play in the game.

A second half, 13-point performance unanswered by the College of the Ozarks Mountaineers led the Tigers to another AIC victory, 93-76.

The Tigers shot a blazing 52.1 per cent from the floor and hit 63.3 per cent of the charity shots, but it was the double-figured shooting trio of Mike Reynolds, Johnny Jenkins and Charles Gilbert that paced the Tigers to the win. Reynolds was high-point man with 16 points.

"We played with more enthusiasm, worked the ball much better and we played well," Vining said. "I was pleased that we passed and moved the ball rather than standing around."

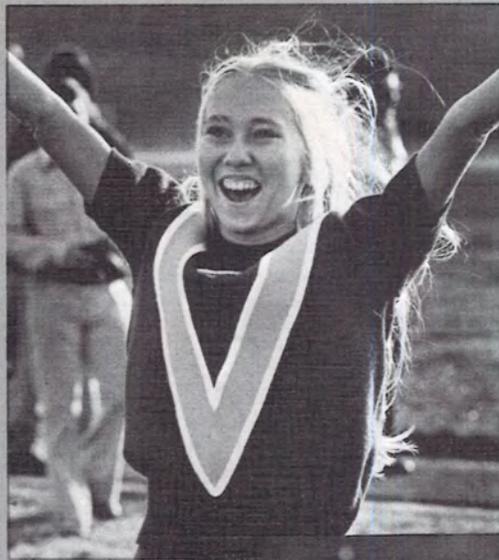
The Tigers finished its regular season schedule on a winning note with a big 61-47 win over the highly rated Muleriders of SAU.

Ouachita wound up with a 10-8 record in conference play and 15-10 on the season.

STRETCH FOR



TIGER BALLHANDLER Dan Taylor, a freshman from Little Rock Catholic, dribbles around his Arkansas Tech defender for a lay-up.



sidelines



If I'm never remembered for anything else, I'll always be one of the cheerleaders that fell in front of over 1,000 choir kids!

—Pam Hall

Cheerleading has had its ups and downs. Sometimes you never know what to expect from the crowd. Going to camps and working like the devil in 100-degree temperature to be really good, to make your school proud is very discouraging when at sports events everyone just sits there on their cans.

—John Evans



TIME OUT FOR a lecture. Coach Young gives a few pointers to his squad.

THE NETS

The UCA Bears knocked the Tigers out of the AIC Tournament in Conway with a resounding 80-59 victory. The win broke a seven-game Ouachita winning streak over the Bears, that dated back to the '73-'74 season.

Hopes of a berth in the NAIA District 17 playoffs did not elude the Tiger roundballers due to the ranking given the team in the Dunkel Rating System.

The top rated team in the district draws an automatic berth into the District 17 playoffs, with the winner of the playoffs representing the district in the national tournament in Kansas City.

Should the first-rated team win the AIC tournament, the second ranked team will go to the two-team district playoffs. That team was Ouachita, since HSU won the AIC tourney.



ONE-HANDED JUMP SHOT. Mike Reynolds goes over a UCA defender to score two points.



USING THE ARM IS one of the best ways to keep a Reddie from reaching for the basket.

VINING'S TIGERS

**they've been in
the playoffs for
23 straight years!**



sidelines

The most important thing to me is the free expression and excitement you can experience as a cheerleader. You feel as if you have a direct relationship with the people in the crowd and the people are really what make it."

—Brenda Batchelor

Cheerleading to me has meant many long hours of practice, long tiring trips, more practice and lots of studying missed; but given the chance to do it all over, I would do it the same way."

—Rusty Simmons



*OST TIM RIGHT goes Johnny Jenkins to
in a game against the Reddies*





DRIVING THE BASELINE, Randy Terry looks for the "middle man" and the high-percentage shot.

CHALK UP ANOTHER DUNK for Donnie Williams as he hangs from the rim.

Tiger head coach Bill Vining said he was "pleasantly surprised" with the ratings. SAU coach W. T. Watson, whose team had been ranked second in AIC play, said he thought, "It's ridiculous when you can rate a team that has a 15-10 record ahead of a team that has a 21-4 record.

Thanks to the Dunkel Ratings, the Tigers took on HSU in a best-of-three series played in Arkadelphia. Henderson, swept the series winning first on the Tigers home court, 85-70, and following up with a 78-68 win at Wells Field House at Henderson.

Donnie Williams, 6'7" center for the Tigers was named to the 1976-77 All-AIC Basketball Team. Williams was the leading rebounder this season, pulling down 170 from the boards.





IT'S TWO POINTS as Randy Terry goes up for a jump shot against Henderson State University.



sidelines

Just because I was tall caused no problems on double-stunts. With a tall partner like Terry (Glover) and a little coordination we could do any stunt as well as anyone else."

—Sandra Hughes

Aching muscles, lots of pressure and barrels of fun is what the squad found at the cheerleader clinic at SMU at Dallas this past summer. We left very tired, very sore, but we also left winners!"

—Randy Thomas



Tigerettes Rebuilding In AWISA

Tigerettes switch from AAU to AWISA league

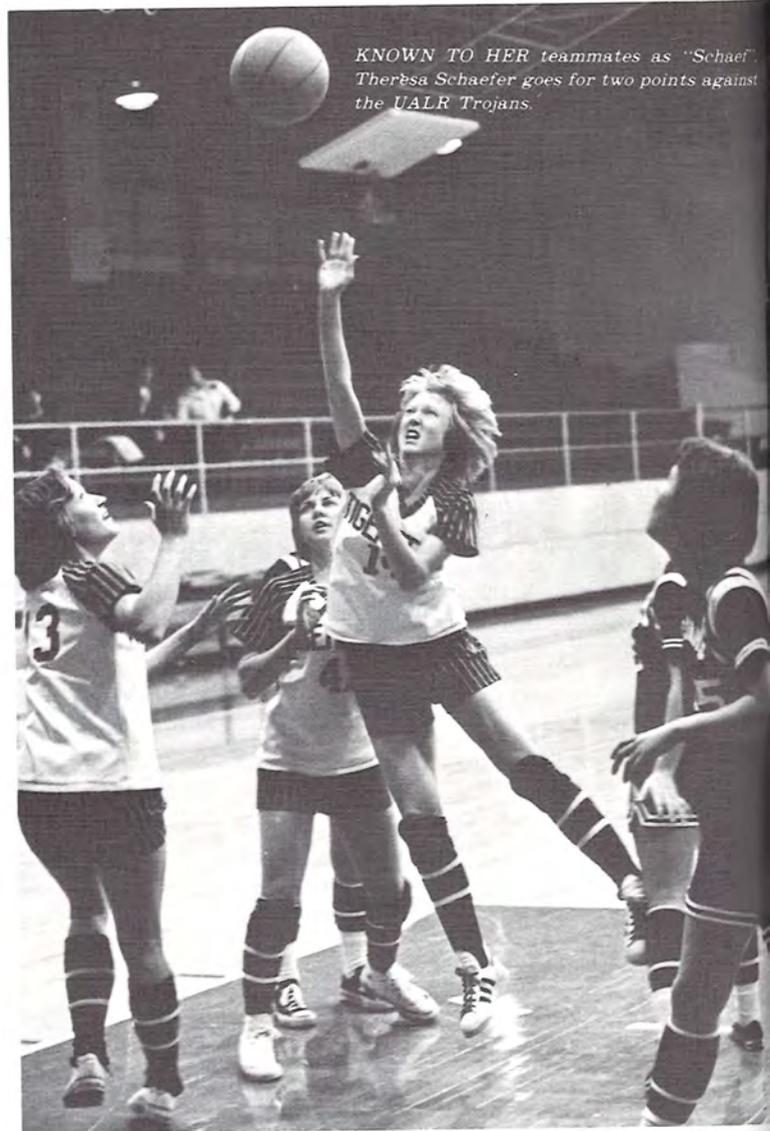
Quachita's women's basketball team, the Tigerettes, had difficulties in rebuilding as they began their first season as a member of the Arkansas Women's Intercollegiate Sports Association (AWISA).

Formerly a traditional Amateur Athletic Union (AAU) power in women's basketball, The Tigerettes had only two returning starters on this year's team composed primarily of freshmen. According to Carolyn Moffatt, coach of the Tigerettes, only Marilyn Stanley, a six foot sophomore, and Rhonda Sealy, a five foot, ten inch junior, are returning starters. Nina White, a sophomore guard and sixth player for the Tigerettes last season, also returned as a starter.

"Adjusting to the AWISA schedule which begins half a month earlier than our schedules of previous years was difficult," Moffatt said.

In what should have been a rather average season-opener for both the Tigerettes and Henderson State University's women Reddies turned into a thrilling 64-61 victory for Quachita.

SIX-FOOT Marilyn Stanley takes a jump shot in the OBU-HSU game at Rockerfeller Field House.



KNOWN TO HER teammates as "Schaefer", Theresa Schaefer goes for two points against the UALR Trojans.



The Tigerettes jumped to a 4-0 lead behind the hot inside shooting of Marilyn Stanley, who tossed in 29 points altogether for the winning Ouachita effort.

The score, from a 55-55 tie, exchanged hands seven times in the final four minutes as the Tigerettes, on two final inside baskets by Stanley, made the four point difference and won 64-61.

Marilyn Stanley was hot again against Tech as she poured in 26 points and grabbed 15 rebounds to lead the Tigerettes to a convincing 53-33 victory over Tech.

The Tigerettes built a 26-15 lead at halftime, but could not increase it any until the final ten minutes of the game. From the ten-minute mark on, they increased the lead and won going away.

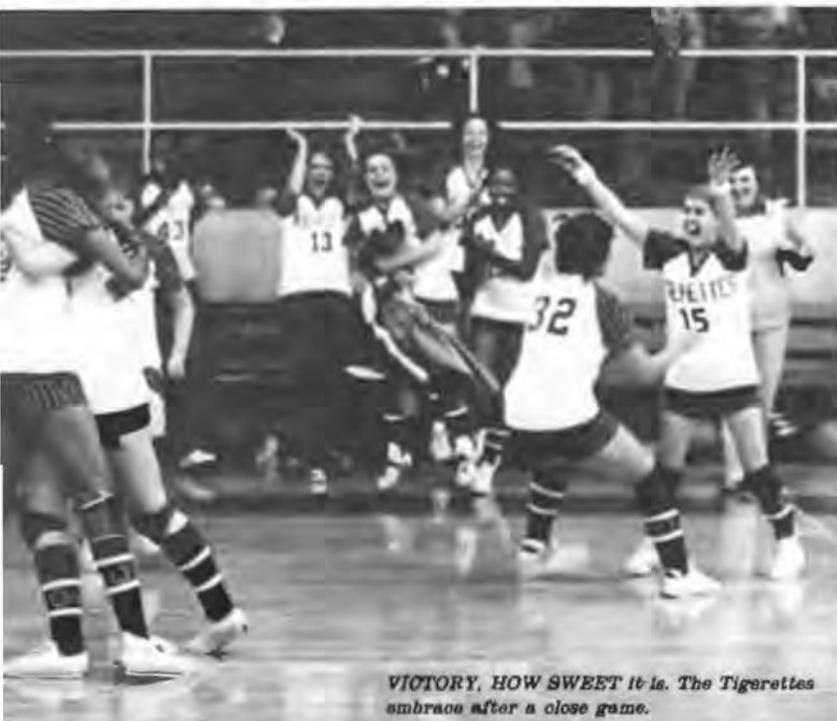
The Tigerettes, led by Marilyn Stanley's 30 points, upped their season record to 3-1 with a 65-60 win over Arkansas College.

Arkansas College jumped to a quick ten point lead in the first half, but behind Stanley's shooting, Ouachita rallied to take a 31-30 lead at the half.

Led by Marilyn Stanley's 17 points and nine rebounds and Nina White's 14 points, the Tigerettes posted an easy 60-38 victory over the University of Arkansas at Little Rock Trojans.

Ouachita streaked to a 27-16 lead at halftime behind Stanley's inside shooting and White's medium range jump shots. The Tigerettes' biggest lead during the first half was a 20-6 advantage with 5:55 to play.

In the Tigerettes' first year of participating in AWISA they continued to play some old AAU rivals including Seminole College of Oklahoma and Louisiana Tech University.



VICTORY, HOW SWEET it is. The Tigerettes embrace after a close game.



sidelines

Being a cheerleader has been a very exhilarating experience. May I also say that this year at OBU has been the very best. I would hope that every person entering this university should gain the feeling and thoughtfulness of the student body as I have as a cheerleader.

—Karen Gentry

My last year as captain, and what an accomplishment. It was just one more little thing that showed me that even though our school is small compared to others, if we work together we can accomplish all things.

—Ronnie Moore

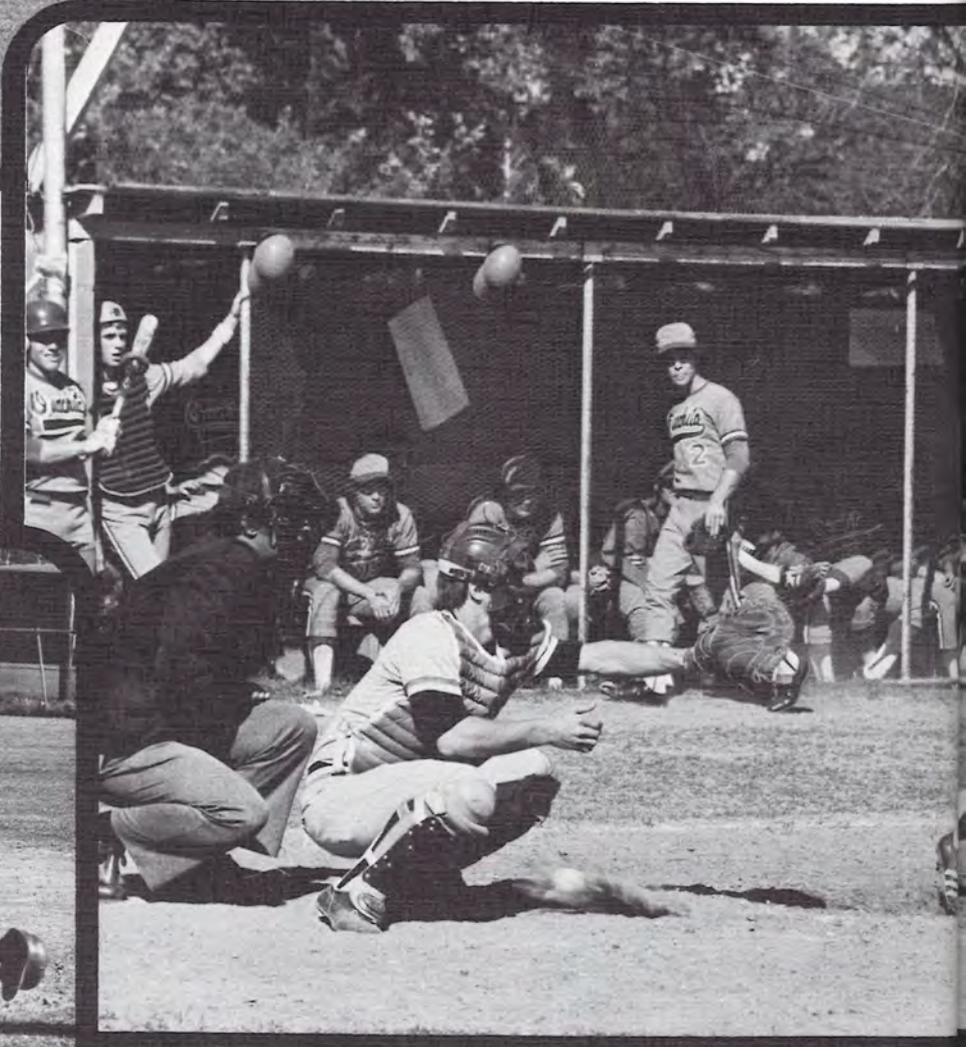


Baseball



NO, IT'S NOT an Easter egg hunt! Somewhere between the Ouachita baserunner and the Harding shortstop lies the elusive baseball.

SENDING HIS protective hat flying from his head, baserunner Kenny Yopp scrambles back to first base to avoid being tagged by the Bison' firstbaseman.



Improvement was the name of the tune the OBU baseball team sang during last spring's season.

Completing season play with a 16-14 record, which bettered last year's win column by eight games, the Tigers finished third in the Arkansas Intercollegiate Conference (AIC) with a conference record of 8-6.

Bill Foster led Ouachita's slugging department with a .334 batting average, which encompassed four homeruns and 13 RBI's.

Following Foster were David Cortell and Randy Lamb, with .323 and .316 batting averages respectively.



Successful recruiting season helps improve slugging Tigers' mark

Mike Downs led all OBU pitchers by amassing a 6-3 win-loss record. Carl Swindell followed Downs by pitching his way to a 3-2 record.

Terry Viala placed Ouachita's AIC All-Conference team members by being selected to play for his third consecutive year. Also making the all-conference team were Bo Castleberry and Johnny Canada.

TIGER PITCHER CARL SWINDELL stretches out his inner Kenny Yopp scrambles back to first base follow-through, which is necessary to send the ball past the plate at over sixty miles per hour.



THE TIGER SLUGGING CREW watches from the dugout as a teammate misses a solid connection by fractions of an inch and foul tips the ball into the dirt.

BASEBALL SCOREBOARD

| OBU | | OPP |
|-----|---------------------|-----|
| 7 | Centenary | 2 |
| 2 | Centenary | 11 |
| 7 | SAU | 0 |
| 3 | SAU | 6 |
| 8 | Southern Ill. Univ. | 2 |
| 2 | Luther College | 6 |
| 0 | Luther College | 2 |
| 2 | Buena Vista | 1 |
| 1 | Buena Vista | 3 |
| 4 | UAM | 3 |
| 8 | UAM | 5 |
| 2 | UALR | 1 |
| 8 | UALR | 5 |
| 1 | UAPB | 4 |
| 4 | UAPB | 1 |
| 6 | Harding | 4 |
| 2 | Harding | 0 |
| 0 | SAU | 6 |
| 1 | Ozarks | 2 |
| 10 | Ozarks | 7 |
| 4 | Centenary | 1 |
| 1 | Centenary | 3 |
| 5 | Arkansas Tech | 2 |
| 6 | Arkansas Tech | 7 |
| 3 | UALR | 1 |
| 3 | UALR | 4 |
| 9 | Henderson | 5 |
| 1 | Henderson | 2 |
| 6 | UCA | 8 |
| 3 | UCA | 8 |

the set up...

...the spike

Volleyball team ties for third in AWISA during regular season

After falling to Southern Arkansas University and the University of Central Arkansas, OBU placed a disappointing fifth in the Arkansas Women's Intercollegiate Sports Association (AWISA) tournament in Jonesboro.

The team did tie for third in the AWISA during the regular season, but tournament jitters and lack of togetherness, according to Coach Tona Wright, led to the pair of defeats on the first night of the double-elimination meet.

Arkansas State University, undefeated in regular season play, won the tournament, while HSU finished second.

Carolyn Conley of Ouachita was named to the all-state squad and Patricia Calhoun was named an honorable mention to the 12-girl team.

The volleyball team made a clean sweep in taking three match victories at Arkansas Tech during the regular season.

The girls defeated Arkansas College 15-4, 16-14, in the first match; handed Arkansas Tech two losses; and claimed wins of 15-10 and 16-14 against SAU.

After finishing the season with a 15-6 record and a 12-6 mark in the Arkansas AWISA, the volleyball team tied for third with the University of Central Arkansas in regular season conference standings.

UP ON HER TOES, Carol Roper ties just the right touch to follow through on a shot.





A PERFECT SHOT — an HSU player prepares to defend a spike by a Ouachita front liner.

DOWN TO HER KNEES goes Candy Harvey to try to defend an almost perfect spike by the opposing team.



WATCHING THE BALL all the way is essential to making a respectable shot and keeping up with the pace of the game, as Trish Calhoun and Carolyn Conley do.

it's all part of volleyball

...AND THEY JUST

Tiger harriers finish second in AIC race

Harding College, the defending Arkansas Intercollegiate Conference cross-country champion, finished in first place by carding a one-two finish in a cross-country meet held in early September on Ouachita's north campus.

Ouachita's Randy McFarlin, who finished in sixth place, put Ouachita in third place in the overall team standings behind Harding and Arkansas College. Finishing behind the Tigers were Henderson, UAM, and Arkansas Tech.

Randy McFarlin and Jeff Holt finished ninth and tenth to lead Ouachita to a second place finish in the AIC-NAIA District 17 cross-country meet in Magnolia at SAU.

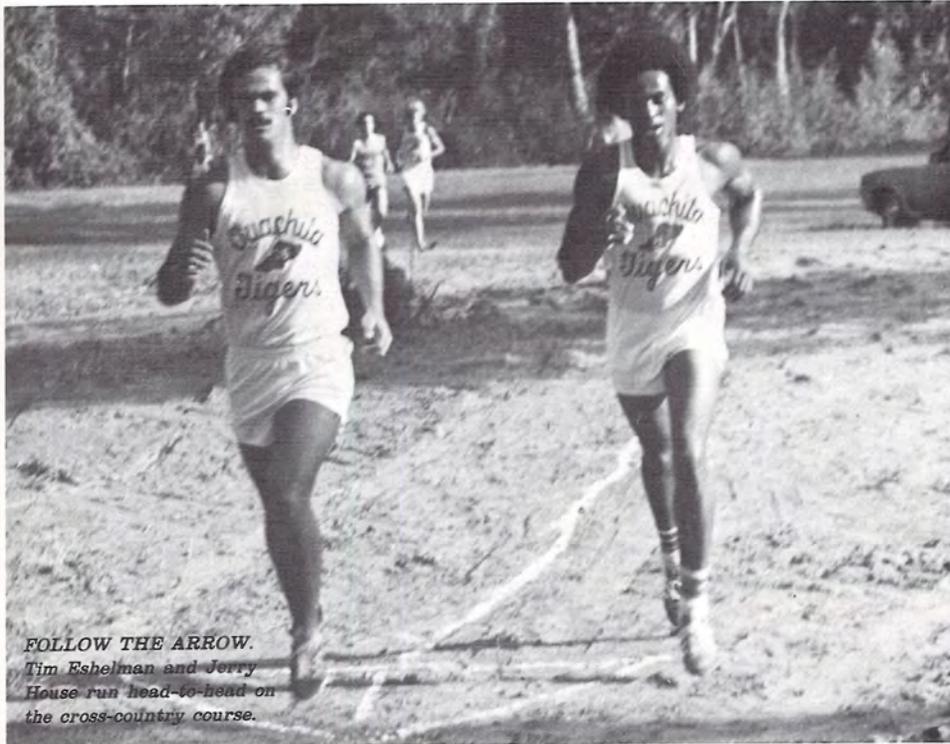
McFarlin clocked a time of 19:24 while Holt was half a stride back, carding a 19:25. Gerald Masterson, James "Spider" Williams, and James Merritt finished 13th, 20th and 23rd respectively.



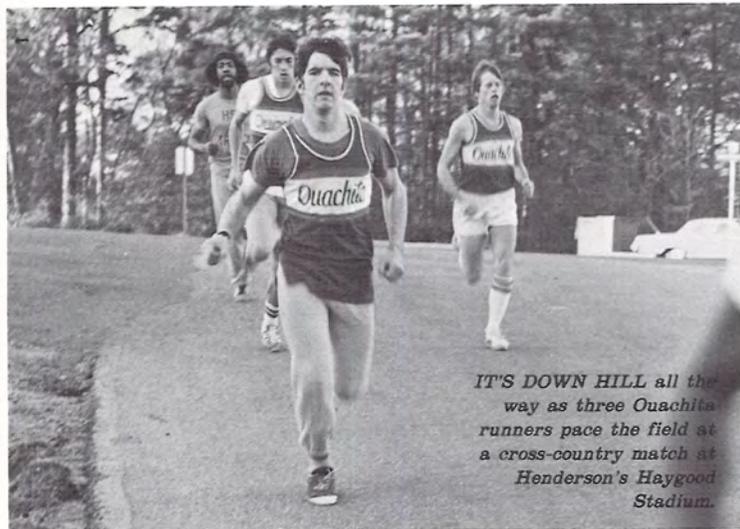
*CROSS-COUNTRY RUNNERS
Jerry McFarlin and Tim
Eshelman pace the field
during a cross-country meet
held at Ouachita's north
campus.*

...AND RUN, AND RUN, AND RUN

RUN



FOLLOW THE ARROW.
Tim Eshelman and Jerry House run head-to-head on the cross-country course.



IT'S DOWN HILL all the way as three Ouachita runners pace the field at a cross-country match at Henderson's Haygood Stadium.

sidelines

Pep rallies conducted by the cheerleaders on Thursday nights before a home football game sometimes brought the unexpected as well as the expected. Social clubs took turns sponsoring the rallies. Remember the torchlight parade sponsored by the Shirts? What about the Sadie Hawkins skit by the Gammas? Then there was the time the "S's" grossed everybody out with their skit.

Pep rallies supposedly helped the team get-up for the coming game. Maybe they do and maybe they don't, but pep rallies served a more important cause: getting the students excited about a football game.



, AND RUN, AND RUN, AND RUN

FLEET

Tiger harriers make good showings in meets

The Ouachita Baptist University track team captured six first-place finishes as it won the Arkansas Intercollegiate Conference Indoor Track and Field meet at Harding College. The Tigers tallied 65 points to outdistance their nearest competitor, Harding, which scored 48½ points.

First place finishers for OBU were Jim Rankin with a 14 foot-6 inch effort in the pole vault; David Curry, who won the 440-yard dash with a time of 52.8 seconds; Elton Kenner, with a 6.3 second showing in the 60-yard dash; Randy McFarlin, with a 4:36.0 in the mile run; and two Tiger relay teams.

The two-mile relay team of James Williams, Mark Mosley, Tim Eshelman, and McFarlin won its event with an 8:16.7 clocking, while Curry, Kenner, Gayland Thomas, and Robert Beith won the mile relay with a time of 3:36.7.

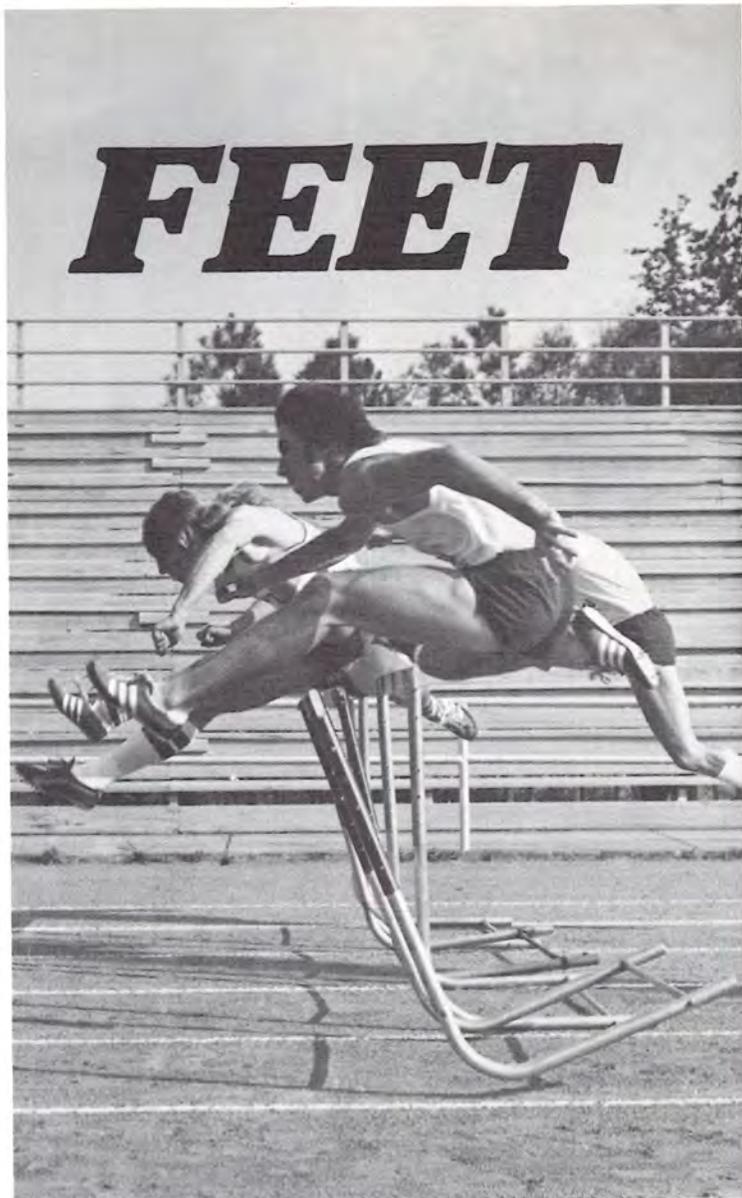
Gerald Masterson, an OBU junior from Biloxi, MS, won the 1,000-yard run in the 14th annual Albuquerque Jaycees Track and Field Meet. Masterson's winning time for the event was a 2:11.4.

Masterson also won the University Division of the 880-yard run of the United States Track and Field Federation with a time of 1:52.2, after much discussion about the time from officials.

After a poor timing start, the officials ruled that the official time was a 1:52.2, but on the spectator clock, Masterson registered a 1:48.9. The spectator clock is not necessarily the official time, and Masterson's prelim time was 1:52.2.

It was Masterson's fourth win indoors in as many outings, adding the Jackson Mississippi Southern USTFF championship and the NLU Invitational at Monroe, LA.

FEET



IT TAKES concentration, long legs and a good stretch to make it over the hurdles. Two of these runners didn't quite make it.

THE MOST IMPORTANT steps in the race are the first couple or so. Ouachita and UCA runners vie for position after a start.





GETTING HIGH in the air is a specialty of Jim Rankin as he vaults over the stripped bar, clearing it with apparent ease.



OUACHITA RUNNER Gerald Masterson takes a breather with the tape from a first-place finish wrapped around his waist.



IN A MEET with UCA, the runners string out as the length of the race begins to take its toll on some of the runners.

AND TONED PHYSIQUES

TENNIS

Tiger tennis team pounces on AIC and NAIA

● Ouachita's Tiger tennis team, under coach Larry Payton, finished second in the AIC (Arkansas Intercollegiate Conference); but more importantly, was the district 17 NAIA (National Association of Intercollegiate Athletics) Champions with a 15-7 team record.

In the NAIA's 25th Annual Tennis Tournament played in Kansas City, Kansas, on June 1st-5th, Ouachita's tennis team finished in 28th place among 57 participating schools. Victor Almaral, freshman from Guadalajara, Mexico, was named to the Honorable Mention All-American Team during the tourney.

Almaral added to his string of victories as he won the division I singles crown by defeating Charles Lane of Southwest Baptist College at Hendrix College Invitation in Conway.

OBU was third in the overall team competition with 8 points; but led all AIC teams in the meet. Finishing ahead of OBU were Southwest Baptist with 13 points, and ASU with 9.

A good recruiting season has helped to strengthen the team's overall power; and again, the Tigers should prove to be a powerhouse in the AIC, the NAIA, and the 16th Annual NAIA Tennis Tournament.



WATCHING THE BALL all the way to the racket helps ensure a good shot. Victor Almaral watches the ball all the way.

SOMETIMES, almost ballet-like moves are used to approach the shot. Ross Grant stretches for contact.



| MEN'S TENNIS | | |
|--------------|-----------------------|-----|
| OBU | | OPP |
| 4 | SAU | 6 |
| 9 | Centenary | 0 |
| 4 | College of the Ozarks | 8 |
| 5 | Harding | 4 |
| 2 | East Texas Baptist | 7 |
| 4 | Texarkana C.C. | 5 |
| 9 | UALR | 0 |
| 1 | UCA | 8 |
| 3 | Hendrix | 6 |
| 0 | HSU | 9 |
| 2 | Hendrix | 7 |
| 8 | Harding | 3 |
| 0 | Arkansas College | 9 |
| 0 | HSU | 9 |
| 8 | Centenary | 1 |
| 2 | UCA | 7 |
| 2 | SAU | 7 |
| 2 | College of the Ozarks | 7 |
| 9 | UALR | 0 |
| 8 | Southwest Baptist | 1 |
| 0 | UMO Rolla | 9 |
| 8 | Principia | 1 |
| 0 | Mo. Western | 9 |

FORTY LUV

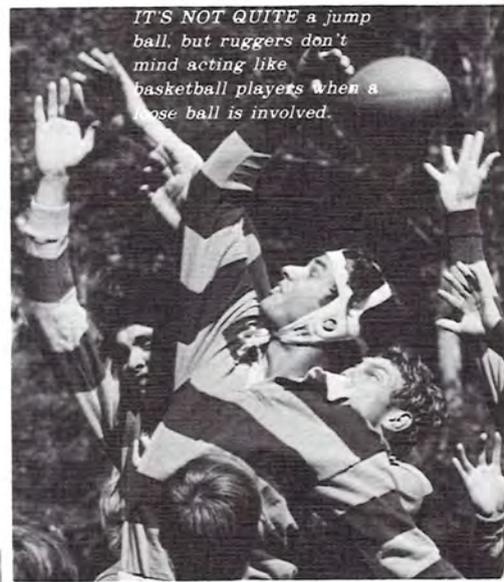


A BACKHAND SHOT appears easy for Olga Palafox, at matches played at Henderson.

THE SERVE is an important part of every tennis match. Jerry Coston adds a little lift to his serve.



KILL THE MAN with the ball, as every man keys on the pigskin, and the man carrying it.



IT'S NOT QUITE a jump ball, but ruggers don't mind acting like basketball players when a loose ball is involved.

GIVE BLOOD, PLAY RUGBY

by Randy Sandifer

To the first-time observer, the game of rugby football looks a lot like "kill the man with the ball." In fact, to many beginning ruggers it looks and feels like it.

But even though the body count may be rather high, the game does have its set of rules and is played under the strict supervision of a referee.

Actually, the basic rules of the game are simple. The ball is advanced by running or kicking with no forward passing. You score by touching the ball down in the end zone. And if someone bigger than you moves in for the tackle, get rid of the ball!

What makes rugby seem so rough is the fact that no protective equipment, other than a soft strap-type helmet, is allowed. Therefore the blows seem to be harder and since the players wear gym shorts, the bloody knees are more visible.

It takes a special kind of person to play rugby. They must be in good physical shape, they must be able to think quickly and they must be incredibly lucky in order to survive.



BALL, BALL, who's got the ball? Everyone wants a piece of action.



Soccer team finishes season with 7-1 record

After handily defeating the University of Central Arkansas and Hendrix College in Conway, Ouachita's soccer team finished the season with a 7-1 record.

Ouachita soccer, which is not school-supported, has done well in forming and organizing a team.

"A powerful Ouachita team piled up a solid 7-1 season," said Hugh Redmon, sophomore team coach.

Soccer, the world's most popular sport, is now stepping out of the shadows across the U.S. onto college campuses, and becoming more than just a kick in the grass.

MANEUVERING THE BALL between opposing players is a skillful art. Jim Spann uses his fancy footwork to move the ball around an opposing player.

a kick
in the
grass



HE'S NOT a field-goal kicker for the Miami Dolphins, but an OBU soccer player at practice.



ADVANCING THE BALL is an effort for freshman Neil Turner.

Golfers most inexperienced group Taylor's ever had

Coach Frank Taylor says that this year's golfers are the most inexperienced group he's ever had, but added that it is also the hardest working bunch he's ever had.

Only five men are allowed to participate in each match, and according to Taylor the competition is really keen.

Only one member returned from the 1975 team, senior Bob Peck of Camden. Last year's mainstay Mike Smith decided to skip the fall season in order to concentrate on his studies, but rejoined the squad in the spring.

Other members of this year's team included Tom Anderson, a freshman from Pine Bluff; Mike Branson, a sophomore from DeQueen; Mandel Brockington, a freshman from North Little Rock; Mike Fowler, a junior from Brinkley; Kirk Jones, a junior from Bonham, Texas; Phillip Rickles, a freshman from Pine Bluff; Rickey Self, a freshman from DeQueen, and Steve Wernecke, a junior from Sweetwater Union, California.

Ouachita's golfers, behind medalist Mike Branson's 74, won the Arkansas Intercollegiate Conference Fall Invitational Golf Tournament for the second straight year at Degray State Park in the fall. Ouachita finished with a 315 total.



BENT KNEES, wrist action and a good shoulder position are important to a tee-shot.

A CLOUD OF DUST and a flying golf ball take leave of the earth under the swing of golfer Ross Rickles.

Golfers: they know how to swing



FOLLOWING THROUGH on a putt Bob Peck displays his good form.





TEAM MEMBER Jerrold Bradley prepares to make the release.

New head coach for Tiger kegglers

● uachita's bowling team got off to a good start this year under a new Head Coach Bill Harkrider.

In their first match of the season, the Tigers slipped by the Arkansas College Scots by a total of 20 points, 2915 to 2895. Larry Root, a freshman from Arkadelphia, led the OBU bowlers with a three-game total of 545. Ken Humphries, a junior from Arkadelphia, rolled a 498 to capture runner-up honors for the Tigers.

The Tigers dropped their second match of the year to perennial power Harding College by a margin of 2585-2470. At the Harding match, Charlie Martin, a junior from Jonesboro, led OBU with a total score of 543 for the three-game series. Bob Morrow, a senior from Mena, who was the Tigers' top bowler a year ago, finished second with a 525 total.

Besides Root, Morrow, Martin, and Humphries, Harkrider also expects senior Jerrold Bradley from El Dorado, sophomore Hardy Reynolds from Little Rock, and junior Bubba Nashville to add depth to this year's Tiger squad.

strike zone



AN ALMOST PERFECT shot enters the pins dead on the number one pin. The ideal pocket is just to the right of the one pin.



EVERYONE IS interested in the outcome of this shot by an OBU bowler.

As few as four men swim for Tiger Sharks in swim meets

The Ouachita swimming team defeated Henderson State University in the Tiger Shark's season opening at Ruth Lamb pool on Ouachita's campus by a score of 59-36.

Ronnie Yowell of OBU took two first places as he captured the 200 yard breaststroke and the 50 yard freestyle. Other first places for OBU were Mike Steinberg in the 200-yard freestyle, Robert Cawthorne in the 200-yard intermediate medley and Richard Edds in the 500-yard freestyle, and the Ouachita medley team of Cawthorne, Yowell, Steinberg, and Edds.

According to Tiger Shark Coach Jim Miller, the team has struggled this year because of a lack of swimmers. "Lately we have been swimming with as few as four men in our meets, and it is just hard to compete with this number."

TIGER SHARK swimmer, Bob Cawthorne, stretches out in the 200 yard breast stroke.



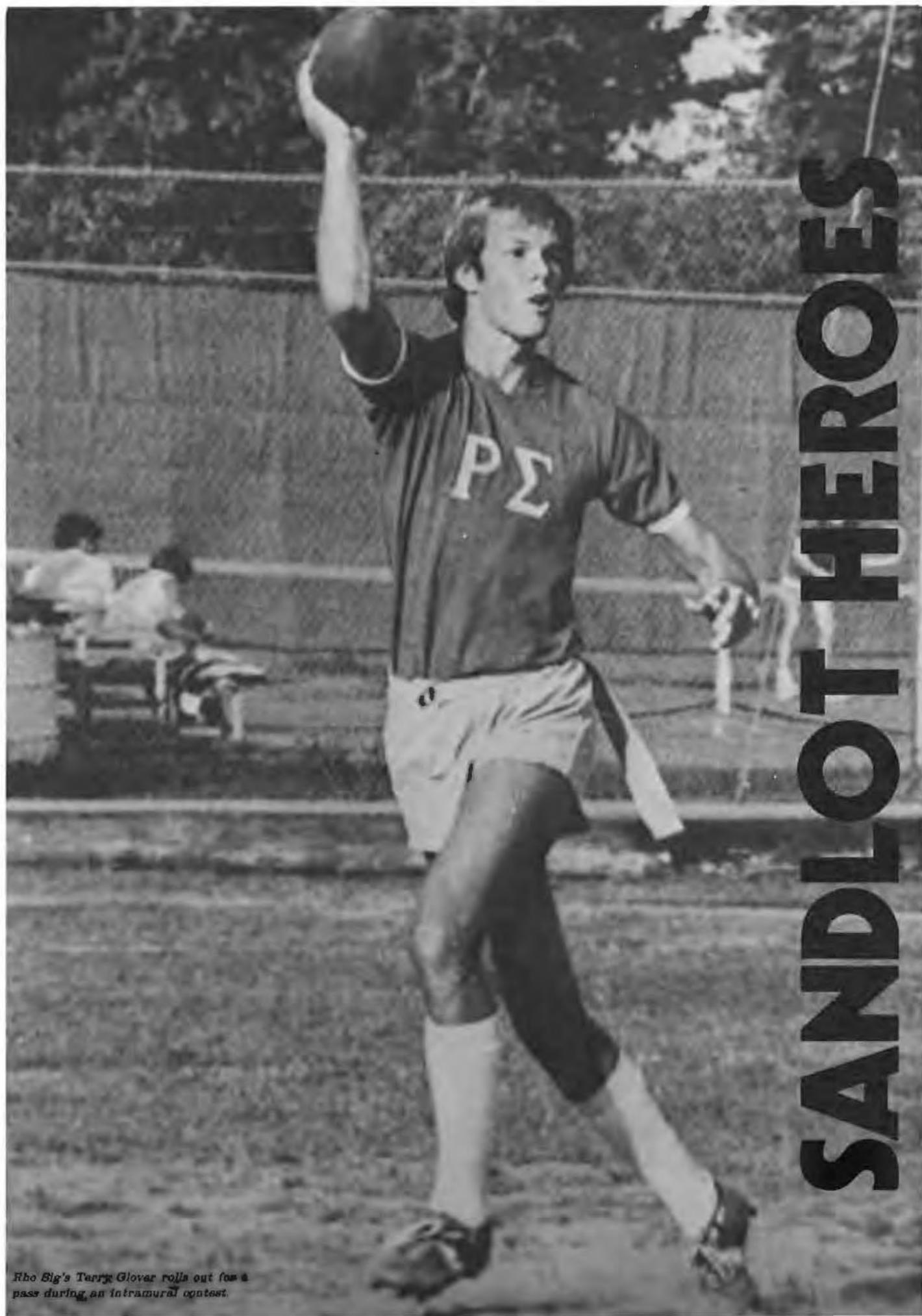
TO YOUR MARK

TAKING A QUICK breath, Andy Vining prepares to pull through his next stroke in a free style swimming event.



THE PARALLEL EXTENSION Swimmer Ronny Yowell stretches for the water at an HSD swim meet.





SANDLOT HEROES

Rho Sig's Terry Glover rolls out for a pass during an intramural contest.

INTRAMURAL ACTION IN ACTION



DURING AN intramural football contest, Mike Carrol tries to hit his receiver on a flare-out.

by Stan Allen

Although the crowds usually consist of only a dozen or so fans, the enthusiasm of the participants can rarely be matched anywhere including the fourth quarter of a Ouachita-Henderson football showdown.

Intramural football has traditionally been a college-style backyard football romp for men who get bored of classes and homework. A decade ago the feminine sex began proving that getting in on the backyard type football did not lessen their womanhood.

And now just about everybody wants to get into some kind of recreational activity of the backyard nature.

Jim Miller, swim coach and director of intramural sports at Ouachita, has led an expansion of the intramurals program at the University, which now includes nine sports for both men and women.

"Our intramural program has had good participation. That's what we are looking for, maximum participation. I like to see as many students as possible participate, just for the fun," Miller said.

He said more students are showing interest this year in intramurals.

"Through organization and administration we are attempting to make our program more inclusive," Miller added.

Ouachita had five intramural sports



AROUND LEFT END goes Nina White during an intramural contest between the Gammas and the Flier.

open to students this fall. Flag football was held in early fall and lasted nearly two months. It was followed by volleyball.

A turkey trot was scheduled just before Thanksgiving break as was a

racquetball tournament. This year an intramural swimming meet was added which took place in January.

Spring sports consisted of basketball, bowling, softball, and this year for the



AN HSU RUNNINGBACK tries to elude Terry Glover during the intramural match between the two schools.

DEAD EVEN as they cross the fourth set of hurdles are Candy Harvey and Shirley Harris during the women's intramural track meet.



UP AND OVER—Pi Kappa Zeta Leeann Shadd uses a unique style to high jump during the women's intramural track meet.

first time, track. Basketball began near the end of January. A bowling tournament was held in March, softball began late that month, and a track meet was held in April.

Swimming and track are the two new intramural sports and replaced tennis and handball, which did not generate enough interest last year to be continued.

All the sports were open to both men and women but were sexually exclusive. For most sports, both men's and women's categories are divided into two-team divisions - social clubs and independents. Tournaments were held for the more popular team sports and an All-Sports trophy was awarded at the conclusion of the spring sports for the academic year.

According to Miller, over 550 women participated in at least one of nine sports last year. He said that a majority of men students were involved and in basketball alone there were 25 teams.



*THE FASTEST WOMEN on campus
give us a start in a relay race.*



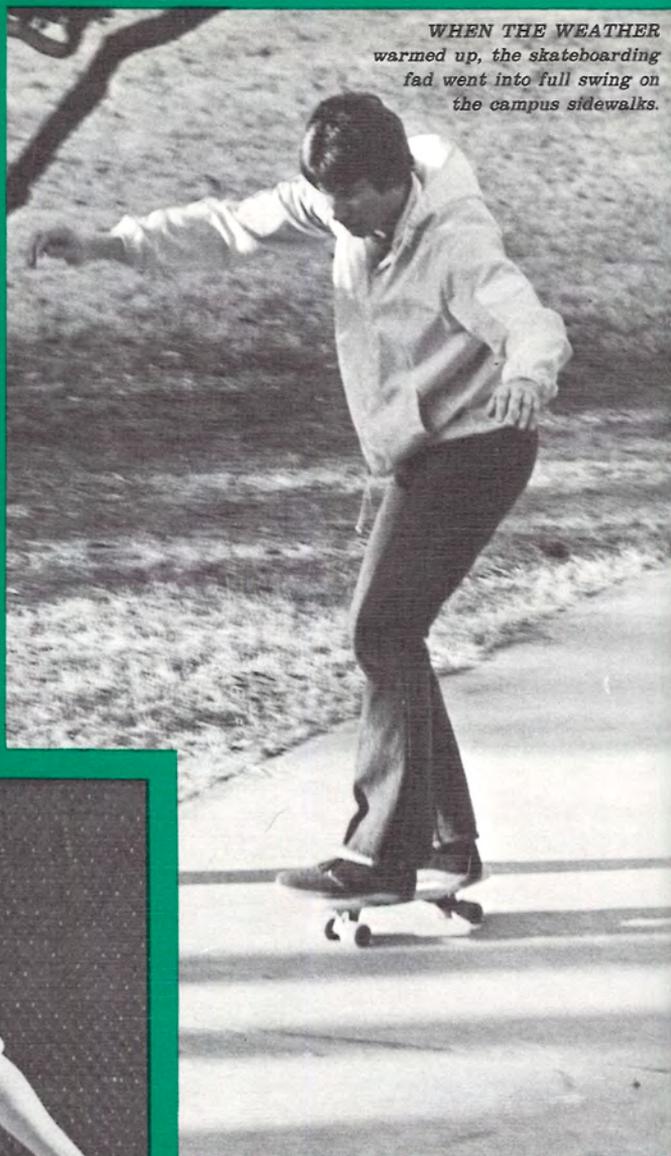
A DEFENSIVE BACK stretches for the flag of the ball carrier in one of last fall's flag football games.

BALL CARRIER Sue Powers has one of her flags lifted by a Gamma Phi player.

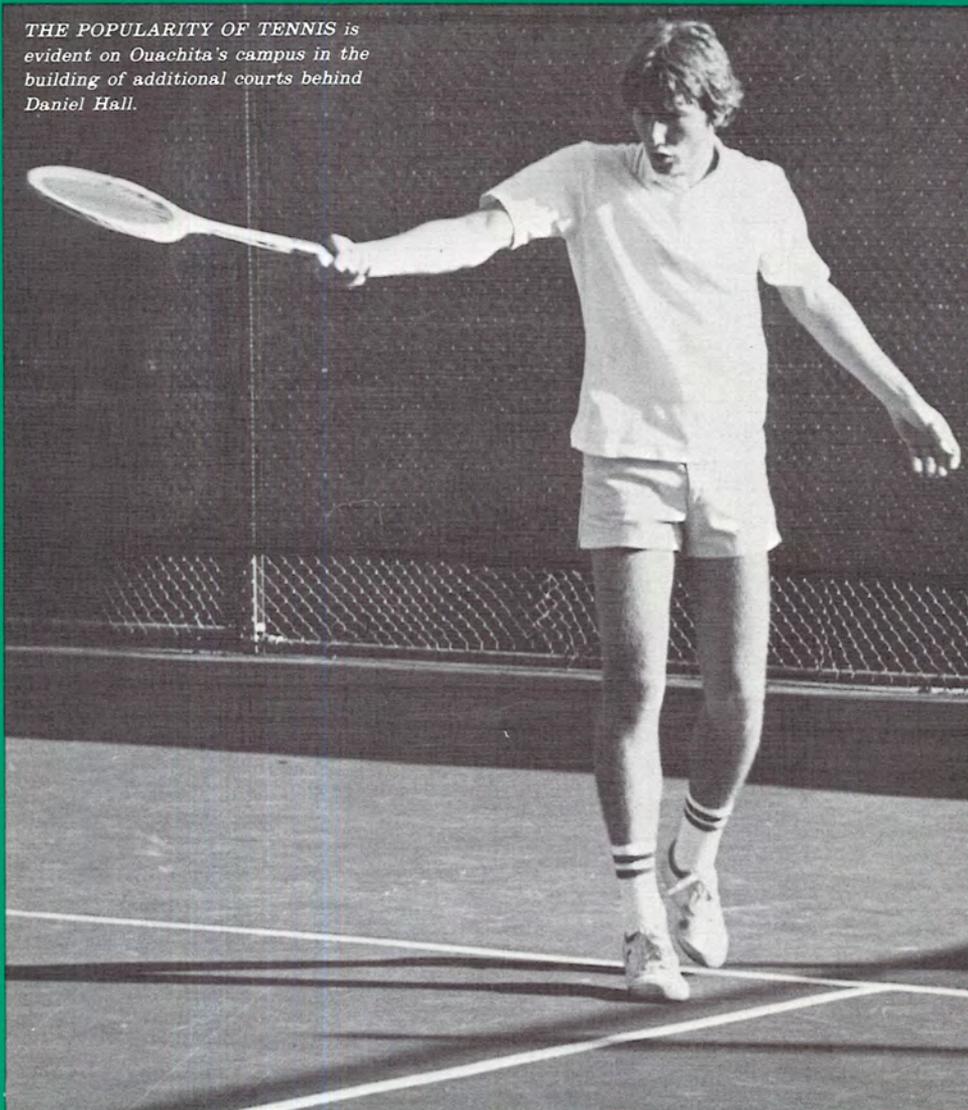


KINGS AT THEIR OWN THINGS

WHEN THE WEATHER warmed up, the skateboarding fad went into full swing on the campus sidewalks.



THE POPULARITY OF TENNIS is evident on Ouachita's campus in the building of additional courts behind Daniel Hall.

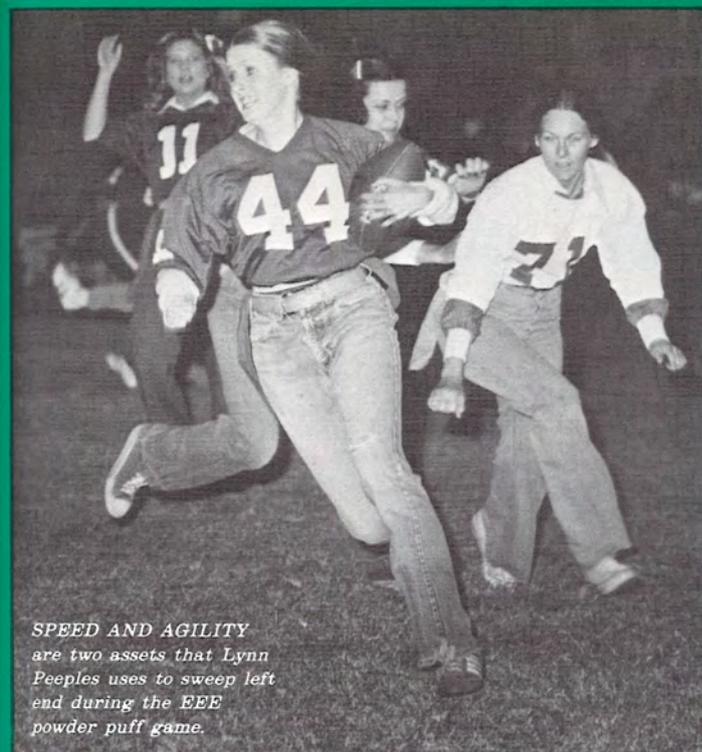


Spring-time sports: a little fun in the sun

by Steve Nicholson

The first time the winter wind stops blowing and the sun raises the temperature into the 70's, many students put their studies aside and their worries behind them and head for their favorite sport.

They are all kings at their own things in the magical kingdom. What's the magical kingdom? It's those little things, that the athletic-minded Ouachita student does in his spare time. Whether "their thing" is skiing on the waters of Lake DeGray, riding a four-wheeler (a skate board) down glass smooth sidewalks, or playing tennis on grass green courts, the strong-hearted student can be the best in his field, or a king at his own thing.

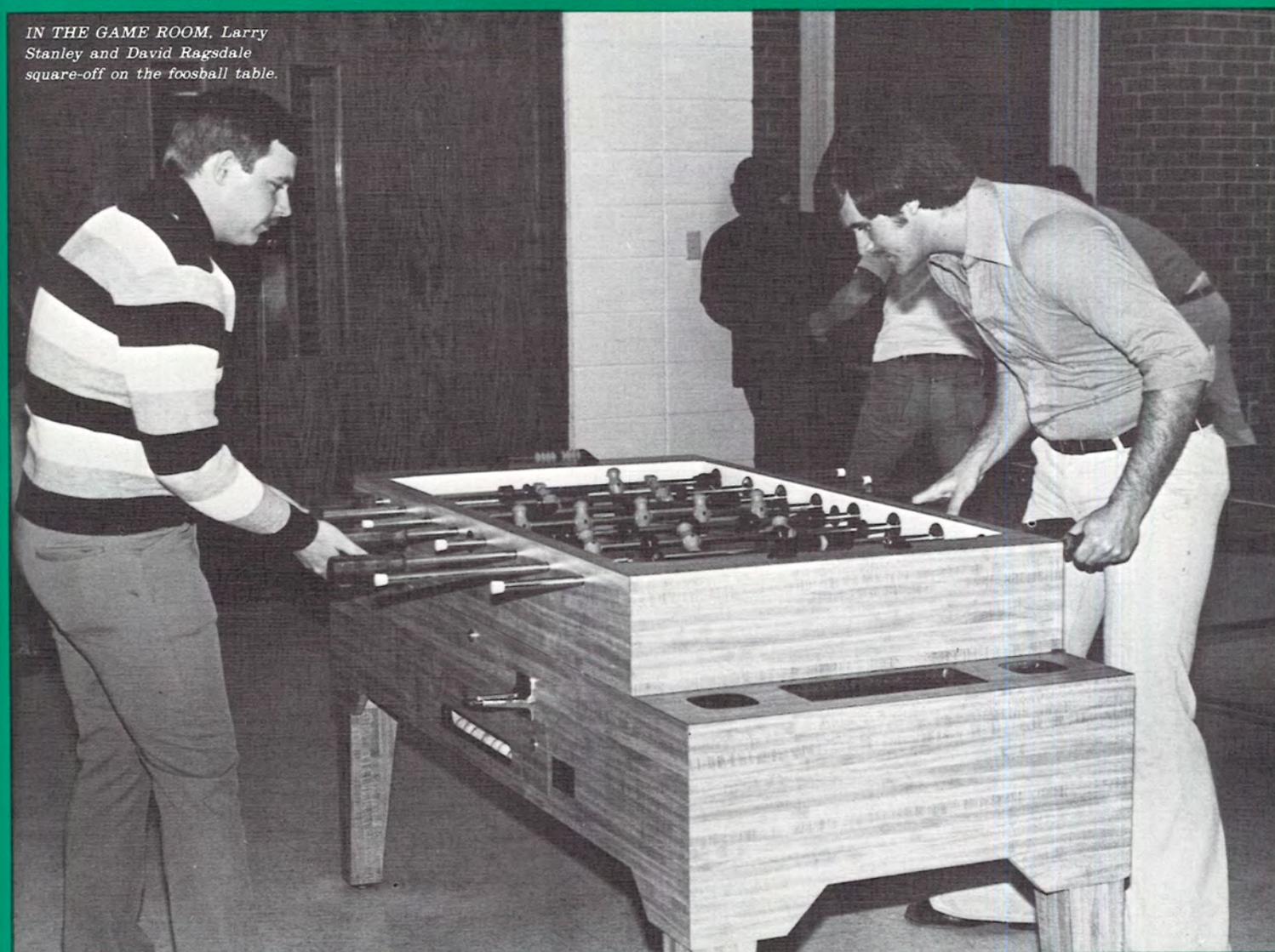


SPEED AND AGILITY are two assets that Lynn Peeples uses to sweep left end during the EEE powder puff game.

The realm of wheels offered its enthusiast every type of practical transportation and recreation. Many motorcyclists enjoyed the new park area that has been cleared on the banks of the Ouachita River behind Daniel Hall.

The eight-lane super sidewalk that runs from behind Grant Memorial to the Sub provided a place for skate board dragsters to burn their wheels in head-to-head competition.

The way that bicycles appeared on the scene was almost like magic, or maybe like they were all training for the Olympics. Well, in a way they were. Sprinting two miles during the Tiger Traks race required extra stamina and a will to win.

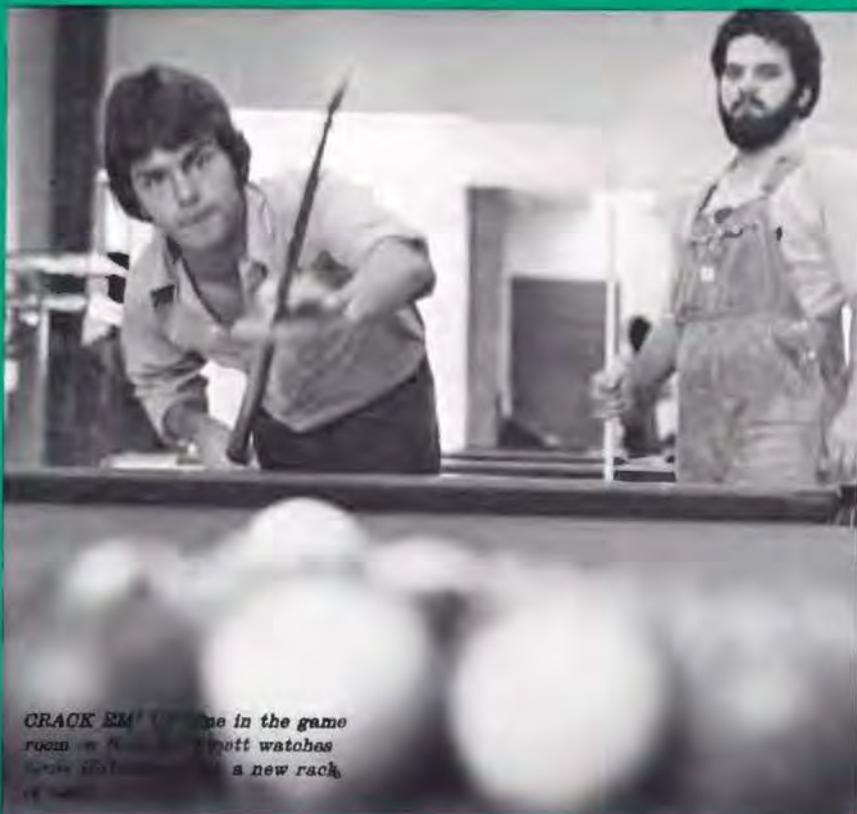


IN THE GAME ROOM, Larry Stanley and David Ragsdale square-off on the foosball table.

Watching students head for the lake after classes was like seeing the Moslem pilgrimage to Mecca. It's no secret that almost everyone spent the sun-shiny afternoons swimming, skiing and sailing in the waters of Lake DeGray. For those who liked the underwater realm, there was always an opportunity to scuba dive in the mostly-clear water, or to fish in the protected coves.

The realm of balls, some perfectly round and others just a little oblong, got the attention of anyone walking across our campus. If there was not a football game being contested on the green turf between the Sub and Grant Memorial, it meant that every football on campus had been stolen or misplaced.

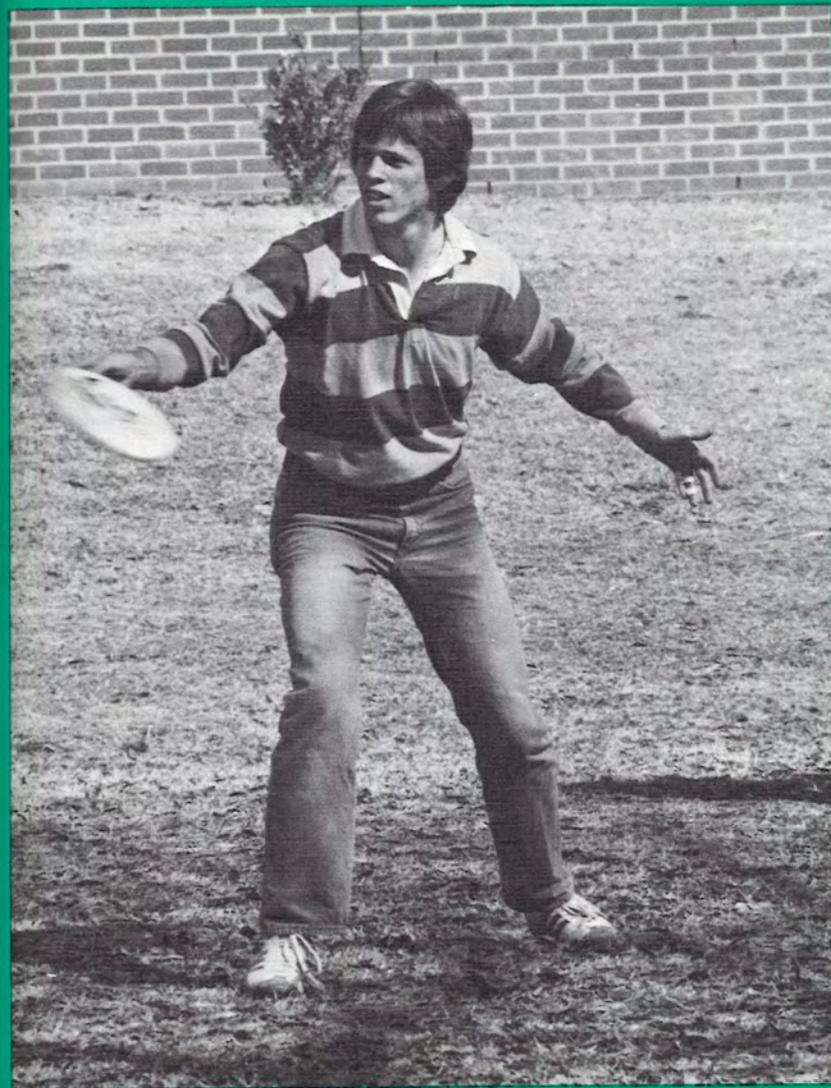
On the north campus inside Rockefeller Gym, the ball used was perfectly round and usually white, although the colors did vary from luminous green to bright orange.



CRACK EM! Pool balls in the game room in Rockefeller Gym watch as a new rack is set up.

IT'S A PERFECT CATCH, but Mark Rogers will definitely suffer after being spindled by Faron Rogers.





KINGS AT THEIR OWN THINGS

FRISBEE FLIER Kenny Burt sends another UFO flying across campus.

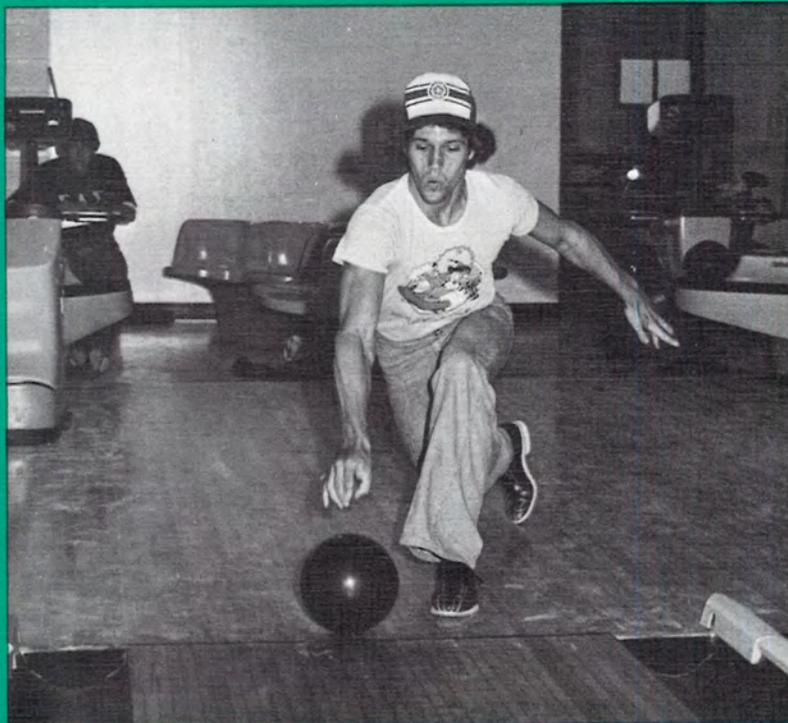
The Freeman-Dunklin Tennis Center experienced the rate of growth that the entire kingdom of Ouachita had felt through increases in enrollment and activities.

Two more courts were added to cope with the overcrowdedness of the original four courts.

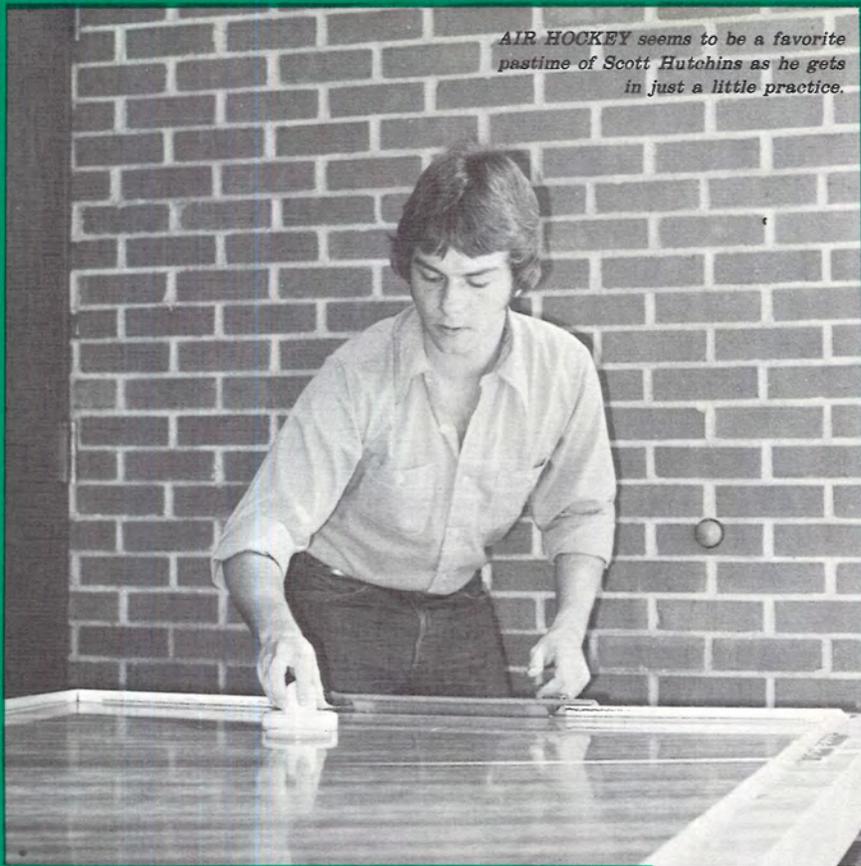
Inside the walls of Rockerfeller Gymnasium, a thunderous thud-thud-thud reverberated from the handball room. Inside the small rooms the noise increased, as did the temperature, to a point that relief sometimes over-rode the concentration on the game.

But it was all part of the game. The realm of racquetball and handball were only for the physically fit and devoted player.

BOWLING IS just another one of the sports that students can take advantage of in the game room. Mark Harris takes advantage of the opportunity.



AIR HOCKEY seems to be a favorite pastime of Scott Hutchins as he gets in just a little practice.

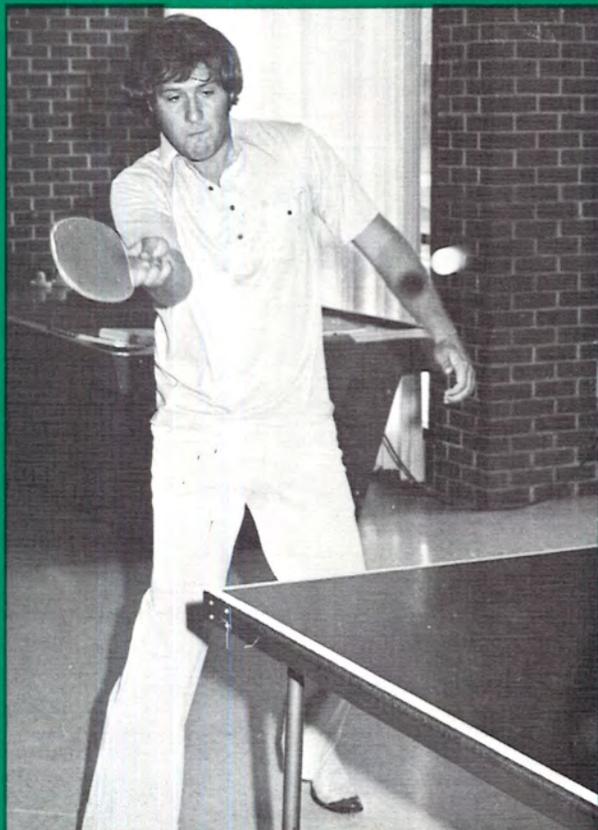


The wizardry of the machinery in the game room attracted the more articulate athlete into its realm.

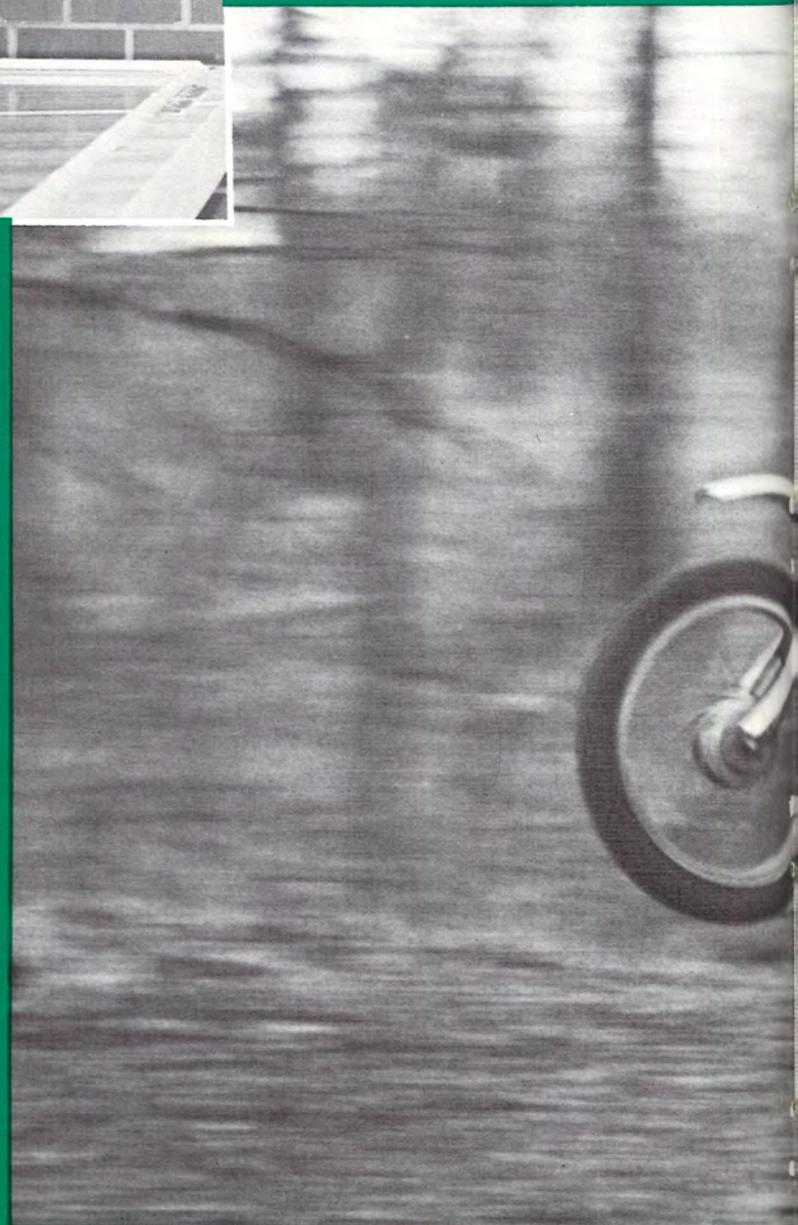
It didn't take muscle alone, in fact, very little muscle, to sink the eight ball in the corner pocket.

When the rain fell outside, the masses moved indoors to refresh their skills in bowling, pool, snooker, and ping-pong. And even if it didn't rain, some students spent countless hours at their particular specialty, getting better with every game.

Some students used their control over a smaller man to out-manuever his opponent on the foosball table. It's like having control over a miniature robot, which can do all your bidding on the field of play, but the player must do the thinking.

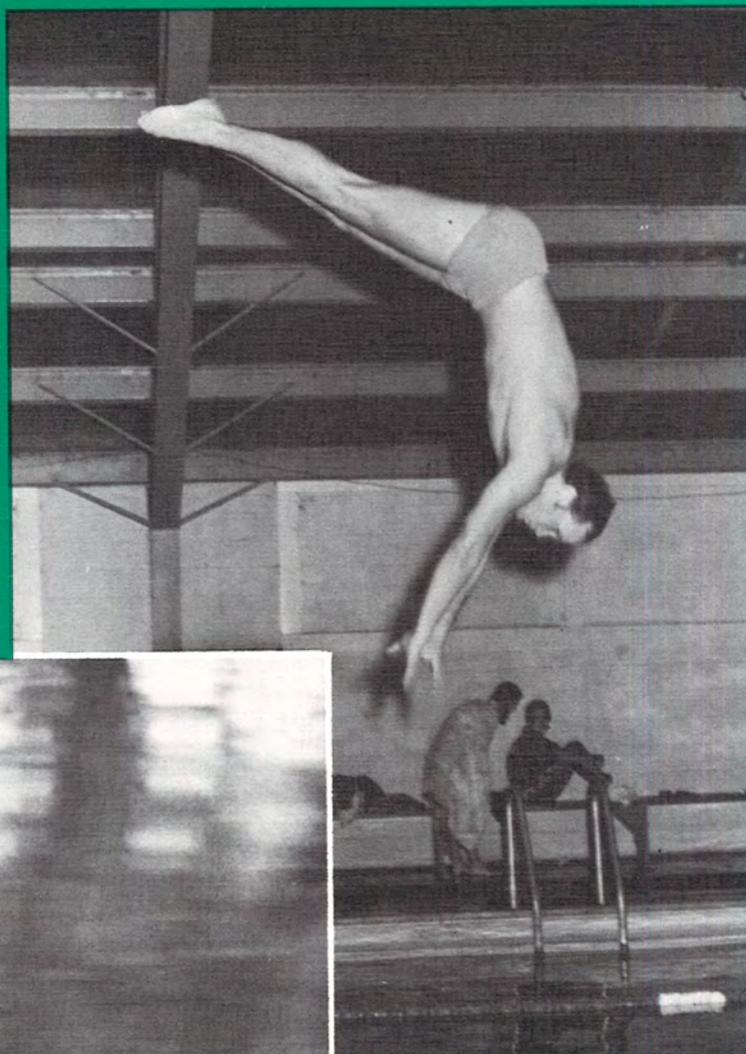


MANY STUDENTS enjoy spending that extra few minutes on the ping-pong tables.



Every student who ventured into the magical kingdom found that special feeling of accomplishment that comes along with doing his own thing and doing it well.

With the diversity that is developing in the sports world, sports such as soccer and rugby will be seen being played on campus greens and open spaces. And you can bet that there will be kings at those things also.



STRETCHING FOR THE WATER is Billy Prickett as he enjoys a swim in the Ruth Lamb Memorial Pool.

MOTORCROSS RIDING through the woods adjacent to the Ouachita River is a favorite playground for cycle enthusiast Todd Turner.



KINGS AT THEIR OWN THINGS

**It's not exactly
home but . . .
we're one
big family!**

We can make it happen," was the feeling we carried with us into our clubs and organizations. Whether we were bound together by service ideals, religious interests, educational goals or social activities, we were involved. Some of us joined together to sing, to debate, to march or just to have fun. But whatever our reasons, we were active.

Although we were members of so many diverse groups, we were able to work as a unit when we needed to. That's what it meant to be . . .

The family that WORKS together!

In this section

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Social Clubs/154

MATCH

ΠΚΖ



CLUBS WORK together as a panel to
discuss the importance of the club and
other club activities. Gray Hilda chairs the
Pi Kappa Zeta Match Game.

There are
special
people . . .

BEHIND EVERY ACTIVITY

BASS SPONSORED a talent show to raise money for sickle cell anemia in October. Charles Thompson models his favorite coat.



STUDENTS WERE EXCITED to see Fess Parker during the OSF sponsored Tiger Traks weekend. Mike Carroll and Wesley Kluck talk to the famous TV star.



OSF MEMBERS ARE (front row) Denise Hansard, Karen Campbell, Nancy Shock. (second row) Richard Shock, Mona Rowe, Debbie Ruse, Suzie Eldridge. (back row) Jeff Pounders, Wesley Kluck, Larry Bone.



OSF MEMBERS ARE (front row) Melinda Steiger, Laura Buczkowski, Beth Taylor, Ginger St. John. (second row) Judy Smith, Dena Hall, Bob Harper, Lie Hendrix. (third row) Pam Carroll, Carol Popor, George Orump, Mark Lowman. (back row) Mike Carroll, Richard Orrick, Joe Gantry, Mike Dwyer.

Here you are leisurely watching a movie in Mitchell Hall and the whole time you're relaxing a faithful SELF member is slaving over popcorn and cokes for your comfort. They're always there at every SELF event, taking your money at the door and satisfying your appetite with popcorn and cokes.

They are the behind the scenes workers who help to entertain the campus. Movies have been offered almost every week. SELF sponsored Dean Scott, Keith Berger, Gene Cotton, and several lecture series. SELF members under the chairmanship of Dale Johnson planned all the events.

The Black American Student Society sponsored a talent show in October to raise money for sickle cell anemia. A concert was given for community choirs in this area. BASS members went dorm to dorm during exam week selling food to raise money for Black Emphasis Week. BASS sponsored activities all during the week of Black Emphasis in March.

Ouachita Student Foundation members spent their time working toward a goal of raising scholarships for OBU students. Most of the scholarships are obtained through the money made during Tiger Traks weekend. OSF members also helped with recruitment by visiting high schools.



MEMBERS OF BASS are (front row) Bobbie Humphrey, Patsy Pettus, Linda Fanning, Betty Humphrey, Vicki Bell. (second row) Nathaniel Bynum, Naccaman Williams, Kathy Rice, Opal Sims, Tanya Williams. (back row) Billy Bowers, Jerry Clark, Dwight McKissic, Ezekiel Vaughn, Lewis Shepherd.



SELF MEMBERS are (front row) Lynn Brooks, Suzanne Harris, Judy Thornton. (second row) Dale Johnson, Beth Carter, Debra Creasman, Ken Sutterfield. (back row) Ricky Myers, Sheila Stender, Tom McCone, Carole Sorrells.



SELF MEMBERS are (front row) Susan James, Sue Robinson, Gigi Peters. (second row) Missy Fowler, Sheila Cronan, Donna Sellers, Billy Lock, David Sims. (back row) Terri Hunter, Beverly Barnard, Will White, Lewis Shepherd, Larry Payton.

SELF SPONSORED a Christmas decorating party at the sub. Suzanne Harris gets into the spirit by decorating a tree.

Service: More than Membership

The presidential election brought plenty of activities for the Young Democrats. Faron Rogers, president, and the members took on a project to encourage students to register and vote for the party of their choice. Democratic speakers came throughout the year such as Winston Bryant, secretary of state; Ray Thornton, U. S. Representative; and Bill Clinton, state attorney general.

Many students come into contact with the AWS Judicial Board when they violated school and dorm rules. The Association of Women Students helped to give fellow students' opinions of violations. A style show was presented at the first of the year to help freshmen see the campus fashions first. The AWS also took student problems to the Senate for help in improving situations.

Eight members from the four women's social clubs were brought together to form the Panhellenic Council. A main concern of the council is rush week and pledging. A mixer that gave freshman women an opportunity to meet club members was sponsored in the fall. Skits were presented and refreshments were served.

Alpha Chi is an honor organization consisting of the upper ten percent of the junior and senior classes.



RUSH WEEK WAS exciting for Susan Rowin, and club member Anita Bragg. The Panhellenic Council was concerned with rush and pledging.



PANHellenic COUNCIL MEMBERS ARE: (back row) Judy Smith, Deane Stevens, Pam Pollard; (second row) Torri Hunter, Carol Young; (front row) Karen Gearty, Laura Buskouski, Anita Stafford.



YOUNG DEMOCRATS MEMBERS ARE: (back row) Faron Rogers, Mark Lowman; (second row) Jan Barker, April Guyer, Debra Crossman, Robba Woodall, Bob Morrow; (front row) Peggy Gibbs, Jacque Duffey, Susan Chesser.



AWS JUDICIAL BOARD MEMBERS ARE: (back row) Tanya Williams, Janice Sorrells, Saraetha Bracey; (third row) Dee Ann Glover, Carol Casady, Kim Edwards, Lis Smith; (second row) Linda Smith, Elaine Phillips, Lynn Kinnaman, Debbie Hagan, Martha Jane Smith; (front row) Cindy Reese, Susan Grafton, Shawna Shannon, Shawn McDonough, Debra Calaway, Holly Graham.



ALPHA CHI MEMBERS ARE: (back row) Ken Humphries, Jon Poteet, Dave Pinkston, Gerald Koffman; (third row) Robert McCallum; (second row) Beverly Baroard, Pam Dunkle, Terry Thibodeaux, Becky Davis, Marsha Varson; (front row) Sarah Pirtle, Jane Varner, Joy Smith.



ALPHA CHI MEMBERS ARE: (back row) Dr. John Wink, Sheri McMullen, Wesley Kluck, Phyllis Allison, Chris Humphreys; (second row) Lisa Brown, Gary Bevil, Sharon Watson, Oily Newcomb; (front row) Shawna Shannon, Dawn Gandy, Lisa Johnson, Randy Sandler.



YOUNG DEMOCRATS encouraged students to get out and vote for a president. Jacque Sutley, Cindy and Terry Viola vote at their local precinct.



THE AWS JUDICIAL BOARD hears girls who have violated rules and then gives them their punishment.



THE FCA "got the message across" through meetings and Bible study. Jim Cox talks with Gary Bansen, Carl Horrington, and Ricky Remley.



WOMEN'S FCA MEMBERS are (front row) Susie Eldridge, Lynn Shaffer, Carolyn Cunley, Anita Peck. (back row) Paga Solongy, Marilyn Cunley, Harriet Beavse.



MEN'S FCA MEMBERS are (front row) Gary Stallings, David Frismon, Phillip Geavas. (second row) Clyde Gray, Bob Morrow, Sonny Brooks, Mike Downs, Hank Lawson, Jim Cox. (third row) Archie Othron, Bandy Lamb, Robin Hooks, Rodney Davis, Lee Royce. (back row) Ken Sturkey, Gary Benson, Ezekiel Vaughn, Ronnie Erlon, Bob Peck, Jackie Pendley.

A PUPPET was the announcer for Chapel one week.

SWIMMING ENDED the BSU fall retreat at Brookhill Ranch in Hot Springs.





BSU EXECUTIVE COUNCIL MEMBERS are (front row) Welda Harper, Mary Jane Crutchfield, Holly Graham, Susan Chesser, Shawn Shannon, David Wilson. (second row) Bob Harper, Angela Barfield, Jean Verrier, Pat Markie, Armand Hayes. (third row) Jerry Riggs, Jerry Thorpe, Rhonda Hughes, Ooy Theohalt, Robert Turner. (back row) Farouq Rogers, Marc Bremer, Martin Tshiba.



MINISTERIAL ALLIANCE MEMBERS are (front row) Michael Bogus, David Jackson, Chris Humphrey. (second row) Phillip Maine, Bruce Blakney, Richard Edds, Terry Partoli. (third row) Lloyd Frazier, Bob Parsley, Charles Wheeler, Rick Brackley. (back row) Keith Sprui, Phil Baldwin, Don Carter, Terry Borkgrove.



MINISTERIAL ALLIANCE MEMBERS are (front row) Dean Patrick, Donny Liles, Tom King, Bill Bates, Bob Harpole. (second row) Dr. Vester Wolter, Johnny Jackson, Richard Young, Sam Colvert, Robert Turron. (third row) Stefan Eobanks, Dwight McKissic, Darry Marshall, Carl Herrington, Martie Tholen. (back row) Ken Spillyued, David Ush, Joe Mac Young, Allen Lynch.

Getting the Message Across

Puppets? On a college campus? You've got to be kidding! No, it's just one of the many ways OBU's BSU tried to get their message across.

The BSU touched every area of student life. There were off-campus ministries to the aged in local nursing homes and to the people in the Children's Colony. On campus, the Freshman Council presented a Creative Worship service twice a month, which presented the word of God in unusual ways. On one of the first weekends, the BSU sponsored a fall retreat at Brookhill Ranch in Hot Springs. Two hundred-fifty students attended the weekend of devotions, Bible study, entertainment, and just plain fun. The puppet team, just one of a number of BSU sponsored outreach groups, presented programs in chapel, in churches around Arkansas and in Noonday.

One of the most popular of all BSU activities, Noonday, gave students a chance to take time out from their daily hassles and join together to sing, hear speakers, share a few minutes of silent meditation, or just praise the Lord!

Another important BSU function was sponsorship of summer missionaries. During Twirp Week, the BSU held a hayride and money collected from the sale of tickets went to summer missions. The BSU also chose not to enter a float in the Homecoming parade and money allotted to this was also given to summer missions.

Ministerial students had their own organization, the Ministerial Alliance.

For the Senate presidency . . .

Can three times be the charm?

LEADING THE STUDENT SENATE this year was Ronnie Yowell, president; Eddie Hinson, treasurer; Lynn Kinnaman, vice president; and Charlie Cook, vice president.



TRYING TO SEEM RELAXED during an interview with judges for the Miss OBU Pageant comes easy for Paula Woodall. Kevin Weiser, a Beta Beta Beta member, times the interview.



STUDENT SENATE MEMBERS ARE (back row) Mike Ray, Mike Truly, David McClanahan, Charlie Cook, Mark Lowman. (third row) David Pinkston, Andy Vining, George Crump, Faron Rogers, Scott Duvall. (second row) Scott Hutchins, Carol Connolly, Tanya Williams, Jerry Wilson, Pam Morgan. (front row) Rosalind McClanahan, Dale Johnson, Lynn Peoples, Kathy Weaver, Rebecca Huddleston.



BETA BETA BETA MEMBERS ARE (back row) Dr. Wayne Everett, Pat Bolding, Mike Chesser. (second row) Dr. Joe Nix, John Gibbon, Tim McCowan. (front row) Chris Graham, Sarah Pirtle, Marsha Dugan.

Plagued with resignations, the OBU Student Senate saw an almost complete turn over of senators and officers.

In September, sophomore representative, Mark Ferrell resigned resulting from his transfer to another school.

In early October, the senate defeated an amendment that would have allowed the AWS as a voting member of the senate. Sophomore senator Pam Morgan commented that "The different cliques in the Senate played an important part in the vote as well as the fact that some were treating the AWS as a special interest group instead of a representative one."

December 9, Student Senate president John Garner resigned his position and dropped out of Ouachita, due to an

illness. Lynn Kinnaman, Vice President for Internal Affairs moved into the presidency. Senator Ron Robinson also resigned due to a part-time job he had taken.

In their first meeting of the spring semester Student Senate members accepted the resignation of President Lynn Kinnaman. It was the second time this senate saw a president resign since the school year began.

Kinnaman's resignation made Ronnie Yowell, Vice President for External Affairs, the new office holder. Charlie Cook filled the office of Vice President for External Affairs.

Blue Key national honor fraternity for men with outstanding leadership

ability again sponsored the Miss OBU pageant in the spring. At homecoming the club sold corsages and selected Wesley Kluck as outstanding senior man.

Beta Beta Beta a national biology fraternity encouraged professions in the biological sciences. The club assisted non-majors with problems in biology and conducted extensive research in the labs of Moses-Provine.

A national honor fraternity for education majors, Kappa Delta Pi invited students to a lifetime membership in the organization. The club worked closely with the SNEA providing information to education majors about job opportunities, new trends in education and problems in student teaching.



IT TOOK ORGANIZATION to distribute the 1977-78 yearbooks during the spring semester. Andy Young was the work underway.



PROSPECTIVE TEACHERS observe Pam Arrington's demonstration of the use of a film projector. Later in their media class, Shirley Murphy, Ronnie Moore and Melinda McGee had to operate the projector.



BLUE KEY MEMBERS ARE (back row) Joe Gentry, Wes Liss, Wesley Kluck, Terry Glover, Mike Carroll, Mack Lowman, (third row) Dinkie Smith, Bob Penley, Randy Lamb, Kevin Weiser, (left) Paul, (second row) Ron Durr, Sam Colvert, Gary Davitt, David Williamson, Carl Dawkins, (front row) Mike Chesser, Coy Thibault, David DeArmond, Charlie Martin, Johnny Johnson.



KAPPA DELTA PI MEMBERS ARE (back row) Steve Winkle, (third row) Kim Basse, Sharon Watson, Sheri McMullan, Lisa Brown, Harriet Roaves, (second row) Angela Hatfield, Joy Smith, Teresa Trull, Terri Thibodeaux, (front row) Renee Flowers, Cindy Viala, Brenda Ingram, Dottie Arndt, Melody Wise.

Student teachers need all the encouragement in the world. It's nerve-wracking to walk into a classroom of staring eyes, and say "Hello, I'm your teacher." That's why the Student National Education Association was established at OBU. The club's purpose is to introduce interested students to the professional organizations of the education field.

Gamma Sigma Epsilon members are students with an interest in chemistry. As members of a national fraternity, prospective students must have a minimum of 12 hours of chemistry with a 3.0 grade point average.

Henderson and Ouachita students combined this year to form the first college Dietetic Club in the state. The charter members participated in National Nutrition Week during March. The week's activities included working at the registration of the Arkansas Dietetic Associational Meeting. A nutrition booth was set up at Evans Student Center.

Elementary schools were involved through a poster contest. One of the most unusual projects was the "Dial a Student Dietician" where students can ask questions over the phone.

Mrs. Betty Friedan, the noted women's libber who spoke to OBU, was sponsored in part by the American Home Economics Association. The AHEA entertained faculty and Home Ec majors in an open house in the spring. Members attended the Home Economics state meeting in October which was a planning session for clubs to become better organized. Other activities included the State Convention in March.



THE MEDIA LAB IS helpful to students like Pam Sims who plan to teach school.



AMERICAN CHEMICAL SOCIETY MEMBERS ARE (back row) Pat Boulding, Gary Bevill, Richard Parks, (third row) Gordon Beeson, Joe Scott, Mike Chesser, (second row) John Gibson, Tim McCowan, Becky Hobson, Greg Everett, (front row) Chris Graham, Sarah Pirtle, Cindy Ashcraft.



SNEA MEMBERS ARE (back row) Sharon Edwards, Karen Watkins, Kathy Stallings, (second row) Joy Smith, Karen Gray, Fonja Vanclova, (front row) Gigi Peters, Karen Campbell.



DIETETIC CLUB MEMBERS ARE (back row) Oty Newcomb, Lisa Johnson, Debra Erwin, Nancy Shock, (front row) Mariotta Waddell, Jackie Summerlin, Gloria Gonzalez, Barbara Claybrook.



SCIENCE STUDENTS with interest in chemistry can join Gamma Sigma Epsilon. Gary Bevell works on dissecting an animal.

'Specialty Clubs:' Classroom Companions



SEWING IS an Interest of American Home Econ-
om members.



AMERICAN HOME ECONOMICS ASSOCIATION MEMBERS (back row) Nita Chadwick, Sarah Saraggs, Beverly Bernard, Patti Hebert, Sherry Telford, (front row) Yvonne Wallace, Terry Jones, Linda Kurilo, Judy Creek.



GAMMA SIGMA EPSILON MEMBERS ARE Chris Graham, John Gilboe, Marsha Dugan.

Verbal gymnasts

Verbatim, described as "verbal gymnasts," is the only group of its kind in the state of Arkansas offering a vocal alternative to musical programs.

In a reader's theatre type performance which incorporates both movement and vocal interpretation, Verbatim presents a variety of material to social, church and civic organizations around the state.

The group is under the direction of Francis Tamboli, instructor in speech and

drama at OBU and Becky Huddleston, a senior communications major. They performed many times during the year for prospective students during choir Day and Captain's Day.

The Debate Team "came the closest it ever has to winning the tournament" at an ASU tournament in November. The team won four out of five and three out of five debates which sent both teams to the quarter finals. The competition came from colleges all over Arkansas and surrounding states. Novice debators were Cheri Sneed and Beth Patterson, Rich Brown and Amy Nichols.

The people behind every OBU play were the National Collegiate Players. They helped to promote the productions by participating in the plays, by having receptions for opening night performances, by charging admission to pay for future plays and by being responsible for Children's Theatre.



DRAMA WITHOUT ACTION is what Verbatim strives for. The speech choir conveys its messages only through facial expressions and voice intonation.



DEBATE CLUB MEMBERS ARE (back row) Rich Brown, Jill McMillan, Amy Nichols, (front row) Cheryl Sneed, Beth Patterson



NATIONAL COLLEGIATE PLAYBBS ARE (back row) Melody Wise, Becky Huddleston, Dana Hall, (front row) Larry Raines, Harry Pattison, Gary Wilson, Duaine Clark.



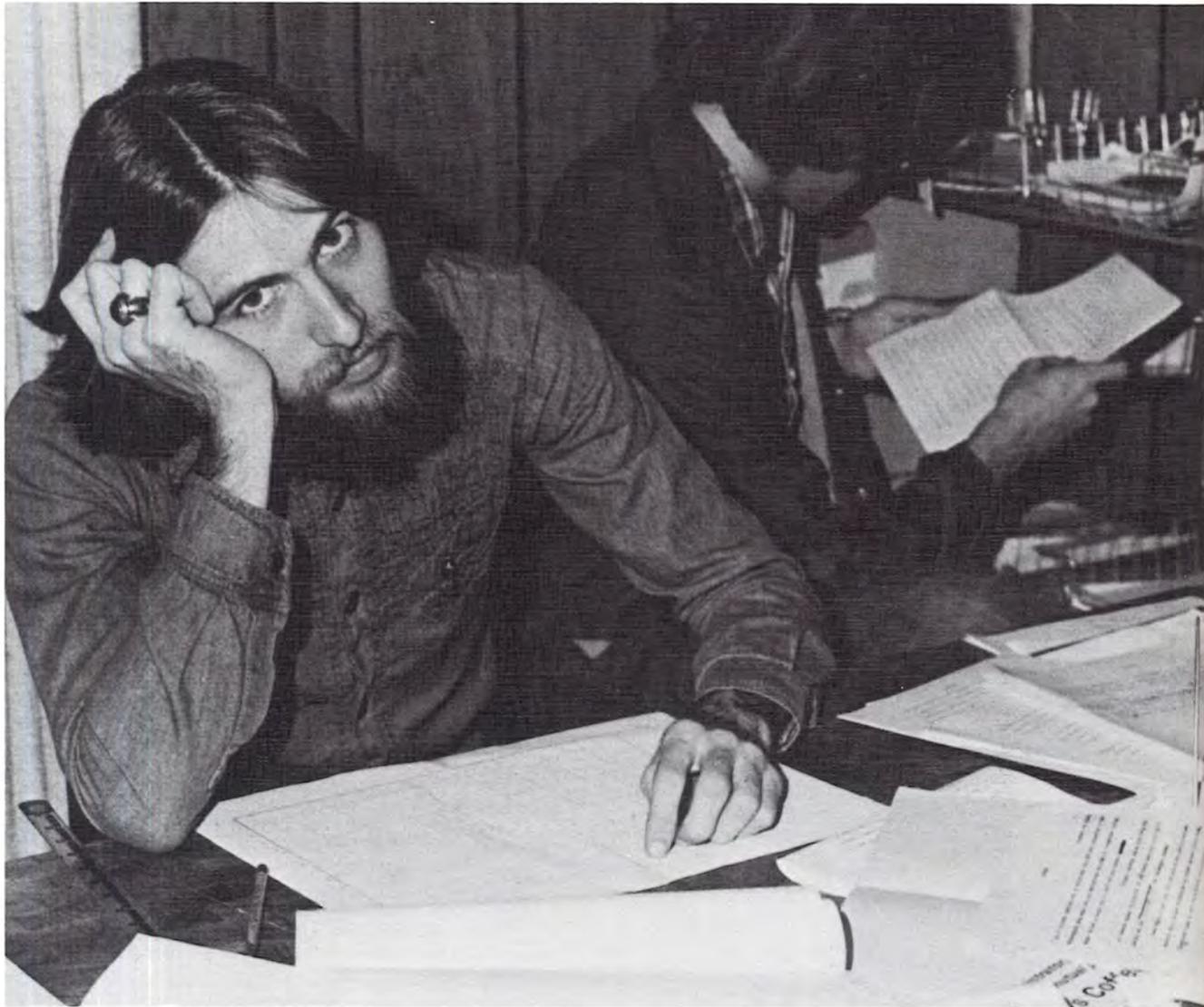
VHORATIM CLUB MEMBERS ARE (back row) Harry Pattison, Martin Tholan, Ken Spillyards, Dale Yager, (second row) David Pinkston, Becky Huddleston, Robin Murry, Gail Oladden, Janis Kalpueyar, (front row) Melody Wise, Gary Wilson, Teresa McOrkie, Jo Beth Mertens.



...NESTINE PARK be meeting leads to romance Eugene O'Neill's come Wilderness"



THE CLASSICAL FAMILY PORTRAIT pose shows the personalities of one of the opposing families involved in "Ah, Wilderness."



CONFUSION IS WRITTEN on Signal editor Randy Sandifer's face as the printing deadline comes near.

Meet the Press

It's Thursday night and Birkett Williams is not as loud as usual. Heads are bent over and occasionally come up for food. The Signal has just come out.

Work on the Signal starts on Friday and is not over until the paper comes out. Many of the staff members stay till the very last minute trying to get it done.

Many things go into the Signal besides stories written by the staff and pictures. Communications classes have assignments that will go into the paper. Feature stories, sports and news all make up the Signal.

With all the interviewing, headline writing, and general work came the rewards for the 1975-76 Signal. The Signal took top honors in the annual newspaper awards of The Arkansas

College Publications Association. The Signal tied with Southern Arkansas for the general excellence award which is achievement in news coverage, news writing, headlines, news make-up, editorial leadership, features, ads and photography.

Many new and different ideas were tried this year by editor Randy Sandifer. Bill Sutley was managing editor, Jennifer Stillwell was advertising manager and Ronny Yowell was the cartoonist.

All news coming in and going out of Ouachita was written and typed by the News Bureau staff. City newspapers received special news stories of student importance from the Bureau.



AS A MEMBER of the News Bureau, Janis Knipmeyer types news releases for state newspapers everyday.



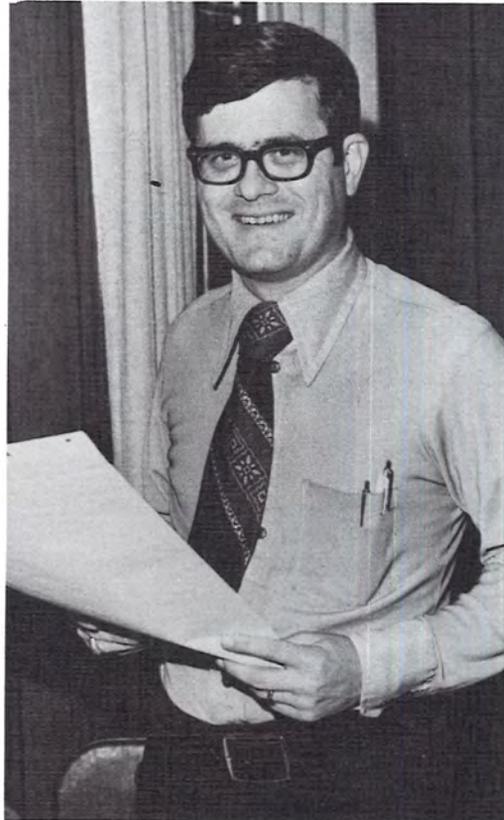
LAST MINUTE PREPARATIONS are made before the paper comes out. Jennifer Stillwell draws up an ad and Carolana Carmical types copy.



NEWS BUREAU MEMBERS are (front row) Sue Powers, Cynthia Moore, Margie Peebles, Teresa Culin. (second row) Mac Sisson, Janis Knipmeyer, Janna Carter, Kathy Thy, Carol Green. (third row) Becky Huddleston, Stan Allen, Jim Shults, Ted Barker.



MEMBERS OF THE SIGNAL STAFF are (front row) Anita Stafford, Mary Mann, Donna Robertson, Pam Pollard. (second row) Patti Burks, Randy Sandifer, Carolana Carmical, Janet Adams, Jennifer Stillwell. (third row) Bill Sutley, Tim Taylor, Ronny Yowell, Richard Orrick.



MAC SISSON SUPERVISES the News Bureau and Sports Information and Photography.

Meet the Press

Work on the 1977 Ouachitonian began long before school started in September. As soon as the last page was finished last April, ideas were fashioned. In August, Debbi Russell and Susan Chesser went to Athens, Ohio to spend 4 days of thinking and planning for the yearbook.

It was not unusual to see staff members working at night and on weekends just to "meet the deadline." In between deadlines the staff sponsored the Ouachitonian Beauty Pageant. The stage had to be decorated, judges had to

be chosen, rehearsals for the girls had to be scheduled and other miscellaneous things had to be done.

The 1976 Ouachitonian received a Medalist rating from Columbia Scholastic Press Association. The yearbook placed second in general excellence by the Arkansas College Publications Association.

Almost every picture in the yearbook was taken and printed by five photographers. They not only worked for the Ouachitonian but also for the Signal, the News Bureau and OBU in general.



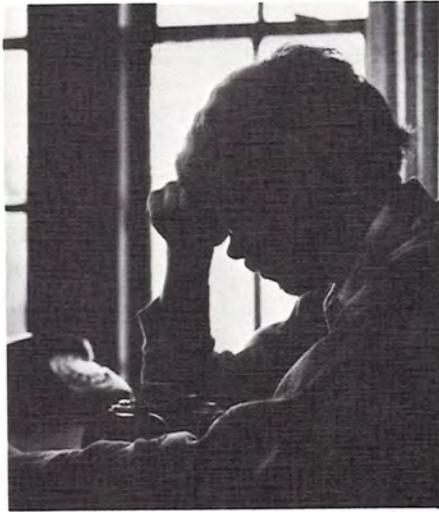
AS SOON AS THE YEARBOOKS came out, students flocked to get them and leisurely poured over the books.

AS A SECRETARY, Suzanne Harris has to file all the negatives. Emmett Price picks the one he needs.





"WE WANT TO WELCOME YOU to the Ouachitonian Beauty Pageant," says hostess Debbi Russell and host Mike Goodwin.



KELVIN STOREY, head photographer, has to plan all the day's activities for the busy photographers.



WHILE DEVELOPING PICTURES, Ken Sutterfield and Anita Stafford take time out to talk.



OUACHITONIAN STAFF MEMBERS are (front row) Susan Chesser, Debbi Russell, Linda Anderson. (second row) Steve Nicholson, Tomi Motely, Mike Goodwin. (back row) April Guyer, Kevin McArthur, Dr. Bill Downs, Jr., adviser, Cindy McClain.



PHOTOGRAPHERS are (front row) Anita Stafford, Emmett Price, Suzanne Harris, secretary. (back row) Ken Sutterfield, Kelvin Storey.

ROTC Clubs

Mountain climbing, cliff rapelling and cave exploring are always in store for the OBU Rangers each time they conduct a mountain adventure training.

In November, twelve Rangers traveled to Jasper, Arkansas and traveled along Indian Creek and the Buffalo River. At the creek, many of the Rangers mountain climbed, rapelled off cliffs sometimes 100 feet high, conducted land navigation training and learned how to build rope bridges. After all the vigorous training, the Rangers didn't go

and find the nearest restaurant. The cadets themselves carried in their C-rations and cooked their canned food over a fire.

Raising and lowering the flag in front of Grant Hall was a big responsibility of the Color Guard. They also presented the colors at home games, at ROTC drill, and marched in parades.



RAPELLING THROUGH MID AIR, Joey Storey finds there is nothing to put his feet on in a cave at Jasper, Arkansas.



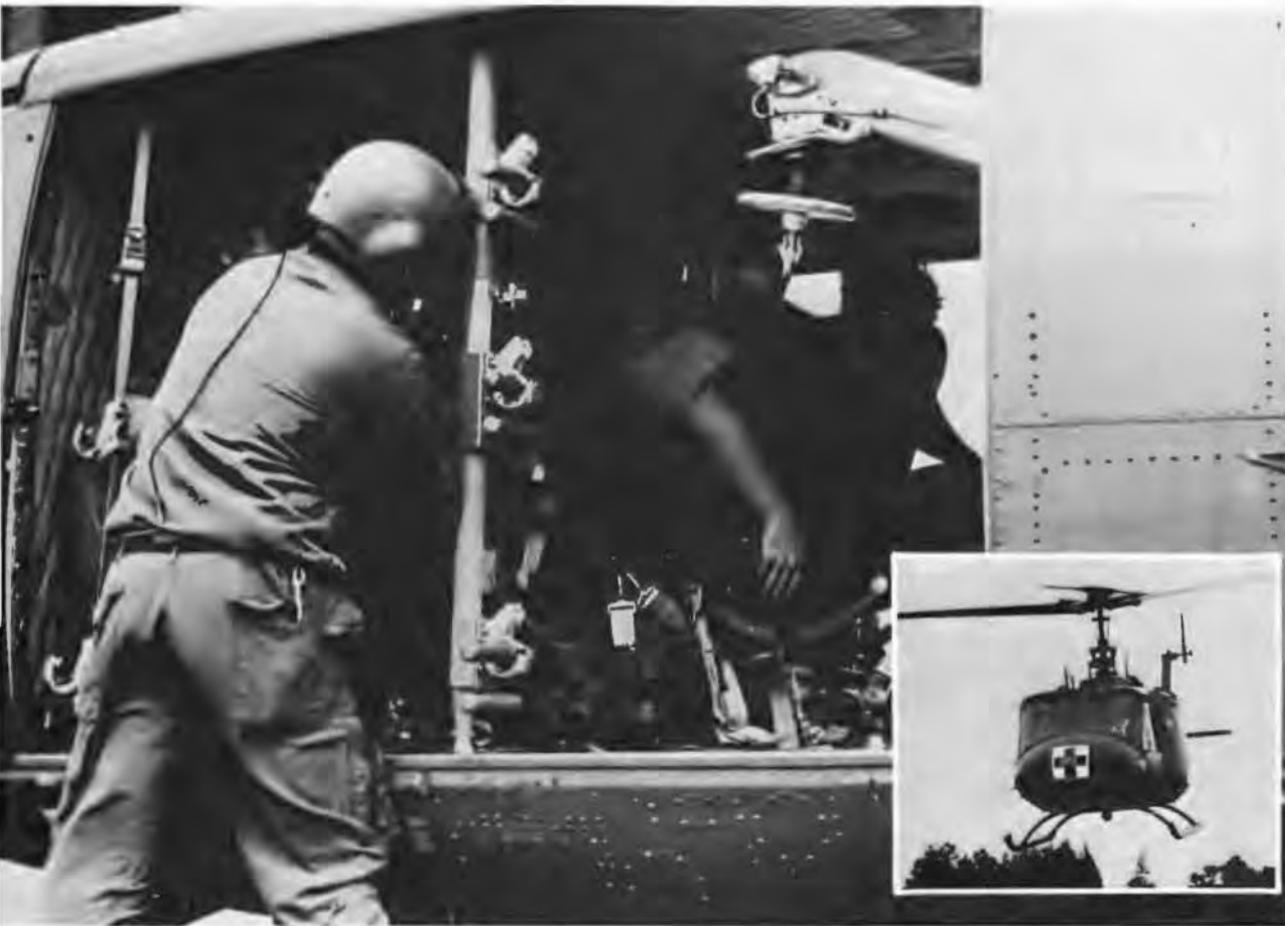
MEMBERS OF THE RANGERS are (front row) Byron Crownover, Thomas Blackerby, Emmett Price, Charles Wheeler, Ray Williams. (second row) Gerald Hoffman, Larry Stanley, Bob Ferrand, Frankie Ellis, Glen Vest, Captain Kay. (back row) Major Coppedge, Clark McGill, Joey Storey, Mike Bowman, Randy Crowder, Walt Williams.



COLOR GUARD MEMBERS are Mike Bowman, Frankie Ellis, Byron Crownover, and Randy Crowder.



ROTC SCHOLARSHIP STUDENTS are (front row) Ray Williams, Walt Williams, Charles Wheeler. (second row) Gerald Hoffman, Russell Grigson, Bob Ferrand, Frankie Ellis. (back row) Dale Sines, Clark McGill, Mike Bowman, Randy Crowder.



THE RANGERS WENT to Louisiana with the national guard and the 872nd Medivac Battalion to participate in riot control training. Helicopters were used for the training.



THE "COMMANDO CRAWL" is used without a sling to cross a one-rope bridge in a hurry as Ray Williams is doing in Jasper, Ark.

SIT-UPS ARE PART of the Ranger/Special Forces Physical Fitness Test. Bob Ferrand does his required number as Ray Williams watches.

ROTC Clubs

The Pershing Rifles stepped off from their traditional activities and sponsored a Haunted House during Halloween. Members turned themselves into such ghostly beings as Frankenstein and Dracula.

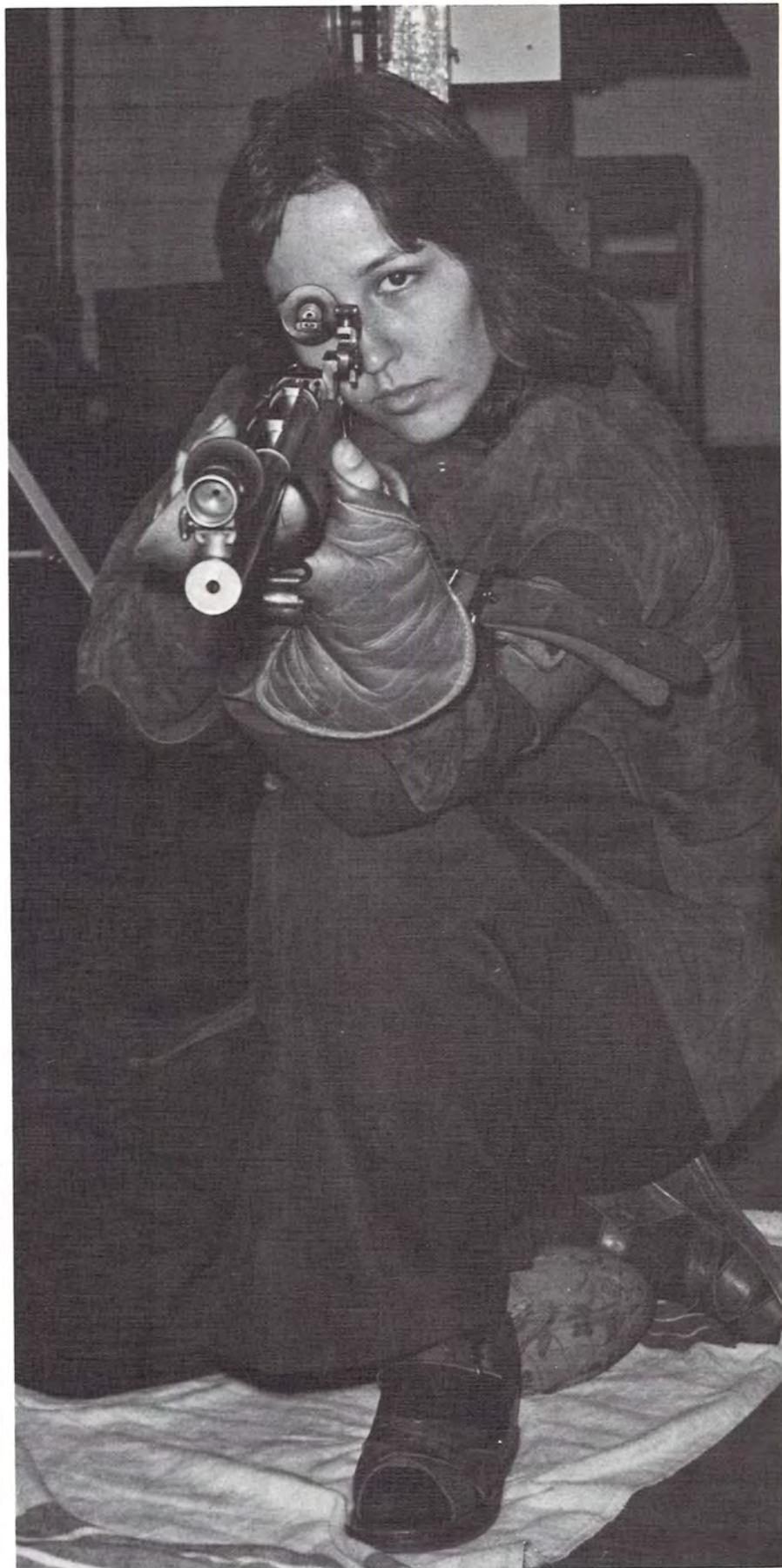
The Pershing Rifles was the base for all the ROTC clubs and sponsored the Rangers and the Rifle Team. The PR's helped out during Choir Day by directing buses into parking spaces.

The Rifle Team spent its year in contests with other Arkansas Collegiate Rifle Leagues and several post matches with other universities throughout the United States.

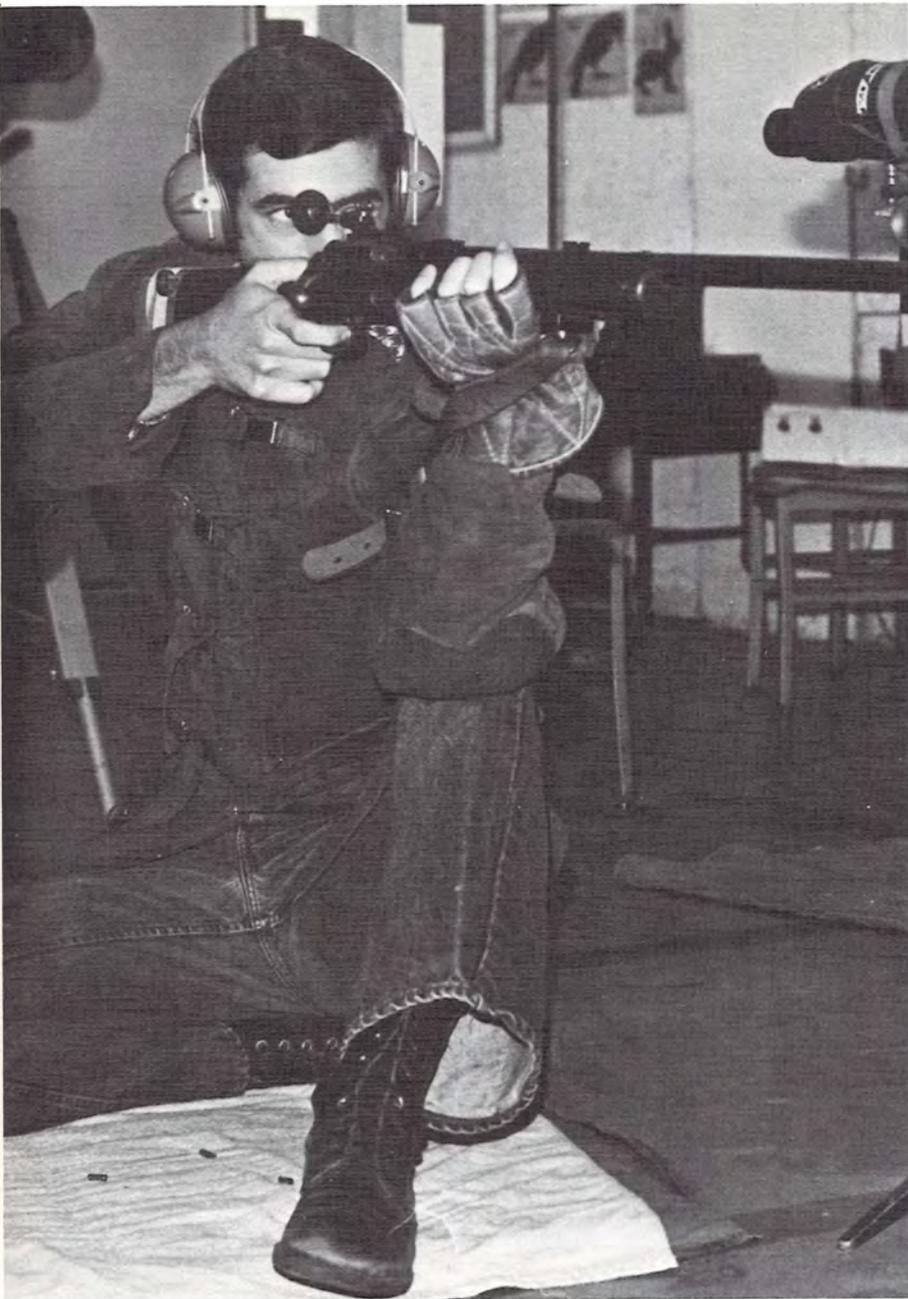
Patti Hebert won the 1976 New Shooters Rifle Match held in November. Patti scored 108 out of 300 possible points. As winner of the match, Patti was invited to join the Rifle Team and to compete in the Arkansas Collegiate Rifle League.

Clark McGill was the team captain and Walt Williams was recording secretary. The Rifle Team was coached by Master Sergeant Henry Pananganan.

CHOIR DAY brought buses and traffic tieups. Frankie Ellis and the Pershing Rifles helped bus drivers find places to park.

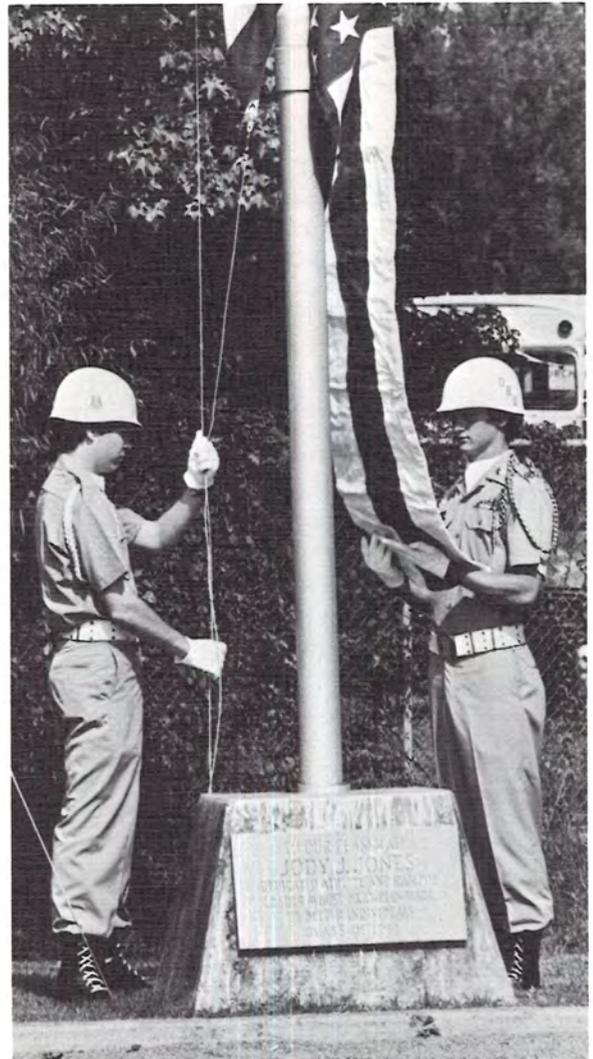


THE ONLY GIRL on the Rifle Team, Patti Hebert practices with a 22-caliber rifle. Patti earned her right to be on the team by winning the New Shooters Rifle Match.



MASTERING RIFLE skills takes practice and Clark McGill spends much time doing exactly that as the Rifle Team's captain.

AT EVERY FOOTBALL game, the Pershing Rifles are there to raise the United States flag.



MEMBERS OF THE PERSHING RIFLES are (front row) Ray Williams, Thomas Blackerby, Walt Williams, Charles Wheeler, Glen Vest. (second row) Gerald Hoffman, Larry Stanley, Bob Ferrand, Emmet Price, Frankie Ellis. (third row) Captain Harrold, Joey Storey, David Ragsdale, Mike Bowman, Randy Crowder, Byron Crownover.



RIFLE TEAM MEMBERS are (front row) Mark Duke, Clark McGill (Captain), Walt Williams, Billy Bowers. (second row) Captain Pitts (Sponsor), Gerald Hoffman, Patti Hebert, Coach Msgt. Pananganan.



PHI MU ALPHA member Steve McLaughlin shifts around Bob Harper during an intramural football game against the Beta Beta Social Club.

ROWS AND ROWS of candles line the walkway to Evans Student Center on the night of the Candlelight Service sponsored by the two music fraternities.



ΦMA-SAI

Musical ties

The music fraternities, Phi Mu Alpha Sinfonia (for men) and Sigma Alpha Iota (for women) got together to host the Christmas Candlelight service. For decoration, they lined the sidewalk from the Evans Student Center with "paper-bag candles".

Each club had its own pledging; the SAI's in the fall and the PMA in the spring.

Phi Mu Alpha entered their sweetheart, Martha Jane Smith in the Ouachitonian Beauty Pageant and the Miss OBU pageant. The fraternity also nominated her for the homecoming court, which she was elected to by the student body.

They also presented an American Music Program, participated in intramural sports and hosted receptions for junior and senior member's recitals.

Members of the Sigma Alpha Iota served at many of the receptions following junior and senior recitals.

They also organized the David Scott Memorial Concert in December. Money from the concert was used to award a scholarship.



JUNIOR AND SENIOR RECITAL receptions are taken care of by SAI members. Phyllis Mitchell serves visitors at the reception.



PHI MU ALPHA members are (back row) Bobby Boyles, Marc Bremer, George Mann, Jeff Cornelson, George Mayo, Steve McLaughlin. (third row) Jeff Bradley, Lamar Puckett, David Williamson, David DeArmond, Ronnie Davis, Stephen Edds, (second row) Bob Ferrand, Bobby Jeffers, Russ Porter, Doug Anderson, Phil Guinn, Brad Rountree, Randy Granderson, Ross Grant. (front row) Dean Morris, Billy Lock, Tommy Armstrong, Martha Jane Smith (sweetheart), David Hays, David Langston, John Peebles.



SIGMA ALPHA IOTA members are (back row) Becky Henry, Karen Claiborne, Beverly Primm, Lisa Brown, Debbie Franks. (third row) Deborah Hugga, Claudia Garrison, Vicki Veatch, Nancy Puckett, Lisa Clay. (second row) Lareece Lynn, Phyllis Mitchell, Sylvia McDonough, Cynthia McDonough. (front row) Jane Chu, Susan Fay, Brenda Ingram, Dawn Gandy, Denise Moffatt.

OBU Singing Groups Spread the Gospel
by . . .

TAKING IT TO THE STREETS

STANDING ALONE, TABBIE Johnson sings a solo during a Reconciliation performance.



JCP&L MEMBERS ARE (back row) Janet Crouch, Randy Hammond, Gladys Reese, (second row) Darry Marshall, Andy Pierce, (front row) Debbie Callaway, Becky Ingram, Debbie Davis.



RECONCILIATION MEMBERS ARE (left to right) Jim Borlesco, Tabbie Johnson, Mike Fowler, Mary Manz, Scott Bohers, Becky Harmon, Chuck Lewis, Diane Pree, Rick Hill, Pam Pollard.



PSALMS MEMBERS ARE (back row) Jan Laurence, David Taylor, Diane James, (second row) Bob Berry, Carlotta Manzoo, Janie Smith, Mike Sharp, (front row) Linda Anderson, Joey Friday, Kathy Thye, David Langston, Cherris Slaton.

Arriving on an empty campus, the members of Reconciliation lived in the true solitude of OBU. The eleven-member team began practice two weeks before school started, singing daily.

The group has traveled all over the state doing weekend programs. Friday nights were usually fellowships, followed by a special Saturday night program on Christian marriage. Sunday morning is filled with a variety of sacred, inspirational and contemporary music.

Revised Edition cut it's first of maybe many albums last spring. The album seemed like a dream come true to the members when it finally came out. The group, composed of vocalists and instrumentalists, spent many weekends on the road singing in churches. They entertained OBU students at the BSU Fall Retreat in September.

Psalms enlarged its singing group this year. The group also spent time traveling to churches for weekend revivals and services. They also performed for the Christian Focus Week Midnight Special.

The Jesus Christ Power and Light (JCP&L) team made trips for church services during the week and on the weekends. At Choir Day, prospective students were entertained by the group.

VARIOUS GROUPS ENTERTAINED at the Brookhill Ranch BSU Retreat in the fall. Michael Hogue, Mike Ray, Randy Granderson and Marc Bremer of Revised Edition sing during one of the sessions.



HIGH SCHOOL CHOIR DAY offers an opportunity for campus groups to perform before potential OBU students. JCP&L perform at Evans Student Center.

They're not your everyday rock group

If 186 voices singing the "Halleluiah Chorus" don't make you stand up, nothing will. The OBU choir presented Handel's "Messiah" during the Christmas season, Dec. 7 and 9 in Mitchell Auditorium. Dr. Charles Wright, professor of music, directed the choir and Russell Hodges accompanied the group as organist.

In a spring concert the Ouachita Singers presented selections by Tallis, Haydn, Tchiakovsky, Faure, Britten and Hansen.

The Chamber Singers presented a concert of American music in the First Baptist Church of Helena.

The program included religious and patriotic songs representing America's musical heritage from colonial days to the present.

It also featured music of Arkansas composers, including a composition written especially for the group by Dr. Francis McBeth, professor of music and composer laureate of Arkansas.



AT THE CHRISTMAS concert, the choir presented the "Messiah". Russell Hodges, instructor of organ, accompanied the choir.



ENTERTAINING PROSPECTIVE STUDENTS, the Madrigals spent many concerts recruiting.



MADRIGALS MEMBERS ARE: (back row) Doug Anderson, Clay Vire, David Williams, Taylor Brown, Jeff Cornelson, Doug Thorn, Russ Porter, Brandon Willey; (front row) Beth Browning, Gail Gray, Denise Moffatt, Phillis Mitchell, Lora Nell Johnson, Cheryl Waters, Beverly Primm, Selly McCarty.



OBU MADRIGALS perform at their annual Christmas banquet held in Evans Student Center. The group presents renaissance-style music in that type of dress.



OUACHITA SINGERS ARE: (back row) Beverly Primm, Carolyn Hansen, Sheri McMullan, Ellen Goodson, Barbara Bradford; (second row) Martha Vastine, Susan Shambarger, Angela Barfield, Martha Jane Smith, Shawn Shannon; (front row) Amy Anderson, Teresa Trull, Sherry Benton.



OBU SINGERS PRESENT a concert in the spring in Mabee Fine Arts Center Auditorium.



OUACHITA SINGERS ARE: (back row) Marc Bremer, Scott Willis, George Mayo, George Mann, John Peebles; (second row) Ron Davis, Dickie Smith, Doug Anderson, David DeArmond, David Williams; (front row) Brad Rountree, Clay Vire, David Hayes, Don Parks.

LISTEN TO THE BAND!

Ladies and gentlemen, the Showcase of Ouachita - the OBU marching Band!" was a familiar sound at all OBU football games. Under the direction of Marvin Lawson and leadership of drum major Taylor Brown, the marching band presented halftime performances at football games, and kept up spirit at the games and pep rallies. Band members spent many hours in practice each week working on music and drilling on marching patterns. Majorettes provided a note of glitter with their twirling and flag routines.

When the football season was over, marching band members turned their talents to concert work. Some band members got a double dose of work. Not only were they part of the marching band, but they also appeared as the Stage Band. David Chism directed the Stage Band in presenting jazz concerts throughout the year. He also directed the Brass Choir, a group which played music written especially for brass instruments. Both groups presented concerts at several Arkansas high schools, as well as performing on stage at Ouachita.



THE FINAL RESULT of practice everyday at noon is marching onto the field at halftime.



LEANE LEFEVERS practices with other band members.



MAJORYTTES are (left to right) Jane Chu, Jo Beth Mortens, SuEllen Wiloozen, Paula Debbe, Susie White, Deana Franklin, Carole McKenzie, Becky Davis.

LINE CAPTAIN, Becky Davis, leads the majorettes in a twirling routine.

The People Pleasers

Being presented with bouquets of flowers and being arrested were two events experienced by the OBU Singing Men as they toured Poland in May and June.

The trip climaxed a year of concerts and album sales throughout the state of Arkansas. Twenty members travelled to Poland as one of three American musical organizations for the Polish-American meeting of Musical Youth, held at the internationally-acclaimed Cracow Conservatory of music.

They were presented with flowers at the end of a concert at a home for retired actors and actresses in Warsaw, learning that flowers were traditional gifts for guest performers.

The arrest incident came about when a Polish policeman observed several Singing Men giving a child American pennies and taking his picture.

Fortunately, they were able to resolve this.

The group learned on its trip that the people of Poland have their eyes on America constantly, and Dr. Hammond was pleased with the impressions of Poland the Ouachita vocal group gave and received.

The female counterpart of the Singing Men, the Ouachitones, presented their eleventh annual Pops Concert Jan. 24. The ten-member group, under the direction of Mary Shambarger, performed a five-part concert that included songs ranging from spiritual to the top 40.



NEW ADDITIONS to the Ouachitones are Susan Shambarger and Angie Tipton. At the eleventh annual concert they performed a medley with Mona Rowe from "Shenadoah" about the perils of being married and being single.



MEMBERS OF THE OUACHITONES ARE: (back row) Col Overton, Sherri McMullin, Mrs. Mary Shambarger, Susan Shambarger, Mona Rowe (second row) Angie Tipton, Martha Jane Smith, Jan Glover, Teresa Trull (front row) Loranelle Johnson, Amy Anderson, Shawn Shannon and Jane Chu.



MEMBERS OF THE SINGING MEN ARE: (back row) Steve McLaughlin, George Mann (third row) George Mayo, John Mefford, Mike Sharp, Tommy McFarland, Taylor Brown (second row) Bob Parsley, Randy Granderson, Lamar Puckett, Stephen Edds, Brad Rountree (front row) Paul Hammond, Don Carter, David Sims, Tommy Armstrong and David Hays.



SELECTIONS FROM religious and secular music presented by the Ouachitones again, for the eleventh time, packed Mitchell Auditorium. The Ouachitones asked, for the first time, a one dollar donation from those attending for expenses.

AMONG THE SIGHTS the Singing Men visited was a Polish Folk Festival in Prague. Here some of the Polish people appear in native costume. The Singing men visited Poland with two other groups from the United States on a goodwill tour.



OUACHITONES MODEL clothing furnished by Morrow and Chandlers, at a style show held in Mitchell Auditorium. The show during the fall semester featured songs and routines by the members.

DIRECTOR OF THE SINGING MEN, Paul Hammond, leads his group in an impromptu concert for a Polish officer while on their tour last summer in Poland.

Alpha Omega Eta

Tennis buffs had a chance to prove their skills when the Alpha Omega Eta Social Club held their annual Tennis Tournament in October. Men and women, singles and doubles played for trophies of first and second place. AOE members organized and carried out the tournament. Randy McFarlin, the club president, called the tennis tournament their biggest event.

The nineteen members of AOE also had many club bush parties.

The "Mean Green" was the club's intramural football team. Alpha Omega Eta also participated in the intramural basketball and volleyball program. Several members in the club ran in the Turkey Trot mile race in November.

Shelly Brady and Michelle Boshears were chosen as the club sweethearts.



EVERY MOVE COUNTS when a championship is at stake, Loy Jones stretches to make this shot one of the ones that count.

OVERALL WINNERS were awarded trophies by AOE president Rand McFarlin. Don Phillips defeated Loy Jones for first place, and Loy received second place. *IN THE WOMEN'S* division, Jo Stinnett took first place honor and Becky Faulkner was in second place. James Merritt presented the trophies.

AOE's Involve Students in Tennis Tournament

AOE MEMBERS ARE (on sign) Steve Cox. (Back row) Donnie Winkle, Ronnie Winkle, Johnny Rhyno, Dalton Etobell, Paul Davis, (second row) Lamos Beard, Bob Ferrand, Shelly Brady (sweetheart), Sammy O'Brian, Michele Babbars, (sweetheart) Mark Wright, (front row) Kirk Jones, James Merritt, Randy McFarlin.



Beta Beta

INTENT ON INTERVIEWING a great wrestler (Mike Truly) is Richard Orrick. The skit was from the Beta's Happy Times.

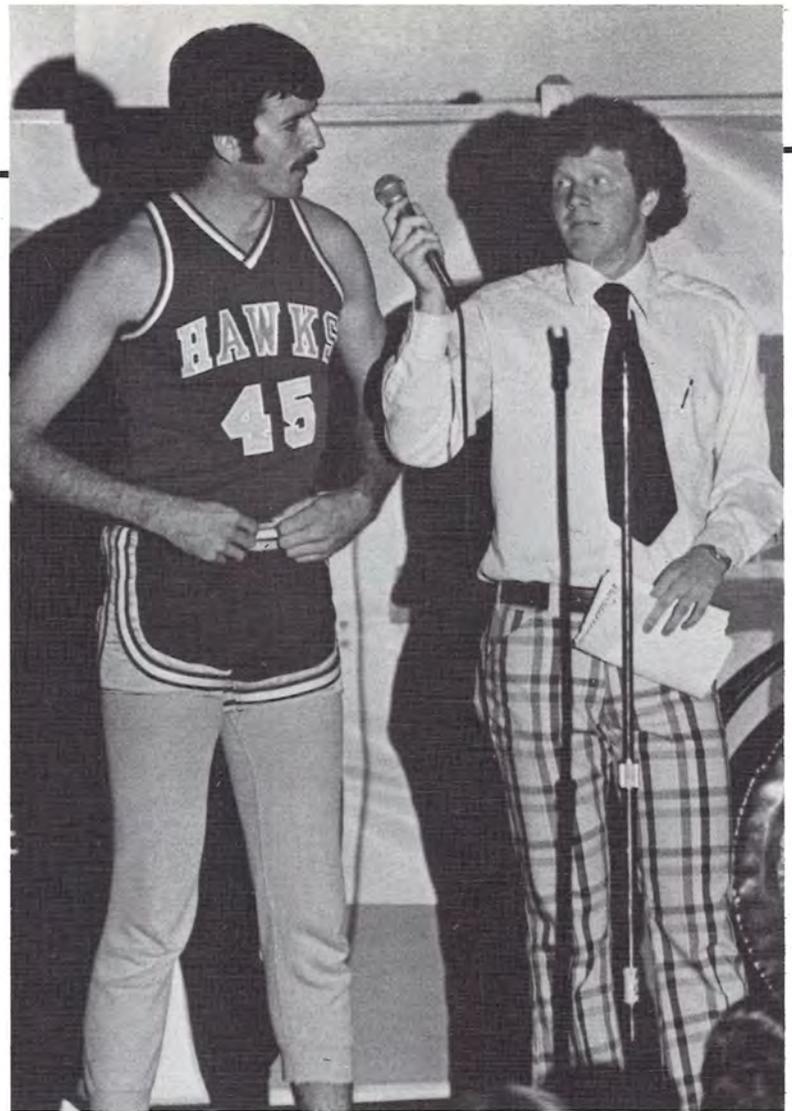
The quietness of the night is broken by the sound of voices walking toward the girls dormitory. Screams ring out as the Beta Beta Social Club continues its traditional serenading of the women's dorms.

This year marked the Beta's 35th anniversary as a club on the OBU campus. Beta Beta Happy Times, a variety show featuring singing and comedy skits, was presented in September. The club also had a Christmas party and went Christmas caroling.

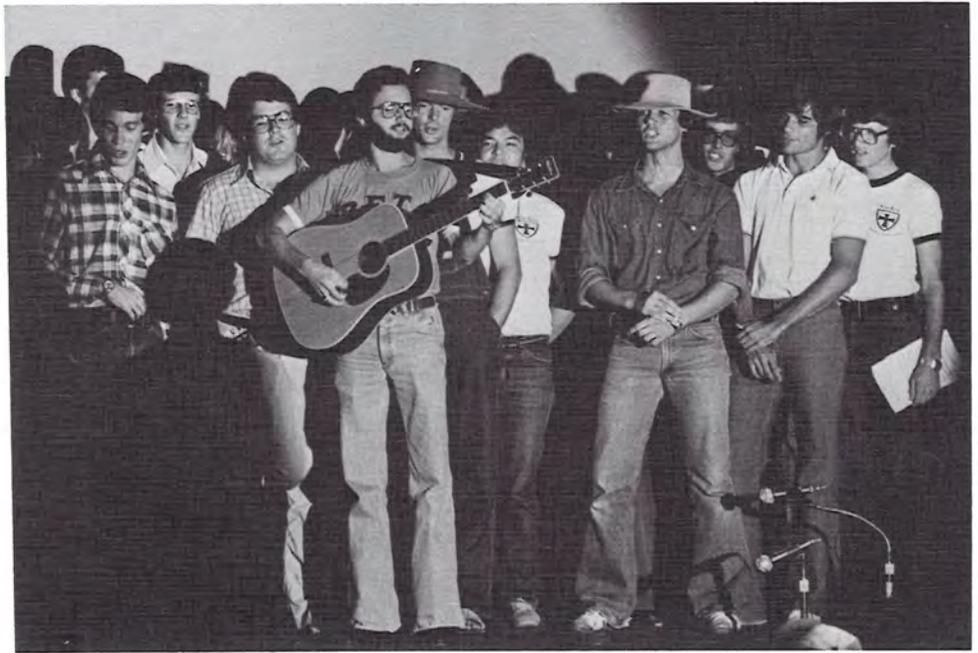
Competing in the intramural program, the Betas again reached the football play-offs, won the softball league for the fourth consecutive year and also participated in basketball, swimming and other intramural sports.

Other activities were having bush parties, and sponsoring participants in the campus beauty pageants.

Spring activities included rush, the Beta Barn Party and pledging with the annual "gathering at the river."



HURLING THE FOOTBALL, Mike Carroll and the Beta intramural team go against the Phi Mu Alpha team.



KNOWN FOR THEIR mellow voices, the Beta's sing a ballad at the Beta Beta Happy Times show during the fall semester.

'Sunlit Serenaders' Sing Through the Year

BETA BETA MEMBERS are (balcony, L to R) Joe Keeton, Wesley Lites, Tom McCone, Phil Quinn, Marc Brooks, Billy Bowers, Brandon Willey, Randy Garner, Johnny Johnson, Ross Brummett, David DeArmond. (back row) Bob Harper, Jim Cloud, Vern WyCliff, Dickie Smith, Andy Vining, David McClanahan, Charlie Cook, Mike Truly, Randy Jerry, Terry Viala, Mike Fowler, Kenny Neal, Mike Reynolds, Gary Beville, Thomas Stivers, Scott Scherz, Ross Grant. (second row) Jim Cox, Mark Hart, Mike Ray, Mark Lowman, George Crump, Chuck Atkinson, Dale Johnson, Farron Rogers, Mike Dwyer, Don Phillips, Scott Willis, David Smith, Morris Kelley. (front row) William Miller, Ronnie Robinson, Richard Orrick, Kevin Weiser.



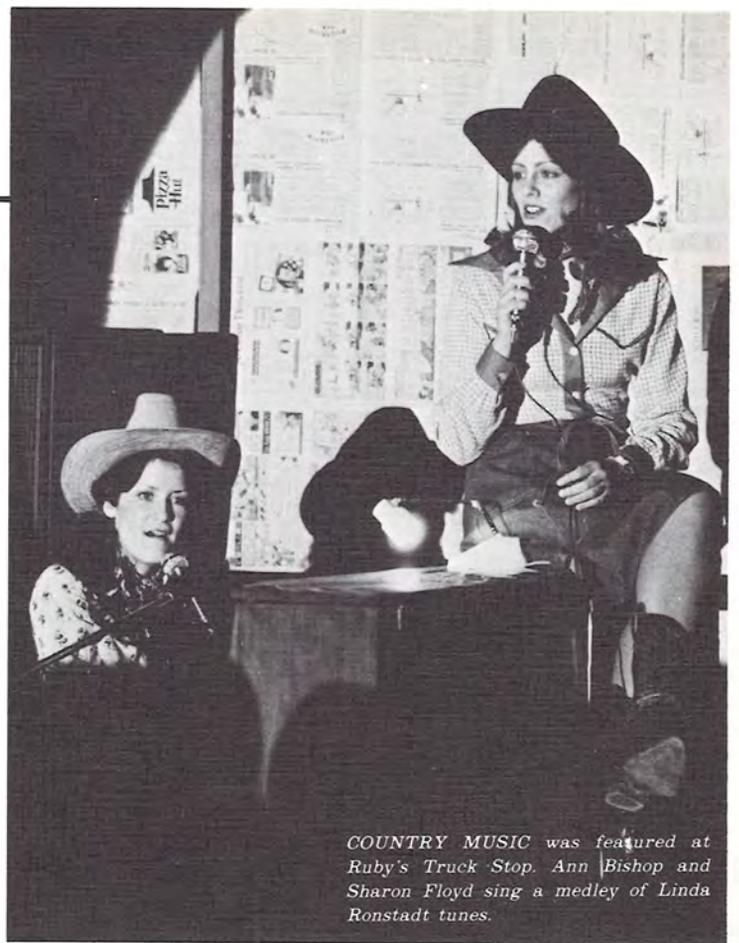
Chi Delta

Waitresses shuffled around the tables, their hair pinned untidily out of their way and their feet in unattractive but comfortable houseshoes. Homemade pie and Ruby's brew was the menu for the night, and the entertainment ranged from a Linda Ronstadt medley to the Conger Crew. All these things were part of Ruby's Truck Stop sponsored by the Chi Delta Social Club in January.

Halloween night, the club held a Haunted House complete with a cake walk, horror flicks, and club members dressed up beyond recognition. To help girls out during Twirp Week, the Chi Deltas held an off-campus activity. As a Christmas project, the club helped buy presents for people in the local nursing home.

Second place honors were awarded the Chi Deltas' homecoming float. The theme of the float was "Cartoon Carousel." These club members were in the Homecoming royalty: Ginger St. John, Martha Jane Smith, and Brenda Bachelor.

Sherri McMullan, a Chi Delta member, was named Miss OBU last spring. The beaux this year were Jim Malcolm and Joel Kirkpatrick; honorary beaux were Mark Lowman and Tommy Wasson.



COUNTRY MUSIC was featured at Ruby's Truck Stop. Ann Bishop and Sharon Floyd sing a medley of Linda Ronstadt tunes.



GUESTS WERE GREETED at the Chi Delta Haunted House by such ghouls as Lori Johnson and Bekki White.



KAZOOS WERE USED by the Chi Delta's to generate spirit at the pep rallies. Martha Jane Smith, Judy Creek and Retna Woodall hum a tune.

Chi Delta's Sponsor A Night At Ruby's Truck Stop

CHI DELTA MEMBERS are (back row) Sharon Floyd, Jim Malcolm (beau), Carolyn Hanson, Sheri McMullan, Janice Sorrells, Ann Bishop, Carolana Carmosi, Gena Hendrix, Leri Johnson, Martha Jane Smith, Bekki White, Susan Grafton, Melody Williams, Laura Buczkowski, Pam Pollard, Carolyn Morris, Joel Kirkpatrick (beau), Lois Hoggart, Debi Summerlin, Sharon Byrd. (third row) Miriam Wagner, Ellen Velvin, Grace Sorralis, Deann Glover, Ratha Woodall, Mark Lowman (beau), Sandra Hughes, Jill Jones, Lynn Irby, Jackie Summerlin, Peggy Gibbs, Gieger St. John, Susan Paden, Susan Chesser, Brenda Batchelor, Joaqui Sutley, Kim Moore. (second row) Lynn Kinnaman, Tommy Wasson (beau), Leise Flack, Roxanna Hargis, Fem Dunklin, Gwen McBride, Judy Creek, Susan Brumley, Karen Campbell. (front row) Pat Wenner, Nancy Ferguson, Beth Carter, Dobbie Nutt, April Davis.



EEE

Most girls playing in the EEE Powder-puff Football game in October were there to win, but each team's efforts ended in a stalemate, 0 to 0. The Powderpuff Football game was open for all girls to play in and many who had never heard football language were soon memorizing plays for the big night. While the women did the dirty work, the men entertained by cheering, twirling and looking "pretty."

Other activities for the fall semester were the Mickey Mouse Birthday Party and a Christmas special, the Cool side of Yuletide. The faculty's children were entertained by the EEE's when they were given a Christmas party.

For the second year in a row the EEE's received first place for their Homecoming float.

A team of girls won the Turkey Trot mile race for the EEE's in November. Mona Rowe became third runner-up in the Miss Arkansas pageant this summer.

Spring activities included rush and pledging, EEE Fumes, and a spring outing.



"HOW TO CATCH A MAN" is explained to Lisa Eads by Gennie Eldridge at the Mickey Mouse Birthday Party.



STRAIGHT FROM the Salvation Army. Cel Overton, Mary Carol Gentry, Sarah Scruggs, and Paige Witt bring good cheer to the audience at "Coolside of Yuletide."

EVERY SPARE MINUTE of Homecoming week was spent working toward their first place float. Mona Rowe, Janet Crouch, Vicki Wilson, Carol Roper, Lisa Eads, Pam Hall and Debbie Hagan work on the cab of the train.



EEE's Homecoming Float Captures First Place

EEE MEMBERS ARE (back row) Carol Cannedy, Carol Roper, Carolyn Conley, Marilyn Conley, Mary Carol Gentry. (third row) Paula Woodall, Vicki Wilson, Dana Woods, Debbie Hagan, Beth Bodie, Susie Millwood, Pam Hall, Denise Moffatt, Barbie Watson, Shawn Shannon, Teresa Trull, Melinda Steiger, Sarah Scruggs. (second row) Holly Gresham, Terri Hunter, Dickie Smith (beau), Paige Witt, Lisa Brown, Mona Rowe, Cel Overton, Gayla Bingham, Ron Burt (beau), Beverly Barnard, Richard Shock (beau), Nancy Shock, Nancy Whitten. (kneeling) Janet Crouch, Lisa Eads, Anita Stafford, Ramona Osborne, Melinda Arnold, Sherry Montgomery, Tabbie Johnson, Loranelle Johnson, Cindy Brown, Nancy Garner, Anna Seawright, James Goodson (beau).



Gamma Phi



CARMEL APPLES were a big attraction at Sadie Hawkins. Leann Dunham works behind the scenes.

Hitting your favorite teacher with an oatmeal pie, getting married, throwing water balloons, putting someone in jail, and eating, eating, eating "were all part of the Gamma Phi Sadie Hawkins Carnival. Girls did the asking for the affair and the whole night was one surprise after another.

Gamma Phi Social Club also sponsored the Dating Game. The eligible bachelors and bachelorettes were selected from other social clubs. Gamma members made up the old maid's chorus.

The Gamma's entry in the homecoming royalty, Bonnie Dinkel, was voted the Homecoming Queen.

Spring brought the Gamma Phi Slave Sale of the pledges. The Tiger Beauty Pageant involved beautiful young men, not women. Beauty was not the only qualification, since talent was also required.

The "purple plague" hit football fields as the Gamma intramural football team walked away with first place. They were the only undefeated team throughout the season. The Gamma's played the Pi Kappa Zeta's in the play-offs to win overall.



"HARMONY", Julie Johnson, Candi Harvey and Bonnie Dinkel entertain the audience at the Gamma's Dating Game.

SHAKING THEIR SPIRIT sticks, Nina White, Valerie Shuffield and Candi Harvey show Gamma Phi pep.



Gamma's Win Intramural Football Championship

GAMMA PHI MEMBERS are (back row) Terri Savage, Kay Spradlin, Patti Burks, Donna Cox, Cheryl Conard, Debbie Hill, Nina White, Candi Harvey. (third row) Karen Gentry, Jerri Therpe, Susan Anderson, Patti Hebert, Meilita Maxwell, Nancy James, Fran Ermert, Kathy Miller, Candy Carr, Valerie Shuffield. (second row) Bonnie Dinkel, Suellen Wilcoxon, Brenda Kalaler, Paula Watle, Kim Eansse. (front row) Gayle Brown, Leann Dunham, Julie Johnson, Donna Sellers, Anita Bragg, Kathy Stallings.



Pi Kappa Zeta



CREATIVELY AT WORK against the chicken wire, Carol Young, Kathy Parker and John Evans work on the Zeta's third place float.



FLYING HIGH on homecoming day, Betsy Floyd represents the Zeta's in the homecoming royalty.

Oklahoma was brought to OBU when the Pi Kappa Zeta social club presented "Pioneer Daze" in October. The Zeta's show was a takeoff on the famous show "Oklahoma." Foot-stomping music and square dancing were part of the event.

Earlier in the fall the Zeta's put on "The Games People Play." Members of the audience were invited to 'come on down' and participate in the TV spoof games.

Carol Short, the Zeta's entry in the

Ouachitonian Beauty Pageant, was named one of the four runners-up to the winner. The club chose Betsy Floyd to represent them in Homecoming royalty and Betsy was voted fourth runner-up. The group captured third place in the Homecoming float contest.

In sports, the Zeta's were active with an intramural football and basketball team among other athletic events.

Barbara Bradford gets an unusual response from Jim Cloud as she sings for the Zeta's "Pioneer Daze."



Zeta's Take-off With "Oklahoma"

PI KAPPA ZETA members are (back row) Jim Cloud, Thomas Stivers (beaux), Betsy Floyd, Phyllis Allison, Vicky Lowry, Beth Westenhaven, Carol Short, Kathy Long, Lisa Lewis, Kenny Marshall (beau). (second row) Mary Ann Marshall, Teri Garner, Judy Smith, Sandi Webb, Krista Smith, Judy Morrison, Carolyn Carter, Sharon Bennett, Liz Hendricks, Cathy Johnston, Sharon Edwards, Kathy Parker, Joyce Ball. (first row) Celia Reed, Brenda Ingram, Olga Palafox, Karen Gray, Marsha Vernon, Diane Denney, Leann Shadd, Layne Sweatman, Pat Marker, Belinda Tilley, Brenda Sheppherd. (sitting) Joy Smith, Gigi Peters, Martha Vastine, Barbara Bradford, Carol Young.



Rho Sigma

Whether it's a spirit hoop, thirty ringing bells or just a lot of noise, it was the Rho Sigma Social Club generating spirit at football and basketball games and at pep rallies.

The Red Shirts were there at every game with a huge circle hoop for the team to run through. They were also there with their red cowbells.

During the year, the womens' dorms were visited by the Red Shirts with their spirit of ringing bells. An all night bell ring was held for Homecoming eve and day. Members stayed at the Rho Sigma bell and took turns ringing in Homecoming.

A very helpful part of the beginning of semesters was the Red Shirt Book Sale. Students could sell their books to the club and in turn the club could sell the students' books.

Fall semester activities included a Freshman Women's Mixer, a fifties concert during Twirp Week, and an off-campus function.

Rho Sigma Sweethearts were Susie Millwood and Roxanne Hargis.



A MOST FAMILIAR sound at Ouachita football games is the clanging of the Rho Sigma cowbells. Ken Kersey helps keep a chant going.



DECORATED HOOPS used to welcome the football team back on the field after halftime were one of the Rho Sigma's projects in promoting school spirit. ROLLED UP JEANS, T-shirts, and greasy hair were the order of the day at the 50's pep rally; and the Red Shirts came dressed for the occasion.



Red Shirt Spirit Keeps School Going

RHO SIGMA MEMBERS are (back row) Terry Glover, Clyde Gray, Ron Burt, Bill Dunklin, Billy Lillard, Steve Halpin, Mike Cummins, (third row) Joe Kinnard, Daniel Borland, Scott Winston, Mike Lee, Ken Kersey, Ron Edsel, Rusty Smith, Kenny Marshall, Gary Benson, Mickey Bryson, (second row) Ronnie Yowell, David Cowling, Robin Hooks, Jerry Coston, Tommy Wasson, David Miller, David Sharp, Eddie Morgan, Stan Freeman, Joel Kirkpatrick, Tim Eshelman, Mike Ward, Brooks Gill, (front row) David Sims, Keith Chauncey, Jim Shultz, Charlie Martin, Tom Calhoun.



Sigma Alpha Sigma

Roll back the rug from the floor, light up your corn cob pipe, everyone will have some fun at the Grand "S" Opry tonight!" Sigma Alpha Sigma sponsored once again during twirp week their version of the Grand Old Opry. Couples were entertained with get-down, country-style music in a barn-style setting in the basement of Evans Student Center.

Bush parties were a frequent activity of the "S's" sometimes with dates and sometimes with only the members getting together to kill a Friday or Saturday night.

During the spring semester, a musical concert was held to raise funds for the club. "Friday Night Live" presented in February by the club entertained over 300 people and a door prize of 100 gallons of gas was given to Anita Warren.

Also during the fall semester, the club held it's annual Christmas party for young boys. The party was held at the home of Dr. Bob Riley, club sponsor. Each member purchased a gift and "Santa Wacker" presented the boys with the gifts.

A Christmas banquet for the members and their dates was held in Little Rock at Coy's Steak House during December.

Mona Rowe and Miriam Wagner were chosen as Sigma Alpha Sigma sweethearts for the school year. George Mayo served as president during the fall semester and Jim Malcolm was elected to serve during the spring semester.

The S's concluded the year with rush and pledging, a spring outing and a pie and coffee for senior members.



SAS PRESIDENT Jim Malcolm announces the club's sweethearts at the presentation of the "Grand S Opry," held as the activity presented for Twirp Week.



SWEETHEART Mona Rowe represented the "S's" in Homecoming. Mona is sweetheart along with Miriam Wagner.

"**BUT I CAN'T** play the guitar," says Dan Berry. Dan was pushed onto the stage at "Friday Night Live" as a joke by other members.



A CHRISTMAS PARTY for elementary boys in Arkadelphia was held at the home of Dr. Bob Riley, club sponsor. Clay O'Steen helps with a toy airplane, one of the boys' gifts from the active members.

Sigma Alpha Sigma Stages A Barn Party for Twirp Week

SIGMA ALPH SIGMA members are: (back row) Shannon Scott, Robey Cates, Karl Walker, (fourth row) Denny Joe Wright, Gray Allison, David Borland, J. E. Jeanes, Brice Wagner, Wade Harris, Paul Thurman, Ronnie Moore, Eddie Hinson, Billy Prickett (third row) Jim Malcolm, George Mayo, Glenn Hoggard, (second row) Jeff Cornelson, Rusty Simmons, Randy Thomas, Mona Rowe, Miriam Wagner, Clay O'Steen, Larry Gross, Mike Jones, (front row) John Evans and Mike Goodwin.



**It's not exactly
home but . . .
we're one
big family!**

It's a big step! The change from high school to college courses, or from freshman to senior classes. But we made the learning process work for us.

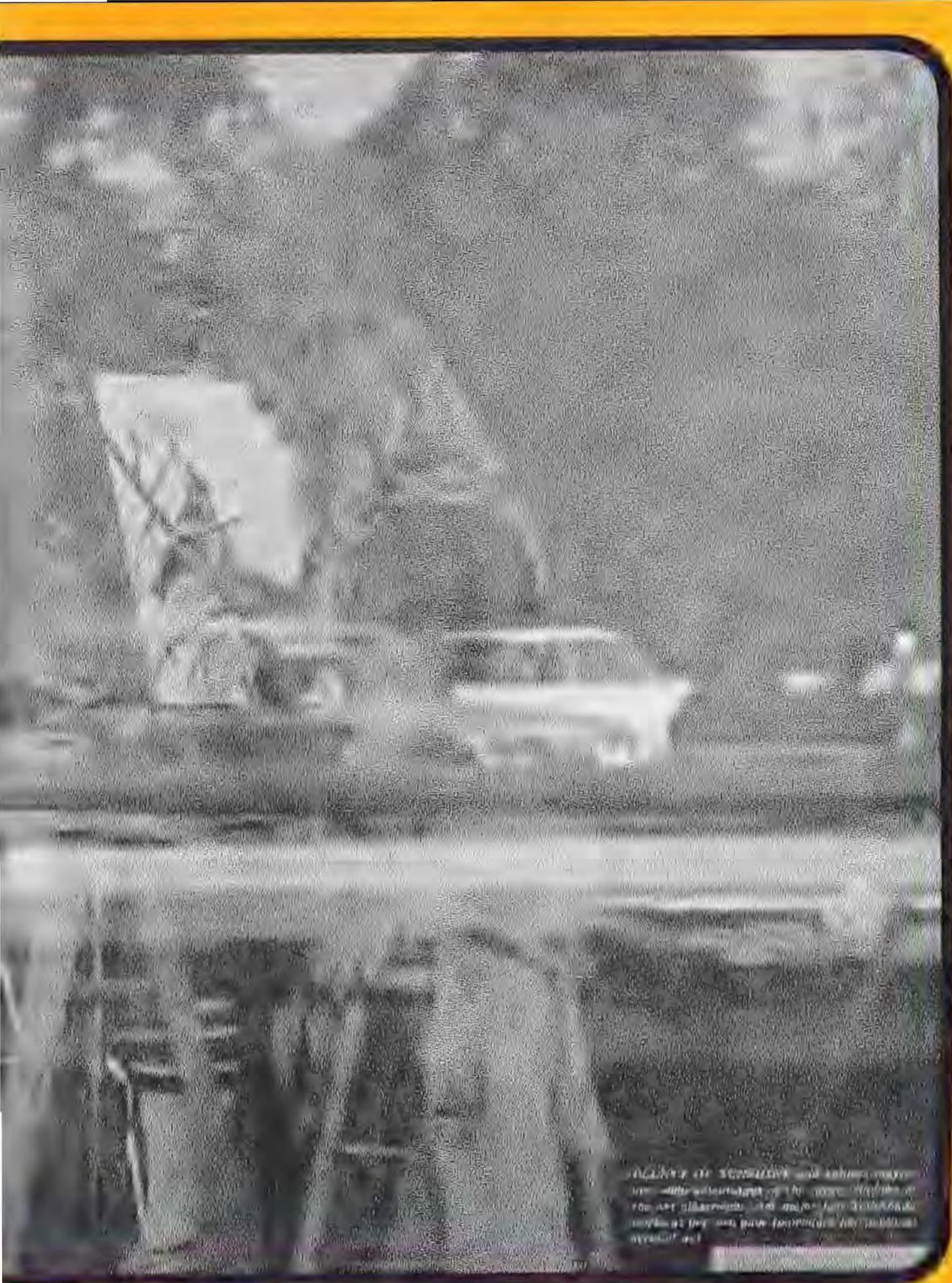
Classes were usually small enough that we could get to know each other and the teacher. It was not unusual to see classes meeting on the lawn in front of the Chapel. Instead of sitting in the classroom and staring out the window, we often went outside for lectures.

And although we still complained sometimes about the required General Education courses, we found value in being . . .

The family that **LEARNS** together!

In this section . . .

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ACTIVE IN SCIENCE AND ARTS, THE
SCHOOL OFFERS A WIDE RANGE OF
COURSES AND ACTIVITIES TO
ENRICH THE STUDENT EXPERIENCE.

Are grades
that big of
an issue?

ACADEMICS

| STUDENT NAME | | ID NUMBER | ADVSR | HIGH SCHL | CLASS | SEMESTER | MID SEM | FINAL |
|------------------|-----------|----------------------|----------|-----------------|-----------------|--------------|----------------|-------|
| Smedley Smedlapp | | 7482097* | 74829 | 7 | 4 | Fall 1976 | | * |
| DEPARTMENT | COURSE NO | COURSE TITLE | | GRADE | HOURS ATTEMPTED | HOURS CREDIT | QUALITY POINTS | |
| GNEB | 103.0 | Advanced Hair Combin | | C | 3 | 3 | 6 | |
| PEAC | 102.0 | Under Wat Bskt Weav | | A | 2 | 2 | 8 | |
| COMM | 203.0 | Elem Plagiarism | | I | 3 | 0 | 0 | |
| SAGA | 403.0 | Adv Burping I | | A | 3 | 3 | 12 | |
| RELG | 303.0 | Int Back Sliding | | B | 3 | 3 | 9 | |
| CHPL | 102.0 | Forced Listening | | D | 2 | 2 | 2 | |
| | ATTEMPTS | CREDITS | Q POINTS | GRADE POINT AVG | | | | |
| SEM | 16 | 13 | 37 | 2.312 | | | | |
| CUM | 110 | 107 | 246 | 1.999 | | | | |

ORIGINAL COPY

FORM NO. OBU-4

QUACHITA BAPTIST
UNIVERSITY



ARKADELPHIA, ARKANSAS
71923

ACADEMIC STANDING SATISFACTO
UNLESS CHECKED BELOW.

- PLACED ON PROBATION
 CONTINUED ON PROBATION
 REMOVED FROM PROBATION
 PLACED ON SUSPENSION

GRADE SYSTEM.

- A - SUPERIOR
 B - ABOVE AVG.
 C - AVERAGE
 WP - WITHDRAWN FAILING
 AU - AUDIT
 CR - CREDIT
 NC - NON-CR2
 D - POOR
 F - FAILING
 I - INCOMPL



By Mike Goodwin

Classes were a lot more than regular attendance, listening to a dull lecture or taking precise notes. Class involved hours of preparation, sometimes research, maybe some extra money and even once and a while a little "brown nosing."

The "higher educational process" starts way before even attending a class. Remember filling out an application for admission?

Soon after, a letter of acceptance and all the information you need to report to college arrived. Freshmen always arrived on campus a couple of days earlier than upperclassmen for workshops and sessions to orient them with the "big, bad college world."

Then a first meeting with an adviser, figuring out what courses you would be taking during that all-important first semester. Remember how hard it was to really understand a credit hour? And how surprised you were to find out that a class only met three times a week?

By this time the pros were on campus—the upperclassmen. They all seemed to know what they were doing, or at least acted like they did. Next thing you knew, you were standing in line with a handful of papers and forms trying to grab those precious little cards, insurance of a sort that you could attend that class at the time you picked.

There were problems: one "class closing" but that is the breaks. Registration—its own "big, bad world."

Attending classes for the first time, with a new book purchased from the book store in hand, along with pencils, pens and spotless notebooks. This wouldn't last long and we really didn't realize that, but soon those books would be marked and worn out, the pencils and pens would be lost and begging to borrow one would soon start and those nice notebooks would be soiled and filled with scratches and scrawls—notes.

As classes progressed we experienced staying up all night cramming for exams, purchasing blue books for essays and spending a few hours now and then in the library, needless to say even paying those ridiculous fines for a late book.

One thing that sometimes slipped our thoughts was how in the world we were

Continued page 174

SIGN HERE . . . Jackie Summerlin, used to the hassle of arranging class cards in sequence and filling out forms in triplicate, finds registration in Lile Hall a little time consuming.

The family that Learns/173

ACADEMICS

going to pay for all these little "goodies." For tuition alone, \$680 was required of all students. For the average student taking sixteen hours that came to \$42.30 per credit hour. Now that averages \$2.35 per class meeting or four cents a minute for three-hour course.

To live in the dorm and eat meals on campus (which was required) an average of \$520 was spent. That comes to \$3.30 per day living expenses.

A total of \$6.85 is spent on the average each day of a "typical Ouachita dormie."

Ouachita offered 670 different courses and a faculty of 96 conducted these during the fall semester. But what if OBU was unable to offer a course you really wanted or needed to take?

In 1968 a cooperative program with Henderson State University was started. During the fall semester 201 students attended courses at HSU, varying from ceramic pottery sections to German. But both the School of Arts and Sciences and the School of Music took an even further step with special study and individual study courses aimed at enrichment of the curricula, leaving the boundaries of study up to the student and the supervising professor.

OBU students had many types of aid to choose from including loans, scholarships, grants and work study programs, but only if the student was eligible for assistance determined by an ACT family financial statement.

73 percent of OBU students received some sort of financial assistance. 368 students were employed on campus

through campus work study and OBU employment. Each year the student aids office appropriates \$976,281.00 of student aid. The average OBU student received \$790 in financial assistance through this program.

Administration

Members of the instructional staff in both undergraduate schools are directly responsible in academic affairs to their respective departmental chairmen. In the School of Music these chairmen are responsible to the dean; in the School of

Arts and Sciences, departmental chairmen are responsible to the appropriate divisional chairmen, who are in turn responsible to the Dean. The Dean of the Graduate School is in charge of coordinating all activities of the graduate faculty.

The department chairman enforces university regulations concerning course offerings within his department; he supervises instruction, advises students concentrating in his discipline or shares this responsibility with others designated

Continued page 176



*CONSTRUCTION OF CLOTHING,
Carol McKenzie in the Home
Economics course 103-Basic Clothing
Construction deals with the problem
of fabric and pattern selection.*



Graduation

A degree is conferred upon the student who meets the general requirements, achieves a core in the department and passes 21 hours in related fields outside the department. Marie Estes receives her Bachelor of Science in May Commencement from Dr. Grant.

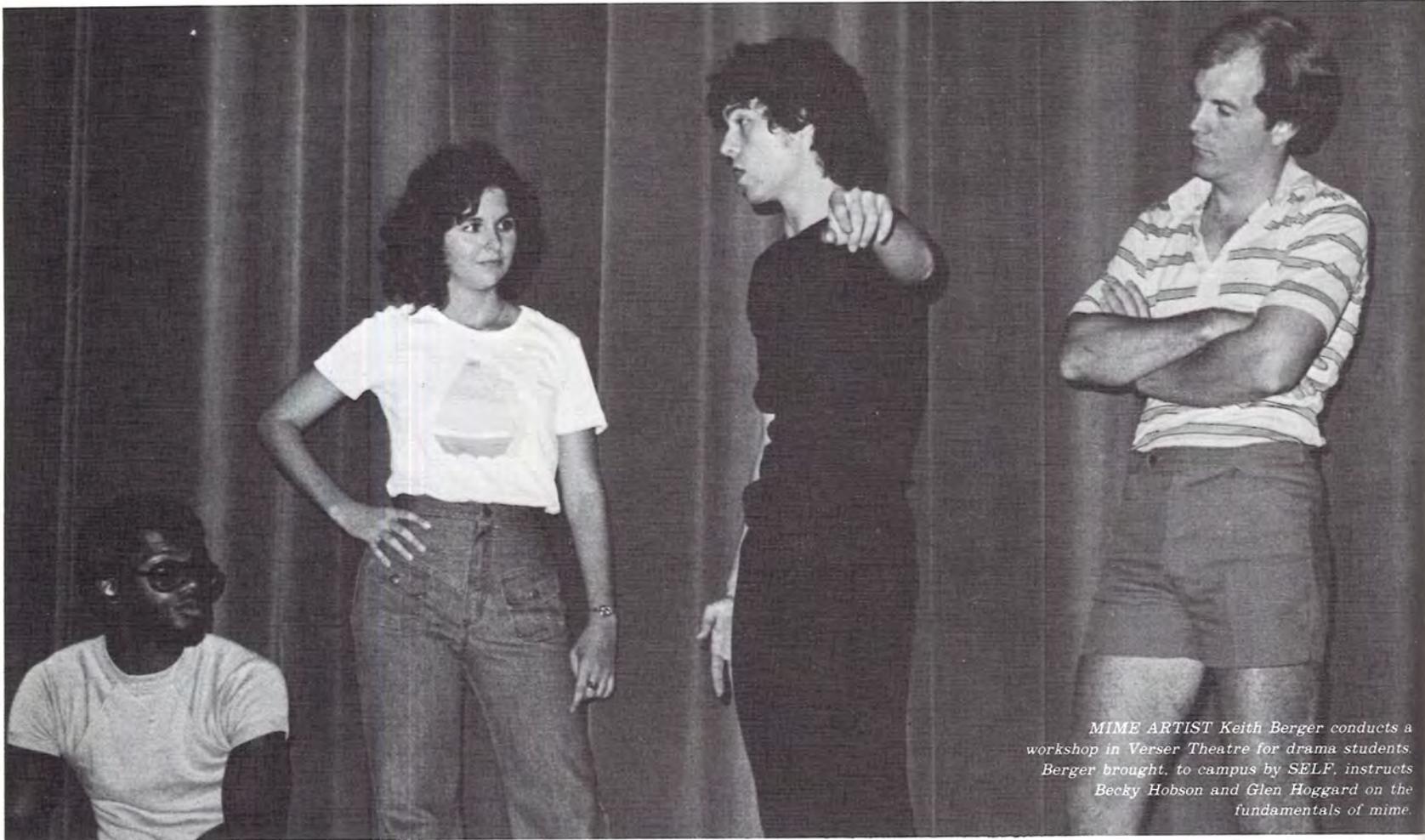


PERSONAL ATTENTION given by practice teacher Melissa Maloy at Gurdon Elementary School is essential in the elementary classroom. Students on the block teach for nine weeks in a locally assigned school district.

Research problems in classes further a students knowledge, exploring topics not usually covered in the classroom. Debbie Davis searches for information about the Civil War era for a general education American Civilization term paper.

R e s e a r c h





MIME ARTIST Keith Berger conducts a workshop in Verser Theatre for drama students. Berger brought, to campus by SELF, instructs Becky Hobson and Glen Hoggard on the fundamentals of mime.

ACADEMICS

by the dean. He is responsible for the expenditure of funds allotted to the department for supplies, books, equipment, and student assistants.

Editors note: The following information was taken from the Ouachita Administrative manual, effective during the Fall of 1976.

He is responsible for an annual inventory of departmental equipment. He is respon-

sible for an annual report to his divisional chairman on the activities of the department together with recommendations for recruitment of faculty members for his department and recommendations for salary, rank, and tenure.

The divisional chairman co-ordinates the activities of the departments within the division. He has general supervision of the instructional staff of the division and is responsible for the annual report to the Dean summarizing divisional activities

together with immediate and long-range goals for improvement of the program. He assists the Dean in the recruitment of faculty members for his division and makes recommendations for salary, rank, and tenure.

The University Committee

The University Committee is composed of one member from each of the divisions of the School of Arts and Sciences, one member each from the other



CWS

Through the College Work-Study program, students with financial needs have an opportunity to earn part of their college expenses. Students may work up to 18 hours weekly while attending classes full time. Terri Garner receives a basic pay rate governed by the Minimum Wage Law for duties as lab assistant in the Biology Department.



TEMPERATURE OF THE WATER taken at different levels at Lake Degray is a part of research and data taken weekly to provide Dr. Nix and his staff for a project funded by the government in their study of the effects of a man-made lake.

schools of the university, and one member at large. The President of the university and Vice President for Academic Affairs serve as ex officio members of the committee. The primary duty of the University Committee is to review, study, and recommend action to the faculty in any area where the faculty has responsibilities which are not specified for other standing committees. It also coordinates the activities of other standing committees and serves as an advisory committee

to the administration of the university in areas of faculty responsibility.

Students Activities Committee

The committee is composed of six members of the faculty, one student elected by the Student Senate, and as ex officio members, the dean of students and the president of the student body.

Faculty Study Program

After four years of satisfactory

employment, a faculty member may be eligible for assistance for study leave.

The faculty member must submit, normally at least six months prior to the beginning of the study leave, a written request for such leave; this is to be filed with the Vice-president of Academic Affairs, and is subject to approval of the president of the Board of Trustees.

The financial assistance which the university gives will be in the form of a loan repayable in four years after the

Cramming for exams sometimes takes days of preparation or a night of staying awake until sun-up. Marilyn Connelly prepares herself for one of four tests given in Natural Science a General Education course.

E x a m s



leave has been completed; interest rate shall be five per cent annum; a legally binding note shall be properly executed.

During the period of study leave, the faculty member is expected to pursue a full-time course of study toward the appropriate terminal degree for his discipline.

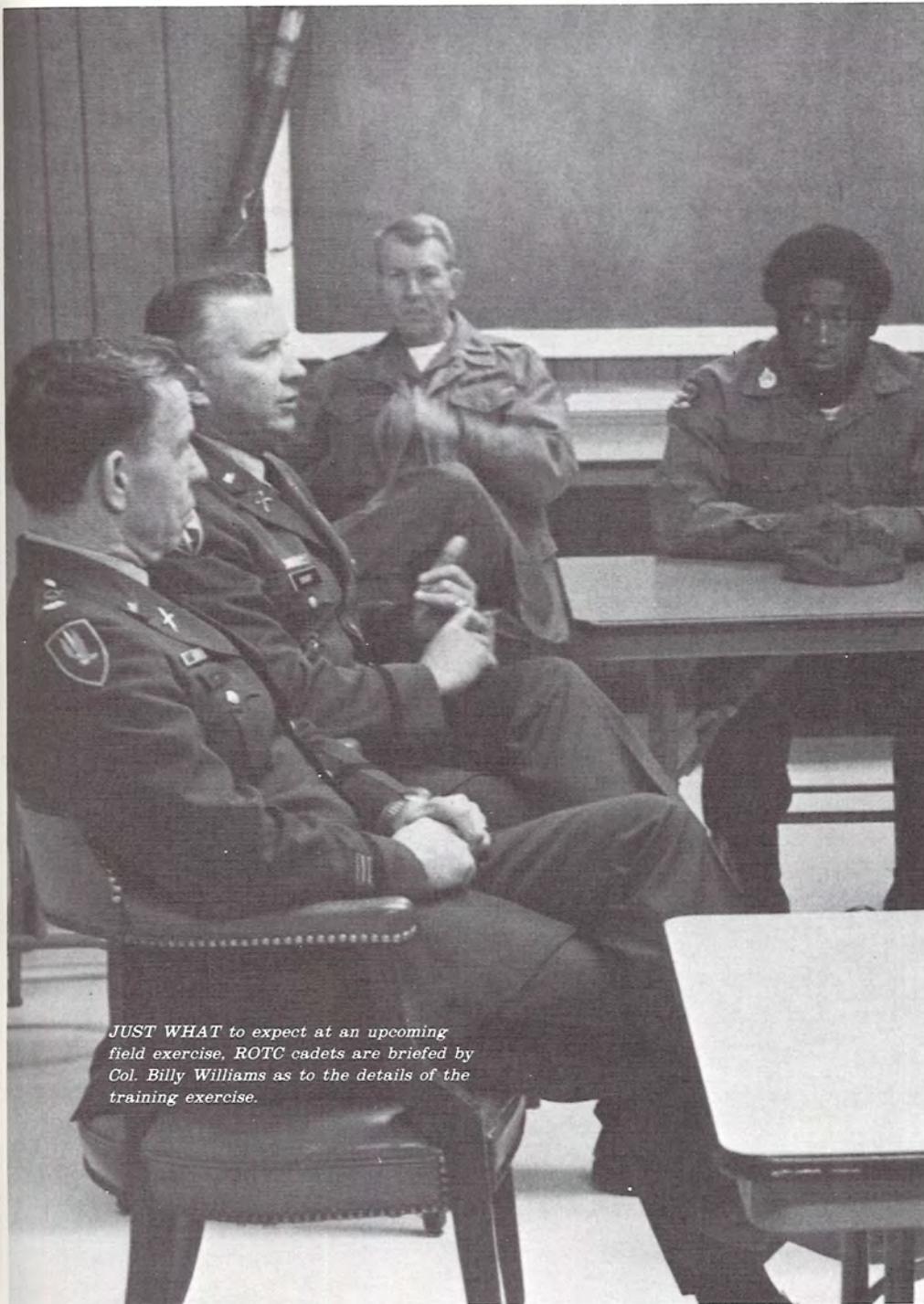


LABORATORY DISSECTION of representatives of the vertebrate classes, Jim Malcom and John Gibson dissect a cat in Chrodete Anatomy lab, a junior hour course in the Biology Department.



Lecture

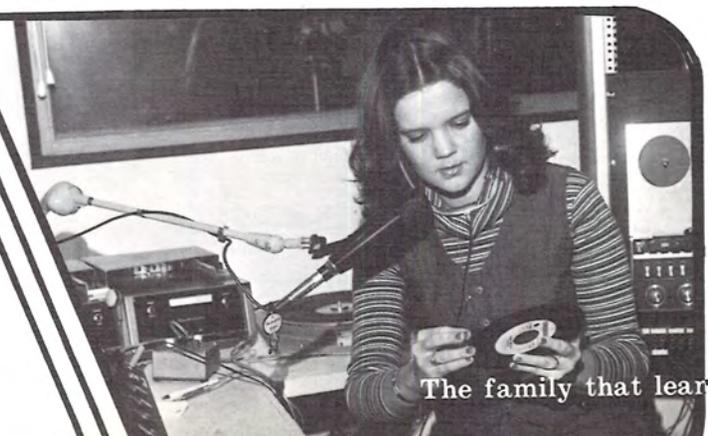
Discussion of the Principles of Advertising, Communications, Business and Art students study trends in public preference of the different advertising media. Richard Fletcher listens to a lecture on television primetime viewing commercial rates. OBU students spend most of the classroom time listening to interesting and uninteresting lectures.



JUST WHAT to expect at an upcoming field exercise, ROTC cadets are briefed by Col. Billy Williams as to the details of the training exercise.

Just what side should I play? Carolina Carmichal, student disc jockey at KSWH, educational station at Henderson State University, participates in Radio Broadcasting class with a shift each Tuesday night from 11 o'clock to midnight. OBU students can take HSU classes not already offered at OBU to broaden the types of curricular selection.

HSU CLASSES



Liberal arts includes wide variety of courses

Getting a liberal arts education at Ouachita involves becoming a "well-rounded" student. Exposure to various subjects, which may not directly relate to one's major of interest, does provide at least a smattering of knowledge on topics that will be encountered in day-to-day living.

The general education department of the School of Arts and Sciences is concerned with the mental, physical, cultural and spiritual development of students. Courses in the areas of art, literature, philosophy, religion, the sciences, and physical education are among those that are required.

For students who preferred not to take all the GE required courses, there is an alternative—the CLEP tests. Students participating in this College Level Examination Program can receive credit for up to 23 hours, practically skipping the freshman year.

By the way!

Student agrees General Education courses give over-all appearance to liberal arts education

I think that the GE courses give the student a good overall view of education in its various forms.

The students are made aware of the different fields of study and the various methods of discovering these truths. These courses may also motivate the students to pursue some field of which they were generally unaware. I guess that's why they call it general ed.

—Steve Phillips



Want to be well-rounded? Shape up with

GES

*SENIOR G.E. COURSE,
Decision-Making, taught by Dr. Jim
Berryman, draws all senior students
during their senior year into the
course. The course deals with planning
the students future and making long
range plans. The course requires the
student to utilize all areas of human
inquiry and knowledge into the
experiences of decision-making.*

Academic Skills Program offers Advanced Reading Course

Increased reading speed and greater comprehension were goals of the advanced developmental reading lab at Ouachita and the program had a very good response, said Mike Arrington, director of the OBU Academic Skills Development Program.

"Teachers say the program is really going well, and that's a good sign. People are recognizing there's nothing wrong with taking skills classes," Arrington said.

The advanced developmental reading lab began as an extension of a class designed to help an average student become a better reader. Several faculty members and students wanted advanced reading courses for a variety of reasons, including pre-med students who were preparing for med-school exams and those who wanted to increase their speed and comprehension.

Graduate school evaluations consider reading ability, and a survey has shown that reading skills are going down nationwide, Arrington said. Problems in reading may be speed, vocabulary or comprehension.

Ouachita decided to experiment, and offered the developmental lab as an advanced class primarily for "good readers who want to be excellent readers," according to Arrington.

Increased free time is one incentive for taking the lab, he said, noting that if a person doubles his reading speed he can cut his study time in half.

The class has a capacity of 16 and those in the class are spreading the word that the possibilities of two more sections were scheduled in the spring.

"I am sold on the skills development program", Arrington said. "It works."

The ABC's of The Education Department



P.E. MAJOR Dana Robins, a member of the Tigerettes, is advised by Miss Moffat as to a class schedule.



FRESH LAL McKEER, Sylvester Valley, prepares tomatoes in Home Economics course for men. An upside-down pineapple cake will be the next project for the men in Mrs. Williams' class.

The diary of a Practice Teacher: Bonnie Dinkel

If Bonnie Dinkel had been asked a year ago about teaching junior high school, she would have said it was totally out of the question. Now she says that junior high grades are the only ones to teach.

What changed her mind? Student teaching.

Bonnie, of Mandeville, La., completed nine weeks of student teaching along with other OBU students involved in the Teacher Education Program during the fall semester.

Student teaching is designed as a time for aspiring teachers to put to practice what they've been learning in college. Bonnie's assignment was Magnet Cove High School, grades 7-12.

Bonnie worked with a seventh, eighth and ninth grade physical education classes and a remedial English class of eighth graders.

"It was to my surprise that I discovered I liked teaching this age

group," Bonnie said, and the biggest reason she liked it seemed to be the students themselves.

"At this age the kids are still eager to learn, eager to please and haven't developed that 'I-know-it-all' attitude that comes in high school," she explained.

Bonnie said that even in ninth grades she would begin to see a high school attitude developing.

"For instance, in my P.E. class where there were eighth and ninth graders, I could tell the ninth graders because they were less anxious to please, less willing to do what the teacher said," Bonnie said.

Bonnie added, though, that there weren't any real discipline problems during her weeks of student teaching, which she attributes to two things—the good environment of the school and her training in how to handle students.

The Teacher Education Program at OBU helped prepare Bonnie for exper-



EDUCATION MAJORS must take a Foundations of Education course, Dr. Jake Shambarger explains the requirements to teacher certification to Rosalind McClannahan before registration in the fall semester.

By the way!

Everyone should have the opportunities to learn.

Believe everyone should have the opportunity to learn as much as possible and providing these opportunities is the responsibility I will be taking on as a teacher. It is my desire to be a small part of the learning process. I see a lot of changes that could be made and many more goals that could be reached with proper instruction.

My own special area is Special Education, because I feel like each person has some potential to be fulfilled, largely determined by the opportunities he receives. Not only do I hope to be a responsible teacher meeting the set standards, but also an open-minded person learning through my students.

—Gayle Brown

iences she had while student teaching, she said.

"The best thing about Ouachita's program is that the instructors always tell you what the books say to do and then tell you to use your own judgement since situations with students rarely fit the books.

In the classrooms at Ouachita, Bonnie learned several things which she was able to put to use in student teaching.

For instance, in her "Classroom Media" class she learned to run a projector and other school equipment, and in her "Methods and Materials" class she learned various ways of presenting material using such things as charts and games.

In student teaching Bonnie not only used what she'd learned, but learned some things she could use, such as how to answer the student's questions of, "Are

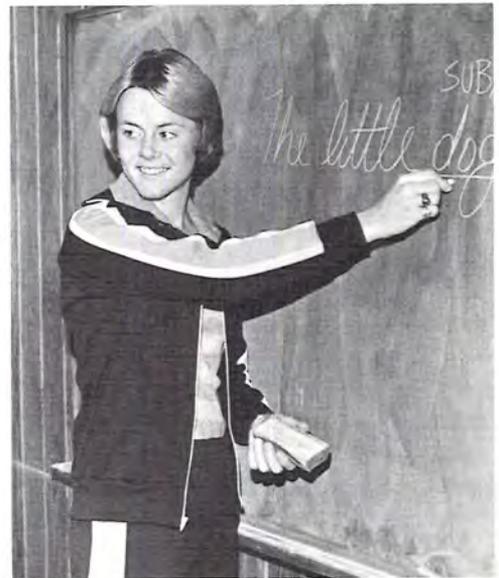
you married?" and "Do you have a boyfriend?"

Bonnie also tells what she learned about reacting to the demands of the students.

"One day the 42 girls decided they wanted me to jump on the trampoline for them, only I had never worked with a trampoline before. My first three flips were fine but on the fourth when I almost killed myself I realized that I should have followed my own common sense and not their demands."

Fortunately, the students reacted only with concern, without losing faith in "Miss Dinkel."

"Student teaching is an enlightening experience and the only bad parts are the first day when you're still scared and the last day when you have to say good-bye."



THE LITTLE DOG . . . Senior Bonnie Dinkel instructs English grammar to junior high students while practice teaching, part of the professional education block.

*OFFICE ADMINISTRATION
student Sheree Atkinson gets
first-hand experience with the
automatic text-editing typewriter.*



**Students work in
the spring, go to
school in the
summer.**

No Sleeping on the Job Here!

Tradition is the hardest thing to overcome," according to Dr. Richard Mills, coordinator of Cooperative Education at OBU.

Getting students to accept working in the spring and going to school in the summer, opposite of what they've been taught since first grade, was the biggest problem when the Cooperative Education program began in July 1973, and is still the most prevalent problem of the program, Dr. Mills said.

The program offers students an opportunity to work in jobs related to their career interests on a salaried basis and for academic credit.

Seven OBU students have been placed in positions across the United States for the fall semester.

After three years of operation involving an estimated 85 students, the OBU Cooperative program underwent several changes this year.

Requirements for involvement in the program have been changed, allowing a sophomore with a 2.1 GPA to participate. Previously, the requirements were that a student be a second-semester sophomore with a 2.3 GPA.

A second change is that the program, originally funded through Title IV of the Education Professions Development Act, will be funded entirely by the University beginning last July.

Dr. Mills noted that the University's willingness to give partial funding to the program since its beginning and now to take over complete financing of the program was an indication of the success of the program.

"A private institution does not put money into a program that is not successful," according to Dr. Mills.

Formerly the director of the program, Dr. Mills' title was changed to Coordinator of the Cooperative Education program.

Previously handled through Dr. Mills' office, the program allowed the departments of the University that have students involved in the program to take over the recruitment, counseling and placement of those students.

Department heads or appointed faculty members work with any students in their department who have an interest in the program. Through the department heads, jobs are found and supervision of the students while on the job is maintained.

The advantages of these changes are more diversified program for the student and a chance for the faculty to remain in touch with the working dimension of their fields.

Other aspects of the program will remain the same. The students will receive up to four-hours credit for each six-month period he works whether it is during the fall or spring.

The summer program for three months will give a student up to two-hours credit. According to Dr. Mills, most of the students involved in the summer program find their own jobs and then get them approved for credit through the university.

"Everyone needs a job during the summer and we can't begin to find as many positions as that would require," Dr. Mills states.

Finding openings for the students is a matter of working with the student to determine what he wants to do and then researching to find that particular position.

Most of the employers that have worked with OBU Cooperative students have stayed with the program hiring students year-round.

"This is another sign of the success of the program according to Dr. Mills. "But the greatest measure of success is the students who have been involved in the program and the benefits they've received from it."

A STUDY of planning control and analytical processes in Advanced Cost Accounting, Bob Peck is assisted by Mrs. Margaret Wright. The course places emphasis on the budget, standard costs and analysis.



By the way!

Campbell feels her job in the Business and Economics Department has helped her.

For all four of the years that I have been a student at Ouachita, I have also worked in the office administration area of the business department. Working in this office has taught me a lot of the little extras that go along with my office administration major. By working with these business teachers, I have seen the right way to teach and received pointers for when I enter the teaching profession. I feel that working in the office of my major has been an advantage for me in that I have gained experience even before graduating.

—Karen Campbell

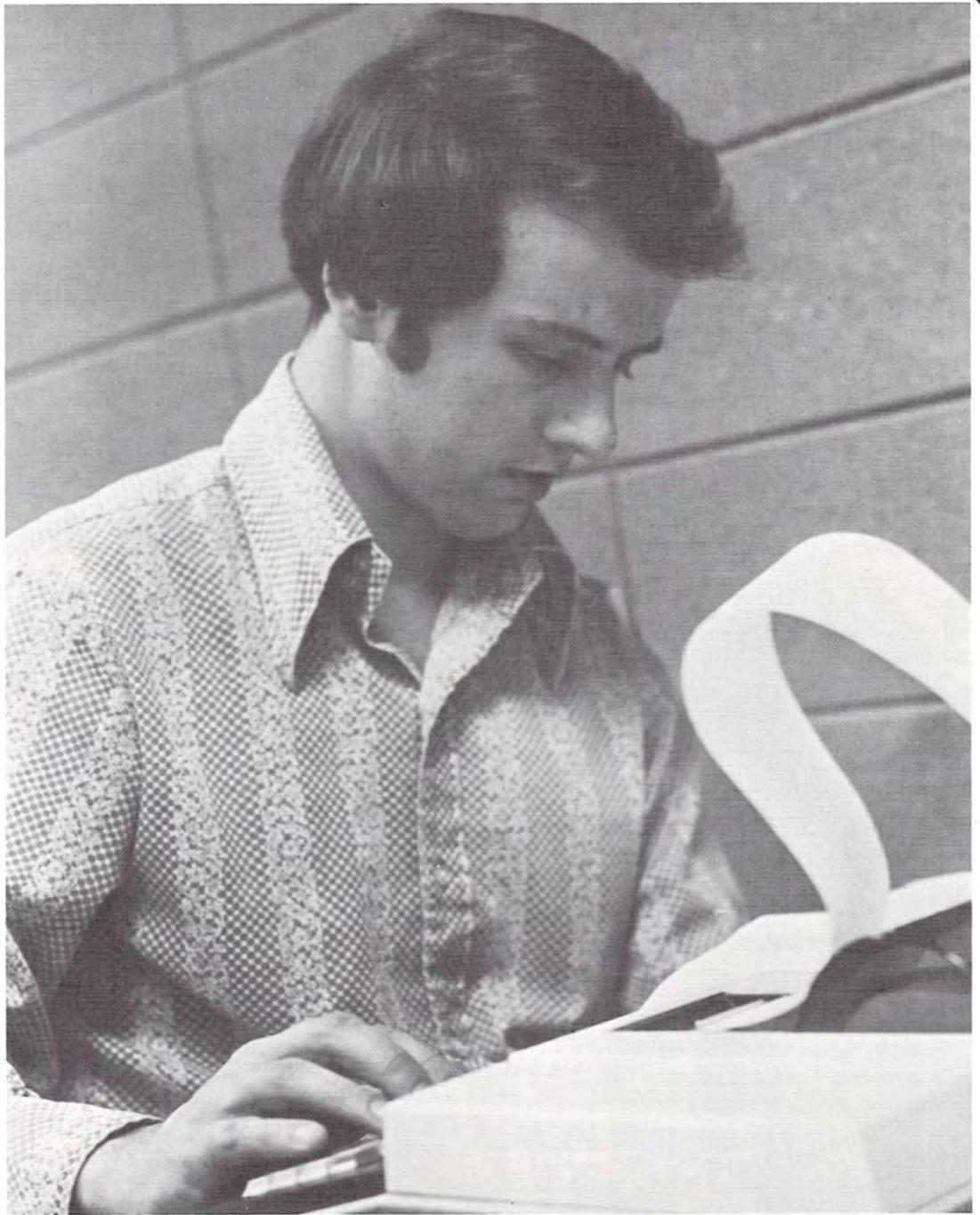
A revolution is taking place in the life of a secretary

There's a revolution taking place in the office. The "girl friday" secretary is a thing of the past . . . the one who tries to be typist, administrator and coffee-maker at the same time, and winds up taking up valuable time that belongs to the boss and client.

Today's secretary should become a specialist instead of an office slave, according to Jonathan M. Kelly, assistant professor of office administration. This change is a reality, and Arkansas helped pioneer it.

Kelly said in a faculty seminar that the change came in 1964 with the marketing of magnetic tape selectric typewriters. The new machine could type its own copies of stored text. The more recent magnetic card selectric typewriter can store its copy on smaller cards instead of tape.

Both machines moved the typing locations in large office complexes like First National Bank in Little Rock from every office to a central headquarters. Dictation is done by telephone or with



BUSINESS STUDENTS must have knowledge of all types of office equipment. In the Business and Economics course, Business Machines, senior Mike Smith practices on the 10-key calculator. He also works with listing machines, duplicators and machine dictation equipment.

hard copy at the headquarters. "Individual offices don't even need typewriters anymore," Kelly said.

Even smaller, one-man offices of doctors and lawyers can use the selectric typewriters efficiently if they need to reproduce large quantities of copy.

"As opposed to the traditional copy machines, the typewriters can store their material, have a better reproduction quality and work faster . . . they type about 350 words a minute," Kelly said.

Some secretaries have been slow to accept the new selectrics. They're afraid they will lose their jobs, or lose the "girl friday" status, according to Kelly. "The classic secretary has not been used efficiently. The boss doesn't have to have her as his right hand," Kelly said.

With the copy typewriters, she can do work of a more specific, more specialized nature and leave the mechanics of typing exactly where they belong . . . to a machine.

APPRECIATION

LIGHTING TECHNICIAN Harry Pattison works the controls for the Theatre's production of "Uncle Vanya." Both students are active in all phases of the theatre from acting to directing.



Before "Uncle Vanya" was performed by the OBU theatre department, potential playgoers may have felt intimidated by a play about Russia by a man named Anton Chekhov.

The production was performed at the Arkansas Arts Center in Little Rock December 2 and at Verser Theatre on December 7-11.

Most American audiences tend to get bogged down in any art form that came from anywhere east of New York. Chekhov is considered by literary standards a modern playwright, but the name and title do seem formidable. After all, didn't everyone try to read "Dr. Zhivago" and never get past page three?

To feel more comfortable about the play, those attending at either the Arkansas Arts Center or Verser Theatre should have kept in mind that they are witnessing a world classic drama, and according to director Dennis Holt, a very challenging performance.

Chekhov was a doctor who began writing to finance his medical education. He was, according to Holt, tired of the "theatrics" of the romanticism predominant of the late nineteenth century.

"He set a trend of realism in the theatre. Chekhov saw hope and salvation of man in terms of their yearning to be more than they were. His characters are never fulfilled, but they keep trying to achieve their fulfillment."

"Uncle Vanya" is a quiet production. It lends itself to complex character studies, heightened by the fact that the play was Ouachita's entry in the American College Theatre Festival.

"I have full confidence in our company of young and talented students," Holt said. "I feel that we are, in our approach and aims and accomplishments, very much like the very best professional repertory theatre companies which depend on ensemble more than stars."

"Uncle Vanya" was the last play for one cast member. Larry Raines, a senior drama major from Hot Springs, who was graduated in December. Since the fall of 1972 he has been in 14 Verser productions. That could be a record.

His reason for working in play after play is simply stated. "I love the theater," he said. The intangible rewards are what kept him at Verser.

"Uncle Vanya" was Larry's fourth festival play, and he isn't sure that the competition is always a good thing. "It builds quality," he said, "but it promotes a lot of resentment between the schools who compete. We're not Broadway. We are educational theater. We are amateurs trying to learn about theater. Too many people start pretending to be rising new stars."

"Uncle Vanya" is an example of Verser Theatre's goal to perform plays with worth, Larry said. "Plays are to entertain, but much more. If one person is moved some way, it's good. When you move someone in a performance, it makes it worthwhile.



ELEMENTARY DESIGN student Melinda Arnold works on a perspective drawing. The course deals with the basic principles of line, form, value, texture and color. Emphasis is on individual creative work in the forms of art.



MASS COMMUNICATIONS major Todd Turner discusses with Dr. Bill Downs the trip to Little Rock the Introduction to Mass Communications class took in November. The class toured KLAZ radio station, KARK television station and the Arkansas Democrat building.

By the way!

English Department is not only striving, but also thriving in instruction

While some of the more significant departments on OBU's campus are stagnant and lacking in leadership, the English Department is not only surviving but it is thriving. The instructors are intelligent, creative and encouraging to a failing as well as a passing student! The classes are taught by men and women who really care and caring for people is what puts the English department at Ouachita above other departments and far above other universities in the state."

—Nancy Garner



SPEECH PATHOLOGY clinician Jean Hall works with a student from the Group Living House on a stuttering problem. All speech pathology majors must take at least six hours in Clinical Techniques and are supervised by Kathy Marlandale. These classes are designed to give practice in the correction of speech defects.



SOUND INTO LIGHT, Terry Smith experiments with the use of an oscilloscope in the lab of the Physics department.

Testing a Hypothesis and getting a Result

The Division of Natural Sciences consists of the Departments of Biology, Chemistry, Math and Physics.

by Janis Knipmeyer

When a student enters college he is expected to have a general background in all basic subjects, including math.

Dr. Don Carnahan, associate professor of mathematics, has noted in the past few years that fewer students come to college with a good applicable knowledge of mathematics.

Students seem to be either very good in math or very poor," Dr. Carnahan stated, noting that the group of average math students, which should be the largest group, is declining.

Much of this wide diversity displayed by students in math skills is due in part to the "new math" which has come into focus during the last decade, Dr. Carnahan said.

New math is really nothing new, Dr. Carnahan explained, but rather "an attempt to teach higher math in the earlier grades."

New math advocates teaching the basic math theories to elementary school children without stressing memorization of such things as the multiplication tables.

The idea of helping students understand the "why" of math is good but the "switch to new math was too abrupt," Dr. Carnahan said.

Just as with many new ideas, the promoters of new math went "overboard" in their implementation of it into the schools, Dr. Carnahan stated.

Teachers not only were asked to learn new methods of instructing students in

math but they were told to completely discard their old ideas.

"There was a failure to incorporate the good aspects of the old method in with the new math concepts," Dr. Carnahan stated.

"What is needed and what I feel is evolving is a combination of both methods where students memorize the necessary material and at the same time learn basic math principles," he said.

Recently another new trend, known as "individualization," has developed in the field of math instruction. The basic purpose of individualization is to allow each student to work at his own rate and eliminate classroom lectures by the teachers.

Ouachita has incorporated individualization methods in its Applied Math course taught by Bill Allen, associate professor of math. In this course students work through a workbook at a pace set by their own ability.

Before the individualized program began, students could take the applied math course, listen to the lectures and bluff their way through the semester without learning the material, noted Dr. Carnahan.

The advantage of this self-paced program is that students must do the work in order to pass the course, explained Cr. Carnahan.

Not only are there new trends in methods of teaching but also in what is being taught in math courses. Ouachita now offers four courses that deal with computers and computer programming.

"Computer courses are not so much like math as they are like learning a foreign language to enable you to work with the computers to solve mathematical problems," he said.

Since coming to Ouachita in August, 1973, Dr. Carnahan has added new courses in math, accelerated the calculus courses and brought Ouachita's math program more in line with the National Science Foundation's guidelines for undergraduate math degrees.

High schools do not provide students with a uniform knowledge of math skills so to insure that every student leaving Ouachita has a good applicable knowledge in math, Dr. Carnahan would like to see



By the way!

Natural Sciences answers many of the unanswered questions

I believe that the field of Natural Science is one of the most important factors in the development of a society. Of the many people that attempt to be natural scientists, only a few continue because it seems to take a certain inquisitiveness to find the answer to questions such as; Where does it come from? Where is it going? What is it going to do when it gets there?

—Wade Harris



PROGRAMMING A COMPUTER, Mr. Bill Allen assists Terry Smith in Advanced Fortran programming.

"more departments put emphasis on math requirements."

Wanting to develop a more demanding math program at Ouachita, Dr. Carnahan says, "The important thing is to maintain a math program that will keep the students coming to Ouachita."

THAT GOOD OLE TIME



Senior Religion Major Spends Time Not Only In Classes But Also With His Congregation

Jim Horton a 21-year-old OBU senior from Magnolia is a pastor as well as a student. About 100 other OBU students serve in similar capacities as pastors, music directors, and youth directors across Arkansas.

Boughton Baptist Church near Prescott, where Jim pastors, is a small rural church with an average attendance of about 25. Many churches of this size call ministerial students in as their pastors.

Being a part-time leader of a full-time rural ministry has presented Jim with what he believes to be "very valuable experience."

"I'm learning in my church how to deal with people and their problems," Jim said. "That's often hard to learn in the classroom."

Majoring in religion at Ouachita, Jim believes that his church experience also gives him an opportunity to apply what he's learning in the classroom.

The added responsibility of pastoring a church has not greatly affected his life as a student either socially or academically, according to Jim.

"I think if my church has affected me as a student at all, it has motivated me to study more seriously," Jim said.

Coming from a Christian home and a strong local church, Jim's decision to enter the ministry was a gradual one.

"I had always wanted to be of service to Christ but I guess I made a definite decision when I was in high school," Jim said.

Most of Jim's time as Boughton's pastor is spent in visitation and sermon preparation. Despite his youth, Jim feels that he has established a mutual respect between himself and church members of all ages.

"I really feel that if I'll just be myself and love and respect my people then they'll return that love and respect to me," Jim said.

"Even if it means getting a haircut," Jim grinned.

As a counselor, Jim often refers his members to other people that he feels could better counsel with them. Jim always listens carefully to their problems but if he feels inadequate to give them advice he seeks help from other more experienced sources.

The additional income that a pastorate would bring did not influence Jim's decision to pastor a church.

"Of course I don't have the financial pressure of a wife and family to support, but I personally can't see how money can be a determining factor in a pastor's decision to accept a church," Jim said.

"If a person is directed by the Lord, then he's only happy if he's where the Lord wants him, regardless of money," he added.

Many small churches may have suffered as a result of undedicated students who think of a small church as a "stop-off" on their way to "bigger and better things," according to Jim.

Members Of The Religion Department Attend National Convention

Two associate professors of religion and four religion honors students from OBU attended the annual national meeting of the American Academy of Religion and the Society of Biblical Literature in St. Louis, Missouri in November.

Dr. Robert Stagg, who has taught at OBU since 1968, and Dr. William Elder, a member of Ouachita's staff since 1971, and the OBU students joined with approximately 2,954 delegates from all over the United States and other parts of the world for the conference which lasted four days.

The honor students attending were: Martin Thielen, a senior from Hot Springs; Bob Parsley, a junior from Sheridan; Ross Brummett, a senior from Port Lavala, Texas and Jon Poteet, a senior from Little Rock.

PREPARATION FOR THE ministry involves many courses in the religion department. . . Dr. Vester Wolber speaks to freshmen religion majors on the steps to becoming a pastor.

RELIGION

the enthusiasm of young ministerial students who can help them envision their growth potential.

"There's a real challenge in small rural churches for serving the Lord and the smallest church in Arkansas is just as important as the largest."

Planning to attend a seminary, Jim does not believe on-the-field church experience can substitute for seminary training.

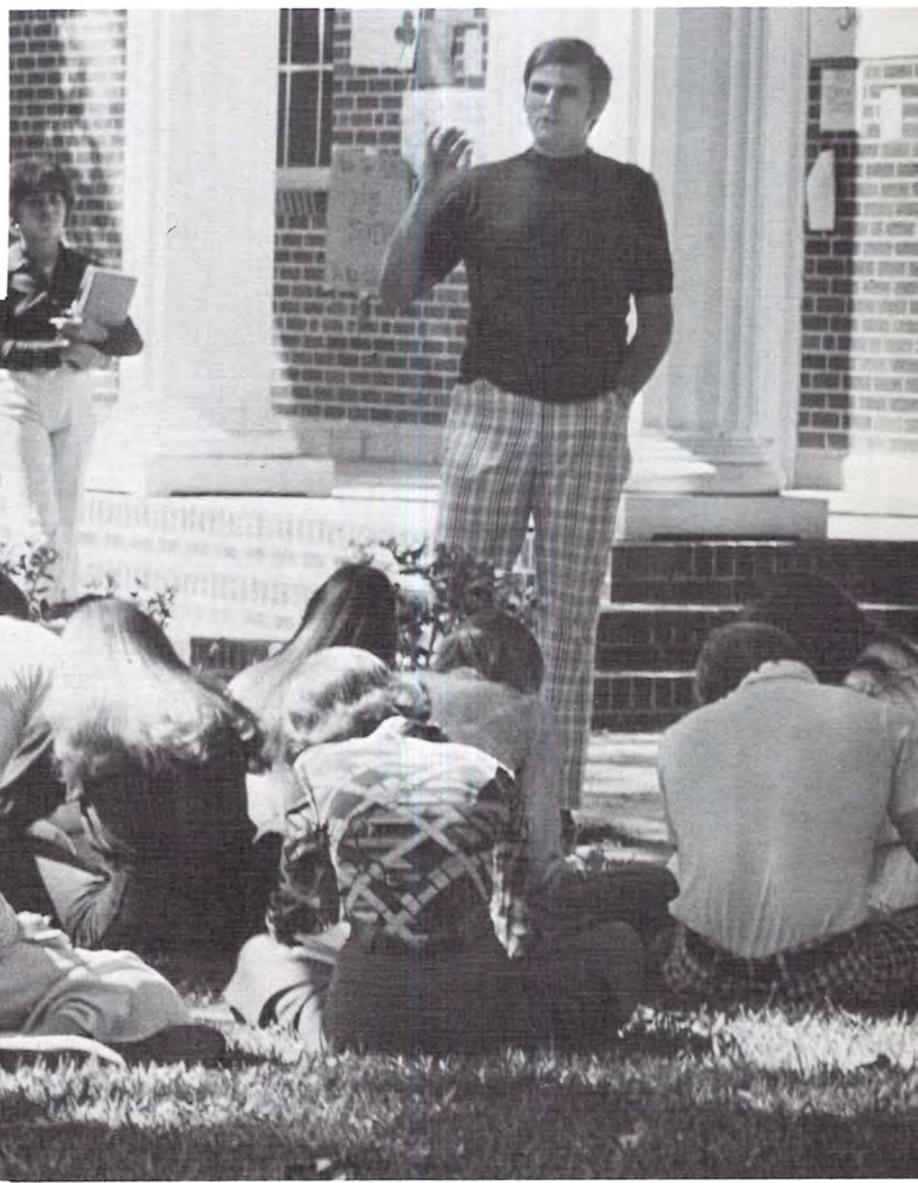
"The ministry is the most important vocation a person can choose and I think it's essential that young ministers be well-trained," Jim said.

Religious Activities Placement Service (RAPS), a BSU placement service for OBU students interested in religious vocations, has assisted many OBU students in finding churches in which to serve.

"A Christian student needs to gain work experience in a church for the same reason that a biology student needs to apply and test his knowledge in a science lab," according to Dr. Vester Wolber, chairman of the OBU Religion Department.

Wolber added, "In the live situation which a church affords, the young Christian can gain confidence in his or her ability to communicate the Christian faith to other people, and can help some of them to experience faith and growth."

ON WARM DAYS, classes sometimes meet on the lawn in an informal setting. Dr. Bill Elder discusses the book of Job in Old Testament survey course required of all students.



Operation: Power - Shift

Political Science Department Offers A View Of The Washington D.C. Transition

The department of Political Science and the Edward Maddox Public Affairs center offered a course entitled "Operation: Power Shift" to interested OBU students over the Christmas break.

The course included a trip to Washington D.C., January 3-11, conducted by instructor Hal Bass of the political Science department. The eleven students attending the seminar viewed the transition from the Ford administration to the changing of the Carter administration.

Each student was required to write a term paper for the three hours' credit.

The following are excerpts from Ken Sutterfield's journal, a sophomore from Siloam Springs.

Monday, Jan. 3

"Left Little Rock, 8:35 a.m. Barely made it. Arrived at 12:30 p.m., went to hotel and then went to see Chris Evert play tennis . . .

Tuesday Jan. 4

9:30 a.m., evacuated because of bomb threat. Saw Sen. McClellan's staff, Jim Guy Tucker, Ray Thornton, visited the Library of Congress, Supreme Court. Saw John Glenn in lobby of Quality Inn.

Wednesday Jan. 5

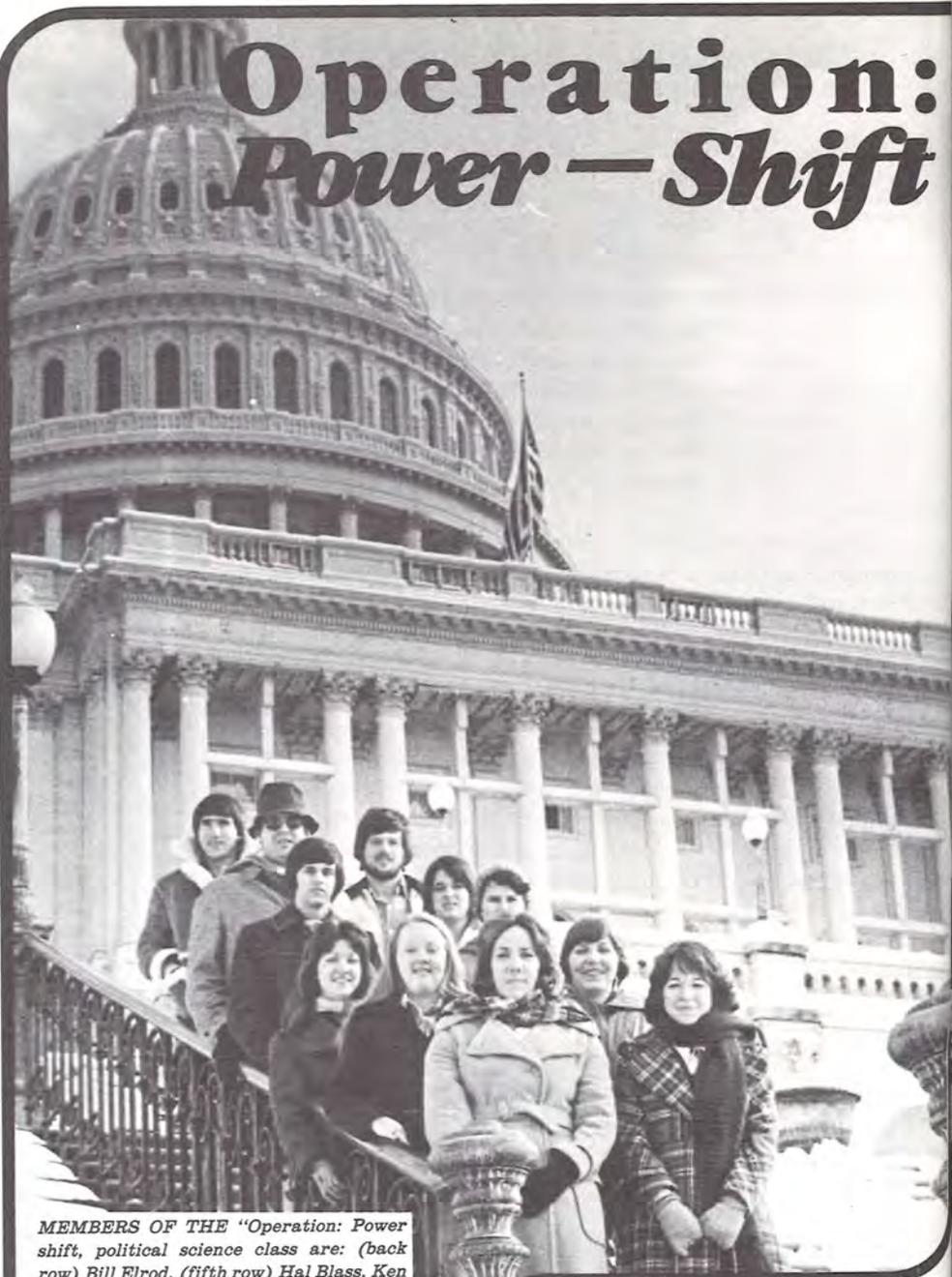
Meet with Congressman Thornton, toured the Capitol . . . Then rushed to the FBI building . . . Then we walked to the Smithsonian Institute.

Thursday, Jan 6

At 10:30 to 11:45 a.m. we talked with Tom Saunders, lobbyist for Dow Chemical Company . . .

Friday, Jan. 7

(snowed again) Went to the White House for a five room tour . . . Very



MEMBERS OF THE "Operation: Power shift, political science class are: (back row) Bill Elrod, (fifth row) Hal Bass, Ken Lumley, (fourth row) Rickey Self, Debbie Hagan, (third row) Shelia Clark, Teresa Trull, (second row) Ina Kay Schafer, Joy Jackson, (front row) Susan Anderson and Debbie Francis.

impressive from the inside . . . Spoke with Jim Guy Tucker on the feelings of being a freshman senator . . .

Saturday, Jan 8

Went to Alexandria, Virginia. Saw President Ford's former home . . . Saw where part of "The President's Men" was filmed.

Monday, Jan. 10

Visited Republican National committee, visited with Mary Louis Smith,

National chairman . . . Then at 2:00 p.m. we traveled to the National Democratic Headquarters . . . Went to Senator Bumpers' office . . . Talked with Senator McClellan . . . talked about seniority . . . It was our last night in our capital city . . .

Tuesday, Jan 11

Went to the airport and talked with Wilbur Mills and his wife. Arrived in Little Rock . . . We held a news conference with channel eleven and the Arkansas Democrat . . . Debbie Hagan and I were the only ones on the six o'clock news . . . I was quoted in the Democrat."



DR. LAVELL COLE speaks with Terry Ryan about a major in history. Dr. Cole is known for his studies of the history of the Mississippi valley.



CONGRESSMAN RAY THORNTON, speaks to the Intro to Politics course in the Political Science Building. He spoke on the recently called Constitutional Convention for Arkansas, which voters approved last November in the general election.

MEMBERS OF THE group touring Washington D.C. visit the Supreme Court building on their second day in the nations capital.

AN EXHIBIT of Watergate mementos attracts Rickey Self in the Smithsonian Institute in Washington, D.C.



ROTC

OBU: ONE OF NINE SCHOOLS THAT STILL REQUIRES IT

by Cindy McClain

Why are freshmen males required to take ROTC? Every year at OBU this question arises among freshmen male students. And every year Col. Billy Williams of the Military Science Department answers it. Yet the answer is one few people are aware of or fully understand.

Answering for what seemed like the thousandth time Col. Williams said, "The main reason is to be able to maintain the program here at Ouachita."

Starting from the beginning, he said, the United States Congress allocates the money for the ROTC programs at colleges. "But in order for Ouachita to receive these funds and have a program here we must have 17 students in the MS 3 class and must produce at least 15 officers a year. If these quotas aren't maintained every year, then the U.S. Army would be forced by Congress to withdraw the program from that college.

"In order for a small college such as OBU to meet the standards and maintain the program," he continued, "the school faculty made the ROTC program mandatory. By requiring male students to take the first year, more become interested in it and continue taking classes."

The program was established at OBU in 1898. It was called military training then, however, and was a four-year requirement. Sometime in the 1920's it was changed to ROTC and the requirement changed to two years. It was only in 1971 that the second year requirement was dropped. Ouachita is one of nine schools across the country that still requires it.

"If the one year requirement was dropped and the program made strictly voluntary, there might be no consequences from it," Col. Williams said. But it would be very difficult to maintain the minimum requirement of 17 in MS 3. And any one year this was not maintained at OBU the program would be taken away. One benefit that would be lost would be the scholarships provided by the Army through ROTC. Right now fourteen ROTC scholarship students attend here.

"The army is not for or against this," he said. "It is strictly a Ouachita decision."

The courses required of the students are Fundamentals of Leadership and the U.S. Defense Establishment. Both are only survey courses. Topics of discussion in them are theories of leadership, traits, organization in groups and the organization and structure of the Department of Defense.

Do the students benefit from these courses? "Yes," according to Col. Williams. They are at least exposed to the

Army, Army officers and to an organizational activity. They benefit from the leadership stressed in the classes. And as future taxpayers, they will have a better understanding of Congressional budgeting, of which a large part goes toward national defense.

CPT. James Pitts, an instructor in the department cited another example in which the training could be used in a person's future. "In ROTC MS I,II, and IV students are ranked above the freshmen cadets. The freshmen must obey these members of their own peer group. The same kind of situation could occur in a person's future where he has a boss inferior or younger than him. But he must learn to answer to him because he is boss."

Women students are not required to take the courses, he said, because of the age-old Christian ethic where men were soldiers and women weren't. "It just hasn't been universally accepted that women are battle-ready. They also are not needed to maintain the program. I would like to see more women in the program here, however."

Col. Williams favors the retention of the one required year. "I don't think this is unrealistic. It is no more detrimental to a student's education than English, P.E. or Math. It certainly contributes to the liberal arts concept of an education."



ROTC CADETS are required to run obstacle course in weekly FTX training lab. Frank Ellis sprints through one of the gates on the course.



IN NOVEMBER, cadets marched to Hot Springs, reviving an old OBU ROTC tradition.

By the way!

ROTC, some merits and some demerits to the OBU program

Abolishment of the Reserve Officers Training Corp (ROTC) as a requirement for freshmen guys at Ouachita is a subject often discussed but rarely with strong enough emotion to result in action.

As an entering Freshmen I was relatively unimpressed with the whole idea of ROTC.

After registration, (now there's a "freshman experience"), one upperclassman fed me stories about excruciating physical fitness tests, endless platoon and squad drills, "Kay" push-ups, and the DRAFT! Did you know that if war should break out, the members of Ouachita's ROTC would be on the top of the draft list?

The terror began to ease and my eye balls returned to their sockets as my "friend" gave in to laughter. Needless to say I didn't find the overall experience extremely humorous.

I don't mean to be too harsh on the ROTC program, there were some benefits.

To name a few, the feeling of accomplishment that comes from being promoted to corporal, appointed squad leader or receiving a merit for having the shiniest brass.

ROTC also provided entertainment and occupied time-it gave us something to complain about.

—Brent Polk

IN FLIGHT training, Ray Williams studies his itinerary for his solo flight. Although the flight program is offered by Ouachita, the cadets must take the training programs at Henderson.





Blind student, Becky Henry overcomes problem in a major in music

by Janis Knipmeyer

Don't go to a private university, and don't major in music."

This was the advise received and ignored by Rebekah Henry of Waldo a junior music major. Becky, a graduate of the Arkansas School for the Blind in Little Rock, was told that a state university would offer more for less money and that music was "too visual."

"But I wanted to come to Ouachita and I wanted to major in music. Cost isn't the only thing to consider in a university and anything can be too visual when you get right down to it," according to Becky. Becky became interested in OBU because

of its responsive and extensive vocal music department.

Now a voice major at OBU, Becky is a member of the OBU University choir, Sigma Alpha Iota honorary music fraternity for women, and the Student National Education Association.

Becky uses braille in her studies at OBU.

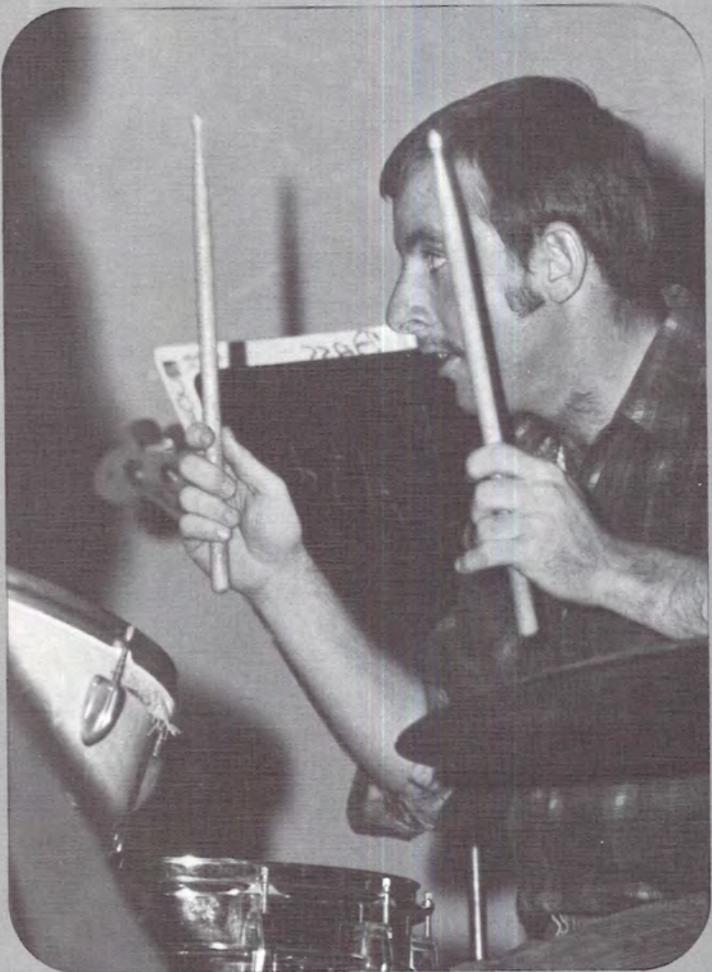
"Braille music is a code of braille different from the braille alphabet and math code based on the same principle," said Becky, who hopes to teach music either in a public or private school.

As a voice major, Becky must memor-



EACH YEAR the choir presents a Christmas concert. Dr. Tom Bolton, one of the soloists for this year's concert, performs while the mass choir looks on. The "Messiah" was presented two nights in the Mabee Fine Arts concert hall.

A Tradition of Superior Quality... ...Music



PART OF THE RESPONSIBILITIES of the stage band are a jazz concert, and the accompanying of other music groups in concert. Bob Ferrand, drummer waits for his musical rest to be over in the fall concert.

Continued from page 198

ize her piano and French horn braille music before she can play it; her braille vocal music can be read as it is sung.

"Memorizing isn't really that hard but getting braille music is," Becky said.

Sources of braille music include, the Library of Congress, where music can be borrowed and then returned, and some eight to ten voluntary transcribing agencies around the globe where music can be purchased at a minimal cost, about fifty cents per sheet.

Since there is no transcribing agency in Arkansas, "the biggest problem is not

just getting the music but getting it as quickly as you need it," according to Becky.

This is why she has transcribed, using her regular braille typewriter, an estimated 60 songs into braille during her three years at OBU which, like most smaller universities, has no braille library.

Little work is being done in the United States to transcribe music into braille and what is being done is voluntarily.

Becky attributes this to the fact that,

"there are so many important works that have to be put into braille before music."

Transcribing music involves writing the musical notes in braille without the use of a musical staff. Braille music uses the standardized braille "cell," composed of two columns of three raised dots each, to represent what note to play and the time value of the note. Octave markings and key signatures, each a separate cell of raised dots give the additional information needed to read the music.

The braille code for music was

A Tradition
of Superior
Quality...
...Music



THE OBU SINGERS, under the direction of Dr. Charles Wright, perform in the concert hall of Mabee Fine Arts Center.



THE OBU BAND and Choir performed on college night of the Arkansas State Baptist Convention in Little Rock. The groups performed in the T. H. Barton Coliseum after an hour and a half bus ride from Arkadelphia.

Continued from page 199
revised in 1962. "I don't think they'll be revising it again very soon although the math braille is revised every 10 years," noted Becky.

Braille music and problems encountered in teaching music to blind children were the topics of discussion last fall when Becky spoke at the state-wide workshop of Sigma Alpha Iota, held on the OBU Campus.

School of Music sponsors sixth annual Youth Choir Day in September.

Youth choirs from 125 churches across Arkansas participated in the sixth annual Youth Choir Day which was held September 25, according to Dr. Paul Hammond, chairman of the church music department and coordinator for the day.

The 2,500 voice mass choir performed during the halftime of the OBU-Southeastern Oklahoma State University football game at A. U. Williams Field. Selections included "The Truth Shall Make You Free", "Peace Like a River" and "The Battle Hymn of the Republic."

"The purpose of Youth Choir Day was to bring high school students to the OBU campus for a day of music-making and



QUACHITONES, Jan Glover and Shawn Shannon perform during the religious music section of the annual concert held in Mitchell Auditorium in January. The eleventh annual concert and for the eleventh time there was standing room only.

CHAMBER SINGERS, formerly the OBU Madrigals presented their annual Christmas banquet in the Evans Student Center banquet room. The members dressed in baroque fashions, presented renaissance style music.



festivity," according to Dr. Hammond.

"We hope that this experience will help youth choir directors begin the new year with a significant event."

A coffee for directors, pastors and chaperones was served in the Tiger Grill, followed by a talent presentation in Mabee Fine Arts Center Recital Hall.

The Chamber Singers, Ouachi-Tones, Singing Men and Verbatim Speech Choir were several of the performing groups.

Dr. Hammond and Dr. Charles Wright, professor of music, directed the combined choirs. Marvin A. Lawson, assistant professor of music, directed the Tiger band as they accompanied the choir.



GRADUATE STUDENT Tomi Motley works with a card cataloging problem in one of her graduate classes. Tomi returned to OBU after three years of teaching high school and is living in Cone-Bottoms dormitory with undergraduates.

After three years out of college, student comes back for graduate studies; lives in the dorm with underclassmen

By Tomi Motley

I'm not a freshman!" I spent my first two weeks here trying to convince everyone - particularly big tough seniors who demanded, "Where's your beanie, freshman?" and pounded on my door at 6 a.m. — that I was *not* a freshman, but a graduate student. That's right, a mature adult, a 1978 OBU graduate, with three years of experience of teaching high school. So what if I live in Cone Bottoms with the freshmen, skip across campus, run around with freshman girls, and generally giggle, scream, and act silly just like a freshman? It's a great life for an "overgraduate"! After all, everyone talks about the college years as being the best years of

your life; but how many people get to go back and improve on those best years?

At first, I was a little disappointed. I'd spent four years here - a lot of time, a lot of work, and a lot of money. But there were no plaques to mark the spot where I always sat in the cafeteria; no one had bronzed my mailbox; no scholarships were set up in my name; even my classroom buildings were gone. It was as if Tomi Motley had never been here.

From my memories, I had built an idea of what coming back to Ouachita was going to be like. In some ways I was right. Most of the teachers are the same; so are some of the students. We still check our mail 14 times a day - and never have a thing! We still wonder why books are so expensive. Will there ever be enough parking spaces? How long can they keep pudding? And the dating situation . . . that hasn't changed either. It's still true that

Mastering the Arts

Ouachita men don't date. (Maybe it's something in the water).

But there are changes. The most obvious ones are physical. The new classrooms in Lile and the remodeled ones in other buildings make it a pleasure to go to class (sometimes). What a contrast between History of Russia in a room with heat, air conditioning, paneling, and carpet, and Humanities in Ernest Bailey — some days no heat, never any air conditioning, broken windows, carved-up desks, and holes in the wall. I remember sailing paper airplanes through the windows, poking paper wads through the holes, dropping snowballs (yes, it snowed once) on the innocent passers-by. Wonder what happened to all those desks I personally engraved? There was one I spent an entire semester on, working out a very intricate design. Now I have to pay attention in class - what a drag! (We graduate students are supposed to set a good example and be serious and dedicated.)

Campus life is even centered on a different area; and the whole campus is more united. The student center *is* the center of the campus. Our sub was no place to go to meet friends. Dark, crowded, dirty; the floor covered with ice cream wrappers and old bulletins. My mailbox, like most mailboxes, had no glass in the window - who needed a combination? There were a couple of pool tables in the back, but I don't think anyone ever used them. The bookstore was tiny and only stocked three kinds of T-shirts . . . obviously quite a difference from Evans Student Center.

The other major difference is probably just a difference in people. There was a much greater class distinction at Ouachita. Social club membership was more important. Dating was more important. It was harder to make friends. There was no feeling of being part of a family.

Today, things are different. In the few short months I've been here, I've made more close friends - the kind I can share my problems and my joys with - than in the four years I spent here before. I've felt more Christian love in action. I never thought I'd see the day when Noonday was Standing Room Only! And that's only an outward sign of a real commitment to Christ that is shared by most of my Ouachita family.

For me, this year at Ouachita is symbolized by that word "family." As a graduate student, it's been a very different year. No roomie, no midnight raids on Old North or the "bat house," no sneaking out of the laundry room windows, no water fights against O. C. Bailey or frogleg suppers on second floor of O. C. Bailey (it hasn't always been a girls' dorm!) Instead, refrigerators, private phones, bowling, playing Peanut in Cone Bottoms lobby, freshmen, more hours studying in the library and more dedication to my studies.

All these experiences could have happened at any time. But the feeling of belonging and of being a member of this Ouachita family is one experience that is special to this year.

And after five years, I finally made it into the yearbook!



STUDENTS CAN WORK toward a Master's degree in Music and Education; Dr. Charles Chambliss outlines the courses to beginning graduate students.

& Sciences

**It's not exactly
home but . . .
we're one
big family!**

We started to become part of the family when OBU barraged us with letters as soon-to-be freshmen.

As freshmen, we were made to be part of the family by our elders (the seniors) at the Tiger every morning during freshman initiation week.

As the middle kids (the sophomores and juniors) we felt sandwiched in. We weren't experiencing the excitement of being a freshman or the full responsibility of a senior. We got involved though. We had to.

As seniors, we had it all. We had the responsibility for making the grade and for making the fun as we were

. . .

The family that LIVES together!

In this section

People

Dr. Grant & Trustees/206

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Freshmen/250



THE LOBBIES of the guest home are popular places to sit and talk with friends. Nancy (middle), Gene Williams (right) and many others sit at South Park High School. (Left) Nancy Barnett and Rose (right) sit after class.

OBU Accelerating into our Centennial Decade

This school year was the best since he's been here, according to Dr. Daniel Grant, President of OBU. Speaking in terms of enrollment, the quality of students at Ouachita and campus improvements he stated, "I feel we are just beginning to launch the greatest period of progress. Ouachita has ever had."

Enrollment was one indication of the progress Ouachita has made. A record number was set in total enrollment for the year. Another record was set in the number of students living on campus in dormitories.

OBU Fighting A National Trend

This was in contrast to a national trend of lower enrollment in colleges. "While enrollment on a national average dropped 1 per cent, OBU's enrollment increased 3 per cent," Grant said. "This may be an indication of the trust and confidence students have in us as a Christian school."

The quality of students was another thing Dr. Grant was pleased with. "They seem much more mature and serious in their work," he stated.

Some of the excitement Dr. Grant had toward the year related to plans in carrying out the Centennial Decade started a year ago. One important goal for 1977 was the construction of McClellan Hall, a new building to house the personal papers of United States Sen. John McClellan (Dem., Ark.). The building will also be the location of the Maddox Public Affairs Center, the Division of Social Sciences and possibly the Division of Education.

The year was not without problems, however. One controversy surfaced early in the fall of 1976 concerning practices of pledge week. Dr. Grant was pleased to see discussions started concerning these practices. "Many were out of tune with reasons why students come here to school. They were out of step with the maturity college students should have." He felt



only good could come out of the talks.

Another problem facing Dr. Grant was the necessity of planning for the future while taking care of the present.

Can't Neglect Present While Planning For The Future

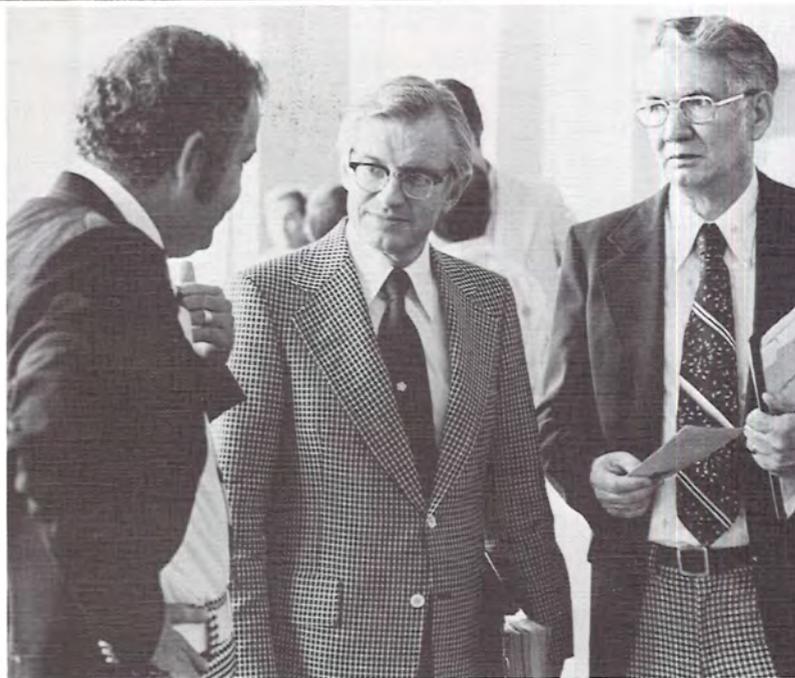
"Long-range planning is needed for the development of a university. The problem in this, however, is accomplishing this while not neglecting students and faculty who are here today. I, myself, must be reminded of this sometimes."



ENTERING HIS seventh year as president of OBU, Dr. Daniel Grant is a 1945 graduate of Ouachita.



MEMBERS OF THE BOARD OF TRUSTEES are: (Back row) Russell Miller, Bill Hargis, James Greene, Jess Odom, Earl Verser, Paul Gean. (third row) Carroll Caldwell, Joe Niven, Lloyd Cloud, Edward Maddox, Jewel Shoptaw. (second row) Jim Thrash, Bennie Sue Anthony, Johnny Jackson, H. E. (Pete) Raines, (front row) Daniel Grant, Dwight Linkous.



THOUGH PLAGUED with a very tight schedule, Dr. Grant finds time to consult with Jim McCommas and Carl Goodson on subjects pertinent to Ouachita.

FREQUENT SPEECHES to groups curious about OBU are part of Dr. Grant's job in helping to further develop the University's programs.

Keeping the students satisfied

Administrators Work To Improve The Campus

Dr. Elrod's other responsibilities included alumni, long-range planning and placement affairs.

All money coming in and going out of Ouachita went through the office of the business manager, Mr. Joe Franz. He handled student accounts, the payroll, and funds for student aids.

In addition, Franz was responsible for collecting fees and making sure that all charges were correct.



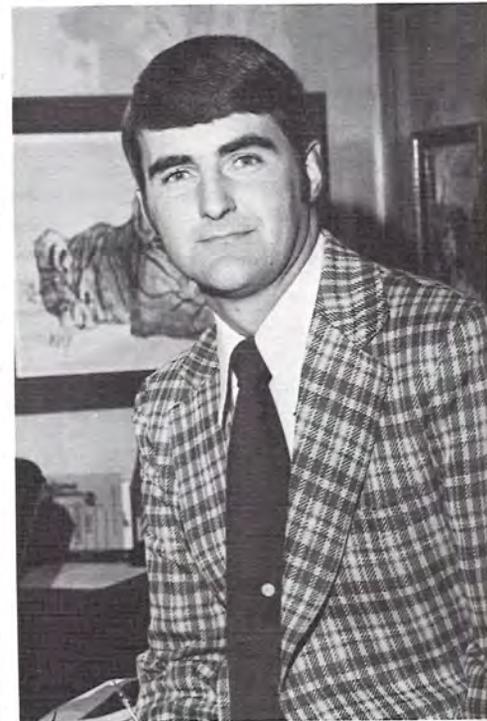
Supervising OBU's fund-raising efforts was Dr. Ben Elrod, vice president for development. He served as chairman of the finance committee for McClellan Hall. This project anticipated \$500,000 in pledges.

The Development Department worked with the Ouachita Student Foundation in promoting Tiger Traks.



Campus improvements headed the list for the Dr. Ed Coulter. As vice president for administration, he was in charge of Ouachita's land and buildings.

Dr. Coulter was dedicated to improvements in parking areas, energy consumption and campus beautification. As well as supervising the care and upkeep of newly-remodeled buildings, he was in charge of new construction.



As Vice president for academic affairs, Dr. Carl Goodson had responsibilities with faculty as well as with students. He worked with teachers in developing the curriculum and schedules, and he played a part in adding new programs and courses.

Dr. Goodson was in charge of academic counseling. He helped students with trial schedules and degree plans.

Keeping Ouachita healthy... a new addition to the family

Nurse, I have a cold."
"I've cut my finger!"

"Mrs. Hansen, I have a sick girl in my dorm."

Keeping her cool while keeping everything under control in the health services was the job of Mrs. Davyne Hansen, a registered nurse from Gurdon. She took care of the minor illnesses on campus, mostly colds and minor cuts, and referred the major cases to the two University doctors.

Mrs. Hansen was a new addition to the Ouachita family this year. She came here from Gurdon, having worked in the hospital there for the past four years. Originally from Iowa, this was the first nursing she had done outside of a hospital. "I get more contact with the patients now in this position. In the hospital, RN's, are usually bogged down by so much paperwork that nurses' assistants usually end up doing the actual nursing.

"I get more free time now in this job, more time to spend at home with my family. I like it here and I think Ouachita students are just great," she said.



IN CONSULTATION with Dr. Jerry Mann is Mrs. Davyne Hansen, University nurse in the health services. Dr. Mann is one of two local doctors who serve in the health services.



Larry Bone, director of admissions counseling.



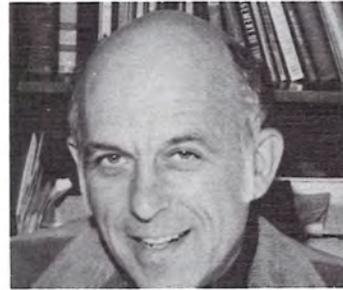
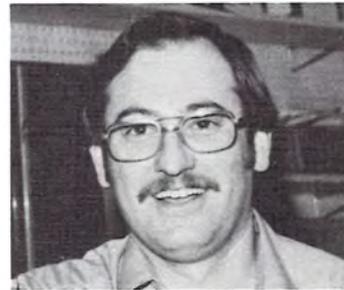
Bill Allen, data processing coordinator; Dr. Dewey Chapel, dean of graduate school; B. Alden Dixon, dean of students.

John Balay, M.D., university physician; Agnes Coppenger, administrative secretary to FSA; Dr. W. D. Downs Jr., director of public relations.

Juanita Barnett, librarian; Evalyn Cowart, bookstore manager; Neno Flaig, dean of women.

THOUGH KEPT BUSY as assistant to Dr. Goodson, Mike Arrington always has time for a confused student's questions.

DISPENSING JUDGMENT on disobedient freshmen during Kangaroo Court is the job of Dr. Jim Berryman and Walt Kehoe.



Elmer Goble, director of BSU and director of religious activities; R. Jerry Mann, M.D., university physician; Larry Payton, student center director and coordinator of student activities.

Davyne Hansen, R.N., university nurse; Jim McCommas, director of student aids; John E. Savage, printing supervisor.

William A. Harkrider, director of plant maintenance; Delores Neesley, Oxford manager; Frank Taylor, registrar and director of admissions.

Walt Kehoe, director of food services; Kim Patterson, audiovisuals coordinator; Dr. William E. Trantham, dean of the School of Music.

THE SLEEK SILVER FOX

The recording industry in Nashville has nothing over OBU. Ouachita can now proudly claim its own "sleek silver fox," a name that had previously referred to country singer Charlie Rich.

Dr. William Downs Jr., public relations director and a communications instructor at Ouachita traveled to Jackson Hole, Wyoming in September to attend the Wyoming High School Press Association Convention. He delivered the keynote speech to the convention and conducted several sessions in newspaper and yearbook publication techniques.

Dr. Downs was asked to go to the Wyoming convention because of his association with the Arkansas High School Press Association. He was the Executive Secretary of the Arkansas Association.

When he returned to Arkadelphia he received a letter from the convention informing him they had renamed him. He was now (unofficially) the Sleek Silver Fox of OBU.

Dr. Downs admitted that the silver part of the name must have been derived from the silver locks crowning his head. But he was perplexed as to how they had come up with "sleek." Could it have been his dynamic personality coming through to them? Or perhaps his flashy way of dressing?

Commenting on this, Dr. Downs said, "This is the highest compliment that has been paid to me in years."

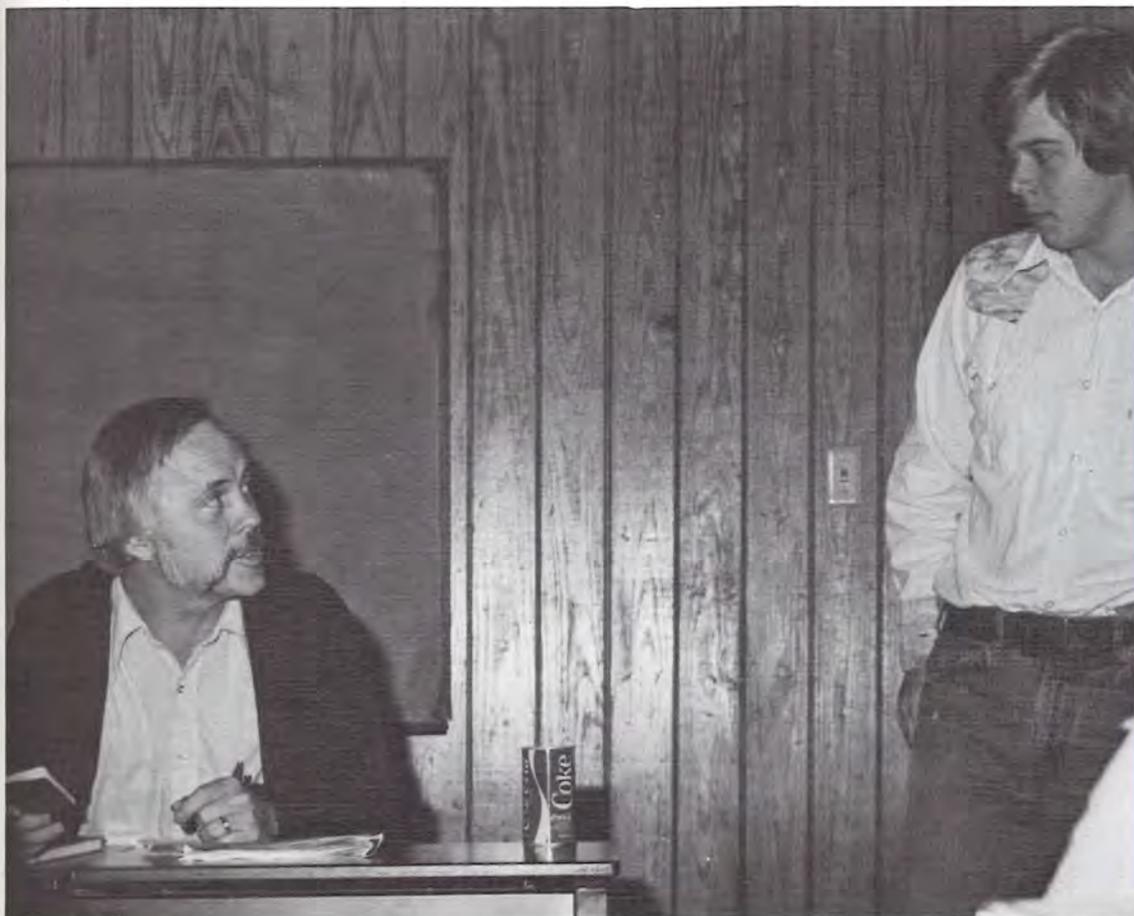
The green sox part of his title came into being when one of his classes, Introduction to Mass Communications, found out he was a green socks freak. He even had a pair framed in his office.

Dr. Downs said this was because his wife bought green pairs of socks for him to keep his separated from his sons'. As a result, almost every pair he owned was green.

And in his Mass Communications class he promptly, and fondly, became to them, the "Sleek Silver Fox with the Green Sox."

with
the
green
sox

A DISCUSSION on the journalistic aspects of the book "All the Presidents's Men" is conducted by Dr. Bill Downs. The book was a topic of discussion in his Introduction to Mass Communications class.



Dixon's discipline...different



"A DISCIPLINE EXPERIENCE should be a positive one," according to Dean Dixon. He feels any discipline should be a "landmark decision."

By Todd Turner

"I will listen to anything you have to say," remarked Dean Bill Dixon. This seems to be the thread that weaves throughout his personality.

So often, any mention of the Dean's name at a college scares people. But not so at OBU.

Probably one of the biggest jobs for any Dean of Students is discipline. Unlike many, Dean Dixon says a "discipline experience should be a positive one." He feels any discipline should be a "landmark decision."

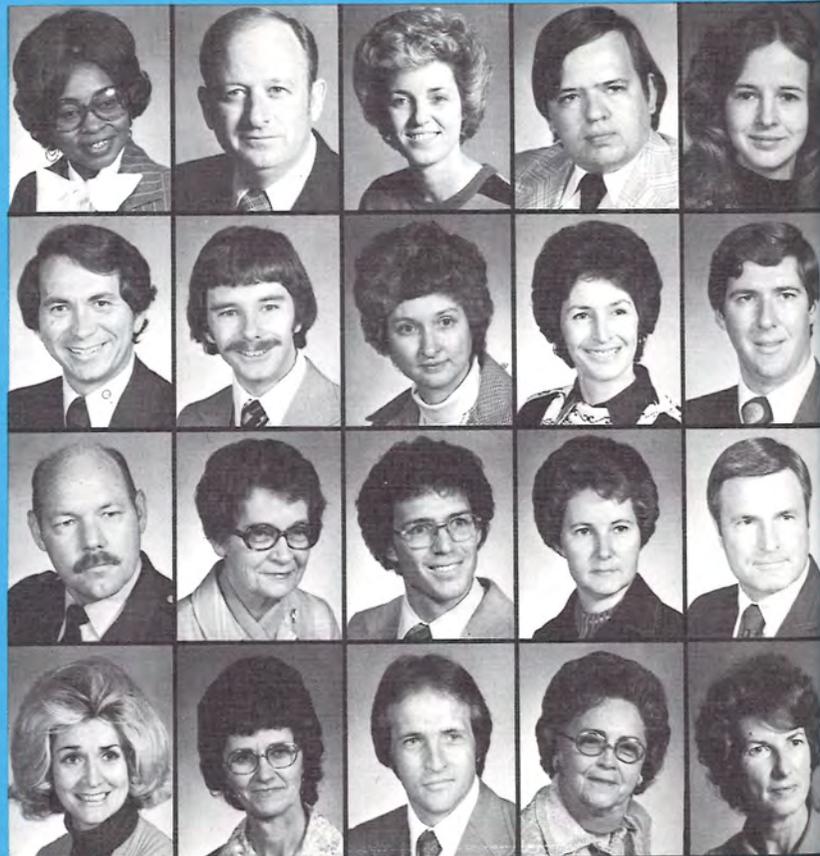
"Everyone should be able to look back and say it was fair." This is Dixon's goal in all disciplinary action. Sometimes, though, it is necessary to take drastic action. Even though Dixon isn't known for being too severe, he isn't afraid to use fairly strong methods for discipline.

- Bobbie Adams/ATAC
- Bill Allen/Mathematics
- Linda Allen/Data Processing
- David Anderson/Foreign Languages
- Karen Andrews/Student Activities Directory Secretary

- Dr. Russ Arnold/Psychology
- Dr. Tom Auffenberg/History
- Shelby Avery/Library Staff
- Jean Baker/Bookstore
- Harold Bass/Political Science

- CPT John Beard/Military Science
- Ruby Beard/Frances Crawford-East Dorm Mom
- Michael Beaty/Philosophy
- Mary Benberg/Administrative Assistant for Development
- Jesse Benson/Physical Education

- Betty Berry/Art
- Kay Blackerby/Magcard Operator
- Larry Bone/Admissions Counseling
- Grace Boone/Flippen-Perrin Dorm Mom
- Shirley Bradshaw/Registrar's Office



The Dean believes in contractual discipline. If he and a student in trouble can come to a fair agreement, he's all for it. In some cases, a letter of probation is held on file rather than sent home if the student agrees to improve. If any more problems come up though, the letter goes on to the parents.

"Discipline is not just the slapping of a hand, but instead, it is getting to the cause of a problem." Dixon understands that many discipline problems stem from personal problems. Lots of times a good deal of counselling goes with a discipline experience. In some cases, he refers them to Dr. Kenneth Locke, OBU's coordinator of counselling.

Before Dixon came to OBU in 1970, discipline meant set rules with set penalties. When Dr. Grant, who was new to the school as well, asked him to come to Ouachita, the Dean made it clear that he would not and would not operate with pat answers. Dr. Grant agreed.

This does create problems sometimes, however. Many feel he is "playing God."

In response he only says he must "use a certain amount of judgement."

"Since only a third of a student's time is spent in the classroom, it is important to have other activities on campus during the rest of the time." Dixon believes as much is learned outside the classroom as inside. If college were only in the classroom he says there could not be much difference in schools. This is one of the main reasons Dixon supports church-related schools.

Dean Dixon feels dorm living is an "experience for life." Not only do students learn to get along with others, but they have a lot of rough edges shaved off as well. He says "college is a time of re-evaluating attitudes, values systems and past backgrounds." Many people put Dixon down for being so much against off-campus living but he still feels every student should experience dorm life.

On housing, Dixon has done a lot for married students. During his stay here he has increased the number of OBU trailers from 16 to 60. He has raised the number

of apartments from 16 to 76.

Roger Riffey, one of two students who live in the Dean's home states, "We are really like a family." Riffey went on to talk about how they joke around with him, he's almost become a father image to them. For almost ten years Dixon's have had students living in with them. He has received some criticism for this but he replies that it has been "very rewarding."



*Phyl Brinkley/Graduate Assistant
Martha Burlison/Conger Dorm Mom
Tommy Bush/ATAC
Shirley Callaway/Business Office
Dr. Don Carnahan/Mathematics
SGM Henry Casey/Military Science*

*Dr. Dewey Chapel/Dean of Graduate School
Dorothy Chapel/Library Staff
Louise Christilles/West Dorm Mom
Rosemary Chu/Francis Crawford-West Dorm Mom
Lavell Cole/History
MAJ Raleigh Coppedge/Military Science*

*Agnes Coppenger/Alumni Placement
Dr. Ed Coulter/V.P. for Administration
Fran Coulter/History
Evalyn Cowart/Bookstore Manager
Brenda Curry/Secretary to Dean of Students
Virginia Danner/Placement Office*

*Bill Dixon/Dean of Students
Dr. Bill Downs/Director of Public Relations
Bobbie Easter/Bookstore
Dr. Bill Elder/Religion
Dr. Ben Elrod/V.P. for Development
Mabel Epperson/Secretary in Military Science*

Dr. Jack Estes/Foreign Languages
MSG Donald Fairburn/Military Science
Neno Flaig/Dean of Women
James Ford/ATAC Associate Director
Joyce Frances/Business Office

Joseph Franz/Business Manager
Heisen Frazier/Office Administration
Patti Gaither/ATAC
Elmer Goble/BSU Director
Martin Gonzales/Business Administration

Glen Good/Physics
Dr. Cari Goodson/V.P. for Academic Affairs
Dr. Ray Granada/History
Dr. Bob Gravett/Physical Education
Beverly Guinn/Speech Pathology

Dr. Raouf Halaby/English
Dr. Paul Hammond/Music
Ann Hansard/Assistant to Registrar
CPT Lymon Harrold/Military Science
Mary Holiman/Payroll Clerk



“When The Jubilee Sets In”

A hand-crafted bicentennial gift for Arkadelphia!

By John Schirmer

Very seldom does a community theatre group present the premier performance of a play by a professional writer. But Clark County's performance of "When the Jubilee Sets In" was an exception to that unwritten rule.

Written by Dr. Daniel Stein, a professional playwright, the play dealt with the first 100 years of Clark County's history, and used local people to portray figures from the area's past. The production was a project of the Clark County Bicentennial Commission, the Ross Foundation, Ouachita Baptist University and Henderson State University.

Dr. Jim Berryman, professor of religion and philosophy at Ouachita, has been involved in community theatre here for the past six years, and he felt this production was unique.

"This is the first play I know of done by a professional playwright about a particular community and location," Berryman said. "There are a lot of dramas and so on, but not one about a region like Clark County."

Stein, his wife Peggy Cowles, who is a professional actress, and stage manager David Seminon of Louisville, KY., were all



Dennis Holt/Drama
 Jackie Hughes/Financial Aid Advisor
 Joe Hundley/ATAC
 Dr. Joe Jeffers/Chemistry and Biology
 Kathryn Jones/Mathematics
 CPT James Kay/Military Science

Jonathan Kelly/Business Administration
 Gloria King/ATAC
 Corliss Klinkner/Secretary to Student Aids Director
 Edith Lewis/O.C. Bailey Dorm Mom
 Kathy Martindale/Speech
 Marilyn May/Library Staff

Dr. Francis McBeth/Music
 Dr. Clark McCarty/Chemistry and Physics
 Betty McCommas/English
 SSG Larry McCrory/Military Science
 Margaret McLaughlin/Development Office Secretary
 Jill McMillan/Speech

James Miller/Physical Education
 Dr. Richard Mills/Sociology
 Dr. W. C. Mims/Elementary Education
 Joyce Morehead/Home Economics
 Pat Murray/Business Office
 Dr. Alex Nisbet/Chemistry

involved in the production of "When the Jubilee Sets In," giving local actors a chance to work with professional people that they don't usually have.

"We usually don't have that kind of close contact with professional people," Berryman said. "The cast, along with the director (Miss Cowles), developed the characterizations, and everything besides the script. The cast participated in the full development of the play.

The play was historical, yet there were attempts to present the culture of the area, Berryman said. "Vignettes are interwoven into history. It presents everyday things, such as singing, square dancing and celebrations."

Included in the play were such "firsts" as: the first train to come to town, electricity coming to Arkadelphia, and the area's first telephone.

"It's a good picture of life in the last century," Berryman said. "It depicted the county in a fair way, showing the good things, and the things not done. There was a scene on the relocation of the Indians that really does disturb you."

Berryman had three or four roles in the play, including some substitute parts.

He portrayed an 1812 politician, one of the city fathers in 1872 and the mayor when the telephone service came to town.

There were 25 to 30 persons in the cast, he said, along with the Arkadelphia Community Choir. A number of "significant historical characters" were represented, including Louis Randolph, Jacob Barkman and Harris Flanigan, who was governor of the state during the Civil War.

"In addition to the historical persons, there are the stereotypes, such as politicians and community leaders," Berryman said.

Arkadelphia residents, faculty and students from Ouachita and Henderson, and persons from other cities in the county made up the entire cast. They ranged from Ph.D.'s to second and third graders.

The play's title "When the Jubilee Sets In" came from an expression used by one of the county's pioneers Dr. Willis Smith. It meant "when the celebration begins," according to Dr. Stein. The writer made two visits to the county gathering material for the play, and it took about a year for him to write it. From

his research he got the idea that the area would still look as it did in the 19th century, and it was "a shock to see how it is modern."

Stein said he met a number of interesting people working in Arkadelphia, adding that it was "fascinating to use divergent things" in a production.

Stein noted that there are a number of differences between community and professional theatre.

"In professional theatre everyone has a professional function such as lights, props and so on which are assigned at a meeting," said Stein. "A tremendous amount of effort is required in community theatre by those who have not done it before. They come in after a hard day at work. Theatre is a luxury to them that they do after hours."

"When the Jubilee Sets In" is a hand-crafted gift for the community," he added. "It's about Clark County, acted out by Clark County people for Clark County."

Coaching: More than just a job

By Janet Adams

Up and down the sideline Benson paces like a caged tiger, deeply committed to his one objective or main goal in life: to be a successful football coach.

"He generally calls a spade a spade and tries to get your potential out of you," said Brian Carroll, an OBU graduate. Benson said that he expects the very best the players can give him and will not settle for anything second rate.

Benson's dedication, high expectations, and hostility toward losing are well known to the OBU football players. "We respect the man for these things," said Ken Stuckey, "because he puts his whole heart into his coaching, which gives us a sense of security."

The OBU Tiger football team refers to Benson as "The Man," meaning he's "the boss," and respected as such, said Howard Honnell, Tiger defensive end.

Freshmen usually have a tough time adjusting to Coach Benson, said Honnell, but, after working under him for a couple of years, players begin to think of him as a father-type friend.

Benson goes to the dorm to see his players, said Jim Cox, Tiger linebacker, and they feel free to go see him. "He's not the type of coach that you can't go talk to," said Cox. Benson is always ready to talk with anyone about problems and help in any way he can. "He isn't as hard-headed, stern and mean as most people think he is," said one OBU senior.

"He's a powerful human being," said Honnell, "who motivates a person to the extent of doing more than he thinks he can."

Janet Benson doesn't seem to mind the life of a coach's wife. "Yes, his job is first," said Mrs. Benson, "yet there's a

background to all this that makes it all right with me. I wouldn't have it any other way."

Explaining, Mrs. Benson said her husband had always wanted to be a coach. "At one time he was out of coaching and his personality was different. He was so unhappy he made me unhappy." Mrs. Benson realized that it would be easier for her to adjust than him, and in order for both to be happy, "he had to do what he loved," and that was developing young men to their fullest potential.

During football season, Benson concentrates totally on football unless he knows his wife really wants to do something and then he finds a way to do it. After the season, "he becomes as dedicated to his family as he is to football," said Mrs. Benson.

Both Johnnie Johnson and Frank Spainhour, assistant coaches, agree that at times, "it's tough" to work for Benson. But this doesn't bother them. Benson is a "highly emotional individual who gets personally involved with players," said Spainhour, and is an "overall good" and "all right" person.

Ronnie Bruton, OBU quarterback

Randy Noab/Daniel South Head Resident
Kathy O'Byrne/Secretary to the Dean of School of Music
Sharon Otwell/Graduate Assistant
MSG Henry Pansanganon/Military Science
Larry Payton/Student Activities Director
CPT James Pitts/Military Science

Vera Prince/Secretary to the V.P. for Administration
Don Purdy/Physical Education
Virginia Queen/Music
Jane Quick/English
Dr. Randolph Quick/Sociology
Jean Raybon/Library Staff

Phares Raybon/Art
Jim Rees/History
Dr. Bob Riley/Political Science
Helen Roark/Secretary to the President
Susan Robertson/ATAC Secretary
Dr. Paul Root/ATAC

Lee Royce/Business and Economics
Dr. Herman Sandford/English
Janice Savage/Library Staff
John Savage/Printing Supervisor
Carol Scott/Mathematics
Frances Scott/Music



said that Benson has been very understanding with him, and he respects Benson as a man and coach. "He comes up with a lot of things that blows my mind," said Bruton, "but it always seems to work out so he knows best."

Bruton said that Benson "respects the Christians on the team," and depends on them for leadership. This is one of the things he admires about the Tiger coach. Benson said that he respects the beliefs of any man, no matter what they are, and encourages his players to attend the Fellowship of Christian Athletes because it's "good for them." However, Benson said, some of his best leaders have been non-Christians, as well as Christian.



"Anything that I deal with I have to give it everything I have . . ."

Benson tries to train his players to be leaders in all areas of life and his philosophy, which he endeavors to instill in them, is "Anything that I deal with I have to give it everything I have or I'm cheating myself and everyone around me."

"He is a complex person, but the good in him is tremendous," said Mrs. Benson. "He's not afraid to stand alone if he thinks he's right and if he's made a mistake he'll be the first to admit it. He's a nice person—I like him."

"A POWERFUL HUMAN BEING." Coach Benson can motivate a person to the extent of doing more than he thinks he can do.



*Dr. Jake Shambarger/Education
Mary Shambarger/Music
Mac Sisson/Assistant Director of Public Relations
Dr. Everett Slavens/History
Frank Spainhour/Physical Education
Dr. Robert Stagg/Religion*

*Katherine Sumerlin/Periodical Librarian
Nancy Summar/Development Office
Dr. Cecil Sutley/Religion
Frances Tamboli/Speech and Drama
Frank Taylor/Registrar
Larry Taylor/Military Science*

*Dr. William Trantham/Dean of the School of Music
Bill Vining/Physical Education
Dr. Weldon Vogt/Psychology
Edith Warren/Secretary to V.P. of Academic Affairs
Sherrell Watson/Secretary in ATAC
Dr. Thurman Watson/Education*

*Dr. Allen Wetherington/Education
LTC Billy Williams/Military Science
Bonita Williams/Home Economics
Dr. Vester Wolber/Religion
Dr. Charles Wright/Music
Margaret Wright/Accounting*

SENIORS



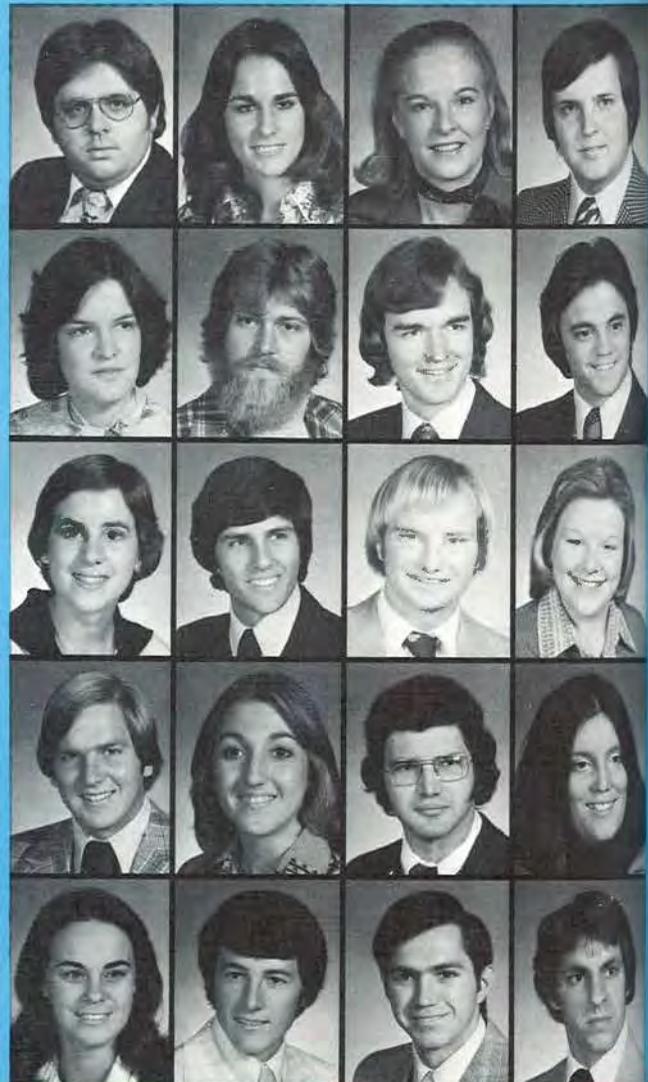
*Richie Actkinson/Van Buren
Patti Adams/Searcy
Julia Allen/Sheridan
Stan Allen/Malvern*

*Phyllis Allison/Memphis, TN
Michael Ames/Arkadelphia
Norman Anderson/Texarkana, TX
Tommy Armstrong/Forrest City*

*Dorothy Arnn/Dermott
Floyd Arnold/Arkadelphia
Clifton Avant/Ashdown
Joyce Ball/Alma*

*Terry Barber/New Orleans, LA
Karen Baskin/Little Rock
Bill Bates/El Dorado
Paga Belongy/Arkadelphia*

*Sharron Bennett/Cabot
Doney Blackerby/Prattsville
Thomas Blackerby/Prattsville
Pat Bolding/El Dorado*



THE BEST YEARS OF LIFE

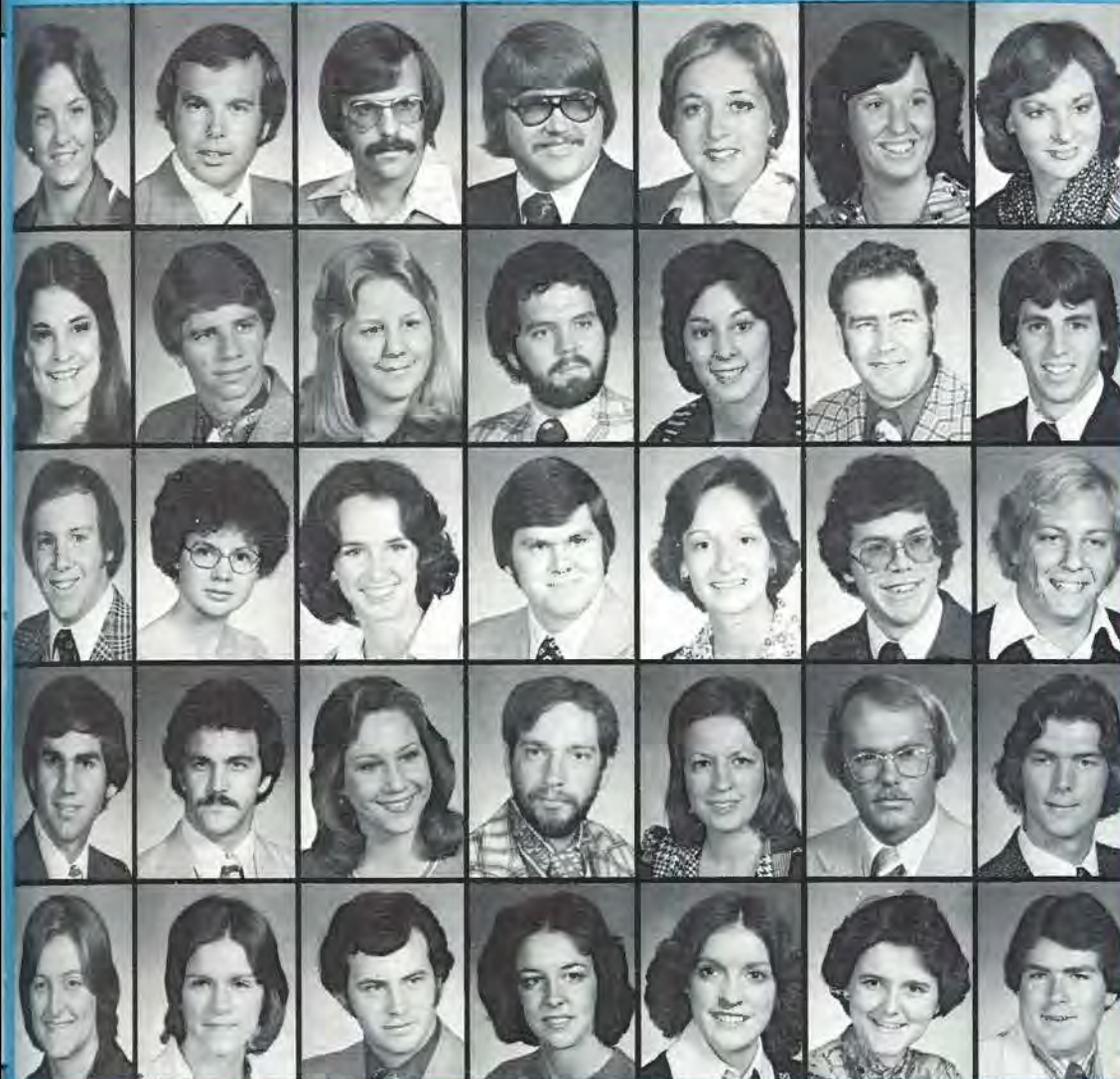
Your college years can be some of the best years of your life. You'll experience successes and failures, questions and answers, temptations and inspirations. From these we can learn to pray and think and live.

There is so much more to college education than just academics. I'm glad Onachita believes and teaches this.

I like the words of Norman Vincent Peale, "Love life. Be grateful for it always. And show your gratitude by not shying away from its challenges. Try always to live a little beyond your capacities. You'll find that you never fail."

The Ouachita staff is truly committed to our total Christian development. Be thankful that you have the opportunity to learn at such a fine school.

Lisa Brown



Tricia Bowles/Crossett
Richard Brackett/Arkadelphia
Jerald Bradley/Hardy
Terry Brockington/North Little Rock
Lynn Brooks/Pine Bluff
Vicki Brooks/South Daytona, FL
Gayle Brown/Benton

Lisa Brown/Hope
Ray Brown/Crossett
Dena Bruedigam/Festus, MO
Ross Brummett/Port Lavaca, TX
Laura Buczkowski/Little Rock
Frankie Burke/Hope
Ronald Burt/Mena

Bill Byers/Nashville
Carla Callaway/Lewisville, TX
Karen Campbell/Red Wing, MN
Mike Carroll/Arkadelphia
Pam Carroll/Arkadelphia
David Carter/Warren
Robert Cates/Fort Smith

Michael Chesser/Malvern
Steve Cheyne/Abeba, Ethiopia
Karen Claiborne/North Little Rock
Dwaine Clark/Bald Knob
Lisa Clay/Camden
Earl Conzel/Malvern
Charles Cook/Mt. Pleasant, TX

Celia Costner/Heavener, OK
Deborah Couch/Antoine
Rickey Courtney/Blytheville
Susan Courtney/Blytheville
Judy Creek/Jonesboro
Shirley Crumley/Arkadelphia
George Crump/Ward

Education at its best | doing something they love

by Becky Huddleston

Talking with Ross Grant and Keith Rutledge about their music means asking one question and letting them do all the rest.

The two senior music majors from Arkadelphia arrange a great deal of the music performed by the OBU Marching Band. Three of the six musical scores performed at the Ouachita-Henderson homecoming game were theirs. And, according to Keith's quick finger tabulation, the band has performed 15 of their arrangements in the past two years.

Arrangers-in-residence are generally the only way a self-respecting college band can operate. Keith said, "All of the big guys who are arranging music professionally are too commercial. If you buy their stuff, you know every high school in America will have it."

"Colleges are supposed to have harder material. So most colleges arrange much of their own material. Some schools can afford to have a man paid to arrange their music. Some schools can't. . . that's us . . ."

Keith wrote his first musical arran-

gement, or chart, when he was in high school. Both of them agree that it was terrible.

Several crumpled charts later, during his second year at Ouachita, Keith wrote an arrangement for the Arkadelphia junior high band. Marvin Lawson, OBU's band director was impressed. He asked Keith to keep working, and Keith "kept trying a little harder."

Ross began writing charts his sophomore year in college. He never had as much trouble getting started on charts. Keith said it's because Ross learned from his mistakes.

The two know better than to try to arrange instrumentals together. Ross explained why as he stood in the lobby of Mabee Fine Arts Center, trumpet in hand. "If we were both trying to do the arrangements, we'd end up arguing all the time. Once in a while we'll suggest something to the other because we know what each other is doing. But it just won't work for us to try to change each other's mind about the scores."

"Our charts are pretty simple," Ross said. "But this is fine for marching. A

simple melody with a big sound makes the band look best."

The two use what they call the "Sears and Roebuck" method of arranging. They start with a piano and vocal copy of the song they want to arrange and assign parts from the melody and chords.

But sometimes they have had to start from scratch. "It's easy to find sheet music from groups like 'Chicago,'" Keith said. "But for most songs, especially the disco music, we have to listen to the record over and over. We did that with 'Turn the Beat Around' and 'Takin' it to the Streets,'" two songs we've performed this season. Pop and disco music are all structured about the same way, so it's not that hard," he said.

Both would enjoy pursuing a career in arranging instrumental music. Ross said, "I think someday we could publish stuff if we wanted to. But it's political. It's just hard to get started."

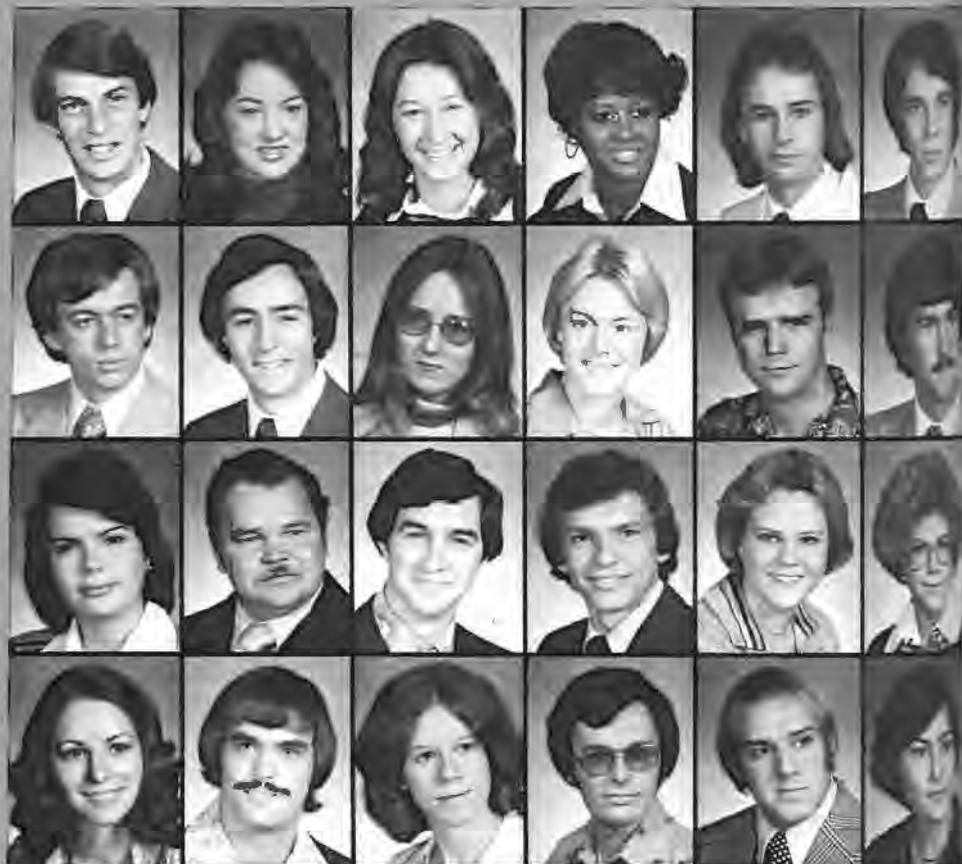
For now the OBU Marching Band has its own arrangers and Ross and Keith are doing something they love. Education at its best.

Craig Curry/Arkadelphia
Linda Daniel/Ashdown
Becky Davis/Searcy
Priscilla Dawn/Bearden
Douglas Dean/North Little Rock
David Dearmond/Little Rock

Carl Deaton/Hot Springs
Rodger DeHan/Austin
Debbi Dietrich/Cameron, TX
Bonnie Dinkel/Mandeville, LA
James Dobbs/Arkadelphia
Michael Downs/Hope

Marsha Dugan/Malvern
Larry Duke/Arkadelphia
Richard Edds/Van Buren
Joe Edwards/Hyattsville, MD
Sharon Edwards/North Little Rock
Gennie Eldridge/Little Rock

Fayrene Elrod/Malvern
Tim Eshleman/Lewisville, TX
Cammy Evers/El Dorado
Lloyd Farmer/Crossett
Chad Farris/Arkadelphia
Jayne Farris/Arkadelphia



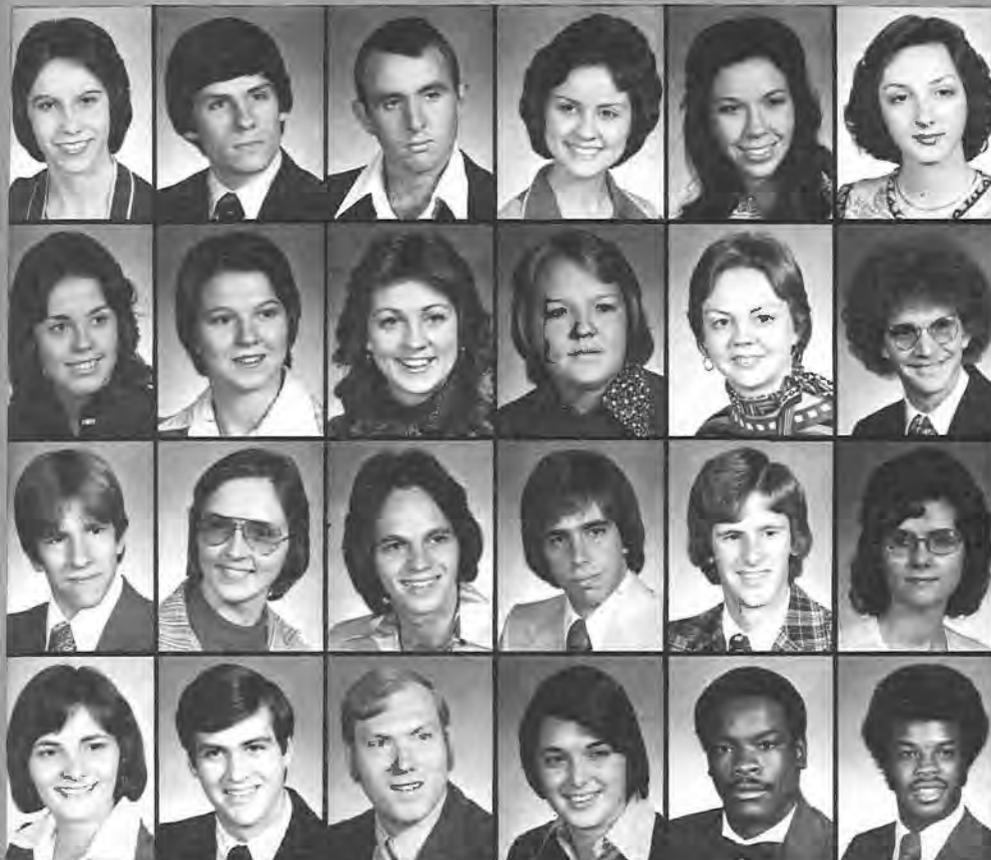


CHANGE IS CONSTANT

The only constant thing in the world is the process of change." For this I am very thankful. It allows me to wonder what the future holds for me. I must realize that I am part of this changing process just as is every other individual and have the opportunity to help make the changes. I feel change should take place gradually from internal sources to

This offers a challenge to every student of Ouachita. Students are often very defensive when changes are placed upon them. We as students have the opportunity to make changes for our own benefit, so let's take the first step. Just as any other organization, our school has a decision-making body and the proper channels for which to reach this point. Let's take advantage of this golden opportunity and be a part of our own future.

Charles Cook



Susan Fay/El Dorado
Mike Ferguson/Arkadelphia
Bob Ferrand/San Pedro, CA
Renee Flowers/North Little Rock
Donna Franklin/Gurdon
Debbie Franks/North Little Rock

Diann Free/Daytona Beach, FL
Cathy Funderburk/Amity
Angela Garner/Prescott
Mary Gentry/North Little Rock
Nancy George/Bartlesville, OK
John Gibson/Paragould

Oscar Gloor/Hot Springs
Gloria Gonzalez/Arkadelphia
Mike Goodwin/Little Rock
Chris Graham/North Little Rock
Ross Grant/Arkadelphia
Rebin Graves/Hot Springs

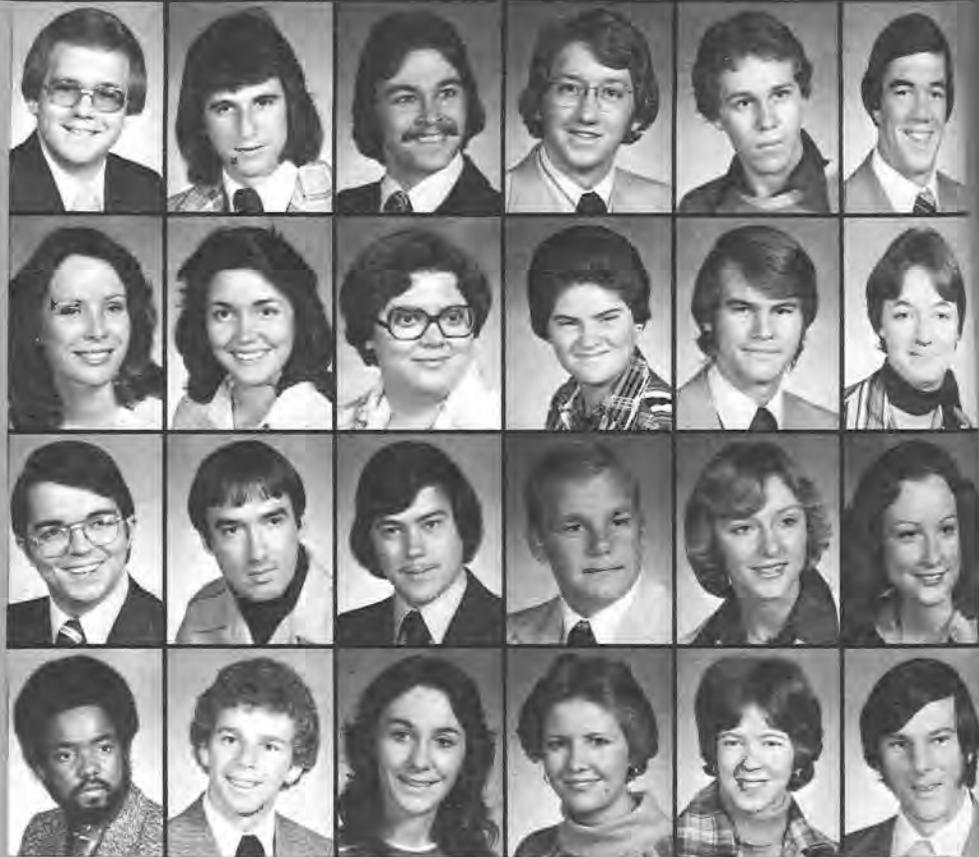
Virginia Green/Arkadelphia
Russell Grigson/Little Rock
Tom Guellich/Runnemede, NJ
Debra Hagan/Little Rock
Herbert Hanks/West Helena
Mack Harris/Arkadelphia

Wade Harris/Hope
 Ronald Hatch/Sherwood
 Armand Hayes/Louisville, KY
 Jim Bob Hightower/Arkadelphia
 Edward Hinson/Stuttgart
 Robin Hooks/Pine Bluff

Pome Hope/Arkadelphia
 Becky Huddleston/Thayer, MO
 Deborah Huggs/Arkadelphia
 Rhonda Hughes/Plano, TX
 William Humphreys/Midwest City, OK
 Nancy Huskey/Midwest City, OK

Johnny Jackson/Arkadelphia
 Larry Jester/Gurdon
 Dale Johnson/Clinton
 Gerald Johnson/Brinkley
 Julie Johnson/Hot Springs
 Loranelle Johnson/Warren

Ronald Johnson/Altheimer
 William Johnson/Brinkley
 Terry Jones/Doniphan, MO
 Lynn Kinnaman/Little Rock
 Donna Kirkpatrick/Van Buren
 Delton Kitchell/Watson



It's a LOVE-HATE relationship



This school and I—we have quite a love/hate relationship going.

I've been here three years, two summers, insisting all the while that I would transfer, loving the school for the opportunities it has given me, the ways its people have helped me grow . . .

. . . despising it at times for trying to mold its students into "socially acceptable Christians." More blasé than different, more predictable than outstanding.

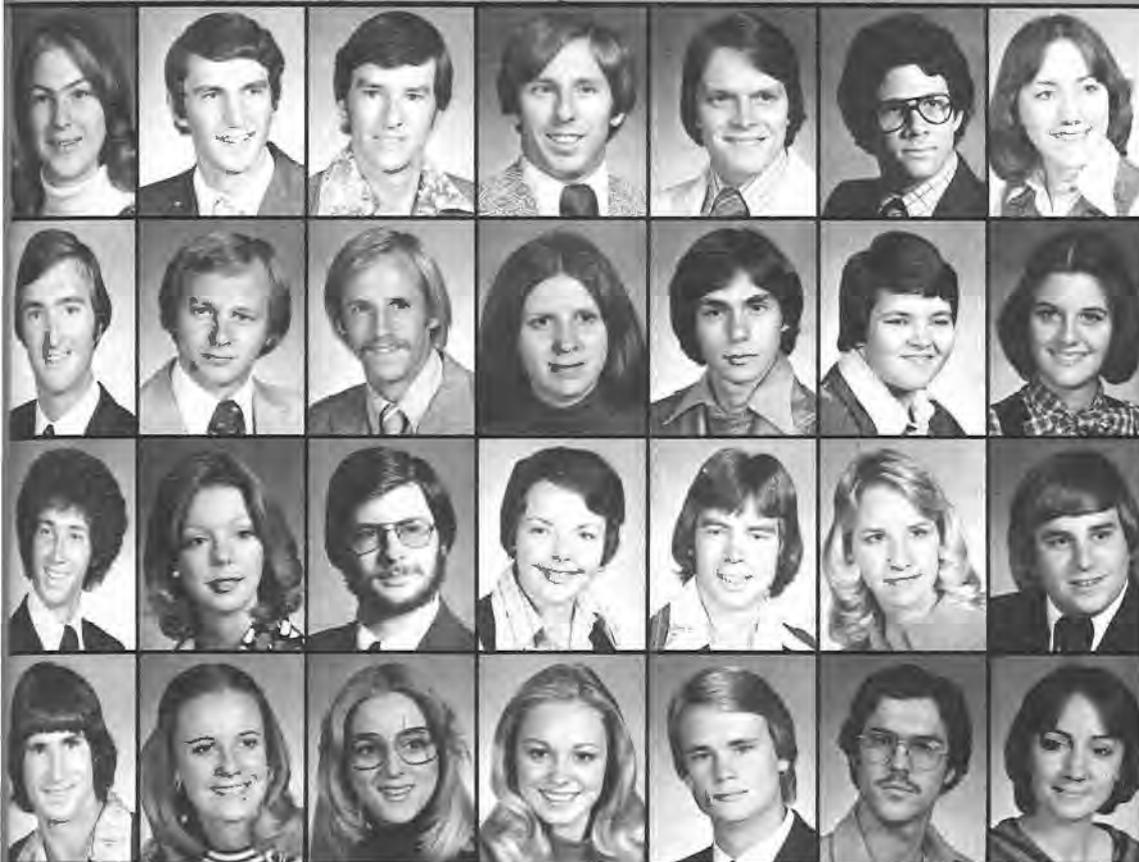
Christ set guidelines—not a mold. Christians have minds that deserve to be recognized. But OBU has lent itself to social mores that make survival oh so easy. Especially if you just travel with the majority opinion.

And the majority opinion isn't *wrong*, really. It's that when we've gotten our diploma and have gone from the campus, will we be able to make our own decisions again? After four years of being told when to come in, who is good, who is not, what is approved spiritual activity, etc., will we be able to decide for ourselves without the comfort of the sheltering OBU fortress?

Will what we do just be done out of habit, without a continual questioning of our motives, our values?

It's almost too easy right now. We've been overprotected, and we may be in store for some culture-shock.

Rebecca Huddleston



Faye Klitzke/Arkadelphia
 Wesley Kluck/Arkadelphia
 Randy Lamb/Leola
 Don Lane/Pine Bluff
 Robert Lewis/North Little Rock
 Wesley Lites/Pine Bluff
 Miriam Lokey/El Dorado

Len Lowman/Cabot
 Mark Lowman/Cabot
 Jim Malcolm/Little Rock
 Tina Manning/Springfield, OH
 Alfred Marks/Sherveport, LA
 Mary Ann Marshall/Batesville
 Charlotte Martin/Malvern

George Mayo/Benton
 Karen McClendon/Brinkley
 Timothy McCowan/Hot Springs
 Susan McCroskey/Hot Springs
 Randy McFarlin/Bonham, TX
 Carole McKenzie/Hughes
 Philip McNulty/Pine Bluff

James Merritt/Lewisville, TX
 Dawne Miller/Little Rock
 Phyllis Mitchael/Fort Smith
 Cynthia Moore/Ada, Ok
 Ronald Moore/North Little Rock
 Tim Moran/Arkadelphia
 Carolyn Morris/Dallas, TX



challenging responsibility— rewarding experience

Each day people are faced with many opportunities and responsibilities. The problem always arises as to which ones are important enough to take on. As a junior at Ouachita, I was given the opportunity to become a member of the Ouachita Student Foundation and also to become the chairman of the Fund Raising Committee of this organization. For the past two years I have seen this opportunity and responsibility turn into a challenge, but also a very rewarding experience.

The challenge has been in the goals that the OSF has set each year. These goals have covered various categories, but one that stands out particularly is for the student scholarships to

be raised. By following through with this challenge, the rewards have come in seeing fellow students receive financial aid to help them further their educations.

The Ouachita Student Foundation has meant a great deal to me. Not only has it given me the chance to strive to achieve certain goals, but it has also given me the opportunity to work with fellow students who have all shared in the common feeling of wanting to help other students. It is these lasting friendships that have given me a very priceless reward.

Wesley Kluck

lucky enough to reach out

In May I will be leaving Ouachita after what seems to have been four very short years. One thing that Ouachita has accomplished with me is that now I am prepared to face the reality of life and I am ready to start fulfilling the many dreams that I have.

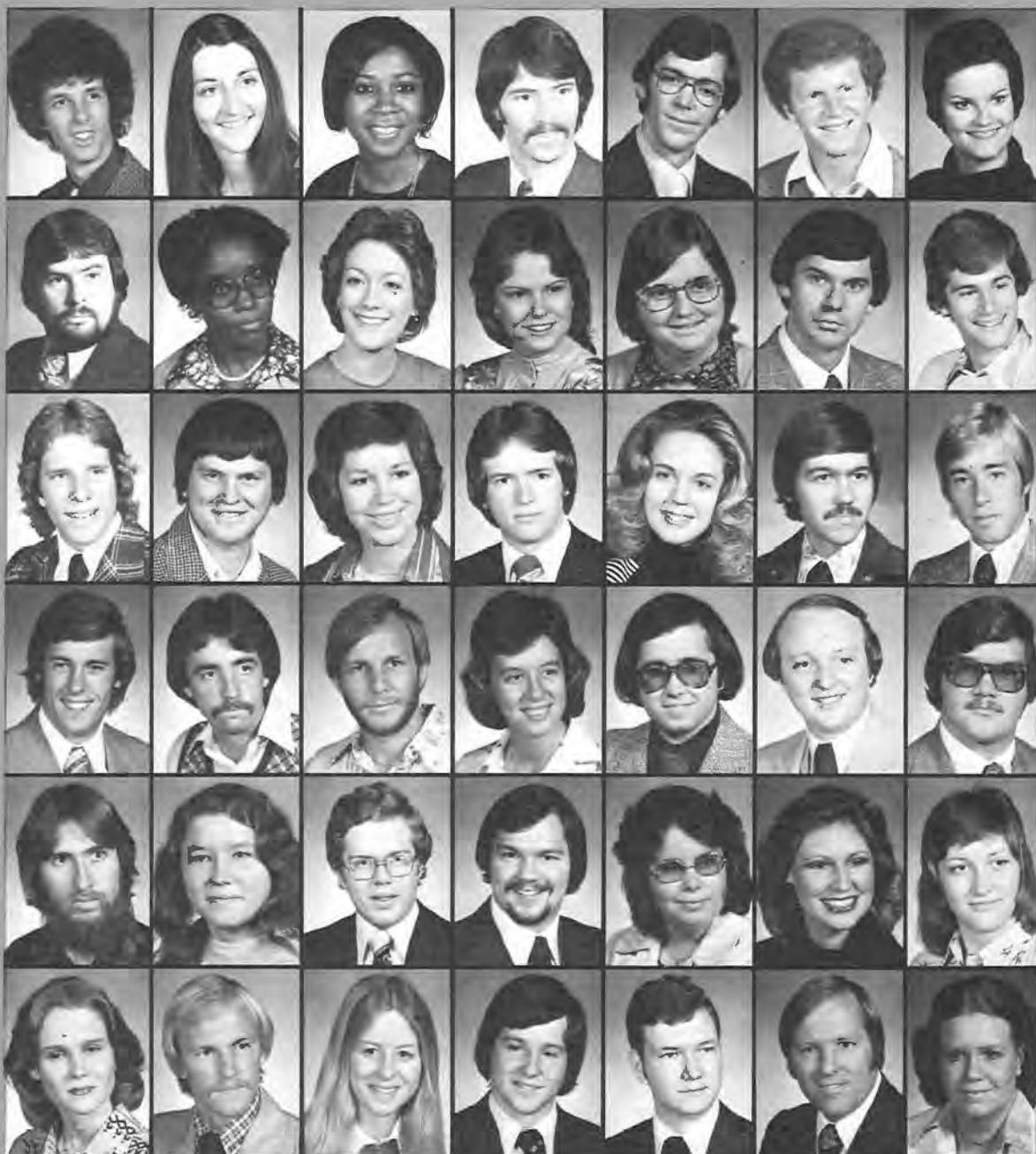
I consider myself lucky to be able to attend the only School of Music in the state of Arkansas and also to be able to choose a degree in the field of Church Music. I only wish that all the students and faculty on campus could realize what a prestigious staff the music department has. It is an honor to be a student under Dr. Francis McBeth, who is one of America's outstanding composers.

I will miss Ouachita but I think I would be a failure in her history if I do not start reaching out for the things that she has prepared me for.

Brad Rountree



- Robert Morrow/Mena
Tomi Motley/Devalis Bluff
Shirley Murphy/Chidester
Gregory Nichols/Clinton
Joel Olive/Paragould
Richard Orrick/Arkadelphia
Cecilia Overton/Little Rock
Lee Padgett/Malvern
- John Peebles/Little Rock
Patsy Pettus/Okolona
Elaine Phillips/Hot Springs
Nancy Pinkston/Tallmadge, OH
Sarah Pirtle/Lexington, KY
Robert Platt/Arkadelphia
Jon Poteet/Little Rock
Lisa Poteet/Arkadelphia
- Jeff Founders/Powell/Prescott
Beverly Primm/Camden
Lamar Puckett/Arkadelphia
Nancy Puckett/El Dorado
Terry Purtell/Arkadelphia
Phillip Quinn/Louisville, KY
Larry Raines/Hot Springs
- Mike Reynolds/Benton
Jeff Rhoades/Alma
Jerry Riggs/Metairie, LA
Carol Roper/Little Elm, TX
James Rothwell/Fordyce
Brad Rountree/North Little Rock
Raymond Rowe/Hot Springs
Keith Rutledge/Arkadelphia
- Randy Sandifer/Arkadelphia
Melinda Scarborough/Alleene
John Schirmer/Nashville
Robert Scott/Hot Springs
Lanna Scroggins/Harrison
Sarah Scruggs/Little Rock
Rhonda Sealy/Friendship
Anna Seawright/Siloam Springs
- Shawn Shannon/Little Rock
Rusty Simmons/Benton
Pamela Sims/Arkadelphia
Randy Sims/Brinkley
Dale Sines/Fort Smith
James Smith/Arkadelphia
Krista Smith/DeQueen
Linda Smith/Camden



Freshmen couldn't care less. Seniors care too late. Students of all classifications seldom use the office to its full advantage.

But there are some desperate students playing the job hunting game who find Ouachita's Placement Office very helpful—in a situation where students feel very much alone—in looking for the first job.

Mrs. Agnes Coppenger heads OBU's Alumni and Placement Office. Her warm, calm voice is a relief for the students and graduates who frequent her office, jobless and in a tense frame of mind.

Here's what she'll do. Offer them a cup of coffee and ask them to fill out a College Interview Form, a nationally recommended resume. The resume and written recommendations will be filed in the office and photostated and mailed for the student free of charge upon his or a potential employer's request.

The advantages are obvious. Students don't have to make a dozen copies of resumes, don't have to pay postage for them and professors like Jim Ranchino don't have to write 14 letters of recommendation over a 10-year period while one of his bright young political science students advances from OBU to law school to whatever else.

Mrs. Coppenger also patiently answers the age-old question: "What do I put in a resume?" She will provide a guide letter and all necessary information.

"The Job Hunter," published regularly by the office and sent to all OBU students through campus mail, lists teacher openings, civil service jobs, and a few private business prospects as they are received.

"Right now, it's remarkable the number of teachers needed in math," she said. "We don't just sit on this information... their own."

Then there are the people who have no idea about their real job interests. "Some people know from age 12 what they want to do—some are still wondering the day they pick up their diplomas," she said.

As far as getting the break to get the job . . . "it's a lot of who you know. And

that's not bad. I'd much rather hire someone somebody knows is a nice kid than just pick a name off a list." Take the initiative—tell everyone you know that you need a job.

Mrs. Coppenger reminds students the employer is an unpredictable animal. "Some want a college graduate who is specifically trained for his job. Others want someone with a general education so they won't tell him how to run his office."

Half of getting a job is convincing the employer that you are right for it. Selling yourself. The prerequisite for this is knowing yourself, Mrs. Coppenger said.

Remember that activities and accomplishments about yourself that you may take for granted may be used to your advantage. Volunteer work is impressive to the employer. So are summer jobs—with good recommendations, so Mrs. Coppenger advises to take them seriously.

Your potential employer may not even glance at your college grades. Instead he may, like Jay Freeman, an OBU graduate and Little Rock businessman, ask if you eat a good breakfast. Did you skip classes in college?

Arkadelphia Ed Snider, president of the OBU Former Students Association, once applied for a job with General Motors and was asked to list everything in the room where he waited for the interview. The moral of the story is to be alert and in control at the interview.

Ouachita provides its seniors with the opportunity to talk with people established in their fields of interest on Alumni Career Day. On February 15, alumni visited classes to tell about job prospects and to talk about—with experience—the facets of their careers.

Mrs. Coppenger knows for a fact that you can't start thinking about a job too early. Nor can you act too early. And you can never have enough help and encouragement from other people either, in seeking out the best job for yourself in the best way. That's why she's there to help.

SELLING YOURSELF "half of getting a job is convincing the employer that you're right for it"



A camera, a diary, and some good walking shoes...

by Jim Browning

All Suellen Wilcoxon had planned to do was spend five weeks with a family in Germany. But when she and a friend arrived, they realized all of Europe was waiting to be seen. So they stored their luggage, made back-packs and took off on a tour of eight countries.

Suellen and her companion, Lila Garrett of Crossett, had originally planned to stay with the family of Uwe Gerdes, a German exchange student living with Lila's family while in America.

"When we arrived at the airport in Holland, I knew we just couldn't stay in one country all that time. After all, it could be my only chance to see Europe," Suellen said.

So the two stored their luggage at the airport, taking only four shirts and two pairs of jeans each. They had their

feet and a Eurail pass which would allow them to ride anywhere on the Trans-European railway. From June 7 to July 19, they covered Germany, Austria, Italy, France, Spain, Switzerland, Belgium and Holland.

The girls did stay with Uwe's family for a week. There they got tips on traveling, mapped out their trek and wrote their parents about their change of plans. Of course, it would be three weeks before the letter got to the States.

From Germany, the two went on to Austria. While in Innsbruck, they climbed one of the mountains that was to be used later for the Winter Olympics. And they found out that the cliché "it's a small world" might have some basis in fact. There, at the top of the mountain, they met two girls from Little Rock that Lila knew.

The cliché came true again when

they visited the Tyrollean Nights production in Austria. The audience was seated in sections by countries, and one of the cast members came down to see the American girls. "I've visited Monticello, Arkansas. Do you know where that is?" he asked.

That's only thirty miles from Hamburg," Suellen said. "He moved us to the second row. There we were in our blue jeans, with everyone else in formals and minks. They led us in songs from all the countries represented there. When they sang 'Yankee Doodle,' we found out we didn't know all the words."

They also didn't know the language. In an Austrian restaurant, Suellen ordered one of the house specialties, even though she couldn't read the menu.

"The people in the restaurant got real excited because I had ordered one of the native dishes. The man at the next

Liz Smith/Tulsa, OK
Terald Smith/Benton
John Sorrell/Austin, TX
Janice Sorrells/Knoxville
Ken Spillyards/Pine Bluff
Catherine Spittle/Hilo, HI

Ginger St. John/Batesville
Thomas Stivers/Beebe
Kelvin Story/Hatboro, PA
Ken Stuckey/Siloam Springs
Bill Sutley/Arkadelphia
Tonita Tackett/Bainridge, IN

Jeff Teague/Dumas
Sherrice Telford/Arkadelphia
Mike Thibodeaux/Arkadelphia
Terri Thibodeaux/Arkadelphia
Thomas Thrash/Ashdown
Fonja Van Cleve/Jonesboro

Carol Verser/Eudora
Cindy Viala/Little Rock
Terry Viala/Austin
Brice Wagner/Siloam Springs
Michael Walker/Texarkana
Yvonne Wallace/Havana



table started saying something like 'lover, lover.' I couldn't understand him until I got my food. Then I found I had ordered cat's liver," she said.

Most of the time the diet was more down-to-earth. The girls limited themselves to \$10 a week for food, eating at hostels and snacking on apples. They would make long trips at night, so they could sleep on the train and save lodging expense.

The trains were very comfortable, Suellen said, and the terminals were like American airports. In Europe, the train is one of the major types of transportation.

After passing through Italy—"the pizzas were awful"—and Switzerland—"there wasn't much snow"—they toured France.

"I learned a lot about the art and history of Europe. When I saw the East - West boundary with its barbed wire and guard towers, I began to appreciate our freedom more," she said.

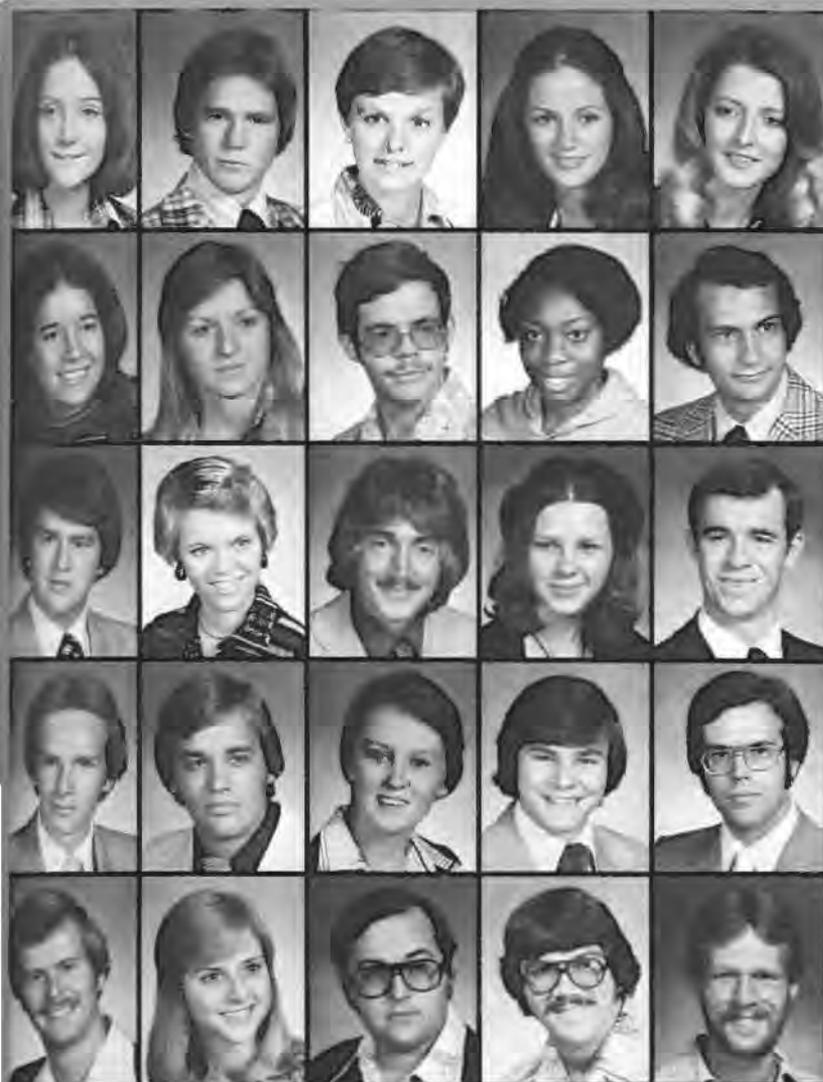
Suellen has no regrets about taking a pack trip instead of a guided tour. "I talked to people over there who were on those tours, and they didn't get to see many of the things we did. We were freer to see what we wanted."

The main advice she has for prospective back-packers is to take as little as possible. A camera with plenty of film, a diary and some good walking shoes are essential. A jacket and two changes of clothing are all you need to wear—she said to forget the make-up. With a Eurail pass and membership in the youth hostels, you're all set.

"The most valuable thing I took was a copy of 'Let's Go to Europe.' It had the addresses of all the hostels, cheap places to eat and lots of other tips. I would rather someone had stolen my money than lose that book," she said.

An extra back pack for souvenirs would be handy, she said. Hers was used for gifts she bought for her family, and special souvenirs for herself. She picked up a rock in every country to bring back to the States. Thought she advised traveling light?

"They were small rocks," she said.



Pat Warner/Little Rock
Tommy Wasson/Arkadelphia
Paula Watie/Maryland Heights, MO
Karen Watkins/Pine Bluff
Sharon Watson/Little Rock

Paula Webber/North Little Rock
Elizabeth Wheaton/Bismarck
Charles Wheeler/Arkadelphia
Lorraine White/Hope
Verne Wickliffe/Hope

Kevin Wieser/Hobbs, NM
Suellen Wilcoxon/Hamburg
John Wiley/Atkins
Karen Williams/Hope
Lester Williams/Cabot

George Williamson/Bastrop, LA
David Wilson/El Dorado
Debbie Wilson/Little Rock
Gary Wilson/Springdale
Steve Winkie/Hot Springs

Denny Wright/Glenwood
Renee Yarbrough/Searcy
Jim Yoder/Arkadelphia
Joe Mac Young/Hope
Ronny Yowell/Pasadena, TX

International students: only halfway home

Editor's note: For the second year, Ouachita participated in a student exchange program with Seinan Gakuin University in Fukuoka, Japan. Denise Bellamy, David Garrison and Kenny Oliver were chosen to go. The following are letters written by them to Dr. Raouf Halaby, chairman of the exchange program.

Our trip to Japan was very exciting, full of curiosity of what the future held for us, and very tiring. When we arrived in Tokyo, I found out that the girls would be living with host families because the dorms were not completed. That was fine with me because I had wanted that very much. The family I am staying with now is the Olara's. It consists of the mother, Okassun, the 29-year-old son, Kennicji, and a father, Ottossun, who is seldom home because he is a sailor. Kennichi is the only one who speaks English. I think, though, that laughing has built a bond between Okassun and me that speaking the same language would not. We spend much of the day laughing at our broken conversations, but it's a great time and the love I have for her is one that I'm not able to express in words. Though our communication is limited, you'd find us dancing and laughing in the kitchen or going through our dictionary trying to find the right words. Or, we might be watching a late night talk show and drinking Ocha (green tea).

Making friends here is very easy. If you are not careful, they will take up all your time — even study time. I have

received so much. People have taken me out to eat and given me presents. I hope I can give a little to thank them.

Love, Nissie

It's really hard to believe we are actually in JAPAN! It is unbelievable. My first ofuro bath was interesting.

The guys live in a reconditioned dorm next to the new dorm being built. We are seeing progress in action.

I have eaten quite a bit of Japanese food. Most of it I like very much. Once in a while, we sneak off to Shakey's Pizza, Kentucky Fried Chicken or McDonalds! Just can't get completely away from American food.

Things are quite Americanized here. Fukuoka is a large city with great stores to shop in. Most places we go give us some discounts which make us think we are getting bargains (even if we are not).

Jana (goodbye) Kenny

I feel as though I'm living at 100 per cent and 90-mile-per-hour pace and I am loving it. I would recommend this program to anyone who is really interested in living.

The Japanese language course is very intense. It is a real struggle to survive academically, especially when there is so much to see and do. I've already learned a great deal about Japanese history and religion.

Being an American in Fukuoka is being a celebrity. This carries with it a great deal of responsibility and a lot of fun. The Japanese are extremely kind and considerate. Almost any Japanese citizen on the street will bend over backwards to overcome language barriers and help you

in any way they can.

Sayanora, Dave



KENNY, DENISE AND DAVID feed pigeons corn at the Atago Shrine in Japan.



THE EXCHANGE PROGRAM with Seinan Gakuin University brought Takefumi (Tak) Shibati, Shusei (Shu) Uchida (top picture) and Keiko Yoneda (bottom picture) to Ouachita for a year.

KIMONOS ARE MODELED by David, Denise and Kenny. The students study in Japan for an entire year.



AT A PARTY FOR international students from OBU and Henderson, Janet Woo, from Penang, Malaysia, chats with Donna Alexander, an MK from Bangkok, Thailand.

Hannu Junttila- twice an international student

Little did Hannu Junttila of Finland know two years ago when he became an exchange student at Booneville High School that he would later attend Ouachita on a similar basis.

When several of his friends at Booneville decided to come to Ouachita, he visited the campus with them. With the help of "Skip" Wofford, youth director at the Booneville Baptist Church First and the Rotary Club, which sponsored Hannu at Booneville, he was able to come here.

Hannu said, "I really like Ouachita. Everyone is very friendly."

When asked if he had any trouble with English, Hannu said, "Well, my friends used to make fun of my accent, but I got them back by making fun of theirs."

Hannu, an art major, said that he would like to return next year if he can arrange to get some financial aid.

a special year

by Becky Huddleston

The last thing Alan Ainley saw as his plane ascended into the clouds in August 1975, was a sky-view of the megastructure at OBU—an appropriate last glance, since Alan and his companions Jeff Ponders and Charles Cantrell were on their way to Japan as exchange students.

A year later, Charles is a graduate at Baylor University. Alan and Jeff are back at Ouachita.

On the flight that day, Alan had no idea what to expect for the year ahead . . . he didn't even know enough to get nervous, he said.

The three were enrolled at Seinan Gakuin University, the first OBU students to go to Japan as a part of this exchange program.

Before their plane landed in Tokyo they had made three stops and had their first grueling initiation to chopsticks.

Jeff ate all his food plus that of the passenger beside him and Charles managed to spill his orange juice all over himself.

The stewardess came to help, but they couldn't understand anything she said because she was Japanese.

Alan admitted that when they landed he was a little apprehensive. "I couldn't even understand it when they said 'sayonara'—good-bye, something we all had heard. I thought, how in the world will I ever learn any of this?"

"I know what the OBU exchange students this year are going through right now," Alan grinned shaking his head. "We were so green! We'd get lost in towns . . . but we'd never get separated from one another.

"If we were in a marketplace, Jeff would be up ahead and we could spot his blond head real quick. We were also a head taller than everybody. We could just stand there and see tops of heads."

The houses, like the people, are smaller. The guys spent the first part of

well, how was Japan?



One of the usual questions Jeff Ponders and I hear this year is "Well, how was Japan?" We are asked to describe places we visited, people we met and experiences we had; to describe something so different that before our "special year" we had no concept of what it was like.

The exchange program to Japan offers a unique opportunity to "broaden ones horizons." I find it hard to share exactly what it was like but I do know that I'm glad that I was fortunate enough to get to go.

Alan Ainley



the year with bruises on their heads from running into doors, and on their knees from the tables.

Alan said the shortness of the entry-way was not only a matter of height. The Oriental custom is to be humble when you enter someone's home.

"At the genkan, or entry-way, you take off your shoes and put on house slippers. It makes the house much cleaner. I still have trouble putting my dirty shoes on a carpet," Alan said.

Jeff and Alan have to laugh when they hear Americans talk about how uncivilized the Japanese must be, because the Japanese think the Americans are barbaric in many ways. Such as eating habits.

"They think a knife and fork are savage because we're stabbing and cutting. Chopsticks aren't as cruel," Alan said.

It took the three of them about a day to master the art of eating with chopsticks. "We were getting pretty hungry . . ." Alan explained.

The menu of seaweed, raw fish and whale meat became as common to them as our hamburger and fries. And there

was rice. Rice at every meal. "It's like air," Jeff said. "you don't notice it after a while."

Eating was not the purpose of the year in Japan, however. One major factor in the exchange program is the comparison of education systems.

Jeff said Japan's education process was opposite America's in priorities. "In Japan, you study hard in grade school to pass the entrance exam into junior high and then again in high school.

"The big bottleneck of students applying for the universities have a hard, hard entrance exam but once they get in, it's easy to graduate."

Most of the classes had either English-speaking teachers or interpreters. By studying the language at school and with the pressure of learning it for survival, they soon could handle any general conversation.

On the weekends if the choice was Tokyo or the mountains, Jeff inevitably headed for the quieter parts of the country.

"The coolest thing I did," he said, "was go hitch-hiking." It wasn't quite respectable for the Japanese to hitch-

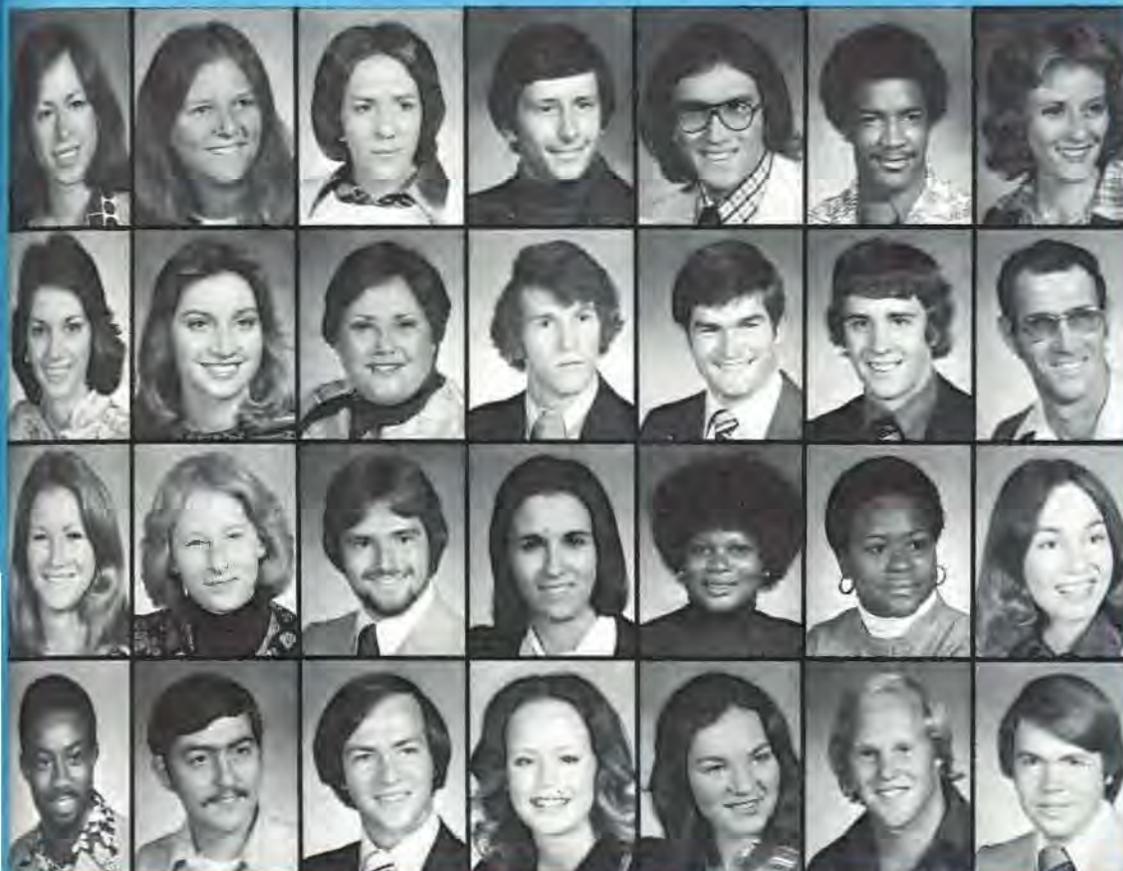
hike, but Jeff was obviously not Japanese and the drivers knew what he was doing. They'd seen it before in American movies.

Lessons were learned and ideas were re-examined after a year of complete social change. Alan said, "I think we Americans are too close-minded about things. One of the hardest things to get across to people is that Japanese are humans—really persons. There's no danger in shaking hands with them. They aren't heathen."

Alan said he had never thought much about politics until he went to Japan. "I take it a lot more seriously now. What we do in the States affects the world more than we realize.

"When Nixon de-valued the dollar, we said big deal. But in Japan, there go the steel prices, one of their major exports. We put millions out of work and never realize it."

The realization that the world extends beyond what we know is an important lesson, and this is what Jeff and Alan experienced, along with bruises and raw fish. Jeff said simply, "It was a very special year."



Alan Ainloy/Paragould
Karon Alexander/Bearden
Pamela Alexander/Jonesboro
Susan Anderson/Independence, MO
Bruce Andrews/Arkadelphia
Phillip Baldwin/Little Rock
Charles Barber/Stamps
Angela Barfield/Little Rock

Beverly Barnard/Little Rock
Vicki Barrington/North Little Rock
Brenda Batchelor/Pine Bluff
Mandy Beasley/Marked Tree
Robert Belth/West Memphis
Gary Benson/Arkadelphia
Gary Beville/Bearden
Terry Borkgren/Arkadelphia

Bobby Boyles/Searcy
Shelley Brady/Curant, OK
Anita Bragg/Memphis, TN
Marc Bremer/Hot Springs
Deborah Brinkley/Arkadelphia
Ruthie Brown/Chidester
Searless Brown/Foreman
Susan Brumley/Benton

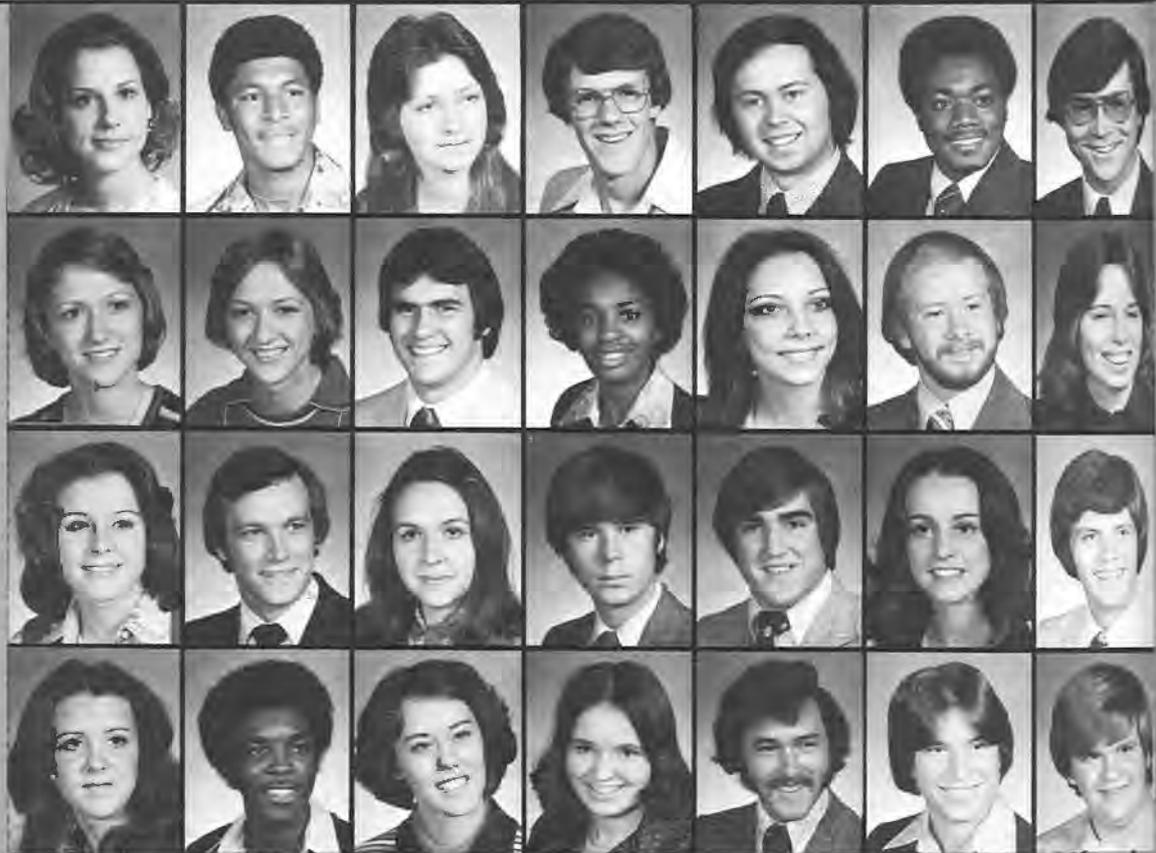
Ronald Bruton/Camden
Nathaniel Bynum/Winona, TX
Keith Byrd/Henderson
Thomas Calhoun/Lewisville
Diana Campbell/Little Rock
Carolyn Carter/Little Rock
John Carter/Keo
Mark Cassidy/Nashville

Nell Christilles/Texarkana
 Jerry Clark/Camden
 Sheila Clark/Bald Knob
 James Cloud/Hot Springs
 Lowell Coffman/Joiner
 James Collins/Wabbaseka
 Samuel Colvert/North Little Rock

Carolyn Conley/Kisumu, Kenya
 Marilyn Conley/Kisumu, Kenya
 Theodore Cook/North Little Rock
 Debra Creasman/Little Rock
 Sheila Cronan/Little Rock
 James Curtis/Bella Vista
 Jean Daniels/Lafayette, LA

April Davis/Texarkana
 Jimmy Dean/Arkadelphia
 Kathryn DeVore/Little Rock
 David Doty/Kendall Park, NJ
 Bill Dunklin/Pine Bluff
 Pamela Dunklin/Memphis, TN
 Mike Dwyer/El Dorado

Kim Eanes/El Dorado
 Bobby Early/West Helena
 Janet Ehren/Paris
 Elizabeth Ethridge/Sherwood
 Stefan Eubanks/Harrison
 John Evans/Jacksonville
 Gregory Everett/Arkadelphia



two sides of college life

Having a family and attending school has shown me two sides of college life—one of daring escapades and meeting deadlines and one of sharing my life with two special people, my husband and my son.

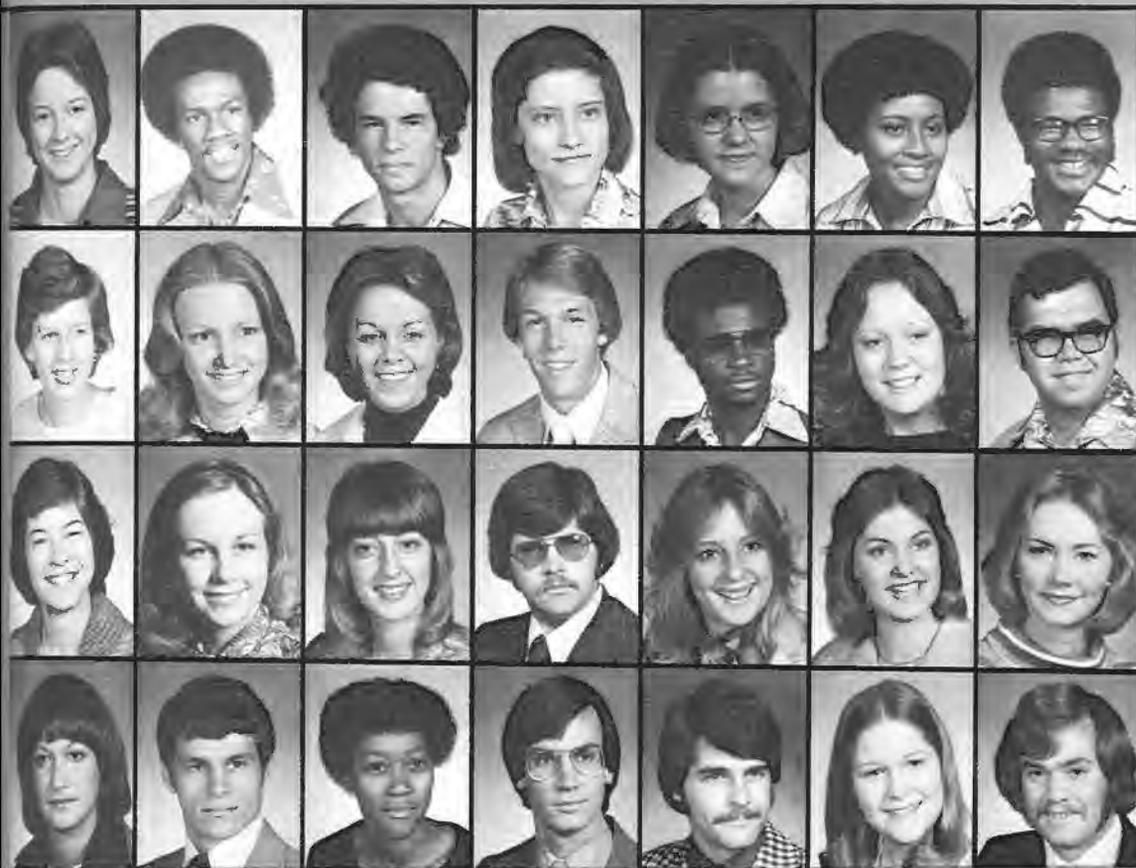
Sure, it's tough when I have two tests the next day and relatives spending the night, but I find that by dividing my attention between family and school, I have time for school, work, extra activities, and most importantly, my home life.

I have an advantage over the average student because each day I can escape the pressures of school in the world I share with my two best friends. There I'm never alone and always have someone to share my innermost feelings.

There's a lot of responsibility and some challenging times, but the good makes the bad disappear.

Pam Dunklin





Liese Flack/Little Rock
 Ronald Flournoy/Stamps
 David Frierson/North Little Rock
 Dawn Gandy/Mena
 Claudia Garrison/Fort Smith
 Marilyn Gatlin/Gurdon
 Joe Gentry/Arkadelphia

Peggy Gibbs/Cabot
 Panda Gibson/Jonesboro
 Jan Glover/Pine Bluff
 Terry Glover/Camp Springs, MD
 William Henry Goldman/Pine Bluff
 Ellen Goodson/Hope
 David Griffin/Cabot

Diana Griffith/Bentonville
 Dena Hall/Clinton
 Cynthia Haltom/Monticello
 Leslie Haltom/Hoxie
 Charlyn Hampton/Capitola, GA
 Carolyn Hansen/Stuttgart
 Roxanne Hargis/Warren

Rebecca Harmon/Columbus, MO
 Bob Harper/Arkadelphia
 Shirley Harris/Chidester
 John Harben/Louisville, KY
 James Harvill/Rison
 Liz Hendricks/El Dorado
 Bill Hern/Mountain Grove, MO



reach out and touch someone

One of my favorite hobbies is helping those who can't help themselves. I find no better joy than when I can reach out and touch someone and know that by touching that person I have helped him in some way.

So when deciding upon a major this weighed heavily on my decision to be a speech/special education major. I often dream of the day when I can help that retarded child with that speech defect say that word or words he has difficulty with. I can think of no better joy than sharing the joy and happiness that we both will feel when he accomplishes this task.

Speech and special education are truly challenging and I'm enjoying learning to deal with this reality and anxious for it to become reality and not merely a dream.

Marilyn Gatlin

Debbie Hill/Hot Springs
 Nina Hinkson/Benton
 Gerald Hoffman/APO New York
 William Hoggard/Conway
 Lois Hoggatt/Brinkley
 Sandra Hughes/Arkadelphia
 Kenneth Humphries/Arkadelphia



Brenda Ingram/Kenner, LA
 Joy Jackson/Malvern
 Cynthia Johnson/Hot Springs
 Johnny Johnson/Paragould
 Lisa Johnson/Hot Springs
 Tabbie Johnson/Paragould
 Kenneth Jones/Arkadelphia



Markell Jones/Bonham, TX
 Karen Joyce/Searcy
 Linda Kerlin/Lockesburg
 Edward Kersey/Miami Lakes, FL
 Roy Kinkade/Kenner, LA
 Melvin Klinkner/Arkadelphia
 Loris LeFevors/Benton, LA



David Lindwall/Panama, Panama
 Katherine Long/Panama City, FL
 Alan Lynch/Conway
 Philip Maine/Mountain Home
 Naheed Mathis/Mountain Home
 Howard Mauldin/Arkadelphia
 Margo Mayo/Benton



Robert McCallum/Arkadelphia
 David McClanahan/Pine Bluff
 Thomas McCone/Crossett
 Connie McDaniel/Kennett, MO
 Hilton McDonald/Prescott
 Clark McGill/Okolona
 Gail McKinney/Harrisburg



Dwight McKissic/Pine Bluff
 Steven McLaughlin/Arkadelphia
 Sherri McMullan/Little Rock
 Gary Medlin/Caruthersville, MO
 William Melson/Siloam Springs
 David Miller/Little Rock
 Kathryn Miller/Bedford, TX



Steven Morgan/Magnolia
 Timothy Moseley/North Little Rock
 Kenneth Neil/Crossett
 Julianna Nelson/North Brunswick, NJ
 Thomas Norrell/Smackover
 Michael O'Brien/Osceola
 Frank Orr/San Angelo, TX



Donald Parks/El Dorado
 Rob Parsley/Sheridan
 Anita Peck/Camden
 Margie Peebles/Arkadelphia
 Gail Pennington/Donaldson
 James Pennington/Pine Bluff
 Don Phillips/Pine Bluff



Russ Porter/Heber Springs
 Charlotte Ragland/Arkadelphia
 David Rankin/DeKalb, TX
 Laurie Ray/St Louis, MO
 Michael Ray/Booneville
 James Reagon/Davie, FL
 Harriet Reaves/Pine Bluff



there's no hurried passiveness here

I feel that we are really blest here at Ouachita because of the friendliness of the student body. There is never the fear of speaking to someone on campus for the other fellow is almost always going to speak back. When a person is depressed or feeling bad all he has to do is take a walk around campus and there will be someone there to brighten up the situation. On other campuses the atmosphere is one of hurried passiveness. Here at Ouachita the feeling is one of friendship among everybody.

Mike Ray



Time to leave the "World of Ouachita"

As the time of departure from the "World of Ouachita" draws nearer, I find my mind reaching back and bringing to mind the impressions that are stashed away in my memory.

A lazy autumn Saturday under the sun; the chimes ringing their familiar tune; a drizzly day in Chemistry lab and moments shared with a friend over a coke; all impart a special feeling. A feeling of honest and open warmth and love, which is a very unique characteristic in this alienated world.

It is this warmth from the people and the varied experiences of the past three years that I will take with me when I go. With this in mind, I am looking forward to the future with anticipation and the hope of sharing and using what I have learned here, both intellectually and spiritually.

Naheed Mathis



meeting
new people
making
new friends

People often ask me "Don't you get tired of traveling every weekend?" During the fall semester I was on campus two weekends, Homecoming and Thanksgiving break. Surprising to most, the answer is no. Reconciliation is a way in which I have become involved at Ouachita. Sure, it takes a lot of time, but its rewards are many. We go into a new church every weekend, meet new people, and make new friends.

Living together as a group has taught me how to relate better to other people and their needs. To me an education encompasses more than reading a book, and memorizing facts. Being in Reconciliation I've learned many things that can't be taught in a classroom.

Scott Scherz

15-40
harem scarem
hours

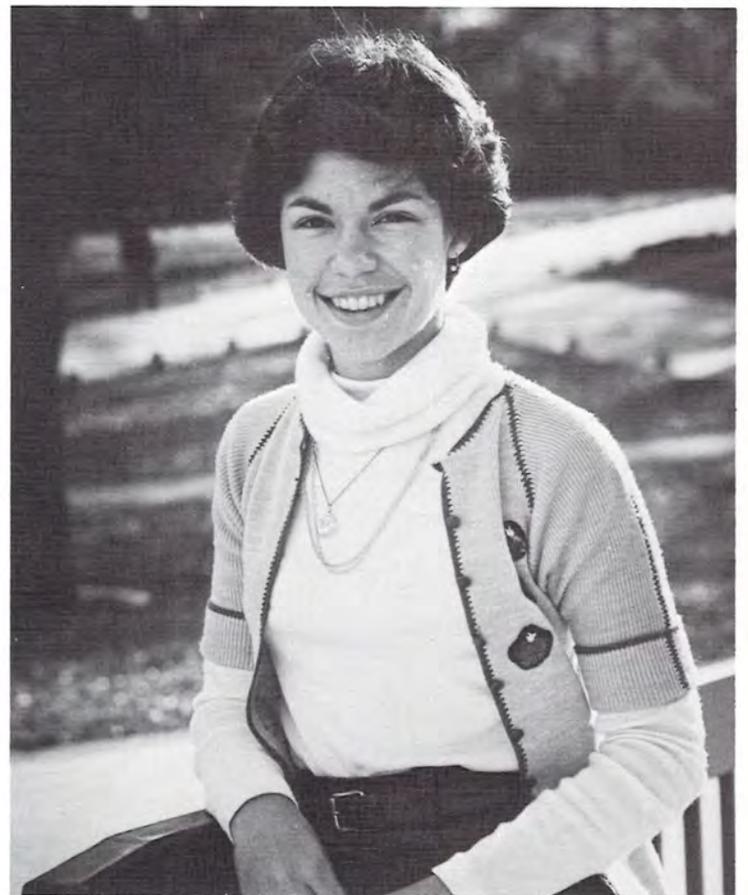
Border tape hanging from my forehead, paper strips of advertisement headlines wrapped around the length of my left arm, and this week's pizza coupon stuck to the bottom of my shoe . . . just so I won't lose everything. What organization, huh?

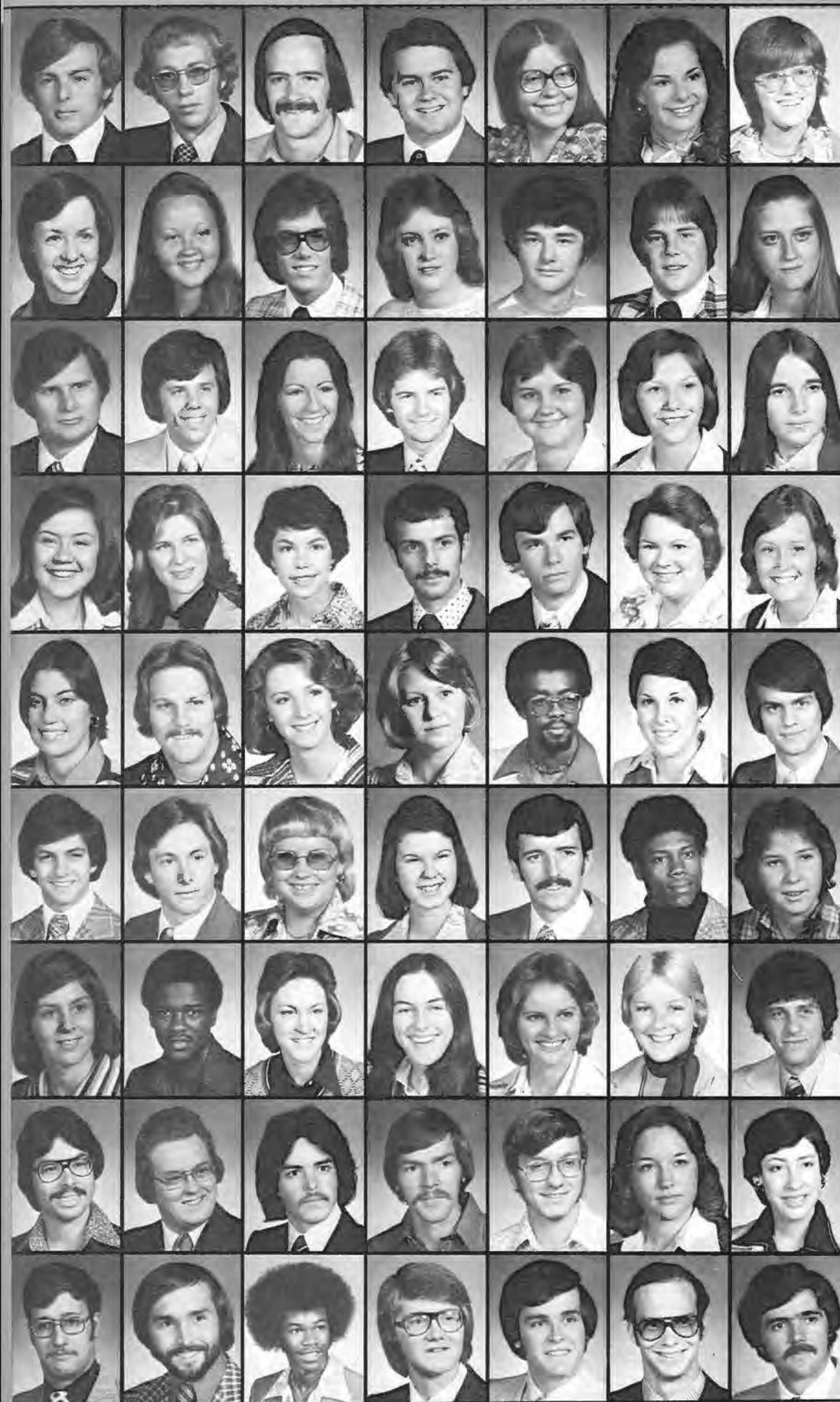
Being Signal advertising manager isn't quite that harem-scarem, but it does get rushed and hectic trying to get all the ads done on time for each Thursday's OBU weekly newspaper.

Even though it gets to be a 15-40 hour per week job for most of us who work on the yearbook, newspaper or in the photo lab, we all enjoy it.

We enjoy it because working together, griping together and just plain-old silly together brings us close to each other like nothing else could.

Jennifer Stilwell





Ricky Remley/Mesquite, TX
 Johnny Rhyne/Bowie, TX
 Ronald Robinson/St. Louis, MO
 Faron Rogers/Paragould
 Betty Rose/Winfield, KS
 Mona Rowe/Hope
 Connie Rush/Waynesburg, PA

Terri Savage/Siloam Springs
 Ina Schaefer/Silver Springs, MD
 Scott Scherz/North Little Rock
 Lori Schopp/Van Buren
 Joe Scott/Arkadelphia
 Shannon Scott/Arkadelphia
 Lynn Shafer/Palestine

Larry Shinn/Pickins
 Jim Shults/Pine Bluff
 Cherrie Statton/McCaskill
 Garth Smith/Camden
 Joy Smith/Little Rock
 Judy Smith/Little Rock
 Kay Smith/Trenton, TX

Anita Stafford/Camden
 Melinda Steiger/Little Rock
 Jennifer Stilwell/Malvern
 Joseph Storey/Mountain View
 Dan Studdard/Pine Bluff
 Opal Sulton/Malvern
 Debi Summerlin/Plano, TX

Jacqueline Summerlin/Little Rock
 Kent Sutherland/Charleston, MO
 Sheryl Sykes/Little Rock
 Peggy Taylor/Corning
 Llewellyn Terry/Arkadelphia
 Jerri Tharpe/Sheridan
 Martin Thielen/Hot Springs

Frank Thomas/Pine Bluff
 Randy Thomas/West Helena
 Judy Thornton/Colt
 Teresa Trull/Pine Bluff
 Michael Truly/Burleson, TX
 Sylvester Valley/West Helena
 Martha Vastine/Crossett

Carol Veneman/Fordyce
 Lee Vernon/El Dorado
 Marsha Vernon/El Dorado
 Jane Verser/Eudora
 Kathryn Wadley/Searcy
 Miriam Wagner/Siloam Springs
 Gary Wakefield/New Boston, TX

Karl Walker/Warren
 Marlin Ward/Thornton
 Robert Ward/North Little Rock
 Thomas Ward/Mt. Pine
 Matthew Watson/Arkadelphia
 Sandra Webb/Arkadelphia
 Stephanie Wells/El Dorado

William White/Benton
 Benny Wilkinson/Burkburnett, TX
 Donald Williams/Arkadelphia
 Scott Willis/Little Rock
 Scott Winston/Sheridan
 Mark Woods/Atlanta, TX
 Richard Young/Texarkana, TX

by Janis Knipmeyer

Getting closer to the Lord by:



SUSAN BRUMLEY

Digging fencepost holes in Mexico

Stepping out into the unknown on faith . . .

Shoveling manure for the Lord . . .

Sharing with others in a time of growing . . .

All these statements tell part of what Susan Brumley of Benton experienced the first 12 days of 1977 during her Christmas vacation.

Susan participated in a Christmas mission to Mexico with 65 other students from Texas A & M University.

"It was really neat how God opened the doors for me to be able to go," Susan said, explaining how she had met the director of the Texas A & M Baptist Student Union, Ron Wells, last summer and had been invited to go with his students this January.

"Then a man named Jimmy Shults of Pine Bluff, to whom I'm very grateful, offered to cover all the expenses for the trip and I prepared to go," Susan said.

Only she really didn't get to prepare much and when the day came to meet the group at College Station, Texas she still knew very little about the trip.

Susan had worked as a summer missionary this past summer in Indiana doing such things as helping in revivals, churches and camps. She had also worked in Camp Paron at a Girl's Auxiliary camp.

Thirty-seven students spent seven days of their Christmas vacation at a Ski/Bible retreat in Breckinridge, CO.

The group had a varied program consisting of devotional periods, small group discussions, singing, games, ski instruction and sightseeing during the seven-day excursion.

The trip was a good vehicle for getting together with others, according to Beth Bodie, a sophomore from Pine Bluff. She said, "The group feeling on the ski trip was strong.

"All throughout the trip we had a sense of groupness and togetherness among us beginning the first day," Beth explained. "There was an odd assortment of people all thrown together." No one knew more than five people in the group.

In every long trip, bus trouble always seems to loom about. The trip to Breckinridge was no exception. The bus left Little

Skiing in Breckinridge

but this mission was to prove very different.

"All 65 of us piled into two buses with hammers, nails, shovels, paint and other equipment and headed to Metamoras, Mexico to work at an orphanage and out-missions supported by the First Baptist Church in Brownsville, Texas."

And when Susan said work, she meant work!

"We were up early and after a meal we prepared ourselves at the orphanage we were out, boys and girls alike, digging fence post holes, cleaning out barns and manure, painting and building," Susan said

"By evening we were exhausted, our muscles were sore and we felt great!" she added.

Hard physical labor was a new aspect of mission work for Susan but it wasn't by any means the only aspect of this mission.

"The greatest part of the whole trip was getting to know the other kids from Texas, and with everyone working so hard together it afforded the right atmosphere for getting very close," she said.

"One thing that really impressed me about these kids was their desire to grow spiritually," she said.

Bible studies, prayers, and fellowships were held every day as the students together sought a closer communion with God.

Rock, intact the first day at 7 p.m. However, by Oklahoma City, the front door had broken. Until they got to another large town, 37 OBU students sat shivering and huddling in blankets.

"Throughout the trip we had a sense of . . . togetherness . . . There was an odd assortment of people all thrown together"

When the bus was two miles from the chalet in Breckinridge, Ted Barker, a junior from Fort Worth, informed the group that they had finally reached the "Promised Land." After 26 hours of riding they would be entering "Canaan" in just five minutes. At this point, the bus

But the other students weren't the only people Susan got to know on the trip.

Although she doesn't speak Spanish, Susan had the opportunity to be with the children at the orphanage as well as some Mexicans in the other missions where the group worked.

The Texas students who could speak Spanish worked a little more closely with the children but the primary emphasis was on providing the manpower to help the missions operate in better conditions, Susan explained.

And the conditions when the group first arrived proved to be rather shocking.

"By evening we were exhausted, our muscles sore and we felt great!"

"I really did experience culture shock," Susan said. "There was no hot running water at the orphanage and rooms in village homes were heated with buckets of coal smoldering in the middle of the rooms."

Susan realized that there was "such a need everywhere for more sanitary conditions and economic wealth."

The group traveled mud roads when going to other missions to work and Susan said, "It made me wonder why we don't help these people — not just big things

like roads but even such simple things as more blankets."

driver swerved to avoid a car, and the bus ran off the road into a snow bank. "The timing was perfect," Beth said. "We had to be transported one small group at a time to the chalet."

One other rather unpleasant experience occurred in the four-level chalet where the students stayed. The girls were housed on the bottom level. The pipes broke, flooding the bathroom in ankle-deep water. So, there was no hot water for showers and the girls had to wear their snow boots into the bathroom.

These situations did not mar the cheerfulness and togetherness of the students. "No one let these experiences bother them. Even through all the crises everyone got along. There were no harsh words and no fights."

The primary daytime activity was skiing on the slopes outside Breckinridge. In the evening, the students were divided

into four discussion groups. In these groups activities students learned to see themselves as others saw them, to define their priorities in life and to listen to what others say.

Shawn McDonough, a freshman from Fort Worth, said that the sessions were the best part of the trip "because we didn't know everyone, the groups gave us the chance to open up and relate to each other."

Beth enjoyed being with the students. "During the trip I saw the spirit of God in other people so strongly. Being with 36 college-age students so closely for seven days, one can see how they really react under stress and hardship, and I could see the spirit of God in them."

The Texas A & M Baptist Student Union sponsors just a need-meeting mission every year and Susan would like to see Ouachita do something similar.

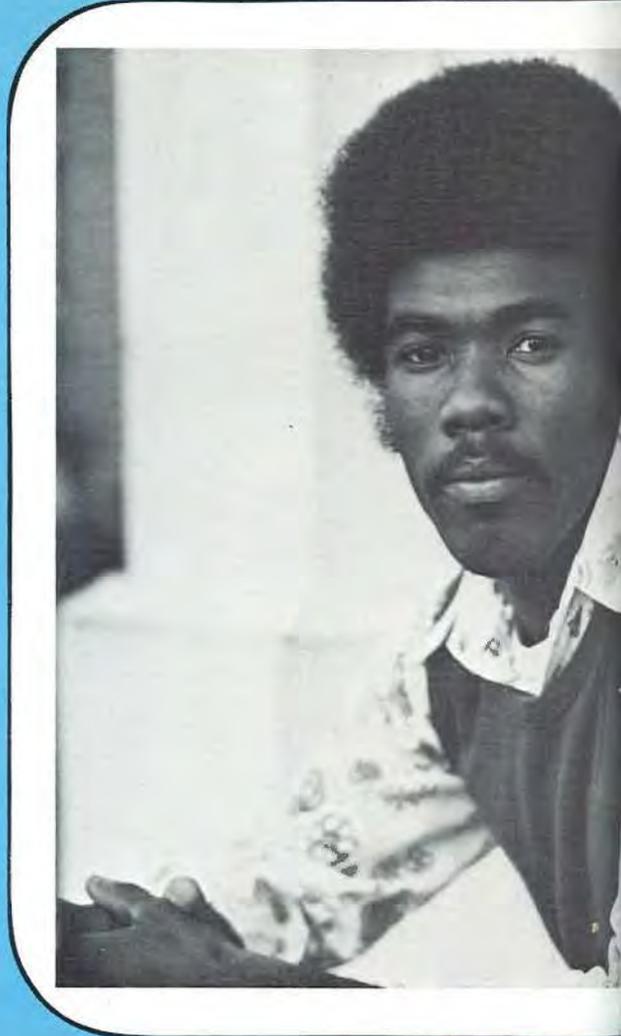
"You not only help others, but also a bond of closeness develops between the students that only working hard together can bring. It helps remind you that though you are in a very comfortable college environment, there are still many people in the world with very real needs."

Susan is now working at the Clark County Memorial Hospital as a nurse's aide and taking courses at Ouachita. This summer she plans to enter nursing school in Little Rock at the Baptist Medical Center.

She is sure that what she learned on this trip will help her as she faces a future of serving people.

"I began not even knowing what I'd be doing; I met friends that I'll have forever; I gained a new insight into the needs of people; and most importantly, I grew closer to the Lord."

SOPHOMORES



*Janet Adams/Arkadelphia
Gary Allison/Memphis, TN
Amy Anderson/Brinkley
Rickey Armstrong/Altheimer*



*Melinda Arnold/Arkadelphia
Charles Atkinson/Pine Bluff
Valeri Baker/Corning
Rhonda Barker/Hope*



*Ted Barker/Fort Worth, TX
Cathy Belcher/Lockesburg
Edward Berry/Rio de Janeiro, Brazil
Charline Berry/Silver Springs, MD*



*William Billett/Westland, MI
Gayla Bingham/Little Rock
Ann Bishop/Bradley
Elizabeth Bodie/Pine Bluff*

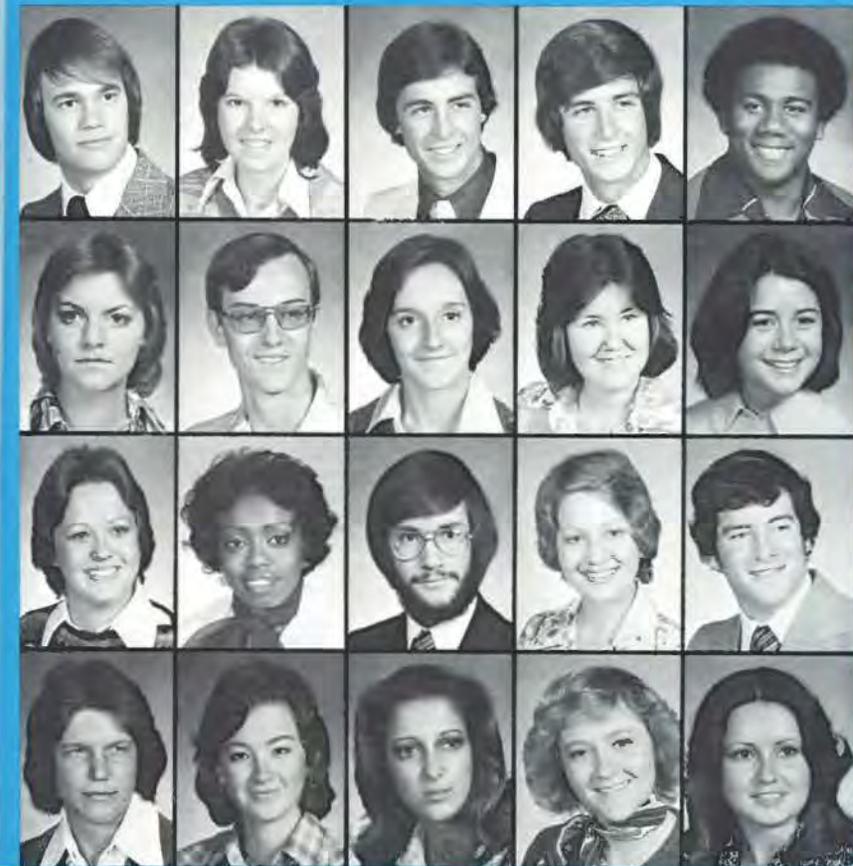




INSEPARABLE: education & Christianity

Consider Ouachita's promotions in Christian excellence as well as academic excellence, to be a very valuable asset in the development of ones total life. My beliefs on both education and Christianity are inseparable, for neither can effectively operate without the aid of the other. The Christian faith needs the mechanics of education and education needs the dynamics of the Christian faith. This is why I can appreciate an institutional atmosphere where both are present.

Rickey Armstrong



Ron Bobannon/Kensett
Kathy Boone/Dequeen
Daniel Borland/Arkadelphia
David Borland/Arkadelphia
Billy Bowers/Manning

Lee Bowling/Hot Springs
Mike Bowman/Pearcy
Barbara Bradford/Pine Bluff
Theresa Braughton/Royal
Cindy Brown/Paragould

Kathy Brown/Marvell
Marilyn Brown/Foreman
Richard Brown/Hot Springs
Beth Browning/Roxanna, IL
Mickey Bryson/Arkadelphia

Steven Buelow/Hot Springs
Patricia Burke/Hope
Patricia Burks/Texarkana, TX
Rebecca Buster/Texarkana
Sharron Byrd/Little Rock

"Ouachita has been my life."

Miss Frances Crawford

by Jim Browning

Do you remember the night when Old Main burned? How about when Mitchell Hall was an Army barracks known as "pneumonia gulch"?

Miss Frances Crawford, after 50 years of service at OBU, can recall this and much more. Ouachita has undergone quite a facelift in the last half-century, and she has witnessed it all.

Now working in the alumni and placement office, she was a 1918 OBU graduate and began in 1926 as secretary to the president. During this time, she also assisted in the registrar's office.

In 1936, when the registrar became ill and resigned, Miss Crawford got the nod. "At first, I said "no" because I really had no experience, but then I accepted," she said.

She decided to take some classes in the field, and after six weeks of summer school, she returned to OBU to serve 26 years as registrar. In 1962, she switched to the alumni and placement office, and has remained there until today.

Miss Crawford especially enjoys keeping up with the current locations and jobs of former students. She has an unusual capacity for recalling names, and said that OBU administrators will often call her and ask, "Do you remember so-and-so?"

"I remember a lot of former students from my time as registrar since everyone has to go through that office," she said.

One incident that is burned into her memory is the night in 1949 that Old Main, the former administration building and library, caught fire.

"The roof had just been coated with tar, and lightning struck it. I got a phone call at 4 a.m. from my neighbor who told

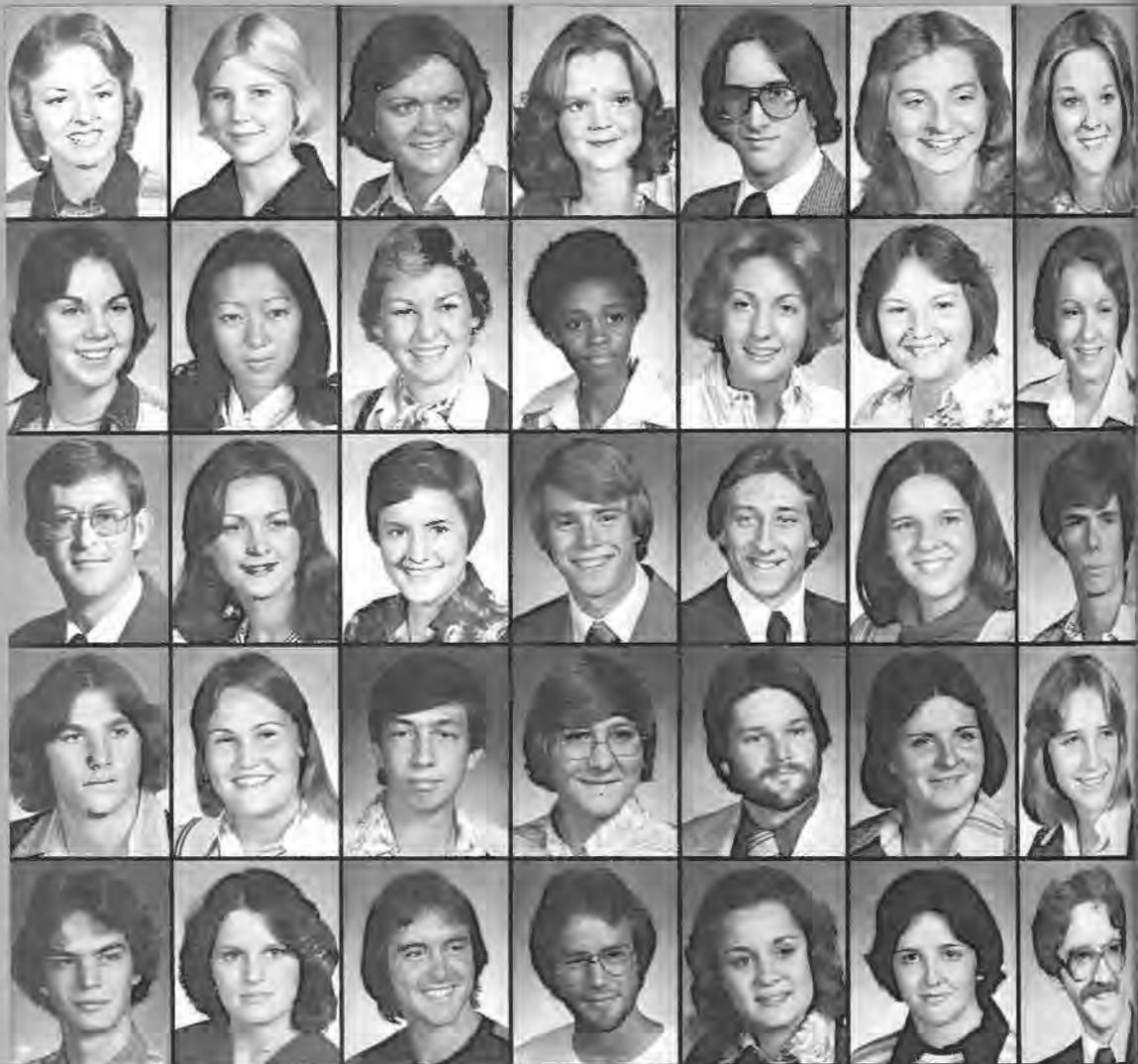
Debra Calaway/Forrest City
Ellen Calhoon/Lewisville
Carol Cannedy/Texarkana
Carolana Carmical/Warren
Samuel Carlswell/Little Rock
Beth Carter/Pine Bluff
Janna Carter/Keo

Susan Chesser/Malvern
Jane Chu/Arkadelphia
Paula Cockman/Prescott
Beverly Collier/Brinkley
Patricia Collier/Augusta
Cheryl Conard/Little Rock
Betty Conner/Hughes

Bobby Cook/McRae
Marne Cook/Mt. Pleasant, TX
Maurita Coombe/Hot Springs
Jeffrey Cornelson/Little Rock
James Cornwell/Pine Bluff
Donna Cox/Hope
Michael Cox/Gurdon

Steve Cox/Lake Jackson, TX
Janet Crouch/Searcy
Randy Crowder/Hot Springs
Mary Crutchfield/Jacksonville
Bimbo Davis/Burkburnett, TX
Debra Davis/Bentonville
Diane Denney/Little Rock

Marc Derrick/Searcy
Debra Devore/Dewitt
Steve Dewbre/North Little Rock
Wade Doshier/Gassville
LeAnn Drinkwater/North Little Rock
Lissa Eads/Carlinville, IL
Steven Edds/Van Buren



me I better get to campus as quickly as I could," she said.

Students flooded out from the dorms to help salvage valuables from the building. Miss Crawford said none of the registrar's records were lost because several boys ran in and carried out the safe. When the same boys tried to move it the next day, they couldn't even lift it.

Miss Crawford also told of the Army's using Mitchell Hall during World War II. "OBU ran out of money while building it, and so the Army took it over for a while. They converted the bare auditorium to barracks by putting bunk beds in it."

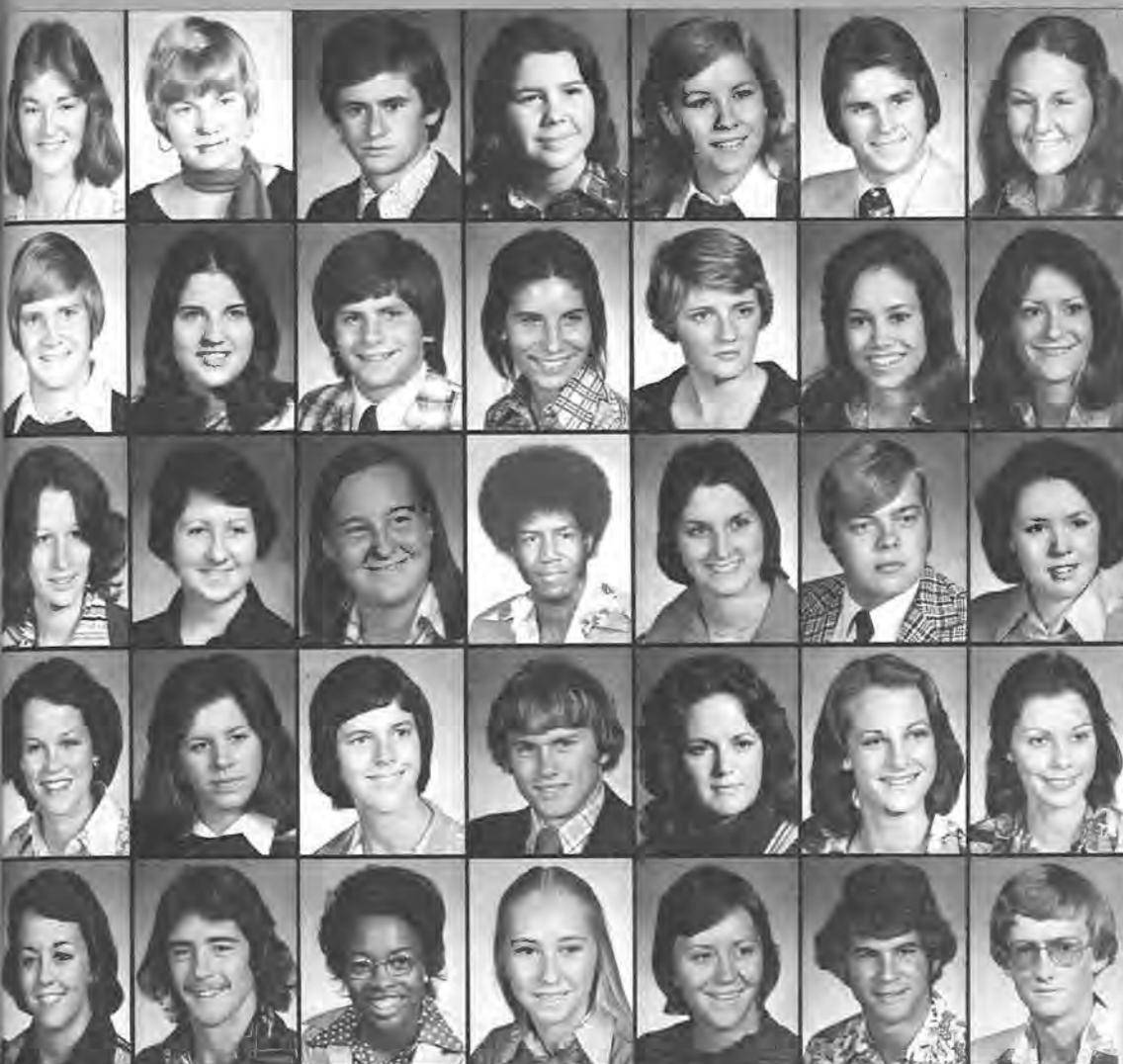
Cadets were housed there while they were being trained at the school. The rooms upstairs were used by the officers, and stoves were installed. However, there was no heat in the auditorium, so the cadets called it "pneumonia gulch."

Through all these years, Miss Crawford believes OBU's strong point has been

the personal interest of the faculty in the students. Also, she said, "I'm definitely sold on Christian education. There will always be the need for it."

Besides her work at the University, she likes to travel. "I'm also crazy about flowers, even though I've never had much luck growing them. And I love children," she said.

From the classroom to the alumni office, "Ouachita has been my life," she said. "I guess I'll just work until I get tired of it." She will probably add a lot more stories and names to her collection of memories before that happens.



*Donna Eden/Bald Knob
Carrah Efurd/Greenwood
Frank Ellis/Hot Springs
Frances Ermitt/Clinton
Julia Estes/Arkadelphia
Mark Estes/Prescott
Gail Evans/Hope*

*Stacy Farnell/Smackover
Nancy Ferguson/Mabelvale
Stephen Ferguson/Clinton
Sherrill Ferren/Pine Bluff
Corinne Fikes/Benton
Betsy Floyd/Memphis, TN
Sharon Floyd/El Dorado*

*Sharman Fore/Prescott
Rhonda Francis/Hot Springs
Teri Garner/Little Rock
Charles Gilbert/Magnolia
Janet Gilbert/Camden
Nathan Gilbreath/El Dorado
Gail Gladden/Hot Springs*

*DeeAnn Glover/Camp Springs, MD
Melanie Glover/Hatfield
Sue Golden/Benton
Steve Goas/Pine Bluff
Cynthia Gossett/Indianapolis, IN
Susan Grafton/Opelousas, LA
Karen Gray/Hot Springs*

*Holly Gresham/Fordyce
Larry Gross/Hope
Audrey Guinn/Gurdon
Pamela Hall/Little Rock
Deborah Harness/Mt. View
Mark Hart/Dermott
Thomas Hart/North Little Rock*

Dianne Hatley/Gurdon
 Melissa Hawkins/Little Rock
 Patti Hebert/Bedford, TX
 Gena Hendrix/Fort Smith
 Danny Hickey/Becife, Brazil
 Rebecca Hickman/El Dorado
 Eugene Hightower/Pease AFB, NH

Michael Hobson/Van Buren
 Patricia House/Hope
 Joe Hughes/beebe
 Terri Hunter/Arkadelphia
 Scott Hitchens/Hot Springs
 Lynn Irby/Austin
 Diane James/Essex, MO

Nancy James/Hot Springs
 Dianne Jaudon/Hot Springs
 Robert Jeffers/Jacksonville
 Cheryl Jenkins/Harrison
 Randy Jerry/Bryant
 Laura Johnson/North Little Rock
 Bob Johnston/Orange, TX

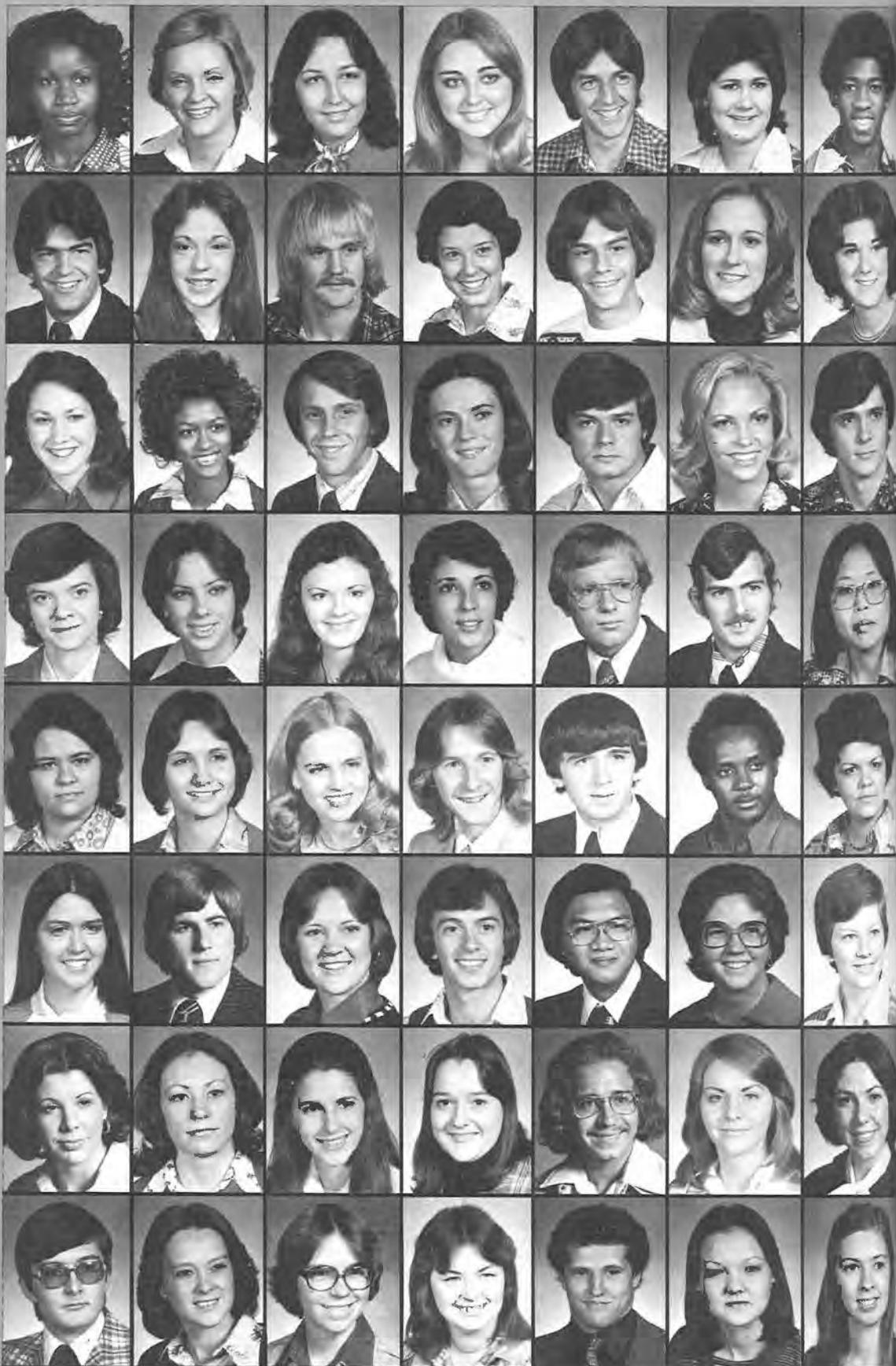
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 Judith Jones/El Dorado
 Lavana Jones/Warren
 Melissa Keaton/Prescott
 Joe Keeton/North Little Rock
 Phillip Kelley/Hughes
 Annie Khoo/Ayer Itam, Penang

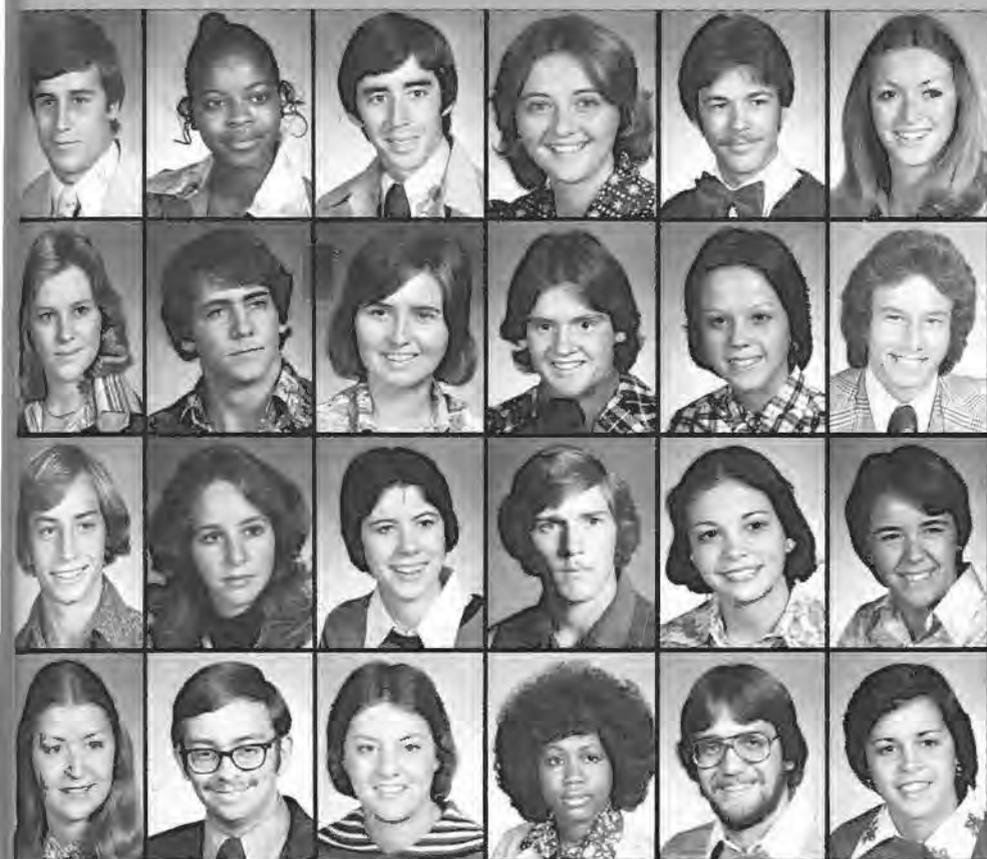
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 Terri Kuhn/Gurdon
 Lisa Landers/Benton
 Jeff Langley/Pine Bluff
 Ronald Langston/Mountain Home
 Ronnie Lasker/North Little Rock
 Janet Lawrence/Rector

Landra Leaton/Long view, TX
 Michael Lee/Warren
 Lisa Lewis/Fort Smith
 Donny Liles/Bond
 Billy Lock/Hughes
 Vicki Lowry/Helena
 Sher Lunningham/Little Rock

Mary Mann/Van Buren
 Patricia Marker/DeQueen
 Melitta Maxell/Waldron
 Shirley McBride/Alexandria, LA
 David McCord/Dewitt
 Karen McDaniel/Malvern
 Kathleen McGinnis/Paragould

Brian McGraw/Wheatley
 Susan Millwood/Nashville
 Julie Minton/Gurdon
 Alma Mitchell/Moro
 Tim Mobley/Bell Meade, NJ
 Denise Moffatt/Crosssett
 Sherry Montgomery/Newport





*Melvin Morgan/Thomasville, AL
Paula Morgan/Warren
Joseph Morin/Avinger, TX
Judy Morrison/Marion
Dean Morris/Baton Rouge, LA
Mary Morrow/Prescott*

*Robin Murray/Hot Springs
Jerry Neal/Douglas, AZ
Tammy Nichols/Clinton
Kenneth Nix/Carlinville, IL
Debbie Nutt/Malvern
Sammy O'Brien/Richardson, TX*

*Colin Oliver/Louisville, KY
Judy Orrick/Arkadelphia
Ramona Osborn/Little Rock
Clay O'Steen/Hope
Susan Paden/Little Rock
Olga Palafox/Little Rock*

*Cathy Parker/Mena
Dean Parrish/Memphis, TN
Mary Peters/Little Rock
Diane Pettus/Fordyce
David Pinkston/Harrison
Pam Pollard/Piggott*



a little more— a little less

I have really enjoyed going to Ouachita for the past year and a half. I feel this is a unique school. I've met many people that are willing to take time out of their lives and help, no matter how small the problem. I've come to appreciate the people here, especially when I am away from them.

I think that the whole experience of being away at college has given me a new outlook on life. I have come to appreciate my family, my goals, and my experiences much more than I did in high school.

Maybe the main thing that Ouachita has done for me is to make me a little more mature, a little less apprehensive and a little more outgoing.

Olga Palafox

*Nancilou Poole/Little Rock
Emmett Price/Horsham, PA
Barbara Pringle/Albuquerque, NM
Donald Redman/San Jose, Costa Rica
Celia Reed/DeQueen
David Reed/Austin, TX*



*Terri Reynolds/Graham, TX
Ann Rhoads/Little Rock
Katherine Rice/Wabbaseka
Maria Romeiro/Rio de Janeiro, Brazil
Randy Rosamond/Corning
Stephen Sample/Hot Springs*



*George Sauer/Circleville, OH
Theresa Schaefer/Silver Spring, MD
Donna Sellers/Ashdown
Quita Selph/Houston, TX
Michael Sharp/Smackover
Brenda Shepherd/Arkadelphia*



*Carol Short/North Little Rock
Valerie Shuffield/Little Rock
David Simms/Monticello
Tom Slatton/McCaskill
David Smith/Camden
Martha Jane Smith/Camden*



JUST CURIOUS AND SEEKING INFORMATION

by Janis Knipmeyer

The counseling service is the place to go when you are just "curious and seeking information," as well as when you have a problem, according to Dr. Kenneth Locke, head of the OBU counseling department.

The university hired Dr. Locke to establish a regular counseling program on the campus when it became apparent that the old system of depending on the faculty to handle students' personal counseling needs was unsatisfactory.

The counseling program has been designed to deal with educational, vocational and personal problems of students on an individual basis. "Providing students with information in each of these areas to enable them to find answers for themselves" is Dr. Locke's

primary goal as counselor.

If Dr. Locke's office can't provide the answers they can refer students to someone who can. Referral plays a big part in both the vocational and educational aspects of the counseling service, according to Locke, who works with other departments and faculty members to provide a channel for information.

As head of the counseling center, Locke's job is only partially vocational and educationally oriented. His principle purpose as counselor is to provide personal counseling for the students.

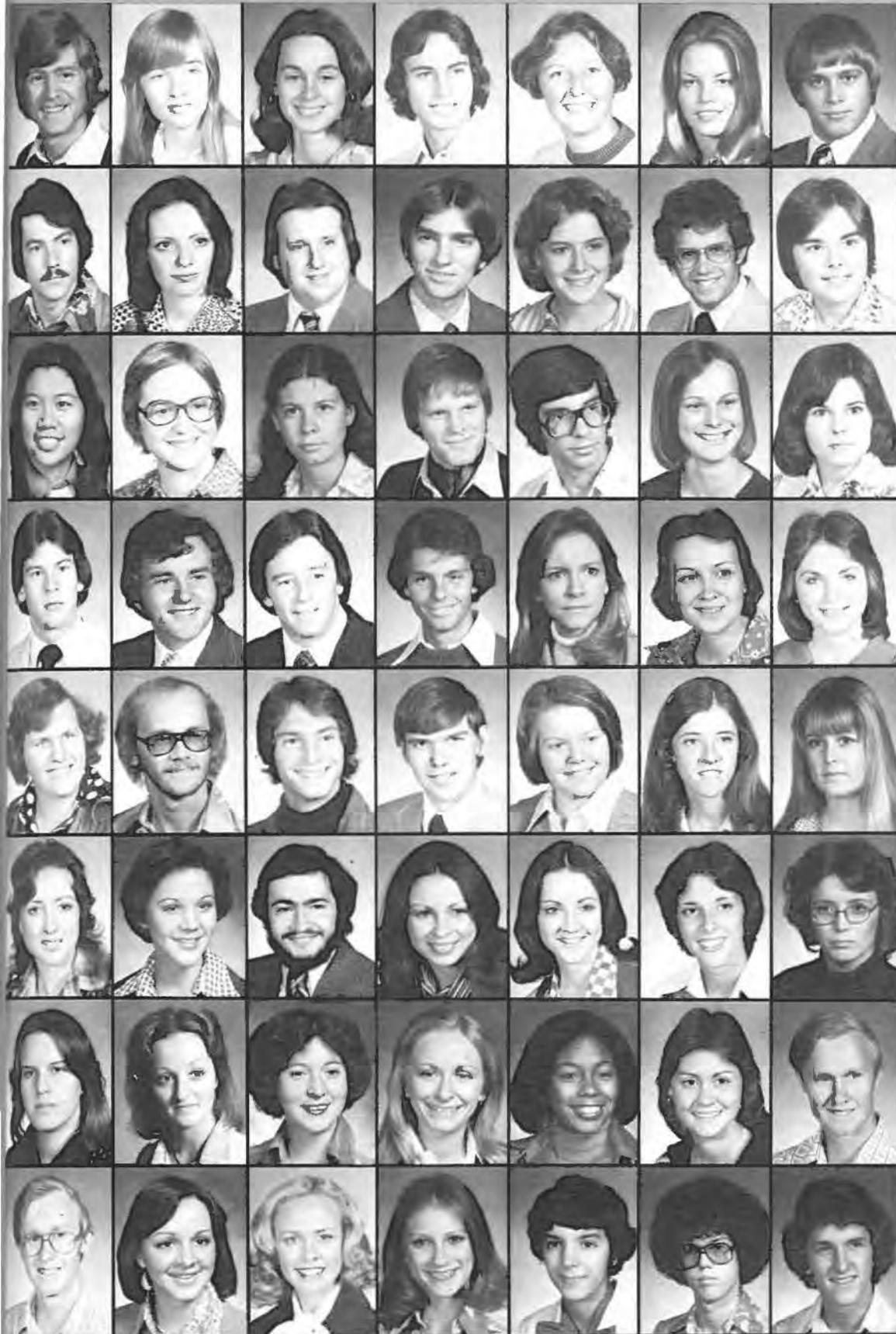
This year Dr. Locke has established peer counseling groups in the areas of marriage enrichment for married students; pre-marital counseling for students considering marriage; and

self-knowledge and growth for students who wish to gain a better understanding of themselves.

Students, on the average more girls than boys, come to Dr. Locke with problems and questions concerning parental problems, studies, boy-girl relationships, and other areas that concern them personally.

"Students at Ouachita have the same problems as students at state universities. They just go about finding solutions differently," Locke stated.

Kenneth Locke does not claim to have all the answers, but is willing to work with students in helping them find their own solutions.



Robert Smith/Mena
 Teena Smith/Hope
 Grace Sorrels/Dallas, TX
 James Spann/Recife, Pernambuco
 Kay Spradlin/Pine Bluff
 Cathy Stallings/Hazen
 Gary Stallings/Hazen

Rockey Starnes/Millington, TN
 Donna Stephens/Heber Springs
 Jeff Stuart/Conway
 Kenny Suggs/Pine Bluff
 Jacque Sutley/Arkadelphia
 Ken Sutterfield/Siloam Springs
 Layne Sweatman/Atlanta, TX

Donna Tan/Singapore, China
 Loretta Tanner/Midway
 Paula Thompson/Hot Springs
 Douglas Thorne/Camden
 John Thornton/Smackover
 Kathy Thye/Gowrie, IA
 Belinda Tilley/Newport

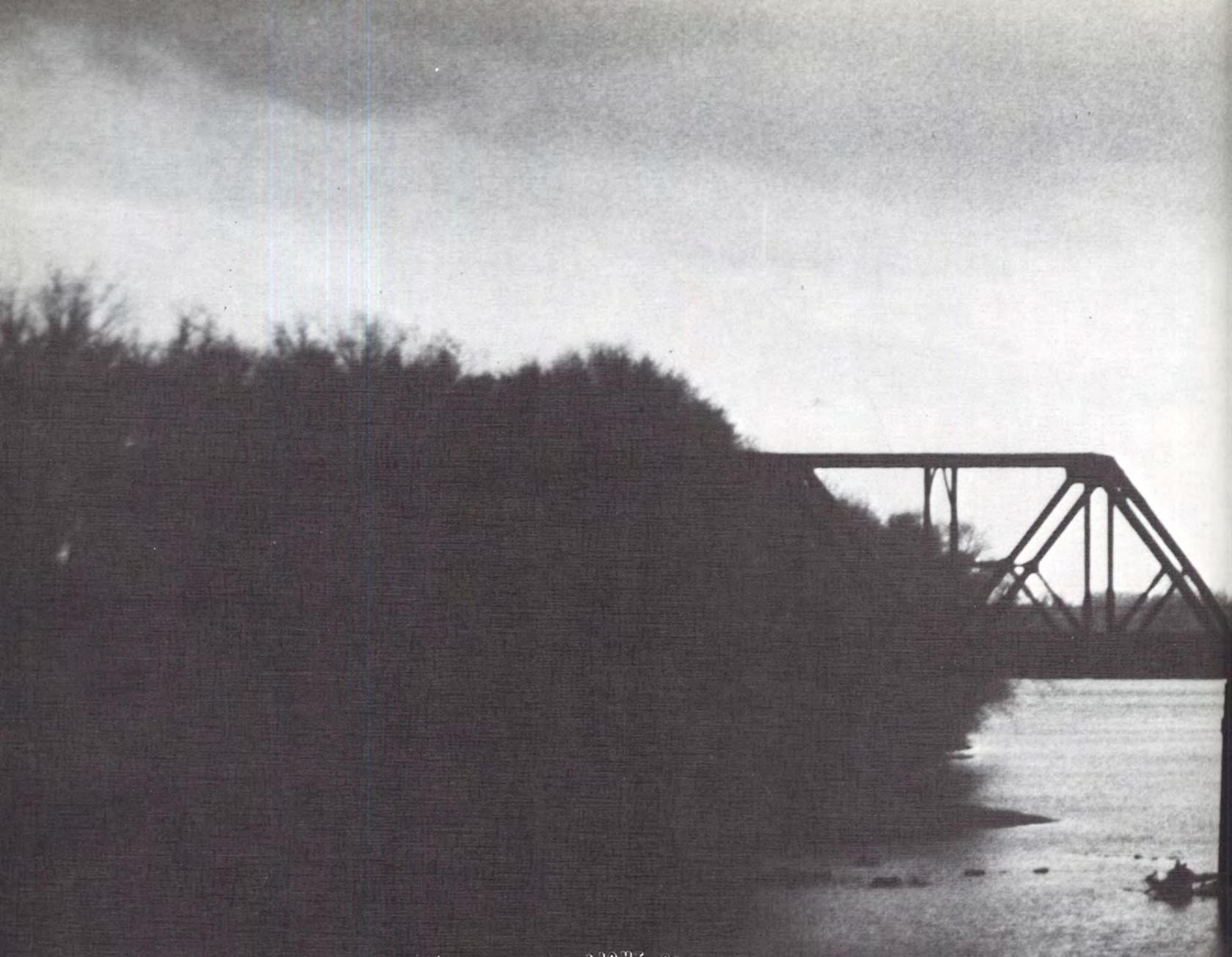
Mike Townsend/Pine Bluff
 Robert Turner/Blytheville
 David Uth/Pine Bluff
 David Vandiver/Searcy
 Audrey Vaughan/Wheatley
 Vicki Veatch/Hope
 Beth Verble/Hot Springs

Thomas Verser/Malvern
 Michael Vinson/Corning
 Vernon Walker/Pine Bluff
 Alan Wall/Lockesburg
 Cheryl Wallace/Havana
 Barbie Watson/Hope
 Kim Weast/El Paso, TX

Cynthia Webb/Traskwood
 Beth Westenhaver/North Little Rock
 Theron Westmoreland/Batesville
 Rebecca White/Magnolia
 Susan White/Crossett
 Nancy Whitten/Centerton
 Shirley Wilburn/Alma

Teresa Wilder/Lockesburg
 Judy Wilkerson/North Little Rock
 Jeanne Williams/Arkadelphia
 Melody Williams/Little Rock
 Tanya Williams/Malvern
 Victori Wilson/Little Rock
 Donald Winkle/Malvern

Ronald Winkle/Malvern
 Paige Witt/Delight
 Paula Woodall/Little Rock
 Retha Woodall/Little Rock
 Dana Woods/Little Rock
 Dale Yager/Hoffman, IL
 Tony Yocom/Hope



WITH NOTHING else to do, Tim Cullen enjoys a Saturday night with friends Victor Armalar and Jerry Costen for a batch of hot popcorn and Cokes. The three will probably spend the rest of the night playing spades or hearts.

IT'S SATURDAY NIGHT

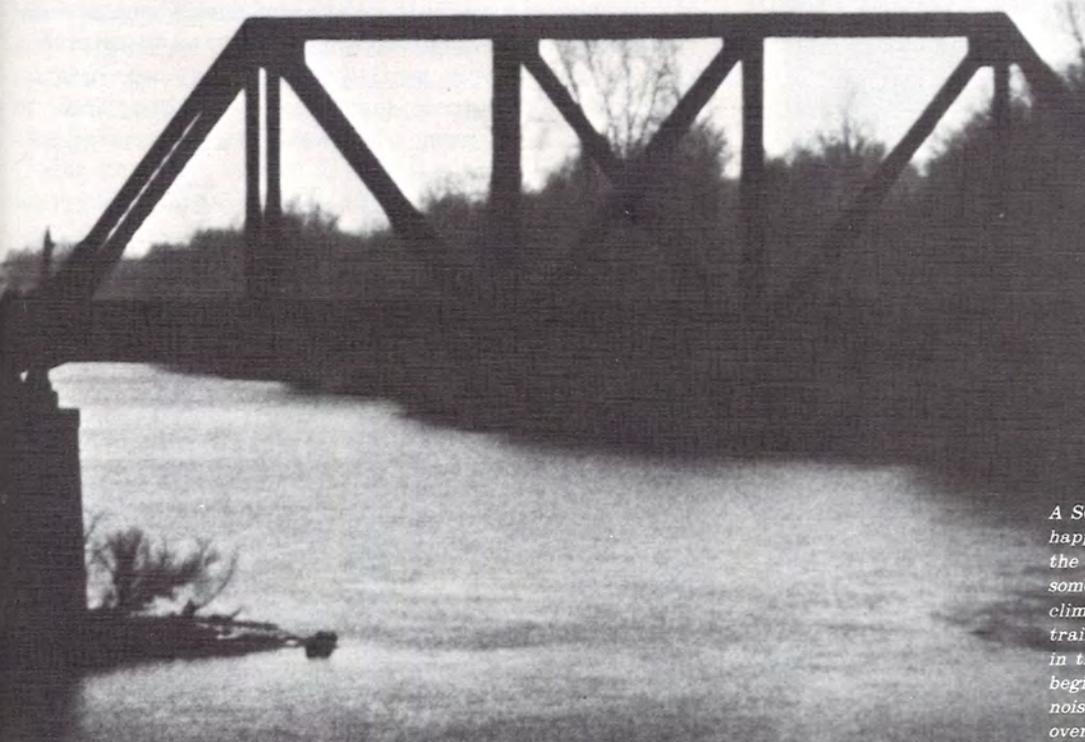
by Cindy McClain

What do you do when it's Saturday night, you don't have a date, and, so it seems, there's nothing to do? Besides the usual watching TV, popping popcorn and raiding the refrigerator, is there anything fun, yet not expensive to do with friends?

Believe it or not, there is. And ideas range from the ordinary to the spooky.

Only miles from Arkadelphia and OBU are two places almost straight out of a horror movie. The first, the train trestle, is the railroad bridge crossing the Ouachita River southeast of town. Students go there late at night to sit on a trestle underneath the tracks and wait for the train to cross over. When it does, it sounds as if the train is going to run over the person sitting there.

The other spooky place, not as near to Arkadelphia but even more scary, is the



A SOMEWHAT FRIGHTENING EXPERIENCE happens a few miles from the OBU campus. Here in the quietness of a Saturday night, students sometimes stalk nervously down the train tracks, climb down to the trestle and wait patiently for a train to go by overhead. It starts with a soft roar in the distance and before you know it, the bridge begins to shake, dust flies into your eyes, and the noise is so loud you can't even think. Then it's all over, except to talk about it.

Gurdon light. Legend says the light is a lantern held by a train conductor in search of his head. He supposedly was in a train accident at that spot many years ago.

The light does not always appear, however, and many times students go only to wait in vain. If you're lucky enough, the light appears in a low area off the tracks blinking on and off.

If this is too bizarre for your taste, however, there is still plenty else to do. Hot Springs is only 30 miles away and is never at a loss when it comes to having things to do.

Closer to Ouachita and very popular to students for late night getting-out-of-the-dorm is Glen's Truck Stop. Located at the intersection of State Highway 7 and Interstate 30, Glen's offers the best of country and western music and a pretty fair bowl of chili.

For those who are lacking in transportation, there is always the OBU game room where you can bowl or play pool and ping pong for a nominal fee. SELF movies are shown on campus about every two weeks, and although not first-run hits, they are still recent enough to enjoy. The popcorn and Cokes are cheap, and you can cheer and clap for the hero without fear of being thrown out of the theater.

Without transportation, there aren't any movie theaters within walking distance of OBU. Since the Royal Cinema closed downtown, the closest movie theater is the Highway Twin Cinema about three miles away.

If none of these activities appeal to you, however, you can always round up whoever is left on your dorm floor in the same predicament as you and play cards, watch T.V. and eat.



WOMEN DORM RESIDENTS must sign out for overnight trips and sign back in upon their return. In this case, Julie Johnson signs out for an hour of late minutes, extending her dorm curfew until 2 a.m. on a Friday night. Julie's date has plans for a movie and a late dinner in Hot Springs.

A search for

Chemistry can be very frustrating as a freshman. Most of us aren't used to studying hard and still doing bad on tests. And it's discouraging to know that if you stick with chemistry, Freshman Chemistry will be your easiest.

Dr. Nix, the first day of class, takes out an old worn book held together with a rubber band and reads a very haunting and yet inspiring poem, "The Dying Alchemist," about a weary old chemist who spends his life looking for secrets and dies without finding them. We leave the class very touched and ready to devote our lives to the science.

In chemistry we are lectured for weeks on theories that weren't right or only partially right, and men—geniuses—who may have spent their lives on a wrong idea. It doesn't make much sense a lot of the time, the course gets very frustrating and many of us wonder "Why all this?" We were told in a film from "The Ascent of Man" that "One aim of the physical sciences has been to prove that aim is unattainable." It's all very confusing and yet fascinating



knowledge



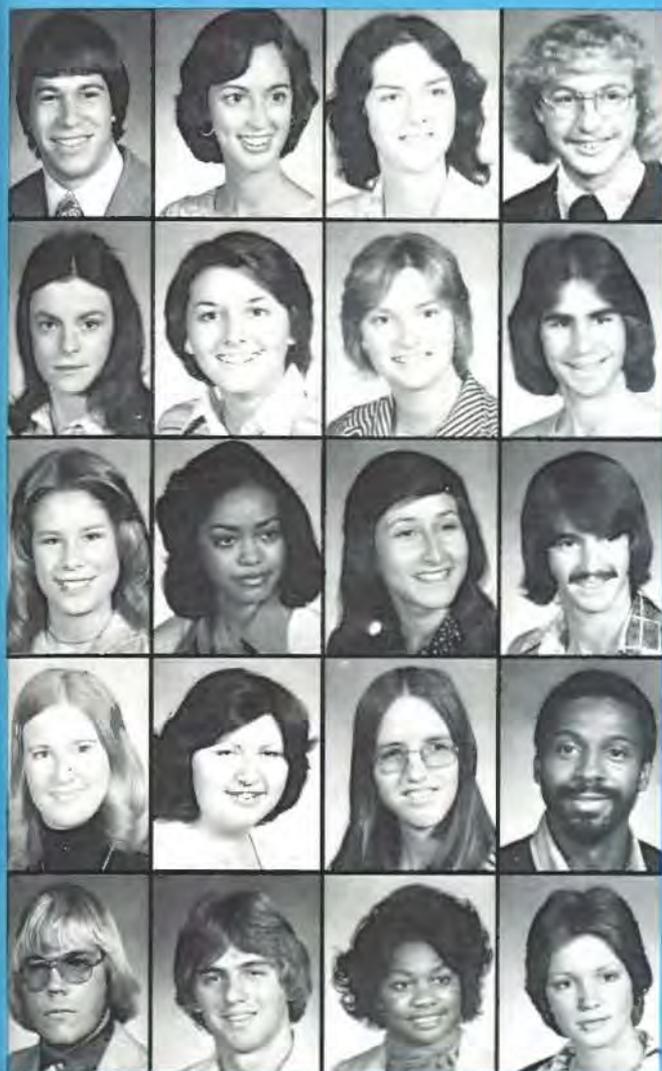
for a freshman.

Gradually it sinks in on us that the ideas of these men have led us on to a better understanding of the physical world, and shows us the valuable knowledge that can come from mistakes.

The last day of class we are once again read "The Dying Alchemist" and the words of the ancient chemist have a much more profound meaning to us.

"To live for a hope that mocks at last;
To agonize, to strive, to watch, to fast,
To waste the light of day,
Night's better beauty, feeling, fancy, thought,
All that we have and are—for this—for naught."

In chemistry you can easily get discouraged and lose perspective on the real meaning of your work, which is simply a search for knowledge. Cindy Ashcraft



*Edwin Adcock/Hobbs, NM
Donna Alexander/Bangkok, Thailand
Jimmy Allen/Emmet
Stephen Allison/Siloam Springs
Linda Anderson/Texarkana, TX
Cynthia Ashcraft/Pine Bluff
Charles Badger/Waterlou, IL*

*Kathy Baldwin/Little Rock
Lisa Barber/West Memphis
Jan Barker/Fort Worth, TX
Monica Barnes/Pearcy
Nancy Barnett/Yellville
Lou Barton/Gurdon
John Batchelor/Camden*

*Ginger Bates/North Little Rock
David Baxter/Batesville
Freida Beaty/Benton
Terri Bell/North Little Rock
Vicki Bell/Gurdon
Sherri Benton/Camden
Philip Bibbs/Little Rock*

*Jeffrey Blackburn/Wynne
Susan Blalock/Hammond, IN
Kathi Bloesch/Tulsa, OK
Brenda Bluhm/Stuttgart
Jill Boatright/Little Rock
Joanna Bondurant/Jacksonville
Dwight Boswell/Warren*

*Margie Bright/Lewisville
Teresa Bright/Hot Springs
Arthur Broadbent/Woodbridge, VA
Mandel Brookinton/North Little Rock
Louis Brodrick/Hot Springs
Marva Brown/Nassau Bahamas
Sherrie Brown/Little Rock*

a beautiful surprise package



● Ouachita was like a new and beautiful surprise package all tied up with gorgeous ribbons. Now we, the lowly freshmen, after 12 years of hard work, had the key to begin the long and arduous task of untying the package to reveal the future.

To humiliate us on our first days at OBU the "mighty" seniors forced their power on us by having us "button" to them. This gesture of reverence was a quick salute by placing the thumb on the cute little purple and gold beanie and a bend at the knees in a mock bow. Keep in mind—"It was all done in fun"—or so they said.

All too soon the novelty and rosy excitement of being a freshman died as reality and mountains of homework closed in on us. Ouachita became a real world, not a dream.

In the middle of the semester things grew quiet and boring. I grew homesick and the beautiful package lost its shine. But this gave the freshmen girls a time to unite and become closer. We made our own family unit and were ready to face whatever Ouachita had in store.

As the semester grew to a close, things livened up on campus. There were frequent serenades by the men social clubs as well as "sneak-in-the-dorm" parties. The girls lapped up the attention and clamored for more.

Now after one semester is over, it is still hard to see the real deeply buried surprise in the beautiful and promising package. But the first ribbon wasn't all that hard and the end looks a little bit closer and much more exciting.

Theresa Culin

Tina Brumett/Lonoke
 Pamela Brunn/Little Rock
 Jan Bryant/England
 James Burleson/Marianna
 Kenneth Burt/Mena
 Michael Buster/Texarkana
 Mark Byrd/Frisco City, AL



Rodney Caddy/Tyler, TX
 Sandra Camidge/No. Syracuse, NY
 Kimberly Campbell/Red Wing, MN
 Ann Canaday/Nashville
 Barbara Cantrell/Hope
 Carla Carswell/Heber Springs
 Don Carter/Fayetteville



Sylvia Carter/Warren
 Nina Chadwick/Logansport, IN
 Debbie Clark/Hope
 Mary Coffman/Texarkana
 Carlos Cole/Evening Shade
 Gloria Compton/Nashville
 John Cope/Pine Bluff



Beth Cardell/Proctor
 Archie Cothren/Dierks
 James Creasman/Little Rock
 Kent Crosswell/Mabelvale
 Byron Crownover/Clinton
 Theresa Culin/Little Rock
 Michael Cummins/Jacksonville, TX



If someone were to ask me today to say what college means to me, and more to the point, what Ouachita means to me, I would have to take two or three hours to tell them. It's not that it is hard to put into words because it's not. There is just so much to tell about this place and the people here.

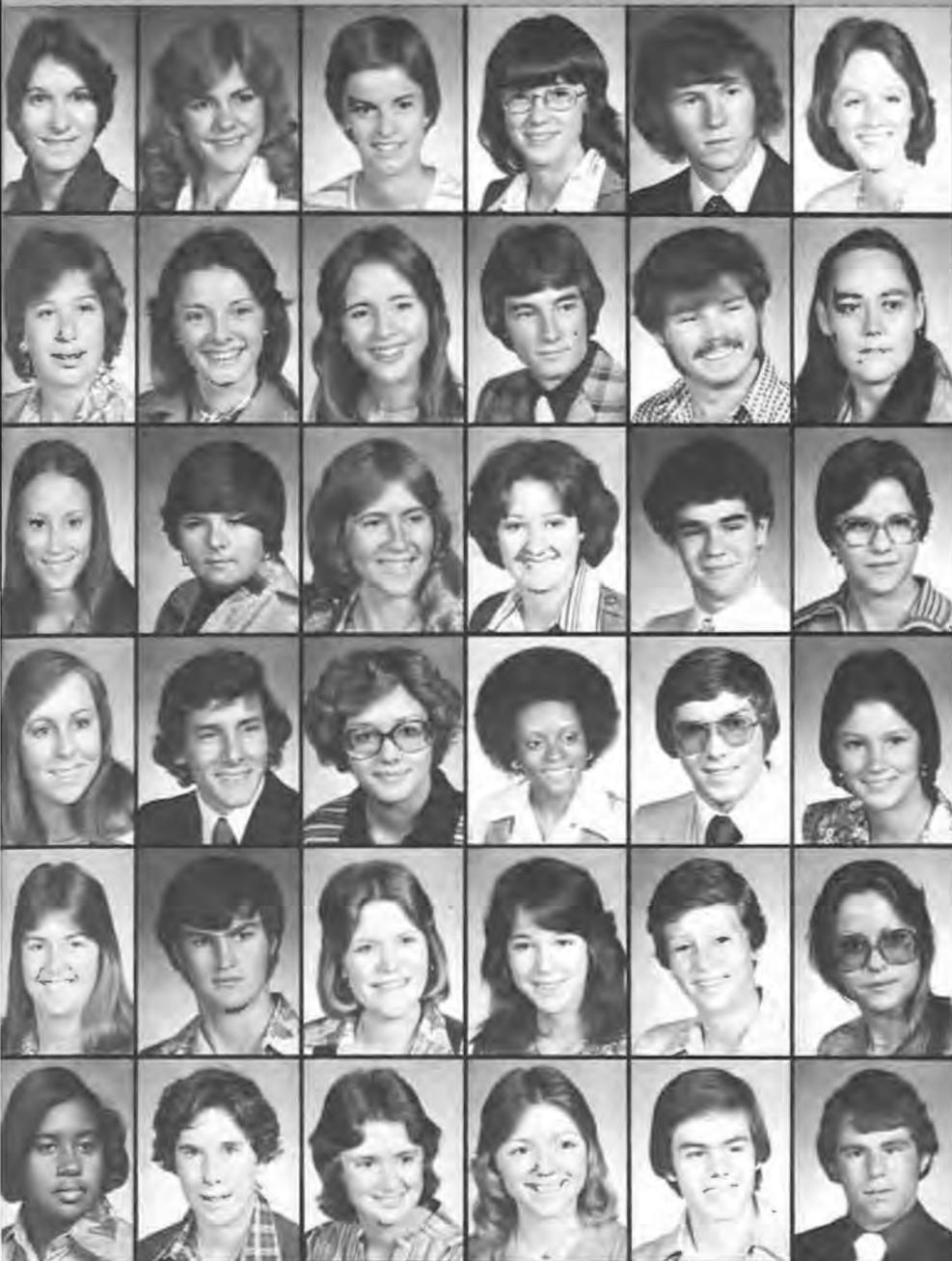
I guess every place you go to school you think is fantastic, but what makes OBU special to me is the people. Not every campus has the kind of people like here at Ouachita. Someone is always willing to stop and talk and if you have any kind of a problem you can always find someone to help you with it.

If I were to pick a college again today, I'd pick Ouachita again just because of the people. They really care.

Byron Crownover



I'D PICK
OUACHITA
AGAIN



Karen Cunningham/Little Rock
Julie Cussons/Webster, SD
Paula Dabbs/Osceola
Arlene Daniel/Malvern
Bobby Daniel/Grapevine
Kathy Daniel/DeQueen

Rebecca Danner/Searcy
Sandy Davis/Pocahontas
Laura Dewbre/North Little Rock
Michael Dodson/Star City
David Dube/Milton, NH
Linda Duck/Arkadelphia

Jodi Duncan/Hope
Peggy Easter/Arkadelphia
Teresa Edmonson/Alpena
Kimberly Edwards/Little Rock
Wyley Elliott/Cabot
Cheri Ellis/Harrison

Anita Engler/Wheatley
Byron Eubanks/Harrison
Colleen Evans/Camden
Linda Fanning/Malvern
Todd Farrand/Bloomington, NJ
Rebecca Faulkner/Hope

Marlene Fleming/Bastrop, LA
Dean Foster/Bismarck
Melissa Fowler/Brinkley
Debra Francis/Arkadelphia
Vicki Funderburk/Junction City
Ellen Garner/Gurdon

Elnora Gatlin/Gurdon
Kimberly Gibbs/Star City
Nikki Gladden/Benton
Karen Gladson/Indianapolis, IN
Gregory Glover/Pine Bluff
Philip Graves/Luxora

Gail Gray/Pine Bluff
 Deborah Grisham/Mesquite, TX
 April Guyer/Millington, TN
 Loy Haley/Little Rock
 Richard Hall/Longview, TX
 Welda Harper/Arkadelphia
 Mary Harrington/Jonesboro



Phyllis Harris/Arkadelphia
 Suzanne Harris/San Antonio, TX
 Annette Harvill/Rison
 Rebecca Helms/Mountain Home
 Gary Henry/Sherwood
 Tony Henthorne/Benton
 Ivan Hewett/Booneville



Jana Hill/Little Rock
 William Hill/Harrison
 John Hladky/Van Buren
 Rebecca Hobson/Pine Bluff
 Mike Hobson/Van Buren
 Joy Hogue/Little Rock
 Richard Hogue/Hope



Kim Holstead/Blytheville
 James Hope/Little Rock
 Leigh Hossler/Little Rock
 Barbara Hughes/Arkadelphia
 Berneta Humphries/Little Rock
 Neill Hunter/Arkadelphia
 Sonia Hutchins/Arkadelphia



producers of ideas

by Jim Browning

Education involves more than text books, lectures and taking notes. It includes people, and this human factor of teaching and learning is the concern of a public service center unique in Arkansas, located on this campus.

The Arkansas Technical Assistance and Consultative Center (ATAC) began as an effort to aid public schools in the transition to integration. It is one of 27 centers in the U.S. operating under Title IV of the 1964 Civil Rights Act.

The staff of nine professionals and three secretaries works in "the human curriculum factors of the teaching-learning process," according to Dr. A. B. Wetherington, ATAC director.



*Cynthia Hyatt/Pine Bluff
Marla Ingram/Texasarkana, TX
Rebecca Ingram/Pine Bluff
Jimmy Ivers/Lewisville
David Jackson/Metairie, LA
Terry Jackson/Little Rock
Susan James/Benton*

*Becky Johnson/Little Rock
Rosemarie Johnson/Blytheville
Gerald Jones/Little Rock
Loy Jones/Bonham, TX
Diane Jones/Little Rock
Hannu Junttila/Sotkamo, Finland
Robert Kanatzar/Dequeen*

*William King/Chula Vista, CA
Janis Knipmeyer/No. Little Rock
Melissa Koonce/Turrell
Priscilla Lafferty/Heber Springs
Janice Langley/Smackover
Diane Lewis/Booneville
Nancy Limbaugh/Hot Springs*

*Jacquelyn Lowman/Cabot
Jan Lyle/Booneville
Kimberly Maddox/Little Rock
Bennie Maine/Hot Springs
Cynthia Maloch/Emerson
Darry Marshall/Memphis, TN
David Martin/North Little Rock*

"This may include helping teachers to find ways to deal with disruptive students, ways to motivate learning or ways to promote the skills of reading, math, English and social studies," he said.

The program began as the effort of Wetherington. He obtained permission from the U.S. Department of Education in 1968 to initiate a state center to assist school districts in integration problems, and on January 1, 1969, the center began functioning.

"Arkansas schools have been integrated physically since 1970," said Wetherington. "Our problem is to help teachers and administrators with teaching and learning problems related to desegregation."

The center has no authority to direct schools, but must be invited by the district to give aid. "We are simply peddlers of ideas," he said.

The program is federally funded, and all expenses are borne by the government. Housed in Ouachita's Blake Hall, it operates in accordance with the University's policies.

"A Christian institution is interested in people as people, and so are we," said

Wetherington. "Our emphasis is in understanding and accepting people different from ourselves."

In the area of secondary education, Dr. Paul Root of the ATAC staff said, "We are especially oriented toward English and social studies with emphasis on the treatment of women and blacks." Workshops he directs range from teaching techniques to human relations to problems such as drop-outs and absenteeism.

On the OBU campus, ATAC works with education majors before they begin their student teaching. Also, many student teachers come to the staff or the ATAC materials center for ideas and help with problems encountered in the classroom.

"We don't have too much contact with the students here," said Wetherington, "But after all, our job is out there in the state."

The job of ATAC, to Wetherington, is "to get teachers to see students as human beings, and to move teachers from the formality of telling students what to do, to more direct student-teacher involvement."

CONFUSION...EXCITEMENT

Confusion of classes, doubt of presence, anxiety over new friends, fear of professors, excitement of being on our own, hope of a new life—these were feelings experienced during the first few weeks of this freshman year. Now, almost nine months later, we have learned patience for one another, openness to new ideas, self-discipline to manage time and money, courage to face new obstacles, joy at being accepted as we are, and faith for what the future holds for each one of us.

Rosalind McClanahan



Rhonda Matthews/Pearcy
Janie Mauney/Dumas
Kevin MacArthur/North Little Rock
Cindy McClain/Coolidge, AZ
Rosalind McClanahan/Pine Bluff
Teresa McCorkle/North Little Rock



Dawn McCown/Fort Hood, TX
Noel McDonnough/Carlinville, IL
Shawn McDonough/Fort Worth, TX
James McGee/Little Rock
Mary Jane McKenzie/North Little Rock
Carolyn McKinney/Newhall, CA



Kathy McKinney/Liberty, MO
Robin McLelland/Hope
Mark McVay/Texarkana, TX
Margie McWilliams/Prescott
John Meadow/Fordyce
Debora Meredith/Hot Springs



Shelia Middleton/Arkadelphia
Judy Milholland/Sherwood
Thomas Milligan/Pine Bluff
Bobby Montgomery/Newport
Melissa Morgan/Malvern
Kathy Mosby/Indianapolis, IN



Mark Moseley/Richardson, TX
Tina Murdock/Sheridan
Rickey Myers/Brinkley
Jan Neece/Fort Worth, TX
Renee Nelson/North Little Rock
Brad Newman/Smackover



Steve Nicholson/Warren
Terri O'Brien/St. Louis, MO
Kathryn O'Byrne/Arkadelphia
Darrell Opper/Carlinville, IL
Rogar Orr/Midland, TX
Michael Osborne/Cord



“CHU to CHINA”

by Donna Kirkpatrick

Two visas are the only things separating Rosemary Chu, a dorm mom here, and her daughter Jane, from going to China to see relatives “Mom Chu” has not seen for 34 years.

In January 1973, the OBU Association of Women Students (AWS) spearheaded a campaign to send ‘Chu to China.’ Money totaling \$2,125 was donated by friends and held in an Arkadelphia bank. The trip was planned for May, 1973; however the Chinese Communist government refused to send the visas necessary to get into the country.

Mom Chu left her home in Tsing-Tao as a teenager in 1950 when the Communists took over China. Her family decided to send her to Hong Kong to an uncle.

“It was a miracle that I got to Hong Kong,” Mom Chu said. “I was on a milk train for seven days and the only possessions I had were a small purse and a Chinese Bible. The Communists were checking everyone at each stop for travel permissions. No one asked to see my permission, and I didn’t have one.”

After finding her uncle in Hong Kong, a missionary friend of her father wrote the Southern Baptist Convention Foreign Mission Board for a scholarship for Mom Chu to go to school. The board gave her money and brought her to the U.S. to attend college.

She attended Wittenburg University in Springfield, Ohio where she graduated in 1955. While at college, she met Finley M. Chu who worked at the Moody Bible Institute and they were married. In 1963 the Chus came to Ouachita where Dr. Chu was chairman of the division of business and economics. When he died in 1966, Mrs. Chu became a dorm mother here.

“I did not write my family for 23½ years,” Mom Chu stated. “It was for their safety.” If the Communists knew that she was in the U.S. they might have killed her family or forced them to bring her back to China. However, after President Nixon’s trip to China, the government encouraged the Chinese to write to Americans. In 1973 Mom Chu’s sister found her address and they began writing.

“Everyone has been so kind,” Mom Chu said. “I am very grateful that they (AWS) are doing the hard job for me.” I appreciate the interest.”

The AWS has the money, Mom Chu and Jane have the passports. Now they are waiting for the Chinese government to send the visas necessary for the trip to China.



Nancy Owen/Fort Greely, AK
Laura Parkman/Decatur, GA
Kathryn Parks/Fort Worth, TX
Vicki Parnell/Crossett
Beth Patterson/Searcy
Edwin Payno/Okolona
Martha Payne/Ozark

Pamela Pearson/Brinkley
Paula Pearson/Carlisle
Lyn Peoples/North Little Rock
Leann Perkins/Sheridan
Andrew Pierce/Crossett
Ron Pittman/Dallas, TX
Brent Polk/England

Charles Poore/Indianapolis, IN
Sharon Porter/Ward
Sue Powers/West Memphis
Tammy Prince/Okemah, OK
Ricky Pruitt/Gurdon
Lynda Puchetti/El Dorado
Denise Putnell/Little Rock

Sara Purvis/Little Rock
Tonda Ratterree/Star City
Michael Ray/Crossett
Sandra Rattman/Beirne
Cristy Reynolds/Gould
Hardie Reynolds/Glenwood
Gloria Rice/Wabbaseka

Phillip Rickels/Pine Bluff
Rhonda Ridling/Prescott
Roger Riffey/Carlinville, IL
James Riley/Richardson, TX
Dana Robbins/Glenwood
Donna Robertson/Wynne



Sue Robinson/St. Louis, MO
Janet Rogers/Stuttgart
Tim Rogers/Bearden
Larry Root/Arkadelphia
Donna Rowe/Hope
Deborah Runyan/Arkadelphia



Stanley Russ/Conway
Terry Ryan/Benton
Michael Sarrett/Texarkana
Ricky Self/DeQueen
Susan Shambarger/Arkadelphia
Cindy Sharp/Prichard, AL



Rebecca Shaw/Norman, OK
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'You learn to kill and hope you never use the skill.'

by Janis Knipmeyer

You learn to become proficient in killing and you hope you never have to use the skill. You learn a great sense of pride in the Marines and you hope that maybe the knowledge that we can fight will keep the other nations from forcing us to," Ronnie Yowell said after spending six weeks this summer distinguishing himself as one of "a few good men."

Yowell entered the U.S. Marine Officer Candidate Training School in Quantico, Virginia after passing the entrance test which he took in the spring. He spent six weeks in classes, drills, combat practice and physical training to prepare himself for a commission as a lieutenant in the Marines upon graduation from OBU this May.

"My first impressions of camp were, what am I doing here?" Yowell said.

From the beginning the candidates were placed under a constant pressure to excel and to push themselves as hard and as fast as they could.

There was never a spare minute for Yowell and the other candidates from the time they crawled out of the "rack," a marine term for bed, at 4 a.m. until the last boot was polished usually some time around midnight.

Their days consisted of calisthenics before daylight, classes in such areas as "Small Arms," "Camouflage" and "Military Justice," followed by inspections and rifle range practice.

As the first week passed the men began "shipping out," which comes as a result of several things such as not being able to hold up under the intense physical training or not being able to handle the academic part of the training, according to Yowell. From the one out of five men who are chosen to attend the Officers

Candidate School, only one out of three will ever be commissioned.

Officer candidate training is different from enlisted men's training in two ways. One way is that candidates have the option of "dropping on request" if after two weeks they do not feel they can or should stay in the Marines.

The second difference is that candidates are evaluated for leadership qualities as well as physical and academic qualities.

Candidates are given "billets" or responsibilities for 48-hour periods to test their leadership abilities as they take charge of various situations. At the end of this time they have to report to the platoon leaders for evaluation.

There is a terrible psychological pressure on you at all times because you know that if you're too slow or inept you'll get shipped out," Yowell said.

Yowell suffered a knee injury during the first part of training and took his two allowed days of inactive training. If an injured candidate is not able to return to active training within three days after the injury, he will be asked to leave.

While at the camp the candidates are "mothered" by two platoon sergeants who supervise them almost continuously, making sure that they do everything they are supposed to do and that they do it in a hurry.

Platoon sergeants go with you on platoon drills, to meals, which the candidates learned to gulp down in five minutes, and on the special assignments such as bivouac and forced marches.

"The longest night I ever spent in my life was on bivouac," Yowell said. Bivouac is field training and consists of spending the night outside with no tents in a simulated war-time situation. The night

Yowell's platoon went on bivouac it rained.

"We had to stay in two-men defensive positions where one man slept while the other stayed awake," Yowell noted, "only we all stayed awake because it was too wet and cold to sleep."

The next morning the candidates were expected to attend classes and remain alert.

"I think the forced marches were the worst though," Yowell said as he described the four-to eight-mile hikes over rough terrain with 45-pounds of equipment strapped to his back.

Yowell, a member of the campus swimming team, said that nothing in his previous physical training prepared him for the forced marches at a double time pace with a sergeant yelling for you to "keep up."

There is a great sense of platoon pride, Yowell said, and it is very important that your platoon come in first in everything, even if it's just running in from the physical training field.

Fifty guys in one platoon make close relations and cooperation necessary. But there were the candidates interested just in themselves who "wouldn't even help a guy polish his boots when he'd been up all night on sentry duty," according to Yowell.

This summer Yowell will go to Virginia for another six week training course, only this time "the hills will be a little steeper," he said.

...a few windows to crawl out of...

Yes, I do live in the dorm even though my home is just a block away from Ouachita. And no, I am not crazy! This is the answer to the question I am asked most often here at OBU.

One of the most valuable parts of my education has been learning to live with 30 crazy freshman girls. We share lots of laughter and tears; a few first-floor windows to crawl out of; concerned shoulders to cry on when we're homesick; and most of all, a genuine love for each other. Knowing and sharing this love surpasses by far any knowledge ever gained from textbooks.

So yes, I am so glad, and very thankful, that I have been able to live in the dorm and be a part of this special growing experience.

Angie Tipton



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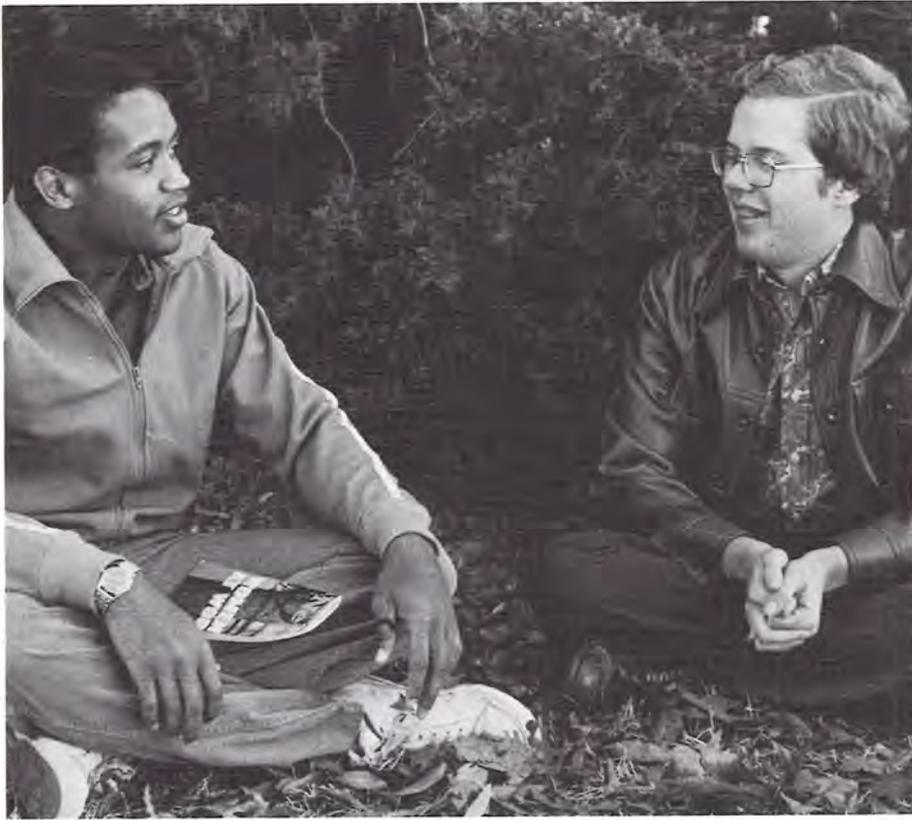


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Terry Young/Nashville





UPWARD BOUND: It scratches their IMAGINATIONS

Getting out of bed and being at class by 7 a.m. isn't easy for anyone in the summer, especially a group of high school students. But 47 young people from high schools in Clark and surrounding counties completed a five-week Upward Bound program at OBU which required them (and their teachers) to do just that.

Upward Bound is a federally funded program which takes pupils with high academic potential whose family incomes fall below a certain level, and tries to prepare them for post-high school education of some type, according to Dr. John Small, assistant director of Upward Bound.

"We are trying to get them ready for post-secondary schools of all sorts—college, vo-tech, etc.," Dr. Small said. "They are given the necessary financial aids."

During the summer, the students were exposed to a number of outside activities and attended classes taught by OBU faculty and student teachers. Each had his own schedule and was responsible for following it. They were also given assistance in both academic and social problems.

The typical Upward Bound prospect was a "B" student with special areas of difficulty to work on, Dr. Small said. They

were selected from their high schools on the basis of past academic performance and recommendations from school personnel. "We look for the sharp student with overlooked talent," he said.

Upward Bound tries to raise a student's achievement by a minimum of one year, and it is "not uncommon to raise his reading level by up to three years," Dr. Small said. "We have a modern reading lab with all kinds of equipment."

A series of standardized tests was used to help place the students in proper classes and determine their abilities in language arts, social studies math and reading. They were also given personality inventories and vocational interest inventories.

Counseling was provided during the five-week term on both a group and an individual level. "We do a lot of one-to-one counseling and work on whatever is necessary. This is pretty intensive because there is one counselor for every six students. You can do a lot with that ration," Dr. Small said.

Besides attending classes and counseling sessions, the students had recreation times on campus and were housed in university dormitories. They also took two field trips out of Arkadelphia.

Dr. Raouf Halaby, an assistant professor of English who taught the language arts classes, said the trips were among the most rewarding experiences the students have had. "This kind of exposure is terrific. It scratches their imaginations and opens up new areas of appreciation," he said.

The first trip was to Missouri, where the group watched the play "Shepherd of the Hills" and visited Silver Dollar City. During the final week of the term, the students went to Hot Springs for "Conquistador," a play based on deSoto's expedition through what is now the southern United States. From this, students saw that "plays are an extension of books and historical facts," Dr. Halaby said. "In this sense they're turned on to reading."

Self-discipline is another lesson Dr. Halaby believes the students learned. "At their age, leaving home for five weeks in the summer is giving up a lot. Getting up and being in class at 7 a.m. demands a lot of discipline. For them to have accepted the responsibility is a learning experience."

**It's not exactly
home but . . .
we're one
big family!**

With the cafeteria closed on Sunday nights, students flocked to their cars, bikes and some went by foot to "chow down" at the various restaurants, grocery stores and "junk food" shops for dinner, only to find they had to stand in line, since fellow students were doing the same things.

When Mom and Dad got generous and sent some money, we just had to spend it. We had no trouble blowing \$10 on a movie and some pizza. When we ran out of toothpaste, deodorant and shampoo, Mom and Dad weren't there to buy it for us, so we had to spend more and more of our money. Away from home, yes, but we had to learn to be . . .

The family that **SHOPS** together!

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COOPERATION between the school and the community is a must. James Caldwell, owner of Caldwell's Station, is a prime example of how to work on the multiple issues for the ODACTIVATOR.

obu's

HOMETOWN

When you come to Ouachita you acquire many things, such as a new room, someone to share it with, a place to eat and something many people don't think about: a new hometown — Arkadelphia. Much to the amazement of many people, OBU is not a self-sufficient campus.

What do you do when you're 300 miles from home and run out of soap? Surely you don't hop in your car and rush to your hometown grocery store to buy it. Arkadelphia's grocery, drug and discount stores come in handy when you need them most.

Sometimes it's nice just to be able to shop for clothes. Downtown is a nice place to spend a Saturday afternoon looking and shopping.

Although Arkadelphia is not crammed with restaurants, there are nice places to eat on a date or a Sunday night. Many of the restaurants offer discounts to make it easier on your budget.



On election day, Arkadelphia was very useful to some students. Clark County officials made it possible for students to register and vote in Arkadelphia. This saved a long trip home just to vote for five minutes.

"Arkadoo" has much to offer in the way of unusual entertainment. A really thrilling night would be going to the railroad trestle and waiting for the train to zoom by overhead. Outside of Arkadelphia, there is the alluring "Gurdon light." After walking what seems like miles down the tracks, you may feel thrills and chills come over you when you get a glimpse of it.

Just look at it this way, there are not many towns that people have to ask twice about. First, how to say it, and second, what it is!

"THE FESTIVAL OF TWO RIVERS" displayed artwork and crafts in which Dr. Jim Berryman was interested.

ELECTION DAY came and many out-of-town students were able to vote in Arkadelphia. Beverly Fanning Guinn takes time to cast her ballot.



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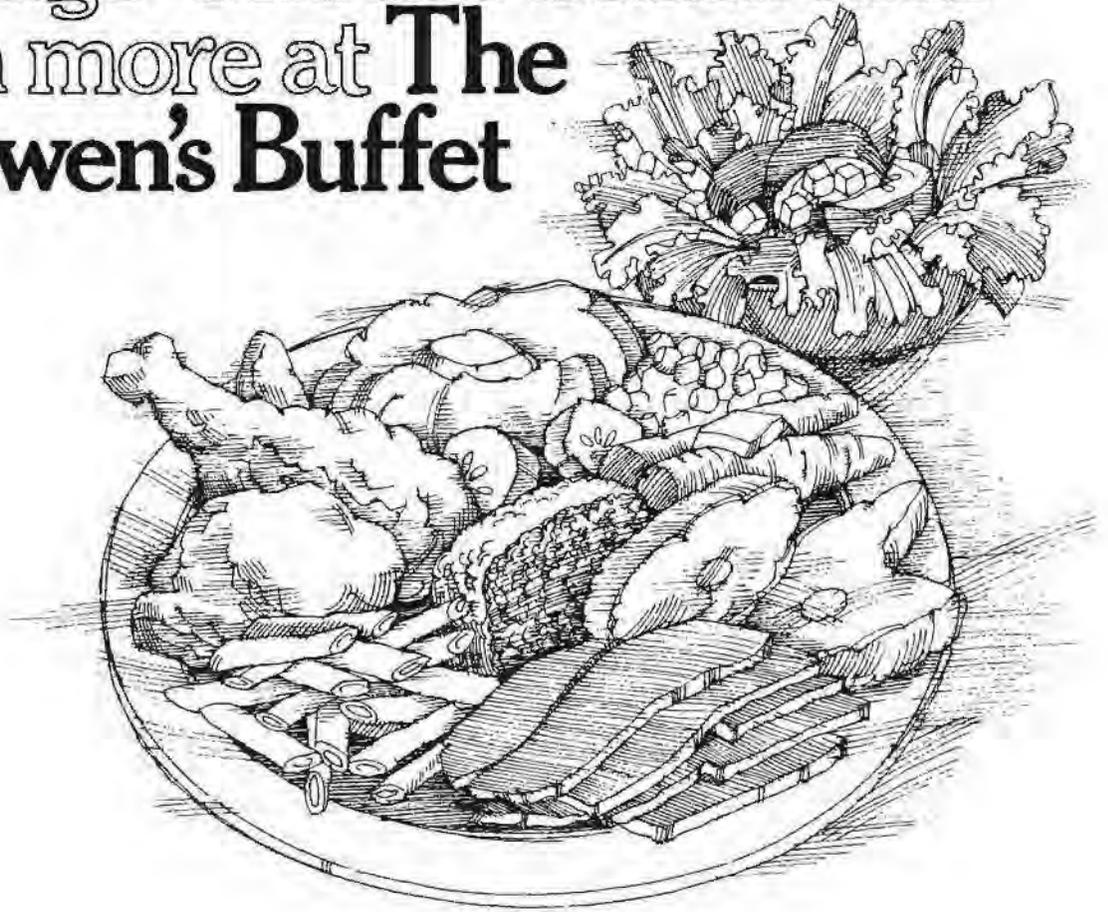
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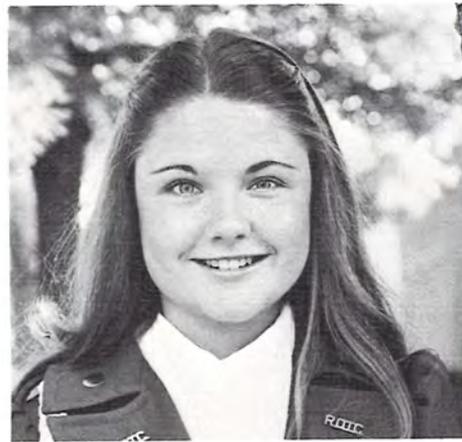
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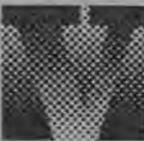
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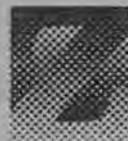


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A tough act to follow

What do you do for a follow-up on a legacy of three years of award-winning yearbooks? That was the question that faced me — and intimidated me — when I took the job of editor of the 1977 *Ouachitonian*. It took all the confidence I could muster, plus that of lots of other people to get me through this year, still in possession of my sanity.

This book reflects the efforts of a new *Ouachitonian* staff — a staff that really tried to cover the year from as many angles of college life as we could. We've tried to produce a book that our students can enjoy — and be proud of. I hope we've succeeded.

So many people have helped me this year, some without even knowing it. I'd like to thank a few of them.

Dr. Downs, thanks for sticking your neck out for me. Without the knowledge that you thought I could handle this, I guess I couldn't have done it.

Mike Goodwin, I'm so glad you were still here to help me. There were so many things I didn't know yet! So many times I need that little extra advice that only experience like yours can give.

Susan, Cindy and Kevin — I could always depend on you three to get the job done. We had quite a few scary moments, but we made it anyway, didn't we?

Kelvin, Anita, Ken, Emmett and Jerry — I could never say enough about all the hours you spent. After all, you can't have a yearbook without pictures. There were so many times when you had to work odd hours, just to bail us out. Thank you.

And Steve Nicholson, you should make the Guinness Book for getting sports pages done in record time. No one else could have done it.

Mac Sisson, you don't have any idea how many times that infectious laugh of yours kept me looking on the bright side of things.

Henry, thank you for sticking with me. You had to put up with me around deadline time, and had to clean the mascara off your shirts whenever I thought I was ready to give up.

Mother, I know it was rough for you to spend Christmas vacation with mugshots and layout sheets all over the living room. But at least you've learned to use Chartpak letters. Thanks for your understanding and your support.

Well, we gave our best and the book is completed. It was worth it, and it's all over — until next year . . .

Debbi Russell, Editor

1977 OUACHITONIAN Staff

| | |
|--------------------------------|-------------------------|
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Special thanks to Mrs. Daniel Grant for needlepoint work utilized on the 1977 cover.

Also, to Phares Raybon for art sketches of the cover.

A student and a Ouachita staff member died during the summer vacation of 1976.

Mrs. Leoda Bowling, 61, who has served as director of Health Services since 1973, died July 28 at her home in Arkadelphia of a heart attack.

Before coming to OBU, she was associated with the Health Services at Southern Methodist University in Dallas, Tex.

Bobby Wayne Myers, 21, a senior from Little Rock, died August 7, near Boxley in Newton County, as a result of a spelunking accident.

Myers and a companion were using a rope to lower themselves into a cave when he fell about 50 feet to the floor of what is commonly called Bat's Cave near the Buffalo River. Some stones apparently fell into the hole, according to the Newton County sheriff, knocking both men to the bottom, a drop of 50 feet.

Myers was in the Reserve Officers Training Corps while at Ouachita and a member of the Rangers, an honorary ROTC group. He was secretary of the OBU Rugby club, a member of the Skin and Scuba Division club and Sigma Alpha Sigma social club.

In Remembrance . . .



Mrs. Leoda Bowling



Bobby Wayne Meyers



REGISTRATION ISN'T that bad! Try to convince an upperclassmen of that fact, like Carolyn Hansen, who registers for the eighth time at spring semester.



Keep in touch with . . . the excite

It's not exactly home but...this year made it all a little more like home.

For the first time women were legally allowed to enter the lobbies of the men's dorms, we got private phones in our rooms and after a big mix-up, we were allowed

to rent refrigerators.

With the presentation of "Godspell," OBU's first musical, and the showing of "King Kong" and "A Star is Born" at the Sixty-Seven Cinema, students had different types of entertainment than the plain old campus events,

that get monotonous year after year.

In January with the television showing of "Roots" for eight consecutive nights, there was something to do besides study. OBU didn't have any problems, like many school all over the country

"BOSOM BUDDIES," Amy Anderson and Cel Overton, ham-up the song and dialogue routine at the Ouachitones concert in January.

THE PRESIDENT'S OFFICE was renovated by funds from the Little Rock Women's club. Here Dr. Grant speaks with Mrs. Helen Roark, secretary for the University's president.



SPIRIT IS A TRADEMARK of a good cheerleader. Dee Ann Glover shows this at the OBU-HSU football game.



A HAYRIDE sponsored by the BSU prompted girls to ask boys out for twirp week activities.



ment, controversy and experiences

and in nearby towns with the controversy "Roots" brought. During the fall semester the excitement of the Carter victory carried on to our campus with the majority of the students supporting Carter. Senator John L. McClellan from

Arkansas donated all his congressional papers to the school. The papers will be housed in McClellan Hall, the fourth building in the megastructure started in 1972. Leading Baptists from the Soviet Union were on campus to speak, while

meeting with Arkansas Baptists during their tour of the U.S. The Singing Men toured Poland last summer and Arkadelphia had it's first Festival of Two Rivers, featuring crafts, blue-grass music and a play about the history of Clark County.

Cold weather descended on the town as it did on most of the country, forcing the school to lower the thermostats to conserve energy. The students experienced three different student body presidents in the senate; while, the final goals were announced for the Centennial Decade.

Sports left a little to be desired. No major championships were claimed in basketball or football, but both teams had winning seasons. Then there was also the investigation into social club's pledging practices by the University committee.

All-in-all, the year was unique, the events went by, some noticed and some ignored.

There was the freshman class with scores on the ACT test above the national average, sophomores and juniors sandwiched in between and seniors reflecting on their college days.

We all seemed to get together and make ends meet . . . we're one big family.



It's not exactly home but . . .

